



REVOLUTIONART



2012

REVOLUTIONART
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REVOLUTIONART

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REVOLUTIONART

2012 EDITORIAL

Welcome to the end of time.
This is the beginning of perhaps
the most speculative year of our
time, when if the rumors are true
everything is set to come to an
end.

However, for us this is the start
of a great year, which we are
beginning now with our first
edition of Revolutionart. I am
sure you will enjoy it.

Adopting a positive attitude,
we have decided to take those
rumors as a cathartic means
towards inspiration, and that is
why we have chosen 2012, the
number of this apocalyptic year,
as the title for this edition.

Mythology, history and a mass
of astrological and astronomical
documents all seem to indicate
that we are going through a
period of change, and change is a
marvelous source of nourishment
for human imagination and
creativity. From 2012 thousands
of theories have been woven and
many people are more focused
on the mythical prophecies of
the Mayans than they are on
scientific data. At the same
time, a group of researchers
from NASA has produced a
comprehensive report on the
destructive potential of solar
storms like the one scheduled



to occur shortly: "Severe Space
Weather Events - Understanding
Societal and Economic Impacts"
([http://www.nap.edu/catalog.
php?record_id=12507](http://www.nap.edu/catalog.php?record_id=12507))

Another issue of our times is
the question of freedom of
expression on the internet, which
is being discussed worldwide
thanks to the announcement of
the polemical SOPA / PIPA laws
in the United States. If this badly
thought-out law makes it onto
the statute books, might it not
also lead to the end of the world
as we know it?

Regardless of what might or
might not occur this year, we will
continue to adapt to whatever
humanity must face in order to
continue to thrive.

Thank you for reading
Revolutionart Magazine.

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myspace
a place for friends

HOW TO READ REVOLUTIONART



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



+ L RETURN TO FULLSCREEN MODE

... AND DON'T FORGET TO CLICK THE LINKS !

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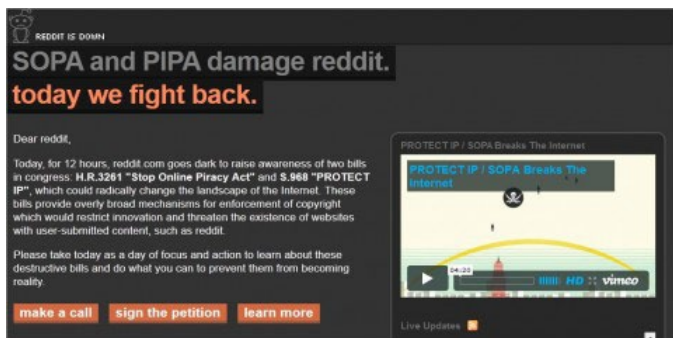
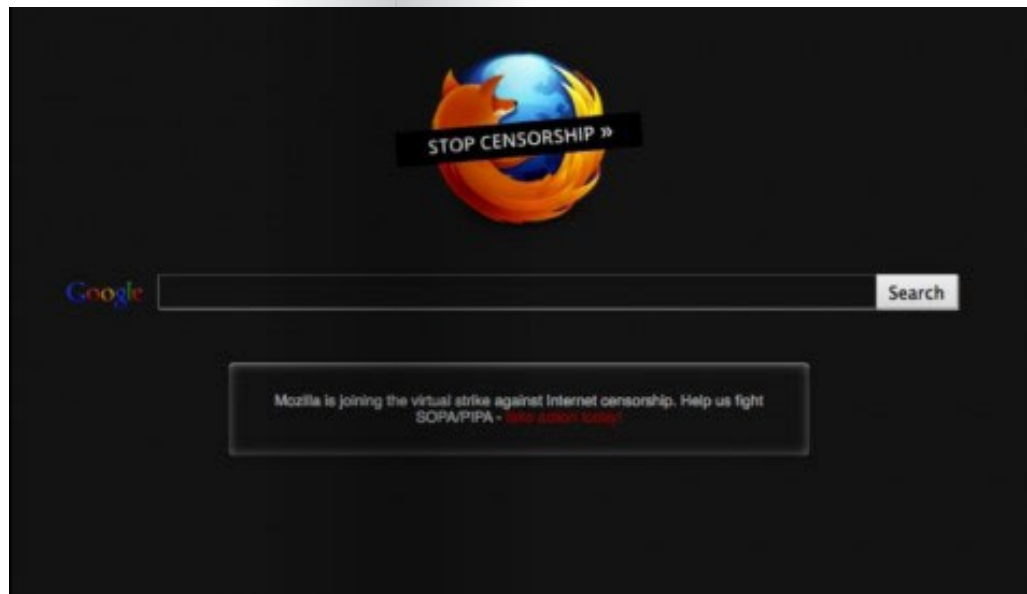
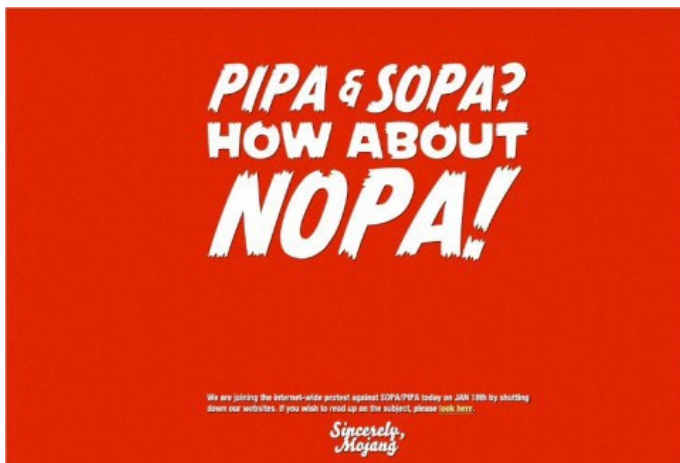
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REVOLUTION  NART







with love to Revolution Art

Birch
x.

* BIRCH

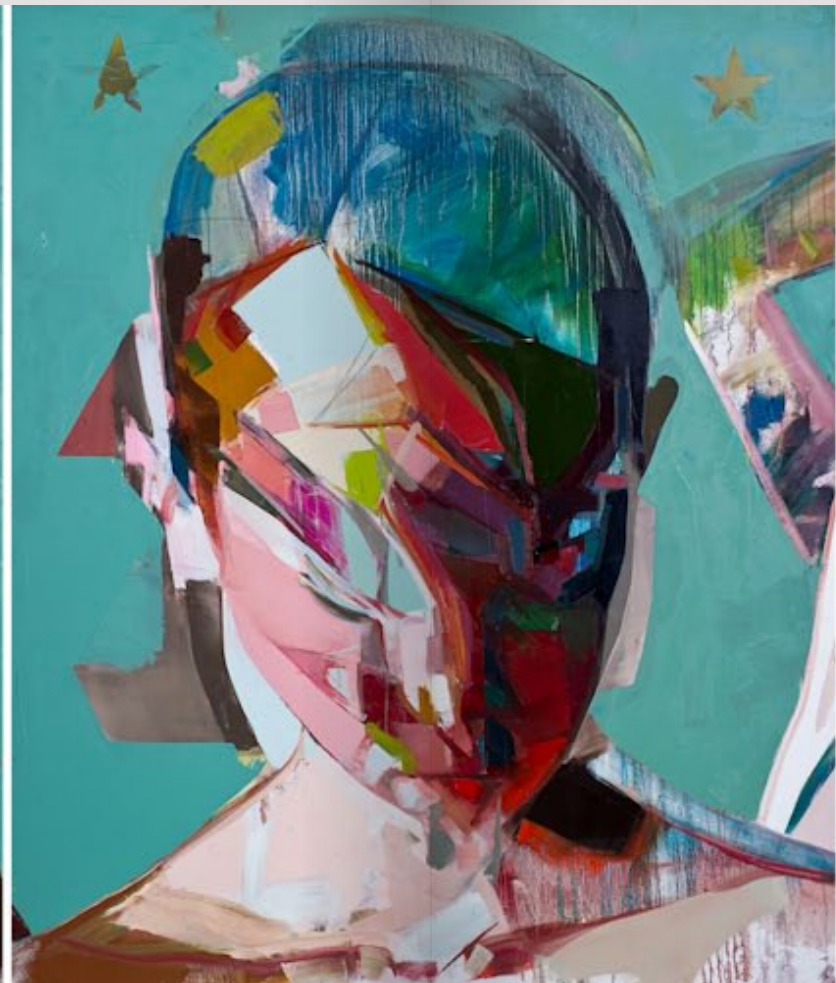
Simon Birch is a U.K.-born artist, of Armenian descent, who is a permanent resident of Hong Kong, China.

