

[Design Issues, Volume 28, Number 2 \(Spring 2012\)](#)

[1- Introduction](#)

Bruce Brown, Richard Buchanan, Dennis Doordan, Victor Margolin. Introduction. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 1–3.

[4- In Memoriam: Bernd Meurer, 1935–2011](#)

Jorge Frascara. In Memoriam: Bernd Meurer, 1935–2011. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 4–5.

[6- Three Strategies for Sustainable Design in the Developing World](#)

Anthony Crabbe. Three Strategies for Sustainable Design in the Developing World. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 6–15.

[16- The Local and the Global: Hokusai's Great Wave in Contemporary Product Design](#)

Christine M. E. Guth. The Local and the Global: Hokusai's Great Wave in Contemporary Product Design. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 16–29.

[30- Revisiting Design as a Hermeneutic Practice: An Investigation of Paul Ricoeur's Critical Hermeneutics](#)

Marcus Jahnke. Revisiting Design as a Hermeneutic Practice: An Investigation of Paul Ricoeur's Critical Hermeneutics. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 30–40.

[41- Knowing Their Space: Signs of Jim Crow in the Segregated South](#)

Elizabeth Guffey. Knowing Their Space: Signs of Jim Crow in the Segregated South. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 41–60.

[61- The Epistemology of the Unspoken: On the Concept of Tacit Knowledge in Contemporary Design Research](#)

Claudia Mareis. The Epistemology of the Unspoken: On the Concept of Tacit Knowledge in Contemporary Design Research. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 61–71.

Reflection

[Why a Culture of Design in France Never Took Off](#)

Stéphane Laurent. Why a Culture of Design in France Never Took Off. *Design Issues*. Volume 28, Number 2 (Spring 2012) pp. 72–77.