

[Design Issues, Volume 21, Number 2 \(April 2005\)](#)

1 [Introduction](#)

Richard Buchanan, Dennis Doordan, Victor Margolin.  
Introduction. *Design Issues*, Volume 21, Number 2  
(April  
2005), pp. 1-2

3 [Altruism as Design Methodology](#)

David Stairs. Altruism as Design Methodology. *Design  
Issues*, Volume 21, Number 2 (April 2005), pp. 3-12

13 [Semiotic Neighborhoods](#)

Ilpo Koskinen. Semiotic Neighborhoods. *Design Issues*,  
Volume 21, Number 2 (April 2005), pp. 13-27

28 [From the Gospel of Efficiency to Modernism: A History  
of Sweet's Catalogue, 1906-1947](#)

Andrew M. Shanken. From the Gospel of Efficiency to  
Modernism: A History of Sweet's Catalogue, 1906-  
1947. *Design Issues*, Volume 21, Number 2 (April  
2005), pp. 28-47

48 [What the Film Archive Can Tell Us About Technology  
in the Post-digital Era](#)

Michael Punt. What the Film Archive Can Tell Us  
About Technology in the Post-digital Era. *Design  
Issues*, Volume 21, Number 2 (April 2005), pp. 48-62

63 [The Bicycle, Cross, and Desert](#)

Andrew Weed. The Bicycle, Cross, and Desert.  
*Design Issues*, Volume 21, Number 2 (April 2005),  
pp. 63-70

71 [Visualizing the Vague: Invisible Computers in  
Contemporary Design](#)

Sara Ilstedt Hjelm. Visualizing the Vague: Invisible  
Computers in Contemporary Design. *Design Issues*,  
Volume 21, Number 2 (April 2005), pp. 71-78

79 [Culture and Design: A New Burial Concept in a Densely Populated Metropolitan Area](#)

Kin Wai Michael Siu. Culture and Design: A New Burial Concept in a Densely Populated Metropolitan Area. *Design Issues*, Volume 21, Number 2 (April 2005), pp. 79-89

90 [Icograda 2003 Congress Visualogue: A Visual Dialogue Between Designers](#)

Gitte Waldman, Trysh Wahlig, Robert Zolna. Icograda 2003 Congress Visualogue: A Visual Dialogue Between Designers. *Design Issues*, Volume 21, Number 2 (April 2005), pp. 90-95