



PRESENTS :

REVOLUTIONART



REVOLUTION+ART

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REVOLUTION+ART

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influenced and create !

We are always open
for people who want
to contribute to our
magazine.
Fresh ideas, nice
designs and people with
good vibrations.



Welcome again to your
addictive and creative dose of
REVOLUTIONART. Enjoy and
share (while it's being legal).

It's incredible how we have
multiplied our number of
readers, whereas the old editions
continue running around the
world and giving much that
to speak to the international
community of graphical artists
and communicators.

The powerful and innovating
Floria Sigismondi, director of
videoclips of Marilyn Manson,
shows us an advance of her
book Immune (courtesy of Die
Gestalten) and she gave to us
an exclusive interview which will
be appearing in the following
number.

In this edition we have a lot of
infested inexhaustible pages of
inspiration. ¿could be the spring?

From Spain... the splendorous
Shue Cane tells us the secret of
her success and delight us with
colors and vector shapes.
In Mar del Plata; Argentina,
we found the talented Rodrigo
Damian who shows his interesting



technique of illustration mixed
with photography.

Isn't too much?
Along with this number comes
completely free the download of
the disc CONTROL of Vértical for
those who likes rock, grunge and
metal.

Enjoy the magazine and don't
forget to spread our revolution.
Let's rock!

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Issue 3



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YOUR TARGET IS OURS



WHY DO BUSINESS IN OTHER WAY?

REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Price: Free

Estimated downloads per issue: 8,000

Estimated readers per issue: 32,000

Readers origin

- 1. Europe 34.4 %
- 2. South America 28.5%
- 3. Asia 12.2 %
- 4. USA and Canada 10.1 %
- 5. Centroamérica 9.1 %
- 6. Australia 1.4 %
- 7. Africa 0.5 %
- others 3.7 %



(stats based in Issue 1+2 results)

Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet.

we can't make this beauty



...but we did this image



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LET'S ROCK . . .







PRINCESAS REICLADAS

Clases de baile en el extranjero, carreras y dietas: gustos personales de las chicas de la revista

Gustos personales

Músico, disc jockey y productor de Bebe, Marlayna o Fingercia, Carlos Jean nos elige la música de baile

Four to the Floor (Tina Turner, David Bowie) Star Sailer
 No había ni que la conociera de nada cuando, por la fuerza, pasó la que tenía que pasar. Fue una experiencia que le hizo cambiar de opinión y hoy, lo que más le gusta es bailar. Lo que más le gusta es bailar. Lo que más le gusta es bailar. Lo que más le gusta es bailar.

Princesa de la noche The Chemical Brothers

Que cuando se trata de música, es un amor de verdad. Los Chemical Brothers son una de las bandas de música electrónica más importantes del mundo. Les gusta bailar. Les gusta bailar. Les gusta bailar.

Nivel Fitness NO TIRA

El fitness es una actividad que me encanta. Me gusta bailar. Me gusta bailar. Me gusta bailar.



