



REVOLUTION+ART

Paradise

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· Sir Anthony Hopkins
· Lori Higgins

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PARADISE EDITORIAL

Art is the creative expression of human beings and very often it takes the form of idealized depictions of beauty in paradisiacal places.

It is that creativity which enables an exploration of the intimate paradises we all possess in some part of our imagination.

In history, the vision of paradise begins perhaps with the concept of Eden, that Promised Land where everything was perfect.

Adam and Eve were exiled from that paradise as a punishment for succumbing to temptation.

Since then paradise has remained a distant, remote and unattainable idea; but one can always get there through art.

Revolutionart invites you to return to this and other paradises, and to begin to



explore the personal visions that everyone possesses regarding that sublime place, and to enjoy the creativity of other artists.

This edition includes the participation of guests such as Anthony Hopkins and the sculptor Lori Higgins. In Music, Models and Motion we have a varied combination of inspirations, brought to you from different corners of the world. And, as always, the doors remain open for your participation in the subject of the next edition. Enjoy!

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HOW TO READ REVOLUTIONART



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



+ L

RETURN TO FULLSCREEN MODE



+ P

PRINT

... AND DON'T FORGET TO CLICK THE LINKS !



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !

IT ALL ENDS HERE



HP7
PART 1 2010 PART 2 2011

IN IMAX 3D, REAL D 3D & 2D THEATERS





SCULPTURE:

The Spirit of Aloha

For years now, Lori Higgins had envisioned moving her creative endeavors to the three dimensional & started mastering the art of sculpting. Always loving a challenge, she chose as her first real piece, to take her dream of bringing her painting "Spirit of Aloha" to life. She began sculpting the flowers and leaves that would adorn the piece at her Maui studio in late 2007, & a year later, she moved to Oregon (temporarily) to work on sculpting the body at an established bronze foundry. In January 2010, after years of intense sculpting, Lori signed the final clay original and the process of molding it for bronzing began. This book commemorates, in her own words, the involvement of the lost wax process & what it has taken to debut her Sculpture - The Spirit of Aloha.

www.lorihiggins.com

www.spiritofaloha.net





Lori Higgins at her studio



[CLICK HERE TO WATCH THE ENTIRE PROCESS](#)

THE FINAL BRONZE SCULPTURE:



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CURRENT THEME:

PARADISE



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paradise





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Heaven

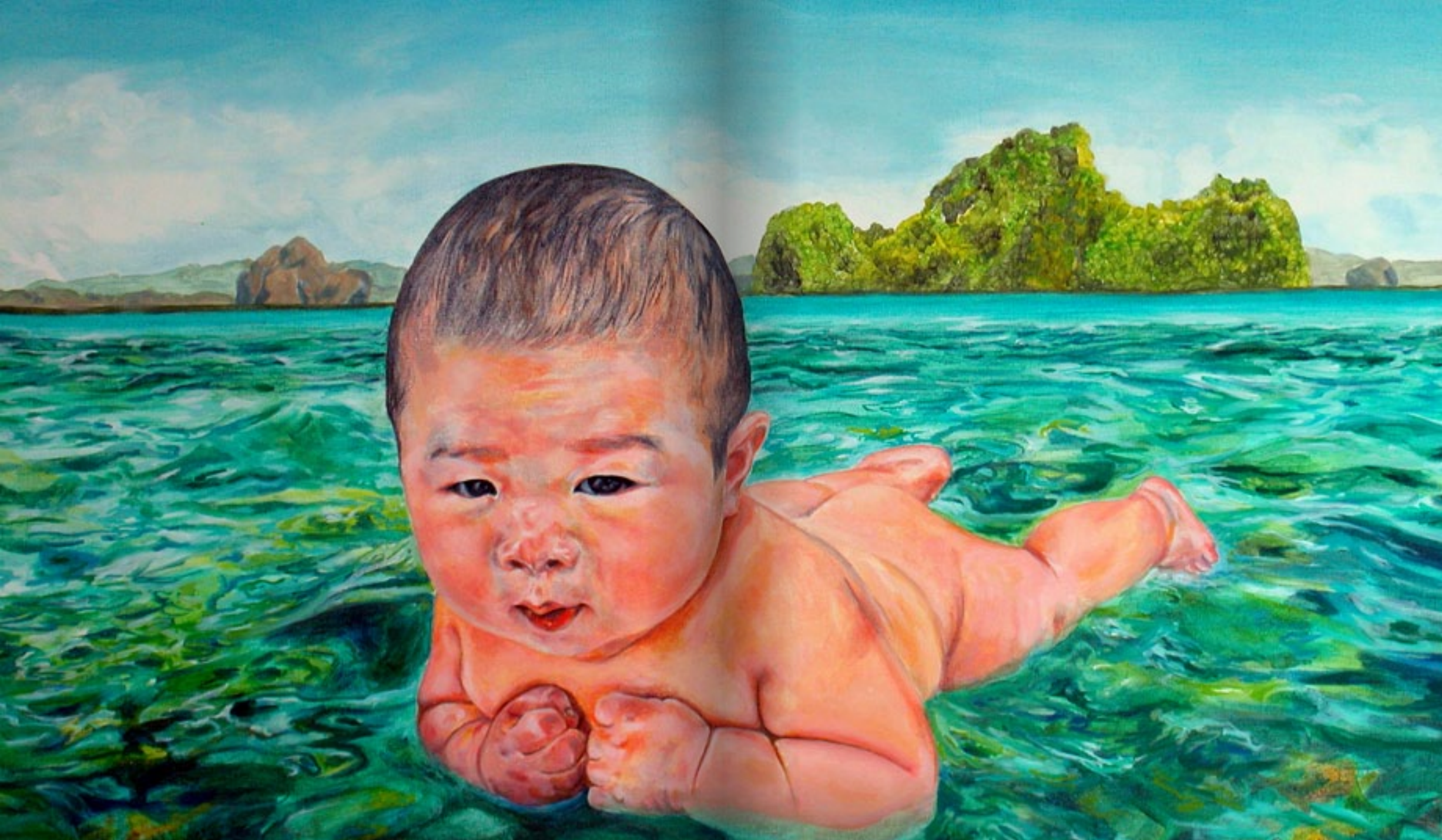
For his younger brother is to have a lot of sweets



















Waiting for Adam.







PLEASE HOLD THE LINE

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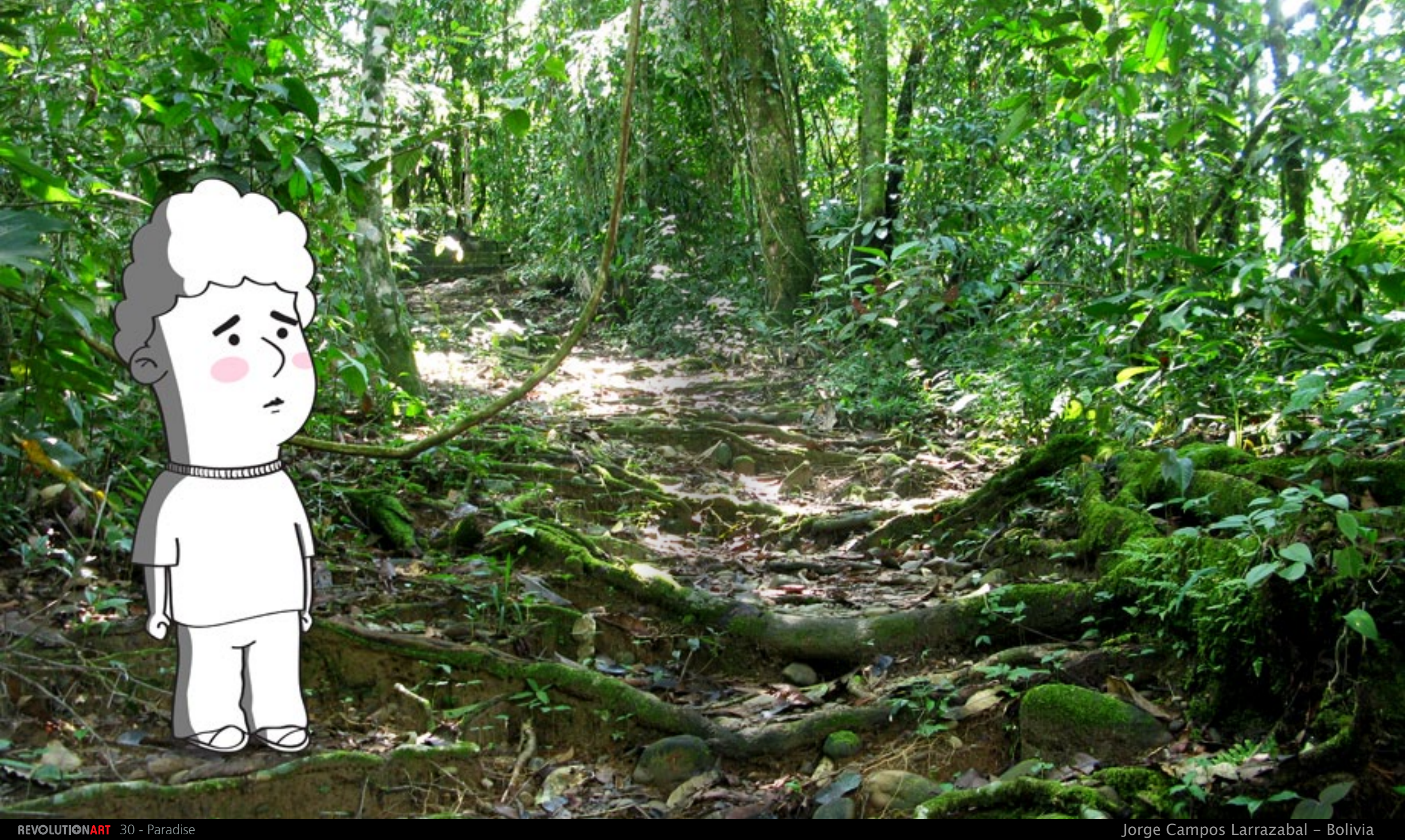
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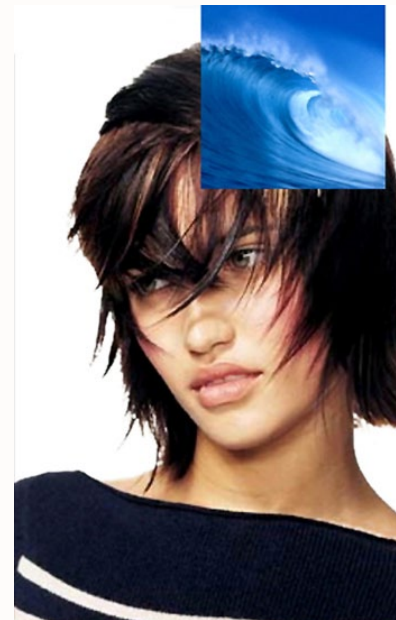
ANYWHERE IS

