



PRESENTS :

REVOLUTION+ART

DIRT issue



REVOLUTION+ART

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Floria Sigismondi works
appears from Immune
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Don't steal, be
influenced and create !

we are always open
for people who want
to contribute to our
magazine in many ways.

The year 2006 has gone... If I tell
you that 2007 will be better? will
you believe me?

Perhaps for some of you it has
been a good year and for the
others, not.
But the important thing is
what we are doing to make a
better world and can live every
year with emotion, energy and
expectations.

Our next edition calls you to think
to you about good vibrations. The
next issue will be about "MUSIC,
PEACE AND LOVE". And you're
invited to slide in the mood with
us and be happy.

...But now, I like to present DIRT,
the dark edition of Revolutionart
that includes an exclusive
interview to the queen of the
spooky videos: Floria Sigismondi.
A great artist that like to share
with us her history, creative
process, and projects in process.

As always, many pages of colour
are ready for your eyes. You have
the revolution in your hands. The
most viral magazine of graphic
arts on the web.
Why do we have the power?

because we are spreading this
magazine in all the communities
of design. In the underground,
and in the popular/fashionable.

The most influential artists are
here. The influencers and the
influenced. And thousand of
impressions and people reading
THIS at the advertisement industry,
film producers, designers,
architects, plastic artists, rabbits,
goblins and worms.

Now it's all yours!

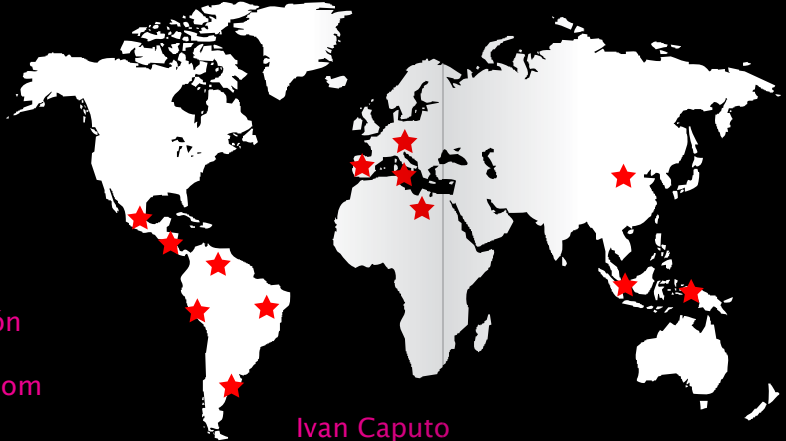
Enjoy this Revolutionart my
comrades! and have a Happy New
Year !

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Issue 4



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HOW TO PARTICIPATE IN THE NEXT EDITION OF



**DEADLINE:
FEBRUARY
15TH
2007**

ARTISTS:

// Artwork could be computer generated, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

// 950 x 550 pixels (if horizontal)
460 x 550 pixels (if vertical)

// Name, country, e-mail, and website.

// Send it in high quality jpg to hola@publicistas.org

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THE BOYS
OF THE REVOLUTION
NEED YOUR
SUPPORT TO FIGHT
AGAINST THE
UNINSPIRED PEOPLE



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WITH ALL YOUR FRIENDS
- POST SOMETHING COOL
IN YOUR BLOG, MYSPACE,
YOUTUBE, ETC...

YOUR TARGET IS OURS



WHY DO BUSINESS IN OTHER WAY?

REVOLUTIONART INTERNATIONAL MAGAZIN

Frequency: Every two months

Price: Free

Estimated downloads per issue: 9,000

Estimated readers per issue: 34,000

Readers origin

- 1.Europe 33.4 %
- 2.South America 28.5%
- 3.Asia 12.2 %
- 4.USA and Canada 11.1 %
- 5.Centroamérica 9.1 %
- 6.Australia 1.4 %
- 7.Africa 0.5 %
- others 3.7 %



(stats pounded from Issues 1+2+3)

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HERE WE GO  . . .



CHAN-CHITA

35th









no mueren y venían sobre los hombros

destinado a desperdiciar

los momentos de miedo
de sorpresa
de calma, de todo
los lágrimas
la risa
los gestos descontrolados