AISETAS

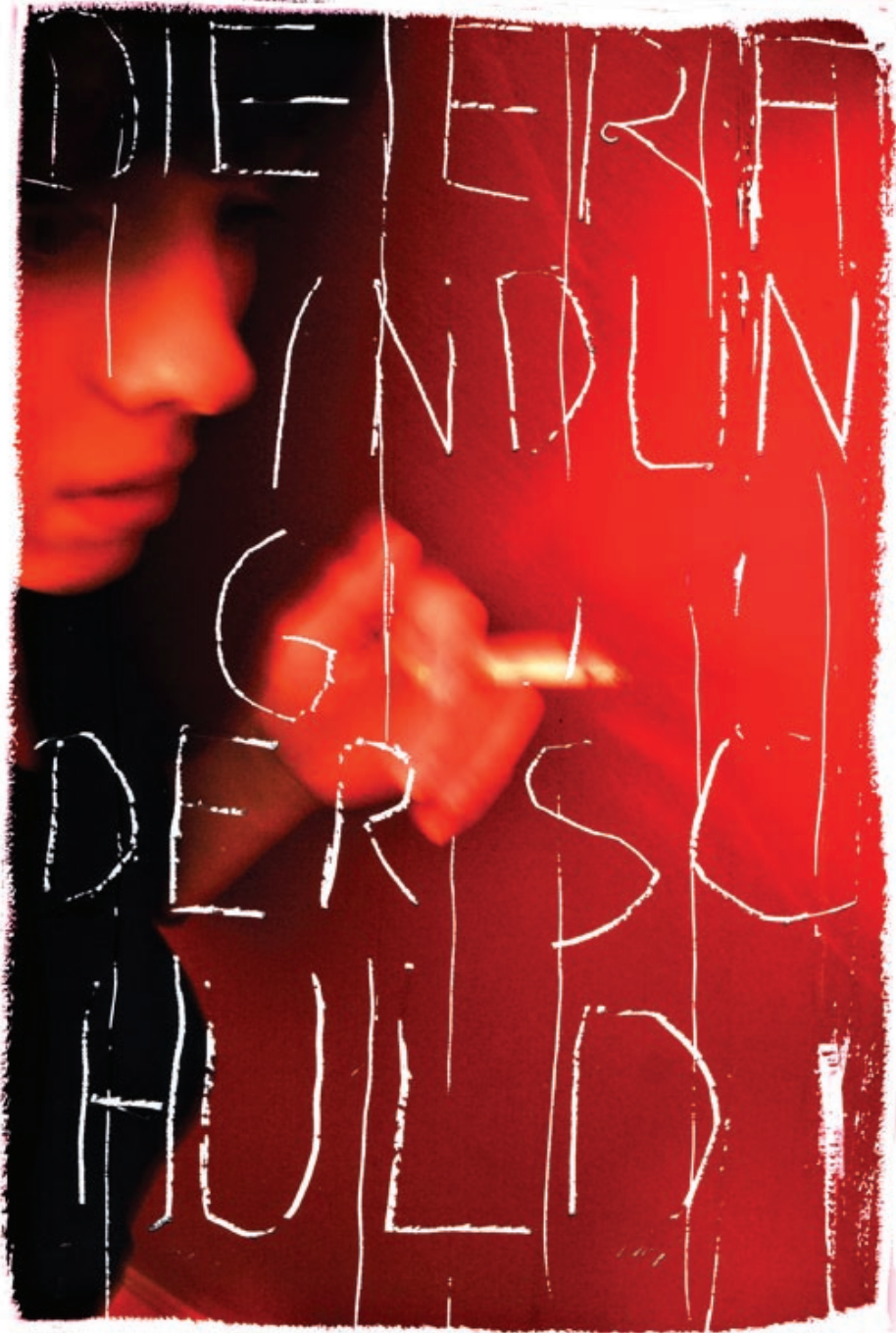






*girl likes pretty
but like sweet,
likes a birds,
like a freedom.*

*girl likes pretty
but like sweet,
likes a birds,
like a freedom.*

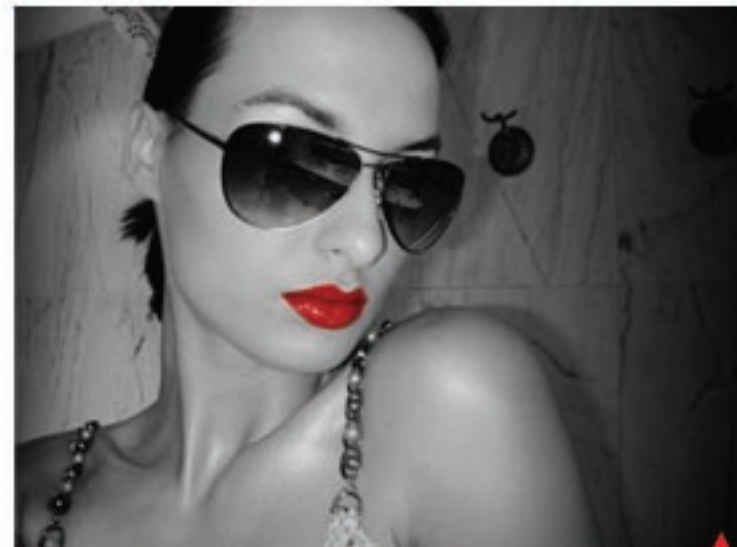






ISN'T YOUR SIGHT
IS THE HOT





REVOLUTION+ART



interview WITH
SHUE CANE

Barcelona, September 2006
by Nelson Medina
Graphics & Photos by Shue Cane

How old are you?

Don't ya know it's not nice to ask a lady's age?...ts ts never mind, I'll tell...I'm 24... and getting older, yep!

Where do you live?

I live in beautiful and creative Barcelona Spain :)

Tell us a bit about your profile.

I was born in Germany and grew up there, now since 4 years I am living and working in Spain. I really enjoy living here, I like the Spanish lifestyle, people, food and the sea of course! I am happy that I am always able to continue my work all over the world, being so flexible is really a gift. I am designing since 10 years, and always worked as a freelancer designer besides working in my record label with my partner.

How do you learned to design?

I am a complete self-taught designer. Never had any graphic design schools or anything similar near my place where I grew up, so I had to be creative and find out myself. But I really like the fact that everything I do today is by myself, I kind of feel more confident about my working flow than if someone else would have taught me their way of working, or their working flow. Every designer anyway has to develop their own working flow

one day or another, and I just started earlier.

Do you think you have an own style?

I think so very much. Surely I use same techniques like other designers, I really love the popular Vector Style for example, but I believe I have a different view on many things and that's what shows in my artworks in the end.

What inspires your work?

Many many things, you could even go as far to say everything. sometimes I probably don't even realize when moods, feelings or experiences unconsciously sneak into my designs. To design nice and beautiful things, or even sad or strange things and many others, that's really a good way to process things in life.

What other talents are inside you?

Well, if I tell you that I'd have to kill you.....

What are your favorite colors and fonts?

I really love pink and dark grey, I like black, always stylish and just cool, white also an evergreen. That's the special colors I like, but as you see in my designs I always use lots of different colors, cause it's just too hard not to use them, they





freaky
cheek



EFUTURE
a musical to believe in.

are all great. And I'm sure I haven't even used yet a quarter of all those beautiful colors out there....

Do you have some favorites cliches in design?

yes I do very much, working in Photoshop I always love to use my brushes, that I collected and put together over the last years. Also I almost always use pink in my designs, which is very cliché I think.... Lately I am totally into using halftone dots in my latest designs. But I never use a cliché too long, I think I over-use them so much as long as I like them, that I would never again use them in future designs.

What do you like to learn?

many things actually...i would like to learn to cook without accidents.... I would love to learn to speak Japanese one day, would like to learn fight techniques for fun and self defense...also I would really be interested to learn Photography in a professional way.

What do you like to do in a few years?

I would definitely want to go on to design, but same time I really have many interests in other creative branches, I really dig to do more with fashion, I already work in music

biz (record label) but will definitely go on there. And I'm very open to other new things that I just haven't yet heard of.

In what projects are you involved?

I just finished work for a logo book here in Bcn, which is to come out in early 2007, I'm very happy about that. Moreover I am currently looking into some collaborations with special Fashion accessoires, cannot tell more yet...

How do you consider a good design?

For me a good design has to be balanced. It could be of any style, maybe even a style that I personally dislike, but it's got to be in harmony. You could e.g. have a great design, but the font used in it just doesn't fit, this distracts me so much that I cannot concentrate on the rest of the design. Or if a color is just placed and used in a wrong way – well kind of unbalanced.

But mostly I just think you can consider a good design when you realize the artist or designer had something in mind when creating it, and it's a piece of him-/herself. Surely every designer is inspired by others artworks, but you always have to put your own heart and mind into your works. That's what in the end the observer will always get to see.



Why don't you have dark artworks?

You probably won't believe me, but I am really hard working on this. I have some dark artworks in mind from other designers that I adore, and sometimes I try to make darker designs, but at some time while designing I lose the point and I end up with my own style. But like I say, I'm already deep into this, and for the next interview on RevolutionArt (in case you want me again :) I'll hopefully be able to present you some SHUE CANE Dark Stuff!

Females are very present in your designs. Why ?

I am a woman, and so are my inspirations - very female. So most times I prefer to use sexy women in my artworks as they unite really good with my colorful and happy style. I like to use female shapes, or flowers, and colors, and that just goes great with beautiful women and probably also shows how I feel - like a woman.

And what about your "sexiest" designs... where did they come from?

he he, I was sure you'd gonna ask about them... Actually I designed those 4 years ago for an exhibition in South Spain, I even sold the couple of canvas to a collector. I plan to make a remake of that piece of design in 2006/07 for an exhibition in Barcelona.

What do you think about Revolutionart?

I think Revolutionart is really cool, I like the concept and the support for artists all over the world. Thanks for having me in the interview - I believe Revolutionart will find many many readers and fans in future, and it will surely become a strong part in the online design scene.

Leave a message to the design, art and advertisement community of the world...

Hey everybody, hope Ya'll rock.... probably I bored you with all my talking but what I wanna say is that I hope you liked some of my work and interview, and I hope to see your designs and interviews soon in here too! Be inspired - but don't imitate - create yourself!