Paradise

WITH YOU





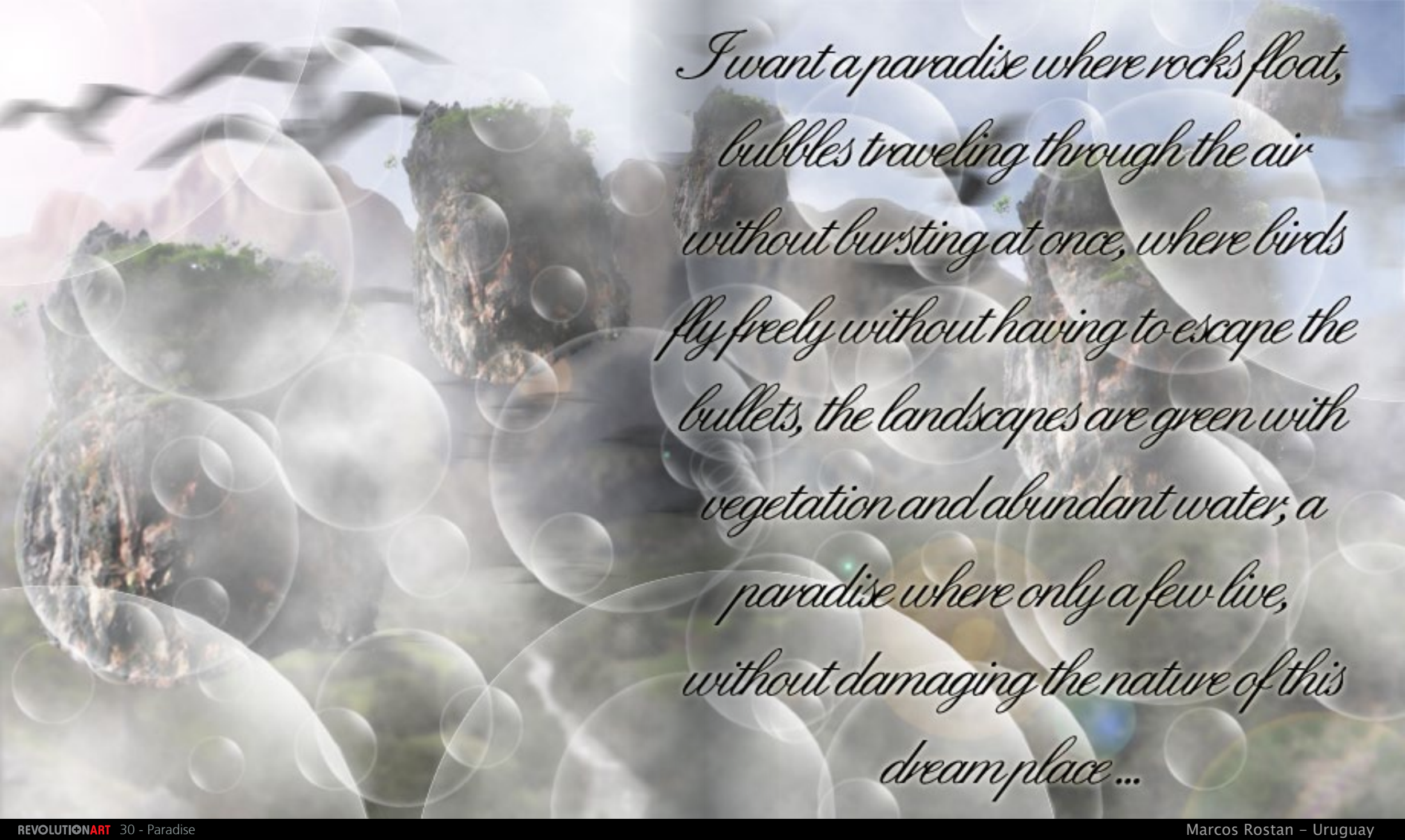




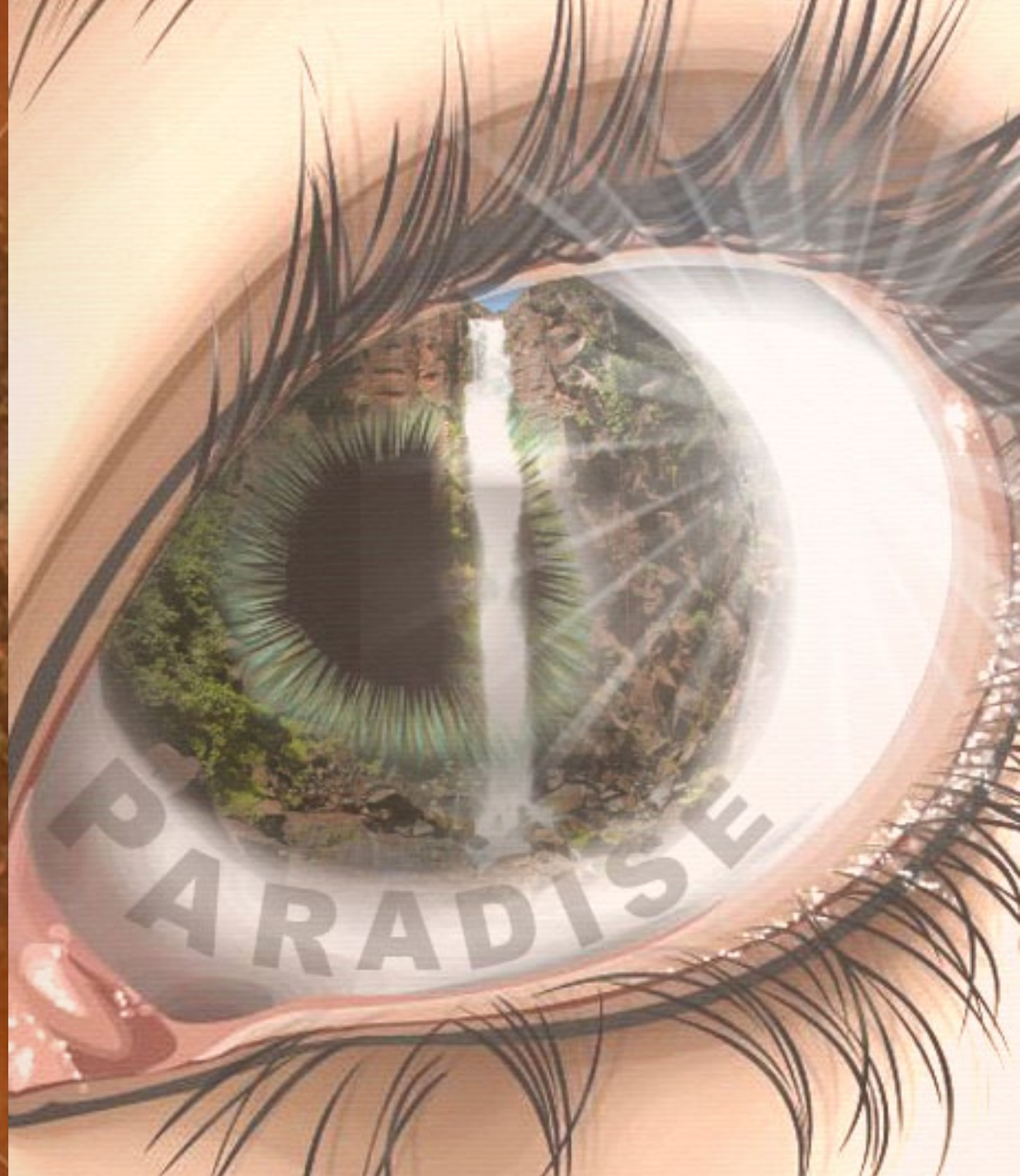
**PARADISE
PURGATORY
HELL**

PARADISE



A dreamlike landscape featuring several floating rock islands with green vegetation. The scene is filled with numerous translucent, overlapping bubbles of various sizes. Several birds are shown in flight against a soft, hazy background. The overall atmosphere is ethereal and surreal.

*I want a paradise where rocks float,
bubbles traveling through the air
without bursting at once, where birds
fly freely without having to escape the
bullets, the landscapes are green with
vegetation and abundant water, a
paradise where only a few live,
without damaging the nature of this
dream place ...*





ARTIST'S PARADISE









Paradise

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Winston Olivero - Dominican Republic





