



PRESENTS :

REVOLUTION+ART

STATE OF MORTGAGE
IS AS
ECONOMY
DEFLATES



POLITICS

Flugänderungen durch Streik in Frankreich am 27.05.
Aufgrund eines Streiks der Fluglotsen in Frankreich am Dienstag, 27.05.08, von 6:00 bis 23:00 Uhr, müssen Lufthansa und Thairair 30 Flüge von und nach Frankreich streichen. Lufthansa bedient die Grenzanreisehäfen für die Passagiere.
Weitere Informationen erhalten Sie in unserem Call Center unter 01800 803 803 (12 €), (PVA), nutzen Sie ausserdem die Seite www.lufthansa.com (kostenlos), zögern Sie nicht mehr und rufen Sie an.
Nachfolgend werden weitere Flüge durch Europa beendet.
Dazu wird Europa für ganz wenig Euro. Passagiere können bei Lufthansa ab sofort gegen 79€ Bettes von Deutschland aus in 13 europäischen Länder (z.B. in das ganze Jahr über günstige Flüge anbieten. Nur 42 Tage oder länger vor Abflug werden Lufthansa-Flüge buchbar, keine eines der günstigen Tickets nach Belgien, Frankreich, Griechenland, Irland, Italien, Niederlande, Polen, Portugal, Schweden, Spanien, Tschechien, Ungarn oder Zypern ergriffen. Passagiere, die ihre Flüge online auf www.lufthansa.com buchen, zahlen sogar noch mehr Euro wertig.

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POLITICS EDITORIAL

Hello again! and welcome to a reloaded edition of REVOLUTIONART. This edition carries the message of many people from all over the world, inspired by events that are affecting the planet.

Many times we have heard from people phrases like "I don't care about politics" but what is its true meaning?

Possibly is about "I don't care about politicians", "The government makes me sick" or "I don't care what they do because my opinion is so small that it won't change anything."

If you feel reflected in any of those thoughts is because your concept about Politics is wrong.

Politics is not "them" (governments) versus us. Is about the domain of a power of decision that belongs to everyone.

If a nation does not have the power of their decisions they should fight for it, and not depart as a loser leaving "that others decide."

Is a matter of principles and liberty. In an individualistic sense is logical that politics makes us sick with the impotence of seeing so much corruption under the false impression that we can't do anything. But this is the same defeatist vision which doesn't allow change.

If each person assume that political



changes are only possible taking care of them, the world would be another. Don't wait for the others' change, make a difference by yourself.

In this edition REVOLUTIONART presents you a series of demands, ideas, requests and messages that are nothing more than the voice of the participants. We want to tell you that we can really make a difference.

Thank you all for being part of this!



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Issue 13



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !



YEAH BABY

THANK YOU FOR READING THE MOST RADICAL MAGAZINE EVER!

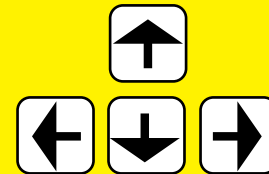
HOW TO READ REVOLUTIONART

For

DUMMIES



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES

AND DON'T FORGET TO CLICK THE LINKS!



REVOLUTION+ART

LET'S TALK ABOUT
POLITICS



As visual communicators we are given a choice to make a mark on issues that are affecting us around the world. One topic that seems to be always coming up is Global Warming, a subject I think is important to all of us as we can all do our little bit each to try to make the earth a better place. As communicators we can send a visual message through art/design etc, to show others that we care about what's happening around us. Lets make a mark!

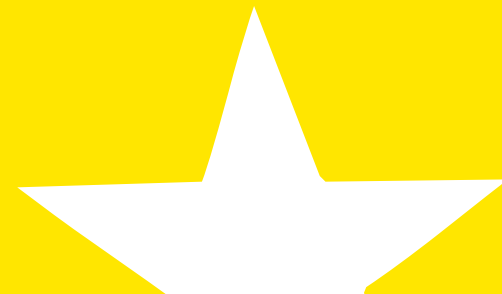


MICHAEL DAWIDOWICZ

Creator of Urban Collective.

Editor of Ventilare.

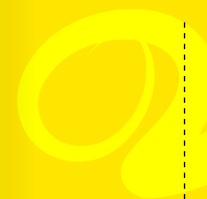
Interviewed in Revolutionart #2



MATT MIGNANELLI

Cartoonist, Illustrator.

Interviewed in Revolutionart #8



I have found that in a world where many political decisions are decided for us, it becomes that much more important to search and discover your own voice and opinions. By traveling the world and exposing yourself to new experiences, you broaden your world view and understanding, allowing you to see beyond your borders. As a visual communicator I tell my stories of the world as I see it, a product of my experiences and environments.



The world is our consciousness.
To change the world is to change only thoughts.



JOEY LAWRENCE

Photographer.

Interviewed in Revolutionart #11

We love Komang. She's our Live-In Maid from Indonesia and such a nice girl. She's part of our family. That's why she understands that sometimes we can't pay her the loan with money but with our old clothes or we are late for 2 weeks. That's also why she prepares the dishes for us on her free day. That's what family members do for each other. And she is alright with our rules -- no makeup, no nail polish, no tight jeans and don't even think about skirts! All our friends have a girl like Komang. We are doing something for the poor countries. I mean, where else could she live for free, get food and 1,50\$ an hour. Or nice old clothes instead of money?!

We love to go to Thailand. We bring money into this poor country. The girls there are so nice, charming and handsome. And so much cheaper than the girls here in the US. For only 30\$ you even get a nice tight ass. Imagine how long she would have to work for it over there in Thailand to earn such an amount. We love foreign women!

Now, aint that a nice new way of clean slavery...uhm...love of course.



BAMBI

Model, Body Piercer.

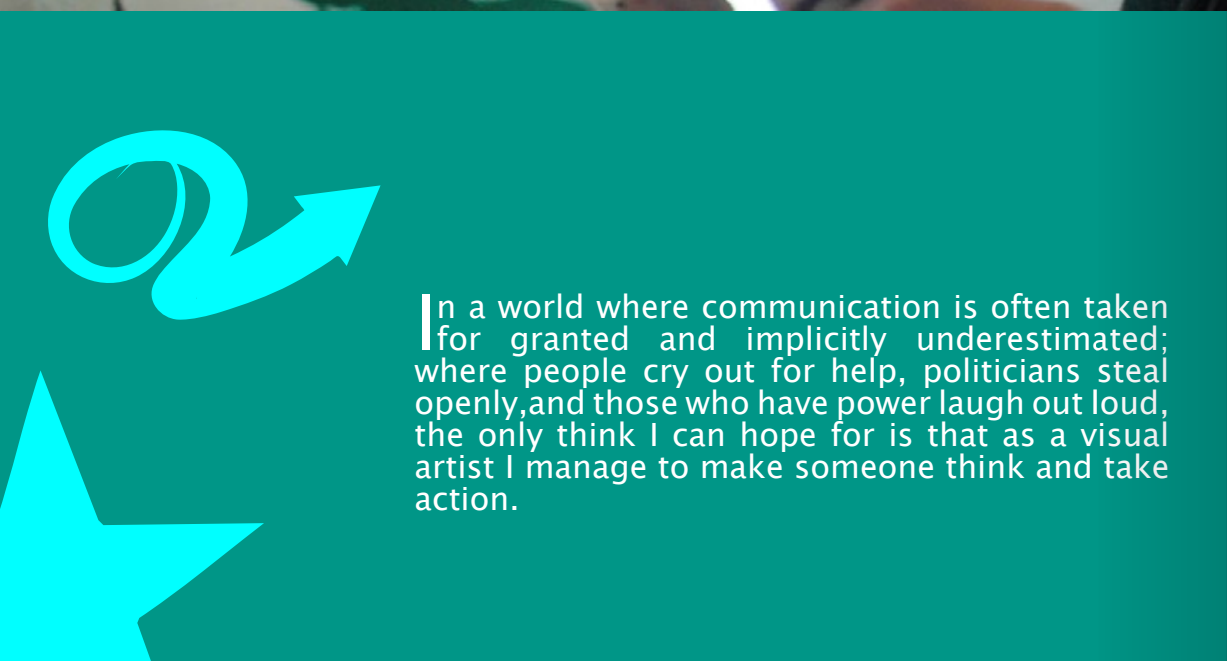
She models in Revolutionart #10




FERNANDA COHEN

Graphic Artis, Illustrator.


Interviewed in Revolutionart #1



In a world where communication is often taken for granted and implicitly underestimated; where people cry out for help, politicians steal openly, and those who have power laugh out loud, the only think I can hope for is that as a visual artist I manage to make someone think and take action.



As a 'world traveler', I am disheartened by the state of affairs in the entire world. Most people who will never leave their home town or city will not care world travel, airport security, and rights being taken away one at a time daily, but to those brave among us who want to explore and experience the rest of the world, but fail to see the connection between politics and travel, shame on you. The world was once a giant vast expanse, until the arrival of technology that helped shrink the world extensively, and for relatively low prices, brought us [people] together. We could conduct business and meet new partners in so many countries that for a brief moment there it felt really as if we were one people, one world. With the recent policy changes due to those that are in power, this one world, one people is now returning the planet to its old state... making it larger, more expensive and more difficult to maintain worldly relationships, businesses and outward academics. I see travel becoming supremely expensive in the next 2-5 years, and policy changes, affecting our daily lives in substantial ways. The internet although not specified, to me is the 'new world' for 'one people' that can bring us back together. I wish more people used the internet productively, like this magazine.



JUSTIN LASSEN

Music Composer, Art director.

Interviewed in Revolutionart #5



POLITICS







继续批判资产阶级



**NOIMPOR
TA!!!RENE
SEGURAP
RESIDEN
TE 2010**





killthe
cuent
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DON
Pablo 1943-1993
El Patron
The Magic

Profesion tener una tumba en Colombia, que estar en una cárcel en USA





BLOOD4OIL

NI UN PASO
ATRÁS...

¡LIBERACIÓN O MUERTE!!!



★ Camilo Torres 1929 - 1966
EL CURA GUERRILLERO

JOGO DOS 7 ERROS



X



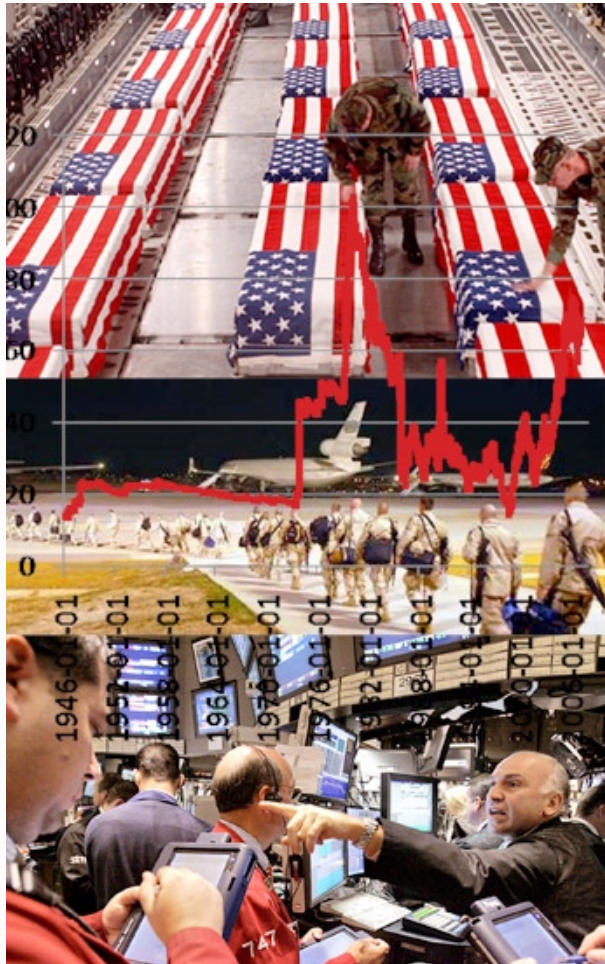
NO WAR
ON IRAQ

1. NACIONALIDADES DISTINTAS. 2. BANDEIRA AMERICANA. 3. PLACA CONTRA A GUERRA. 4. OBCESSÃO POR PETROLEO
5. TORTURAS NOS PANOS DE FUNDO 6. BRASAÇÃO NAZISTA. 7. E O MAIOR DE TODOS OS ERROS O ABUSO DE AUTORIDADE.



