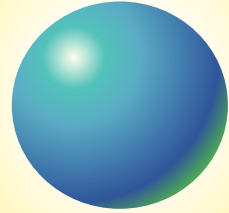




PRESENTS :



# REVOLUTION+ART



*Message To  
The World*



Published by:  
**PUBLICISTAS.ORG**

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Thanks to:  
.Adhemas Batista  
.Patrick Boyer  
.Rott Magazine (Ukraine)

Do you like to support the best magazine in the world? We need enthusiasts journalists to covers events around the world. Funny people for humour section, send your stuff now!. Fetish models and freaky girls for fashion events, join us!. Some headbangers for music contents, keep it real!. Artists, send your design reviews, art news, and books to the boyz of the Revolution.

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REVOLUTIONART

**MESSAGE TO  
THE WORLD**

Welcome to 2008. As we look back on all that we accomplished last year we can't do so without thanking all of you. We appreciate your revolutionary and artistic support. To all the people on the net linking us and spreading our magazine: thank you!

Revolutionart is made real by all the contributors. We're a community of creative people showing different ways to communicate messages. And in this edition, we are focused on that: This is MESSAGE TO THE WORLD.

I've been thought about what could be my message to the world. And through my milenary philosophy I've concluded in this: BE CREATIVE. Because creativity is the fuel to manifest ourselves into new ideas, to expand our minds and to combine the elements of the world.

Let's see what does the people have to say in their own way.

For this new year we have lot of new projects waiting for your collaboration. We will be



looking outstanding sources of inspiration, and awesome guests to share their talent with you.

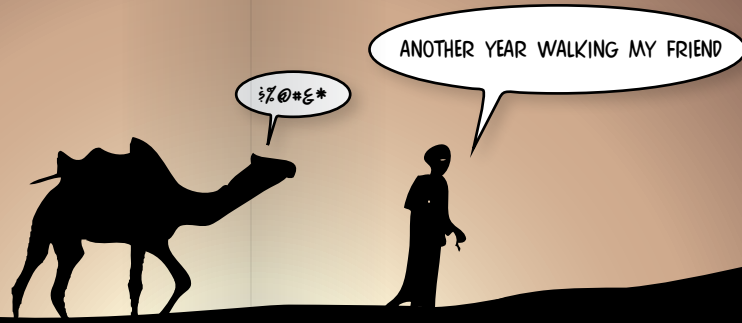
If you have ideas to share, they're always welcome. Don't forget that we like to hear you to know how are we doing this.

We're back to fight against the fascism of beauty and the stablishment of "art". Welcome to a new edition of Revolutionart comrades !

Nelson Medina  
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**3.- Be part of the Revolution :** Don't be fool, don't be shy. Check our website and follow the guidelines to participate in the next edition as a contributor, model, or musician. We like you to be part of this.



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# ADHEMAS BATISTA:

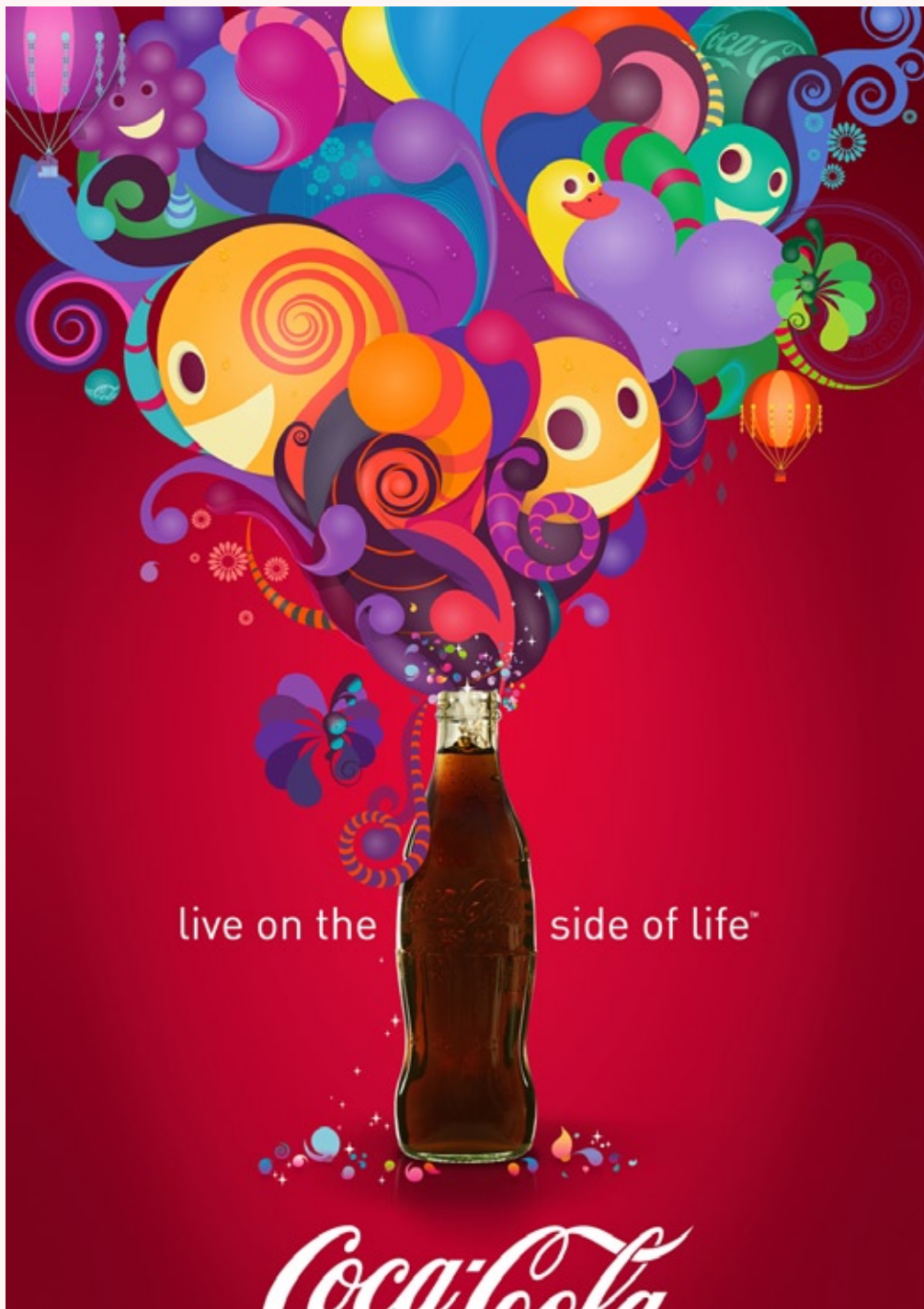
"...I SELL COLORS"

**REVOLUTIONART**

ADHEMAS BATISTA  
Brazilian living in Los Angeles - U.S.  
[www.adhemas.com](http://www.adhemas.com)  
December 2007  
By Nelson Medina  
[nelson@publicistas.org](mailto:nelson@publicistas.org)  
© all images by Adhemas Batista







**H**ello Adhemas and thanks for taking the time to do this interview.

**Can you introduce yourself to help people who aren't familiar with you?**

I started my passion for colors in my teens, strong and vibrant colors. Today I am 27 years old, Brazilian, married

and father of 2 wonderful kids, a boy 5 years old and a girl almost 3. I am self-taught, started my career doing websites and CD-ROMs in July of 1996, working with my brother and learning tools. Since this year I've been working for small and big brand names such as Havaianas, Absolut Vodka, Coca-Cola, Microsoft, Rexona, Renault and others.

**Where are you located? Where do you do the**

**majority of your artwork?**

I am living in Los Angeles, working as a freelancer, I do everything from my home.

**What inspired and affected you most for being a designer?**

Colors, strong and vibrant colors, I love everything colorful, even in my life outside of computer.


**I remember that your work won in El Ojo de Iberoamerica 2005 as best website for "Havaianas". Please, tell us the story of that project and how did you get involved.**

Havaianas was the project that brought me to the world, and I am so proud to have won the Gold Medal of El Ojo de Iberoamerica. I worked



*Guess a colorful future.*





for AlmapBBDO, as interactive art director and I was invited to make a proposition for the website. Mine was one of 3 ideas for the website, the sketch idea was very simple, a big screen with navigation between different themes and believe or not I did all black and white. After the client choose my direction I made all illustrations, compositions and art

direction for the website, was a long process but very exciting.

### **What other projects did you made for Havaianas?**

I made some posters and a prototype for a vending machine adhesive.

### **What is a typical day in your life like?**


Nothing special, like a normal father does, I start working around 9am, get lunch around 1pm. After I go get my soon at school and be back to work until 9 - 10pm.

### **Can you please tell us about your working space? What do we see on Adhemas' walls and his desk? Can you show us a print your computer's desktop?**

It's a mess that I always try to organize without success.







I got a lot of toys, 2 displays and a mac pro tower.

