

1 [Introduction](#)

Guest Editors, Marian Sauthoff, Ian Sutherland. Introduction. *Design Issues*, Volume 20, Number 2 (March 01, 2004), pp. 1-3

4 [Form Follows Facade: The Architecture of W. H. Grant, 1920-19321](#)

Federico Freschi. Form Follows Facade: The Architecture of W. H. Grant, 1920-19321. *Design Issues*, Volume 20, Number 2 (March 01, 2004), pp. 4-17

18 [The Colonial Gaze: Imperialism, Myths, and South African Popular Culture1](#)

Jeanne van Eeden. The Colonial Gaze: Imperialism, Myths, and South African Popular Culture1. *Design Issues*, Volume 20, Number 2 (March 01, 2004), pp. 18-33

34 [Walking the Tightrope: Comments on Graphic Design in South Africa](#)

Marian Sauthoff. Walking the Tightrope: Comments on Graphic Design in South Africa. *Design Issues*, Volume 20, Number 2 (March 01, 2004), pp. 34-50

51 [Paradigm Shift: The Challenge to Graphic Design Education and Professional Practice in Post-Apartheid South Africa](#)

Ian Sutherland. Paradigm Shift: The Challenge to Graphic Design Education and Professional Practice in Post-Apartheid South Africa. *Design Issues*, Volume 20, Number 2 (March 01, 2004), pp. 51-60

61 [In Marketing Across Cultures: Are You Enlightening the World or Are You Speaking in Tongues?](#)

Thomas Oosthuizen. In Marketing Across Cultures: Are You Enlightening the World or Are You Speaking in Tongues? *Design Issues*, Volume 20, Number 2 (March 01, 2004), pp. 61-72

73 [The Siyazama Project: A Traditional Beadwork and AIDS Intervention Program](#)

Kate Wells, Edgard Sienaert, Joan Conolly. The Siyazama Project: A Traditional Beadwork and AIDS Intervention Program. *Design Issues*, Volume 20, Number 2 (March 01, 2004), pp. 73 - 89

---