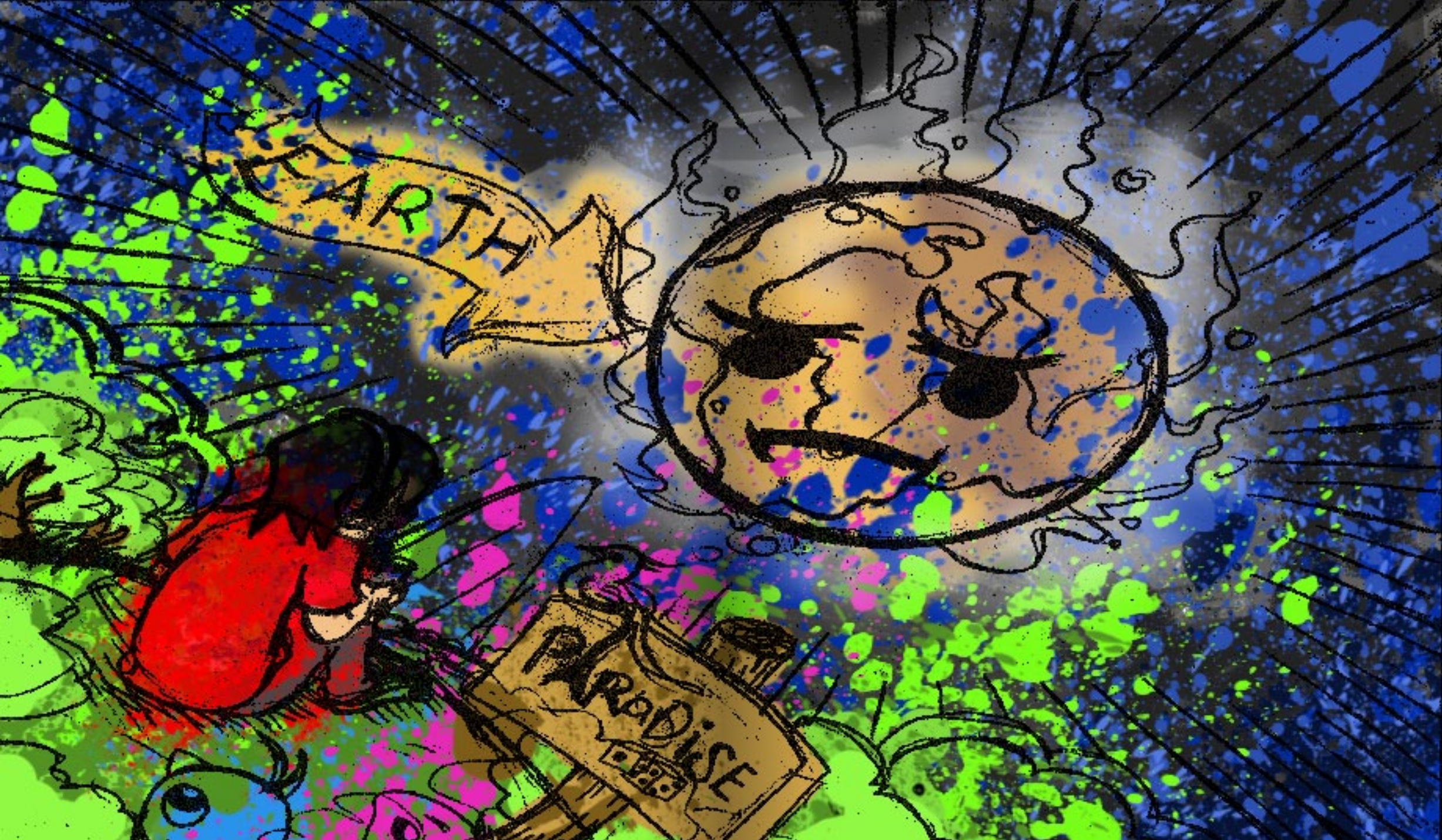




A MACHINE THAT CAN TURN
DEADLY WEAPONS INTO CUTE TOYS CAN TRANSFORM
THE WORLD INTO A PARADISE



REVOLUTIONART
TRANSFORMS
OUR DULL WORLD
INTO PARADISE







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el che
en paraiso

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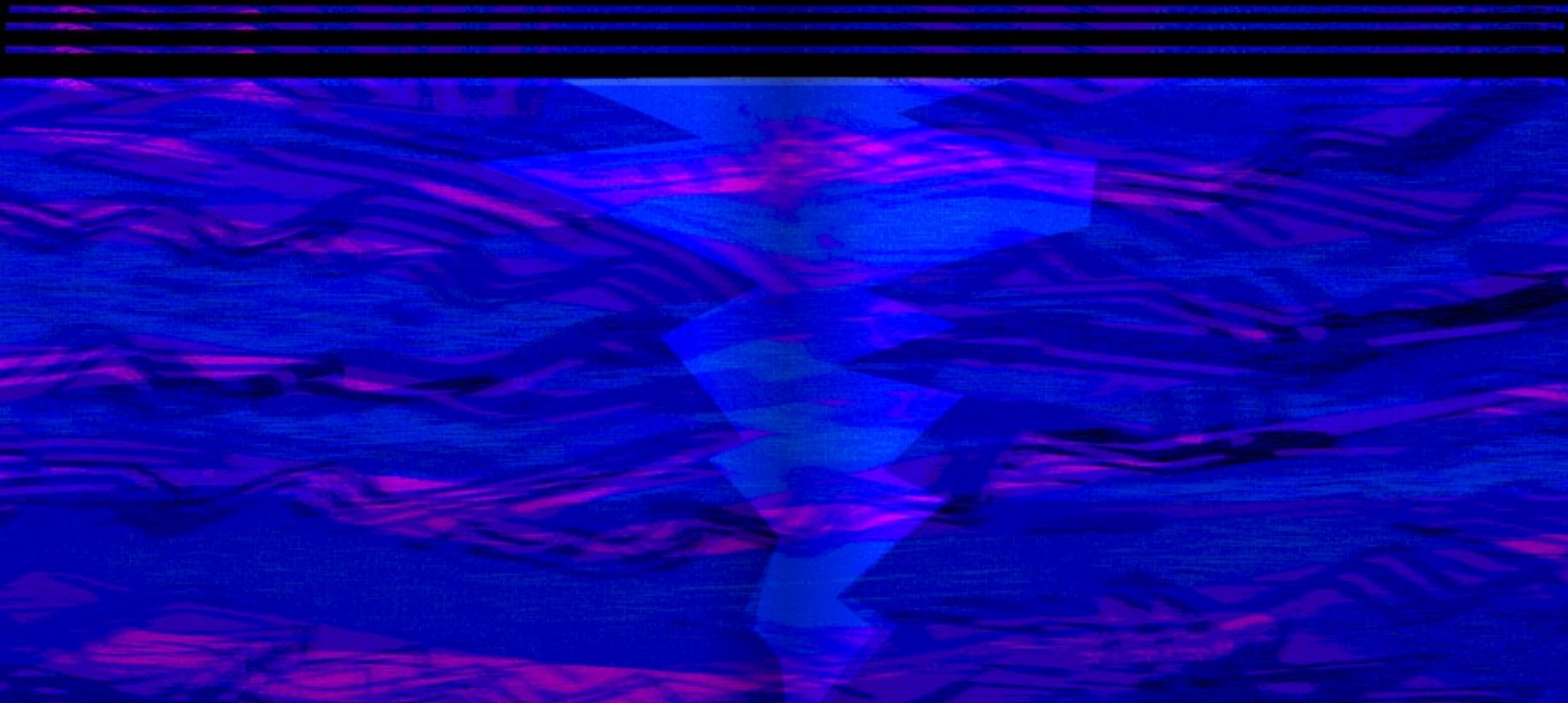
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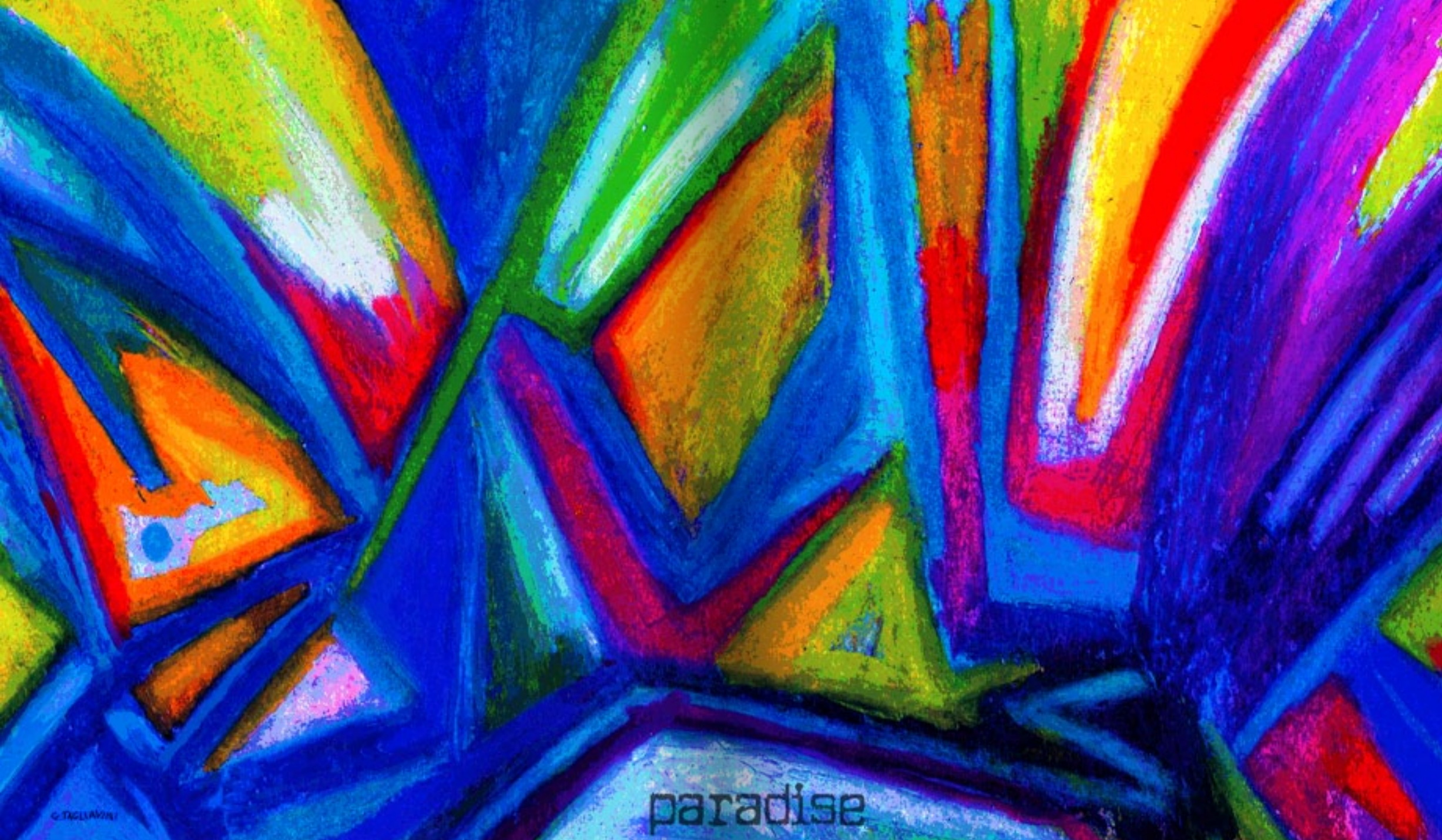


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paradise for
osama
bin laden?

