



PRESENTS :

REVOLUTIONART

INTERNET



REVOLUTIONART

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REVOLUTIONART

INTERNET EDITORIAL

And as the prophecies
said, the world became
one....

Globalization has come and with
it we now share pandemics,
global warming and economic
crises. Thankfully, we have
Internet. And it would seem that
as long as we are connected,
everything is going to be alright.

This tool is the closest the world
has ever come to true democracy.
Powerful companies exist which
are fighting to control its content,
governments restrict the access
available to their citizens, servers
are banned and content blocked.
But in spite of all this, the internet
continues to be a living organism
which evolves through those
people who are immersed in its
virtual world.

Hackers, pirating, personal
spaces, social networks, blogs,
cyber crime, chains, spam,
websites and new technologies
provide the fuel which from
day to day drives the internet,
putting into motion a great mass
of information in still unknown
directions.

If the internet did not exist, then
perhaps we would still be at the



mercy of monopolistic television
channels, or be sitting around at
home with friends, just like in the
old days. All change brings with
it consequences for which we
are all responsible. But what is
certain is that we will go forward
together, following a path as yet
unknown to us all.

This mysterious technological
evolution is what gives life to
this edition, "Revolutionart 26 –
Internet", in which we will explore
the vision of artists who live each
day with the web. As always, we
will be accompanied by creative
people who can be brought
together thanks to the Internet,
including photographers, make-
up artists, models, musicians,
animators and filmmakers.

Thank you for reading this edition,
and stay online.


Nelson Medina

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a place for friends

HOW TO READ REVOLUTIONART



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



RETURN TO FULLSCREEN MODE



PRINT

... AND DON'T FORGET TO CLICK THE LINKS !



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Issue 26 - Internet



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !







YEAH
BABY

THANK YOU FOR READING THE MOST RADICAL MAGAZINE EVER!

A close-up, high-resolution portrait of a man with a mustache and goatee, looking directly at the camera with a neutral expression. The background behind him is a vibrant green with a radial pattern of lines emanating from the center, creating a sunburst effect.

INTERVIEW WITH STEVE MCGHEE

THE PIXEL BLENDER

REVOLUTIONART

INTERVIEW WITH STEVE MCGHEE
Canada
www.stevemcghee.com
August 2010
By Nelson Medina
nelson@publicistas.org
© Artworks by Steve McGhee



TIAC
GAM

REVOLUTIONART

MAXIMUM
LIVES

JOIN THE GREENLITE MOVEMENT
TIMES SQUARE SHOULD NOT BE A RED LIGHT DISTRICT

REVOLUTIONART

REVOLUTIONART



**Did you go to art school?
what formal art training
have you had?**

When I was a child, I had dreams of being a fireman but then my 7th grade teacher told my folks I had “artistic ability” and that plan was eliminated. My life course had been plotted and I was along for the ride.

I went to H.B. Beal Secondary School in London, Ontario, Canada. Beal had a great art program. It had everything from animation to oil painting to sculpture to litho, textiles, photography & film - subjects that are hard to find in most high schools. The program was and is a solid foundation for any art student. After Beal,

I attended Sheridan College for Animation. I loved the design part of animation, specifically character and background design, but really hated the actual animating. I just found it incredibly repetitive. But I did manage to have some fun. =)

So, it was goodbye Sheridan & hello George Brown. Goodbye Oakville & hello TO! Graphic Design at George Brown was great- a super fun course with super fun people. There, you got to be yourself, go in your own direction & hopefully, develop your own style. It was a true art school.

Who from the world of illustration do you admire and why?

I really love Josh Smith's work - this guy freaks my freak.

<http://www.hydro74.com/>

Also, 123Clan

<http://www.123klan.com/v2/index.php>

Mathieu Beaulieu -

<http://mathieu-beaulieu.blogspot.com/>

Thomas Pringle -

<http://www.pringleart.com/>

and what list could be complete without Bobby Chiu -

<http://www.imaginismstudios.com/>

These artists are seriously committed to the work. The level of detail, feeling and just plain raw emotion in their creations is inspiring to say the least.





What is a typical day in your life like?

Damn, I do so much in a day. Between jet-setting to exotic locales, sipping vintages from the navels of bikini models, and doing interviews for esteemed publications such as Revolutionart, I hardly have time to watch the latest episode of Lost on my ridiculously, enormous television. Or...

I do a soul-fulfilling day of creating pieces for happy clients, then go home to my beautiful wife and awesome-tastic, angel- of-a-baby-girl, Abigail. And I wouldn't have it any other way. And I do have a big TV.





What do you do for a day job?

I'm a professional designer. I love it. I've done everything from brand work to corporate identity, "extreme sports", beauty salons, wineries... you name it. Even children's illustration!

What do you think about design in your country?

I'd be lying if I said I paid attention to the Canadian art scene. I know, I should be flogged or something. However, I will say that if the Group of Seven never sell another painting... I'll die a happy man. Instead, how about I give some "props" (that's what the kids say) to my Canadian designer brothas.

John Hutchison

www.fishbonephotography.com (badass photographer!)

Lucas Duguid - www.octopusred.com

Ryan Tomkinson

www.ryantomkinson.com

Chad Mueller - www.inspiredology.com

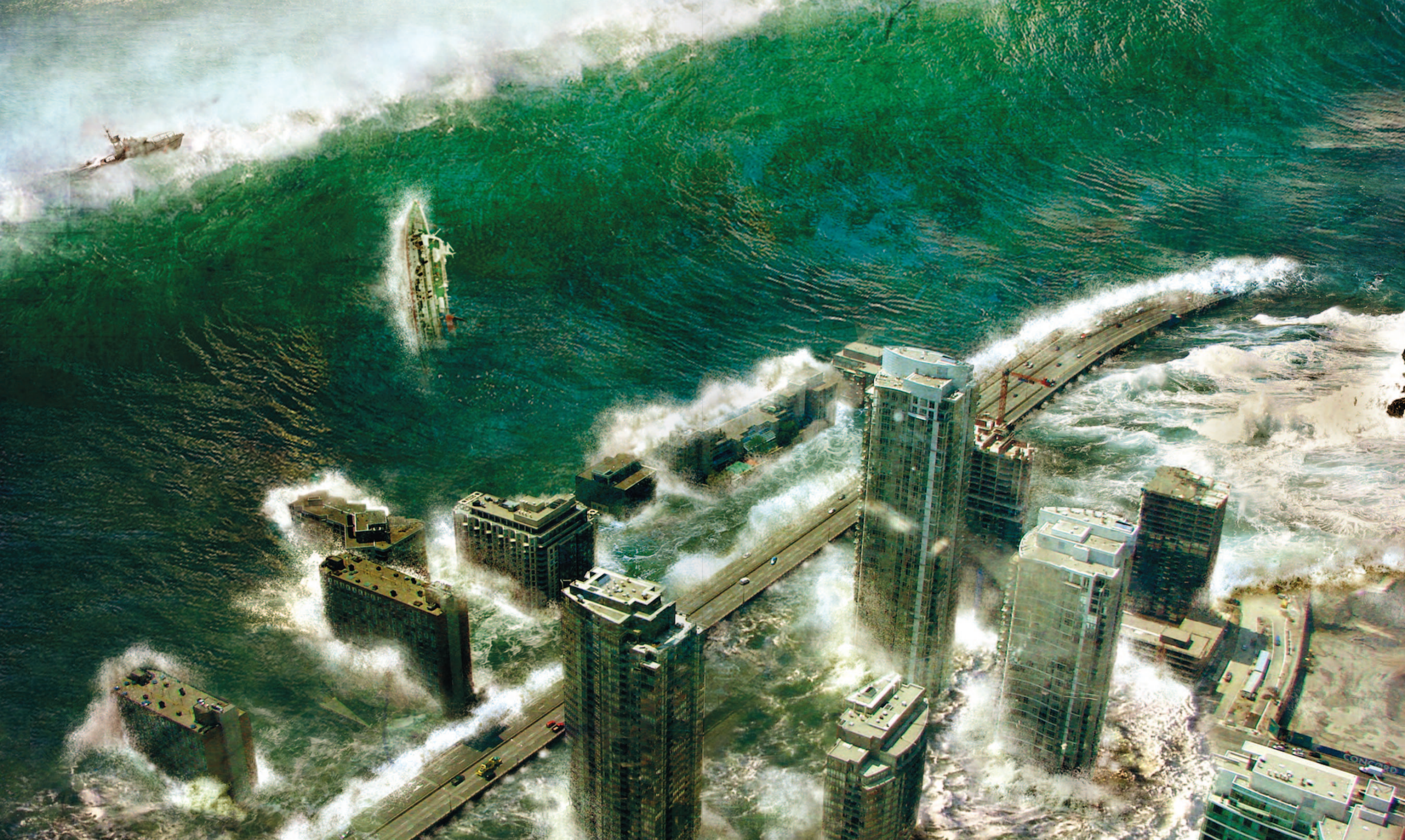




What are your weapons of choice, so to speak, in designing?

Depends on the subject. Sometimes I like a nice, wet, tsunami... other times, a big ol' earthquake will do the trick. I'm trying to work in a sniper rifle somehow... we'll see. Oh, perhaps you meant art? Umm... the same answers apply. I use Adobe Photoshop in my personal work... the usual suspects for my professional work. Adobe CS all the way baby!

[Handwritten signature]
©2009





What commission have you done you would be most proud of?

It would have to be “The Big Swallow”, or “Last Flight Home”. Those are still my two favs... and they’re the ones that have been recognized on a larger scale. “The Big Swallow” took first place honours in the 2009, Photoshop User, World Wide Photoshop Comp. And “Last Flight Home” won Best Digital Art of 2010 but you know that, you sponsored it !

What's the most important for you in life?

My family comes first, no matter what. My wife had a life threatening cardiac event at our home only a few months ago. She wasn't expected to survive. But she did, and she's now stronger than ever. Unfortunately, her mom, who stayed by her bedside 24-7 while she was recovering and getting prepared for surgery, passed away in hospital only hours before my wife's operation. Our family has taken a beating this year. But we're tough, and we'll get through it. It's given me fuel for a few pieces namely, "She Will Swim with Angels". Family is all anyone really has.





“ People are becoming steadily more nervous about the internet ”.



If you had to do the last masterpiece in your life ... What would it be?

