77 <u>The Designer as Author: Reading the City of Signs-Istanbul:</u> <u>Revealed or Mystified?</u>

Gérard Mermoz. The Designer as Author: Reading the City of Signs-Istanbul: Revealed or Mystified? *Design Issues*, Volume 22, Number 2 (Spring 2006), pp. 77-87

88 Design and Crime and Other Diatribes

Design and Crime and Other Diatribes. *Design Issues*, Volume 22, Number 2 (Spring 2006), pp. 88-89

89 <u>The Nature of Design: Ecology, Culture, and Human</u> <u>Intention</u>

The Nature of Design: Ecology, Culture, and Human Intention. *Design Issues*, Volume 22, Number 2 (Spring 2006), pp. 89-91

92 Design Research: Methods and Perspectives

Design Research: Methods and Perspectives. *Design Issues*, Volume 22, Number 2 (Spring 2006), pp. 92-93

93 Chip Kidd

Chip Kidd. *Design Issues*, Volume 22, Number 2 (Spring 2006), pp. 93-94

94 <u>Signs of the Inka Khipu: Binary Coding in the Andean</u> <u>Knotted-String Records</u>

Signs of the Inka Khipu: Binary Coding in the Andean Knotted-String Records. *Design Issues*, Volume 22, Number 2 (Spring 2006), pp. 94-96