



REVOLUTIONART



# WATER

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**REVOLUTIONART**

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REVOLUTIONART

## WATER EDITORIAL



Even today there exist water collection systems that date back to ancient times. While for some people water is readily available, for others supplying their needs means waiting for the rains, carrying buckets over long distances, digging wells or purifying and filtering whatever sources they have available to them.

As the world's population continues to grow, the number of countries facing the prospect of water shortages also increases. Continued global warming means that the planet's glaciers are melting and supplies of fresh water are being reduced.

Considering that our vitality is directly composed of and dependent upon water, what we are facing is an extremely grave problem.

In many places bottled water is sold at prices that rival or sometimes exceed the cost per liter of milk or gasoline; clearly, the increasing scarcity of water will bring with it international catastrophes such as famine, war, poverty and migration.



As you will see as you read through the following pages, at Revolutionart we have decided to take a moment to reflect on this and other problems of global concern.

Let us hope that the coming years will bring new solutions born of human creativity and technological development.

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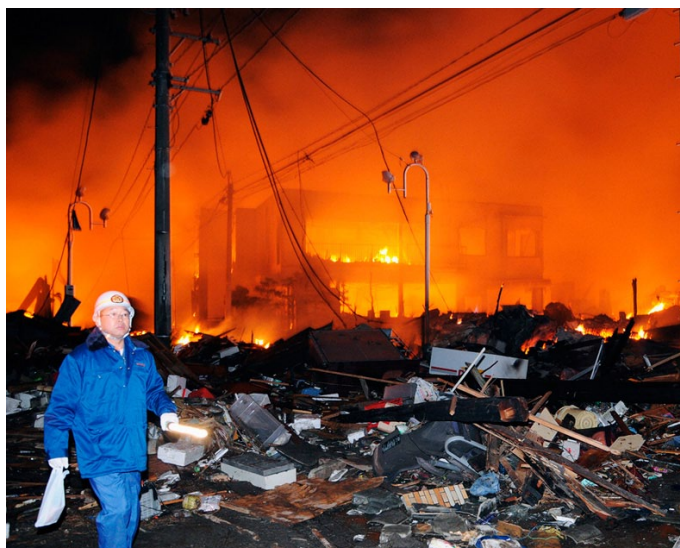


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**THE DARK KNIGHT RISES**



**THE LEGEND ENDS**





I WILL SHOW YOU  
EVERYTHING





REVOLUTIONART



# REVOLUTION + ART



CURRENT THEME:

**WATER**





*A time & place...*















# WATER AN ELEMENTAL

# WATER A FUNDAMENTAL



REVOLUTION+ART



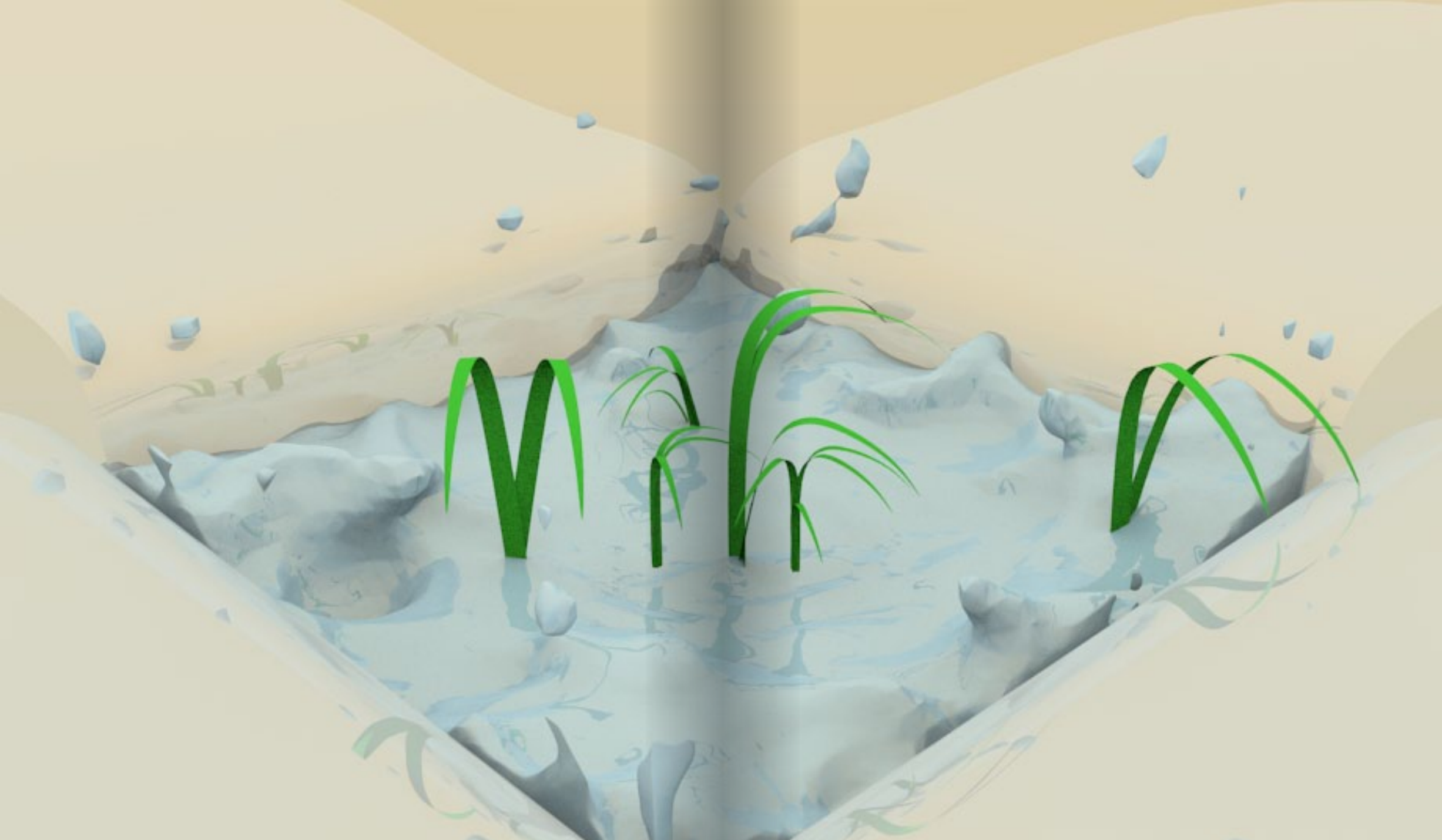




**WATER**









*Water?*



*Water is my Life !!*





# OCEAN FAUCETS



# They must know something the rest of us don't.

Once there was a girl named

Jenna, daughter of former

President Bush who was the

son of Poppy Bush. Poppy

Bush made a land purchase

of 200,000 acres in 2005 in

Paraguay. Jenna Bush

quietly went to buy over

100,000 acres for daddy not

long after Poppy. Land

rich in natural gases and

large water aquifers.

Several

similar

purchases were made by

their

associates as well.