I've already done it. My baby girl Abigail. The world's sweetest little girl, bar none.

The current theme of Revolutionart is Internet. What do you think about the global impact of this tool in our civilization?

"In a world of asynchronous threats, it is too dangerous for there not to be some way to identify you,"

"We need a [verified] name service for people," he said. "Governments will demand it."

- Google ceo Eric Schmidt-

People are becoming steadily more nervous about the internet. Because of random acts of "cyberterror", people are beginning to see it, not as a tool for discovery, but as a tool for "evil doers" to use against us. True, the web has more than its share of criminals and there are people around every corner committing identity theft, bank scams, frauds, etc. Ultimately, I believe that the great democracies of the world cannot claim to be free and democratic without net neutrality. I believe that when major internet players proclaim the end of an open internet, and that tracking their users every move is a good idea, it's time to boycott those players. Because it's the first step to an open society becoming a





closed one. And once the door slams shut, it's going to be long time before it opens again.

Should we develop "net 3.0" before Web 2.0 has a chance to even get started? Perhaps we should create a new "internet" that doesn't rely on ISPs or web browsers or even computers? We need to stop putting every single tid-bit of personal information on the web, in social media sites, etc. Because if not now, then someday, it will be used against us. We need to stop putting our eggs in one cyber-basket. Not to worry... even if the "kill-switch" nixes net neutrality, there will always be people who can find a way around it.



@twk

REVOLUTION + ART



CURRENT THEME:

INTERNET

REVOLUTIONART MEGA-INTERNET SEARCH



CHOOSE YOUR ADVENTURE



CRIMINAL KITTIES



CIRCUS FREAKS



THIS WEEK IN SPORTS



SINGLES IN YOUR AREA



MAIL ORDER BRIDES



FALL FASHION TRENDS



CELEB MUGSHOTS



FREE PORN



DAILY HOROSCOPE

A tall, dark stranger will enter your life this week, just beware of their razor sharp fangs and insatiable thirst for blood. Could it be love?

**CLICK HERE
AND LOSE
30 POUNDS
INSTANTLY!**



children of the web

Type

Help

Choose Connection Type

Apply



Cancel

Properties

Delete

OK

Save As...

YouTube



I will establish my Internet connection manually.

User name:

Password:

Internet Connection Wizard

Help

TRINITY: Morpheus... I think this line is tapped.
MOPHEUS: Yea... it is Trinity.
TRINITY: I need to get to Him... can you lead me to Him?
MOPHEUS: I don't have you... He's closer than you think.





@ - eva



cyber generation



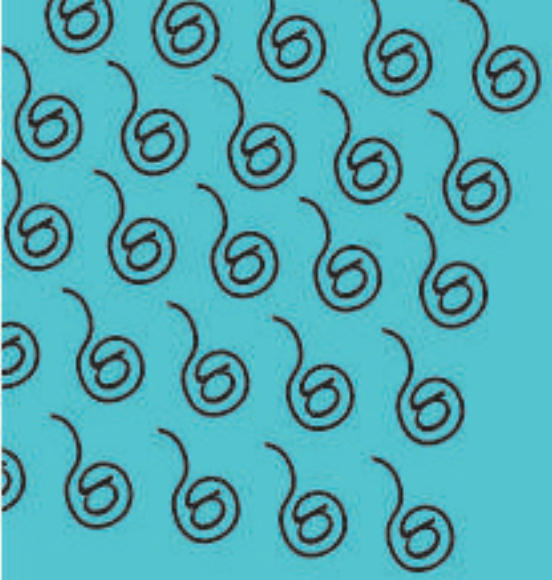
@ - adam



cyber love



@ - eva @ - adam



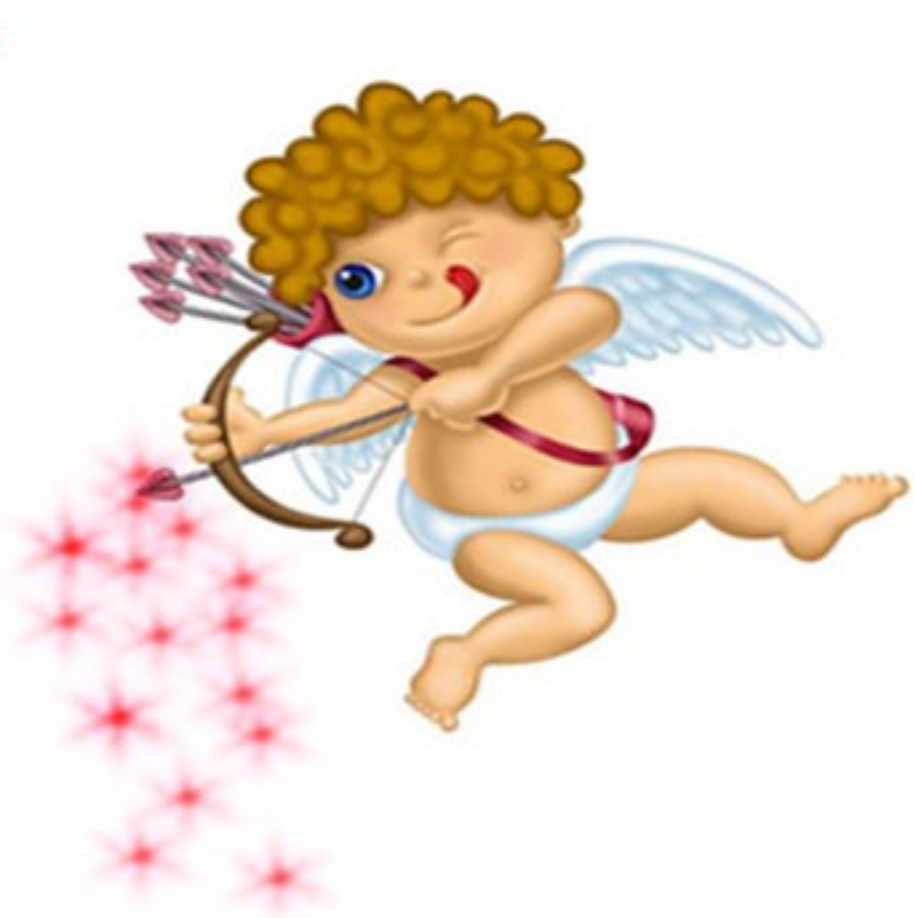
cyber @ reproduction



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INTERNET IS... 