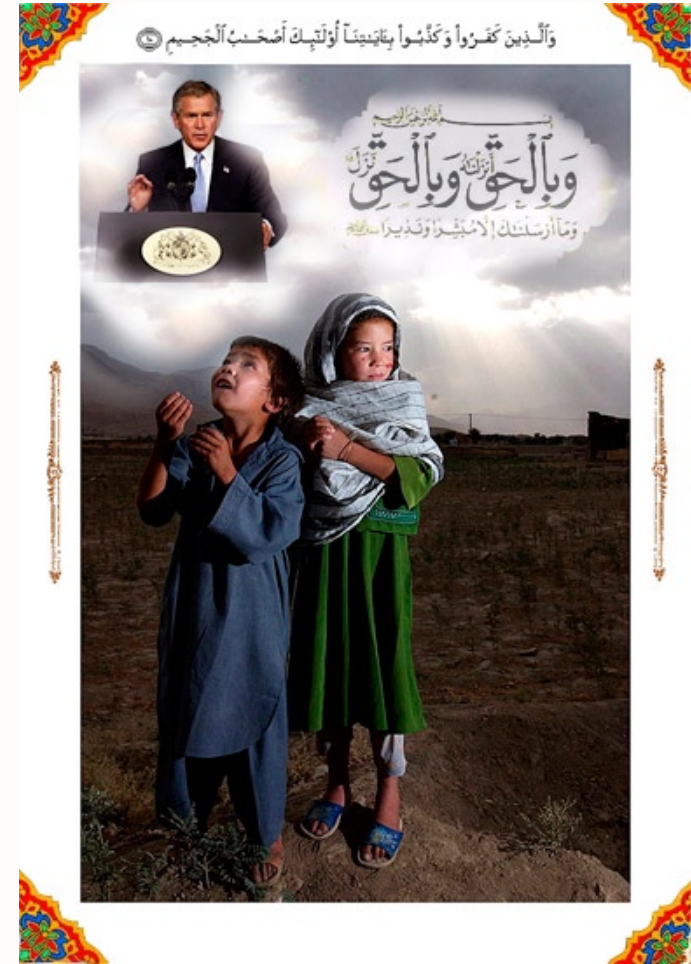
Kingdom Gulag

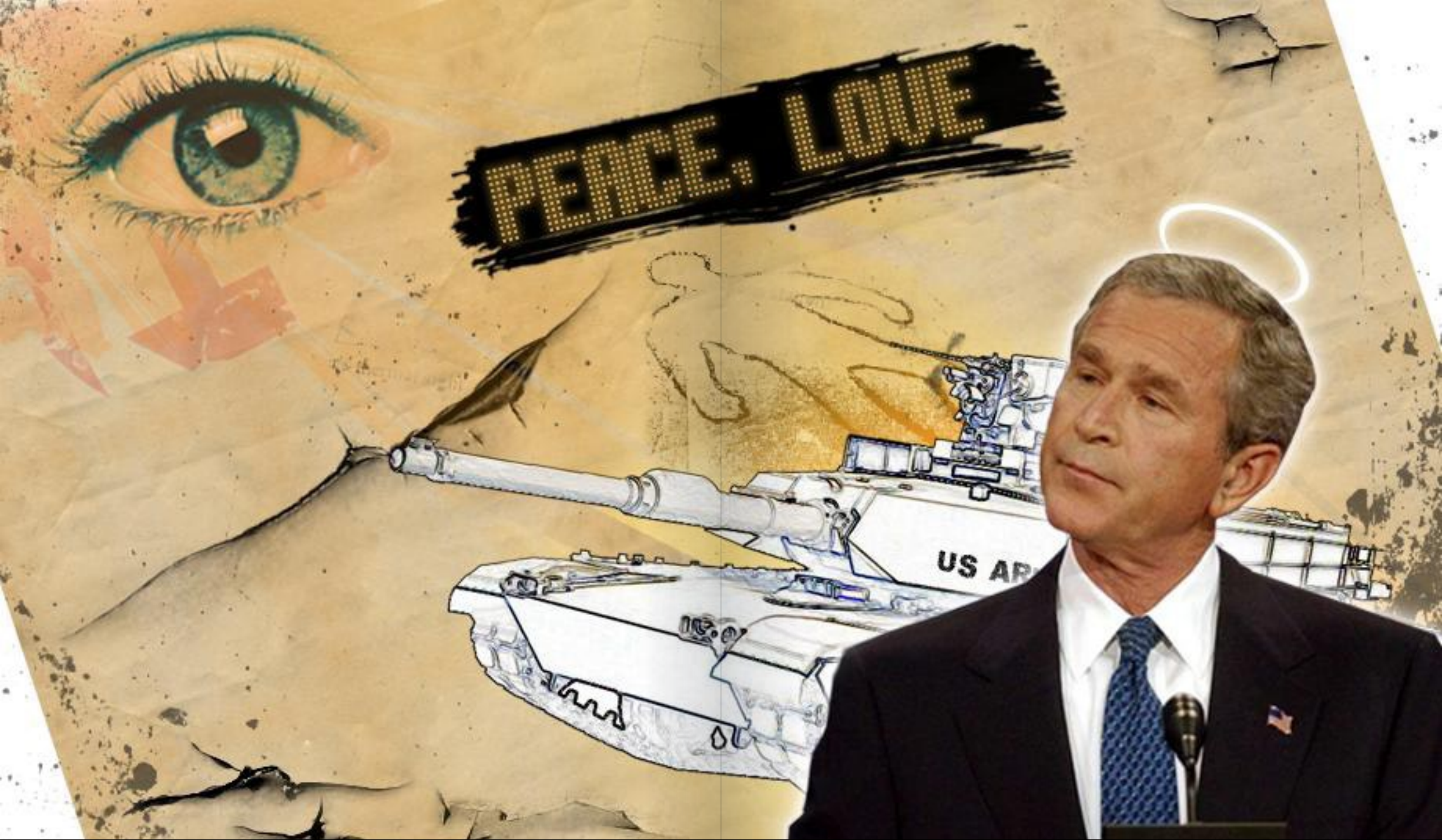













A man with a long, flowing white beard and hair, wearing a black, long-sleeved robe, stands on a rocky ledge. He is looking towards the camera with a slight smile. The background features a dramatic landscape with a river flowing through a valley, a steep cliffside with some yellow flowers, and a cloudy sky. The lighting is dramatic, with strong shadows and highlights.

THE WORLD IS OUR CONSCIOUSNESS.
TO CHANGE THE WORLD IS TO CHANGE ONLY THOUGHTS.



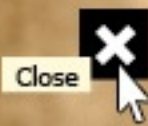


Patrick Boyer – Canada



Patrick Boyer – Canada





... Navigare
 ica navijača
 dine
 ka

ia sam nav-
 rtu, a ubice
 vakva kriv-
 ma mesto
 ljudima...
 kako su
 -novi-

dešavaj i na
 mićenjima. Su
 najveću greš
 dozvolivši da
 psuju fudbo
 energično r
 ti kartone. C
 je ova lige
 seosko. Sm
 onje iz Z
 izjove igra

izjove igra

BRING HIM PEACE, BRING HIM JOY,
HE IS YOUNG, HE IS ONLY A BOY

YOU CAN TAKE, YOU CAN GIVE
LET HIM BE, LET HIM LIVE

IF I DIE, LET ME DIE
LET HIM LIVE

BRING HIM HOME

Which World we Build for our Children?...



AMIR MOR, 2007



REVOLUTIONART - issue 13

Andreas Nandiwardhana (Rei) - Indonesia



REVOLUTION FOR

FREEDOM

YOUR EYES WAS GONE CAUSE
YOUR MONEY SELF



REVOLUTIONART

COMPTON



AT LAST ...
YOUR MONEY WILL
BRING YOU TO THE
HELL WITH YOUR
PRIVATE PET

REVOLUTIONART





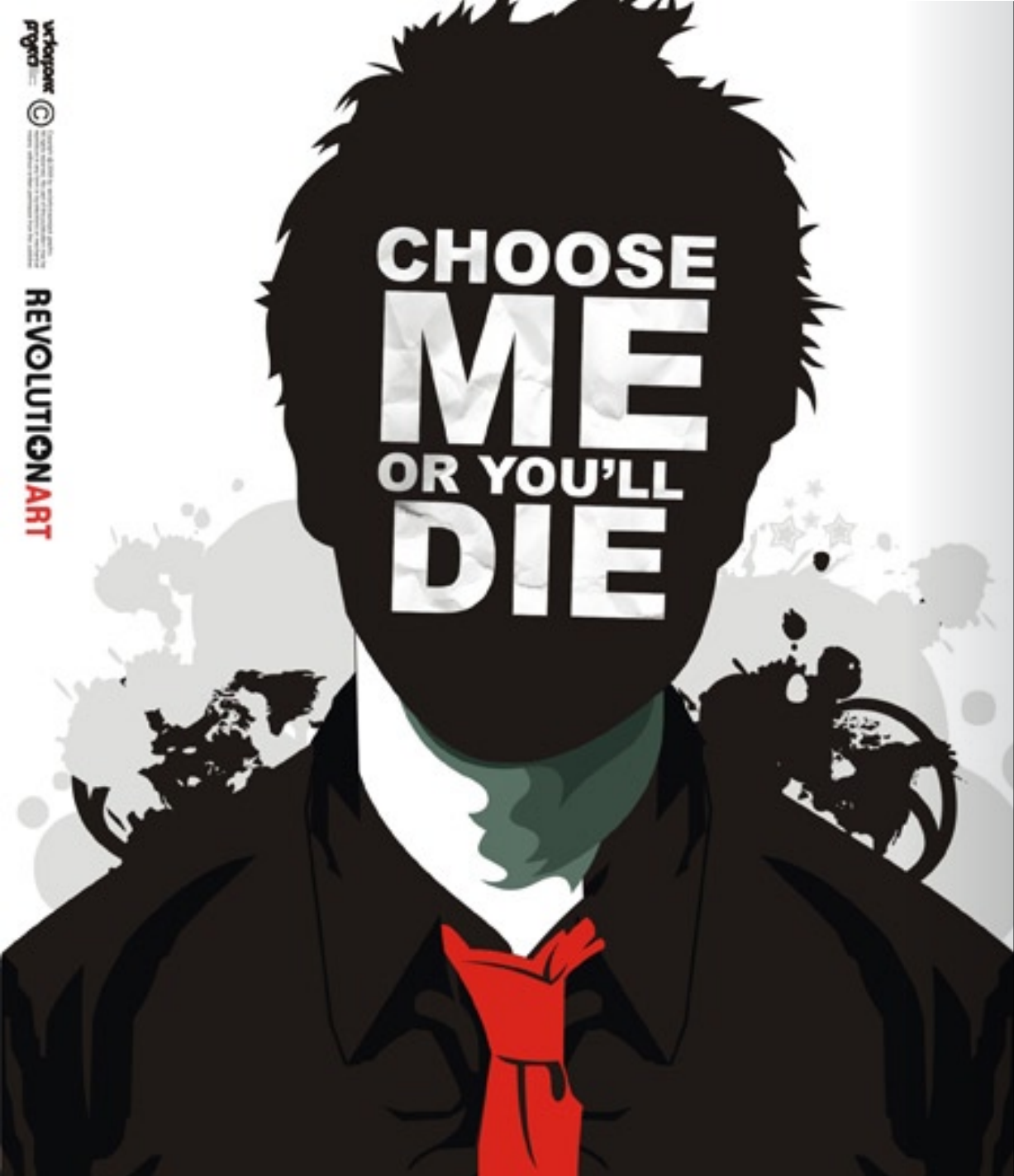
HEY KIDS

We Want Your Music



**NO
MORE
VIOLENCE**





REVOLUTIONART
 revolution art project

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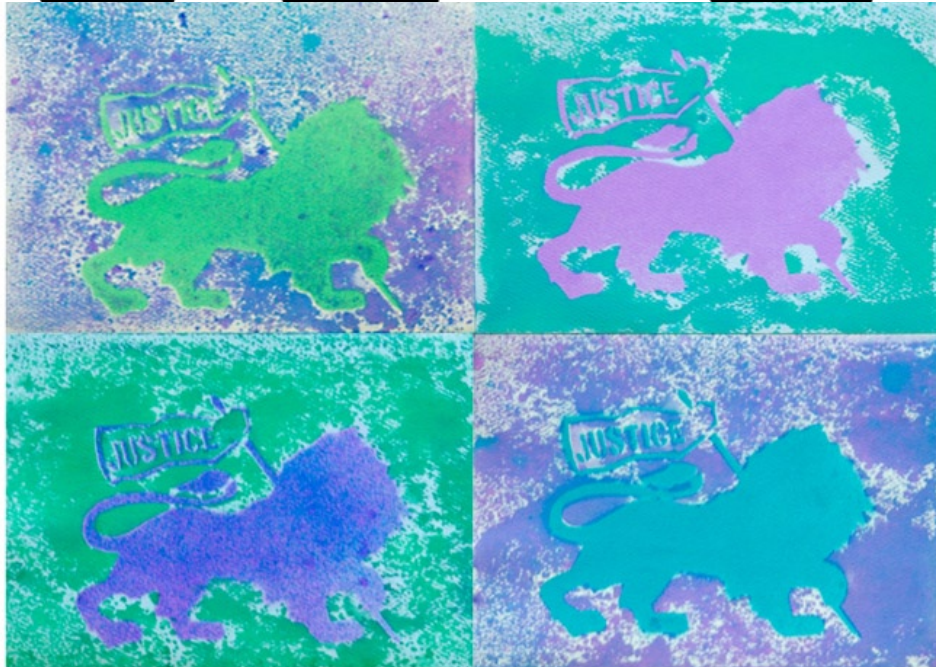
CHEVEZ

Que ironía pretender ser...



¿Todopoderoso?

¡Basta ya de intervencionismos extranjeros!





**STOP
THE
WARS**

WHAT IF THE TV SAID
NO MORE



WAR



FREEDOM
FIGHTER





Freedumber







IRRATIONALITY OF POLITICS & THE IRRATIONALITY OF BORDERS **EMBRACE:**
THE SPECTRAL WORLD



**THE BLISS OF IGNORANCE
IS THE IGNORANCE OF BLISS:
DEMOCRACY IS DIRECT OR
NOTHING AT ALL.**



"today the dilemma
is to continue to be
a marxist or to be a
revolutionary—but
you can't have both"

Cornelius Castoriadis

REVOLUTION+ART



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REVOLUTIONART

REVOLUTIONART BATTLE





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Πλάτων

Κράτος

Δημος

Animal Demócrata Euro-Español.



