



PRESENTS

# REVOLUTIONART

# Wake Up

# REVOLUTIONART

<http://revolutionart.publicistas.org>

**REVOLUTIONART**  
INTERNATIONAL MAGAZINE  
ISSUE # 6  
May - June 2007

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Creative Director:  
Nelson Medina

Contact us:  
[hola@publicistas.org](mailto:hola@publicistas.org)

Thanks to:

- . Gomedia's Arsenal
- . Tino Soriano
- . Quandtnet

Do you like to work with us?  
We need enthusiasts journalists to cover events around the world. Some funny guy for cartoons section. Some freaky chic for fashion events. Some headbangers for the music comments. And some geeks for the tech news and gadgets. Join us!

All the samples are property of their respective owners and can't be reproduced without permission.



Expanding our frontiers without borders and bounders, Revolutionart has becoming in an incredible media taking the voices of creative minds. We take signs, symbols and graphical expressions of an outstanding generation.

Thank you for download this magazine, or for participating if it's the case.

Now WAKE UP issue has been released and two new sections has been borned: Revolutionart Models and Revolutionar Music. A few seeds at the moment but ready to grow in the next editions.

In this revolutionary encounter, Tino Soriano; photographer of National Geographic give us an exclusive interview to share his experiences as photographer.

A lot of colourful pages with designs, advices, profiles, photos, and music awaits you... as always: FREE.

But please don't forget to spread this piece of inspiration. Make a cool gift to your friends. Keeping alive this project demands a lot of work and we are happy to see how much you like it. If you're happy with this, say it !



By the way, the german friends of Quandtnet did me an interview. If you like to read what do I have to say about REVOLUTIONART just **CLICK HERE**.

For the next edition of REVOLUTIONART you have to think about the most greatest and wonderful being of the infinite universe... YOU ! Don't be shy. Express something great from your inside. The theme for the next issue is "SUPERSTAR".

Nelson Medina  
Creative Director  
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Issue 6



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**YOU CAN PARTICIPATE IN THE NEXT ISSUE !**

# HEY PUNK ! YOU CAN PARTICIPATE IN THE NEXT EDITION OF



## ARTISTS:

// Send your artwork in high quality jpg to [hola@publicistas.org](mailto:hola@publicistas.org)

// Size: 920 x 550 pixels (if artwork is horizontal)  
460 x 550 pixels (if artwork is vertical)

// It could be computer generated, hand made draw, photo-manipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme. (See the last page)

// Send name, country, e-mail, and website.

## ADVERTISERS AND CREATIVES:

// Send your coolest pieces of marketing campaigns, below the line, direct marketing, viral, above the line, promotional actions and creative ads.

// Add a little brief (maybe campaign objectives, idea, and results) and credits.

// Send it at any size in high quality jpg to [hola@publicistas.org](mailto:hola@publicistas.org)



# NEW WAYS TO PARTICIPATE!

## MODELS:

// You don't have to be an experienced model or have a perfect body to be the next Revolutionart girl. Even if you're amateur it's right. Just send your own beauty in revolutionary ways.

// Include credits from model and the photographer. Full names, country, email, website.

// Send the images with subject: "MODEL" to [hola@publicistas.org](mailto:hola@publicistas.org)

## MUSICIANS:

// Send this info to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject : "MUSIC".

- Name of your project
- City / Country
- Style
- A direct link to hear you music

Don't forget the subject "MUSIC".  
Only the best profiles will be selected...!




## PROMOTE YOUR PRODUCTS:

// Internet related products, prints, t-shirts, handcrafts and design services have special benefits to be promoted in REVOLUTIONART exchanging them for publicity. Remember: you'll be exposed to more than 32000 readers per issue!

// Send an email for more info with the subject "REVOLUTION-AD" to [hola@publicistas.org](mailto:hola@publicistas.org)





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(only for US residents)

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DANCE



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# YOUR TARGET IS OURS



WHY DO BUSINESS IN OTHER WAY?

## REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Price: FREE \$ 0

Estimated downloads per issue:  
10,000

Estimated viral readers per issue:  
34,000

Distribution: All the web

Readers origin :

1.Europe 37.4 %

2.South America 20.5%

3.Asia 12.2 %

4.USA and Canada 13.1 %

5.Centroamérica 9.1 %

6.Australia 3.4 %

7.Africa 0.5 %

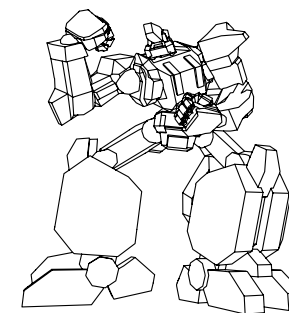
others 3.7 %

# REVOLUTIONART



(stats pounded from past Issues)

Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet.



PLACE YOUR AD HERE

[hola@publicistas.org](mailto:hola@publicistas.org)

