



PRESENTS



REVOLUTIONART



presents :



REVOLUTIONART

<http://revolutionart.publicistas.org>

REVOLUTIONART

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REVOLUTIONART



I BELIEVE EDITORIAL

Welcome to REVOLUTIONART - "I Believe". This edition, sacred for moments, at times profane, sometimes blessed and another cursed, is the expression of what our contributors around the world believe (or not).

This is a very interesting and controversial theme because it presents a variety of proposals and thoughts about the human need to believe in something.

Whatever way you have to see "God", there's something undeniable that motivates everything to a constant change and maintains a perfect balance in the universe. Creation and destruction, life and death, evolution, change, transformation, cause and effect.

If your favorite pet died or you didn't the lottery, is not the fault of "it".

A mysterious energy exists and it has developed the existence of "the genius", "the gift", "the talent", and the ability to communicate

between us ... Art is part of this marvel. There are also some divine creatures who send artworks to Revolutionart every two months. Great works connecting souls of many readers and inspiring them. This rewarding ritual takes place along these illuminated pages.

Let me introduce you to the liturgy ...

Nelson Medina
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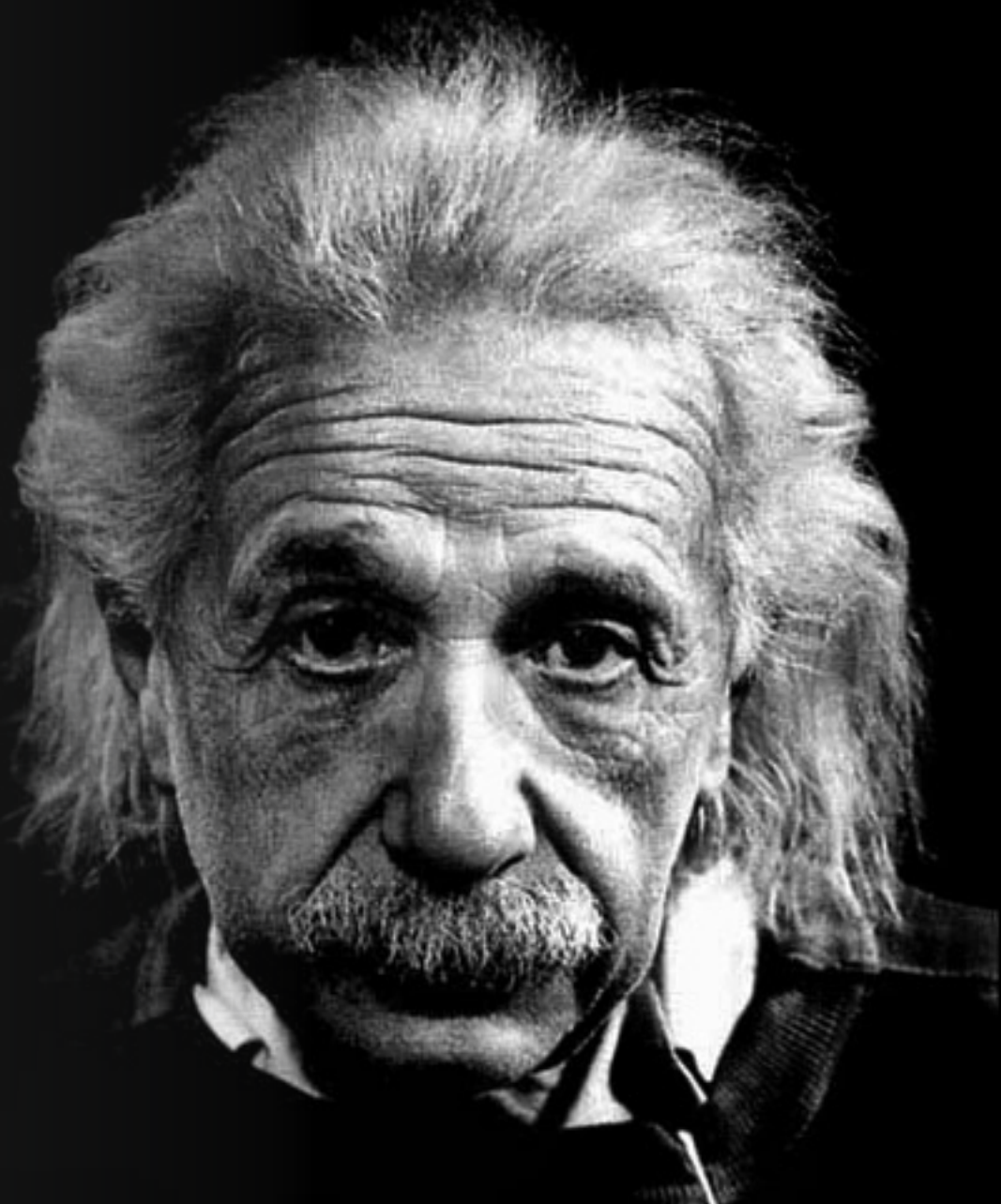
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a place for friends

"SPECIAL GUIDELINES FOR ADVANCED USERS"

How to read Revolutionart

by Albert Einstein

- 1  MOVE BETWEEN PAGES
- 2  ESCAPE FROM FULL SCREEN MODE
- 3 AND...
DON'T FORGET TO CLICK THE LINKS !



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Issue 14



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !



YEAH BABY

THANK YOU FOR READING THE MOST RADICAL MAGAZINE EVER!



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SUBSCRIBE
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OUR
E-LIST
AND
NEVER
MISS
OUR MAGAZINES

REVOLUTIONART



[CLICK HERE](#)

REVOLUTION+ART

CURRENT THEME:

I BELIEVE...





**Birjen bella, bella i bella,
santisimu Dyuspa maman,
pampa atun chawpinllapi
wayra sinchi taripawarqa.
Sutiykita seqariptiy
chayllapimi sayararqa.**



HARE KRISHNA HARE KRISHNA!
KRISHNA KRISHNA HARE HARE

HARE RAMA HARE RAMA!
RAMA RAMA HARE HARE





CHOOSE YOUR FLAVOR



**FAITH
OF
DEATH**



the new madona the new believe kabbalah

we believe in the same god

we believe in the same god

אשר תיר נחלי



AMIR MOR - ISRAEL

is god help to 6 million jews?
I don't believe!

CAUTION
Here Comes the Religion

F*U
To You



I DON'T EXIST

AND

I DON'T BELIEVE IN YOU



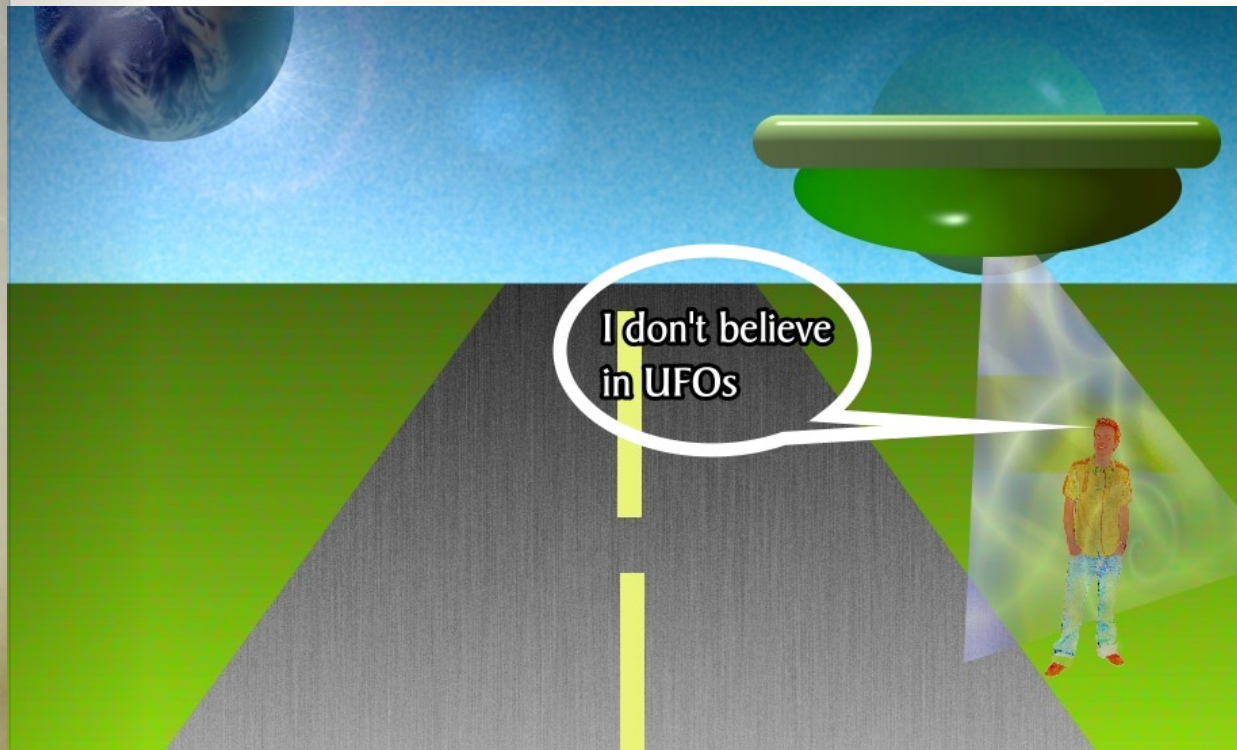


need 
your
precious
blood



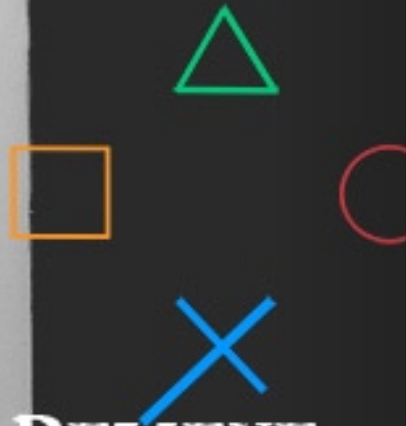


Dios, dame una prueba.



I don't believe
in UFOs





**BELIEVE
IS NOT
A SIMPLE
GAME**











Constantine – Ukraine



Arturo Escobar – México



I believe in angels...



ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

I believe in numbers...

H-A-R-D-W-O-R-K
 $8+1+18+4+23+15+18+11 = 98\%$

K-N-O-W-L-E-D-G-E
 $1+14+15+23+12+5+4+7+5 = 96\%$

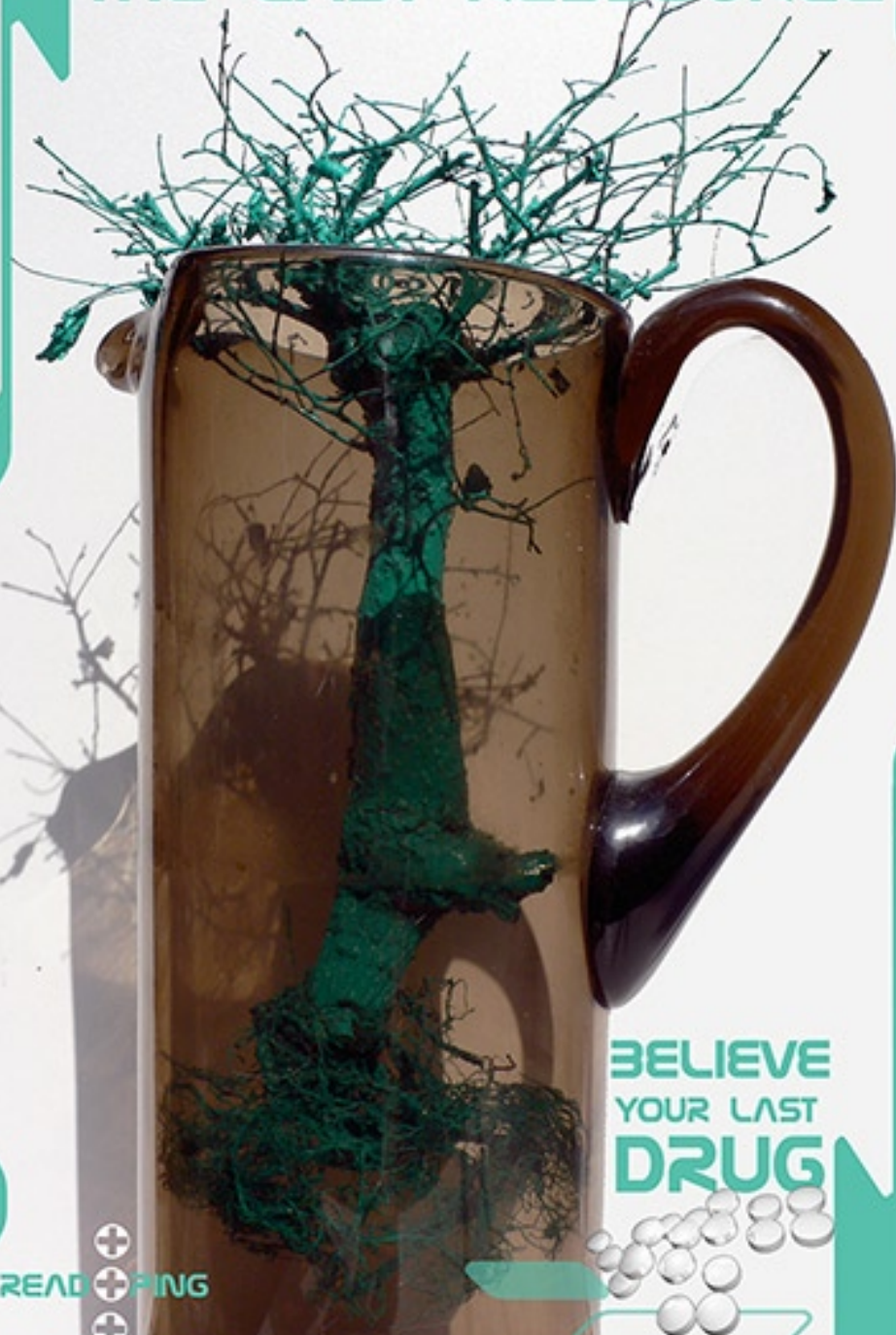
A-T-T-I-T-U-D-E
 $1+20+20+9+20+21+4+5 = 100\%$

L-O-V-E-O-F-G-O-D
 $12+15+22+5+15+6+7+15+4 = 101\%$



but I really believe in GOD.