1 2:33PM



Miguel
nura

Frito





En Puebla, al que cometa un delito llámalo delincuente... menos a mí.

quiere. Kamel. /-Mi abuelo, prodigo. /-Mi hermano, chingao. /-No, tú eres el héroe de esta película, papá. /-Pues ya ayer le acabé de darle un pinche coscorrón a esa vieja cabrona. Le dije que aquí en Puebla se respeta la ley y no hay impunidad y quien comete un delito se llama delincuente, y que no se quiera hacer la víctima y no quiera estar aprovechando para hacerse publicidad. Ya le mandé un mensaje a ver cómo me contesta. Pero es que nos ha estado jode y jode, así que se le va su coscorrón y que aprendan otros y otras. /-Jefe, y es que estos cabrones siguen sacando maná y maná. Pero me dice una declaración. Fuera la televisión. /-Ah, qué bueno. ¿Allá en México o acá en Puebla? /-Aquí, pero que voy que la iban a mandar allá. Solo aquí. /-Yo en el Mundo le dije, si lo quieres leer, le dice, pues el señor gobernador no le tembló la mano. /-Ni nos tembla ni nos temblará. /-Pinche bola de ratas. ¿Qué han hecho? ¿Qué asuerosidad es esto. ¿eh? /-No, se sienten Dios en el poder. /-Así es. Yo te hablé para darte las gracias. ¿Qué te metí en un problema pavo...? /-Mírame a mí mi grata e chingada. Comido contigo, eh, que, hijos de la chingada, en esos temas... /-Igual, no son los malos, des a luego, pero si alguien tiene pueras que se presuma, y si no que se calle la boca. /-Oye, pero en algo tan vergonzoso, mi distinguido. Porque es vergonzoso. /-Así es. /-Y yo para darte las gracias te tengo aquí una botella bellísima de un coñac que no sé adónde te la mando. /-Pues a Casa Puebla. /-Yo te la quería dar personalmente, pero estás todo ocupado. /-Mándamela a Casa Aguayo, para chármele. /-Te la vas a char? /-Pues entonces te voy a mandar dos, no una.

Al que viole los derechos o le dé coscorrónes a las viejas cabronas dile...

PRECIOSO

¿POLITICS?



