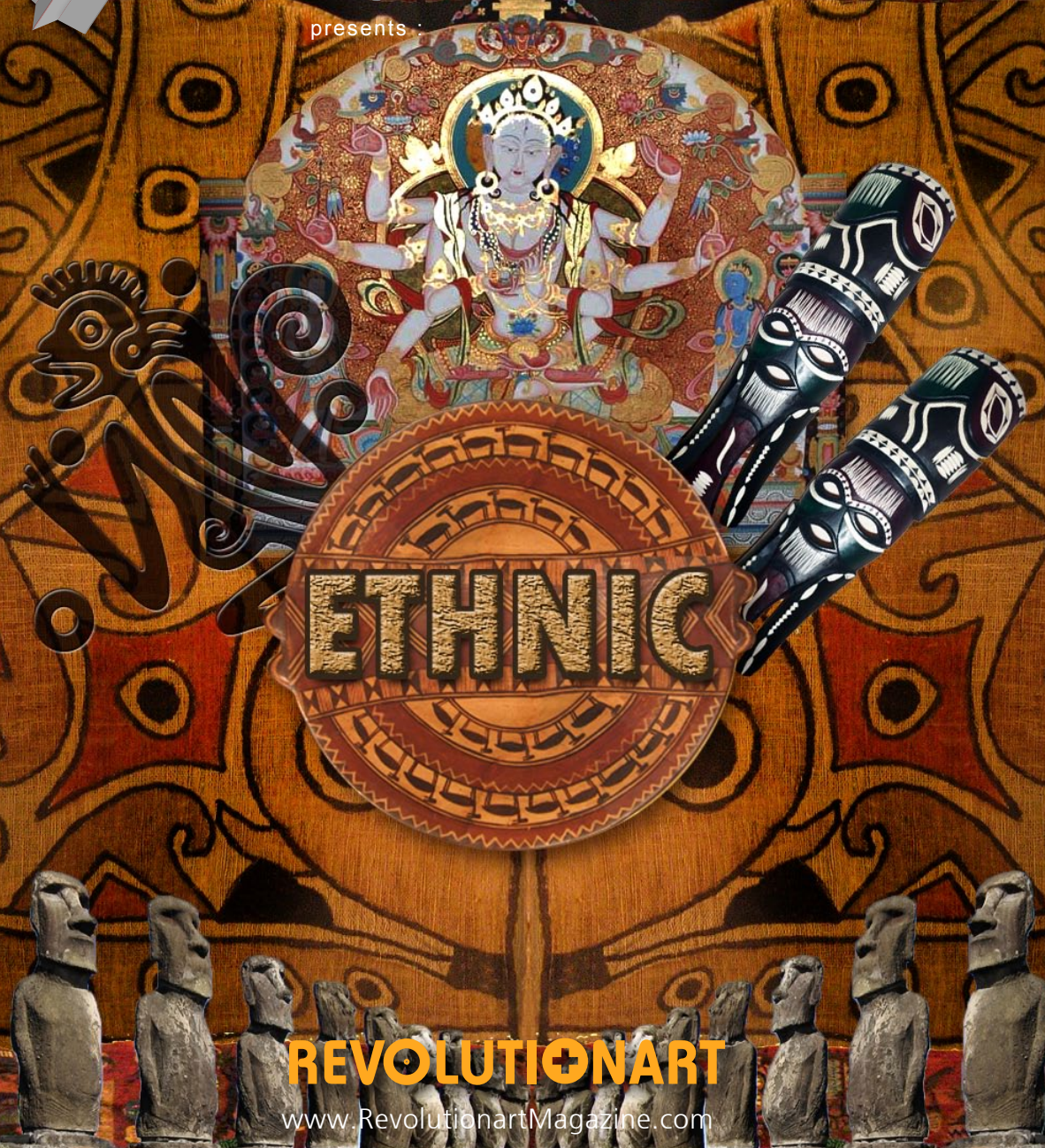




PRESENTS

REVOLUTIONART



Published by:
PUBLICISTAS.ORG

Contact Revolutionart:
hola@publicistas.org

Creative Director:
Nelson Medina
nelson@publicistas.org

All the contributor's artworks are property of their respective owners and can't be reproduced without permission.

All the editorial designs by RevolutionartStudios.com and can be hired.

All the creative ideas by Publicistas.org and can't be stolen.

© 2009 Publicistas.Org
REVOLUTIONART



ETHNIC EDITORIAL

Deep inside we are all different. That difference has been many times the origin of wars and disputes, attacked minorities, abuses and colonizations, enemy sects, gangs and ghettos killing each other all around.

However, it's also the source of human enrichment. The encounter of different cultures enables globalization and made shorter the distances or any distinctions. That's how we find new ideas, exotic ingredients, mixtures, dyes, colours and distinguishing flavours.

It would be great to be able to show pride in our differences without resorting to ridiculous nationalisms or ethnic separations that seek to take positions of power among themselves.

That's why we've invited a great artist with Japanese influences in this issue . His drawings have been around the world displaying a wonderful oriental aesthetic, but contrary to what everyone thinks, he is Italian: we present Simone Legno, creator of Tokidoki.



And as always, a lot of pages full of creative artists, photographers, models and musicians who will be deployed along the new edition. I hope we all share and taste a little of other cultures and ethnic roots and enjoy the 20th edition of Revolutionart Magazine. A hug

Nelson Medina
Creative Director
Publicistas.org
nelson@publicistas.org



HOW TO READ REVOLUTIONART

AND BE IN PEACE WITH YOUR SOUL

- 1  MOVE BETWEEN PAGES
- 2  ESCAPE FROM FULLSCREEN MODE
- 3  RETURN TO FULLSCREEN MODE
- 4  PRINT
- 5 AND DON'T FORGET TO CLICK THE LINKS



REVOLUTIONART CONTRIBUTORS

Issue 20 - Ethnic



Adam Gillespie/Beat Kids Gallery
Canada/Ireland
beatkidsgallery@gmail.com
www.beatkidsgallery.webs.com

Alex Lee
China
evirus.lee@gmail.com
www.evirus.poco.cn

Afri Adhi
Indonesia Jakarta
afrimedia@rocketmail.com
www.afrimedia.weebly.com

Ana De Orbegoso
Peru
anadeorbegoso@mac.com
www.anadeorbegoso.com

Andy Zonamerah Hermawan
Indonesia
zonamerah@gmail.com
www.zonamerah.blogspot.com

Ant
Indonesia
www.ant-revolution7.deviantart.com
vectoralliance@yahoo.com

Anto Herdi
Indonesia
zd_ayi@yahoo.com

Blubuk
United Kingdom
alloutfamily@hotmail.co.uk



Carlos Garijo
Spain
garihelli@hotmail.com
garih.deviantart.com

Cesar Valera Nava
México
cero_v@hotmail.com

David Ramos
Perú
aeroderg@gmail.com

Deni Dessastra
Indonesia
doeasembilanpro@yahoo.com
www.behance.net/29pro

Ernesto Milla Muñante
Perú
sandunga354@hotmail.com
www.sandvnga.blogspot.com

Giovanni Tagliavini
Italy
gtagliavini@tiscalinet.it
giovannitagliavini.mediaGROUPdesign.com

Guido Nuñez Apaza
Peru
dreamguido@gmail.com

Grycja
Ukraine
grycja@gmail.com

REVOLUTIONART CONTRIBUTORS

Issue 20 - Ethnic



Herney Guerrero
Colombia
herneycreativo@gmail.com

J. Cattlett
United States
jcattlett@gmail.com

Jebari Mohamed
Tunisia
moh_jebari@hotmail.com

Jorge Segura
México
aleo74@msn.com

Kamen Goranov
Bulgaria
kamengoranov@yahoo.co.uk

Leah Coghlan
Canada
littleleah78@gmail.com

María Jesús Souza
Uruguay
latrogloditatrotamundos@gmail.com

Maruja Del Carmen Moscol Díaz
Perú
marudel_dreams@hotmail.com
www.marudel.blogspot.com

Nick Foote
New Zealand
mr.horror.film@gmail.com

Nizam Uddin Ahmed
Bangladesh
nizam.ahmed@graphicbd.com

Oskar Coronel Nunton
Perú
oskarc.monsterbox@gmail.com

Quebrantahuesos
Uruguay
mapeedu@hotmail.com

Trey Bell
United States
treybell@hotmail.com
www.treybell.com

Valentina Ziino
Argentina
valucolanino@hotmail.com

Vytautas Verkėlis
Lithuania
vverkėlis@yahoo.com

**MAKE COOL
ADVERTISEMENT
IN A COOL
MAGAZINE**



**REVOLUTION+ART
IN YOUR CELL PHONE**

only for members of our list



JOIN OUR LIST!