### **Any advice for other artists, beginners and experienced alike?**

Work hard. Always push yourself to beyond the boundaries, be humble but aggressive.

### **The theme of our past issue was "Industrial". What does this word means to you?**

This word reminds me a big factory where people have to work late, being stressed and very sad with their jobs. Too much competition and unfair deals.

### **How do you define yourself in terms of artistic skills and personality?**

I like to think that I am a creative bureau, sort of. Somebody who could solve a visual briefing with my style and skills.

### **How do you define your personal style?**

Colorful, vibrant.

### **Is there any project to share with the friends of Revolutionart?**

I'll have a lot to share soon I hope, right now I am working for a worldwide advertising campaign for Rexona.



**Thank you Adhemas!**





**MESSAGE TO THE WORLD**



**NO  
ONE PERSON  
CAN DO  
EVERYTHING**

**BUT  
EVERYONE  
CAN DO  
SOMETHING**

-IMMORTAL TECHNIQUE



**“AN IMBALANCE BETWEEN RICH AND POOR IS THE OLDEST AND MOST FATAL AILMENT OF ALL REPUBLICS.” - PLUTARCH**







**Keep  
Loving**



Heat  
The  
World



STOP

GLOBAL

WARMING



A black and white photograph of a beach scene. In the foreground, several tall palm trees are silhouetted against a bright, clear sky. The beach is visible in the lower portion of the image, with a few small figures of people scattered across it. A large, white speech bubble with a black outline is positioned in the center of the image, overlapping the palm trees and the beach. Inside the speech bubble, the text "IRAN IS NOT A THREAT!" is written in a bold, hand-drawn, uppercase font. The overall composition is simple and direct, focusing on the message within the speech bubble.

IRAN IS  
NOT A THREAT!





**CAUTION**

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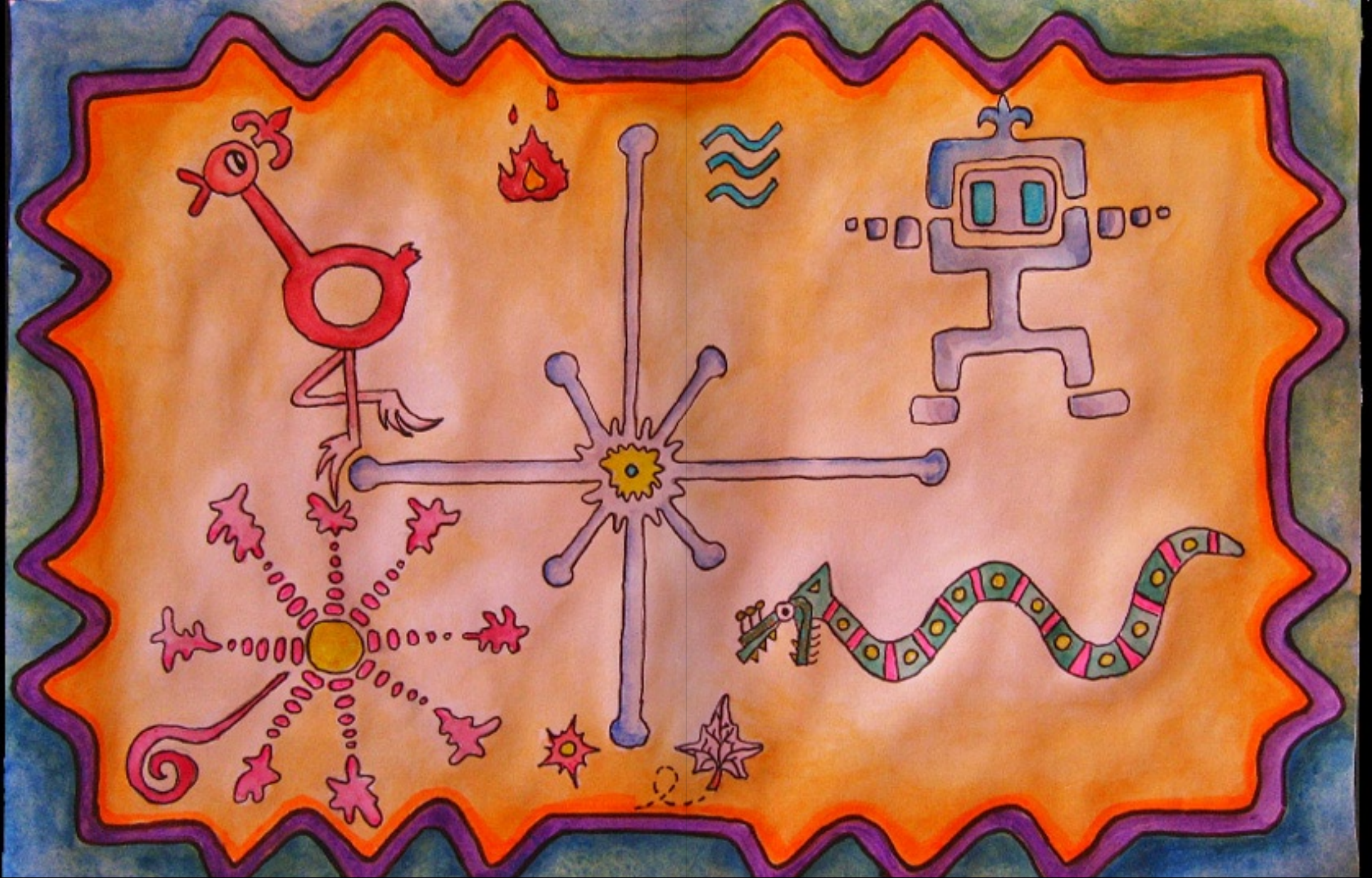


