



PRESENTS :



# REVOLUTION+ART



Love



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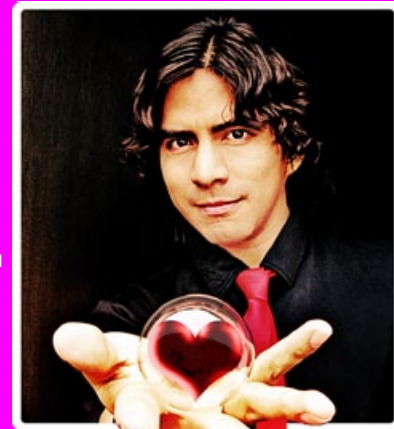
## LOVE EDITORIAL

Welcome to one of the biggest issues of Revolutionart Magazine. Apparently this subject has been very attractive and we have a record in participation worldwide. In the following pages many artists will show what they can do with the talent inspired by the spirits of love. As always, we also have outstanding guests, musicians, and models to enlighten your senses.

Love is one of the most beautiful concepts that have motivated creativity and art throughout history. Perhaps because it's an unique feeling with millions of nuances. Many live looking for love, others have died because of it. Love is so powerful that is capable to cause from infinite joy to deep sadness.

To try to explain love, we should summarize all the beautiful works of art that have existed in history, the butterflies in the stomach and ants in the brain, the songs of Shakira, the chemical reactions of Discovery Channel, your tears and the point of view of the person who is thinking of you. And only then perhaps we can approach a bland summary.

This edition of Revolutionart, adds itself to this tasteless attempt to



approach the representation of love. Even in case of failure, we keep our goal of kick our artists in the ass to raise them to the enigmatic essence of love and to fill yourself of passion, inspiration and pink pheromonic oxygen.

...Because Revolutionart loves you.



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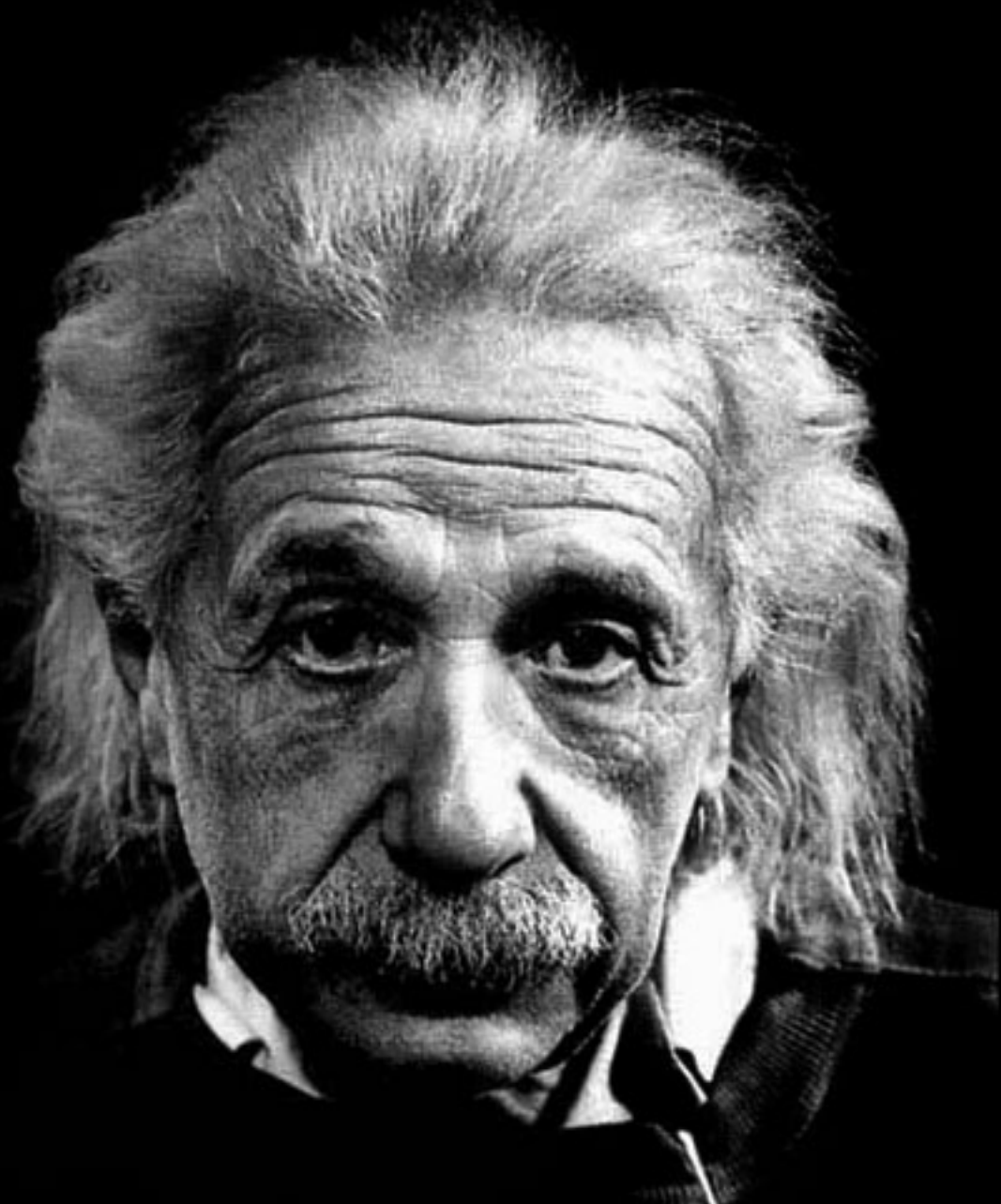
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# How to read Revolutionart

by Albert Einstein

- 1  MOVE BETWEEN PAGES
- 2  ESCAPE FROM FULLSCREEN MODE
- 3  RETURN TO FULLSCREEN MODE
- 4  PRINT
- 5 AND DON'T FORGET TO CLICK THE LINKS



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( AND ALMOST EVERYTHING WHAT CAN BE DESIGNED )



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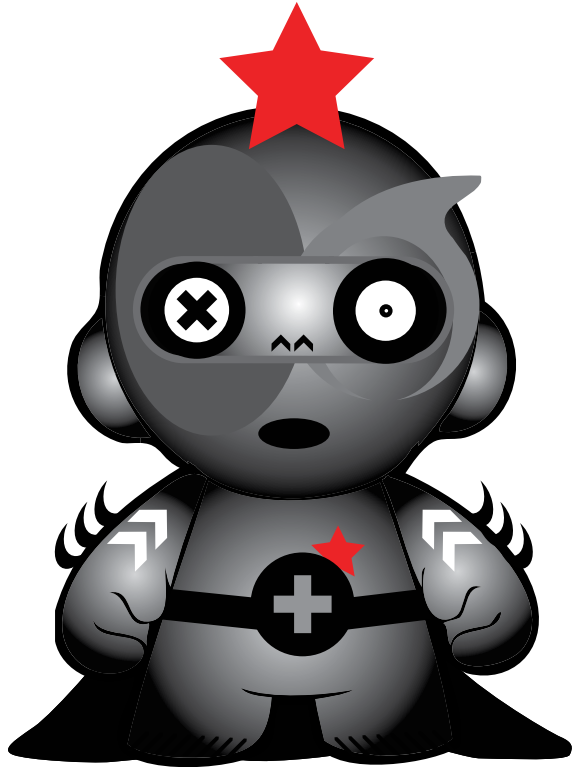


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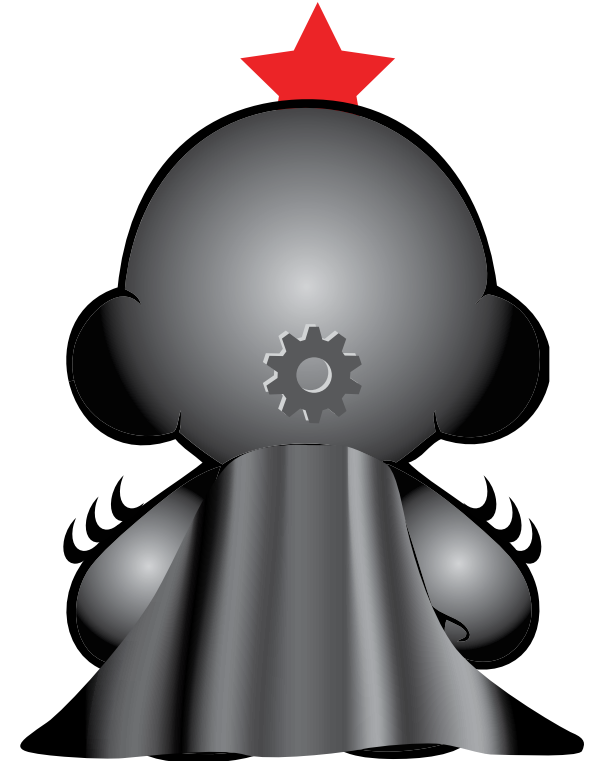
REVOLUTIONART



**CLICK HERE**



**SMART**   
*FIGHTING AGAINST THE ARTISTIC FASCISM*



# WARNING



Yes, it's a serious message. The people that is not in our list can feel depression, headaches, heart pain, and maybe...die.

If you join our list you'll never miss one of our free magazines, and you'll live many healthful years.

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# INTERVIEW WITH BOGDAN ZWIR

## THE ABSURDRREALIST ARTIST

**REVOLUTIONART**

INTERVIEW WITH BOGDAN ZWIR

Russia

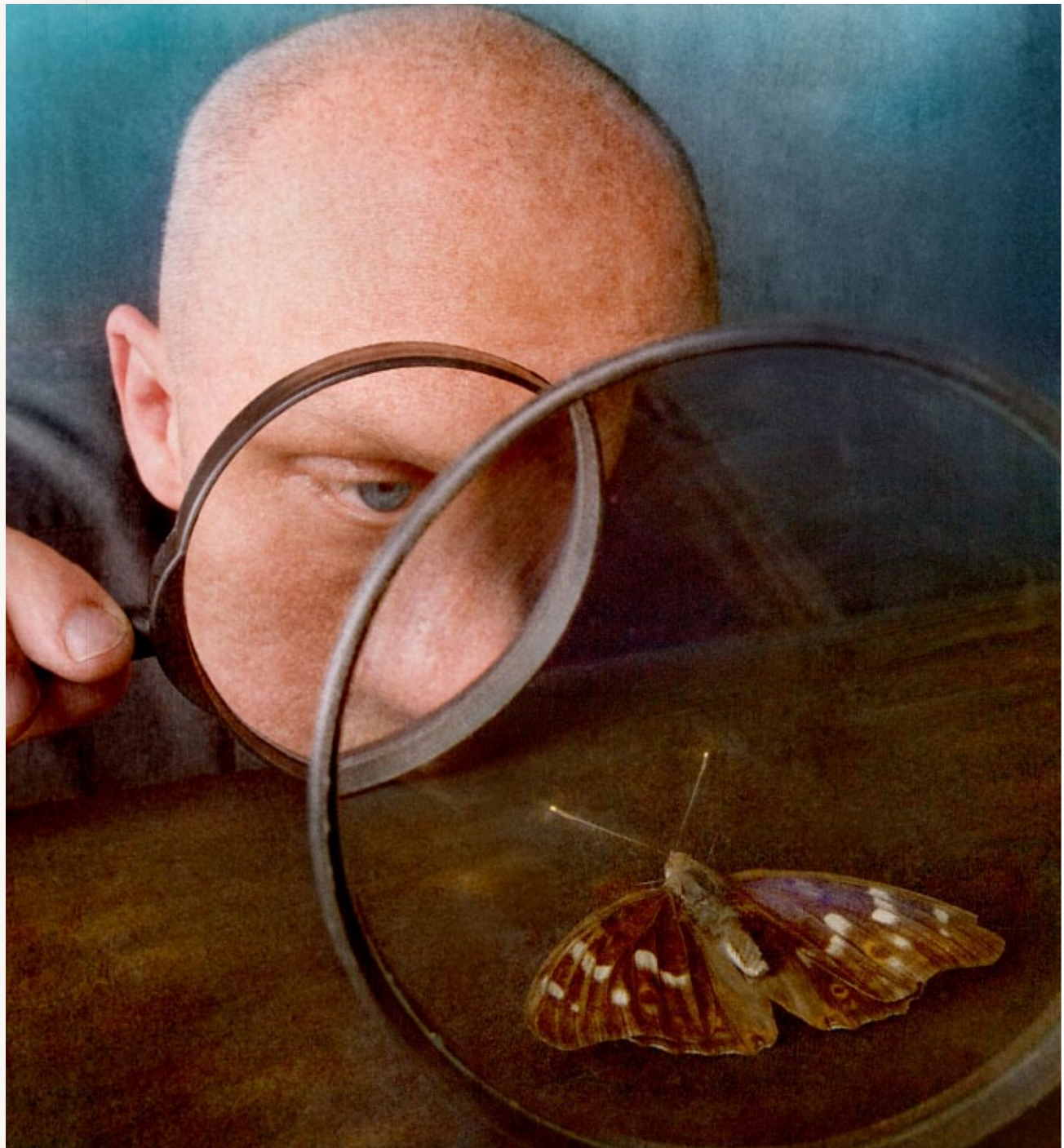
[www.zwir.ru](http://www.zwir.ru)

February 2009

By Nelson Medina

[nelson@publicistas.org](mailto:nelson@publicistas.org)

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**Hello and thanks for taking the time to do this little interview. Can you tell us a little about yourself to help people who aren't familiar with you, get to know you a little better?**

I was born in Yakutsk. It is very specific town. Temperature in a winter time can drop down to  $-60\text{ C}$ , and summer is short, hot and dry. Houses there are built not on a ground, as usual. They are raised above the ground level in pillars, like log-houses in Russian fairy tales. And winter brings so dense freezing fogs that you can't see your own stretched hand... Later I moved to Saint Petersburg, another mystical city. Here air is weaved from the water and fogs happen too, but they are not from frost. Both cities affected me very strongly.



## **Where are you located? Where do you do the majority of your artwork?**

I live and work in St. Petersburg. In my apartment I've created a home studio, where all my artworks went through the entire cycle from birth to completion – from the initial ideas to the printing on the canvas and then hand painting by lacquers on the canvas.

## **What do you do for a day job?**

I'm a financial specialist by education, but at some point of my life I realized, that the art creation is the most important thing to me.

## **What's the most important for you in life?**

Love, contemplation, processes of the knowledge and thinking.







**What inspired and affected you most for being a photographer?**

There is nothing particular that I could define as inspiration, muse and so on. Each case of birth of the idea or subject is unique. It could be unusual dream. It could be some amazing plant or stone on the street, or unusual face in the street train. There is no single formula...

**If you had a limitless budget, what kind of personal photography project would you create?**

Let's wait until I will have a limitless budget, then you'll see how I can amuse you!





### Could you reveal some of your favorite photography techniques?

I work with Photoshop. I like to use it as a tool and to experiment with the brushes.

### Can you describe your studio set-up?

There is nothing unusual in my studio – three sources of the impulse light, set of the backgrounds and photo-camera. I also have wide-format printer, which I personally use to print my canvases.







**Can you describe what's "God" for you?**

Here I would quote Mother Teresa: "I see Christ in each person. And because Christ is only one forever, then for me in given moment He is the one who stands in front of me..."



## What kinds of galleries have you shown your art in?

December 2008 – beneficiary exposition “Who Am I?” – “Stories” Gallery, St. Petersburg, Russia

September 2008 – erotic art exposition – “Arch” Gallery, St. Petersburg, Russia

March 2008 - personal exhibitions, museum graphic arts Republics Marie El, Yoshkar-Ola, Russia

December 2007 - exhibitions, Art Gallery “MArt”, St. Petersburg, Russia

April 2007 - exhibitions, “FUKUOKA IMMAGINA”, Japan

March 2007 - exhibitions, “The mechanics of dreams: visualization of implicit”. State museum of a history, St.-Petersburg, Russia, SPb

February 2006 - exhibitions, FOTOFUSION, Moscow, Russia

October 2006 - exhibitions, FOTOFUSION, St.-Petersburg, Russia

October 2006 - personal exhibitions, Nizhni Novgorod, Russia

September 2006 - exhibitions, FOTOFUSION, Moscow, Russia

July 2005 - personal exhibitions, Kiev, Ukraine

July 2005 - exhibitions, “Bobbio IMMAGINA”, Italy

February 2006 - personal exhibitions, Kazan, Russia

June, 2005 - ART-project “I-Iluzion”, Irkutsk, Russia

December 2004 - exhibitions, STUDIUM: Image II, Russia, Moscow

September 2003 -exhibitions, “Photography beyond the photography”, Lithuania, Vilnius

**Thank you Bogdan !**



# REVOLUTIONART



CURRENT THEME:

LOVE





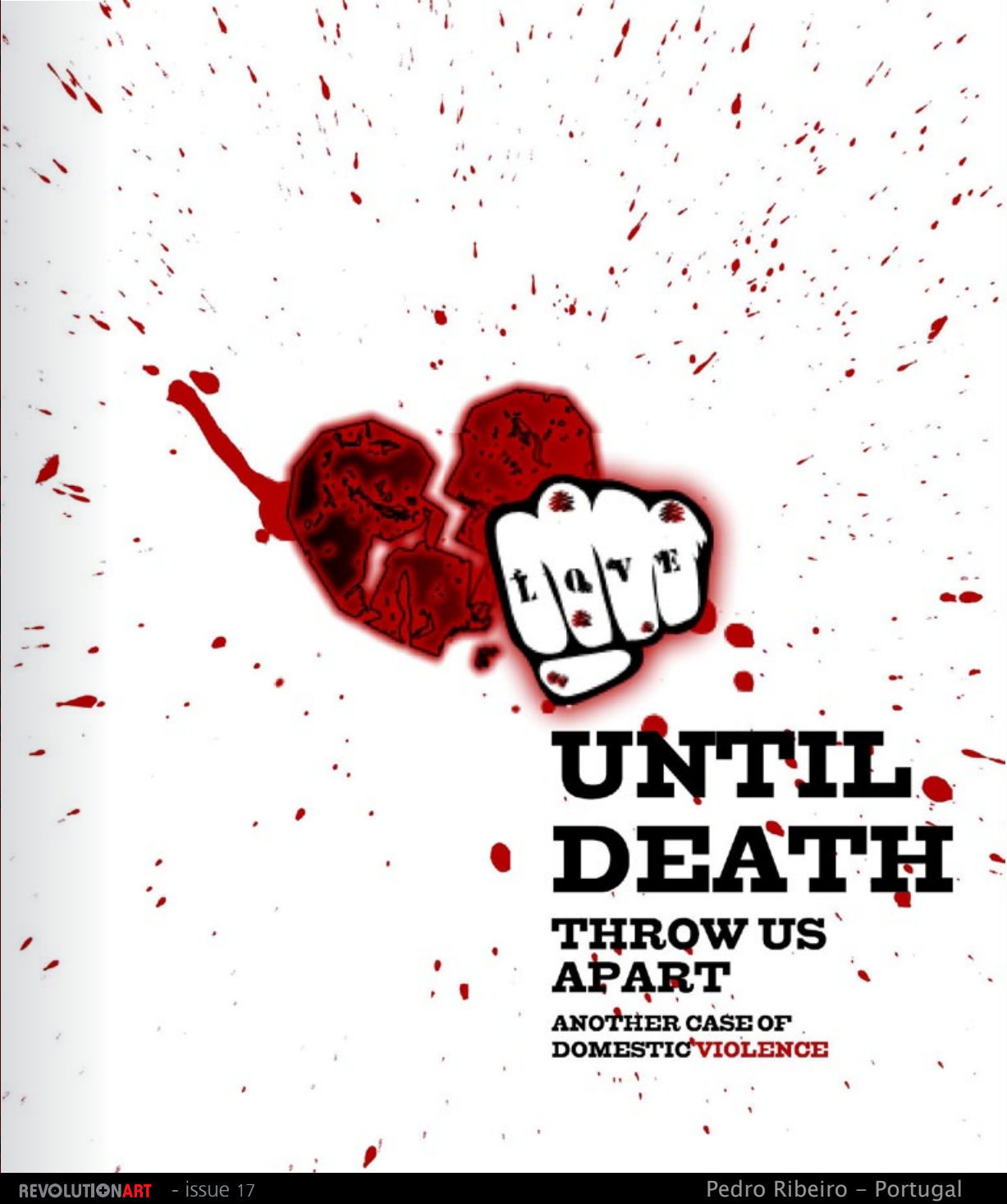






**LISTEN TO  
'YA HEART**

**HE WILL KNOW  
WHAT TO DO**

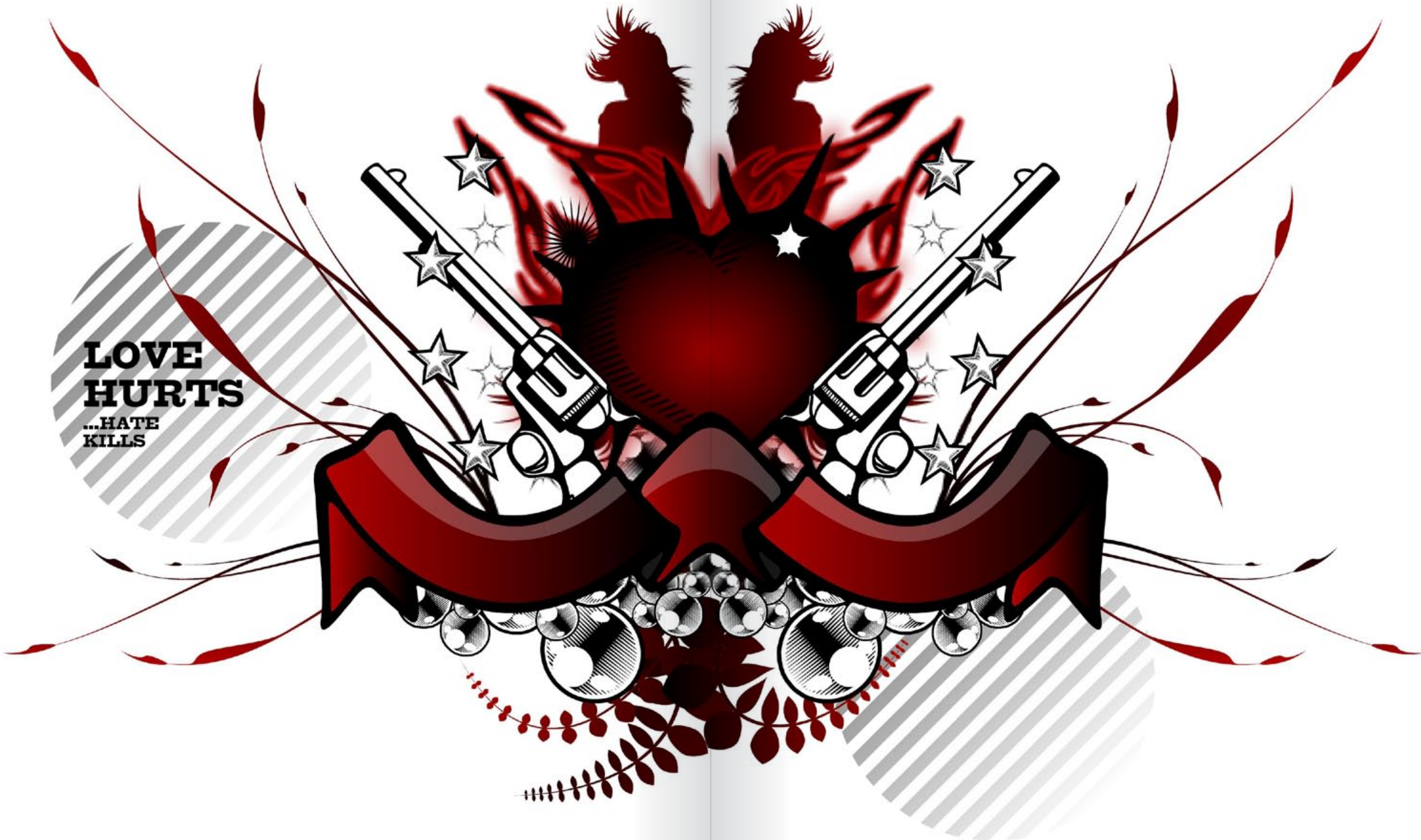


**UNTIL  
DEATH**

**THROW US  
APART**

**ANOTHER CASE OF  
DOMESTIC VIOLENCE**

**LOVE  
HURTS**  
...HATE  
KILLS





LOVE THINE HATE















# REVOLUCIJA



REVOLUTIONART 



LOVE

Marilyn Monroe

*I love its' all about sex*



love is a beautiful song



*Love is Like a soap opera.*




REVOLUTIONART 

AMIR MOR YODV



# ONE LOVE

One love One life When it's one need  
In the night One love We get to share it  
Leaves you baby if you Don't care for it  
One love One blood One life  
You got to do what you should  
One life With each other  
Sisters Brothers One life  
But we're not the same  
We get to Carry each other  
Carry each other

One...life 



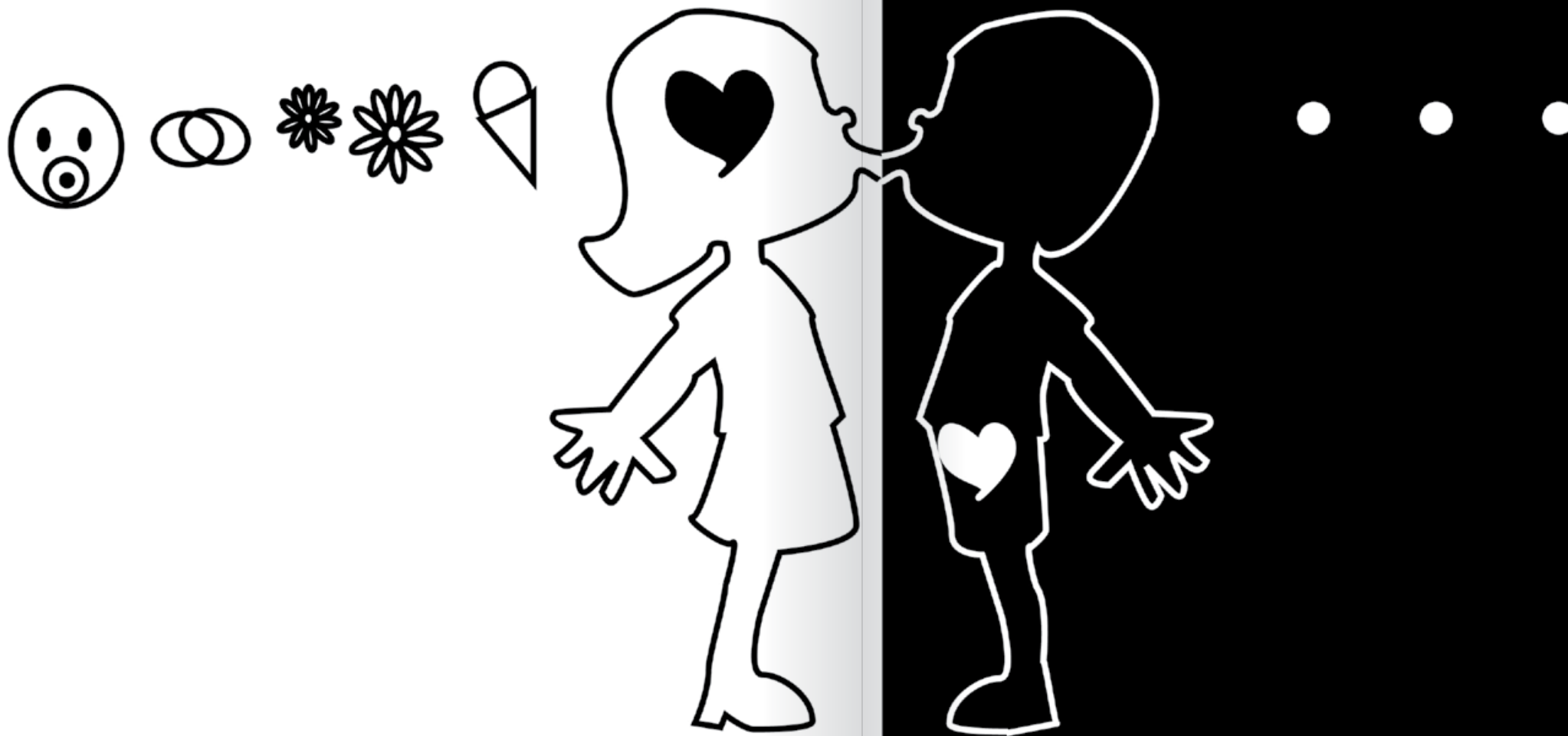


AMIG TWD TYDAN

911 0 0 116



# Love





# Love

*Es soñar cada noche  
que te despiertas a su lado y despertar cada  
mañana  
con tus sueños cumplidos.*

*"Si no me despiertas te debo este sueño"*





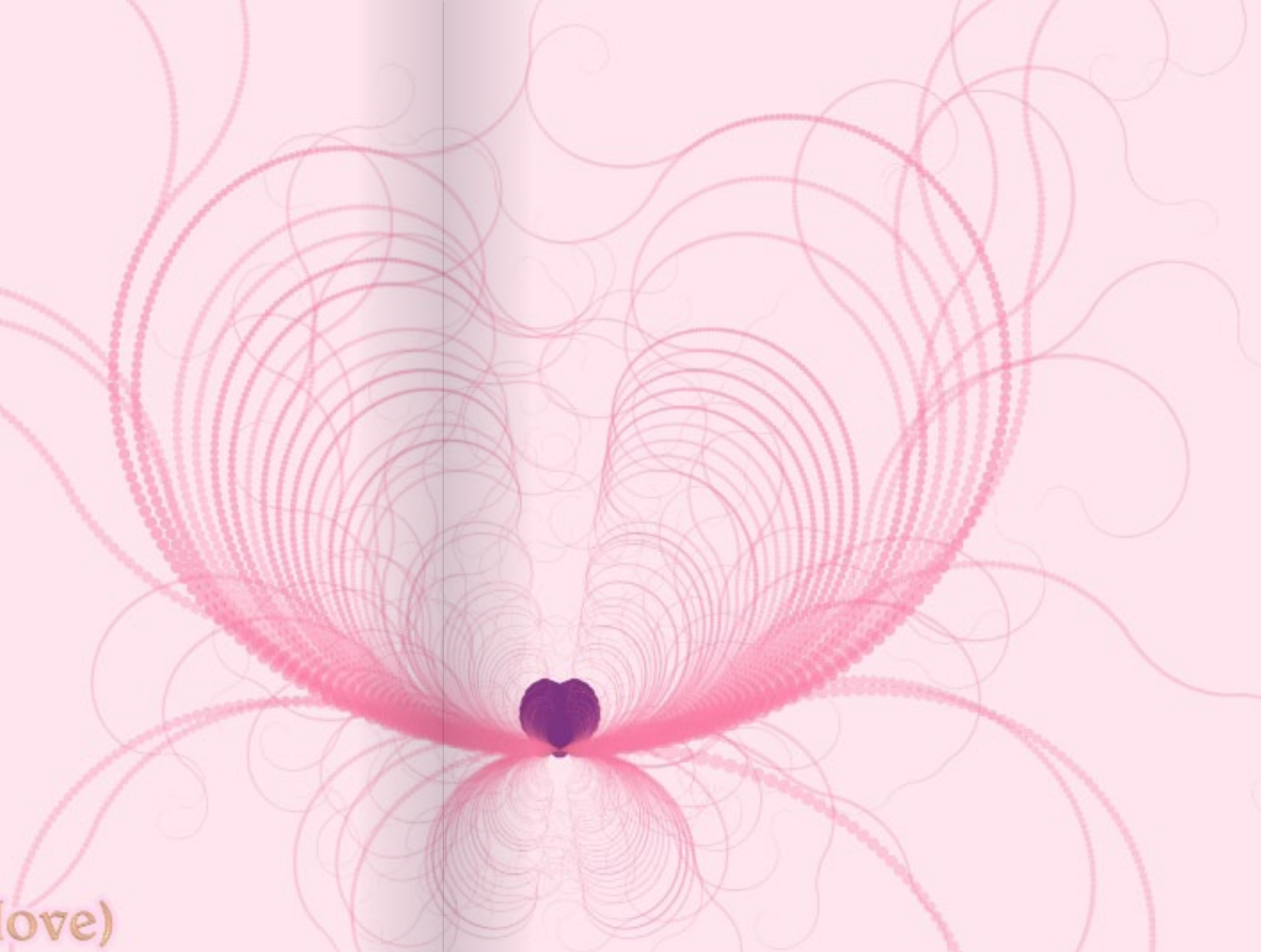
Andreas Krommidas – Greece

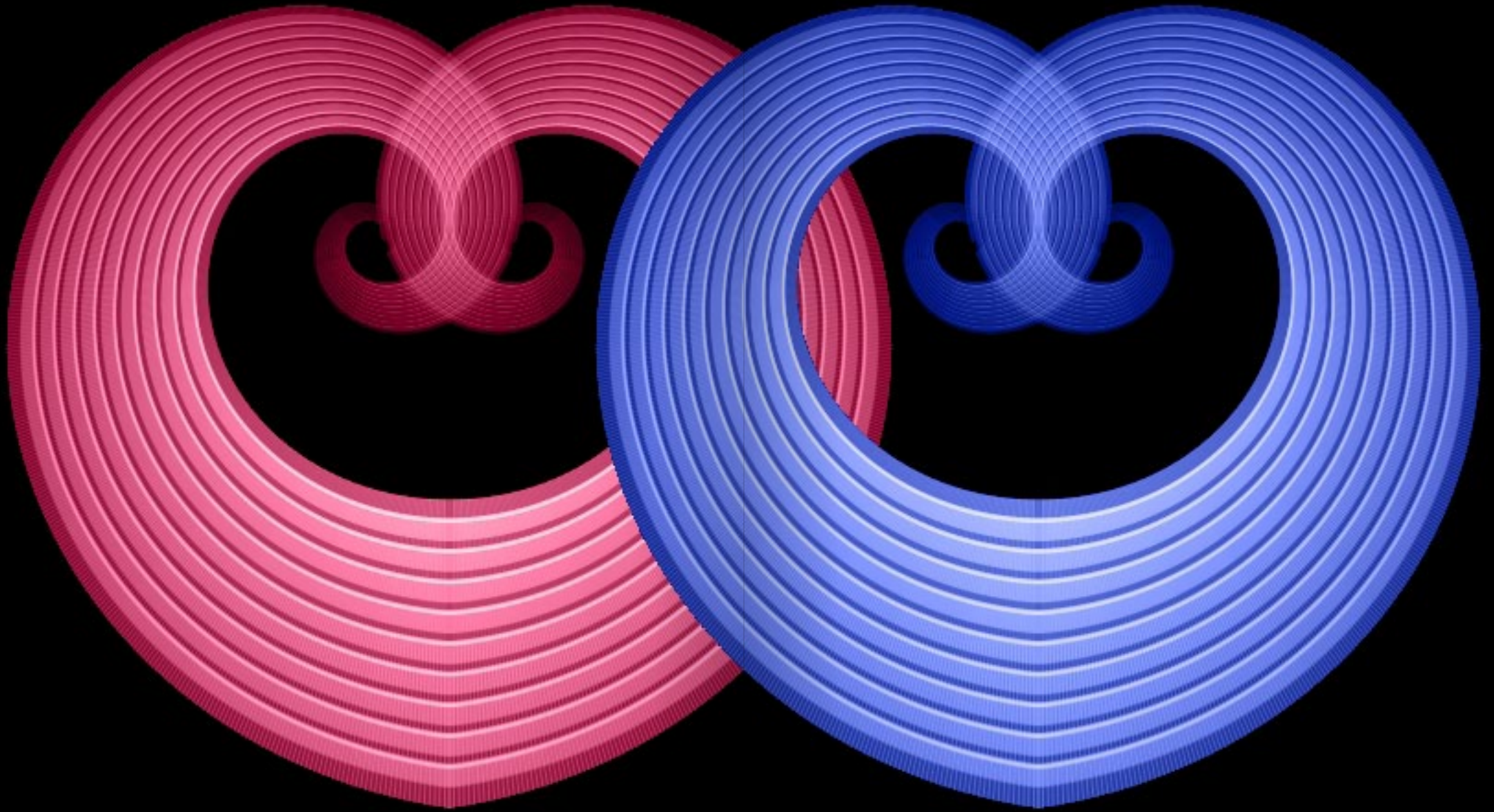


Angel Daniel Sosa Muñoz – México

# An Open Heart

(waiting for love)