SUSCRIBE
TO
OUR
E-LIST
AND
NEVER
MISS
OUR MAGAZINES

REVOLUTIONART



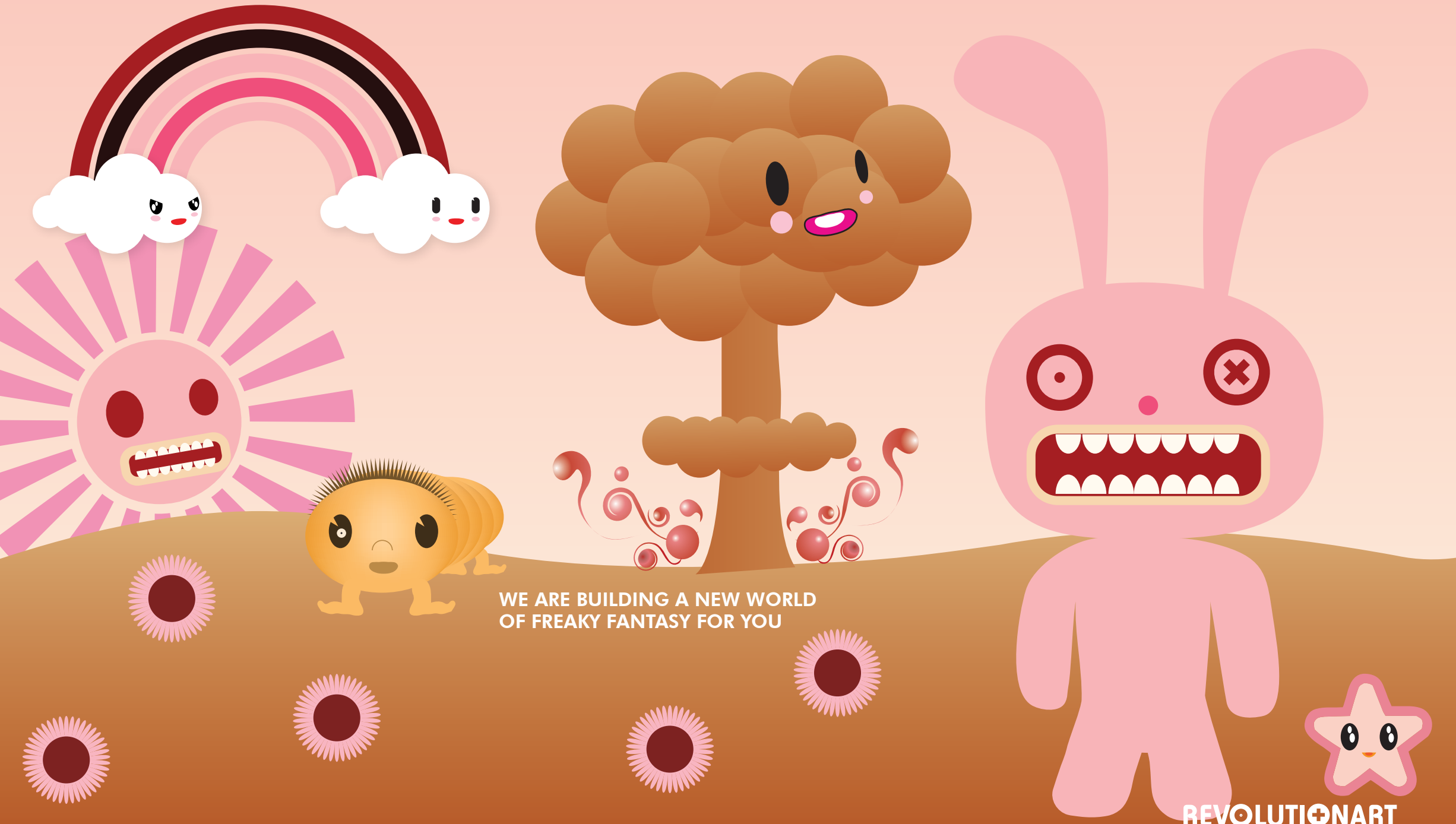
CLICK HERE



AUGUST 7

G.I. JOE

THE RISE OF COBRA



WE ARE BUILDING A NEW WORLD
OF FREAKY FANTASY FOR YOU

REVOLUTIONART



REVOLUTIONART



**HOW TO JOIN THE
REVOLUTIONART'S
ARMY**

(CLICK OVER THE ICONS)



Community's forum.

facebook.

Fan page



Suscriber's list







**INTERVIEW WITH
SIMONE LEGNO**
THE WORLD OF TOKIDOKI



Simone is an Italian graphic designer and Sillustrator from Rome. He has a strong influence of japanese culture as we can see in his illustrations. In 2004, he moved to Los Angeles to develop the Tokidoki apparel, art and lifestyle licensing brand with two business partners, Ivan Arnold and Pooneh Mohajer Arnold.

Now, only a few years after that first meeting, the world of Tokidoki covers everything from shoes, snowboards, and skate decks, to bags, walls, and tour buses. Tokidoki is a japanese word that means “sometimes”.



REVOLUTIONART

INTERVIEW WITH SIMONE LEGNO
Italy
www.tokidoki.it
Aug 2009
By Nelson Medina
nelson@publicistas.org
© all images by Simone Legno



What general emotions do you call on when you create a character? Who's your favorite Tokidoki's character?

I think it's a western, modern, cute character style inspired by the kawaii iconography of Japan. It's a dualism of things, childish and mature, eastern and western, funny and serious, exaggerated and minimal, provocative and pure, good and bad, ...

Hard to decide my favorite character..it's like asking a father which son is your favorite. If I must choose...Maybe Bastardino, he is a little dog dressed up in the cactus suit. He is pretty aggressive and protective but at the end, he ends up being cute since it's very small and harmless.

How is the business running in the middle of the current economic crisis? Do you feel that it's affecting the world of the design?

It's very very hard, and living in America it's even harder than other people in the world thinks. Everyday we hear about huge and small companies filing bankruptcy, stores





“Tokidoki is a happy world. It is a cute, playful and pure, yet provocative, sophisticated world that I imagine, live and dream of.”

tokidoki



closing, buyers not buying,
trade shows shrinking....yes
the world of design is very
affected by it.

**What were the main
experiences that have
influenced your style? where
do you look for inspiration?**

Generally I try to look at everyday
life to get inspiration. I watch the
world around me always looking
for some inspiration, it's not just
in books, mags, the net but in
every simple thing, every person
walking could give a great idea.
The main sources for me are
memories, dreams, daily life,
good feelings, trips and some
how in all of those Japan is
related. I look, search, stylize,
study, filter and transform
continuously in my mind the
elements around.



What is a typical day in your life like?

When I am not traveling, I generally wake up and while preparing the coffee I start checking the email. Then I run to the office and check that everything is going fine. the most of time is meetings, product checking and try to put some time for design. When I come back I go to gym or soccer and like to eat home if I don't have any meeting dinner. I try to have a simple life in L.A. since I travel all the time and I go crazy with all the friends I built around the world thanks to the art community and the business world.

What can we find around your workplace and how is your bedroom ?

In my work place I got a ton of boxes of samples that I constantly get and get stuck in there, books, toys and a big a.s. Roma (my favourite soccer team) on the wall next to the tokidoki prints.

As for my bedroom, it's pretty minimal, it got some plushes and couple of toys on the window. It's pretty messy when I am very busy and travel all the time.

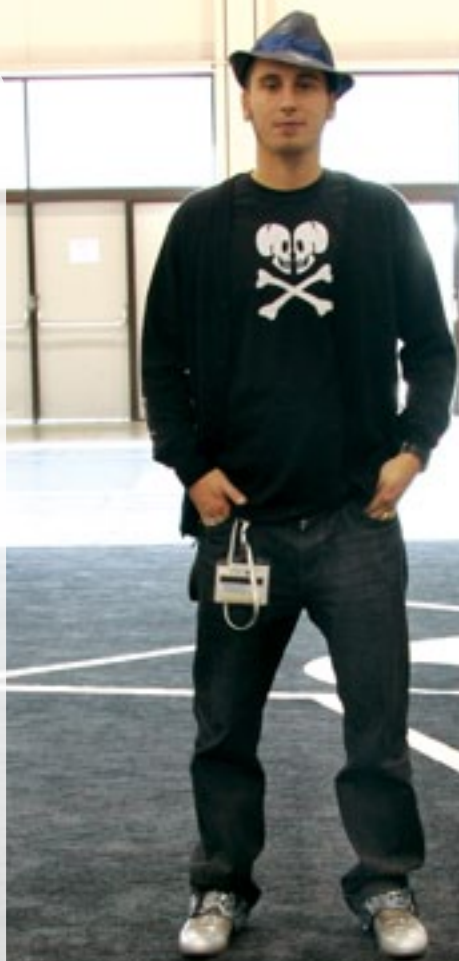


Which are graphic artists who most admire and why?

As for graphic design I love the work of Tadanori Yokoo. If you mean artists in general I love Yoshitomo Nara, Aya Takano and Takashi Murakami.

What are your favorite tools for designing?

The technique I use is starting from a sketch (I generally sketch when traveling, weekends or in the night...), then I scan it and pass it on my laptop and trace it with Adobe Illustrator. I work only with laptop since I work from early morning to night, I start home, go to office and continue back home. I use to travel all the time, I got periods that I step for no more than 36 hours in LA and than pack some stuff back and fly in some other continent.



tokidoki



If you had to do the last masterpiece in your life ... What would it be?

Let me dream...
A 2 floors high colorful statue of a tokidoki girl surrounded by tons of characters around her...

Is there any other skill that you would like to develop?

I want to improve my painting skills. i really think I got a big margin of improvement. i paint not really often unfortunately but when I do I see always something better coming,...Painting it is becoming little by little a priority for my next future.

Thanks a lot Simone !



**WE CAN PUSH
YOUR IMAGINATION**



www.Revolutionartstudios.com
GRAPHIC DESIGN

REVOLUTION+ART



CURRENT THEME:

ETHNIC



BIBLIOTHECA

c/o: **REVOLUTIONART**



The World



LOS PUEBLOS DE LA AMERICA DEL SUR
ESTAN INTIMAMENTE UNIDOS POR VINCULOS
DE NATURALEZA E INTERESES RECIPROCOS



PROTECTOR DE LOS
PUEBLOS LIBRES
REVOLUCION ARTIGUISTA

TIEMBLAN LOS TIRANOS DE HABER
EXITADO NUESTRO ENOJO





guillermo
tell

GUERRA
GUERRA

MEDICO INDIGENA
VIEJO GUERRERO
CUBIERTO DE
HONORABLES CICATRICES

TRISTEZA Y DOLOR
IMPREGNADOS
EN LAS ARRUGAS
PROFUNDAS QUE
CRUZABAN SU
FRENTE
OSCURECIDA

SECUESTRADO
Y ENVIADO
A PARIS
EN 1833

MUERE 26-07-1833

EN HONOR A LOS
ORIGINARIOS HABITANTES
DE LA BANDA ORIENTAL





Hindu

ethnic traditional



INDONESIA CULTURE
SCUTUMI FROM SOUTH BORNEO



ETHNIC
adjective

a wide spectrum of ethnic groups RACIAL, Race related, Ethnological, Cultural, National, Tribal, Ancestral, Traditional.



Ethnic

Race-related, ethnological, cultural, national, tribal, ancestral, traditional.



RARÁMURI LOS DE PIES LIGEROS









PERU ETNICO

PERU ETNICO



Afroperuano





C
U
L
T
U
R
A

G. TAGLIAVINI



where is bin laden?