THE LAST RESSOURCE



BELIEVE
YOUR LAST
DRUG



CREADOPING

CreAdoping



LIKE A PRAYER

I BELIVE



EL PODER DE LA MENTE

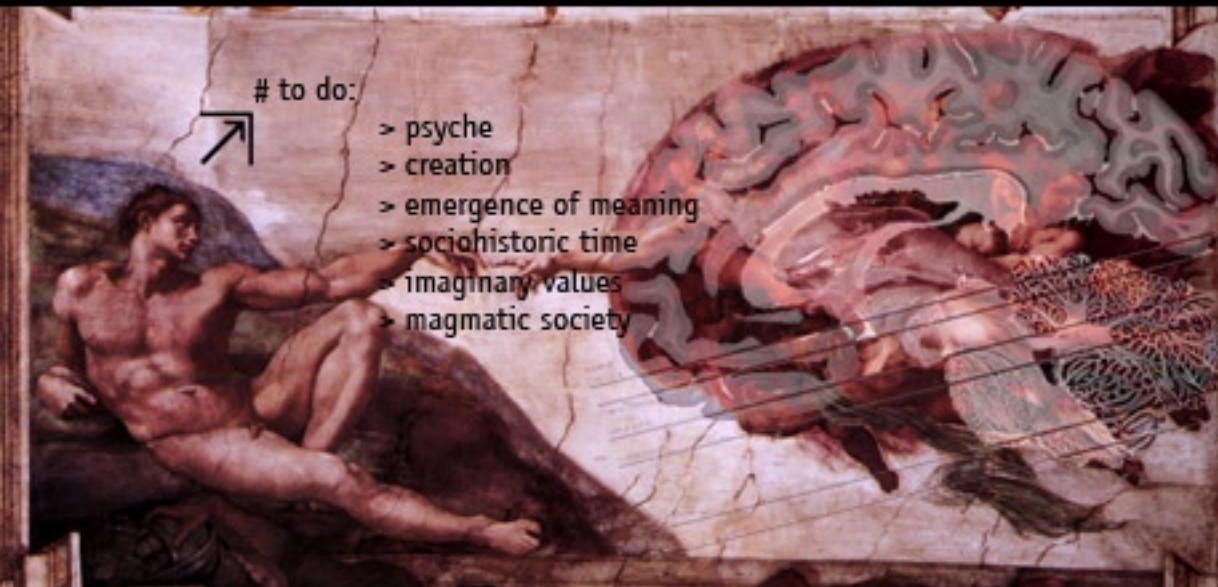








Version 1: Human created from external God.



VERSION 2: HUMAN CREATED FROM OWN REASON.

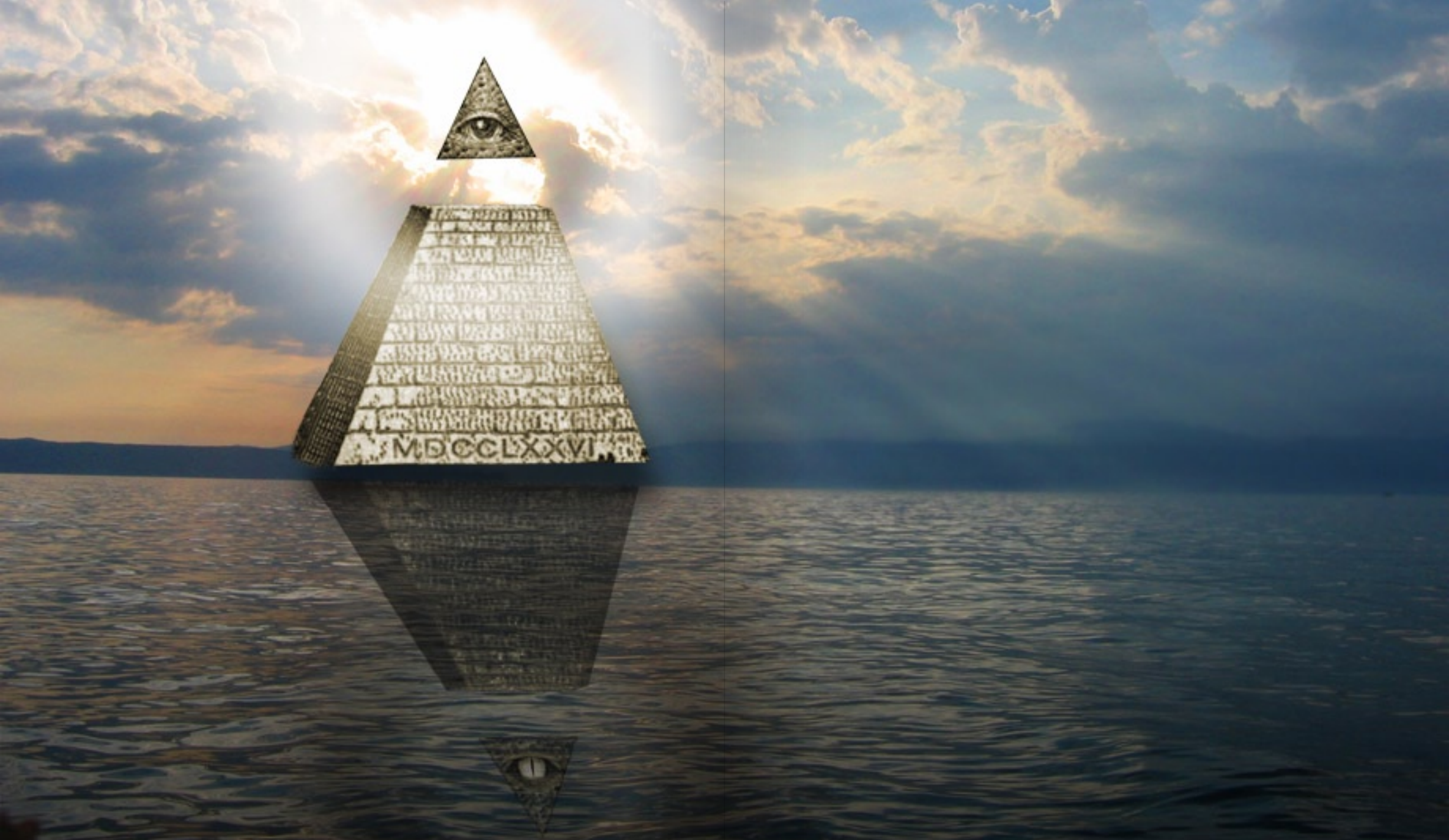


RELIGION IS PORNOGRAPHIC
++++
PORNOGRAPHY IS RELIGIOUS

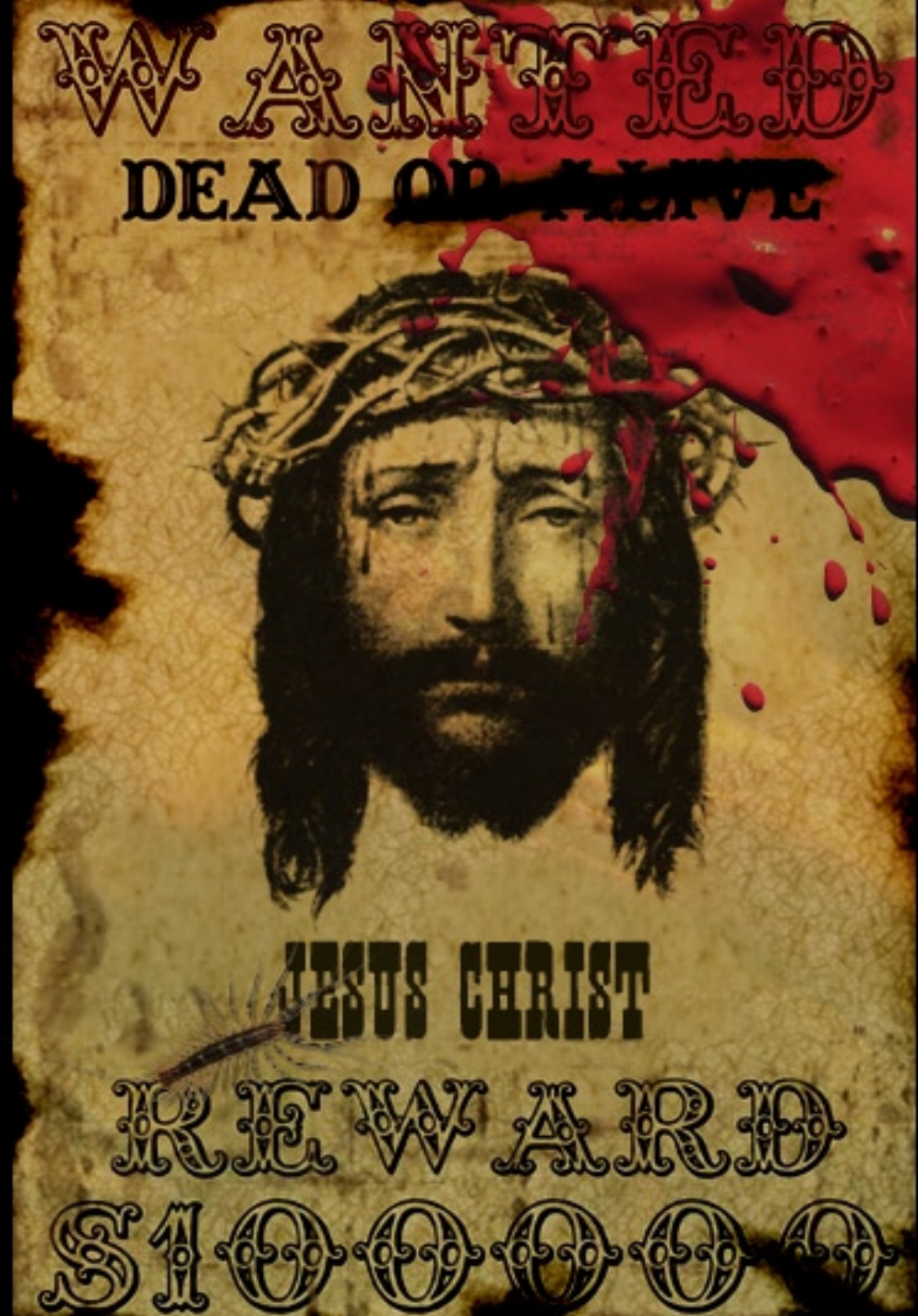
















gØD★DOG


REVOLUTION+ART



↑↑ ESTE LADO ARRIBA



**HOLY
BOX**





HOLY BOX

↑↑ THIS SIDE UP



I Believe





THE FIRST ZOMBIE

...lo hizo por nuestros pecados,
ahora regresa por nosotros.



HE

EN CONTRA



A DIOS



"Se que es pequeño, lo hice yo."
Dios





Cree en tu
amigo imaginario,
sino tendras que dejarlo aqui



...die...die...die



אשכח זרעו ויאמרו רגלי אי עיוותוכם
אשכח וליא חתבה לחות לשכור לעוותם
אכילי רשעים עזיזת ורוחבם לוי שכחת
איעת לילה יצוסי לחודות לבח על כשכחו עיזכם
חבר רעו לבח יעשו אשכח ושוכר כקודיכם
עליא חרין חוקכם לבדע



de cierto os digo
de cierto os digo
nadie viene al
padre sino por mi

de cierto os digo
de cierto os digo
nadie viene al
padre sino por mi

de cierto os digo
de cierto os digo
nadie viene al
padre sino por mi

John 3:16

i believe...





i believe
that one
& one
& one
makes
two



* mijofasch!