**WAKE UP!**





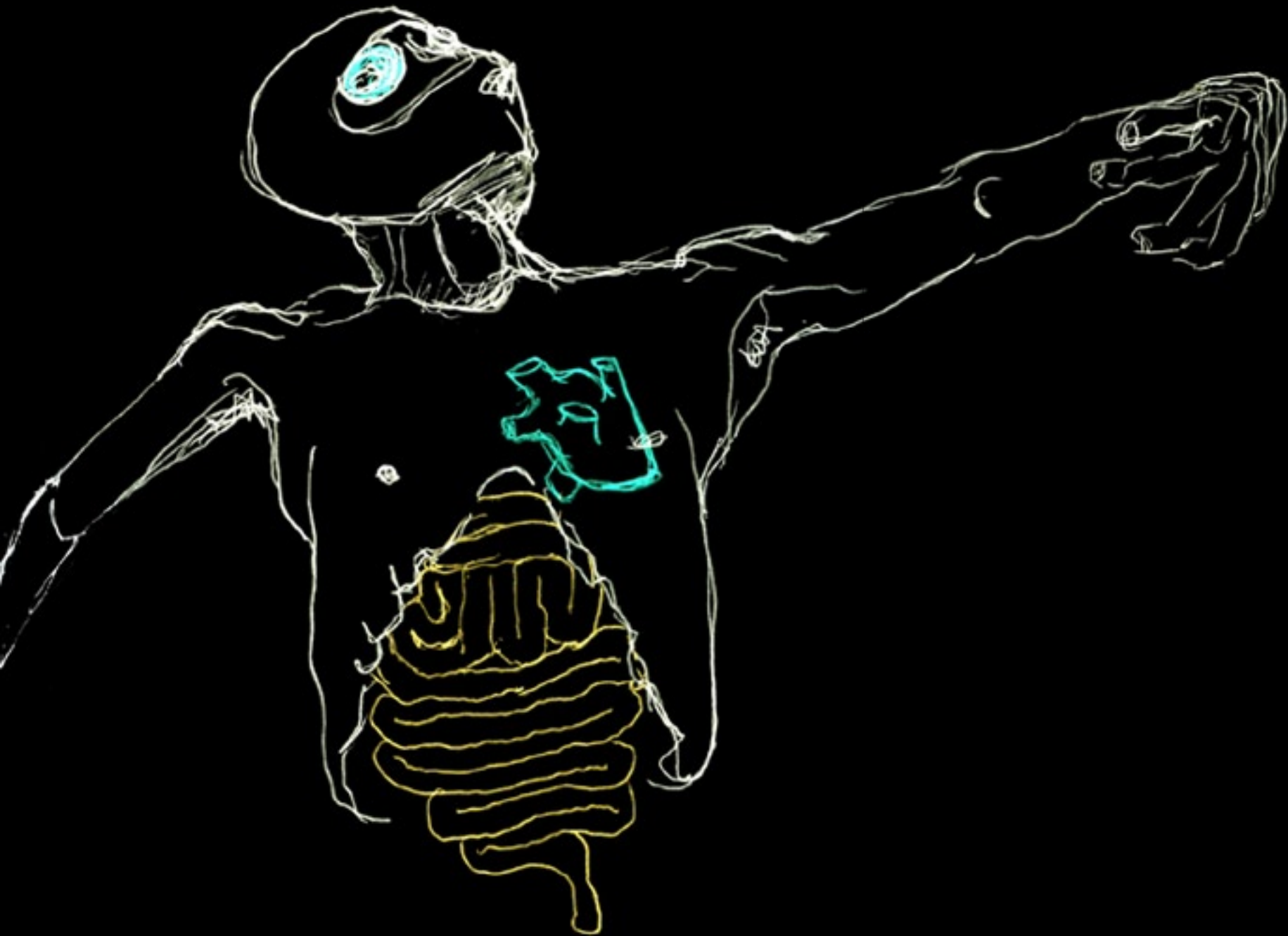
**FUCKING  
MON  
DAYS**











These are Computer generated on an old DOS Targa 16 card to produce the colors and exported in Tiff from a vector program called RIO.

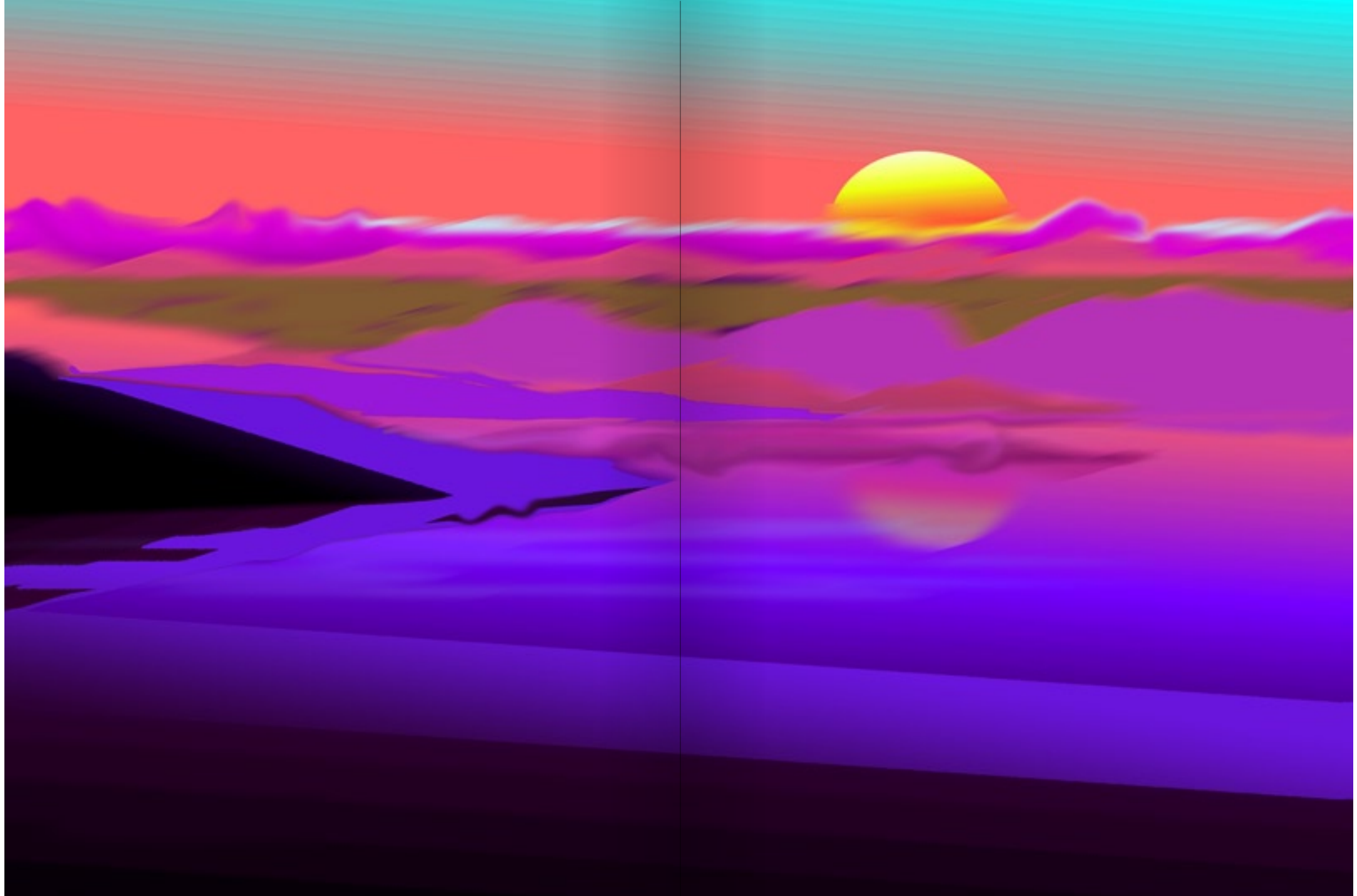


These are Computer generated on an old DOS Targa 16 card to produce the colors and exported in Tiff from a vector program called RIO.