G. TAGLIAVINI



la taranta

© TAGLIAVINI

Giovanni Tagliavini - Italy

ethnic differences

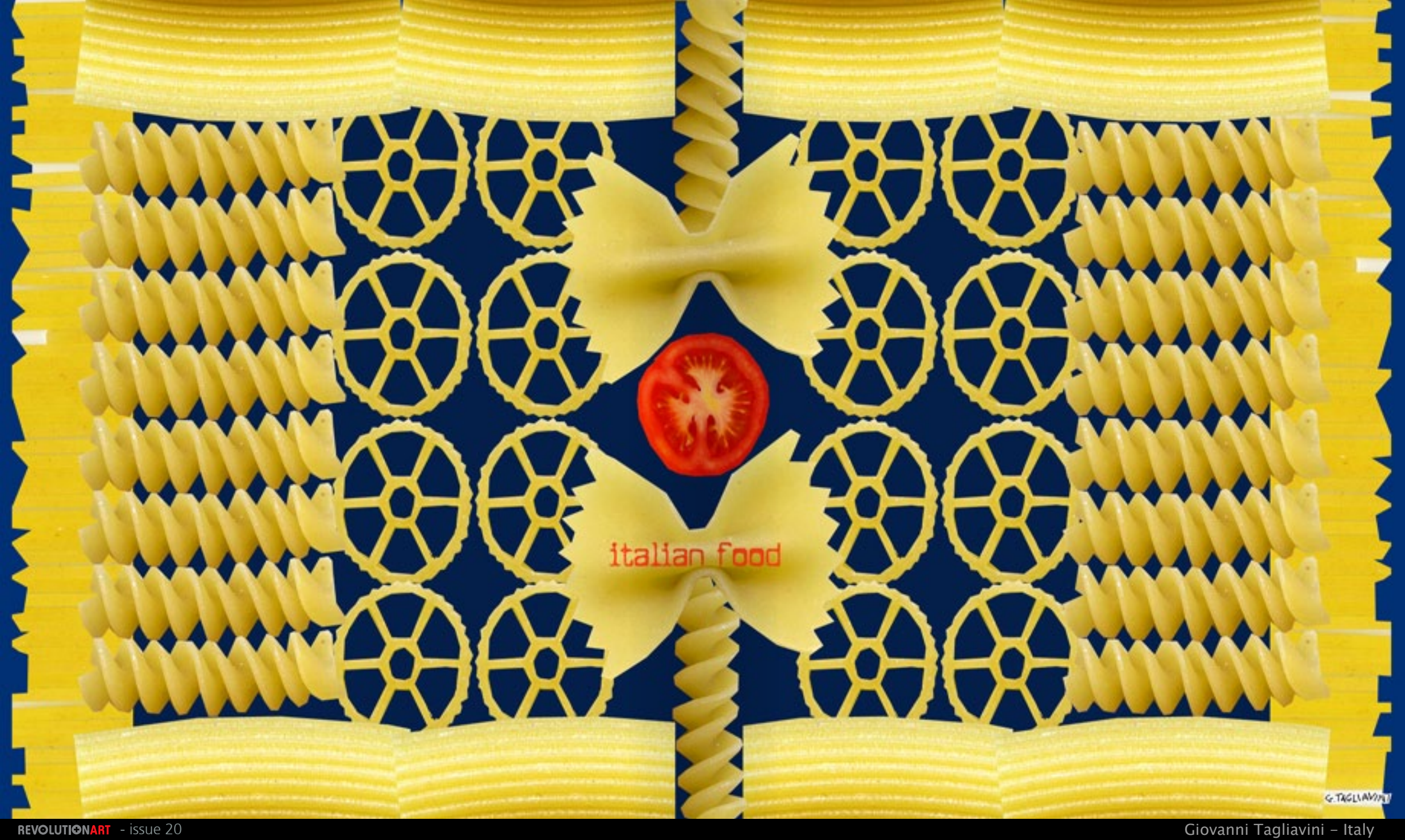


G. TAGLIAVINI



greetings from Italy!

