



PRESENTS :

REVOLUTION+ART

NATURE

REVOLUTIONART

<http://revolutionart.publicistas.org>

REVOLUTIONART

INTERNATIONAL MAGAZINE

ISSUE # 12

May - June 2008



Published by:
PUBLICISTAS.ORG

Creative Director:
Nelson Medina
nelson@publicistas.org

Contact Revolutionart:
hola@publicistas.org

Do you like to support the best magazine in the world?

We need enthusiasts journalists to covers events around the world. Funny people for humour section, send your stuff now!. Fetish models and freaky girls for fashion events, join us!. Some headbangers for music contents, keep it real!. Artists, send your design reviews, art news, and books to the boyz of the Revolution.

All the samples are propriety of their respective owners and can't be reproduced whithout permission.

© 2008 Publicistas.Org
REVOLUTIONART

NATURE EDITORIAL

I've considered seriously to stop calling this a "magazine" and perhaps turn it into a "book" ... perhaps a "bible". Welcome to the enormous 12th edition of REVOLUTIONART: NATURE

This issue seems to have a greater emphasis on photography, and as ever we can see samples of the entire planet, some better than others ...

I have read some criticism to REVOLUTIONART, saying that some works should not be included because they're look too amateur. There are certain criteria for the selection material but one of the pillars of this magazine is to FIGHT AGAINST ARTISTIC FASCISM. We can't censor the expression of someone just because "we feel it ugly." Our selection criteria are others.

Revolutionart is not like other magazines. There are many standards that we prefer not to follow, because we can't start a revolution being followers, but leaders. We respect and appreciate the vision of all our comrades bringing their messages to the world.

This is what Revolutionart is ... and what it will remain. This is our revolution.

Congratulations if your work has been accepted for REVOLUTIONART. This magazine is for you people, and



this is our Revolution based on ART.

The following edition has a very special theme for which we had to wait for the fame and international recognition of REVOLUTIONART. We are growing up and the time has come. The following is an issue that involves us all: "POLITICS".

At the end of this magazine you can find specific guidelines to participate in the next edition.

I've created a personal account of MySpace and Facebook to keep in touch with the readers and contributors. Just click the links at the end to add me.

Greetings to all comrades!

Nelson Medina
Creative Director
Publicistas.org
nelson@publicistas.org

facebook

myspace
a place for friends

REVOLUTIONART CONTRIBUTORS

Issue 12

Adeline Pincemin
France
pincemin_adeline@yahoo.fr

Alex Kipa
Ukraine
alexxxx.90@mail.ru

Alessandra Magno
Italy
yellowant@alice.it
www.flickr.com/photos/killed_ants/

Anastasia Krasnova
Russia
bananafishfood@yandex.ru
www.lastfm.ru/user/fox_club/

Andreas Nandiwardhana (Rei)
Indonesia
reimadara@yahoo.co.id

Antonio M. Momblant García
Spain
amomblant@gmail.com
facebook.com/profile.
php?id=1669530081

Camila Carrica
Argentina
camilacarrica@gmail.com
camilacarrica.blogspot.com

Claudia Carieri
Italy
claudiacarieri@gmail.com
www.claoodia.net

Carlos Orozco Quintero
Colombia
carlosorzcoq@hotmail.com
flickr.com/photos/triptoneverland

Carlos Silva
Mexico
powerflymx@hotmail.com

Commondiva
Uruguay
commondiva@gmail.com
www.myspace.com/commondiva

Chriz (goatheadcorp)
Indonesia
xkepalaxkamingx@yahoo.com
goatheadcorp.deviantart.com

Davide Ricchetti
Italy
davidericchetti@gmail.com
it.youtube.com/watch?v=lmtJMY-GuXE

Denny Budi Susetyo
Indonesia
designmakersyndicate@gmail.com
designmakersyndicate.deviantart.com

Emanuele Marianecchi
Italy
emio_me@yahoo.it
www.flickr.com/photos/
emio_me

Enrico Fioraso
Italy
incaseyoudie@gmail.com
www.beatmeup.it

Evan5
Ireland
evan5.deviantart.com

Ezequiel Garrido
Argentina
cEgocentrico@gmail.com

Fajar fauzi
Indonesia
graphic.freaks@gmail.com
M4sk1nk.deviantart.com

Francesca Perani
Italy
francescaperani@gmail.com
www.francescaperani.com

Francisco Caro (Panchocaro)
Chile
panchocaro@gmail.com
panchocaro.googlepages.com

Francisco Pozo
Ecuador
franciscop62@hotmail.com

Hector Ruiz
Peru
info@hectdesign.com
www.hectdesign.com

Indah
Indonesia
kurokagenohimeko@yahoo.com

Ismail Hasan
Azerbaijan
hasanzade_isi@msn.com

Jacqueline "Jota" Schneider
Argentina
jackie_sch@hotmail.com
www.jotasch.blogspot.com

Jonny Hurtado Duque
Colombia
cladajo@hotmail.com

Juan Pablo Galindo
Colombia
juanpa066@gmail.com
www.proyecto-garaje.tk

Julian Andres Rodriguez Castano
Colombia
julianandresrc@hotmail.com

Kreisna Panji Kemala
Indonesia
kriz_nafara@yahoo.co.id

Leah Coghlan
Canada
lcoghlan@vistaradio.ca

Linguamara
Italy
info@linguamara.tk
www.flickr.com/photos/linguamara



REVOLUTIONART CONTRIBUTORS

Issue 12



LorenzoCofee
Italy
lorenzocoffee@gmail.com

Randy Navarro
Panamá
randienb@gmail.com

Ravi Gopallkrishnan
India
rgk2606@gmail.com

Rodrigo Andres Leal Florez
Colombia
rodan84@hotmail.com

Rok Hribar
Slovenia
krneki09@yahoo.com

Romina Nazarena
Argentina
ambar_vi@yahoo.com.ar

Romina Chamorro
Argentina
rominachamorro@gmail.com
punksafetypin.deviantart.com

Satrio A.K.A Biangkerok
Indonesia
manusiarender@yahoo.com
manusiarender.deviantart.com

Stewart Whitsett
United States
der.smashinator@gmail.com
www.s-w-photography.deviantart.com

Stojan Mancic
Serbia
stolestalone@gmail.com

Silvia Cossu
Italy
www.silviacossu.com

Susana Passinhas
Portugal
susanapassinhas@hotmail.com
www.susanapassinhas.no.sapo.pt

Tubagus Tommi
Indonesia
maz_bagoeszt@plasa.com
gombel103.multiply.com

Trey Bell
United States
treybell@hotmail.com
www.treybell.net

Marja Ysabel Ramos
Perú
tortugamix@gmail.com



Mariana Viñas
sanserif@arnet.com.ar
Argentina
www.jellyfish-eventos.com.ar

Mahwari Sadewa
Indonesia
dhewatama@yahoo.com
www.friendster.com/tamagraph

Marisol Lomelí Rico
México
monkey_too@hotmail.com
www.fotolog.com/monkeytoo

Marco Ferrara (Arcoma)
Italy
ar.coma@tiscali.it
www.myspace.com/arcoma

Max Montano
Italy
momax@email.it
www.flickr.com/photos/momax/

Mehmet Can Koçak
Turkey
mehmetcankocak@gmail.com

M.Martins
Portugal (Portuguese)
kpta.mm@gmail.com

Pablo Esposito
Argentina
info@quebrain.com.ar
www.quebrain.com.ar

Peterson
Indonesia
biargwjadikorban@gmail.com
pieterzoen.deviantart.com

Samuel Wilken
United States
platinum_artist04@hotmail.com

Sasha Aka Alexandroid
Ukraine
box121@gmail.com
wwrongdotcom.deviantart.com

Vasic Djordie
Serbia
vasic.dj@gmail.com

Viola & Attila
Italy
attila@fosbury.it
www.flickr.com/photos/viola_attila/

Vinicio Trugli
Italy
info@metropop.it
www.metropop.it

Yaniv Waissa
Israel
waissa.yaniv@gmail.com
www.waissa.com

YOU CAN PARTICIPATE IN THE NEXT ISSUE !



JOIN THE REVOLUTION



SUBSCRIBE
TO
OUR
E-LIST
AND
NEVER
MISS
OUR MAGAZINES

REVOLUTIONART



CLICK HERE

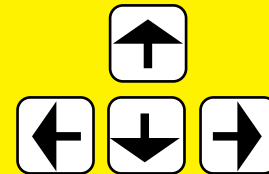
HOW TO READ REVOLUTIONART

For

DUMMIES



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES

AND DON'T FORGET TO CLICK THE LINKS!



NATURE



INTERVIEW WITH IGOR SIWANOWICZ

Macrophotos for micromodels



REVOLUTIONART

IGOR SIWANOWICZ
Munich, Germany
www.blepharopsis.deviantart.com
April 2008
By Nelson Medina
nelson@publicistas.org
© all images by Igor Siwanowicz





**“The closer you get
to them, the stronger
the effect”**



Hello Igor. I'm impressed about your work, specially those macro photos showing us a mysterious part of our world. How did you became interested in insects?

Hey. Thanks a lot, I'm flattered. First of all I have to confess that I am a little depraved in my thinking. So I take weird, strange, bizarre, grotesque, as positive adjectives in



creative mediums. I focused my attention on creatures that aren't generally appreciated and often are shunned on account of not being fluffy, cute or warm blooded. That isn't the reason I turned to them, of course. Weird, alien, Gigeresque forms fascinate me. Insects are

foreign, otherworldly looking creatures – the closer you get to them, the stronger the effect. Reptiles in turn sport amazing, baroque textures, scales, horns and hypnotic eyes. And tree frogs are full of charm and grace, albeit in a bit sticky-slimy way.

I was into bugs and animals since before I remember. Because both my parents studied biology, I had my first contacts with entomology and zoology very early in my life – the house was full of atlases and illustrated textbooks, and I've favoured them over "normal" children's story books. I've spent hours over the photos and illustrations, and new the binominal names of my favourite animals before I was able to read. But it wasn't until spring 2003 when I bought my very first digital SLR camera, Canon 10D, that I found myself on the supply side of photography.



© i g o r s i w a n o w i c z



**“...I’d like to try to
shoot some naked
chicks.”**

How do you define Igor Siwanowicz in terms of artistic skills and personality?

I don't! Oh boy. OK, I'll try – let's take the "personality" part of your question first. This Igor guy – definitely not an introspective

type (so I'm really straining right now – appreciate it, goddamn!). Easily frustrated, depressive, a bit paranoid, a bit compulsive-obsessive. Procrastinator (read: lazy ass). Jack of all trades, etc. Likes to impress chicks to feed his ego, even though he knows it's only an ego-thing; but he likes

to make use of his quite recently acquired self-confidence. Certain tendencies... – let me put it this way: if he was Neo, he would take 2 red pills AND 2 blue pills (out of fear of underdosing).

Now, I don't really know how to address the "skills" part (not to

mention "artistic"!) without being accused of blatant false modesty. I have some major problems with composition; it's always somehow two-dimensional and very simplistic. OK, I'll finish here; I'd have to badmouth my own works.



© i g o r s i w a n o w i c z



You have a great eye to catch outstanding images from nature. What personal experiences have influenced your works to do that?

Wow, thank you again. There wasn't any single event that drew my interest to animals – it is in my genes, I guess. I cannot even say I was imprinted by my parents and the aforementioned contact with the illustrated literature on the subject, because it started much earlier than I could handle a book. I was literally terrorizing my mom to put snails into my push-pram during our summer walkies. So much for making conscious choices...



What do you do for a day job?

I'm a scientist. I was studying biotechnology, got a PhD in structural biochemistry, and just now I have moved to neurobiology – the model animal in my field is a fruit fly, so I have a steady source of fodder for my pet baby-mantises. You have to think practical when choosing your job.

What would you like to learn?

Underwater photography (I have some idea about scuba diving, having been a member of a diving club for more than a year). And, well, artistic nude's photography... but I'm definitely not a monk, and my girlfriend rose hell once I've mentioned that MAYBE, some day I'd like to TRY to shoot some naked chicks...





Can you describe your studio set-up?

Yes – it's a cheap-ass permanently temporary contraption. I'll upgrade it to something that at least LOOKS more pro. I'll buy a real backdrop, for one, and some studio lights with real softboxes. At the moment, however, it looks like this: my set up consists of 2 flash units: Canon's Speedlite 550EX, set as a "master", and Speedlite 430EX, set as a cordless "slave". The 550EX is mounted via an off-camera hot shoe adapter to one of the swivelling arms of Manfrotto macro bracket. 430 EX is mounted on a tripod and has practically unlimited freedom of movement. The setup is pretty troublesome to carry in the field (still, I was able to take it with and successfully use it in the rain forest of Irian Jaya – Indonesian Papua), lots of frustration is practically guaranteed. It works great in the "studio" conditions though.

One of the most important issues one has to solve in macro flash photography is diffusion/scattering of artificial light – most of bugs are made of glossy surfaces, and it's easy to get those over-exposed patches on their carapaces. Besides that, direct flash light gives too high contrast between highlights and shadows, with a sharp border in between. I'm using foldable diffusers from Lumiquest: Big Bounce on the 550EX and Ultrasoft on 430EX. They attach via Velcro (hook-and-loop) fasteners to the heads of the flashes.

I'm using sheets of paper as a backdrop – some are plain, some coloured with paints. The sheet hangs from a slightly modified tripod, the other end lies on a IKEA stool – that's it, really.





How do you organize your work to make a macro-photo session?