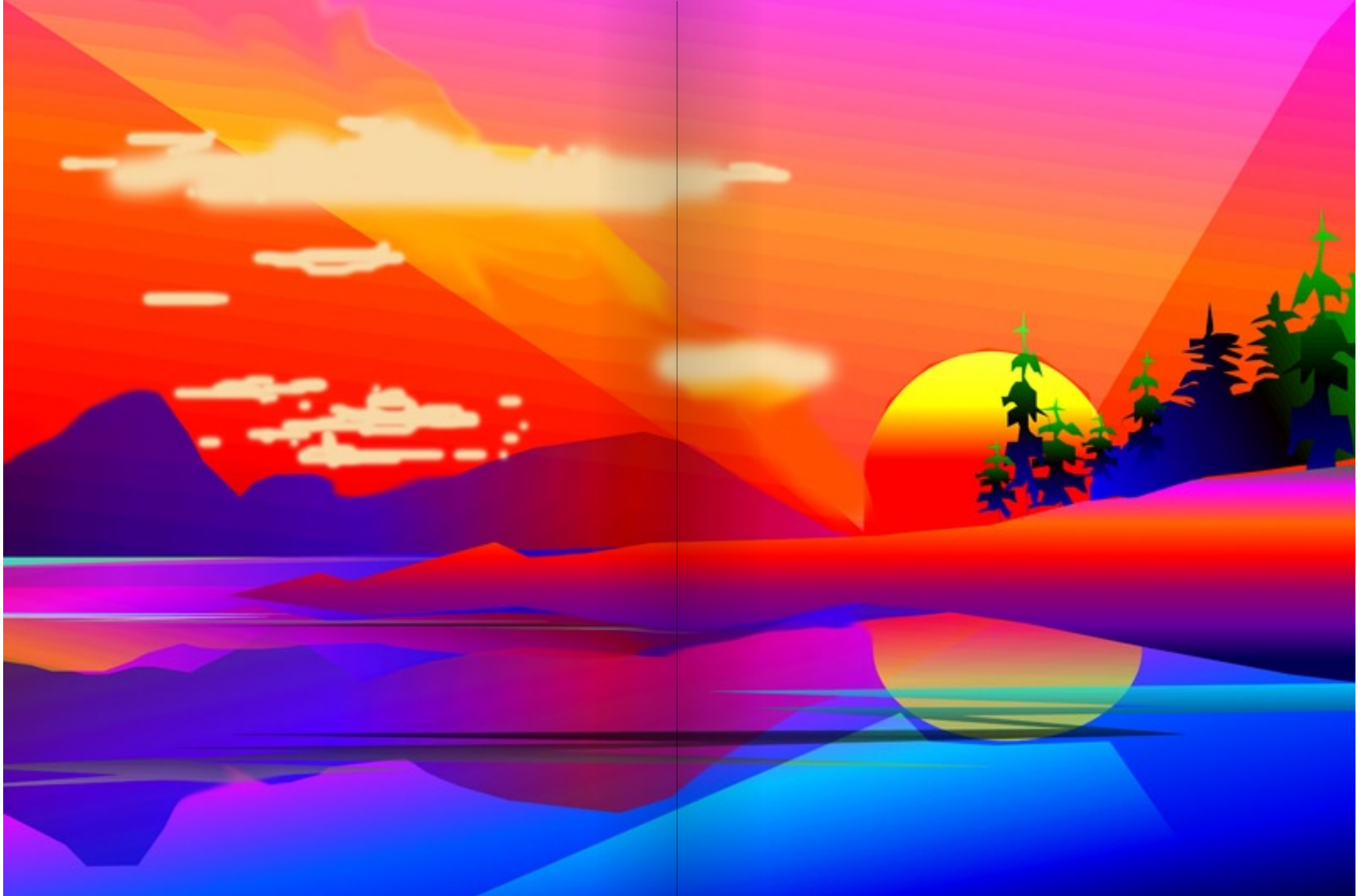




These are Computer generated on an old DOS Targa 16 card to produce the colors and exported in Tiff from a vector program called RIO.



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These are Computer generated on an old DOS Targa 16 card to produce the colors and exported in Tiff from a vector program called RIO.



INTERVIEW WITH

# TINO SORIANO

*Looking into the world*



NATIONAL  
GEOGRAPHIC™





*Hello Tino, can you tell us a bit about your profile?*

Traveller, familiar man, citizen of the world and even, some times, photographer.

*How did you started in the world of*

*Spain, April 2007  
Nelson Medina  
Revolutionart*

*photography?*

Like everybody. Making photos and showing them to the picture publisher. There were many “not” (frequent in this profession) and some “yes” that helped me to continue.

*How would you describe your personal style and*

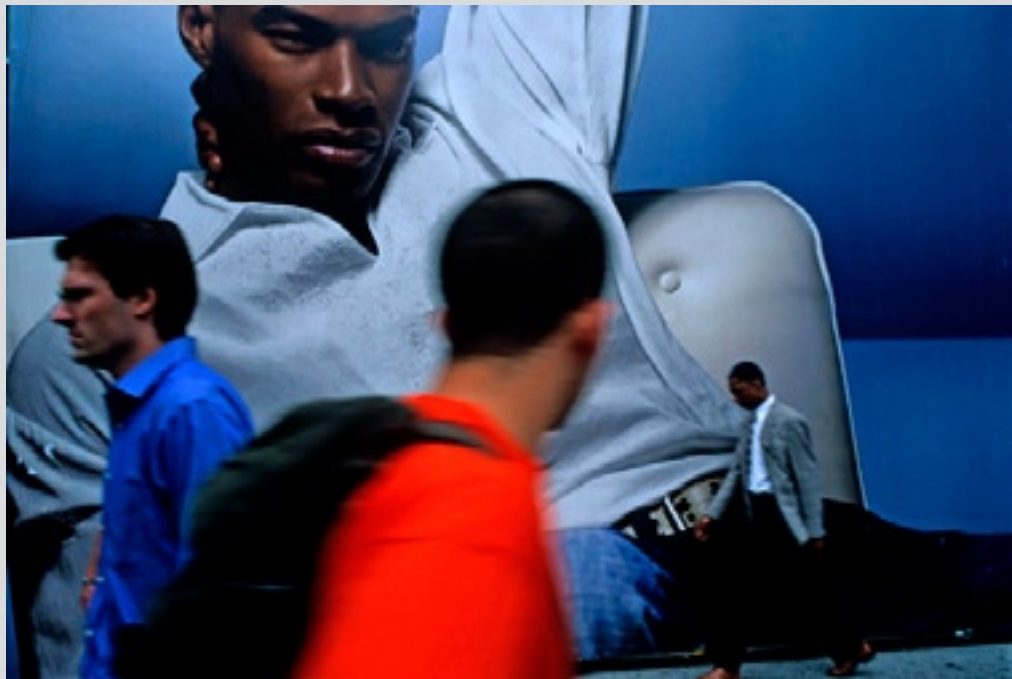
*what is “photography” for you?*

Photography is the art to share your life. For my, the art is not in photographing, but in everything what you do, and how you organize yourself, until you pull the trigger.

*What are your favorite*







### *themes to shoot?*

People, histories that affect, that helps to reflect, that explains the world and, possibly, images that cause a smile.

### *What kind of equipment do you prefer for nature and wildlife*

### *photographs?*

I usually work with Leicas with Nikon. I use an objective of 35 mm and sometimes some angular more opened. I arrange analogical digitalis and, although still I am more comfortable with the classic photography.

TINO SORIANO







***Where did you find the most beautiful places in the world?***

Where I live, in Banyoles (Spain)

***What inspires your visual style?***

The empathy, the kindness between the people. I'm still believing in the power of good people.



***What are your main directives when you are ready to shoot?***

To show the things as they are or, at least, as I see them.

***Do you have any new projects or something to share that you can tell us about?***

I'm interested in any theme or subject that is not commercial, Esteem that transmits positive stimuli if nondenouncement something that would have to be corrected.



*Which would be your main tips to the fans to improve their photos?*

First it enjoy which happens to your around. Later, if you have time, take some photo.

*In what projects are you actually involved?*

I'm photographing "The limits of Europe". The daily life in the moved away zones of the political and administrative center of Europe. Also I'm preparing a book about the life of the people with renal problems.

*Thank you Tino.*





sólo un mundo **justo** es sustentable

# ¡Levántate!

no seas  
cómplice  
sin violencia ni  
discriminación  
sin muros ni  
invaciones  
¡hasta de saquear  
nuestros recursos!

libertad

participación

igualdad

igualdad

Wake Up!



La vida me mostró su peor perfil.