G. TAGLIAVINI



italian food

G. TAGLIAVINI



G. TAGLIAVINI









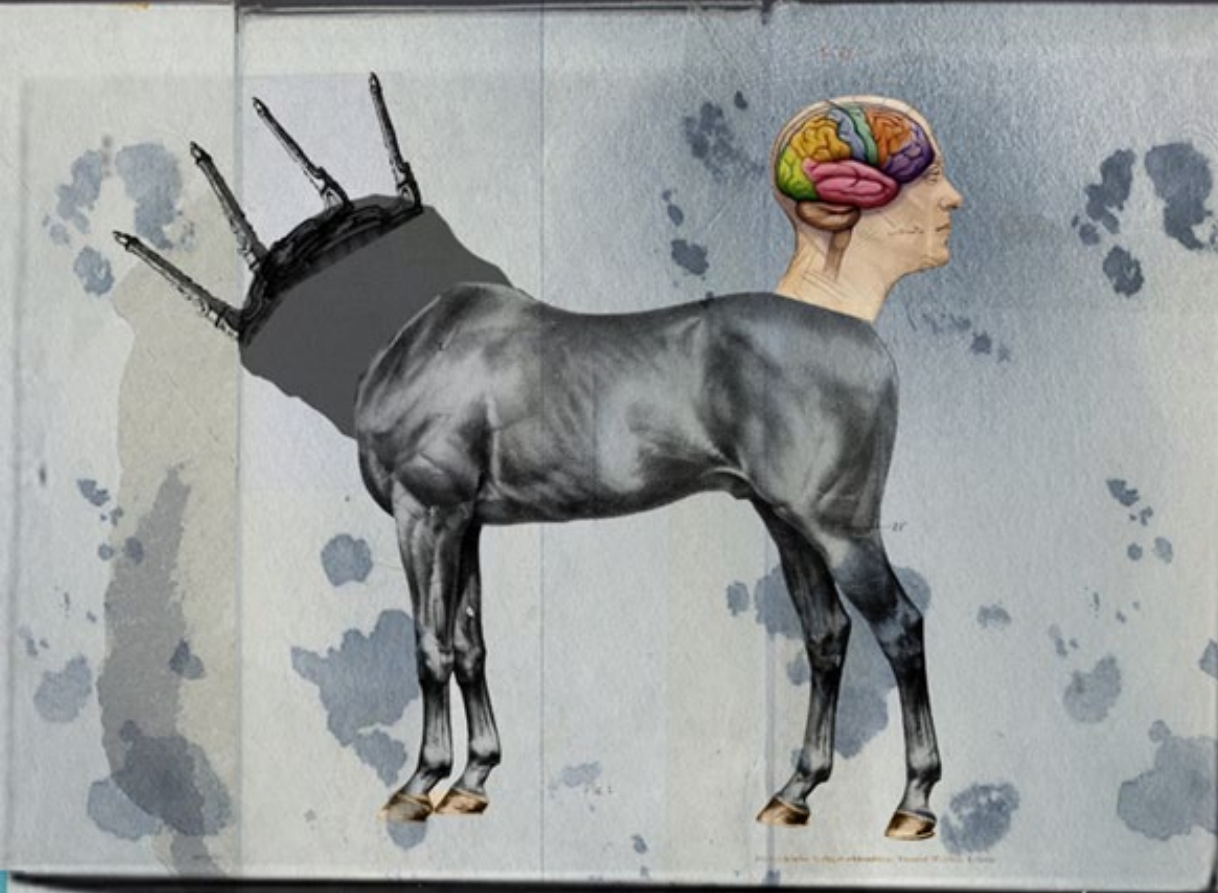
Parang Rusak

Indonesian Batik

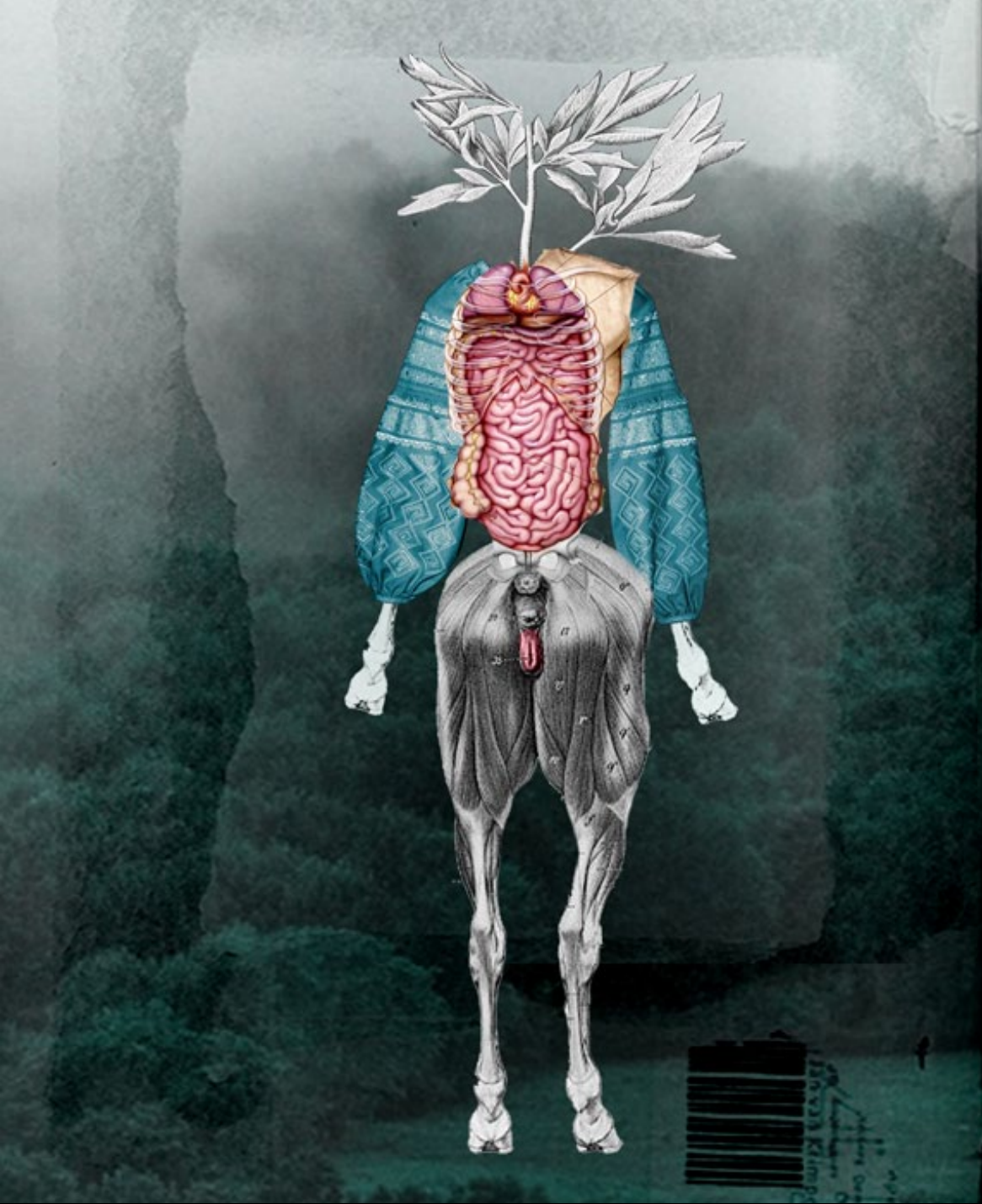
Puppet Show
Java-Indonesian
Tradition



The Love
Stories of
Rama & Shinta



100%
KATONEN
7



Grycia - Ukraine



REVOLUTIONART - issue 20



Grycia - Ukraine



REVOLUTIONART



RAZZA



James Cattlett – United States



REVOLUTIONART - issue 20

James Cattlett – United States



James Cattlett – United States



James Cattlett – United States



James Cattlett – United States



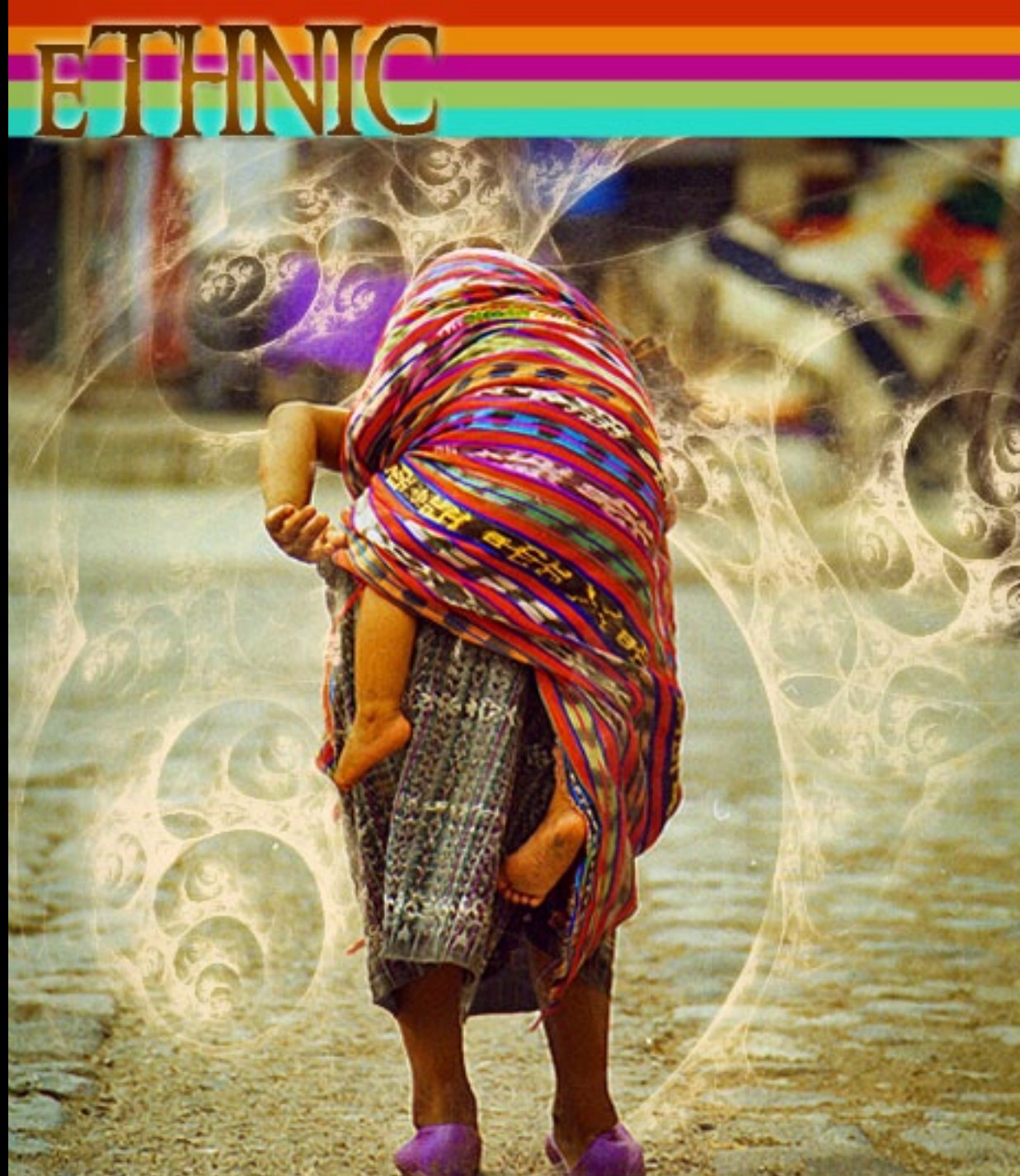
James Cattlett – United States







James Cattlett – United States



REVOLUTIONART - issue 20

Cuy McCuy – Perú



REVOLUTION OF TUNISIA

Las Danzas étnicas son características de grandes áreas geográficas del planeta en las que se encuentran coincidencias con rasgos genéticos que diferencian los seres humanos, estas Danzas conservan ciertas características consideradas propias, y por ejemplo en las Danzas folclóricas se refieren a grupos sociales concretos, determinadas por la diversidad de aspectos culturales, lingüísticos, políticos, artísticos, etc. Actualmente, como se mencionaba con anterioridad y debido al inmenso avance en los medios de comunicación y la globalización, conocemos en mayor medida la existencia de las personas que pueblan cada área del planeta tierra.



Jorge Segura


Cielito AYMARÁ





Peruvian culture is a reason of proud.





Where Will Our Present
Culture Take Us In The
Future?