POLITICS





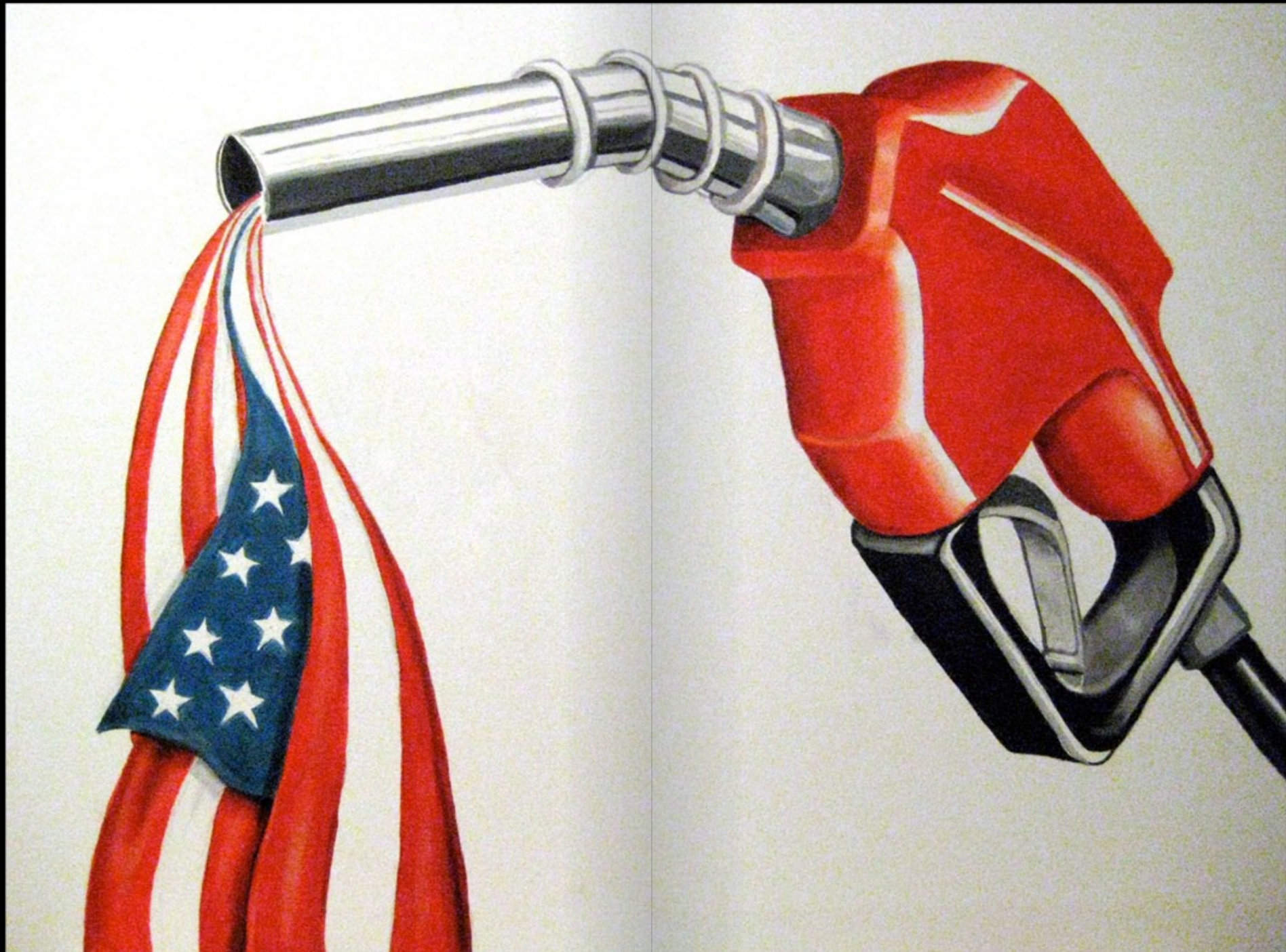


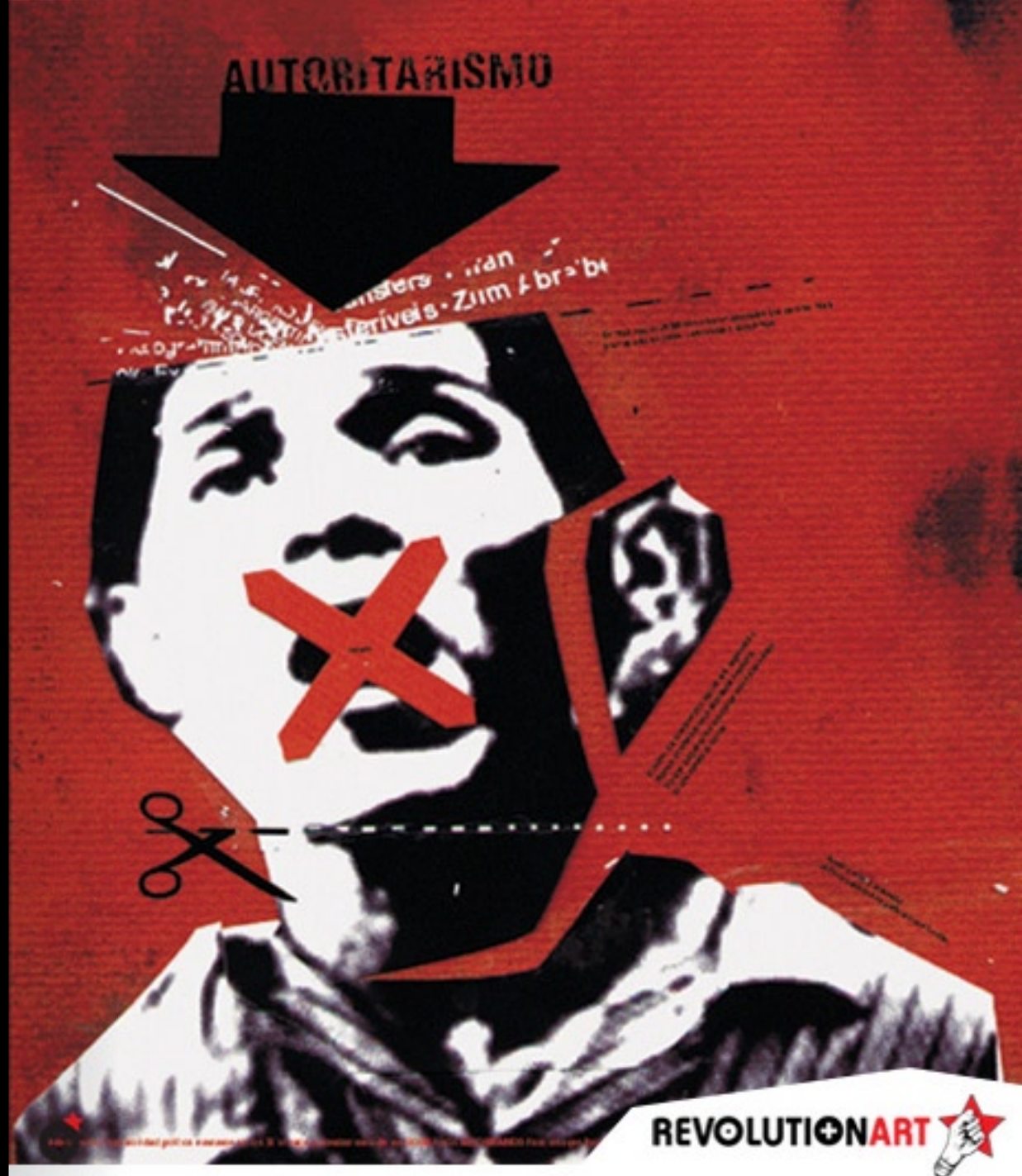
James Cattlett – United States

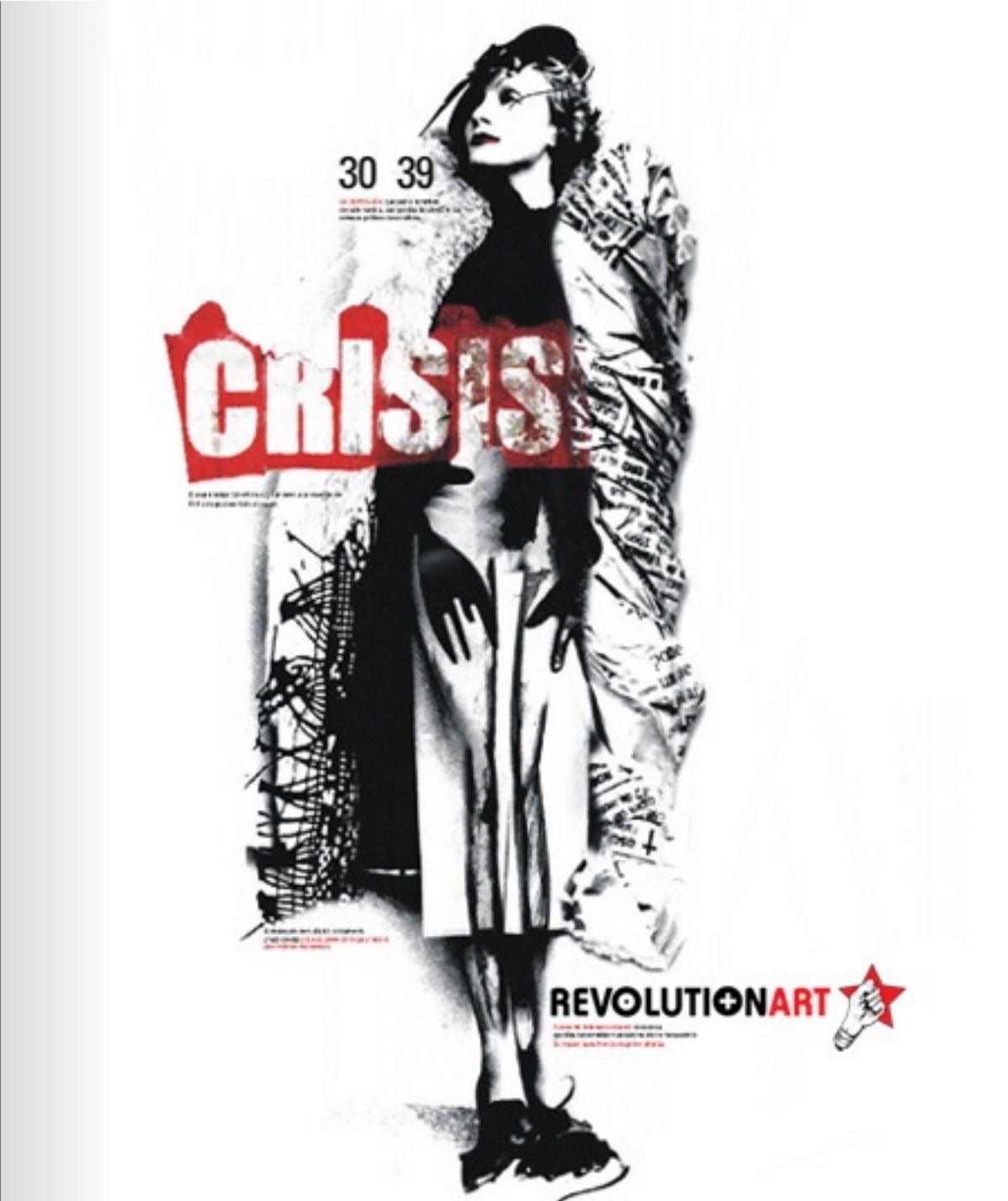


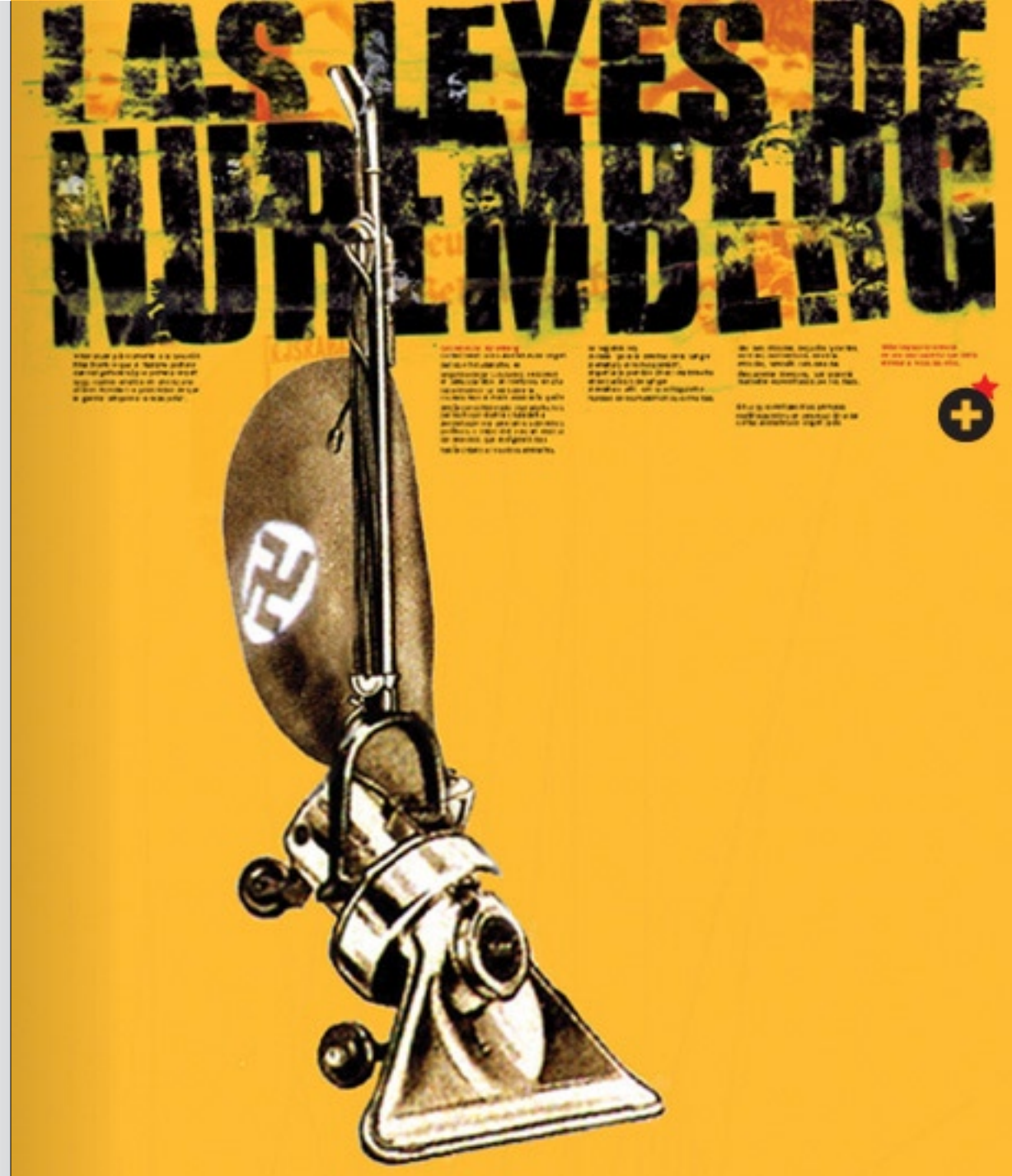
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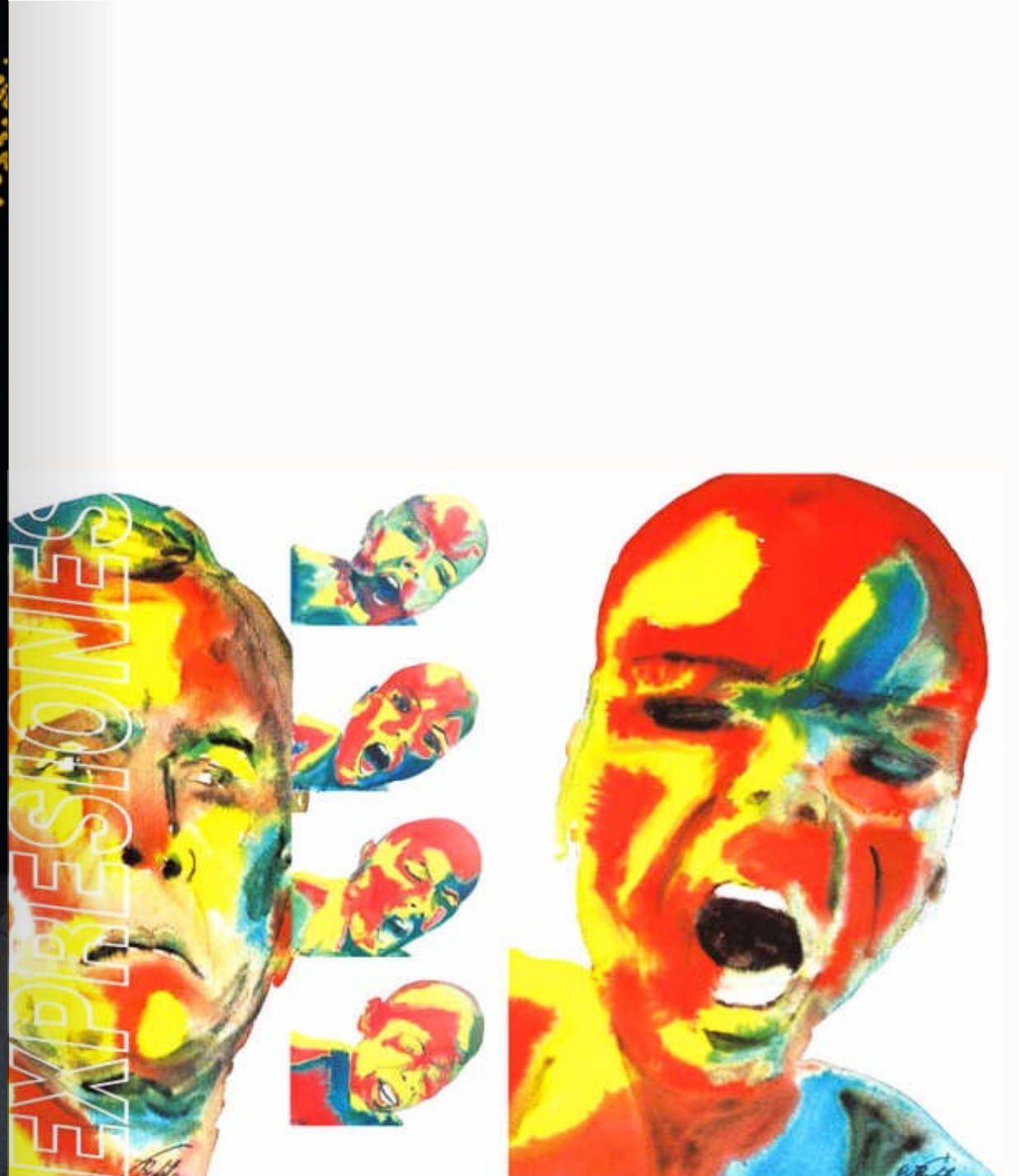