con humo

Todos los caminos no son de este mundo como lo invisible y lo visible

las alas

plumas mojadas

se inmobiliza

para siempre bajo nuestros párpados

Inmóviles para siempre bajo nuestros párpados

Gira sobre sí misma
como si fuera a
morderse

la sombra de humo



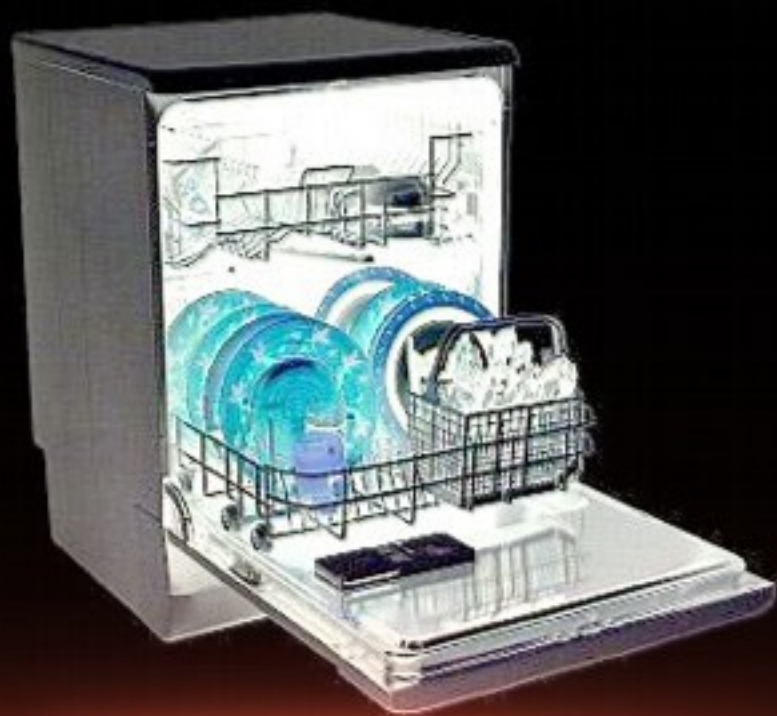












ALLSPACE 

100%
DIRT





d i r t
+ + + + +

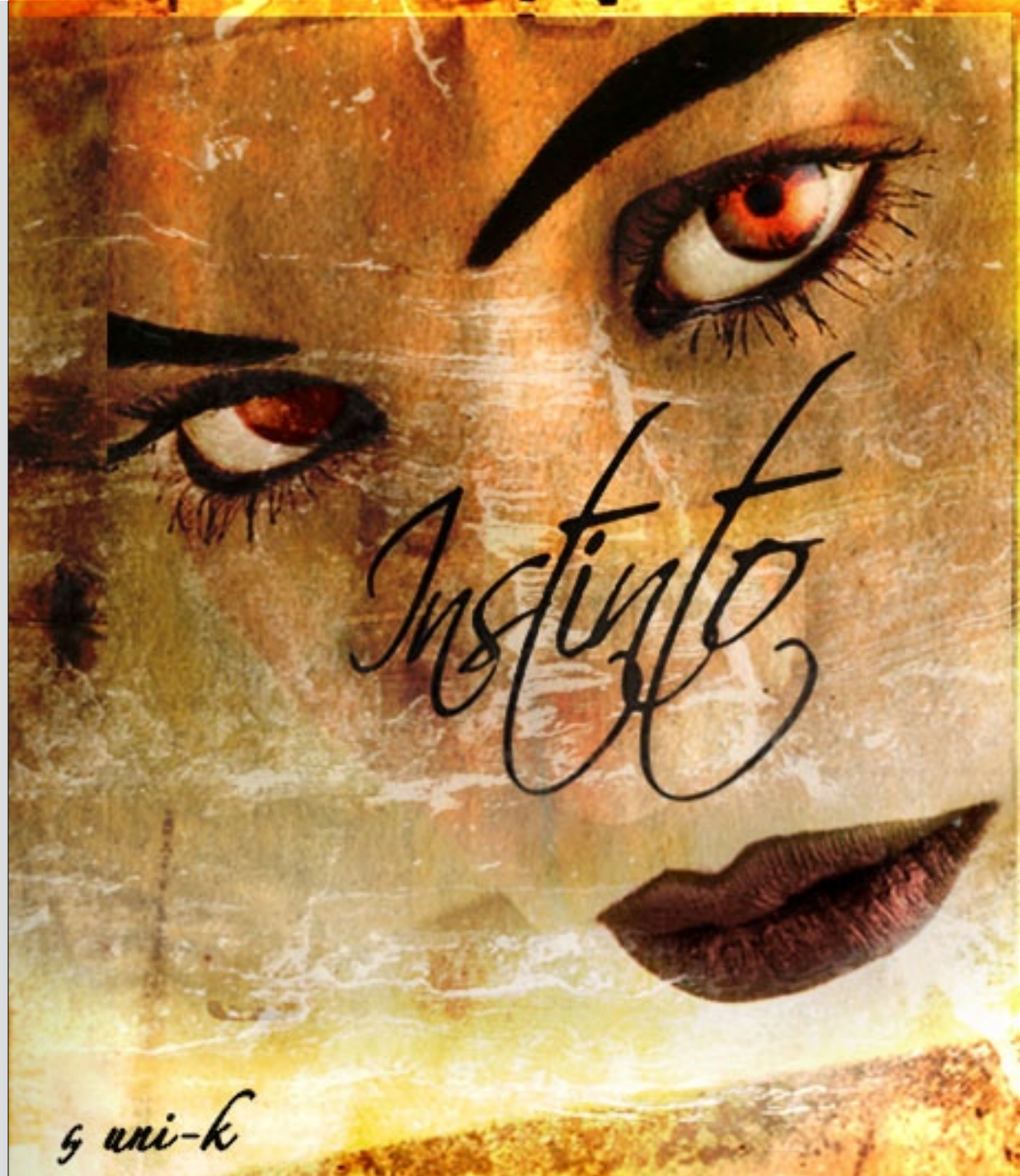


Define Dirty



empty lines for your opinion:





UNO,
DOS,
TRES,
CUATRO...

REVOLUTIONART

UNI-K



UNI K AGAINST THE WAR!!!

WAR



Cuando tengo que atender desde un lado que la situación parece inevitable, ¿qué proceso? "Pero, vamos a ver... ¿en este momento hay prisa para decidir sobre el divorcio?"

Por Peter, Dr. Alejandro Cortez

Según parece cada día aumenta el número de divorcios y no sólo en los Estados Unidos, sino en países como el nuestro, donde tenemos una estructura familiar mucho más sólida y sana. Por lo cual nunca estará de más profundizar en esta triste realidad que, usualmente, la puerta de escape de las crisis matrimoniales. Una puerta de escape es, se avisa, es algo que sobreviene en situaciones de gravedad excepcional debe usarse. No se trata de un salto en plena guerra que traer un resultado serio, y se anticipan los preparativos para, por una diplo, tal acción se arroja hacia.

¿Puede usted imaginar algo más triste para una persona casada que su séquito, le franga un día con que: "No soy feliz..."; "ya se te amo..."; "es imposible seguir viviendo así..."; "¿Todos los años me preparaban en nuestras retinas las escenas del deterioramiento de las fotos generadas de Nueva York, pues ellas son las imágenes gráficas de lo que sucede en el alma de tanta gente cuando les dicen "no". Es decir, cuando le dicen abajo las palabras que durante años los habían mantenido luchando por el motivo que le daba sentido a sus vidas.

Las crisis matrimoniales suelen coincidir, o ser el resultado, de crisis personales: crisis de identidad, de madurez, crisis profesionales, económicas, ante la falta de cariño, afecto y comprensión. Crisis ante la falta de reconocimiento al desarrollo la dedicación provocada por las elevadas expectativas de la pareja, y que no se pueden satisfacer ya que no se es tan inteligente, boba, educado, trabajador, sacrificado, tan solvente como el otro persona habiendo, tan diligente... y es antes que cuando llegan a plantearse -según dicen- "la ruptura total", es decir: el divorcio.