Although much of his work is, and has been, large figurative oil paintings, over the last few years Birch has ventured into film and installation work culminating in some notable large-scale projects: Azhanti High Lightning (2007, Nanyang Academy of Fine Arts, Singapore), This Brutal House (April 2008, 10 Chancery Lane Gallery and Annex, Chai Wan) and the 20,000 sq ft multimedia installation 'HOPE & GLORY: A Conceptual Circus' (April 2010, ArtisTree, TaiKoo Place, Hong Kong) which represents a new level of integration of Birch's conceptual, material and aesthetic concerns. These large multimedia projects included film, paintings, installation, sculpture, and performance housed in specifically configured spaces.

Birch is interested in universal ideas of transition, the ambiguous moment between an initiation and a conclusion, the unobtainable now and the future, inevitably crashing towards us. For Birch these ideas translate easily from oil paint, to film, to installations, which engage with myth, history, circus and science fiction, connection and disconnect. He chooses to explore these themes in an enveloping environment of theater and spectacle, where the process of viewing becomes experiential: overwhelming and complex, yet as spectacle and adventure, also approachable.

Birch's work has been featured and reviewed in many international publications, including Artforum, The Guardian, The International Herald Tribune, Time Out and the New York Times.

<http://www.simon-birch.com>
<http://www.thefutureindustries.com>











BIRCH - SELECTED EXHIBITIONS

2011

HOPE & GLORY Beijing, G Dot Art Space, Songzhuang District, Beijing.

Laughing with a Mouth Full of Blood, Hong Kong Museum of Medical Sciences, Hong Kong

2010

HOPE & GLORY: A Conceptual Circus by Simon Birch, installation and mixed-media project, ArtisTree, TaiKoo Place, Hong Kong

Transformation, group show, Museum of Contemporary Art, Tokyo, Japan

Daydreaming with..., group show, Haunch of Venison, London, UK.

Re-Creation 2, group show, The Ogilvy Chocolate Factory, New York, USA

2009

Small Wonder, solo exhibition, 10 Chancery Lane Gallery, Hong Kong

Raw and Loved, solo exhibition, AE District, Miami, USA

2008

Looking for Antonio Mak, group exhibition, Hong Kong Museum of Art, Hong Kong

Simon Birch: Out of the Darkness, solo installation at Louis Vuitton Gallery, Hong Kong

This Brutal House, solo multiple-media installation project over 3 spaces, 10 Chancery Lane Galleries, Hong Kong

2007

Azhanti High Lightning, solo installation and multiple media project, Nanyang Academy of Fine Arts, Singapore

2006

Outside Context Problem, curator and contributor, group exhibition, 10 Chancery Lane Galleries, Hong Kong

The Armenian, solo exhibition, 10 Chancery Lane Gallery, Hong Kong

AWARDS

2007 Winner of the Louis Vuitton Asian Art Prize

2004 Winner of Sovereign Prize Manfred Schoeni Award



BRIAN M. VIVEROS

Celebrated fetish artist Brian M. Viveros is internationally embraced for his erotic paintings of doe-eyed beauties with Marlboros dangling seductively from their lips and has also recently been utilizing the medium of film to capture the dark and evocative debris that radiates from his mind. His paintings are a drunken mix of oil, airbrush, acrylic, and ink. In his work Viveros shines a light on his own inner world and society at large and aims to captivate even the most jaded eyes.

Viveros' recognition accelerated with his participation in 'The Art of Porn' exhibition held in Switzerland (1997), where he exhibited alongside H.R. Giger. Since then Viveros' work has been exhibited extensively in North America and Europe in numerous gallery shows and at Aqua Art Miami (2009) and GenArt's Vanguard Fair (2008). His work has also been featured in numerous books including Les Barany's 'Carnivora: The Dark Art Of Automobiles', Harry Saylor and Carolyn Frisch's 'Edgy Cute: From Neo-Pop to Low Brow and Back Again', Matt Jordan's 'Weirdo Noir', and Erotic Signature's 'The World's Greatest Erotic Art of Today – Vol. 1 and Vol. II'.

Viveros made his directing debut in 2005 with his quietly eerie, boldly stylized short film Dislandia, a psycho-drama revolving around a young girl who exists in a desolate world full of dreamlike images that range from bizarre to symbolic and erotic. Southern, his latest surreal film, returns cinema to the unclean. Southern is an experience of primordial sights, sounds, and sentiment, blanketed by a fog of troubling eroticism and violence. Viveros was also recently featured on the Sundance Channel's 'Pleasure for Sale' where they featured a behind the scenes look at the artist and the dislandic crew that helped him to create his film Southern.

<http://www.brianmviveros.com>









PETE CODLING

His latest work: DUST TO DUST

Pete Codling is a 42 year old artist based in Portsmouth England. He has been Artist in Residence at the SPACE gallery in the University of Portsmouth for last six months. He has been quietly drawing directly onto the walls what must be the largest ever freehand charcoal drawing ever done. Well over 200sqm of densely drawn imagery covers the gallery walls, every corner and crevice has been touched by his permanently black charcoaled hands.

The artwork was created with compressed black charcoal; well over 600 hundred sticks were used. He has covered the rough textured white surfaces of the gallery as a charcoal epitaph to his old student studio space that will be demolished in December along with the drawing. Inspired by an argument on the current 'business' of art education; "the death of the age of romance". He declares it as commentary on the crisis in our art education system and a return to drawing, the primary language of art.

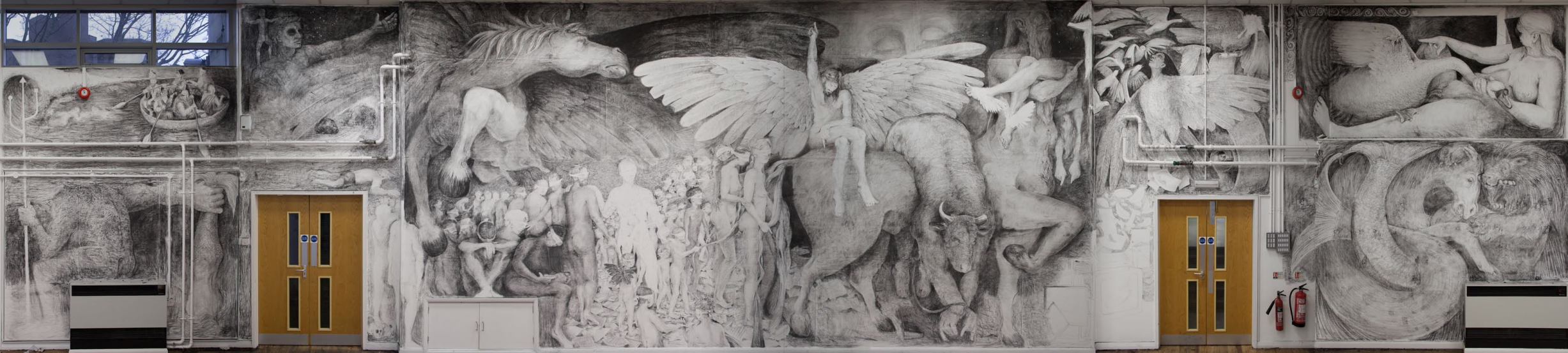
The drawing depicts mythological animals and gods from Roman, Greek and Christian mythology. He has woven in references to technology, virtual reality, art history, dreaming, idolatry, utopia and romance. His six month "meditation" has allowed him to explore and connect his thoughts in something that crosses boundaries between cave painting, murals, frescos and graffiti.

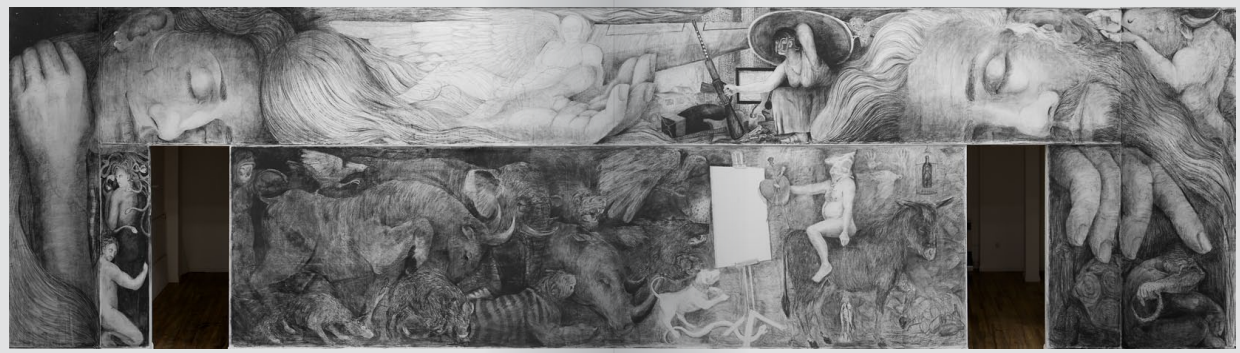


It is a celebration of Drawing in the context of the Art School and the faculty of Creative Technologies. It does hopefully have something to say about difference between corporeal realities, that which is tangible and the potential follies of the virtual and the pursuit of utopias. He is no 'luddite', far from it, but he does strongly believe we must have greater empathy with the world around us before we can convincingly build other realities. "It cannot all be about war games, porno and adverts for consumables, what about the other senses and needs. What is it to be human in that virtual space?"

