

Publicistas.Org
PRESENTS

REVOLUTIONART





CLIMATE CHANGE

REVOLUTIONART

www.RevolutionartMagazine.com

REVOLUTIONART

INTERNATIONAL MAGAZINE

ISSUE # 24

May - June 2010



Published by:
Publicistas.Org

Contact Revolutionart:
hola@publicistas.org

All the contributor's artworks are property of their respective owners and can't be reproduced without permission.

All the editorial designs by RevolutionartStudios.com and can be hired.

All the creative ideas by Publicistas.org and can't be stolen.

© 2010 Publicistas.Org
REVOLUTIONART



CLIMATE CHANGE EDITORIAL

Climate change will never be a novelty because over millions of years the weather changed to the extreme of almost destroying all life that lived on Earth. However, life has always blossomed again.

What is certain is that unlike all previous stages, the man is playing an important role in accelerating the processes of warming.

The technology and design are being imposed to develop new structures to keep us safe, but we're still many years away from this stage of mature. We are vulnerable to natural disasters and this fragility is becoming more evident than previous years.

In this edition, Revolutionart has invited artists from around



the world to express about this change. We are all involved, as victims, as offenders or as people looking for positive solutions.

The aim of this edition is to generate reflection on this subject and spread the vision we have as human beings crossing together this stage.

May the change be positive.

Sincerely yours,



Nelson Medina
Creative Director
Publicistas.org
nelson@publicistas.org

twitter

facebook

myspace
a place for friends

TIPS TO ENJOY

REVOLUTIONART



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



+ L

RETURN TO FULLSCREEN MODE



+ P

PRINT

... AND DON'T FORGET TO CLICK THE LINKS !

REVOLUTIONART CONTRIBUTORS

Issue 24 - Climate Change



Agnes Roberta Costa
Brazil
agnes.roberta@hotmail.com
bymeduza.deviantart.com

Alessio Radice
Italy
info@alessioradice.com
www.alessioradice.com

Andrés Tuberquia Guzmán
Colombia
gottlos1@gmail.com
www.schwarzemann.blogspot.com

Baris E. Parlan
Cyprus
bparlan@gmail.com
www.bparlan.com

Beraka
Chile
bigberaka@gmail.com
beraka.deviantart.com

Daniel Pardo González
Spain
dannielpardo@gmail.com

Elekes St. Istvan
Romania
spider2man1@yahoo.com

Emilio Miguel Martínez Acosta
Paraguay
emiguel86@gmail.com

Erica Sanchez
Argentina
erica.a.sanchez@gmail.com

F. Nisa
Indonesia
f.nisa87@gmail.com
whitepaper87.deviantart.com

Fogarasi Hunor
Romania
fogarasihunor@gmail.com

Gary Liston
Philippines
garyliston@gmail.com
garyliston.carbonmade.com

Giannis Tsaganos
Greece
basementartstudio@yahoo.gr

Giovanni Tagliavini
Italy
gtagliavini@tiscalinet.it
http://tinyurl.com/27x6fs6

Gmo. Camilo Torres Díaz
Perú
sm.ail.1000@hotmail.com
www.flickr.com/elnoos

Hana Alfiki
Indonesia
hanaalfiki@yahoo.co.id
www.lolycore.deviantart.com



REVOLUTIONART CONTRIBUTORS

Issue 24 - Climate Change



Herney Guerrero Gonzalez
Colombia
herneycreativo@gmail.com

J. Coleman Miller
United States
infocusphotographystudio@yahoo.com
www.jcolemanmiller.com

Jjfez
Spain
jjesusfez@gmail.com
www.jjfez.com

Jose Julian Riofrio
Ecuador
Josejulianr7@hotmail.Com

Kamen Goranov
Bulgaria
goranovkamen@yahoo.co.uk
kambazone.blogspot.com

Knchu
Paraguay
laura.go88@gmail.com
www.flickr.com/photos/kanchu/

Kristina Georgieva
Bulgaria
kris_2d@abv.bg

Leah Coghlan
Canada
littleleah78@gmail.com

Luis C. Udaeta
Bolivia
luis.udaeta@gmail.com

Luiz M. Quimbita T.
Ecuador
luisitodesing@gmail.com
<http://tinyurl.com/26xpx6p>

Marcelo Pisani Garib
Brazil
marcelo.garib@live.com
www.graphismompg.blogspot.com

Marco Simola
Perú
marco.simola@gmail.com

Martin Fernandez
Argentina
ace_fernandez@hotmail.com

Mauro Drisas
Argentina
maurodrisas@hotmail.com
artedeladentro.blogspot.com

Milos Andjelovic
Serbia
mandjelovic@yahoo.com

REVOLUTIONART CONTRIBUTORS

Issue 24 - Climate Change



Nico
Germany
nj@n1coo.de
www.n1coo.de

Ordilei Caldeira
Brazil
contato@avoadesign.com
www.avoadesign.com

Othón Ríos Castillo
México
nozubim@gmail.com

Quebrantahuesos
Uruguay
mapeedu@hotmail.com

Rick Olsen
United States
rickolsen@cox.net

Shalim Hossain Saju
Bangladesh
shalimsaju@yahoo.com

Shypsi Creative
United States
robert@shypsicreative.com
www.shypsicreative.com

Srecko Radivojcevic
Serbia
srecko.radivojcevic_409@yahoo.com

Veggie Saund
Colombia
el_fippes_ah23@hotmail.com

Virginia Carbajal
Uruguay
mavicarb@hotmail.com

YOU CAN PARTICIPATE IN THE NEXT ISSUE !

LOOK AROUND!

ART BY CHANCE Ultra Short Films air simultaneously
all around the world in subway stations, restaurants and bars,
universities, shopping malls, airports, airplanes and on the streets!

WWW.ARTBYCHANCE.ORG

7 MAY ~ 4 JUNE

ART BY CHANCE ULTRA SHORT FILM FESTIVAL '10

YCHANCEARTBYCHANC
NCEARTBYCHANCEAR
ULTRA SHORT FILM FESTIVAL

ANBEAN

Art By Chance is an Anbean Festival



INTERVIEW WITH MARTIN SATI

GIVING LIFE TO SPONTANEOUS ART

REVOLUTIONART

INTERVIEW WITH MARTIN SATI

Spain

www.martinsati.com

April 2010

By Nelson Medina

nelson@publicistas.org

© illustrations by Martin Sati

First off, Can you tell us a short bit about yourself?

I studied Fine Arts in Seville where I acquired a technical base. The last years I studied in UK where I could break with some academic dogmas and approach other contemporary sides, then I became interested about folk art. I think I walk into a profile that encompasses various disciplines so I define as a “craftsman chart”. There is a similarity with the traditional artisan work and what I do in my studio, the tools change, of course but not the concept.



You have a very contemporary style, where do you look for inspiration? Can you name a direct influence on your work?

My influences are so mixed. You can find many pictorial references like Luis Gordillo (f.e.), but the fan is wide and diverse: David Lynch, Sam Cooke, Unpotter's Clay, Marcelo Mastroianni, Chagal... I try to extract something from all of them, which contributes to my work: elegance, textures, something visceral, rhythm...

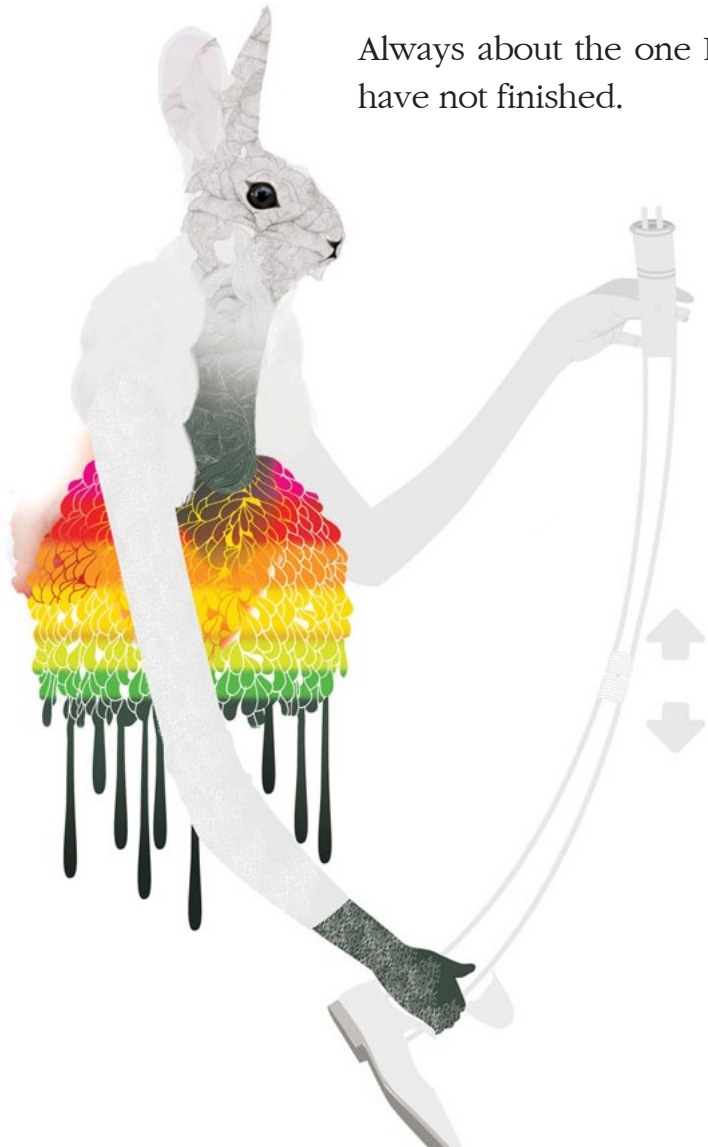
What do you do for a day job?