REVOLUTIONART

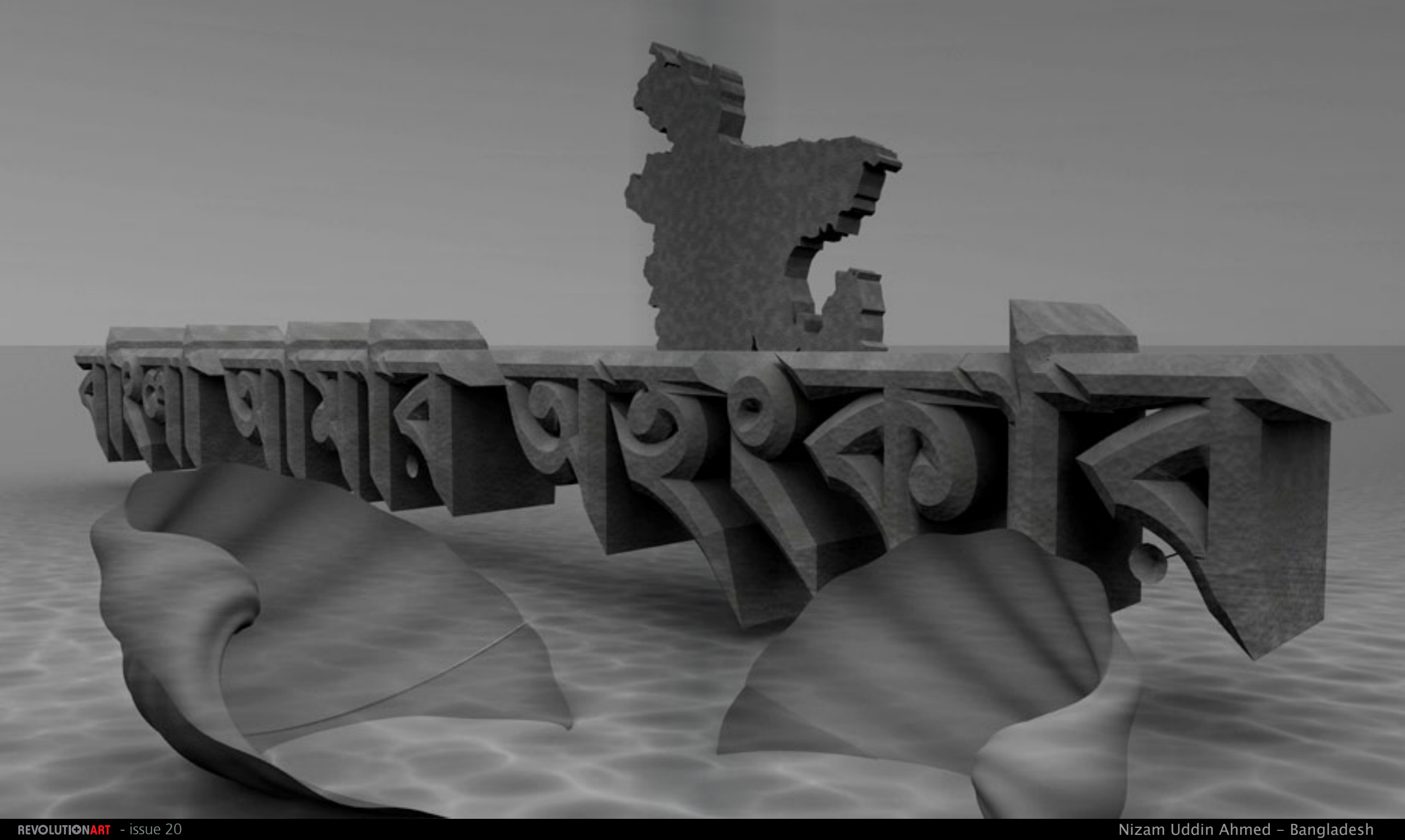
Identity Fused With Technology

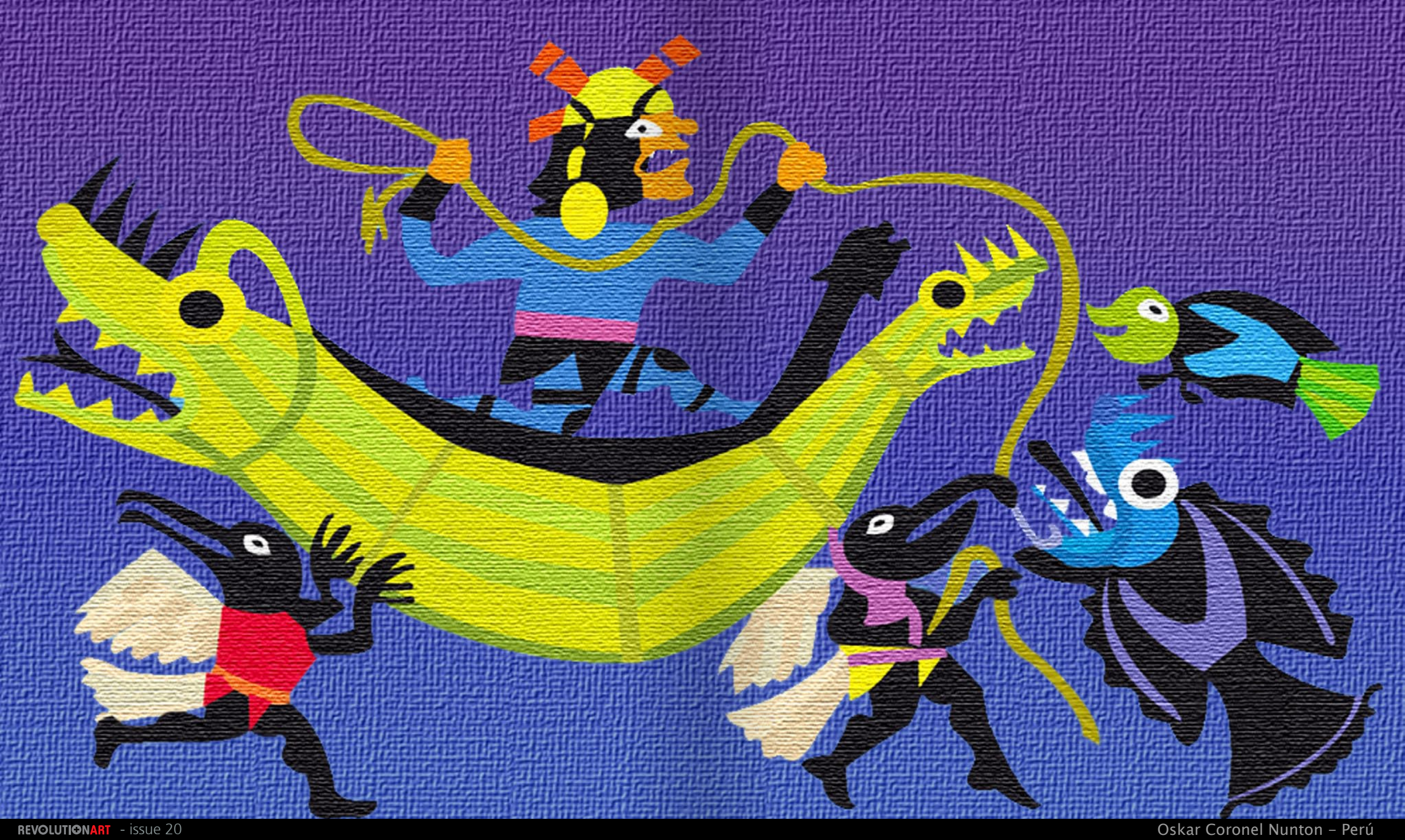
100100110

01010010

10110100

0010110







REVOLUTIONART
VOLVO
ONLINE



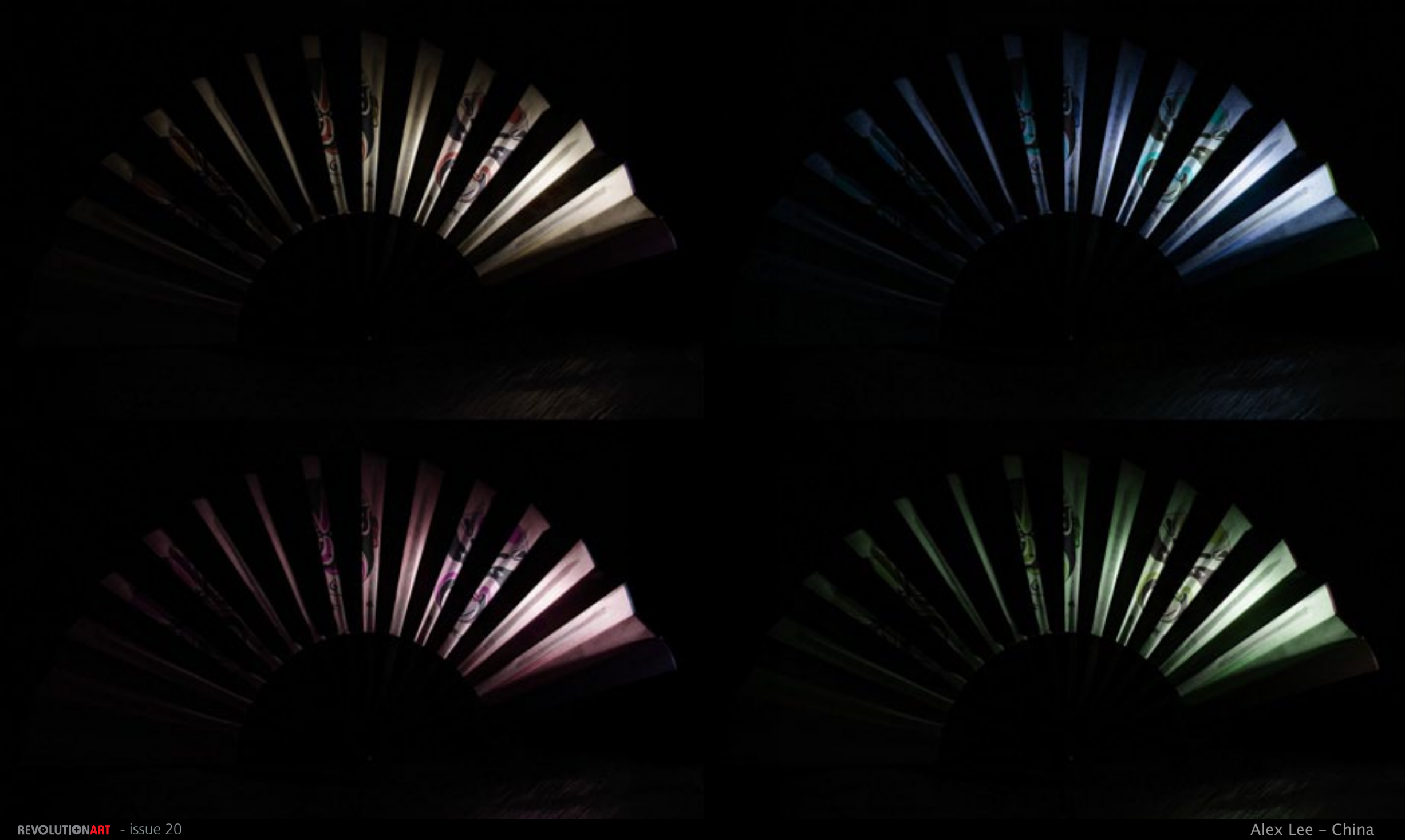


REVOLUTIONART 

















Alex Lee - China



Ana de Orbegoso - Perú



Ana de Orbegoso – Perú



Ana de Orbegoso – Perú



END OF CONTRIBUTIONS

READ THE LAST PAGE TO PARTICIPATE
IN THE NEXT EXITION



REVOLUTIONART

FIGHTING AGAINST THE FASCISM OF ART



REVOLUTIONART

STATEMENT

we believe:

- 1. CREATIVITY AND EXPRESSION ARE FUNDAMENTAL RIGHTS**
- 2. INSPIRATION IS A DUTY FOR THE HUMAN BEING**

we are looking for:

- 3. AN ARTISTIC WORLD WITHOUT FRONTIERS**
- 4. FREEDOM OF EXPRESSION**
- 5. REVOLUTION OF ART**





JOIN US AT

facebook

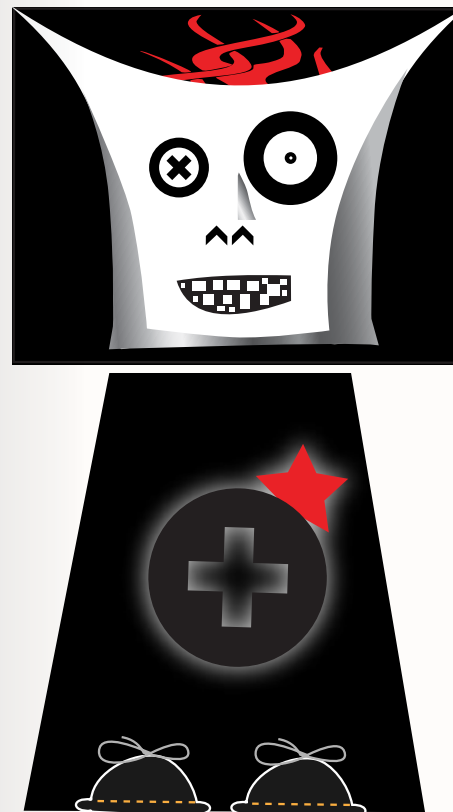
JOIN US !

SUSCRIBE
TO
OUR
E-LIST
AND
NEVER
MISS
OUR MAGAZINES

REVOLUTIONART

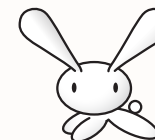
CLICK HERE

Bring us to life!



REVOLUTIONART

Are you an animation expert? Show us your talent and post your best works in Revolutionart's community,



DOTMOV FESTIVAL 2009 CALL FOR ENTRY !!

Online magazine SHIFT presents DOTMOV Festival 2009, a digital film festival aiming to discover talented creators and provide them with an opportunity to show their works.

Works submitted from all over the world will be screened throughout the world venues from November 2009 (screening schedule will be different depending on the venue).

Last year's total submission was 289 works from 37 countries.

The tour schedule will be announced on SHIFT.

Works to submit:

Choose your favourite theme and create a work with it. (You can submit as many pieces as desired.) The work should be digital film works such as animation, design or music clip.

Selection:

SHIFT and guest creators will select works to show at the event from all those that arrive before the deadline, September 10th, 2009. Results will be sent to the selected creators only. We will not accept any inquiries.

After the selection:

The submitted works will be selected by guest creators and SHIFT. The selected works will be shown on SHIFT website from November 1st, 2009, and also screened at world venues. (Date will be different depending on the venue).