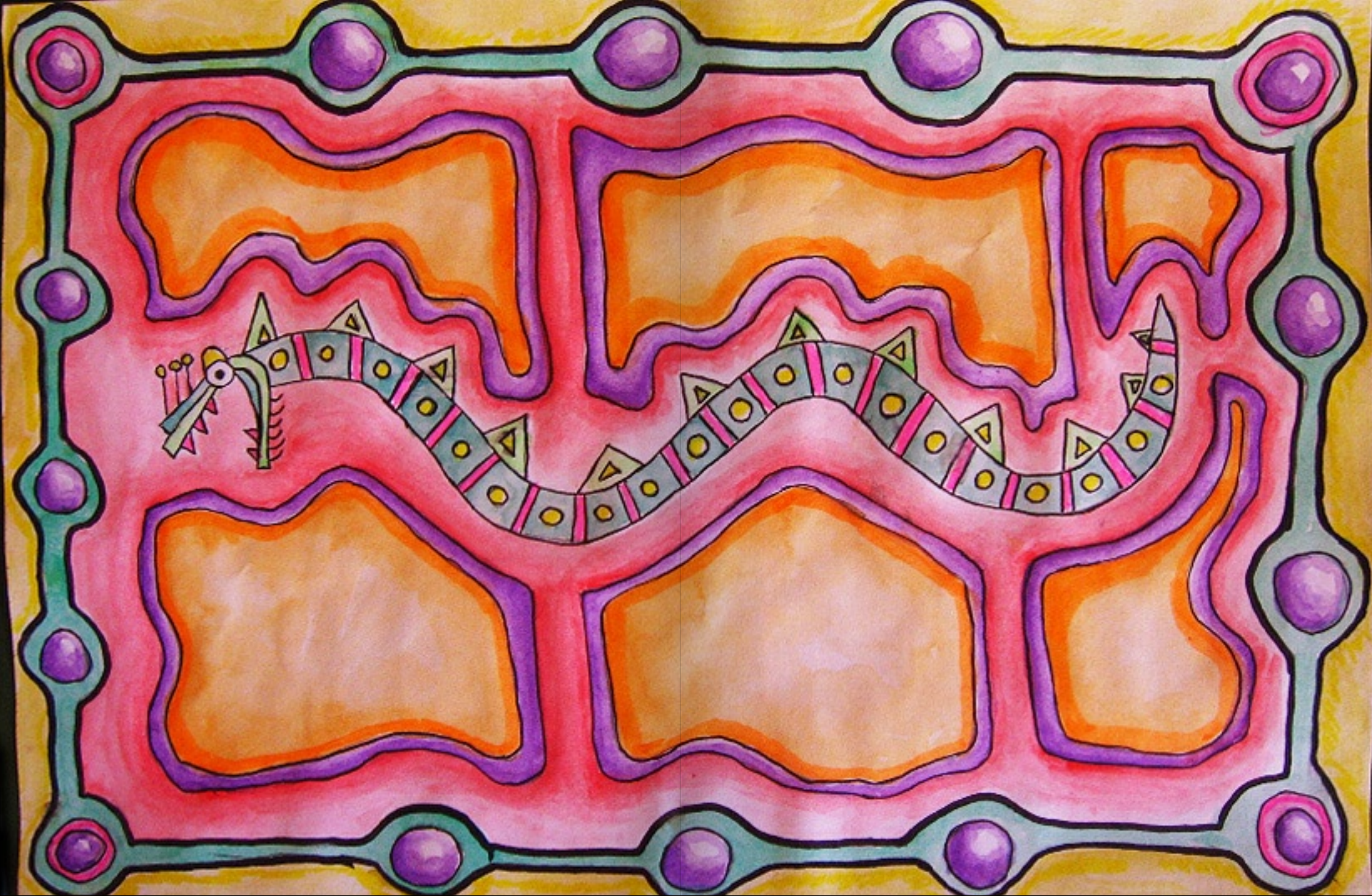


Guadalupe Hernández - Argentina

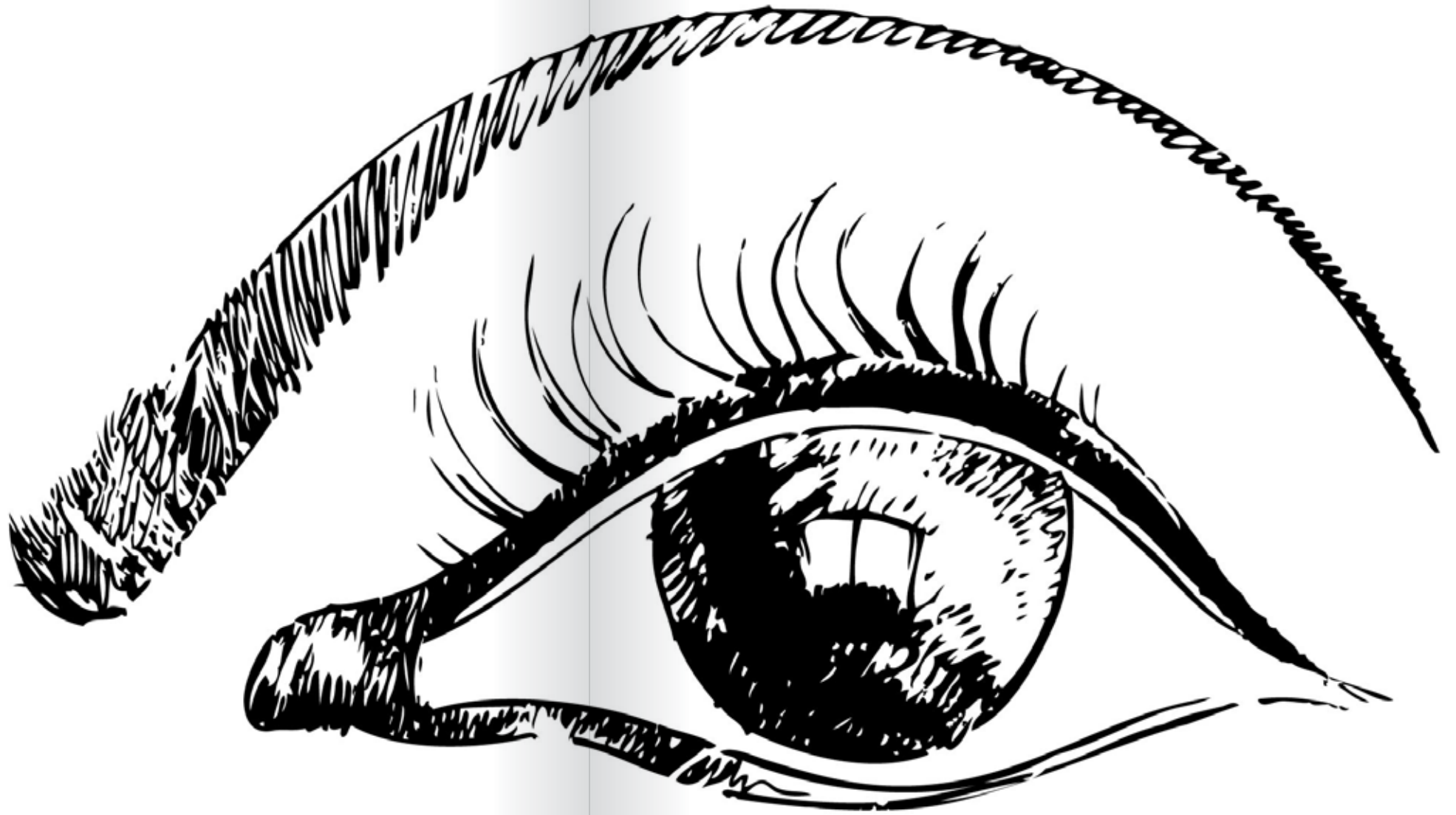


Guadalupe Hernández - Argentina













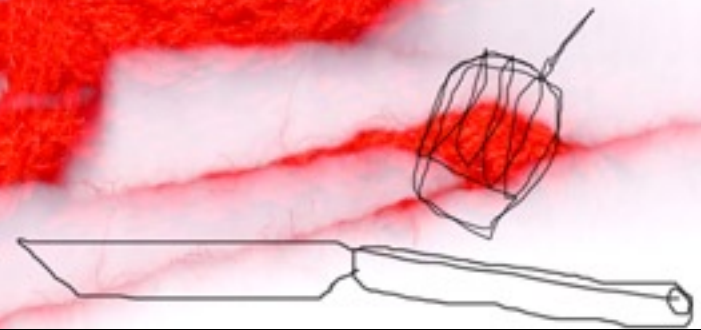
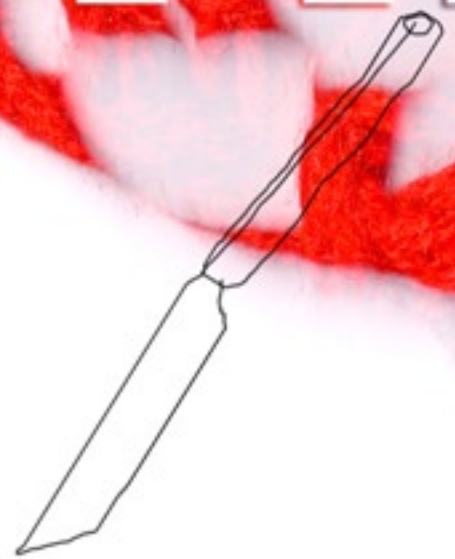


