



PRESENTS :

# REVOLUTION+ART

presents :



# PLANET EARTH

# REVOLUTION+ART

<http://revolutionart.publicistas.org>

## REVOLUTION+ART

INTERNATIONAL MAGAZINE

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Thanks to:

- . Marcelo Lozada
- . Michael Helms
- . Matt Mignanelli
- . Vaquita Mu
- . The boyz of the Revolution

Dedicated to the  
earthquake victims in  
Peru.

Do you like to support  
the best magazine in the  
world?  
We need enthusiasts  
journalists to cover events  
around the world.

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Planet earth ! A blue and little  
sphere in the middle of nowhere...  
But a nice place to be.

The most important things for  
everybody happens just there.  
But bad things happens too.  
Our planet is going mad. Have  
you heard about the biggest  
earthquake in Perú? I was in the  
middle of that when it happened  
but hopefully without serious  
problems. Lot of people died in  
south under old constructions  
and we like to dedicate this  
edition to them.

In the other hand, many people  
are getting involved to preserve  
the good things in our planet.  
Lot of advertisers and creative  
designers think that they can  
change the world, and for that we  
have our guest Marcelo Lozada  
from Got Rainforest to show us  
the way.  
Yes, it's possible.

This is a more bigger and fat  
edition than "Superstar" and it's  
a very good signal. People really  
like to get involved. As you will  
see our MODELS section it's  
growing with beauty pages and  
beauty models.

But to analyze closer the woman's  
beauty we have invited Michael



Helms to talk about that. He is  
a professional photographer  
specialized in artistic nudes sharing  
with us his confidences.

Also we have Matt Mignanelli,  
a cool cartoonist from from  
New York who share with us his  
experiences working in one of the  
most competitive enviroments of  
the U.S. Watch his style!

Wonderful works, wonderful  
pages. Enjoy this edition and don't  
forget to participate into the next  
issue: INDUSTRIAL. Check our  
website for the guidelines!  
Best wishes comrades,

Nelson Medina  
Creative Director  
Publicistas.org



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Issue 8

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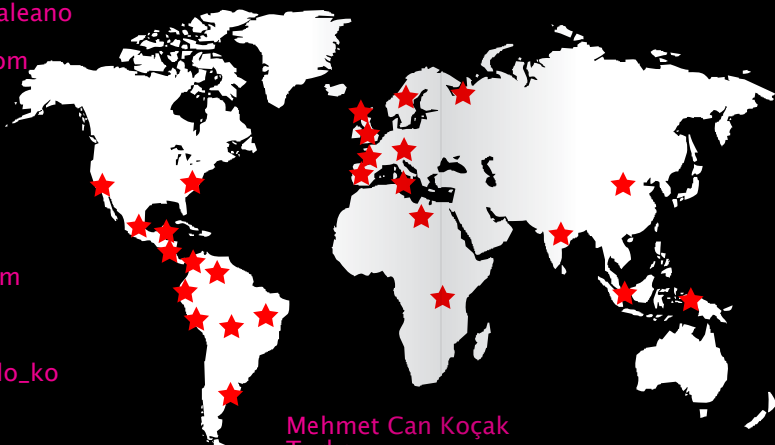
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YOU CAN PARTICIPATE IN THE NEXT ISSUE !



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PLANET  EARTH



**PROTECT THE EARTH**  
ULTIMATE CHALLENGER

the world is lives







the world is lives







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SINCE 1890

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SINCE 1890



DEFY XTREME  
open

DEFY CLASSIC  
open

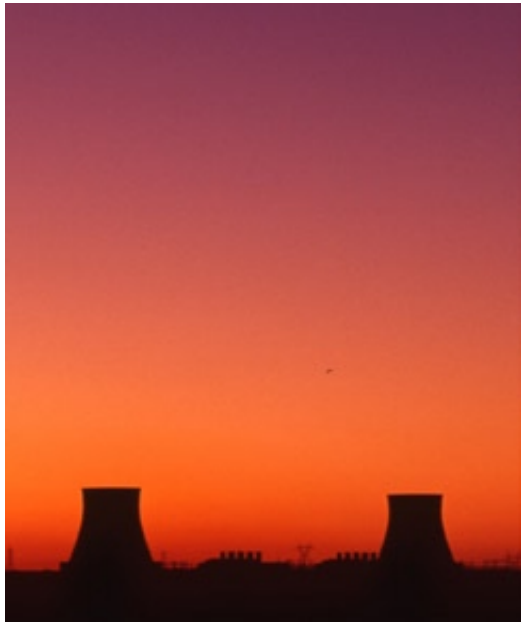


"Whatever does not  
destroy me makes me  
stronger."

ZENITH

TOURNEAU







*My Planet*





Mercedes Dutto – Argentina



REVOLUTIONART - issue 7

Mike Castello – Spain









We are Here



Insignificant ?



I LOVE MY PLANET  
**REVOLUTIONART**





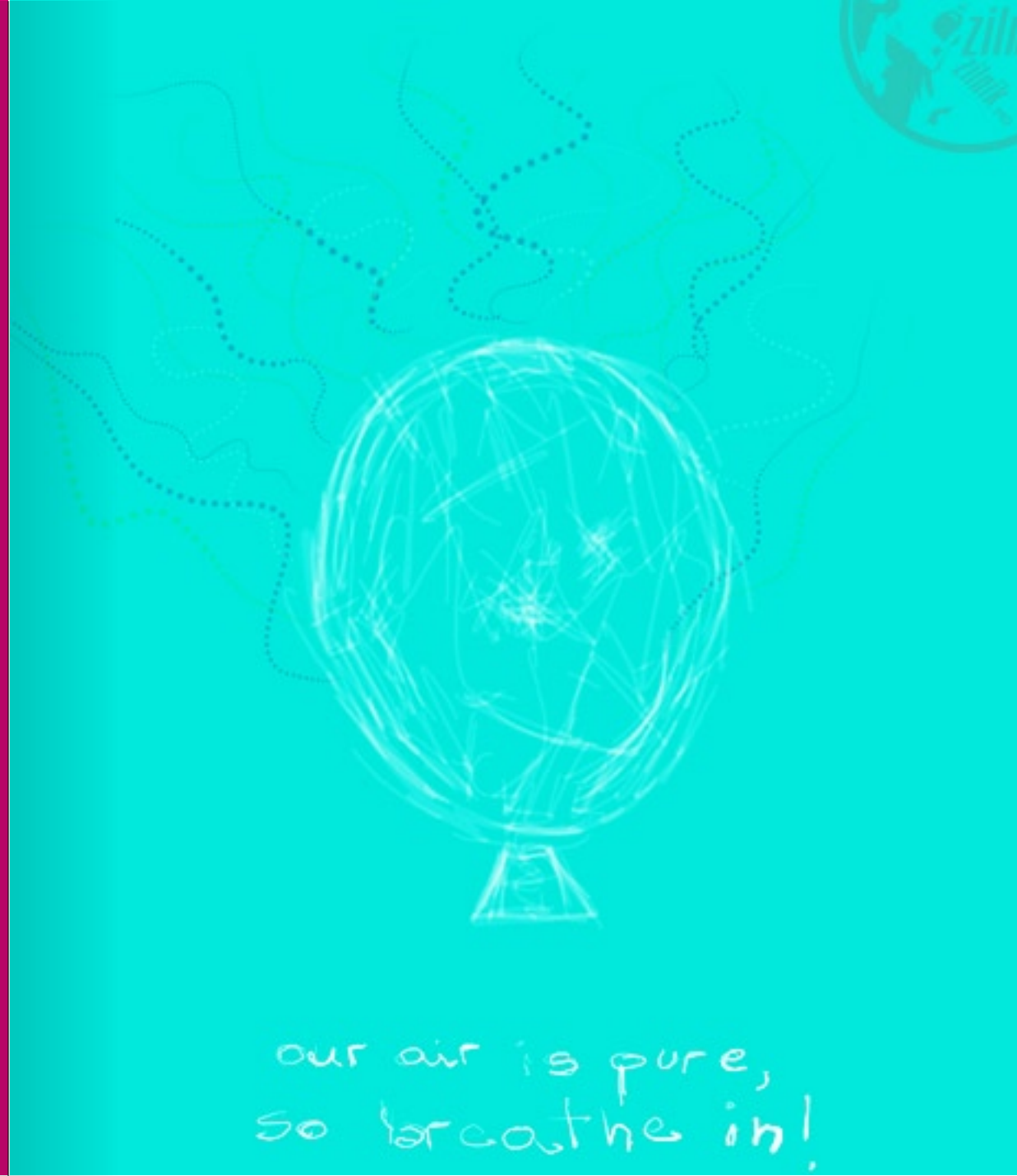
REVOLUTIONART 



Tot  
mai  
SUS



advertising by zilnik



our air is pure,  
so breathe in!





**nature shopping**





*Nothing is Real*



# TODOS NOS PERJUDICAMOS ...



# !!NO MAS CONTAMINACION

UN MENSAJE DE:

**REVOLUTIONART**



Nintendo

GRACIAS CALENTAMIENTO ...



every starts

REPOLLUTIONEARTH

pollute the world with art



has an end

**REVOLUTIONEARTH**   
 earth starts with an e and ends with an h  
 in between... **art**













# SAVE THE MANATI

FROM EXTINCTION



THINK ABOUT IT  
WE COULD BE NEXT

G  
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walking doesn't contaminate

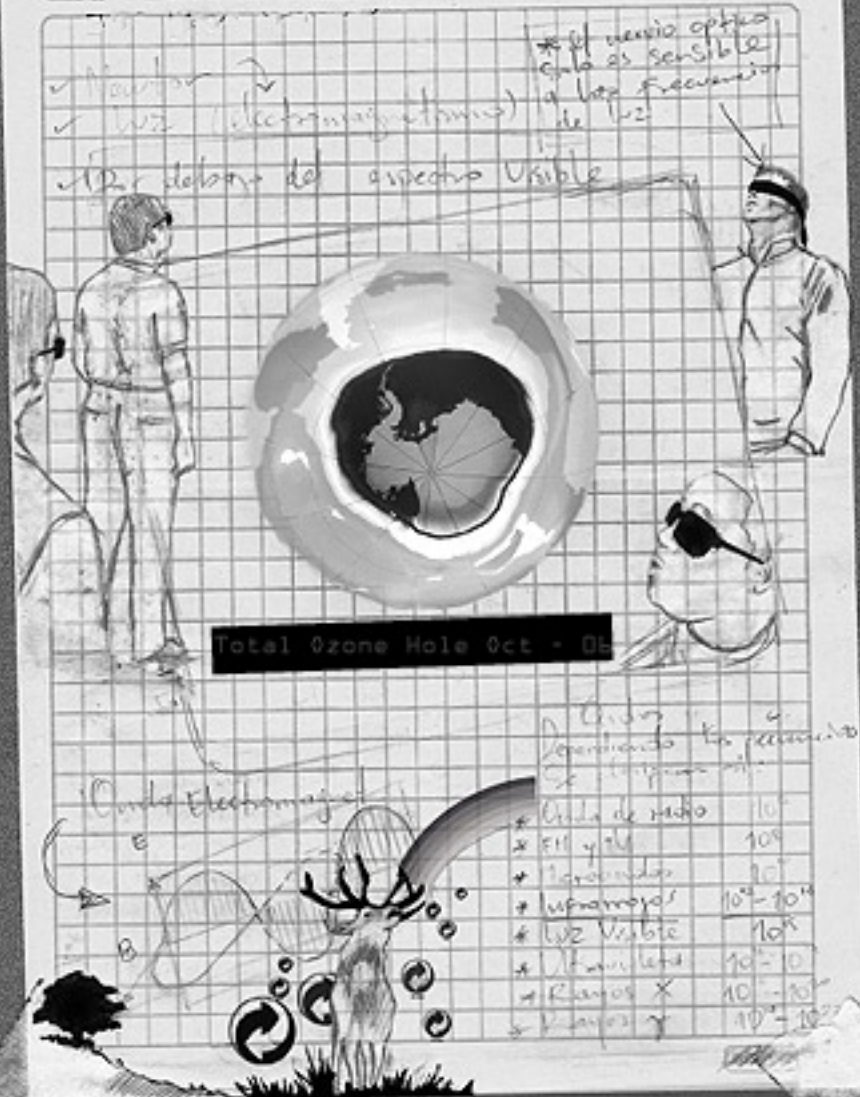


Take care our planet

# Global warming: Causes and effects

Revolution Art - Earth Ed. 8

14 08 07

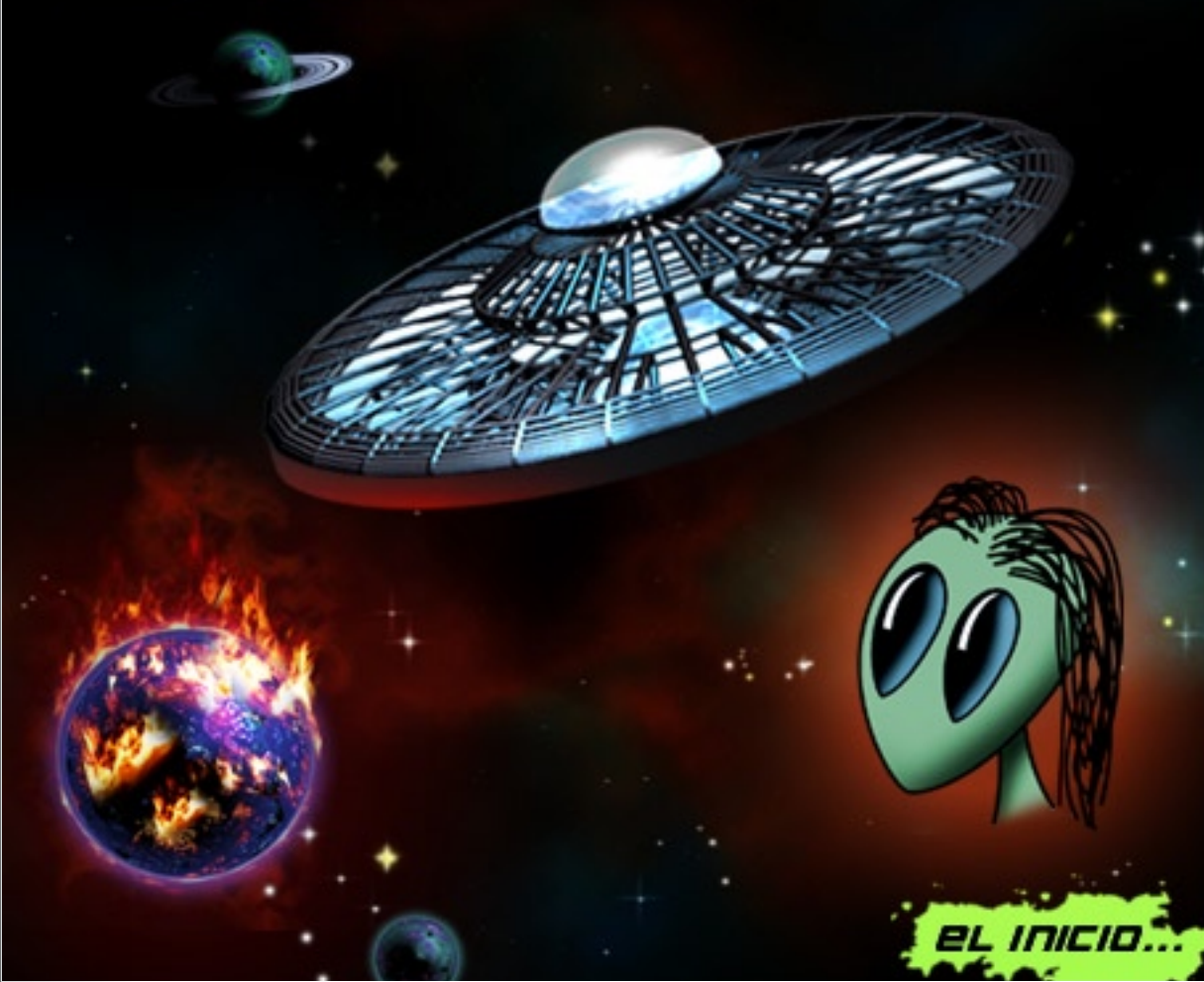


By: www.textgraphics.com - Colombia

- \* Global Warming
- \* Factories & Gases
- \* Ozone Hole
- \* What else?



