

REVOLUTION+ART





REVOLUTIONART

INTERNATIONAL MAGAZINE
ISSUE # 29
April - May 2011
ISSN 2220-444X

Published by:
Publicistas.Org

Contact Revolutionart:
hola@publicistas.org

Created by:
Nelson Medina
nelson@publicistas.org

Thanks to:
. Paul Allender
. Shawn "Clown" Crahan

All the contributor's
artworks are property of
their respective owners and
can't be reproduced without
permission.

All the editorial designs
by Nelson Medina &
Revolutionart Studios.

All the creative ideas by
Publicistas.org.

© 2011 Publicistas.Org
REVOLUTIONART

**NUCLEAR
EDITORIAL**

Two months ago, when we selected the NUCLEAR theme for this edition, there was nothing to indicate that the world would soon be facing the current crisis affecting the Fukushima reactors. But we were aware that NUCLEAR energy would have a great impact on our lives in one way or another.

Japan, one of the world's most fully prepared countries when it comes to earthquakes, with one of the world's most advanced nuclear energy industries, found itself taken by surprise by unpredictable events. Much to the concern of the entire world, at the time of going to press with this edition, a radioactive leak has already been confirmed.

We had hoped that those who have contributed to this edition would perhaps provide views both for and against the use of nuclear energy. However, particularly in the light of current events, the majority seem to associate nuclear energy with destructive forces. Without a doubt, this has emerged as a rather dark edition of Revolutionart, but nevertheless it deals with an important aspect of what humanity does.

And that is why we have invited two members of the most destructive heavy metal bands in the world: Slipknot and Cradle of Filth. They will speak to us of their artistic work, their new projects and their vision of a possible nuclear future.



For some years now, Revolutionart has been inviting talented people to share their visions, without censorship. Our philosophy is revolutionary, and we seek to communicate patterns of current thought regarding issues that concern all humanity. At the same time, we seek to color our approach with positive ideas.

For that reason, in our next edition we will seek to express the most splendid longing of human imagination, that perfect and sublime place which is different for everyone. The next subject of Revolutionart is PARADISE.

Enjoy this edition...

Nelson Medina
Creative Director
Publicistas.org
nelson@publicistas.org





HOW TO READ REVOLUTIONART



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



RETURN TO FULLSCREEN MODE



PRINT

... AND DON'T FORGET TO CLICK THE LINKS !

REVOLUTIONART CONTRIBUTORS

Issue 29 - Nuclear



4Dragons
United States
samg001a@gmail.com
twitter.com/4DragonsMedia

Alexis Osorio Gallo
Colombia
alexis.osorio@misena.edu.co

Alvaro Martin Díaz Gutiérrez
México
amdg@avantloud.com.mx
www.avantloud.com.mx

Andjelovic Milos
Serbia
mandjelovic@yahoo.com

Andrés Tuberquia
Colombia
gottlos1@gmail.com
schwarzemann.blogspot.com

Angie Valencia Hidrobo
Colombia
indixz@hotmail.com

Ann Morgan
United States
a5m5morgan@yahoo.com

Arif Saeed
Pakistan
choudry.arif@gmail.com
www.arifsaeed.com

Batya F. Kuncman
United States
art@batya.ws
www.batya.ws

Carol Méndez
Guatemala
lcarolmv@yahoo.com
krolmndz.blogspot.com



Christopher Northern
United States
christopher@possibilitiesforever.com

Danna Julieth Castellanos Pinilla
dajulieth182@gmail.com
Colombia

David Arriola Vega
Costa Rica
arriola86@hotmail.com

Dejan Jovic
Serbia
dizajn.studio.prometej@gmail.com

Diego Garcia Gangl
Argentina
diego@sinestesia.co
www.sinestesia.co

Dušan Stankov
Serbia
nightm4re.86@gmail.com

Elias Daccache
Lebanon
edeepup@gmail.com

Eugene Mangia
Ecuador
arqmangia@andinanet.net
www.puce.edu.ec

Felipe De la Hoz
Colombia
elfeli50@hotmail.com

Felipe Solano
Spain
felipesolano@hotmail.es
www.imagenesimperfectas.blogspot.com

REVOLUTIONART CONTRIBUTORS

Issue 29 - Nuclear



Fernández Martín
Argentina
ace_fernandez@hotmail.com

Gata Roñosa
Chile
gataroniosa@gmail.com
www.flickr.com/photos/gataroniosa

Giovanni Tagliavini
Italy
gtagliavini@tiscalinet.it
<http://www.arsvisiva.com/giovanntagliavini>

Hugh C Fathers
Australia
hughc023@yahoo.com.au
www.redbubble.com/people/hugh023

Ingrid Paola Espinel Diaz
Colombia
girls821@hotmail.com

James Poku-Kessie
Ghana
artminister01@gmail.com

Jan Seidler
Germany
seidlersbub@web.de

Javier Bustos Cardona
México
jav6@rocketmail.com

Jonathan Felipe Nieto
Colombia
joanthantdk@gmail.com
www.jonathannieto.host56.com

Jonathan Rodriguez
Costa Rica
jrodriguez@rmvirtualtech.com
www.jkreatve.com

Dr. Larry G. French
United States
lfrench@stlawu.edu

Leah Coghlan
Canada
littleleah78@gmail.com

Lee Henstock
United Kingdom
panther0857@yahoo.co.uk

Ligia Berg
Argentina
ligiakakutor@gmail.com
www.ligianauta.blogspot.com

Macarena Ailin Pappalardo
Argentina
macarena.ailin@hotmail.com.ar

Marco Svara
Italy
m.svara@mimexity.com
www.marcosvara.com

Marianna Mendoza
Italy
marianna.mendoza@gmail.com
www.mariannamendoza.blogspot.com

Marika Santoni
Italy
www.marikasantoni.it
info@marikasantoni.it



REVOLUTIONART CONTRIBUTORS

Issue 29 - Nuclear



Mark Anthony Francisco
Philippines
franciscomark_artist@yahoo.com

Marlon Cummings
United States
mall5023@yahoo.com

Maurinomangiapanino
Italy
mmaffina@yahoo.it
<http://tinyurl.com/6xtjks6>

Mehdi Eslamian
Iran
mees.artist@gmail.com

Niteesh Yadav
India
niteeshyadav22@gmail.com
www.ni30.blogspot.com

Norelpref
United States
norelpref@gmail.com
norelpref.com

Prelandra
United States
thyserpentinelust@yahoo.com
www.prelandra.deviantart.com

Quebrantahuesos
Uruguay
mapeedu@hotmail.com

Ricardo Molina G.
Ecuador
rimg_diseno@hotmail.es

Rinat Shingareev
Russia
luxuryart@list.ru
www.facebook.com/thebestartistalive

Rodrigo Tapia
Chile
rodrigo.t82@gmail.com

Sam Van Olffen
France
sam_vanolffen@yahoo.fr
www.vanolffen.blogspot.com

Sankalp Agarwal
India
sankalpagarwal294@gmail.com

Scott McAlpine Sampaio
United States
scott_sampaio@yahoo.com
www.scottsampaio.com

Srecko Radivojcevic
Serbia
srecko.radivojcevic_409@yahoo.com
<http://be.net/sreckoradivojcevic>

Tito Monsante
Peru
monsante@mac.com
Titomonsante.com

Winston Gabriel Olivero Peña
Santo Domingo
winstonmcr@gmail.com
artew-winstonart.blogspot.com



1979, Three Mile Island

This accident was a partial core nuclear meltdown in Unit 2 of the Three Mile Island Nuclear Generating Station in Dauphin County, Pennsylvania. It was the most significant accident in the history of the USA commercial nuclear power generating industry, resulting in the release of up to 481 PBq (13 million curies) of radioactive gases, and less than 740 GBq (20 curies) of the particularly dangerous iodine-131.



1986, Chernobyl

On April 26, 1986, Reactor #4 at the Chernobyl Nuclear Power Plant near the town of Pripjat, Ukraine, exploded. The explosion took place at 1:23am while the neighboring town of Pripjat slept. Two workers were killed instantly. 40 hours later, the residents of Pripjat were ordered to evacuate, and most never returned; by that time, many of the residents had suffered varying degrees of radiation poisoning.



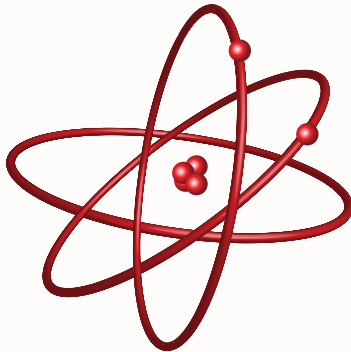
2011, Fukushima

Equipment failures and releases of radioactive materials at the Fukushima I Nuclear Power Plant, following the 2011 To-hoku earthquake and tsunami. The reactors were shut down automatically after the earthquake, but the subsequent tsunami flooded the plant, knocking out emergency generators needed to run pumps which cool and control the reactors. The flooding and earthquake damage prevented assistance being brought from elsewhere. On 20 March, the Japanese government spokesman Yukio Edano announced that the plant would be closed once the crisis was over.

IN THIS EDITION YOU WILL DECIDE

ADVANTAGES OF NUCLEAR ENERGY

- The Earth has limited supplies of coal and oil. Nuclear power plants could still produce electricity after coal and oil become scarce.
- Nuclear power plants need less fuel than ones which burn fossil fuels. One ton of uranium produces more energy than is produced by several million tons of coal or several million barrels of oil.
- Coal and oil burning plants pollute the air. Well-operated nuclear power plants do not release contaminants into the environment.



DISADVANTAGES OF NUCLEAR ENERGY



The nations of the world now have more than enough nuclear bombs to kill every person on Earth. What if there were to be a nuclear war? What if terrorists got their hands on nuclear weapons? Or what if nuclear weapons were launched by accident?

- Nuclear explosions produce radiation. The nuclear radiation harms the cells of the body which can make people sick or even kill them. Illness can strike people years after their exposure to nuclear radiation.
- One possible type of reactor disaster is known as a meltdown. In such an accident, the fission reaction goes out of control, leading to a nuclear explosion and the emission of great amounts of radiation.
- Nuclear reactors also have waste disposal problems. Reactors produce nuclear waste products which emit dangerous radiation. Because they could kill people who touch them, they cannot be thrown away like ordinary garbage. Currently, many nuclear wastes are stored in special cooling pools at the nuclear reactors.

WHAT DO YOU THINK?

Use our wall to share your opinion:

<http://www.facebook.com/revolutionartmagazine>

REVOLUTION ART



CURRENT THEME:

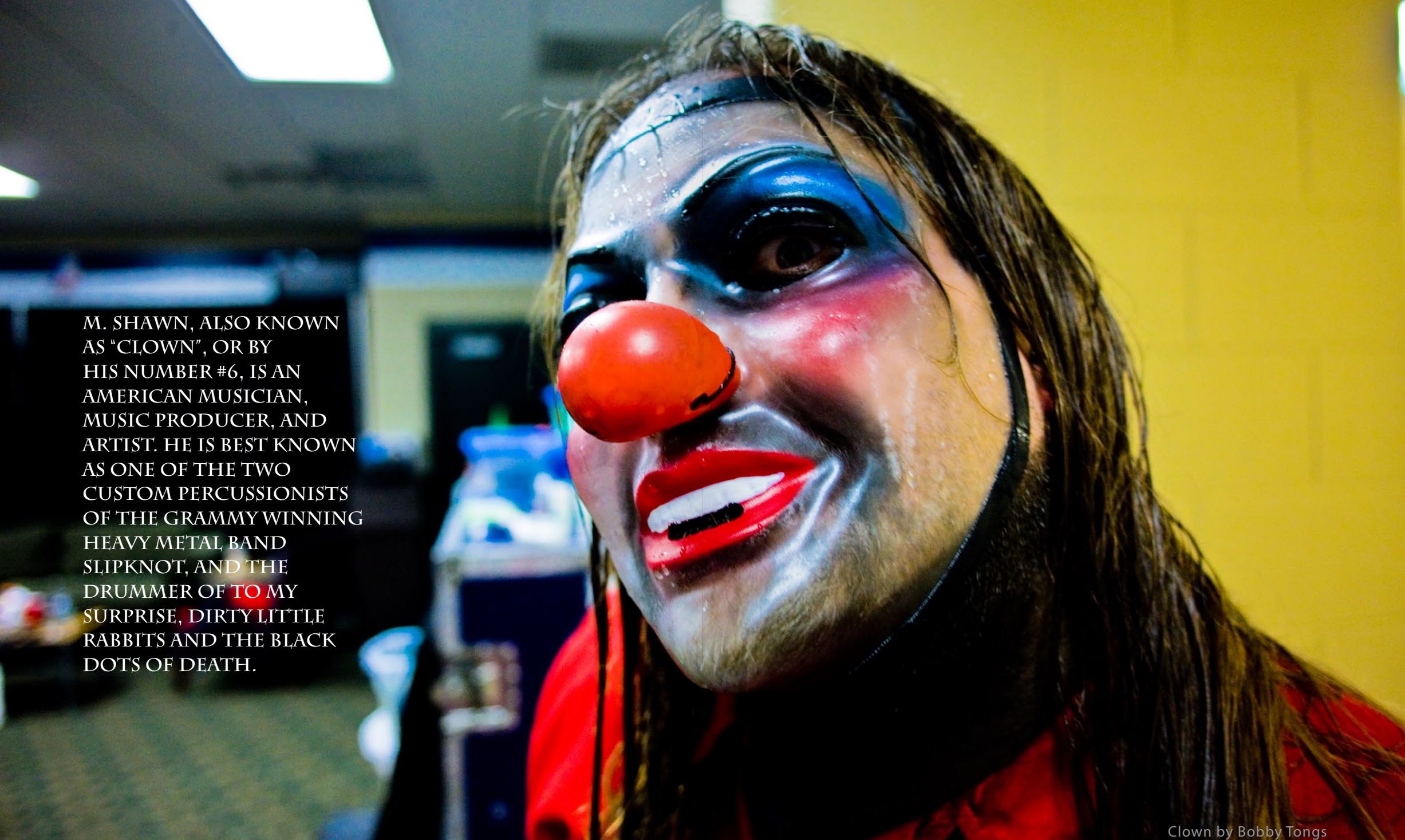
NUCLEAR



INTERVIEW WITH
M. SHAWN "CLOWN" CRAHAN
percussionist of Slipknot

REVOLUTIONART

INTERVIEW WITH SHAWN CRAHAN
United States
www.apocalypticnightmare.com
March 2011
By Nelson Medina
nelson@publicistas.org
© Artworks M. Shawn Crahan



M. SHAWN, ALSO KNOWN AS "CLOWN", OR BY HIS NUMBER #6, IS AN AMERICAN MUSICIAN, MUSIC PRODUCER, AND ARTIST. HE IS BEST KNOWN AS ONE OF THE TWO CUSTOM PERCUSSIONISTS OF THE GRAMMY WINNING HEAVY METAL BAND SLIPKNOT, AND THE DRUMMER OF **TO MY SURPRISE**, **DIRTY LITTLE RABBITS** AND **THE BLACK DOTS OF DEATH**.



Cannon by M Shawn Crahan

FROM WHAT I UNDERSTAND, YOU ARE ONE OF THE PRINCIPAL FOUNDING MEMBERS OF THE BAND SLIPKNOT. WHAT SATISFACTIONS OR DISAPPOINTMENTS HAS THE BAND BROUGHT YOU DURING ALL THIS TIME? DO YOU HAVE ANY ANECDOTES YOU WOULD LIKE TO SHARE?

The largest satisfaction that I have achieved from being in Slipknot is that I achieved a dream that I believed would always come true, which was to be involved in music. Being surrounded by thousands of people that needed the same outlet that drew me to music in the first place, salvation and the release of the pressure of being alive in this thought process known as life. There are too many disappointments to write down, but one that I can shed light on is the important fact of those that have been through it before and for all those that are ready to embark on the journey, is

this concept of isolation, which can lead to racing thoughts, it can put you into situations that may be unhealthy. There needs to be more education that goes hand in hand with being a professional musician, mainly on the touring side of things.

TELL US A LITTLE ABOUT YOUR NEW PROJECT THE BLACK DOTS OF DEATH. WHAT IS THE SOURCE OF THE MAIN INSPIRATION BEHIND THE PROJECT, AND HOW IS THE SOUND DIFFERENT FROM THAT OF SLIPKNOT?

The main source of inspiration for myself, because I cannot speak for anyone else in the band, is the concept of death. It surrounds each and every one of us each and every day that we are alive. There needs to be more time spent on the aspect of how lucky we are to be alive and we need to be more educated that the only

guarantee in life is death. As far as the difference between the sound of Slipknot and The Black Dots of Death, Slipknot is its own anomaly and when you hear it you know its Slipknot. The Black Dots of Death is a second coming, a rebirth for Clown. Soon enough when you hear it you will know it's The Black Dots of Death. Both are different and both cannot be compared to one another.

WHAT ARE WE GOING TO FIND ON THE NEW ALBUM "EVER SINCE WE WERE CHILDREN" AND WHAT ARE ITS TRACKS ABOUT?

Each and every track is based on situations or stories that have actually taken place in one way or another between my partner and I. These are experiences that are shared for the release of the inner pain of everyday life. What you are going to undeniably



Battle Love by M Shawn Crahan

find is aspects of audio that will make you anxious, stressed out, potentially have a panic attack and may even cause you to need to turn the track off because of undeniable pressure. This is intended, everyone must feel the hurt and pain. Enjoy.

WHO ARE THE INDIVIDUALS INVOLVED IN THE PRODUCTION OF THIS LATEST ALBUM?

This is not so easily answered, there are many elements and humans involved. All that will be revealed as needed one step at a time. This is not a step I am focusing on right at this moment. There will be a source of information that will more or less answer this question on our website TheBlackDotsofDeath.com when the time comes. Right now we are focusing on what you do not know, and you do not know anything.