Before starting I order the daily work and try to doing the things I've marked as objective for the week. Among one design and another I try to see some blogs to keep me updated about what is being done, look for inspiration.



What commission have you done you would be most proud of?

Always about the one I've begun and I have not finished.



What are your favorite tastes on music and food?

On Music, Jazz: John Coltrane, Cole Porter, Stanley Jordan, Art Tatum.

Food: Chickpea stew with chorizo and gazpacho.





When creating an illustration, how do you get from that initial stab in the dark of a concept to the finished work?

I work looking for a title or formal concept that allows me to create a few sketches and he searches the whole possible documentation on the topic. From this moment, I put hands on work and begin to mix and compose the different graphic elements (textures, hand made drawings, etc...). All like a chemical process, distilling the components on my computer. Finally I purify and throw everything what he doesn't need up to coming to an ideal result or a wear result.

What's your greatest aim in life?

Continuing to grow in all aspects.



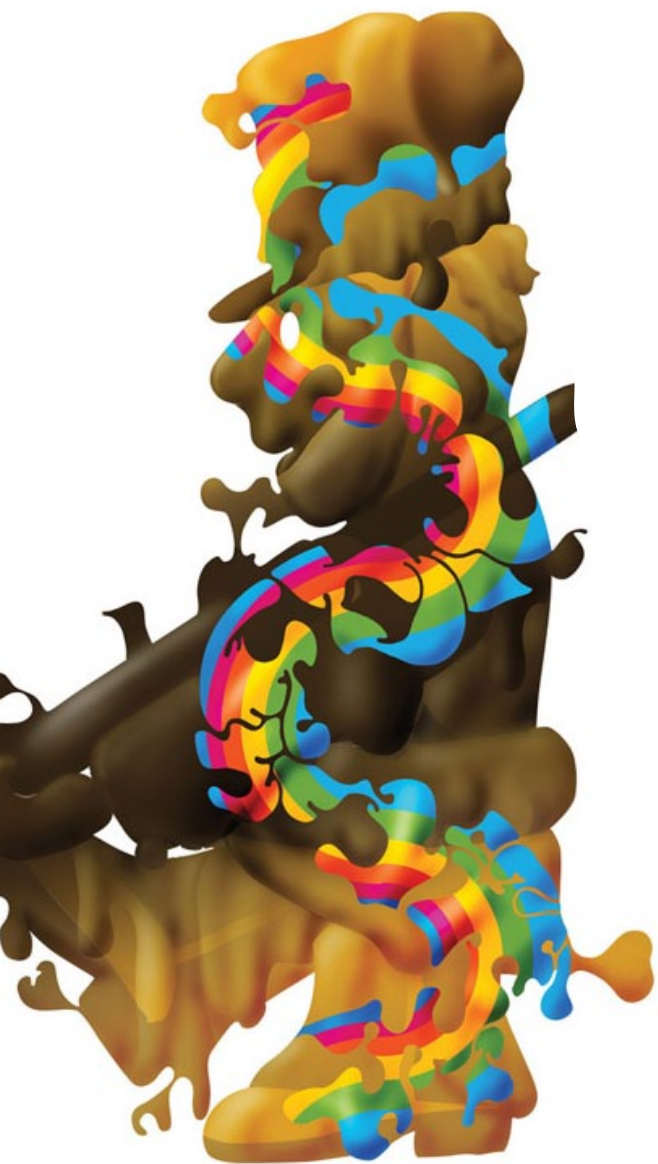
Are you currently working in a graphic related field? And if so, what advice would you give to aspiring designers trying to break into the field?

I recommend working toward some objectives and be persistent.

What plans do you have for your career and future life?

We are working to create a graphic studio in which we can connect the traditional arts and contemporary design.





The current theme of Revolutionart covers the recent events in the planet like earthquakes, tsunamis, landslides, and many other natural disasters under the theme **CLIMATE CHANGE**. What do you think about it?

I do not think everything that happens in the world is because the famous climate change. I think the world is a living being who has to move and speak in their natural way. If the natural balance is broken and this is because of human intervention, it will be very difficult to re-establish as it was. I suppose we mutate to something else or disappear.







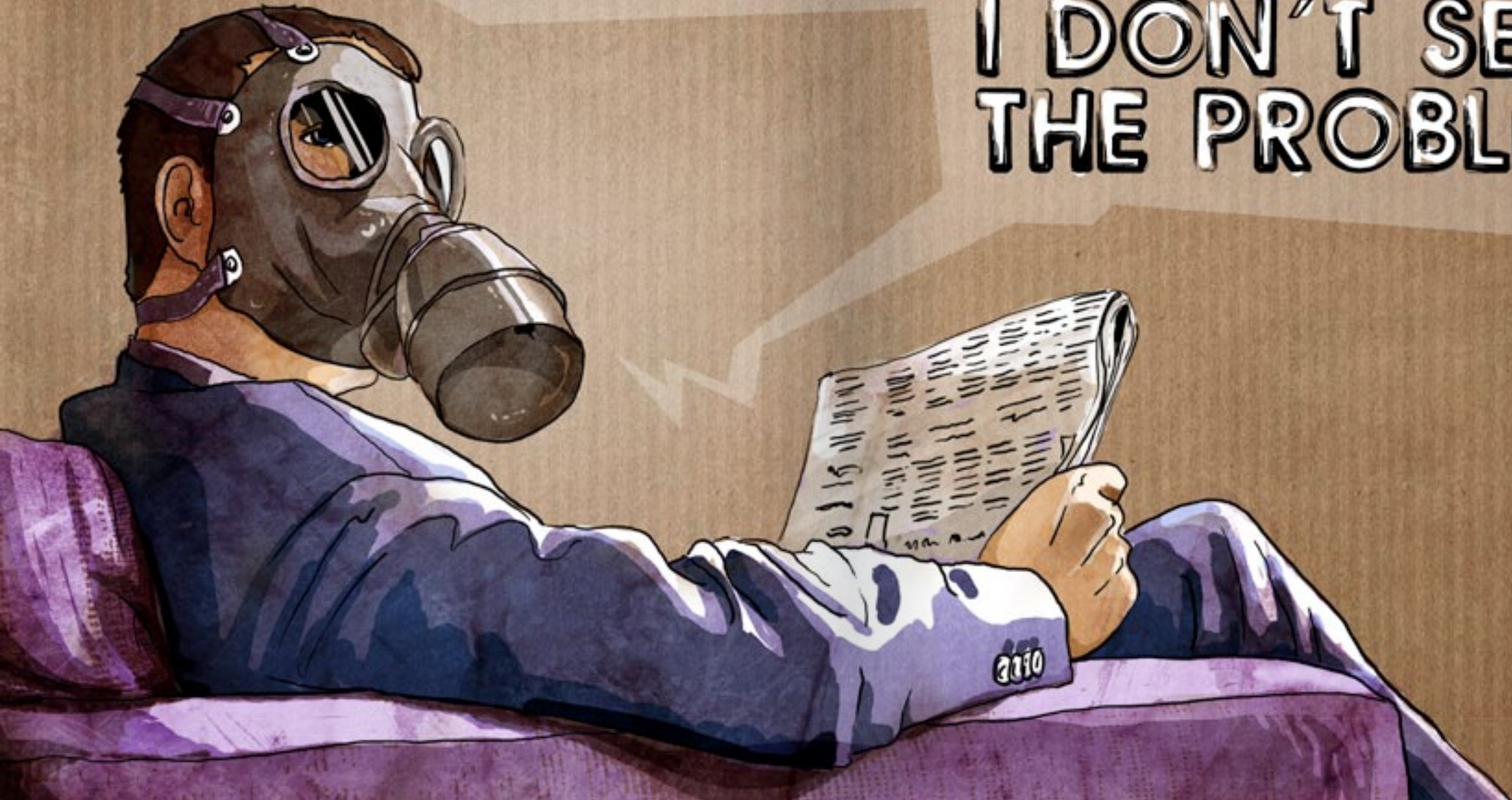
REVOLUTION+ART

CURRENT THEME:

CLIMATE CHANGE



**CLIMATE CHANGE?
I DON'T SEE
THE PROBLEM**



JJFEZ





A woman with a red, skeletal face is in the foreground, looking directly at the camera. The background is a dark, dense forest of tall, thin trees. A red, ghostly figure is visible in the distance. The overall mood is dark and ominous.

