Design Issues, Volume 25, Number 2 (Spring 2009)

1 Introduction

Bruce Brown, Richard Buchanan, Dennis Doordan, Victor Margolin. Introduction. *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 1-2

3 Services as Customer-Intensive Systems

Claudio Pinhanez. Services as Customer-Intensive Systems. *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 3-13

14 Designer Nostalgia in Hong Kong

D. J. Huppatz. Designer Nostalgia in Hong Kong. *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 14-28

29 <u>Science's "New Garb": Aesthetic and Cultural</u> <u>Implications of Redesign in a Cold War Context1</u>

Michael J. Golec. Science's "New Garb": Aesthetic and Cultural Implications of Redesign in a Cold War Context1. *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 29-45

46 Notes on Design and Science in the HCI Community

Christoph Bartneck. Notes on Design and Science in the HCI Community. *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 46-61

62 <u>Immediate and Remote Design of Complex</u> Environments1

Turkka Keinonen. Immediate and Remote Design of Complex Environments1. *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 62-74

75 The School of Applied Arts, University of Chile (1928-1968)

Eduardo Castillo Espinoza. The School of Applied Arts, University of Chile (1928-1968). *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 75-93

94 Design in History

Victor Margolin. Design in History. *Design Issues*, Volume 25, Number 2 (Spring 2009), pp. 94-105