In what he claims as the largest "proper drawing", in the world by one artist, he says; "...Who else would have the free time to draw for six months, unpaid, over 200sqms of art, using 600+ sticks of charcoal in the knowledge that all this work would be destroyed with the building as soon as it was finished?"

The concept behind the artwork was to create something that does question our contemporary values in art, to use our inherent respect and intrigue for the skill and craft of draughtsmanship and capture the audience with the power of a picture. He has tried to compete with the everyday visual clutter and to try and say something of cultural significance and value. Has he been successful? Perhaps? Has he tried? Most definitely, and bravo for trying!





Photos by Russell Squires



Photo by Russell Squires





I WILL SHOW YOU
EVERYTHING

REVOLUTION + ART



CURRENT THEME:

2012

1ST JANUARY
2013













**I WANT TO
BELIEVE**

WAIT HERE
I HAVE GONE
TO GET HELP









5 DIMENSIONAL ALIEN RAPTURE

SECOND SUN

PLANET BUBURU

PEACE OF MIND

2012

PSYCHOPATHIC GENOCIDE

TECHNO
DYSTOPIAN
CAGE

PSYCHOGENDER
WARFARE

BREAKAWAY
CIVILIZATION
SPACESHIP

DARK SPIRIT

APOCALYPTIC
SURVIVAL

SOCIETY MELTDOWN

TRANSHUMANISM



*Il suono
della terra
produce
monstruos.*



antonellaantonioni





HOPE
2012

Think wisely & act for Future
in 2012

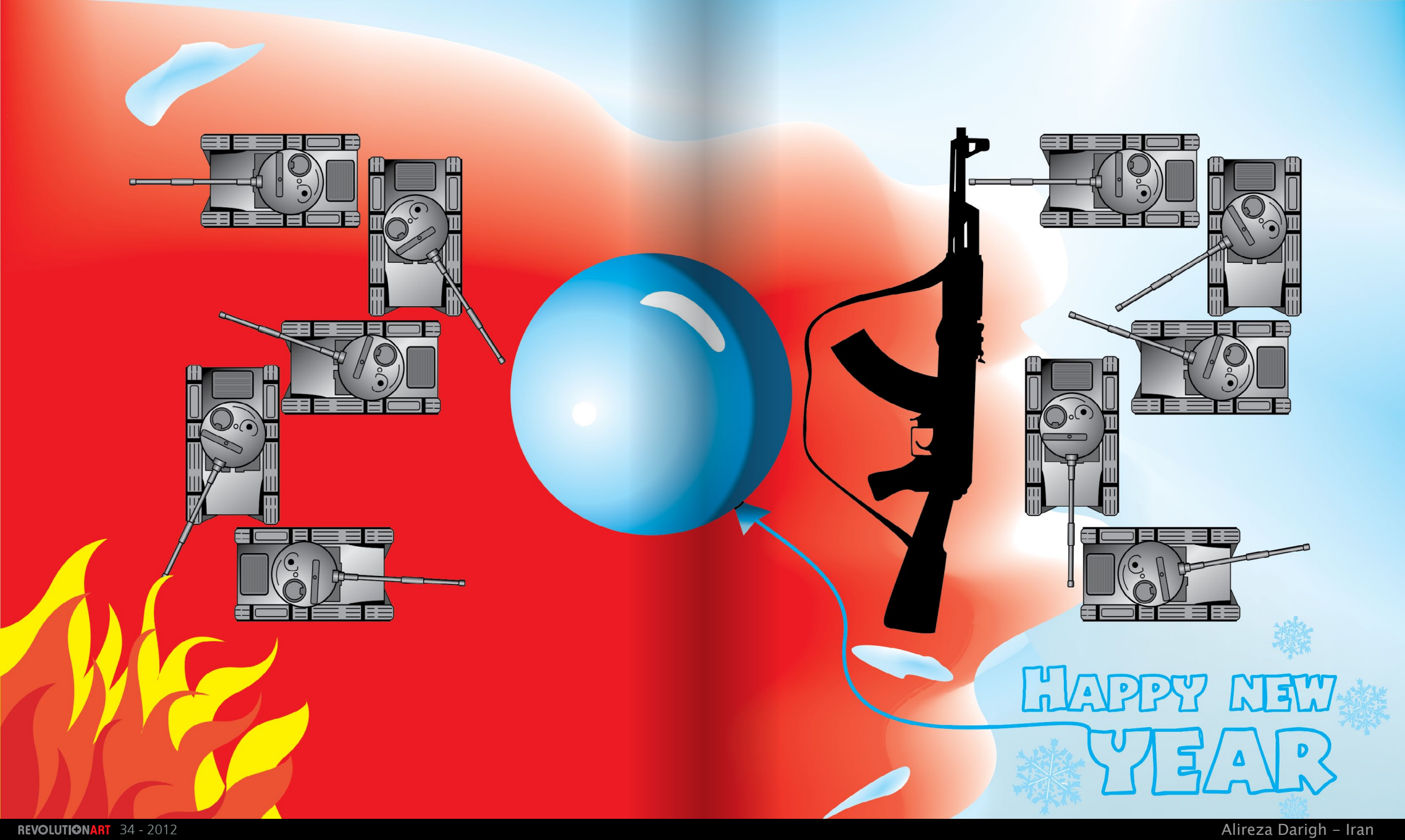






Celeste Chen
2011





HAPPY NEW
YEAR

2012

PRINCIPIO O FIN



2012



?01?





2012



tilt



SAME PLAYER WHEN  SHOTS AGAIN LIT





NEWS



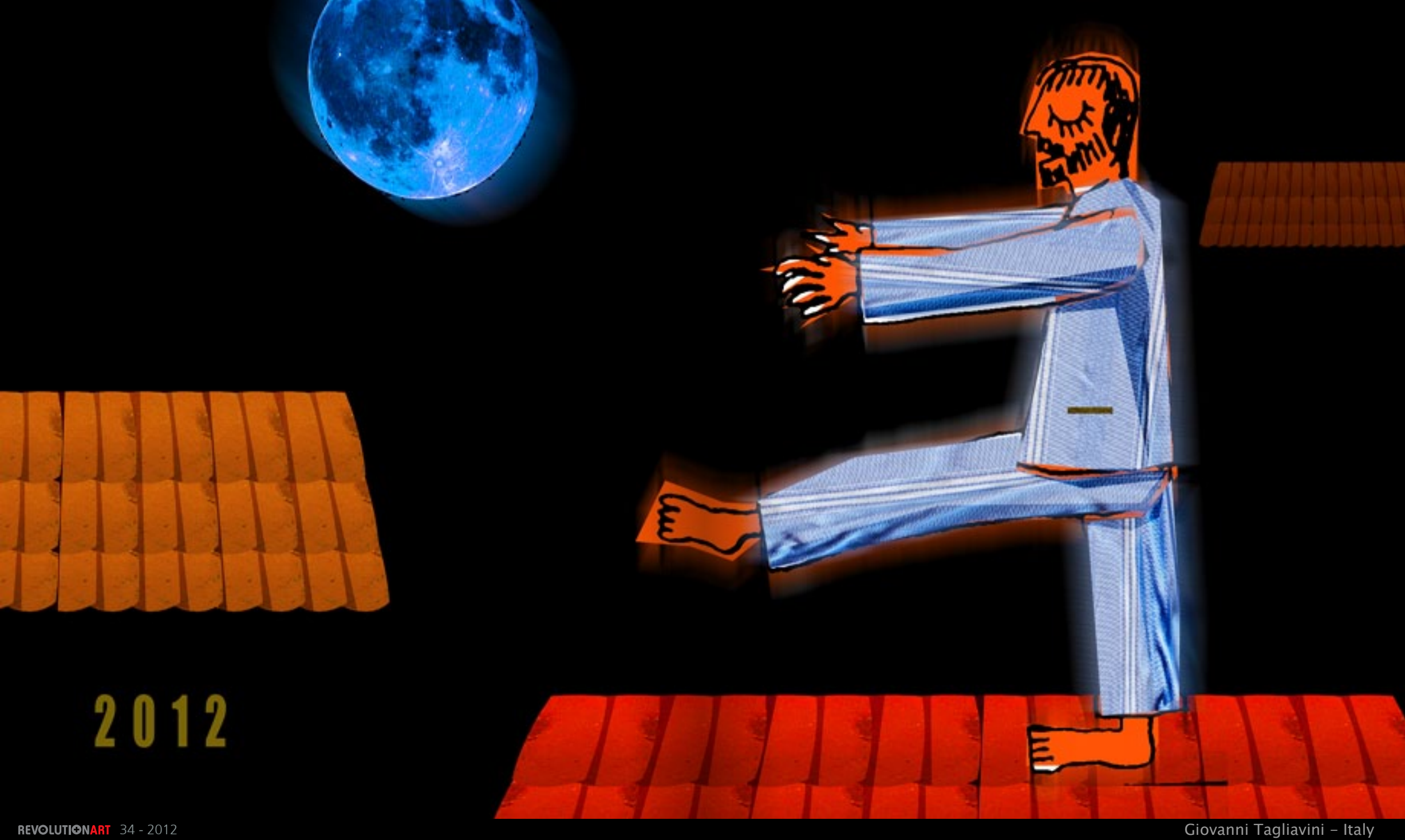
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Bank of