The God Broadcast



There
are
always
two
powers
behind

REVOLUTIONART





the choice is yours



Let the light of Jesus shine on you



if you don't believe

in Jesus there is no

nope!



Todos nosotros nos descarriamos como ovejas, cada cual se aparto por su camino;
mas Jehová cargó en él el pecado de TODOS NOSOTROS.



INCLUDING YOU



Jasmina Mitrovic - Bosnia and Herzegovina



Julian Andrés Rodríguez - Colombia



El Dove Andrea



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ed levonano amal

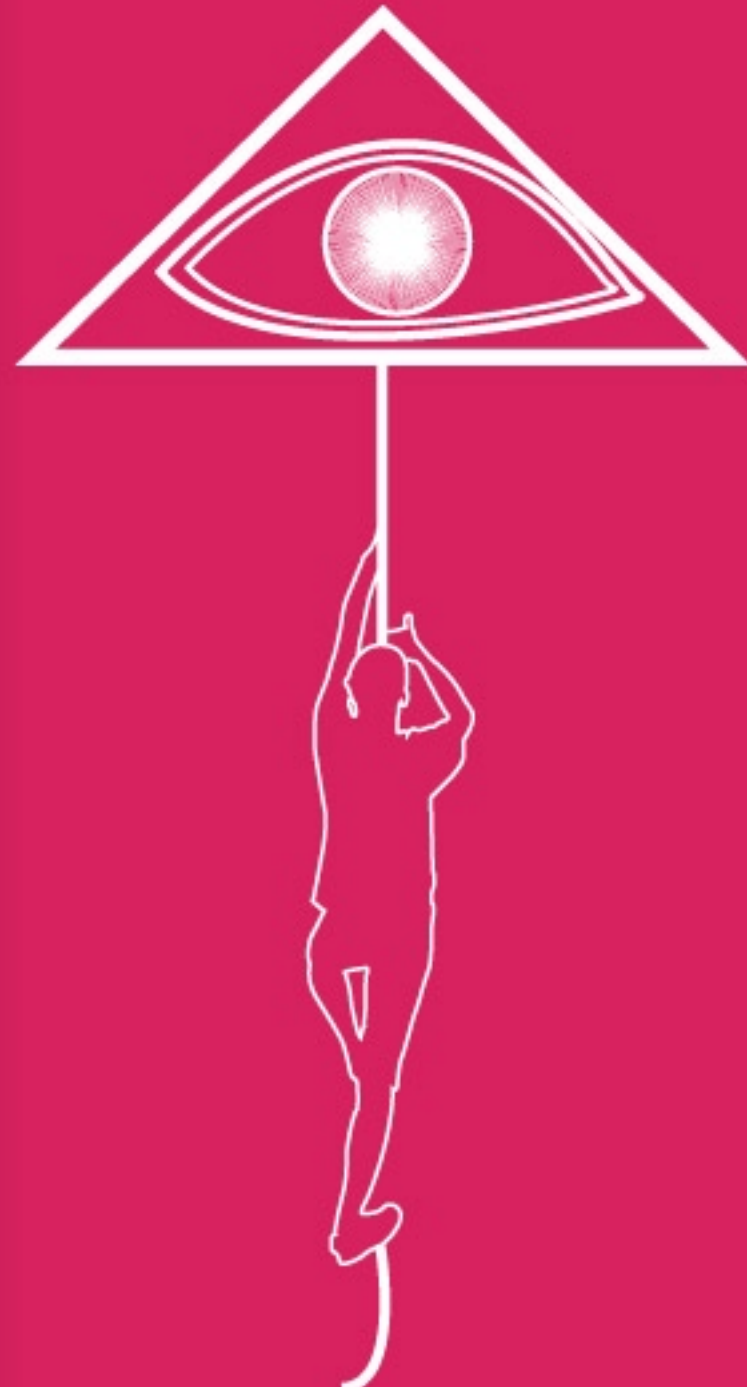
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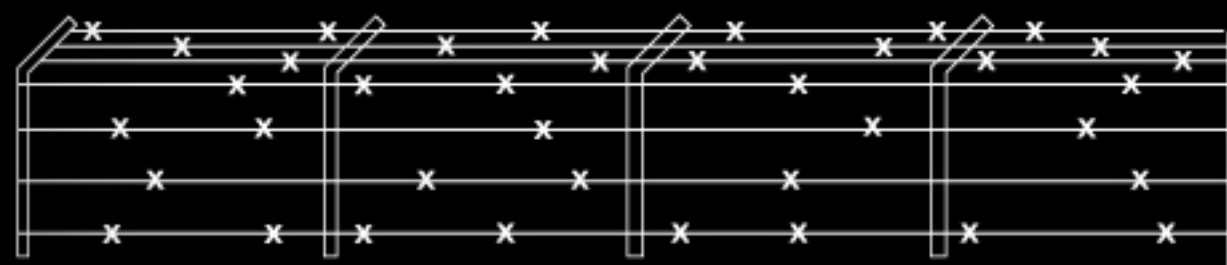
God bless and go ahead!

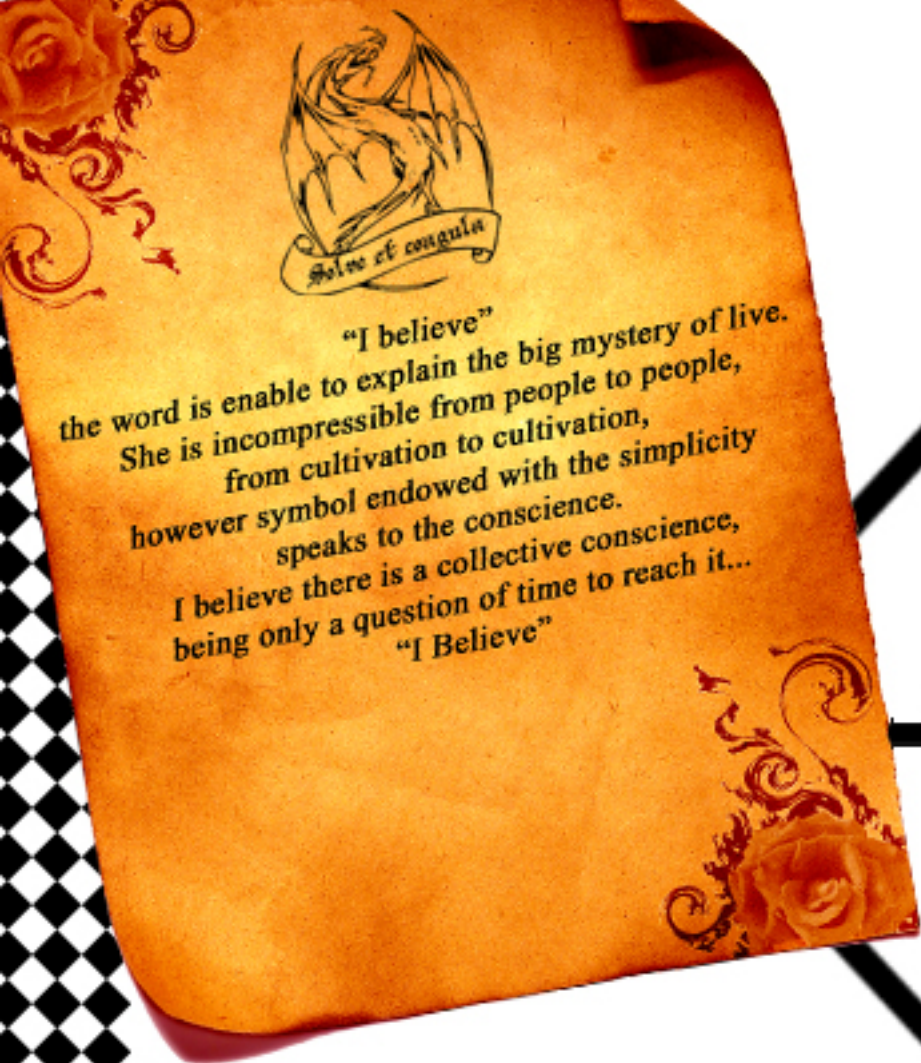


:-]



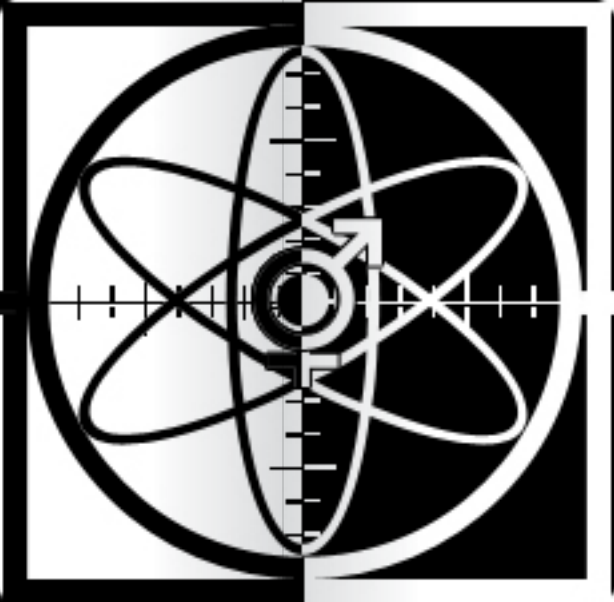
weekend





"I believe"

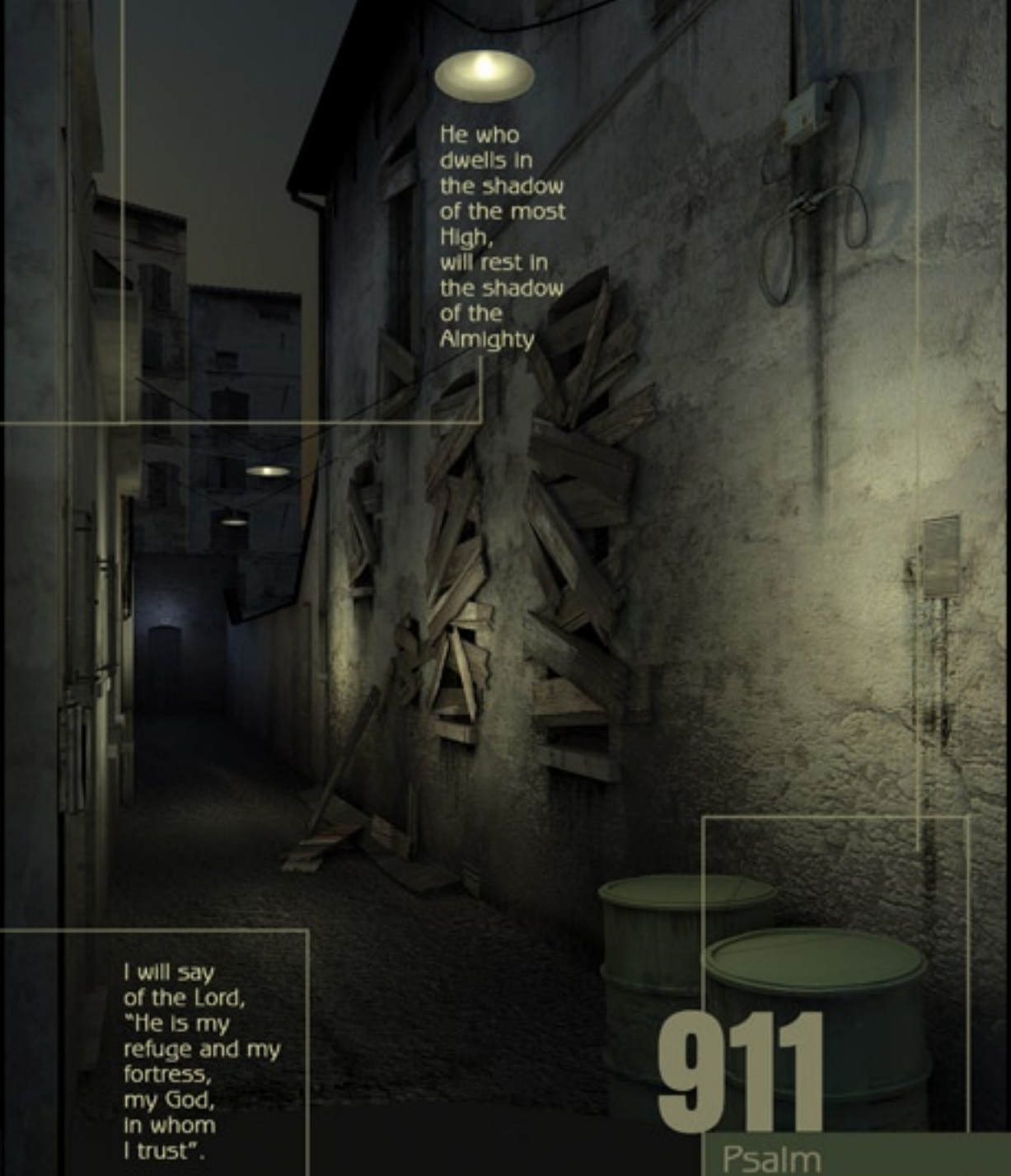
the word is enable to explain the big mystery of live.
She is incompressible from people to people,
from cultivation to cultivation,
however symbol endowed with the simplicity
speaks to the conscience.
I believe there is a collective conscience,
being only a question of time to reach it...
"I Believe"





1 TESALONICENSES 4:14-16

art: mikelatorre@hotmail.com



He who dwells in the shadow of the most High, will rest in the shadow of the Almighty

I will say of the Lord, "He is my refuge and my fortress, my God, in whom I trust".