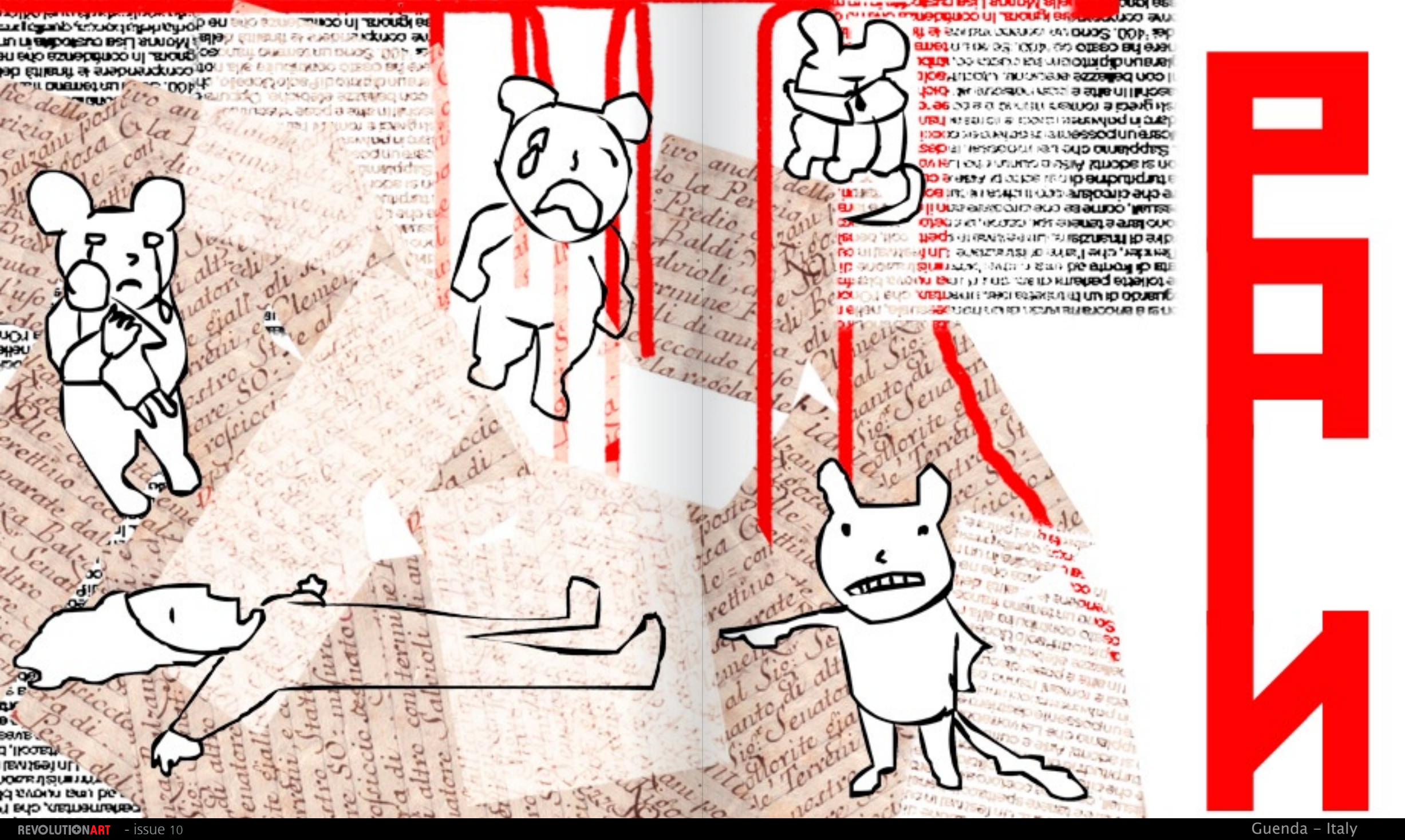




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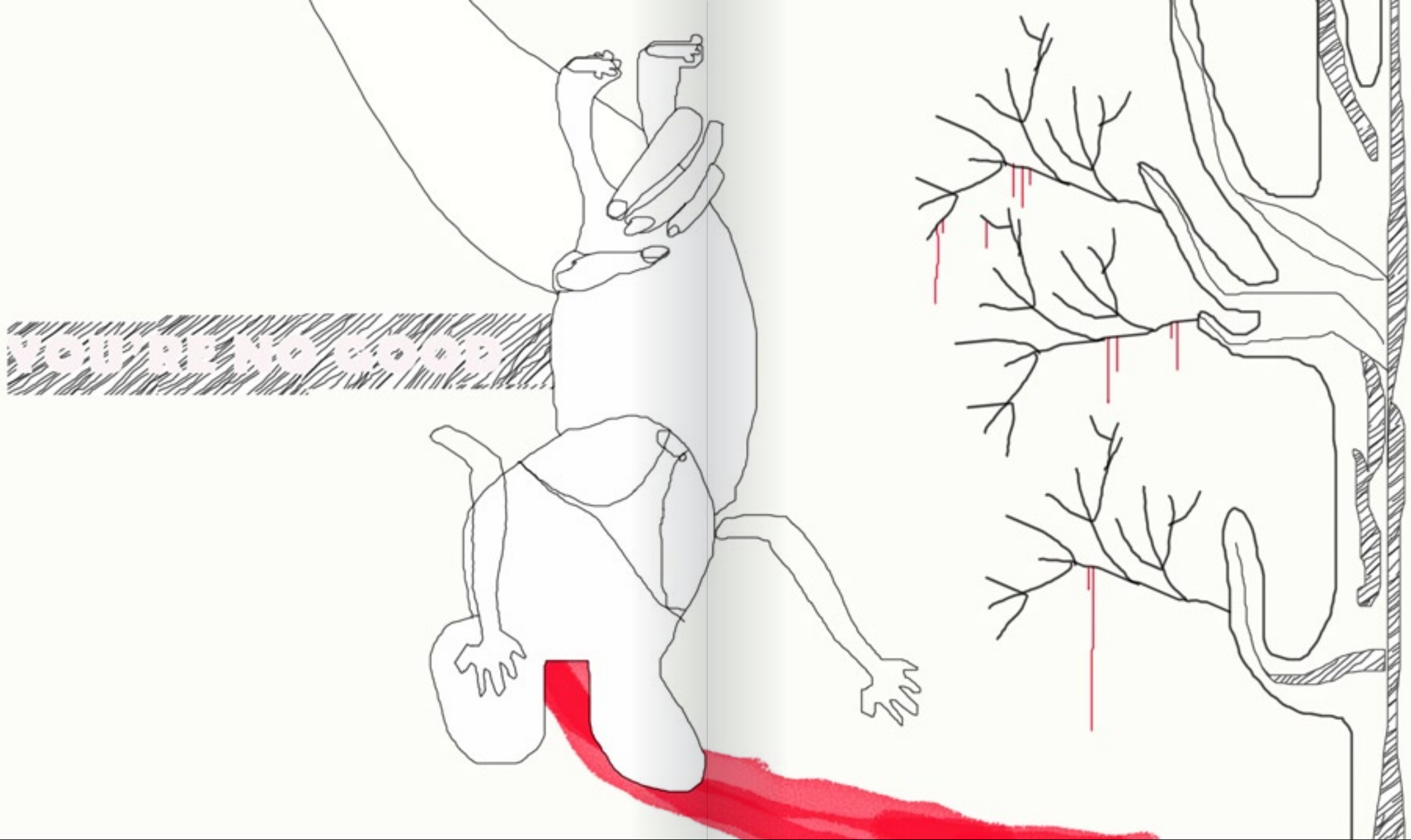
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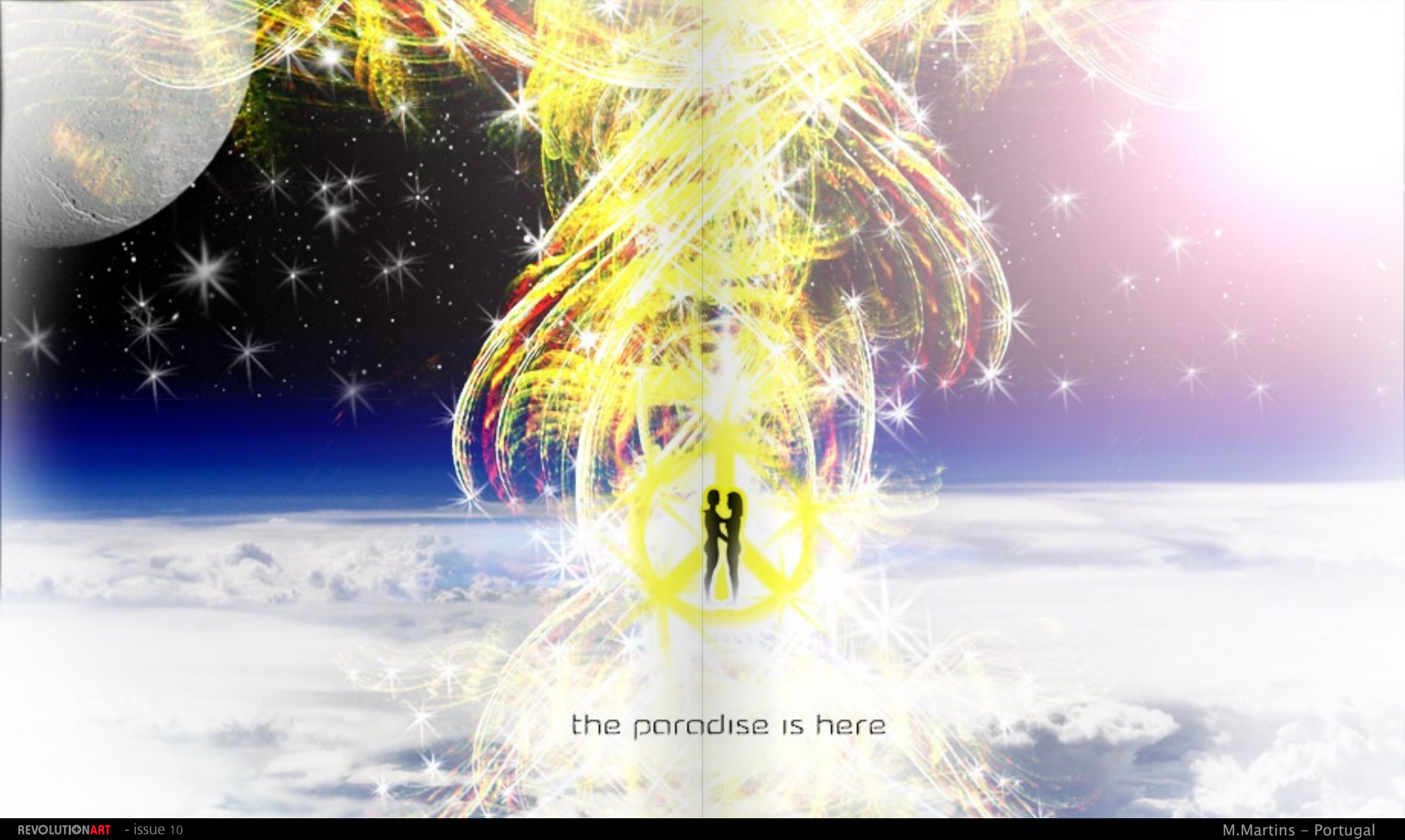