My gear is usually set up in one of rooms, so all I need is a “model” and some motivation. And nothing is more motivating than having acquired a new fascinating pet. I don’t own all the animals you can see in my portfolio – some belong to professional collections or amateur breeders, others were just encountered during my trips, and shot on the spot or in a field “studio”, and then released.

What things in the world are those that arouse greater admiration to you?


I admire craftspeople of all kinds and creative people of all disciplines in general, as long as they are perfectionists in what they do. I can observe a blacksmith annealing

mokume-gane or a fly-tier at work for hours. I have tons of respect and admiration to certain 2-D and 3-D visual artists, from cartoonists to CG people.

If you had to do the last piece of art in your life ... What would it be?

If I knew I was going to die? – I wouldn't move a finger, too busy with going through all them stages of grief. But there surely are certain photography-related things on my "to do before I die" list, although it is the first time I think of it in these terms. I'd like to visit Great Barrier Reef, most of the islands of Indonesia, the mega-biodiversity hotspots of Africa and South America, make photo-sessions with mantis shrimps, blue-ringed octopus, coconut crab, Australian sea-horse, and many others.





The current issue of Revolutionart is "Nature". What does it mean for you?

Nature, as in "the world of living things in its primitive state", for me – it's a refuge, a place of choice to spend my free time.

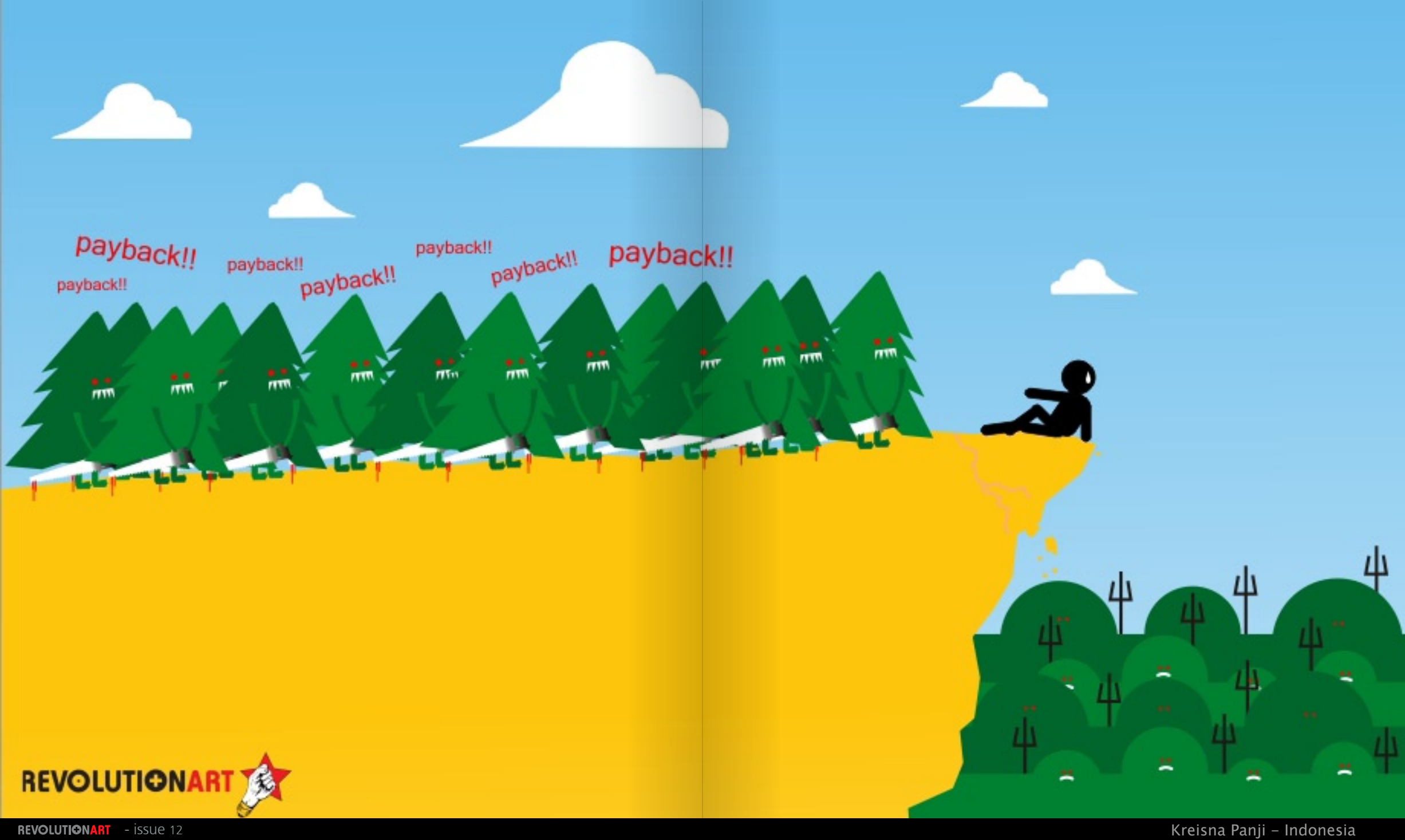
If you have just formed an image of a tree-hugging hippie, that's not me.

Revolutionart loves you. Thanks a lot Igor !



REVOLUTION+ART





payback!! payback!! payback!! payback!! payback!!



The sun is green?



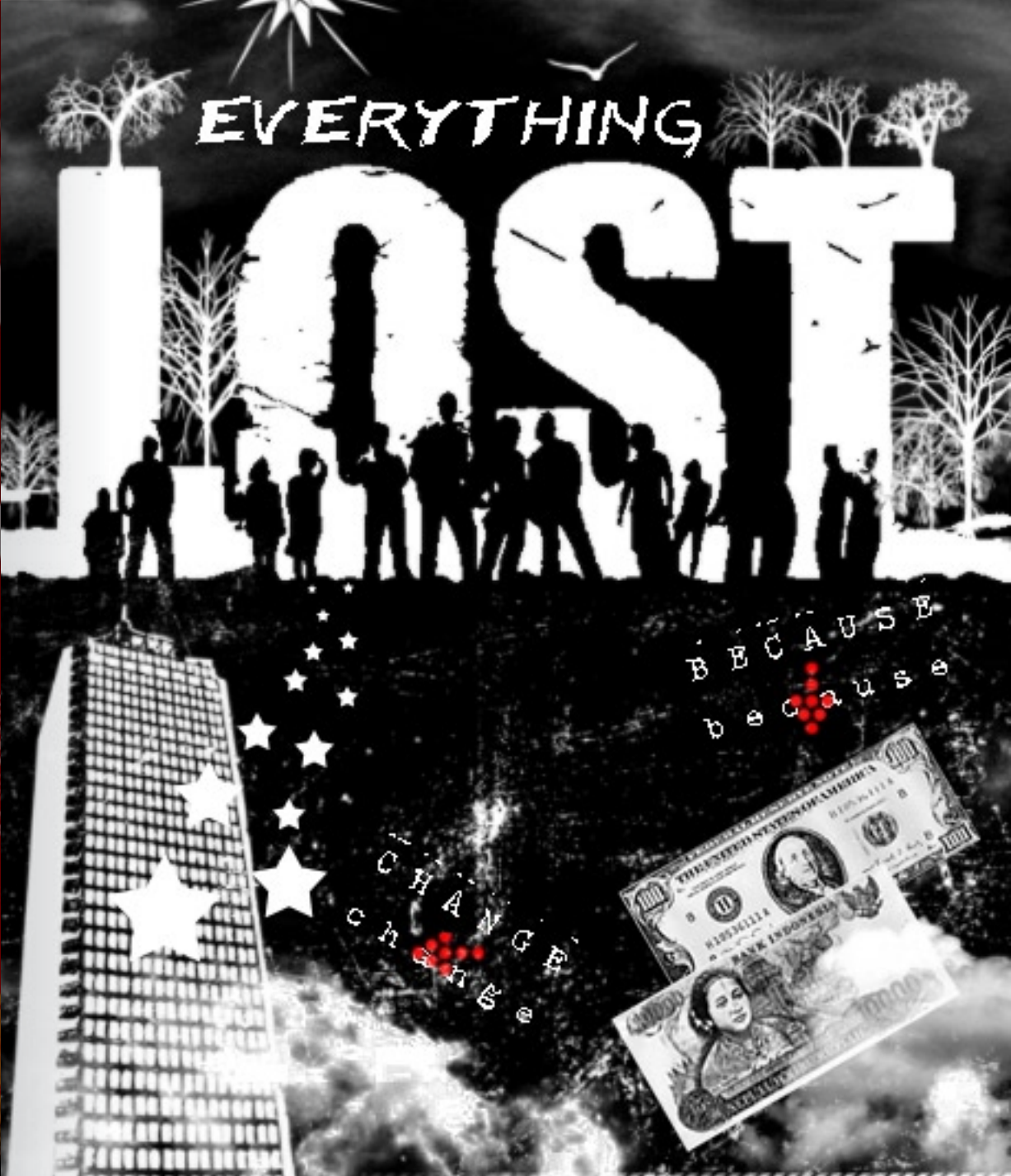


Andreas Nandiwardhana (Rei) – Indonesia



Andreas Nandiwardhana (Rei) – Indonesia

Andreas Nandiwardhana (Rei) – Indonesia

















somewhere over the rainbow!



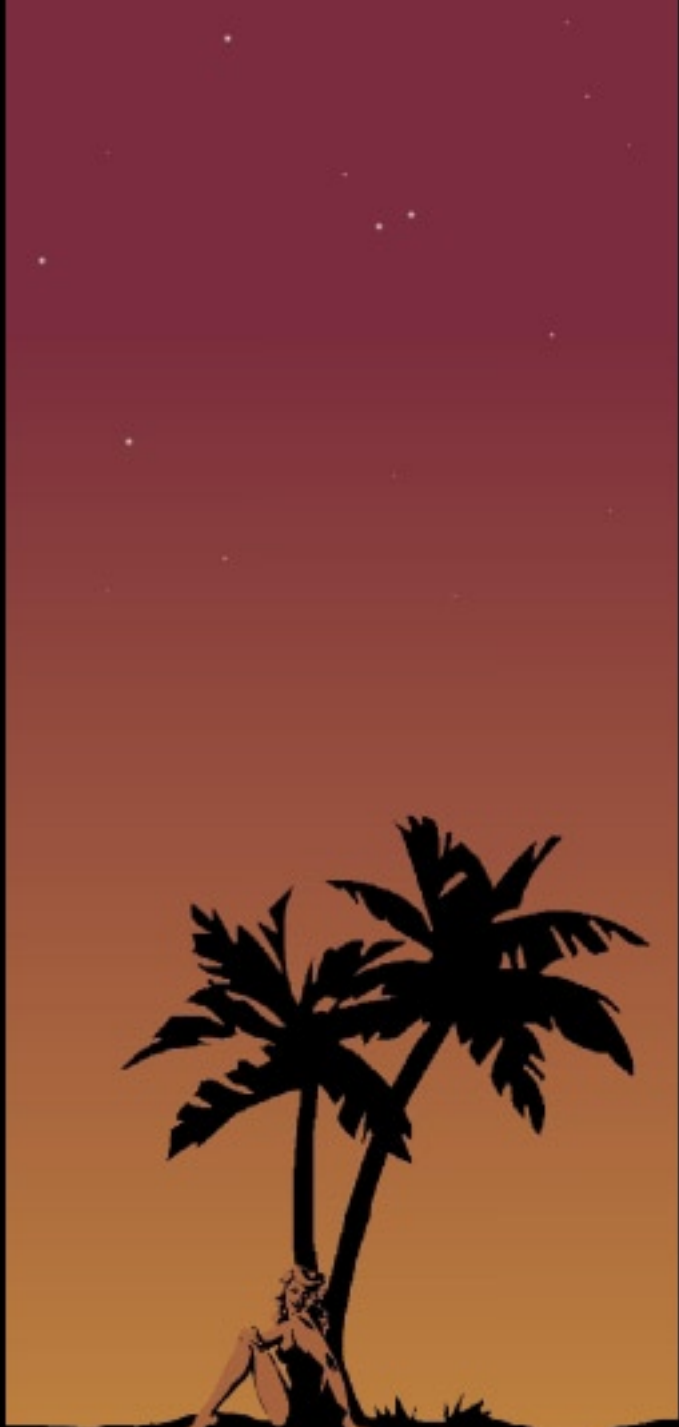
when all the world is a jopeless jumble
and the raindrops tumble all around
heaven opens a magic lane...
When all the clouds darken up the skyway
there's a rainbow!

rainbow









count in fives, here comes...

the horrors

natural born killers



natural born killers

count in fives, here comes...

the horrors

the horrors

natural born killers

let them know your height

so they can dig your grave

natural born killers

let them know your height

so they can dig your grave

If u luv ur pets then
ur pets will luv u 2...



YEA RIGHT...
SEE THE GOOD SIDE,
NOW U CAN LICK
UR OWN ASS!