## They definitely know something the rest of us don't!





**THERE IS ENOUGH  
FOR HUMAN  
NEED**

**THERE IS NOT ENOUGH  
FOR HUMAN  
GREED**


























Esteban Medina Hurtado - Medellín Colombia



Esteban Medina Hurtado - Colombia

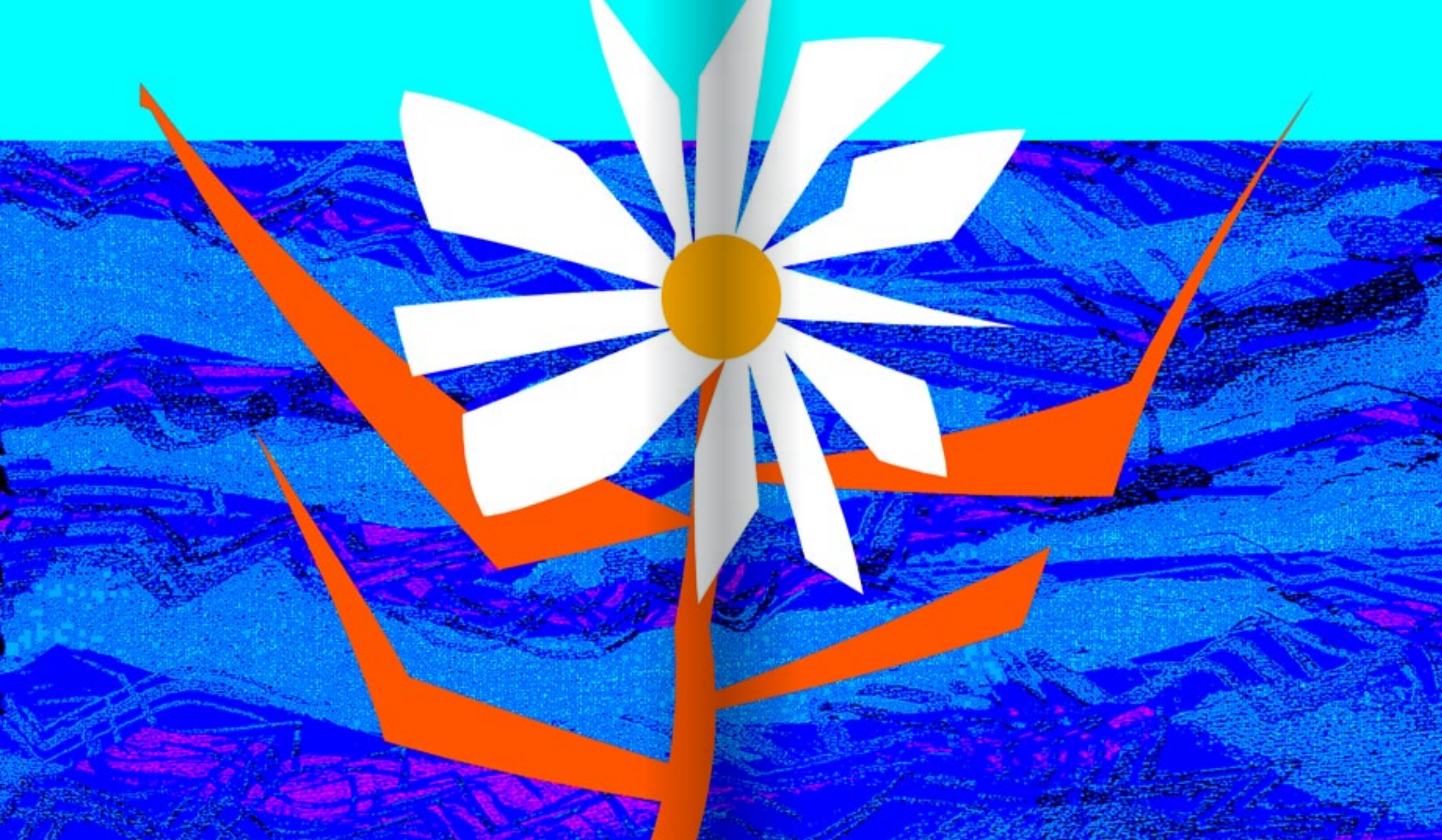




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WATER













ЩАТЭЯ









# ШАРШАТЭЯ





agua de vida 





¿Sientes sed Quieres agua?



**Yo solo quería agua**



**Cuida el agua  
de tu planeta+**



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Sea Water 90% VOL.





*Water is life*



**SAVE A DROP**





*Water is life*



*Water is life*





*Water is life*







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24/7/365



THIS 0.00 SALE  
GALLONS  
00.4  
PRICE INCLUDING TAX  
8 2.2

STILL



THIS 0.00 SALE  
GALLONS  
00.4  
PRICE INCLUDING TAX  
8 2.8

SPARKLING



8 2 : 0 0  
\$ per Gallon  
14.07.2023









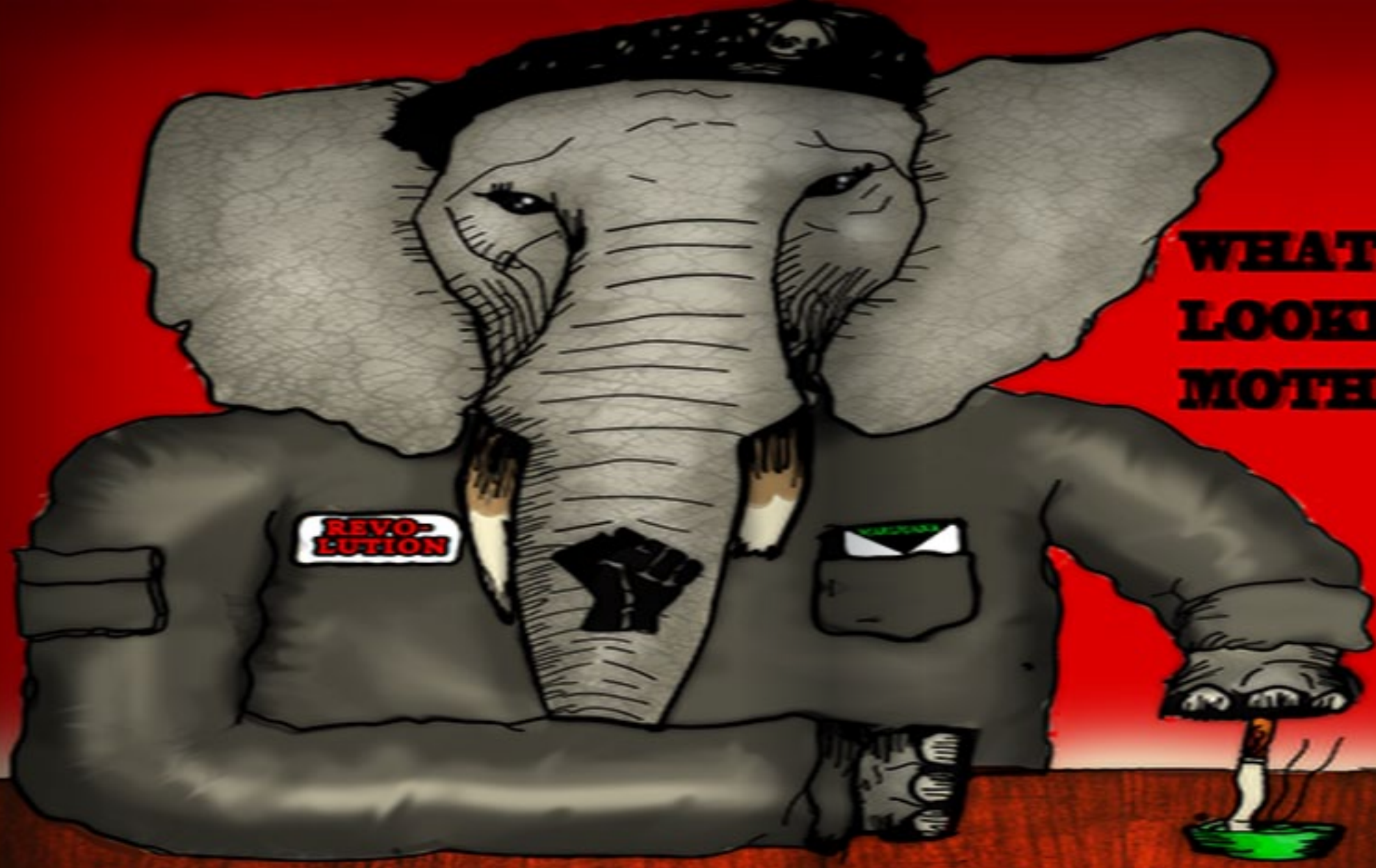
WHERE  
IS THE  
WATER?