YOU DID A PROMOTION WHERE PEOPLE WOULD RECOUNT TO YOU PAINFUL EPISODES FROM THEIR LIVES TO HAVE CUSTOM SONGS WRITTEN FOR THEM, DO YOU THINK YOU WILL BE ABLE TO HELP THEM BY COMPOSING A SONG? TELL ME A LITTLE MORE ABOUT THIS PROCESS.

In my opinion, I believe that we all love music because we believe that songs are written for us, that's why we relate to them as much as we do and fall in love with what we listen to. What better way to connect with an individual in crisis than to give them something that is directly written for them. Our hope is to be able to reinsure the fact to these people that have experienced unimaginable events in their lives that they are still alive, still breathing and still moving forward and bring them some sort of



beautiful salvation within themselves and let them know that there are people who care, especially when it comes to music and song writing. These songs are directly specifically written for these people that have been chosen.

IN WHAT OTHER WAYS DO YOU INVOLVE YOUR FANS AND MAKE THEM PART OF YOUR PROJECTS?

Right now we are basically spending as much time as we can making our forum, our message board, a real community where people can feel safe and speak of the things that they want to amongst each other. As of right now there have been a lot of contests and even though the record comes out on the 29th, I think that we will probably continue with the aspect of the contests for the rest of our career. I personally contact

the winners of the contests and it is very rewarding. So, they win and we win and that is communication and connection and that is what music is all about for me. I plan on involving myself as much as humanly possible with anyone that is interested in The Black Dots of Death.

YOU'VE JUST LAUNCHED THE WEBSITE APOCALYPTICNIGHTMARE.COM, WHERE YOUR ENTIRE ARTISTIC UNIVERSE CAN BE FOUND. HOW LONG DID IT TAKE YOU TO PUT TOGETHER ALL THIS COLLECTION, AND WHICH ARE YOUR MOST PRIZED PIECES?

Apocalypticnightmare.com is not only my tombstone but also a Death Star. If you remember correctly the Death Star was never completed, the same is true of my new



site. There are many more aspects still to be added, but as you know all good things take time. It has taken me approximately over 5 years to be able to begin the journey of starting this venture as artistically and cohesively as possible. Keep your eyes at all times on the tombstone, on the Death Star because eventually both will be completed. One will be peaceful and the other has the potential to change the world. I hope you enjoy it and there is lots more color and philosophy to come.

YOU ARE A BIG FAN OF POLAROID. HOW DID YOUR PASSION FOR THESE IMAGES START, AND WHAT IS IT THAT MOST ATTRACTS YOU TO THIS FORMAT?

It all started in the early days of people taking photos of Slipknot. They would use medium format cameras which use 120mm film, but

they would put on a Polaroid back to test their lighting and their scenery and I was always amazed at how discarded the Polaroid was. So, I began to shoot only Polaroid because of the instant gratification. The satisfaction from that instant gratification caused me to start manipulating the process of development of the medium format Polaroid. Such as interfering with the chemical developing that was taking place as you pull the Polaroid from the Polaroid back of the medium format camera. Then I would always put my signature on it which would be anything from microwaving, crumpling them into a ball, leaving them outside overnight in the cold, to stomping my foot on it. Most of the time the subject that I would be shooting would look at me and say, "You ruined the picture." I would comment back, "Yes, exactly, it is now original. It can never be reproduced

in the manner that it was created."

WHAT ARE YOUR ARTISTIC GOALS AND WHAT DO YOU PLAN TO ACHIEVE IN THE COMING YEARS?


My artistic goals are to continuously pursue photography and work my way up to 8x10 photography and reach the inner diseased mind that is hard to bring out into this reality. I need to be able to start trusting my instincts and to allow myself to act upon them in order to bring out visions that have yet to be seen in this thought process. I also want to perfect my painting. Moving my way to oil because I find such a euphoric feeling standing next to someone who is looking at one of my paintings and we're having a conversation about two different interpretations at once. Also, music, but this goes without saying.



Roll Over Death by M Shawn Crahan



Puppet Party by M Shawn Crahan



THE THEME OF THE CURRENT EDITION OF REVOLUTIONART IS “NUCLEAR”, AND WE ARE DEALING WITH THE PERSPECTIVES OF DIFFERENT ARTISTS REGARDING WEAPONS, TECHNOLOGY AND ENERGY. SOME ARE “FOR”, WHILE OTHERS ARE “AGAINST”. WHAT IS YOUR VISION OF THE FUTURE OF HUMANITY AND WHAT DO YOU THINK OF THE USE OF NUCLEAR ENERGY?

Just hearing the word nuclear scares me. Weapons do what weapons do, predominantly kill. I personally, couldn't use a weapon, unless it was in self defense, to take away the most precious gift of this world, the gift of life. Technology is absolutely fascinating to me but it brings out an inner fear in me as well. As far as humanity goes we're fucked and I am embarrassed to be a human.

IS THERE ANYTHING ELSE YOU WOULD LIKE TO SHARE WITH THE READERS?

Read everything by Dr. Seuss.



A dramatic illustration of nuclear energy. In the center, a cooling tower of a nuclear power plant is shown with a glowing radiation symbol overlaid on it. The background is a fiery red and orange, with several large, bright nuclear explosions or mushroom clouds. The overall scene is set against a dark, starry space background.

ENERGIA NUCLEAR



Marika Santoni - Italy



REVOLUTIONART 29 - Nuclear

Marika Santoni - Italy



$$E=mc^2$$

$$E=hf$$

$$c=\lambda f$$

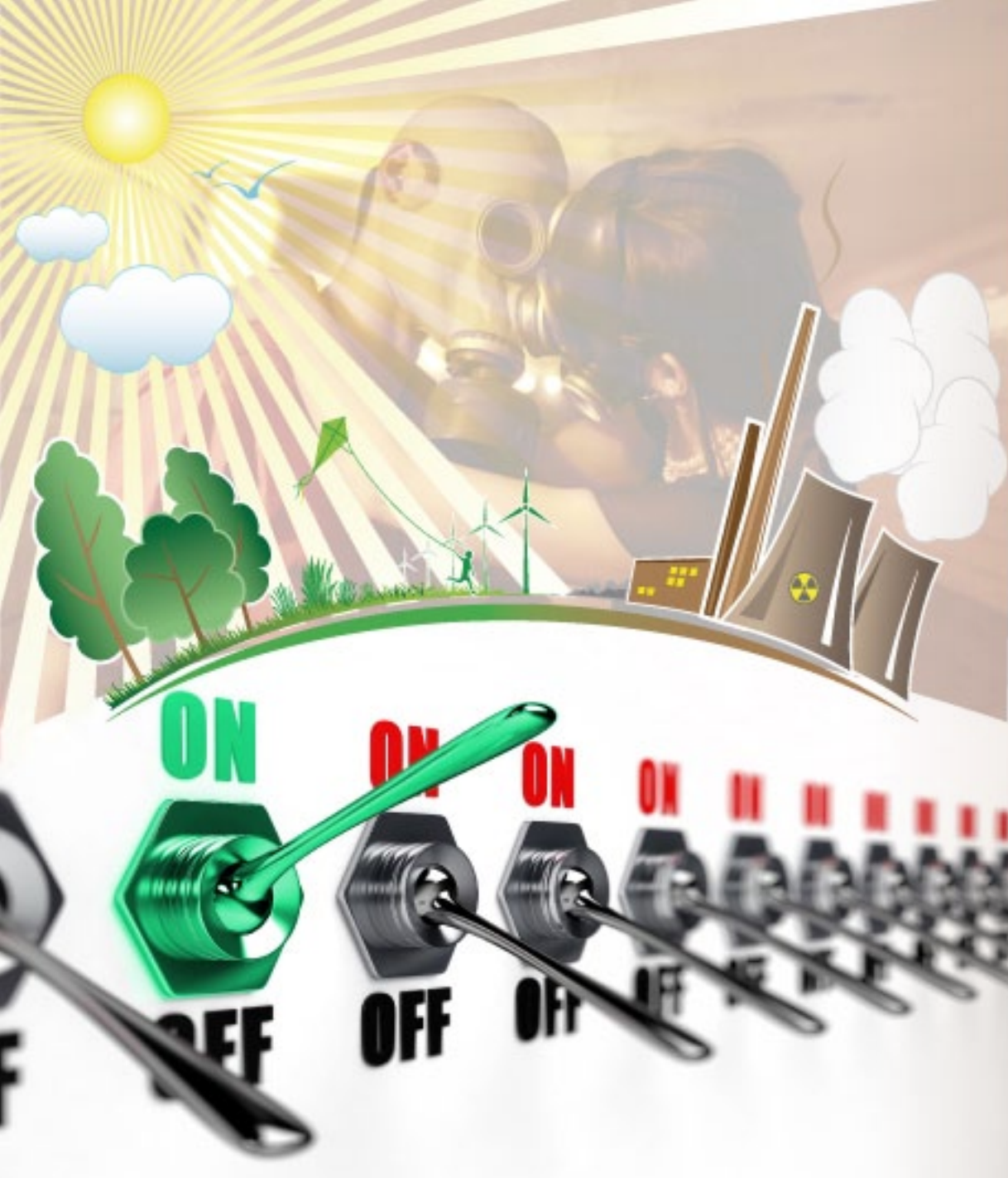
a face of
chernobyl

more

25 years later







日本





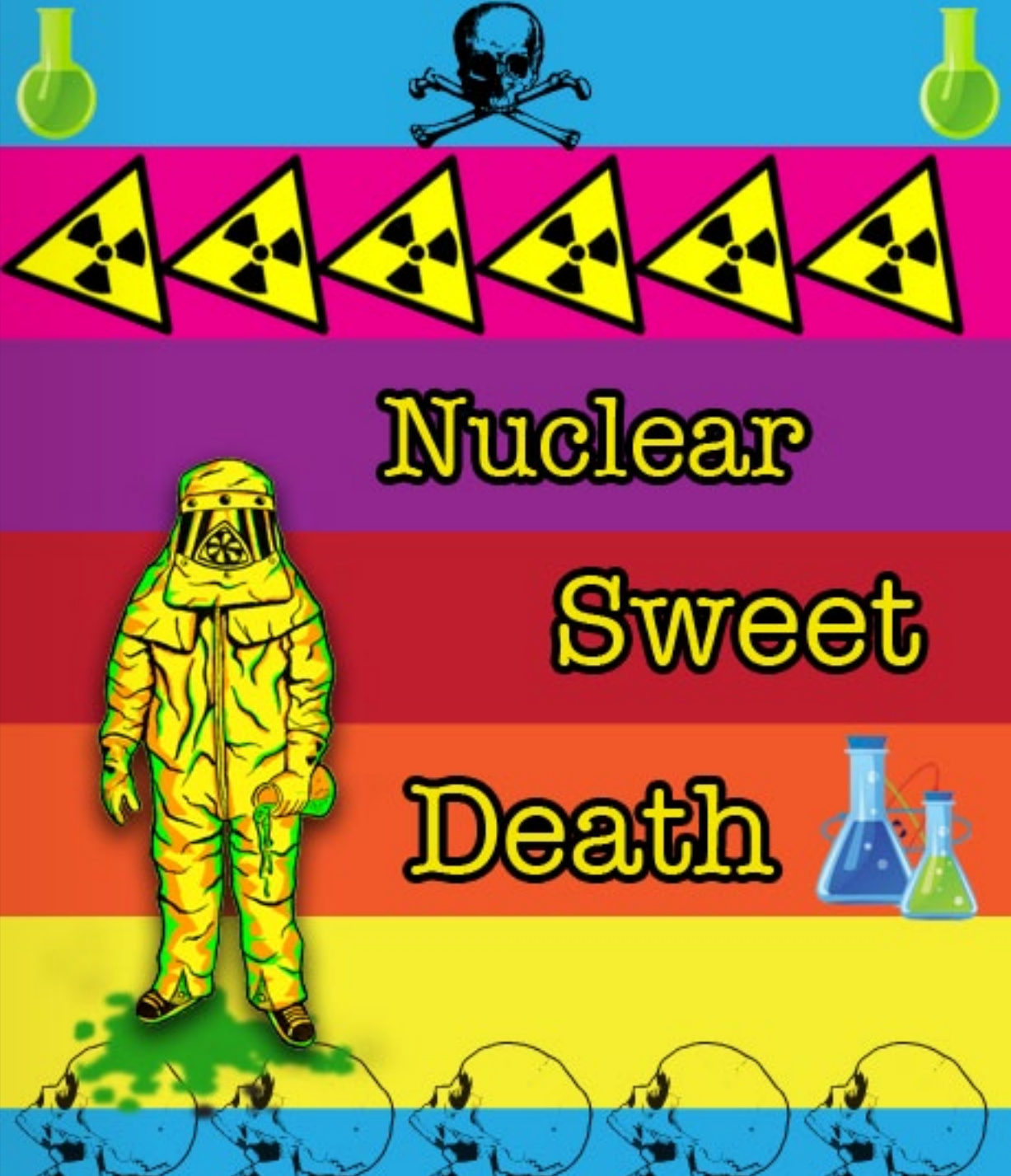


*it happens
while you're
sleeping
sleeping*

NUCLEAR POWER IS DANGEROUS.
SAFETY IS A MYTH

NUCLEAR POWER IS A
DEADLY LEGACY FOR OUR CHILDREN

l'énergie nucléaire,
votre confort de demain



911 911

911 ?

911

911

?

?

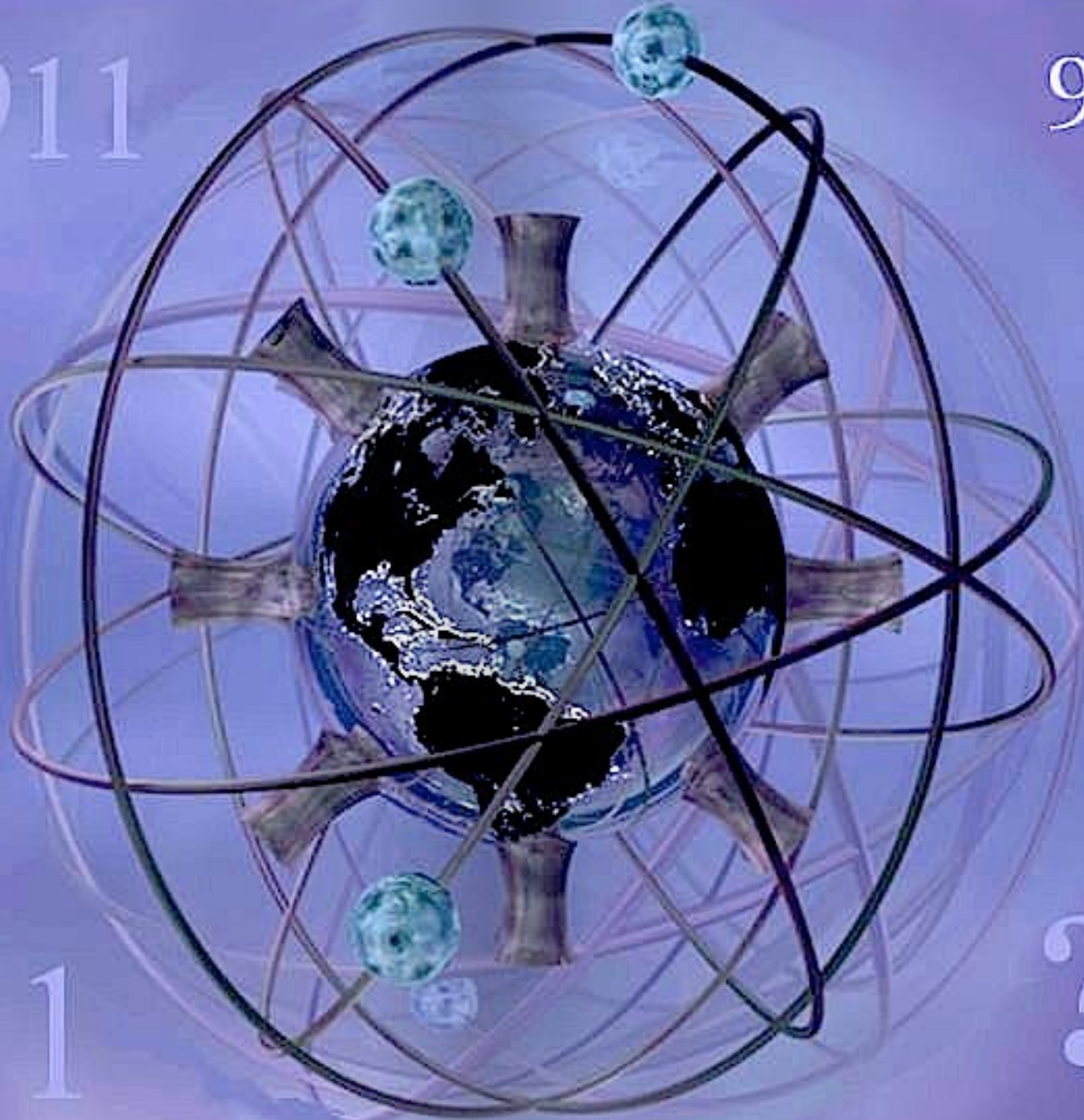
911

?

911

911

?