ALL CONNECTED+++
JOOZ.PK FOR DESKTOP GRAPHICS 08





presos del papel

Libertad

Igualdad

Fraternidad









RAKSASA TENAGA

Politics

REVOLUTIONART







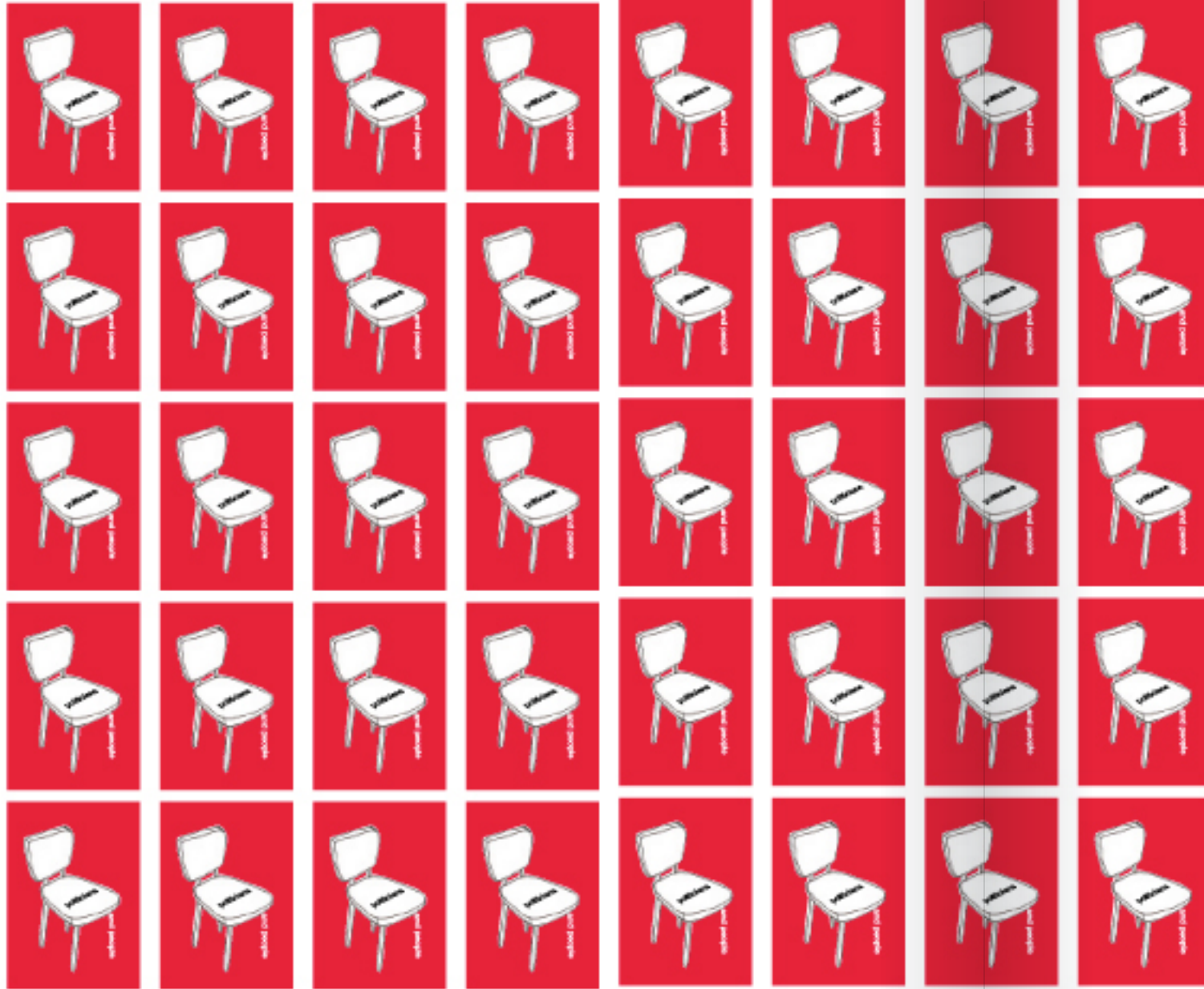


अ ई उ ऋ ए ऐ ओ औ
क ङ (ङ)
च ञ (ञ)
ग ङ ढ

FATHER'S KINGDOM

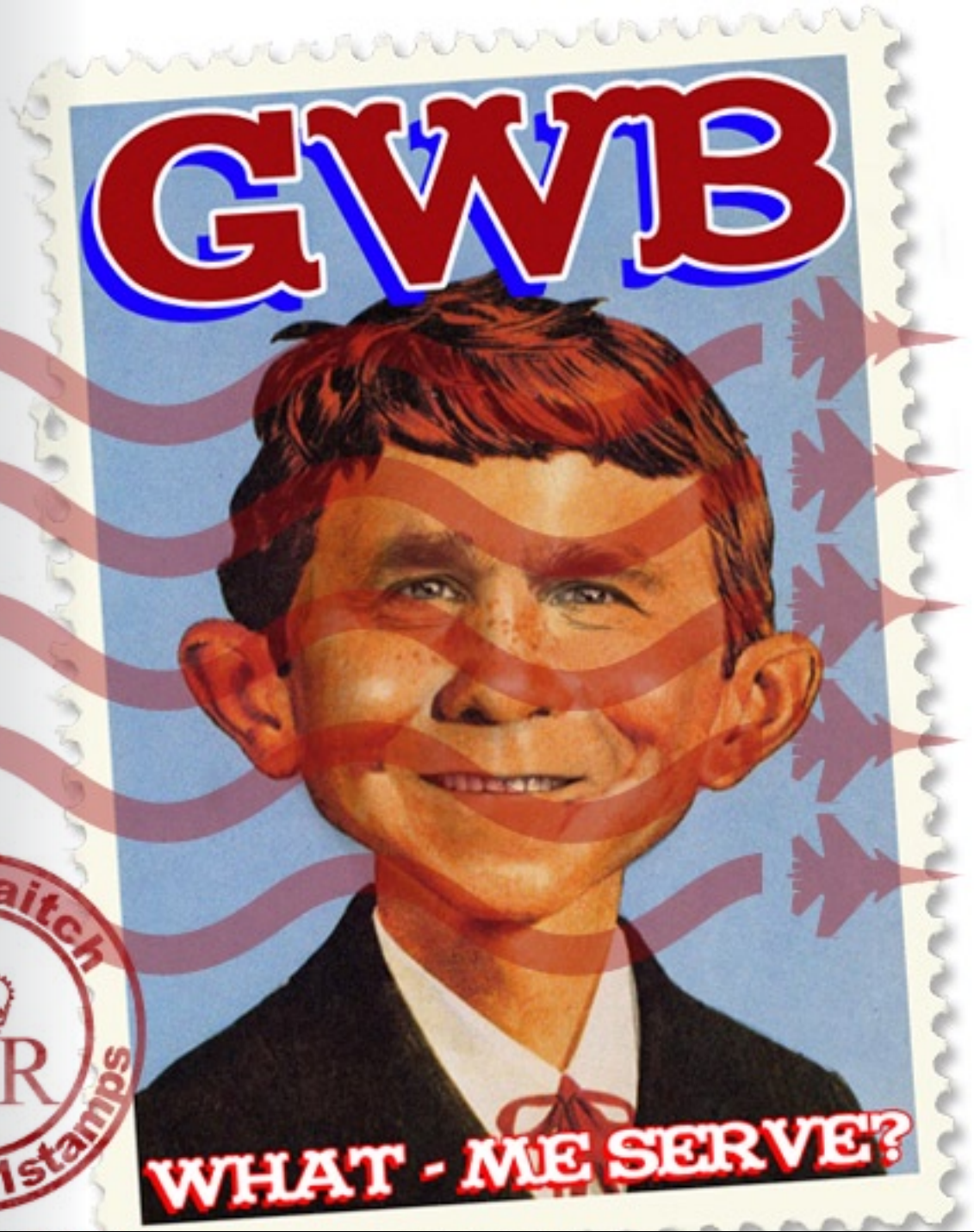
Lokesh





WHEN THE MUSIC STOP.. FIND A SEAT







L14RL14R

NOTHING DONE G.W.R

FARCI... THE UNINVITED STATES

L14R

FARCI... ELECTION VOTE

THE UNINVITED STATES OF AMERICA

THIS PRESIDENT WAS NOT LEGALLY ELECTED AND IS RESPONSIBLE FOR ALL DEATHS DURING THE WAR IN IRAQ

L14RL14R

NOTHING DONE, G.W.B.

NOTE



GwB

IQ 23



L14RL14R

D.H.

Treachery of the Uninvited States.



KING GEORGE II

SERIOUSLY 2008

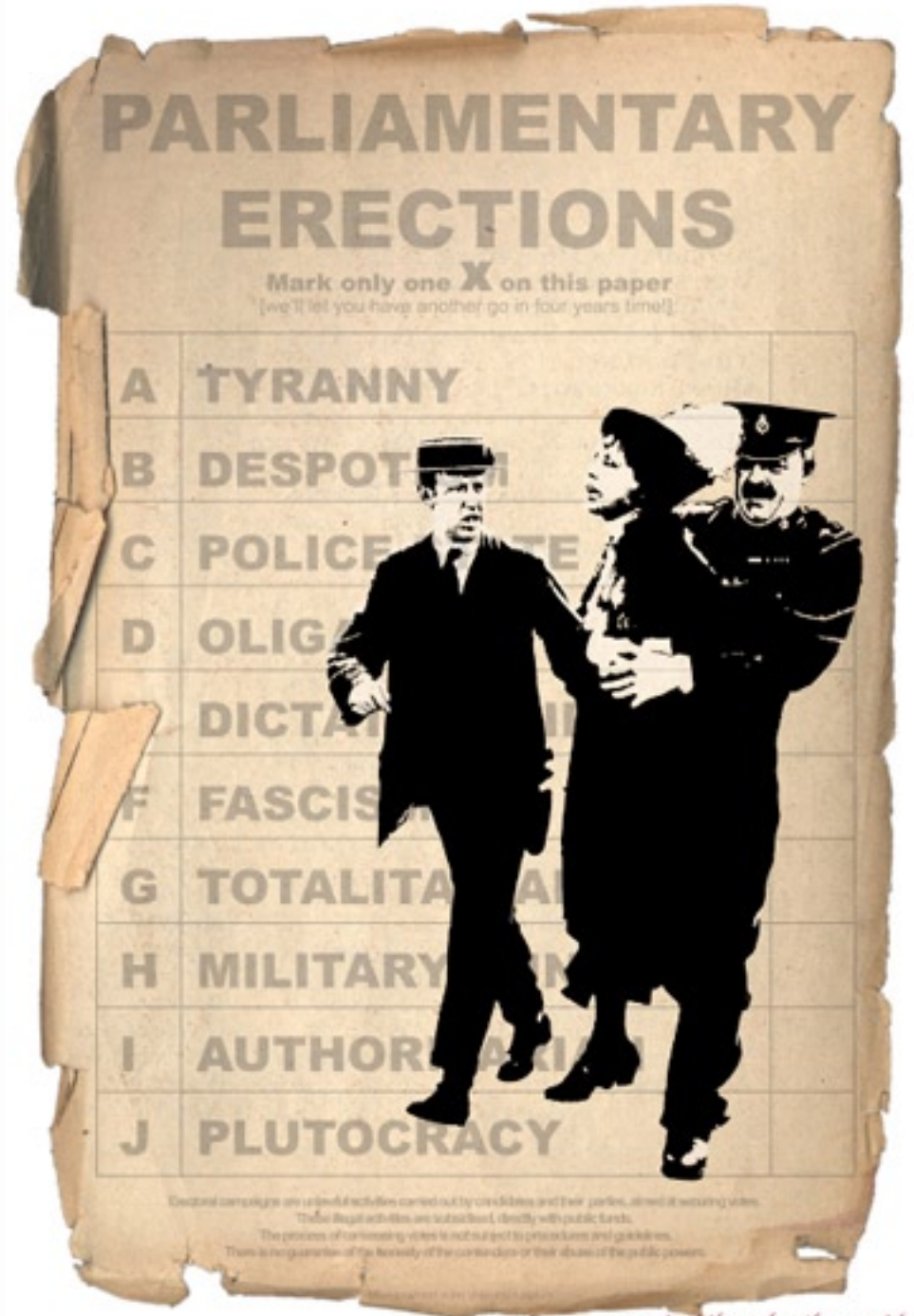
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Might-be-giants: Successful decolorization of the population

Pit Kinzer - Germany







Might-be-giants: Disproportionate police action against supposed extremists





Might-be-giants: The whole truth about the moon-landing

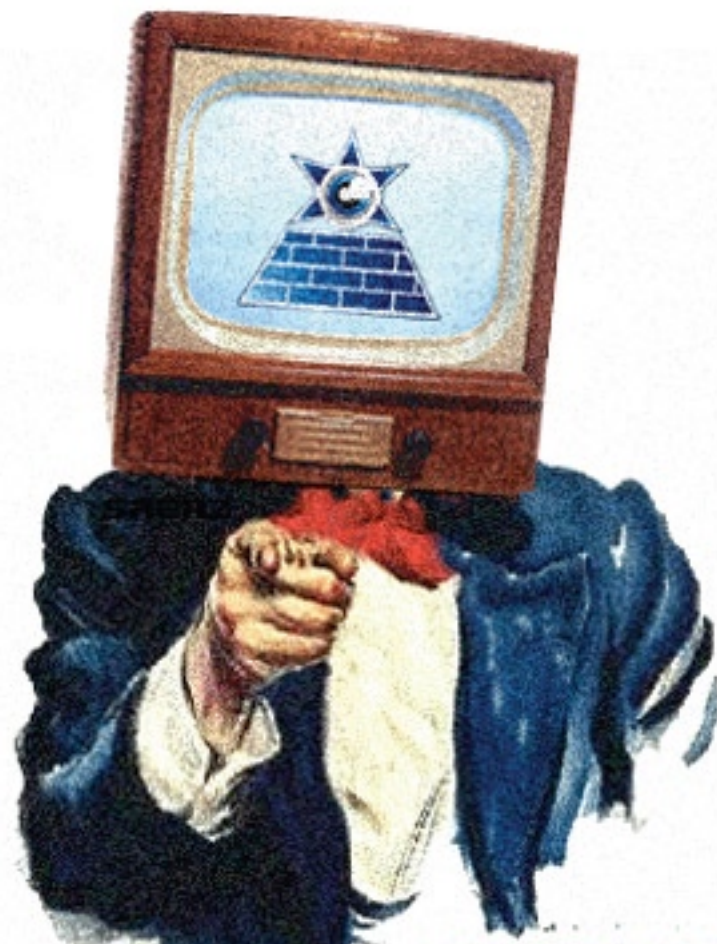
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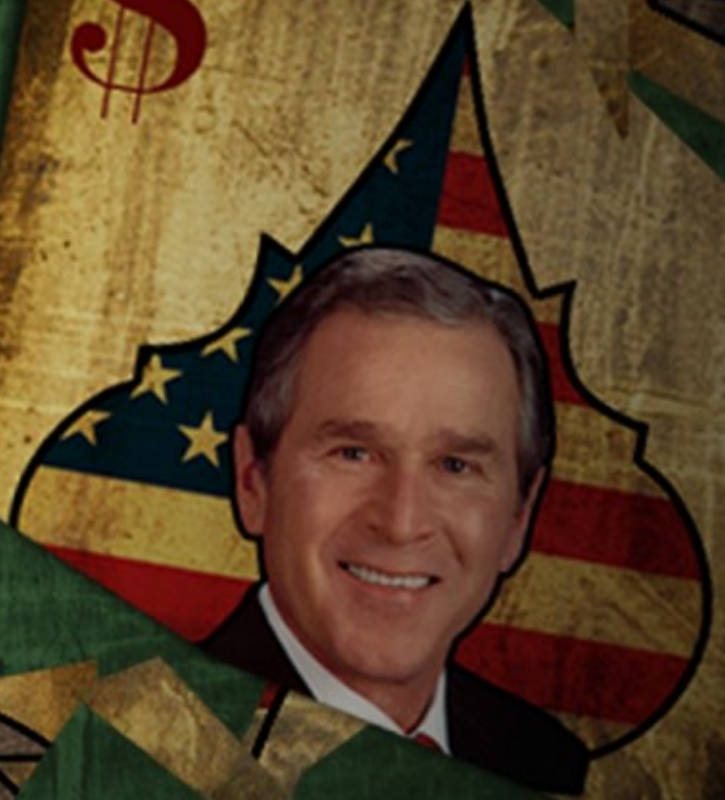


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march on the G8 at Gleneagles
WED 6 JULY
Alternatives