**Ya mi, me gustó.**

Gracias por su mendrugo,  
gracias por su moneda

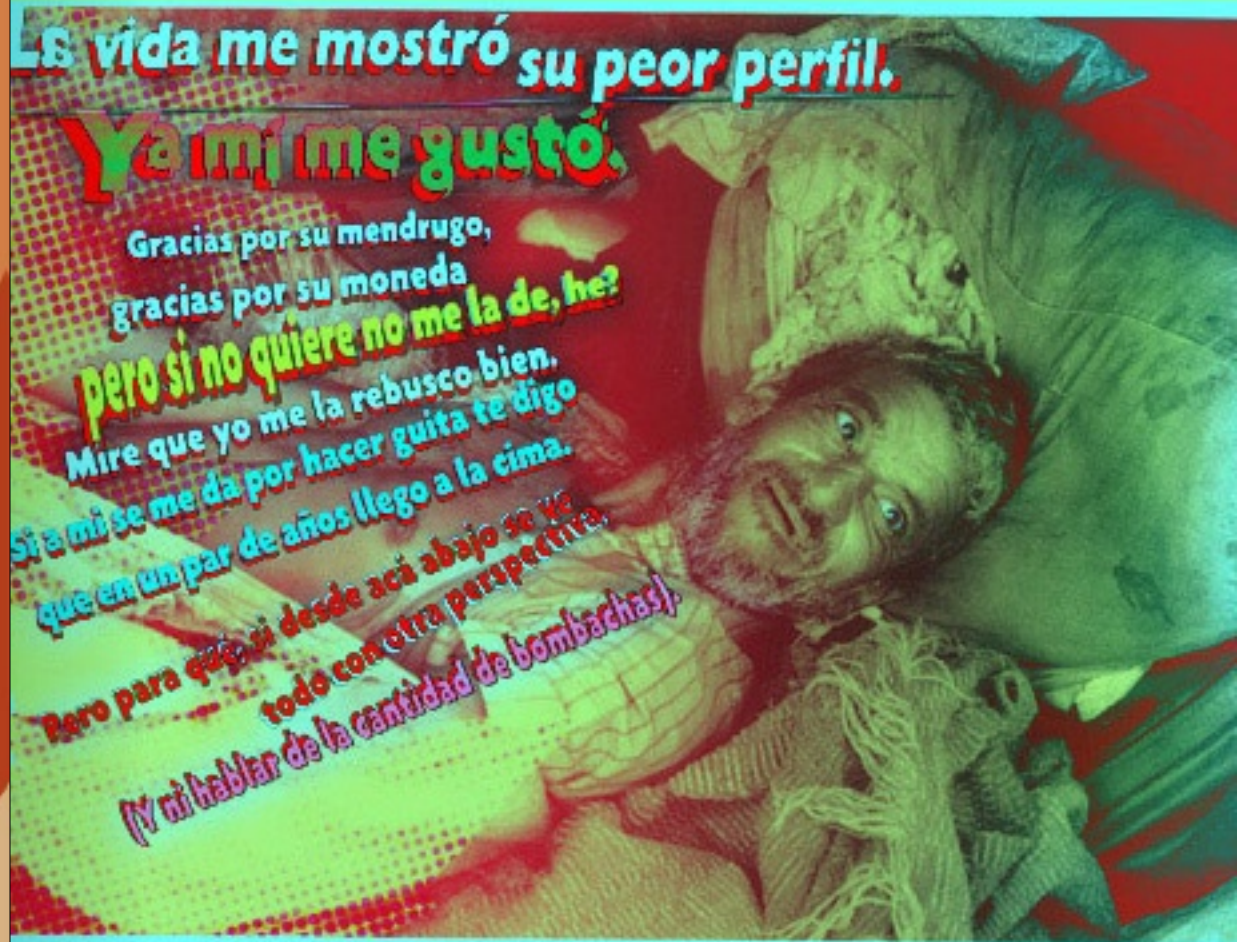
**pero si no quiere no me la de, he?**

Mire que yo me la rebusco bien.

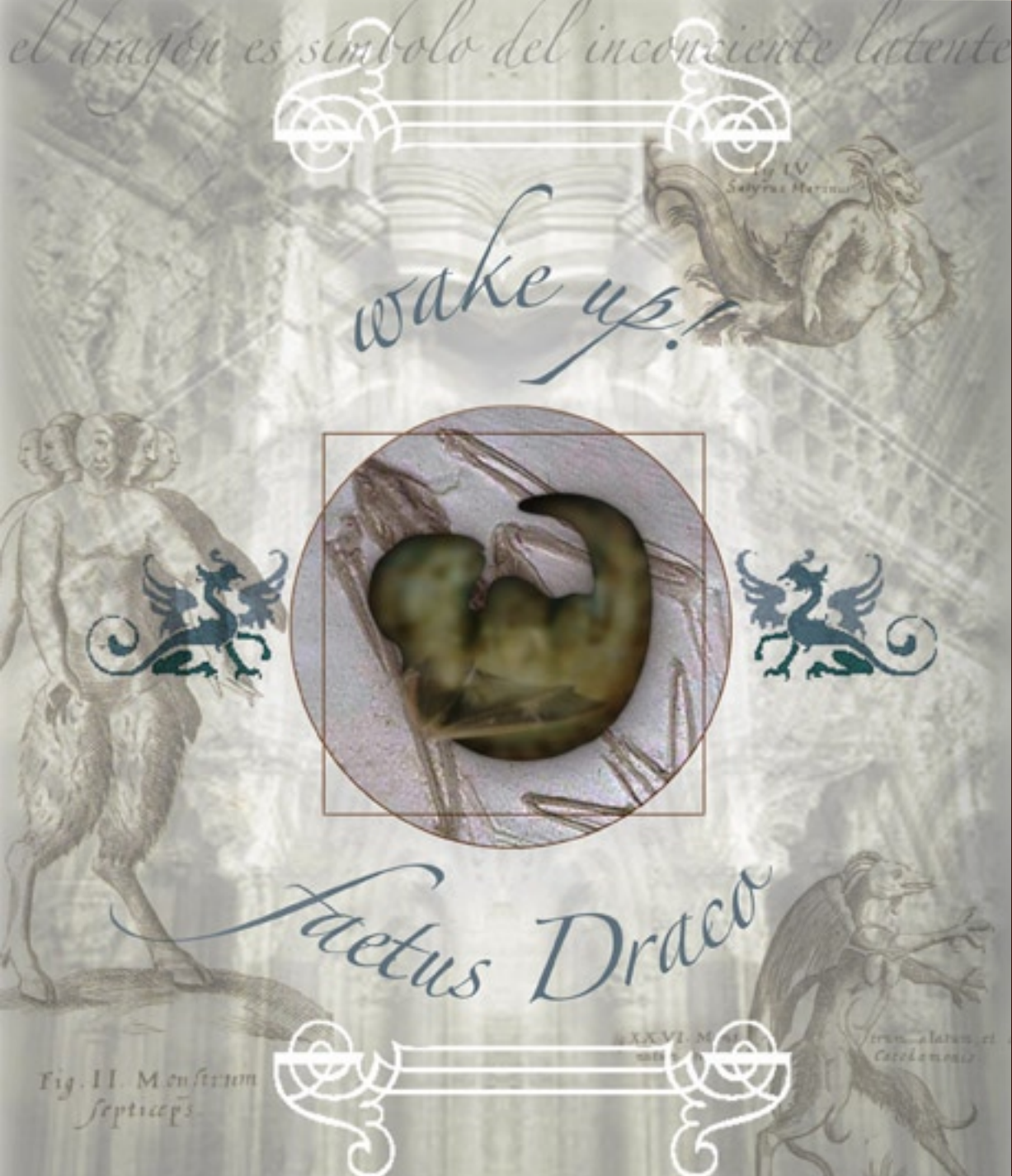
Si a mi se me da por hacer guita te digo  
que en un par de años llego a la cima.

Pero para que si desde acá abajo se ve  
todo con otra perspectiva.

**(Y ni hablar de la cantidad de bombachas)**





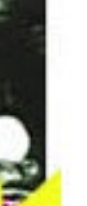




**Hoy la guerra empieza  
a las 2 hs.  
y termina a las 17 Hs.**

**Después de marcar tarjeta  
lo duro es llegar  
a casa y pedirle  
a la vieja que te  
aceite el fusil.**

**15 minutos 30; es la hora  
más difícil de mi vida, ese  
es el tiempo que se  
necesita para volar en mil  
pedazos o... para  
despertarse.**