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**Human**

*Rights...*

# Human

*Rights...*

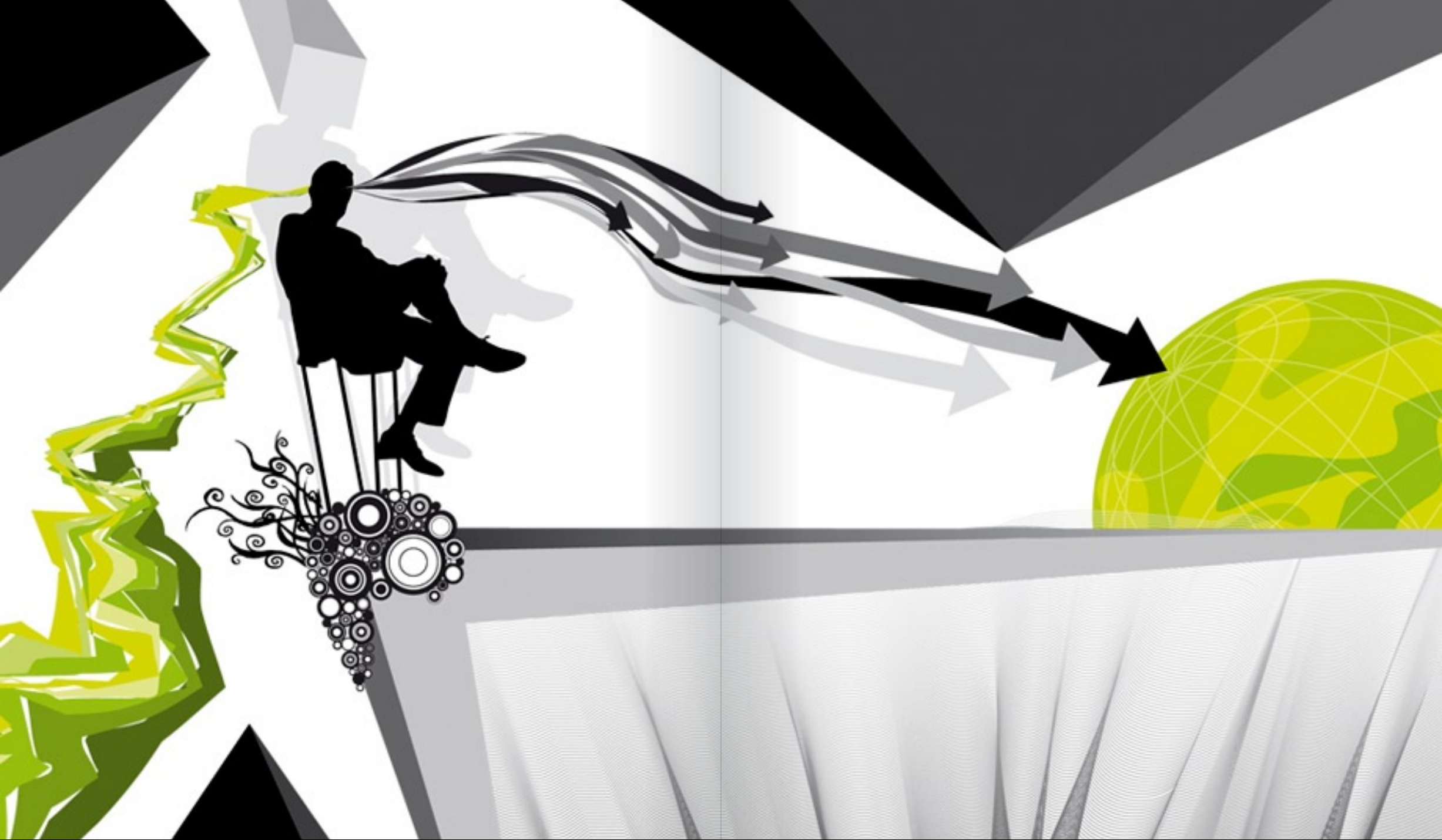


**RECOPAR**





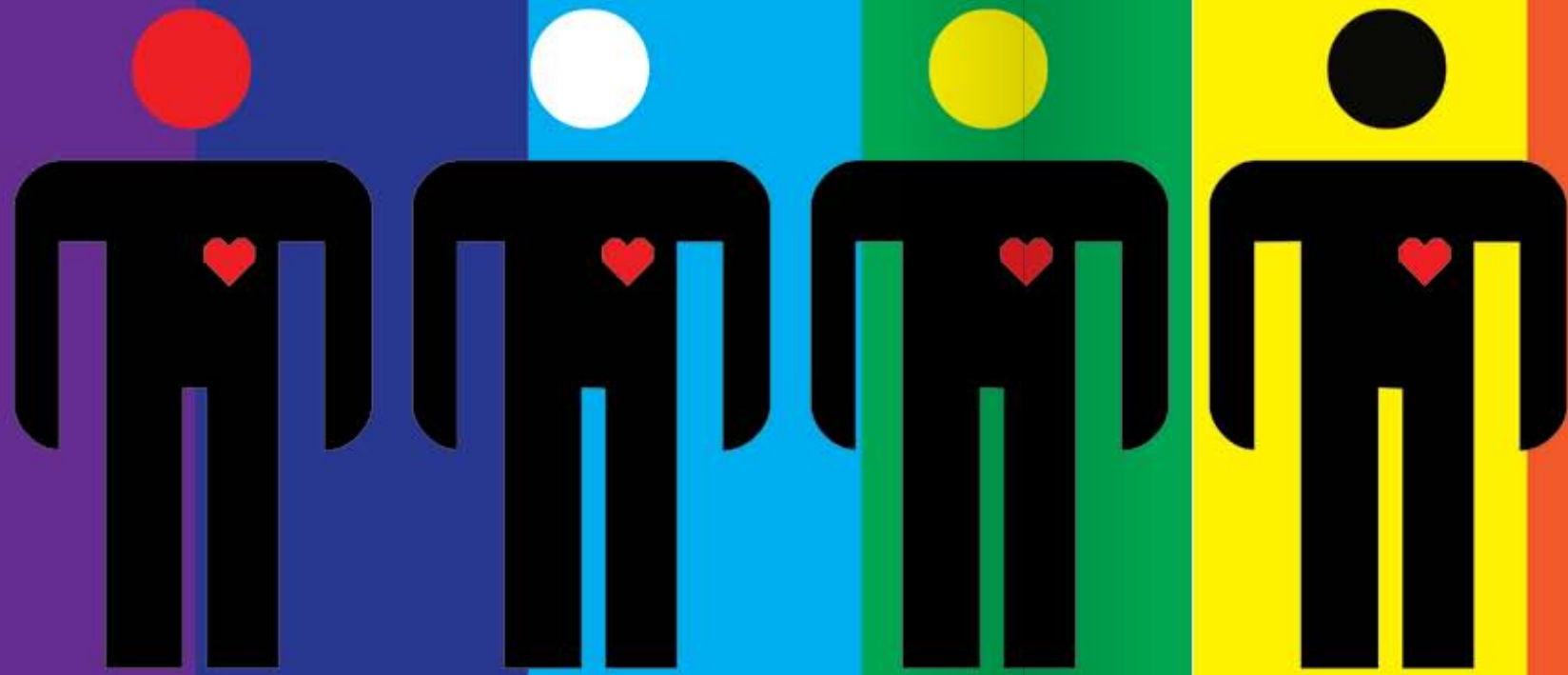








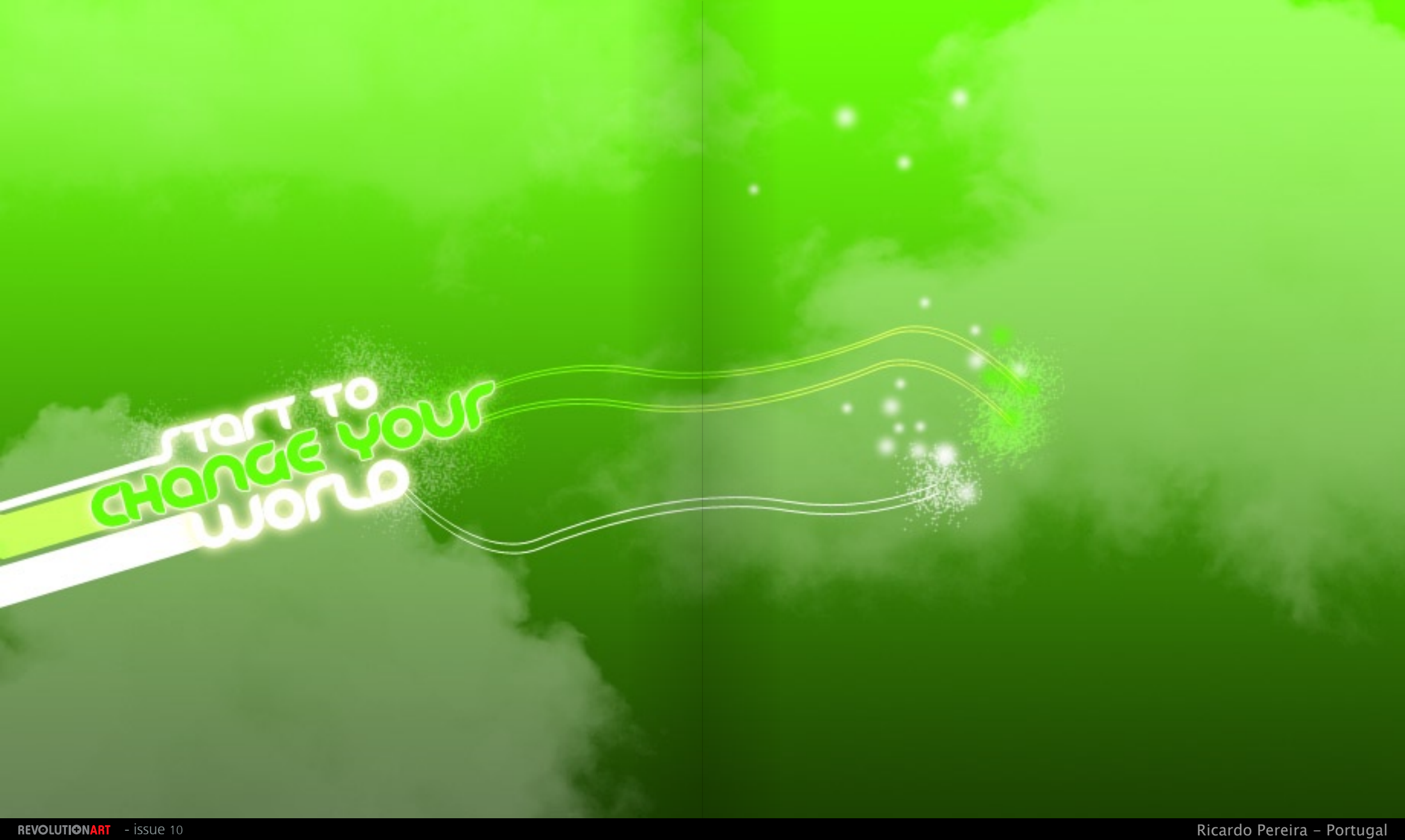
Your own identity



We're all just **the** same

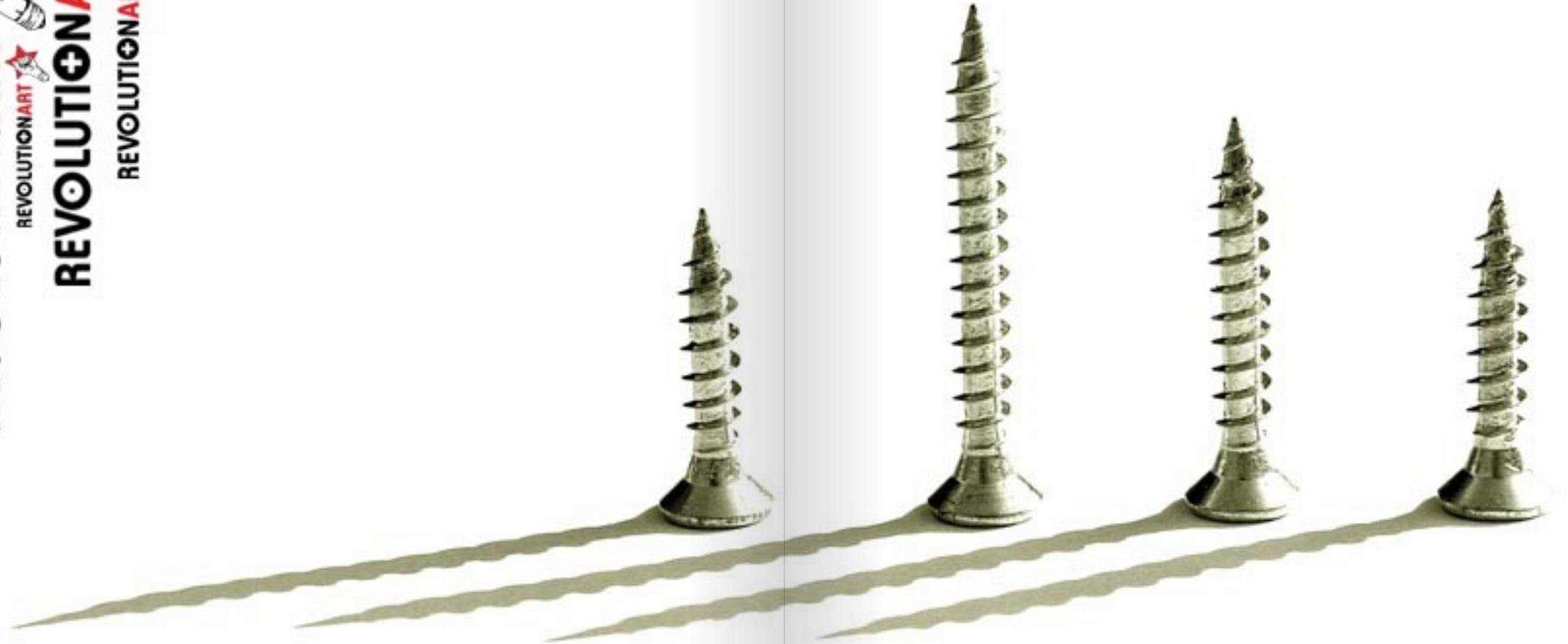






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CHANGE YOUR  
WORLD

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**EVERYBODY FITS BE HAPPY**



DONT DRAW  
YOUR WORLD  
FULL OF  
blood'n'pain







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Inspirando ideas  
para un mundo de  
jóvenes





# PATRICK BOYER INTERVIEW

**REVOLUTIONART**

PATRICK BOYER  
Canada  
[www.urbancowboy.net](http://www.urbancowboy.net)  
December 2007  
By Nelson Medina  
[nelson@publicistas.org](mailto:nelson@publicistas.org)  
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## FIRST OFF, CAN YOU TELL US A SHORT BIT ABOUT YOURSELF?

Sure thing, I'm 32-year-old designer living in Montreal, who loves to travel the world and get inspired by new experiences. I don't own a car, I can't juggle... but when drunk I can talk French and do a knarly river dance.

## HOW DID YOU FIRST BECOME INTERESTED IN ART AND DESIGN?

I've always been interested in the arts, but before it was more centered on writing, photography and journalism. I used to

publish a free magazine and actually hired a designer because the thought of doing the layout and design was foreign to me. Things shifted gradually when I learnt Flash and Photoshop and we canned our graphic artist.

## HOW DID YOU GET INTERESTED IN GRAPHIC DESIGN?

I never planned to be a GD, it sorta came together from working on various projects as a photographer & other things. Now that it's been a few years, I should soon come to terms with it.

## HOW DO YOU CHOOSE COLORS FOR YOUR SPECTACULAR WORKS?

Well, I do work in the fashion industry so I'm aware of color trends and all that fancy stuff, but really it usually comes down to what's







fun to play with. There is no formula. I think what colors would best help create the mood, attitude and atmosphere.

## WHAT ARE YOUR PERSONAL FAVORITE EFFECTS, TYPO, TECHNIQUES AND PLUGINS?

I don't really use plugins, but I love playing with filters, contrast and saturation. I guess all the tools you would incorporate as a photographer, and let's not forget how wonderful camera RAW is.