# EXODO



EL INICIO...









# **‘Deep breathes’**







DANGER! DANGER!



STOP PLAYING AROUND

Javier Cadena – México

*TODOS JUNTOS...*



*UNI-H...*



REVOLUTIONART

con tanta dedicación que nada nos falta y nada nos sobra.



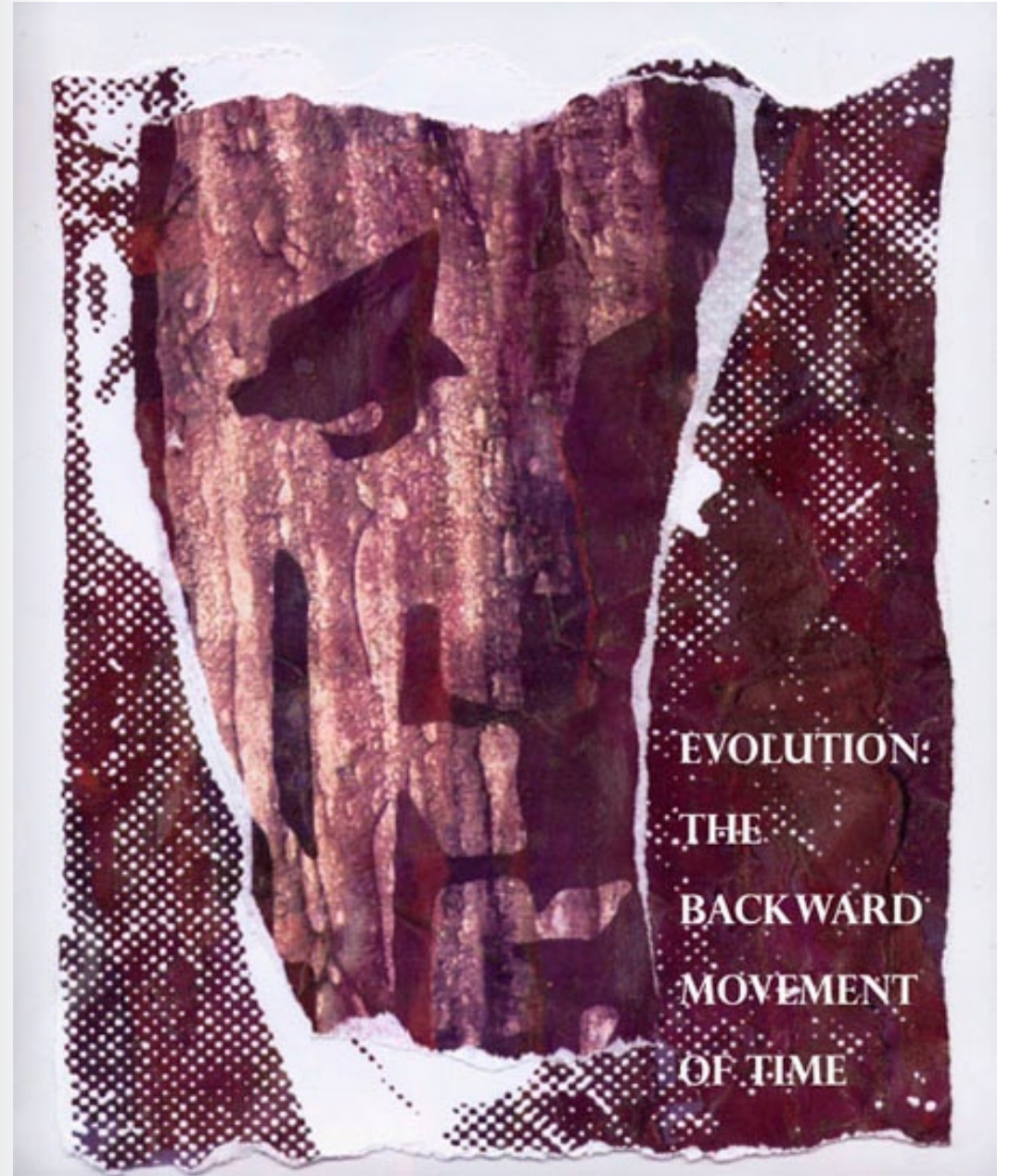
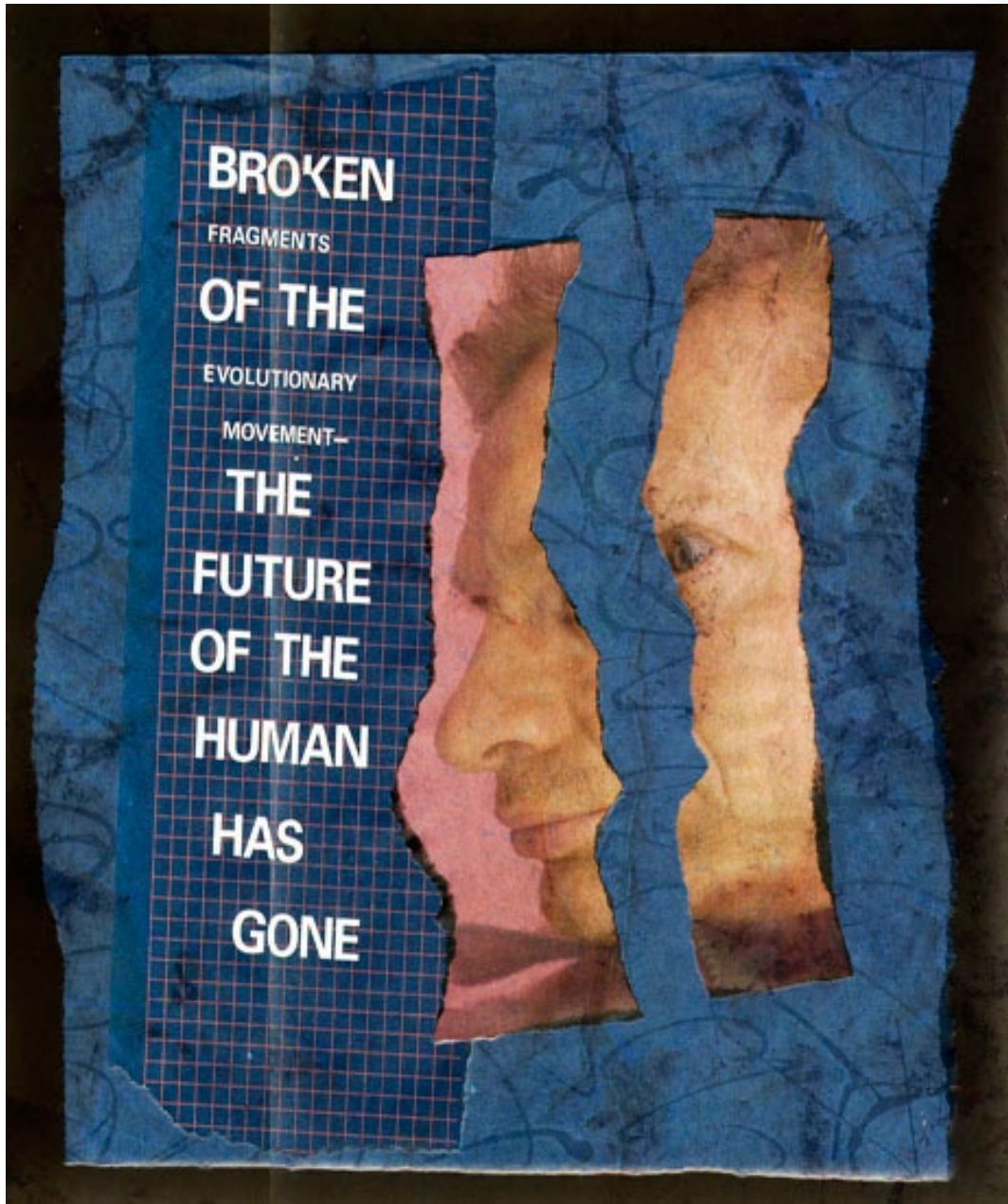
*nos planifica*

con tanta dedicación que nada nos falta y nada nos sobra.

nos ama tan infinitamente, que todavía sigue a nuestro lado, pero tú que haces?



REVOLUTIONART



LEG ROOM!

Cut and run or —

LIBRARY OF CONTEMPORARY SCIENCE.

simper to mass

eXtinCtion.



ON THE STYLOID PROCESSES OF THE VERTEBRÆ. 65

of the Man; and those of the latter have not the least tendency to approximation; far from it, for often they are rather separated from the palmæ.

In the *Pinopithecus* (Fig. 10), belonging to the family of *Pinopithecidae*, are represented the above described curvatures, with the spinous processes looking upwards; the retroversion of the spinous processes of the dorsal vertebrae (except the last two), the articulation of the tymbax, and the strongly visible processes of the



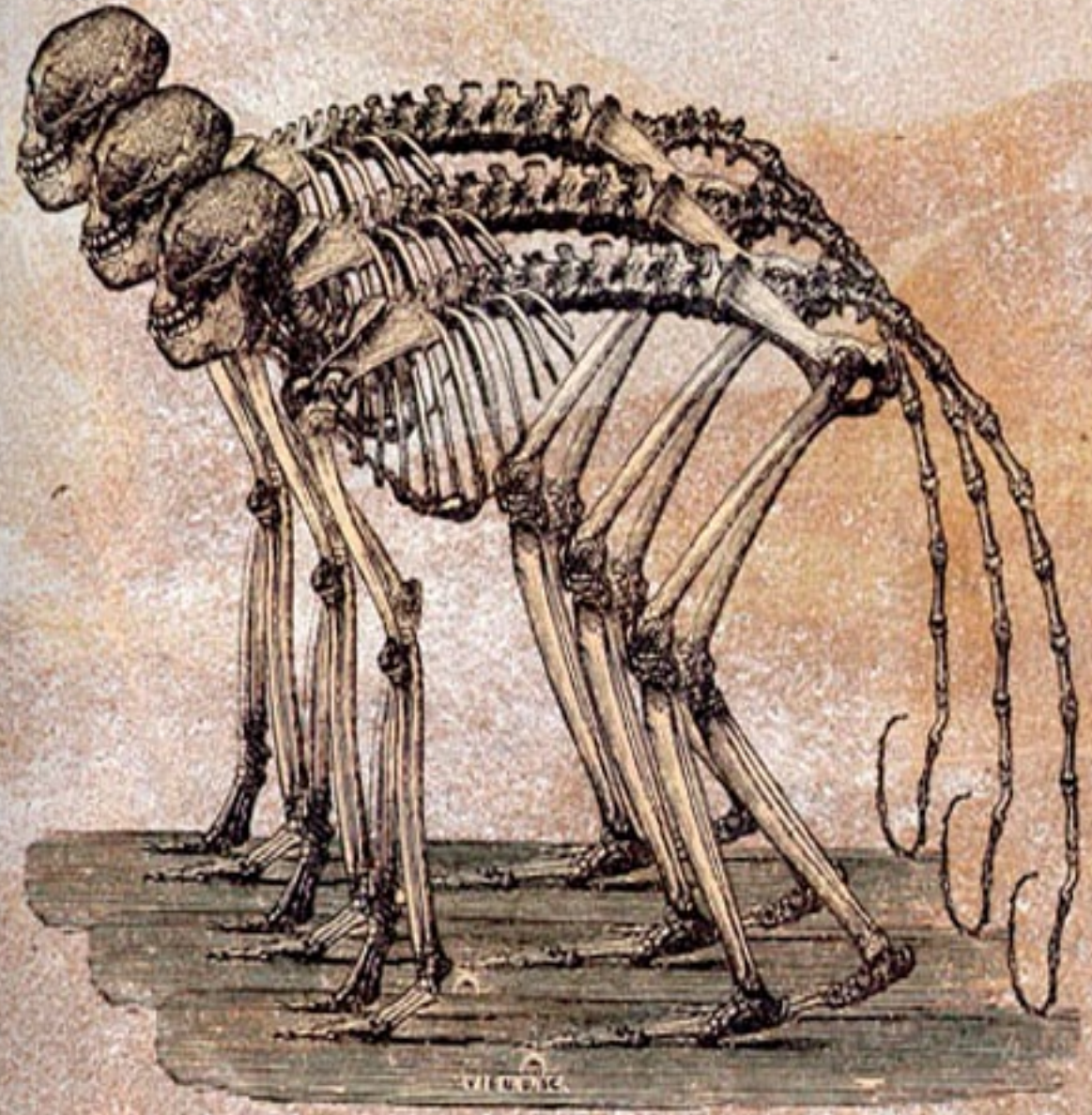
FIG. 10. Skeleton of *Pinopithecus* *Bastardii*, and the Vertebræ.

last two dorsal, answering to the division of the trunk into two series—the one anterior, the other posterior.