VIRTUAL  LOVE



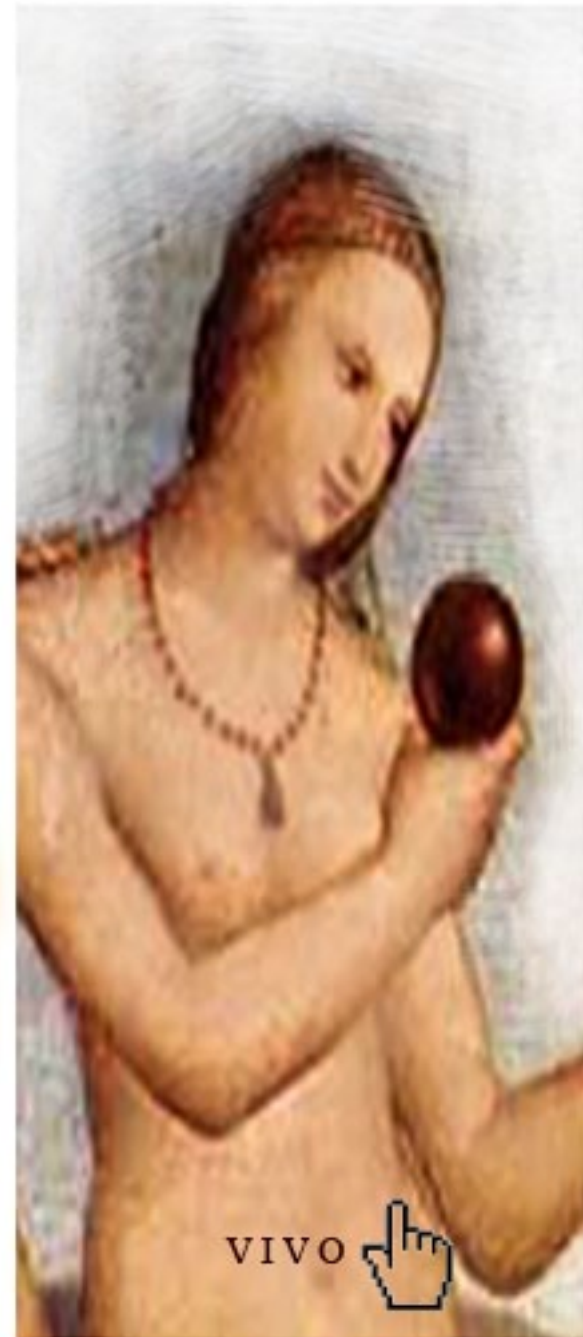
Disponibile



Ocupado



Ausente



VIVO

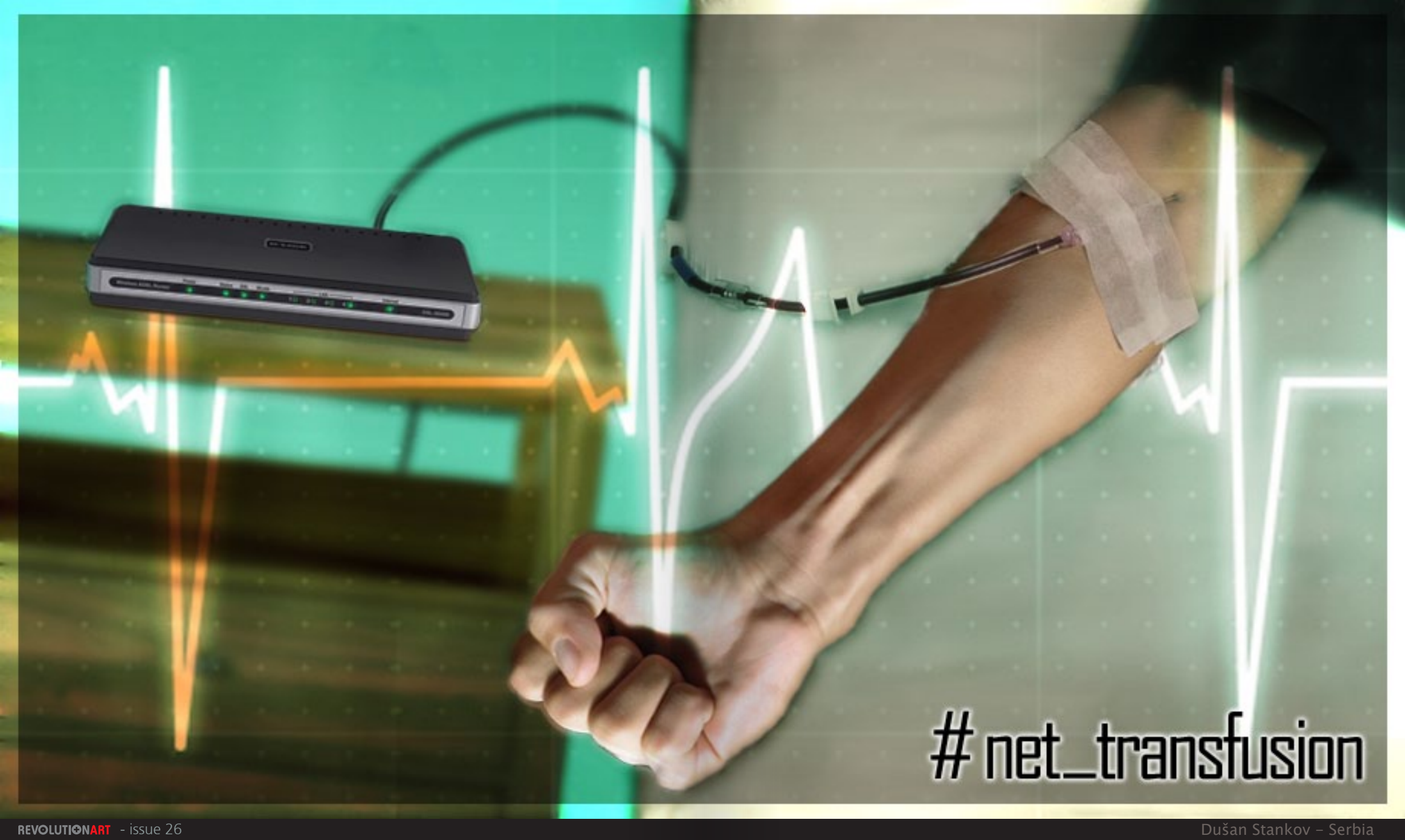


THE INTERNET



CAUGHT IN THE WEB...





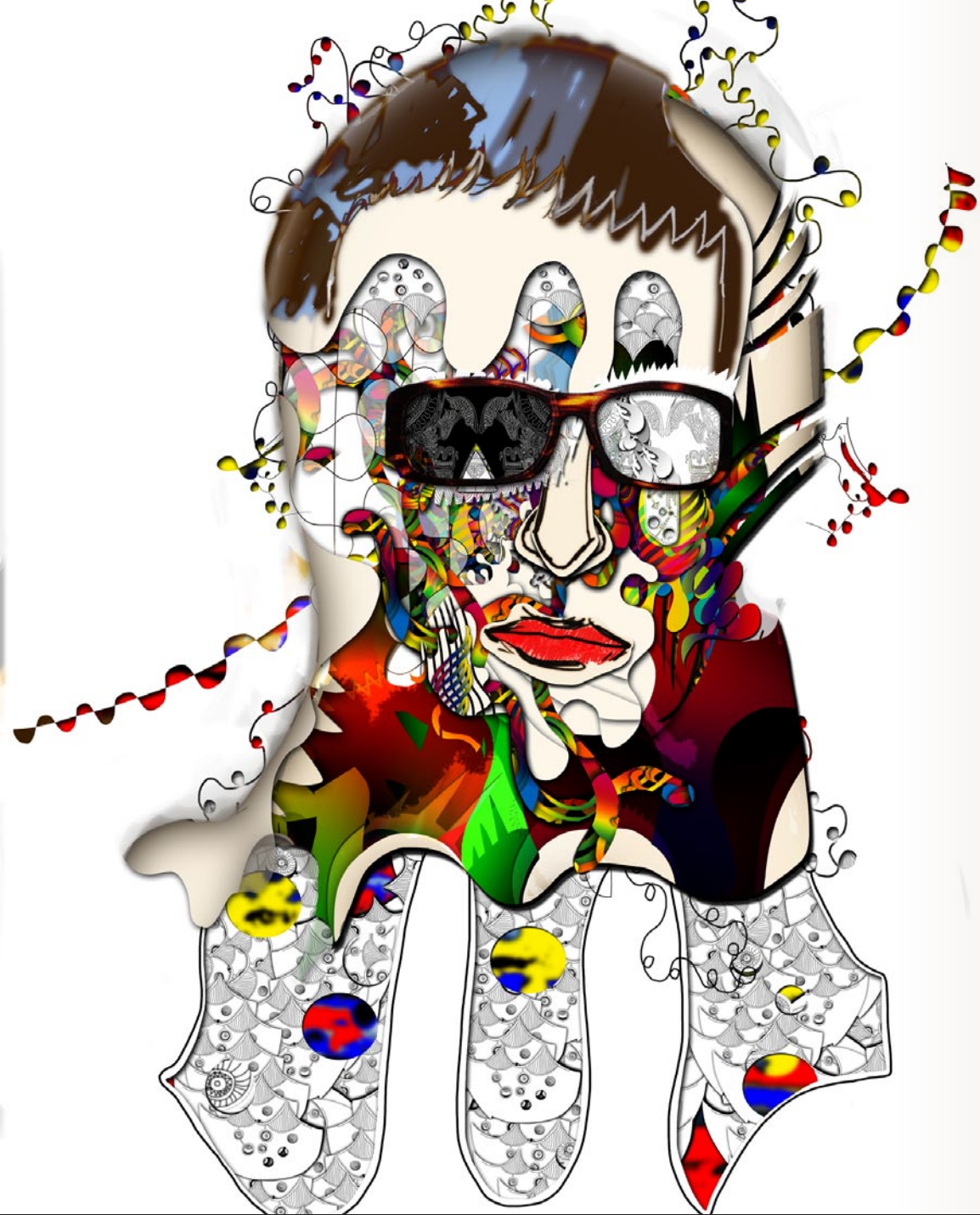
net_transfusion

BONVM EST PRESTOLARI CVM SILENTIO SALVTARE DEI.