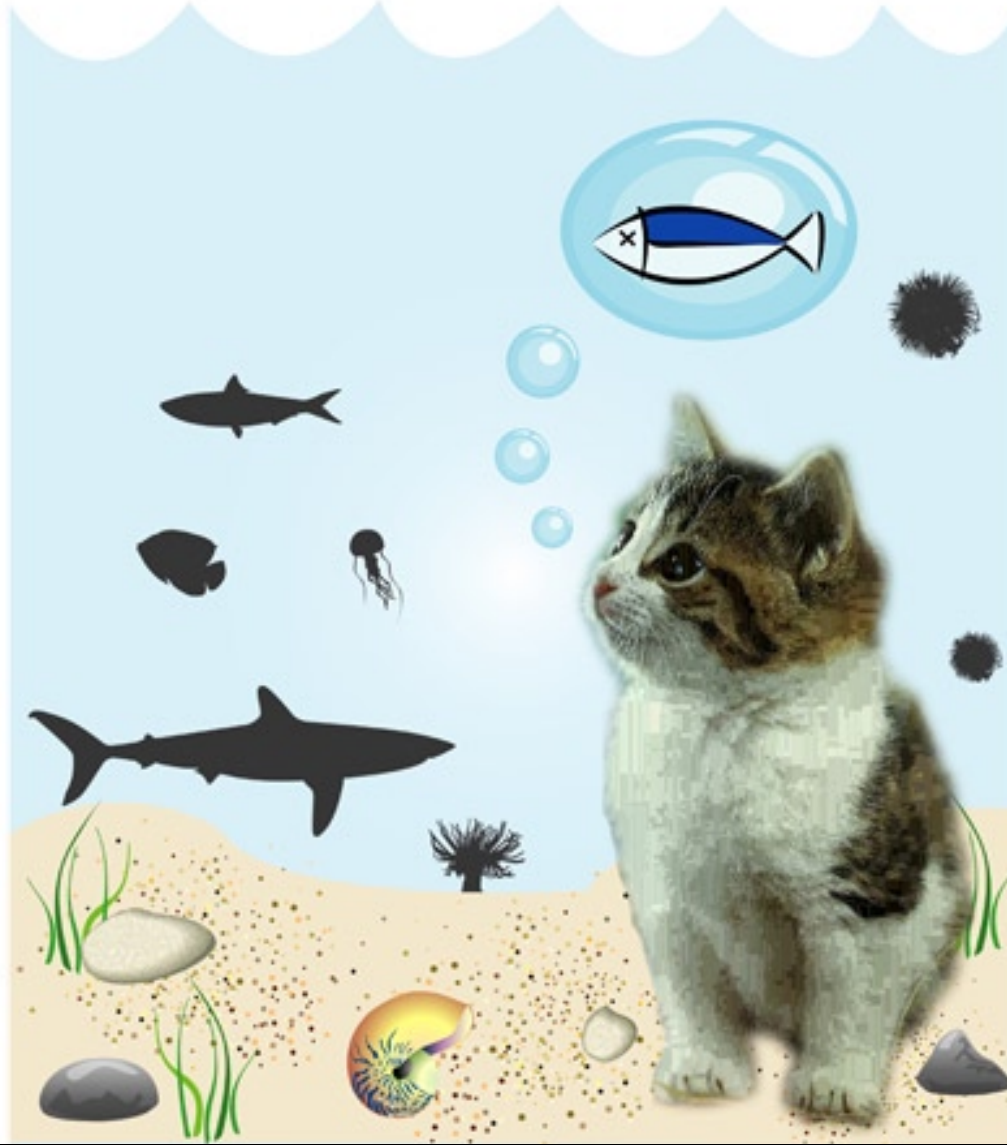


FOR GOD SAKE...
R U KIDDING?
I'M NOT A **DOG**,
I AM **DOUG!**



what's
that?

give more attention to ur pet...
dont forget to feed 'em!



CAN butters **FLY?**

What a strange nature!



ENJOY THE NEW TASTE OF REVOLUTIONART
"NATURE ISSUE"
OUT ON MAY 1ST



EE VENN SOH

REVOLUTIONART

EE VENN SOH

Malaysia

www.behance.net/vennsoh

April 2008

By Nelson Medina

nelson@publicistas.org

© All images by Ee Venn Soh



Where does your talent and inspiration come from?

I am a computer science student studying in University of Auckland, New Zealand. Now, iamdoinganinternational student exchange to Nanyang Technological University of Singapore.

I do not have any formal trainings in all these but it just happens to be something that i am good in. I enjoy in what i am doing. I have great passion and i am dedicate to it. Ever since young i have great love for artworks. As time passed by, the love for art remains, the only thing that has changed is the art medium has somehow morph from paper to digital.



What commission have you done you would be most proud of?

I pay attention to every single artwork, I have ideas and concepts for every single artwork. There are so many ideas running through at a same time i just do not have time to execute every single of them.

If I am to choose, I will say Brooke Bruke and Junk List 08 Collection as I manage to mix different kinds of shapes, colors and elements into 1 single art piece while maintaining the balance and essence.

What do you like/dislike about the digital art community?

I have no hatred for the art community. I truly enjoy being a part of it. There are so many great and talented out there that inspire me. Being a part of the





To Sara
WHITE VALENTINE

In 496 AD.
February 14 Roman Empire
Claudius XV

community make me want to strive as a best creative available.

If it were to say something that I really dislike that might be the inundated uninspiring artworks that are brimming in the art community. But who cares, everyone starts as an amateur and slowly make their way. It is all learning progress. I would love to see more new talents in the community.

What do you think about design in your country?

I was born in Malaysia, an ASEAN country. We are still slow and new in the art scene. We are growing at a very slow pace compare to the others. The level of art appreciation is low and the cultural acceptance of what we define as art is lower.

There aren't any people talking about arts. There aren't any buildings, galleries, inspiring places in the country. The news and medias aren't concern about nurturing arts.

The ill-maintained education system and low quality education system have drove the designers away. For those who have passion and talents in the scene are forced to work much more harder than any designers around.

How is your process to choose colors, shapes and textures?

I often have to work along with a photo. Once i look at the photo, ideas will keep flowing in. I will have an initial idea of what i want to do with the design. Then i will just start straight to the designing point. Often, the final result will differ from the initial. It is always the case.





Brooke B

I am a person with a random thoughts and actions. I follow my feelings greatly.

How is your work space?

My work space is much more like a hardworking and nerd student study table other than anything else. I work on just a laptop as i often travel around. I am a computer science student who study and do lots of java.

Basically studying in a Top50 world-ranking university is really stressful. I haven't been sleeping really well for the past 1 month due to exams.

What are your favorite brands and why?

I am in love with high fashion street brands like Stussy, Nike, Adidas, Obey, Zoo

York, Supreme, Kikstyo, Undefeated, Undercover, KAWS, Puma and etc.

I love their designs as they are bold, daring and inspiring. Wear them on myself make me feel so too.

The theme of this issue is “Nature”. What does it mean to you?

I love animals and plants since young. I have love to intergrate every single artwork of mine with plants, nature and fantasy. It is the material world and its phenomena. It is the fundamental, true aspect of a person. The world of living things are built upon Nature.

Thank you for your participation !



REVOLUTION
ART



DESIGNMAKERSYNDICATE // INDONESIA

12

Back to Nature

Revolutionart

Hei buddy
what are you
looking at ?

DESIGNMAKERSYNDICATE // INDONESIA



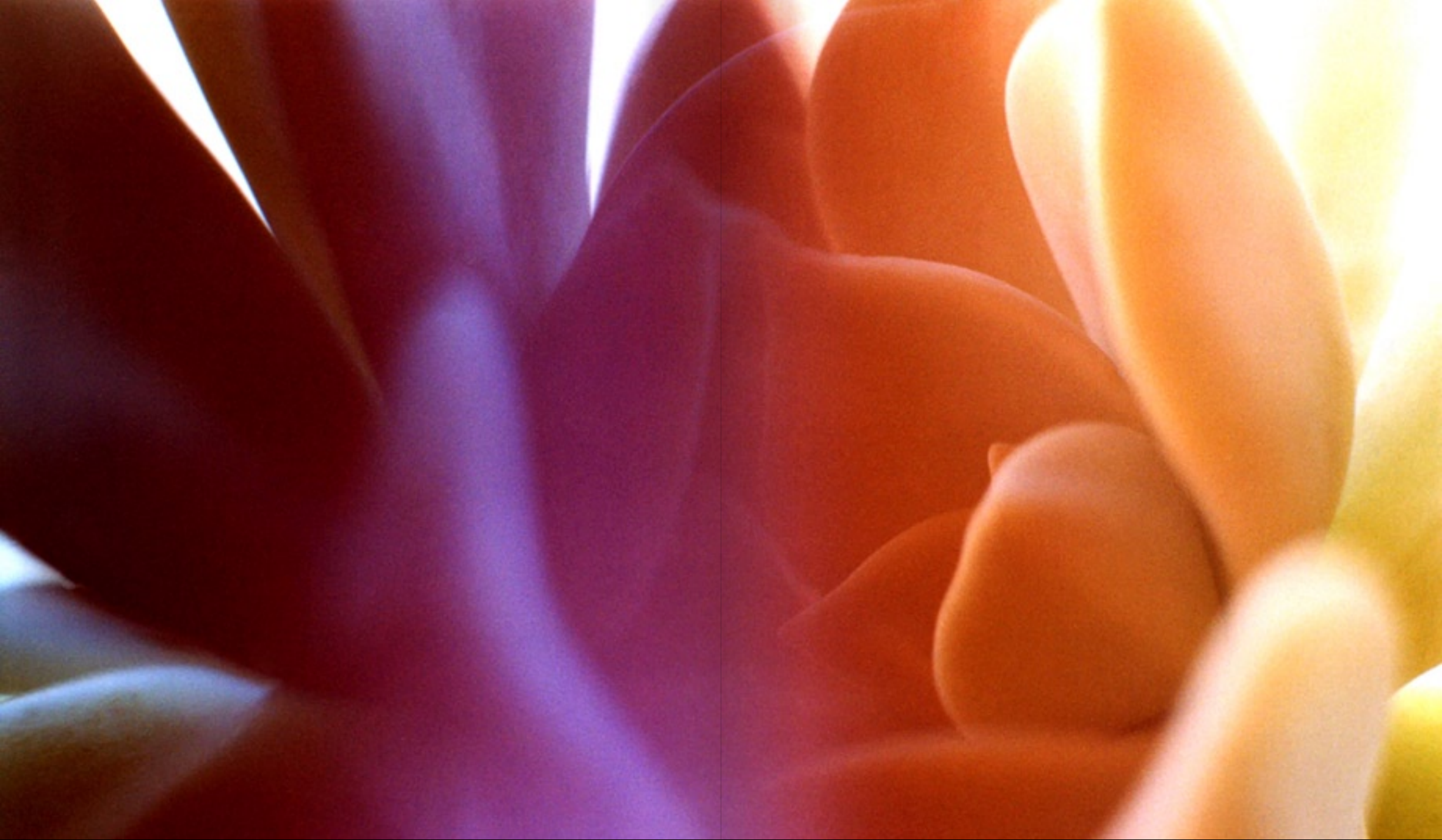


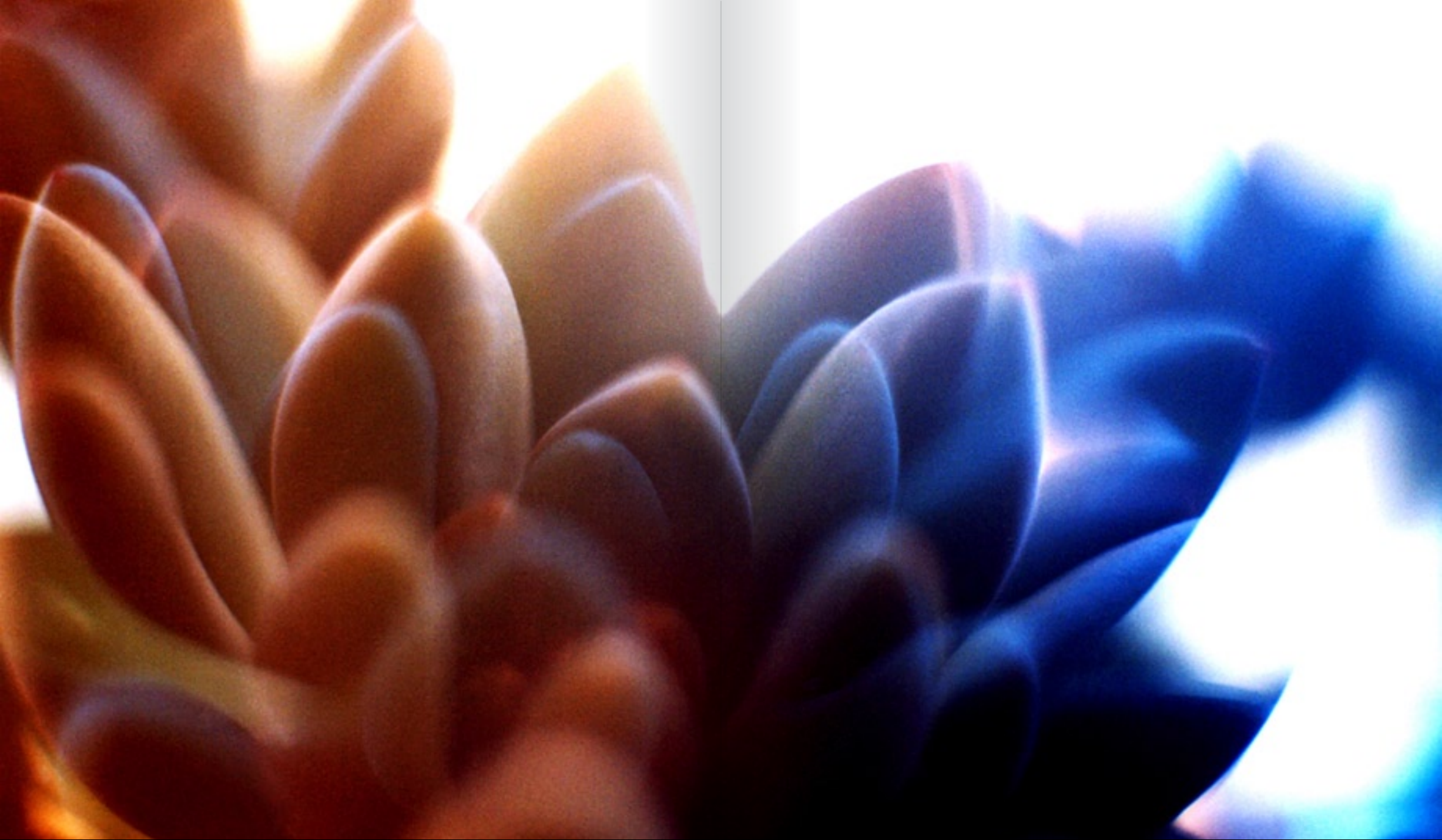


















Todo lo que el ser humano añade a la naturaleza, está de más, incluido el mismo.