wake

up

# I HATE YOU

CORPORATIVE DESTRUCTION COMPANY



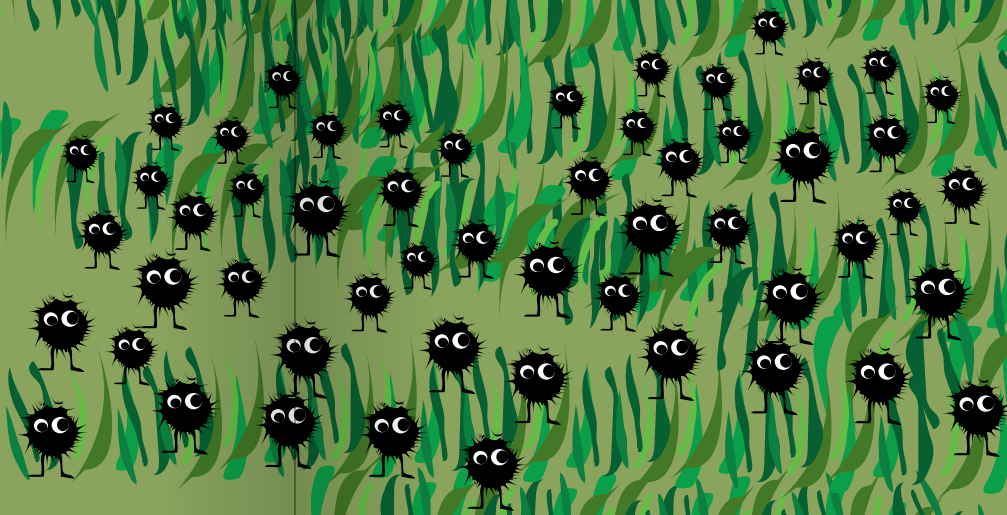
WAKE UP: I'M FUCKING YOU EVERYDAY







*Wake Up*



# REVOLUTIONART



ALIEN

AGENDA

















COME COME AND DRUM  
ON THE BLACK HOLE, BABIES

PERMIT

SURRENDER

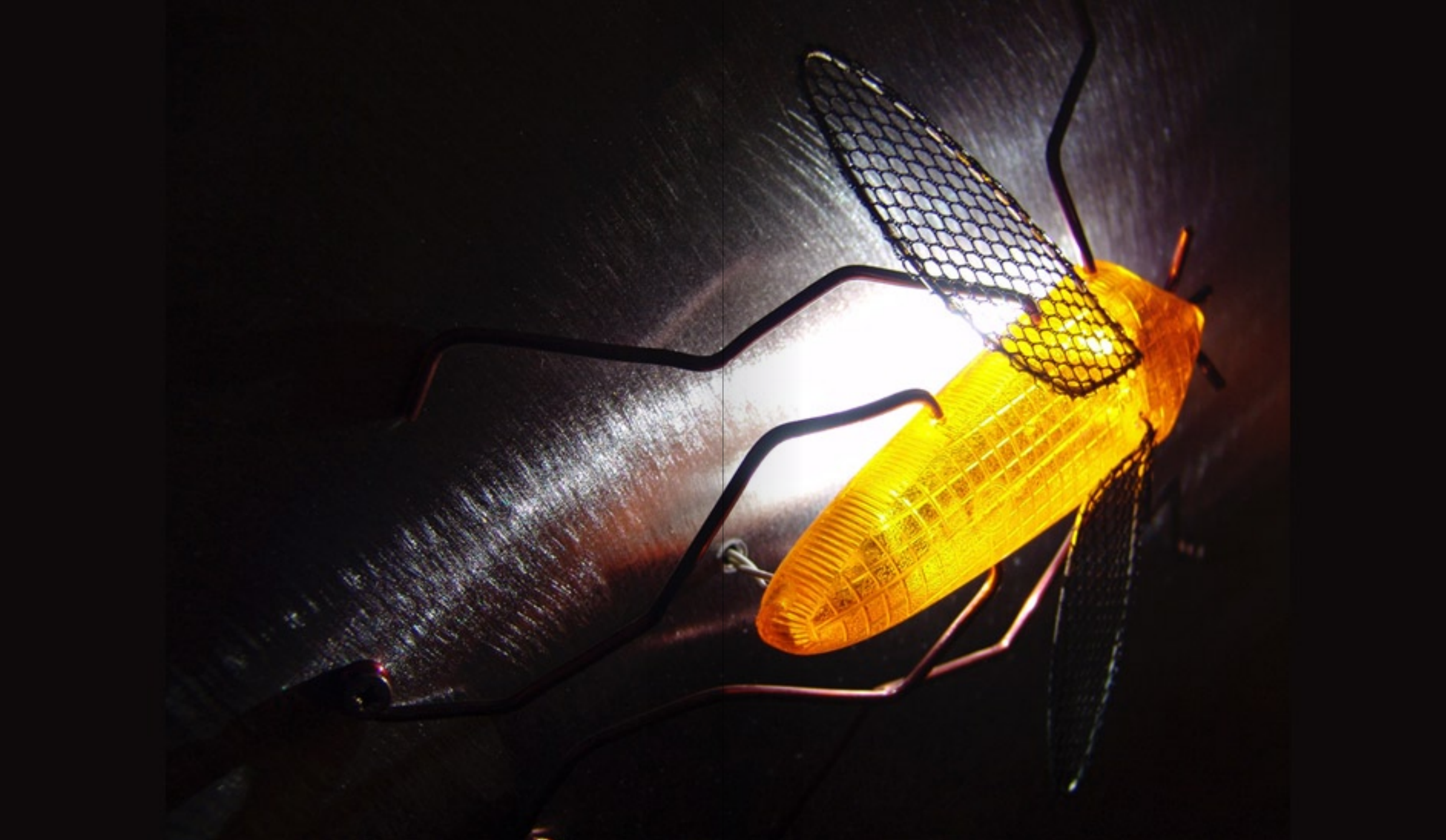
THE ETERNAL  
FLAME

J.N. MIET







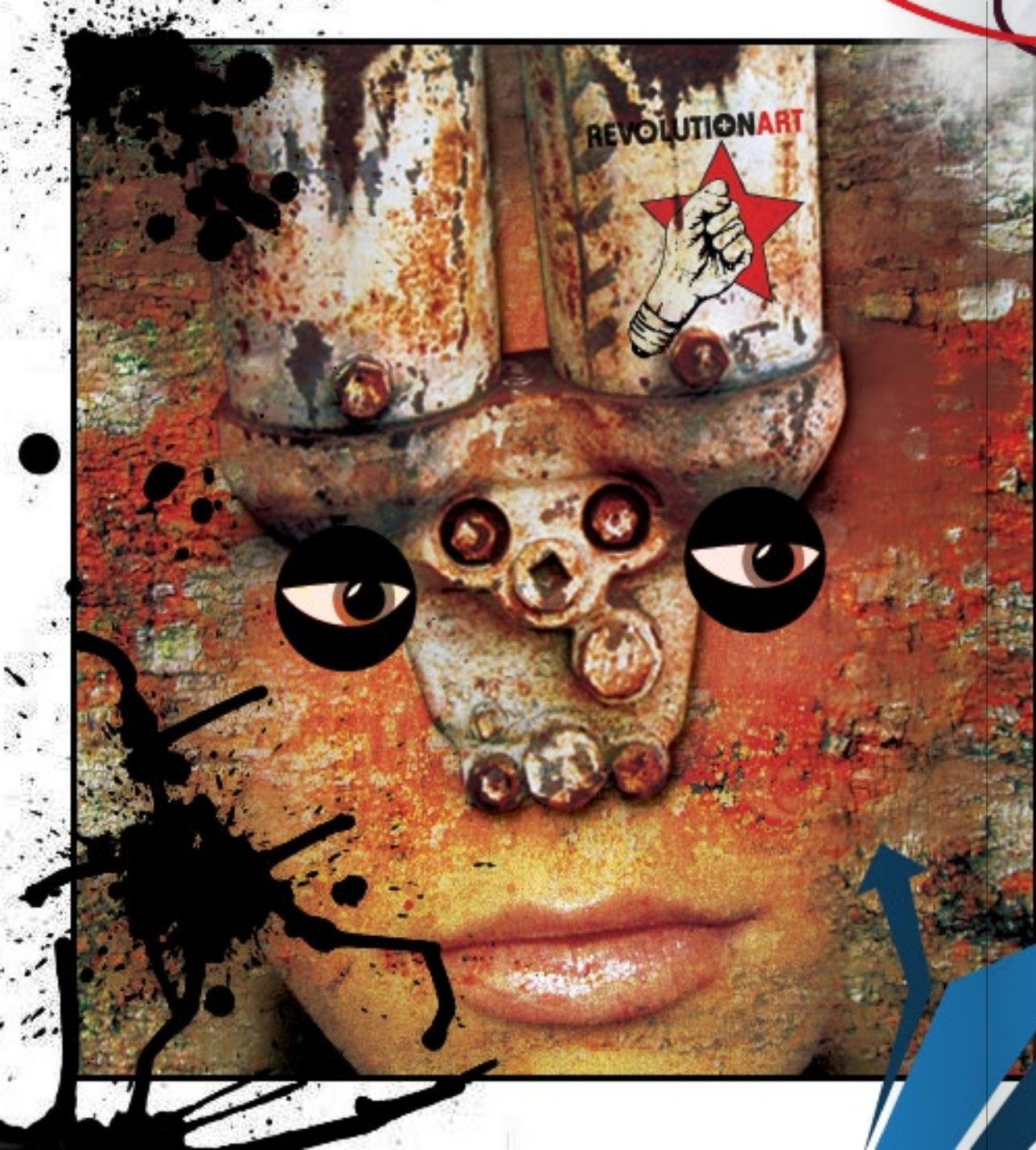






corruption  
violence  
