## Design Issues, Volume 26, Number 1 (Winter 2010)

## 1 Introduction

Bruce Brown, Richard Buchanan, Dennis Doordan, Victor Margolin. Introduction. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 1-2

2 Affording Meaning: Design-Oriented Research from the Humanities and Social Sciences

Julka Almquist, Julia Lupton. Affording Meaning: Design-Oriented Research from the Humanities and Social Sciences. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 3-14

15 <u>Abductive Thinking and Sensemaking: The Drivers of Design Synthesis</u>

Jon Kolko. Abductive Thinking and Sensemaking: The Drivers of Design Synthesis. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 15-28

29 <u>Photomontage for the Masses: The Soviet Periodical Press</u> of the 1930s

Katerina Romanenko. Photomontage for the Masses: The Soviet Periodical Press of the 1930s. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 29-39

40 Evaluating Aesthetics in Design: A Phenomenological Approach

Mads Nygaard Folkmann. Evaluating Aesthetics in Design: A Phenomenological Approach. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 40-53

54 <u>The Structure of Design Revolutions: Kuhnian Paradigm</u> Shifts in Creative Problem Solving

Nathan Crilly. The Structure of Design Revolutions: Kuhnian Paradigm Shifts in Creative Problem Solving. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 54-66

67 <u>About One Striped Rectangle: Jean Widmer and the Centre Pompidou Logo</u>

Catherine de Smet. About One Striped Rectangle: Jean Widmer and the Centre Pompidou Logo. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 67-81

## 82 Brand Styles in Commercial Design

Oscar Person, Dirk Snelders. Brand Styles in Commercial Design. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 82-94

## 95 Beyond Duty and Virtue in Design Ethics

Philippe d'Anjou. Beyond Duty and Virtue in Design Ethics. *Design Issues*, Volume 26, Number 1 (Winter 2010), pp. 95-105