DO YOU SEE THE WORDS?





as a man and as a patriot

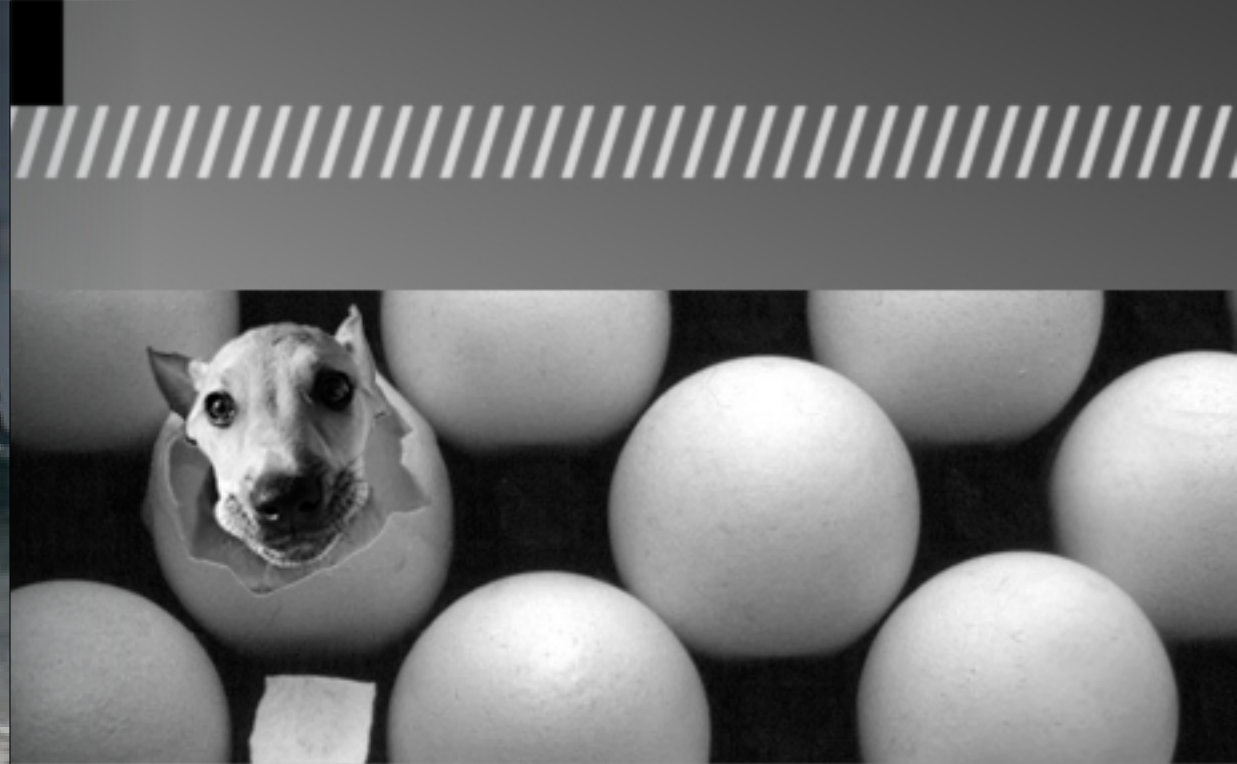
**FULFILL YOUR DESTINY:
SPEND ENERGY.
FUCK NATURE**



Naturaleza *Magica...*



SOLITUDE



genetically modified

NATURE

how would you like your eggs, madam?





... Parecía ser solo otro "viernes casual" en el hormiguero...
... Looks just like every other "casual friday" in the ant's nest...