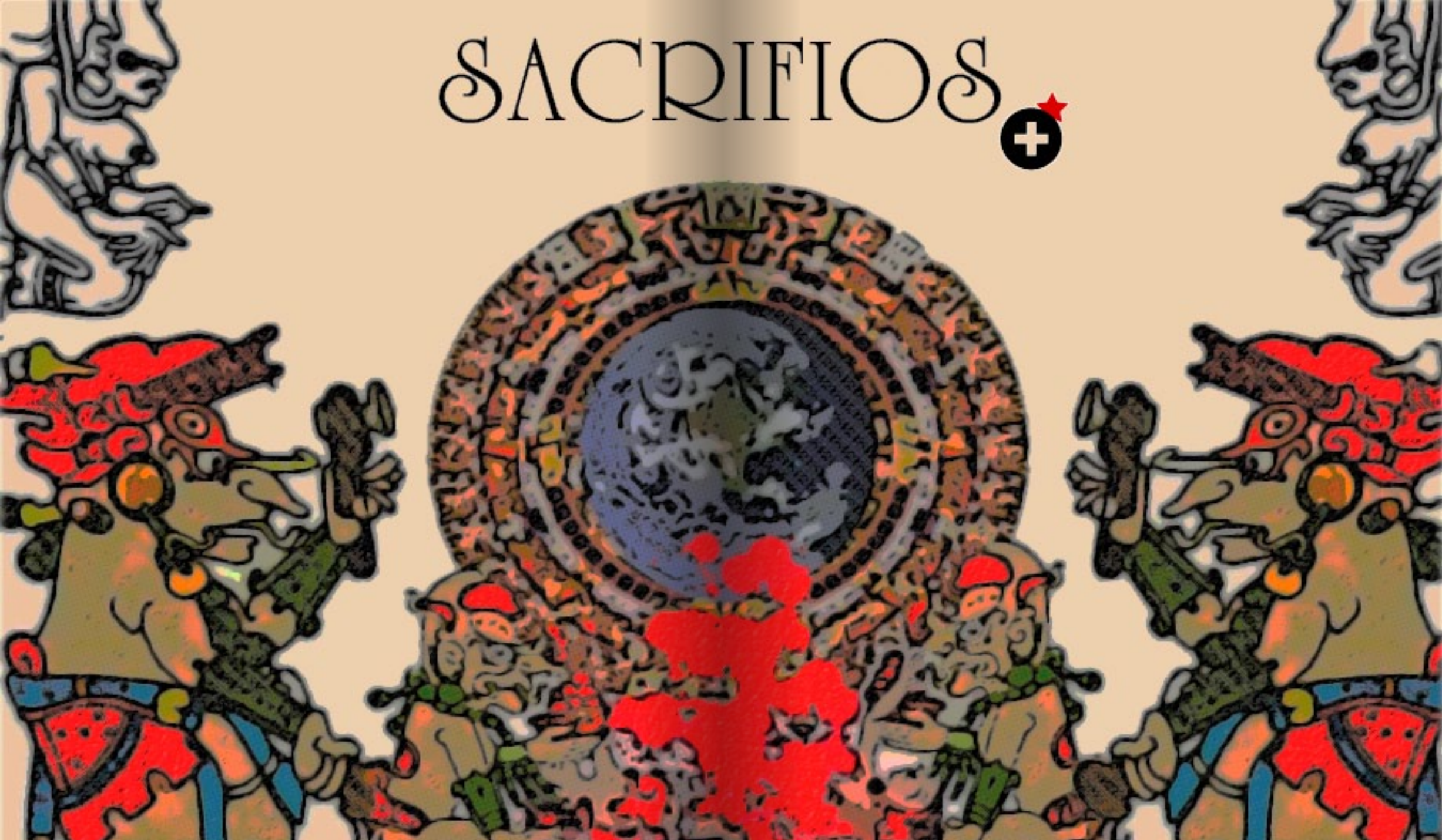
2012





2012

SACRIFICIOS





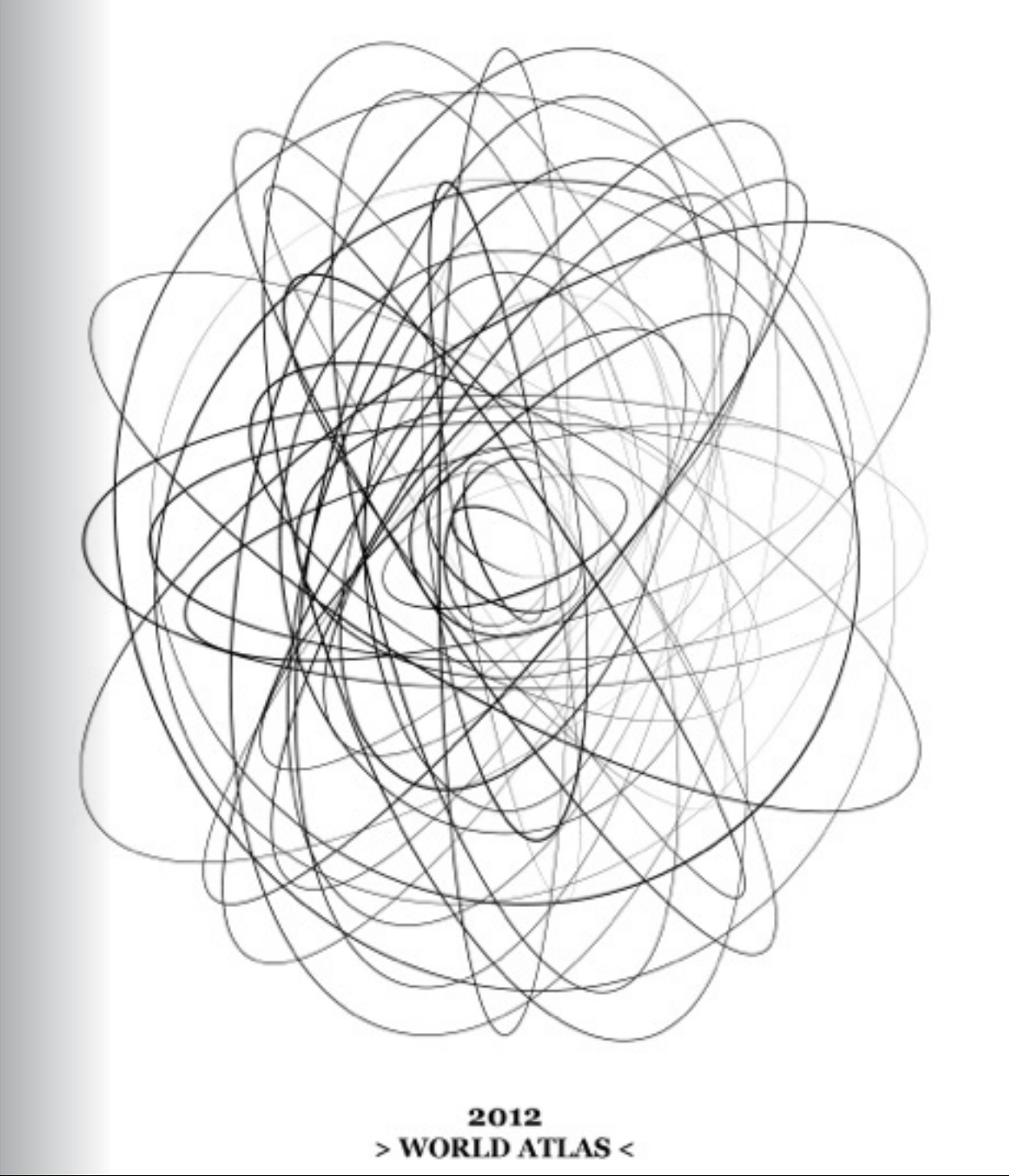


THE END IS NEAR









2012
> WORLD ATLAS <



















GUARDIA di FINANZA

POLIZIA

GUARDIA
di
FINANZA

UNHATE



2 many Food

0 War

1 Religion

2 many Water

for whole humanity

**PUSH The Button
To Make It TRUE**



Occupy Cities

99% will Win !