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FOR
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ARRIGONI

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Giovanni Tagliavini - Italy



PARADISE



angels in paradise?



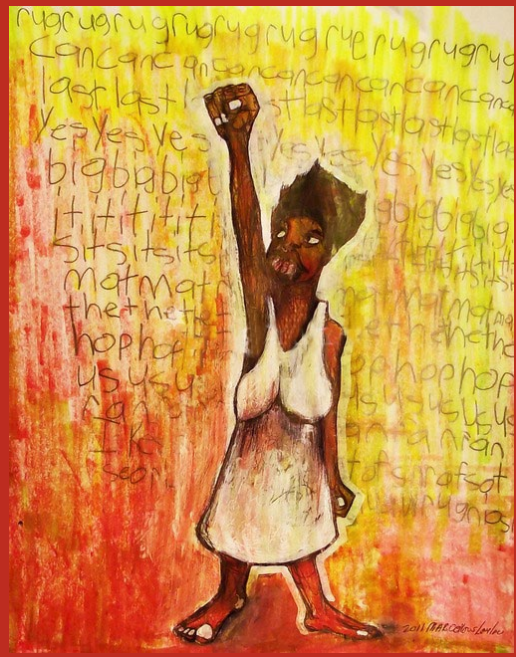


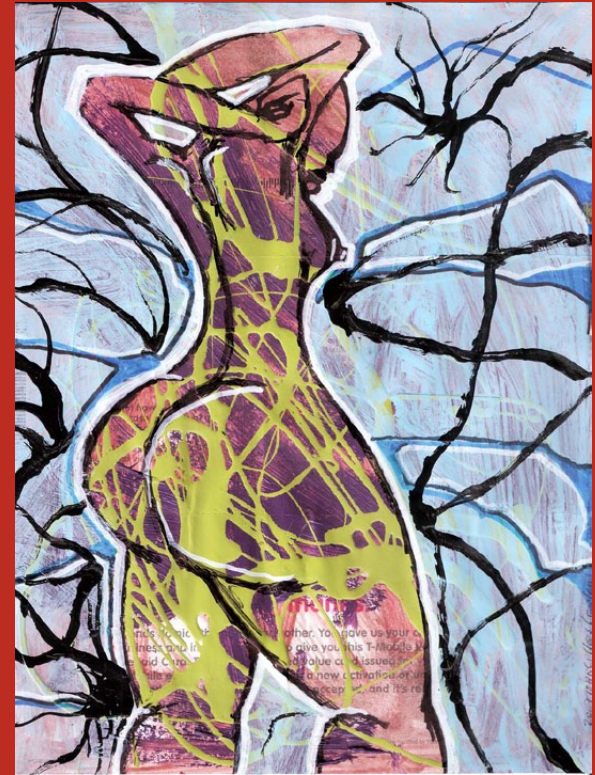
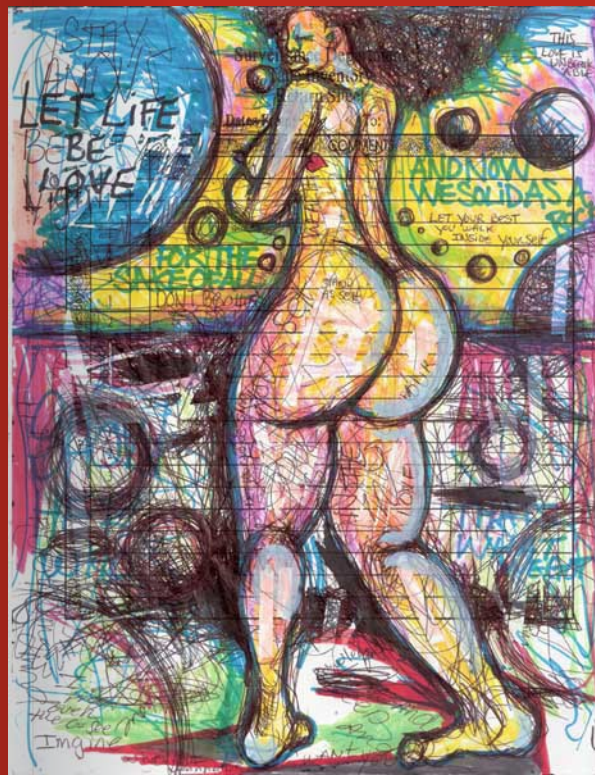
Reason in My Art by Marcellous Lovelace:

The work of Marcellous Lovelace is based in escaping the worst situation possible. Born to a down to earth southern Baptist family. His background in Art came from the heart and soul of Africans all over the world.

“My paintings are Images of what I study and continue to live through. Using basically anything to draw and paint with my works are always about something building positivity and what’s important, because the world we live is so negative and unimportant.

Coming from a world of police brutality and racism stands a Man who is not afraid to be exactly who he is all the time regardless of who it affects. If it is Political or reality I’m going to paint it just as it is. My imagination allows me the freedom to live in Actual Facts and not taint my self in materialism and a fabricated world of clothing with shiny trick lets”. I Stand aware seeing children kill for sport in the city I live in, designing thoughts on being about something besides the next fashion trend. Think and produce substance and meaning all the time regardless of who it offends, Use your mental and your Visual to compose honesty”.





Paradise Lost.

When I beheld the Poet blind, yet bold,
In slender Book his vast Delign unroll'd,
Messiah Crown'd, Gods Reconcil'd,
Rebelling Angels, the Forbidd'n
Heav'n, Hell, Earth, Chaos, All, the All
Held me a while misdoubring his Int're
That he would ruine (for I
The sacred Truths to Eternity
(*So Sampson* groap

The World...
Yet as I read, so
I lik'd his Project, t
Through that wide











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END OF
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http://revolutionartmagazine.com/how_to_participate.html

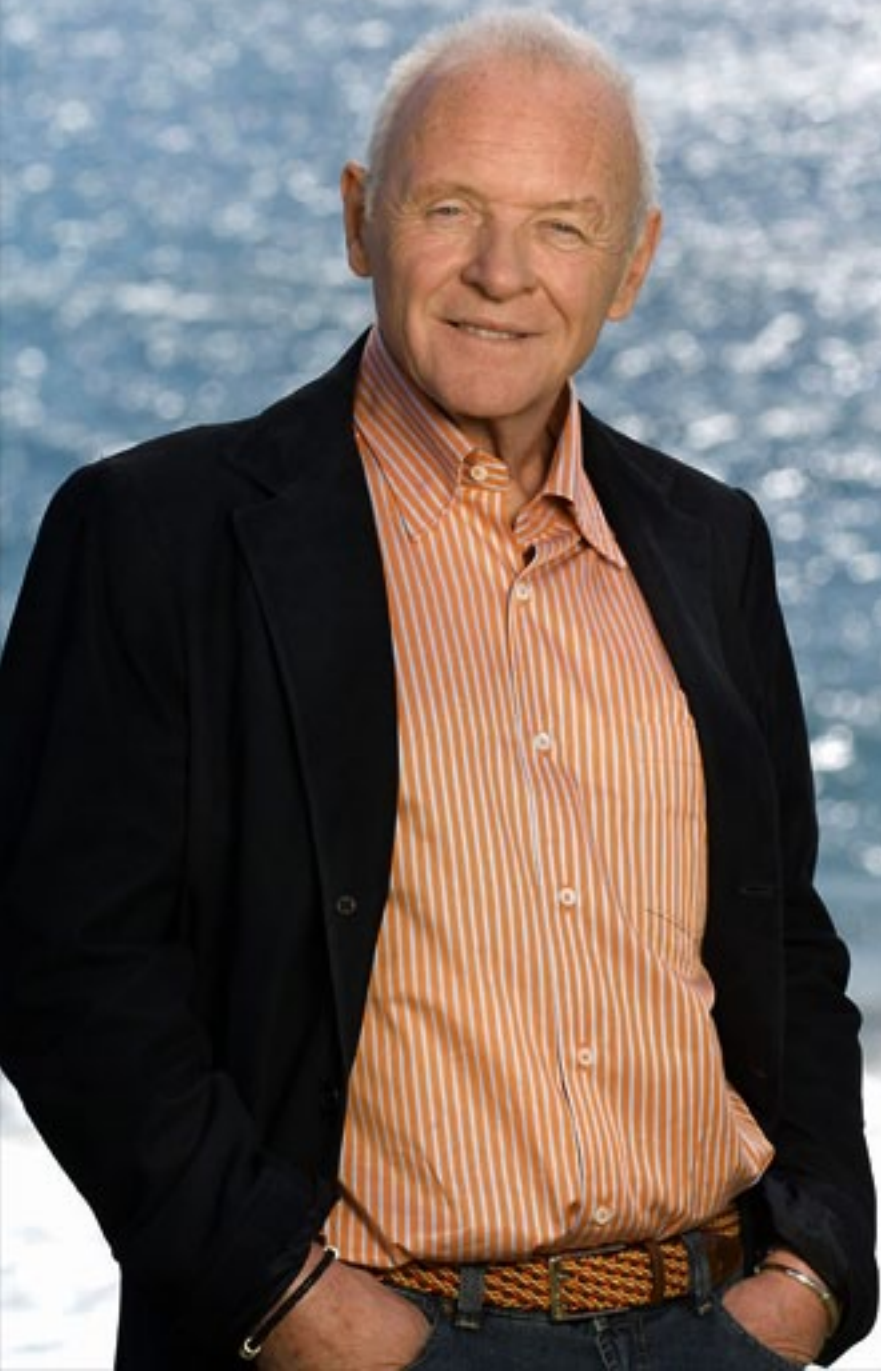
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THE ART OF ANTHONY HOPKINS

A SHORT INTERVIEW WITH A BIG ARTIST

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THE ART OF ANTHONY HOPKINS
United States
www.anthony-hopkins.net
April 2011
By Nelson Medina
nelson@publicistas.org
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At first it was a pleasant surprise for me to be able to benefit from the participation of Anthony Hopkins in this edition. I remember the films I have seen, from childhood to the present day, all of which are so memorable because of his great character and versatility. And we are not just talking about someone who once took home the greatest honor the Academy can bestow, but also the remarkable career of one of the world's greatest actors.