Peace, SHUE CANE



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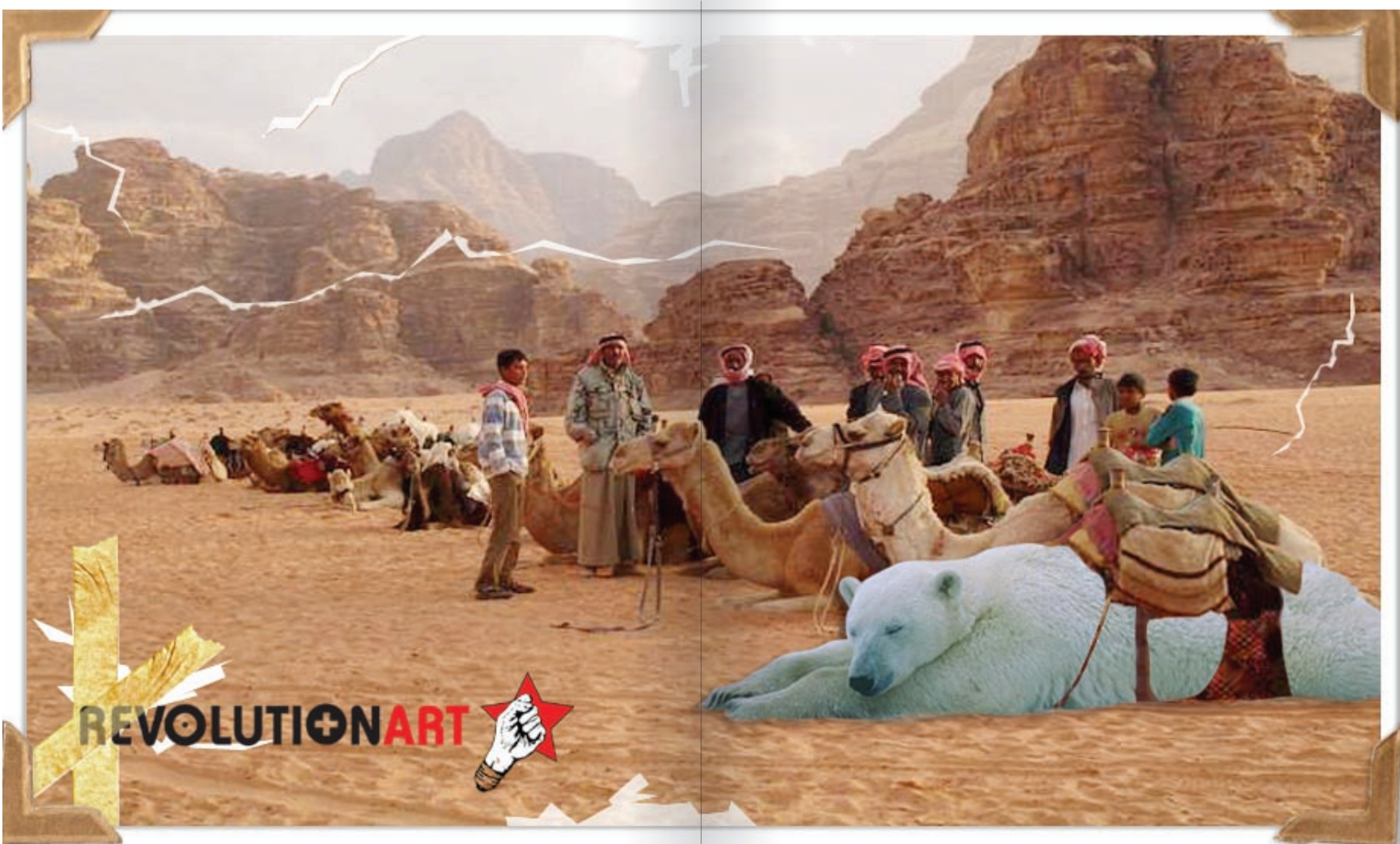




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Aplíquese en el año











 **HOT™**

Oh!

Horoh Kaskaxivan Janno

Revolution Art



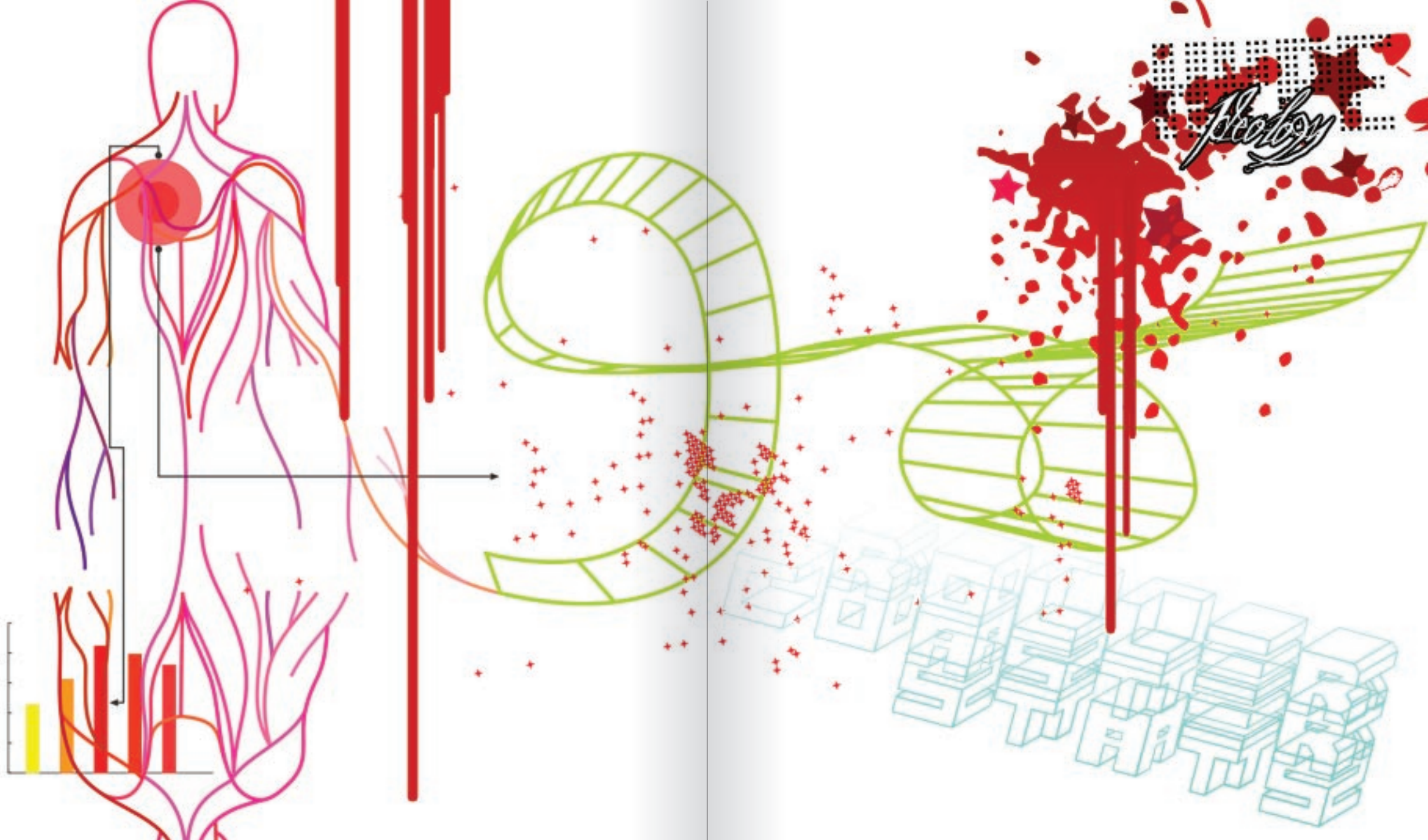


...is an attitude: it is feel
good with your clothes,
your style, everything you
do to security about you

Ser sexy y hot es una actitud: es
sentirte bien contigo, a gusto con tu
ropa, tu cuerpo, tu estilo, toda tú. Es
tener tal seguridad que la proyectes.