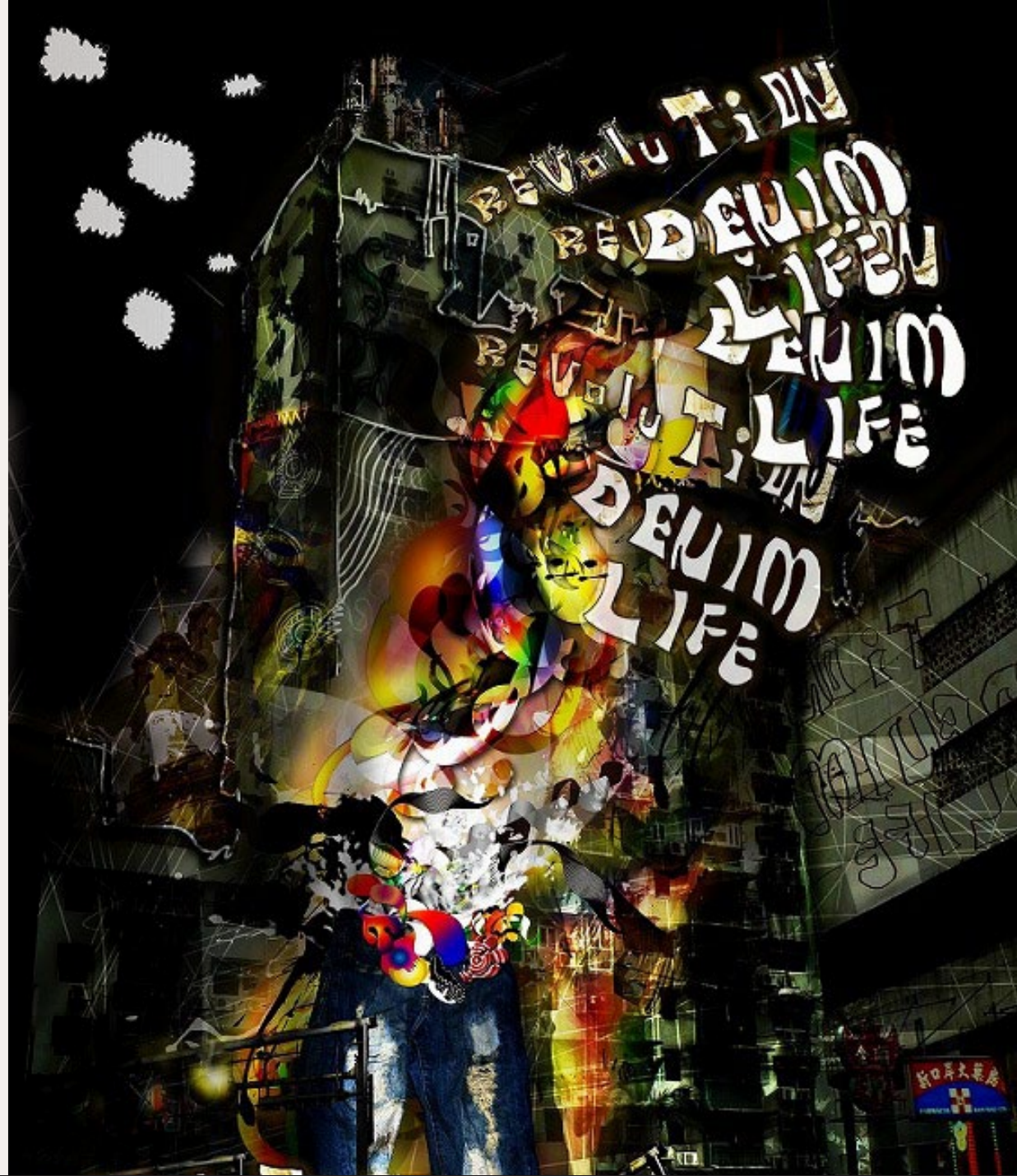


SANTA INTERNETA



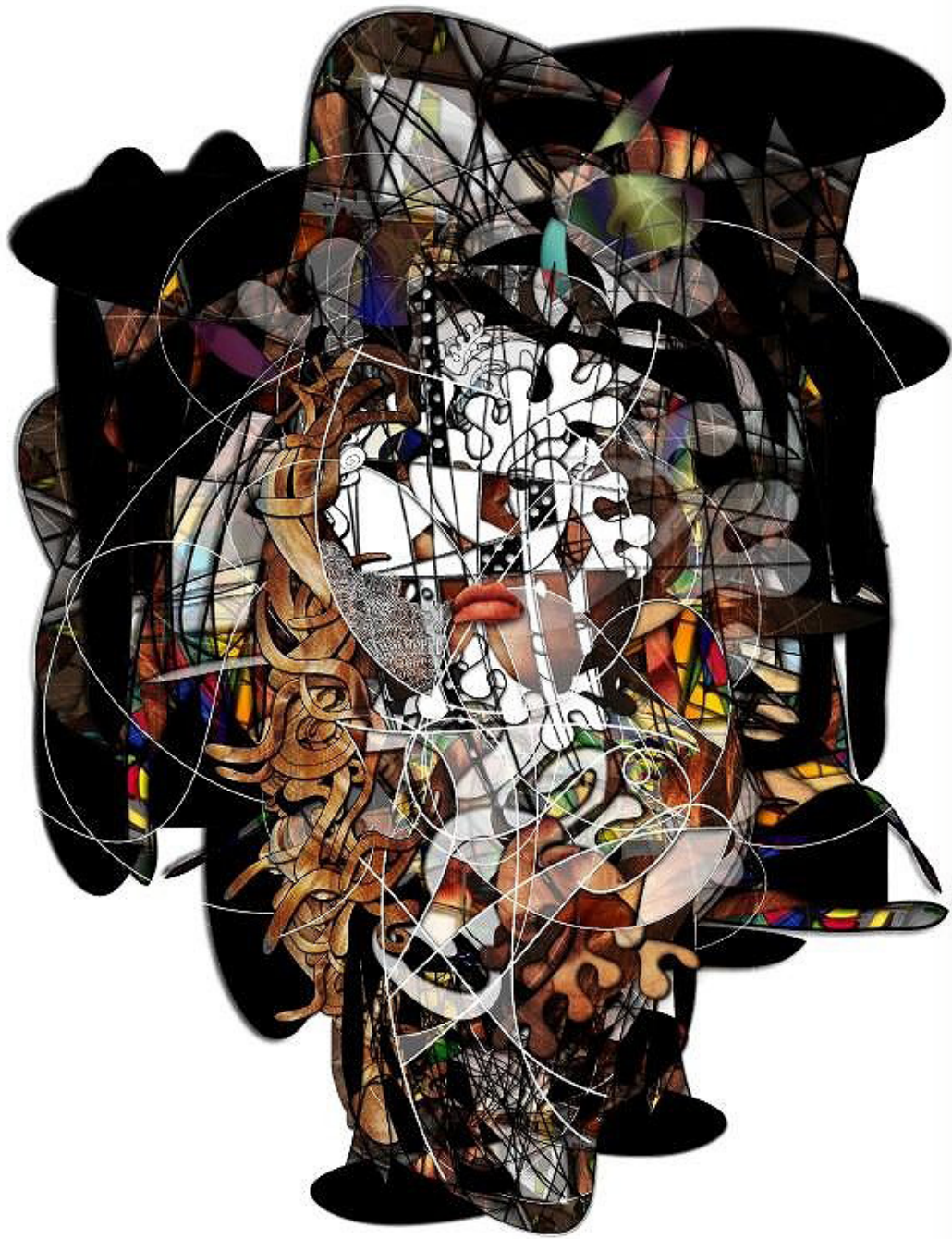


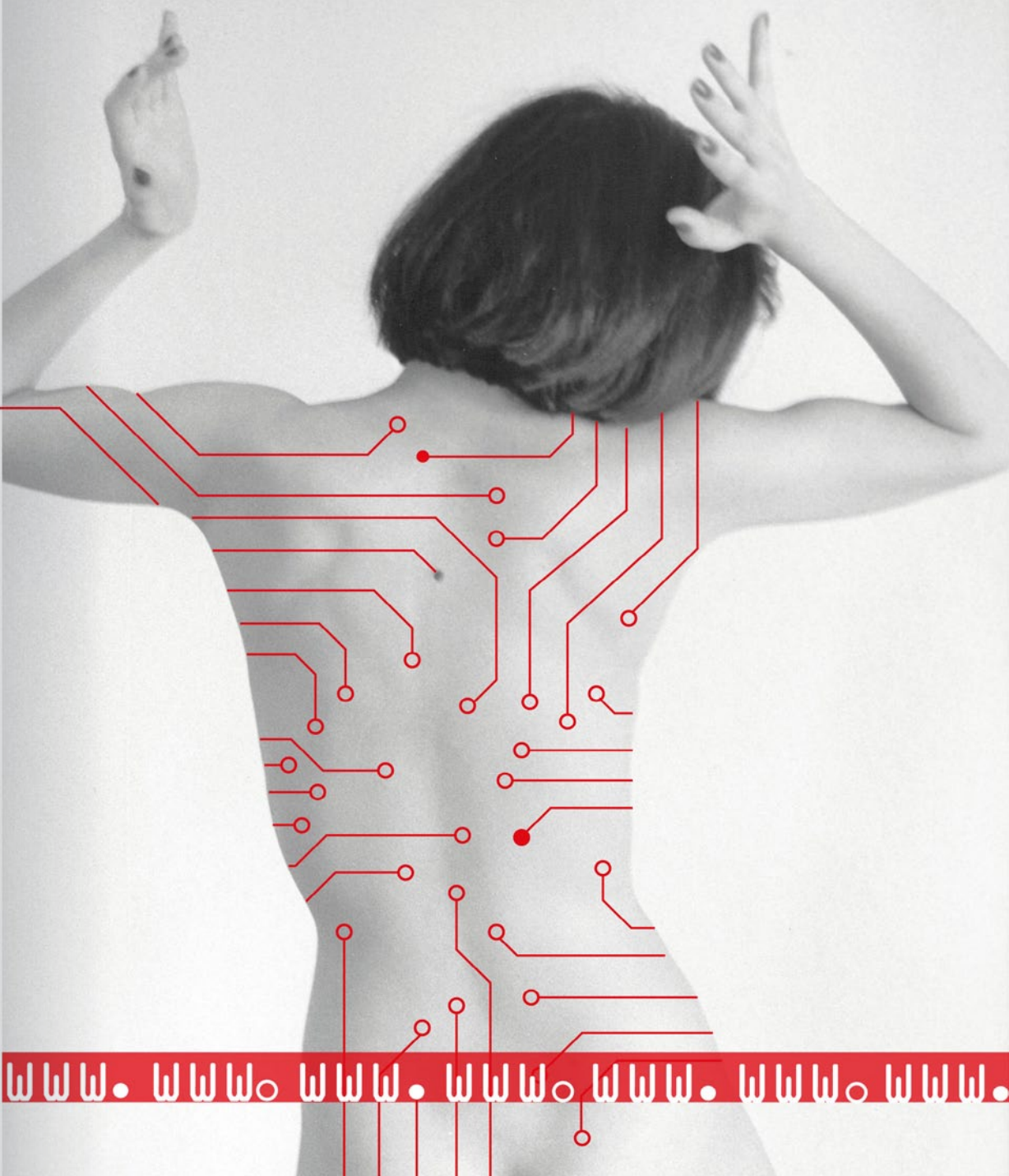
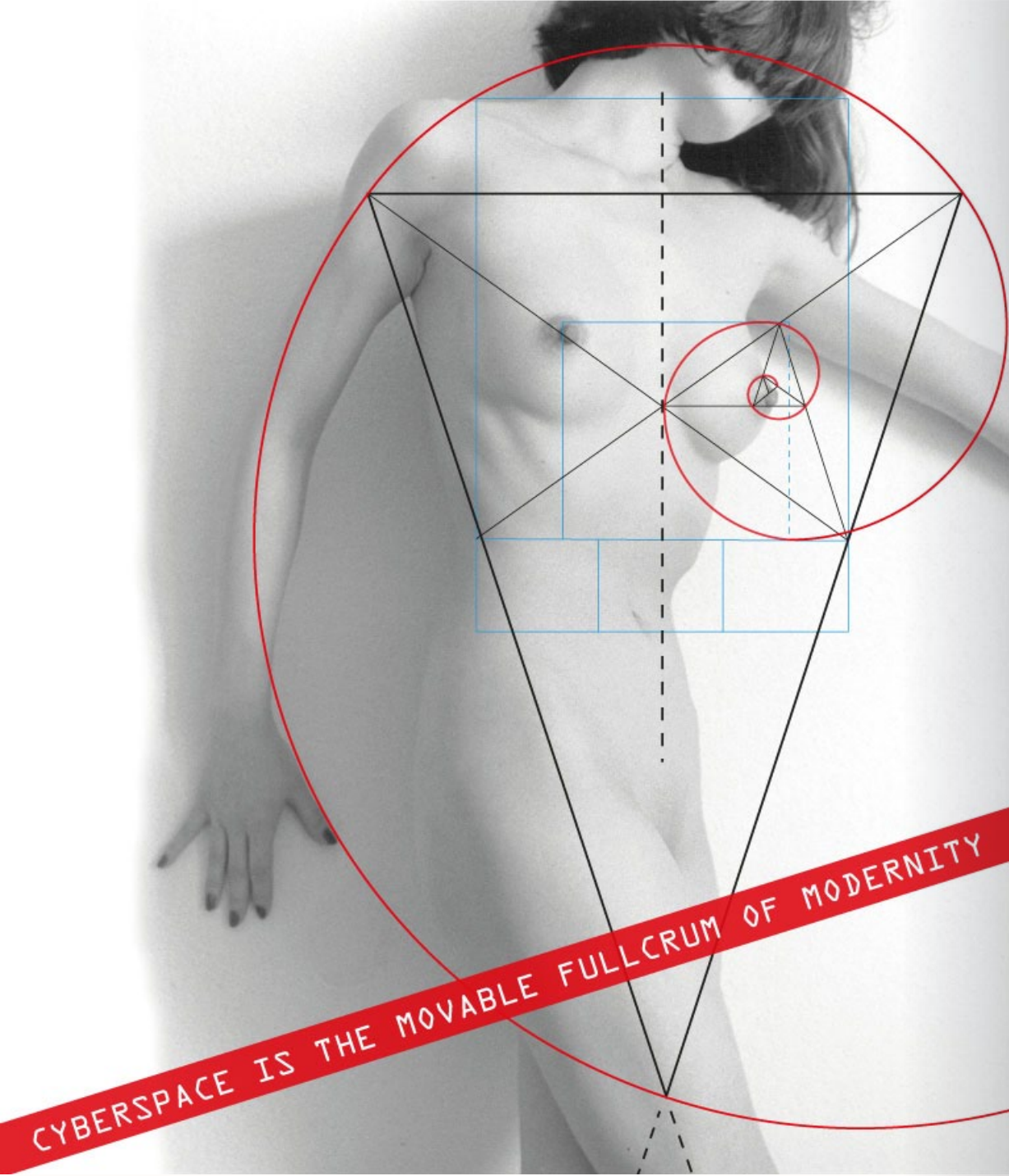
Losef - Japan