Currently, Hopkins not only expresses himself as an actor, but also as a musician and painter.



Lately, Higgins Harte International Galleries has begun to exclusively promote his most recent works of art, and we were able to learn more about his art and ask him a few brief questions:

As an artist in both performing art and fineart-is there one that gives you more satisfaction?

It's all the same. I just enjoy life!

Is there a special freedom in creating your art and your paintings when there is no script or

director to deal with?

I'm free when I'm acting, I'm free when I'm painting, and I'm free when I'm composing. Being an Artist is freedom!

You've said that there is no special "inspiration" - that your art just comes out. That you don't know where you're going when it starts. It just happens. What is the motivation then, that gets you into the studio in the first place?

I Just love spending time in my art studio and in my music studio. Just love the freedom of creating without a purpose. The motivation and inspiration comes from within with little focus and a bit of chaos and mystery.

The agent that sells your work say your art is selling beyond all expectations and that the collectors are worldwide. Does it surprise you that your art is so well received?

Yes it both surprising, and thrilling to me that so many people like my work.

Your ink drawings are very unique. They are created on special paper. Can you tell us about the process and what motivated you to find this medium rather than follow a conventional approach?

Experimenting with various mediums is the freedom of the artist.

Your paintings and drawings now are mostly faces. Apparently, people love them, yet they are not really portraits. Why so many faces?

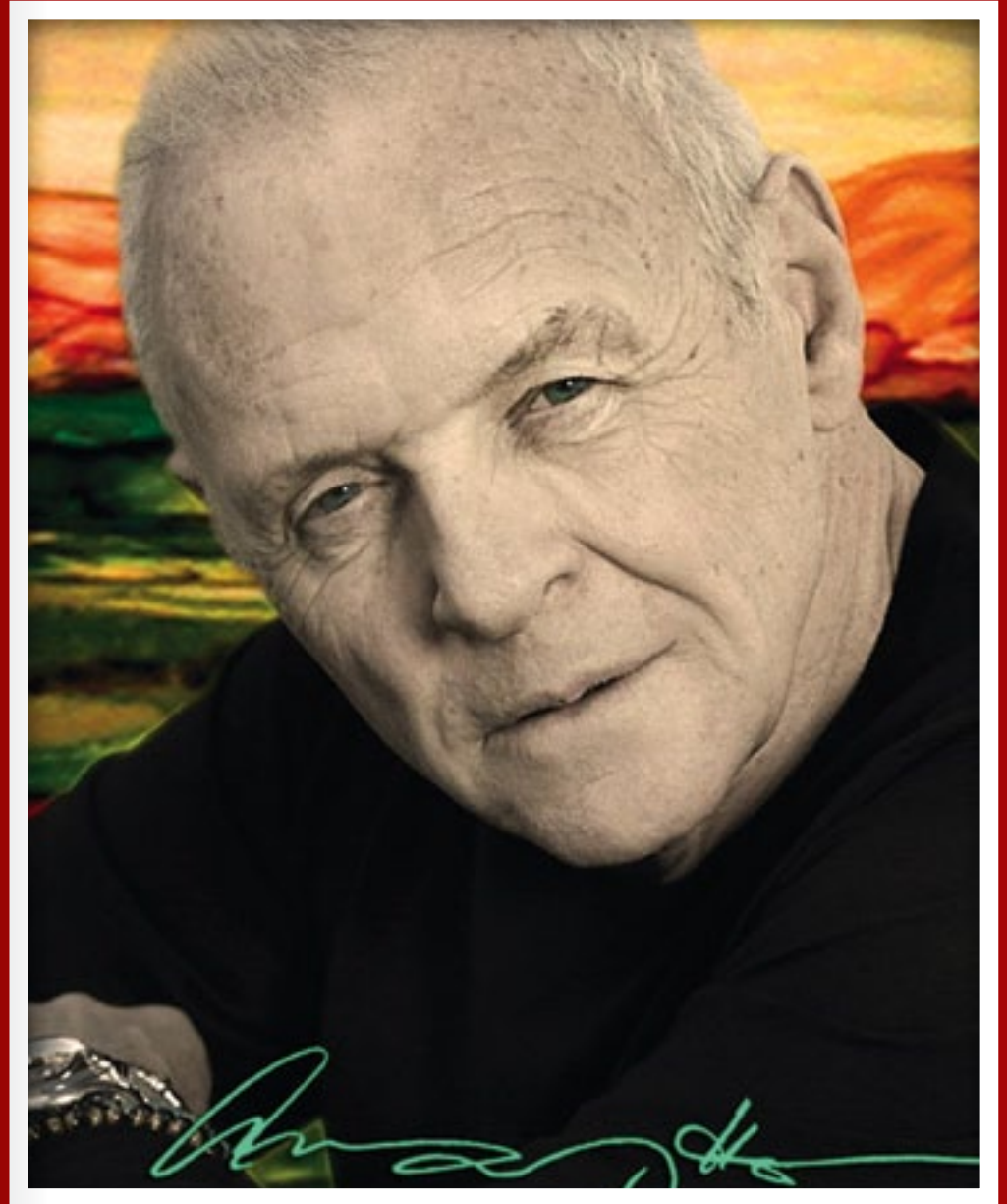
They are all faces of strangers that I haven't meet.





Anthony Hopkins and his wife Stella.

The fine art of Academy Award winner, Anthony Hopkins, includes Ink Drawings and Acrylic Paintings that have been inspired by the “Impressions” of his travels through the American Southwest. He conveys a visual interpretation of the American vastness by often using abstracted form, light, shadow and color. In addition to his Academy Award and three other Oscar nominations, his career honors include three British Academy Awards, two Emmy Awards and the Cecil B. De Mille Award. In 1987, he was awarded the Commander of the Order of the British Empire by Queen Elizabeth II, and he was knighted in 1993. Hopkins also creates what he calls “Closed Eye Drawings”. These are the ultimate expression of artwork emanating from the minds eye.



Dreamcat



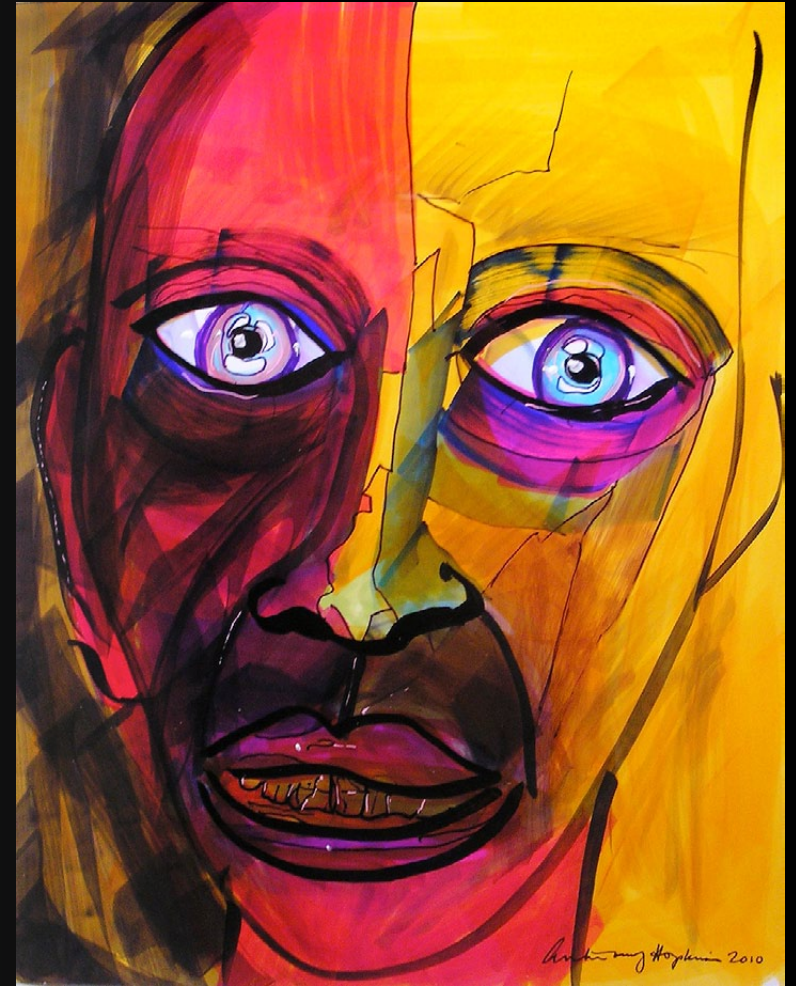
*This Dreamcat –
A talking head alive!
Strange and curious-
She was my companion one
evening
At a puppet show
During the show she leaned over
And meowed in my ear –
“Are we dreaming this?” -AH*

Aloha Nui Loa



*With a tender heart
I leave these islands-
Guess I'll see you around sometime-
Remember what I tell you
It's a surprise how time slips away- AH*

Mr. Lugosi



*On the back of Mr. Lugosi, The Medford Troupe practice
a difficult three man-high column, where the top mounter
increases the difficulty of the exercise by balancing head-
to-head with the middle man.*

Mrs. Denim



Nirvana



*Down a steep slope
A dancing swarm of butterflies
Present laughter and memories of
Troubles I have seen
From the day of dunes
To the ocean of the night
One star out tonight*

- AH

SteelWorkers



“When I began working on ‘Steelworkers’ the image kept coming to me of the Industrial Age- The Workers who built this country. The ones who would work these mills-

The picture of broad sweep of flows over such raw potential: their lungs and liver, health and comfort fed that furnace, fueled by years of black dust and liquor.