Being hot and sexy is an attitude: It is
to feel good with your clothes, your
style, all you. It is to have such
confidence that you can project it to
the whole world.

are you hot?





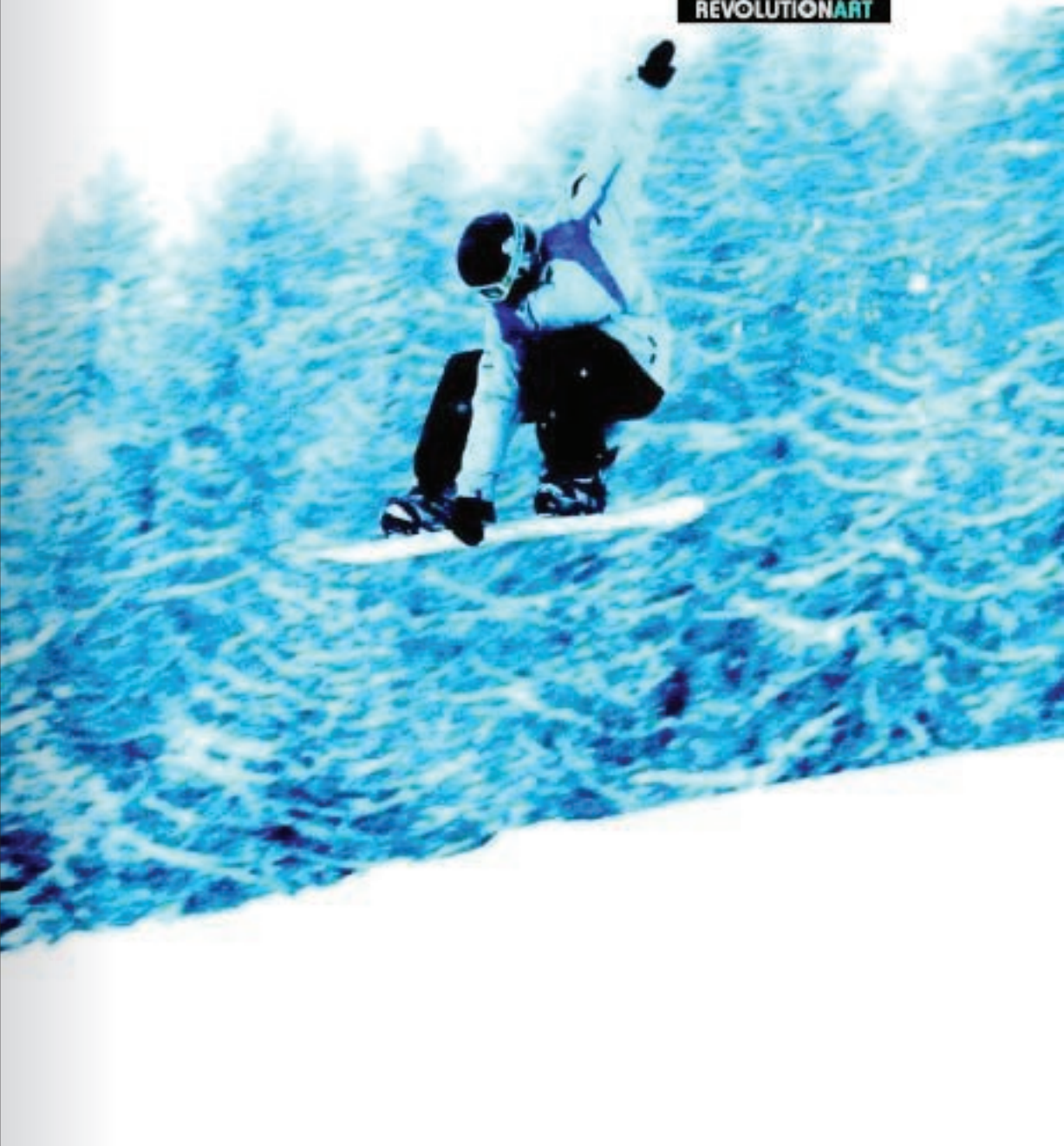
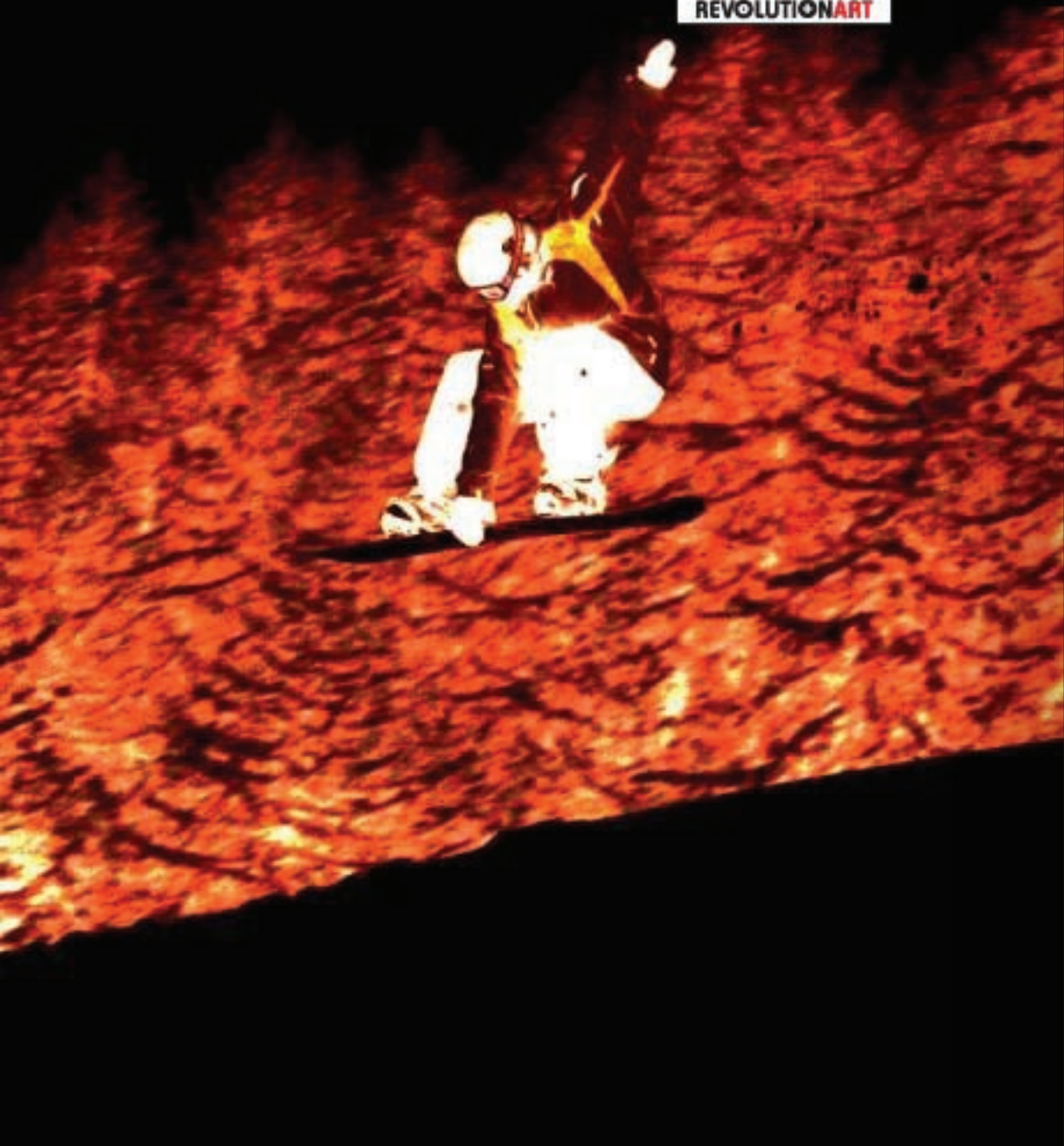
**WE'RE LOOKING
FOR A HOT AND SICKS
COS WE'RE NOTHING!**