hunger  
discrimination  
terrorism  
racism  
war  
nuclear  
chaos  
poverty  
global warming  
Bush  
there's no need  
to wake up.

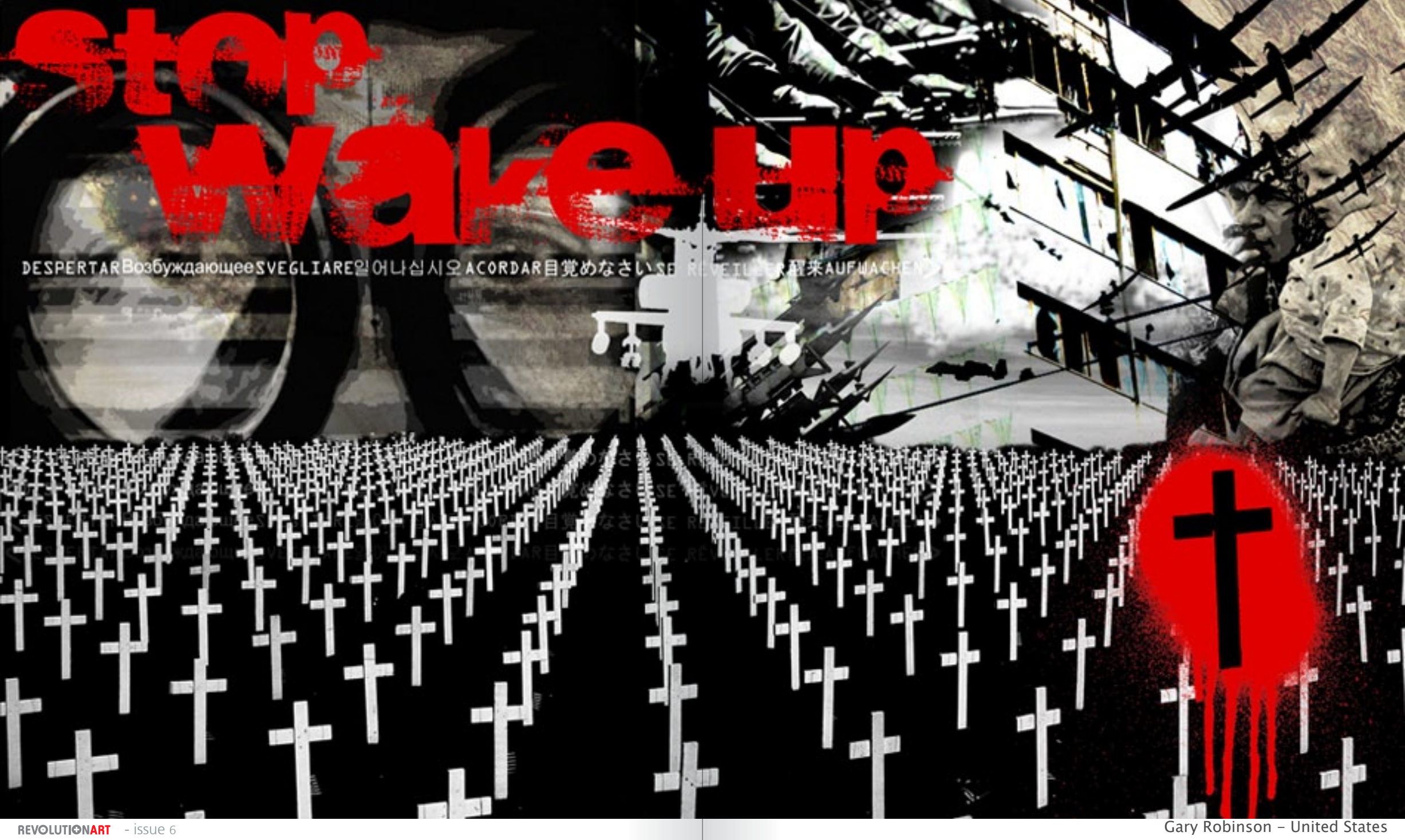






# STOP WAKE UP

DESPERTAR Возбуждающе SVEGLIARE 일어나 심시오 ACORDAR 目覚めなさい SE VEIL 醒来 AUFWACHEN







WAKE UP  
WAKE UP  
WAKE UP  
WAKE UP  
WAKE UP



REVOLUTIONART

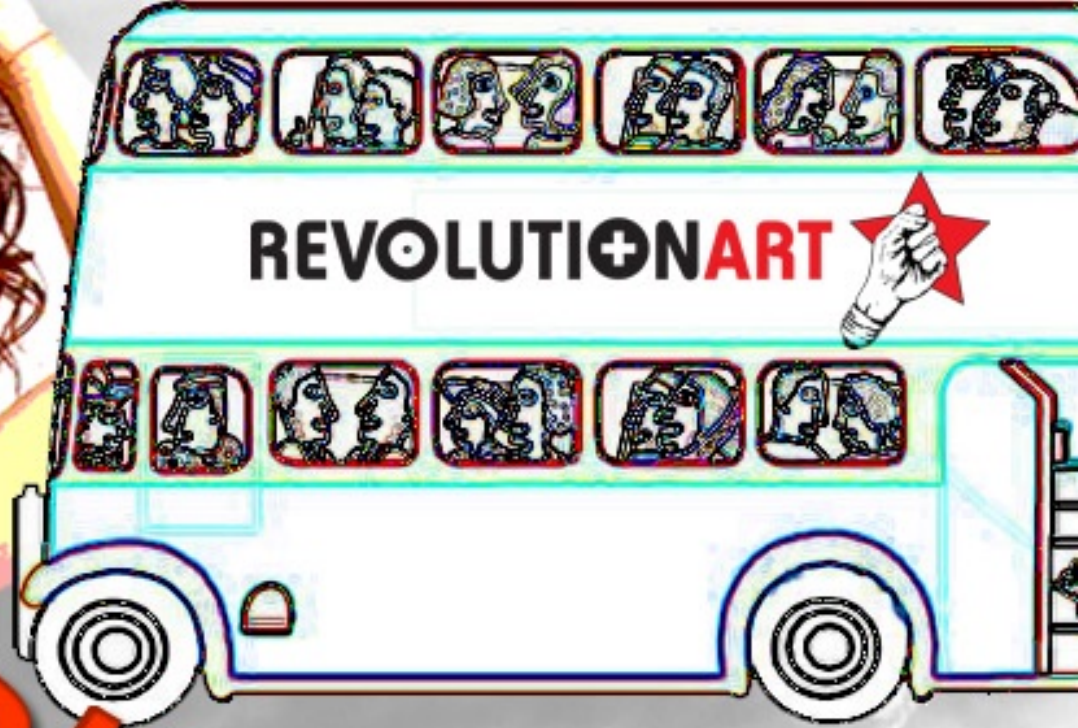








WAKKE UP!!!



wake up!