Carol Méndez - Guatemala



REVOLUTIONART 29 - Nuclear

Christopher Northern - United States





Greetings from the Vault



Greetings from the Vault



Greetings from the Vault



Greetings from the Vault



Greetings from the Vault



Greetings from the Vault



Greetings from the Vault











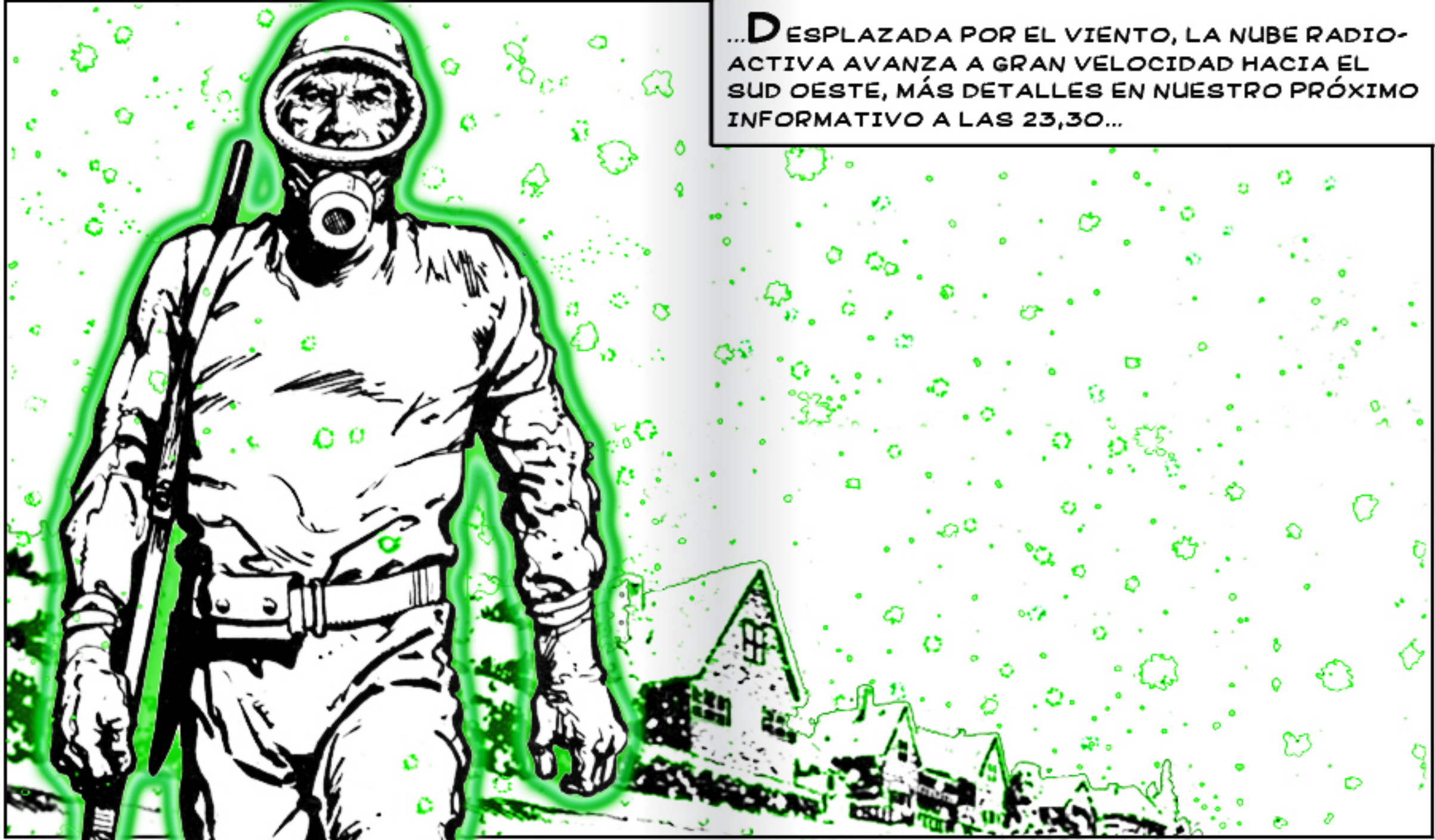
SORRY, GEORGE---
THERE'RE SOME THINGS
A MAN'S GOT TO DO!

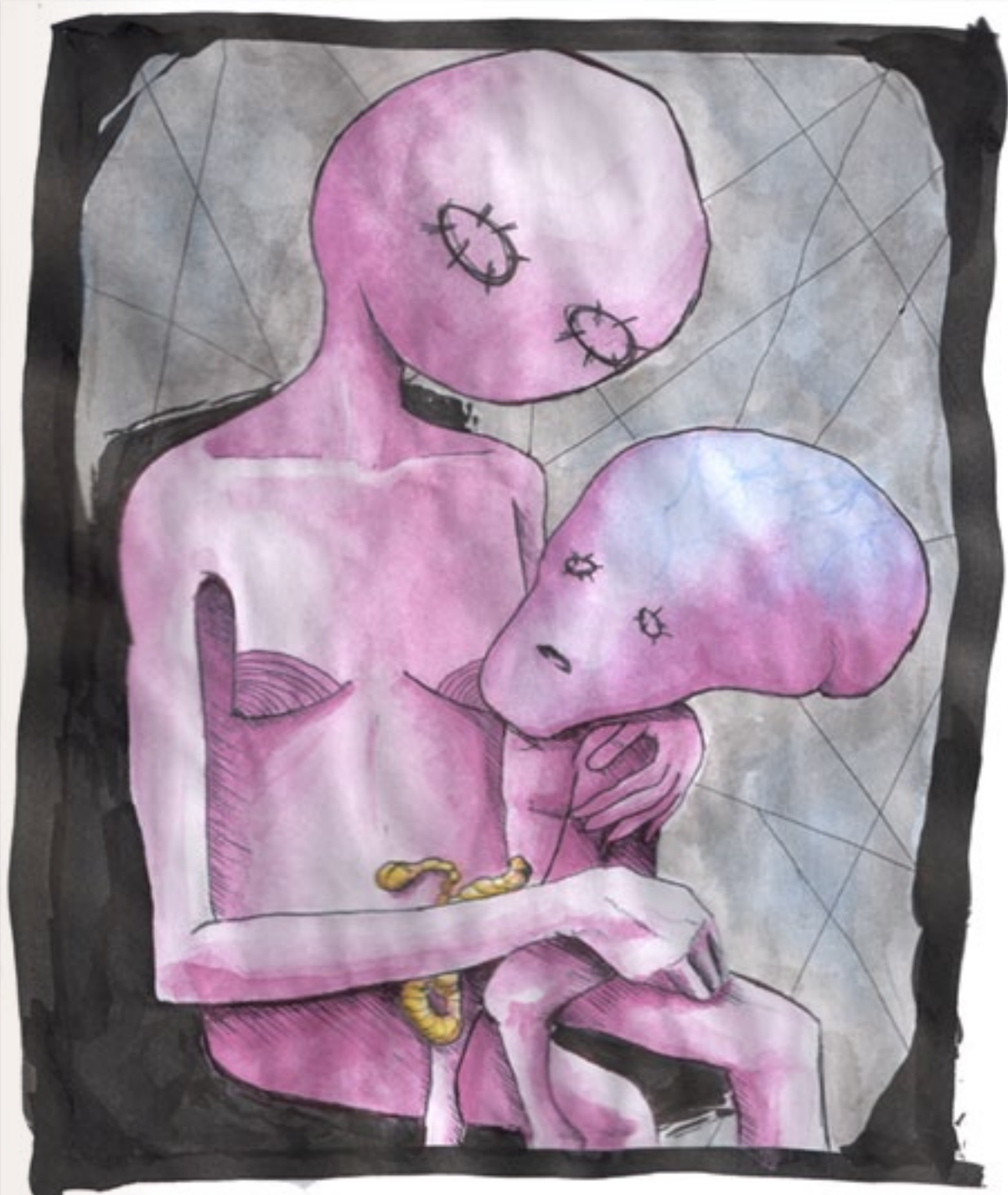






...**D**ESPLAZADA POR EL VIENTO, LA NUBE RADIOACTIVA AVANZA A GRAN VELOCIDAD HACIA EL SUD OESTE, MÁS DETALLES EN NUESTRO PRÓXIMO INFORMATIVO A LAS 23,30...