MAKE POVERTY HISTORY



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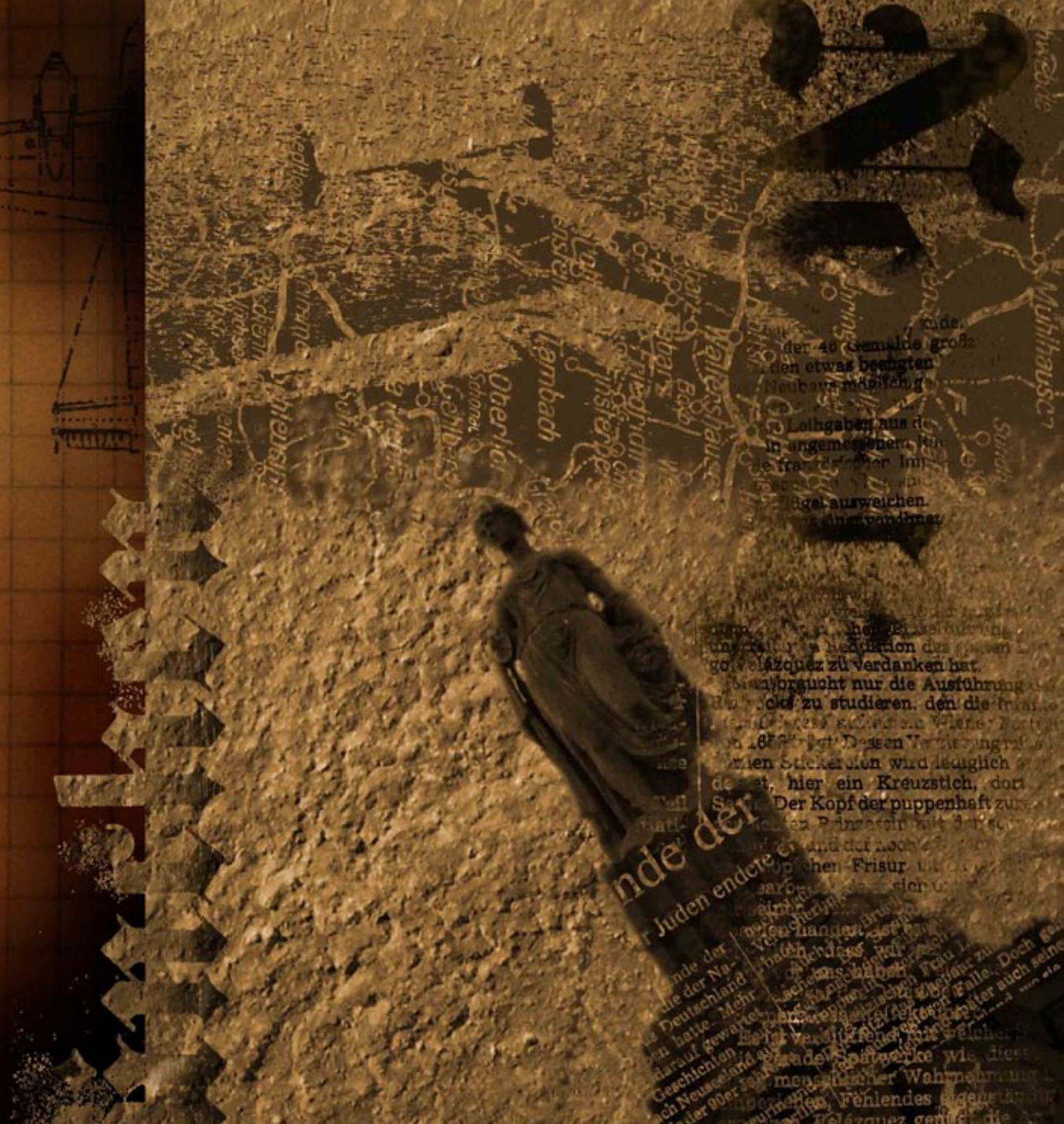
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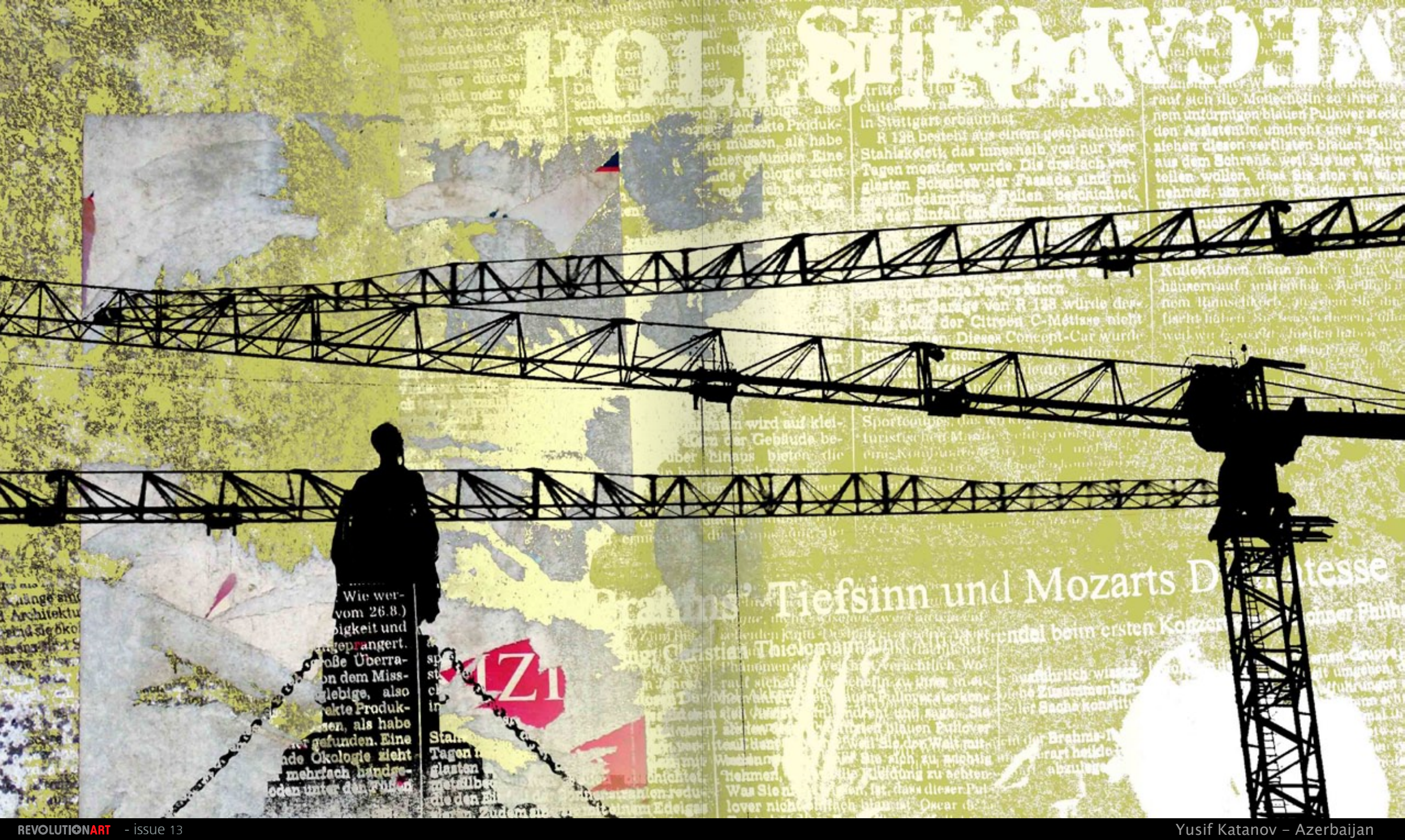
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INTERVIEW WITH BRIAN M. VIVEROS

... Painful art

REVOLUTIONART

BRIAN VIVEROS
United States
www.brianmviveros.com
April 2008
By Nelson Medina
nelson@publicistas.org
© all images by Brian M.Viveros



**“...So, with beer in hand
and a cigarette in the
other, let the healing
powers begin.”**





Hello Brian. You've been in a lot of international galleries and exhibitions. Please, tell us which project excited you most?

First off, I want to say hello to all the readers of REVOLUTIONART and I want to thank you for this opportunity. So, with beer in hand and a cigarette in the other, let the healing powers begin.

The project that excited me the most was probably preparing for my first solo exhibition out of the country in Zurich. It took a lot of planning since I never really leave my studio and I'd never been out of the country before. I really wasn't quite sure what to expect. It was a long thirteen hours away from good ole Riverside. Thank god for Ambien.

The response was incredible. It was a great show with good energy. The people were really cool and so excited to see my Smoking Girls that came from such a



great distance. I titled the exhibition Smoking Swiss with a Twist and that's exactly what it was. Great beer, lots of people smoking and freaks (love them), then at the stroke of midnight they played my film Dislandia on the BIG screen in this beautiful cool ass porn theatre. I wanted to incorporate



the Swiss flag as an element for some of the Smoking ARM-ME pieces I had created for the show. I love the color Red, "A splash of blood", and use it in many of my other paintings. I thought it would be great to compliment this Swiss Arm-ME of girls with their flag as a band around their arm.

The following day I was invited to the home of my favorite Artist, Swiss surrealist H.R. GIGER. It was truly a dream come true to see all the things I've only seen in books as a kid. We dream of these moments, but it was so much better to see in person. I also got to visit the Giger Museum/Bar, which was so fucking amazing! This was an incredible experience and a project that I will never forget.







Why 1997 was the year that changed the speed of your career?

1997 was the year of my first real exhibition, entitled DEEP INSIDE THE ART OF PORN, that was held in Lausanne at The Musee D' Contemporain Pornographique, curated by friend Les Barany, (H.R. GIGER'S agent). He introduced my work to a wide international audience. The exhibition involved so many great artists and I was so honored to be a part of the show. It was rare because this exhibition was also published as an Erotic book. I felt so proud to be a part of it... I must have jacked off at least six times. At that time I really didn't think too much of my work. I was mainly doing drawings with brush and ink and I hadn't really honed in on my signature style. I was surprised when I found out that my pieces sold, they were more like hardcore graphic illustrations than paintings, and to this day it always makes me smile. After that, it was time to push myself even harder and pick up a new medium. The year was 2000 and



with the airbrush/charcoal and ink the Smoking Arm-Me began.

What do you do for a normal day job?

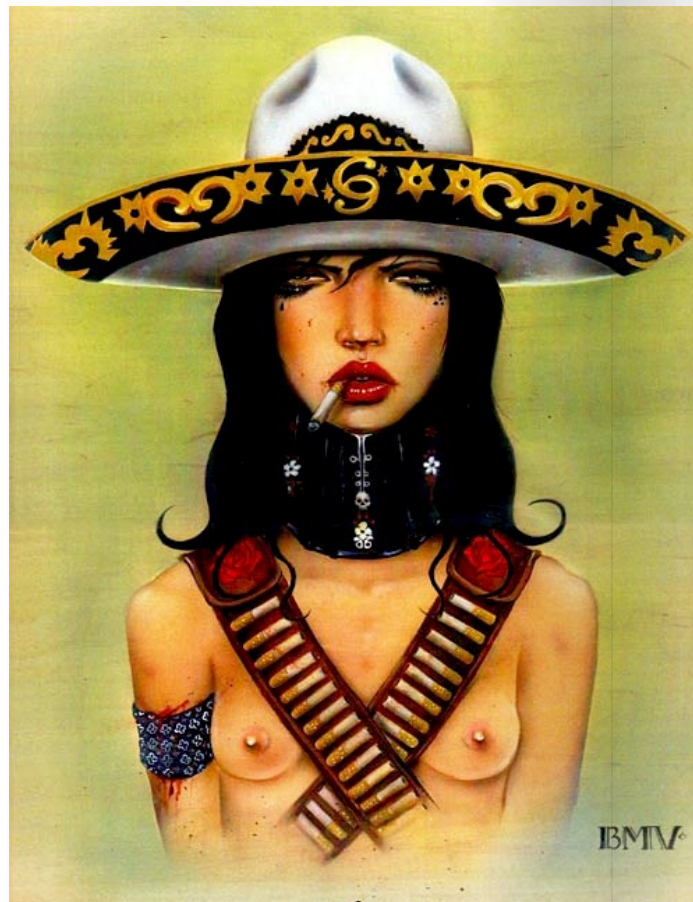
For my day job I work as a traditional illustrator/creator, NO computer.

Can you tell us about your working space? What do we see on Brian's walls and his desk?

My workspace is my garage that has been converted into, as I like to call it, my studio/ dungeon. It is the one

place that makes me happy. Like Dr. Frankenstein it is the place I bring life and just focus on creating, away from all the bullshit that goes on outside. Away from the spectators, the talkers, the ones that always say they are going to do something but don't do shit. I love my prison and as I smoke and take a look around

I have shit everywhere. I see my human skull, books, paints, brushes, antique furniture, antique frames all over the place, my DVD collection, music, mannequin parts, masks, lions, tigers, bears and cigarettes OH MY.





**Tell us about “Dislandia”,
“Southern”, and your other
film projects.**

Dislandia is a Psycho-drama revolving around a young girl. She exists in a desolate world full of dreamlike images that range from bizarre to symbolic to erotic. Dislandia was really my first reaction to my distaste of the mindless film fare that is generated these days. I respect and appreciate anyone who is out there making films the way they want to make them. Expressing themselves to the fullest, creating their own type of movement. This excites me. The more experimental, fucked up and surreal the better. I drink to that. Much thanks and respect goes out to JORODOWSKY, FERNANDO ARRABEL, LUIS BUNUEL, WERNER HERZOG, MAYA DEREN, STANLEY KUBRICK and ALFRED HITCHCOCK
Southern is a Psycho-Psychedelia mind-fuck.
It's full of strong





visuals and characters that came from my dreams. A lot of sleepless nights awakened by these bizarre images that needed to get out of my head. Since I couldn't sleep, I was able to get myself out of bed, light a cigarette and sketch out, the best I could, these things that were happening in my fucked up mind that never really seems to shut down. In February on the Sundance channel there was a sneak peek of Southern which showed me and the crew and this amazing suspension scene. We are currently in the process of finishing up Southern right now and hope to be done in a couple months. Keeping my fingers crossed. Panique!Panique!Panique! Oh yeah... I will be putting the episode on my site real soon, so if you missed it, you can watch it at www.brianMviveros.com

Your darker themed works have a very unique style to them, how did you first start creating in this fashion?