REVOLUTIONART



KILL!!!

KILL!!!

KILL!!!

KILL!!!

KILL!!!

ENOUGH

Por Peter, Dr. Alejandro Cortez

Según parece cada día aumenta el número de divorcios y no sólo en los Estados Unidos, sino en países como el nuestro, donde tenemos una estructura familiar mucho más sólida y sana. Por lo cual nunca estará de más profundizar en esta triste realidad que, usualmente, la puerta de escape de las crisis matrimoniales. Una puerta de escape es, se avisa, es algo que sobreviene en situaciones de gravedad excepcional debe usarse. No se trata de un salto en plena guerra que traer un resultado serio, y se anticipan los preparativos para, por una diplo, tal acción se arroja hacia.

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vampires
don't
die...

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whi k



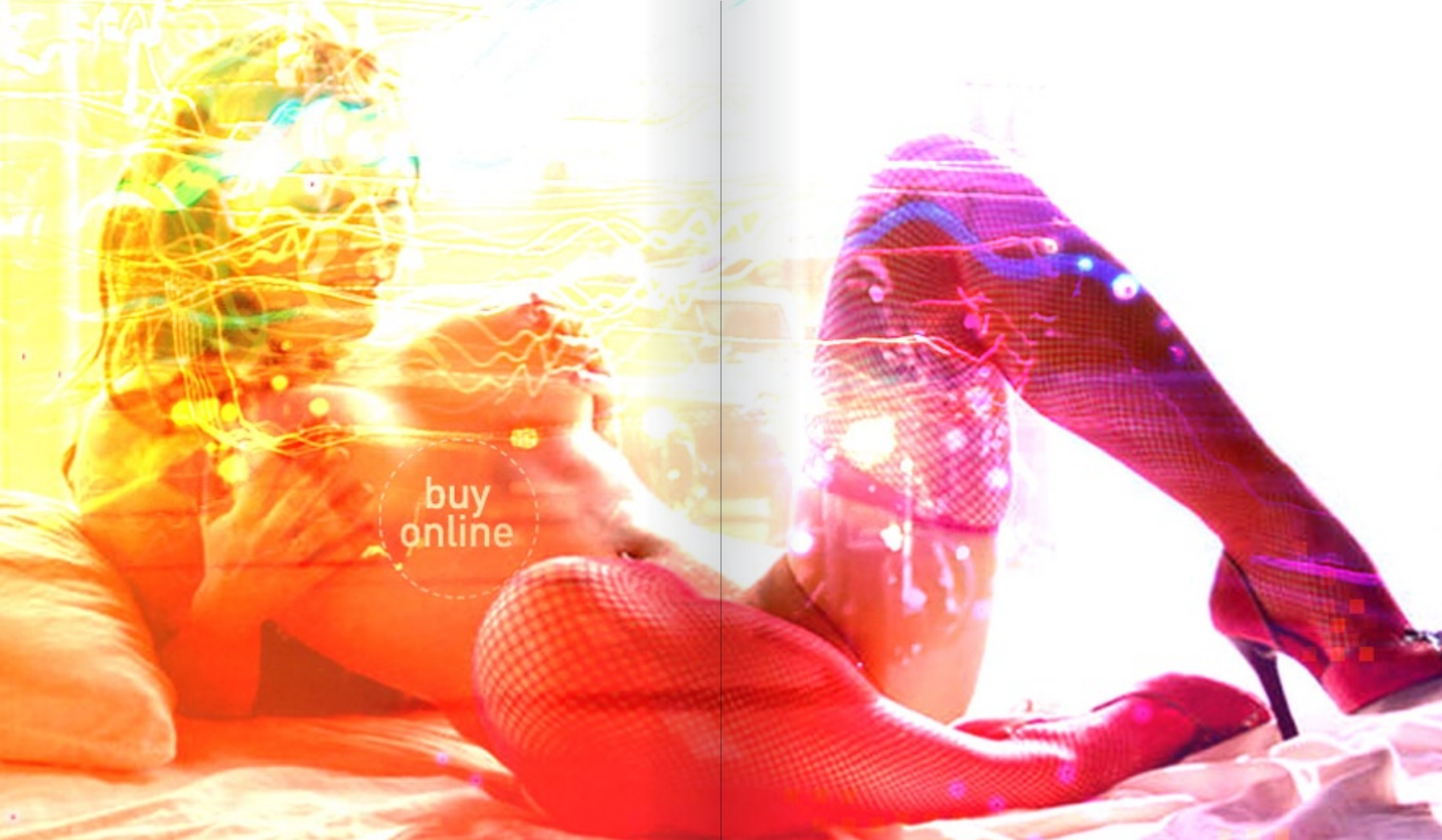
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Don't forget to wash your hands.