*Styloid Processes of Vertebrae.*

The articulation of each series into two groups, which is the most distinctive character of quadrupeds. The one and the other stems are the intermediary of the construction of the anterior series, which is a reason for the last dorsal vertebra independent

MOVEMENT  
TOWARDS  
THE  
EVOLUTIONARY  
STARTING  
POINT





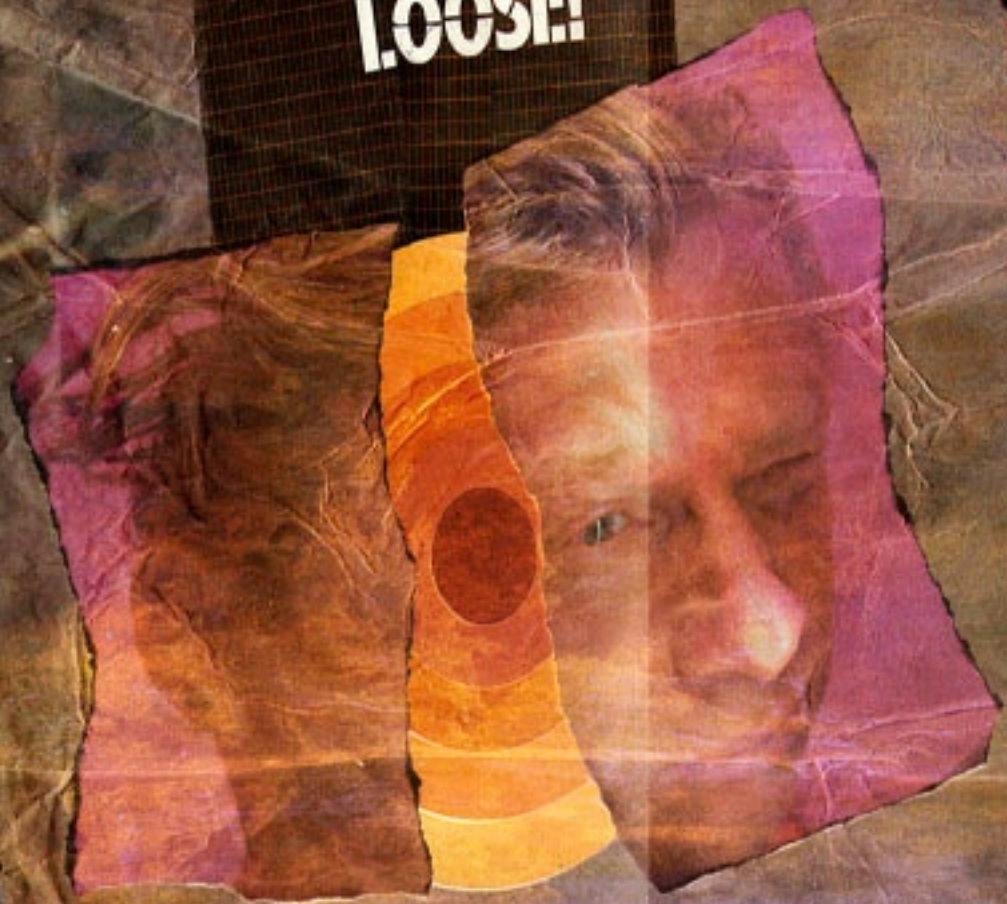
LONDON: CHAPMAN AND HALL,  
LIMITED,  
1895.

FACING THE  
EVOLUTIONARY  
ENGINEERING  
MOVEMENT  
BACKWARDS  
THROUGH  
TIME

EXAMPLES OF  
EVOLUTIONARY  
FORMS



the evolutionary  
**TARGET**  
is breaking  
**LOOSE!**



*This Earth of ours!*

Babel: ¿que parte no entendiste?



Which part didn't you understand?

¿COMO SE PUEDE COMPRAR O VENDER EL CIELO  
O EL CALOR DE LA TIERRA? ESA ES PARA NOSOTROS  
UNA IDEA EXTRAÑA



But how can you buy or sell the sky?  
the land? The idea is strange to us.

Carta del Jefe Seattle al presidente de los Estados Unidos

3.600 millones de años hacer que la vida surja en este planeta ¿qué vamos a hacer para no interrumpir su destino?



*El poder del mundo*

# SAVE MY EARTH!





*Sed libera nos amala*

INTERVIEW WITH

# MATT MIGNANELLI

A NEW YORK STATE OF MIND



INTERVIEW WITH MATT MIGNANELLI

United States

August 2007

By Nelson Medina

[nelson@publicistas.org](mailto:nelson@publicistas.org)

© all images by Matt Mignanelli



**tell us a bit about yourself:**

I was born in Providence, Rhode Island and now live in New York City. When I'm not working in the studio I love to cook. I was brought up around great Italian food and it has really become a passion of mine. I'm also a huge Boston Red Sox fan, and love keeping up with my team. When I have the time, traveling the world is one of my favorite things to do, experiencing new cultures and places. Earlier this summer I returned from spending a few weeks in Sicily, Prague, and a weekend in London to meet some business contacts and explore some new opportunities. It was a fabulous time and I returned home overtired, but inspired and with some great recipes.

**Where are you located? Where do you do the majority of your artwork?**

I live in Chelsea, on the Westside of Manhattan. I live here with my girlfriend Becca. All of my work is created here as well. I have found it a great and inspiring environment to work in. I love living in New York City, it keeps me extremely motivated with its fast pace, competition and constantly changing landscape.

**When were you first inspired to create?**

I can't recall any one thing that led me to create, it's something that I have been doing for as long as I can remember. I was raised with a great appreciation for the arts, which only helped to nurture my love to create. It is what came naturally to me, and allowed me to create people and places from my imagination.

**How did you start into this style?**

Well, the style in which I work now is something that has evolved throughout my entire life. I always loved cartoons, and starting to mimic my favorite cartoons at a young age has now become my life's work and the way in which I express myself. The style is a bi-product of countless inspirations and realizations over time.

One of the most important things to me in terms of style is the ability for it to evolve on its own. I really enjoy

looking back at older work and seeing how much better the newer work has become.

My favorite piece is always the one that I'm planning in my head, and the expectations and excitement that accompany that.

**What do you do for a day job?**

I work full-time as an artist. My days are filled with illustration assignments, painting, promotion and everything else that goes along with working for oneself.

**Can you sum up your creative process in three steps? Where do you look for inspiration?**

My creative process begins with a realization, observation, or experience. Something that sparks a starting point for me to jump off from.

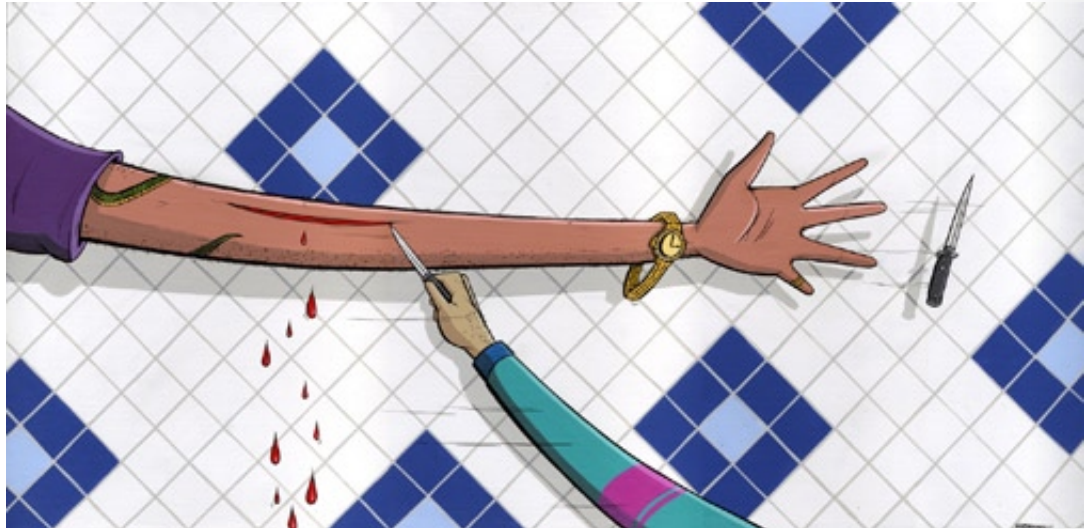
The second thing, which I've realized is the most difficult for me, as I'm sure is the same with many artists is the capturing or recording the inspiration for later use.

I've started about two years ago carrying a small notebook with me so when I see something or think of an idea I try and write it down. This has also led to my desk and filing cabinet to be filled with napkins and receipts with many ideas, but the notebook has been an effort to



Weeper Acrylic / Ink on Paper | 10" X 15"

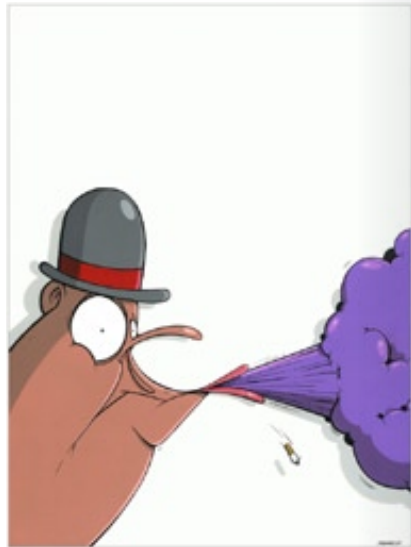




Knife Fight Acrylic / Ink on Panel I 12" X 24"



Kwolitee Inspection Financial World Magazine



The Purple Gentleman Acrylic / Ink on Paper I 13" X 17"



Magic Trick Acrylic / Ink on maple(skateboard)



Empty Bottle, Broken Heart Acrylic / Ink on Panel I 12" X 12"



Smooth as Silk Acrylic / Ink on Panel | 12" X 12"

curb that to some degree and keep it organized.

The third is the execution, by far my favorite. I love the process of seeing the idea come to life in front of me. I'm also a big detail person, so the process is sometimes painstaking but the final product almost always makes it worth it.

I look for inspiration in the small details of everyday life. What inspires me the most is people; derelicts, hot shots, has-beens, people with great character. The people in my work all have pieces of people I've met and seen.

A fairly recent painting was inspired by my years working in the restaurant industry and the people you encounter there. One manager I worked for was a huge, tough female convict who as soon as the doors were locked for the night would grab a flask of whiskey from behind a kitchen rack and fill up a fountain soda while she counted up the money from the days sales. A lot of the girls there were on work release from the prison and the guards would come pick them up in the van once their shift was over. They would all argue over which holding cells in the state had the most comfy mattresses. They all had character.

I'm also always very inspired by the people around me, my family and friends, the great laughs we have and the ideas I bounce off them that they aren't afraid to say are shit.

**How do you define the word "humour"?**

Humour to me is whatever brings some sort of amusement to your life. It's that feeling that makes you smile or laugh on the inside and is different for every person. The humour that I try and capture in my work is sometimes a little dark, sometimes at someone else's expense, but it's what is funny to me.

Last week we were out at a western themed bar around the corner from Rockefeller Center that had a mechanical bull in the middle. Next thing you know a huge fight breaks out, a girl in high heels hits the floor, a little guy in a grey sweater vest is fighting in the middle of it, another guy has his hands around the bouncers neck who is at least double his size standing at about 6' 6" 250 lbs.. All the while some guy who works there with a blond N'Sync haircut is screaming to borrow someone's cell phone to call the cops and runs off whimpering into the phone in the corner. To me it was priceless, and full of humour. I make my work in the hopes that other people will share a piece of that.

**What makes you happy?**

My girlfriend Becca, my brother Adam, my Family, friends, New York City, a great meal, Saturday nights, a Sunday tomato sauce, a scotch, a great painting, a new place, a day at the beach, a new job or opportunity, and not knowing what's around the next corner.

**How did you discover REVOLUTION-ART and what do you think about the magazine?**

I first discovered REVOLUTIONART linked from another site and had to see what it was all about. I love the direction that the magazine is taking and think that it's a great showcase of upcoming talent.

**What are your thoughts about the current theme of Revolutionart: "Planet Earth" and how do you imagine a better world?**

Planet earth is a home to more places and experiences than could be explored in a lifetime. A better world to me is where people work hard and take pride in the work they do. It's a quickly dying quality in many.