$$1 + 1 = 1$$





comiñã

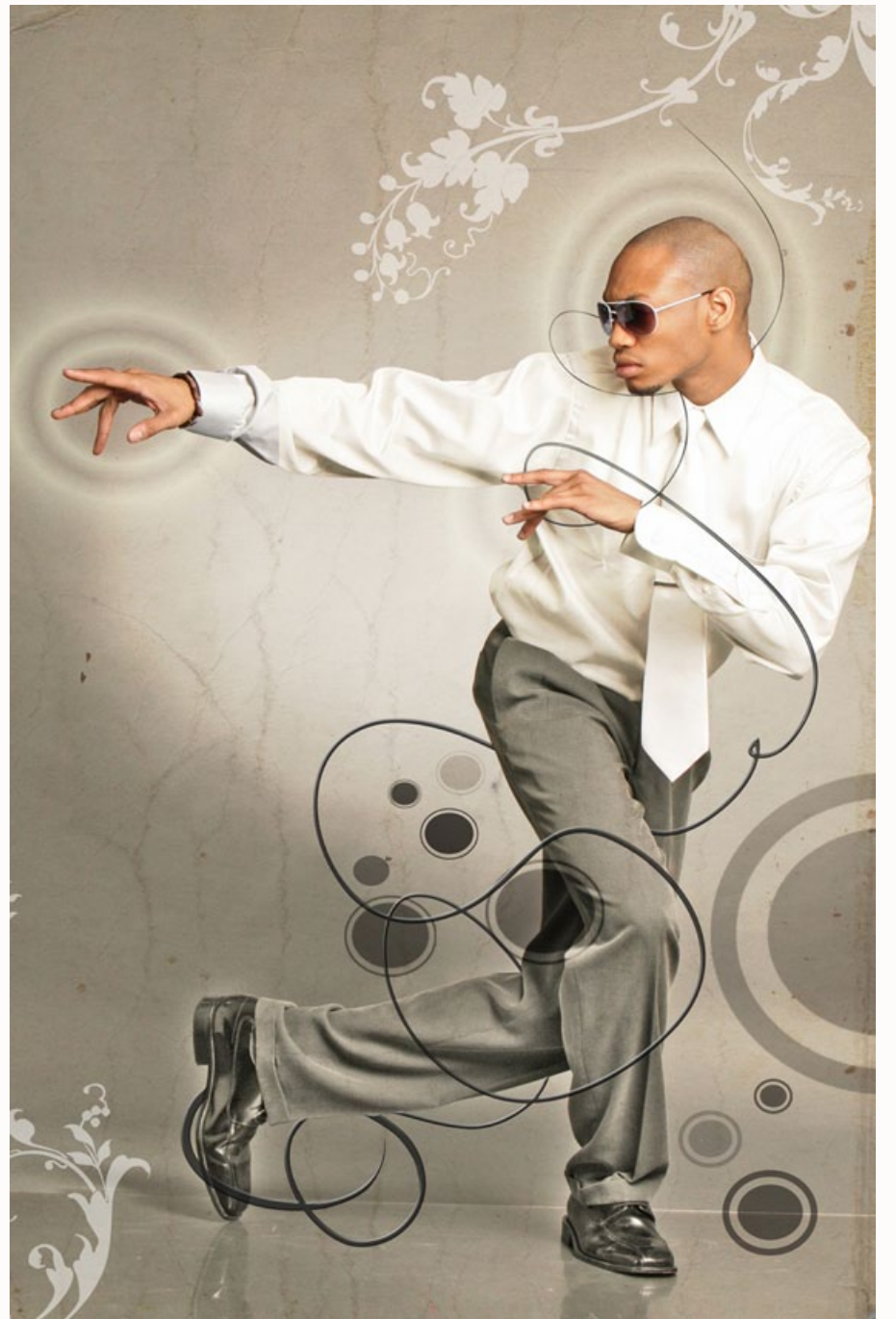


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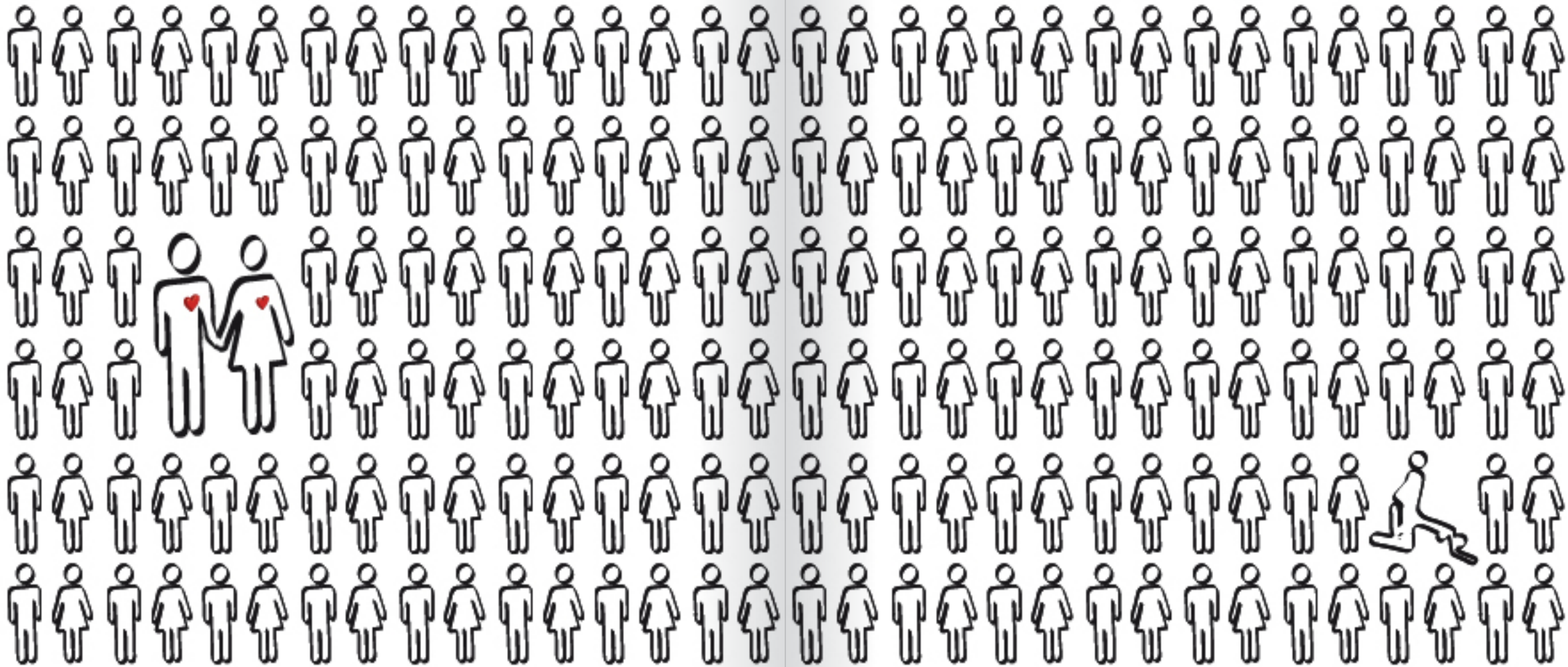








L'amour, l'amour, l'amour, Tout l'monde en veut, tout l'monde en manque.









Hasta

Te AMO









LIBERTY  
OR  
VIOLENCE  
ECONOMICS

Non ho fatto niente  
per averti al mio fianco  
ti ho solo aspettato ...  
e ora che  
sei qui con me  
voglio andare  
lontano ...



**MOE**



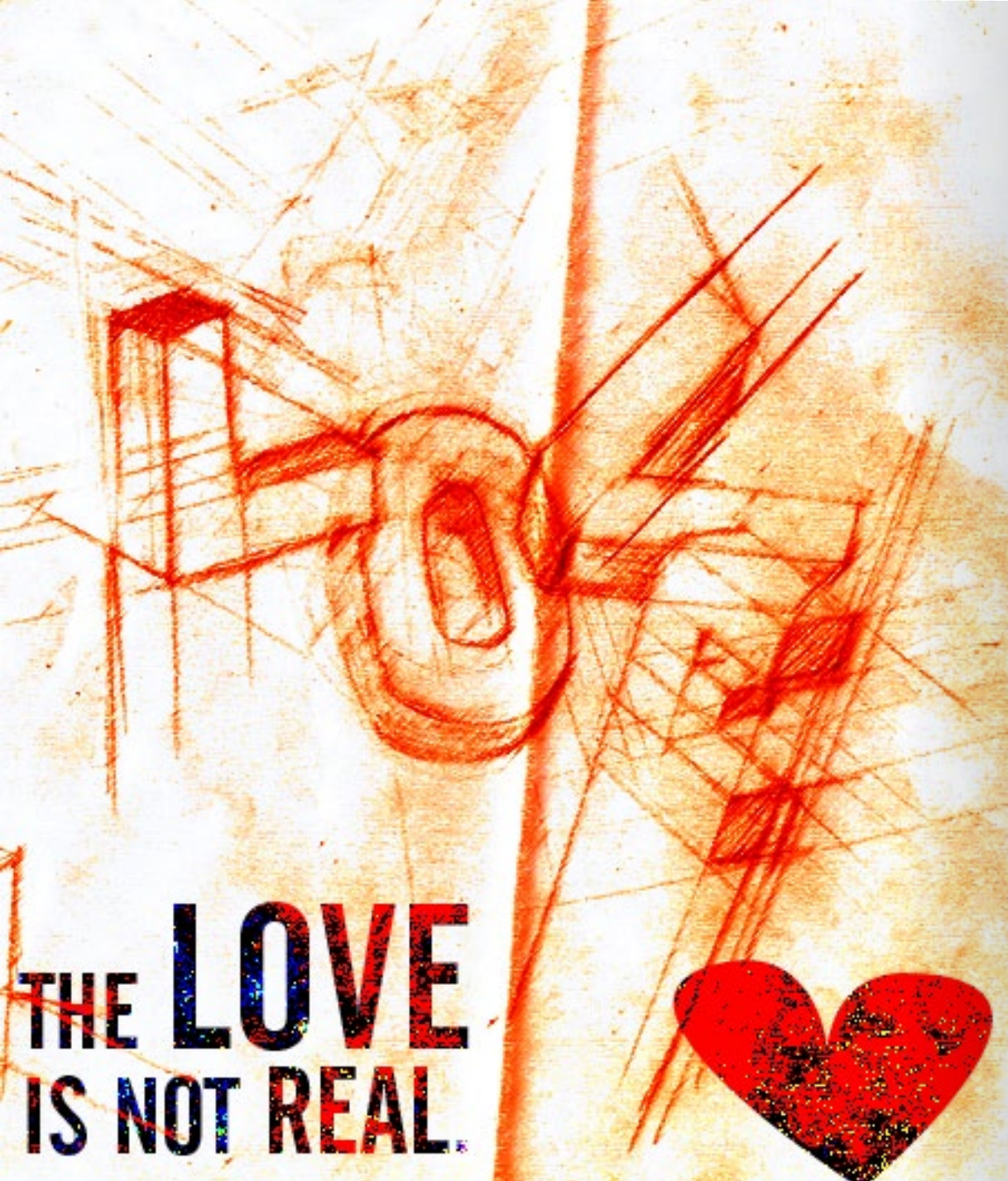


King



Queen







# LOVE IS PROPAGANDA

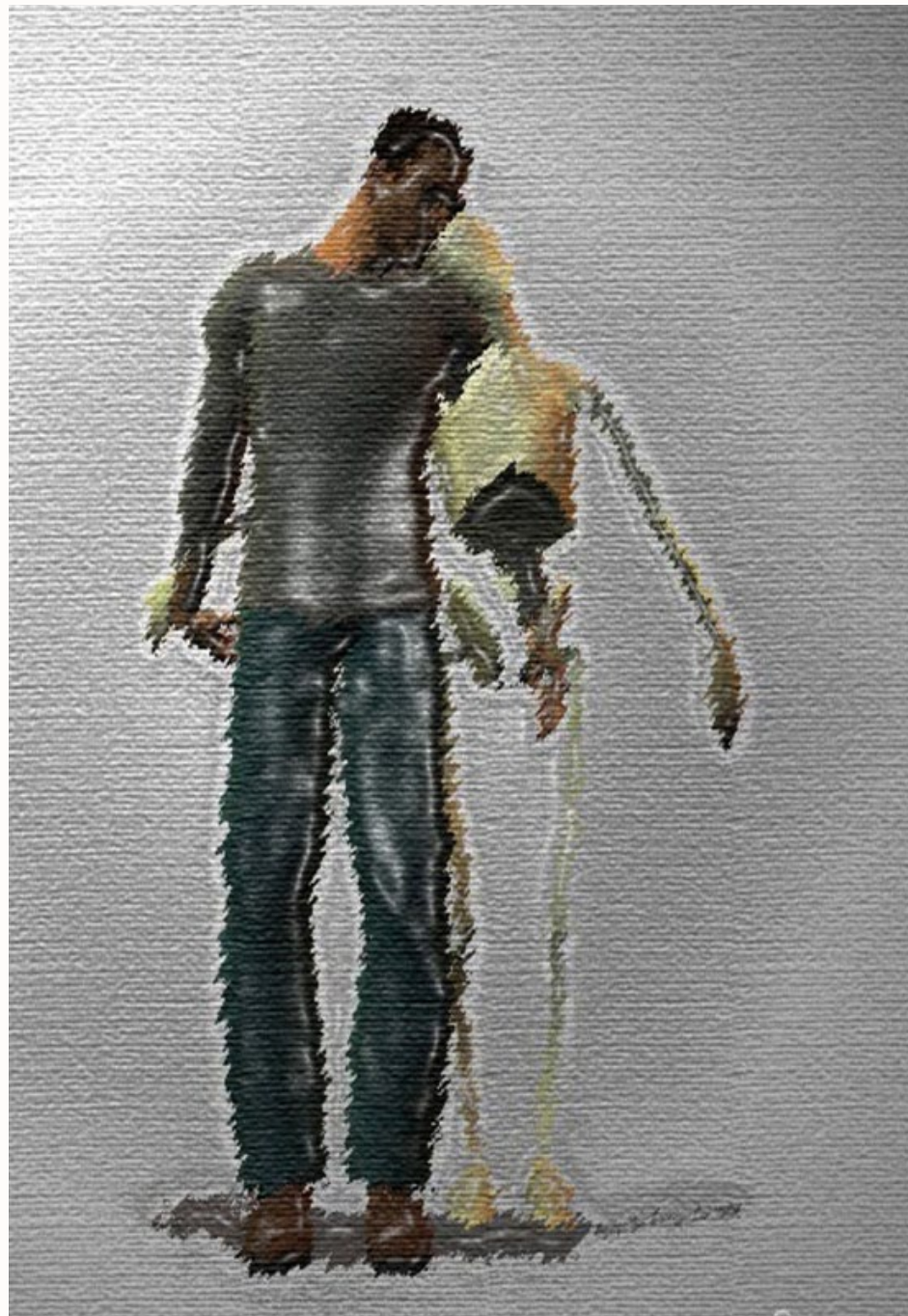






LOVE/HATE

LOVE/HATE



Pepe Kanavis – Argentina



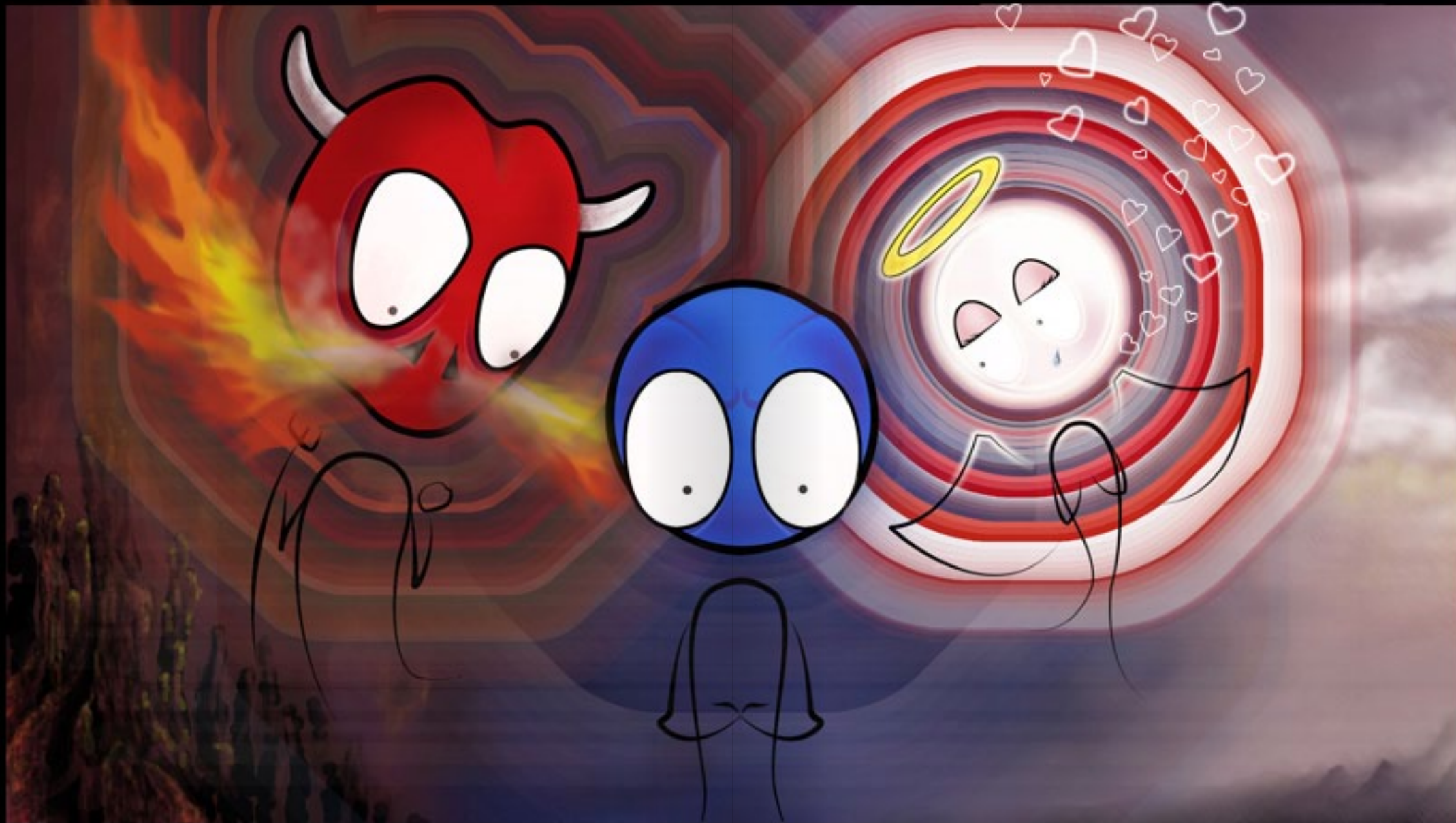
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Curtis Brown – United States



FALL  
LOVE





Hate

# Stuck in the Middle

Love





MAS ALLA DEL CONVENCIONALISMO FISICO





POR MIS CONTRAS...