My darker themed works that you are referring to would probably be my earlier airbrushed pieces that actually started the whole Smoking Girl series in 2000. After studying and learning how to use the airbrush, I wanted to concentrate on this more surreal and



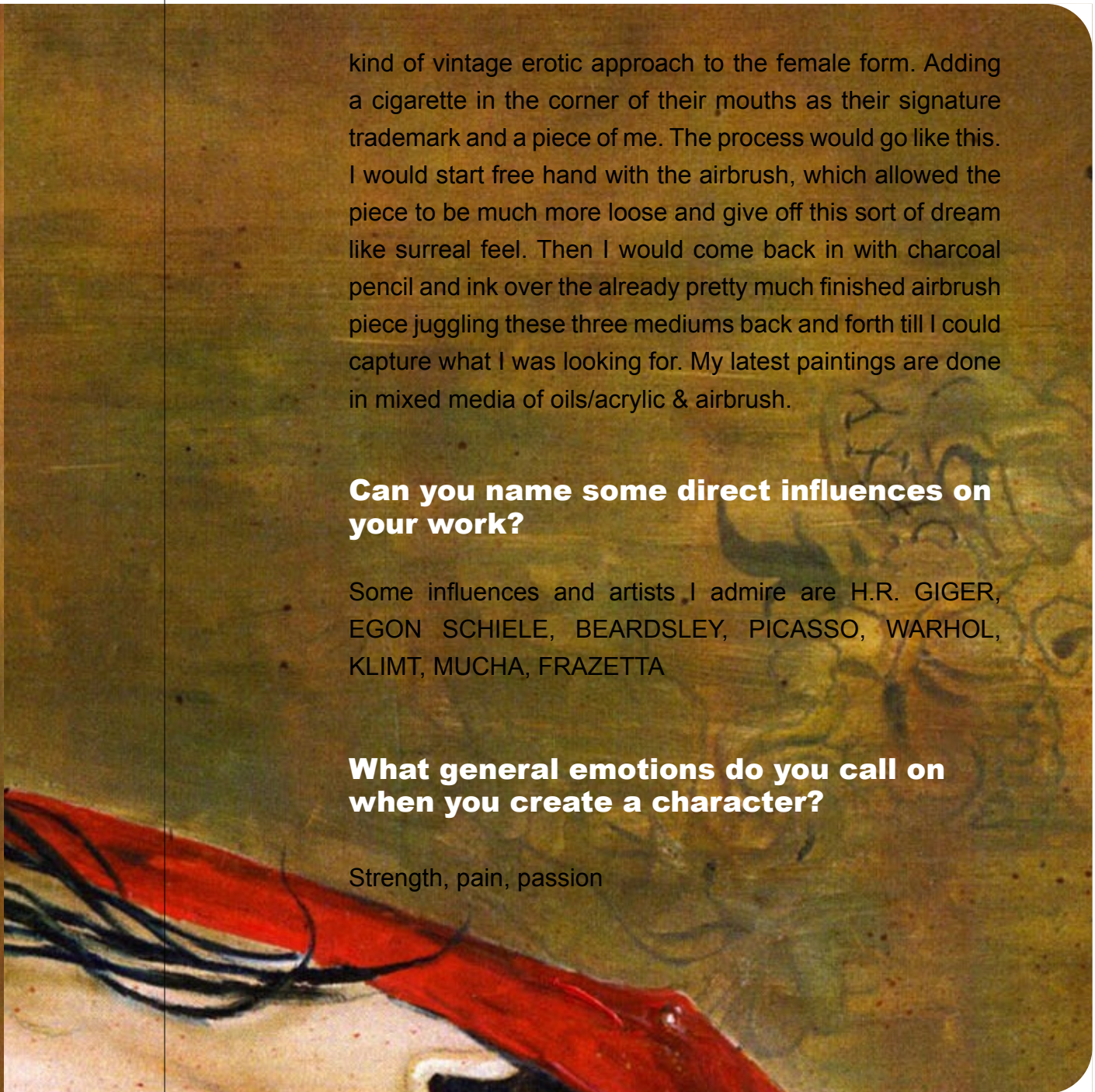
kind of vintage erotic approach to the female form. Adding a cigarette in the corner of their mouths as their signature trademark and a piece of me. The process would go like this. I would start free hand with the airbrush, which allowed the piece to be much more loose and give off this sort of dream like surreal feel. Then I would come back in with charcoal pencil and ink over the already pretty much finished airbrush piece juggling these three mediums back and forth till I could capture what I was looking for. My latest paintings are done in mixed media of oils/acrylic & airbrush.

Can you name some direct influences on your work?

Some influences and artists I admire are H.R. GIGER, EGON SCHIELE, BEARDSLEY, PICASSO, WARHOL, KLIMT, MUCHA, FRAZETTA

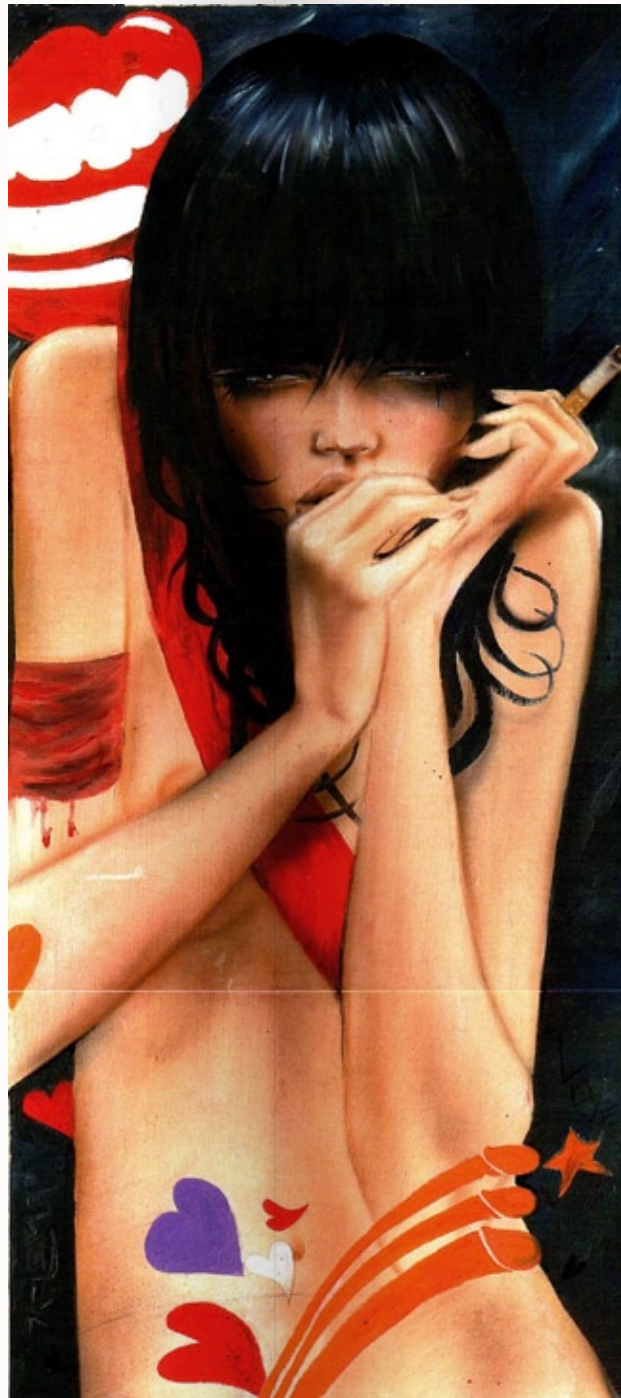
What general emotions do you call on when you create a character?

Strength, pain, passion



When creating an illustration, how do you get from that initial stab in the dark of a concept to the finished work?

A pack of cigarettes, a six-pack of Papst Blue Ribbon, paper and pencil. It all starts from the pencil. I do a lot of sketches and ideas of what would work and make for a strong painting. Once I feel I have her where she feels strong enough and I think it's going to work then I start to do a really tight drawing with graphite pencil on paper. After that, I transfer onto Maple board, which is really nice and smooth and none of the girls ever seem to complain. Then I start in with the oils very softly over the pencil, building soft tones really focusing on the eyes, lips and face. I worry about the background last. I really just try to focus on her and what's up front and what the





painting can show you. You see, I never went to art school, so my process is always a little drunk and backward. I never know how the end result is going to be. To me, that is the most exciting part of the work process and creating my Smoking girls. It all just kind of comes together. After all the color is pretty much laid down it becomes a juggling act of fine-tuning everything with more oils/ acrylic & airbrush for details. I always paint the cigarette last. It tells me that when I finish with hers then I can have mine and the painting is complete; another surreal smoking sexy girl to keep the Revolution and ArmMe of Smoking Girls growing strong.

How do you define "fetish" and what's yours?

Fetish to me is a strong excessive commitment to something. Something you bleed for everyday and you just can't live without. Mine is the mind, the ideas, trying my hardest to execute that perfect painting that is trapped inside my head. The fetish is the fantasy in my mind the desire of wanting to create more and more, an addiction. That is my ultimate high. That is my fetish. So I paint and make films to keep me from going fetishisticly insane HA-HA

Thank you Brian !



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A stylized graphic of orange and red flames, rendered in a flat, vector style, occupies the bottom left and center of the image. The flames are composed of several distinct, upward-pointing shapes that overlap and blend into each other, creating a sense of movement and heat. The colors transition from a bright orange at the base to a deeper red at the tips.

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MODELS

REVOLUTIONART

MARTINA

Model: Martina Isikdemir
Age: 19
Country : Czech Republic
Website: www.myspace.com/marthisuicide
www.modelmayhem.com/marthylove



Photo by James Rimell







Photo by James Rimell



Photo by James Rimell



Photo by Martin Kocich



Photo by Petr Jelinek



Photo by Petr Jelinek



Photo by Pavel Kacmar



Photo by Jiri Prihonsky

Photo by Jiri Prihonsky





REVOLUTIONART

ALEXANDRIA DROUIN

Name: Alexandria Drouin - United States
Country: United States



REVOLUTIONART

AMANDA GREENE

Name: Amanda Greene

Age: 22

Occupation: Model

Country: United States











Photo by PeterPavlik

REVOLUTIONART

NATASHA

Model: Natasha de Viant

Age: 24

Occupation: Model / Performer / Sociologist

Country: Poland

Website: www.devilangels.net



Photo by DonBastek



Photo by JanHronsky



Photo by Witek Berkan



Photo by Khaosun



Photo by PeterPavlik



Photo by Zandecki







REVOLUTIONART

INKERBELLA

Model: Inkerbella

Age: 31

Occupation: Model

Country: United States

Website: www.inkerbella.com





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Nelson Medina,
Creative Director /
Editor
nelson@publicistas.org

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DEDICATED TO NOBODY

An horror - suspense film
by Andrés Borghi, Argentina



PART 1



PART 2

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PARA VERLO HAGÉ CLICK ACÁ



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music

REVOLUTIONART music

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Country : Bucaramanga, Colombia

Style : Rock

Hear: www.myspace.com/everlastingbanda



JEROME DEPPE AND GENTLEMEN OBSCURA

Country : Baltimore, MD USA

Style : Experimental

Hear: www.myspace.com/gentlemenobscura



LAND CAMERA 95

Country : Mexico

Style : Bossa Nova And Acoustic

Hear: www.myspace.com/landcamera95



AMEEN

Country : Jamaica / United states

Style : Hip Hop

Hear: www.myspace.com/ameenabdullah



ODIO A BOTERO

Country : Bogota, Colombia

Style : Punk Indie Rock

Hear: www.myspace.com/odioabotero



BONE40 PRESENTS JABOY FRY

Country : United States

Style : Soul - Hip Hop - Dub

Hear: www.jaboyfry.com

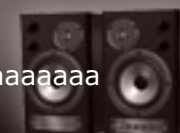


JULIA NUNES

Country : United States

Style : Ukulele

Hear: <http://www.myspace.com/jaaaaaa>



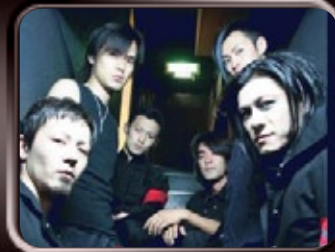
NEUROTIC DOLL

Country : Tokyo Japan
Style : Gothic / Electro / Industrial
Hear: www.myspace.com/neuroticdoll



DESTRUCT SYSTEM

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Style : Industrial / Rock / Alternative
Hear: www.myspace.com/destructsystem



HEAVEN OF BONES

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Style : Grunge
Hear: www.myspace.com/heavenofbones



D-MENTE

Country : Argentina
Style : Hard Rock
Hear: www.myspace.com/dmente1



DJ VENUS FLY TRAPP

Country : Japan
Style : Electrónica / Techno / Ambient
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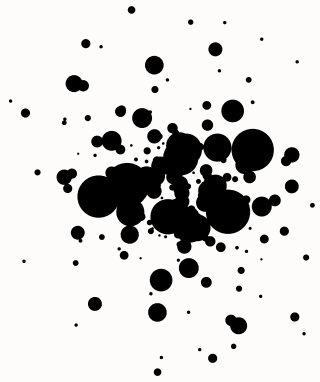
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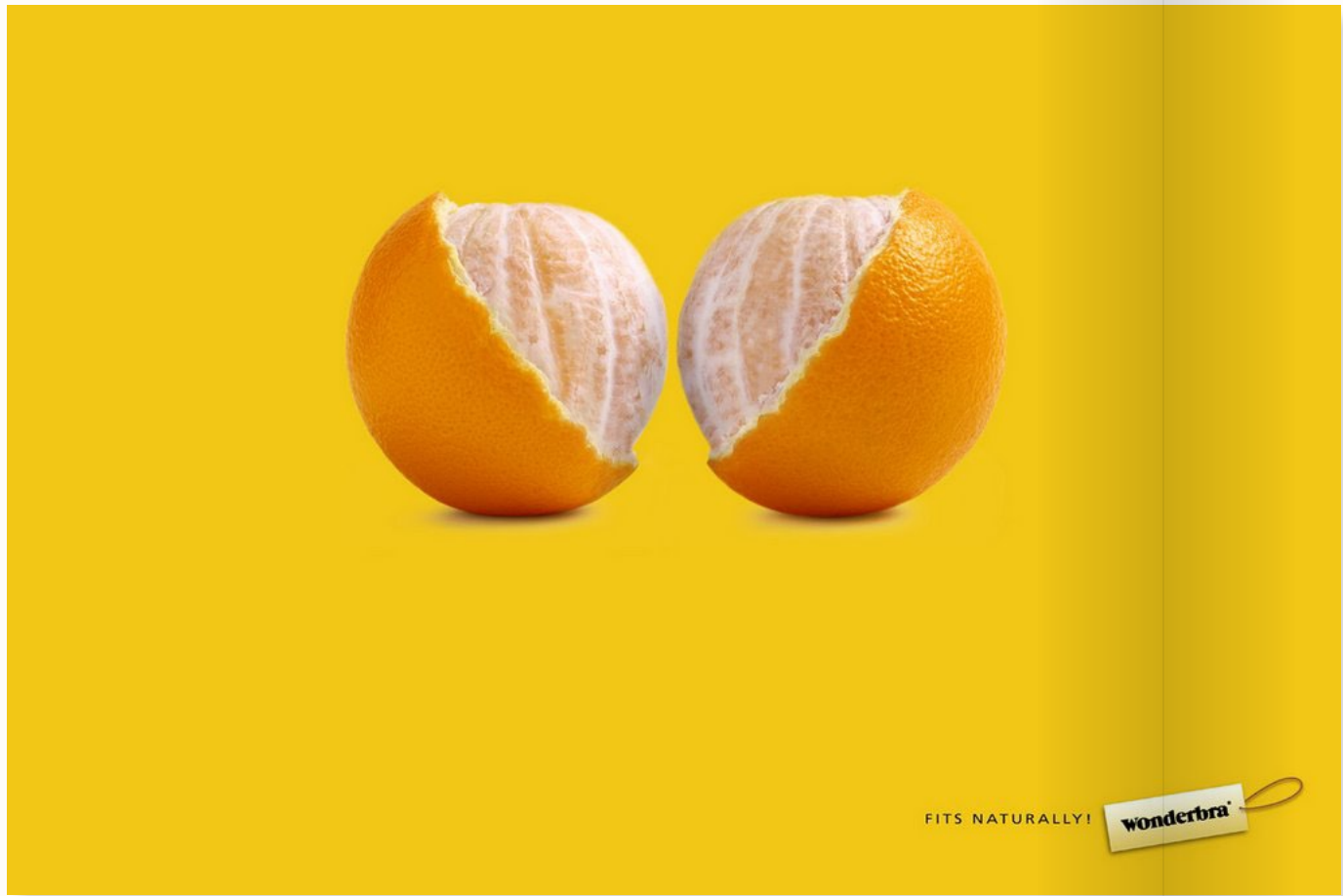