Thank you. **MIGNANELLI!**

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# PLANET EARTH

## REVOLUTIONART











PLANETA  
TIERRA



UNICA SALVACION

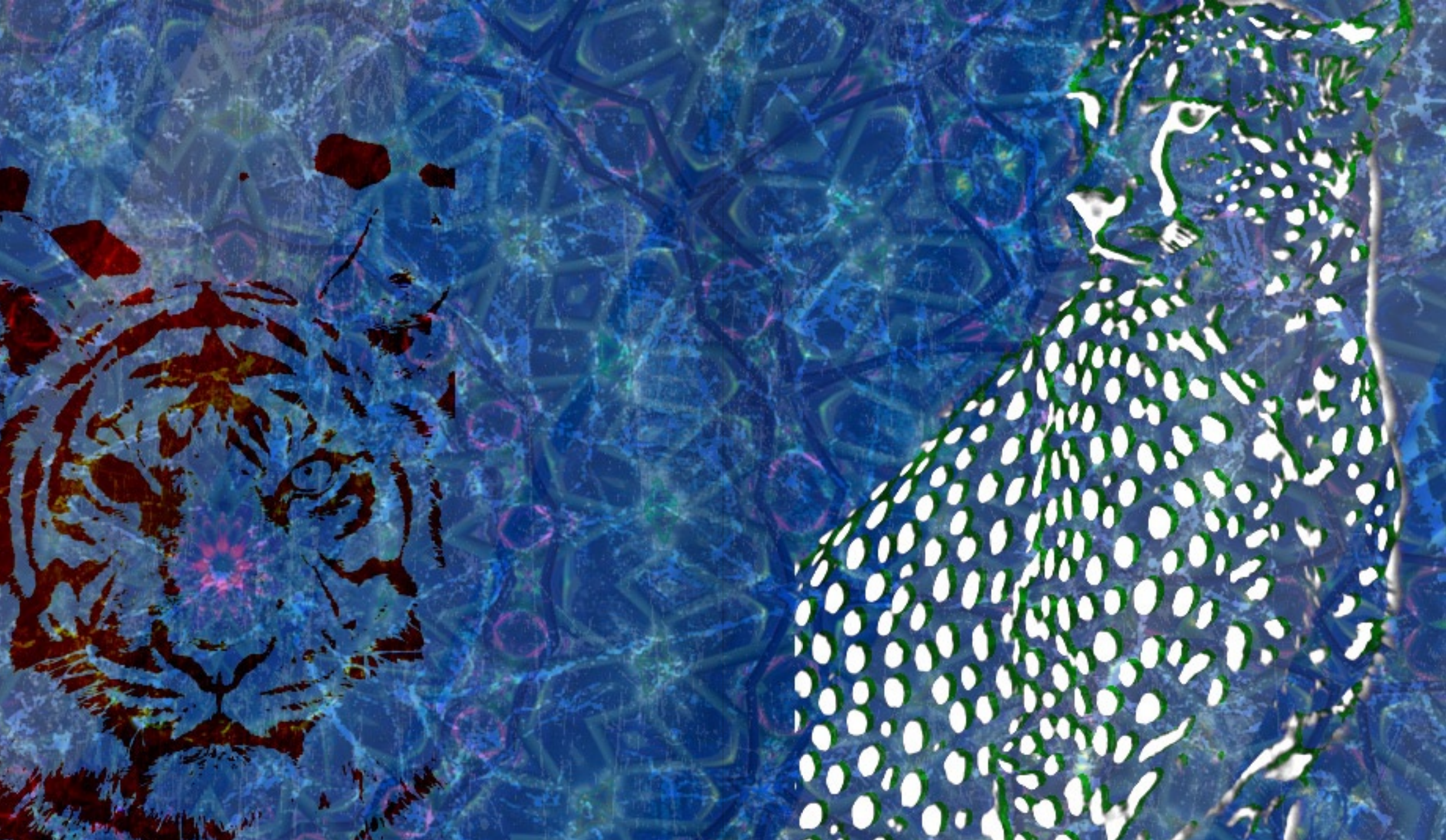


# summer romance

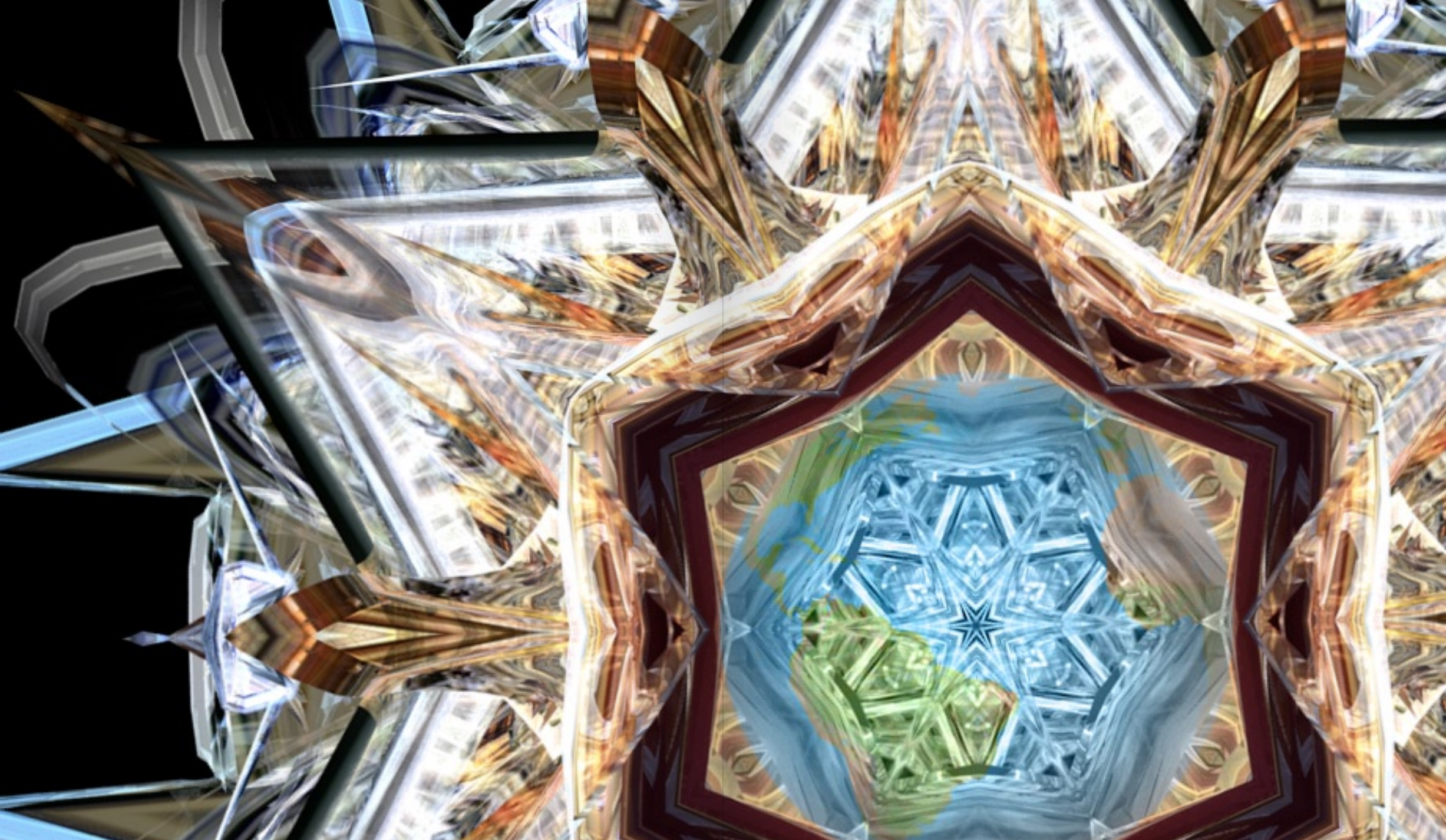




**nerosunero**









# Save the World

Pablo Rocha



Pablo Rocha



Pablo Ismael - México



**RUNNING FOR HIS LIFE**



THE EARTH  
SUNSHINE



# WE OWN PRESSURE

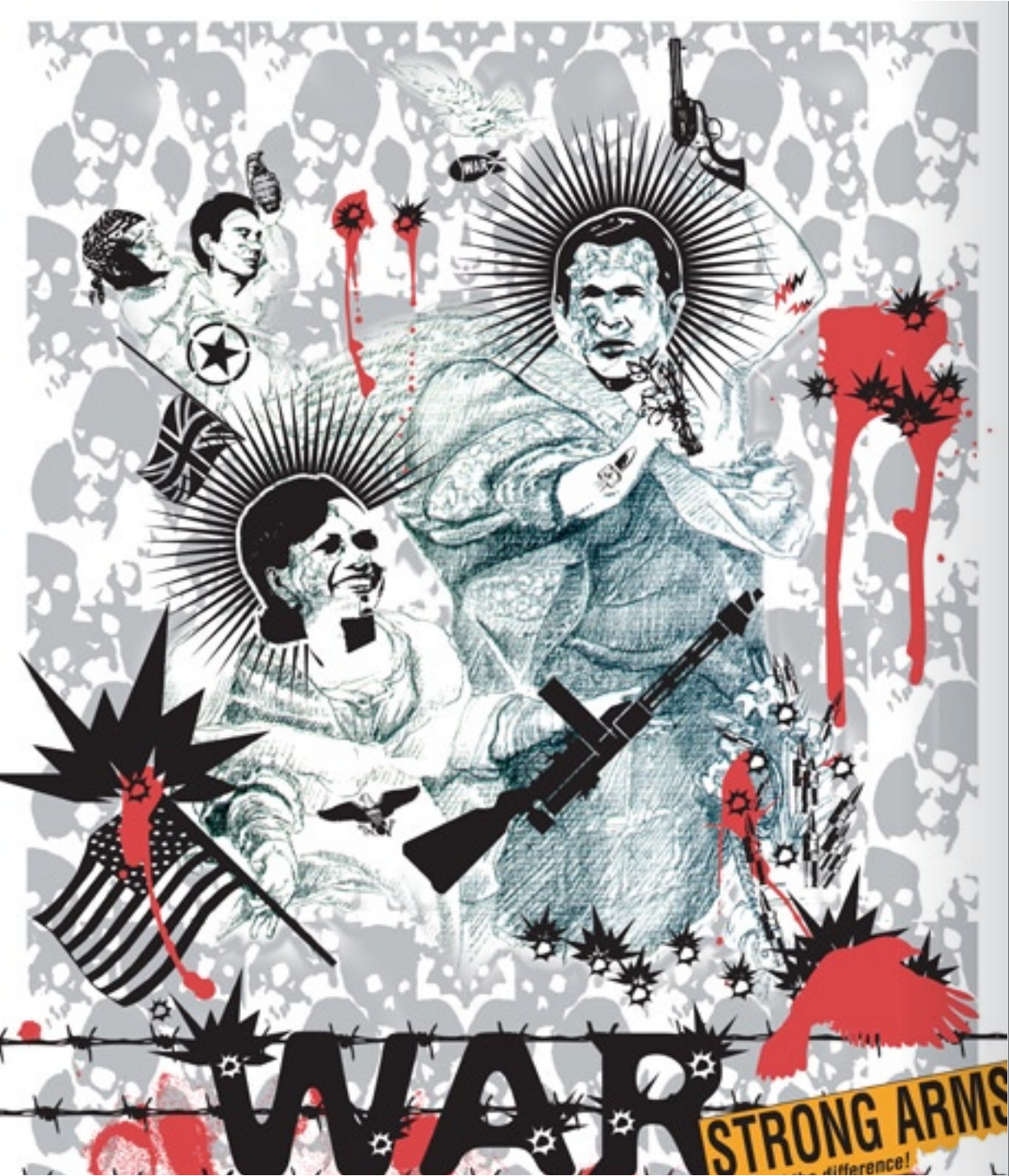




NOBODY IS PERFECT

METRO

Rent n' Ride






**STOP**



H U M I L I A T I N G T H E P L A N E T



Something we CAN build ...

we CAN fight ...

we CAN reserve ...

we CAN save

for OUR Kids ...

Our Grand Kids ...

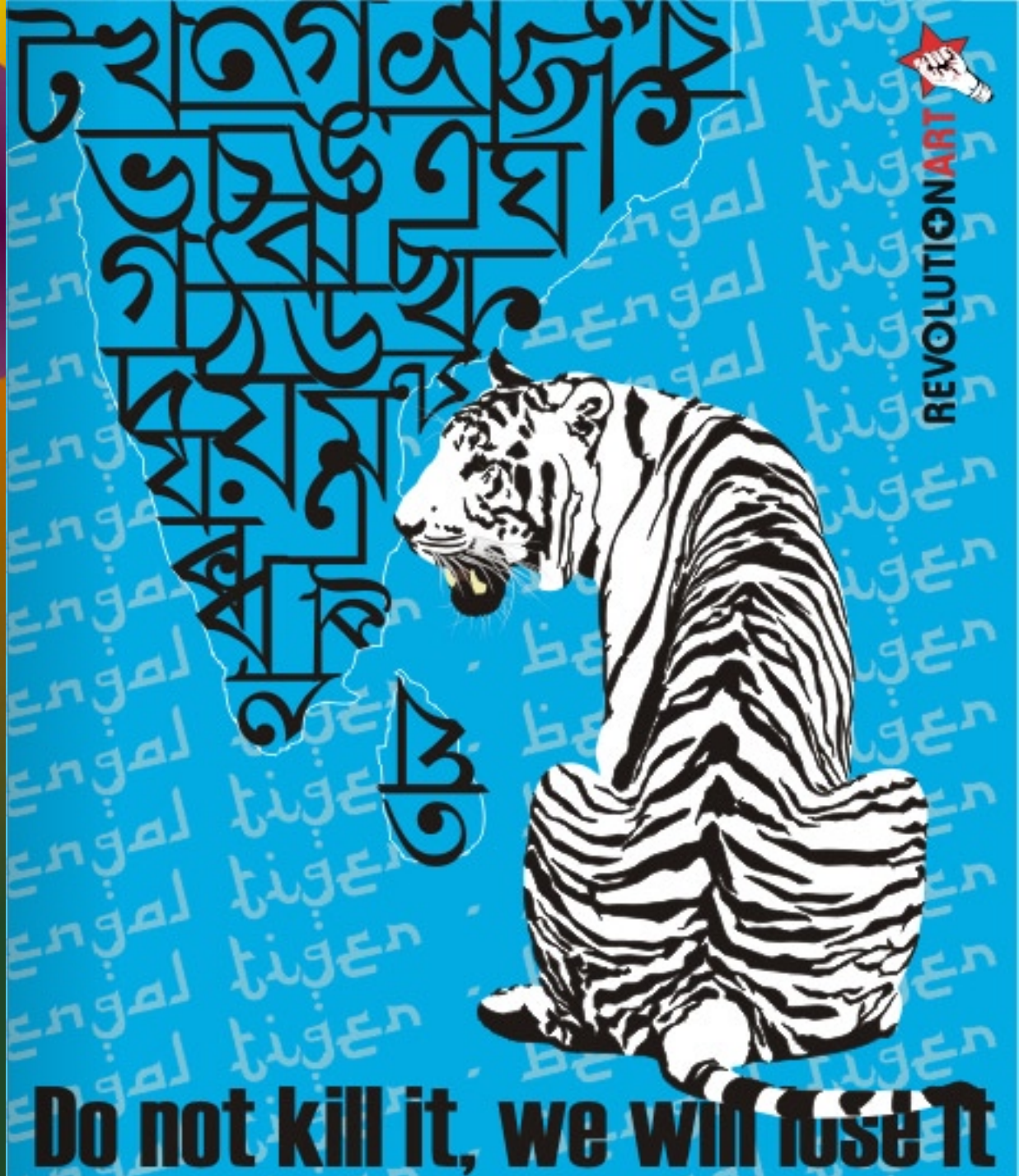
Our Great graet Grand kids ...