911
Psalm





Misteraitch – United Kingdom



Misteraitch – United Kingdom

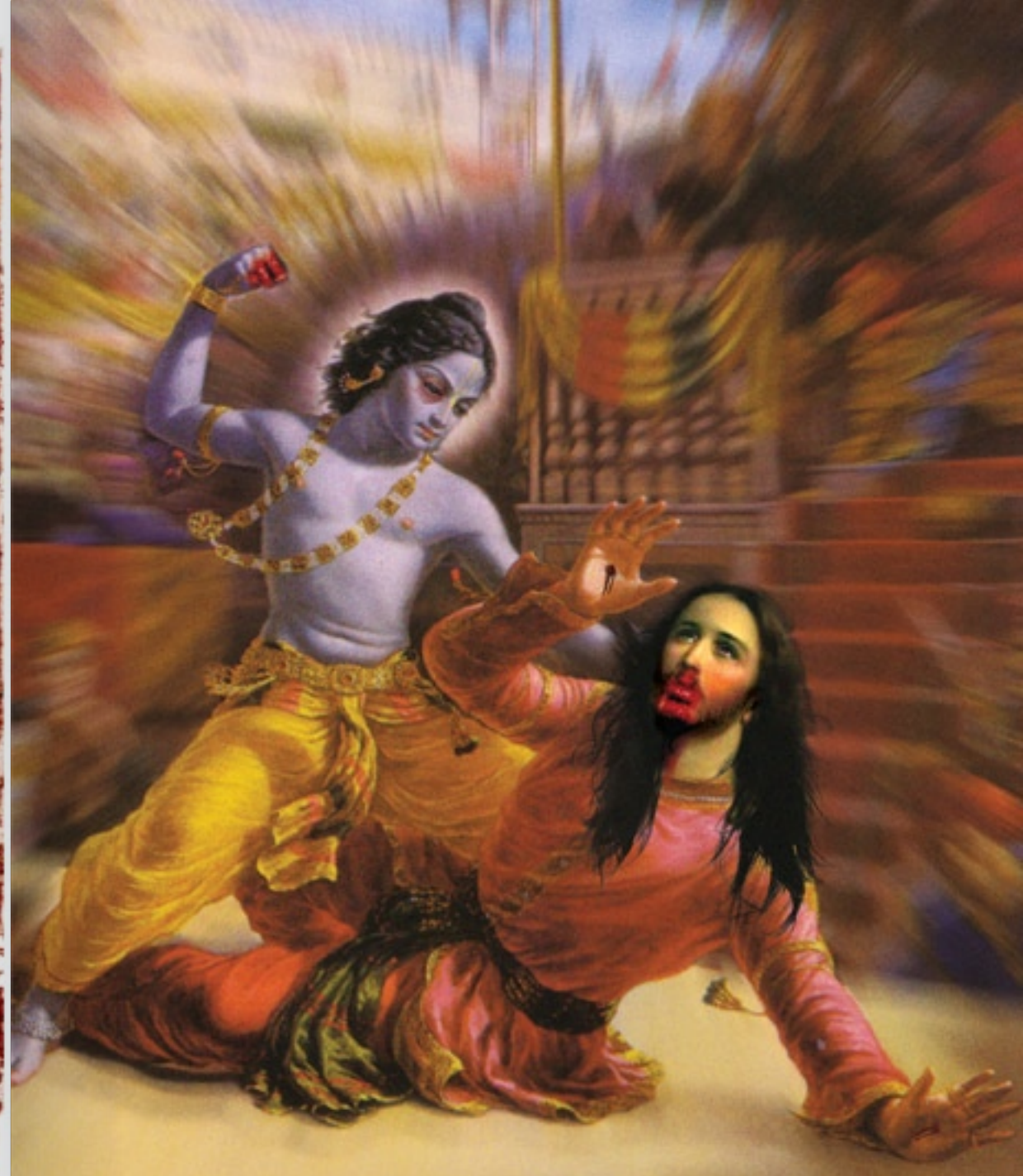
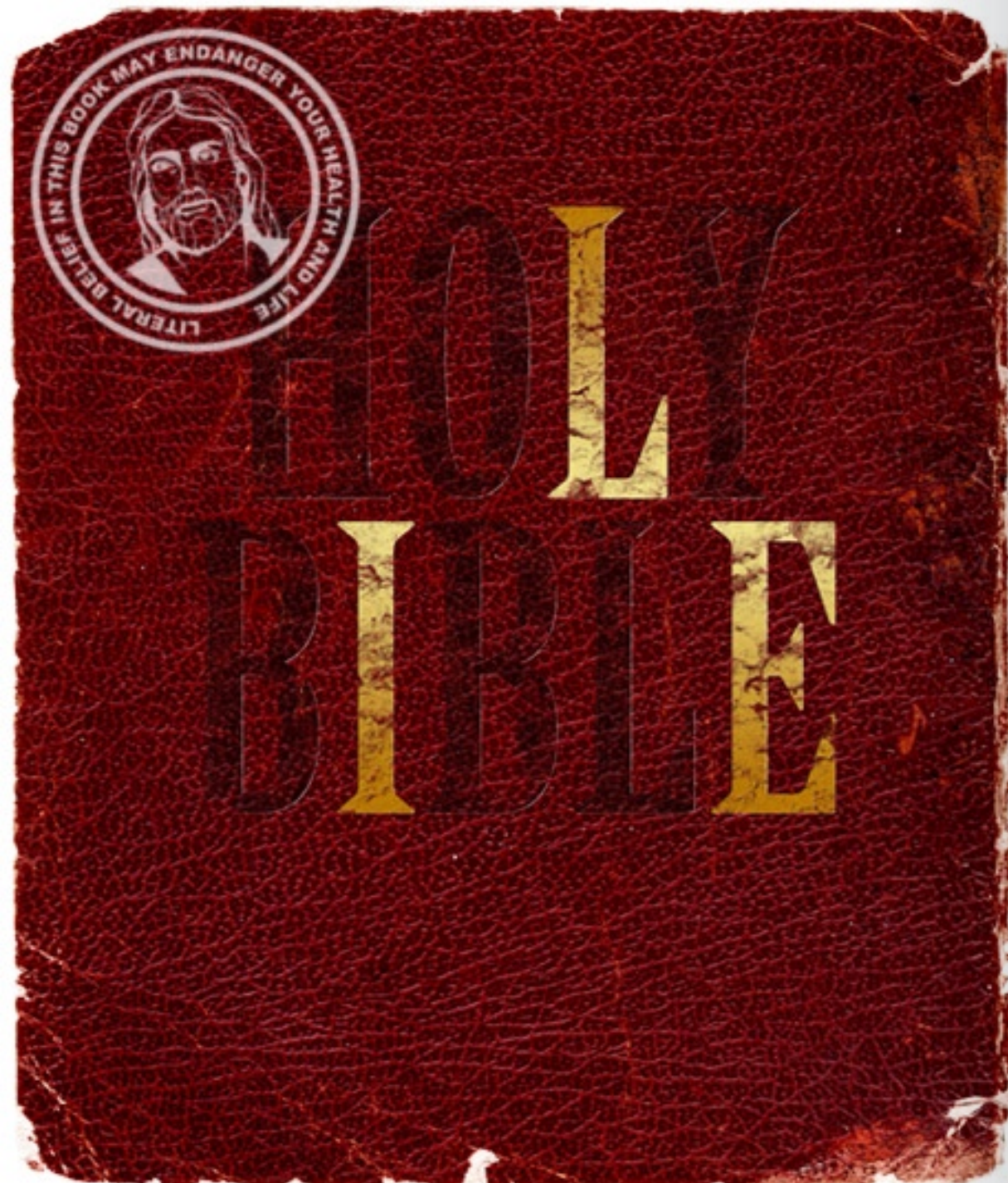