REVOLUTIONART - issue 26

Losef - Japan





F o r
the last decade or so
of the twentieth century, many
of us were gripped by a powerful idea, an
ideology even: that the new media of communications
technology, writing, imaging, and data storage would not
only revolutionize the way large armies fought wars, big powers
conducted politics and global corporations managed business, but
would also open up new spaces and times for less traditional poli-
tical actors, activists, humanitarian and human rights movements,
"independent media," non-governmental organizations, and an inter-
national citizenry. Unprecedented opportunities and new political
possibilities did arise. Real-time television, camcorders, fax ma-
chines, and the internet seemed to be creating new zones of the poli-
tical, new rhythms and speeds, new data conflicts and new rules by
which to wage them. If economic globalization was propelled, at least
in part, by the new digital media of information, then, it seemed,
these media might in some meaningful way be capable of being put to
other uses, enlisted in the struggle against the twin forces of homoge-
nization and of division. A lot has happened in that decade. The impres-
sion was not necessarily wrong-indeed, this experiment has still only
now begun- but the trials through which it has passed, from the Rumanian
uprising in 1989 to the Kosovo war in 1999 and 9-11 seems by now to
demand some revisions to the axioms of publicity, civil society, and free
information which largely underwrote the new net movements. Is the inter-
net a new public sphere? If we answer yes, at least in a sense, we need
to account for its failures. They are not necessarily reason for pessi-
mism, at least not unless we subscribe to the idea that free information
makes free societies and free citizens, somehow automatica- lly. And
not unless we strive to recreate, technically, some allegedly destroyed
unity of the authentic, unmediated public. But counting on civil so-
ciety, putting our faith in information -whether it propo- sses real-
time televi- sion or alternative media or anything else as the ground
for reason and deliberation seems unwise, even intoler- ble, today.
There may be Little to learn in the way of "lessons", some- how the idea
of drawing morals from those catastrophic events seems particularly
inappropria- te, - but if there is one, it might be that information,
information, publicity, is never enough. There were no technical
difficulties there, no matter how important the media of information
were, only alt-gether too belated political ones. But if open chan-
nels are not enough, the new digital media have cer- t a i n l y
changed the situation, the times and spaces of action. How can we
analyze the internet in order to learn something about our new
public spaces, about the possibilities of politics, then informa-
tion, transparency, and the dissent necessary for political action
cannot be taken for granted- but must be fought for?

THE INTERNET PLATFORM AS BODY POLITIC



Ya no eres el mismo





Google maps Italia Corea del nord Trova attività commerciali, indirizzi e luoghi di interesse.

Cerca sulle mappe Mostra opzioni di ricerca

Indicazioni stradali Le mie mappe

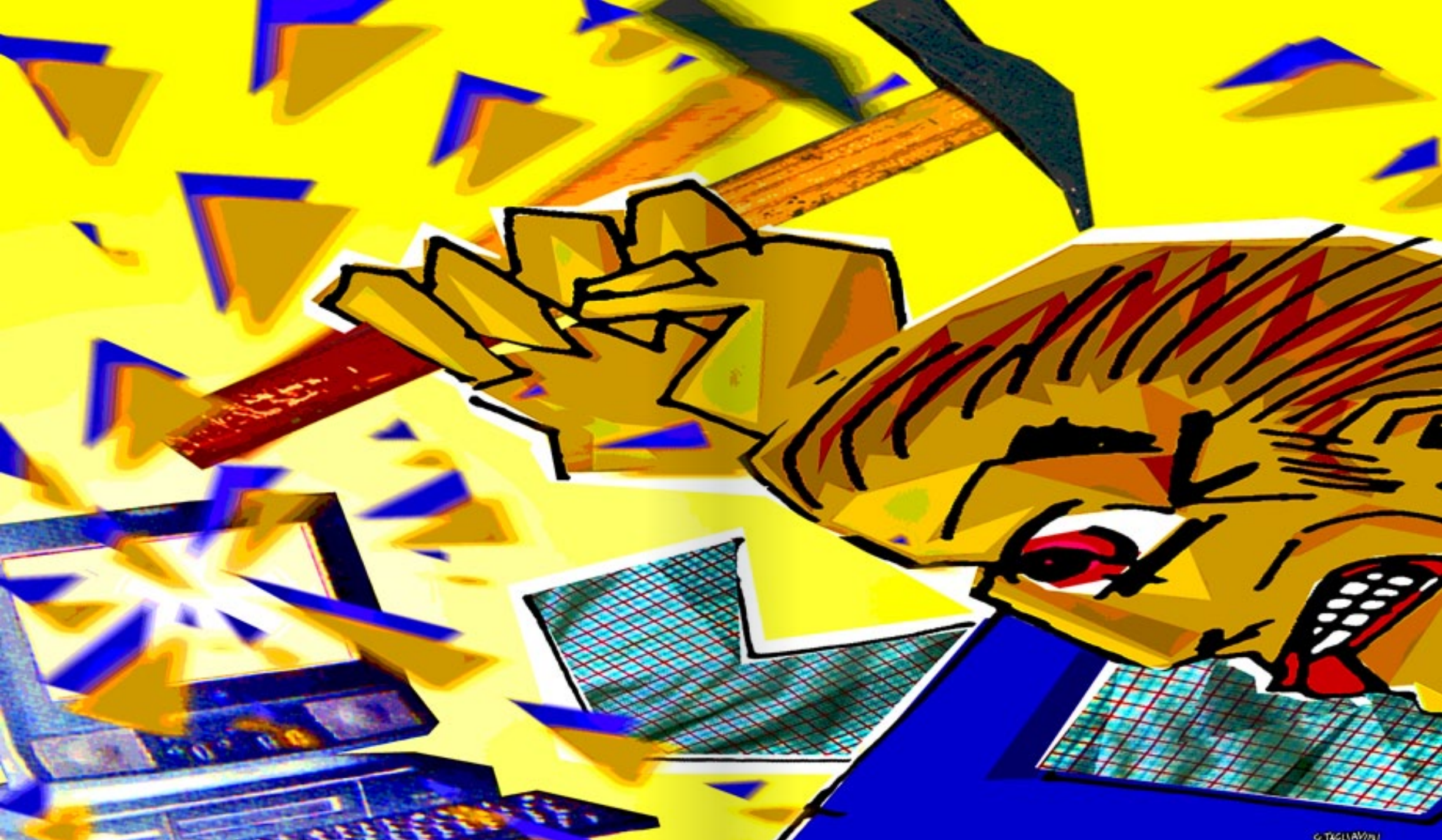
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RSS Visualizza in Google Earth Stampa Invia Link

Altro... Mappa Satellite Terreno





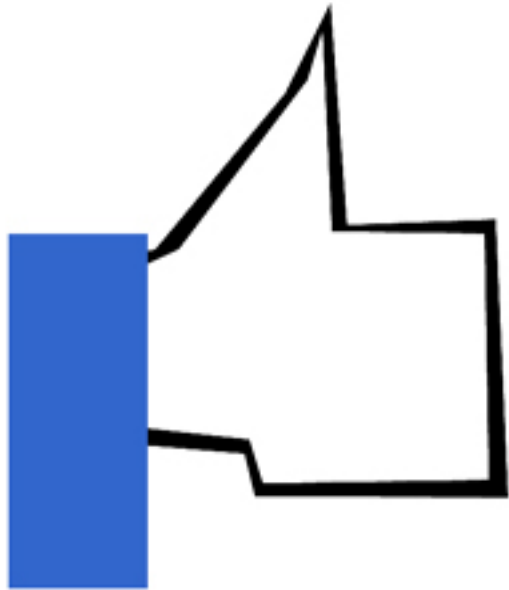
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Giovanni Tagliavini - Italy