Coils and sheets, billets, and strips-

these are the effects they sacrificed their lives for”. -AH

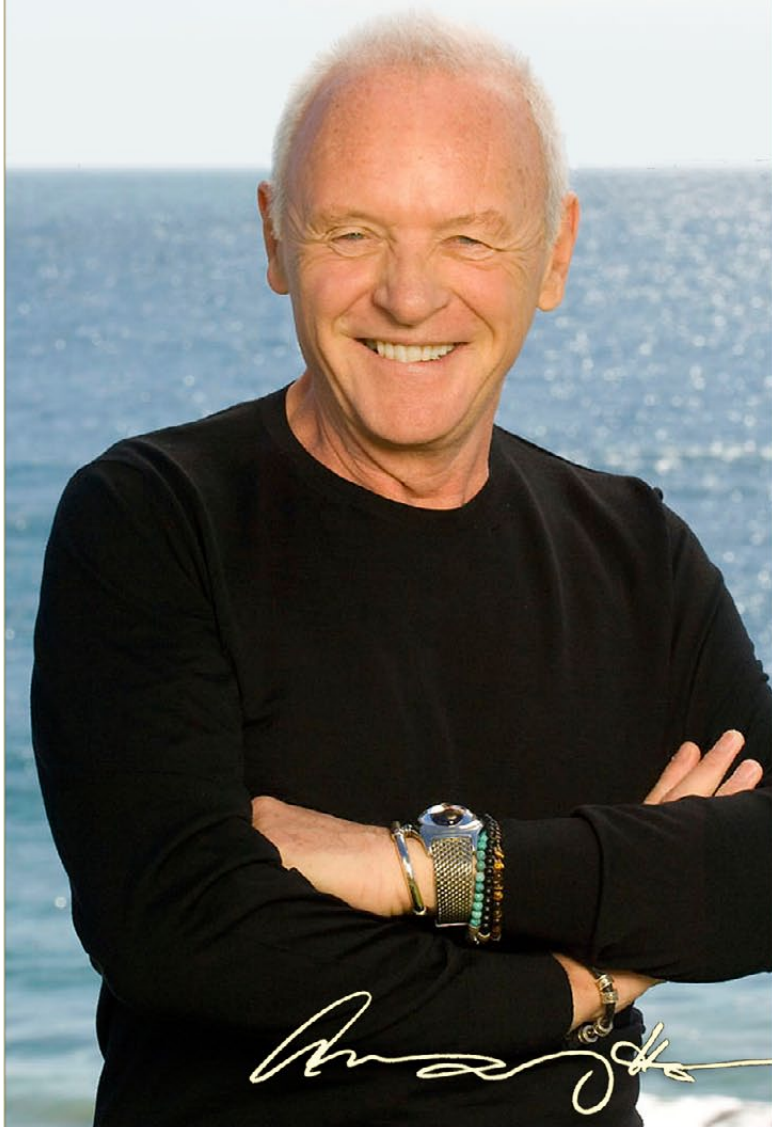
Untitled Dreamscape



Texas



ANTHONY HOPKINS



SIR ANTHONY HOPKINS

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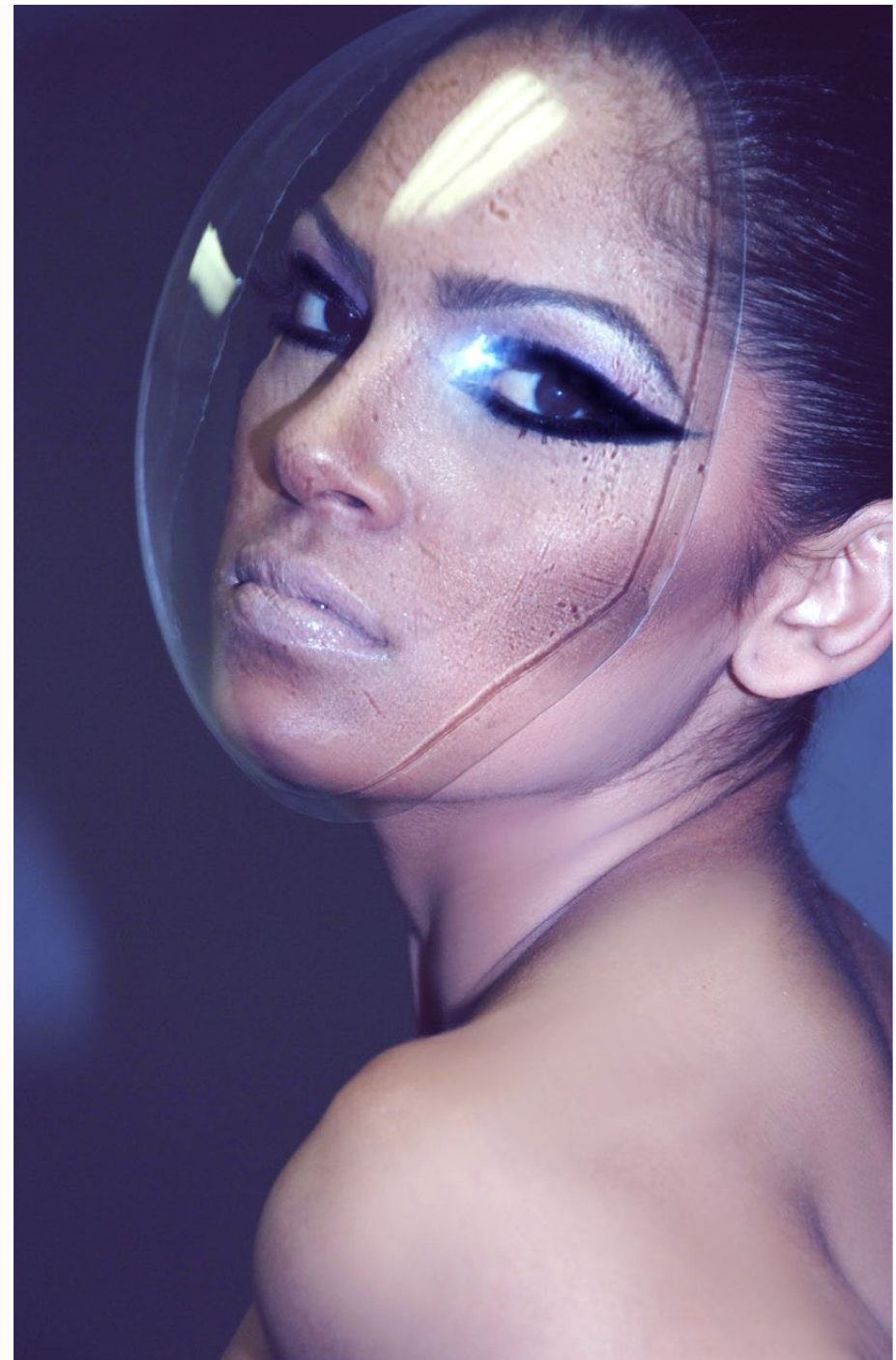


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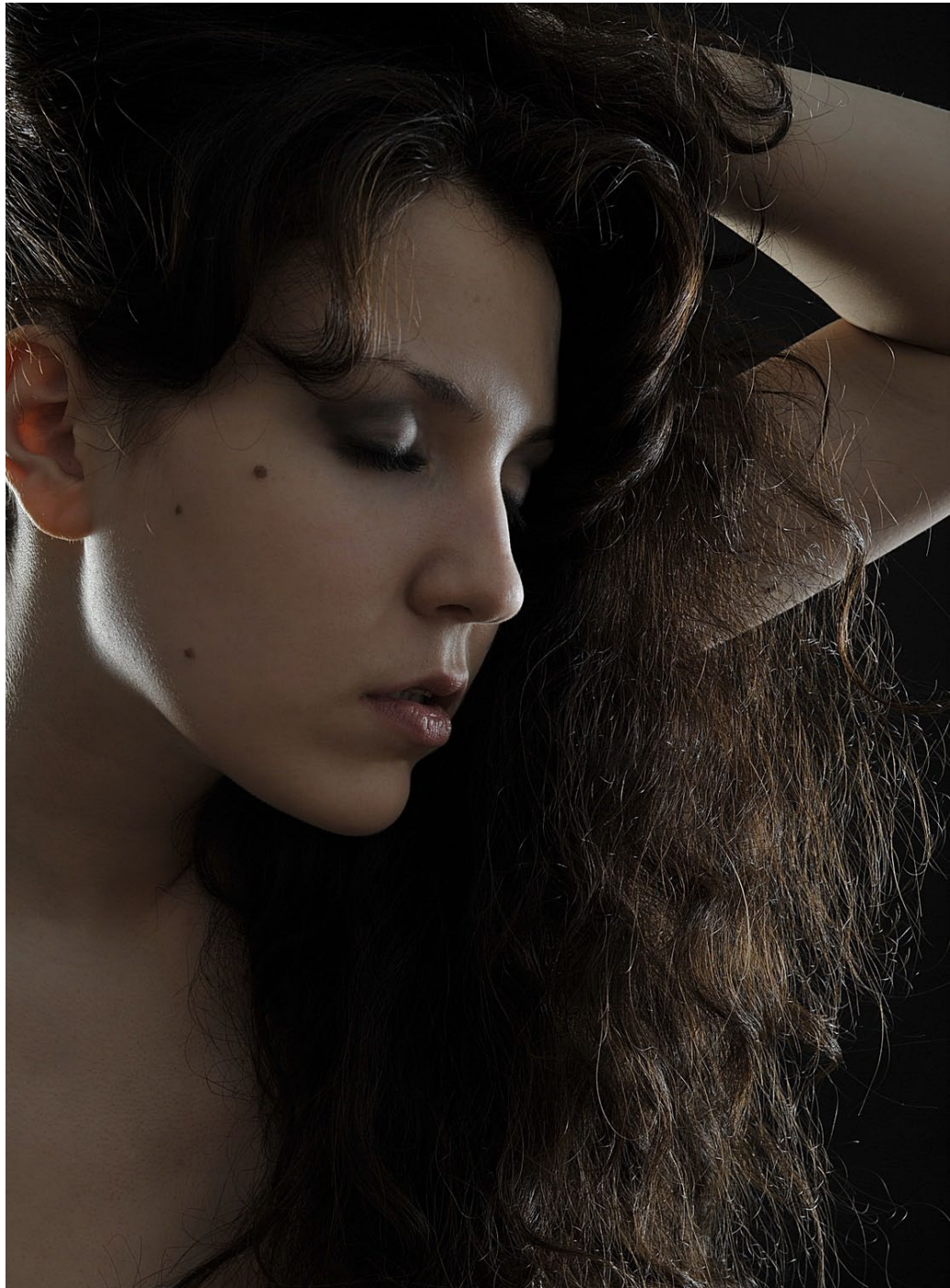
DEE SOLUTIO