TEH GEMS OF THE UNIVERSE









# SPECIAL GUEST



MARCELO LOZADA

Argentina

August 2007

By Nelson Medina

[nelson@publicistas.org](mailto:nelson@publicistas.org)

all images by Marcelo Lozada

# MARCELO LOZADA

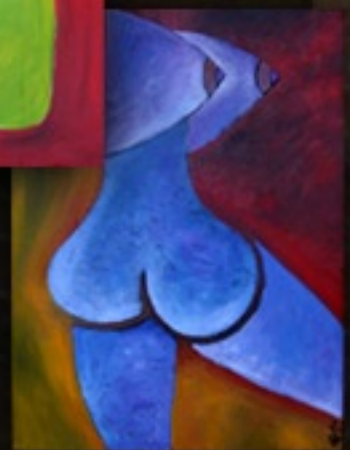
ARTIST + DESIGNER + ECOLOGIST

## TELL US ABOUT YOUR CAREER AS AN ARTIST.

I born in Argentina - 1974 & Since I was a little kid, I discovered I had a passion for the arts thanks to my mother who was my first and best painting teacher because she is an artist.

Later, I studied more formally at the Arts Museum of Peru and took classes in Design and Animation. Actually, I'm more into graphic design, web, animation and I also paint with oils and mixed media. I'm also an active ecologist and my center of operations is the Internet.

[www.marcelozada.com](http://www.marcelozada.com)



Handwritten signature and date: 2/2/03

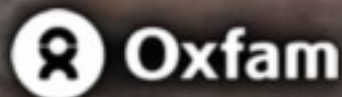
MARCELO LOZADA

ARTIST + DESIGNER + ECOLOGIST

GREENPEACE



NRDC

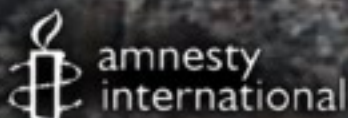


Oxfam



PEACE  
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Kleercut  
WIPING AWAY ANCIENT FORESTS



PROJEKT  
REVOLUTION



AXIS OF JUSTICE

## WHAT'S THE MOST SATISFACTORY THING THAT YOU'VE DONE TO HELP THE PLANET?

The way I try to influence friends and other people in a positive way by loving nature making them see how important it is to work together in cooperation to reduce pollution and global warming with small things that we can do in our own homes. And the best part is that my friends find that it is cool and even sexy to be eco-friendly. I love that they are entering into this movement with positive changes and healthy habits.

I only use my artistic talent to persuade people to change in positive ways. This is my small offering of a grain of sand, and in return, nature rewards me with abundant blessings and good "vibrations" And of course I also keep growing through my green cyber-friends around the world.

And I love Music whit a CAUSE ....

[www.gotrainingforestART.com](http://www.gotrainingforestART.com)



# got rainforest.com

## A+R+T Gallery



### TELL US ABOUT THE GOT RAINFOREST PROJECT. WHAT'S ALL ABOUT?

Ok! Got Rainforest is an ecological website that is only three years old. It was born for the necessity of telling the world my point of view about nature, and to say things that others may not like or don't know much about such as nuclear energy and vegetarian issues, but will generate curiosity about the cyber-green world. The website is there to share information and to show that there are other options in life that are eco-friendly.

Now we have grown, and we have more than 100 participants that include artists, designers, musicians, writers. These are people with only one purpose to generate a change towards the next level, a level where people respect the place where we live, with industries that are eco-friendly, where we practice sustainability, compassion, understanding, tolerance, where peace is not achieved with war. It's a utopia, but this is the right way, and I feel if we don't initiate changes that make us evolve to a higher level of viewing the planet, then the future will be hard for the human race.



**fit** FLASH IN THE PAN  
WEB DESIGN COOKING ON GAS

Gotrainforest ART showcases some of today's top creative talents, united in the pursuit of peace, harmony and environmental sustainability. Pixelaso brings together designers, animators, illustrators and musicians for a more than worthy cause. Massive respect to the concept and the Flash work on display.

[www.flash-in-the-pan.org](http://www.flash-in-the-pan.org)



BLINDING LIGHT



# MARCELO LOZADA

ARTIST + DESIGNER + ECOLOGIST

## IN WHAT OTHER PROJECTS ARE YOU INVOLVED?

Right now, I'm designing websites for a group of film colleagues who started an organization called FUSE (Filmmakers United for Safe Energy) which includes two documentaries with nuclear themes. The first documentary, "Life in the Dead Zone" is about the survivors currently living in the highly irradiated villages near Chernobyl. The other is called "Cannikins Wake" which is about the nuclear test called "Cannikin" in Alaska that initiated the founding of "Greenpeace" in 1971.



# CANNIKINS WAKE



# FUSE

Filmmakers United for Safe Energy

# LIFE IN THE DEAD ZONE



[WWW.FUSEACTION.NET](http://WWW.FUSEACTION.NET)

[WWW.LIFEINTHEDeADZONE.COM](http://WWW.LIFEINTHEDeADZONE.COM)

[WWW.CANNIKINSWAKE.COM](http://WWW.CANNIKINSWAKE.COM)



MARCELO LOZADA

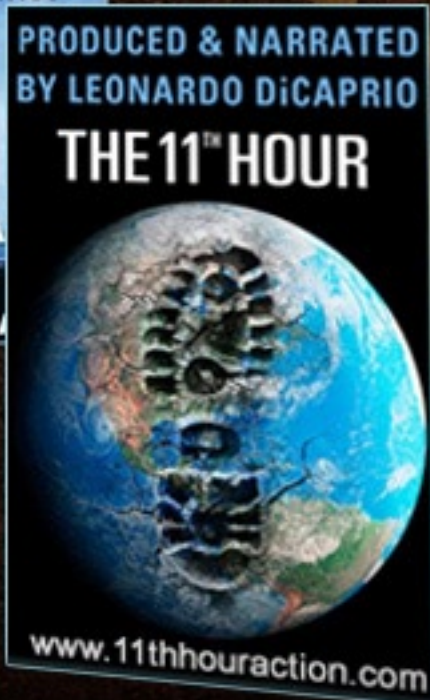
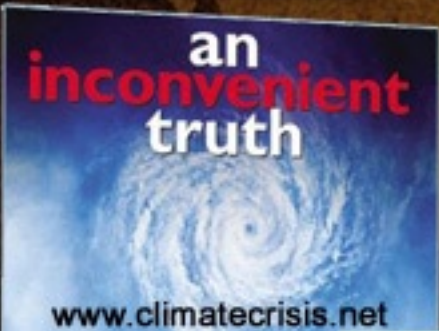
ARTIST + DESIGNER + ECOLOGIST

## WHAT WOULD BE THE MAIN POLITICAL PRIORITIES OF THE WORLD?

To take care of the environment, because the future of all humanity is in danger. Also, peace and poverty are very urgent issues that need to be solved.

## WHAT DO YOU CONSIDER THE MOST WORRYING THING IN OUR ENVIRONMENT?

Oh, my God! It's pretty hard to choose one, but I think that nuclear proliferation is one of the most dangerous things, as well as industrial/human pollution and massive deforestation. These are very serious issues to me.





MARCELO LOZADA

ARTIST + DESIGNER + ECOLOGIST

# WHY DO YOU BELIEVE THAT THE DESIGNERS CAN DO SOMETHING TO save THE WORLD?

Because as it happened to me when I met a "green" designer who inspired me into doing my work, I believe I can actually inspire others to take action and to use the keyboard and mouse for the good of our planet. Please show your love for our planet. You don't know how great you'll feel doing something in favor for the environment and not only from your computer but from your home, with your friends and your community. This opens minds and consciousness in amazing ways whenever you protect the planet.



got rainforest.com

+ CHECK THIS SITES



[www.current.tv/ecospot](http://www.current.tv/ecospot)



[www.treehuggertv.com](http://www.treehuggertv.com)



[www.greendaynrdc.com](http://www.greendaynrdc.com)



[www.green-technology.org](http://www.green-technology.org)

MARCELO LOZADA

ARTIST + DESIGNER + ECOLOGIST

## WHAT'S YOUR PHILOSOPHY ABOUT ANIMALS AND VEGETABLES?

Yes, I'm a vegetarian. But why? The short answer is because animals are my friends, and I can't eat my friends :-)

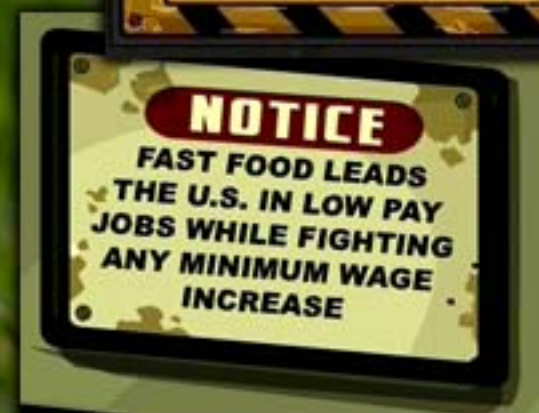
Also I care about protecting the rainforests. I care about preventing the suffering of innocent creatures. I care about preventing topsoil depletion. I care about preventing world hunger. I care about reducing energy consumption. I care about the air we breathe, and the water that flows in rivers. And I care about my own health. I honestly believe that the most significant thing I, as an individual, can do for any one of these things is to be a vegetarian, and when you choose a vegetarian lifestyle, you not only help yourself, but you help the planet as well.

For example, according to a new report published by the United Nations Food and Agriculture Organization, the livestock sector generates more greenhouse gas emissions as measured in CO2 equivalents ? 18 percent ? than transportation does. It is also a major source of land and water degradation. If we didn't eat meat, think of how cleaner our planet would be.  
So everything is connected.

For more information about this check out:  
[www.goveg.com](http://www.goveg.com) / [www.vegan.com](http://www.vegan.com) / [www.peta.com](http://www.peta.com)

## WHAT DOES THE FUTURE HOLD FOR YOUR SITES AND WORK?

Stay focus, do something positive and Keep moving forward.



[www.backwards-hamburger.com](http://www.backwards-hamburger.com)

## FACT

Over 7 billion farm animals die or are slaughtered in the U.S. every year for the production of flesh, mostly in highly mechanized factory like systems using unprecedented, largely unregulated methods of brutality, danger, and cruelty.



MARCELO LOZADA

ARTIST + DESIGNER + ECOLOGIST

## WHAT DO YOU THINK ABOUT REVOLUTIONART AND WHAT MESSAGE CAN YOU LEAVE TO OUR REVOLUTIONARY READERS?

I love good-sense messages in Revolutionart, Art+Revolution. I love this mix which helps to keep higher cultural standard levels on the Internet. And for all the readers I want to say, be the new **GREEN** generation and be part of the revolution! ..... **Do Something !**

**Remember the "3R"s: Reuse, Reduce, Recycle... very important, please don't forget this.**

+ **Work at home.** I keep my business based at home. Part of the house is my workshop. A spare bedroom is the office. No commuting and no use of office based energy because we're using a room that would be using energy to some extent even if we worked elsewhere. And there is less need for fancy clothes, laundry, dry cleaning- in fact, I wear whatever I want. And on top of that I enjoy the company of my ferrets while I work.

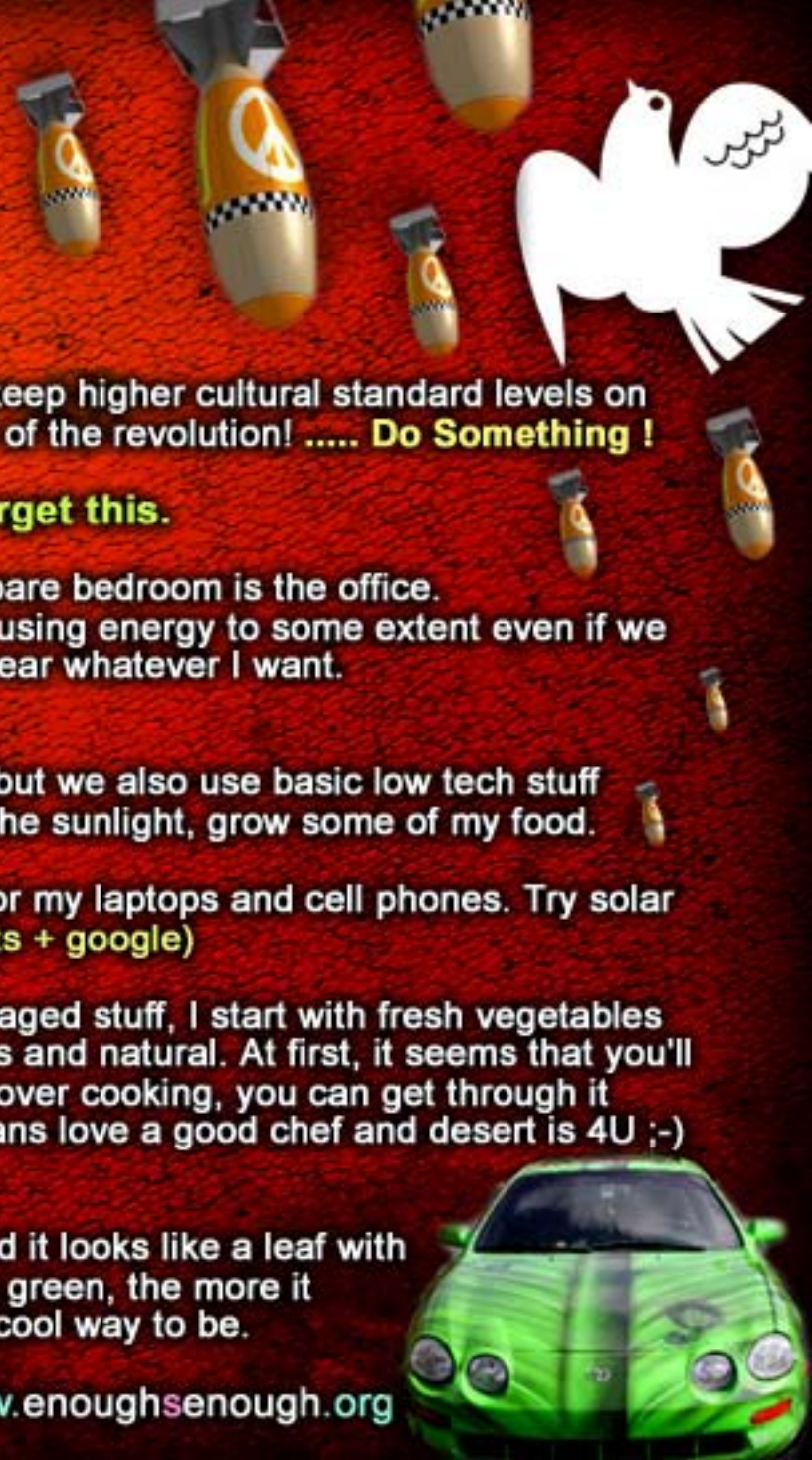
+ **Go low tech.** Yes, I use the latest save-energy computers and energy-efficient appliances but we also use basic low tech stuff where we can ? like a hand-cranked can opener, manual pencil sharpener, drying clothes in the sunlight, grow some of my food.