Dotmov : <http://www.shift.jp.org/mov/>

Media Sponsors: REVOLUTIONART Magazine, db-db, Gogo Paris, IdN, lookom, iSh Magazine, iBLOG, TAXI Design Network, MarcaAcme, Heavy Backpack, Japan Design Net, Urban Collective, NNM, Pipit, NewWebPick, mycom journal, CINRA.NET, Neo2, Styleboost, Don't Panic, white-screen.jp, TERRITORY Magazine



Designed by Hideki Inaba



REVOLUTIONART
MODELS



REVOLUTIONART

JADE VIXEN

Name: Jade Vixen
Occupation: Model
Age: 27
Country : United States
Website: www.jadevixen.com



Photo by Steve Prue



Photo by Jeff Hui,
Clothing Artifice Clothing,
Makeup Giancarlo Intini



Photo by Jeff Hui
Clothing Artifice Clothing
Makeup Giancarlo Intini



Photo by Gil Perron
Latex by Polymorphe



Photo by Renee Jacobs



Photo by Steve Prue



Photo by Renee Jacobs



Photo by Jeff Hui
Clothing Artifice Clothing
Makeup Giancarlo Intini





Photo by Renee Jacobs



Photo by Renee Jacobs

REVOLUTIONART

CARLOS

Photographer: Carlos Fajardo
Occupation: Photographer, producer
Country: Perú
Website: www.carlosfajardo.com



Model: Estefany Yamashiro





Model: Adriana Benito



Model: Lizeth Díaz





Model: Maya Alvarado



Model: Lesly Shaw

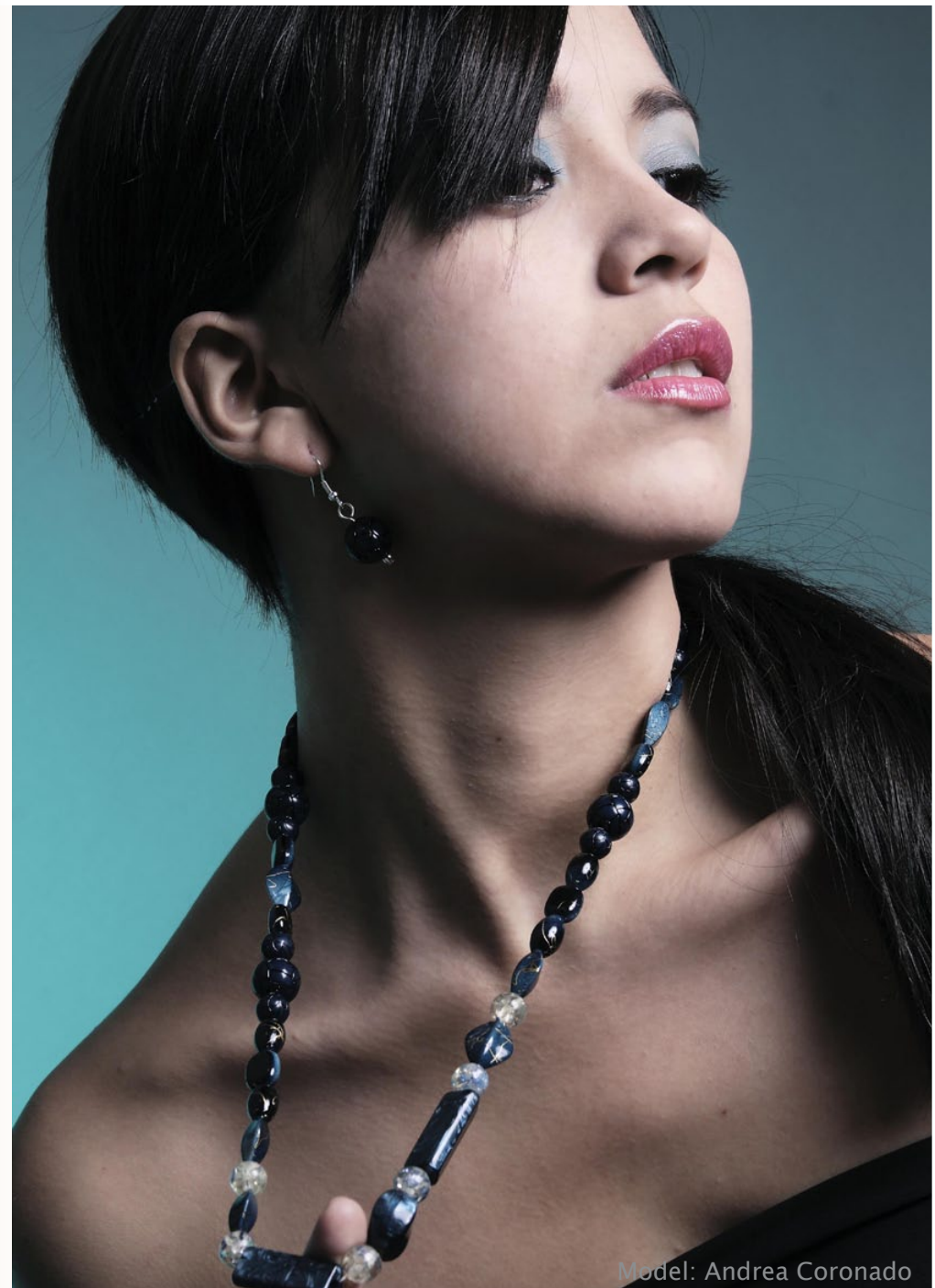




Photo by Adam Robertson

REVOLUTIONART

BAMBI

Name: Bambi

Occupation: Professional body piercer, Model

Country : Germany

Website: www.bambiland.net





Photo by Andre Marchandise



Photo by Martin Wieldraaijer





Photo by Andre Marchandise

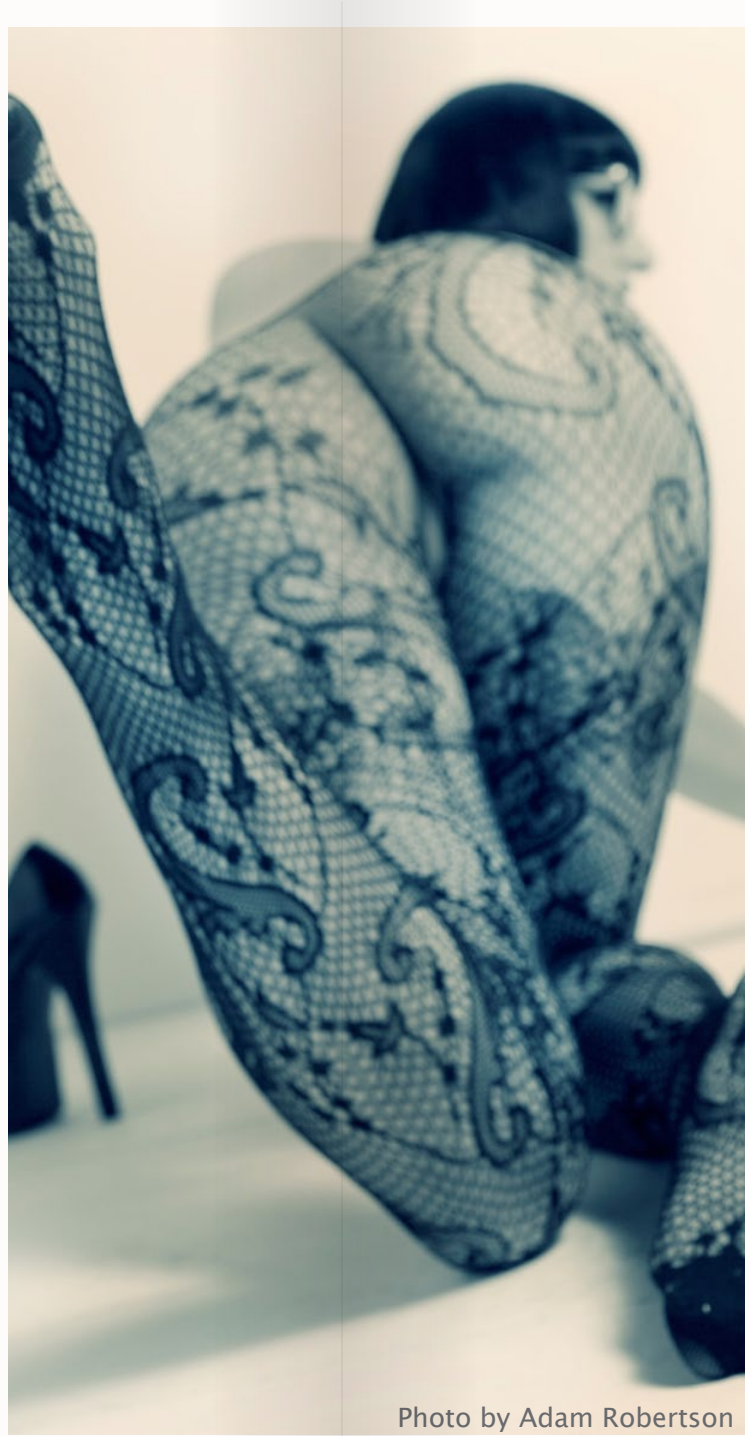


Photo by Adam Robertson



Photo by The Studio







Photo by Caesar Marco



Photo by Adam Robertson



REVOLUTIONART

...wants to invite you to join a superior quality nude photography site. Home of gorgeous alternative pinup, gothic, emo, tattooed, pierced, hot and sexy Gods Girls.

JOIN NOW!

~~for \$30~~ \$19.95

REVOLUTIONART ★ MODELS



REVOLUTIONART

This is the best place to expose your talent. If you are a model or a photographer, send your best shoots and show your work into the next edition.