2012

Afghanistan - Kabul / Algeria - Algiers / Argentina - Buenos Aires / Australia - Canberra / Austria - Vienna / Belarus - Minsk
Belgium - Brussels / Belize - Belmopan / Bolivia - La Paz / Brazil - Brasilia / Bulgaria - Sofia / Canada - Ottawa / Chile - Santiago
China - Beijing / Colombia - Bogota / Costa Rica - San Jose / Croatia - Zagreb / Cuba - Havana / Czech Republic - Prague
Denmark - Copenhagen / Dominica - Roseau / Ecuador - Quito / Egypt - Cairo / El Salvador - San Salvador / Finland - Helsinki
France - Paris / Germany - Berlin / Greece - Athens / Guatemala - Guatemala City / Haiti - Port-au-Prince / Honduras - Tegucigalpa
Hungary - Budapest / Iceland - Reykjavik / India - New Delhi / Indonesia - Jakarta / Iran - Tehran / Iraq - Baghdad / Ireland - Dublin
Israel - Jerusalem / Italy - Rome / Jamaica - Kingston / Japan - Tokyo / Kenya - Nairobi / Korea, N. - Pyongyang / Korea, S. - Seoul
Kosovo - Pristina / Kuwait - Kuwait City / Latvia - Riga / Lebanon - Beirut / Libya - Tripoli / Liechtenstein - Vaduz / Luxembourg - Luxemb.
Mexico - Mexico City / Monaco - Monaco / Morocco - Rabat / Mozambique - Maputo / Myanmar - Rangoon / Nepal - Kathmandu
Netherlands - Amsterdam / Nicaragua - Managua / Nigeria - Abuja / Norway - Oslo / Pakistan - Islamabad / Paraguay - Asuncion
Peru - Lima / Philippines - Manila / Poland - Warsaw / Portugal - Lisbon / Romania - Bucharest / Russia - Moscow / Saudi Arabia - Riyadh
Senegal - Dakar / Serbia - Belgrade / Sierra Leone - Freetown / Singapore - Singapore / Slovakia - Bratislava / Slovenia - Ljubljana
Somalia - Mogadishu / South Africa - Pretoria / Spain - Madrid / Sri Lanka - Colombo / Sweden - Stockholm / Switzerland - Bern
Syria - Damascus / Taiwan - Taipei / Thailand - Bangkok / Tunisia - Tunis / Turkey - Ankara / Uganda - Kampala / Ukraine - Kyiv
England - London / United States of America - Washington D.C. / Uruguay - Montevideo / Vatican - Vatican City / Venezuela - Caracas