i will try to fix you.....



ESCUUELA DE CALOR

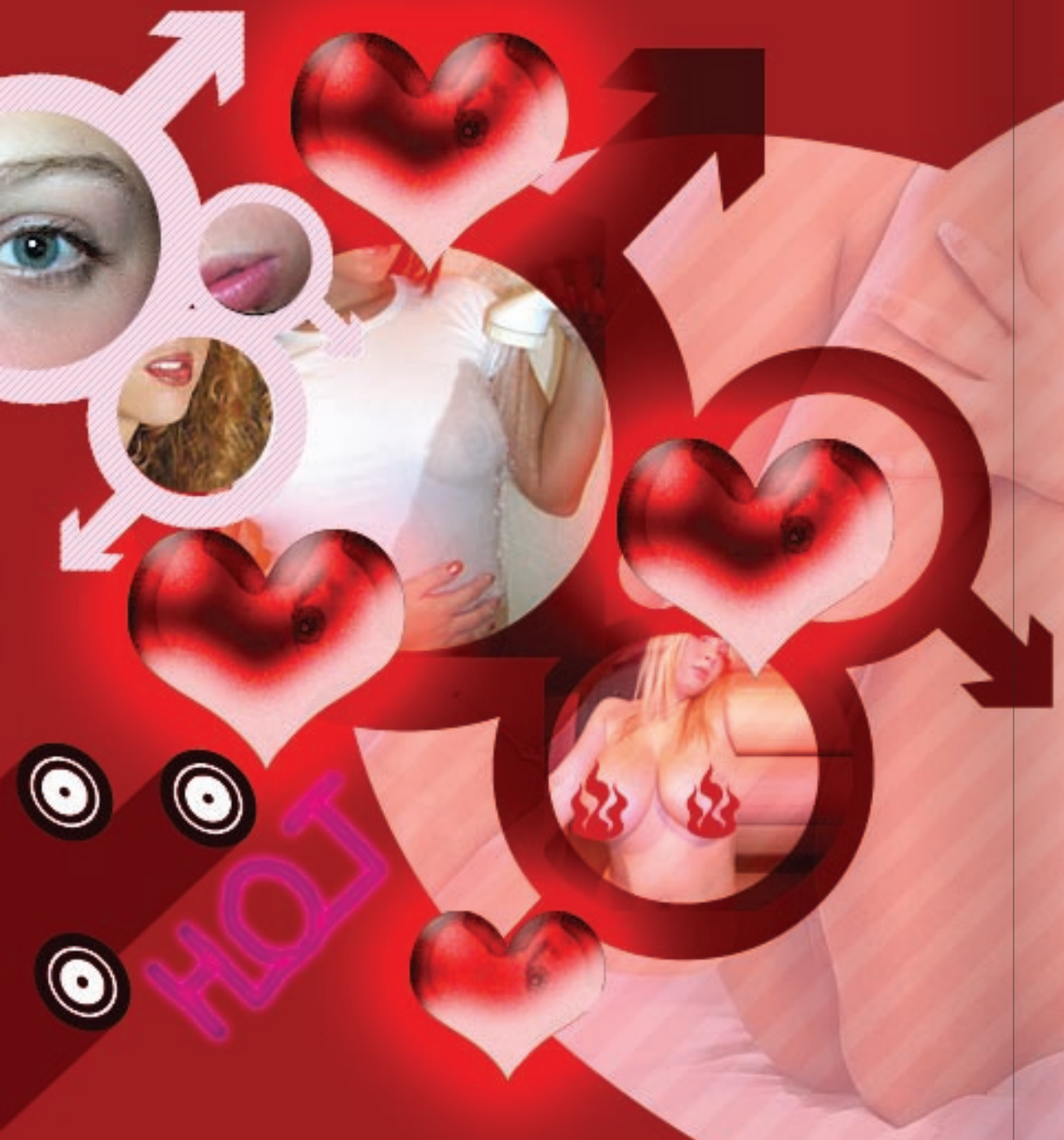




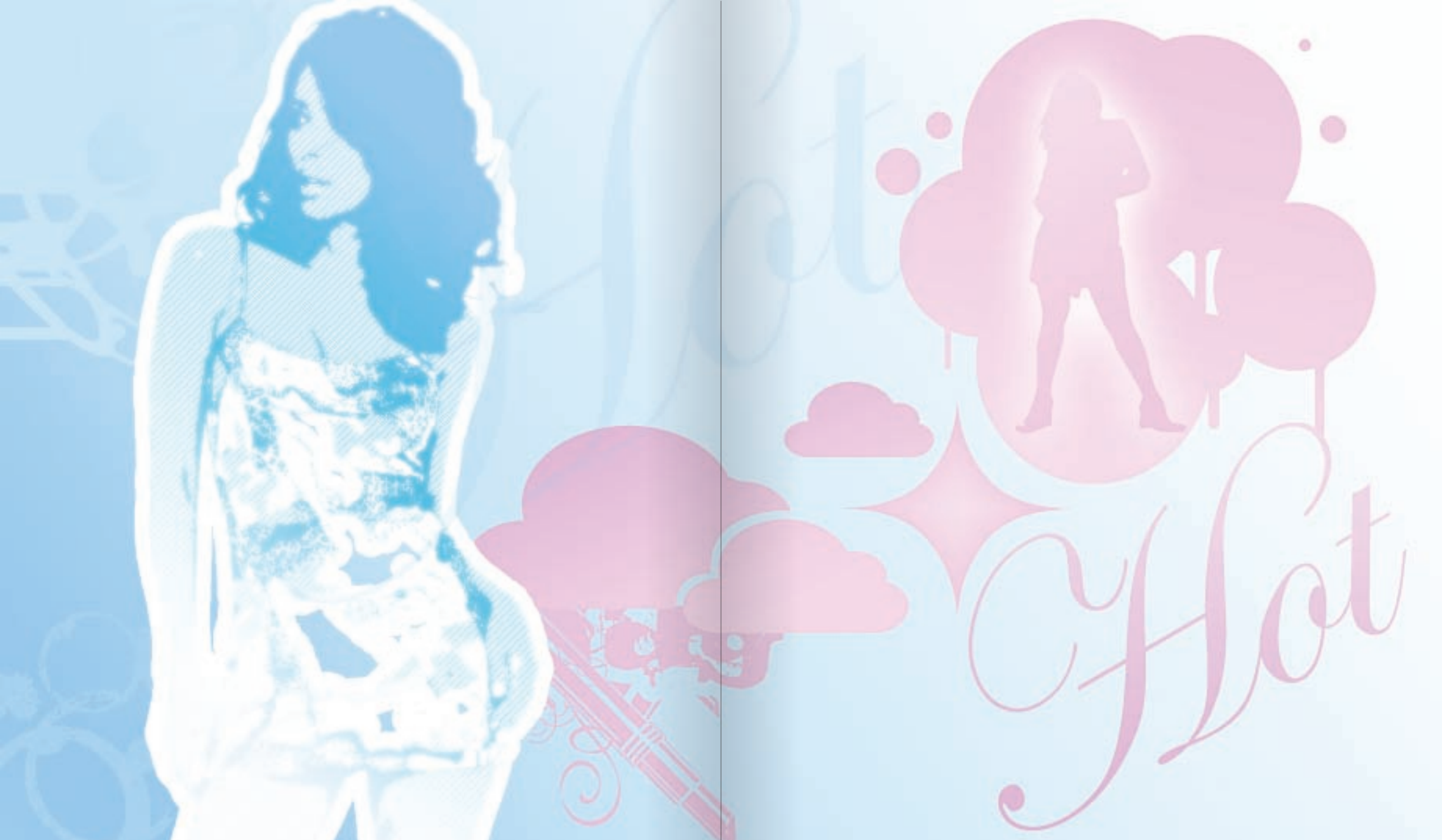


{Hot}

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HOT





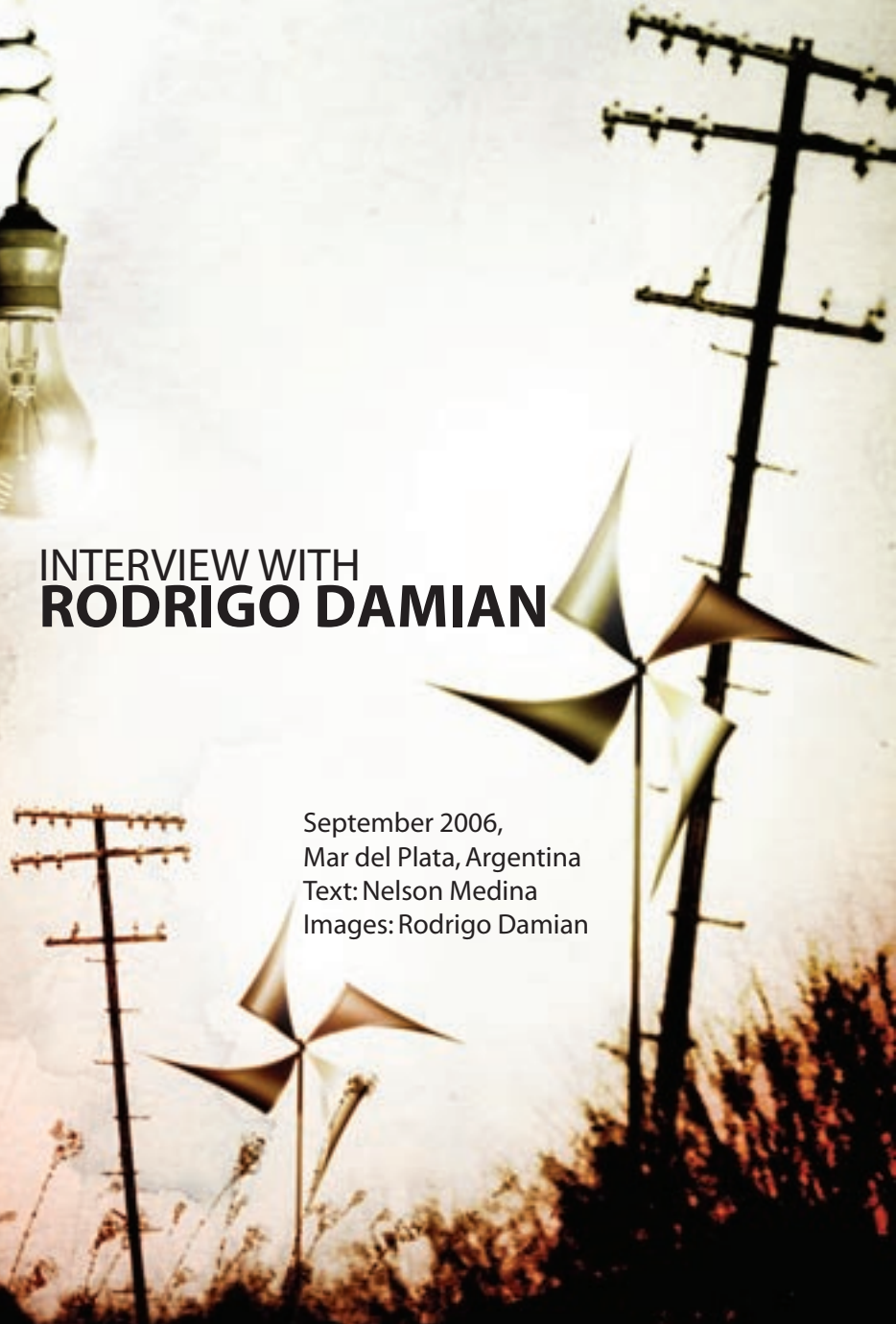


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INTERVIEW WITH
RODRIGO DAMIAN

September 2006,
Mar del Plata, Argentina
Text: Nelson Medina
Images: Rodrigo Damian





Rodrigo Damian, were born on May 12th, 1976 in Mar del Plata city, Argentina.