**WHAT YOU  
LOOKIN' AT  
MOTEAFUCKA?**







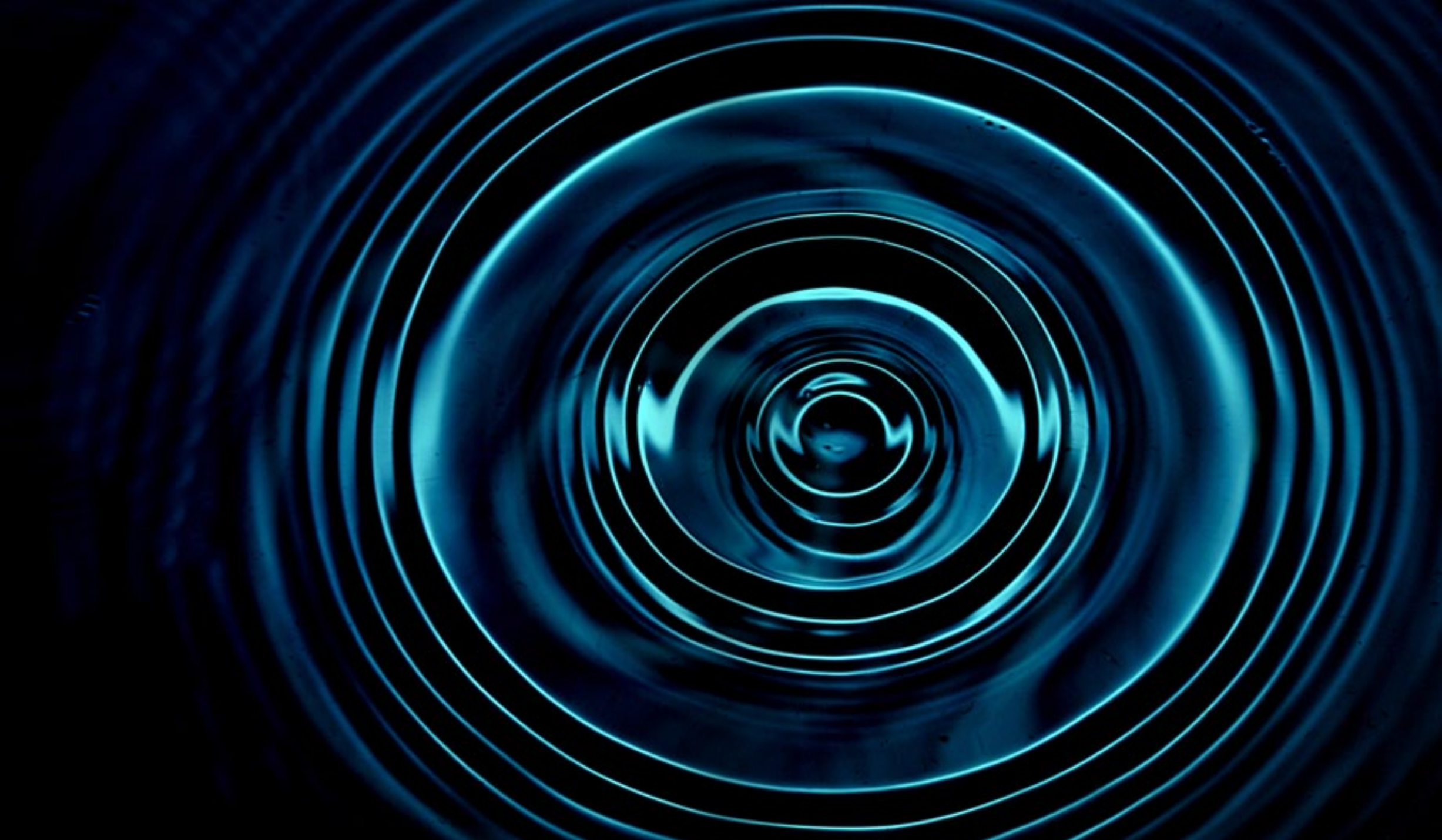


















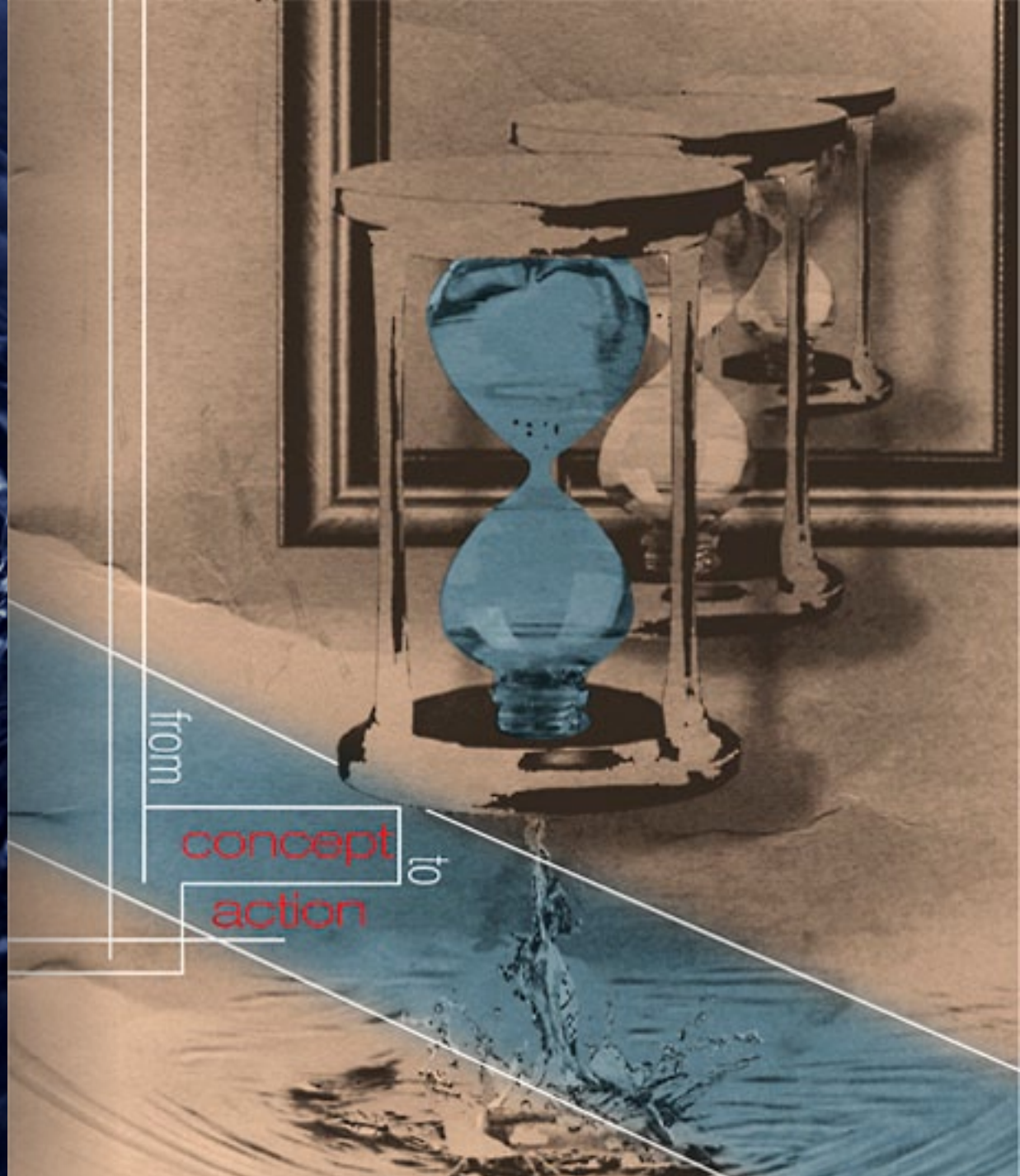






# SEA OF DREAMS





from

concept  
action

to



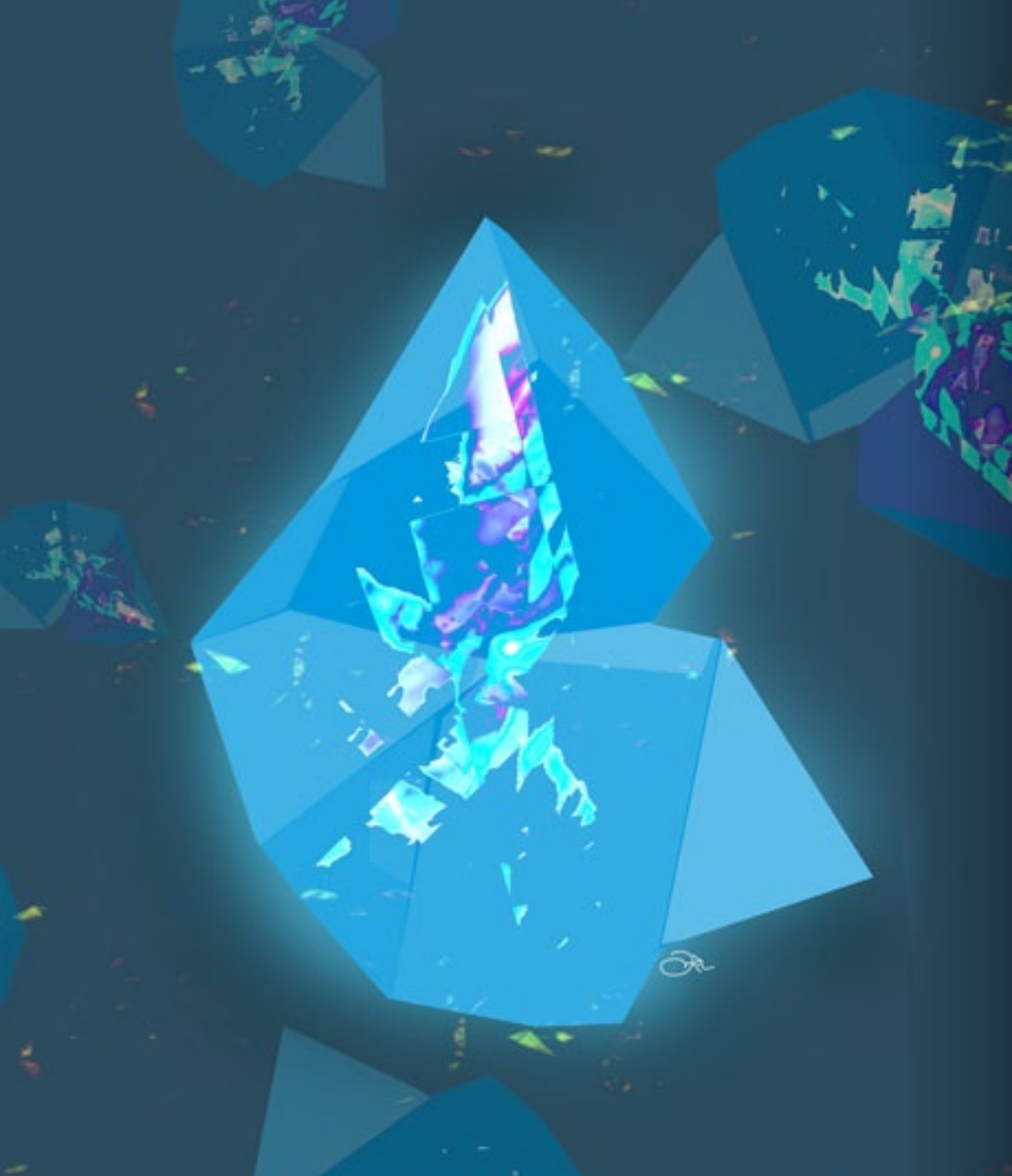






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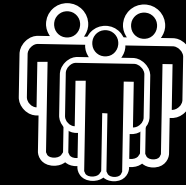


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MODELS







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LARA

Name: Lara Aimée

Age: 24

Occupation: Freelance model / tattoo apprentice

Country: The Netherlands

Website: [www.lara-aimee.nl](http://www.lara-aimee.nl)