ACID RAIN

REVOLUTIONART

Save^{the} Earth



Elekes St. Istvan – Romania



REVOLUTIONART - issue 24

Othón Ríos – México



TEMPERAMENTO
27-02-10





**cuál es tu tierra?
what is your earth?**





BUTTERFLY EFFECT

SAVE ENERGY





yesterday...

and now...

it's burning

it's freezing

... what on earth is going on?





SAVE EARTH. SAVE LIFE.



BEFORE MAN STEPS ON

AFTER MAN HAS STEPPED ON

Where would you rather live?

HUMAN

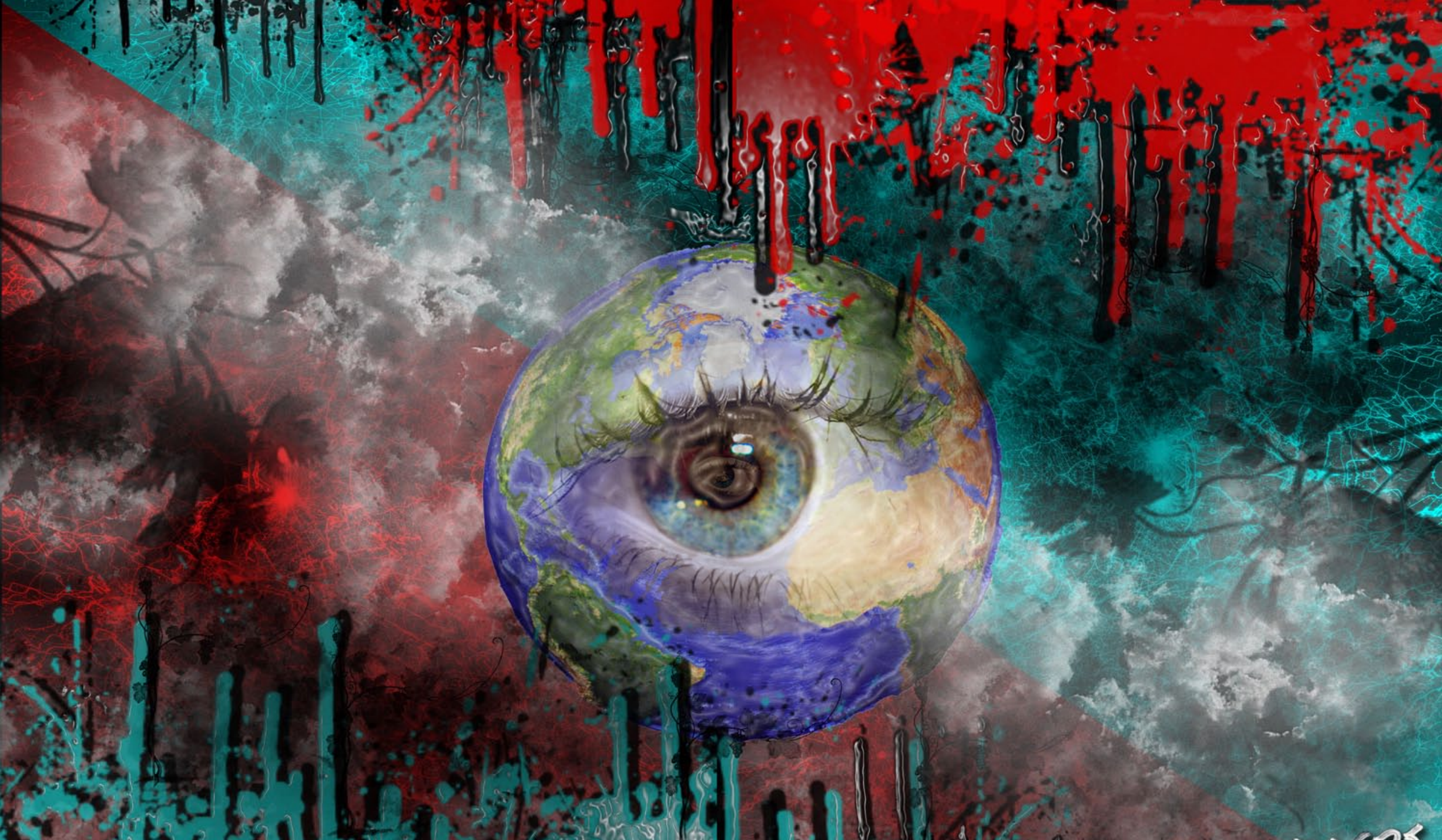
**MOTHER
NATURE**

In the place resulted by you for you?

OR

In a place created for you without you?

ΚΡΑΤΑΝΟΣ





Why isn't there anymore oxygen for us?





© TAGLIAVINI

Giovanni Tagliavini - Italy



G. TAGLIAVINI



G. TAGLIAMINI

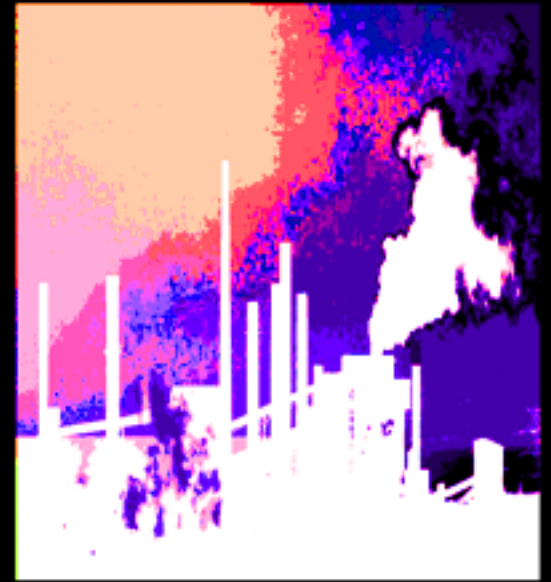
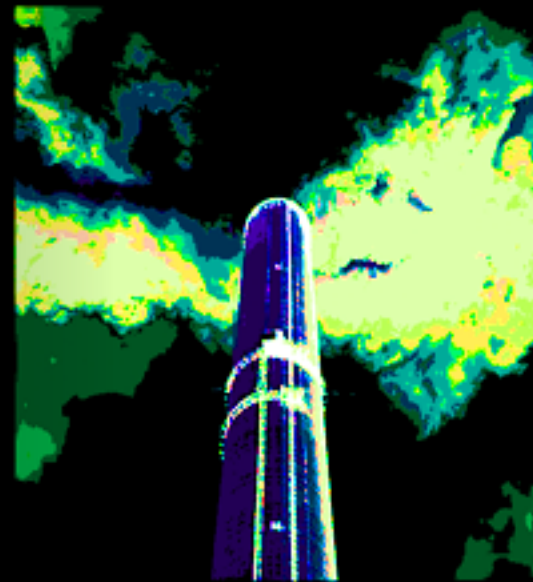
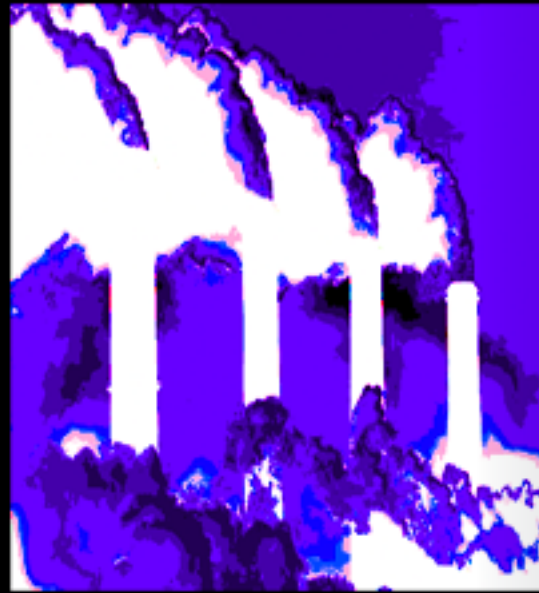
climate change



climate change



G. TAGLIAVINI



© TAGLIAVINI





terremoto

terremoto

earthquake

G. TAGLIAVINI

Giovanni Tagliavini - Italy



tierra

A person is walking across a suspension bridge at night. The bridge's cables and concrete structure are illuminated by warm, yellow lights. In the background, a city skyline is visible with various lights, and the sky is dark with many stars. The overall mood is contemplative and serene.

some distant day _





WORLD
MOTHER
SPIRITUAL



GREEN THINKING



17 years

Mother Earth



45 years



present days

Treat the earth well...

It was not given to you by your parents...

It was loaned to you by your children.

