Design Issues, Volume 25, Number 4 (Autumn 2009)

1 <u>Introduction</u>

Bruce Brown, Richard Buchanan, Dennis Doordan, Victor Margolin. Introduction. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 1-2

3 Design Districts

Ilpo Koskinen. Design Districts. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 3-12

13 <u>Publicity and Propaganda in 1930s Japan: Modernism as</u> <u>Method</u>

Gennifer Weisenfeld. Publicity and Propaganda in 1930s Japan: Modernism as Method. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 13-28

29 <u>Design for (Emotional) Durability</u>

Jonathan Chapman. Design for (Emotional) Durability. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 29-35

36 <u>In the Clouds of Joseph Farcus: The Phenomenology of</u> <u>Going to Sea in the Era of Supermodernity</u>

> Rocco Antonucci. In the Clouds of Joseph Farcus: The Phenomenology of Going to Sea in the Era of Supermodernity. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 36-50

51 <u>The Kyoto Design Declaration: Building a Sustainable Future</u>

Yrjö Sotamaa. The Kyoto Design Declaration: Building a Sustainable Future. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 51-53

54 <u>Design in India: The Importance of the Ahmedabad</u> <u>Declaration</u>

S. Balaram. Design in India: The Importance of the Ahmedabad Declaration. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 54-79

80 <u>Hybrid Identities and Paralyzing Traditions: Contemporary</u> <u>Croatian Design within the Context of Social Transition</u>

Fedja Vuki. Hybrid Identities and Paralyzing Traditions: Contemporary Croatian Design within the Context of Social Transition. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 80-90

91 Design for Development: A Capability Approach

Ilse Oosterlaken. Design for Development: A Capability Approach. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 91-102

103 Metadesign: Object and Environment in France, c. 1970

Larry Busbea. Metadesign: Object and Environment in France, c. 1970. *Design Issues*, Volume 25, Number 4 (Autumn 2009), pp. 103-119