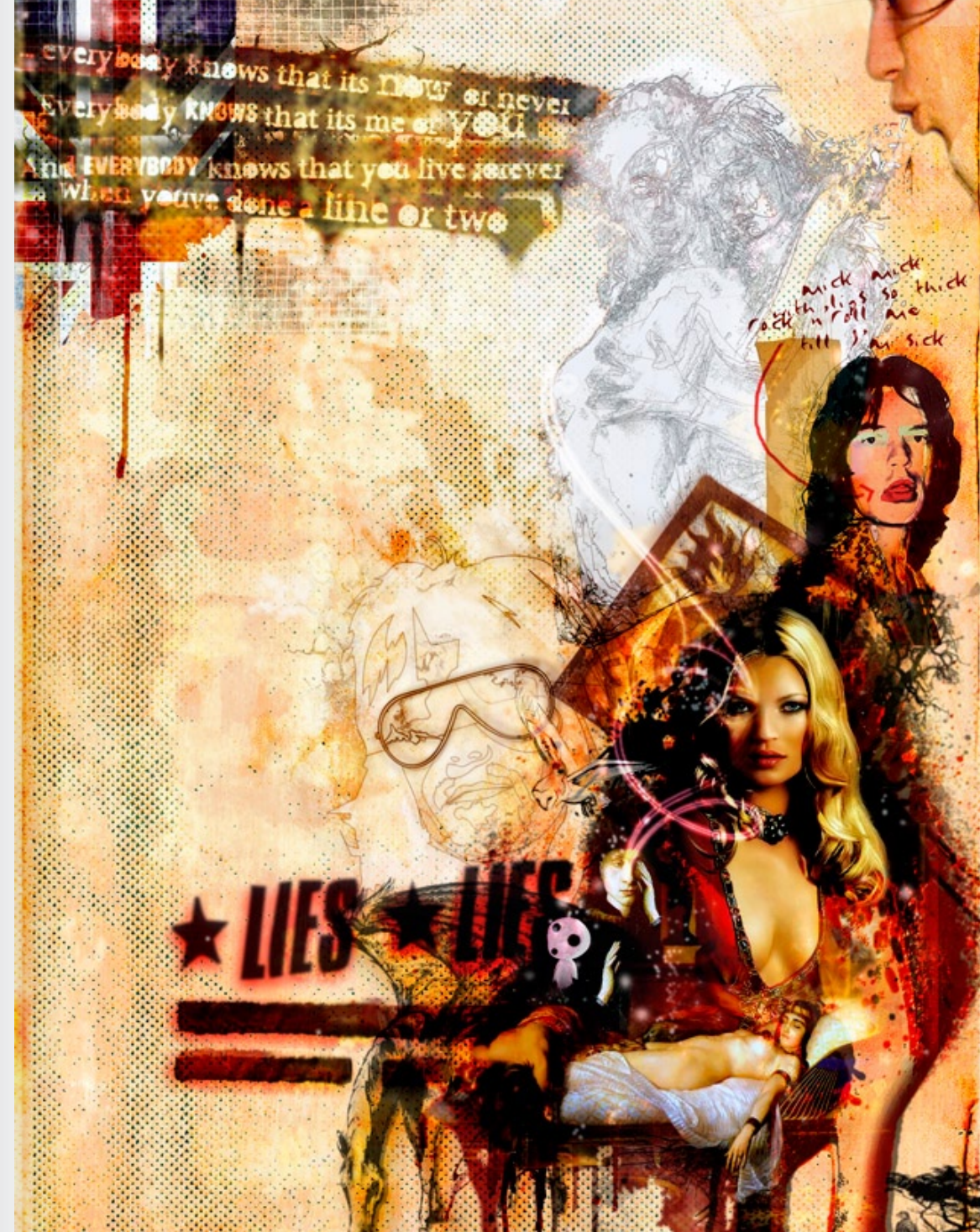
## HOW DO YOU DEFINE YOUR PERSONAL STYLE AND WHERE YOUR INSPIRATION COMES FROM?

Inspiration is everywhere,

from a sunset over a church that would make an amazing photo / design to a used copy of vice magazine in a friends washroom. I think keeping a rich life is ultra important for any creative profession, so getting immersed in life will help keep you inspired.

## WHAT WAS YOUR FAVORITE WORKS AND CLIENTS?

It always changes, and perhaps when I've been immersed in certain roles for a while, like doing an illustration series, then a client/project that's totally different, like art directing a photoshoot, then that project will then become my newest gem. Of course I'll say I love client who give the most creative boundaries, but it's also great to work with other art directors who are go-





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ing to steer you in directions you may not have discovered yet.

### **WHAT PERSONAL EXPERIENCES HAVE INFLUENCED YOUR ART TO SWAY IN A CERTAIN DIRECTION?**

I remember when Flash arrived in the spot light, it changes my approach to design in a big way. I was really centered on creating vivid flash sites with much animation. That soon shifted towards vector illustrations and characters for magazine work. Now I've been returning to doing more photography, which has changes my direction into more of a collage design style. As of late, I've been doing more drawing and painting, so we'll see how that influences my design in the near future.

### **WHAT PROJECTS ARE YOU CURRENTLY WORKING ON?**

I'm working on a few local contracts, more so for friends that I know who are starting their own business. I'm also working on Intimissimi from Italy, and brushing up on some of my photography skills. I've recently hooked up with a fashion core based out of Sweden/UK. So hopefully more work based in Eurpoe within the fashion industry.

### **WHAT ARE YOUR FAVORITE TOOLS FOR DESIGNING?**

My head, a glass or two of wine/whisky (bottles on some occasions) and endless supply of dark coffee.







## DO YOU HAVE ANY PARTICULAR CAREER PLANS FOR THE FUTURE?

Living in Montreal means a usual transition due to the harsh winters. I'm thinking of heading over to Buenos Aires for the winter and experiencing the design culture in South America. As for work, who really knows, it's usually random and unpredictable. One thing about being an independent designer is that you have to be open to go where-ever your heart of work calls you.

## THE CURRENT ISSUE IS "MESSAGE TO THE WORLD". WHAT COULD BE YOUR MESSAGE?

Do it cause you love it, and the rewards will be endless.

**THANK YOU PAT !**



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**PATRICKBOYER**






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green not black

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save our  
earth





*Help me to begin a New Life*

*I've lost my Country*

*I've lost my family*

*I've lost my life*



**REVOLUTION+ART**

**MODELS**

Photo by The Studio



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Occupation: Model

Country: San Diego, United States











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MISS CONDUCT

Name: Miss Conduct  
Country: United States  
Website: [www.hell-kitten.com](http://www.hell-kitten.com)





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Photo by Richard Kadrey



Photo by Kelly Lind



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music

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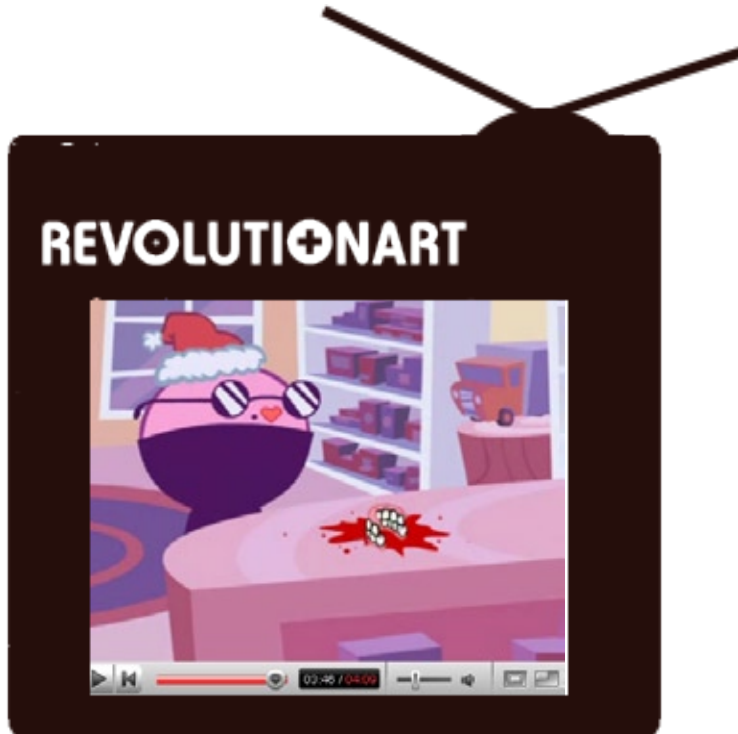