+ **Go solar !!** Total solar energy is not too expensive as you may think. I have some panels for my laptops and cell phones. Try solar energy! Start using it because I think that is free energy we will have forever. (**solar + products + google**)

+ **Make your own meals.** Instead of buying prepared meals, frozen dinners, boxed and packaged stuff, I start with fresh vegetables and herbs ? local and organic where possible ? and keep it simple but nutritious and delicious and natural. At first, it seems that you'll need to spend more time and trouble, but I ve found that once you make it a habit and rediscover cooking, you can get through it pretty fast and efficiently. The kitchen is now my play room and I have FUN! & besides, womans love a good chef and desert is 4U ;-)  
And a good cup of herbal tea is perfect anytime. ([www.eatbetteramerica.com](http://www.eatbetteramerica.com))

+ **Make a statement.** I wearing funny statement t-shirts & my car was customized painted and it looks like a leaf with my web site advertised on the sides. I believe the more people who ? come out? about being green, the more it makes it okay for others to do so. It's especially important in places where it hasn't been the cool way to be.

+ **And Always Demand PEACE and JUSTICE for all + [www.instantkarma.org](http://www.instantkarma.org) + [www.enoughsenough.org](http://www.enoughsenough.org)**



REVOLUTIONART



**MODELS . . .**

# REVOLUTION+ART

IS LOOKING FOR MODELS

## HOW TO PARTICIPATE ?

// You don't have to be an experienced model or have a perfect body to be the next Revolutionart girl. Even if you're amateur it's right. Just send your own beauty in revolutionary ways.

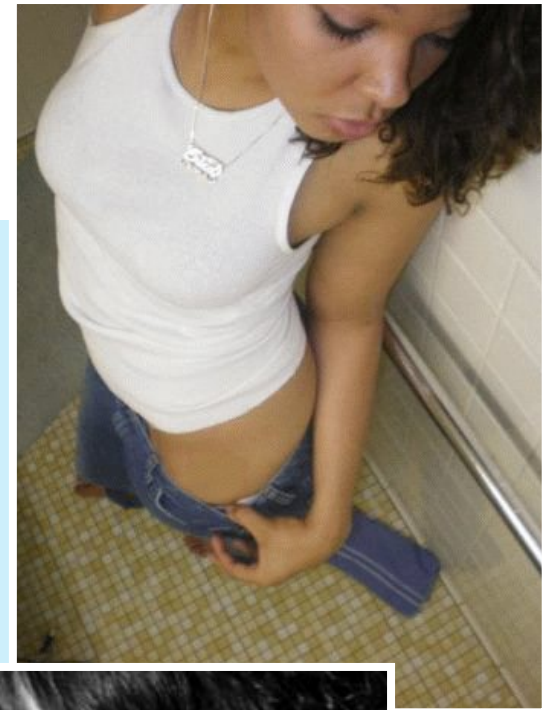
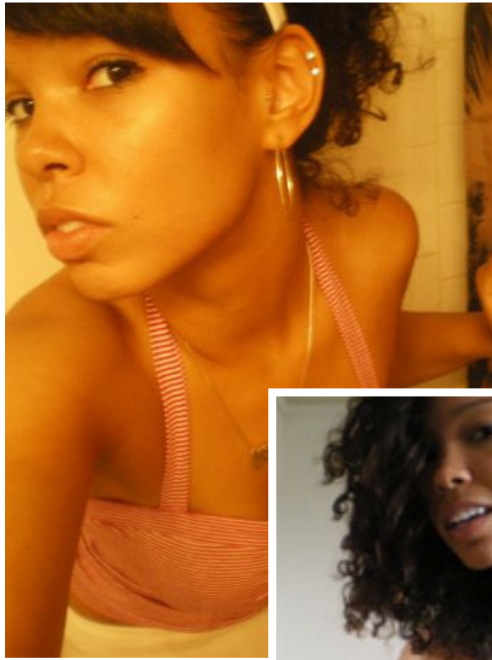
// Send the images with subject: "MODEL" to [hola@publicistas.org](mailto:hola@publicistas.org)

// Include credits from model and the photographer. Full names, country, email, website.

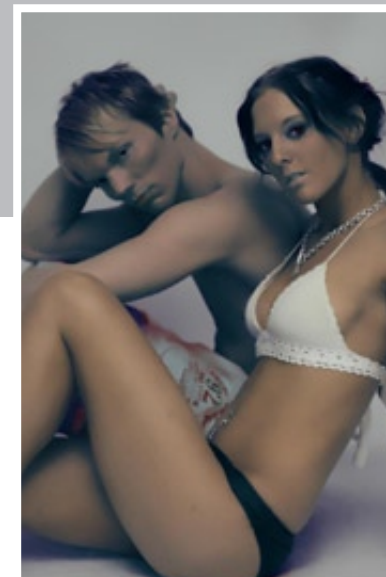
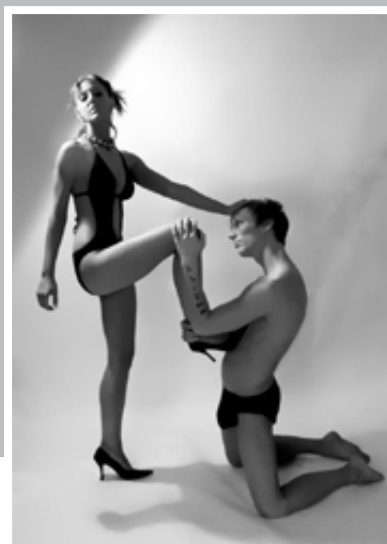




Model : Laureta Meci  
Country: New York, USA  
[www.Lauretameci.Com](http://www.Lauretameci.Com)

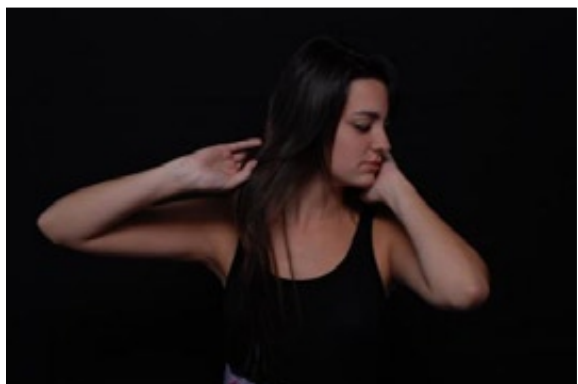
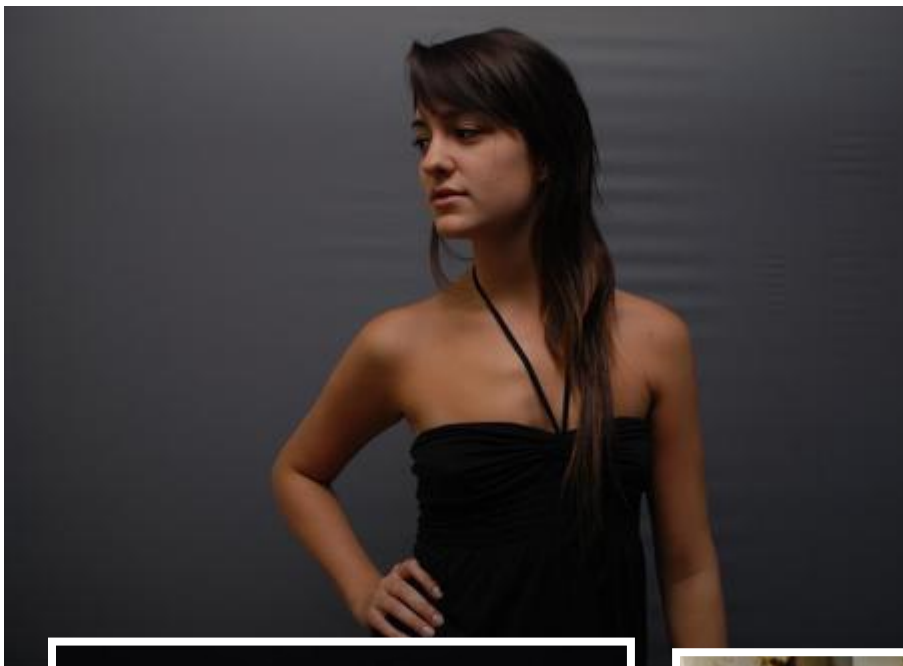


Model : Ericka Hopson  
Country : United States  
allwayzsmilez4u@aol.com

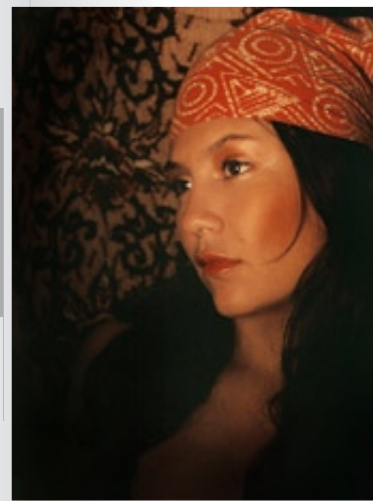


Models : Justin Rinehart & Brigitte  
Country: United States  
[myspace.com/justin\\_rinehart](https://myspace.com/justin_rinehart)

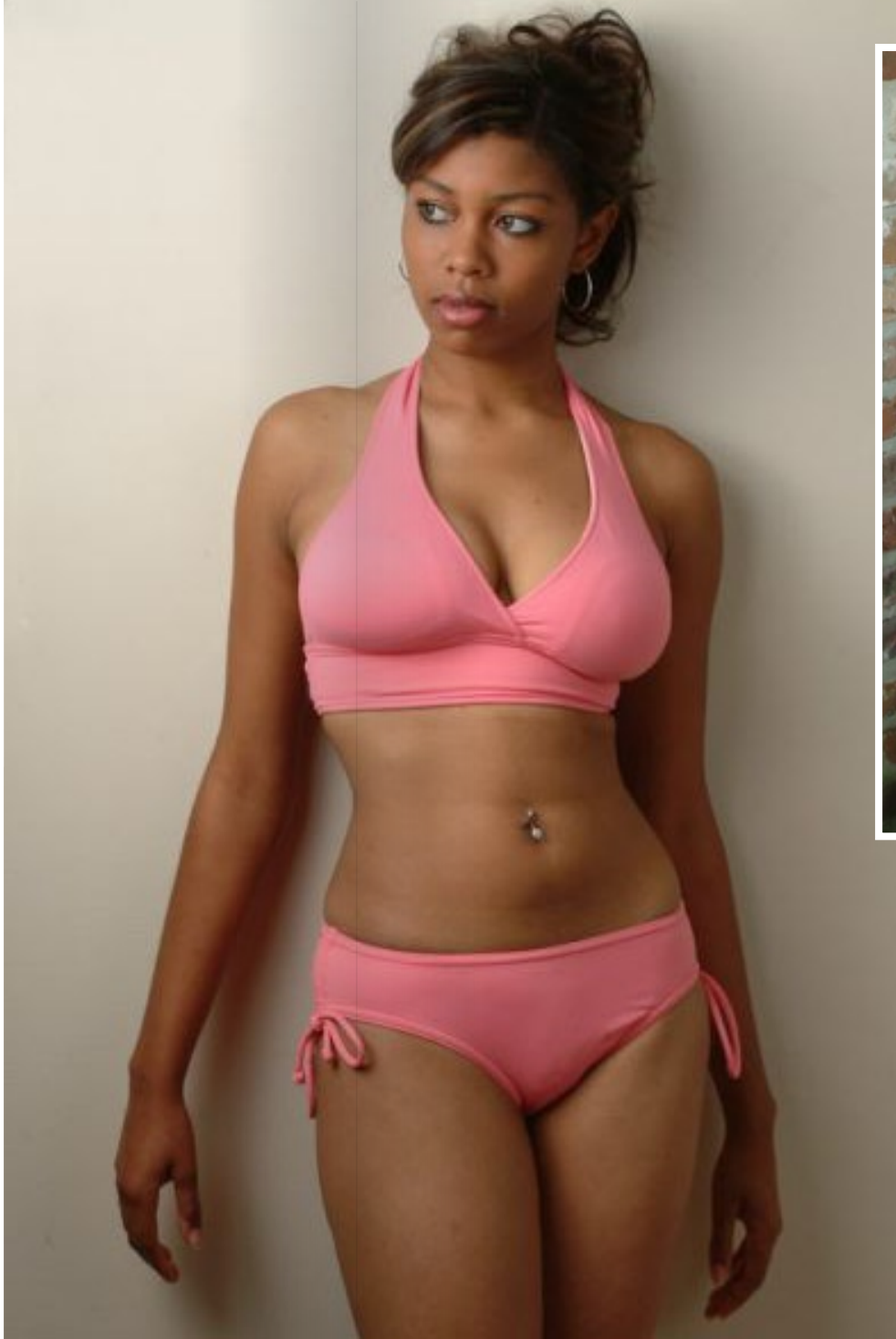




Model : Loly Genoval  
Country: Rosario-Argentina  
[www.fotolog.com/lolygenoval](http://www.fotolog.com/lolygenoval)