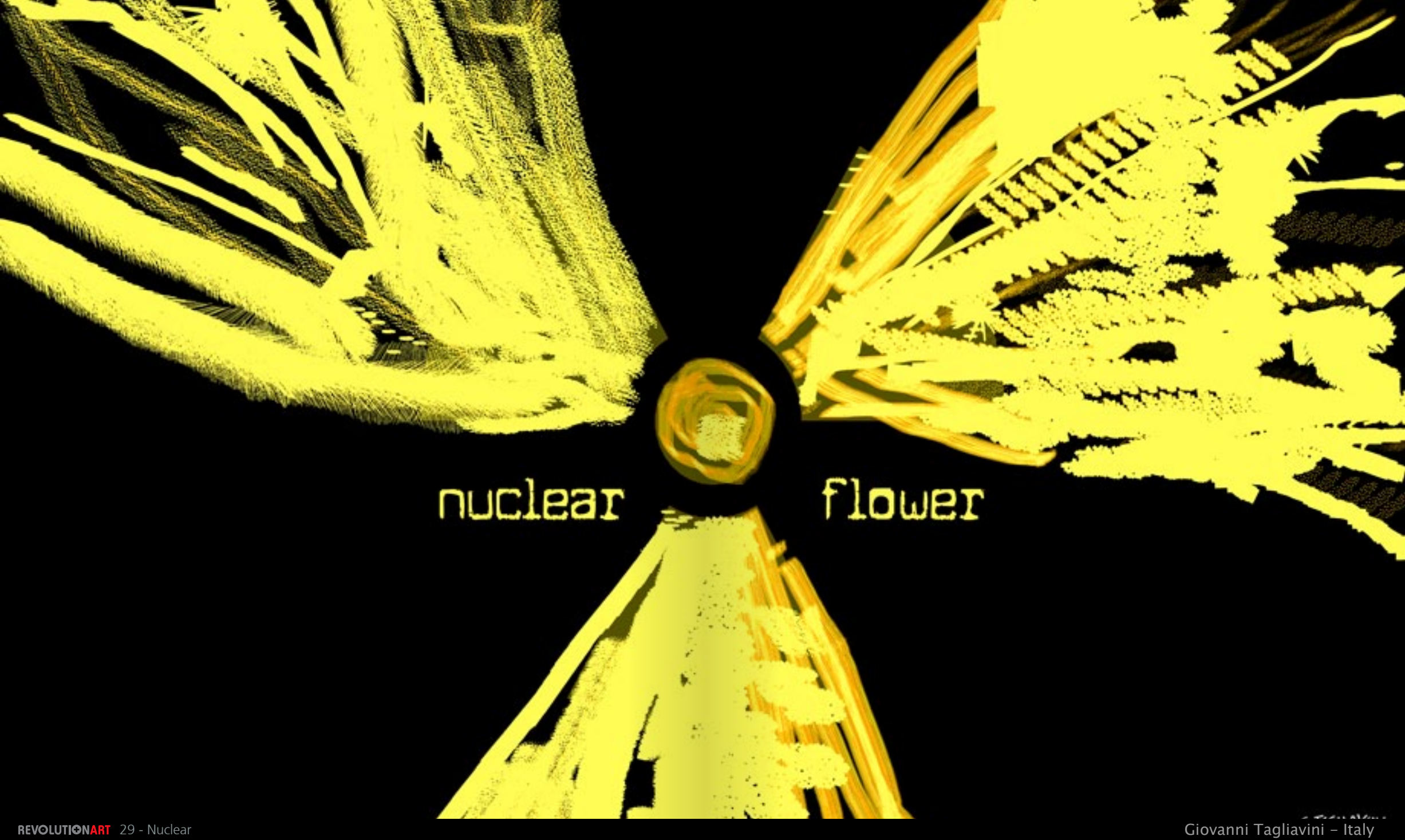


nuclear error

CAUTION



PEACE



nuclear

flower

ПРАВДА

G. TAGLIAVINI



chernobyl



nuclear error

G. TAGLIAVINI

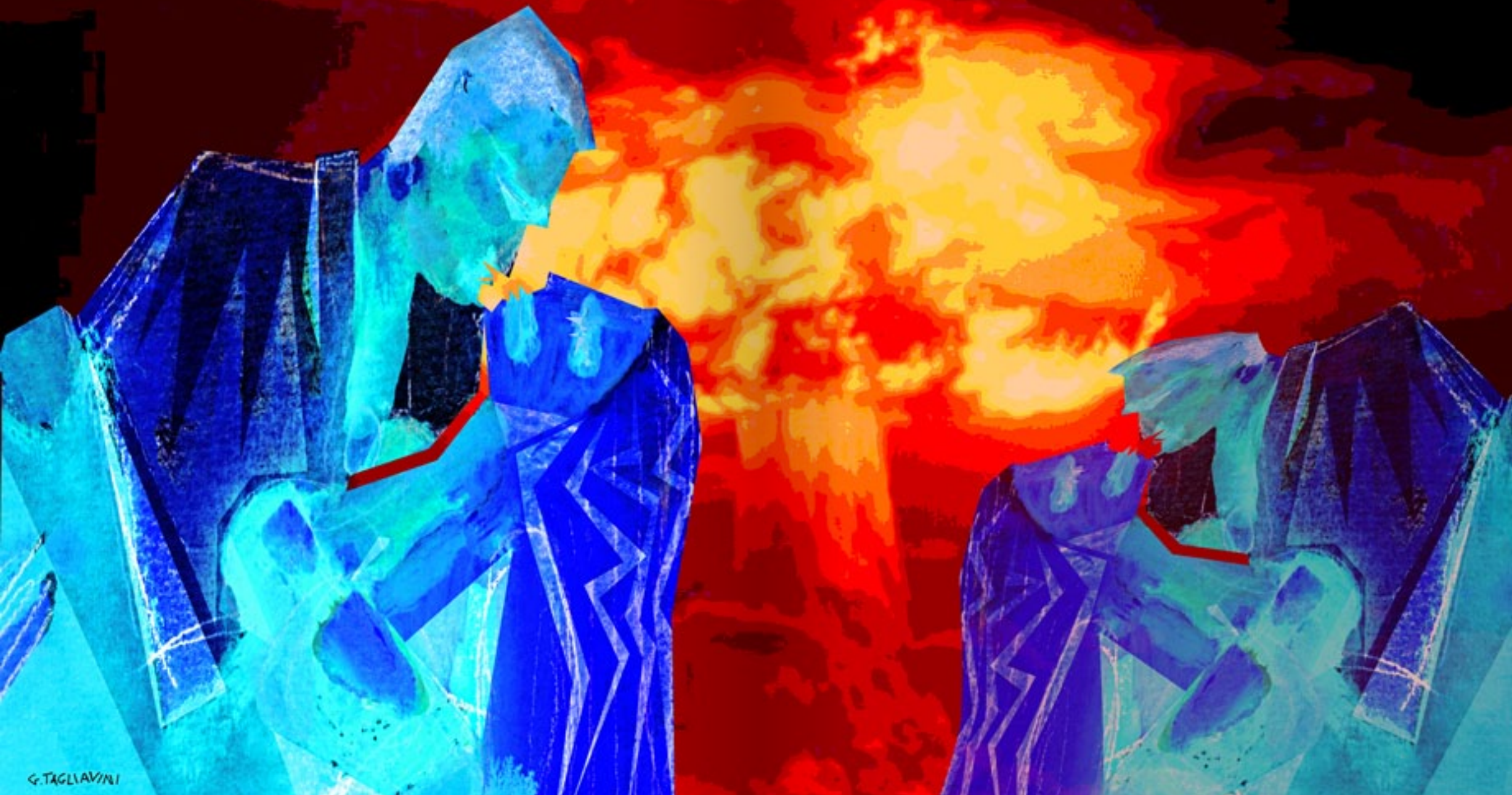
hiroshima



G. TAGLIAVINI

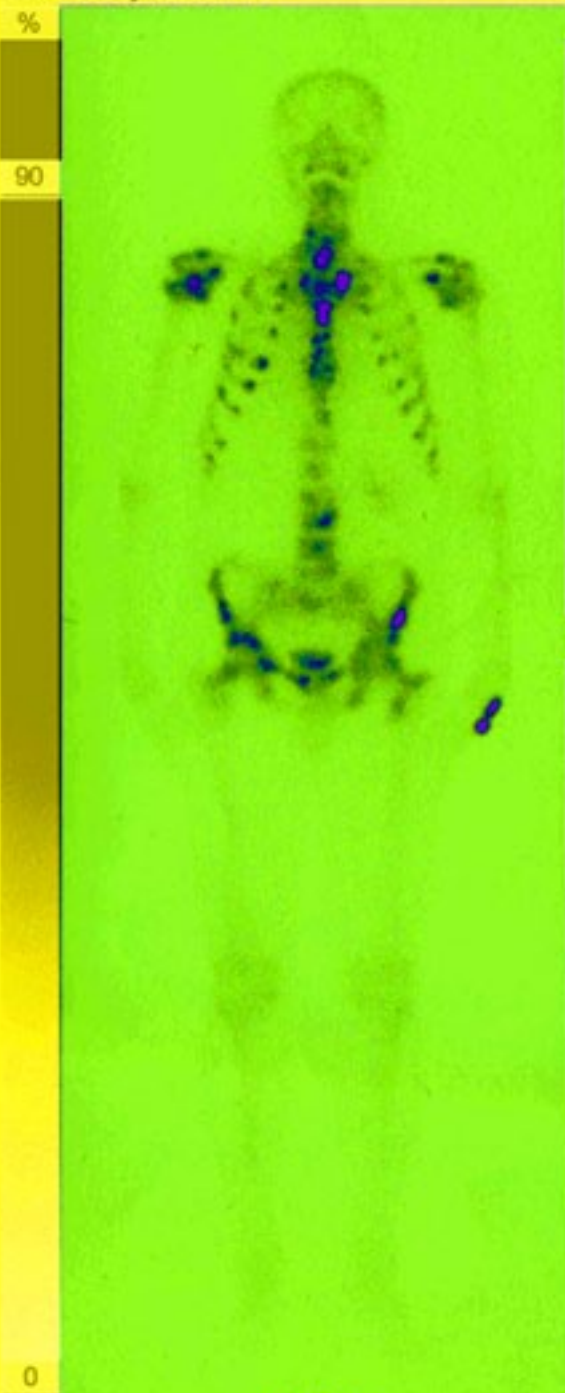
Giovanni Tagliavini - Italy

last nuclear kisses

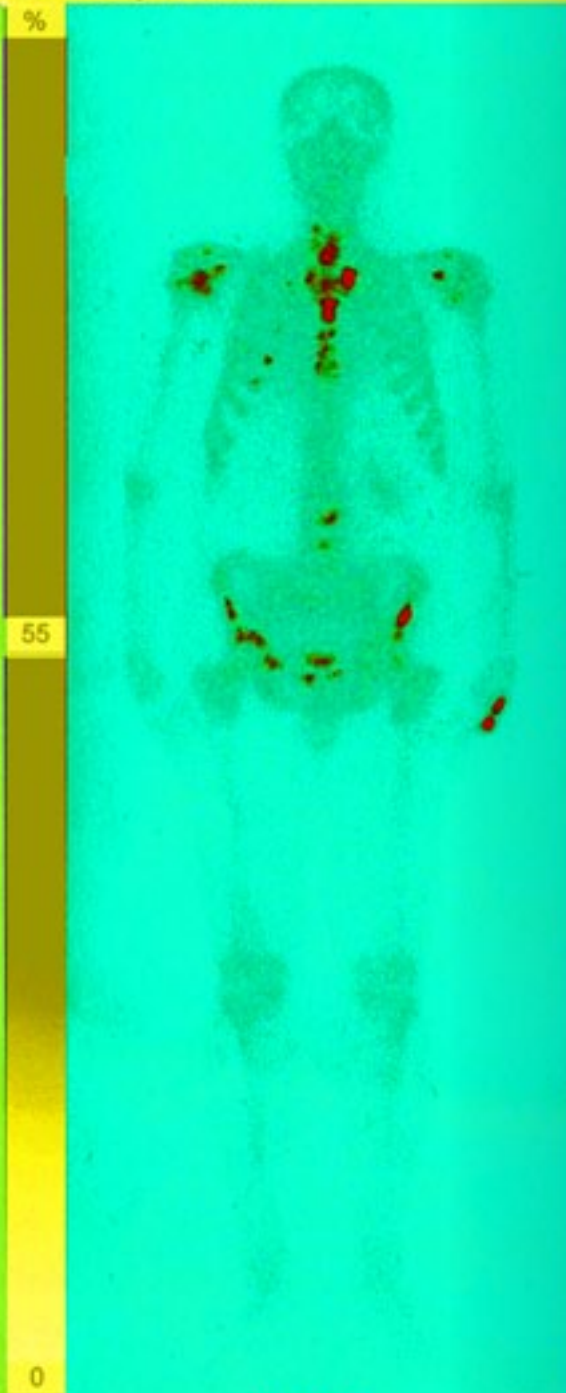


G. TAGLIAVINI

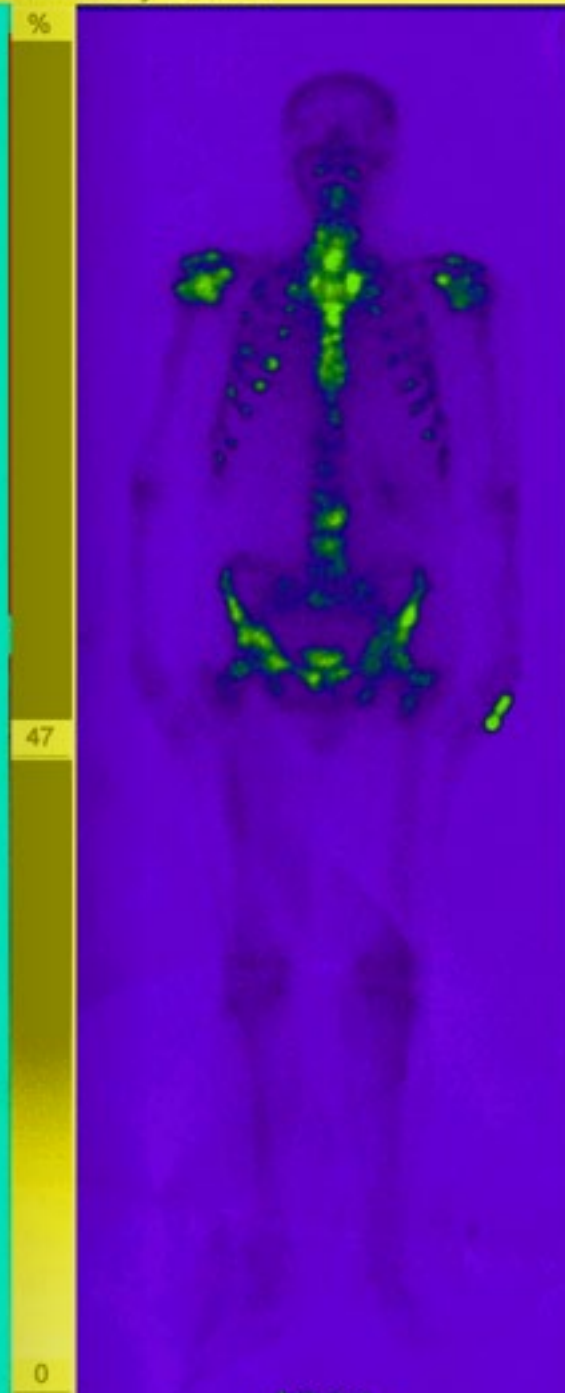
Wholebody 19-Jan-11



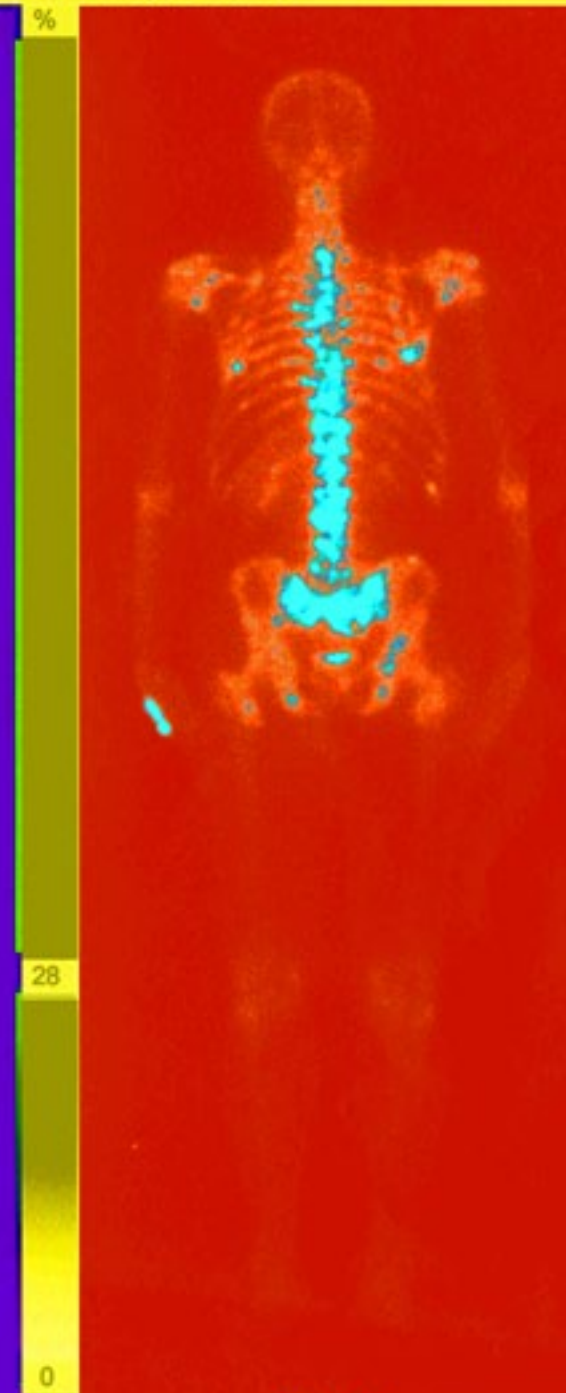
Wholebody 19-Jan-11



Wholebody 19-Jan-11



Wholebody 19-Jan-11



nuclear medicine

G. TAGLIAVINI



country of the rising sun



nuclear game









TSCHERNOBYL

86

Lichtschutzfaktor
indice de protection
Sun protection factor

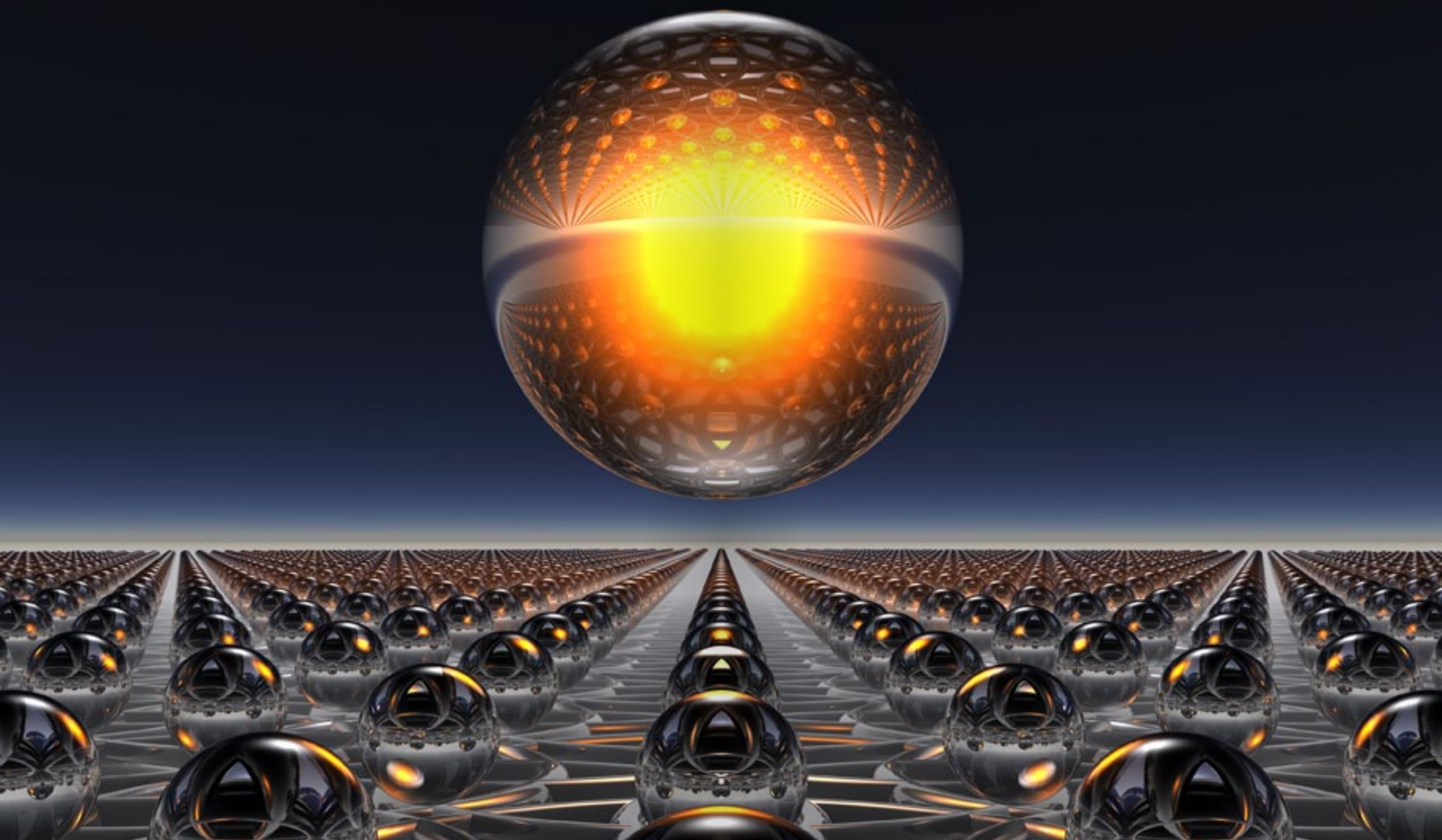
Sonnencreme
Crème Solaire
Sun-Creme

Produktionsdatum
Verfallsdatum
Haltbarkeit
Hersteller
Produktionsort



BEWARE SUNBURN!