NIHIL CURO DE ISTA TUA STULTA SUPERSTITIONE

NIHIL CURO DE ISTA TUA STULTA SUPERSTITIONE





Persil

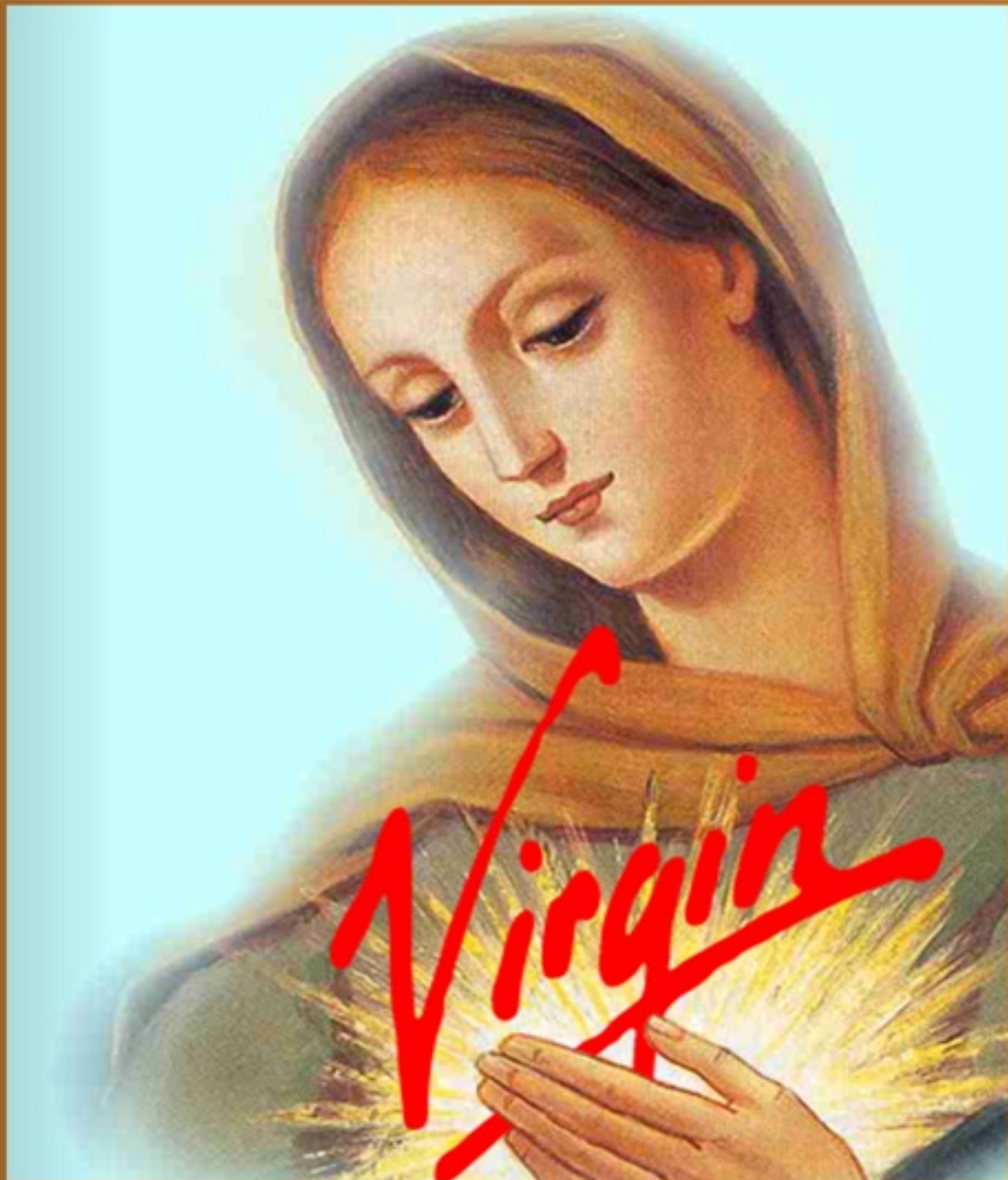
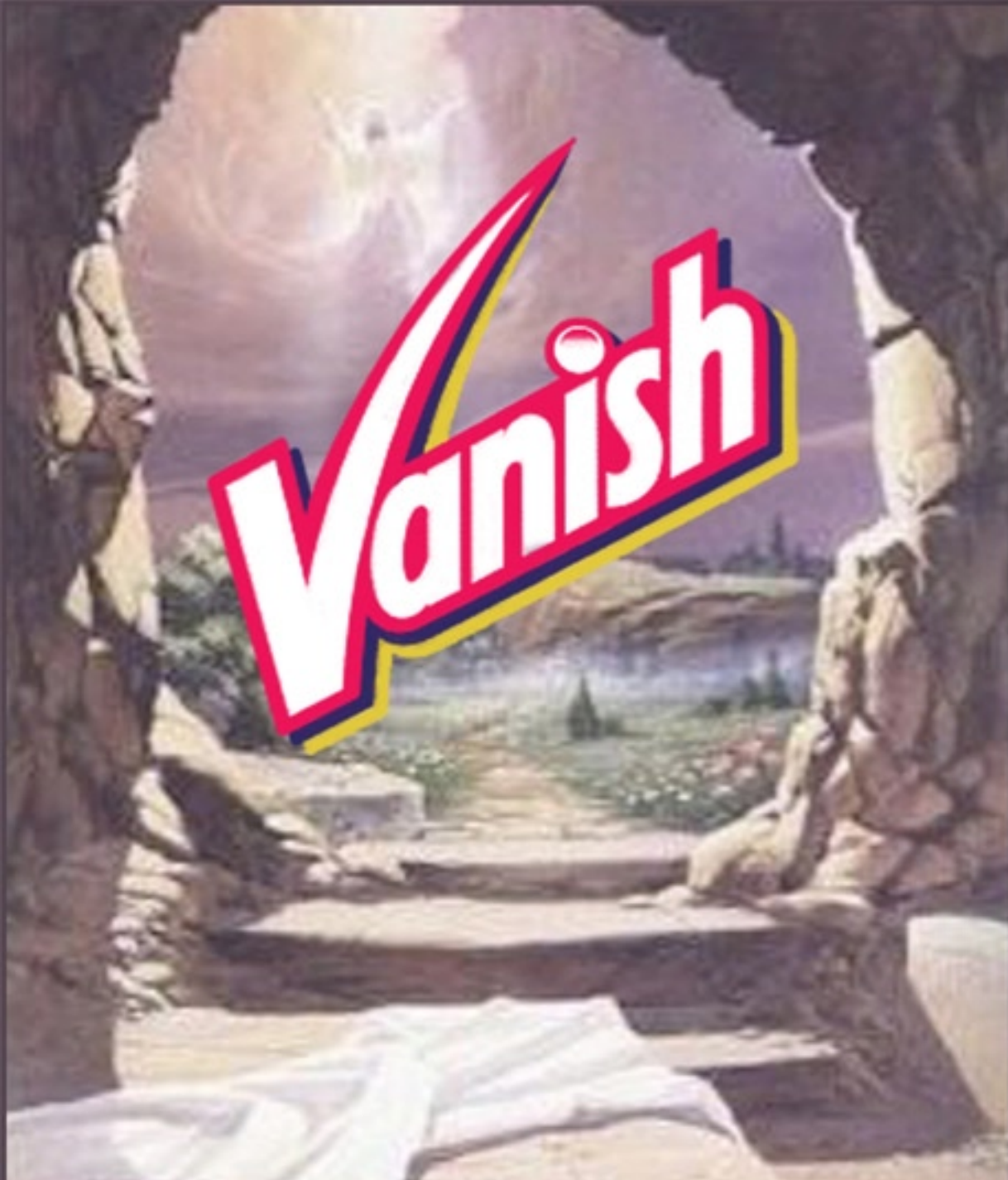


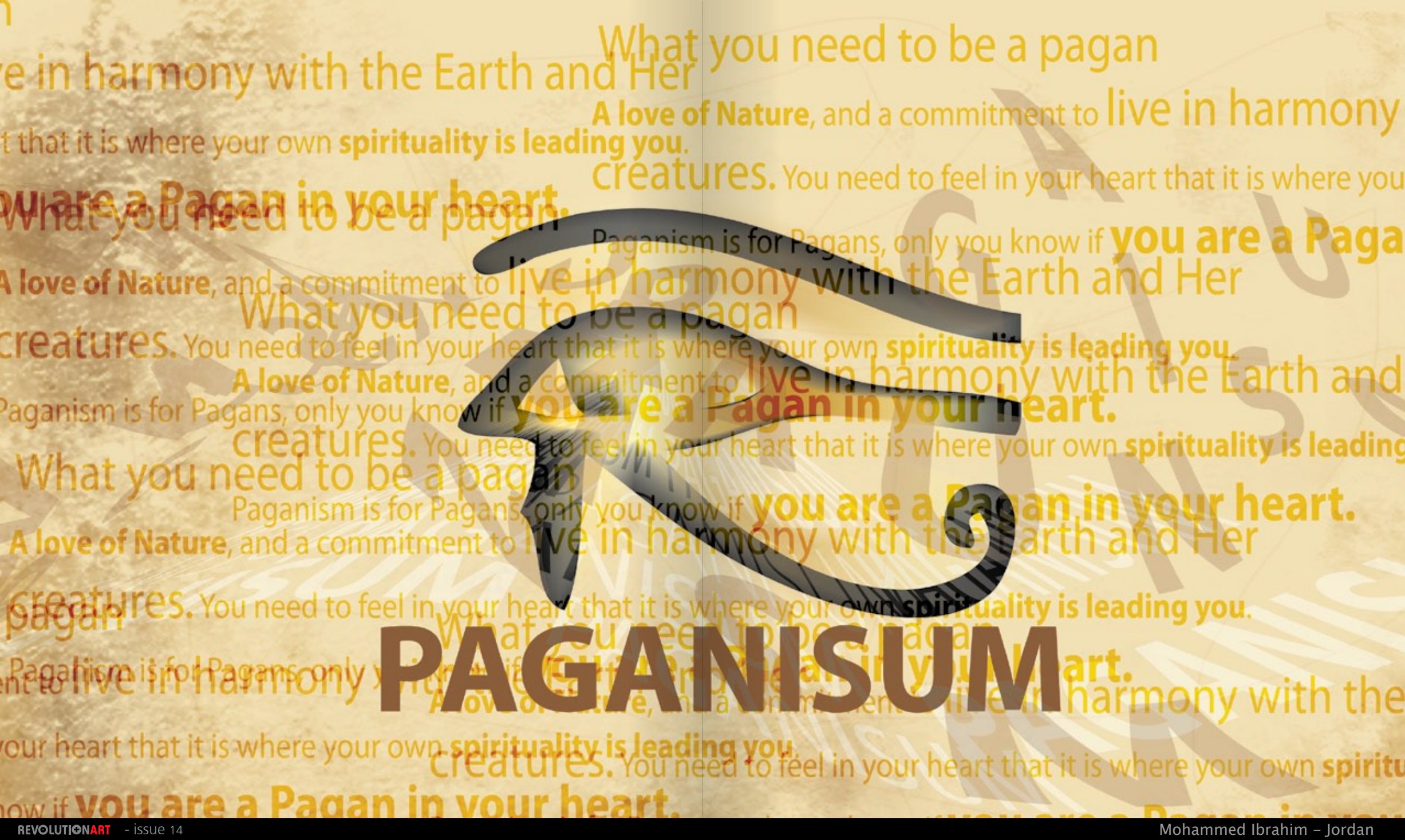
Red Bull



reservoir
gods







PAGANISUM



I BELIEVE IN
ALIENS



AREA 51

WARNING ALIENS
ARE HERE!

I BELIEVE





REVOLUTION+ART



DO NOT TRY TO HIDE THE TRUTH
WE ARE NEVER ALONE, THEY ARE WHERE WE CANT SEE...

HERE IS THE TRUTH
REVOLUTION+ART





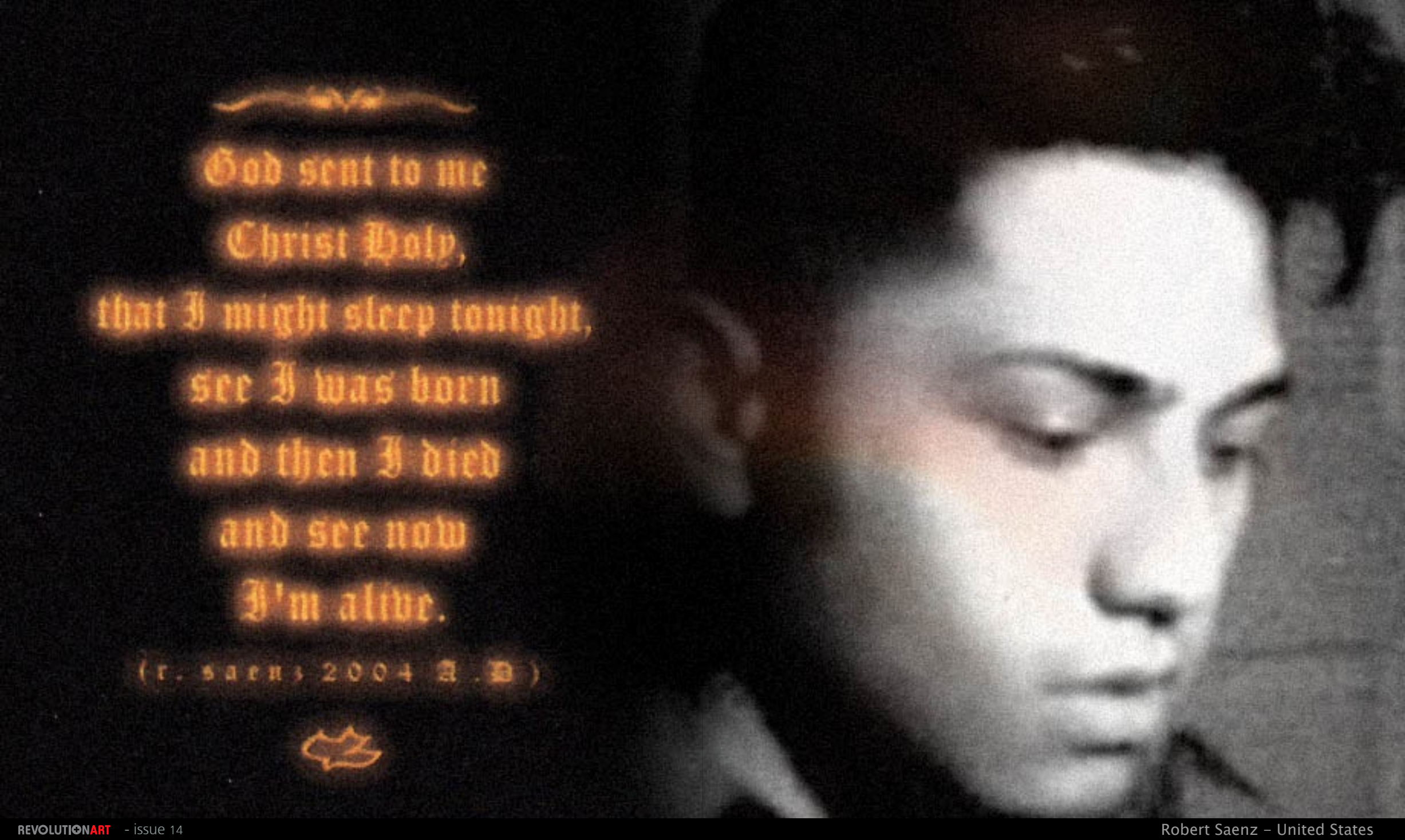
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All
You need is
L
v
e

AMOR
nada
soy.

...y si tuviese toda la fe, de tal
manera que trasladase los montes,
y no tengo

I Cor. 13:2



God sent to me
Christ Holy,
that I might sleep tonight,
see I was born
and then I died
and see now
I'm alive.