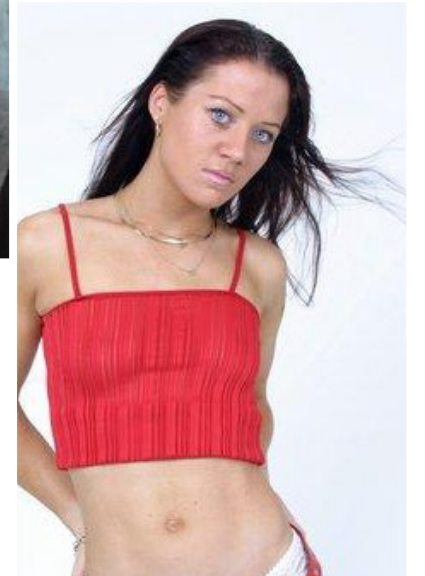
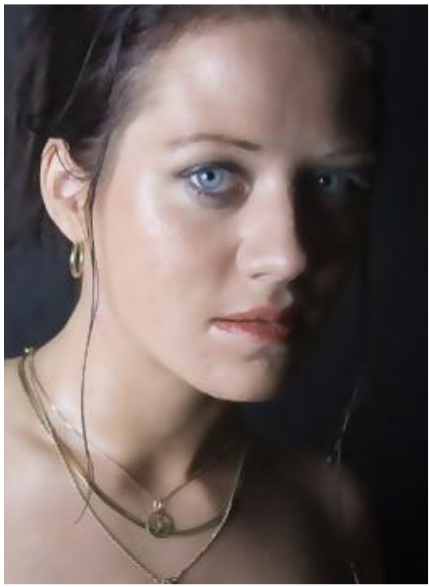
Model : Maria Camila Galeano  
Country: Colombia  
Photographer: Ivan Carazo  
[www.vektographics.com](http://www.vektographics.com) (coming soon)



Model : Porshia Evans  
USA  
nickolle\_87@yahoo.com



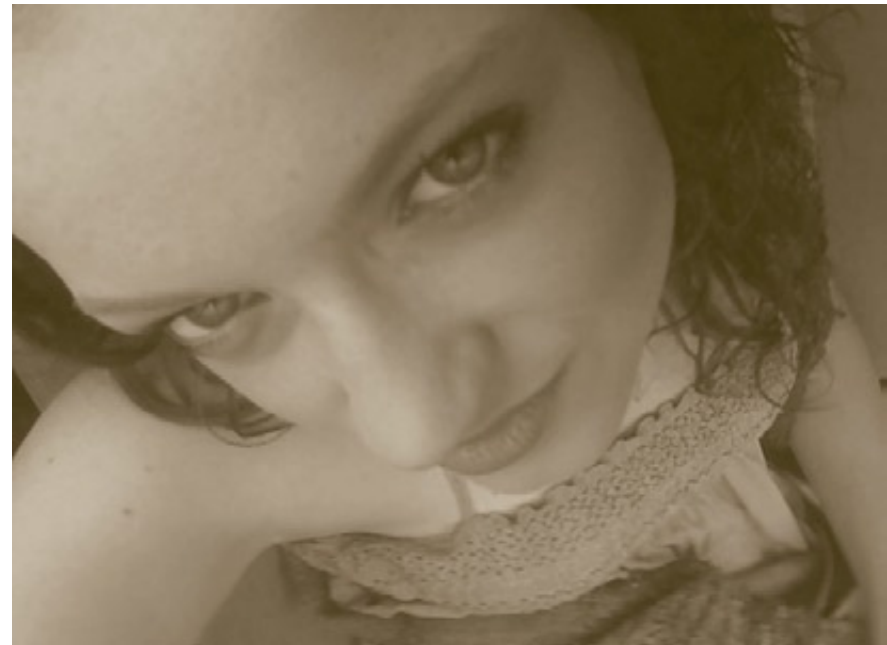
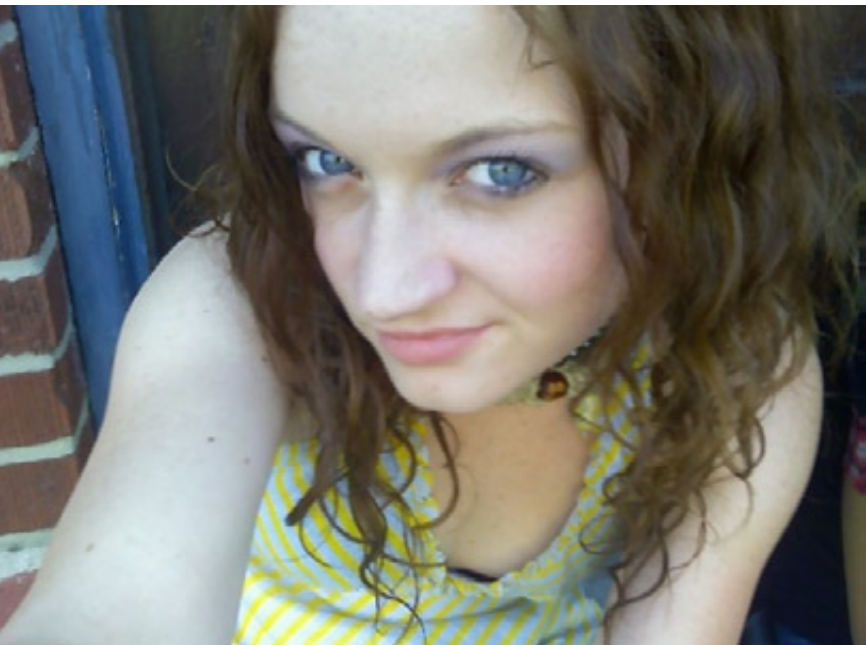
Model: Samantha Lipkin  
Country USA  
[www.myspace.com/mme\\_faerie\\_del\\_luna](http://www.myspace.com/mme_faerie_del_luna)

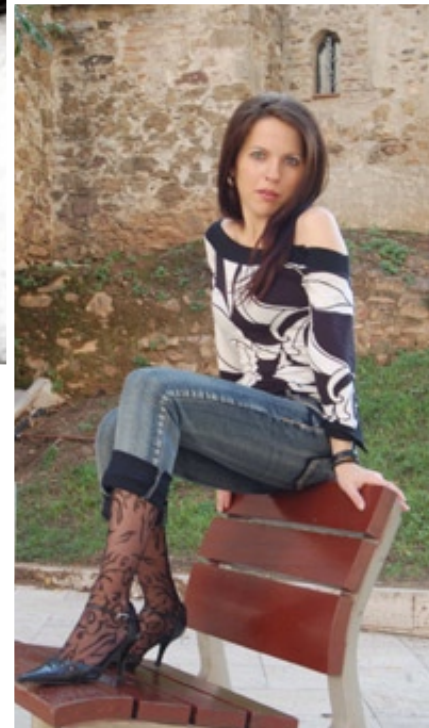


Model: Sanna Azul  
Country : New Your - USA  
[www.myspace.com/ladyblu81](http://www.myspace.com/ladyblu81)



Model: Toshia M. Jones  
Country : USA  
toshiamjones@yahoo.com





Model: Vanessa Sarceda - 27  
Country : Spain  
[www.fotopunto.com/21467](http://www.fotopunto.com/21467)

# David Quin, créateur



David Quin grew up in the world of fashion and design, since his father was a cutter by trade. At the age of 24, he began his studies in fashion design at the Ecole de la Chambre Syndicale de la Couture Parisienne and then continued his training at Studio Berçot.

He started out working as a pattern designer for Gilles Rosier for four seasons. Within that team, he worked alongside expert seamstresses who helped him develop the kind of attention to detail that is the hallmark of Parisian dressmaking. He then went on to work for several seasons as a pattern designer for Prairies de Paris.

Last year, he decided to launch an independent career. "I am an intuitive person. The time had come to give free rein to what I felt. Design is my way of expressing myself." With support from his father, who manages design studios in the Paris region (producing garments for Haute Couture collections), David created his first collection, which married city-chic and feminine styling, in tweeds and silk.

In this new collection, David explores designer style with an urban flair that is based on contrasts and underscores ultra-femininity. The woman he creates for is a delicate reincarnation of 1950s glamour. He creates a hybrid Neo-Retro look using fabrics like stretch silk and wool jersey in body-sheathing lines and blends shiny and matte finishes, with black as a backdrop to set off colours like gems in a jewel box.

Showroom :  
29 rue Jean Jacques Rousseau  
75001 Paris  
tel: +33 1 44 88 28 44  
fax: +33 1 44 88 28 45  
presse: [press@davidquin-paris.com](mailto:press@davidquin-paris.com)











INTERVIEW WITH  
**MICHAEL  
HELMS**

*The Body Collector*



INTERVIEW WITH MICHAEL HELMS.  
United States  
August 2007  
By Nelson Medina  
nelson@publicistas.org  
all photographys by Michael Helms

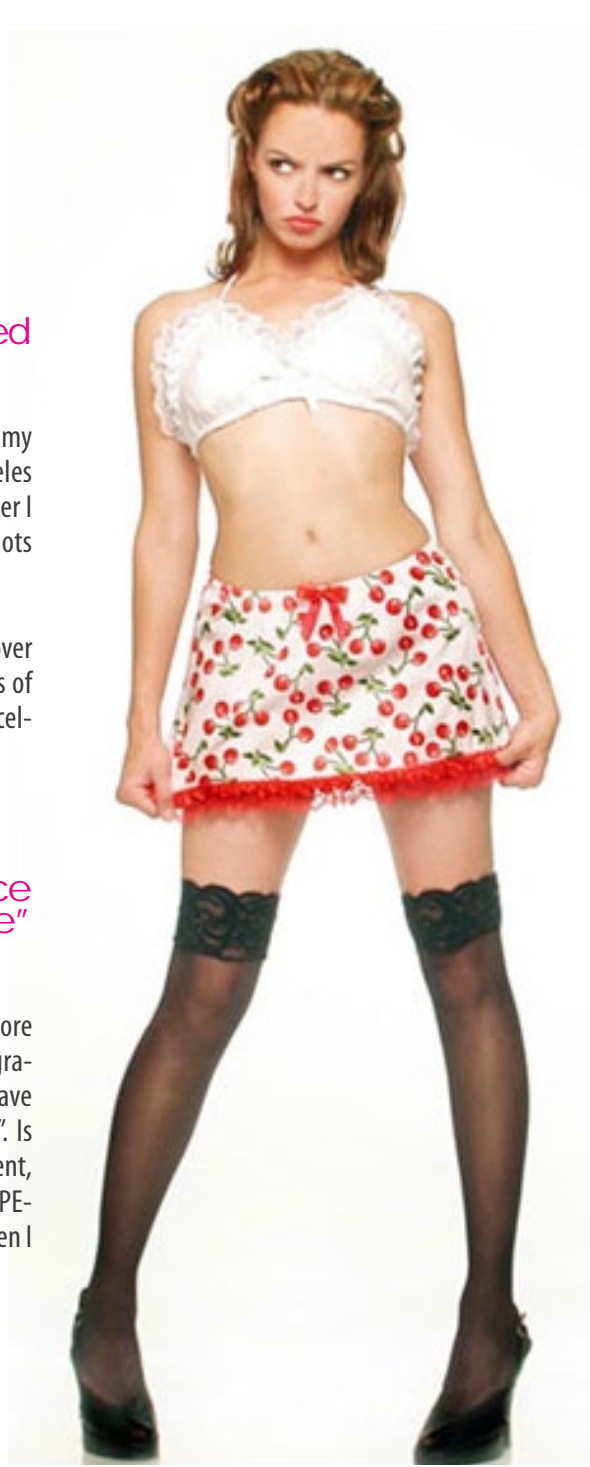
## How did you get interested in photography?

I have been shooting since I was 15. I got my professional start when I moved to Los Angeles and started shooting fashion. Some years later I moved into shooting more publicity headshots for actors and models and some celebrities.

Some of the models I had come to know over the years were willing to let me shoot nudes of them and so I was fortunate to start with excellent subjects.

## What's the difference between "artistic nude" and just "nude"?

That's a good question....for me a shot has more artistic merit when I can see that the photographer had more in mind than "Oh goodie, I have a naked chick posing for me by a cool rock". Is there attention paid to line, form, movement, LIGHTING (this one drives me NUTS!) and ESPECIALLY feeling? I want to FEEL something when I





look at a nude. Just because the subject is naked doesn't make it art. Just because the subject is naked in a cool location, doesn't make it art. TO be an "artistic nude" - I have to feel something... enjoy her body, love the light on her skin, soak up the line of her curves, and take in the expression coming out of her.

All of this is, of course, subjective. One person make look at an image and say "art", another would say "boring", and yet another might say "porn".

### Can you describe your studio set-up?

My studio is attached to my house. So I walk out of the house, go 3 steps and turn left into my studio. I have a 1,000sq ft. studio just 15 minutes NW of the Burbank Airport. But - having said that... I DO shoot a LOT of nudes in my house.

I use a Canon 1DS Mark II. I have a Canon 5D for my backup, and a 20D for a backup to my backup!! LOL

I use a Canon 85mm f1.2Lseries lens for most of my nudes but also use a Canon 135mm F2.0.

I have a 16-35mm f2.8, a 24-70 f2.8, and a 70-

200mm f2.8. And a 100mm f2.8 that I use for macro.

I own a Profoto Acute2R 2400 for my ring flash, and a couple of old Norman 2400 power packs that I've been using for years. And of course there are various umbrellas, soft boxes, pan reflectors and attachments that I don't use very much. I prefer to work in natural light.

### What are your best tools to promote your work?

By far the best promotional tool is word of mouth. Easily 75% of my work comes from people telling other people. I DO consistently come out with a new promo piece every year or so. And of course business cards. And also my web sites bring in business.

### What personal experiences have influenced your art to sway in a certain direction?

I had been shooting nudes for years but got interested in Fetish people. The Fetish models were different. They were tattooed, pierced, and they had different body shapes. It was cool

and fascinating to me. The first one I shot was the lovely Courtney Cruz. I asked her who shot some of the images on her web site and she told me Perry Gallagher. SO I went to his web site and was blown away. Up to that point my biggest inspiration was Helmut Newton. But when I saw Perry's work, it opened my eyes to a whole other way of seeing. I contacted him and we have since become very good friends and he introduced me to other amazing photographers like Christine Kessler, Steve Diet Goedde, Colin Rae, and others. All these people look at the world in a sort of bent fashion. I was influenced by Perry to look at shadows and even SHOOT into the shadows! And these people have influenced me to want more EMOTION and INTENT in my imagery and not be satisfied with just a nice shot of a nice body in a nice location.

### What did you expect from a good model?

More than anything, I hope a model can emote. It is, after all, an acting job. If we are shooting nudes, I DON'T want a shy model... and as goofy as it may sounds there are a lot of them. I don't expect perfect bodies... that bores me. I don't expect perfect hair, or noses, or anything. What I DO expect is for them to be on time, be prepared, and have a good time. For instance, if we are shooting nudes, I expect the model to NOT wear anything to the shoot that is going to leave lines on her body... like a bra, or panties, or sox, or





belts. I expect her to show up with clean face and hair and NOT having just come from a bender or a fight with her boyfriend. And I have a zero tolerance rule when it comes to drugs.