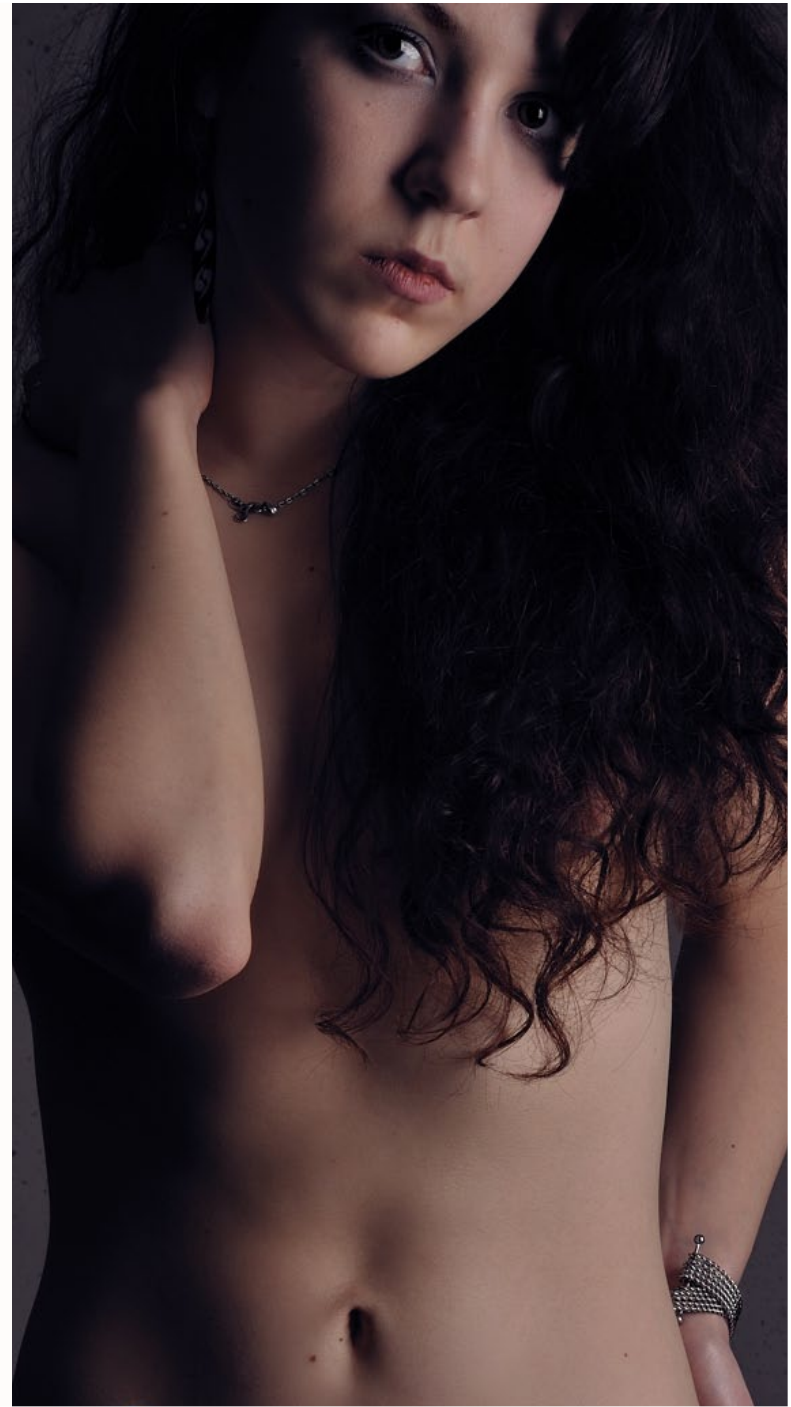
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Country: Germany

Photographers: Jürgen Birner, Hendrik Janssen,
Ehm Kannegieser, Martin
Bramigk, Bernd Graf, Nikiru











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OUTLAW BARBIE

Name: Sassy

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MODELS

A decorative graphic featuring the word 'MODELS' in large, 3D, metallic-style letters. The letters are arranged in a slightly staggered, perspective view. To the right and below the text, there are intricate, light gray floral and vine flourishes that swirl and curl across the page. The background is a light gray gradient with a vertical shadow line.

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MUSIC

REVOLUTIONART music

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Click on the links to hear some cool music from around the world :

CHRIS FIELD

Style: Experimental

Country: United Kingdom

Listen: www.soundcloud.com/quitegreatmusicpr



BLACK TIDE

Style: Metal

Country: United States

Listen: www.myspace.com/blacktide



FRILLY WHITE

Style: Singer/Songwriter

Country: USA

Listen: <http://tinyurl.com/4xcqd4r>



NEW PROJECT

Style: Industrial / Metal

Country: London/Sydney

Listen: www.myspace.com/newprojectonline



INFINITO 2017

Style: Hip Hop

Country: US

Listen: www.infinito2017.com

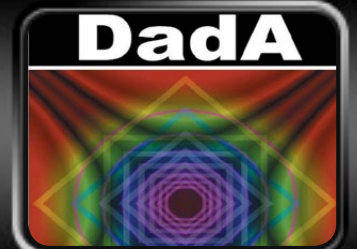


DADA MUSIC

Style: Alternativa / Electrónica / Techno

Country: India

Listen: www.myspace.com/dadamusicindia

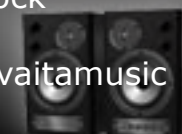


ADVAITA MUSIC

Style: Fusión / Psicodélico / Rock

Country: India

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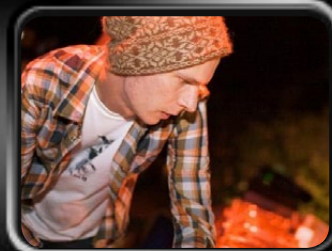
EMO SIDE PROJECT

Style: Rock / Emo / Indie
Country: United States
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BANGKOK IMPACT

Style: Electro / Indie / Techno
Country: Finland
Listen: www.myspace.com/bangkokimpact



THE JAPANESE POPSTARS

Style: Electronica
Country: United States
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LUMEN

Style: Alternative
Country: Ecuador
Listen: www.myspace.com/lumenalternativeband



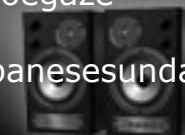
LOS PROTONES

Style: Rock
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JAPANESE SUNDAY

Style: Indie / Progressive / Shoegaze
Country: United States
Listen: www.myspace.com/japanesesunday



RIDE

Style: Alternative
Country: United Kingdom
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REVOLUTION+ART motion

ALARM



[Click to watch the film](#)

Independent animation from MESAI team.
about a sleeping guy and his alarm
Created by: Moo-hyun Jang / Jung-woo Choo

CITY PARADISE



[Click to watch the film](#)

City Paradise, directed by BAFTA winner
Gaelle Dennis. In its on-line premiere Paradise
City mixes hand drawn animation, computer
generated graphics, and live action to
present an experimental fairy tale.

LOOK AROUND!

You may come across a short film!

The largest public art event Art By Chance 2011 is on! CHANGE themed ultra short films air on 20.000 screens in 20+countries 200+ cities worldwide from 13 May to 13 June. The festival takes place simultaneously in Austria, Argentina, Belgium, Brazil, Canada, Denmark, El Salvador, France, Germany, India, Indonesia, Italy, Japan, Lithuania, Luxembourg, Malaysia, Portugal, Qatar, Romania, Spain, The Netherlands, Turkey, UK and USA

The only film festival filmgoers can enjoy for free ART BY CHANCE presents 23 ultra short films in this year's selection. Urban dwellers can see ART BY CHANCE 2011 films at airports, metro stations, restaurants and bars, campuses and shopping malls...

Films are selected by a prestigious international jury; Walt Disney Producer Don Hahn; Executive Director of ARTE France Cinéma Michel Reilac; Film Journalist and Course Director, MA Film Curating, London Film School Nick Roddick; Founder and Director of British Independent Film Awards Johanna Von Fischer, Singer and songwriter Harun Tekin.

Startling ultra short films!

ART BY CHANCE 2011 Selection contains films of all kinds; fiction, animation, documentary and video art. Viewers around the world will have the opportunity to watch the best festival movies free of charge throughout their day.

WWW.ARTBYCHANCE.ORG

LOOK AROUND ART BY CHANCE
ULTRA SHORT FILM FESTIVAL



13
MAY

13
JUNE

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ACROSS TO A FILM!**

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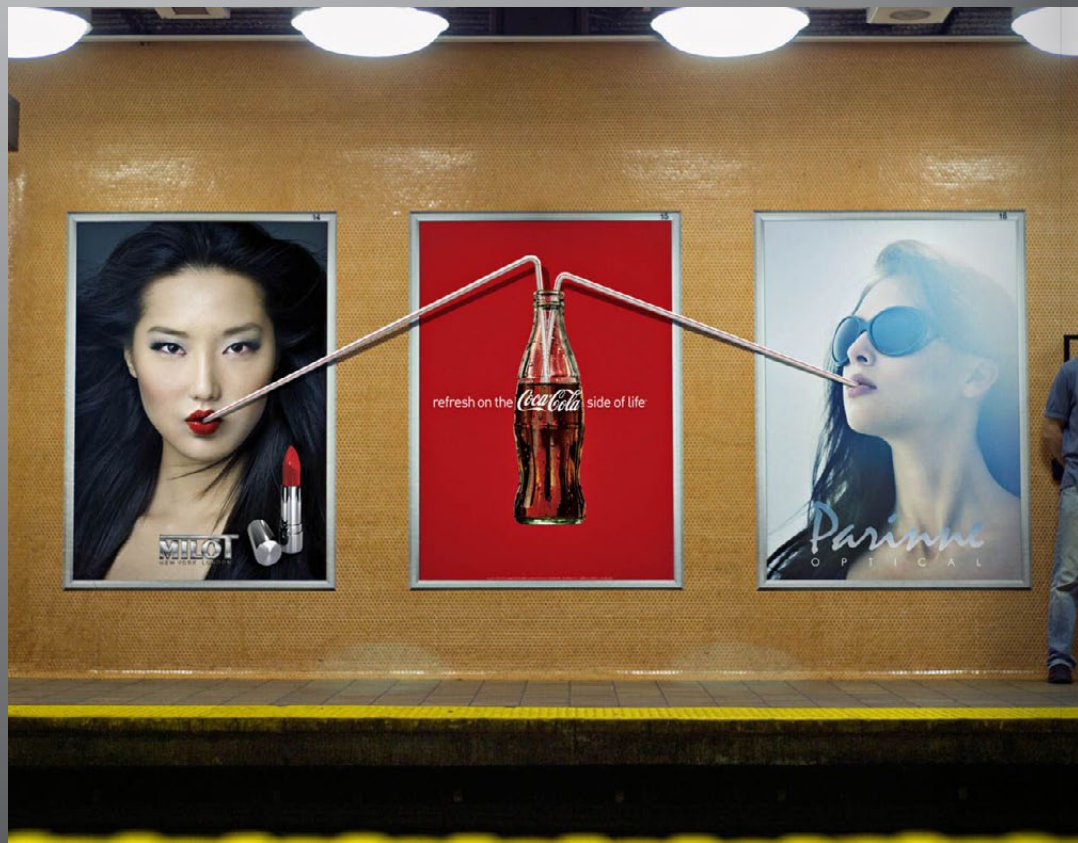
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The shirt to play power chords with a simple strum of one of the two magnetic picks.