ISINEVITABILE

CR

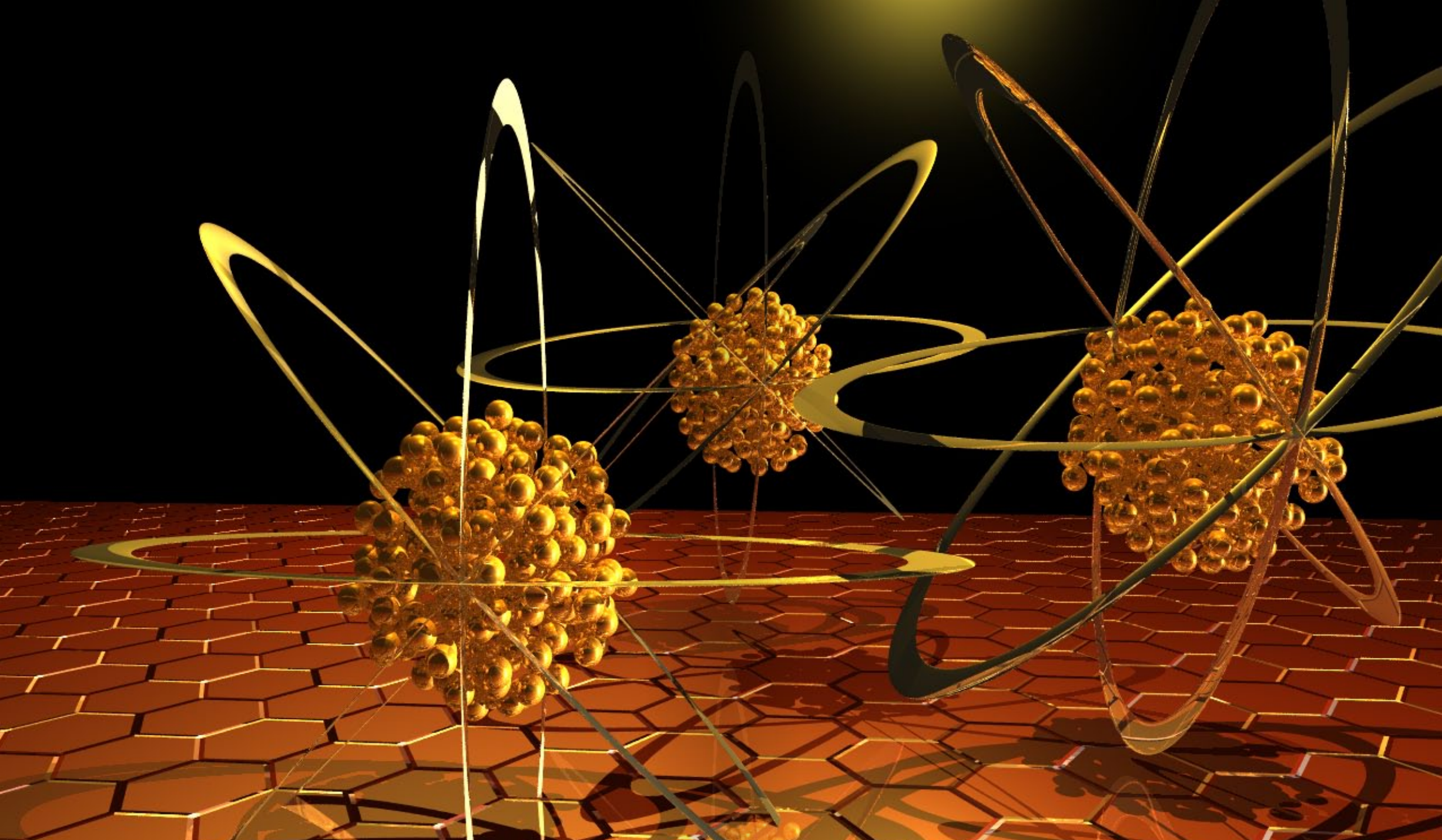


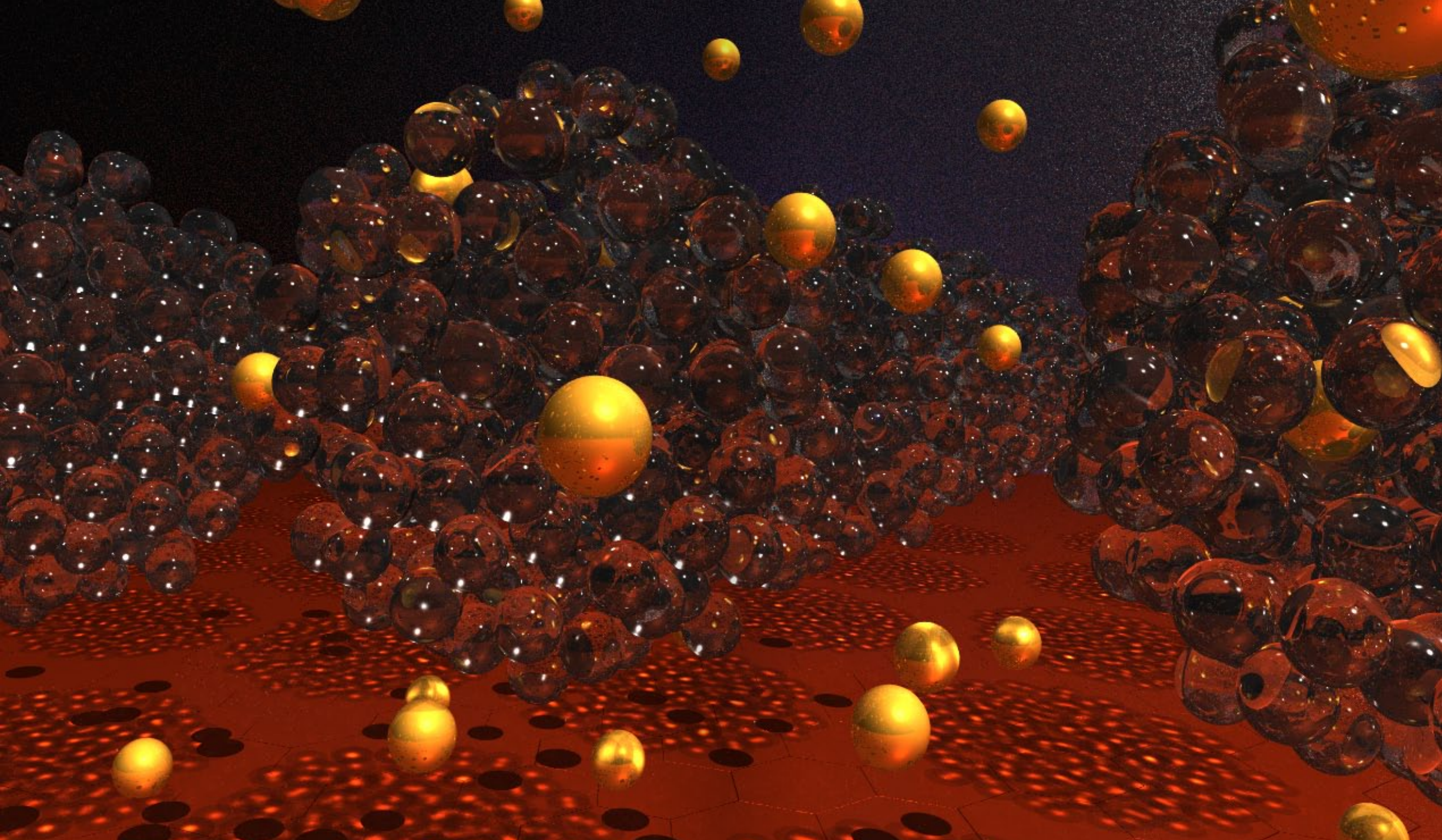


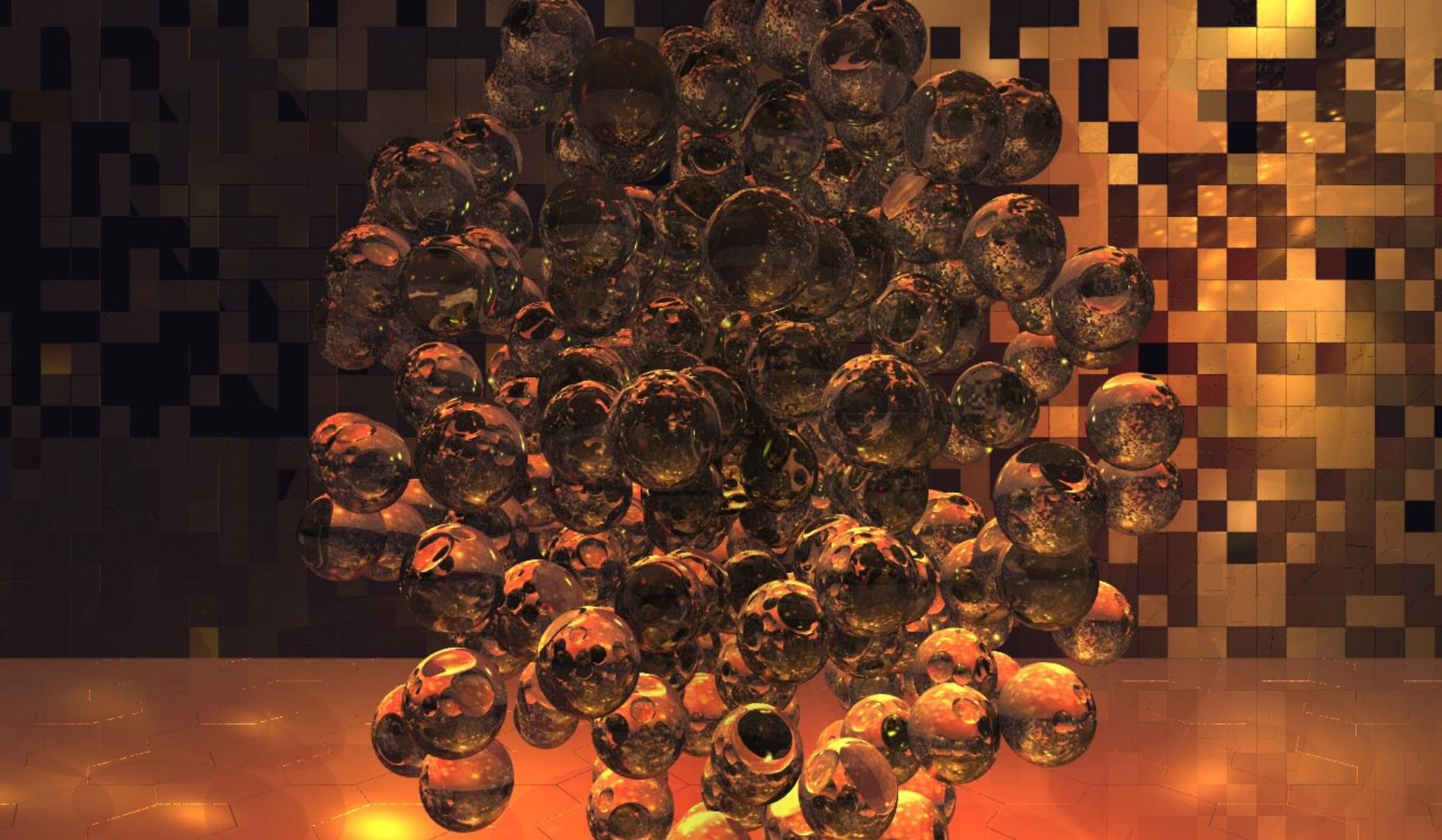
RESPONSIBLE

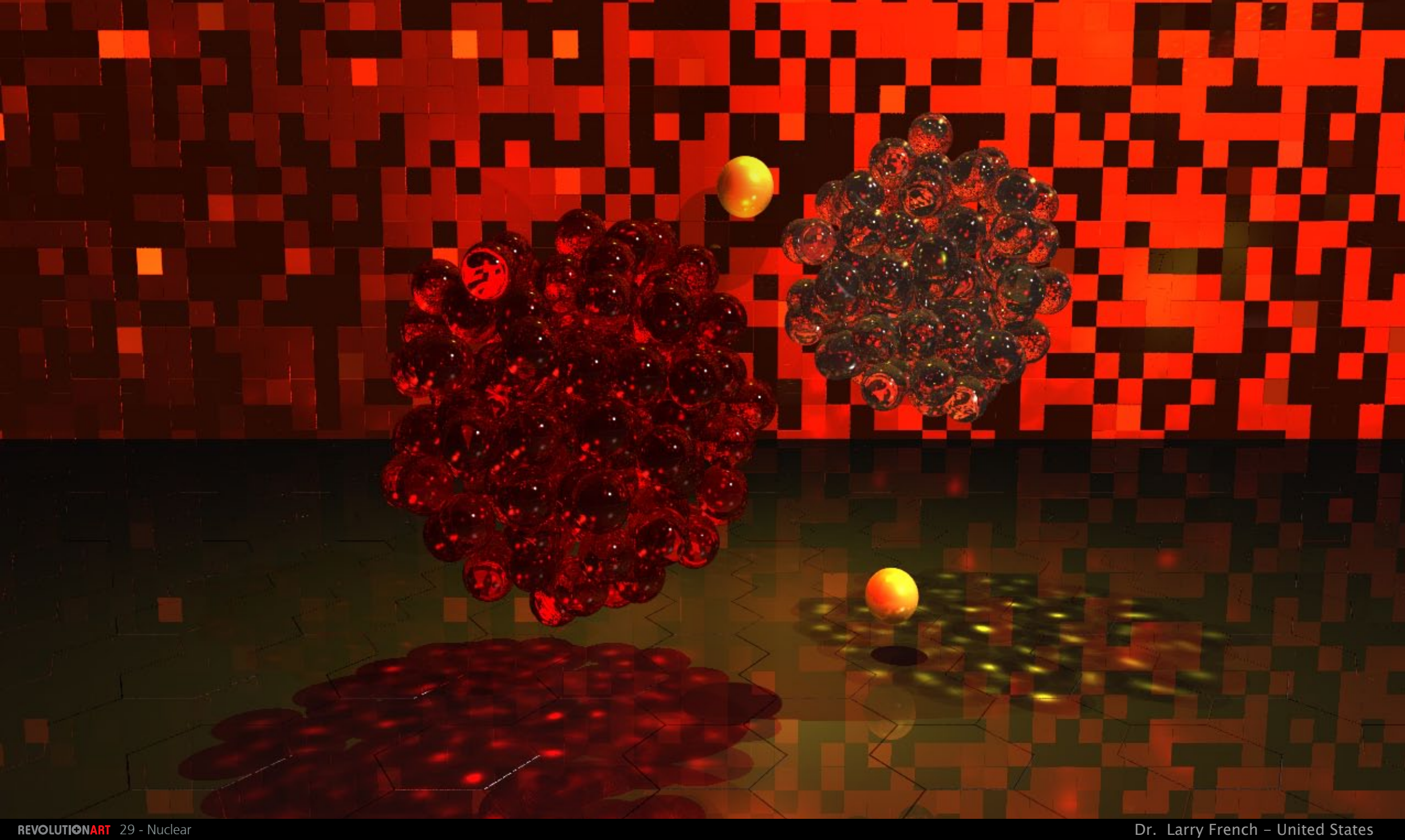
WE

ARE









THIS IS WHAT YOU WANT FOR...



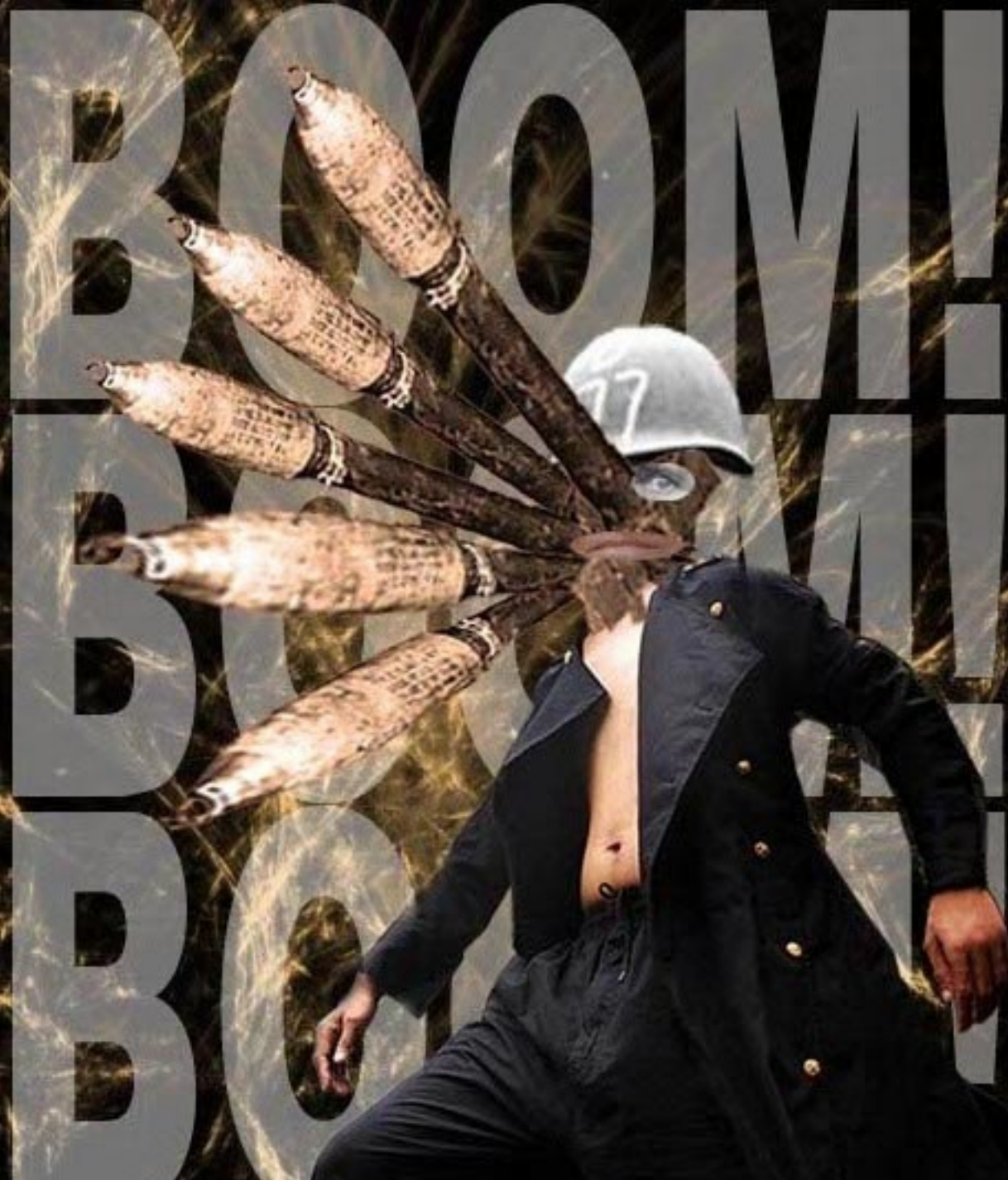
REVOLUTIONART 



Nuclear

NUCLEAR? WORLD





An aerial photograph of a city during a bombing raid. A B-29 bomber is visible in the upper left, dropping bombs. The city below is in flames and smoke. In the foreground, the word "BOOM!" is written in large white letters. The two 'O's are replaced by yellow and black radiation symbols.

BOOM!

B O O M !



NUCLEAR BOMB

B B B
B B B
B B B
BOM!
BOM!
BOM!



**NUCLEAR
ENERGY**



OUR OWN FUTURE

marlon









NUCLEAR

Handle with care...



UNIVERSAL-INTERNATIONAL NEWS

H-BOMB BLAST

Exploded At 15,000

Feet Over Pacific

(Dept. of Defense)

VOICE: ED HEALY





Winston Olivero – Santo Domingo



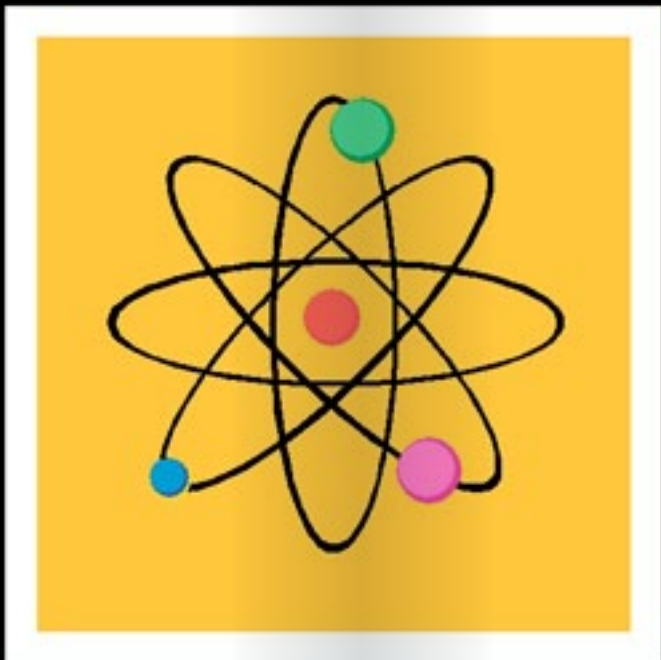
REVOLUTIONART 29 - Nuclear

Prelandra – United States



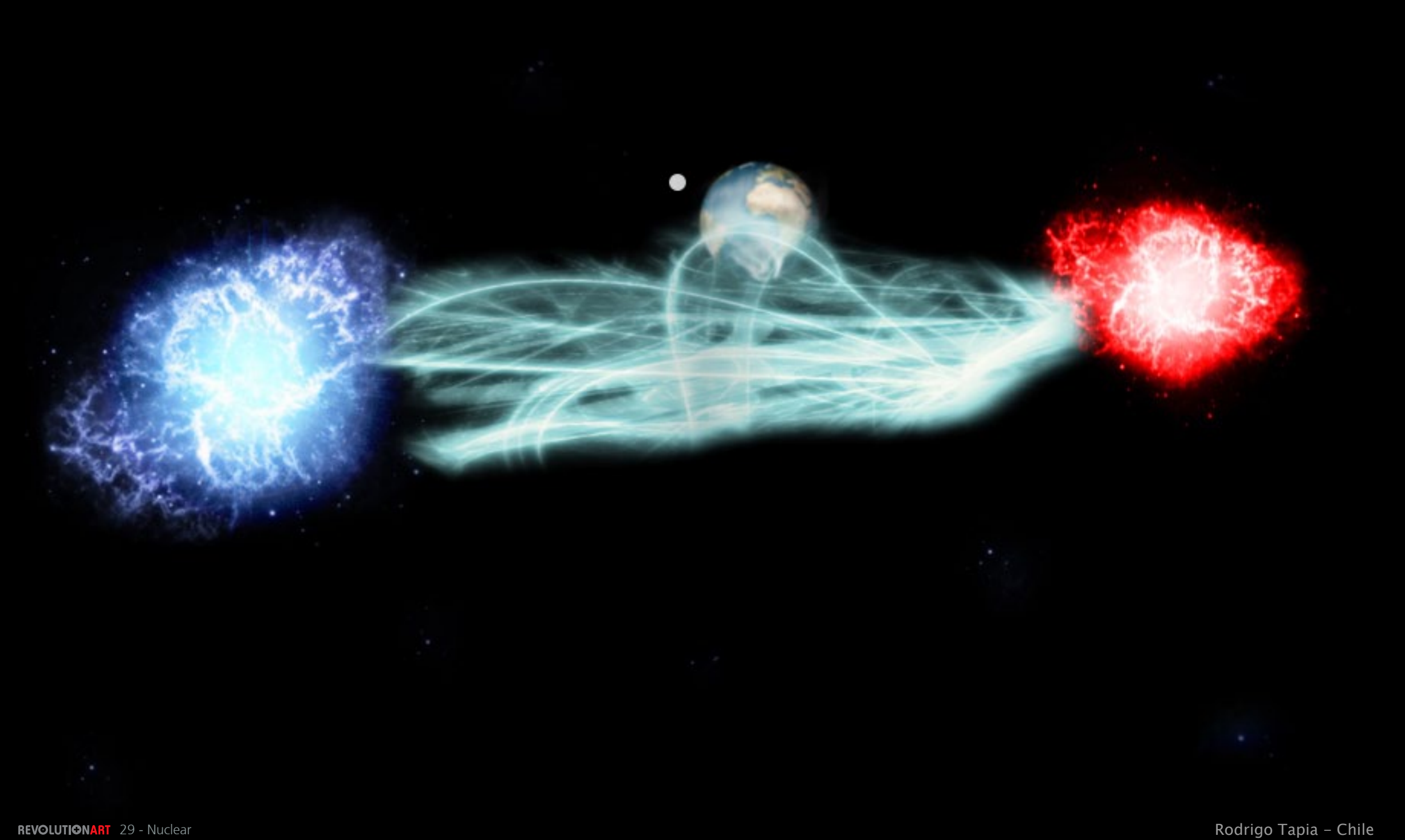


Chernobyl ocurrió...
Fukushima ocurrió...
Que mas debemos esperar?