POR MIS DEFECTOS



INDIFERENTE

POR SER



DISTANTE...

POR MAS FRIO... E INERTE  
QUE MI CORAZON APARENTE SER





TUMBA OF LOVE



  
**NO ESTACIONAR**  
ENTRADA Y SALIDA  
DE CAMIONES  
LAS 24 HORAS







ISMAR SOARES



# LOVE MACHINE





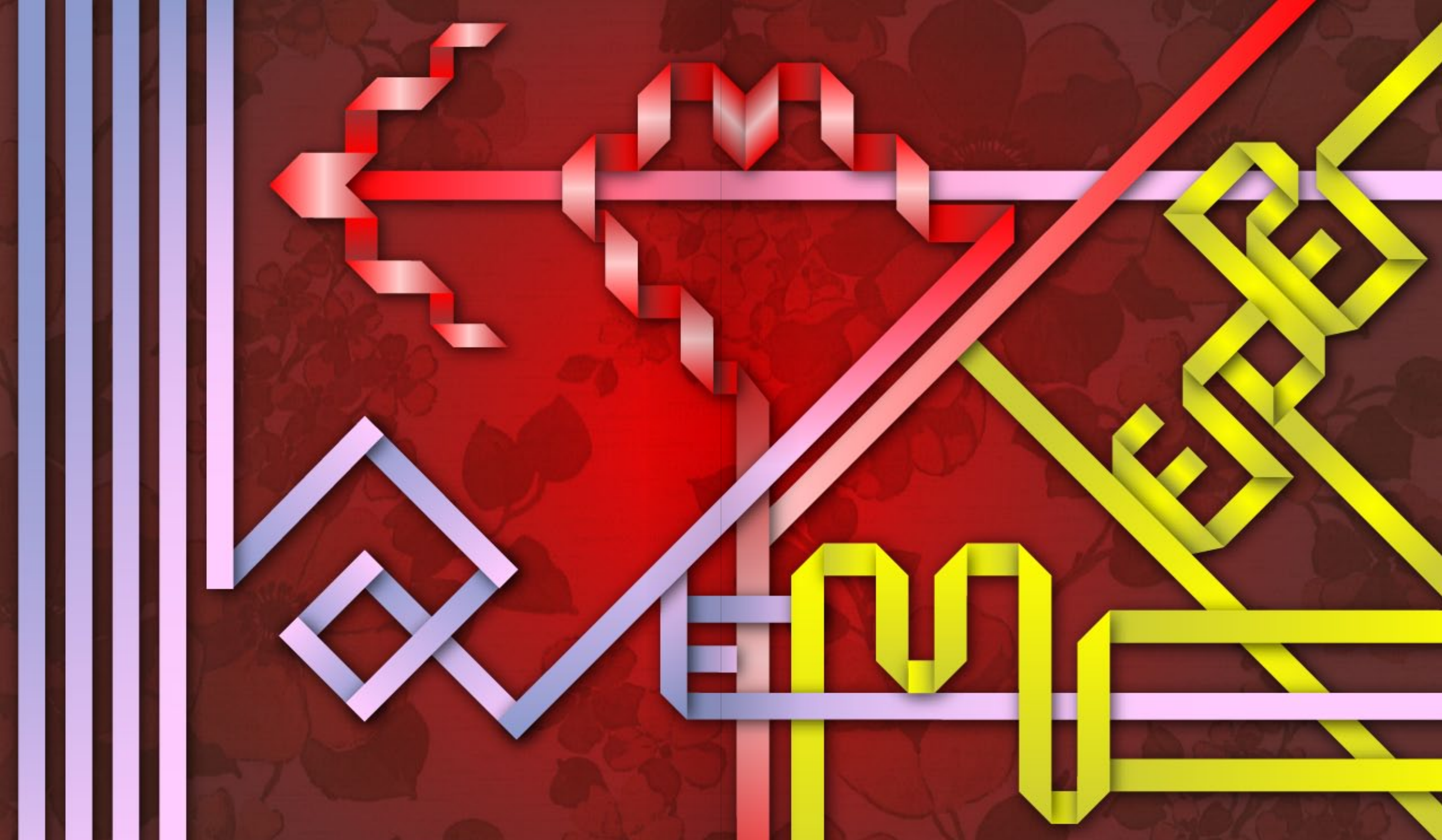
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# LOVE SPELL



valentine's day

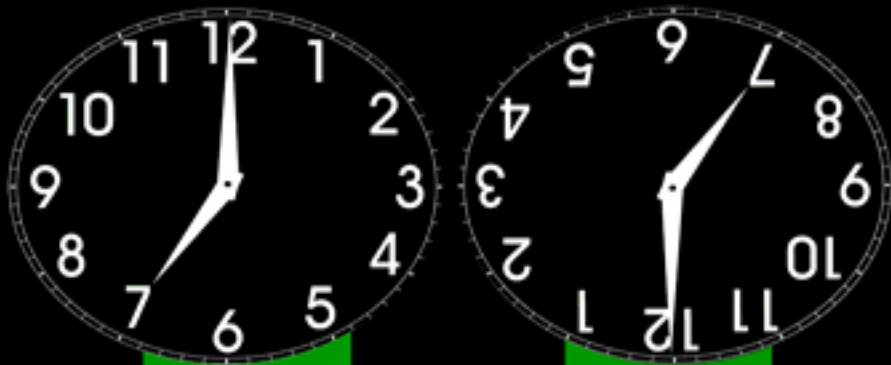


bang!



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Giovanni Tagliavini - Italy



LOVE & TIME



G. TAGLIAVINI



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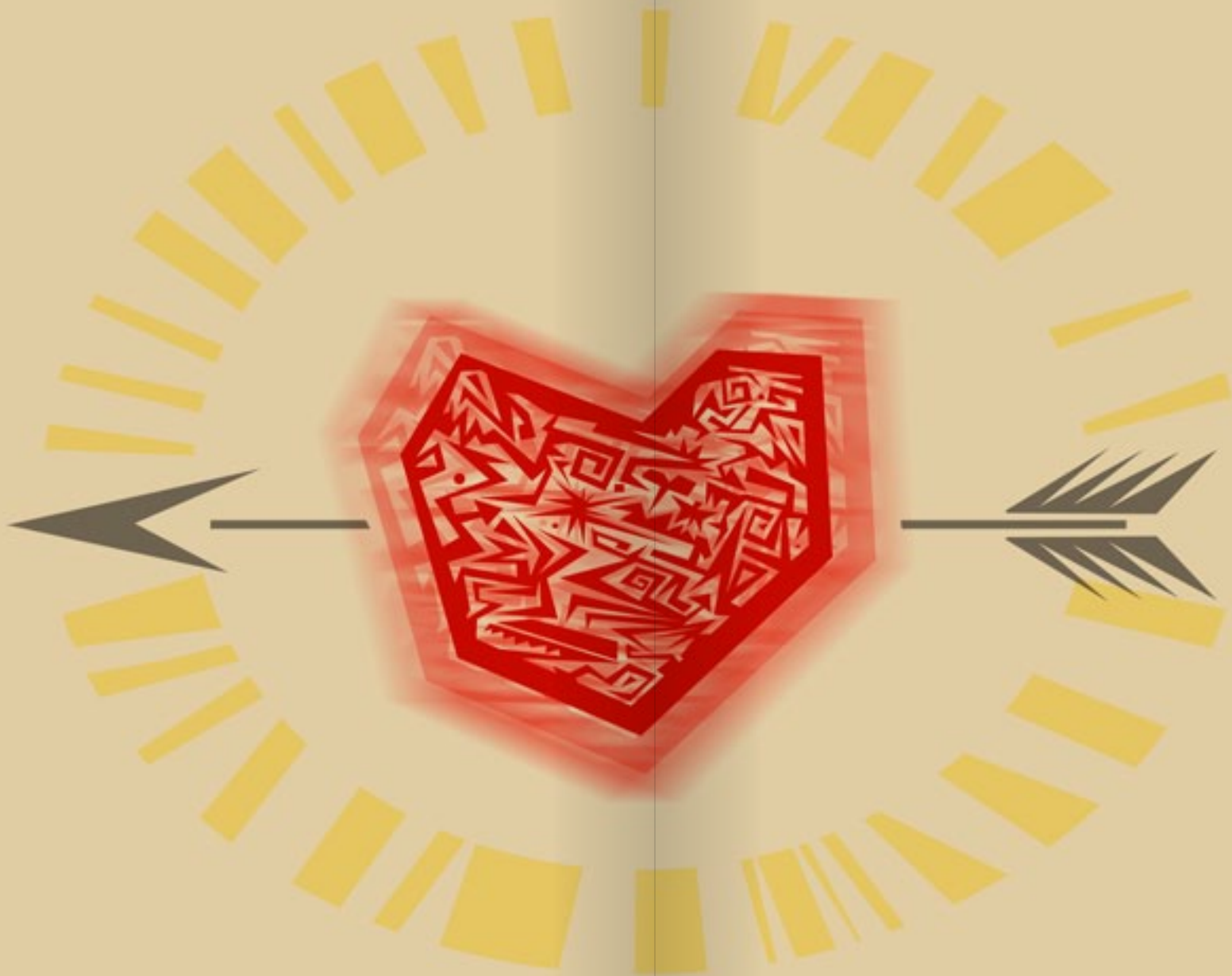


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LOVE

G. TAGLIAMOLI



G. TAGLIAVINI



Бих искала да ти кажа,  
колко много те обичах...

2  
9



REVOLUTIONART 







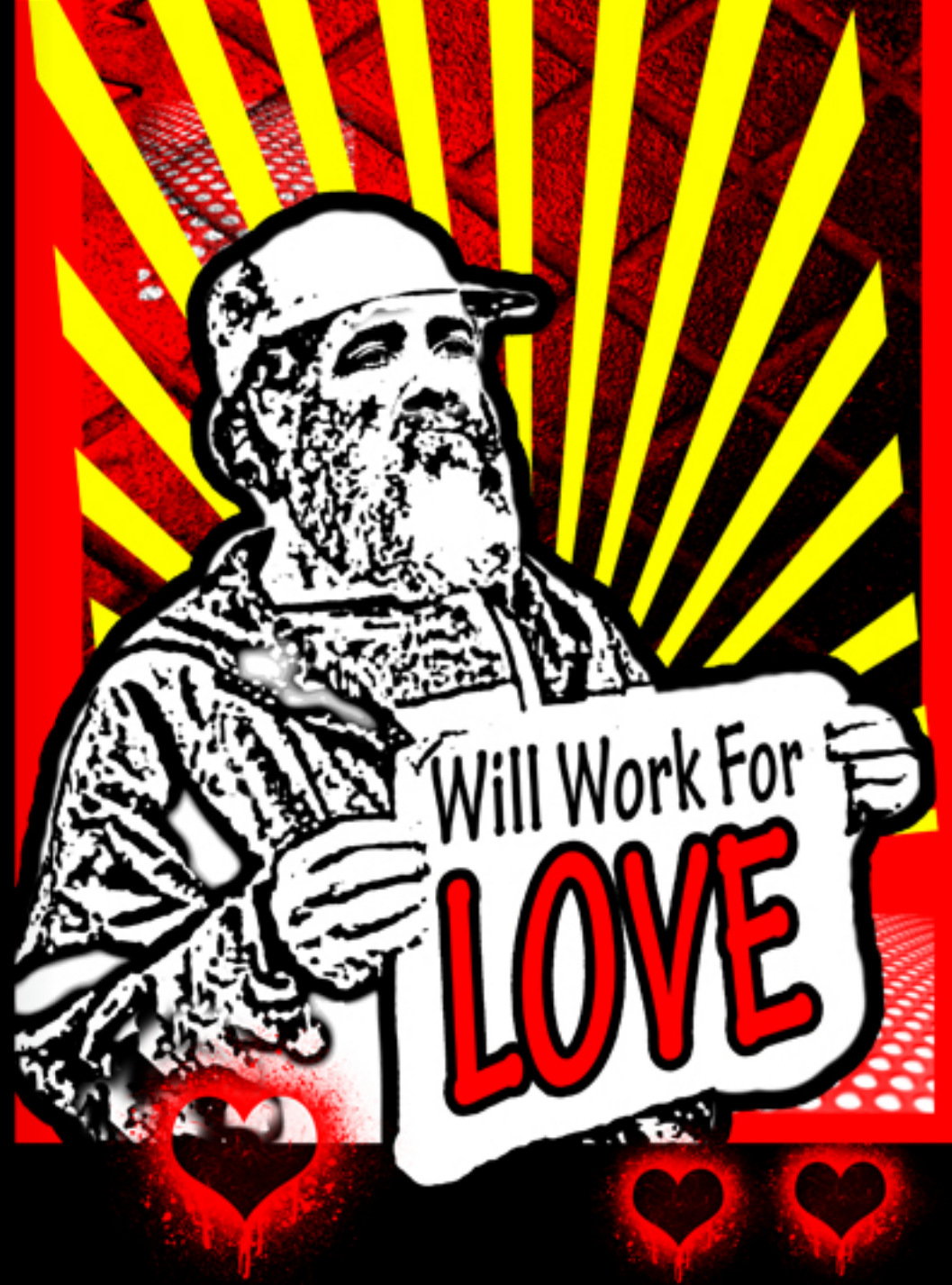


**REVOLUTIONART** 











REVOLUTIONART





**WHAT IS IT GOING TO TAKE  
FOR US TO REMEMBER....**

**WE ALL LOVE  
ONE ANOTHER ?**



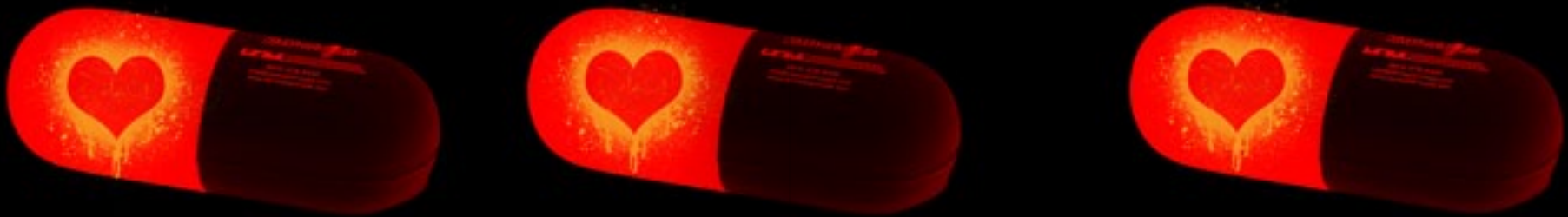
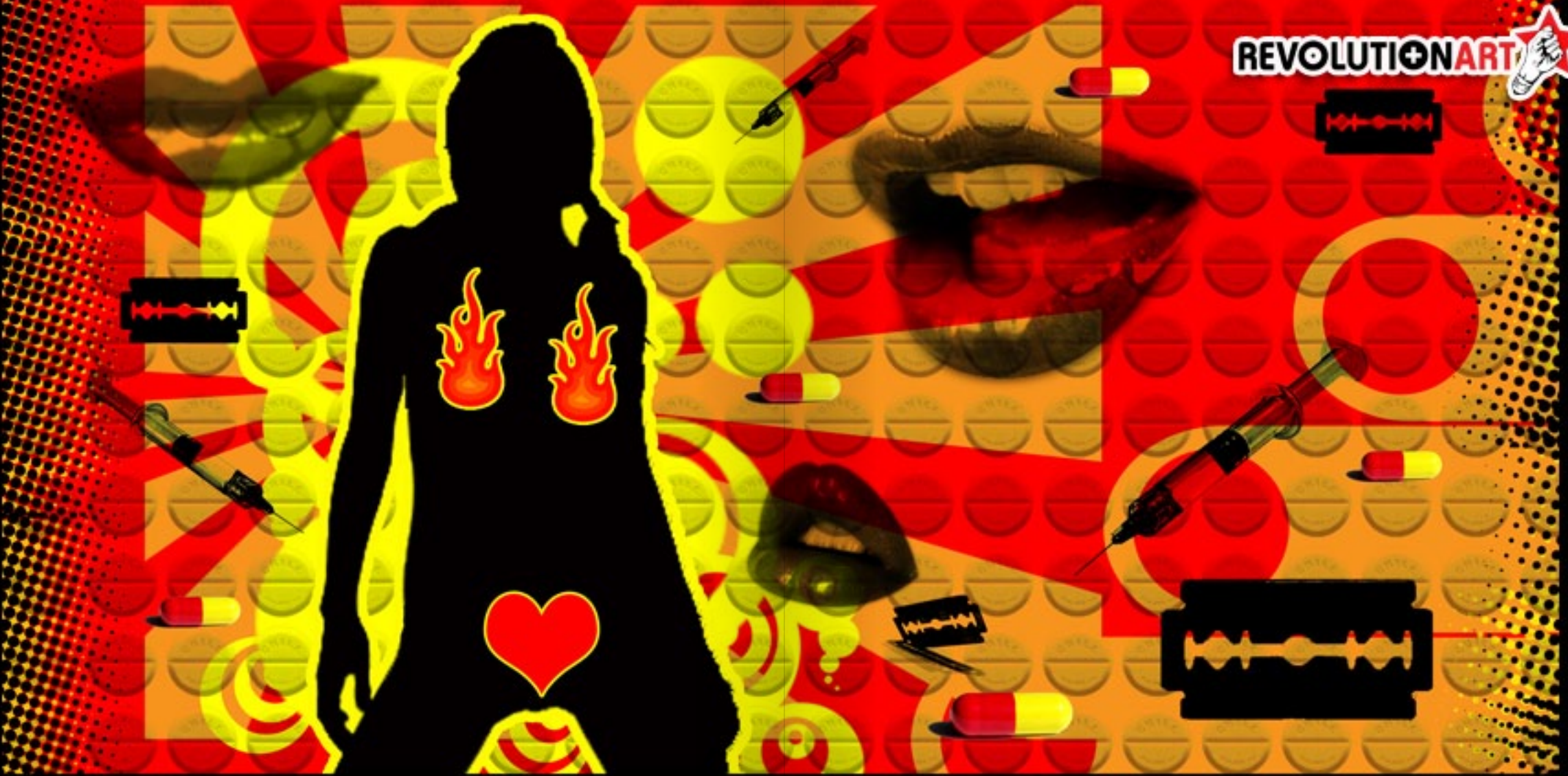


