Design Issues, Volume 17, Number 2 (May 1, 2001)

1 Introduction

Richard Buchanan, Dennis Doordan, Victor Margolin. Introduction. *Design Issues*, Volume 17, Number 2 (May 1, 2001), pp. 1-3

4 Designing the Artificial: An Interdisciplinary Study

Massimo Negrotti. Designing the Artificial: An Interdisciplinary Study. *Design Issues*, Volume 17, Number 2 (May 1, 2001), pp. 4-16

17 <u>Notomi Kaijiro: An Industrial Art Pioneer and the</u> First Design Educator of Modern Japan

Fujita Haruhiko. Notomi Kaijiro: An Industrial Art Pioneer and the First Design Educator of Modern Japan. *Design Issues*, Volume 17, Number 2 (May 1, 2001), pp. 17-31

32 <u>Picking Up Stones: Design Research and Urban</u> <u>Settlement</u>

Malcolm Miles. Picking Up Stones: Design Research and Urban Settlement. *Design Issues*, Volume 17, Number 2 (May 1, 2001), pp. 32-52

A Poster by Max Bill or the Love of Geometry

Gerd Fleischmann. A Poster by Max Bill or the Love of Geometry. *Design Issues*, Volume 17, Number 2 (May 1, 2001), pp. 53-63

64 A Scenario for Design

Wolfgang Jonas. A Scenario for Design. *Design Issues*, Volume 17, Number 2 (May 1, 2001), pp. 64-80

81 Communication Among All People, Everywhere: Paul Arthur and the Maturing of Design1

Michael Large. Communication Among All People, Everywhere: Paul Arthur and the Maturing of Design1. *Design Issues*, Volume 17, Number 2 (May 1, 2001), pp. 81-90