Art by Fajar Fauzi









in the water

**she almost died
but then i saved her**





and i let her free on the stone table

**(I got the impression
she didn't enjoy the photoshooting)**

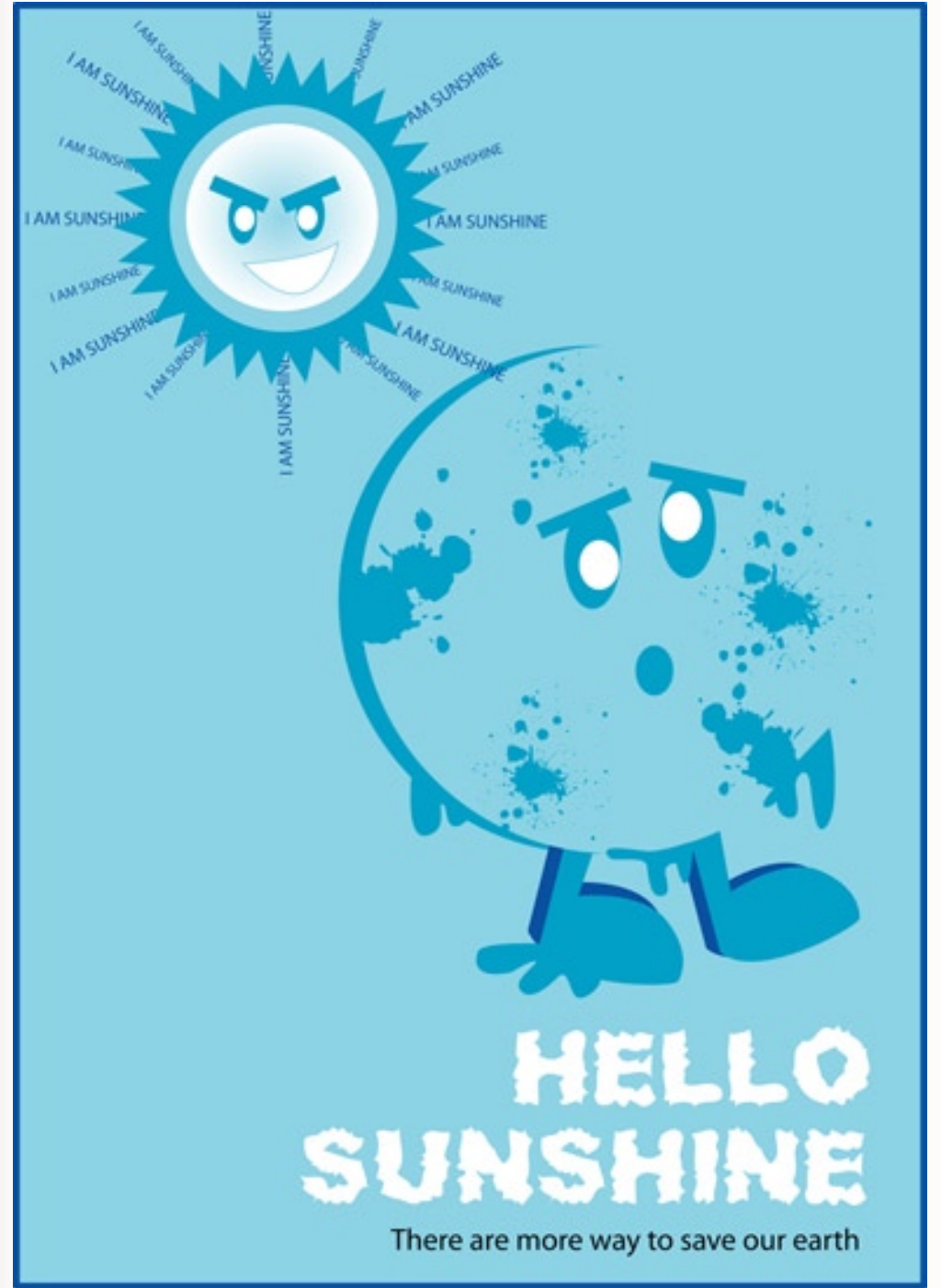


Max Montano – Italy



REVOLUTIONART - issue 12

Hector Ruiz – Perú









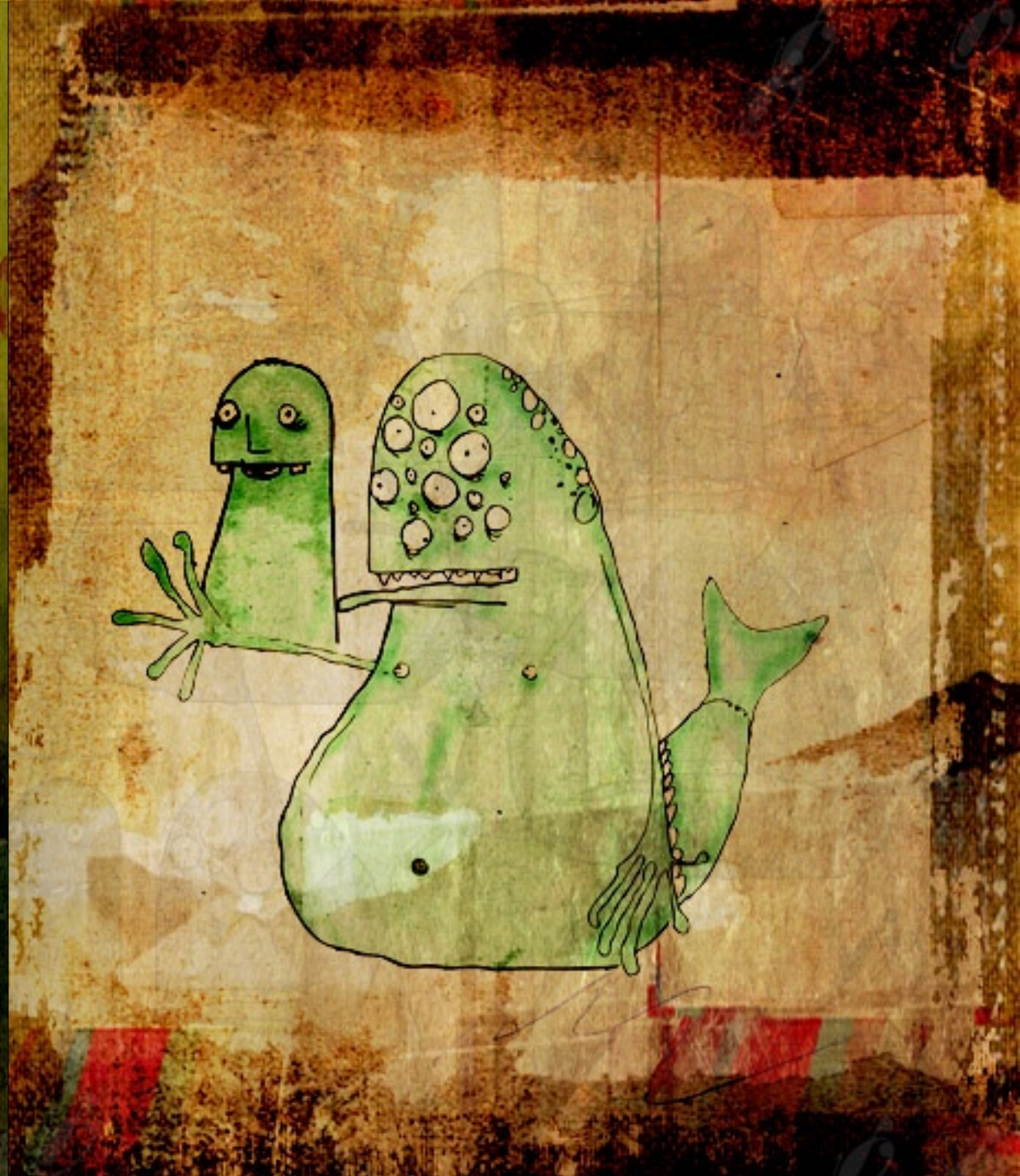
it's simple
is natural subliminal

Jonny Hurtado Duque – Colombia



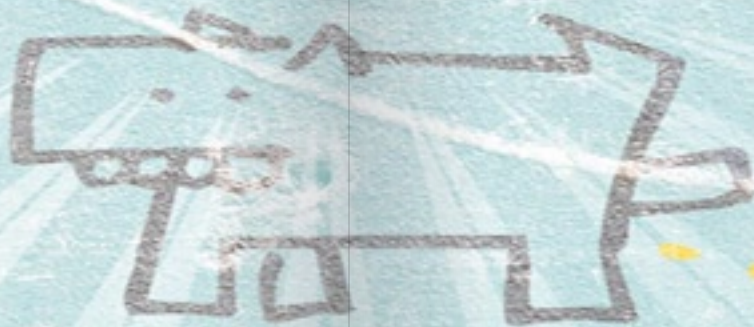
REVOLUTIONART - issue 12

Juan Pablo Galindo – Colombia

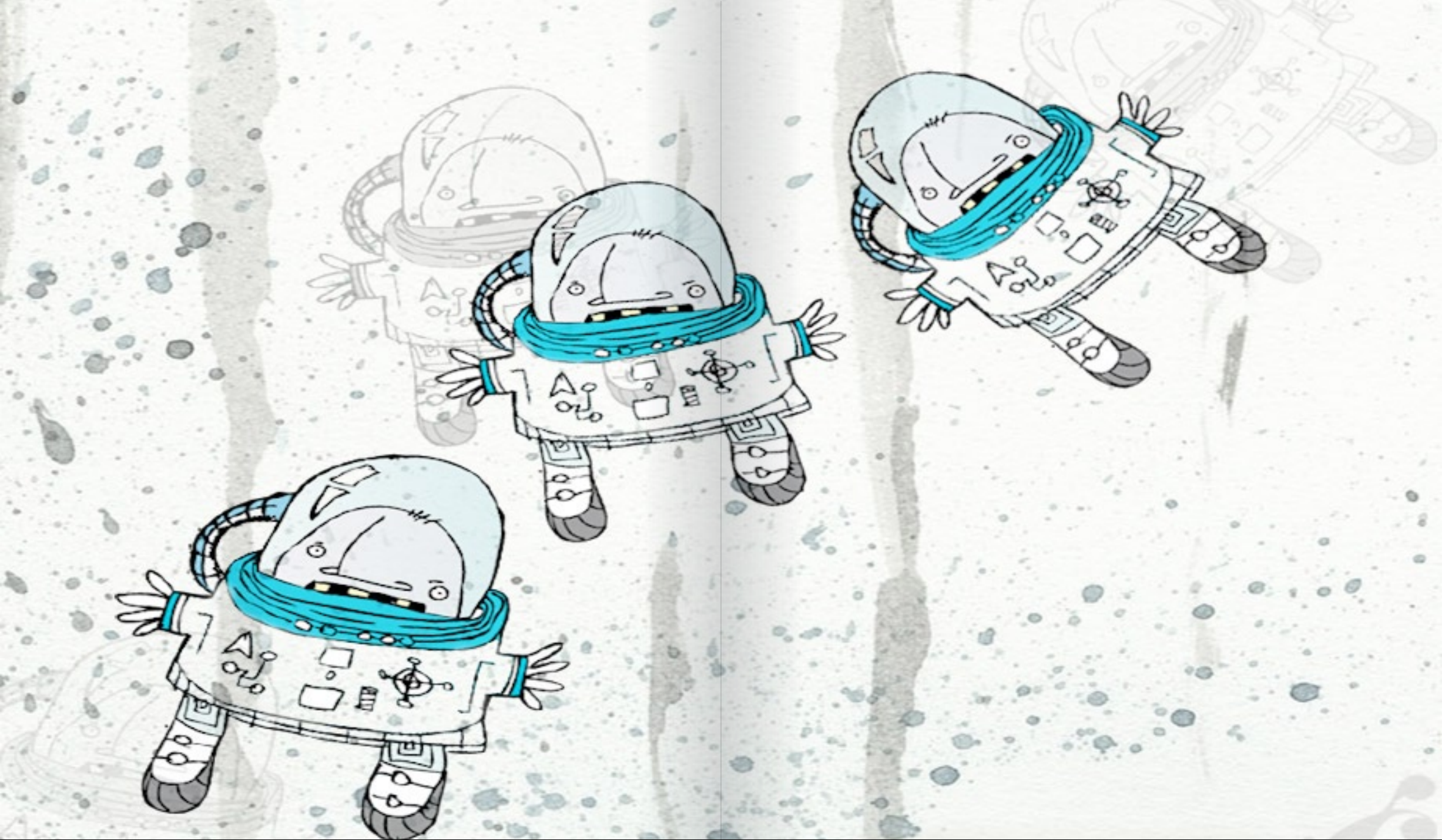




GUAAU





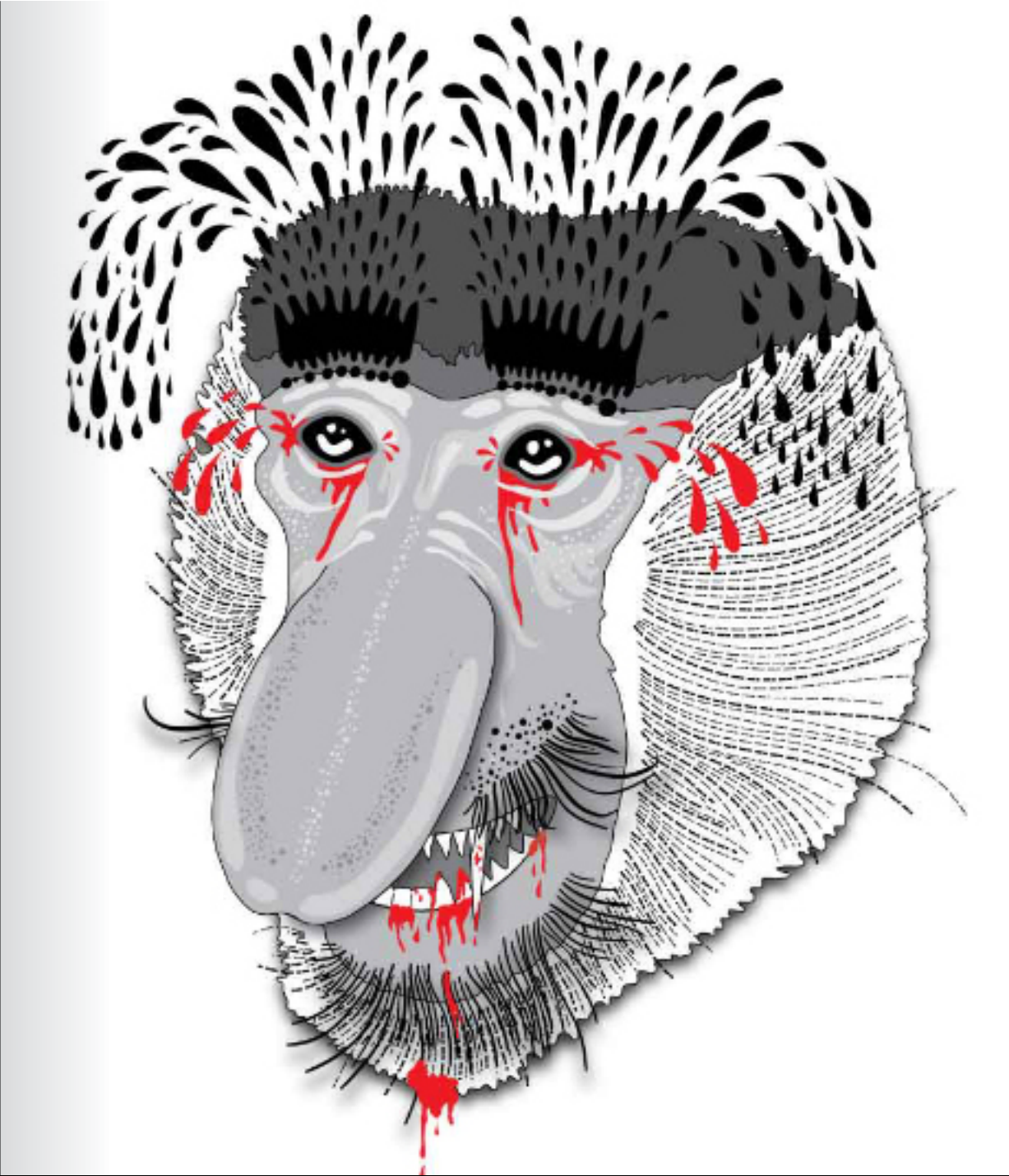




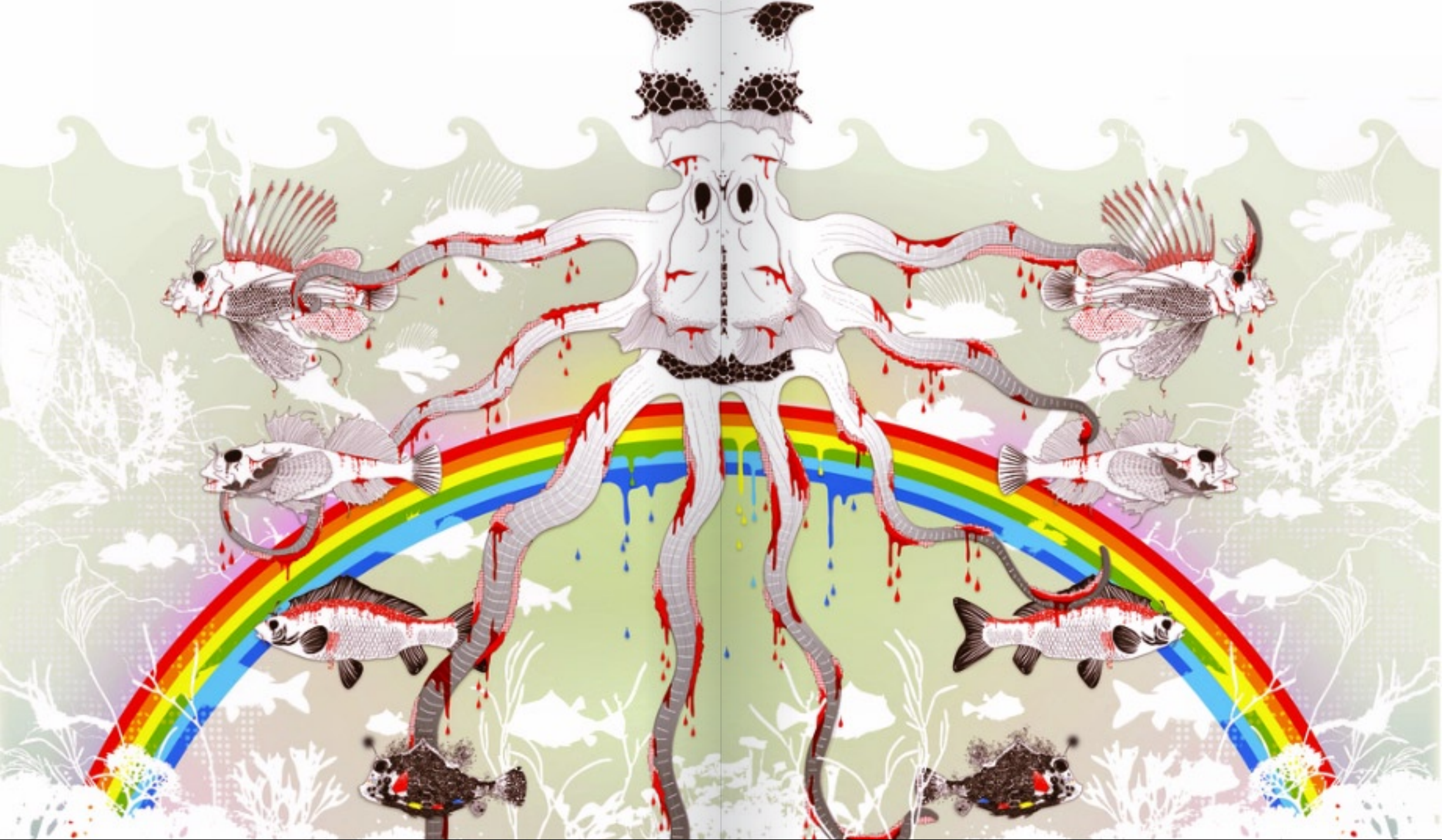
Nature













NON VOTARE





ἐστὶ τῶν
ἀσίων αὐ
ἡσ





feels my nature.



colourful nature inside me.





Mariana Viñas – Argentina



REVOLUTIONART - issue 12

Marco Ferrara –Italy

be NATURAL



REVOLUTIONART



























HUISKNECHT

onverschillig
1-A 39708, 1906

DAGMEISJE
kunnende
keuken, van
1915, 1908
1-A 39709

VERI

CAELI

















Nature



GOT REVOLUTIONART ?



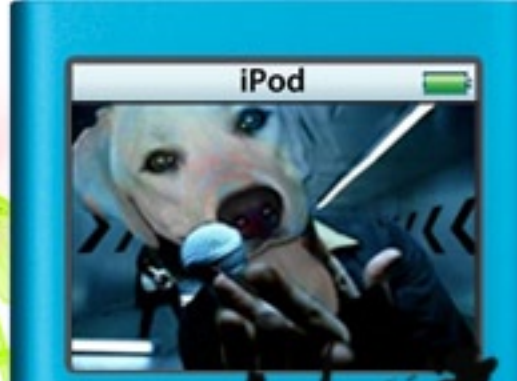
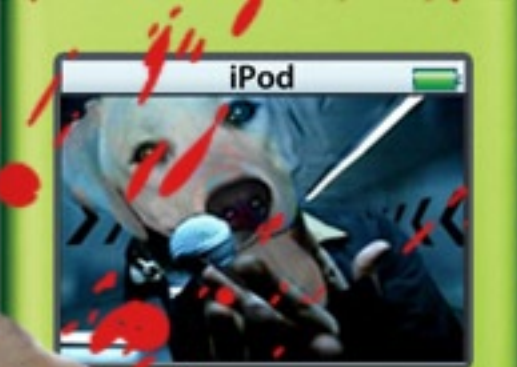




Sleepno^z

how long you can sleep with this not

buy play stop piracy



IT'S RAW!
R/u Feel Gothic?

Desain Giraffes

All About

design means Giraffes

can you design giraffes?
design to go for giraffes!!!

you wanna go eat
some leaves?