Photo by Me-Chief





Photo by Lex de Kam  
Dress by Burning Heart Latex



Photo by Nady Photography





Photo by Katzen von Sterling  
Body by Ardita Fashion





Photo by Lex de Kam  
Other model: Miss Mirjana  
Clothing by Burning Heart Latex



Photo by Lex de Kam  
Dress by Jeroen van der Klis



Photo by Edwin van Wier  
Dress by Burning Heart Latex





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ISABELLE

Name: MiP and Elworiel von Exploding Art  
Country: Germany  
Website: [www.exploding-art.de](http://www.exploding-art.de)

Model: Isabelle Dietrich















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SOPHIA X

Name: Sophia Disgrace

Occupation: Model/Performer/Actress/freelance writer and artist

Country: United Kingdom

Website: [www.modelmayhem.com/469441](http://www.modelmayhem.com/469441)



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Photo by Phil Cooke / [www.monsterphotography.co.uk](http://www.monsterphotography.co.uk)





Photo by Eat Cake Worship Satan Photography



Photo by Phil Cooke





Photo by Altercarnated Photography





Photo by Madmoiselle S Photography



# MATREYA

The “Matreya” costume constructed as part of the industrial design masters thesis at Pratt Institute in NY features reflective prismatic cells connected together to form the focal point of the wearable design. Their majestic and opulent visual quality is rendered by the light bouncing within and throughout each cell individually, as well as consistently when viewed as a whole. Due to the reflective quality of the modules an interdependent relationship is formed in regards to light and the environment, which gives this formation a capacity to change and transform visually based on the setting.

The reflective modules give out an impression of looking underneath the water while maintaining an effect of purity, clarity and subtle movement. Patterned sections of the costume were derived by taking photographs through a custom-built kaleidoscope aiming through the water and focusing on the ocean bottom.



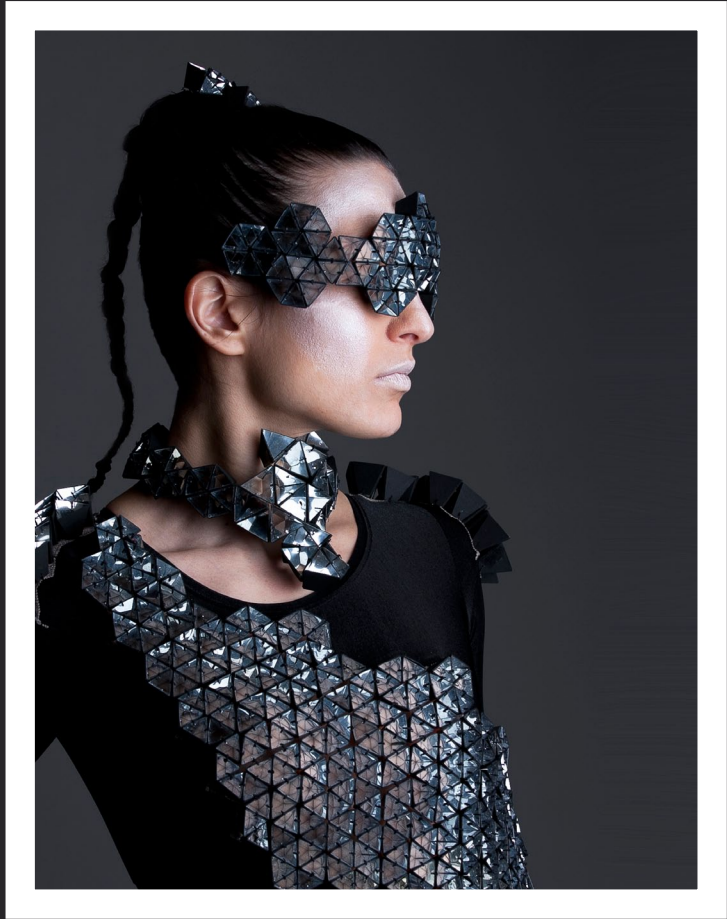
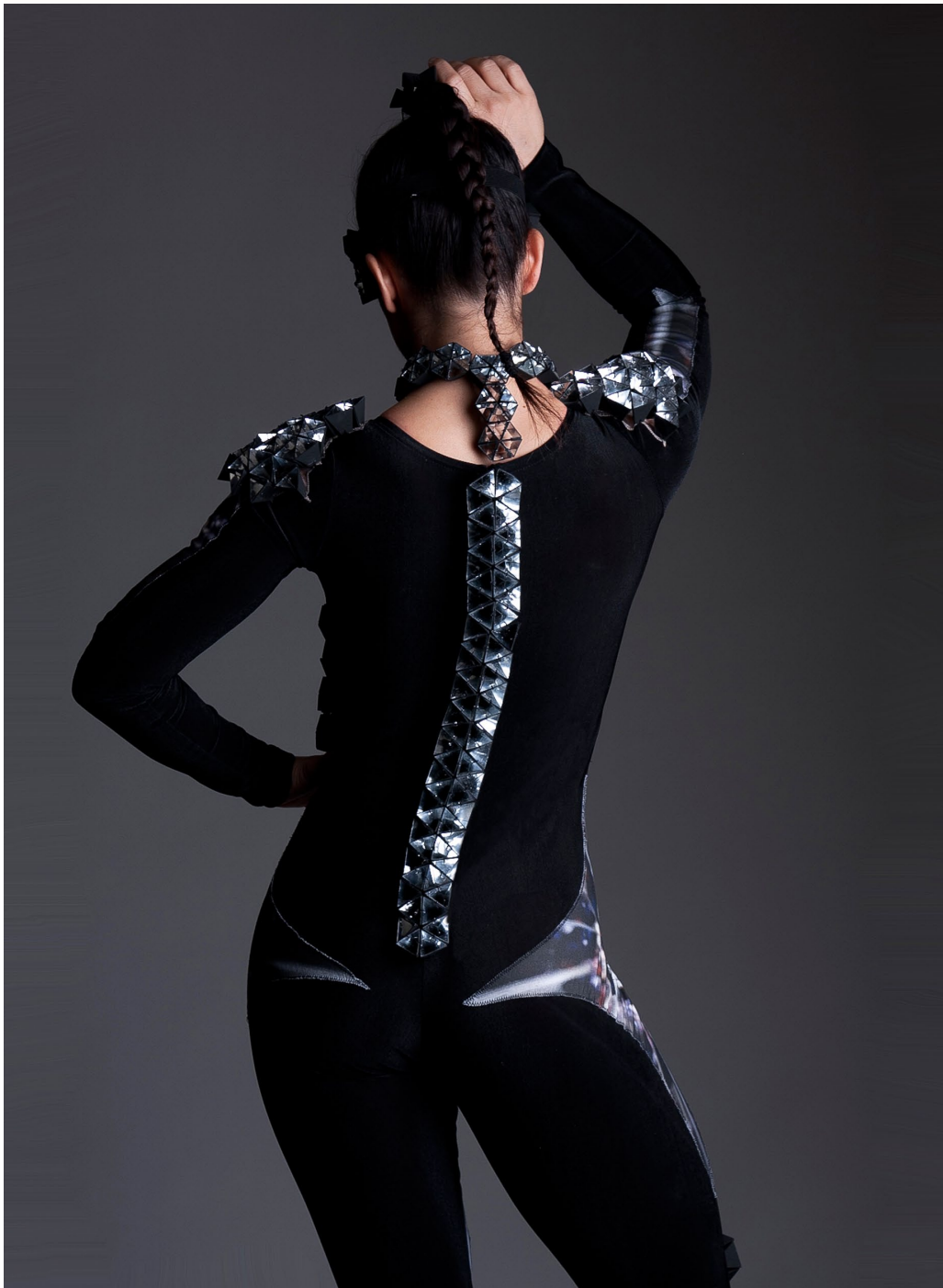