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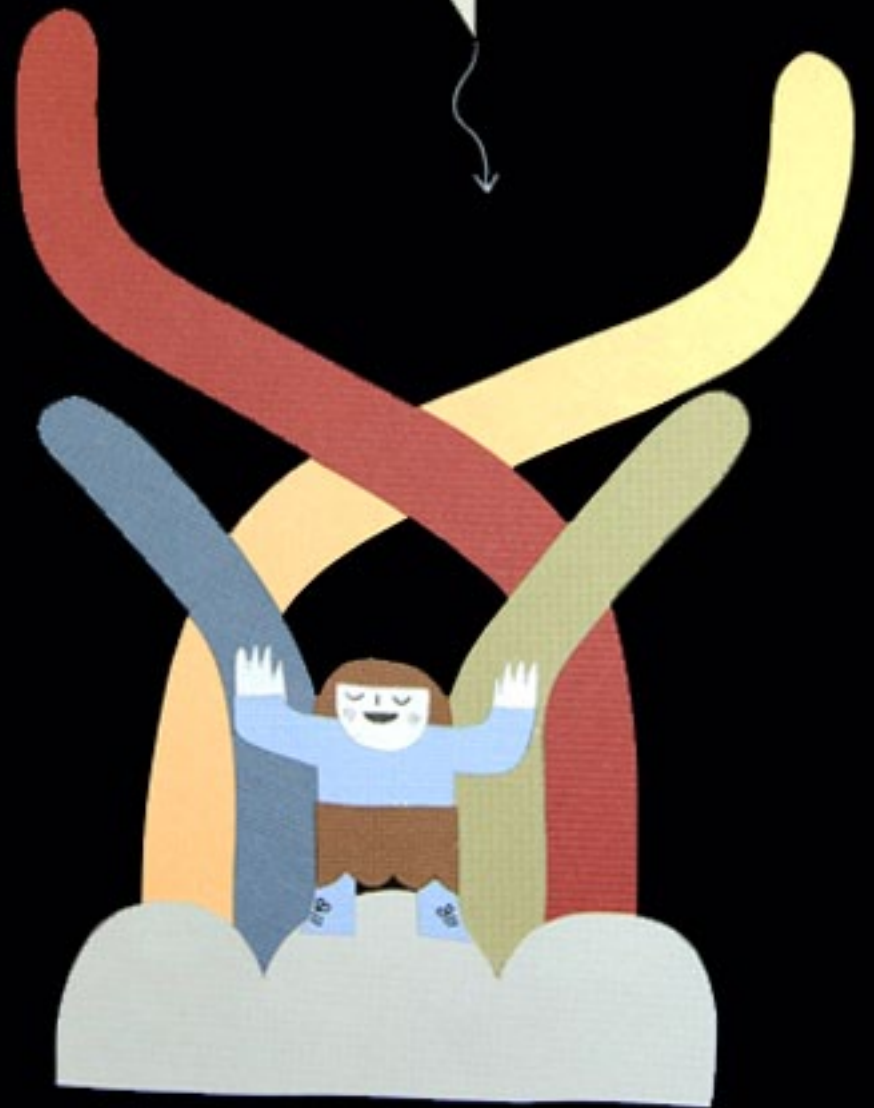


THE TIME

DOESN'T STOP



JESS SMILEY  
2009



JESS SMILEY  
2009

AND (LOVE) WILL  
TEAR US APART  
AGAIN!!



DON'T MAKE ME CRY

ACTING CLASSES  
START SEP 10

PRINCESSA





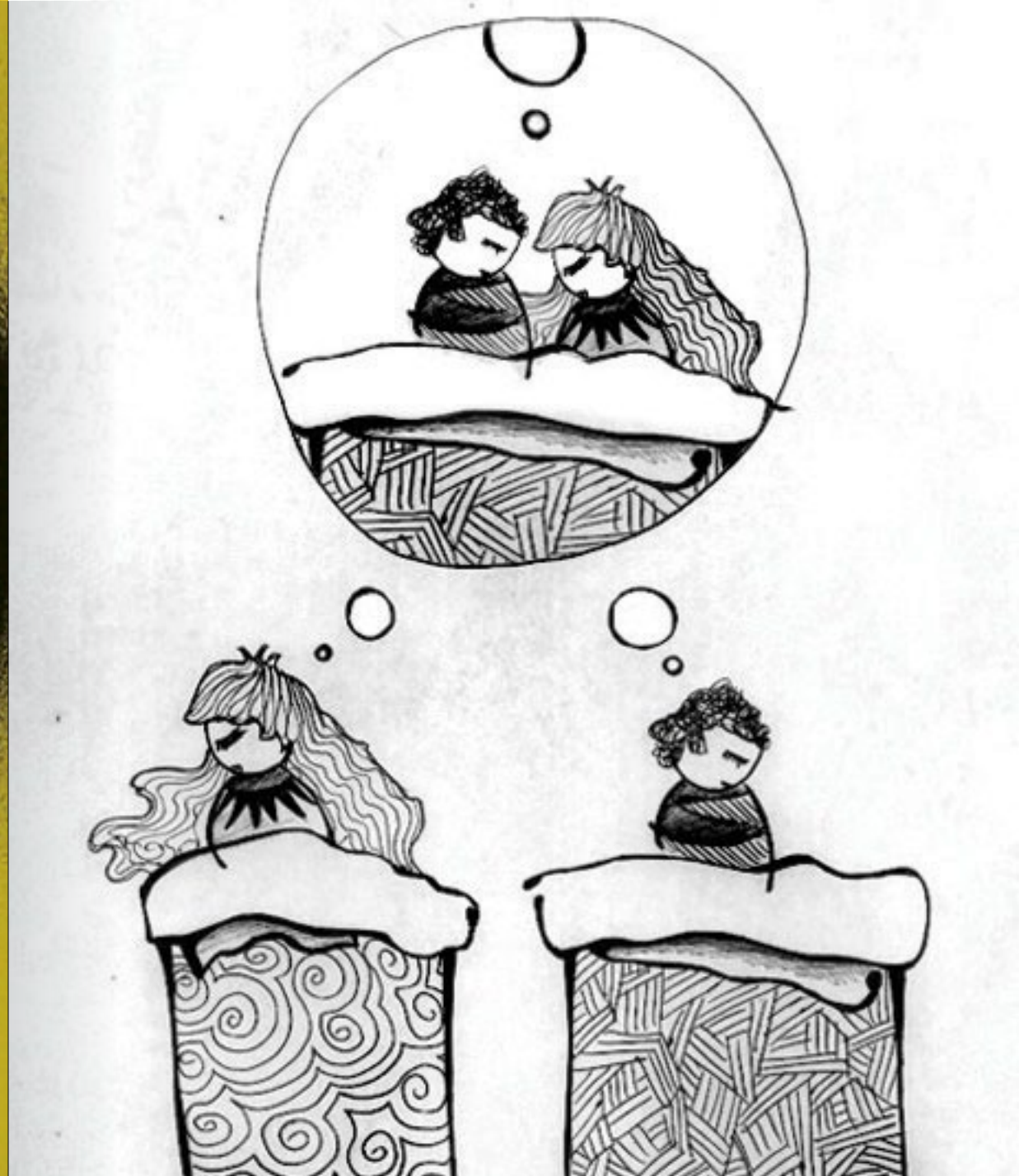


love is  
the funeral  
of hearts  
and an offer  
for cruelty





Jota Schneider – Argentina



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Jota Schneider – Argentina

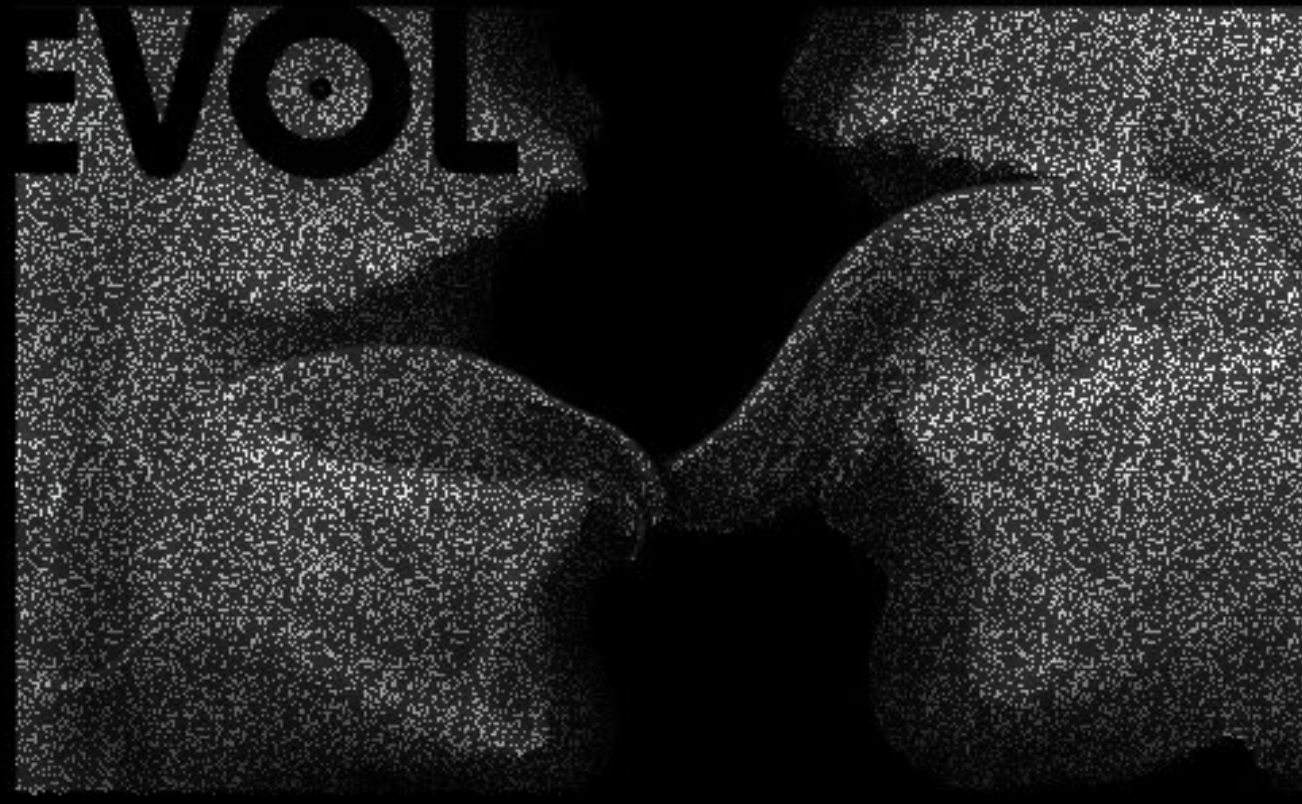




*Me rompiste el corazón  
hijo de re mil putas*



onomatopoeia of a kiss...  
mmm... sounds like one...  
for those who love 2 listen...



mmmmhfffaahlllo  
ahhhmmchxxuuxx  
ufhmmmeaaggijxxzdzzdz  
fssschhxxxouissxxx  
openyermmm...  
mmouuthkk - mmm...yeeeaas  
EmmUUsweetemmmhhhaaaahhh.





Lingual  
Orbital  
Voracious  
Elemental

REVOLUTIONART



REVOLUTIONART

EVOL



this is a...  
subliminal message...

Julián Moreno - Argentina



bestest  
my friends



Meow!

Eatz  
← Paste



R.I.P. Holden



I wuz Here...

REVOLUTIONART









CREO QUE  
NOS MIRAN...

NO IMPORTA





PICKPOCKETS  
LOVE  
TOURISTS.





LOVE MAKES EVERYTHING BETTER love is in all of us Love is IN YOU love is peace  
love is power LOVE LOOKS AT YOU LOVE IS A COLOUR

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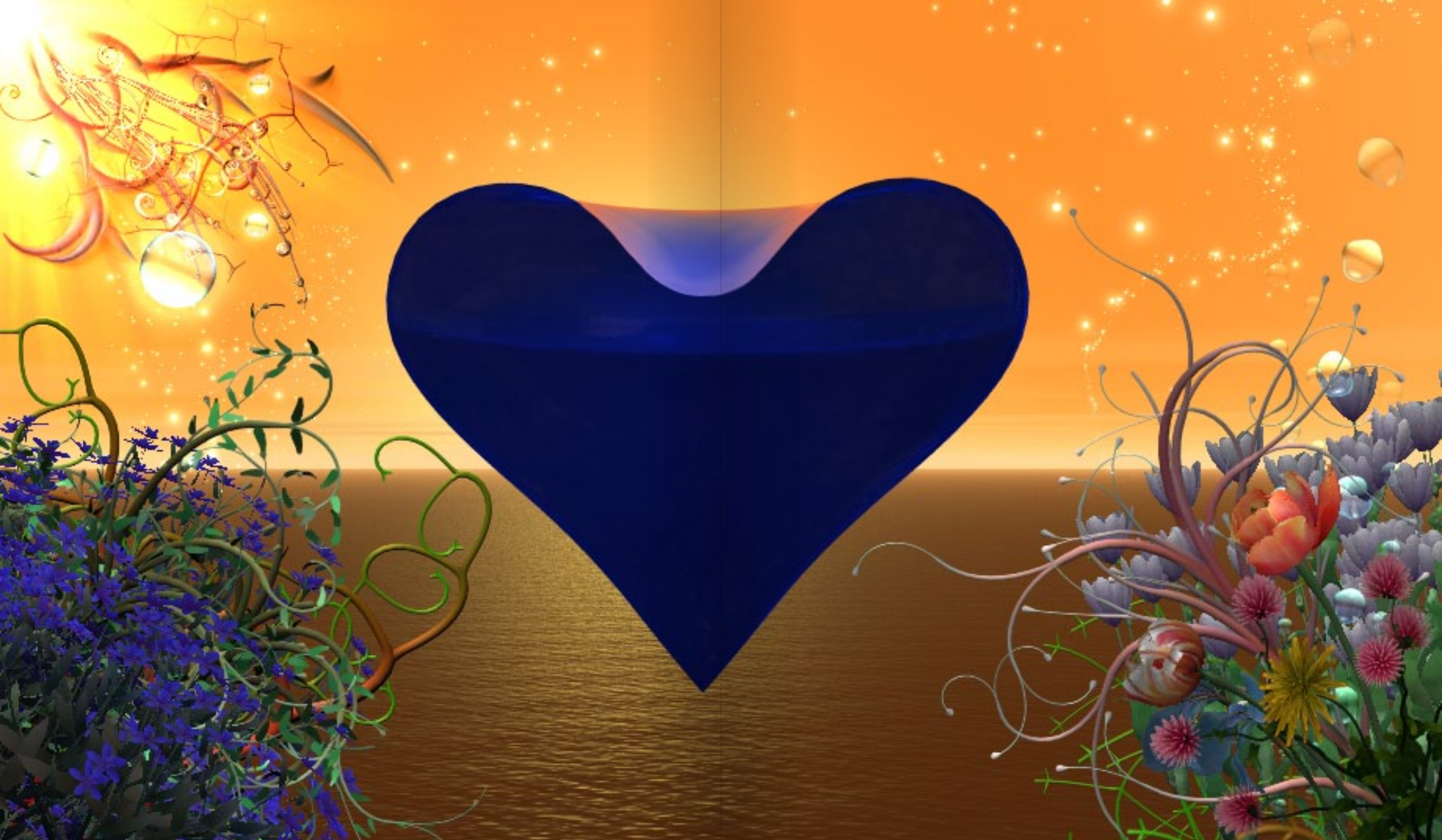


LOVE NEEDS YOU TO LOVE



LOVE

LET it shine !