VIAGRA

REVOLUTIONART



like



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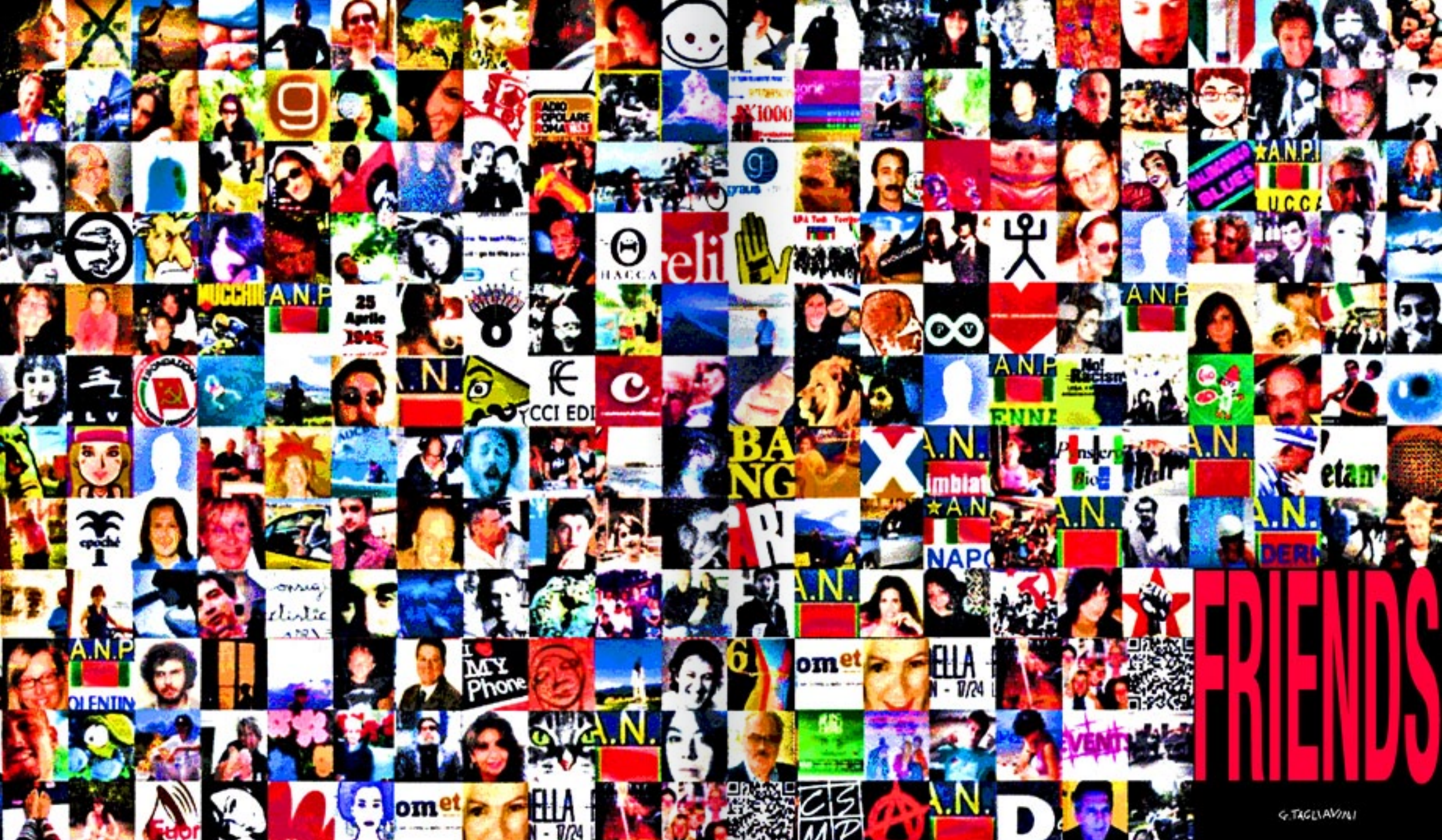
internet wedding



internet
SEX

G. TAGLIAVINI





FRIENDS

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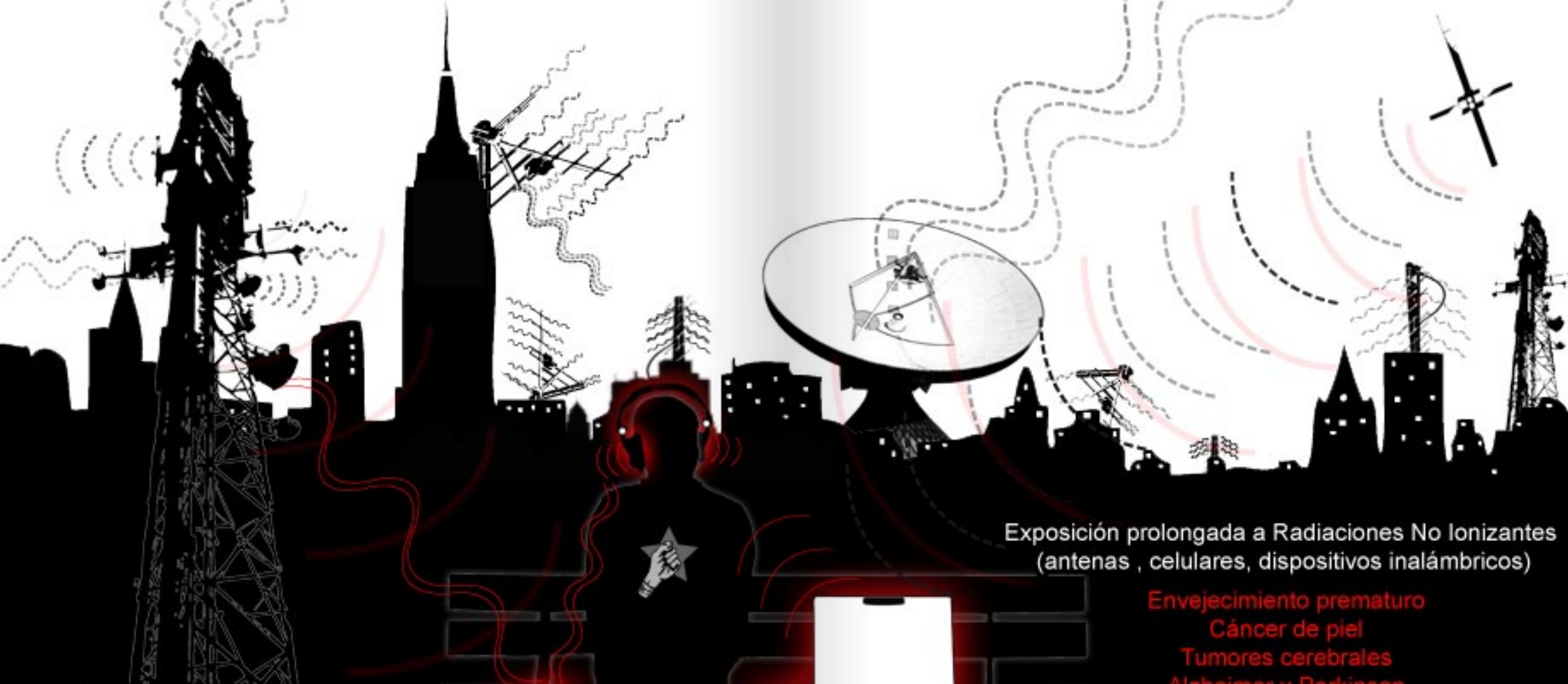


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internet
debate

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Exposición prolongada a Radiaciones No Ionizantes
(antenas , celulares, dispositivos inalámbricos)

- Envejecimiento prematuro**
- Cáncer de piel**
- Tumores cerebrales**
- Alzheimer y Parkinson**
- Cataratas**
- Enfermedades del corazón y riñones**
- Disminución de la fertilidad masculina**
- Abortos espontáneos**
- Propensión al suicidio**
- Roturas de cromosomas**
- Falta de energía**