Indian Proverb





The show must go on



BREAKING NEWS

TSUNAMI IN THE PACIFIC CREATES WAVES OF 10 METERS ATTACK REV-ISLAND

LIVE

12:27

+ REVNEWS

HAS ▲ 09.83 REVOLUTION ART 24: CLIMATE CHANGE- IS MOTHER NATURE OUT






REVOLUTION**ART** 













START OF THE END



It's **HOT** here...



home?


future?





GLOBAL WARMING  Italy today



GLOBAL WARMING  Italy tomorrow



REVOLUTIONART



GREEN WORLD ORDER



an inconvenient truth

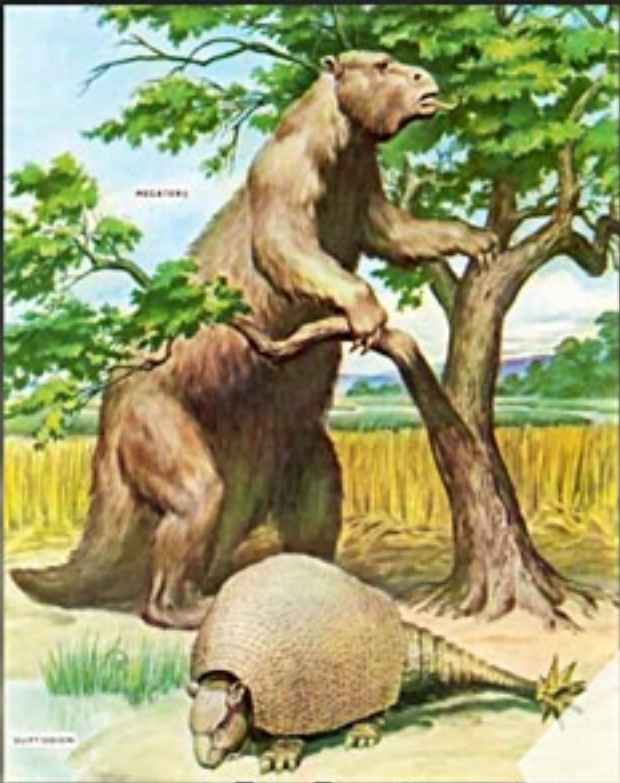
2010 reality versus

PROPAGANDA





POSSIBLE ?



Climate change could wipe out a race, or entire species! Animals larger than a tree, the megafauna, went extinct with the end of the last ice age, about 30,000.

The Neanthertals may have been victimized so, we are the owners of Planet beings. The Earth's climate may change and crush us as being petty and self-destructive we are. The Man in the center of the end caused by the change in climate.



REVOLUTIONART



CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE



CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE

CO₂ IS CLIMATE CHANGE

HELP US
TO
REVERSE

CLIMATE CHANGE IS DEATH

HELP US
TO
REVERSE



CLIMATE CHANGE : EXTINCTION OF SPECIES

CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE





HELP US
TO
REVERSE

CLIMATE CHANGE : EXTINCTION OF SPECIES

CLIMATE CHANGE : EXTINCTION OF SPECIES



HELP US
TO
REVERSE



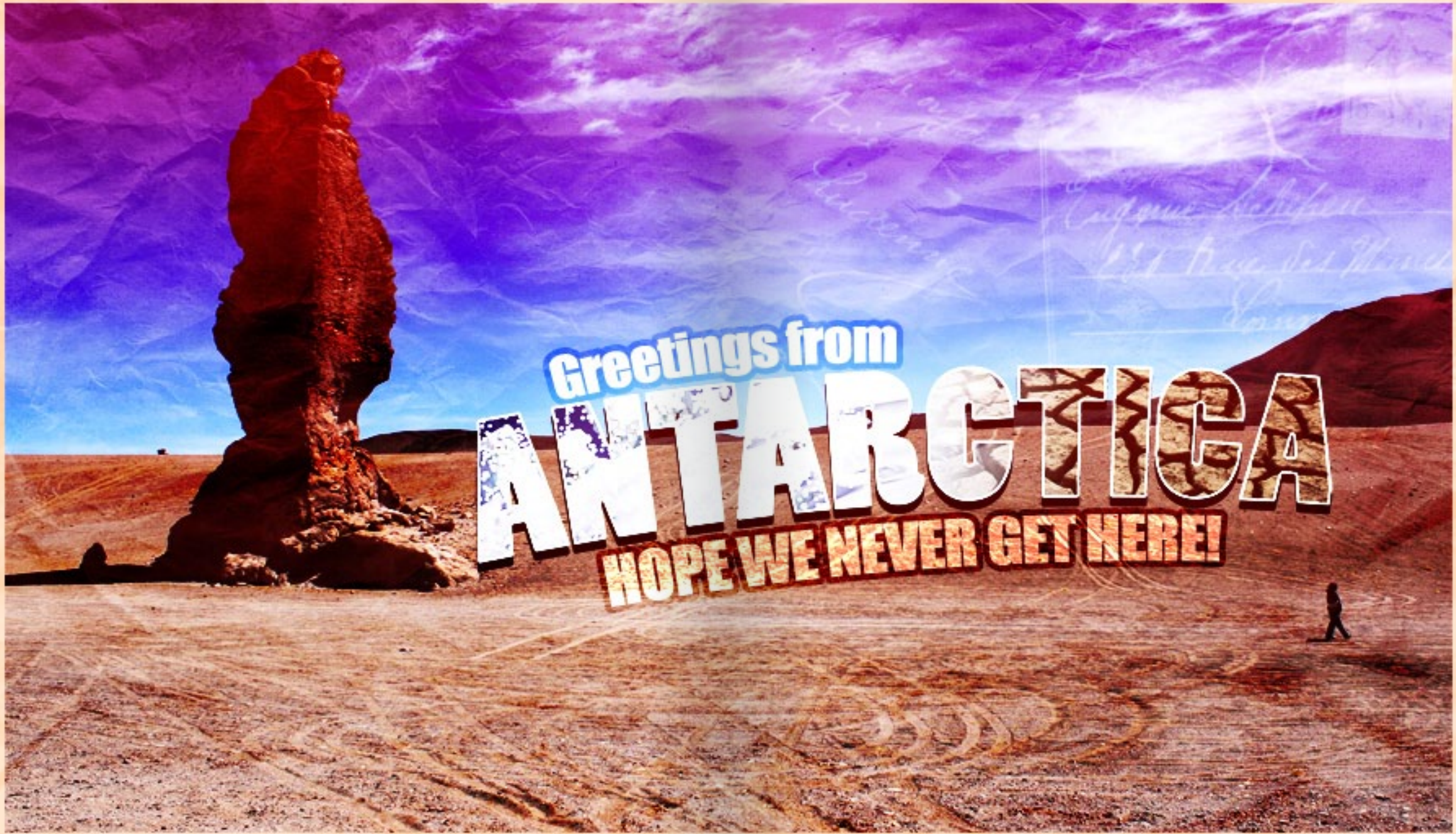
CLIMATE CHANGE



স্বাভাবিক পরিবেশ



Supported by 



Greetings from

ANTARCTICA

HOPE WE NEVER GET HERE!



GLOBAL WARMING  world today



GLOBAL WARMING  world tomorrow

AGUANTE
CLIMÁTICO...

EL CAMBIO
CLIMÁTICO...

COMO
PAN
DE A KILO





Fuego

Tierra

Agua

Aire

Deejay

Mc's

Graffiti

Breakdance

Underground

Feel the elements, feel the world

The mother nature is out of control,
because my rap is hardcore.

Climate Change

REVOLUTIONART



KEEP OUT
CONTAMINATED
LAND
UNSUITABLE FOR
RECREATIONAL USE



READ THE LAST PAGE TO PARTICIPATE IN THE NEXT EXITION



**END OF
CONTRIBUTIONS**

Rinat Shingareev

Featured Contributor Profile



.....

His art education career began in Russia, he finished a fine arts school where took a multitude of courses, from interior design to web design. These years also involved a lot of gallery shows of his paintings. Later on, he continued his education in Italy, where finished with honors the Fine Art Academy. From there he continued painting and exhibiting in group shows through out Italy, Germany and Austria.

.....

What's the objective of this project?

I live and work in Italy. I saw Revolutionart Magazine on the internet and I liked it very much.

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I'm an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about

the success of my work. Every day these faces appear before us in newspapers, TV screens, their voices are on the radio and their ideas are in the news we read online.

I invite you to look at these unapproachable personalities from a different point of view, one which reveals their human qualities. I'd like to underscore that I have nothing but respect to the personalities in my paintings, and that I do not render political beliefs through my work.



Why do you like Revolutionart?

I think that art is one of the most powerful means given to man for the manifestation of his ideas, and that gives him the opportunity to shock the audience, to change the outlook of people and a revolution in our minds.

I am sure that every artist wants to change the world around him by means of his works, using all available methods and techniques.