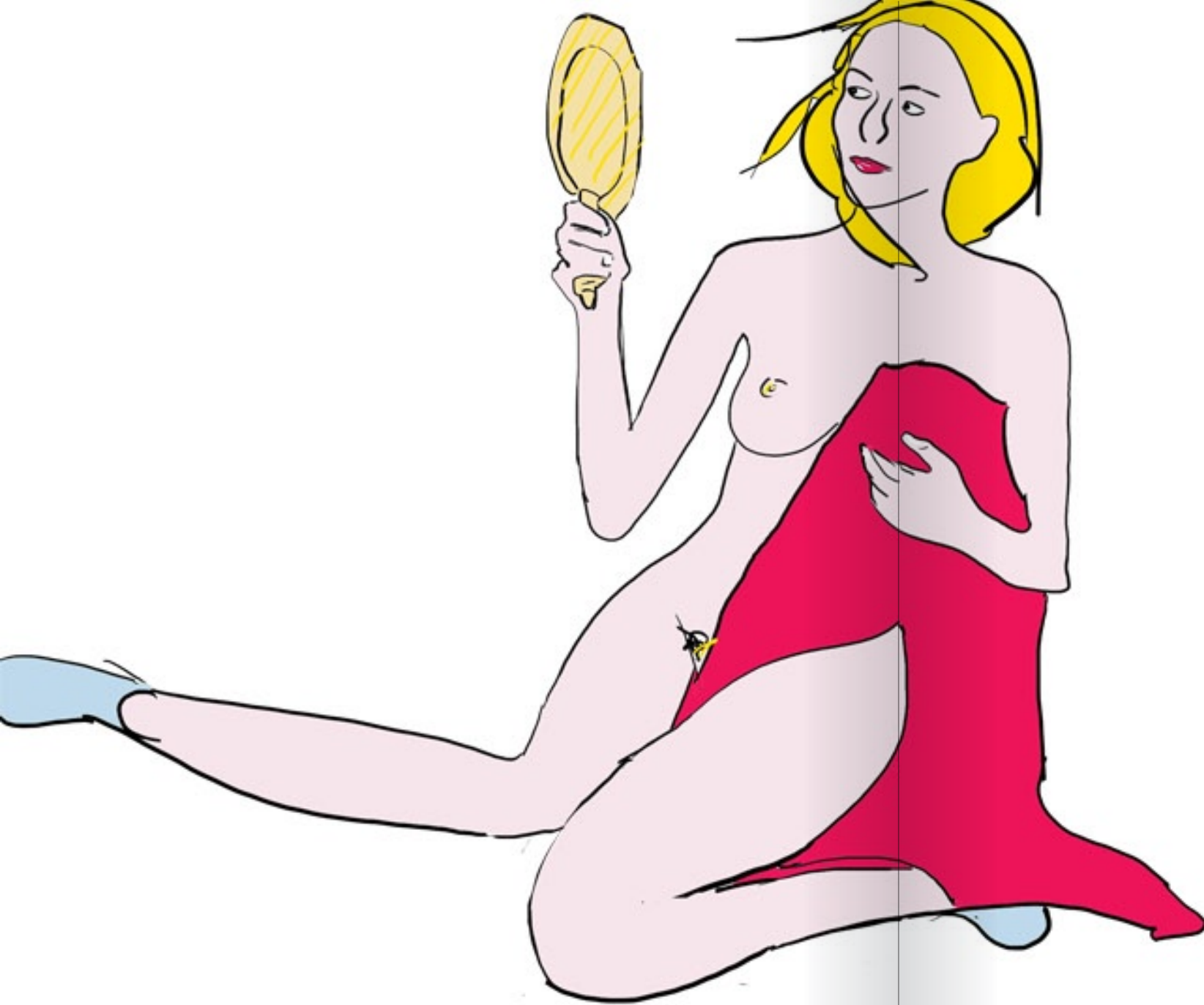
*Wake up and step outside your box*





*Wake up and step outside your box*





**nerosunero**



In the beginning

God

created

the heavens

and

the earth













ARTIST: ORODÉ

Born in Italy - 18/06/1974

Web site: [www.fragmentart.it](http://www.fragmentart.it)

Blog: [www.fragmentart.splinder.com](http://www.fragmentart.splinder.com)

e-mail: [sadgold@hotmail.it](mailto:sadgold@hotmail.it)

ARTWORKS: (Presented in this order)

Ovvero! Cattelan me lo succhia!: Mosaico fragmentart y pintura sobre madera. 2006