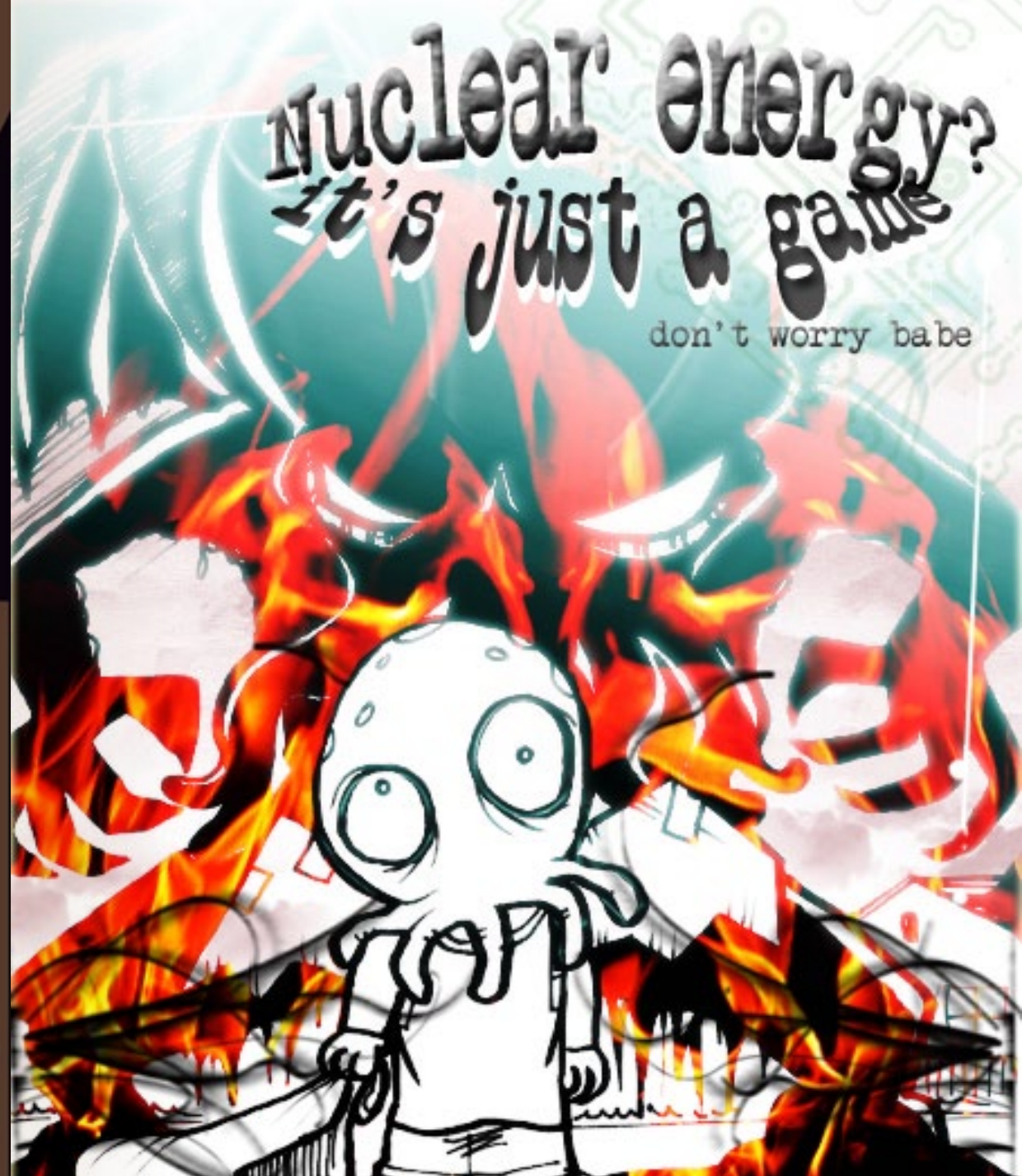


**ENERGY
NUCLEAR
IS VERY
DANGEROUS**





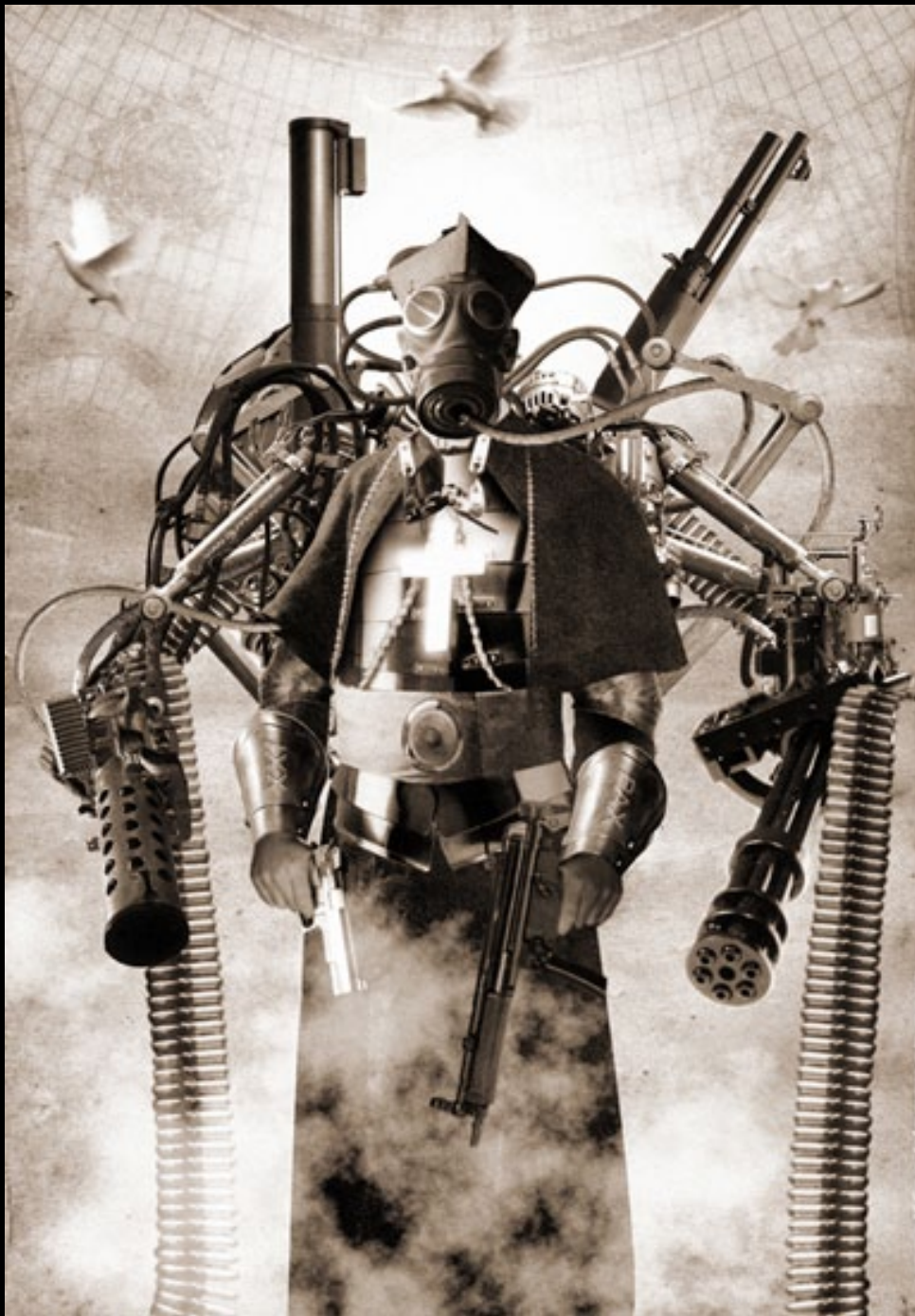
CREANLO, EL NEGOCIO
NUCLEAR SOLO
PRODUCE DINERO...









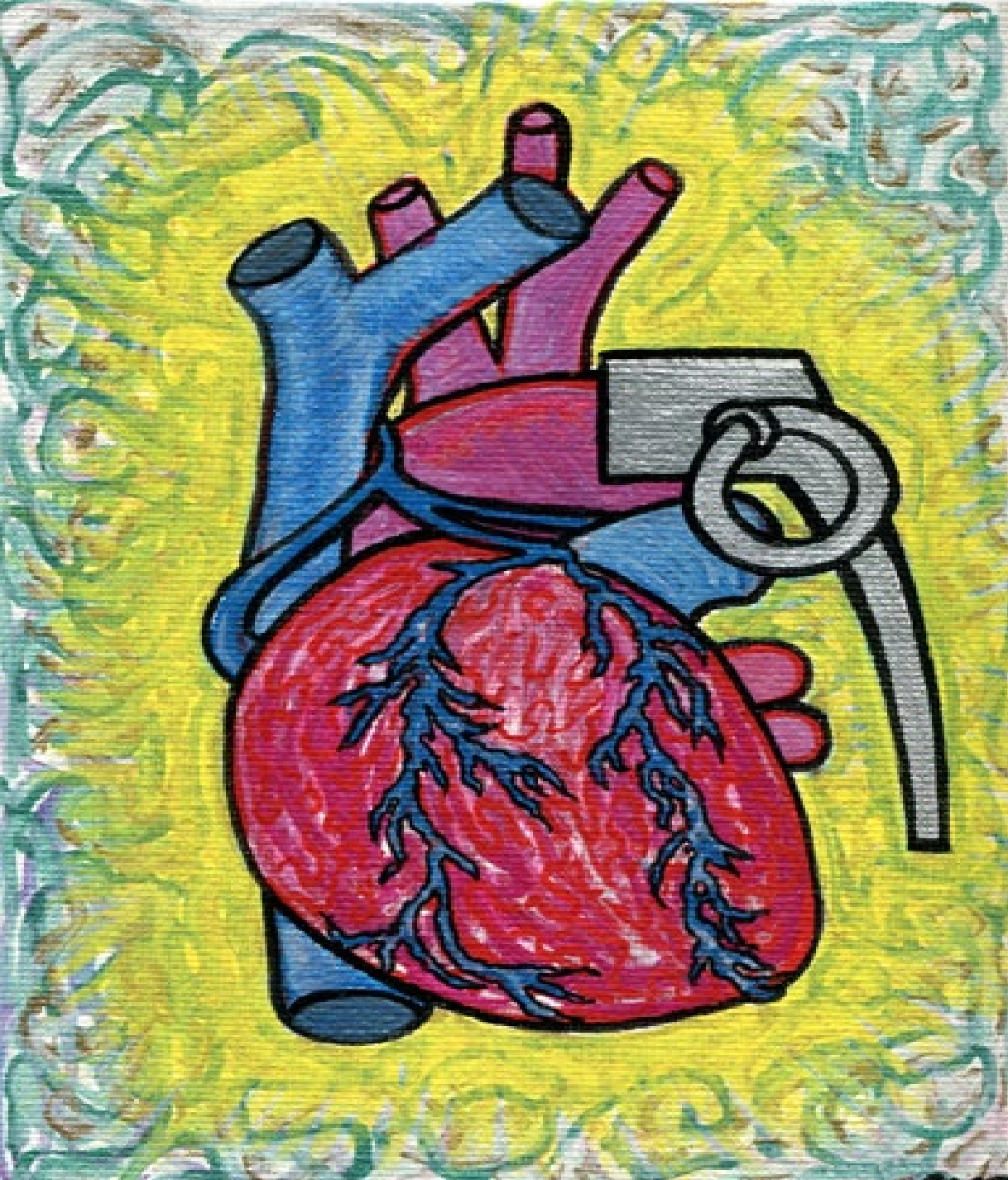






NUCLEAR











a)



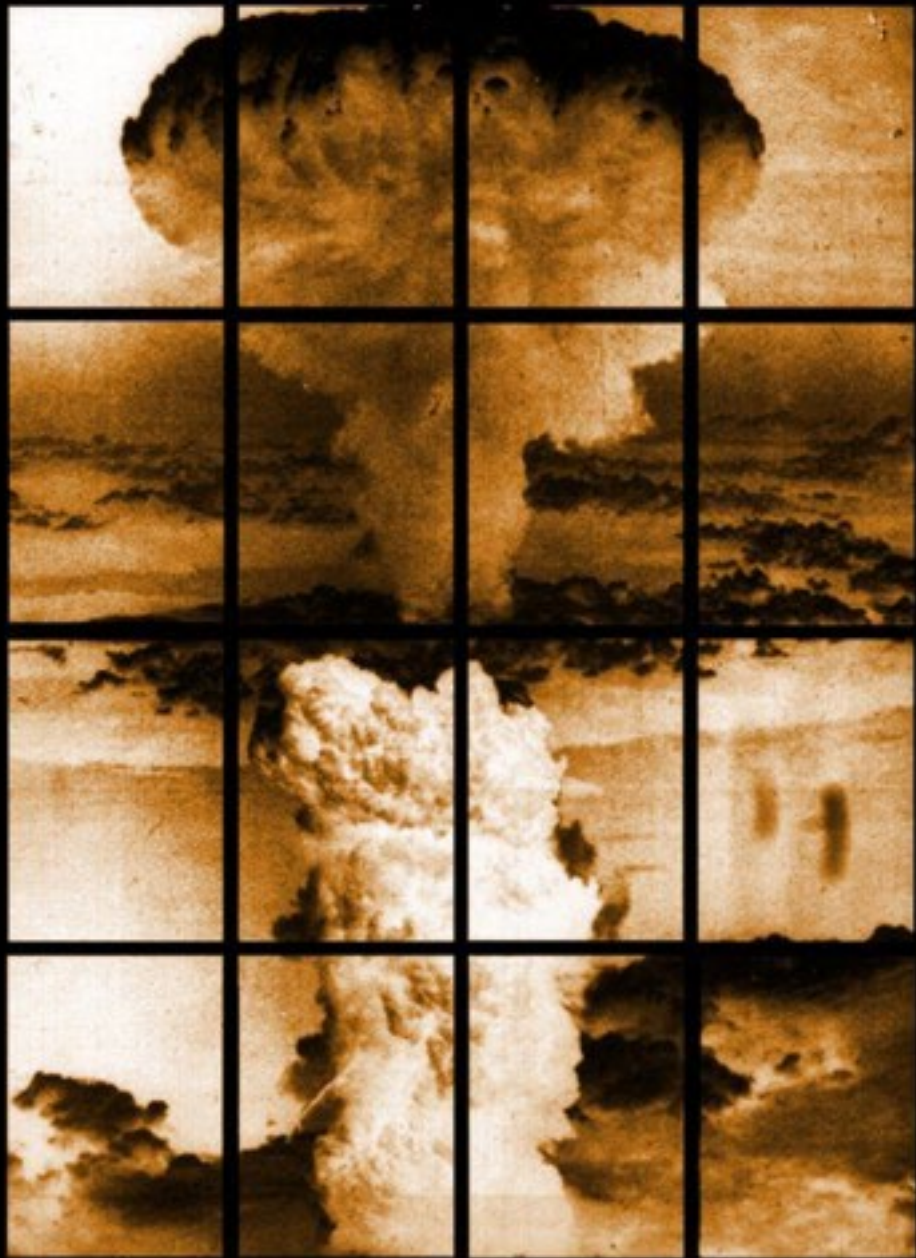
b)