super samurai

robertsoni ramirez geoff eterans
er phaa ma...
ranov bil...
advig

Star-Birth Clouds • M16

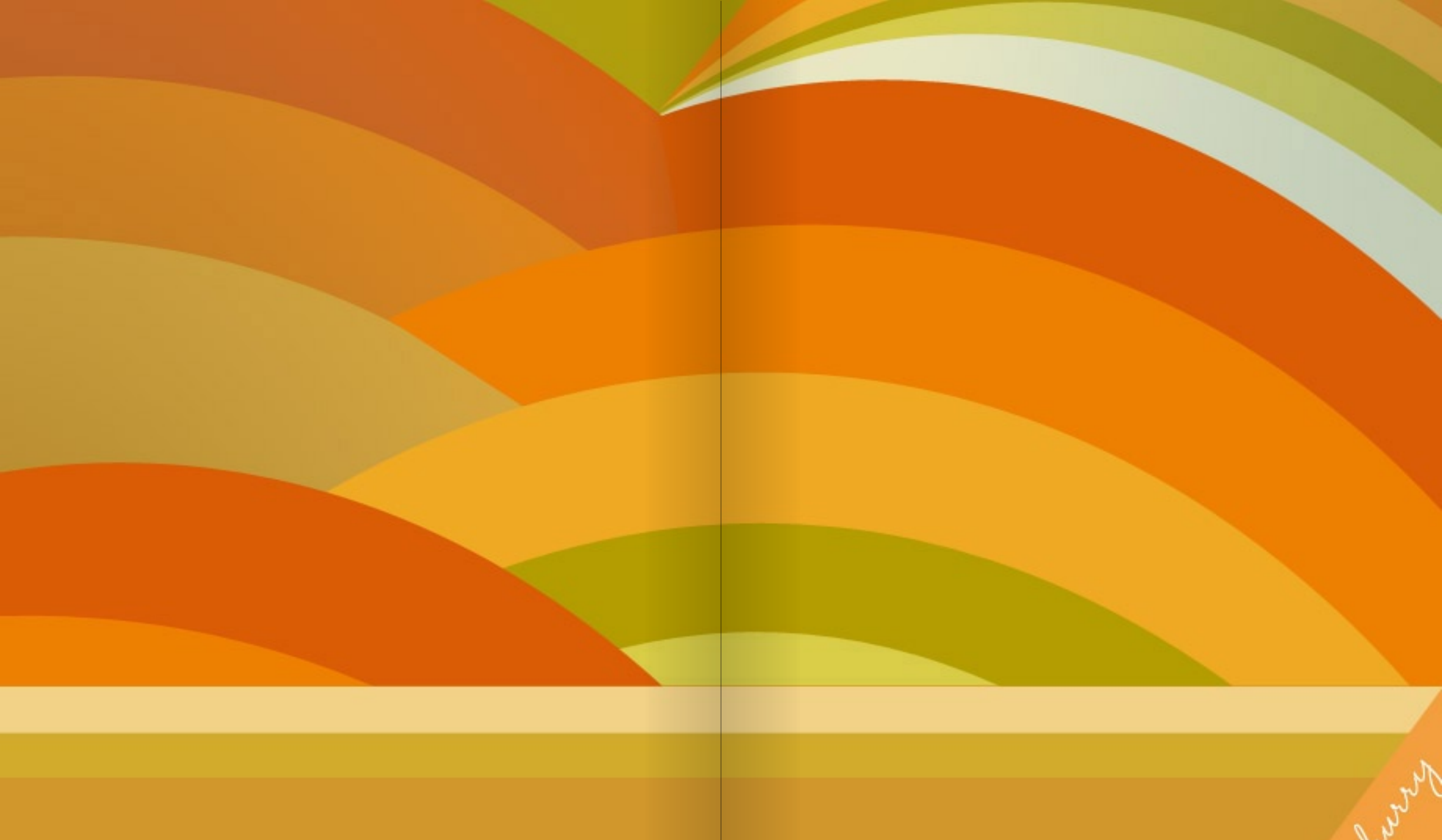
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J. Hester and P. Scowen (AZ State Univ.), NASA

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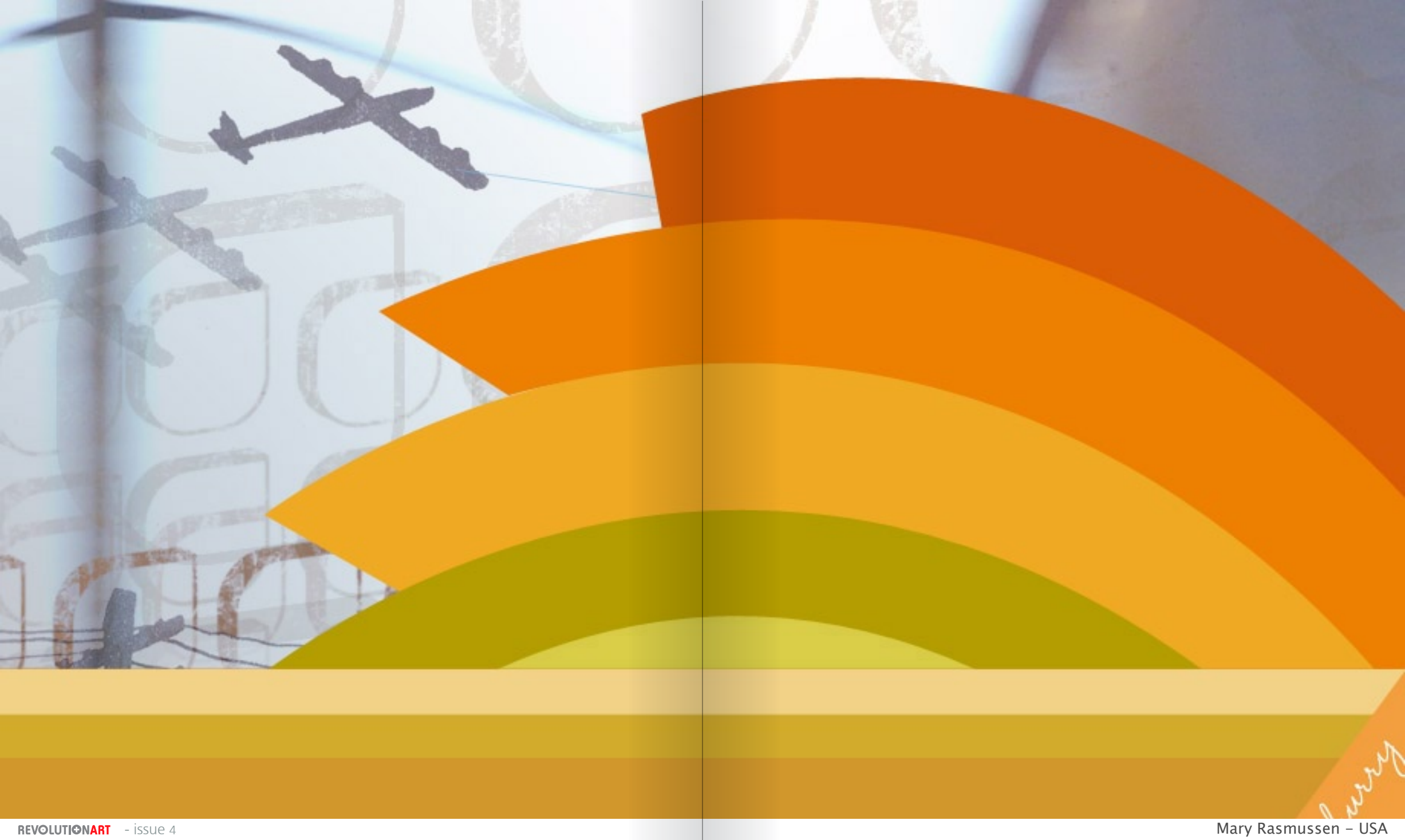
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"TABULA-RASA"