RevolutionArt a powerful movement, which unites together artists from all over the world, turning every idea into a strong weapon.

How would you describe your personal style?

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I'm an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about the success of my work. Every



Rinat Shingareev

day these faces appear before us in newspapers, TV screens, their voices are on the radio and their ideas are in the news we read online. I invite you to look at these unapproachable personalities from a different point of view, one which reveals their human qualities. I'd like to underscore that I have nothing but respect to the personalities in my paintings, and that I do not render political beliefs through my work.

What would be your perfect place to create?

My studio is a perfect place to create. In this magical place, filled with light, surrounded by my canvases, and in totally solitude, I can make a reality of my ideas.

Music is obligatory attribute of my working process.

What is Revolutionart in your own words?

RevolutionArt it not just a magazine, this ideal place uniting artists from all over the world in which revolutionary ideas are transformed in art.





© Rinat Shingareev



© Rinat Shingareev





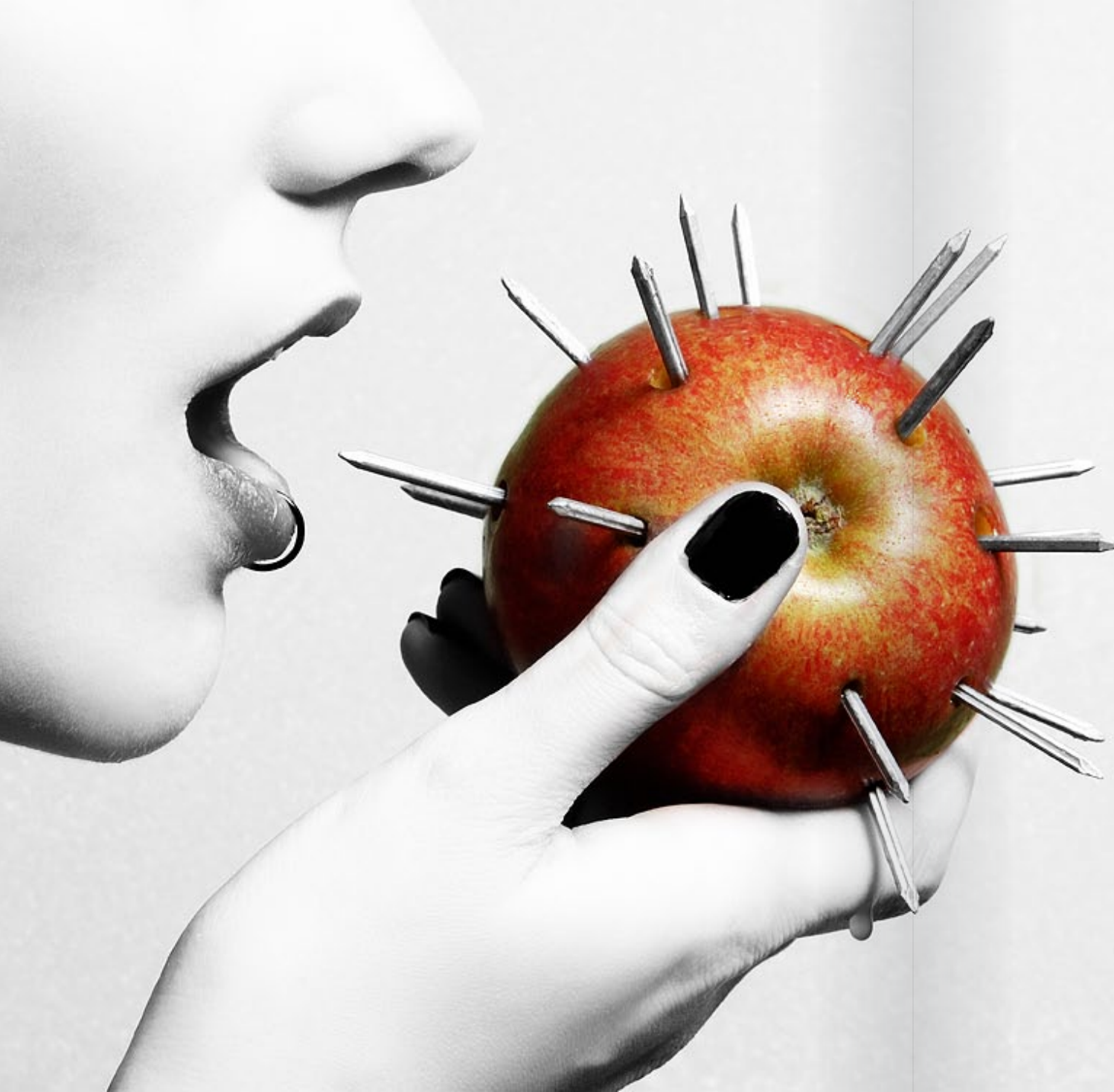








REVOLUTIONART
MODELS



REVOLUTIONART

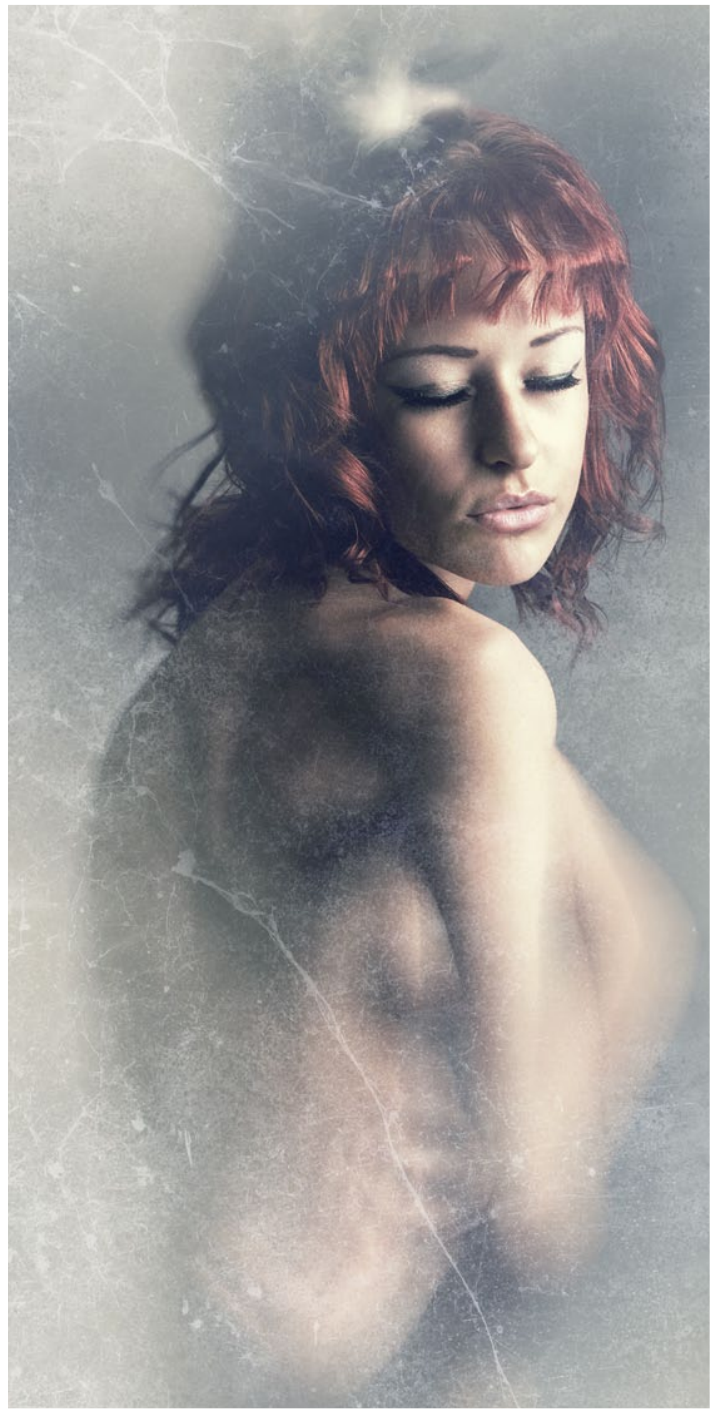
ANDREAS

Photographer: Andreas Stridberg
Occupation: Photographer
Country : Sweden
Website: www.mystic-pic.com



















REVOLUTIONART

ANYSSA

Model: Anyssa
Country: United States
Occupation: Model/ Actor/ Hairdresser
Website: www.anyssajordan.com