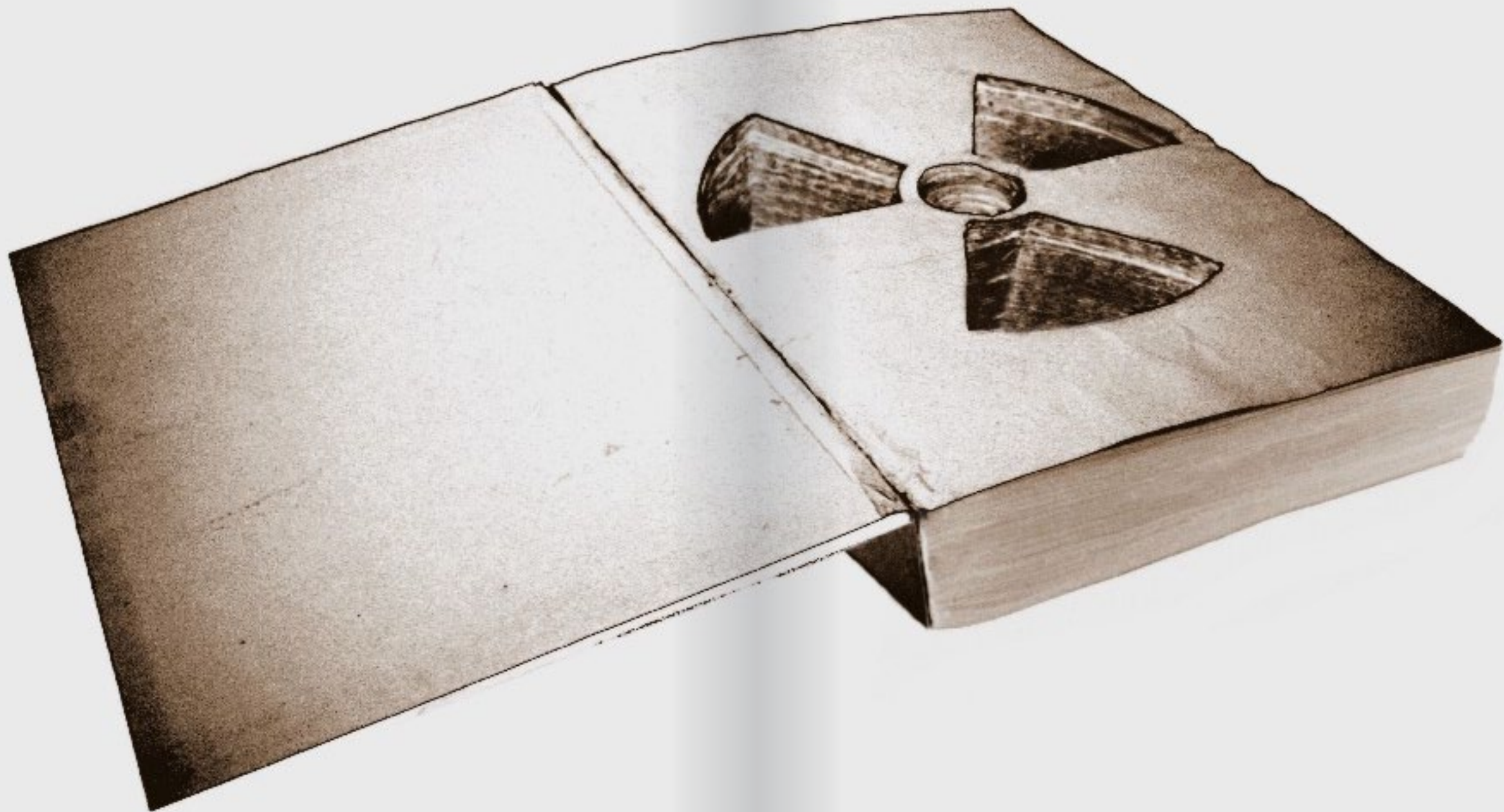


c)











REVOLUTION+ART

END OF
CONTRIBUTIONS



How to join the next edition?

http://revolutionartmagazine.com/how_to_participate.html

INTERVIEW WITH PAUL ALLENDER

THE LEGENDARY GUITARIST OF
cradle of filth



REVOLUTIONART

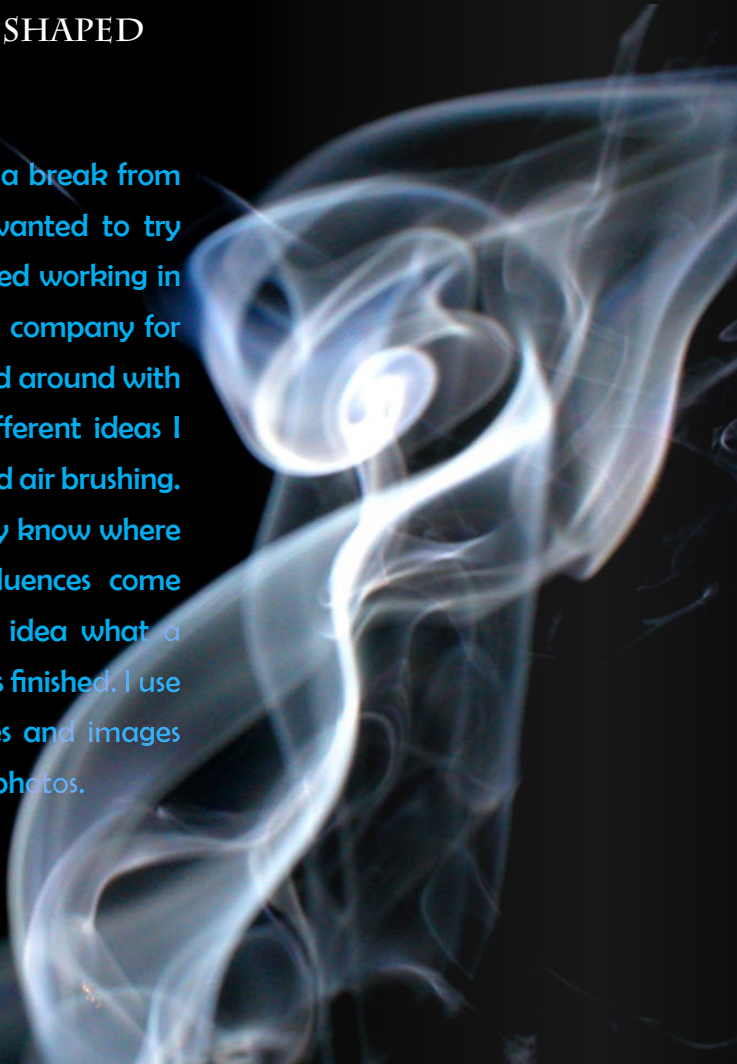
INTERVIEW WITH PAUL ALLENDER
United Kingdom
<http://www.paulallender.co.uk/>
March 2011
By Nelson Medina
nelson@publicistas.org
© Images provided by Fresno Media



Grammy nominated extreme metal band CRADLE OF FILTH is one of the UK's most notorious groups. The band's guitarist, Paul Allender, also owns his own art design company, called Vomitorium, which is the outlet through which he expresses and disseminates his artistic vision, characterized by work that is rather dark, but also exciting and captivating. Paul mastered Photoshop during the mid-90s, and since then he has also made incursions into the realm of animation (with After Effects & Cinema 4D) as well as composing with Shake.

TELL US, PAUL, HOW DID YOU GET STARTED AS A GRAPHIC ARTIST AND WHAT TYPES OF INSPIRATION AND INFLUENCES HAVE SHAPED YOUR WORK?

I started off when I took a break from Cradle back in 1996. I wanted to try different things and started working in the evenings for a design company for free, I basically just messed around with Photo shop and tried different ideas I had learnt from when I did air brushing. To be honest I don't really know where my inspirations and influences come from because I have no idea what a piece will look like until its finished. I use a ton of different brushes and images from my library of stock photos.





WHAT IS THE PURPOSE AND DIRECTION OF "VOMITORIUM"?

The purpose of Vomitorium is so I have another creative outlet other than playing guitar. I like creating movie type posters and images so I suppose that's the direction. Never really thought about it to be honest.

WHICH OF YOUR PROJECTS IN VISUAL MEDIA HAS BROUGHT YOU THE GREATEST SATISFACTION?

I love Photoshop and After Effects, I've used the two programs together a lot for my art. Sometimes I will load the image I'm working on in After Effects and mess around with it there, there's some good effects you can come up with that you usually can't get in Photoshop. I bounce quite a lot between the two programs. If I need anything 3D I use a program called Cinema 4D.



ARE YOU INVOLVED IN SOME WAY IN THE VISUAL AESTHETICS OF CRADLE OF FILTH?

Yes, I am very involved with the visuals of Cradle. Mostly merchandise and stage visuals.

WHAT DO YOU THINK OF THE AUDIOVISUAL WORK OF DANI, THE BAND'S VOCALIST? HAVE YOU WORKED TOGETHER ON OTHER ARTISTIC PROJECTS OUTSIDE THE MUSIC BUSINESS?

He's good at what he does and no I only work with him in Cradle.

WHAT ARE THE BEST AND WORST ASPECTS OF BEING ON TOUR? DO YOU ENJOY THE ENERGY OF THE FANS?


The best thing about touring is playing live, and the energy I get from the fans is amazing. The worst part of touring is all the waiting around and lack of sleep!!

WHAT EPISODES IN YOUR OWN LIFE HAVE LED YOU TO BECOME AN ARTIST?

My dad taught me how to oil paint when I was a kid so I suppose that led me to become an artist. I've always been interested in art, as a kid I was obsessed with colour coordination especially blood red and green together!!... weird eh!! Haha.

IN PURELY VISUAL, RATHER THAN MUSICAL TERMS, WHAT ARE YOUR FORTHCOMING PROJECTS AND GOALS?

Well just the other day I decided to do a series of images inspired by The Cabinet of Dr. Caligari. I love the imagery of this film, it's amazing and very twisted, I deal for my images.



“...the energy I get from the fans is amazing”

Fezzabella




THE MISCARRIGE




WHAT KINDS OF EMOTIONS DO YOU TEND TO LIKE TO PROJECT THROUGH YOUR WORK?

I get a lot of comments like “That’s gross” or “That’s amazing and twisted” plus “What the hell is going on in your head?” Haha. I like to turn peoples stomachs with my art, some people are quite shocked with my images so that’s cool as hell!!

Photo by Charlene Tupper



“My dad taught me how to oil paint when I was a kid”



THE THEME OF THE CURRENT EDITION OF REVOLUTIONART IS "NUCLEAR", AND WE ARE DEALING WITH THE PERSPECTIVES OF DIFFERENT ARTISTS REGARDING WEAPONS, TECHNOLOGY AND ENERGY. SOME ARE "FOR", WHILE OTHERS ARE "AGAINST". WHAT IS YOUR VISION OF THE FUTURE OF HUMANITY AND WHAT DO YOU THINK OF THE USE OF NUCLEAR ENERGY?

To be honest I'm on "the fence" with this one, for and against it. I mean if nuclear fusion can have sufficient progress as in making it safe to use as a power source then I think it's the future, but personally I think it's a way off as of yet. We're going to have to find a power replacement sooner or later because the coal and oil supplies are dropping at a very fast rate.

My vision for the future is that if a power replacement is found then it will be a good one, but when the coal and oil runs out and there's no replacement then I really do think we will be thrown into the dark ages again and because we're so use to power (basically taking it for granted) it will come as a complete shock and send the future of humanity in to chaos!!!!



~~WAKE~~
ON NUCLEAR



~~BANKSY~~
ON NUCLEAR



REVOLUTIONART
MODELS





REVOLUTIONART

MARTHYLUCK

Model: Marthyluck

Age: 22

Occupation: model / artist

Country: Czech Republic / Turkey

Website: <http://tinyurl.com/marthyluck>

Photo by Michal Hlousek





Photo by Michal Hlousek



Photo: Vojtech Kastanek Make-up: Theresa Matejicna



Photo by Ondrej Kout



Photo by Michal Hlousek



Photo by Lucie Kout



Petr Hrubes and Dita Pepe



Photo: Vojtech Kastanek Make-up: Theresa Matejicna



Petr Hrubes and Dita Pepe



REVOLUTIONART

NELSON

Photodesign & Art direction: Nelson Medina
Occupation: Artist, advertiser and editor
Website: www.facebook.com/revolutionart

Model: Adriana Benito
Website: www.adrianabenito.com













REVOLUTIONART

PIPPA THE RIPPER

Name: Pippa The Ripper
Age: 26
Occupation: Circus Performer
Country: Uk
Website: Pippatheripper.Com
Costumes: Lady Lucie / ladylucie.com



Photo by Clayton Smith



Photo by Sam Eddison



Photo by Matt Rowe



Photo by Clayton Smith



Photo by Clayton Smith



Photo by Graeme Duncan - lolair Images



Photo by Matt Frederick



Uninvited Fly



Photo by Hugh O'Malley

REVOLUTIONART

GUIDO

Name: Guido Torres-Brousset Alvarez
Occupation: Make Up Artist - Producer
Country: Perú

Website: www.Brousset-Makeup-Producciones.com



Model: Anthea Jantsch
Photo: Frank Andonaire
Makeup, hairstyling, handmade costumes
digital retouch, art direction: Guido Torres-Brousset












Model: Karen Schwarz
Photo: Frank Andonaire
Makeup, hairstyling, handmade costume
digital retouch, art direction: Guido Torres-Brousset



Model: Vivian Burga -Cisneros
Photo: Reynaldo Ríos
Makeup, hairstyling, handmade costume
digital retouch, art direction: Guido Torres-Brousset



Model: Amy Franco
Photo: Reynaldo Ríos
Makeup, hairstyling, art direction:
Guido Torres-Brousset

A woman with long dark hair, wearing a vibrant blue sequined dress and a red headscarf with a gold and white pattern, stands elegantly by the open door of a classic, dark-colored car. She holds a matching blue handbag in her right hand and a pair of red sunglasses in her left. The car's rear door is open, and she is leaning slightly against the frame. The background is a simple, light-colored wall with a window. The lighting is bright, highlighting the textures of her dress and the car's bodywork.

Model: Roxy Díaz
Photo: Víctor Arteaga
Makeup, hairstyling, costume, art direction:
Guido Torres-Brousset

REVOLUTIONART

MODELS



BE A **REAL** MODEL FOR A **REAL** MAGAZINE

This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. Send your best shoots to Revolutionart Magazine until the deadline.



Publicistas.org



REVOLUTION+ART

MUSIC

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from around the world :

DREAM OBLIVION

Style: trip-hop and synth-pop
Country: Italy

Listen: www.myspace.com/dreamoblivion



THE RED SUN BAND

Style: Grunge / Pop / Psychedelic
Country: Australia

Listen: www.myspace.com/theredsunband



IRENE

Style: Indie / Lounge / Surf
Country: Sweden

Listen: www.myspace.com/ireneswe



HORREGIAS

Style: Post-punk, Indiorock
Country: Chile

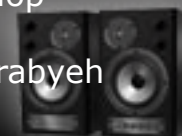
Listen: www.myspace.com/horregias



TORABYEH

Style: Alternativa / Rap / Trip Hop
Country : Amman / Jordan

Listen : www.myspace.com/torabyeh



LAPS AROUND THE SUN

Style: Post Rock
Country: London, England.

Listen: <http://tinyurl.com/4bda6pn>



ANITA TIJOUX

Style: Hip Hop / Indie / Other
Country: Chile

Listen: www.myspace.com/anitatijoux



THE BAMBI MOLESTERS

Style: Surf
Country: Croatia
Listen: www.myspace.com/thebambimolesters



AD SKOPJE

Style: Funk / Jazz / Rap
Country: Macedonia
Listen: www.myspace.com/aerodromskadolina



NOMFUSI & THE LUCKY CHARMS

Style: Afro-beat / Jazz / R&B
Country: South Africa
Listen: www.nomfusi.com



VESZELKA KOMMANDO

Style: Folk / Folk Rock / Other
Country: Hungary
Listen: www.myspace.com/veszelkakommando



UMEK

Style: Techno / Electro / Electronica
Country: Slovenia
Listen: www.myspace.com/djumeck



PAEAN

Style: Death Metal / Progressive
Country: Estonia
Listen: www.myspace.com/paeanestonia



THE BLUES DEVILS

Style: Blues
Country: United States
<http://www.myspace.com/bluesdevilsrock>



REVOLUTION+ART

motion

LIPS



[Click to watch the film](#)

Amazing Video of artist Natalie Irish painting only with her lips

SPIN



[Click to watch the film](#)

The short film from Jamin Winans about a mysterious DJ who is sent to a busy city block to mend a series of tragic events that occur in our everyday lives. Winner of over 40 film festival awards worldwide.

Facebook

STRIKING, MIRACULOUS
SOCIAL TEAM-UP!



SHARE abundantly your photographs, experiences and stories with your friends and families. For leisure or labour, Facebook is the enchantment "next look" in social team-ups. Eloquent economical and modern examples of communication adequate for our times.