Details of the costume are arranged three-dimensionally to accentuate the anatomy of a human body. For instance, the linear piece on the back reflects and emphasizes the beauty of the natural S curve. Shoulder sections are exaggerated acromion bones and in conjunction with the other reflective elements give an impression of slightly animalistic form, indicating primal tendencies inherent within human nature. Patterned, custom fabric around the waste area is applied in such a way so as to follow the sensual lines of the female lower torso, thus furthermore referencing the primal aspect.

In Buddhist eschatology Matreya is referencing a human being who completes a monumental ordeal of reaching the ultimate psychological evolution by eliminating every aspect of his afflictive emotions through discipline. The reflective cells which embody a radiant, pure and visually captivating quality, thus symbolizing saintliness, enlightenment, and freedom, portray that it is in the very midst of desire and other vexations that capacity for ultimate human development sleeps. Matreya costume thus represents the power of a human being to resort to innate wisdom in order to rise above the habituations of desire, lust, greed, and other afflictive tendencies which result in manifestation of dissatisfaction. Reminiscent of a white lotus flower arising from within the mud, it is this very afflictive nature of the human mind which carries the seed of potentiality for freedom from ignorance of one's own true nature.





Costume designer and model: Lana Mina Popovic  
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# MODELS



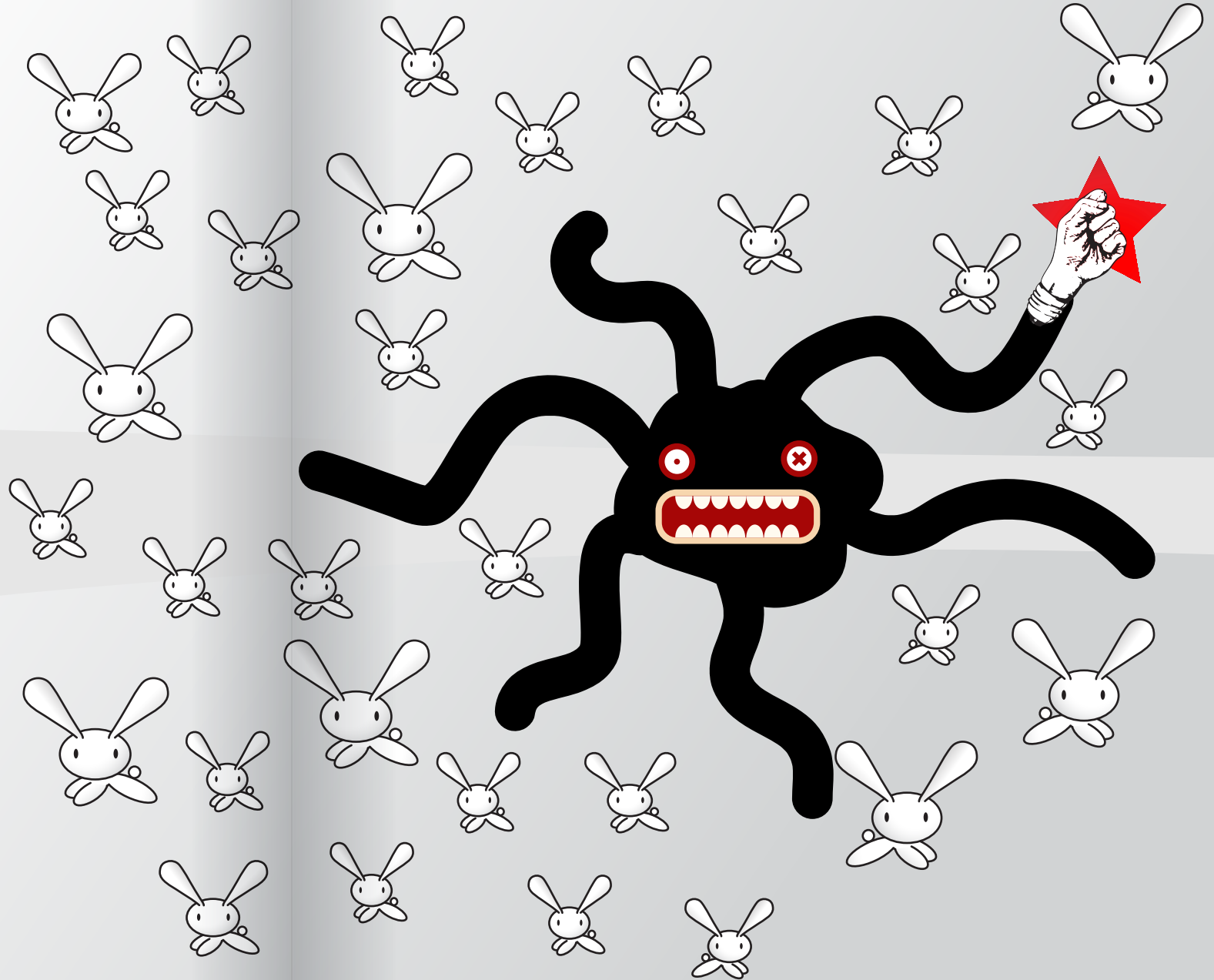
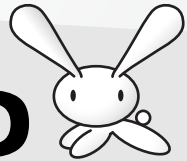
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THE WORLD**

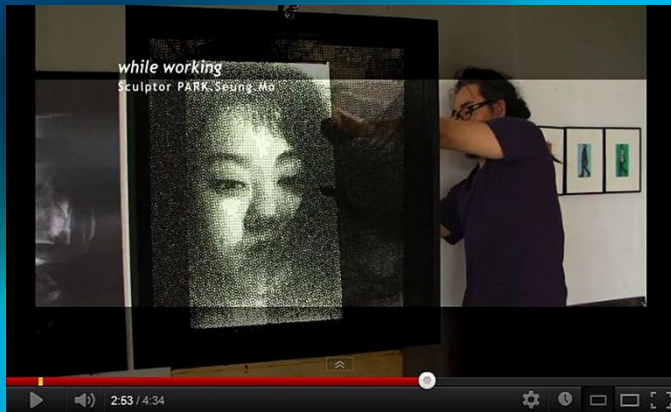




# REVOLUTION+ART

## motion

### PARK SEUNGMO



[Click to watch the film](#)

A new form of art has born. Made by the sculptor Park Seungmo with light, a cutter and tons of creativity.