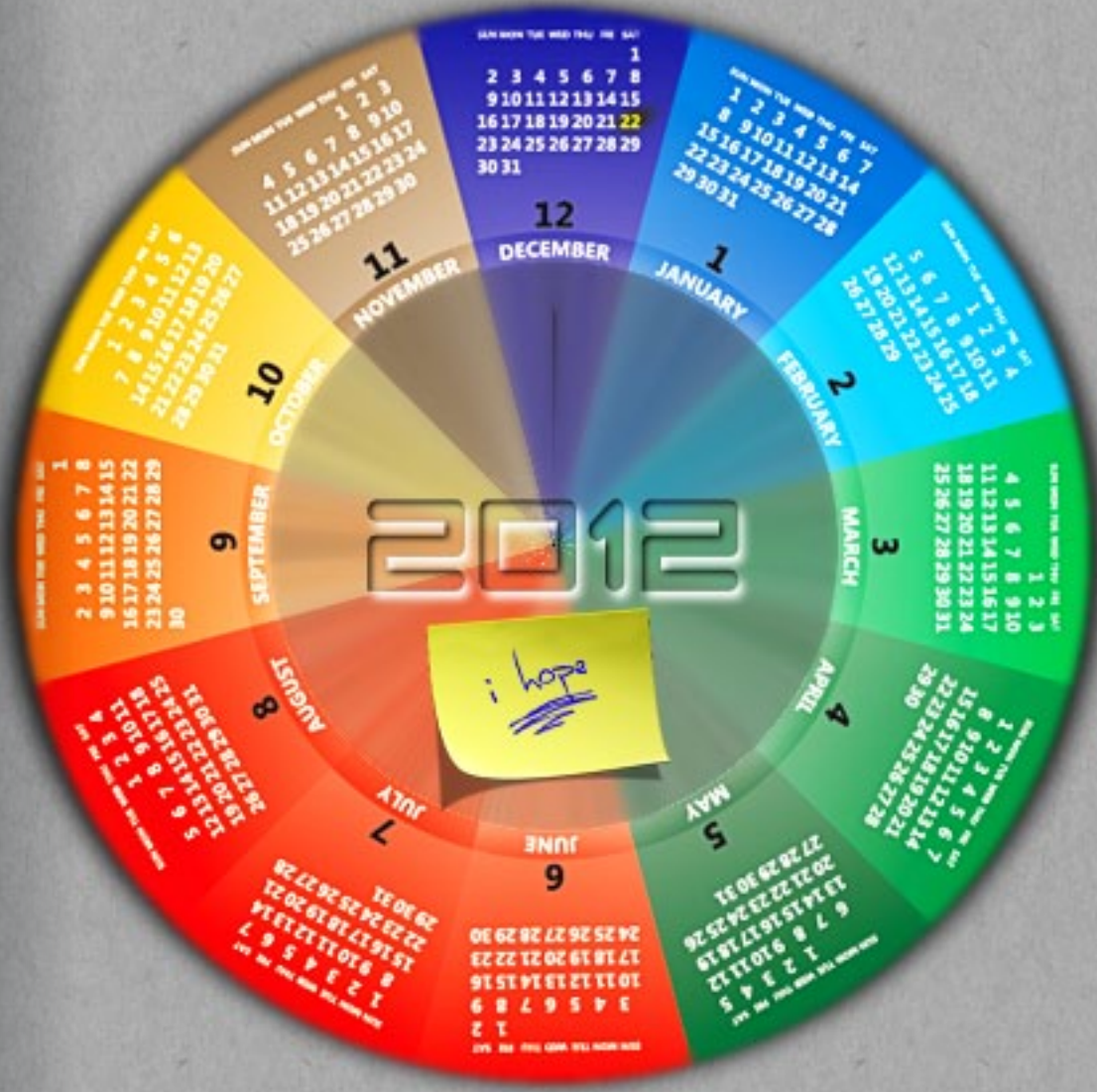


2012 IMAGINE PEACE

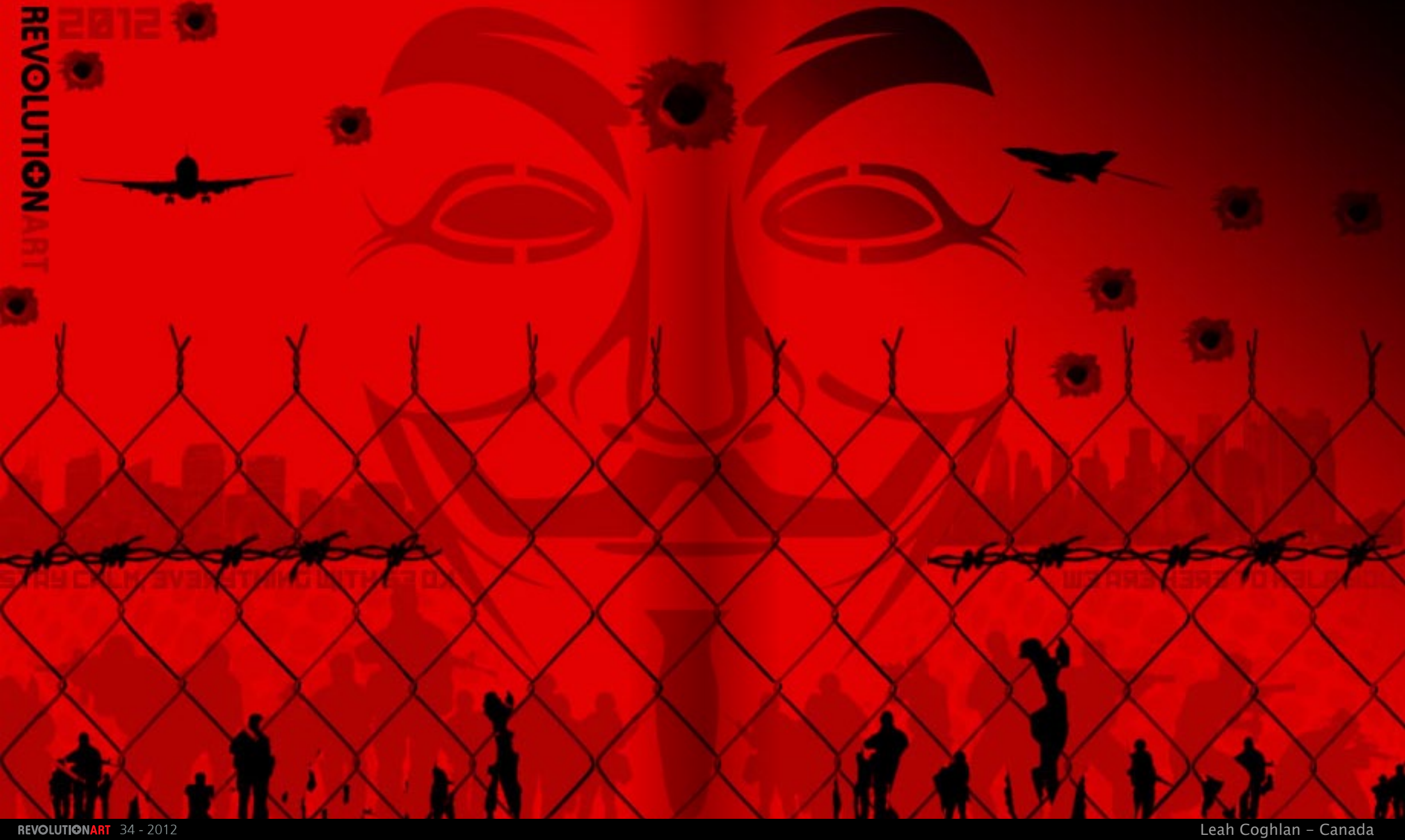




ENDS ON 21 DECEMBER 2012



**22 DECEMBER
STILL ALIVE**



2012

REVOLUTIONART













REVOLUTION



REVUE

We Have Come To Red





Life or Destruction
What do you think.





APOCALYPSE NOW?



2012



20

12



2012







MMXII



Sergio

Sergio I. Sánchez Vargas - Mexico



2012

REVOLUTIONART 34 - 2012

Shadi al Hroub - Jordan



2012



life may get much better if we know how to serve it

2012



save
the earth today















KEEP FAITH
in BELIEF



REVOLUTION+ART

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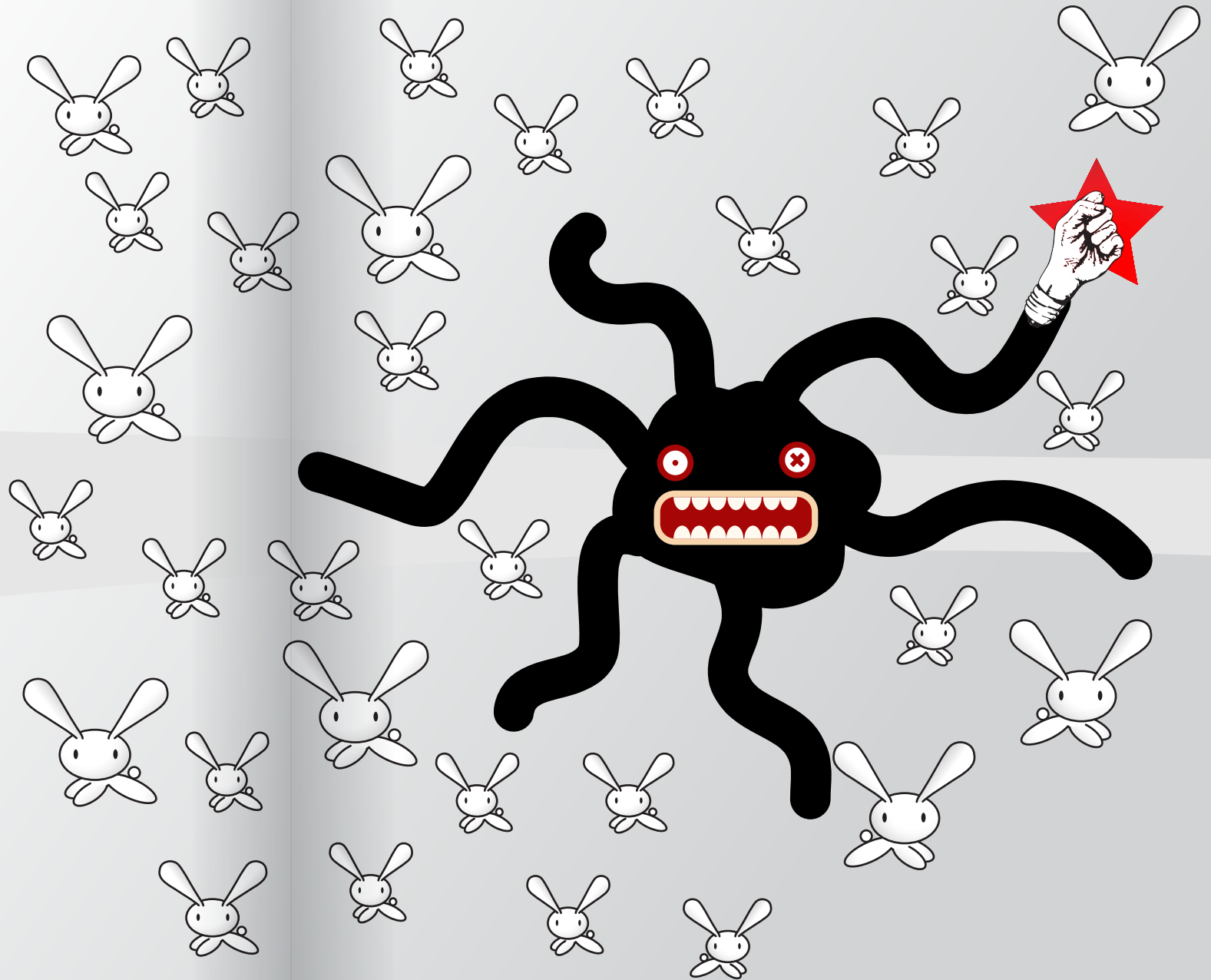
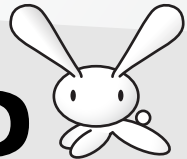


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**SPREAD
THE WORLD**



PREDICTED AND SCHEDULED EVENTS FOR 2012

February

- February 6 - Diamond Jubilee of Queen Elizabeth II, marking the 60th anniversary of her accession to the thrones of the United Kingdom, Canada, Australia & New Zealand, and the 60th anniversary of her becoming Head of the Commonwealth.

May

- May 12 - August 12 - The 2012 World Expo is to be held in Yeosu, South Korea.

June

- June 6 - The second and last solar transit of Venus of the century. The next pair are predicted to occur in 2117 and 2125.

- June 18 - June 23 - Turing Centenary Conference at the University of Cambridge, in honor of the mathematician, computer scientist, and cryptographer Alan Turing, the last day of the conference being the hundredth anniversary of his birth.

July

- July 27 - August 12 - 2012 Summer Olympics held in London.

August

- August 6 - August 20 - Mars Science Laboratory also known as the Curiosity rover is scheduled to land on Mars.

December

- December 21 - The Mesoamerican Long Count calendar, notably used by the pre-Columbian Mayan civilization among others, completes a “great cycle” of thirteen b’ak’tuns (periods of 144,000 days each) since the mythical creation date of the calendar’s current era.

- December 31 - The first commitment period of the Kyoto Protocol ends.

Date unknown

- China will launch the Kuafu spacecraft.

- 18th National Congress of the Communist Party of China will be the next major Congress of the Communist Party of China.

- Pleiades, a proposed supercomputer built by Intel and SGI for NASA’s Ames Research Center, will be completed, reaching a peak performance of 10 Petaflops (10 quadrillion floating point operations per second).

- Sequoia, a proposed super computer built by IBM for the National Nuclear Security Administration will be completed, reaching a peak performance of 20 Petaflops.