Sin arte: Collage y dibujo. 2004

Sin vida: Collage y dibujo. 2004

La bellissima Nicole Kidman: Tecnica mista sobre cover. 2005

La gioconda Paltrow: Tecnica mista sobre cover. 2005

Autoritratto 2: Tecnica mista su carta. 2006

Autoritratto y muerte: Tecnica mista sobre papel. 2006

Il pensatore: Mosaico fragmentart, pintura y objetos sobre madera. 2006

Quema un bosque: Mosaico fragmentart, pintura y objetos sobre madera. 2006

Autoritratto: Mosaico Fragmentart. 2004

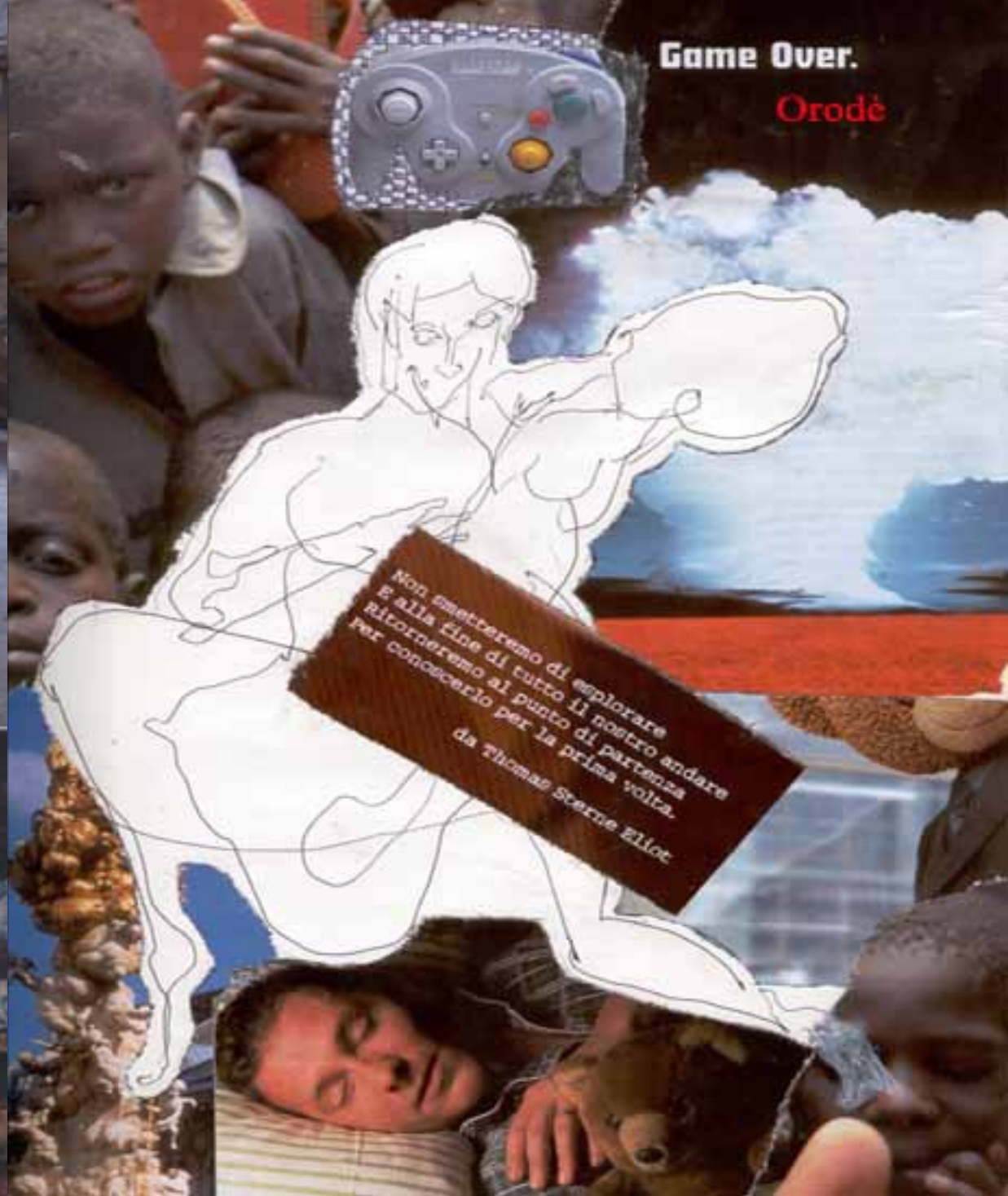






ORODè

"SEI ORE PER UNA SCENA... L'ATTORE VOLEVA UCCIDERMII!"











NON SOVRAPPORRE  
DO NOT OVERLAY  
NE PÁS SUPERPOSER  
NICHT ÜBERLAGERN



Rode





Rodé

QUIERO QUE LO SEPAS



QUEMA  
UN  
BOSQUE,  
QUEDO  
CON LA  
BOCA  
ABIERTA

Rodé





# WAKE UP!

take a new breathe  
long long breathe  
and find  
the colorful life

a new life

REVOLUTION+ART 

yesterday is gone  
a new day has come...

**WAKE UP!**

pick the new blank note  
start sketch  
finish it with your computer  
and let the world watch your works

join the revolution of art...

**REVOLUTION+ART** 

[www.sudampot.blogspot.com](http://www.sudampot.blogspot.com)



I PLAYED BETTER THAN BUSH BOMBED IRAQ  
BUT I LOST .....



www.sudampot.blogspot.com  
just (c)lick!

REVOLUTIONART 

babe, don't you know  
your stomach is so hot...!!!  
please don't move so much...

and the phone rings ....

hello.....

wake up, man!

it's 07.30

you've to open the store NOW!!!

SHIT!

let me finish my nice naked dream peacefully...

REVOLUTIONART 

**QUIT PLAYING GAMES!**

**WAKE UP AND BE CREATIVE  
RIGHT NOW!!!**

(c)lick!  
[www.sudampot.blogspot.com](http://www.sudampot.blogspot.com)

REVOLUTIONART 



**MODELS . . .** 



When I decided, to go my destiny for a profession, already tape-worm determined since it she had almost use of reason, the authority that could have with a camera, it was almost like the union of two better friends, very accomplices, between among if, this I remove to locating myself inside the photography in several fields, and chose which who me was sympathizing much, the truth is that the indecision always will be eternal, until my last days, due to the fact that she it – bony osseous the photography - is all my passion and where I develop it is my dream.

I began, from very below down, locating lights, loading cables, moving ventilators, bony osseous learning, it she was fascinating me and it she fascinates me, to remember remind everything what happens passes, there was very wonderful to meet in the way very wonderful professionals, who taught showed me, everything what today per today I offer in the way.

I had the valuable much opportunity, of developing and overturning all my learning in advertising agencies like Momentun and diaries as Express and The Republic managing to be a graphical publisher editor, in press you learn to unroll develop yourself too rapidly, everything is a second, you have to be very attentive, there is because of it that helps you the regime of that every day you could achieve the perfection.

I feel that the photography, it is the art of writing with the light, every instant that I catch treatment deal as a work for if alone. All the photographies are created to transmit emotions, doing that the color saturates or that the target and negro us transmits the force of the monochrome black-and-white one.

Maria Eugenia Revilla

Photojournalist / Photopublicist





Model: Angie Gibaja – by Maria Eugenia Revilla/ Photomanos



Model: Leslie Stewart – by Maria Eugenia Revilla/ Photomanos







**PHOTOMANOS**  
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+511 97280162

Do you have a music project? Send your name project, city, style and a direct link to hear you music to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "MUSIC". Only the best profiles will be selected...!

## GINO ANDRETTY

City : Lima, Perú  
Style : Rock  
Hear: [purevolume.com/ginoandretty](http://purevolume.com/ginoandretty)



## DRE WELLS

City : Indiana, US  
Style : Hip Hop  
Hear: [myspace.com/drewellsmusic](http://myspace.com/drewellsmusic)



## KELLEE

City : Seattle, US  
Style : Pop  
Hear: [myspace.com/kelleemusic](http://myspace.com/kelleemusic)



## AVIAN 9

City : Masachusetts, US  
Style : Metal  
Hear: [www.avian9.com](http://www.avian9.com)



## WILLIAM STENNER

City : California, US  
Style : Indie  
Hear: [myspace.com/williamstenner](http://myspace.com/williamstenner)



## MANA3

City : New Zealand  
Style : Electronic  
Hear: [myspace.com/mana3nz](http://myspace.com/mana3nz)



## VÈRTICAL

City : Lima, Peru  
Style : Rock  
Download full album: ([click here](#))





# REVOLUTION+ART

IS LOOKING FOR MODELS



IF YOU HAVE TALENT, IF THE CAMERA LOVES YOU, EVEN IF YOU'RE AMATEUR AND LIKE TO DEBUT AS A MODEL IN REVOLUTIONART; JUST SEND YOUR BEST SET OF PICTURES TO [HOLA@PUBLICISTAS.ORG](mailto:HOLA@PUBLICISTAS.ORG) WITH YOUR PERSONAL INFO AND THE SUBJECT "MODEL"



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PRODUCTS TO SPREAD INTO THE WEB.  
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needs your help to still being FREE



*. PUT A LINK TO US IN YOUR WEBSITE*

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*. SHARE THE MAGAZINE WITH ALL YOUR FRIENDS.*

*. POST SOMETHING COOL ABOUT US IN YOUR BLOG, MYSPACE, YOUTUBE, HIS, ETC.*

*. IF YOU LIKE TO MAKE AN ARTICLE OR DO AN INTERVIEW YOU'RE WELCOME !*

*. BECOME A MEDIA PARTNER*

*HOLA@PUBLICISTAS.ORG*



SHIT!

W.T.F. IS THAT?

IT'S A READER OF  
REVOLUTIONART

OH MY GOD!

AWESOME DUDE!

I LIKE THEIR  
STYLE...

**REVOLUTIONART**

...ANOTHER POINT OF VIEW



REVOLUTIONART

## REVOLUTIONART #7



" Concentrate your creativity in the most wonderful being of the Earth: You.

Express yourself with freedom and show your hidden powers to the world.

... Fly!"

**Send your work until:  
June 15th 2007**

The next theme :

# SUPERSTAR

REVOLUTIONART

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<http://revolutionart.publicistas.org>



# REVOLUTIONART

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Write us: [hola@publicistas.org](mailto:hola@publicistas.org)