W.T.F.  
REVOLUTION+ART

# REVOLUTIONART W.T.F.



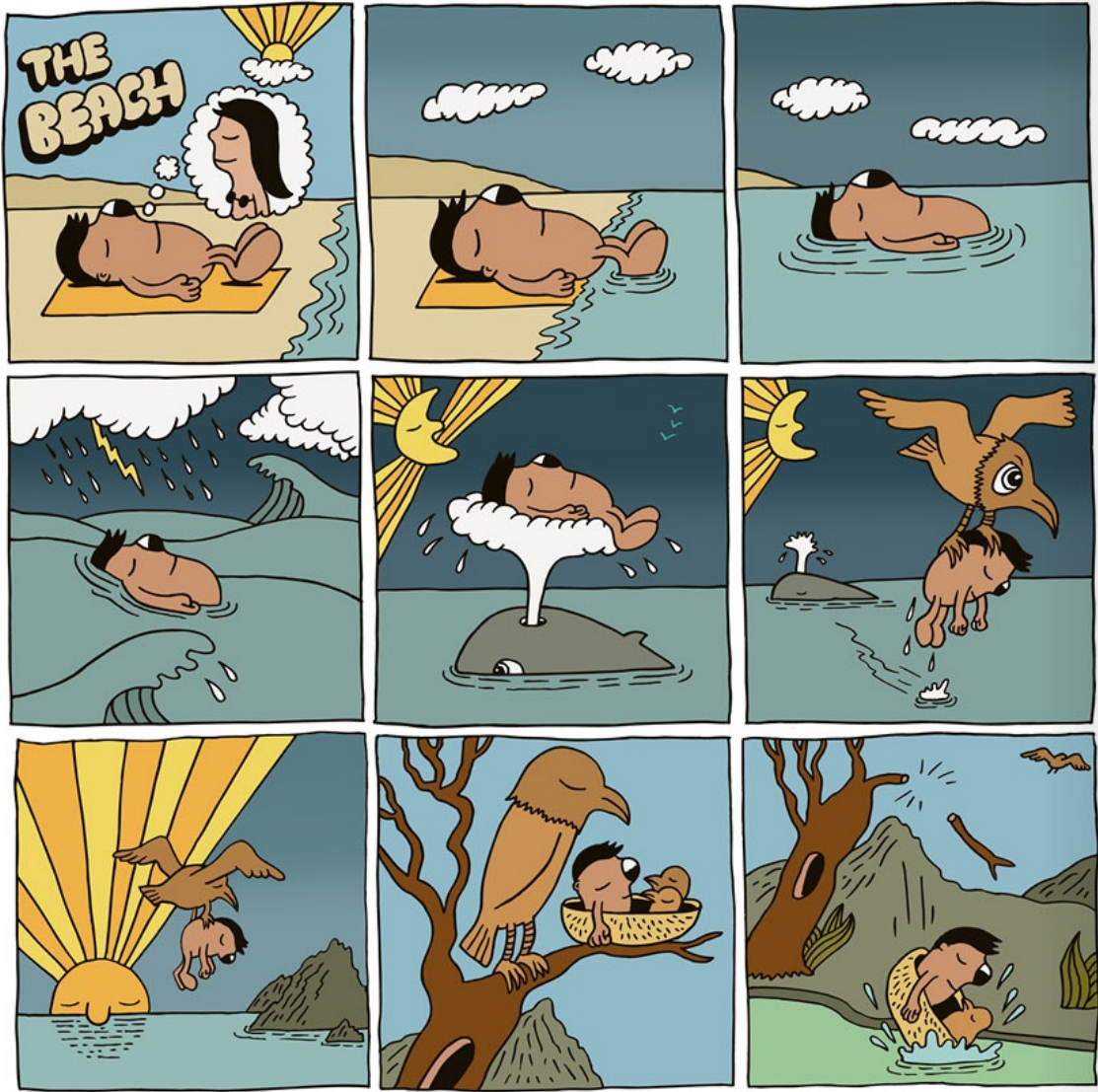
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(why I hate clowns)

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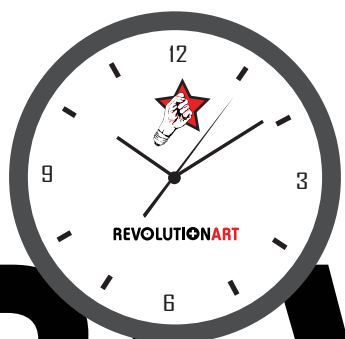
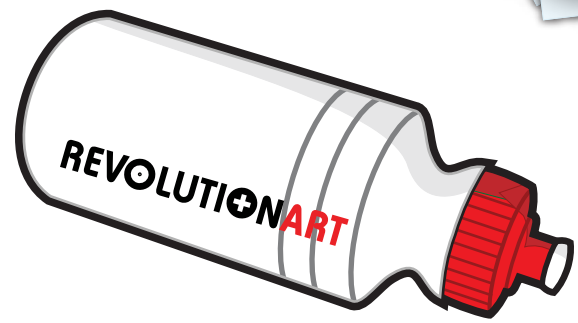
1.- GO TO OUR WEBSITE AND DOWNLOAD OUR ORIGINAL LOGO IN VECTOR FORMAT.

2.- USE YOUR POWERFUL MIND AND CREATE YOUR OWN REVOLUTIONART STUFF.

3.- SEND SOME PICTURES OF YOUR STUFF BEING USED AND WE WILL PUBLISH THEM !

WOHOOO

[HTTP://REVOLUTIONART.PUBLICISTAS.ORG](http://revolutionart.publicistas.org)



# REVOLUTIONART

# YOUR TARGET IS OURS



WHY DO BUSINESS IN OTHER WAY?

## REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Price: FREE \$ 0

Estimated downloads per issue:  
10,000

Estimated viral readers per issue:  
34,000

Distribution: All the web

Readers origin :

1.Europe 30.4 %

2.South America 22.5%

3.Asia 12.2 %

4.USA and Canada 13.1 %

5.Centroamérica 9.1 %

6.Australia 3.4 %

7.Africa 2.5 %

others 3.7 %

## REVOLUTIONART



(stats pounded from past Issues)

Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet

**PLACE YOUR AD HERE**

[hola@publicistas.org](mailto:hola@publicistas.org)

# AWESOME STOCK VECTORS!



As seen in  
Computer Arts  
Magazine!



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# (Shock)

CAN YOU DESTROY ME ?

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**Recycled Industrial  
Paper Sheets - 90g**

**Heavy Double  
Metal Ring**



**Square Holes  
for Stability**



## WORLDWIDE BRAND ACTIVATION

# REVOLUTION+ART

**needs your help to still being FREE**



**. PUT A LINK TO US IN YOUR WEBSITE**

**. TALK ABOUT US IN ALL FORUMS.**

**. SHARE THE MAGAZINE WITH ALL YOUR FRIENDS.**

**. POST SOMETHING COOL ABOUT US IN YOUR BLOG, MYSPACE, YOUTUBE, HIS, ETC.**

**. IF YOU LIKE TO MAKE AN ARTICLE OR DO AN INTERVIEW YOU'RE WELCOME !**

**. BECOME A MEDIA PARTNER**

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REVOLUTION + ART



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**REVOLUTION+ART**  
HAS GOT A **NEW** GROUP IN

**flickr**<sup>TM</sup>

<http://www.flickr.com/groups/revolutionart>

**JUST FOR FUN...  
UPLOAD SOMETHING COOL NOW**



THIS EDITION WAS EDITED IN FRONT OF THIS RIVER.  
GENERAL ROCA, RIO NEGRO, ARGENTINA.

# GET DRUNK

THERE'S MORE REVOLUTIONART



# HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART

**DEADLINE:  
FEB 15TH  
2008**

// Send your artwork in high quality jpg with name, country, e-mail, and website to [hola@publicistas.org](mailto:hola@publicistas.org)

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the **next issue's theme.**



THIS IS THE NEXT THEME FOR...  
**REVOLUTIONART #11**

*Retro Pop*

Looking for the roots of the design. An acid and colorful travel for the disco era and funky 80's.

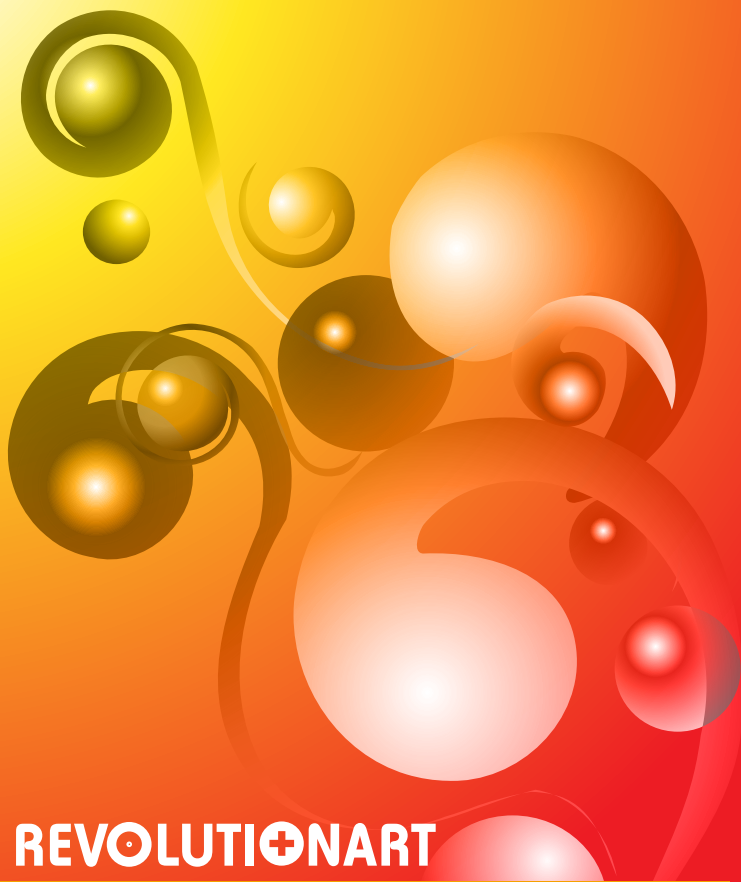
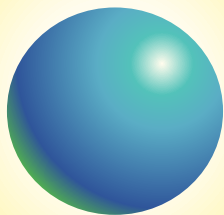
A phycodelic tour into the 70's revival style. From Starsky & Hutch to Andy Warhol.



**Send your work until:  
February 15th 2008**

**REVOLUTIONART**

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