Photo by Michael Helms



Photo by Perry Gallagher



Photo by Priapus



Photo by Perry Gallagher



Photo by Sweet Cheeks Studio



Photo by Michael Helms



Photo by Personal Images



Photo by Anonymous, post production by Perry Gallagher



Photo by Michael Helms



REVOLUTIONART

JENA MAYS

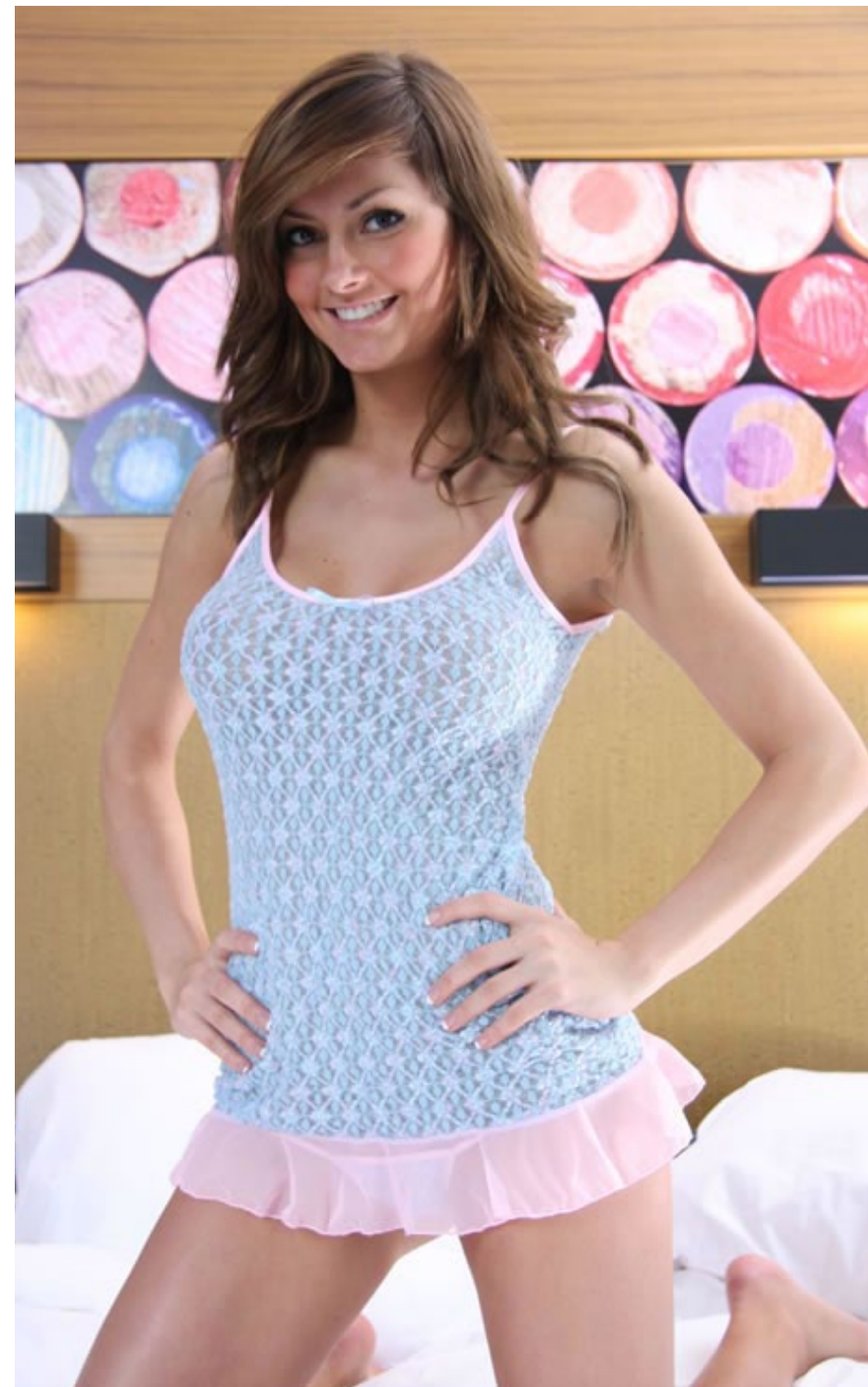
Model: Jena Mays

Age: 21

Country: United States

Website: www.testshoot.com/jena









INTERVIEW WITH KEN PENN

KENCREDIBLE PHOTOGRAPHY

REVOLUTIONART

INTERVIEW WITH KEN PENN
www.kencredible.com
United States
April 2010
By Nelson Medina
nelson@publicistas.org
© all images by Ken Penn



What inspired and affected you most for being a photographer?

My studies of art history, especially great masters such as Caravaggio, a master of painting deep emotional shadowy works invoking certain feelings, desires, or questions from a photo or art piece.



How do you define Kenn Penn in terms of artistic skills and personality?

Personally there is too side, I am pretty quiet compared to most people but once I know you I can be a goof ball, Soft spoken though I am 6'4 monster. Skill hard to said,..I try to stay on top of my game and constantly keep learning new techniques and trying not to get stuck doing the same things over and over.

What commission have you done you would be most proud of?

My most favorite commission would be surprisingly a wedding portrait I shot in Las Vegas. It was at the "Bone Yard" which is the Las Vegas casino and hotel signs graveyard! it was amazing even only having an hour and at 110 degree heat.



What's the most important for you in life?

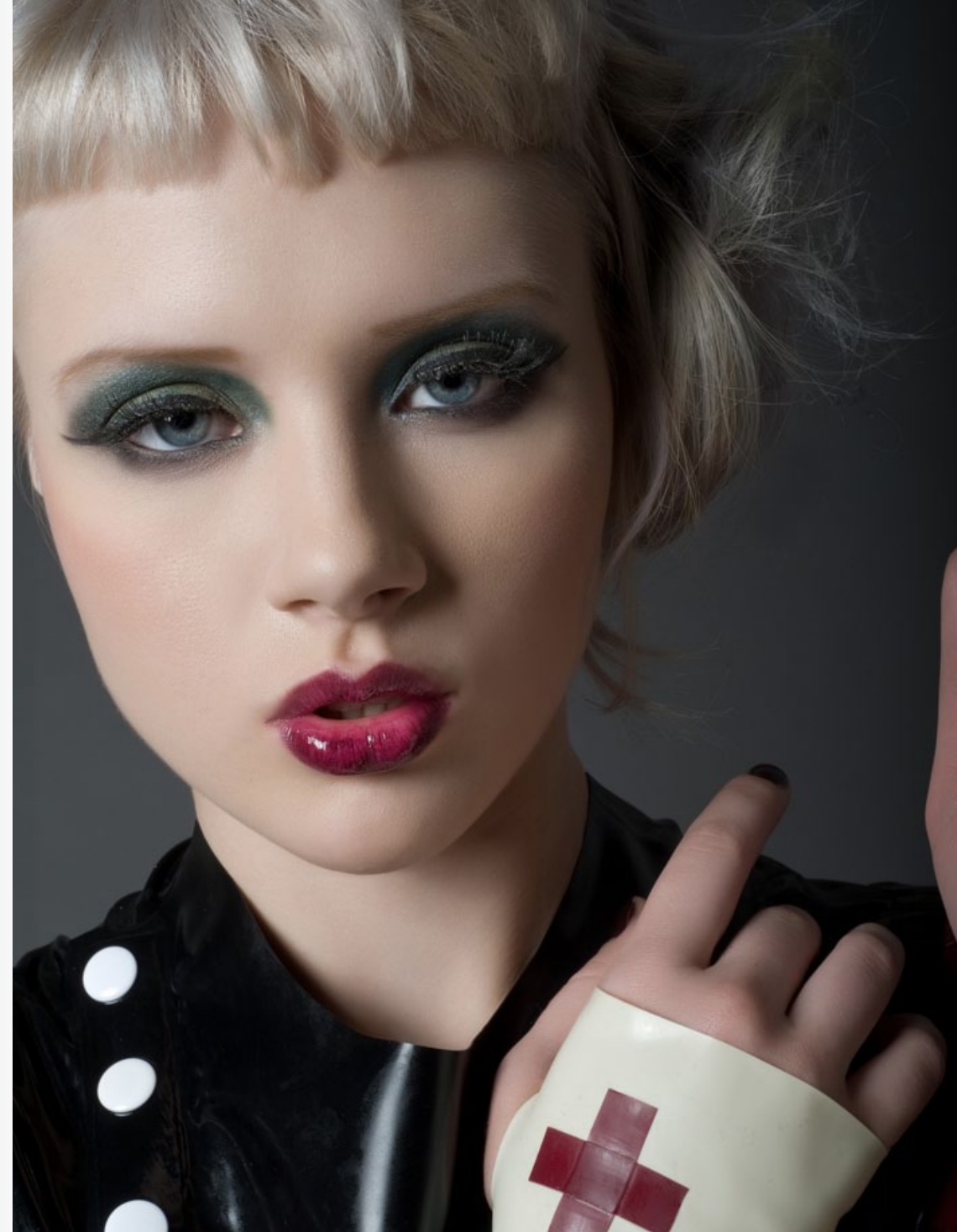
My new 5 month old Daughter Sabina, means the world to me, My Family, My friends and My Art. I believe with out people in your life to share experiences whats the use of doing anything.

Can you describe your studio set-up?