(c. Saenz, 2004 A.D.)





until we decide to turn*

iBelieve in 1+1=1

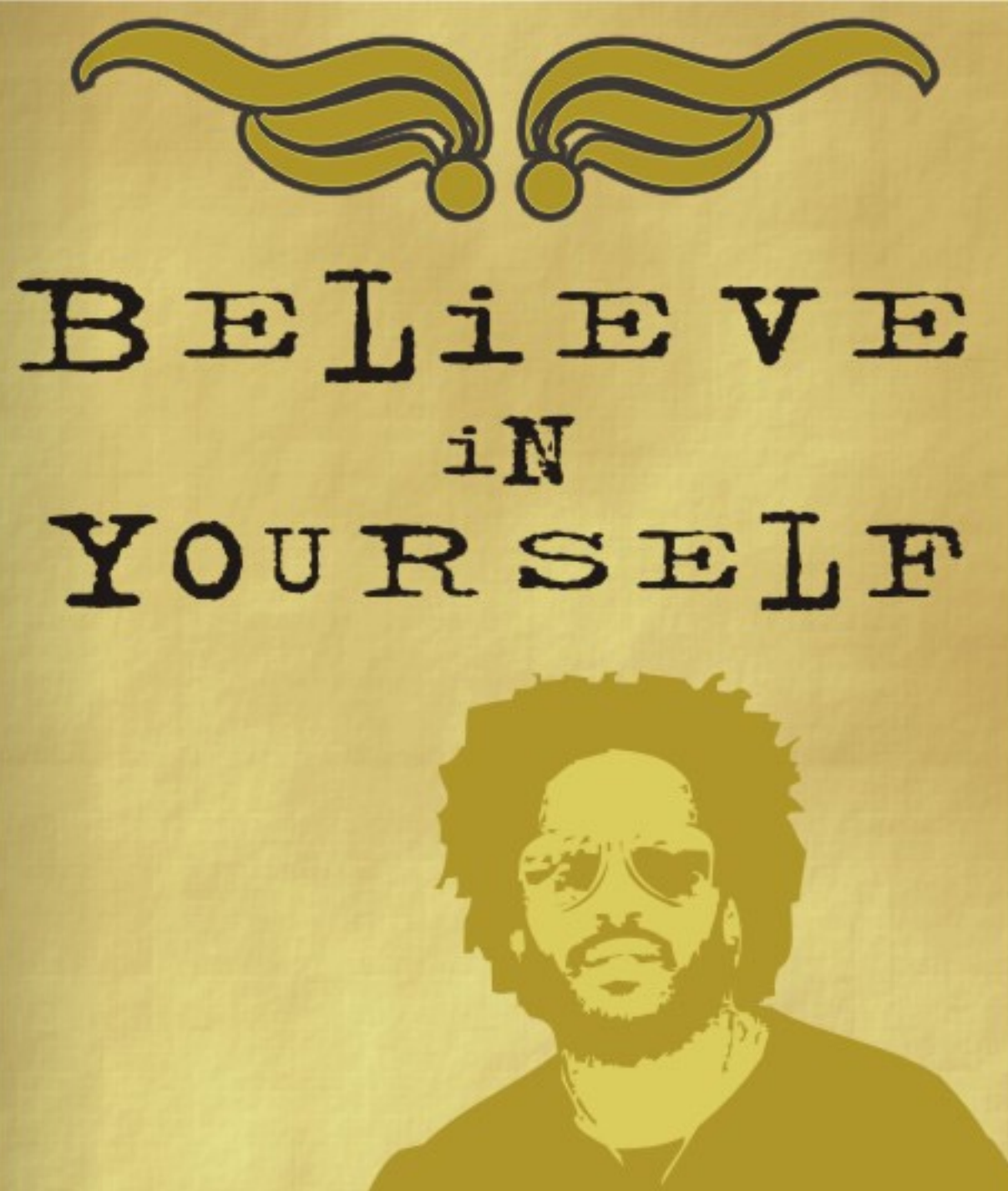
LET ME RUN INSIDE OF YOU
AS MUCH AS WE WANT TO!
LET THIS DEEP DESIRE BURN AND BURN
UNTIL WE TURN THE WAY TO RUN...