REVOLUTION+ART

needs your help to still being FREE



- . Put a link to us in your website.**
- . Talk about us in all forums.**
- . Share this magazine with all your friends.**
- . Post something cool about Revolutionart in you blog, myspace, youtube, facebook, etc.**
- . Contact us for interviews articles or media covering.**
- . Become a media partner.**

www.RevolutionartMagazine.com





REVOLUTIONART

music

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from the world :

ALASH

Style: Folk / Country

Country: Russia

Hear: www.myspace.com/alashensemble



HUGO FATTORUSO & REY TAMBOR

Style: Candombe / Folk / Jazz

Country: Uruguay

Hear: www.myspace.com/reytambor

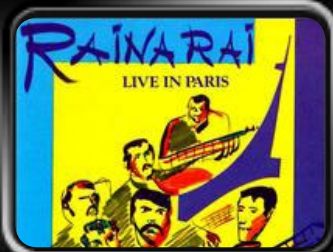


RAINARAI

Style: Afro-beat / Roots Music

Country: Algeria

Hear: www.myspace.com/rainaraiband



RIJA

Style: Ambient / Celtic

Country: Finland

Hear: www.myspace.com/rijasworld

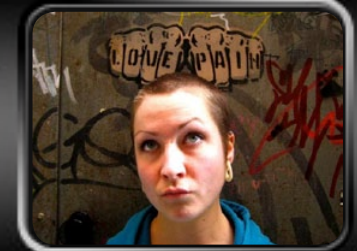


MISS BLITZ

Style: Fusion / Tropical / Happy Hardcore

Country: Austria

Hear: www.myspace.com/missblitzberlin



ZAMBIAN VOCAL GROUP

Style: Acappella / Christian / R&B

Country: Zambia

Hear: www.myspace.com/zambianvocalgroup

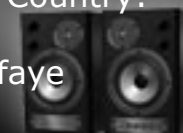


AZIZ FAYE

Style: Tribal / African / Drums

Country: Senegal

Hear: www.myspace.com/azizfaye



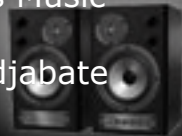
TALYA G.A SOLAN

Style: Roots Music / Acoustic / Folk
Country: Israel
Hear: www.myspace.com/talyaga



KIMI DJABATE

Style: Afro-beat / Blues / Roots Music
Country: Guinea-Bissau
Hear: www.myspace.com/kimidjabate



MARTINE LUND HOEL

Style: Experimental / Folk Rock / Folk
Country: Norway
Hear: www.myspace.com/hardinfiddler



RAJASTHAN ROOTS

Style: Folk / Experimental / Ambient
Country: India
Hear: www.myspace.com/rajasthanroots



CHEN YUE

Style: Chinese traditional / Instrumental
Country: China
Hear: www.myspace.com/chenyuedizi



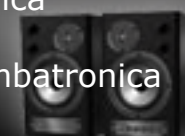
FADI EL SAADI

Style: Drum & Bass / Folk
Country: Lebanon
Hear: www.myspace.com/fadisaadi



SAMBATRONICA

Style : Samba / Pop / Electrónica
Country : Brazil
Hear : www.myspace.com/sambatronica



REVOLUTIONART SPECIAL OFFER

6 sleeves (3 packs)

for only

US\$50

dont' forget to mention
this ad



Black Jack

tattooed sleeves

CHANGE YOUR STYLE EVERYDAY !

CLICK HERE TO JOIN US AT

[facebook](#)

♣ choose your favorite designs
and make your order
now !

international sales:

↘ sales.shock@gmail.com

16 MOMENTS



press to play

This film is a celebration of life that was inspired by David Eagleman's book, *Sum*.

THE BLACK HOLE

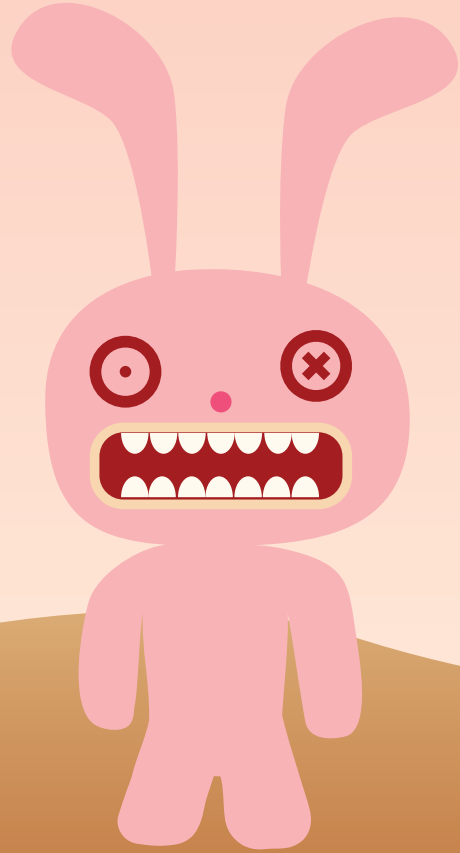


press to play

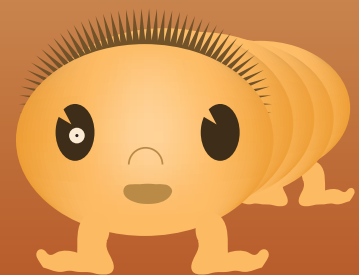
A sleep deprived office worker finds a Black Hole whilst photocopying late one night. Suddenly the possibilities seem endless. Will greed get the better of him?

REVOLUTION+ART

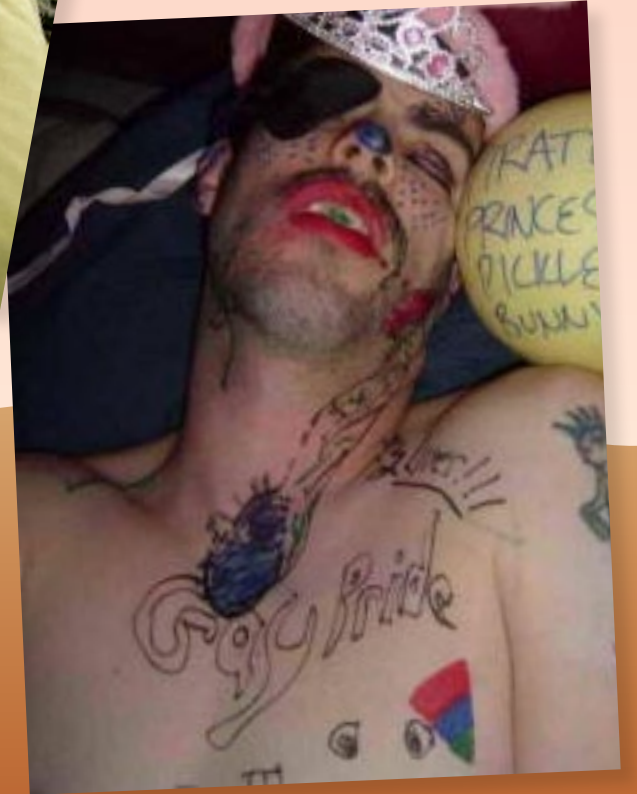
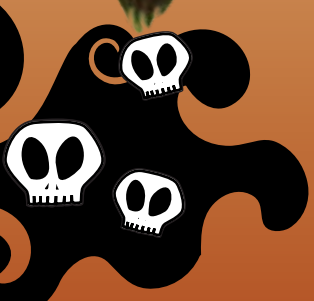
W.T.F. !!!



a fine selection
presented by chisen



REVOLUTION + ART W.T.F.





Looking for
something
different?



...Read Revolutionart !

www.RevolutionartMagazine.com

WE LIKE BEING TOGETHER

www.RevolutionartMagazine.com/community



REVOLUTIONART WAS CREATED BY ALIENS



EVERYTHING IS A MYSTERY

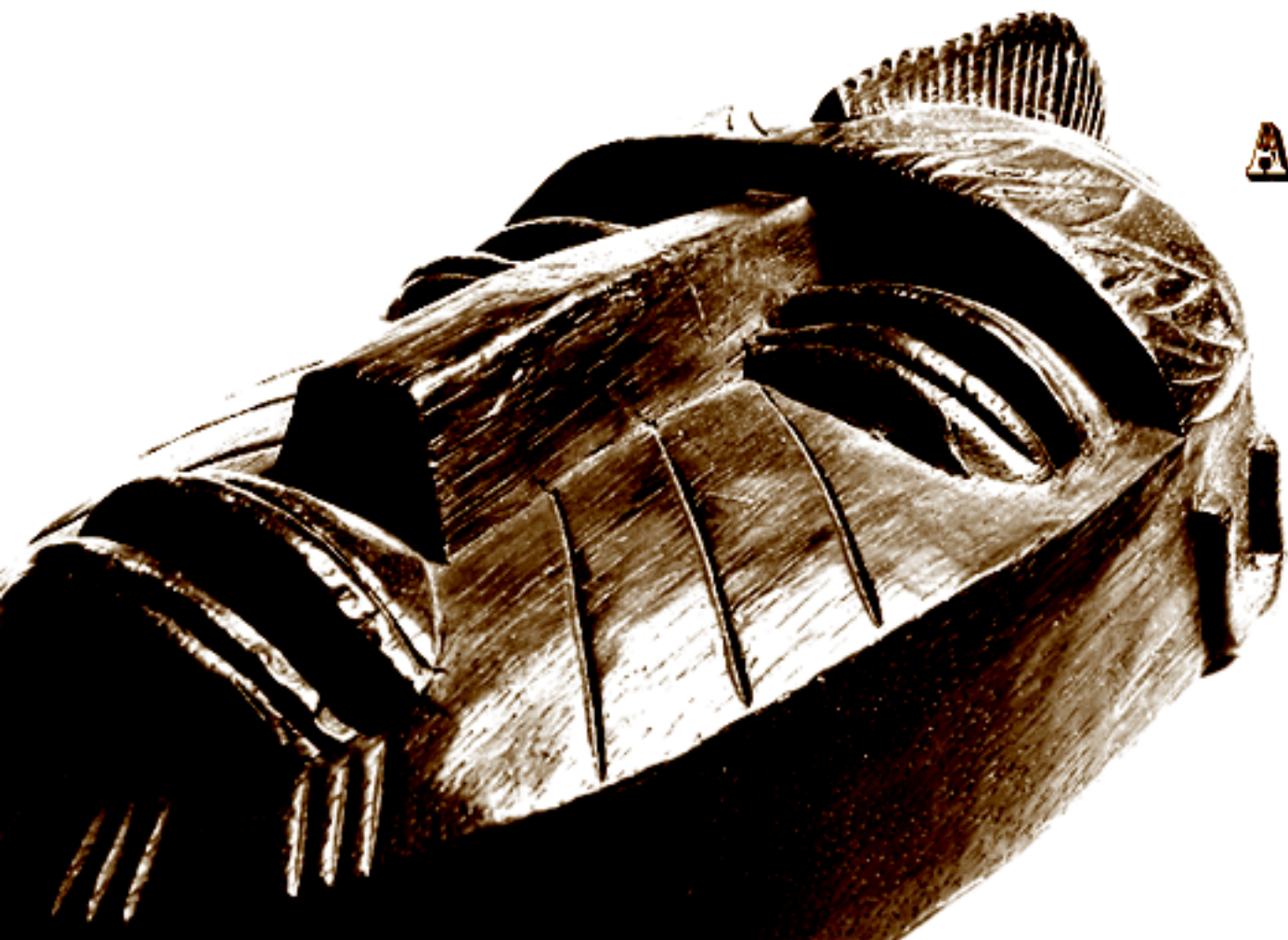
**A SECRET WELL COVERED BY
NELSON MEDINA**