What do you like to communicate in your photographs?

I have MANY messages in my work. Sometimes it is just sensuality, sometimes seduction, sometimes

humor. But I always try to address the human condition in some way. For instance, there are a lot of crotch shots in my work. This is because I was shooting a model and she told me she thought her female parts were ugly!!! I was horrified. As I questioned other models I came to find out LOTS of women have that terrible stigma. SO I keep pushing those shots in people's faces to say "LOOK at this. See how BEAUTIFUL it is".

Another shot I did recently was with Simone Kross. She brought in a vanity set that belonged to Eva Braun and Adolf Hitler!! It was a real challenge to





shoot something that referred to sexuality, religion, and politics without being offensive. I will have more to say in the future on the subject of religion and it's influence on how we, as a society, feel about our sexuality.

I want women that I shoot to feel idolized and put on a pedestal... not degraded and objectified. I love women so I want them to revel in their sexuality and walk in the power of it.

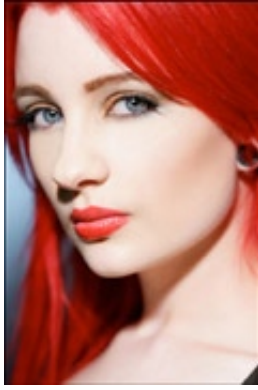
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I want women that I shoot to feel idolized and put on a pedestal... not degraded and objectified.

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Tell us about a "bad experience" in your professional career.

OH DEAR... which one! LOL. Well, I still get occasional models who don't call or show up! Even after 27 years of professional photography, I STILL get surprised!







And then there was the lady who came in and started waving her arms around me before we had even shot a frame. I asked her what she was doing and she informed me she was “cleansing my aura”!! ha ha I asked her politely to get her belongings and go home. Far as I know, my aura is still dirty. LOL

What do you remember as your better session of photos?

There are some models I shoot that EVERY session is a winner. Every minute with them is a pleasure. I can't start naming them because I'd have a LONG list but great sessions come from great models. MANY of them are now close friends of mine and they know how much I adore them, so they trust me, so our sessions just keep getting better and better. The way they move, the way they freely give themselves to camera, their fearless vulnerability! YUM!

What advice do you have for aspiring photographers?

Shoot what you love and love what you shoot. Photography is a very tough and competitive field rife with politics. So it can be a briar patch. But I LOVE it. I've had days when I got cancellations at the last minute and I am always sur-

prised at myself because the first thing I do is get on the phone and call a model to see if she wants to come over and shoot.

I also advise aspiring photographers to COPY the work of those they admire. TRY to shoot something exactly like an image they like. It is surprisingly difficult AND they will find that in the midst of it, they will get an idea of their own.

It is also always a good idea to assist a working pro photographer to learn more about the biz.

Care must be taken not to kill their love for photography by making it their source of income. If they are serious, then ALWAYS buy a little more camera than they need. They can always grow into it.

But as I said... first and foremost... shoot what you love and love what you shoot.

Thank you Michael !

[www.michaelhelms.com](http://www.michaelhelms.com) 818 353-5855

"Once you have tasted flight, you will forever walk the earth with your eyes turned skyward. For there you have been and there you long to return..." Leonardo DaVinci



**REVOLUTIONART**  
music

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Do you have a music project? Send your name project, city, style, a picture and a direct link to hear you music to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "MUSIC".

Click on the images to hear the music :

## CHASOM

City : Italy  
Style : Rock / Hip hop  
Hear: [www.chasom.com](http://www.chasom.com)



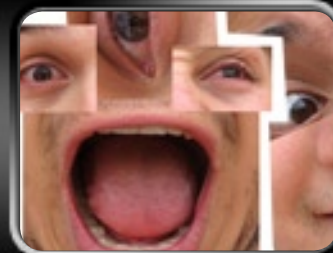
## NEW YORK TO TOKYO

City: US  
Style : Garage  
Hear: [myspace.com/newyorktotokyo](http://myspace.com/newyorktotokyo)



## EXPERIMENTO ALEPH

City : Bogotá / Colombia  
Style : Rock  
[www.myspace.com/experimentoaleph](http://www.myspace.com/experimentoaleph)



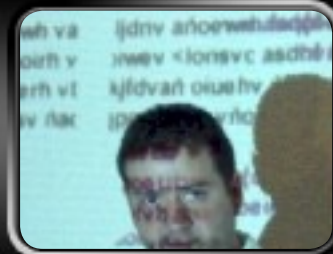
## RADIUS

City : US  
Style : Rock / Pop  
Hear: [www.radiusband.com](http://www.radiusband.com)



## FRIDAY LIGHT

City : Usa/Mexico  
Style: Rock / Indie / Alternative  
[www.myspace.com/fridaylight](http://www.myspace.com/fridaylight)



## VÈRTICAL

City : Lima, Peru  
Style : Grunge  
Download full album: ([click here](#))



## DEAFENING

City : U.S.  
Style : Metal / Alternative  
Hear: [www.myspace.com/deafening](http://www.myspace.com/deafening)



## DJ NAJH

City : Montevideo, Uruguay  
Style : Electronic  
Hear: [myspace.com/najhendangered](http://myspace.com/najhendangered)



## NIKO

City : U.S.  
Style : Pop Rock  
Hear: [nikoonline.com](http://nikoonline.com)



## LAURETA MECI

City : US  
Style : Pop  
Hear: [lauretameci.com](http://lauretameci.com)



## WICKED AUTOMATIC

City : US  
Style : Grunge  
Hear: [myspace.com/wickedautomatic](http://myspace.com/wickedautomatic)



# REVOLUTIONART

humour

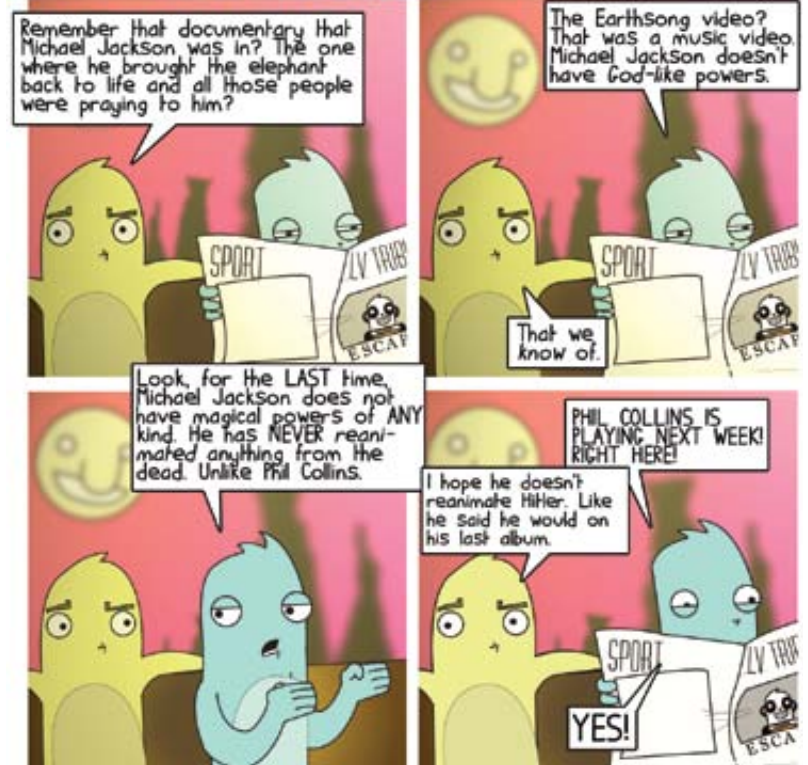


This space is available for comic illustrators, comedians and everyone who like to share some funny. Send your name, country and picture to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "HUMOUR".



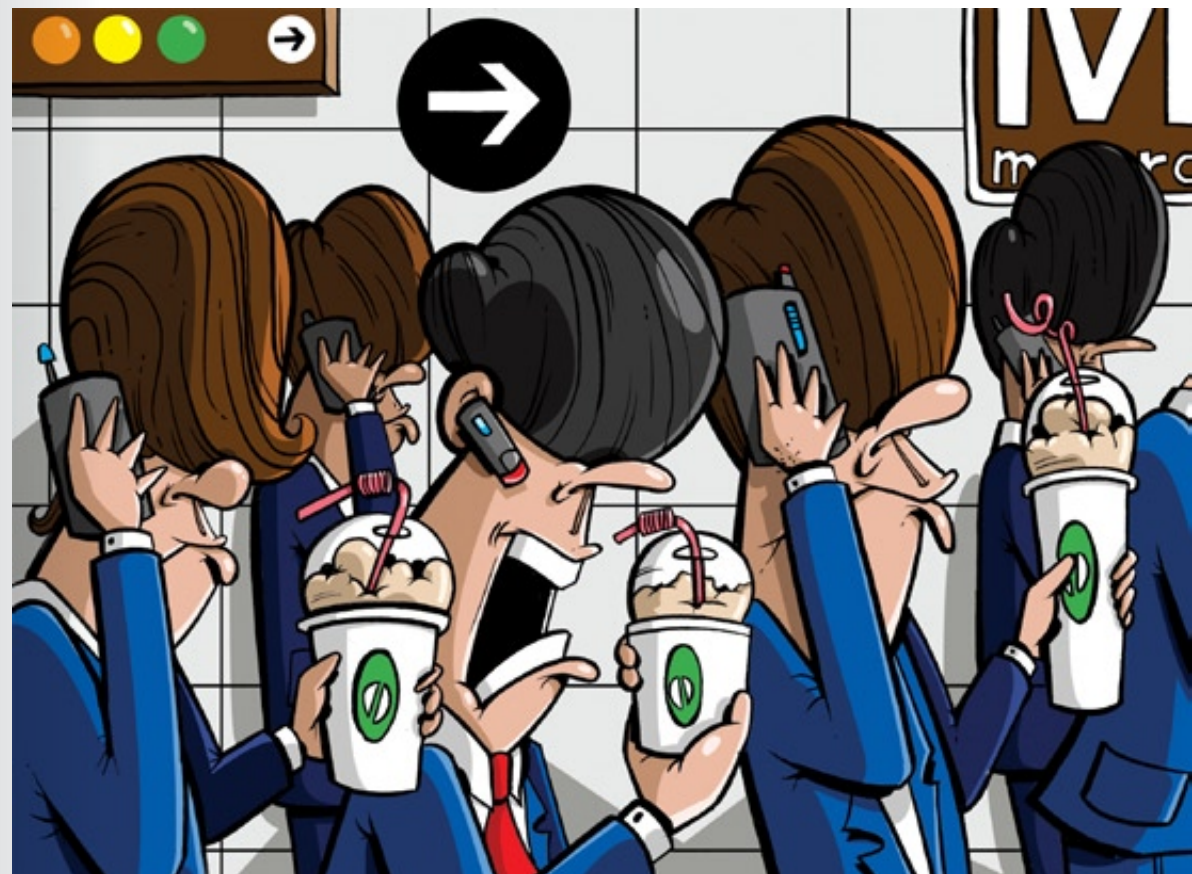
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## LOOSEVILLE





Boyz of the revolution



Matt Mignanelli - United States

# AWESOME STOCK VECTORS!



As seen in  
Computer Arts  
Magazine!



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Download the rules in:

[www.alittlebeat.com](http://www.alittlebeat.com)

[www.mostwantedpaper.com](http://www.mostwantedpaper.com)

CREAMOS MARCAS



Para que el mundo lo conozca mejor

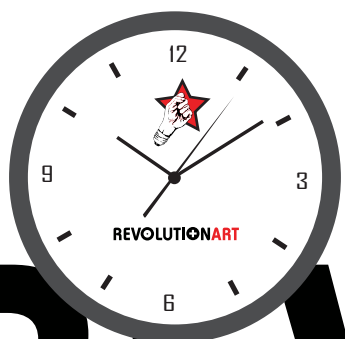
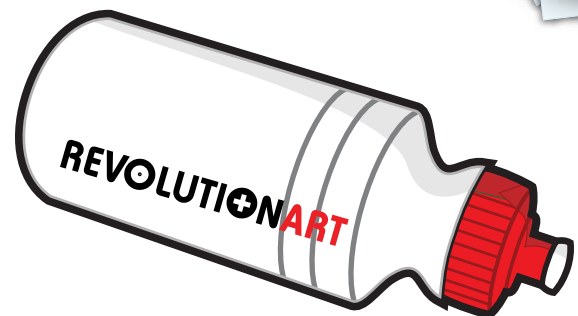
# REVOLUTIONART

MAKE YOUR OWN  
**FREE MERCHANDISE**



- 1.- GO TO OUR WEBSITE AND DOWNLOAD OUR ORIGINAL LOGO IN VECTOR FORMAT.
- 2.- USE YOUR POWERFUL MIND AND CREATE YOUR OWN REVOLUTIONART STUFF.
- 3.- SEND SOME PICTURES OF YOUR STUFF BEING USED AND WE WILL PUBLISH THEM IN THE NEXT ISSUE !

WOHOOO



[HTTP://REVOLUTIONART.PUBLICISTAS.ORG](http://revolutionart.publicistas.org)



# REVOLUTIONART

# YOUR TARGET IS OURS



WHY DO BUSINESS IN OTHER WAY?

## REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Price: FREE \$ 0

Estimated downloads per issue:  
10,000

Estimated viral readers per issue:  
34,000

Distribution: All the web

Readers origin :

1.Europe 30.4 %

2.South America 22.5%

3.Asia 12.2 %

4.USA and Canada 13.1 %

5.Centroamérica 9.1 %

6.Australia 3.4 %

7.Africa 2.5 %

others 3.7 %

# REVOLUTIONART



(stats pounded from past Issues)

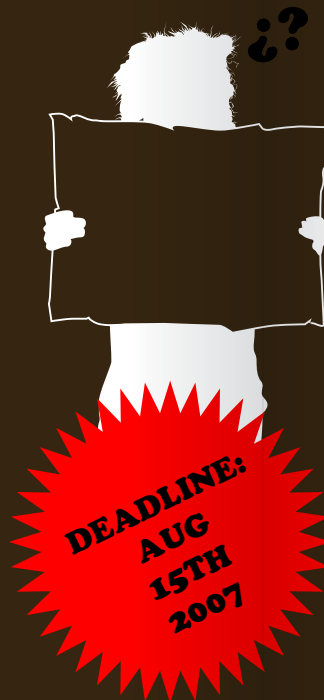
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