SET MY BRAIN IN AN UNTOUCHABLE FIRE
DIMENSION OF THIS DEEP DESIRE
YOU RUN YOU RUN INSIDE OF ME
YOU RUN ALONGSIDE WITH ME

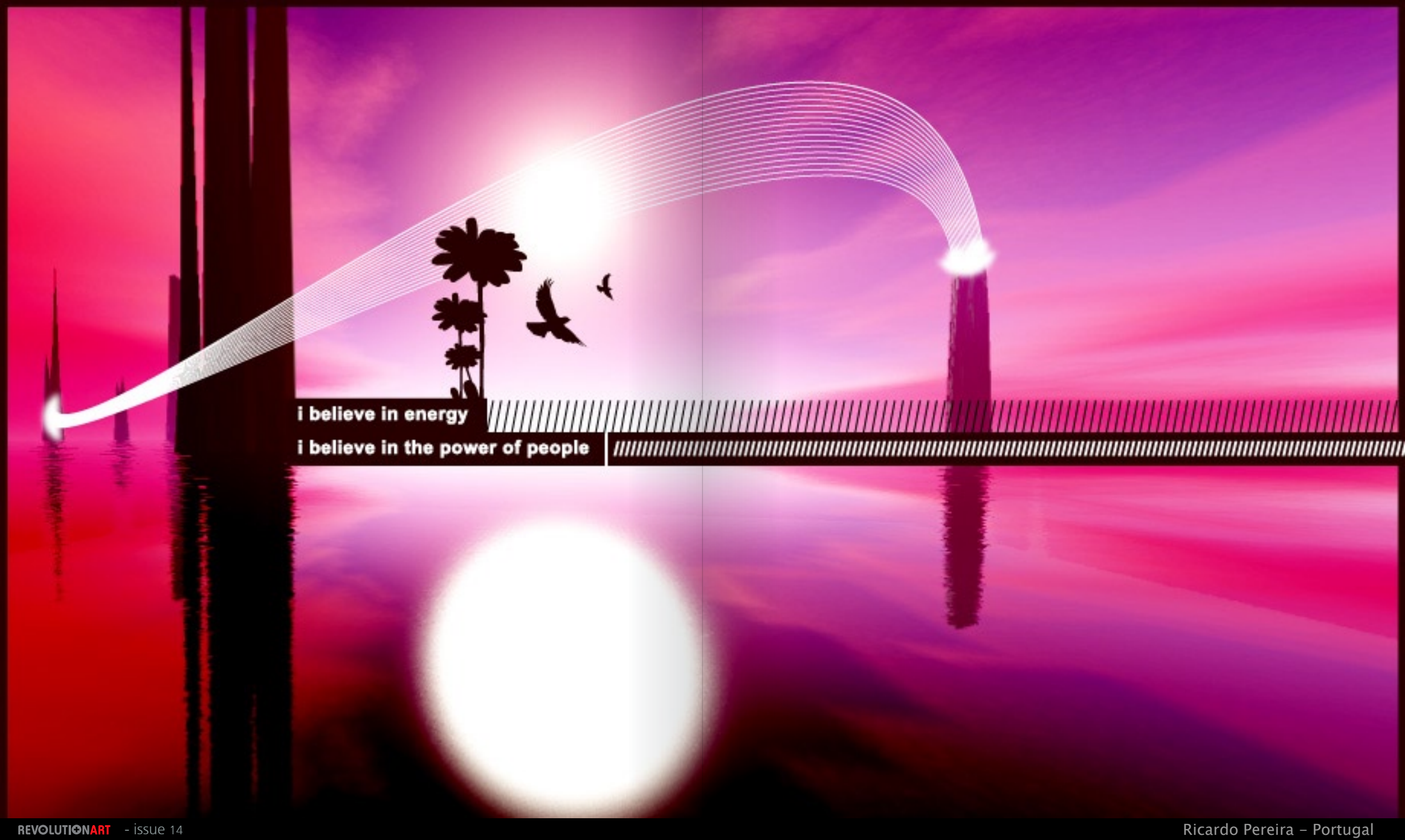




Pepe Kanavis – Argentina

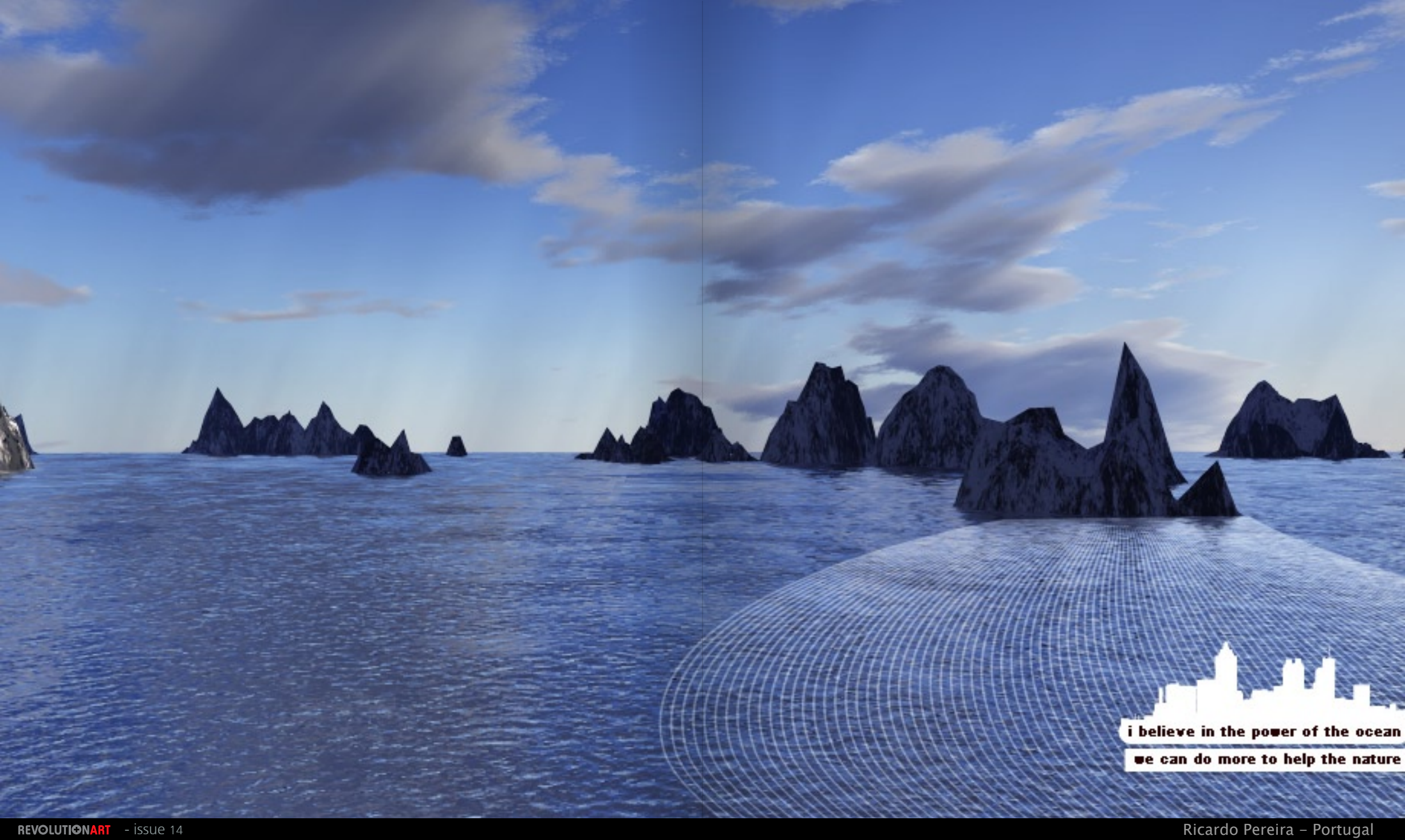


Tony Redmor – México



i believe in energy

i believe in the power of people



i believe in the power of the ocean

we can do more to help the nature

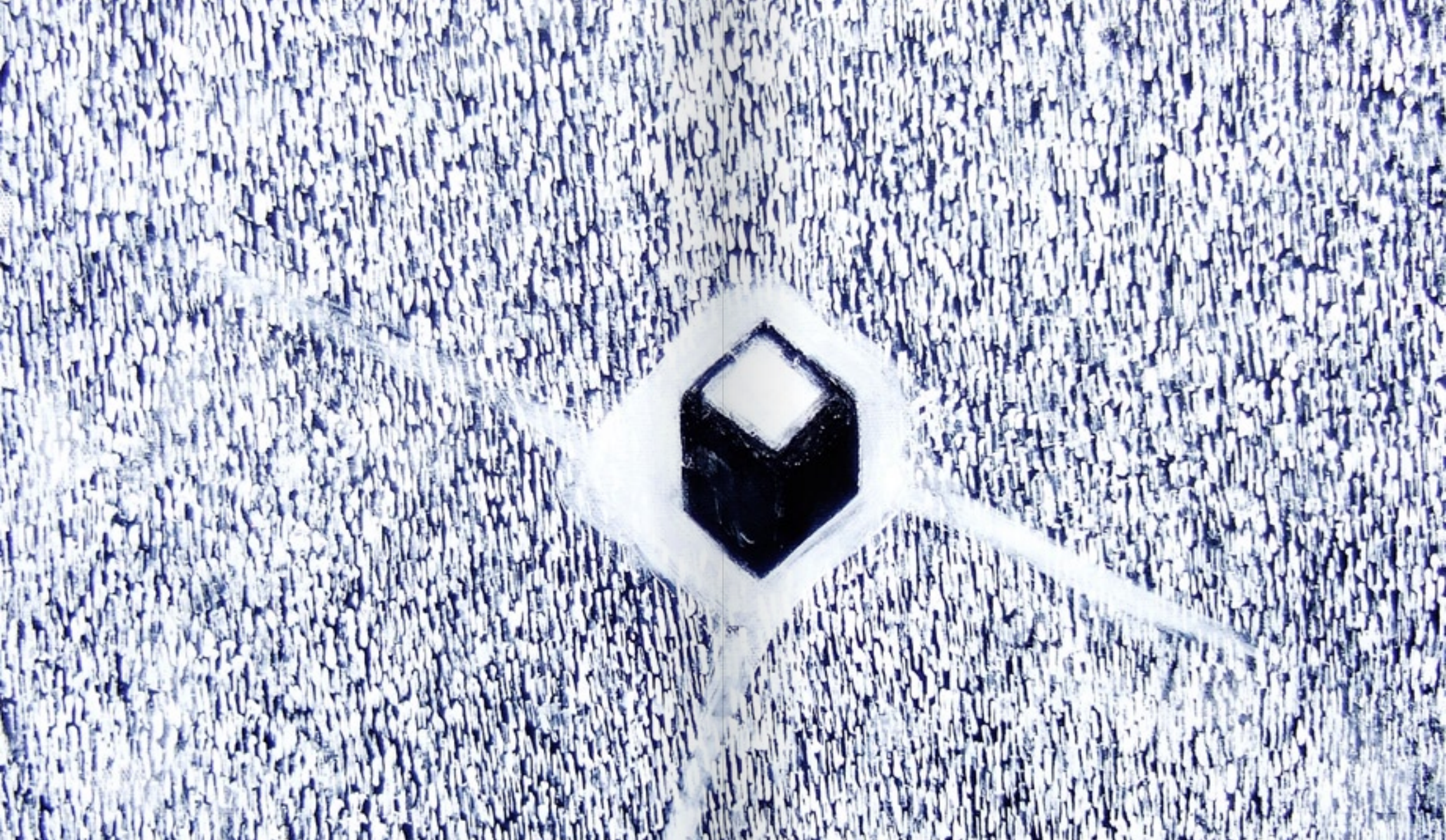




Roberto Balestrini - Italy



Savina Minnucci - Italy





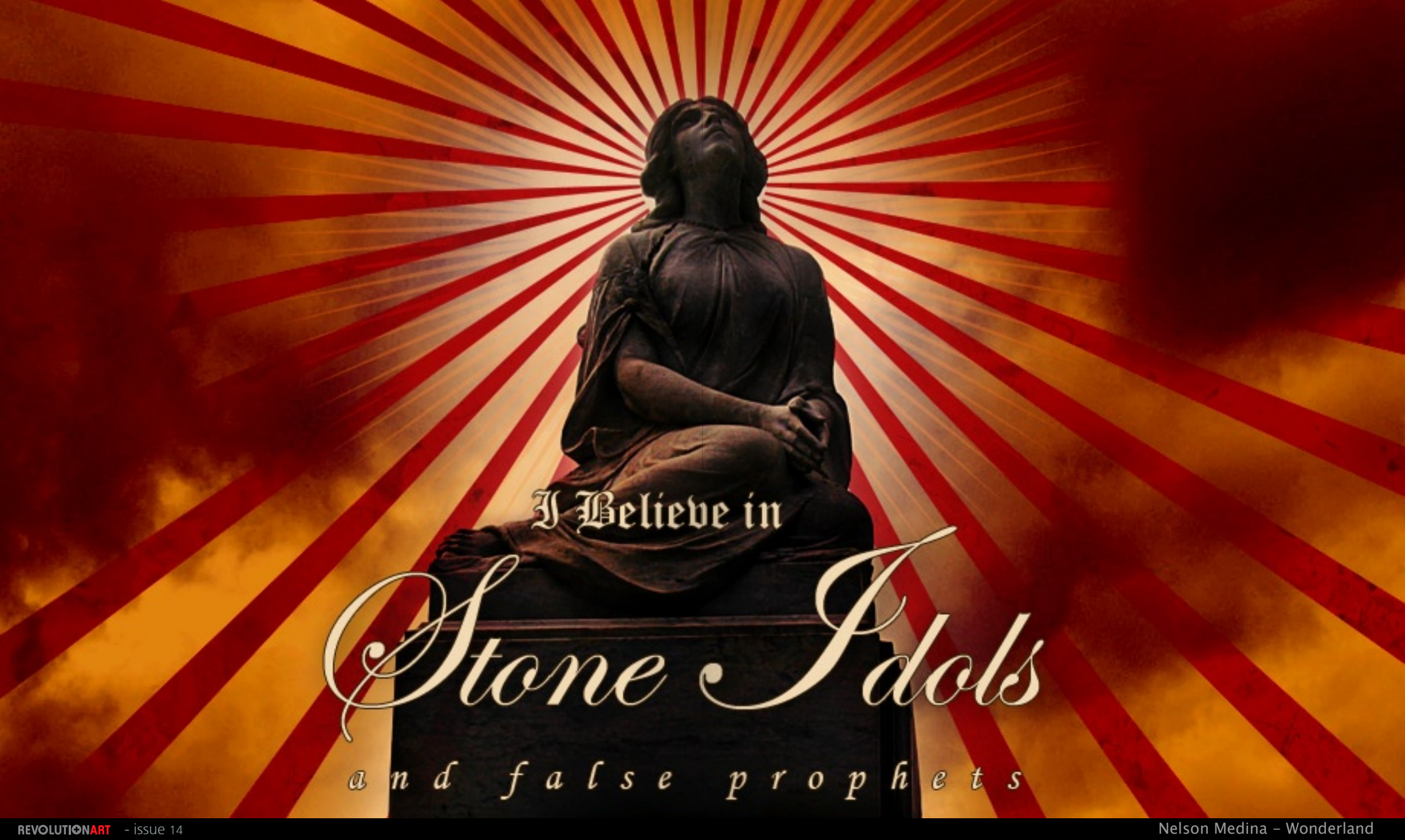
0 99999 66666 5











I Believe in

Stone Idols

and false prophets



REVOLUTION+ART

music

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

Click on the images to hear some cool stuff :

IRESIST

Country : Frankfurt, Germany
Style : Metal/Thrash/Sludge
Hear: www.myspace.com/iresist



ICOTEA

Country : Bucaramanga, Colombia
Style : Electronic/Experimental
Hear: www.myspace.com/icotea



CLEBER NELSON

Country : Passo Fundo ,RS Brazil
Style : Pop
Hear: www.fiberonline.uol.com.br/clebernelson



VENDETTA

Country : Uruguay
Style : Rock
Hear: www.myspace.com/vendettauruguay



TRILOCO

Country : Brazil
Style : Reggae
Hear: www.myspace.com/trilocoalegriaalegria



MOUTHWASH

Country : London, UK
Style : Ska/Dubstep/Punk/Grime
Hear: www.myspace.com/mouthwashlondon



CRANEO

Country : México
Style : Alternative/Rock
Hear: www.myspace.com/craneomx





Rise Of The Music

The Revolution of Independent Music

REVOLUTIONART

INTERVIEW WITH RICHARD BEST
CEO FROM RISE OF THE MUSIC
www.riseofthemusic.com
August 2008
By Nelson Medina
nelson@publicistas.org
© Publicistas.org



What means Rise of the Music and what it likes to mean to the people in the future?

When we say Rise of the Music, we see an underground music revolution. We see the underground music loving community having come together with its resources to create a new music industry, and Underground Music Industry. In the future we would like for people to see our business as the heart of this musical revolution. We Believe in a musical revolution.

What's your actual vision of the music industry and what's the role of Rise of The Music to change it ?

Myself, (Richard Best), and my V.P. (Ben Thomison), both see the potential of our organization. We see an industry that is regulated by the music lovers. We see an industry that forces the mainstream music community to find more and more talent from the underground scenes, and feed off of us, rather than the underground community feed off of the mainstream resources. We at Rise Of The Music Inc, are planning our attack, by pulling in more and more partners with similar visions like they do here at RevolutionArt.

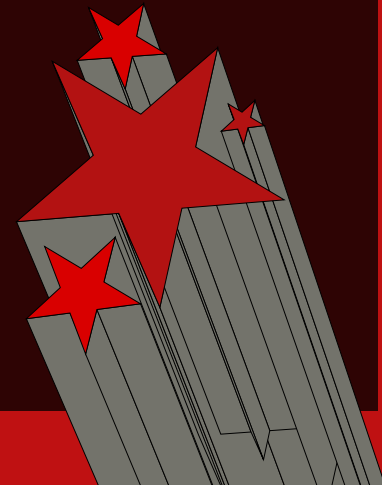
Why the independent bands would need an initiative like this?

The problem with the music industry today is that it is monopolized. Corporate businesses own all the resources to promote, book, advertise, manufacture and market music to the mainstream. They create what is cool and what is profitable. Bands need to be more aware of the power they have to influence the music community to veer away from this type of controlled system. They truly have the power, and we want to help them understand their power and give them the tools to be successful. With power come responsibility and our

responsibility is to music, not money.

What could be the main benefits for the bands ?

To control the industry. It is as simple as that. We need bands that will stand up and act on underground music's behalf. We need these talents to help and use their influence to force change in the industry. Music that fights for music, pure and raw and passionate music.





Do you have some examples or your actual work with independent bands? Could you mention a few of your managed clients or the success obtained for them?

In the next year, the mainstream music industry is going to see two bands. They ARE going to see Open Blind, and they ARE going to see Vertical. It is that simple. These are two bands that we have signed up right now, and we will not stop

until we have gotten them to the next step. There are some excellent bands out there, like Crass Mammoth, who are awesome and just need some more stage experience to build a fan base. And then there are bands like Open Blind and Vertical, who have been around for years, played hundreds of stage hours, recorded and composed several high quality albums, have fans in the several thousands and are about to burst from their experience, talent and drive. I am very excited about Rise Of The Music being a part of their success. We are working right now to get them picked up by some major players in the mainstream and also in talks to get them on some mass distributed compilation

albums. Its not a matter of if these two jewels get picked up, but when. We are going to make this soon. I advice every one of your viewers to check them out and download the MP3 they have provided, and get back with them. Let them know, that you as a music fan support their amazing music and the music revolution they are a part of.

In a perfect scenery, what would be the typical story of a band managed by Rise of The Music?

Ok, take the band Crass Mammoth, for example. We just picked these guys up. If you can remember how awesome the music was in the early 90's and how great a lot

of the grunge and Alternative music was, then you will love these dudes. They are currently in the studio, so we work deals to get these guys some cheaper studio time. When the album is recorded, we will help launch the Album and get them some radio play at the local station. We put our reputation on the line, by providing GOOD music like these guys to our network. We will help them find a good label, and hook them up with other local bands to share resources and get some more gigs. What ever the band needs are at the time really is what we help with.



Can you describe your target markets? Do you prefer a specific style of music?

LOL, actually we can't. I say that cause we do not set limits on the styles that we will work with. There are so many undiscovered styles out there. The industry now is like an iceberg, and the amount of undiscovered styles and genre's out there is phenomenal. We promote everything from black metal like, "Open Blind" out of Atlanta, to latin rock like "Vertical" coming originally out of Peru. Both of these bands have amazing talent and tons of experience. We prefer all styles.

What are the steps that a band should follow to be part of your portfolio ?

We want bands that are passionate about there music, are dedicated and experienced. We want musicians that share our goals and missions and are willing to act on behalf of the rest of the underground community. As we all unite with the same passion and vision, we ill create a force that can not be ignored. We just need them to jump on board, put faith in this movement, and do what they love to do, which is play music.

What do you expect of the accepted bands and what could be your

main realistic promise for them?

Every band, has it own independent needs. Some bands next step is to find a good label. Some bands need some time in the studio or more practice. Some bands just need some more stage time to get them more experienced and ready for the next step in the progression of their music. We advice all of our bands on what the next step for them is. If they are ready for that next step and are on the verge of having some mainstream success, then we will find them a hard working label, and push there music out to our network in radio and music compilation production companies. It is a different case every time.

Bands like Open Blind and Vertical, are both on that verge of become a break out band. Like these two bands, all a lot of musicians need is just some guidance and help from a player in the industry with some outside influence. Regardless of the stage of development of the bands, it is all music that needs to be heard and that is what we are here to provide, a medium for the underground industry to Be Heard.