DON'T GET TRICKED

follow the revolutionart's editor at
twitter and facebook

WWW.REVOLUTIONARTMAGAZINE.COM



REVOLUTION+AD

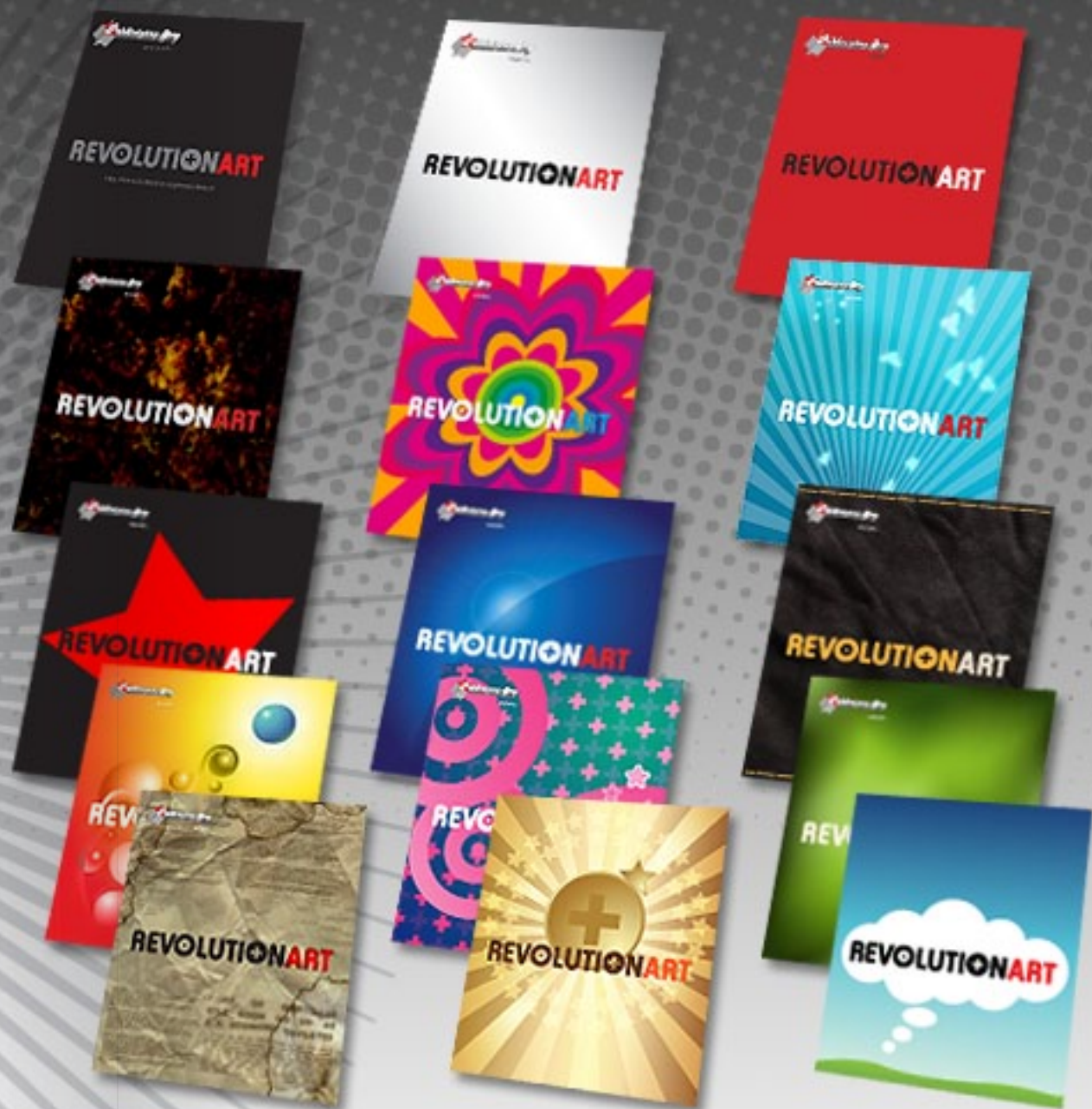
ADS OF THE WORLD





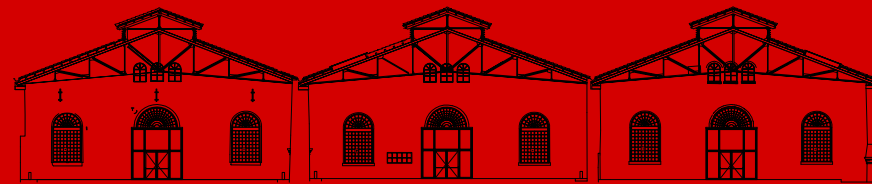
GET DRUNK

THERE'S MORE REVOLUTIONART





Exhibition of the 90 finalist artists at the Arsenale in Venice



ARTEART PRIZE LAGUNA 2009

Venezia . Brescia . Feltre . Roma . Milano . Napoli . Alessandria . Vlore . Wien . London

Deadline: 15th November, 2009 Prize € 50.000

Painting, Sculpture and Photographic Art

Phone +39 041 5937242 artelagunaprize.com



YOUR TARGET IS OURS



REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Price: FREE \$ 0

Readers per issue:
70,000+

Distribution: All the world.

Readers origin :

1.Europe 28.4 %

2.South America 19.5%

3.Asia 14.2 %

4.USA and Canada 16.1 %

5.Centroamérica 9.1 %

6.Australia 3.4 %

7.Africa 2.5 %

others 3.7 %

REVOLUTIONART



Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet.



PLACE YOUR AD HERE

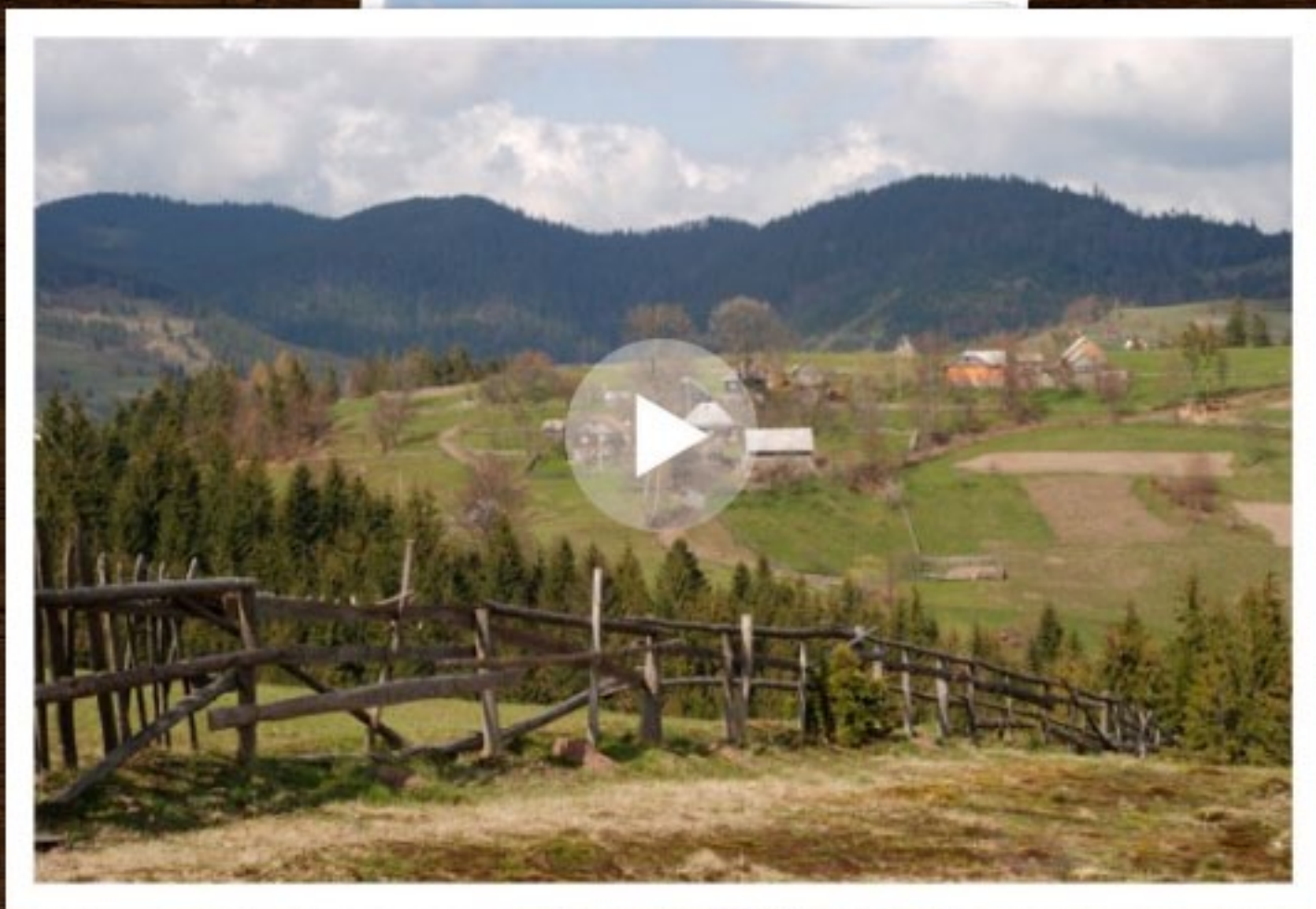
[click to find how](#)

REVOLUTIONART MAGAZINE



FIGHTING AGAINST
THE ARTISTIC FASCISM

SEE THE WONDERS OF TRANSYLVANIA



HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART



// Send your artwork in high quality jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

DEADLINE:
15th Oct
2009

NEXT THEME:
REVOLUTIONART 21



RECYCLE



SEND YOUR ARTWORK NOW !
Deadline: 15th Oct 2009



REVOLUTIONART

Find us: <http://www.RevolutionartMagazine.com>
Suscribe: <http://www.RevolutionartMagazine.com/join/>
Community: <http://www.RevolutionartMagazine/community/hola@publicistas.org>