I ha a 2000 sq foot studio herein North East Philadelphia here in the States, Currently I use a Nikon D700 as my main Camera, with a Nikon D200 as a backup, for lighting I use Dynalite power packs with built in pocket wizards am I am about to add the new Paul Buff Einstein Llights for my portable setup.

What are your favorite tastes on music, food, and entertainment?

I'm Veg! I love Vegan food, My favorite is Faux Vegan "Chickin" from Govindas Gourmet go here in Philadelphia. CClose favorite is Thai Deep Fried Tofu Pad Kapau! GoVeg.com!





Could you reveal some of your favorite photography techniques?

I love Dramatic light so I invest in light modifiers, Grids, various soft boxes, etc. Anything to give light and my image more character

Which models or celebrities would you like most to work with?

Right now Im obsessed with Lady Gaga, maybe its the art direction of her videos or her stylist I really like, but its very intriguing, I feel I am moving more toward high fashion editorial work, Im not really a person that needs to shoot

someone famous to be happy but someone who gives me a lot of effort is just as great. But I would not turn down Gwen Stefani either!

If you had a limitless budget, what kind of personal photography project would you create?

Oh wow, the sky's the limit, I have outrageous ideas but always limited by budget, of course I could photoshop and image and have but Im trying to get away from that, feels empty that I cant say I shot it as is, I have a Giant series I do where I place models bigger than life into scenes. I would love to collaborate with a movie model maker and shoot models in those scenes.



Do movies inspire you? Which film directors do you find closer to yourself in terms of visual comprehension?

The way some movies are shot, color scenery etc inspire me, it's rare I spark ideas from a movie unless its theme based, Like Alice In Wonderland or something like that. I did do a tribute shot of one of my all time favorite movies "A Christmas Story" where a kid gets his tongue frozen to a cold flag pole. I shot it with a lady model instead.







The current theme of Revolutionart is “Climate Change”. What do you think about it?

I used to be into political and social art, I still enjoy it, but haven't really thought about it, I think to do stuff like that you need to be really well educated or informed on the project so not make any mistakes to discredit your effort. The people who do it usually are and I applaud their work. Myself I would probably take a different approach than must involve beautiful women and a satirical setting.

If you had to do the last masterpiece in your life ...

My masterpiece is Sabina Penn, my daughter, nothing will ever topp her.

Thank you Ken !



REVOLUTIONART

MODELS



BE A **REAL** MODEL FOR A **REAL** MAGAZINE

This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. If you like to participate just send your best shoots to Revolutionart Magazine.



REVOLUTIONART

music

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear your music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from the world :

SHAMAN STRINGS

Style: Acoustic / Experimental
Country: Germany

Hear: www.myspace.com/shamanstrings



BOTTLECAPT

Style: Rock / Alternative / Pop
Country: Malaysia

Hear: www.myspace.com/bottlecapt



CADILLAC BLUE

Style: Bad-Ass Country
Country: United States

Hear: www.myspace.com/cadillacblue



SIERRA MAESTRA

Style: Hip Hop
Country: Ecuador

Hear: www.myspace.com/sierramaestrarevolucion



GIA LOVE

Style: Pop / Techno / Electronica
Country: Uruguay

Hear: www.myspace.com/gialovemusic



FRANCE DE GRIESEN

Style: Grunge / Rock / Country
Country: France

Hear: www.myspace.com/francedegriessen



VUSI MAHLASELA

Style: Folk
Country: South Africa

Hear: www.myspace.com/vusimahlasela



DELEVELED

Style: Rock / Alternative / Pop
Country: United States
Hear: www.myspace.com/deleveled



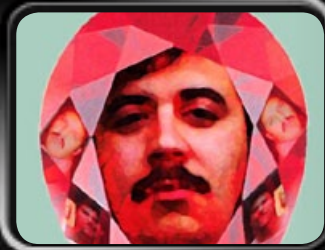
INDIGO TREE

Style: Pop
Country: Poland
Hear: www.myspace.com/indigotree



LOS ROMANTICOS DE ZACATECAS

Style: Rock
Country: Mexico
Hear: www.myspace.com/losromanticosdezacatecas



HARI & SUKHMANI

Style: Electronic/ Indian Lounge
Country: India
Hear: www.myspace.com/harisukhmani



EGOTRONIC

Style: Electro / Pop Punk / Punk
Country: Germany
Hear: www.myspace.com/egotronics



POTRA

Style: Metal / Thrash / Industrial
Country: Finland
Hear: www.myspace.com/potramusic



SNOWVILLE

Style: Rock / Pop / Alternative
Country: Switzerland
Hear: www.myspace.com/wwwsnowvillech



LUCKY - ALL INDIA RADIO



press to play

This stunning animation involves a painstaking and innovative new technique, whereby the team paints in the air with glow sticks, frame after frame to create entire sequences of animation, usually taking a whole night to shoot.

SKHIZEIN



press to play

Having been struck by a 150-ton meteorite, Henry has to adapt to living precisely ninety-one centimeters from himself. Winner of the Audience Award at the 2008 Annecy Film Festival.



CLICK OVER THE IMAGE TO WATCH
"ZEITGEIST : ADDENUM"
IN ENGLISH
- THE SEQUEL OF "ZEITGEIST : THE MOVIE" -



OR CLICK HERE TO CHOOSE YOUR LANGUAGE



REVOLUTION+ART

THE RED QUEEN





SOLAR PEBBLE

Solar-powered LED light will hopefully replace most of the kerosene lanterns in rural African communities.
www.plusminusdesign.co.uk



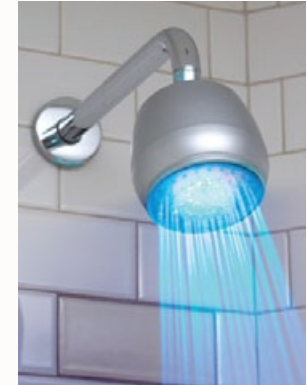
MOOD FLAME

This tea light holder is entirely made of resistant silicone.
Designed by Jan Hoekstra.
www.janhoekstra.com



CHAIRLESS

Seating device for the modern nomad. Designed by Alejandro Aravena for Vitra.
www.vitra.com/chairless



LED SHOWER LIGHT

Blue let's you know the water is cold and red when it's warm.
<http://tinyurl.com/5fkso8>



WINE DISPENSER

Inspiration: applied physics. Fill simultaneously four glasses of wine in you table.
www.acquacaldadesign.it



DESK PHONE DOCK

Use your iPhone as an integrated wired desk phone in your office or home.
www.deskphonedock.com



VILLAGE PILLOWS

Set of cushions that work like a puzzle. Idea by illustrator Rachael Cole.
www.rachaelcole.net



KOTORI HEADPHONES

Choose from more than 100 variations or design your own.
<http://kotori.fostex.jp>

WE LOVE DESIGNERS



If you have a **design related product** send a sample to **Revolutionart** to make a review or a **free promotion.**

Digital products, printed books, publications, comics, toys, accesories, web services, clothes, t-shirts, and creative pieces of art. The free promotion is subject to previous evaluation. You can always make a paid advertisement.