- On the Sun, the solar maximum of Solar Cycle 24 in the 11-year sunspot cycle is forecast to occur. Solar Cycle 24 is regarded to have commenced January 2008, and on average will reach its peak of maximal sunspot activity around 2012. The period between successive solar maxima averages 11 years (the Schwabe cycle), and the previous solar maximum of Solar Cycle 23 occurred in 2000-2002. During the solar maximum the Sun’s magnetic poles will reverse.[8]

- The Kars-Tbilisi-Baku railway across the Caucasus is scheduled to be completed sometime in 2012.

REVOLUTION+ART
MODELS





REVOLUTIONART

SHARUZEN

Name : Sharuzen

Age : 25

Occupation : Tattoo artist, painter, photographer and model

Country : United Kingdom, London

Website : www.iroltha.com



Photo by Lesthet – Iroltha photography



Photo by Mark Harris



Photo by Mark Harris



Photo by Lesthet – Iroltha photography



Photo by Lesthet – Iroltha photography



Photo by Mark Harris



Photo by Lesthet - Iroltha photography



Photo by Lesthet – Iroltha photography



Photo by Lesthet – Iroltha photography

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LAURI

Name: Lauri Garcia Jones
Occupation: Digital Fine Art Photographer
Country: United States
Website: www.laurigarciajones.com

















Photo by AJ Garcia

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HANNAH

Name: Hannah Ray

Age: 20

Country: United States

Website: www.facebook.com/HannahRayModel



Photo by Darshelle Stevens



Photo by AJ Garcia



Photo by Darshelle Stevens



Photo by AJ Garcia



Photo by Darshelle Stevens



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BERK

Name: Berk Duygun

Occupation: Photographer and Musician

Country: Turkey / Istanbul

Website: www.berkduygun.com

Model Sonja Preine, Styling &
Face Paintings Berk Duygun



Model: Kim Delventhal,
Styling: Berk Duygun



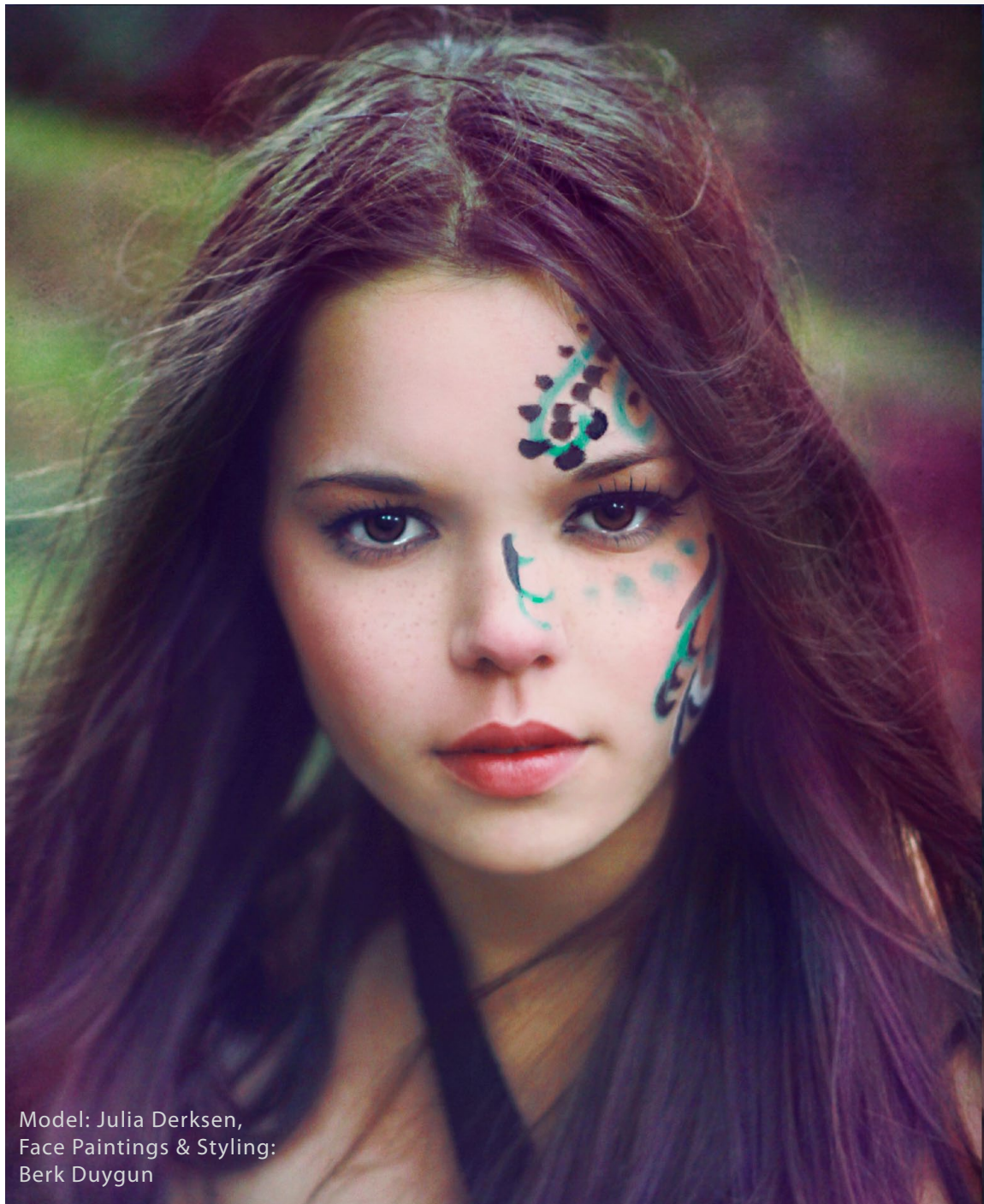
Model: Kim Delventhal,
Styling: & Face paintings
Berk Duygun



Model: Julia Derksen,
Face Paintings & Styling:
Berk Duygun



Model:Aze Sahin,
Styling: Berk Duygun



Model: Julia Derksen,
Face Paintings & Styling:
Berk Duygun



Model: Kaat Geevers, Face
Paintings: Berk Duygun



Model: Kaat Geevers, Face
Paintings: Berk Duygun



Model & MUA - Nika Lehnen,
Fashion Lacucaracha



Model & MUA - Nika Lehnen,
Fashion Lacucaracha



Model & MUA - Nika Lehnen,
Fashion: Lacucaracha



Model: Amelia Sobanska
MUA & Hair: Ilka von Forstne
Fashion: Lacucaracha



Model: Kevser Tasel
Styling & MUA: Elif Tasel



Model, MUA & Styling : Ipek Sanal



Model: Bea



Model: Eva Lu
MUA & Hair: Ilka von Forstne
Fashion: Lacucaracha



Model: Lara Aimee
MUA & Hair: Ilka von Forstne
Fashion: Lacucaracha



Model: Linda Blackfantastix
MUA & Hair: Ilka von Forstne
Fashion: Lacucaracha

REVOLUTIONART

MODELS

A decorative graphic featuring the word 'MODELS' in large, 3D, metallic-style letters. The letters are arranged in a slightly overlapping, perspective view. To the right and below the text, there are intricate, light gray floral and vine-like flourishes that swirl and curl across the page. The background is a light gray gradient with a vertical shadow line.