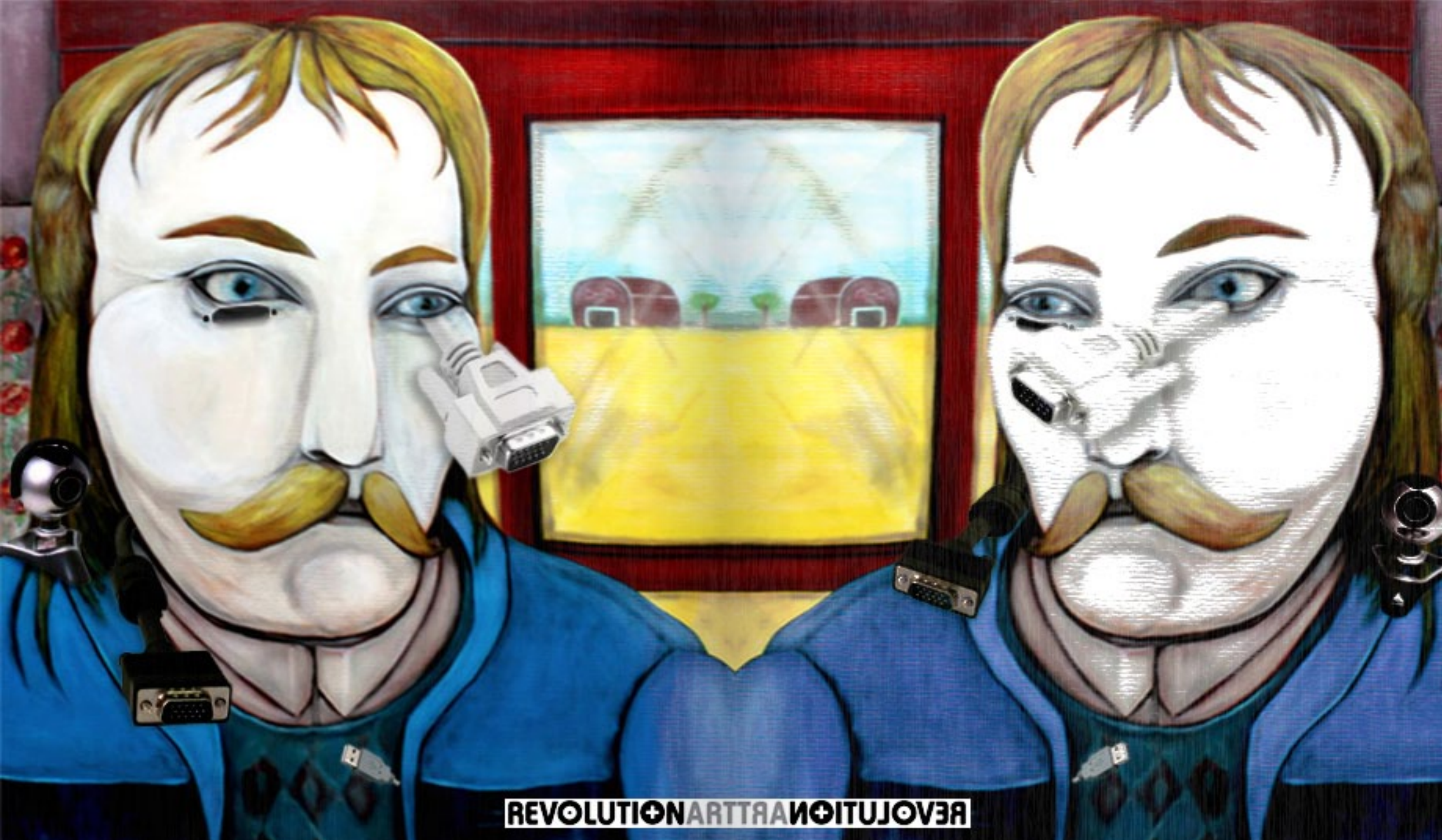




WWW







REVOLUTIONARTTRANSITION

incaseofemergency

incaseofemergency

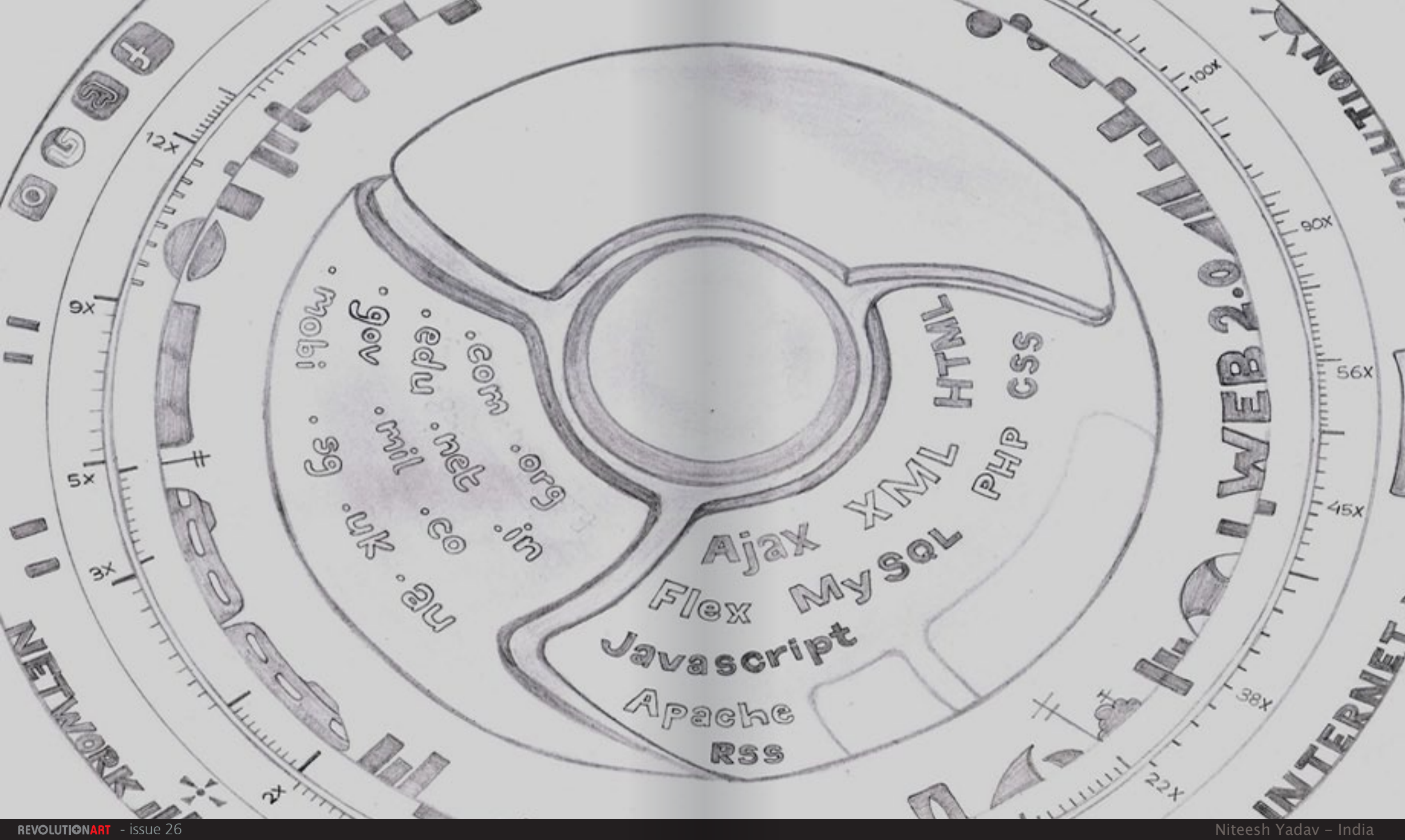


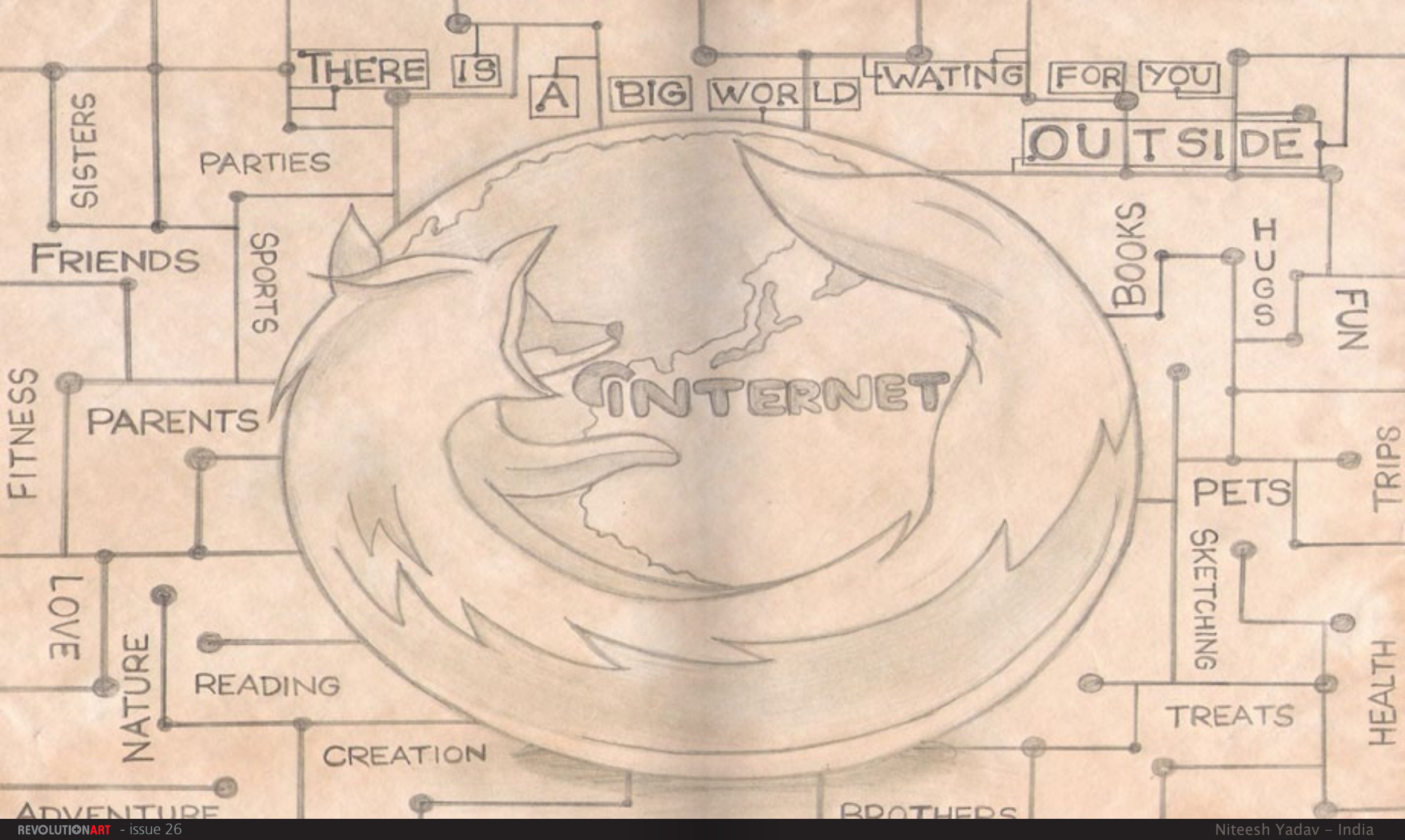


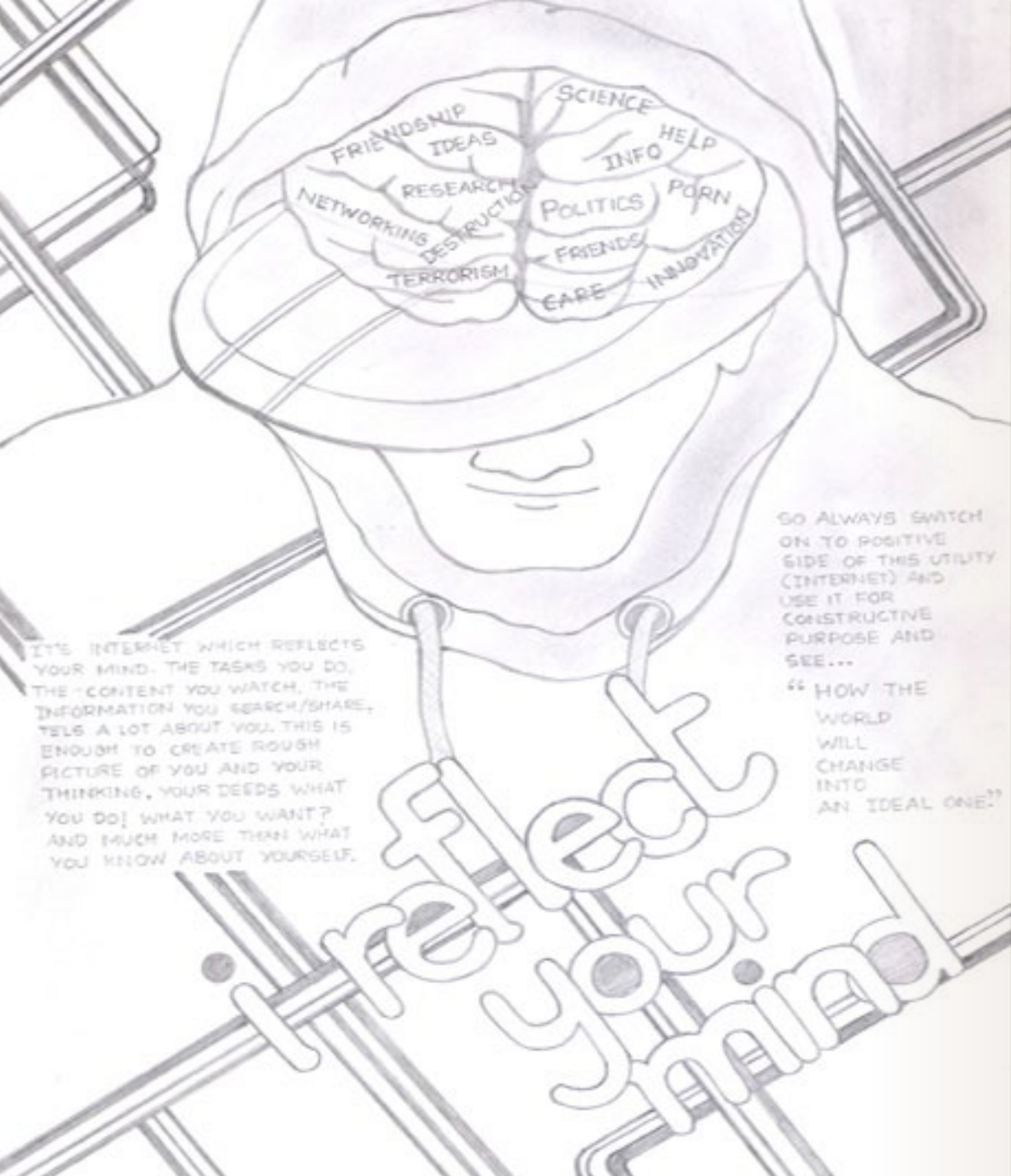


REVOLUTIONART

MAKE A CONNECTION







IT'S INTERNET WHICH REFLECTS YOUR MIND. THE TASKS YOU DO, THE CONTENT YOU WATCH, THE INFORMATION YOU SEARCH/SHARE, TELLS A LOT ABOUT YOU. THIS IS ENOUGH TO CREATE ROUGH PICTURE OF YOU AND YOUR THINKING. YOUR DEEDS WHAT YOU DO! WHAT YOU WANT? AND MUCH MORE THAN WHAT YOU KNOW ABOUT YOURSELF.

SO ALWAYS SWITCH ON TO POSITIVE SIDE OF THIS UTILITY (INTERNET) AND USE IT FOR CONSTRUCTIVE PURPOSE AND SEE...