### MANKIND IS NO ISLAND



[Click to watch the film](#)

A film shot entirely on a cell phone, using found signage on the streets of NY and Sydney to tell a touching story from the very heart of two cities. Directed by Jason van Genderen. Winner of Tropfest NY 2008.



# GET DRUNK!

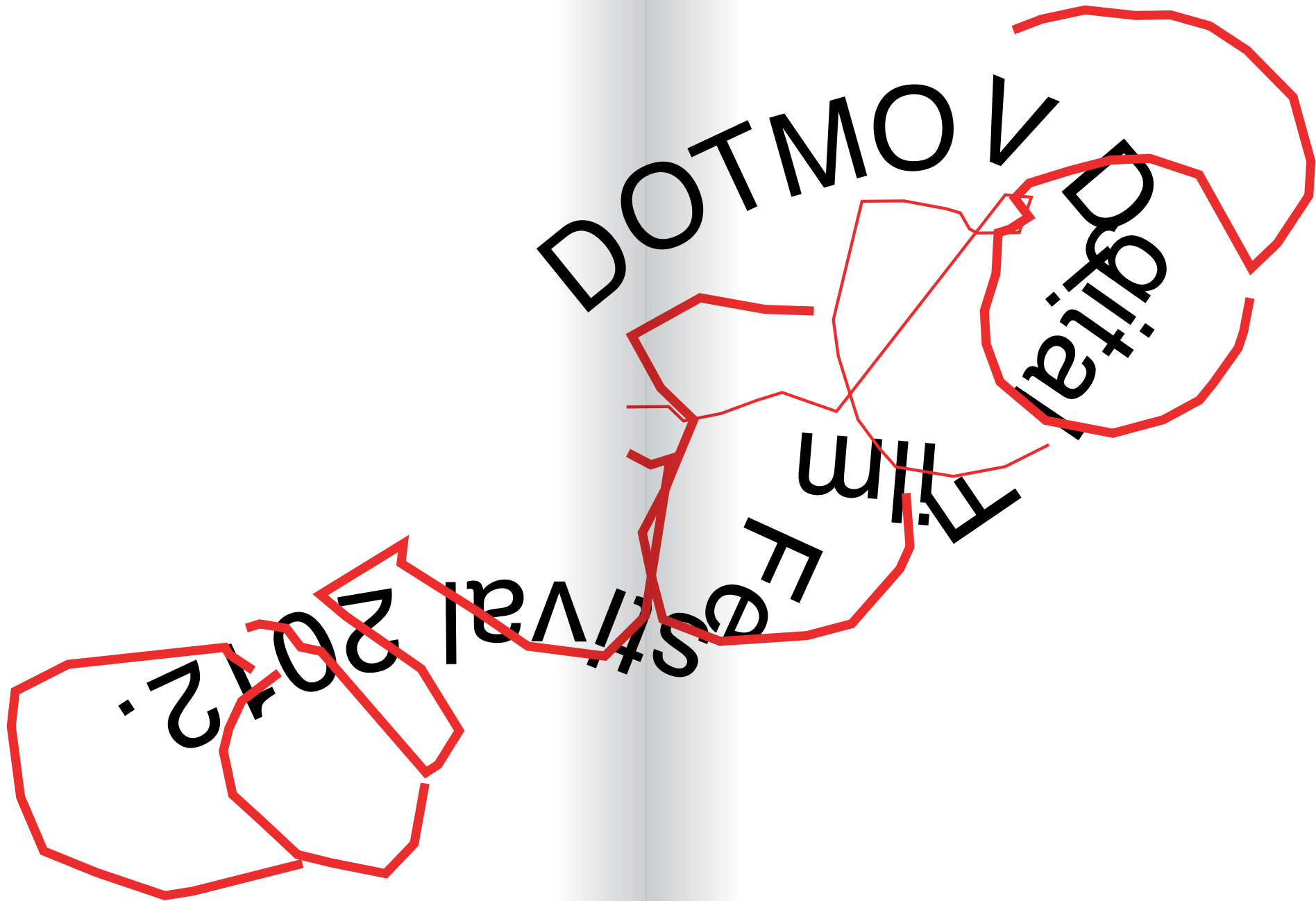


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**REVOLUTIONART**  
**MUSIC**



# REVOLUTIONART music

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Style: Indie / Pop / Powerpop  
Country: Thailand  
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Style: Drone  
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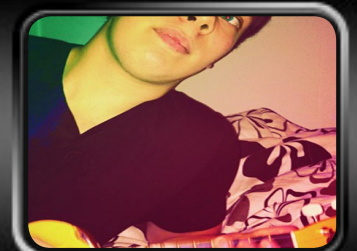
## THEORY OF DISCOUSTIC

Style: Acoustic  
Country: Indonesia  
Listen: [www.myspace.com/581944026](http://www.myspace.com/581944026)



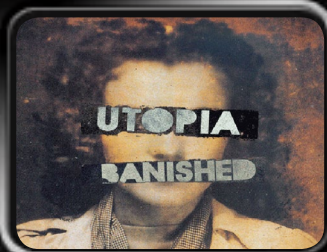
## SEBASTIAN NOVÁKY

Style: Instrumental  
Country: Finland  
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## UTOPIA BANISHED

Style: Post-industrial-rock  
Country: Germany  
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## SADIE JEMMETT

Style: Acoustic / Pop Rock  
Country: Great Britain  
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Style: Metal  
Country: Denmark  
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# *Festival of Colours*



By Vishal Goyal  
[www.vishalgoyal.in](http://www.vishalgoyal.in)



# Holi

A Colourful Ode to the Indian Spring

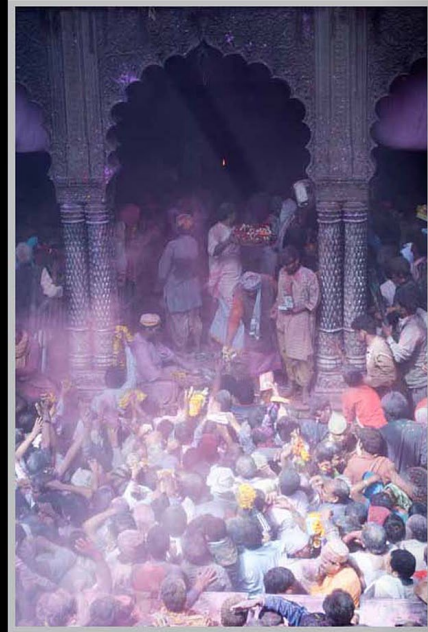
Radha's village Barsana - has adorned itself in beautiful natural colours of the spring. Her beloved Krishna will join her soon, along with his villagers to celebrate the festival of colours. The previous day people from her village engaged in celebrations in Krishna's village, Nandgaon. The month of March witnessed Holi – the festival of colours, celebrated since millennia in the same traditional way in the small villages of Krishna and Radha - eternal lovers in Hindu mythology- some 120 kilometres away from the Indian city of Agra, and 250 kilometres from Delhi,. Holi is best celebrated in Braj-bhoomi – a collection of small villages where Radha and Krishna grew up.