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RABID LASSIE

Style:
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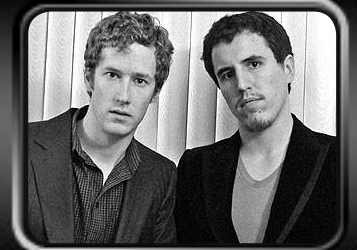
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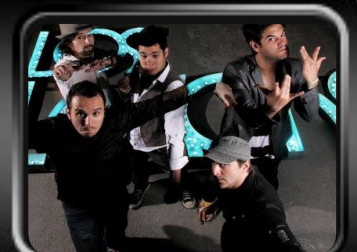
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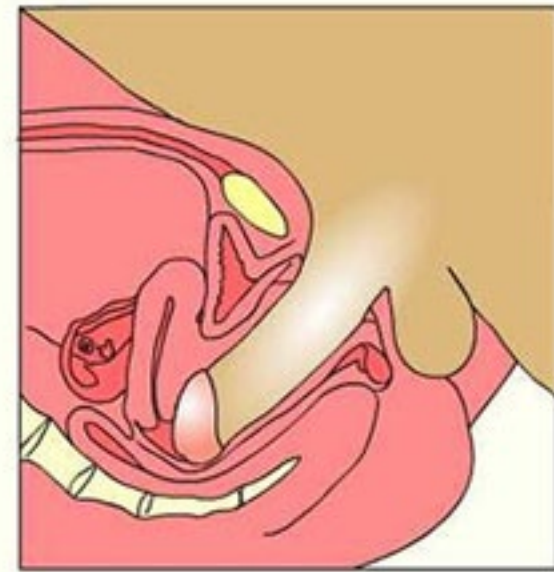
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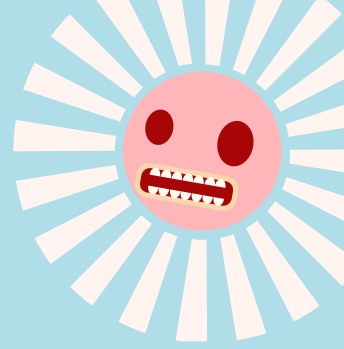
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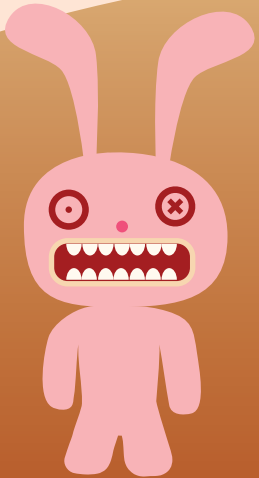
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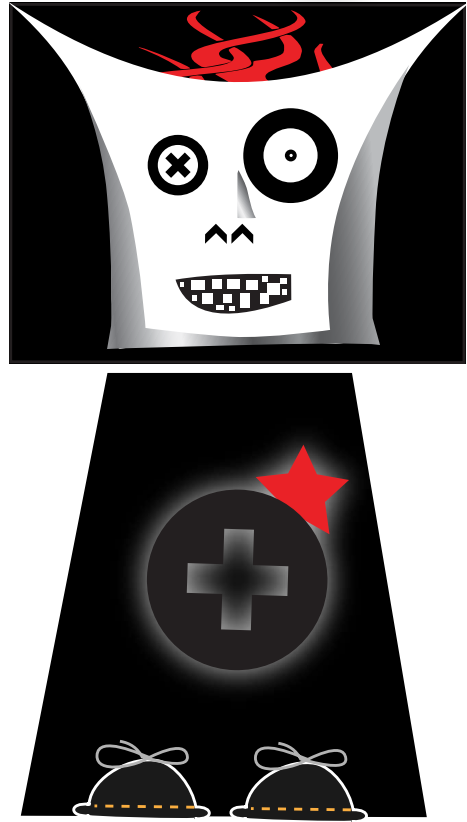
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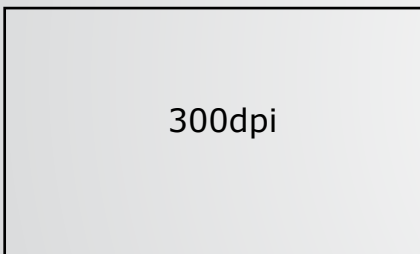
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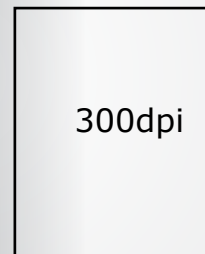
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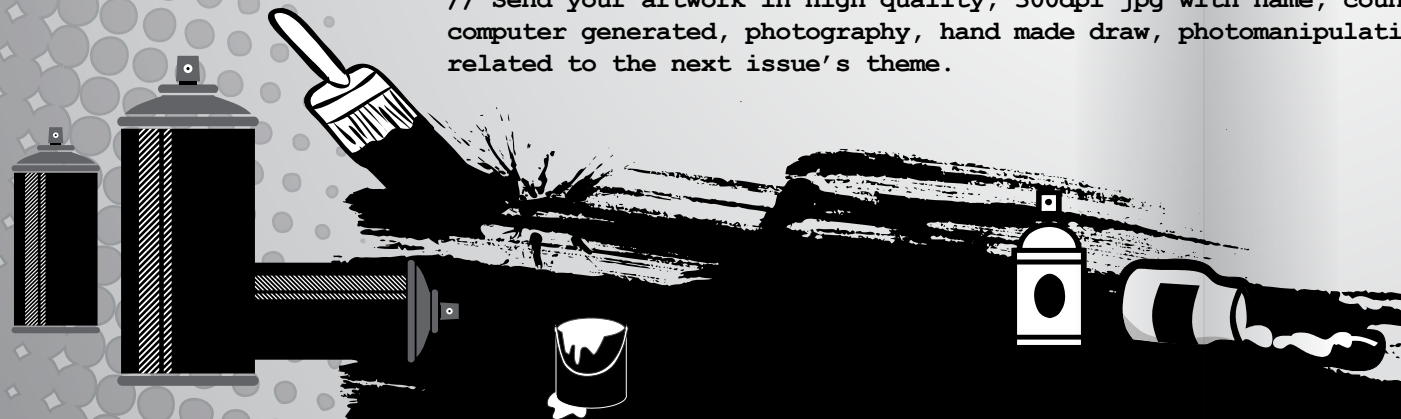
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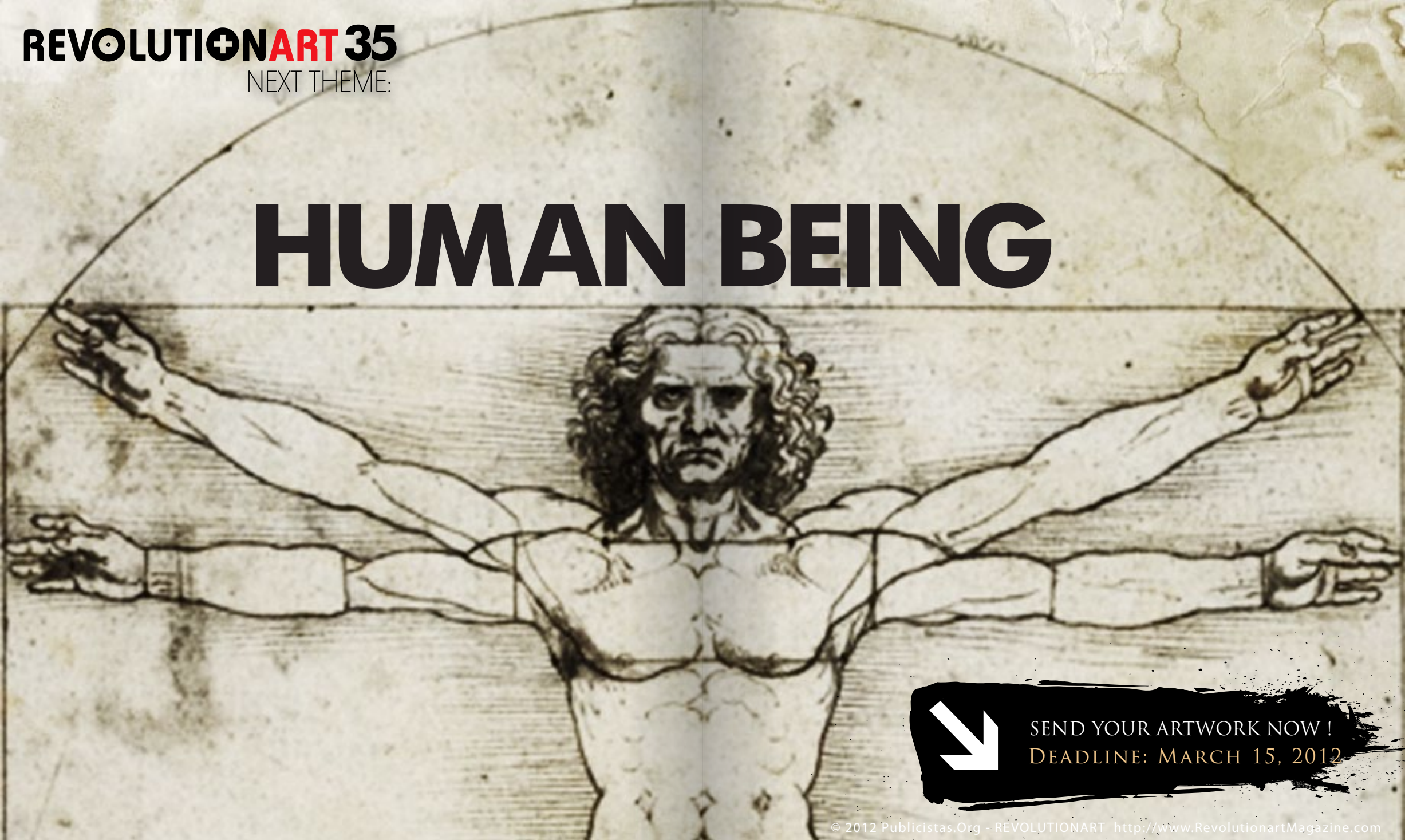
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