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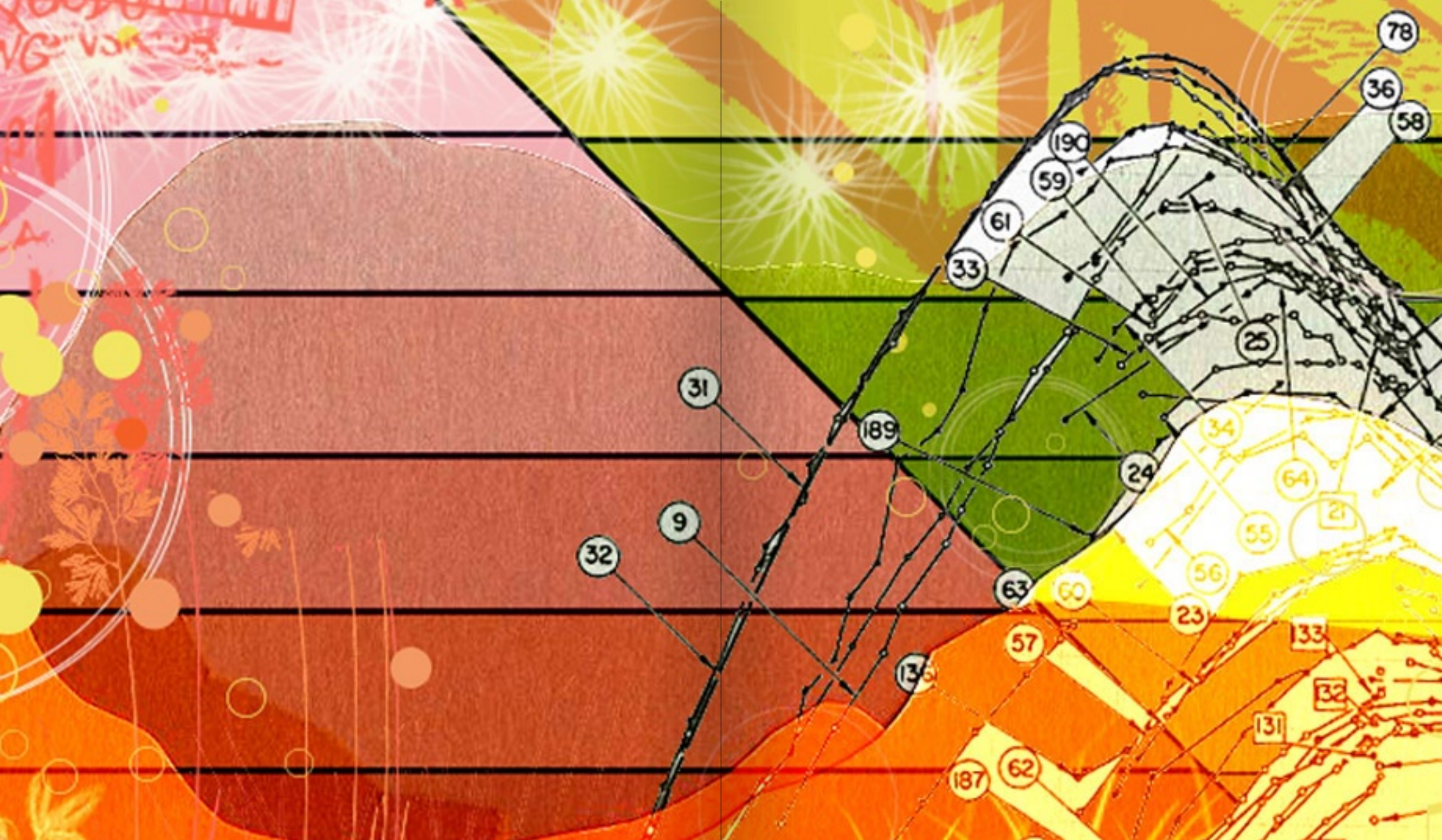


