Design Issues, Volume 19, Number 4 (September 01, 2003)

1 <u>Introduction</u>

Richard Buchanan, Dennis Doordan, Victor Margolin. Introduction. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 1-1

3 <u>On Materials</u>

Dennis P. Doordan. On Materials. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 3-8

9 <u>Methods in the Making: A Perspective on the State of Human</u> <u>Research in Design</u>

Bruce Hanington. Methods in the Making: A Perspective on the State of Human Research in Design. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 9-18

19 Great Expectations: A Postscript on the AIGA 365 Debate

David Cabianca. Great Expectations: A Postscript on the AIGA 365 Debate. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 19-25

26 In Memoriam Ivan Illich: Critic of Professionalized Design

Carl Mitcham. In Memoriam Ivan Illich: Critic of Professionalized Design. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 26-30

31 Julien Hébert and the Emergence of Industrial Design in Canada

Martin Racine, Alain Findeli. Julien Hébert and the Emergence of Industrial Design in Canada. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 31-43

44 Peripheral Vision: An Interview with Gui Bonsiepe Charting a Lifetime of Commitment to Design Empowerment

James Fathers. Peripheral Vision: An Interview with Gui Bonsiepe Charting a Lifetime of Commitment to Design Empowerment. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 44-56 57 Furnishing the Modern Metropolitan: Moriya Nobuo's Designs for Domestic Interiors, 1922-1927

Sarah Teasley. Furnishing the Modern Metropolitan: Moriya Nobuo's Designs for Domestic Interiors, 1922-1927. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 57-71

72 Icons of the Bush

Cal Swann. Icons of the Bush. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 72-81

82 Facing the West: Greece in the Great Exhibition of 1851

Artemis Yagou. Facing the West: Greece in the Great Exhibition of 1851. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 82-90

91 John J. Graham: Behind the Peacock's Plumage

Jennifer Jue-Steuck. John J. Graham: Behind the Peacock's Plumage. *Design Issues*, Volume 19, Number 4 (September 01, 2003), pp. 91-96