RiseOfTheMusic.com
presents



OPEN BLIND

OPEN BLIND

Metal / Southern Rock / Hardcore www.myspace.com/room41
This Heavy Metal hitter comes to you from Atlanta Georgia. With a stage performance as amazing as their studio recordings, these guys are soon to be on top of the Metal scene. Having opened for bands like Clutch, Open Blind are far from amateurs when it comes to Metal, or impressing its intimidating music scene. Expect to be hearing more from their shortly to be released album Blacksmith.

download their track "Your Blood My Iron" [HERE](#)



Vertical

VERTICAL

Grunge / alternative / hard rock / metal www.pervertical.com
With their expertise and wonderfully fluid sound, Vertical is soon to hit center stage and impress a global audience. This group of musicians has been around for years and has attracted a big following in the Latin scenes of Perú, Argentina and Uruguay. The unique style and the potential of their sound will soon attract the ears of America music lovers as well.

download their full Album "Control" [HERE](#)



Crass Mammoth

CRASS MAMMOTH

Rock / Alternative / Experimental
We got a sneak peak at the face melting EP currently being recorded, Just A Sup. It is refreshing to hear there are still early 90's alternative sounding bands out there. Crass Mammoth, consisting of the Crowe brothers, Matt and Joseph along side Kody Morrison and Trey Epperson, is turning back the clock. They got several tricks up their sleeves and the new album is going to be far more than impressive. This is a perfect example of a pure and raw and passionate band putting their creative minds to use, to make original music. Good Work!

download their track "On The Sound" [HERE](#)



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Need More info? Contact ben.thomison@risofthemusic.com

A stylized graphic of flames in shades of orange and red, located on the left side of the image. The flames are composed of several vertical, wavy shapes that resemble fire. The background is a gradient of red and orange, with a vertical line separating the flame graphic from the text on the right.

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MODELS



REVOLUTIONART

LORRAINE BRAMLEY

Model: Lorraine Bramley

Age: 19

Country: England

Website: www.lorrainebramley.com





REVOLUTIONART

ALESSANDRO GRISETTI

Photographer: Alessandro Grisetti

Age: 37

Occupation: Fashion & Erotic Photographer

Country: Milan (I) / Paris (F)

Website: www.myspace.com/grisetti

Model: Holly

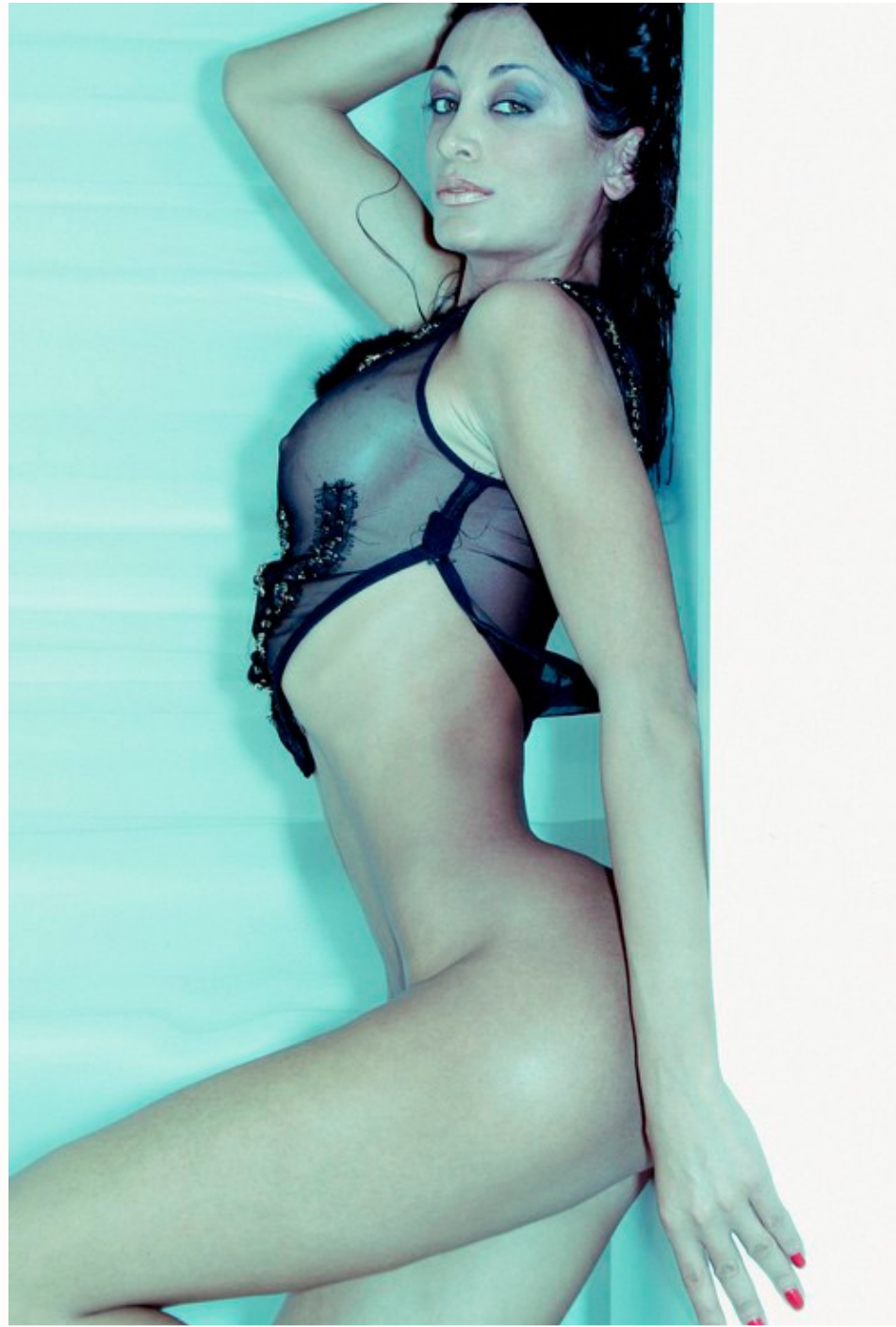


NAVIGAZIONE LAGO DI COMO
AVVISO AL PUBBLICO





Model : Sam



Model : Regina Salpagarova



Model : Stephany



Model : Angellore



Model : Irina Dziadzulia



Model : Irina Dziadzulia



Model : Monica



Model : Lua



Model : Naty



Model : Sara





Model : Angellore



Model : Patricia



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JOANA MARIA

Name: Joana Maria Gonçalves
Occupation: Model
Country: Portugal
Website: juanitahhh.deviantart.com



Photo by Rodrigo Cabral



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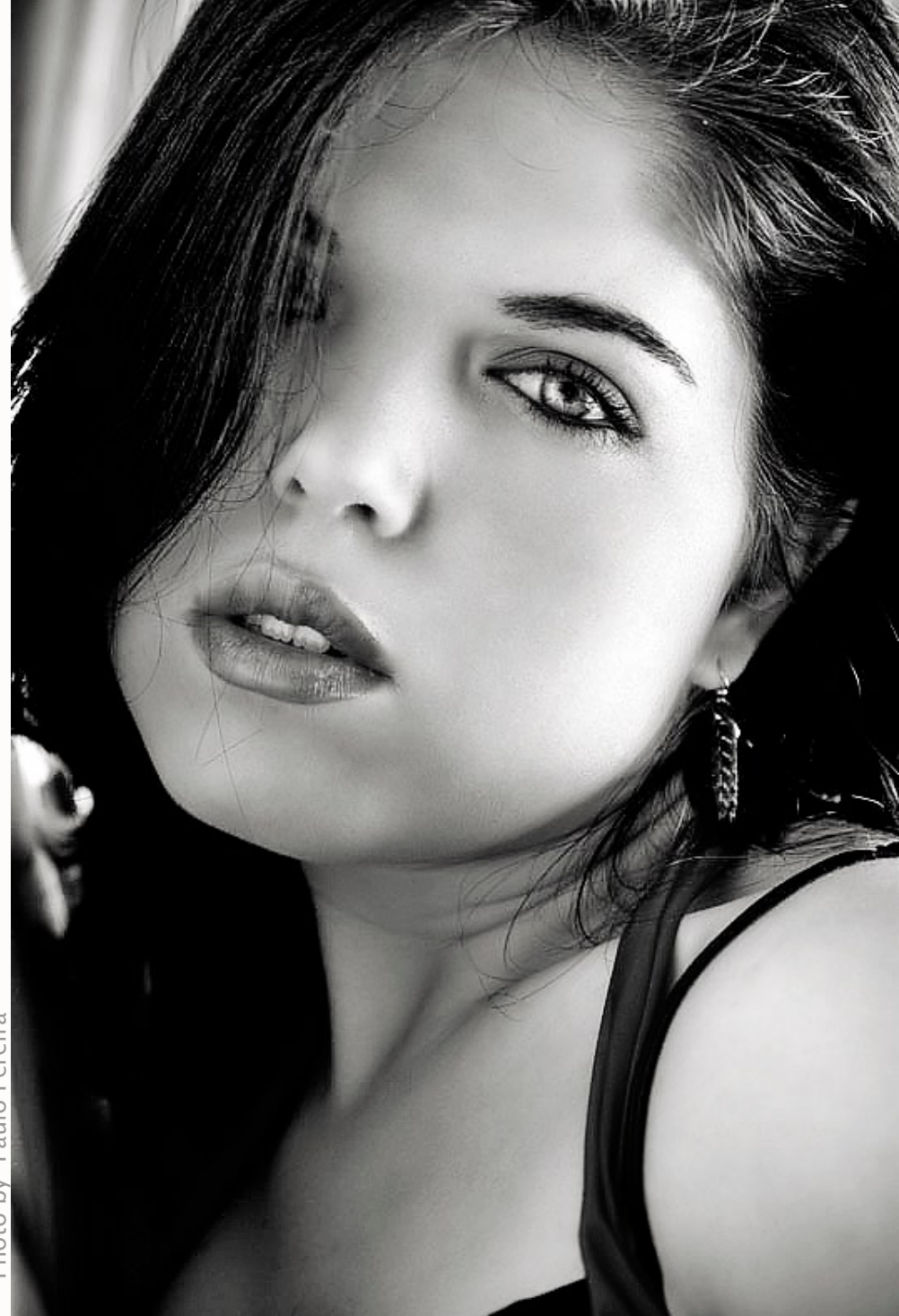


Photo by Paulo Pereira





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WHAT'S NEW?

Welcome to our occasional feature telling you what's happening in the exciting world of Revolutionart.

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We're preparing a 2009 calendar. The best works of current and past editions will be there, so make your best effort to be selected. We're looking for sponsors for that calendar.

Our alliances on the Internet are bigger than ever, and the readers support a faster delivery of our magazine. Thank you for your appreciation of this hard work!. You can put Revolutionart in any website and distribute it freely.

Best,

Nelson Medina,
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nelson@publicistas.org





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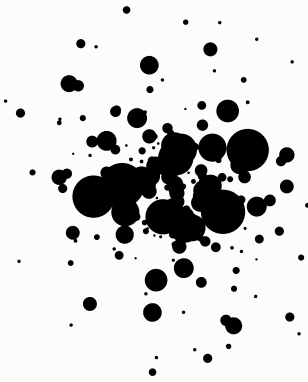


Directed by
Mehmet Can Koçak
Istanbul



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W.T.F.!!!?



W.T.F.
W.T.F. W.T.F.



REVOLUTION+ART

W.T.F. !!!



REVOLUTION+AD



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REVOLUTIONAD

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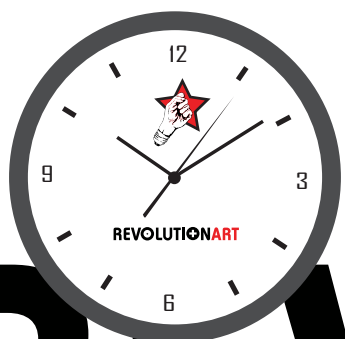
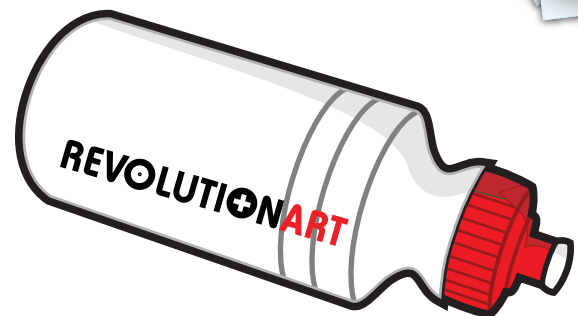


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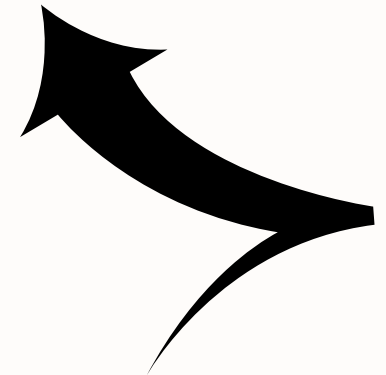
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