Yeah, gimme a sec,
i gotta poop...
ok, i'm done, let's
go



they're sick,
they think
design
is girafes only,
huh ! gamohopo



fu*k they say



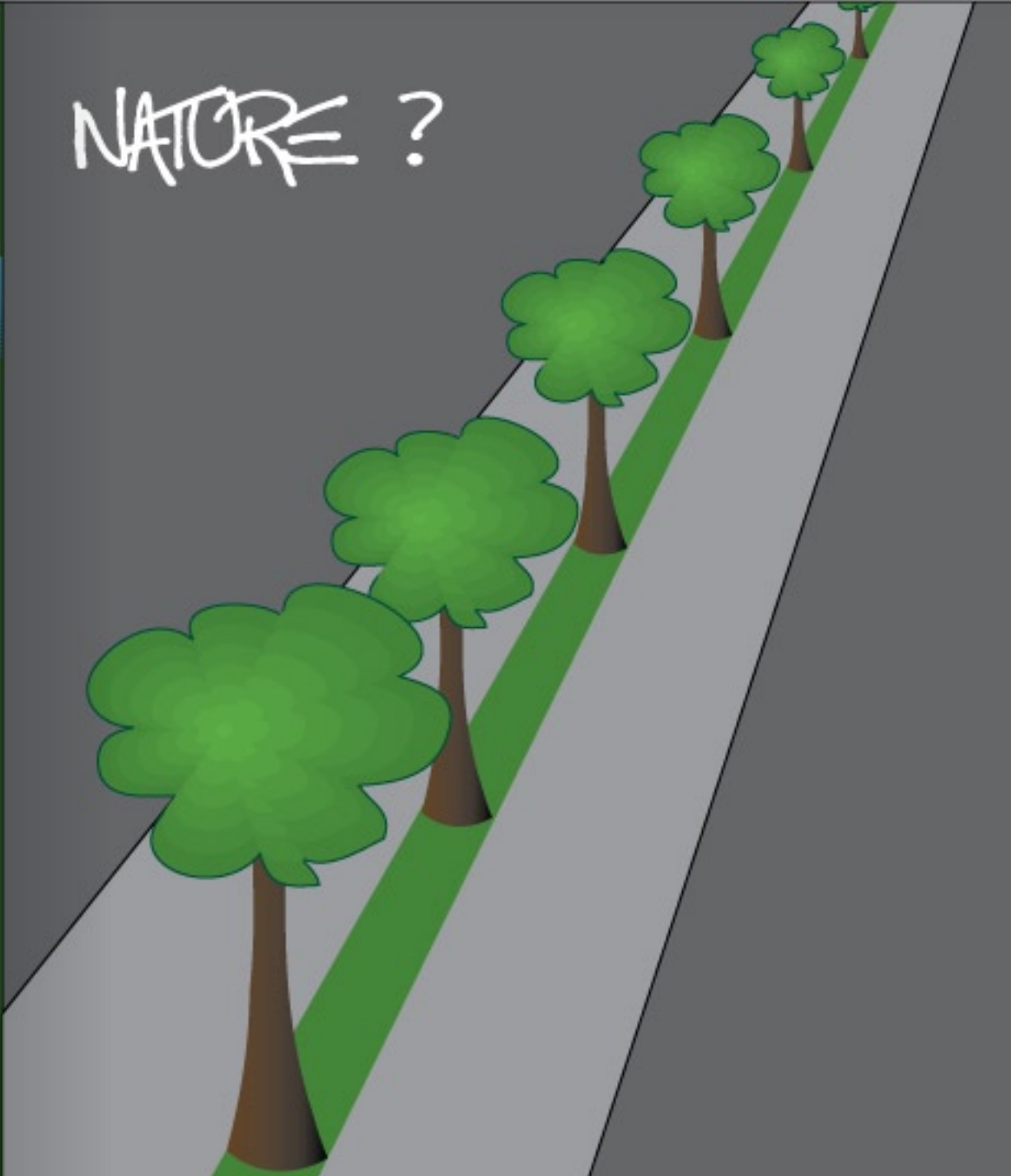








NATURE ?







NATURE ?



NATURE ?



JOHAN WAHLBACK

THE CREATOR OF SINGELRINGEN CONCEPT

REVOLUTIONART

JOHAN WAHLBACK

Sweden

www.singelringen.com

April 2008

By Nelson Medina

nelson@publicistas.org

© Singelringen



Can you tell us a little about yourself to help people who aren't familiar with you, get to know you a little better?

I am from Sweden, but lived 3 years in The States and 2 years in London, England. Am 37 of age, and have been an entrepreneur more than half my life. I love sports, and keeping myself fit is a necessity in order to cope with the work load and all the travel.

Live with my wife to be in Stockholm and have a 14 year old "bonus son".

I what kind of business were you involved?

I have several times been referred to be a designer, which is both true and not true. During my entrepreneurial life I see more myself as a concept designer. In most of the cases, as with my formal company Kro-nan and my current one, Sin-

gelringen, it has involved physical design. However, I think the concept design is much more important and interesting.

What do you consider your main creative business idea?

Through all my businesses, I have always tried to be creative and developed something new to the field of business which I am entering. However, I think that Singelringens concept is my most innovative and creative one – and probably the most important one. Singelringen is both a physical product, but also a service through our Singelringen Global Community which all the Singelringen buyers will be able to become a member.

Singelringen is both a design product, but as much a functional product. People buy the ring for the looks or for the function – and hopefully both.



What's the story behind Singelringen? How does it was conceived?

The idea came up during a dinner conversation I had with a friend – she also single at that moment. We started to discuss how much we loved our freedom and our life as singles. However, both of us felt pressure from our surroundings – friends and family who started to become a bit pushy about why we did not find ourselves a serious relationship/marriage.

During our discussion we also came to speak how hard it was to spot singles in a bar, in a nightclub, at the gym, or just on the subway. Before you were basically engaged/married with a ring to show that or single. Today people live as a couple for several years without getting married/engaged and have a to show that.

To make a long story short; the dinner resulted in that I came up with the idea that why should not singles have a ring on their hand to show their pride and coolness of being single, but at the same



time in a discrete form signifying that you are “available”.

What's the meaning of using Singelringen? Why does people would like to use it?

Singelringen has during its two years of existence become more of a philosophy where the ring is a symbol. The philosophy of enjoying your single life and to feel good about yourself in order to not rush into a relationship just because of the urge of a relationship. Singelringen believes that the best way to finally find the right partner is for a single to enjoy life and be happy. If you are happy you become more satisfied and much more attractive – which in turn gives you much more opportunities to find the right person. You have to love yourself before you can love someone else....

In the increasing amounts of single people all around the world, Singelringen becomes a reminder of the philosophy. I think that is the main reason why Singelringen has become

so popular. Of course, the functionality of showing that you are available and to spot other available singles is of course important to the success, but I think the philosophy is what makes it acceptable and cool to wear.

Since launching the Singelringen Global Community (was launched a year ago) it also gave great added value. Singelringen will continue to develop product and services for the Single population of the world (which is more than 50 % of the global urban population). We have several services and products which are going to be launch within the next 3 years.

What does the future hold for your business and work?

See the above + I hope to take Singelringen even further globally and to mission about our philosophy across the world. Our goal is to sell more than 1 million Singelringen yearly from 2010.

Thank you Johan !













Romina Chamorro - Argentina



Romina Chamorro - Argentina







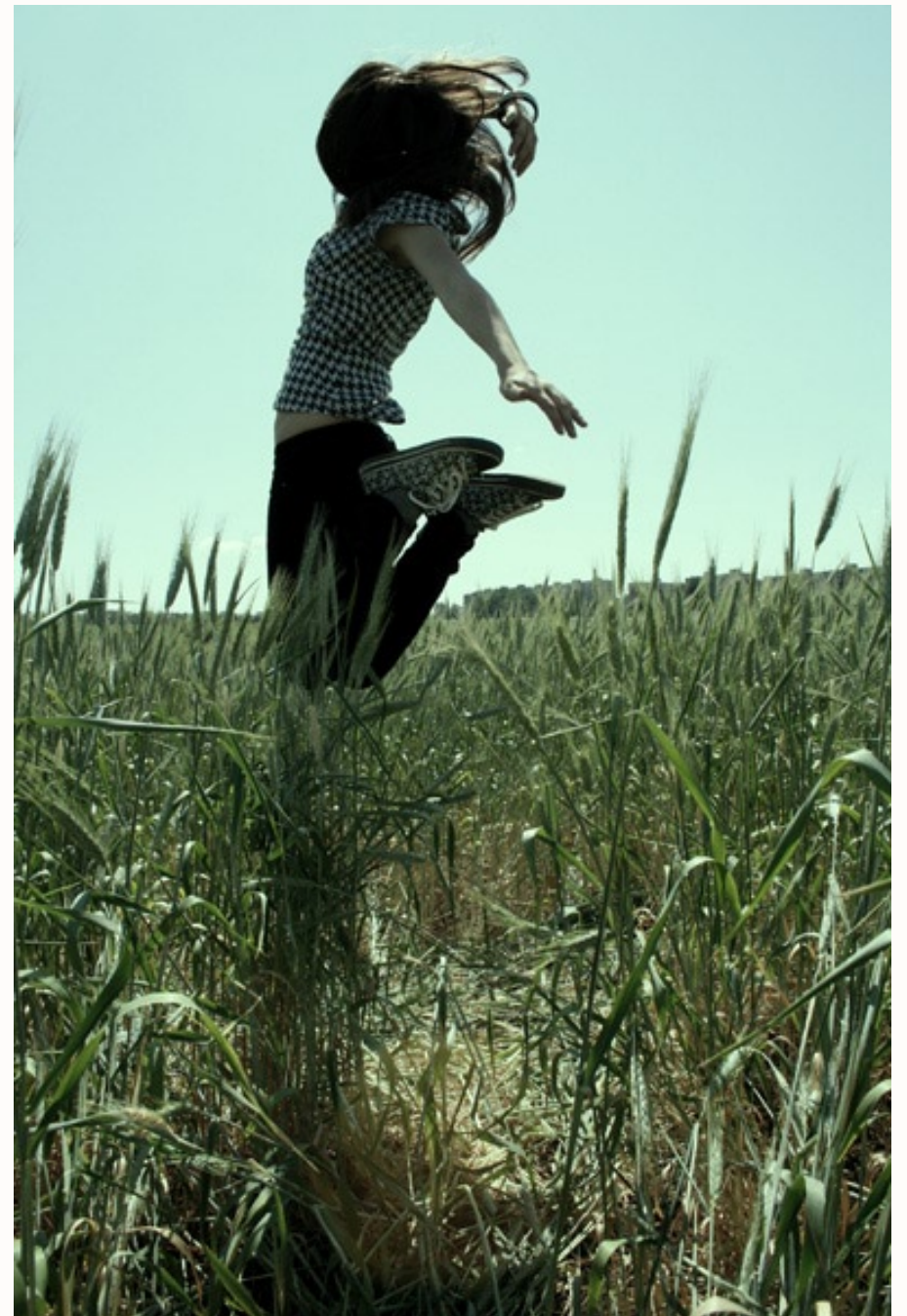








Anastasia Krasnova – Russia



Anastasia Krasnova – Russia









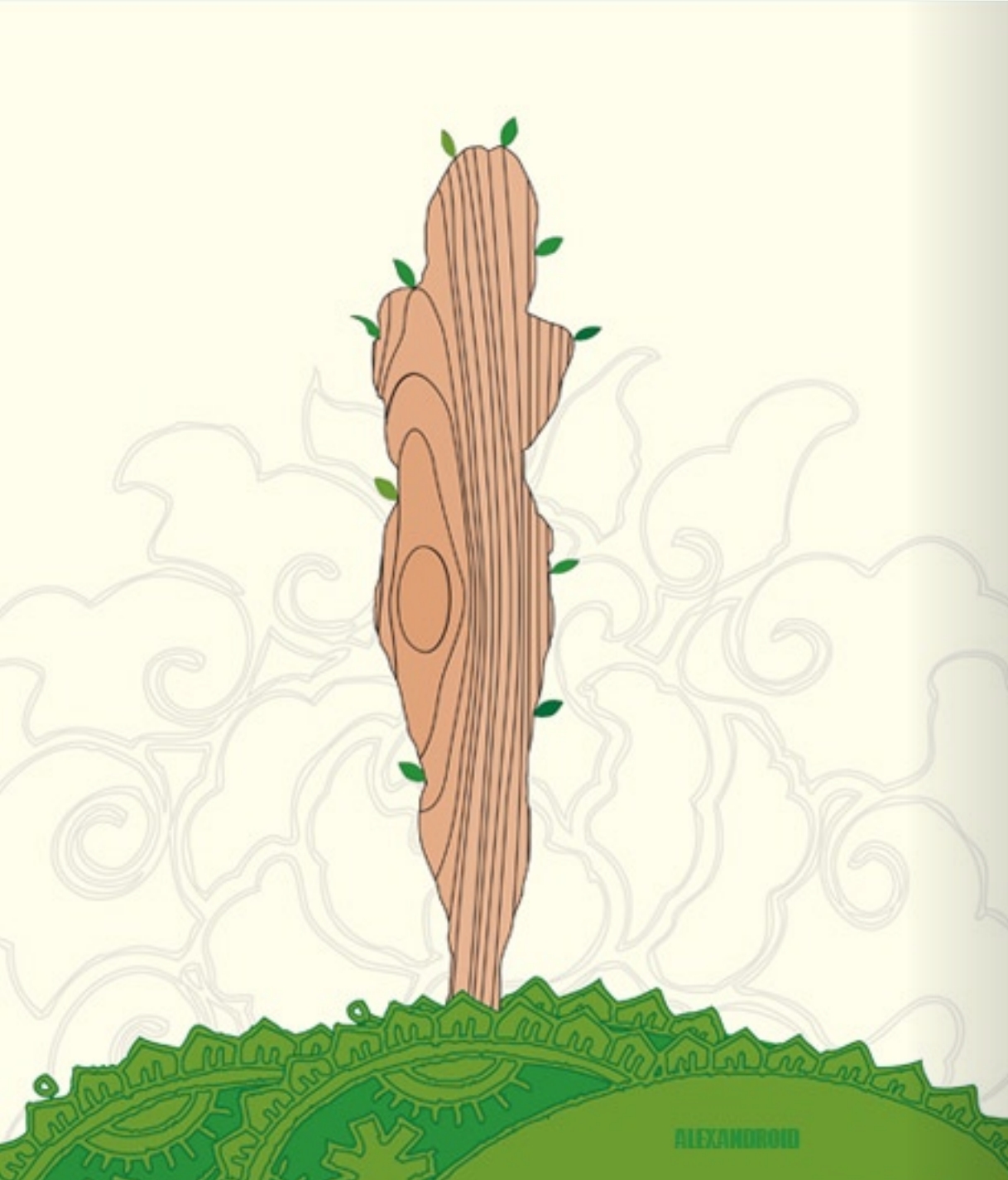














A 3D rendered scene featuring the text "nature itself is art" in a vibrant green, blocky font. The text is arranged in two lines: "nature" on the top line and "itself is art" on the bottom line. The letters are highly reflective and cast dark, circular shadows on the light-colored ground. The background consists of several trees with dark, flat, geometric leaves, set against a plain white sky. The overall aesthetic is clean and modern, emphasizing the theme of nature as art.