Mary Rasmussen











Curry





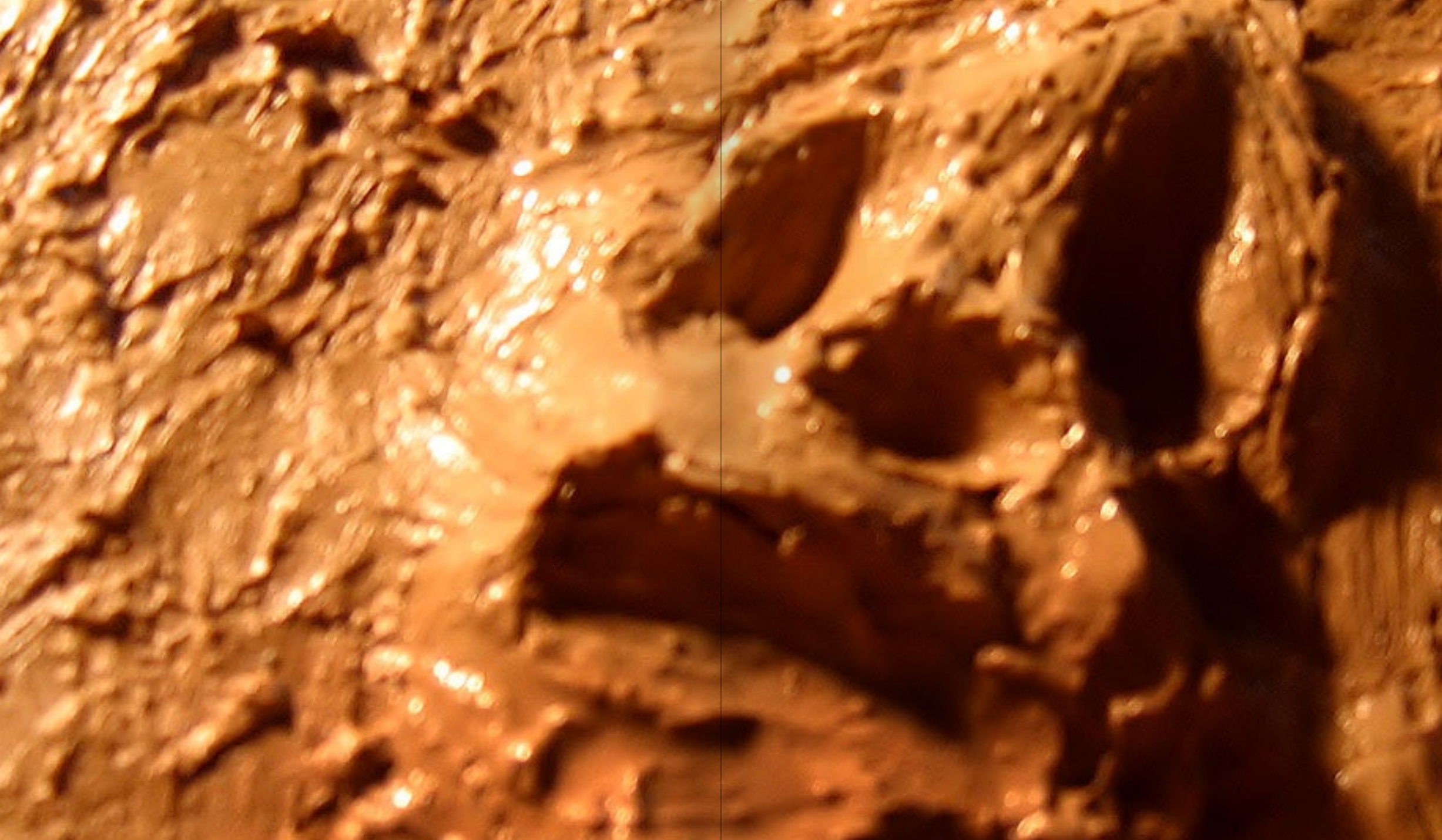


Summary

RECYCLATION+ART



REVOLUTION+DIRT







Radical8DesignStudio

|| No. 8 root meaning of the name comes from the concept of the 1980s, members of the team are born during this period. The root has the law on behalf of the life of our time. We live for operation over the world and this is no absolute freedom. The objective constraints of the largest self-fulfillment is strong. No. 8 root is a out unlimited repeater, as well as the expansion team, extending the concept of the host. In writing this endless calculation of our lives.

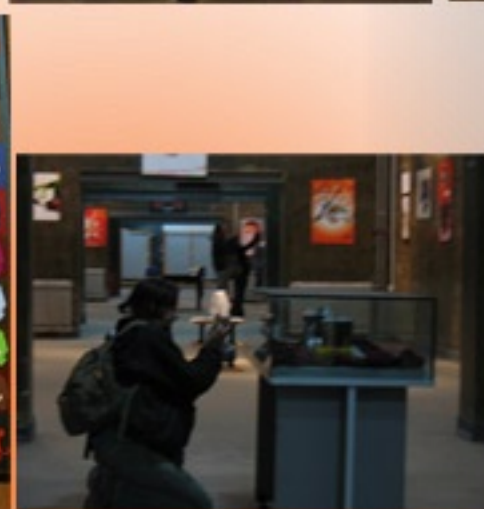
No. 8 root Design Studio was established in Tianjin in 2005, the team has absorbed designers since its establishment from Tianjin, Beijing, Shanghai, Xi'an and other areas to rally around a mixed team including designers, illustrator divisions, artists, video producers. Given the enthusiasm and creativity of the great visual aesthetic ideas together, in the continuing attempt to explore mutual exchanges, and promote the integration of the development work completed in all its forms. Committed to greater creative freedom of the non-commercial promotion, applied continuously to all forms of cooperation, publishing and display to promote its evolving entity and industrialization of the team.

Constantly rising tide of Chinese design flow, No. 8 root as a young team is willing to do the river into the sea, and we will draw more splendid future together.



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REVOLUTIONART 



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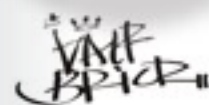