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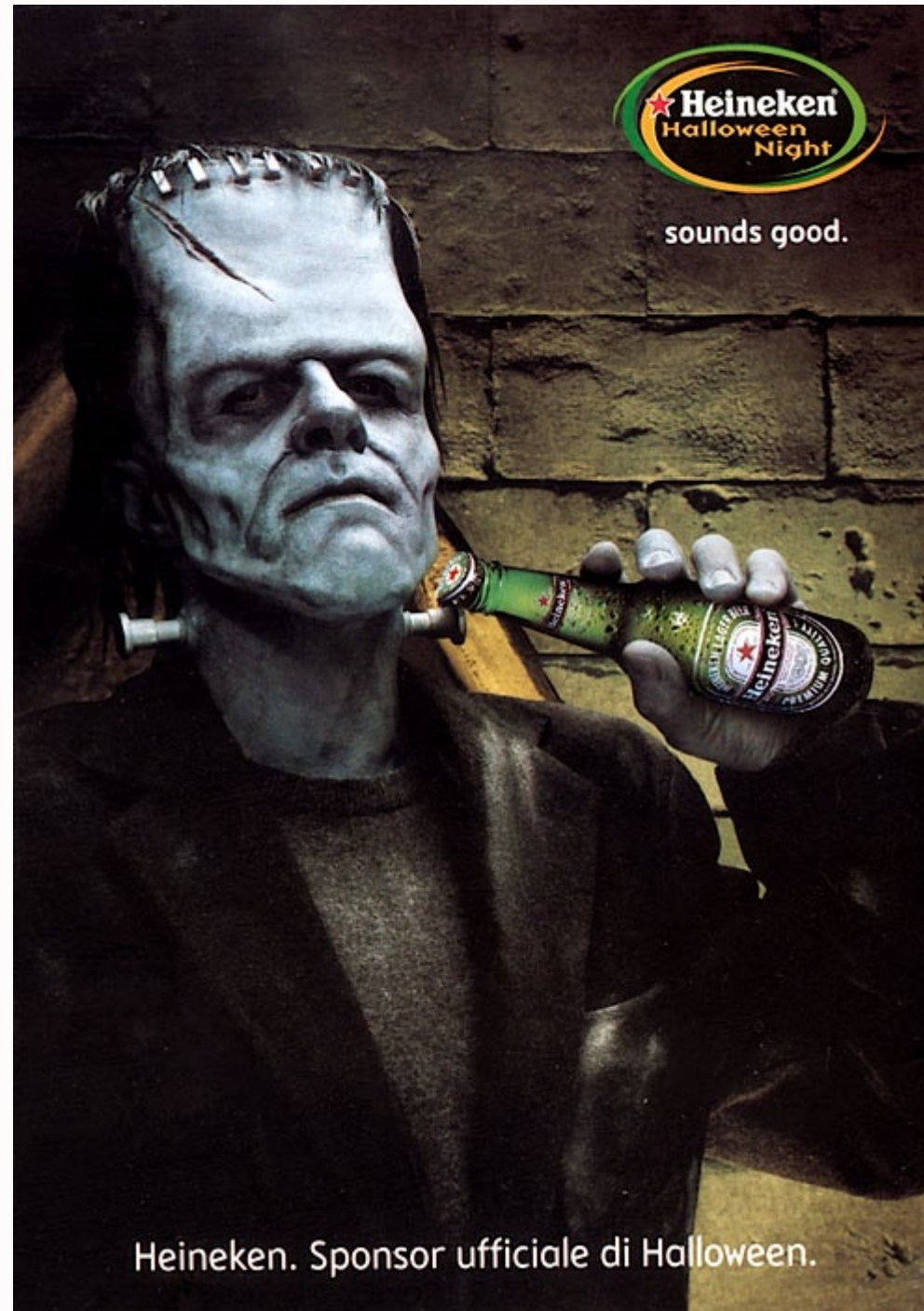
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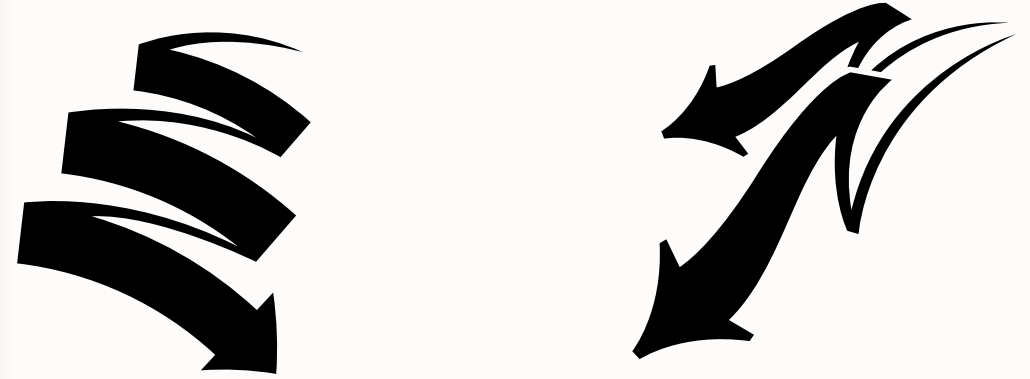
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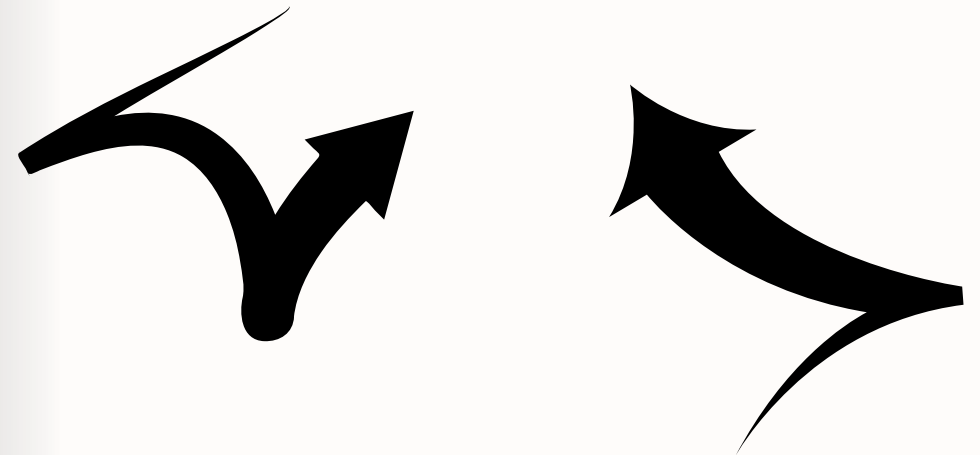
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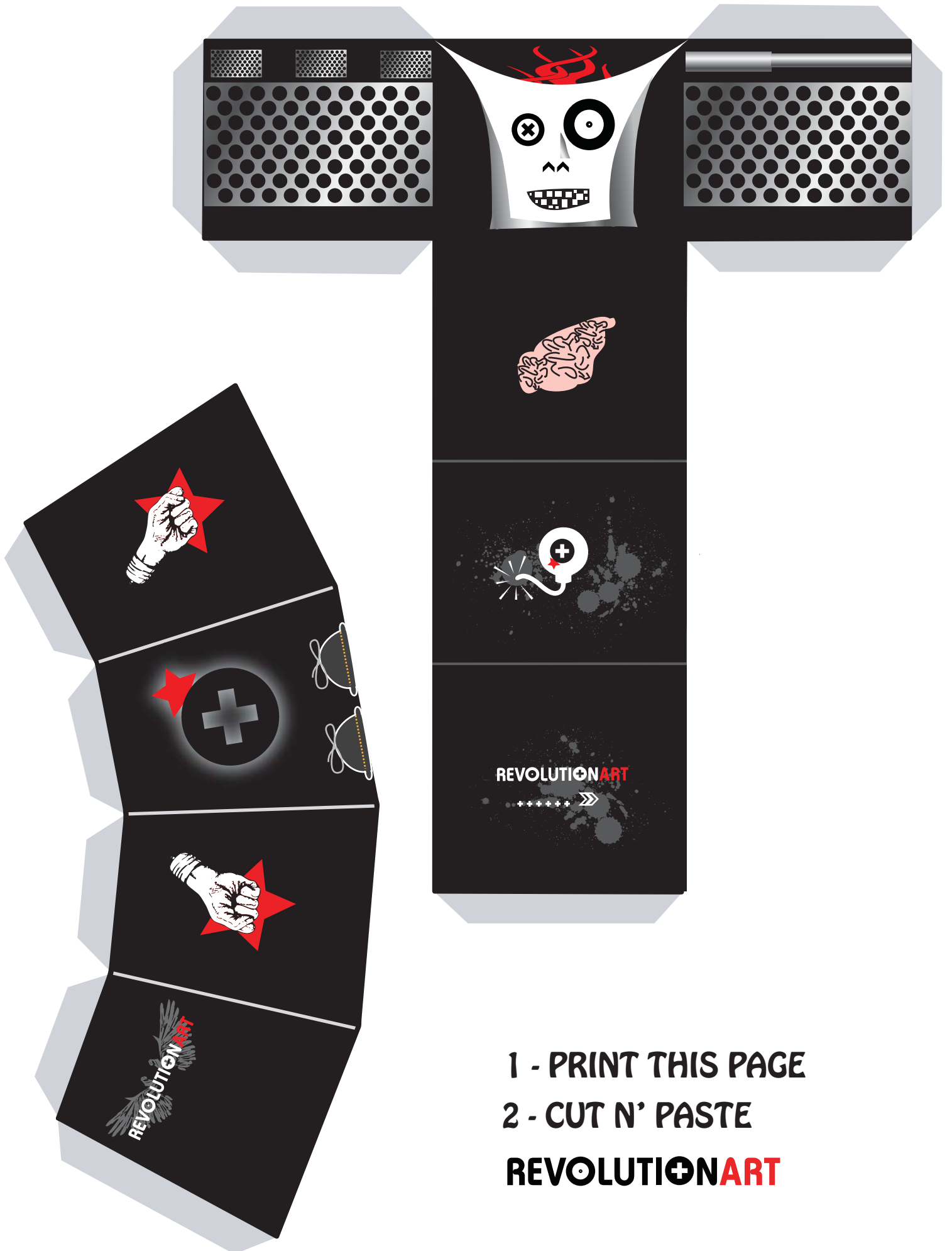
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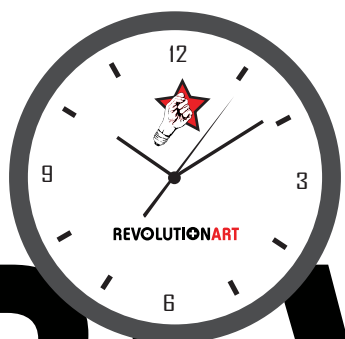
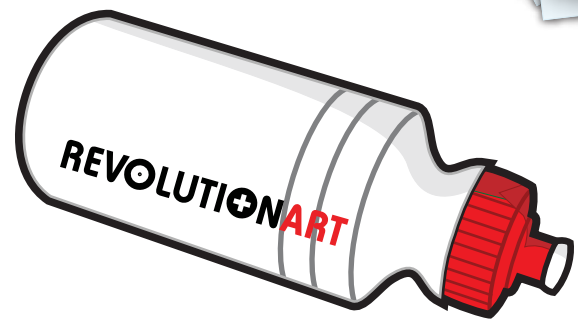
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