He's a digital illustrator, graduated in the year 2000 from High School of Visual Arts Martin Malaharro, Mar del Plata.

His works may fits in Digital fine art.

He specializes in illustration for cd covers of bands, books, magazines and comics.



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How do you start illustrating ?

The reading of comics books did make me get in the world of the illustration.

What about your influences?

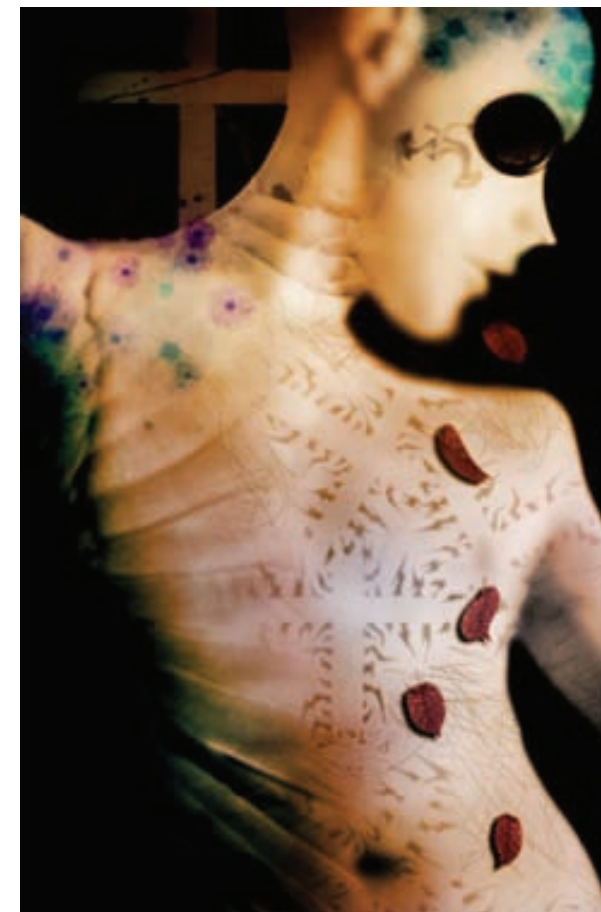
My influences are the Surrealism and Cyberpunk, with regard to artists, Dave McKean and H.R.Giger.

Where does your ideas come from?

Depending of demand, but I base my illustrations on writings, already be, poetry or stories. Also the music generate some ideas.

What are the techniques and tools that you use in your works?

The technics that I use are the





photography, all the photos are obtained for me. I use collage too and I realize backgrounds of water-colors and acrylic. I generate textures in the laboratory with the photographic papers. I make 3d objects.

The tools that I use are a digital camera, another analogical for black and white pictures, optical pencil, 3d software and one generic for image editing.

My goal when I make an illustration is to provoke a reaction in the spectator with regard to the feelings and emotions.

Which are your favorite colors and fonts?

I feel more comfortable with those most desaturated, I do incline for

blue and green. none fonts especially, it depends on the illustration to which they should accompany.

Do you have any new projects coming up that you can tell us about?

I'm waiting the confirmation to begin to do the illustrations for front pages of books for an collection of cyberpunk stories.

What's the motivation behind your artworks?

My goal when I make an illustration is to provoke a reaction in the spectator with regard to the feelings and emotions.

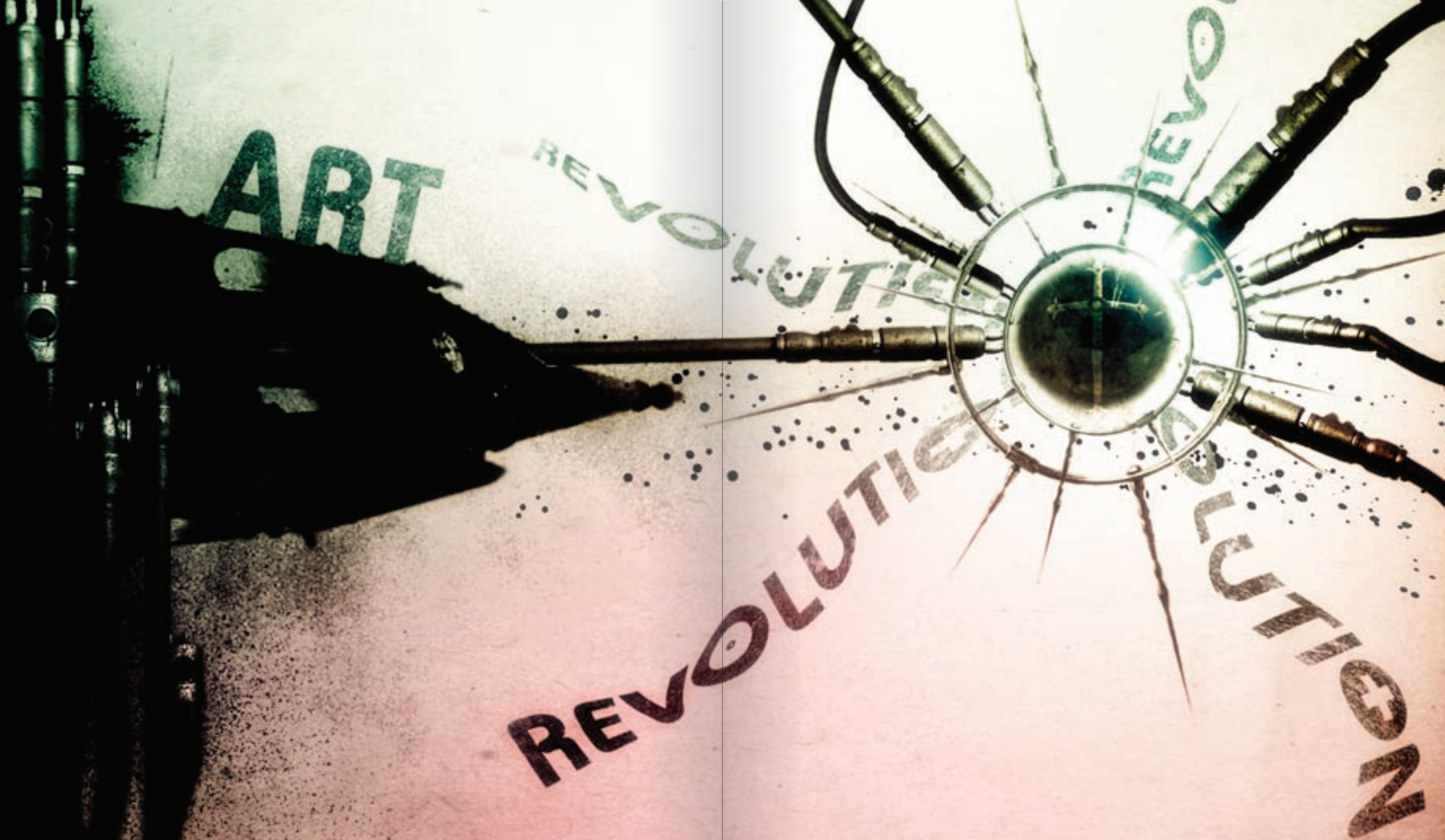
Thank you Rodrigo.