LOW







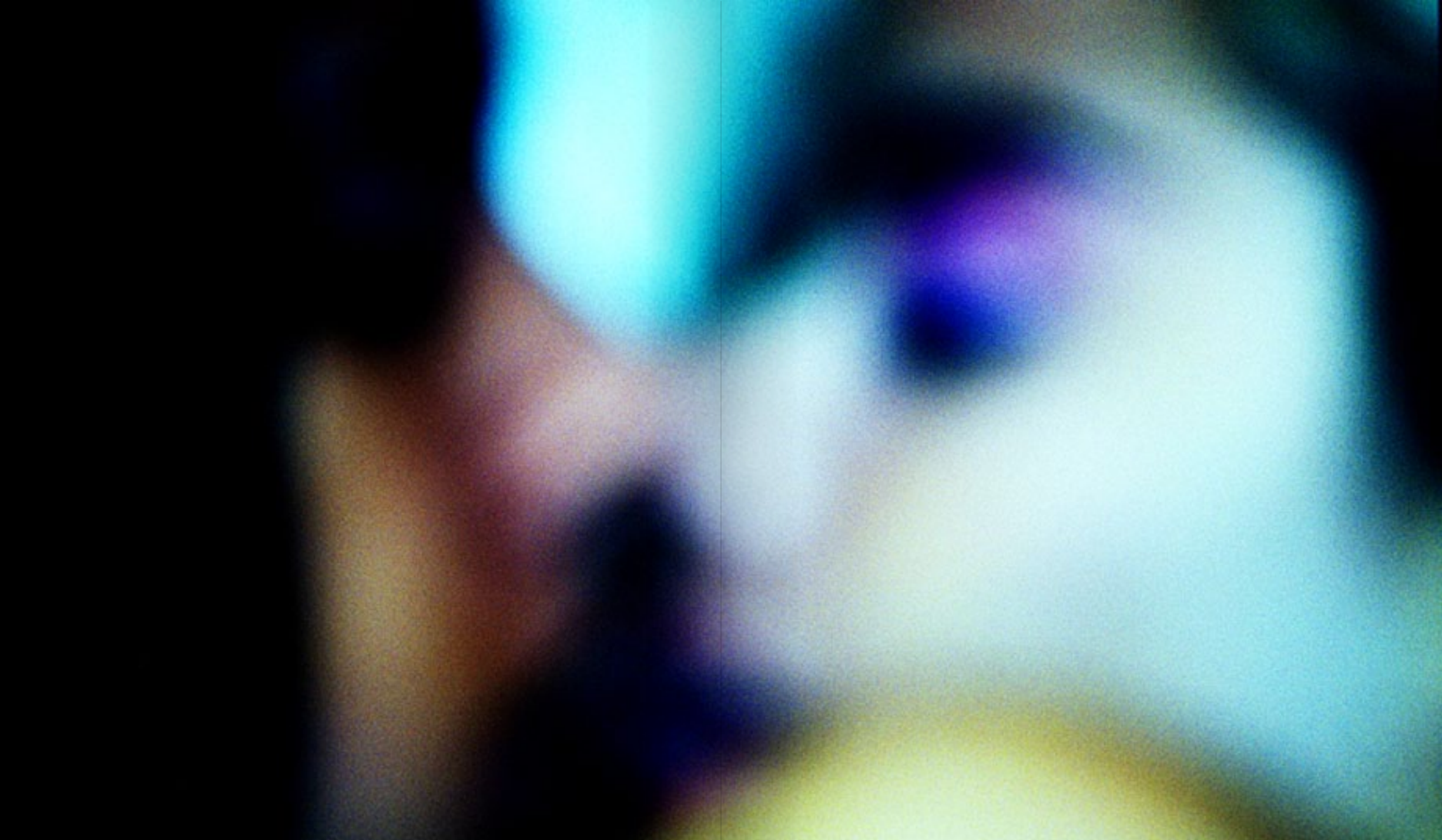




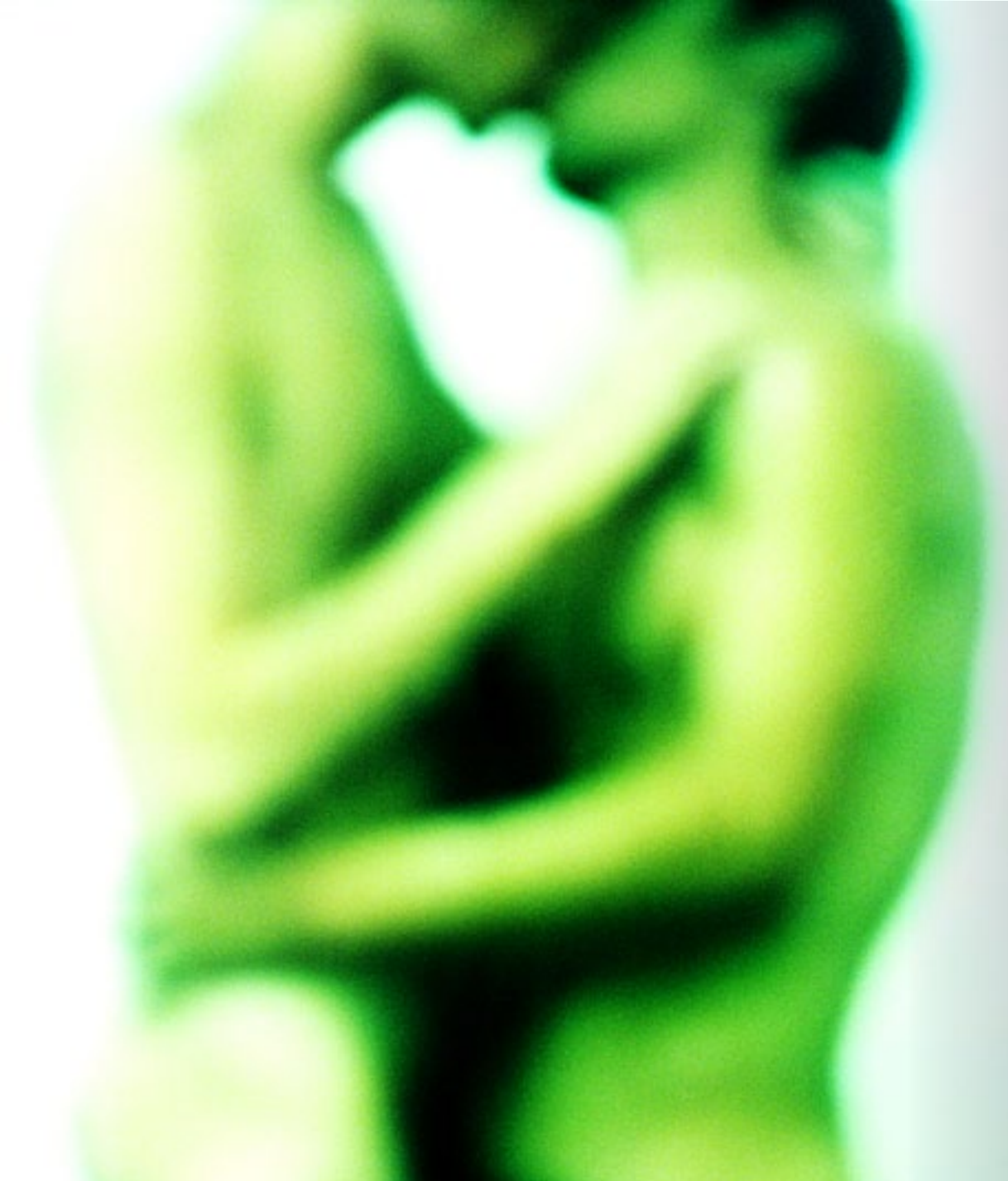
TODAY  
STERDAY  
DAY BEFORE

only engine of survival

I love you  
je t'aime  
te quiero  
ti amo









Roberto Giusti – Argentina



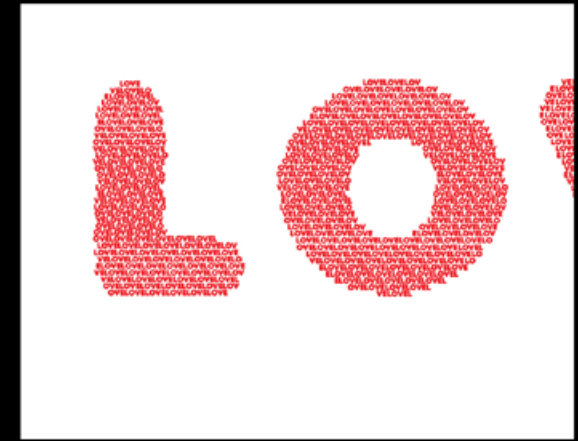
Rui Bravo – Portugal



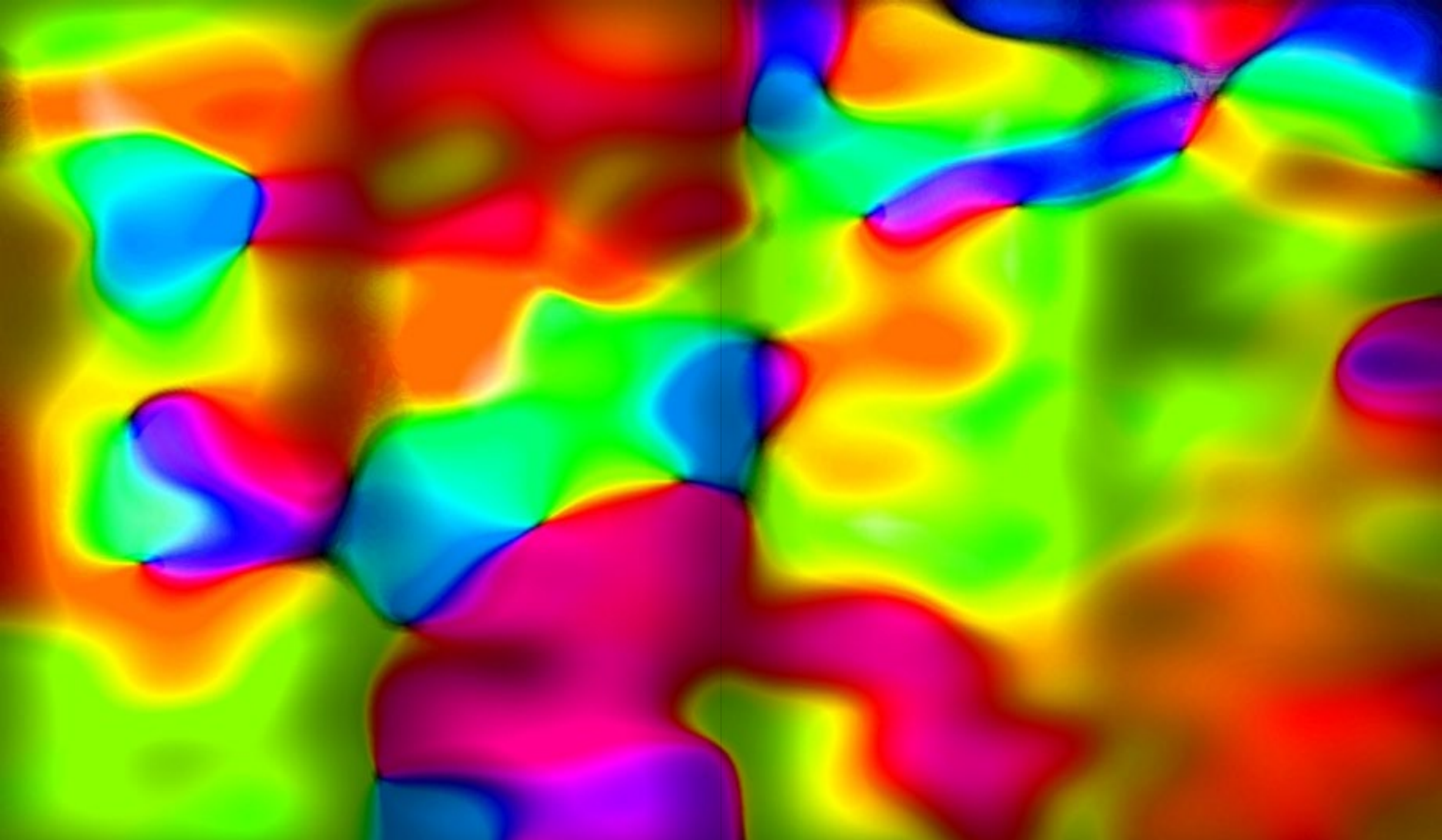
**Yes  
I Love You**

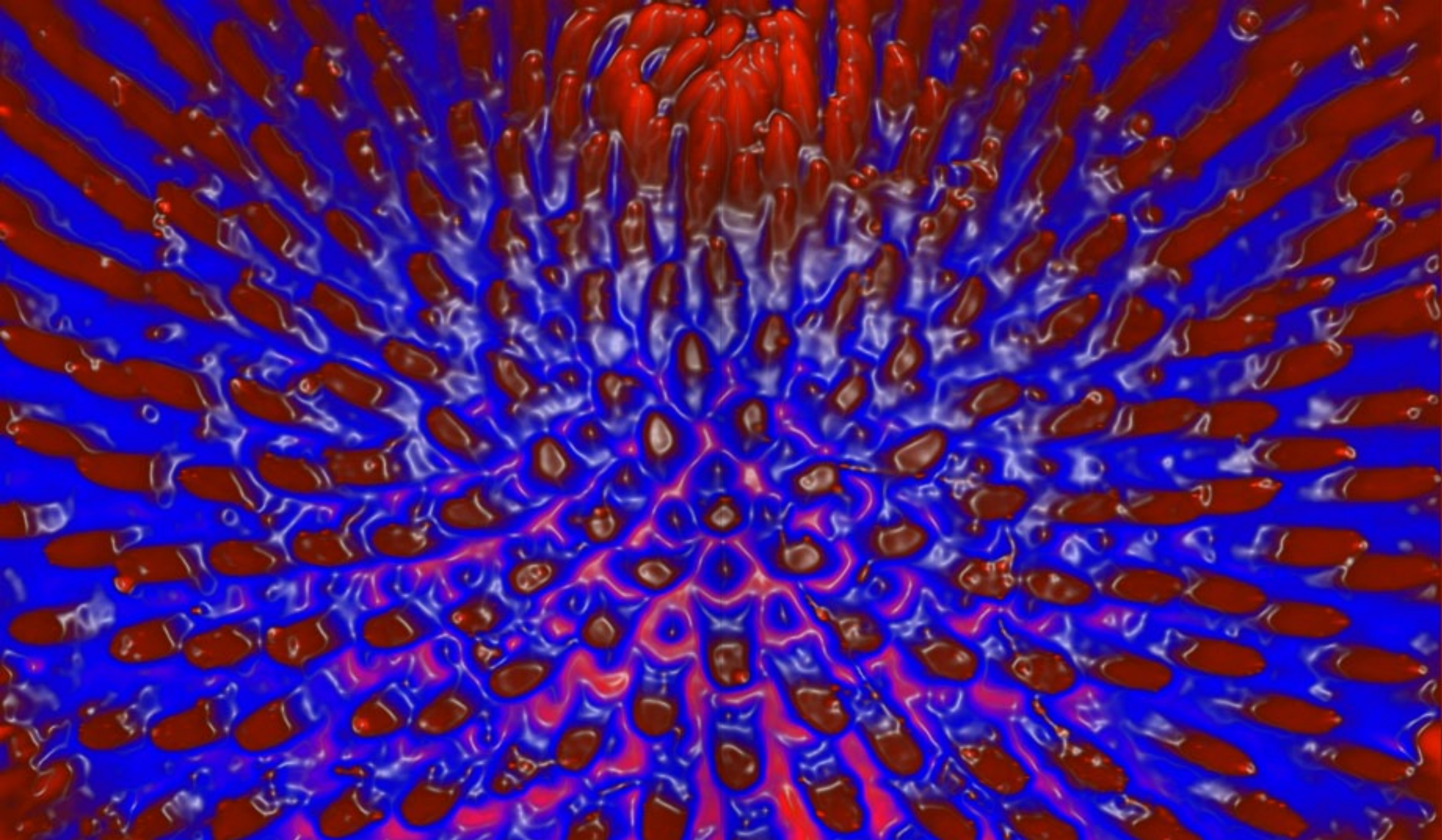
**Please  
Babe DON'T cut  
this Page**













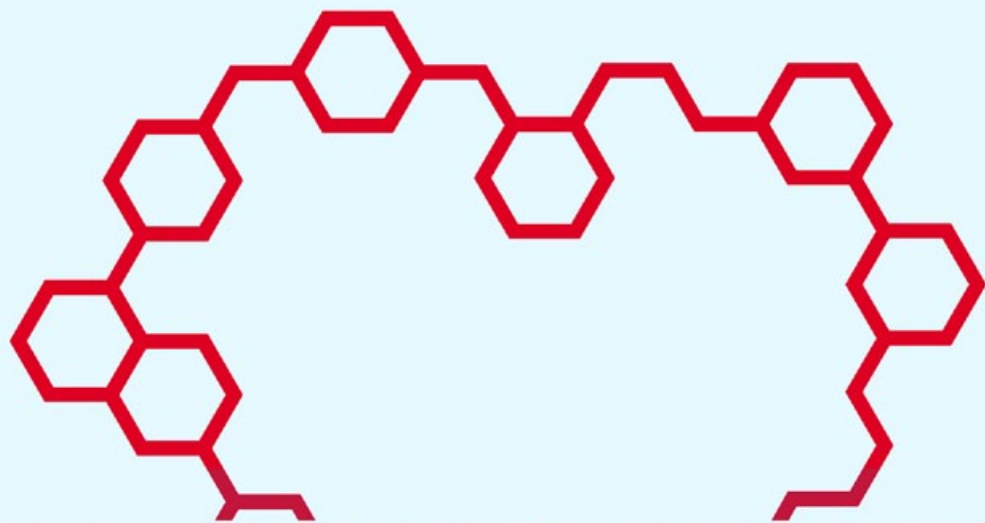


**LOVE IS HATE**  
**LOVE IS MINIMALISM**  
**LOVE IS ALL**  
**LOVE IS NOTHING**

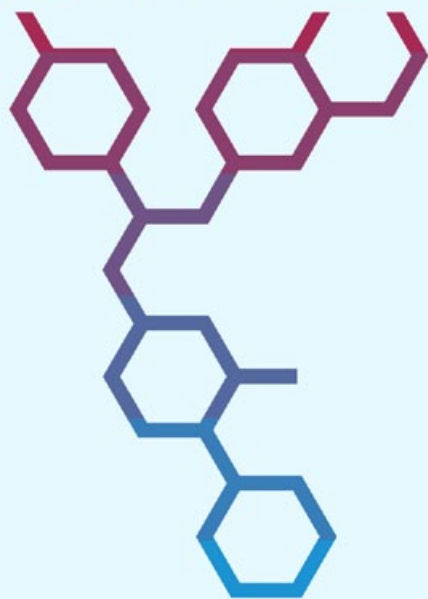








# REVOLUTION+ART





**SPREAD LOVE!**  
**UNIVERSE IS WAITING IT**



**LOVE**  
**EVOLUTION**



# Classical Love?



2007 02 18 15:20

PIXEL

**LOVE**

**IS WARM (!!).**



always in our minds:

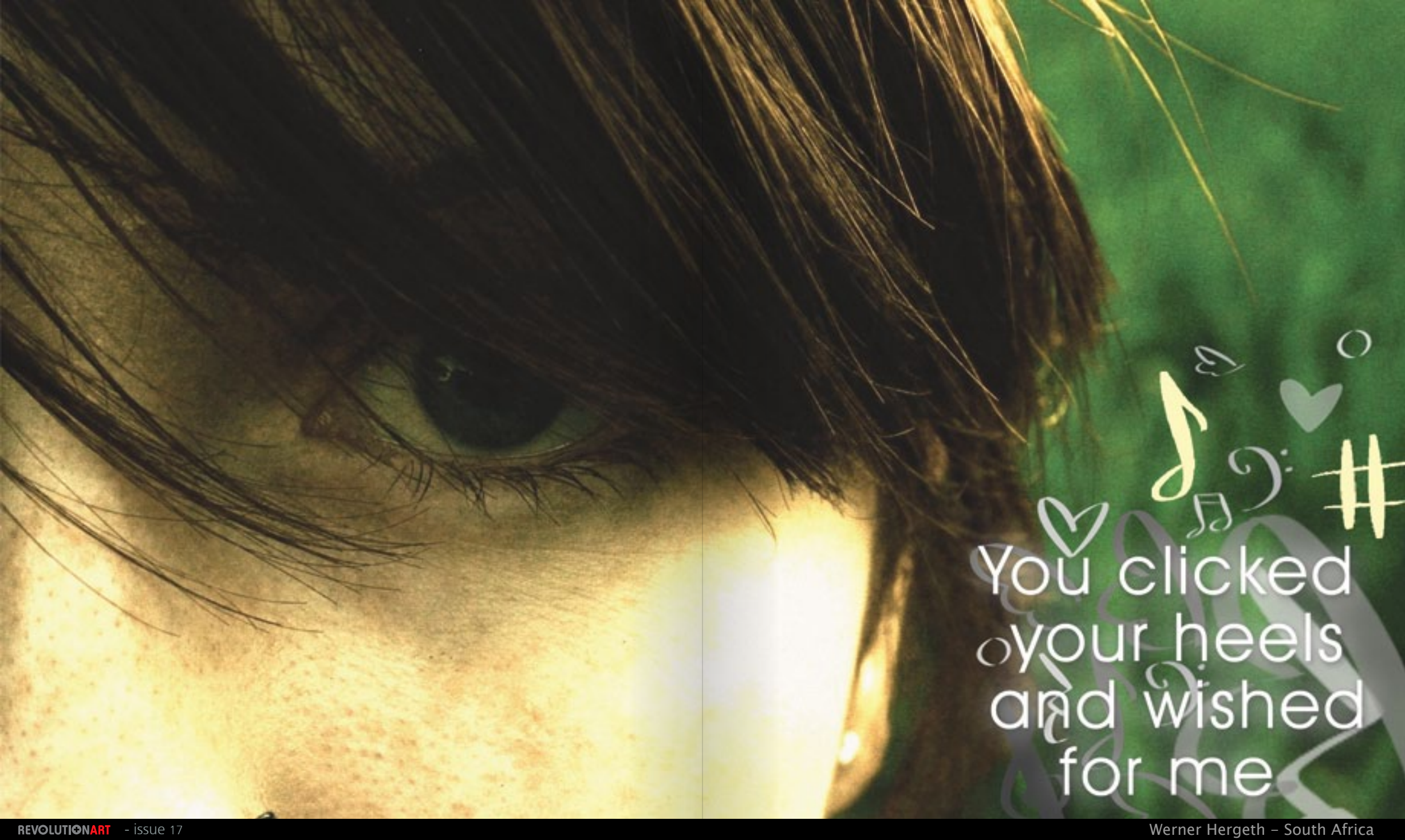
**WOMEN !! WOMEN !! WOMEN !!**



hold your head  
high heavy  
heart...







You clicked  
your heels  
and wished  
for me



lov is



THEY SAY  
MARKS THE  
SPOT X



Give some  
of that  
good old  
love

CONCEPT



**REVOLUTION+ART**  
**MODELS**



# REVOLUTIONART

MANDY

Name: Mandy Lynn

Age: 28

Occupation: Model / Web Designer / Reality Tv Star

Country: United States

Website: [www.clubmandylynn.com](http://www.clubmandylynn.com)

[www.myspace.com/sexymandylynn](http://www.myspace.com/sexymandylynn)

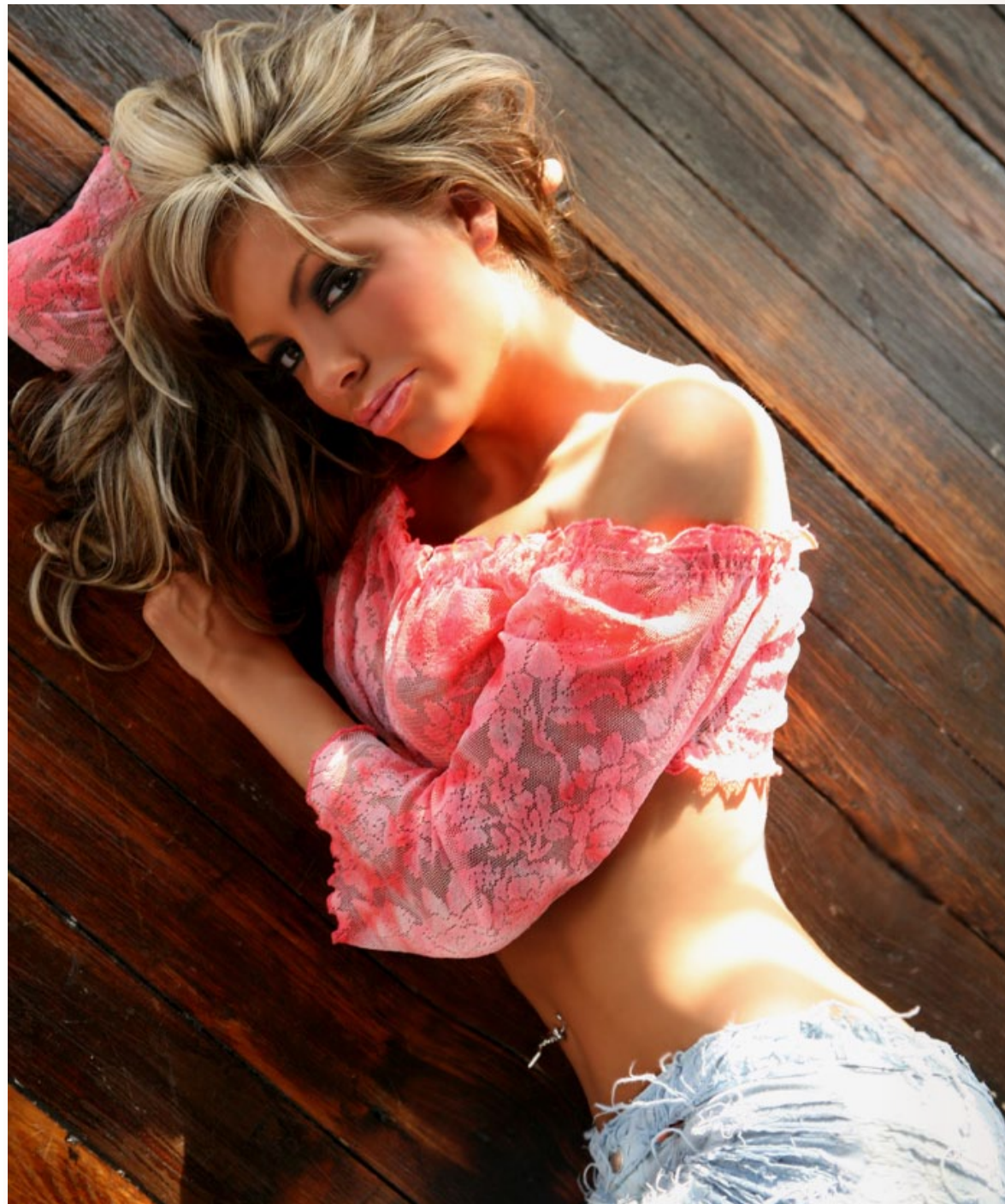














# The Resurrection of Beauty

The art & philosophy of Mark Miremont

by Beatrice Alighieri

Mark Miremont was born in Madrid, Spain and put himself through school at Harvard and UCLA where he studied philosophy and film. His first creative works were hundreds of cryptic aphorisms which he spray-painted on the walls of Downtown Los Angeles and the Mission District in San Francisco along side other outsider artists like Joey Krebs and Robbie Conal before graffiti was held in esteem in the art world. This culminated in a sixty foot long piece on the side of The Museum of Contemporary Art's Temporary Contemporary in Los Angeles.

Running into the law doing this work led him to use film as a creative outlet, since it too allowed him to merge his philosophical ideas in a visual way. Before entering UCLA's Graduate School of Film he began directing music videos. His first video was for Soundgarden's song, Flower, which was a cross between the punk rock zine Flipside and Jean Cocteau's, Le Sang D'Un Poete. Airing regularly on MTV, the video signaled the first shots of the grunge movement.

He began making experimental films that screened with works

by Warhol and Brakhage. These, and his work in music video, caught the attention of Robert Redford's Sundance Institute while he was still in his first year of film school and he was invited to develop his first script, The White Ocean, at the prestigious June Filmmaker's Lab the same year Quentin Tarrantino developed, Reservoir Dogs.

A simple request by a band to shoot photos for an album led Miremont to pursue what he is perhaps best known for - his wildly original and perfectly composed color photography. His brash, sensual figurative work is largely responsible for the resurgence of "the pinup" and he counts as fans, not only the flocks of tattooed suicide girls, but also many of

the original pinups like the late Bettie Page and living legend, Mamie Van Doren who offers that, "Mark is blazing a trail into the future of photography."

With such a wide range of endeavors already behind him, one has to wonder what is in his future. When we met up in Toronto, I found out he is going to be a priest.

ALIGHIERI

When you were a child, did you dream about becoming an artist and philosopher?

MIREMONT

Yes. Both. Very much so. I was the kid always asking, "why?" I was always creating things, arranging things. Doodling. And no one around me understood why, as I was not brought up

in an artistic or intellectual environment. My upbringing was very blue collar, middle class, American. But I gravitated to these things, naturally.

ALIGHIERI

Have you found any answers to “why” yet?

MIREMONT

Millions of them! (laughs) I don't ask the questions anymore. Everything I do is an answer.

ALIGHIERI

Can you have an answer without a question?

MIREMONT

(laughs) That is a very strange thing to ask in an interview! That might be the best interview question ever asked, Beatrice! Do you know how profound you are being? Maybe I should be interviewing you!

ALIGHIERI

Mark, you have to stop making me laugh!

MIREMONT

OK, OK. I'll be serious.

ALIGHIERI

Promise?

MIREMONT

Promise. What's your best question? Go ahead. Hit me.

ALIGHIERI

OK... What is art?

MIREMONT

(long pause) Art is a residue of creativity that serves no purpose.

ALIGHIERI

OK... (laughs) Really? That's what you think art is? Is that one of our aphorisms?

MIREMONT

It is now! (laughs)

ALIGHIERI

(laughing) Art is residue...

MIREMONT

...of creativity! That serves no purpose! Well, that's what art really is. That is just a simple fact. It may not be what art should be. There is a huge chasm between what is and what should be. But if something serves a purpose, like advertising or decoration, that's what is: an advertisement or decoration, not art. Those things too can be the product of creativity, but they serve a specific purpose. What purpose does art serve? The 20th century killed any purpose art has. The Dadaists killed it. That was, to a large extent, their aim.

ALIGHIERI

So art is dead?

MIREMONT

Well, art is dead in the same way that god is dead. It all depends on what you believe. Dadaism, like Nihilism, had its influence on 20th century culture and that is still resonating in the halls of the museums. But I see a new light shining in these first steps into the 21st century. It is illuminating a path away from the empty intellectualism that brought us deterministic physics and cynical art and into a realm where beauty is again an important part of life and culture. With my own works, I'd like to take that light and use it to resurrect beauty... To make beauty the standard of art... To make beauty the new religion.

ALIGHIERI

Amen.



# REVOLUTIONART

MARK MIREMONT

Photographer: Mark Miremont  
Occupation: Philosopher / Artist  
Country: United States  
Website: [www.markmiremont.com](http://www.markmiremont.com)



Model: Elyssa

Model : Johanna Silverlake



Model : Rena





*Close your eyes to see.*



Model : Kerri



*The poet's blood is the philosopher's wine.*

Model : Lana



Model : Trine



*Science is just another religion.*

Model : Zendka



Model : Dita



*Habit is the enemy of innovation.*

Model : Elizabeth

*Revolution is Evolution.*



Model: Cara

*Intuition is Ontology whispering in your ear.*



Model : Natasha



*Any revolution that does not end  
in harmony is a failure.*

Model : Pason



Model : Sophia



*Between what is and what should be is choice.*

Models : Sophia and Kate



Model : Dita



*All life is interconnected through time and space by the ever-evolving relationships energy forms with matter.*

Model : Sophia and Kate



Photo by Fabio Bernardini

# REVOLUTIONART

MISS MARTY

Model: Martina Isikdemir  
Age: 20  
Country: Czech Republic  
Website: [www.modelmayhem.com/marthylove](http://www.modelmayhem.com/marthylove)



Photo by Aldo Stefanni



Photo by Aldo Stefanni



Photo by Aldo Stefanni



Photo by Aldo Stefanni



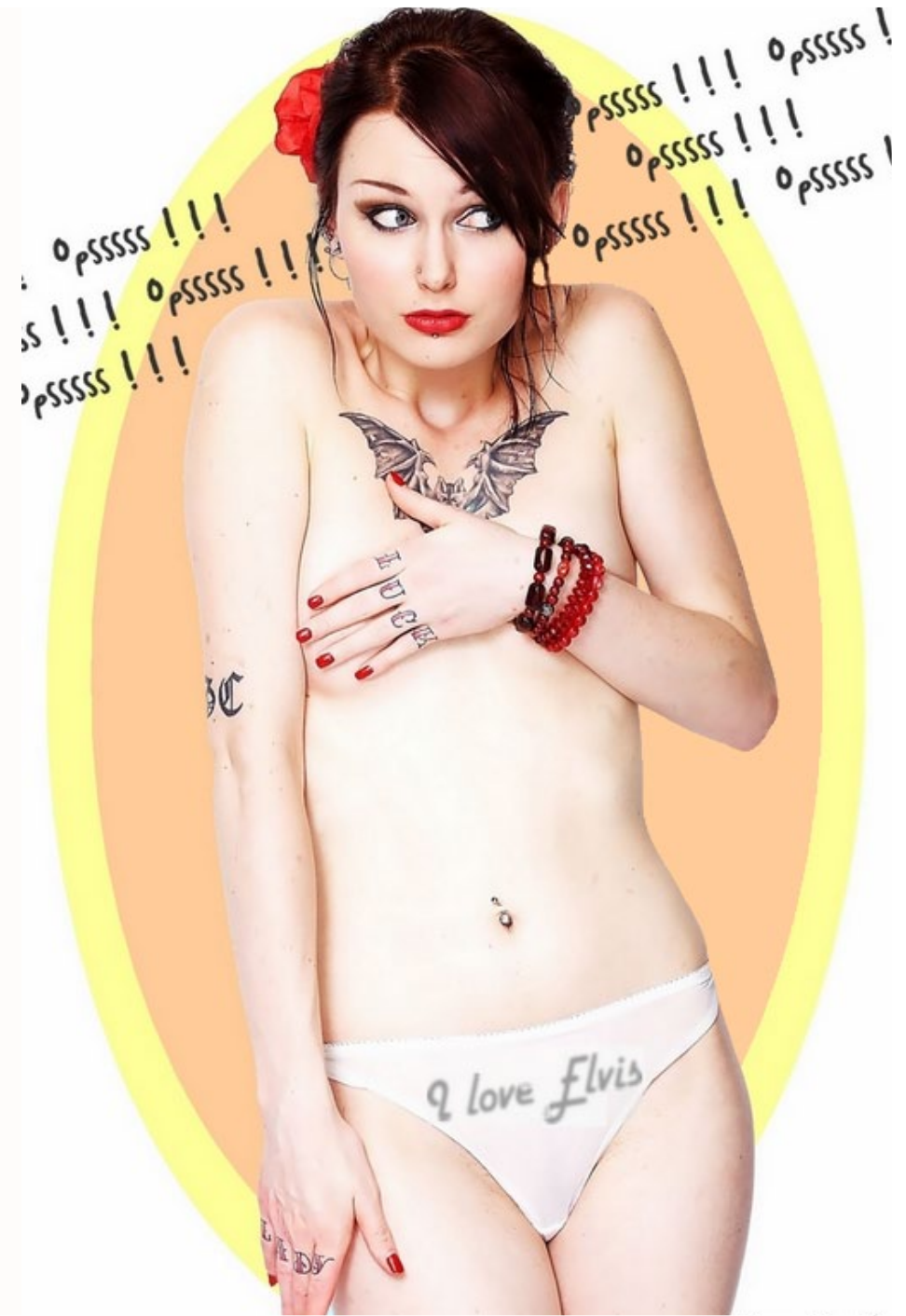
Photo by Antonio Cilona



Photo by Van Holsen



Photo by Antonio Cilona



# 50s PIN-UP QUEEN BETTIE PAGE DIES

Bettie Page, one of the most famous US pin-up models of the 1950s, has died in Los Angeles, aged 85.

Her provocative poses - often in bikinis - made her a cult figure and she was one of the first models to appear in Playboy magazine.

Bettie Page was credited with helping to pave the way for the sexual revolution of the 1960s.

Some pictures of her showing bondage and spanking generated

controversy and attracted a congressional subpoena.

The secretary-turned-model was admitted to hospital last month, suffering from pneumonia. She had a heart attack last week and never regained consciousness.

## **'Iconic figure'**

"With deep personal sadness I must announce that my dear friend and client Bettie Page passed away at 1841 this evening (0241 GMT Friday) in a Los Angeles hospital," her

agent Mark Roesler said.