THE FACEBOOK COMPANY ©



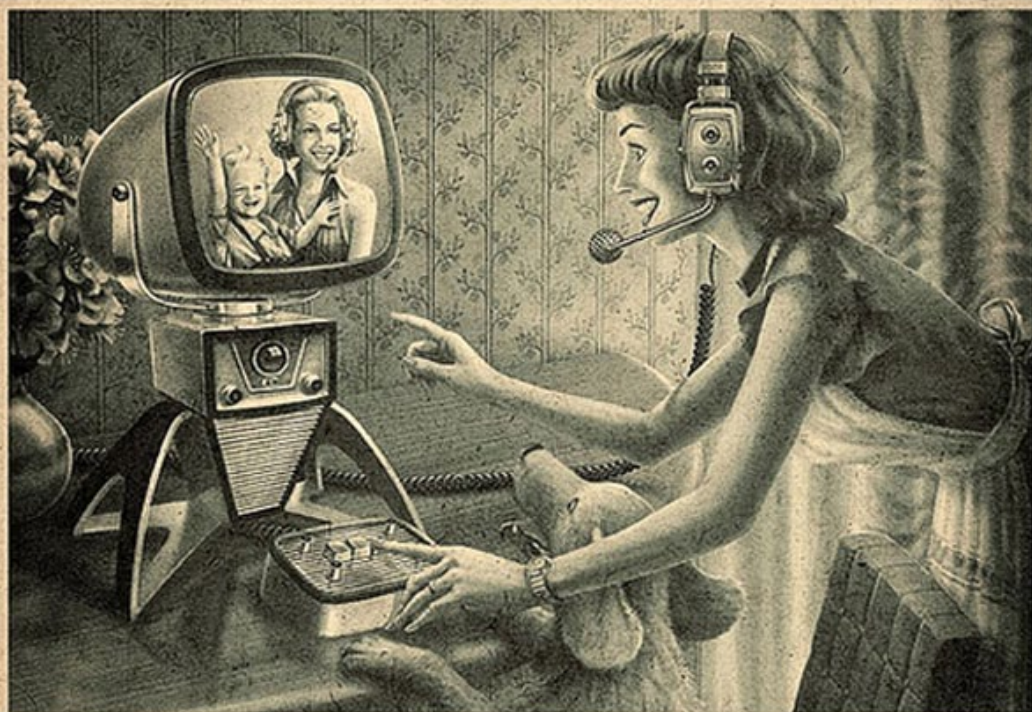
Twitter

*The sublime, mighty
community with just 140 letters!*

A VIRTUAL locality with a wide assortment of people. That's Twitter! A notorious new mechanism that lets you maintain virtual contact with family and friends no matter where they are. By following or being followed, you will enjoy previously unimagined experiences like sharing incredible amounts of information including videos, photographs, etc. Twitter is a truly magnificent tool!



TWITTER®



SKYPE®

THE FABULOUS VOICE SYSTEM
ABLE TO PUT YOUR
FAMILY TOGETHER.



Skype has the finest quality for you and your relatives to communicate via internet. The healthiest, most economical and secure way to keep vigorous family bonds miles away. It's more than a telephone. It's a real audio-visual miracle that will put you in contact with a brand new world.

SKYPE
AND PARTNERS

YOUR FILMS WILL LAST FOREVER ON
YOUTUBE
THE CHAMPION ADDRESS ON INTERNET!



Send and watch splendid and captivating films, 24/7. Sports, news, commercials and much more. The most charming and magnificent way to entertain the whole family.

WWW.YOUTUBE.COM

REVOLUTION+AD
ADS OF THE WORLD



REVOLUTIONART

DESIGN CORNER



TRANSPARENT TOASTER

This see-thru toaster will ensure your bread is just how you like it, everytime.

<http://tinyurl.com/yjw89ov>



BEATING HEART STRESS RELIEF PILLOW

Hugging this pillow relieves stress, causes naps. Your heartbeat will sync with it and slow down.

<http://tinyurl.com/67hfnae>



ZOMBIE HEAD COOKIE JAR

Delicious chocolate chips braiinnnz. Braaaiins, or we mean coookies.

<http://tinyurl.com/2utbwcn>



UMMBRELLA UMBRELLA

If you were a corporation (with, say, multinational bioengineering / pharmaceutical interests) and you had to buy an umbrella, this would be the one you'd want.

<http://tinyurl.com/6scwtl>

REVOLUTIONART

DESIGN CORNER



CIAO CIAO BY TOKIDOKI

Signature character from Tokidoki's
'Til Death Do Us Part line.

<http://tokidoki.it>



CABLEDROP CABLE CLIPS

Don't let your cables drop. Stick to
your desk to hold your power cords.

<http://tinyurl.com/kt3mla>



IPHONE 4G STEERING WHEEL
WITH SPEAKERS

Lightweight steering wheel
with built-in speaker for
iPhone 4G

<http://tinyurl.com/64sbf9j>



TIKI ISSUE BOX

Big ol' Moai to hold your tissues

<http://tinyurl.com/69zky9>

WE LOVE DESIGNERS

If you have an **art or design related product** send a sample to Revolutionart to make a review or a free promotion.

Digital products, e-books, vectors, brushes, printed books, publications, comics, toys, accessories, web services, clothes, t-shirts, and creative pieces of art and design. The free promotion is subject to previous evaluation. You can always make a paid advertisement.

ASK FOR MORE INFO: HOLA@PUBLICISTAS.ORG

REVOLUTION+ART



Looking for
something
different?



...Read Revolutionart !
www.RevolutionartMagazine.com

WE LIKE BEING TOGETHER

<http://www.facebook.com/revolutionartmagazine>



YOUR TARGET IS OURS



REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Distribution: All the world.

Price: FREE \$ 0

Readers per issue:
120,000+

Readers origin :

1.Europe 30.4 %

2.South America 19.5%

3.Asia 13.2 %

4.USA and Canada 16.1 %

5.Central América 8.1 %

6.Australia 3.4 %

7.Africa 2.5 %

others 3.7 %

REVOLUTIONART



Promoted in festivals, exhibitions, magazines, awards, and lot of alliances on Internet.



PLACE YOUR AD HERE

click to find how

**ANNUAL
DESIGN
AWARDS
2011**

www.annualdesignawards.com

JOB
Wakeboard
design
contest 2

click here
for contest
details!

the winning design will be produced and included in our 2012 jobe collection!



**BEING TOGETHER
IS IMPORTANT**

SUSCRIBE TO OUR E-LIST AND NEVER MISS OUR MAGAZINES

CLICK HERE

celeste.prize²⁰¹¹

Exhibition and awards New York in November
Painting - Photography & Digital Graphics
Video & Animation - Installation & Sculpture
Live Media & Performance

Deadline 31 July
www.celesteprize.com



The Fine Art of Sir Anthony Hopkins
can be found exclusively at...



HIGGINS HARTE INTERNATIONAL

Galleries

www.Anthony-Hopkins.net
www.HigginsHarteGalleries.com

REVOLUTION+ART

SOCIAL



 Page
REVOLUTIONART

 Group
REVOLUTIONART

 Group
REVOLUTIONART MODELS

 Profile
EDITOR



 EDITOR'S TWITTER



FIND US EVERYWHERE!



 FEEDBURNER

REVOLUTION+ART 

Drop your e-mail and NEVER miss our magazines

DISTRIBUTION LIST



 POOL

WELCOME TO THE ONLINE COMMUNITY!
REVOLUTION+ART 

COMMUNITY



YOUR REVOLUTIONART MAGAZINE
COMES WITH
THIS POSTER

IF YOU WANT TO HELP OUR MOVEMENT
PLEASE, SHARE THIS POSTER WITH YOUR FRIENDS

REVOLUTIONART

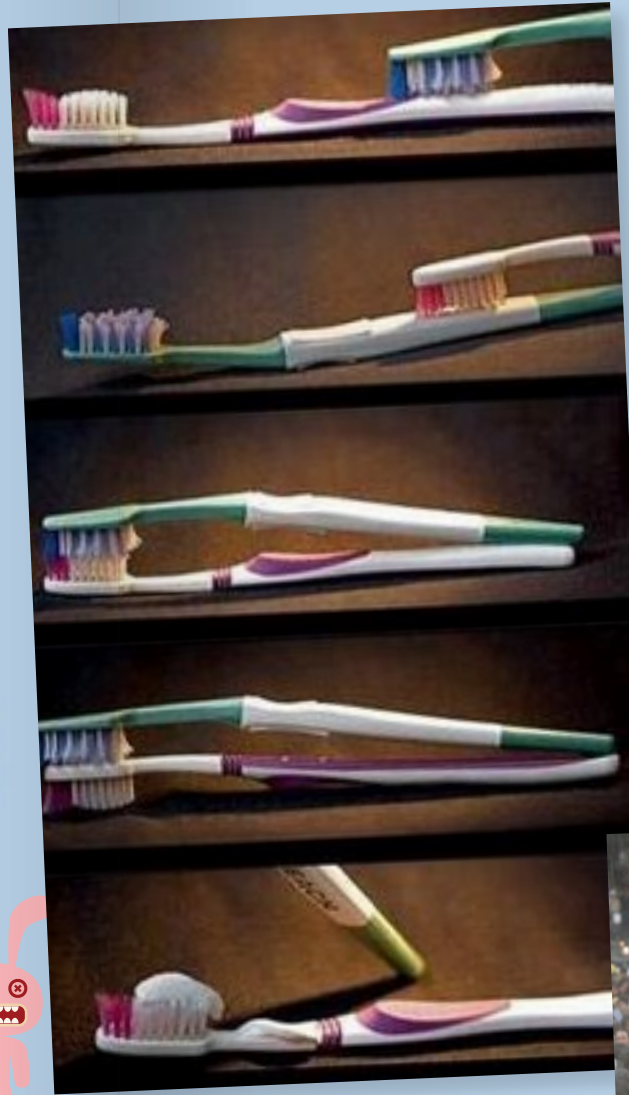
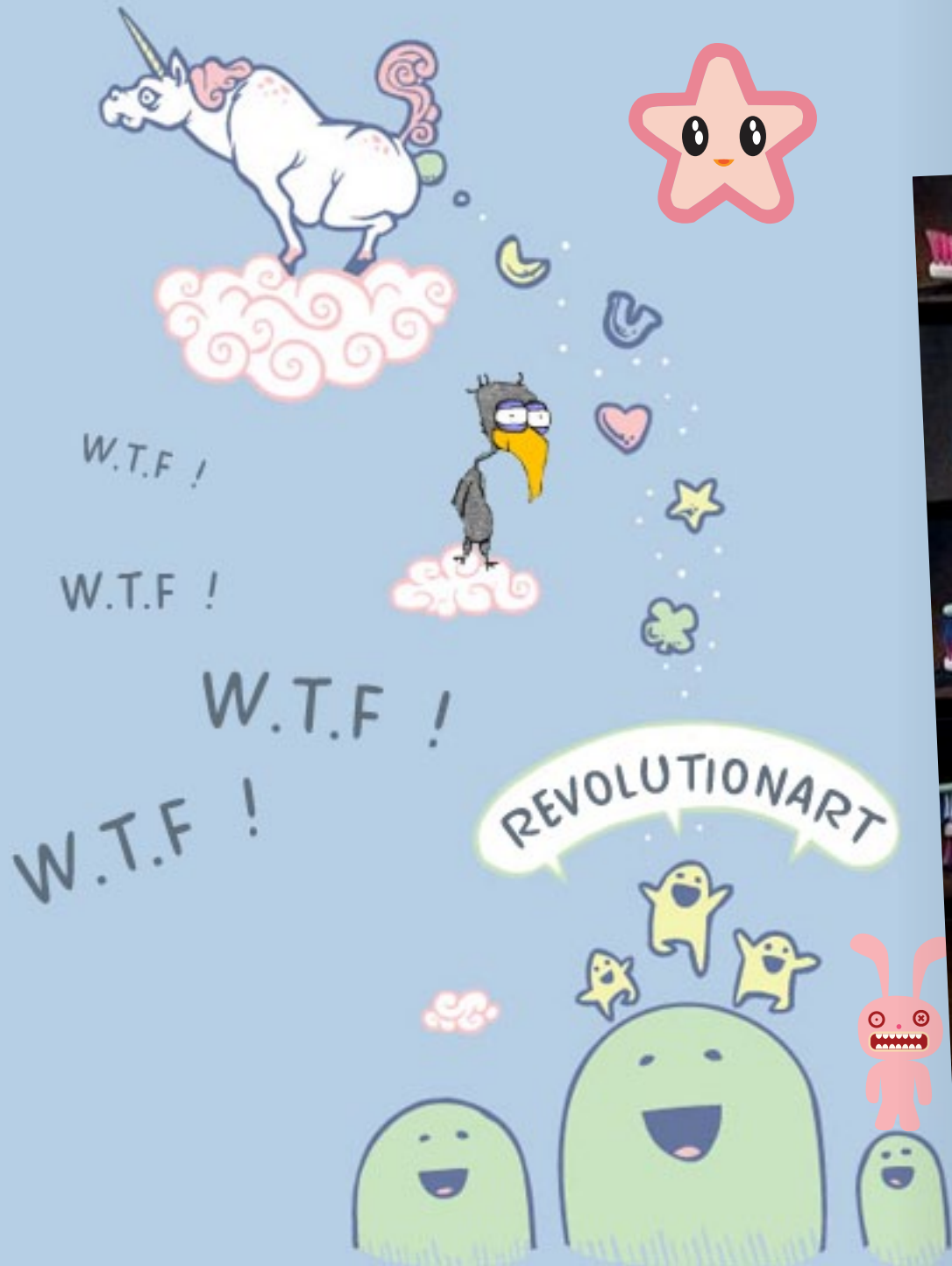
DOWNLOAD YOUR FREE COPY NOW!
REVOLUTIONART



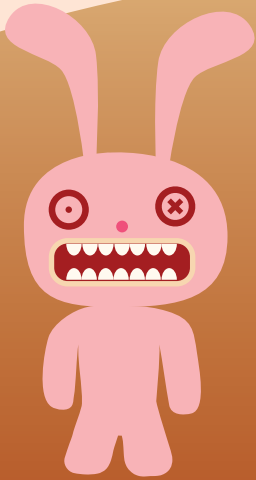
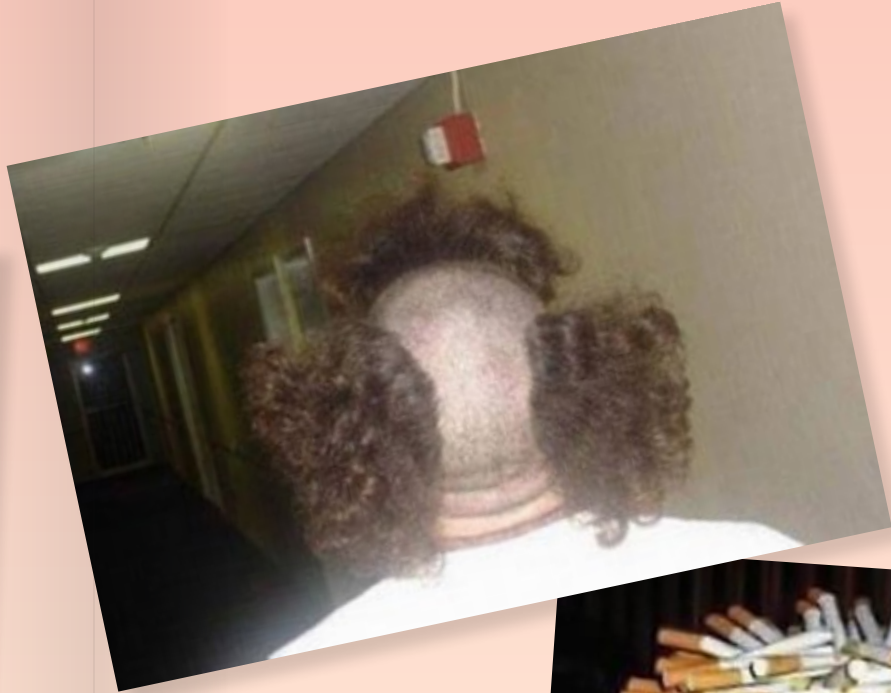
NUCLEAR

www.RevolutionartMagazine.com

REVOLUTIONART W.T.F.



REVOLUTION+ART W.T.F.





**JOIN
US AT**



CLICK HERE !



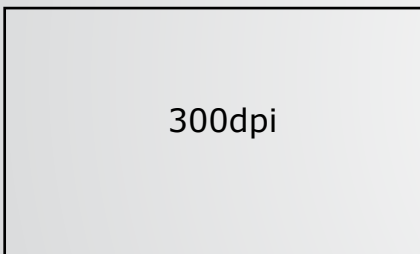
HOW TO PARTICIPATE IN THE NEXT EDITION



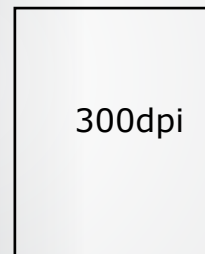
920pix

460pix

550pix



OR



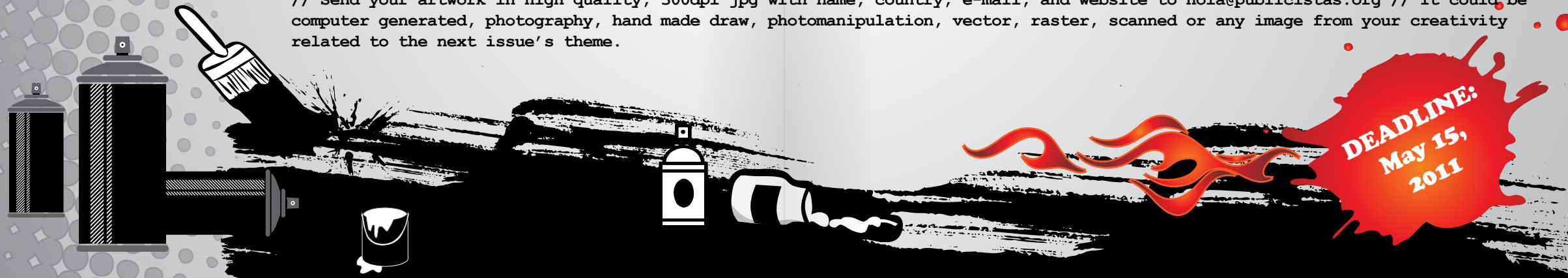
550pix

+

.Name
.Country
.e-mail
.www(optional)

// Send your artwork in high quality, 300dpi jpg with name, country, e-mail, and website to hola@publicistas.org // It could be computer generated, photography, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

DEADLINE:
May 15,
2011



REVOLUTIONART 30
NEXT THEME:

Paradise



SEND YOUR ARTWORK NOW !
Deadline: May 15, 2011



REVOLUTION+ART

WWW.REVOLUTIONARTMAGAZINE.COM



facebook.