## Faith

Holi is a festival that upholds the depth of faith. Celebrations of Holi usually begin with puja – the ceremonial prayer as for







every other Indian festival. Specific to the Brij-bhoomi, Holi is celebrated in the temples – Mandirs. Spots to watch out for are Radharani temple in Barsana (the only temple dedicated to Radha, Lord Krishna's muse), Nandgaon Temple in Nandgaon, Gowardhan temple in Mathura and the Bankebihari temple in Vrindavan.

## Love

Radha and Krishna – eternal lovers in the Hindu mythology never married, but their love is held high in religious texts. Folklore has it that Krishna during one of his pranks, applied dark colour on the cheeks of Radha, who was fairer than him - maybe a mark of jealousy. But knowingly or not, it started a tradition in Braj-bhoomi which has made their Holi spectacular, colourful, and unique. The villages still follow the ceremonial exchange of invitation between Barsana and Nandgaon.



## Music

Brij-bhoomi's music has its own vernacular language –



the Brij bhasha – which is considered more rustic and richer than traditional Hindi. The music of Krishna’s flute was so exceptional that even the little calves forget their hunger and stood still without eating grass. During Holi, attention is drawn more towards Dhol, the traditional drum. With hundreds of people singing and dancing around in the enclosed courtyard of the temple, it is the Dhol that sets the pulse of the gathering.



## Tradition

Folklore says that it was out of jealousy that Krishna smeared the cheeks of his beloved Radha with coloured powder (gulaal). But when he and friends refused to leave, the ladies of the village beat them up and sent home. Thus started the tradition of Lath-maar Holi where the Barsana women beat up lads of Nandgaon with long clubs, while the boys save themselves with their protective leather shields and thick layer caps on heads. Interestingly, elders from Nandgaon and Barsana invite each other to participate in their celebrations. Celebrations begin



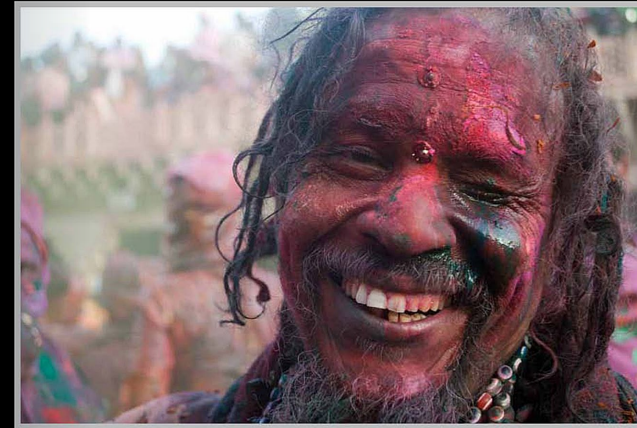
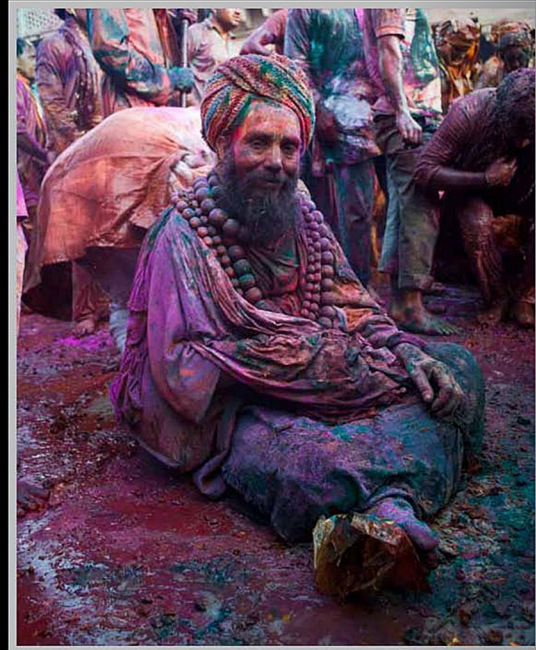




from Barsana with the lath-maar Holi, followed by celebrations in Nandgaon the next day, this time with the Barsana lads beaten up by Nandgaon women. Following the lath-maar Holi, celebrations move to Bankebihari temple and Gowardhan temple in Vridavan and Dwarkadheesh temple in Mathura till the actual day of Holi.

## Joy

Holi is a festival of pure indulgence. Be it the colours, the music or even the food and drinks. It is the perfect celebration of joy, happiness, the spirit of letting go. It is one of those festivals where celebrations are taken seriously. People of the Brijbhoomi stick to their traditional methods of celebration – it's serious business. No matter how much they embrace modern lifestyle, they still celebrate Holi the traditional way, irrespective of age, gender and social status.

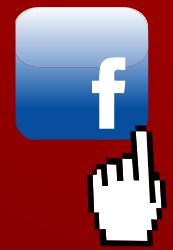


Like all other Hindu festivals, Holi too, has its own unique flavour and essence. Different regions of India celebrate Holi in different ways, but the celebrations of Brijbhoomi stands out from them all.





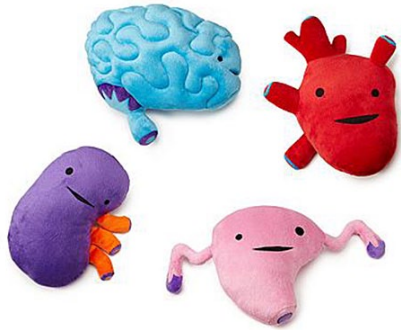
REVOLUTION+ART





# REVOLUTIONART

DESIGN CORNER



## PLUSH ORGANS

Wendy Bryan, an anatomically obsessed illustrator who loves internal organs and all their functions, organ-ized this charming line of stuffed guts that are designed to keep things light.

<http://tinyurl.com/8yypqpx>



## HUMAN VASE

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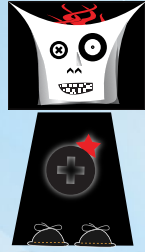


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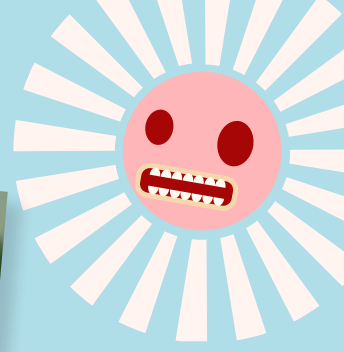


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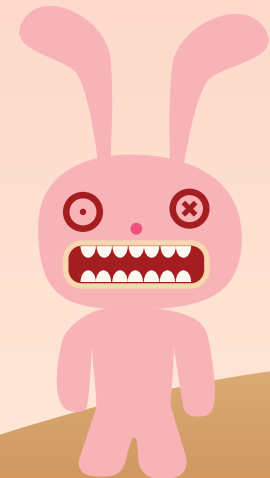
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