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<http://tinyurl.com/42fxrfn>

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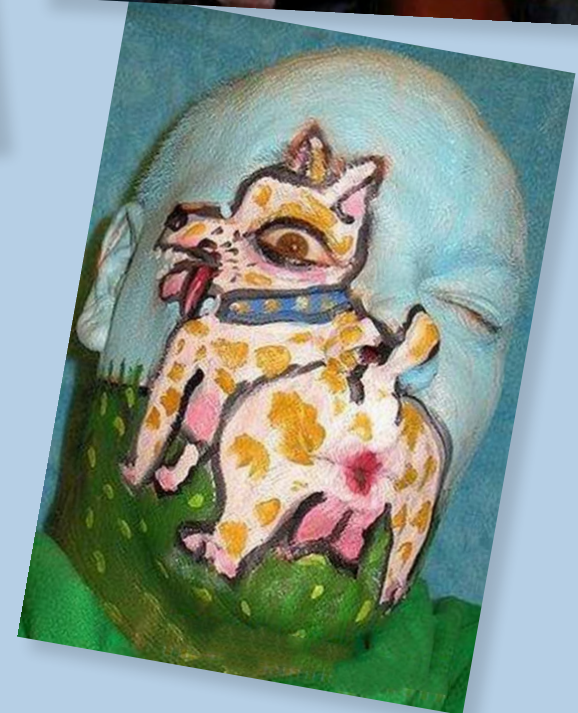


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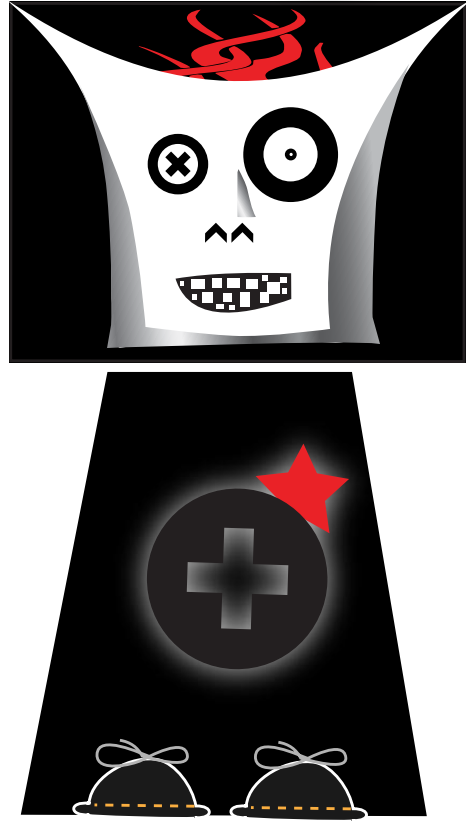
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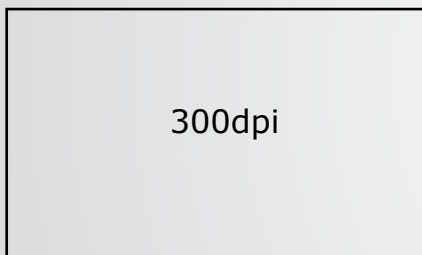
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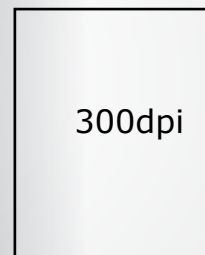
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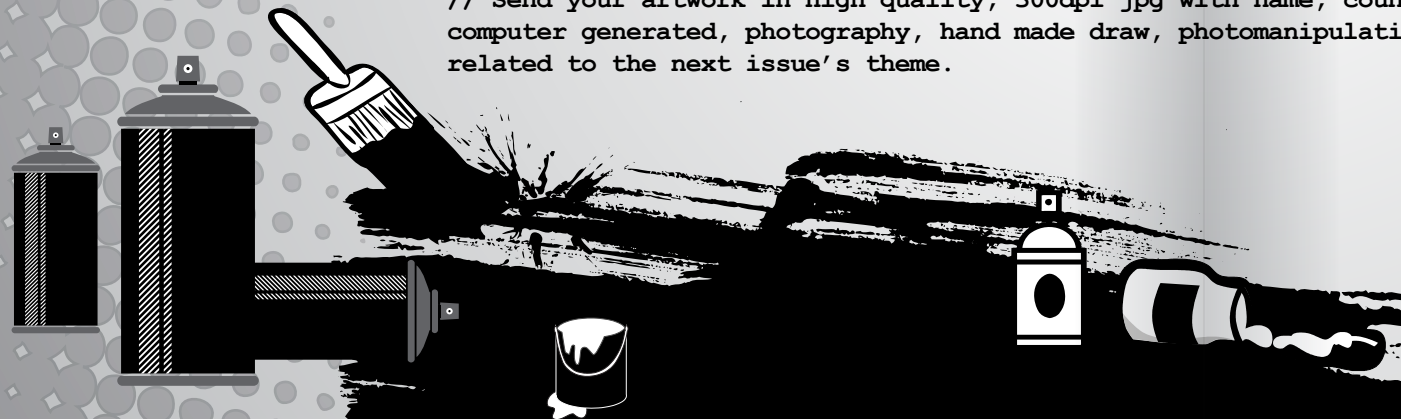
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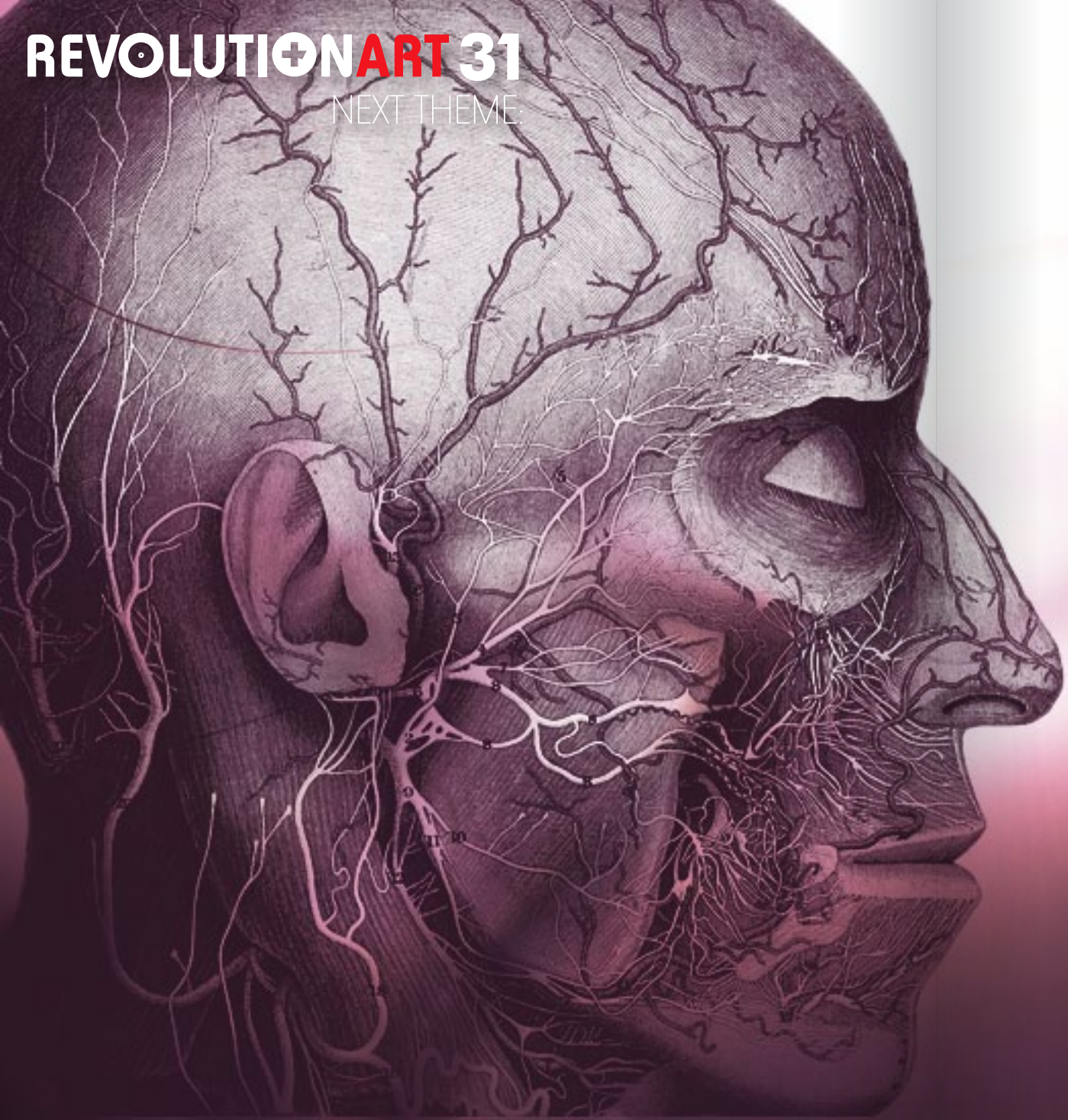
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