nature
itself is art

NATURE



... RAGE ...



usefull animals
turn to harmfully words









REVOLUTIONART



Nature



SAVE THIS N DON'T KILL YOUR JUNGLE

Nature











want the future ~ work for dem

REVOLUTIONART 

Belgrade
Serbia

there's a natural mystic blowing through the air
if you listen carefully now you will hear
this could be the first trumpet, might as well be the last
many more will have to suffer
many more will have to die - don't ask me why

Robert Nesta Marley













Viola & Attila – Italy



REVOLUTIONART - issue 12

Viola & Attila – Italy

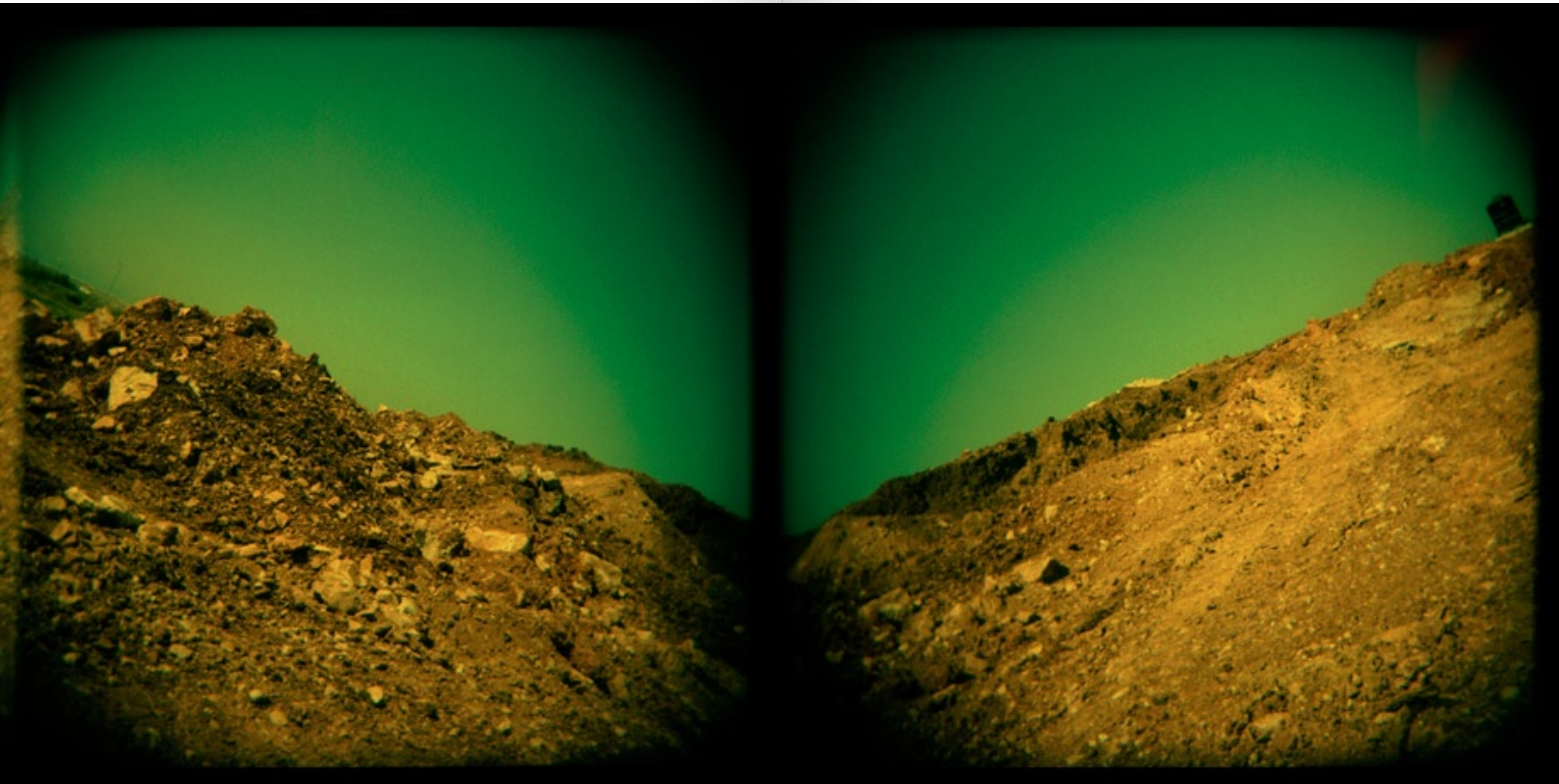


Viola & Attila – Italy



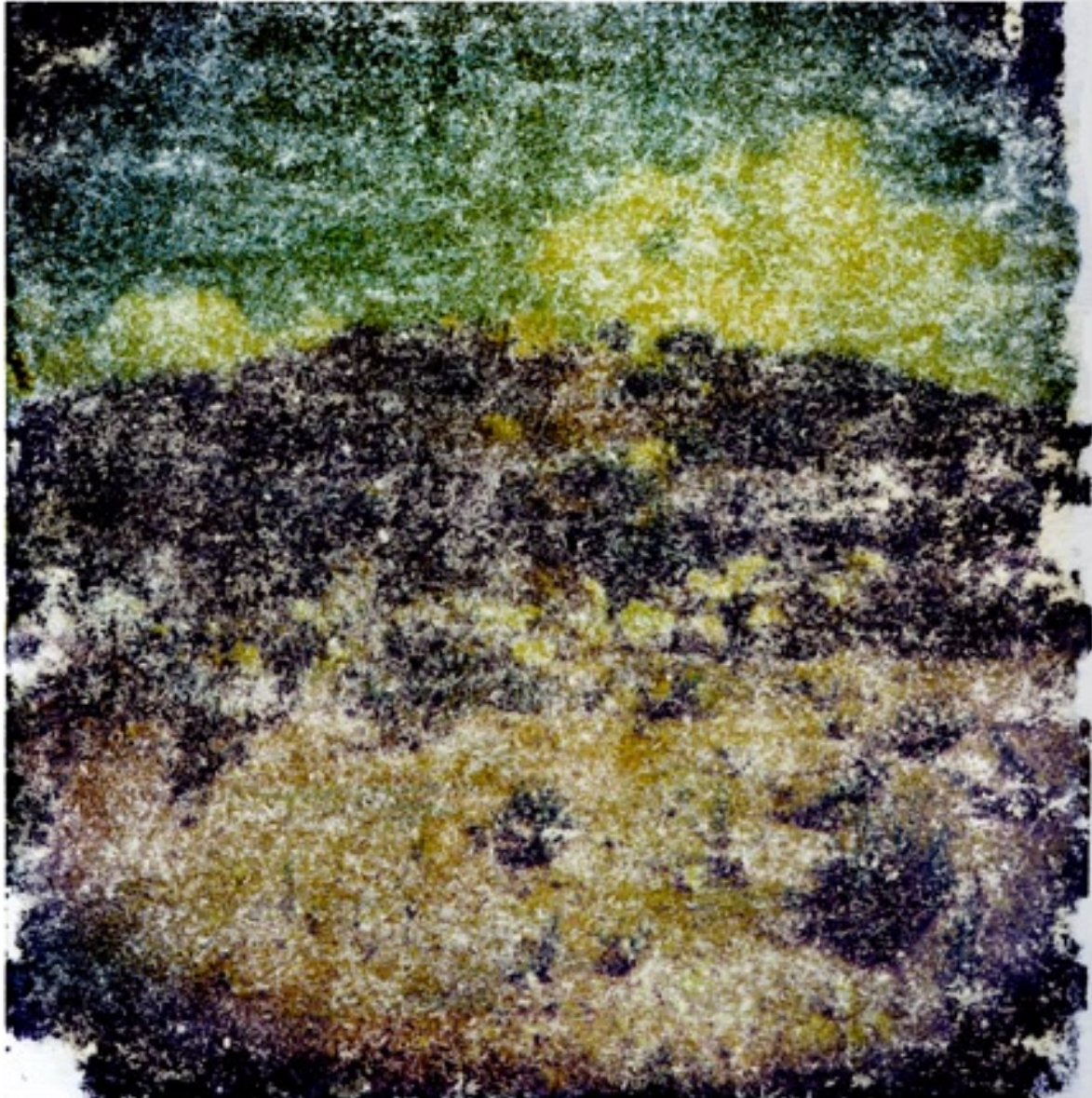
REVOLUTIONART - issue 12

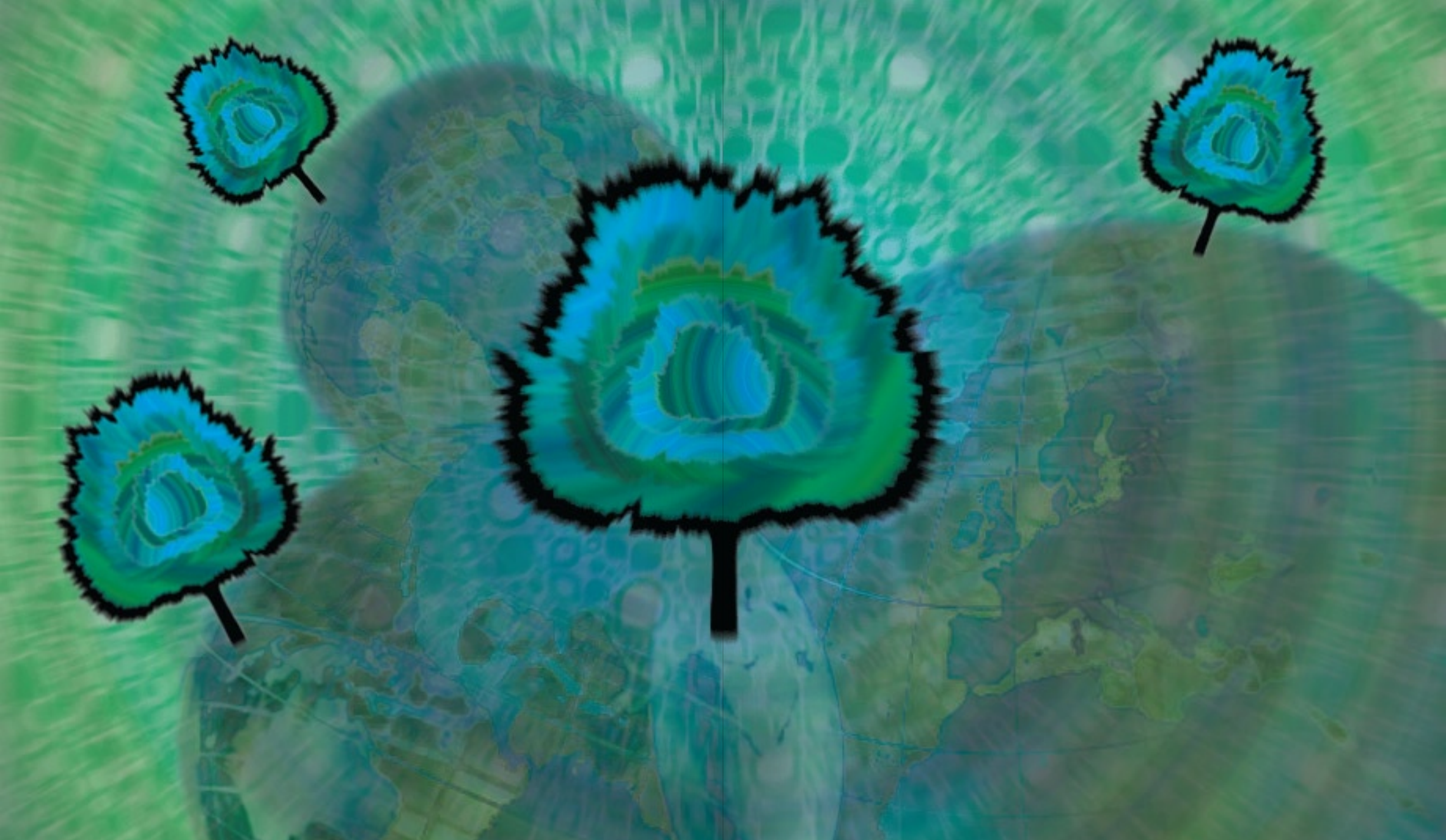
Yaniv Waissa – Israel













REVOLUTION+ART

MODELS



REVOLUTIONART

ELKIE VANSTIPHOUT

Name: Elkie Vanstiphout

Age: 20

Occupation: Singer, musician, writer, photographer, web designer.