"She captured the imagination of a generation with her free spirit and unabashed sensuality", he said. "She is the embodiment of beauty".

Playboy founder Hugh Hefner called her a "very dear person".

"I think that she was a remarkable lady, an iconic figure in pop culture who influenced sexuality, taste in fashion, someone who had a tremendous

impact on our society," Hefner was quoted as saying.

Bettie Mae Page was born in Nashville, Tennessee, in 1923. Her career took off after an amateur photographer in New York asked her to pose for pictures in 1950.

She featured in posters and photographs, including one of the early centrefolds of Playboy magazine.

However not everyone was happy with the pictures. Some US lawmakers

were concerned they amounted to pornography and subpoenaed Page to



testify at a congressional hearing, although in the end she never had to appear.

Looking back on her career, she told Playboy in 1998: "I never thought

it was shameful. I felt normal. It's just that it was much better than pounding a typewriter eight hours a day, which gets monotonous."

She was married three times but had no children.

She disappeared from public view in the late 1950s, turning to religion and battling mental illness.

However, decades later, she became the subject of renewed interest.



# Pin-up Queen



**1923-2008**



## Fun in the Sun

Bettie Page, the 1950s secretary-turned-model, helped set the stage for the 1960s sexual revolution by posing for photographers and filmmakers in skimpy attire — or none at all.



### Life is a Cabaret

Bettie Mae Page was born in 1923 in Nashville, Tennessee. She grew up in a troubled home, and was eventually sent to an orphanage with her two sisters.



### Garden of Eden

Pictured here feeding a young Eland calf while on a modeling assignment in Africa, Page's exotic "Jungle Bettie" photographs are among her most celebrated.



### Wild Thing

Page strikes a pose on a modeling assignment in Africa. When Page graced the pages of the then-new Playboy, founder Hugh Hefner called the photograph “a milestone in the history of the magazine.”



### New And Naughty

Page appeared in several burlesque films, including Teaserama, by director Irving Klaw.





### Naughty or Nice?

Known as “The Queen of Curves” and “The Dark Angel,” Page alternated between playing a stern dominatrix and a helpless victim.



### Corset Tales

Page also participated in mildly risqué dance routines with a well-known exotic dancer of the era, who went by the stage name Tempest Storm.



### Dancing Queen

While pin-up and glamour models of the era frequently had careers measured in months, Page's signature smile and moves were in demand for years.



### Pin-up Betty

Page starred in *Varietease* in 1954, which managed to challenge the sexual mores of the time without showing nudity or overtly salacious content. She stopped modeling three years later.



### The Notorious Bettie Page

The 2005 biographical movie *The Notorious Bettie Page*, starring actress Gretchen Mol, follows the model's life from the mid-1930s through the late-1950s.



### Glamour Girl

Page faded into obscurity in the 1960s, and later battled severe schizophrenia. However, *The Rocketeer* movie triggered a resurgence of Page popularity by the 1990s, and the icon maintains a significant cult following today.

# REVOLUTION+ART

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# We're all Gonna Die

The world's largest photography

.....  
*Simon Hoegsberg, is a 32-year-old photographer from Denmark. (www.simonhoegsberg.com) He spent the last 17 months making this project. The photograph is 100 meters long (100 m x 78 cm), and is about the uniqueness of 'ordinary' people.*  
.....

## What's the objective of this project?

The objective was to try to reflect the warm feelings I have for strangers and for life when I see life expand and explode as I do when watching hundreds of people flying by me on the street like sympathetic fragments from a grenade. Looking at strangers through a 400 mm lens makes it apparent that every human - though very much

alive right now - is heading toward death, and it's a pretty funny fact and at the same time quite sad. It makes me aware that life is a fantastic... I'm sorry to say "gift" but I'm saying gift anyway.

## Where will the photograph be exposed?

Right now I've been given official ap-

proval to exhibit the photograph on a well visited public square in Copenhagen for 22 days in may, 2009.

## Where did you take the photographs?

All photographs were taken in the course of 20 days from the same spot on a concrete pathway leading from the center of a bridge on Warschauer Strasse in Berlin down to a platform under the bridge where the people in the picture were catching trains.

## Which were the steps to do this large photograph?

The easy part was taking the pictures. I guess I took about 3000 in the course of the 20 days I was shooting. The hard part was deciding which people

I wanted to include in the photograph. I decided to include 178 people. Why I specifically chose those 178 people and not others from the archive of portraits I'd gathered on the bridge would be a time consuming process to explain. But there's definitely a good reason. This selection process took me approximately one year. The rest was copy/paste work - cutting the people out of the original files and placing them in the 100 meter long image.

[VIEW PROJECT](#)





**REVOLUTIONART**

music

# REVOLUTIONART music

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Click on the links to hear some cool music from the world :

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Style: Reggae / Soul

Country: Argentina

Hear: [www.myspace.com/holypibyspace](http://www.myspace.com/holypibyspace)



## JACINTA

Style: Progressive House / Trance / Pop

Country: Australia

Hear: [www.myspace.com/jacinta](http://www.myspace.com/jacinta)



## NIKKI PUPPET

Style: Rock / Punk

Country: Germany

Hear: [www.myspace.com/nikkipuppet](http://www.myspace.com/nikkipuppet)



## PASSIONWORKS

Style: Rock

Country: Finland

Hear: [www.myspace.com/pwsmusic](http://www.myspace.com/pwsmusic)



## ROSTRO DE PIEDRA

Style: Alternative / Rock

Country: Uruguay

Hear: [www.myspace.com/rostrodepiedra](http://www.myspace.com/rostrodepiedra)

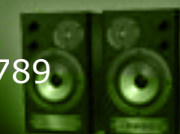


## ASIF AKBAR

Style: Pop / Indie / Folk

Country: Bangladesh

Hear: [www.myspace.com/asif789](http://www.myspace.com/asif789)



## MARYAM HEYDARZADEH

Style: Pop / Lyrical / Lounge

Country: Iran

Hear: [www.myspace.com/officialmaryamheydarzadeh](http://www.myspace.com/officialmaryamheydarzadeh)





## THE INFANTS

Style: Pop / Experimental / Other  
Country: Slovakia  
Hear: [www.myspace.com/theinfantsmusic](http://www.myspace.com/theinfantsmusic)



## GIGI

Style: Afro-beat / Jazz / Soul  
Country: Ethiopia  
Hear: [www.myspace.com/ejigayehu](http://www.myspace.com/ejigayehu)



## VELVET MINX

Style: Rock / Powerpop / Alternative  
Country: Luxembourg  
Hear: [www.myspace.com/velvetminxmusic](http://www.myspace.com/velvetminxmusic)



## FUNERAL IN HEAVEN

Style: Black Metal  
Country: Sri Lanka  
Hear: [www.myspace.com/funeralinheaven](http://www.myspace.com/funeralinheaven)



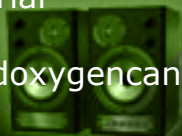
## LES TISANES SAUVAGES

Style: French pop  
Country: France  
Hear: [www.myspace.com/lestisanes Sauvages](http://www.myspace.com/lestisanes Sauvages)



## LIQUID OXYGEN CAN

Style: Metal / Hip Hop / Industrial  
Country: China  
Hear: [www.myspace.com/liquidoxygencan](http://www.myspace.com/liquidoxygencan)



## VÈRTICAL

Country : Perú  
Style : Alternative / Grunge  
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By Jeremy Kipp Walker & J. Anderson Mitchell.

## MARRY ME



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## PLAYING FOR CHANGE: SONG AROUND THE WORLD | STAND BY ME



press to play

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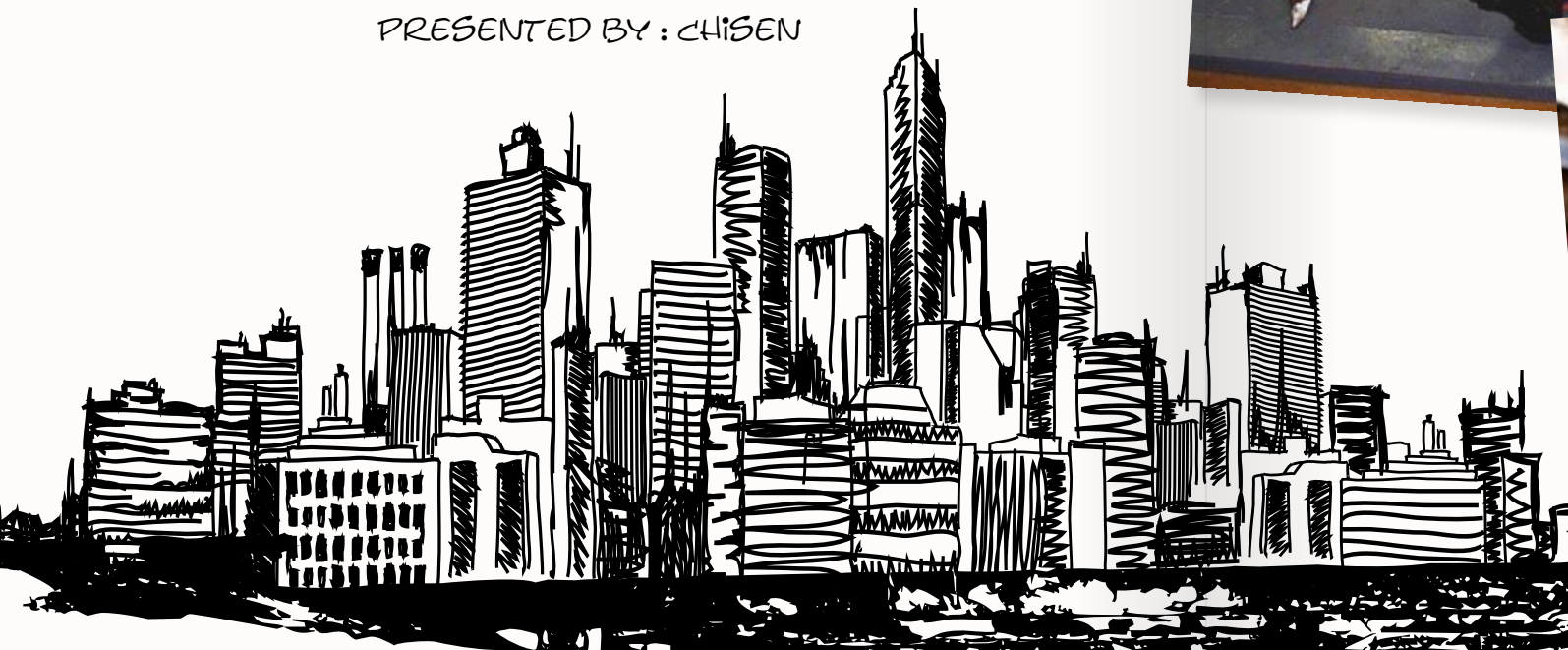
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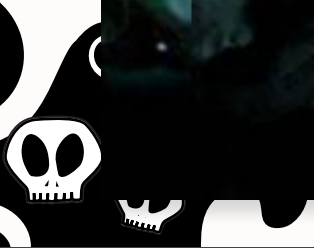


PRESENTED BY : CHISEN



# REVOLUTION+ART

## W.T.F.



# REVOLUTION+AD



# REVOLUTION+AD

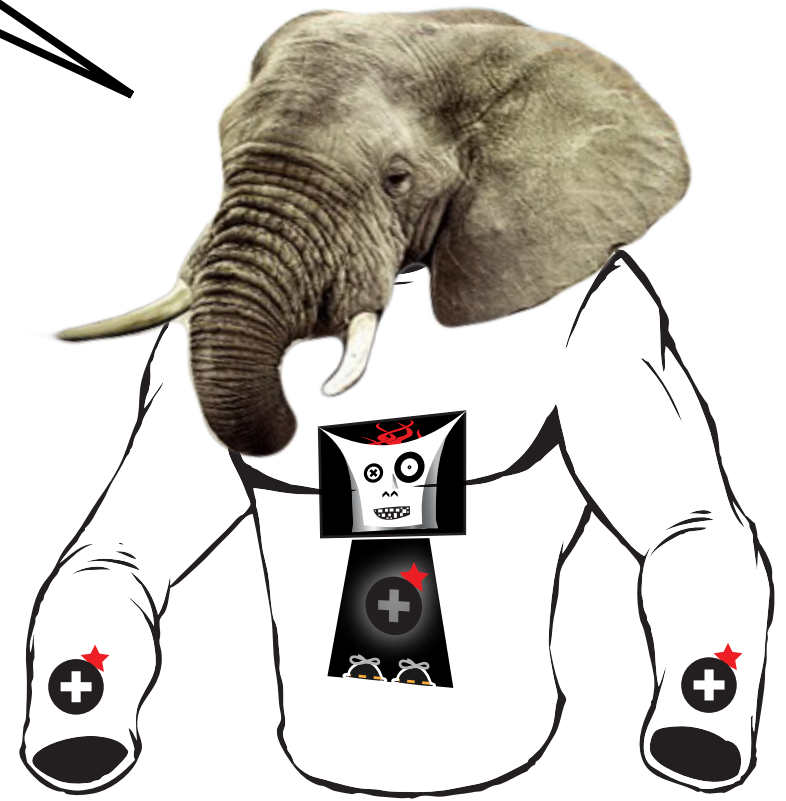
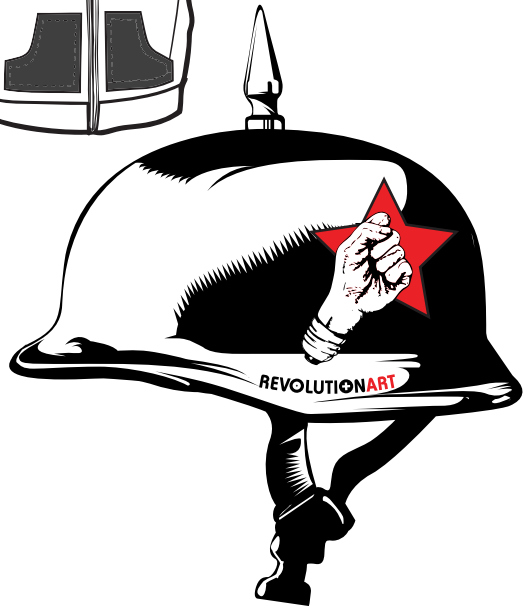


The never-take-them-off clothes



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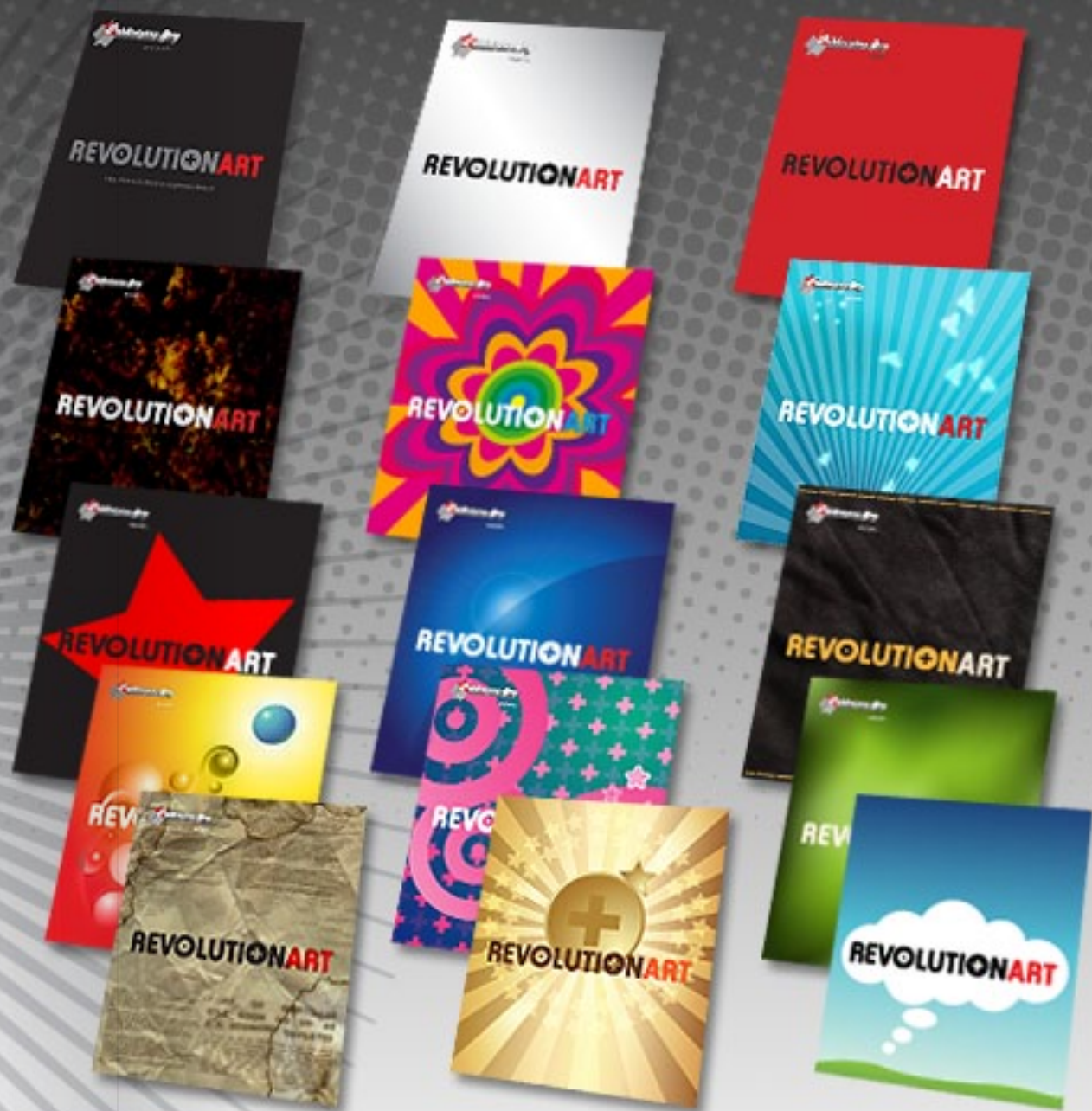
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// Size:

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460 x 550 pixels (if artwork is vertical)

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