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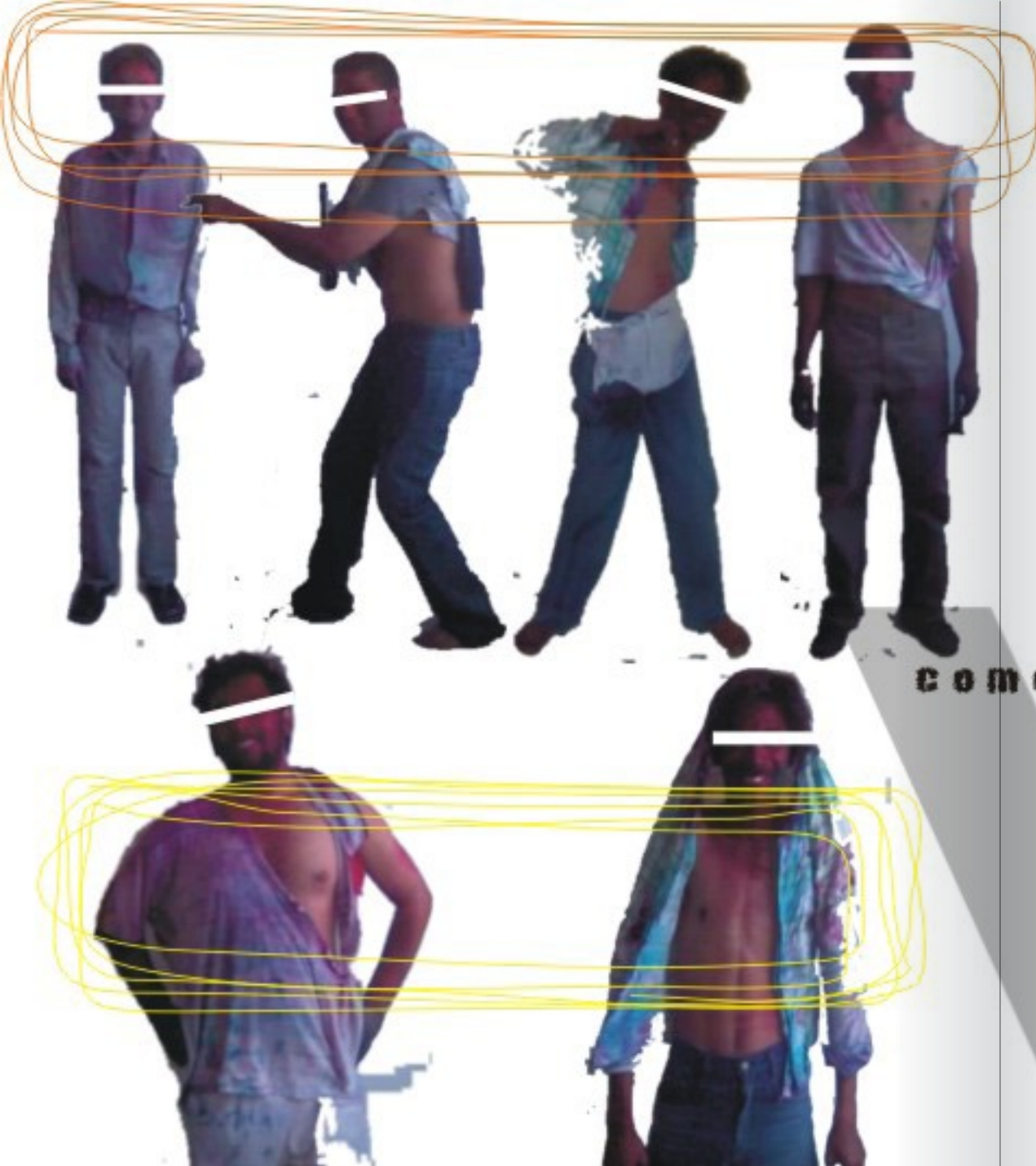
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thank you, revolutionart for establishing
 a platform to express our **dirty**
 ...our **soul**

honest dirty



comoon lets start the contest
 THE CONTEST OF THE CONTEST OF
 THE CONTEST OF THE CONTEST OF THE CONTEST OF
 THE CONTEST OF THE CONTEST OF



THE
DIRTY
 PEOPLE



comoon lets start the contest
 THE CONTEST OF THE CONTEST OF
 THE CONTEST OF THE CONTEST OF the contest of
 THE CONTEST OF

THE REMAINS OF
DIRT





we tried to be best..... we tried to be human
..... and we are now in
THE CONTEST OF

thank you, revolutionart for establishing
a platform to express our **DIRT**
.....our **SOUL**



SOME BEAUTIFUL
DIRT
PEOPLE

DIRT



Rhishikesh Ghodke - India



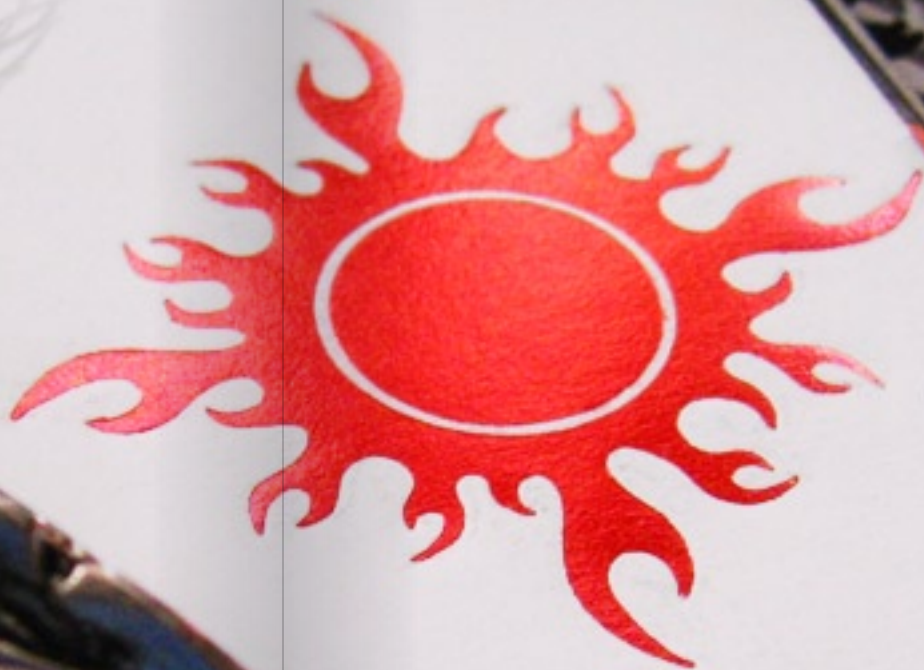
dirt
REVOLUTION AHEAD



dirt



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INTERVIEW WITH

FLØRIA SIGISTMØNDI





November 2006
Interview by : Nelson Medina
nelson@publicistas.org
All Images by Floria Sigismondi from Immune
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**FLORIA
SIGISMONDI**

HOW DID YOU START MAKING VIDEOS?


I was a photographer when I became interested. I was drawn to movement and sound and was sick of shooting fashion and highlighting lapels and shoes. Music video were much more a platform to express myself, evoke a feeling, a mood...say something about the world I lived in.