ASK FOR MORE INFO: HOLA@PUBLICISTAS.ORG

**STOP CLIMATE CHANGE
BEFORE IT CHANGES YOU.**



for a living planet™



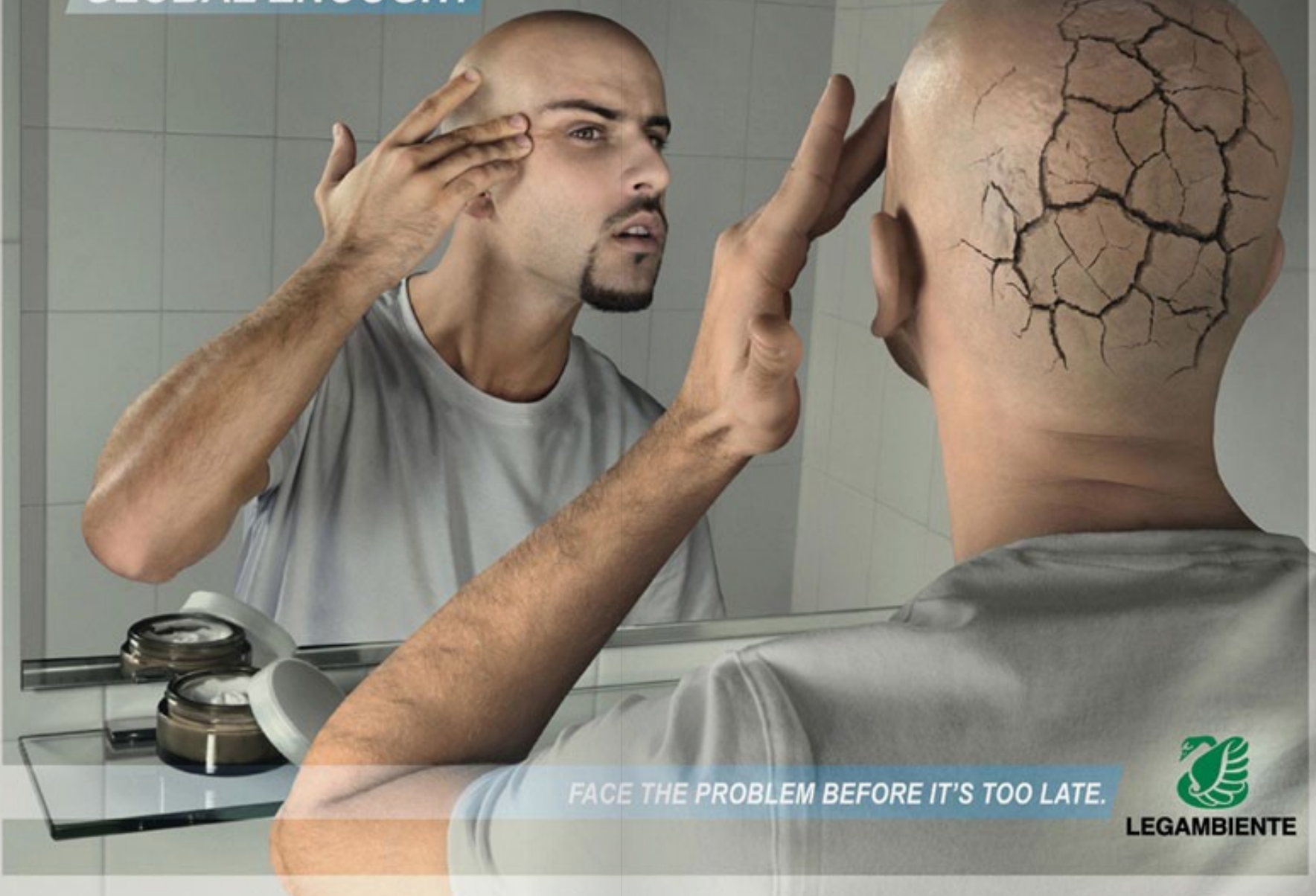
PARA HACER UN ABRIGO DE
PIEL SE NECESITAN 120 CRÍAS.



902 222 341
www.faada.org

IS YOUR WORRYING
GLOBAL ENOUGH?

GREY



FACE THE PROBLEM BEFORE IT'S TOO LATE.





DON'T
TREAT OTHERS
THE WAY YOU
DON'T WANT TO
BE TREATED.

Like humans, animals have the capacity to experience pain and suffering. They go through the same horrific suffering humans would if they were to be tortured, if they were to be maimed and killed in the name of business, science or experimentation. Unfortunately, unlike humans beings animals can't speak up.

HUMANS/ANIMALS

Please visit www.HumansAndAnimals.com to find out how your voice can help prevent animals from meeting their demise.

REVOLUTION+AD
ADS OF THE WORLD



STOP THE CATASTROPHE.
GREENPEACE





Looking for
something
different?



...Read Revolutionart !
www.RevolutionartMagazine.com

WE LIKE BEING TOGETHER

www.RevolutionartMagazine.com/community



YOUR TARGET IS OURS



REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months
Price: FREE \$ 0
Readers per issue:
70,000+
Distribution: All the world.

Readers origin :
1.Europe 28.4 %
2.South America 19.5%
3.Asia 14.2 %
4.USA and Canada 16.1 %
5.Centroamérica 9.1 %
6.Australia 3.4 %
7.Africa 2.5 %
others 3.7 %

REVOLUTIONART 

Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet.



REVOLUTIONART

PLACE YOUR AD HERE
click to find how



**BEING TOGETHER
IS IMPORTANT**

SUSCRIBE TO OUR GOOGLE E-LIST AND NEVER MISS OUR MAGAZINES

CLICK HERE

In past editions ...

REMEMBER THIS AD ?



We were promoting the Revolutionart's Page.
Now we like to invite you to join the official
REVOLUTIONART GROUP at Facebook.

What's the difference?

Page = You can follow Revolutionart. You are hearing us.
Group = You're an active member. We are hearing you.

Join the new GROUP to post your works, meet creative friends
and talk about art!

click here !





YOUR REVOLUTIONART MAGAZINE
COMES WITH
THIS POSTER

PLEASE, IF YOU WANT TO HELP THE MOVEMENT
POST IT IN YOUR WEBSITES, SOCIAL NETWORKS,
FORUMS AND SEND IT TO YOUR FRIENDS

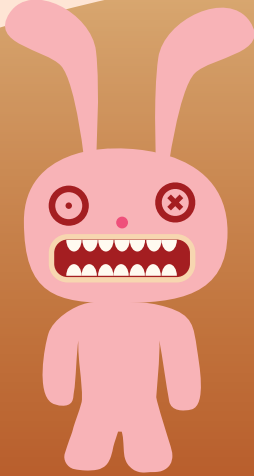
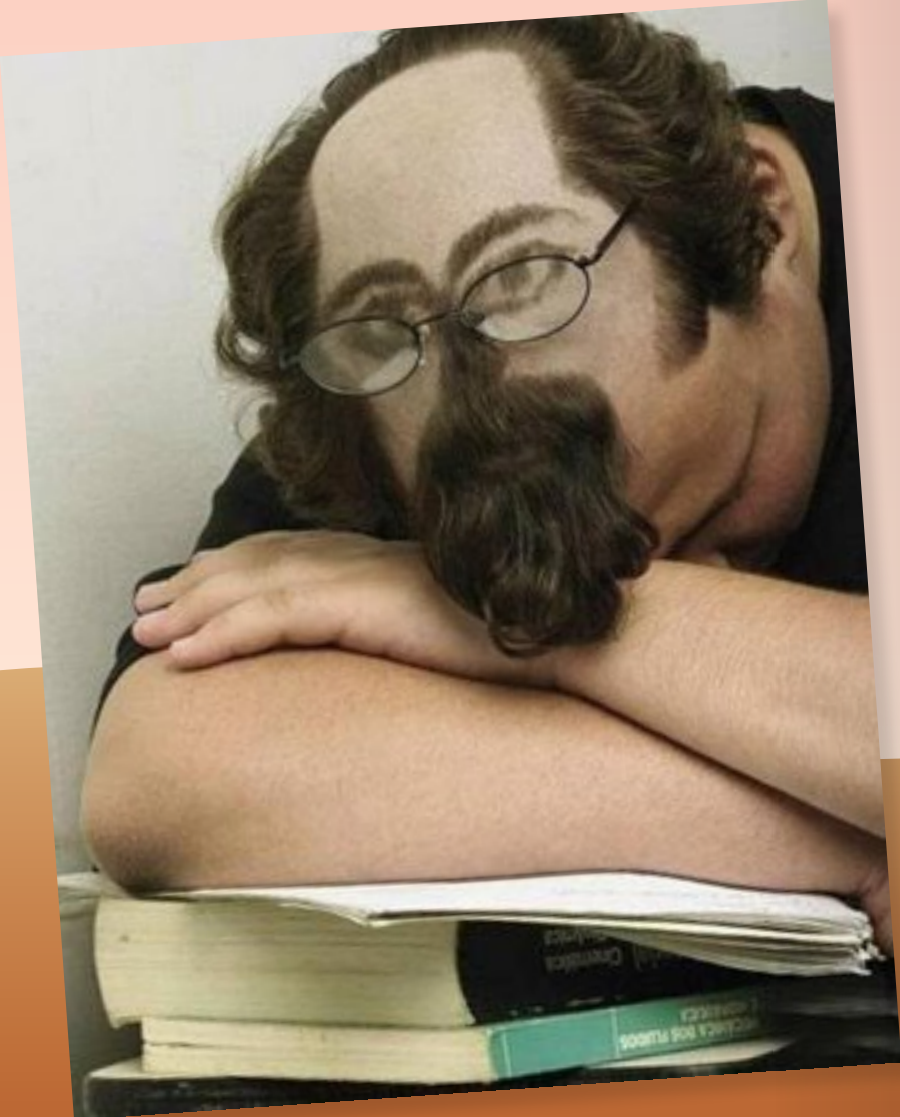
REVOLUTIONART

CLIMATE CHANGE
THE NEW EDITION OF REVOLUTIONART
GET YOUR FREE COPY NOW!
WWW.REVOLUTIONARTMAGAZINE.COM

REVOLUTION+ART W.T.F.



a fine selection of humour
presented by chisen





W.T.F !

W.T.F !

W.T.F !

W.T.F !

REVOLUTIONART



HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART



// Send your artwork in high quality jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

DEADLINE:
15th June
2010

REVOLUTIONART 25

NEXT THEME:

EVOLUTION

BECAUSE WE CHANGED,
BECAUSE WE'RE CHANGING,
BECAUSE WE WILL CHANGE.



SEND YOUR ARTWORK NOW !
Deadline: 15th June 2010



REVOLUTIONART

www.RevolutionartMagazine.com



facebook