Country: Belgium

Website: www.ellequi.com











Photo by Elkie



Photo by Olmo Peeters





REVOLUTIONART

COUNTESS - GROTESQUE

Name: Countess-Grotesque

Age: 23

Occupation: Model, photographer, designer

Country: Melbourne, Australia

Website: www.myspace.com/grotesquepuppy

www.countess-grotesque.com



Photo by Countess-Grotesque



Photo by Theo Moustakas



Photo by Theo Moustakas



Photo by Peter Coulson





Photo by Ellen Duffy

(c) Countess-Grotesque & Ellen Duffy



Photo by Countess-Grotesque



Photo by Countess-Grotesque



Photo by Countess – Grotesque



Photo by Kimothy



Photo by Kimothy



Photo by Ellen Duffy







REVOLUTIONART

IRULAN AMY

Photographer: Richard Rasner of Nakayama Studios
Model: Irulan Amy
Country: United States (at the UC Riverside Botanical Gardens)
Website: www.UniqueNudes.com









REVOLUTIONART

ROCKSTARVANITY

Photographer: RockstarVanity Photography
Country : Scotland, UK
Website: www.RockstarVanity.com
www.ViolentlyBeautiful.com





Model : VendettaVain



Model : RockstarVanity



Model : VendettaVain



Model : Bambi Graves





Model : Elizabeth Kitty



Model : Yelena Black

Model : Leyla Rose





Model : Leyla Rose



Model : Yelena Black



Model : VendettaVain

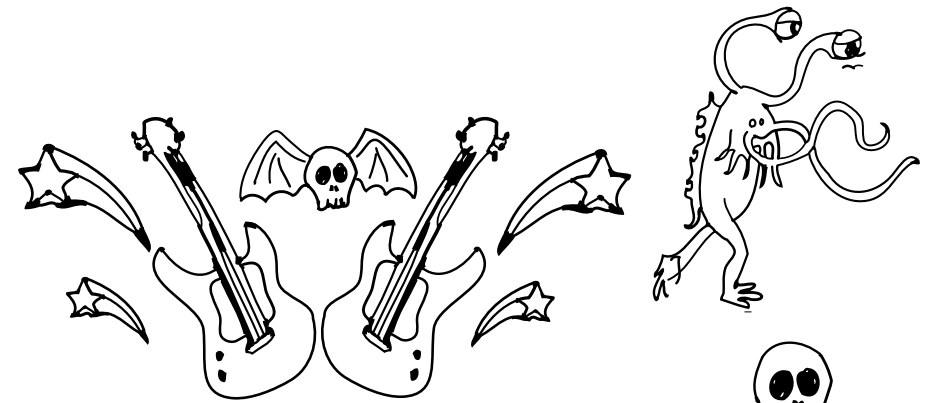
BE A **REAL** MODEL FOR A **REAL** MAGAZINE



REVOLUTION+ART

M O D E L S

// This is the place for your talent. If you are a model or a photographer, send your best shoots and show your work in the next edition.



LET'S
ROCK

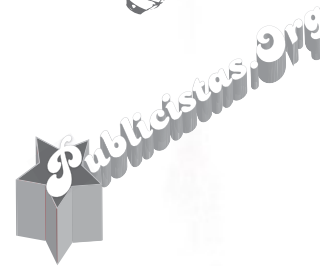


Nelson Medina

Born in Lima - Perú (1978), he is editor of Revolutionart Magazine and Creative Director of Publicistas.org, one of the main communities of advertising from Iberoamérica.

He's advertiser, art director and singer from a hard rock band. He like to invite you to change the world with your creativity being part of the next edition.

He's available for press inquiries at nelson@publicistas.org



+ add him ->

facebook

myspace®
a place for friends



REVOLUTION+ART

music

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

Click on the images to hear some cool stuff :

JILLSHINE

Country : United States

Style : Rock

Hear: it.youtube.com/user/JillShine



MALABRIGO

Country : Lima, Perú

Style : Rock

Hear: www.malabrigorock.com



AURAL VAMPIRE

Country : Tokyo, Japan

Style : Electro/NewWave/Industrial

Hear: www.myspace.com/auralvampire



LASSES SHIT

Country : Norway

Style : Experimental

Hear: www.myspace.com/lassejertsenmusic

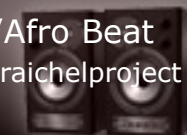


IDAN RAICHEL PROJECT

Country : Israel

Style : Experimental/Ambient/Afro Beat

Hear: www.myspace.com/theidanraichelproject



THE TEENAGERS

Country : London/Paris,France

Style : Pop

Hear: www.myspace.com/theteenagers



ROBYN

Country : Sweden

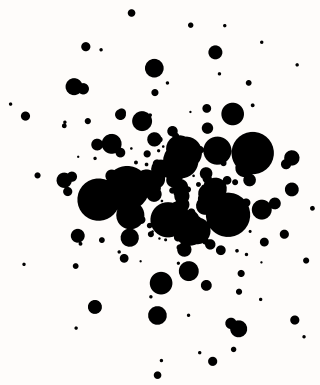
Style : Pop

Hear: www.myspace.com/robynmyspace



REVOLUTION+ART

W.T.F. !!!



W.T.F.
W.T.F. W.T.F.



REVOLUTION+ART

W.T.F. !!!



This space is available for comic illustrators, comedians and everyone who like to share something funny. Send your stuff with name and country to hola@publicistas.org with the subject "WTF".



Arnold Grey - Ireland



From The WildBoyz



Kim - Indonesia



Renzo Gonzales - Perú



("DON'T TOUCH. Male concentrated")

Renzo Gonzales - Perú



Boyz of the Revolution



REVOLUTIONART

MAKE YOUR OWN FREE MERCHANDISE



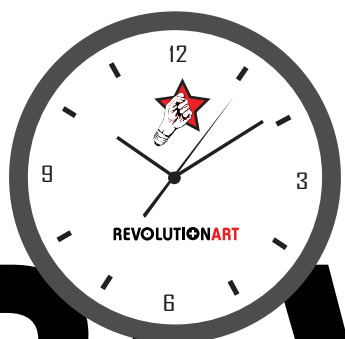
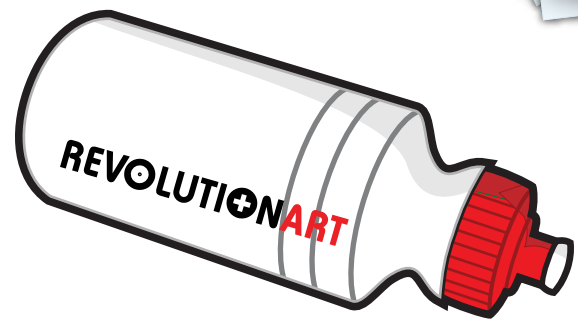
1.- GO TO OUR WEBSITE AND DOWNLOAD OUR ORIGINAL LOGO IN VECTOR FORMAT.

2.- USE YOUR POWERFUL MIND AND CREATE YOUR OWN REVOLUTIONART STUFF.

3.- SEND SOME PICTURES OF YOUR STUFF BEING USED AND WE WILL PUBLISH THEM !

WOHOOO

[HTTP://REVOLUTIONART.PUBLICISTAS.ORG](http://revolutionart.publicistas.org)



REVOLUTIONART

YOUR TARGET IS OURS



WHY DO ADVERTISING ANY OTHER WAY?

REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months
Price: FREE \$ 0
Estimated downloads per issue:
12,000
Estimated viral readers per issue:
40,000
Distribution: All the web

Readers origin :

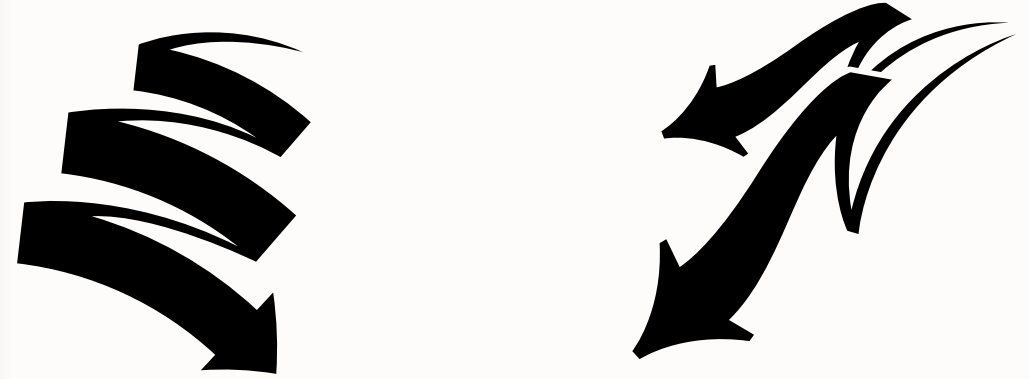
1.Europe	28.4 %
2.South America	22.5%
3.Asia	14.2 %
4.USA and Canada	13.1 %
5.Centroamérica	9.1 %
6.Australia	3.4 %
7.Africa	2.5 %
others	3.7 %

REVOLUTIONART



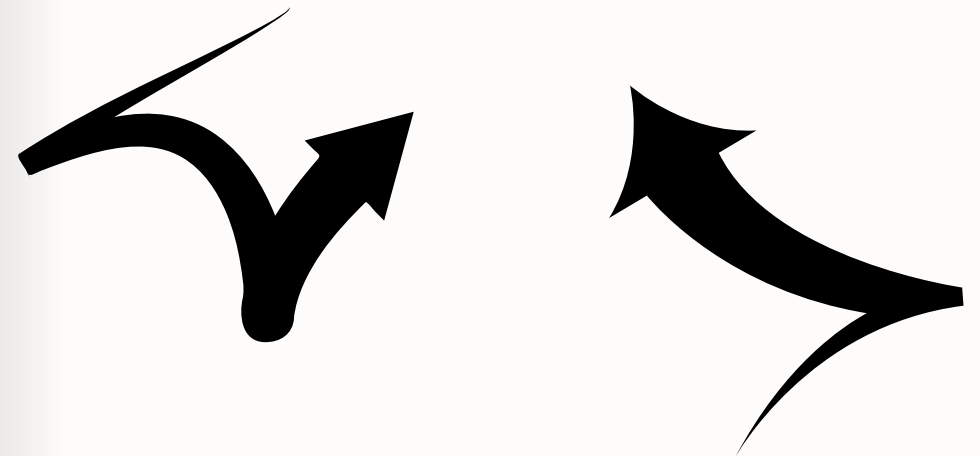
(stats pounded from past Issues)

Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet



PLACE YOUR AD HERE

hola@publicistas.org



SUSCRÍBETE AL PODCAST DEL MARKETING Y LA PUBLICIDAD (EN ESPAÑOL)

[CLICK AQUI](#)

¿QUE ES UN PODCAST?



Patrocinado por:



Producido por:





WORLDWIDE BRAND ACTIVATION

REVOLUTION+ART

needs your help to still being FREE



. PUT A LINK TO US IN YOUR WEBSITE

. TALK ABOUT US IN ALL FORUMS.

. SHARE THE MAGAZINE WITH ALL YOUR FRIENDS.

. POST SOMETHING COOL ABOUT US IN YOUR BLOG, MYSPACE, YOUTUBE, HIS, ETC.

. IF YOU LIKE TO MAKE AN ARTICLE OR DO AN INTERVIEW YOU'RE WELCOME !

. BECOME A MEDIA PARTNER

HOLA@PUBLICISTAS.ORG



Publicistas.org

DONDE LOS PUBLICISTAS
HABLAMOS DE PUBLICIDAD

REVOLUTION + ART

IS NOW ON
deviantART
+ JOIN US

<http://publicistas.deviantart.com>

REVOLUTION+ART

HAS GOT A **NEW** GROUP IN

flickrTM

<http://www.flickr.com/groups/revolutionart>

**JUST FOR FUN...
UPLOAD SOMETHING COOL NOW**

GET DRUNK

THERE'S MORE REVOLUTIONART



HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART

**DEADLINE:
JUNE 15TH
2008**

// Send your artwork in high quality jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the **next issue's theme.**



NEXT THEME:



POLITICS

REVOLUTIONART #13



This will be an edition to think about our world's politics. Are they right? Are they wrong? What's going on in your country or your continent? What's going on in our world?: Climate crisis, natural resources, war, religious intolerance, money, poverty, racism, unemployment. Where's the real justice and what's the role of politics in that? What do you think about it? Post this convocatory in every website and show us your message to the world about WORLD POLITICS



**Send your work until:
June 15th 2008**

REVOLUTIONART

REVOLUTIONART

Find us: <http://revolutionart.publicistas.org>
Say something: <http://revolutionart-forum.publicistas.org>
Write us: hola@publicistas.org