“THE EARTH’S VAST SURROUNDINGS ARE FULL OF MANMADE INFECTIONS... GOOD AND BAD THESE INFECTIONS HAVE VIOLATED AND TRANSFORMED OUR BODIES AND SENSES IN ONE FORM OR ANOTHER...”

WHERE DOES YOUR VISUAL IMAGERY COME FROM AND WHY THE FLORIA’S WORLD IS SO DIFFERENT?

My subconscious...I’m also influenced by what preoccupies me at any given moment





YOU HAVE DIRECTED THE BEST VIDEOS OF MARILYN MANSON AND PROBABLY YOU HAVE DEFINED THE LOOK IN WHICH HE BECAME FAMOUS AND ALSO WHAT "ANTICHRIST SUPERSTAR" SHOULD OF BEEN. TELL US HOW DID YOU FELT WORKING WITH THE BAND?

HOW DID YOU CONCEIVE THE IMAGE CONCEPT FOR THEM?

This was a great turning point for me. I had all these ideas I was really excited about...I thought "great, there's someone

who is saying something with their song and I can be super creative with it, because I know he can pull it off." Manson was theatrical in the way of operas, which I knew a great deal about growing up surrounded by them. I remember trying to talk myself out of these crazy ideas I had...weither they would work ... what people would think.... but I held on tight to the initial feeling of being really excited and not listening to the doughting voice inside me... after all art is suppose to be exciting and purging of



sorts. I followed my gut and it lead me all the way through. I had no idea where it would take me, but at least I know it would be honest. If people didn't like it, that was okay, because that is how I saw things and what I felt strongly about. I really learned to trust my creative intuition.; to be bold and not water things down. I needed to convince Manson to use the dancers and to wear a bald cap but he eventually turned around and I think those things really took the video to a different level. Those things helped create this different world I wanted to paint.

I wanted to talk about a totalitarian society where people were being used. the dictator (the character Manson played) had a skin colored rubber coat that I designed where all the seems were stitched together like the skins of the people.

This is how the dictator got his strength. I wanted to use medical equipment to show the restraint and power the government has on us.

WERE YOU AFFECTED WITH THE CONTROVERSY AROUND MANSON'S IMAGE?

I was. I remember this was new...I was creating to satisfy myself and everyone went crazy. I was a bit shocke,. but I always am because it seems so surreal that my work is viewed by so many people because my creative process is so insular.

HOW DOES YOUR CREATIVE PROCESS START WHEN YOU ARE SET TO MAKE A VIDEO ?

I listen to the song over and over again until I don't hear it anymore and it becomes part of my subconscious. That is when reality starts to bend and

melt away and I begin to receive images.

WHAT ARE THE MAIN SOURCES OF INSPIRATION FOR YOUR WORK?

My life....decay....love and passion....anger....equality and destruction.

WHO ARE THE PEOPLE/ ARTISTS WHO INSPIRES YOU ?

At the moment filmmakers inspire me. Fellini, Passolini, Polanski, Tatophski, Russian animator.

WHAT'S YOUR FAVORITE MUSIC, FOOD AND PLACES TO TRAVEL?

Italian, I love going back to Italy. I was born there, but left when I was 2 yrs old. I remember collecting rusted pieces of mental and drawn to anything that was old and decaying.



Finally my family were able to afford to go back to Italy and I realized where my fascination stemmed from. Italy has so much History, so much of the ancient Rome is in ruins all around you. I really think this has become who I am...the old and the new clashing together. I am interested in deconstruction in order to discover something new. I think I'm an experimentalist at heart.

WHICH ONE'S DO YOU CONSIDER YOUR BEST WORK OF ART SO FAR?

I'm most proud of the Sigur Ros video "Untitled".

WHAT DO YOU CONSIDER THAT YOU STILL HAVE TO LEARN ?

A lot...I hope there is still lots to learn, creating would be so boring...if not technically than I hope to learn more about myself through my art. When I stop learning than it is time to die.

WHAT WILL BE THE NEXT STEPS ON FLORIA'S CAREER?

I am working on a couple of scripts which I will direct into feature films.

I REMEMBER THAT IN 1996 WERE ONLY TWO PAGES ON INTERNET ABOUT FLORIA SIGISMONDI: YOUR OFFICIAL SITE AND MY OLDER SITE TALKING ABOUT YOUR WORK. TODAY WE HAVE HUNDREDS OF PAGES TALKING ABOUT YOUR ART. WHAT DO YOU THINK ABOUT THIS AND

WHAT ARE YOUR THOUGHTS ABOUT THE FUTURE OF MANKIND BEING AFFECTED WITH ALL THESE TECHNOLOGY?

Thank you for being one of my first supporters. I think that it is wonderful that the world has become so small and that we can be influenced by someone across the world but there is something to be said about holding a book, something more tangible than through a backlit screen. It is magical to have your work travel while you create more... it's like you give them life and now they become something else through the interactions of other people...if you affect someone, upset, disturb or touch someone...I think the piece takes all the reactions and makes it part of it's self. I consider them alive. I rarely like to look back at work once I've completed a piece.

TELL US ABOUT YOUR LAST BOOK: "IMMUNE". WHAT CAN FANS FIND INSIDE?



Where I think my first book Redemption was a look inside myself, I think Immune is a look at the outside and the world around me and how that has affected me. It is about life, war, biogenetic, and manipulated beings and some old rock and rollers for good measure.

IS THERE ANY OTHER PROJECT THAT YOU LIKE TO SHARE WITH THE READERS OF REVOLUTIONART?

I have just finished directing a music video for The Raconteurs, "Broken Boy Soldiers" and a Christina Aguilera video for "Hurt".





[click here to watch a video from The Raconteurs by Floria Sigismondi](#)



THANK YOU FLORIA !







REVOLUTIONART
next theme :

Music, Peace and Love



"Love is like oxygen ! Love lift us up where we belong! All you need is love!" ...and the music moves the world.

Mix it with a peaceful enviroment and we have the next issue of REVOLUTIONART!

Send your work until:
February 15th 2007

The End



REVOLUTIONART

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