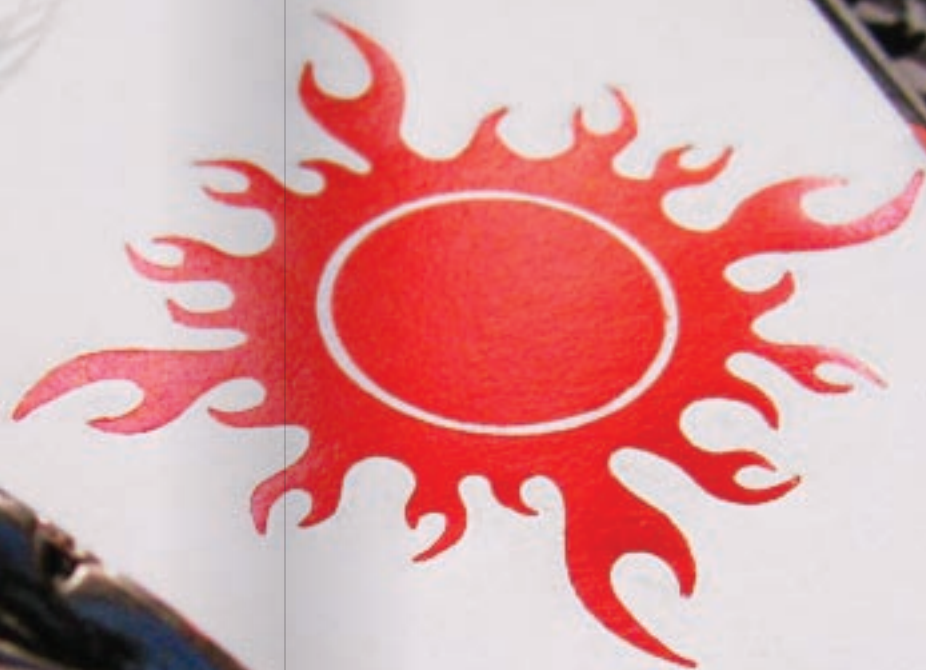
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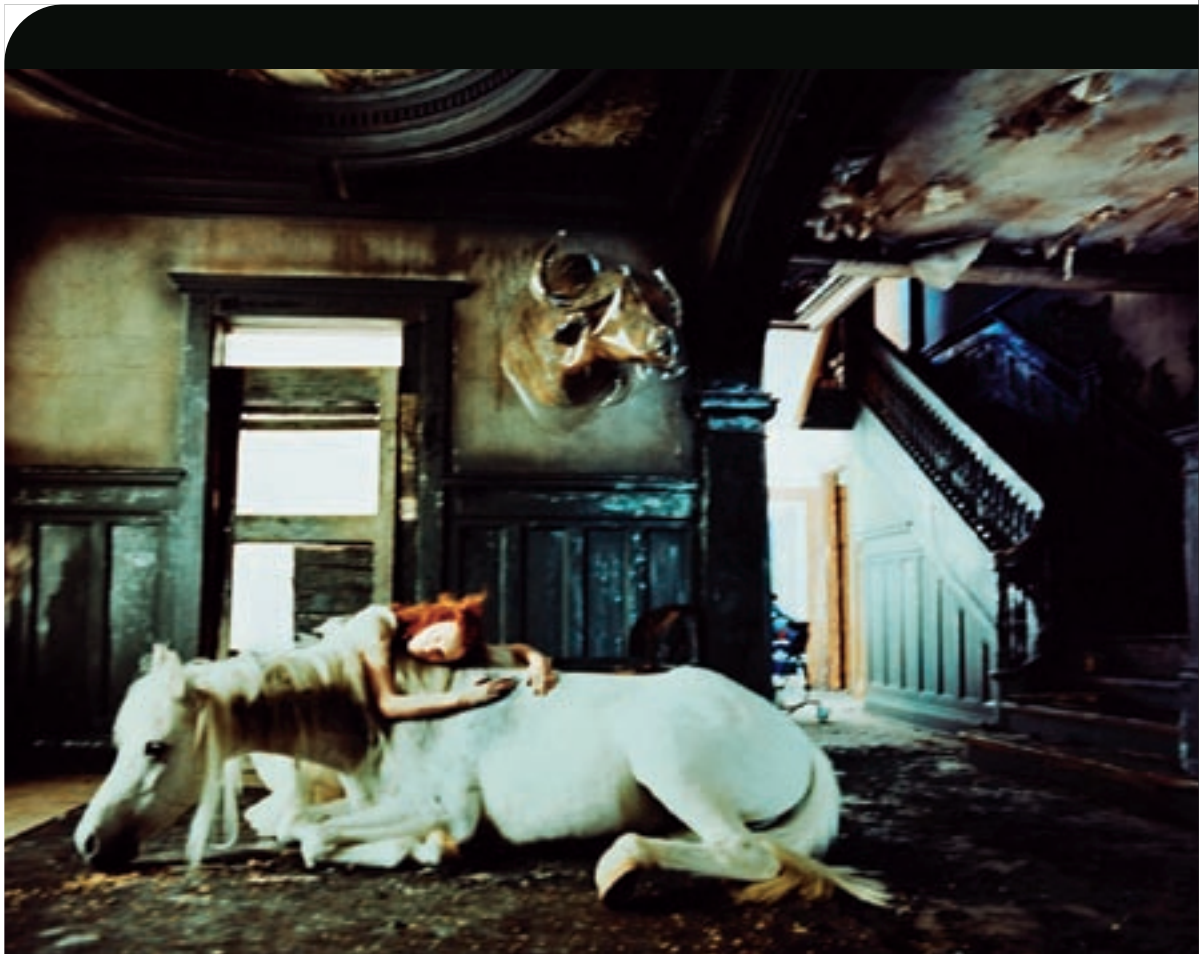
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By Floria Sigismondi from Immune Copyright Die Gestalten Verlag 2006

*In the next issue
an exclusive interview with
the creative mind behind the videos
of Marilyn Manson, David Bowie,
The Cure, Björk , The White stripes ...
and many more.
... wait for Revolutionart #4*



COMING UP

**FLORIA
SIGISMONDI**





THE END

Next theme: Dirt
Think grunge! and send your work.
<http://revolutionart.publicistas.org>

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DIRT

IT'S COMING

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