“HOW THE WORLD WILL CHANGE INTO AN IDEAL ONE?”

reflect your mind



7 new capital sins

.gov .edu .com .mil .org .net .int



internet



EVERYTHING EXPLODES INTO A WHOLE

REVOLUTION+ART





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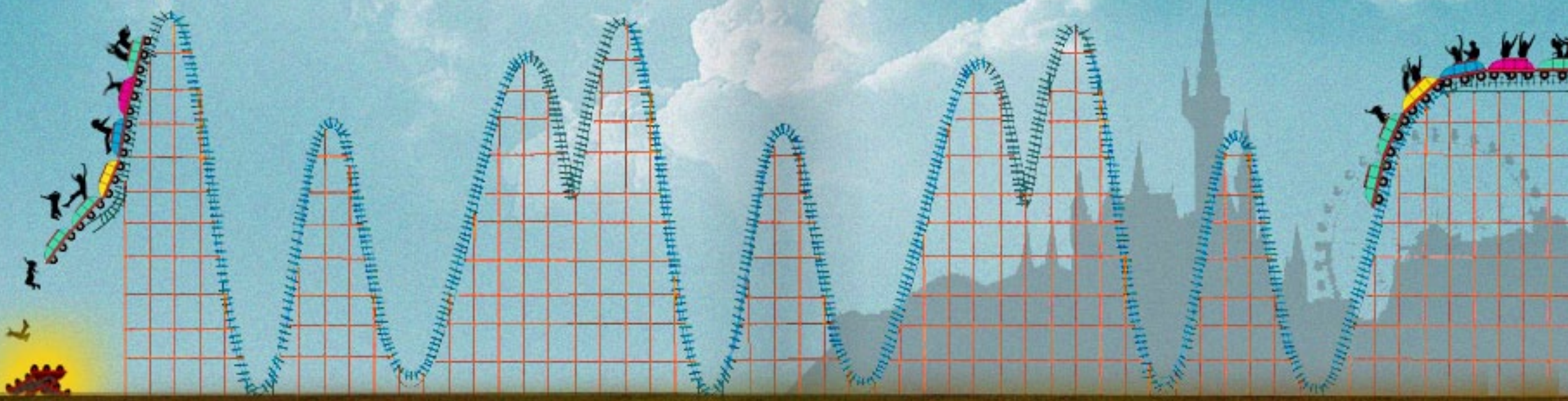
Everything explodes
into a whole



SANTA INTERNETA

Internet

Puede ser eNtreteNiD0, Puede ser 1000000c0,
Puede ser raaapiD0...

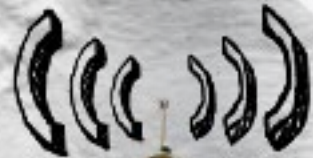
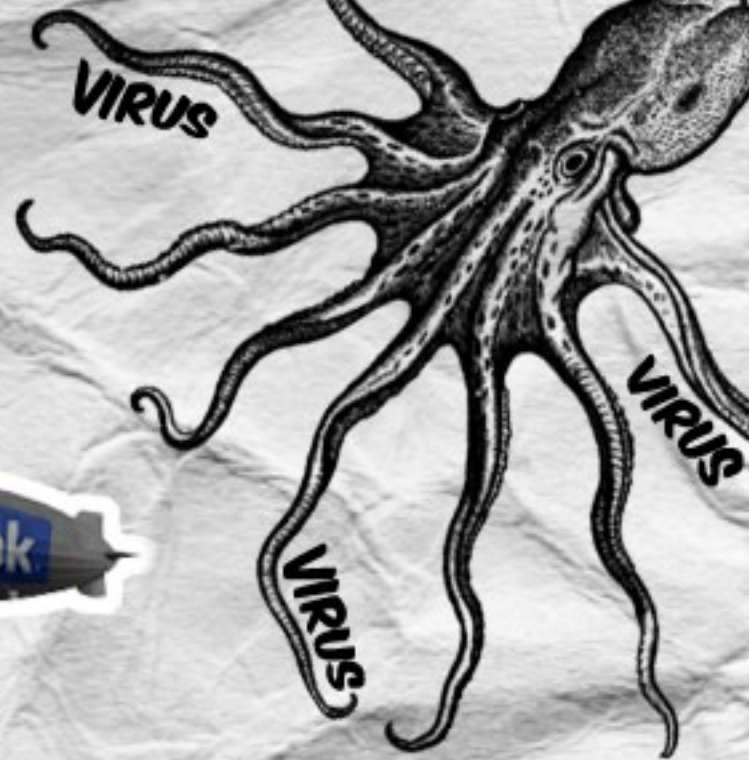


...Puede Ser Peligroso tambien





Internet GET CONNECTED !



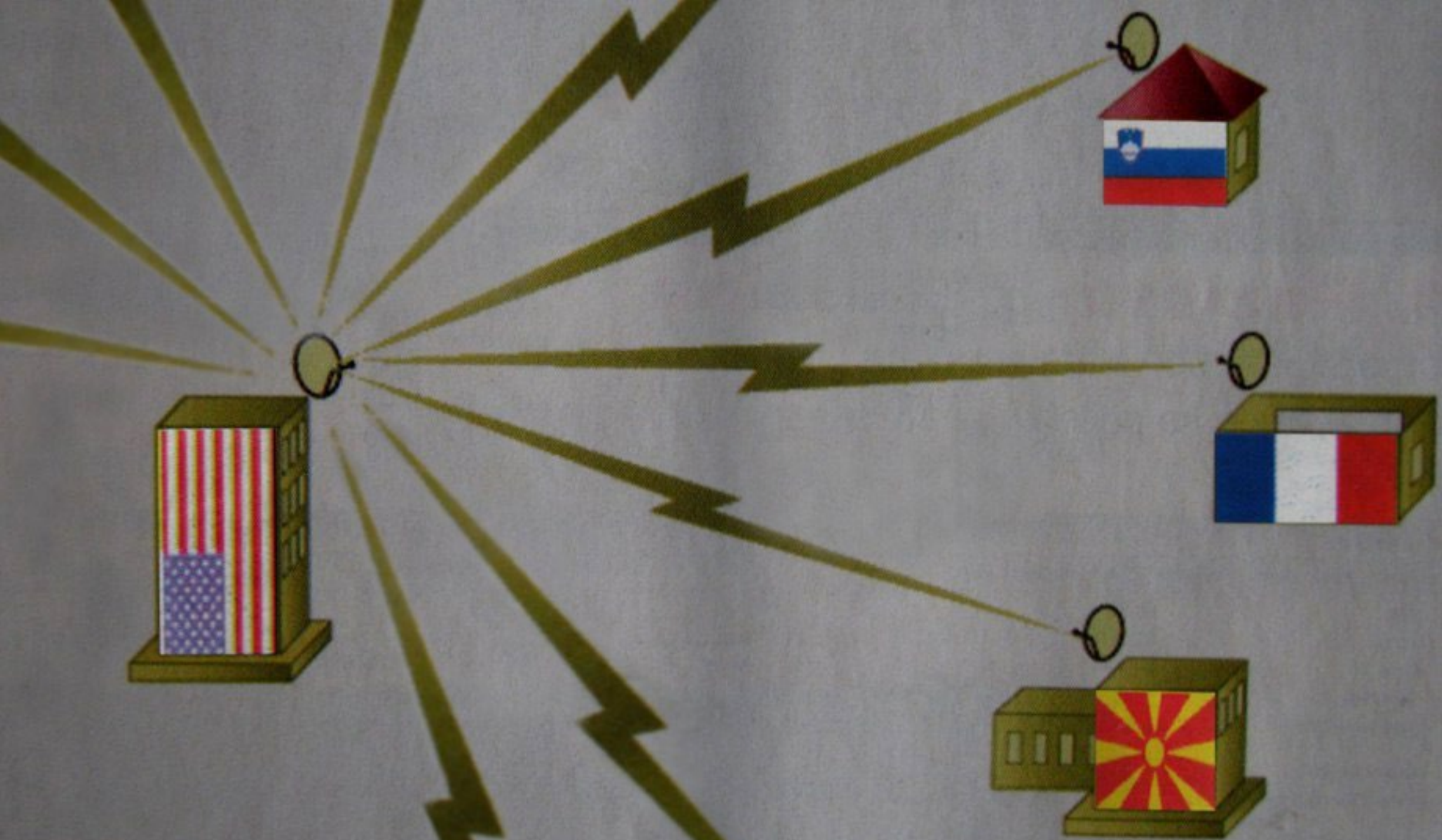
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Internet
hi-fi & low-fi

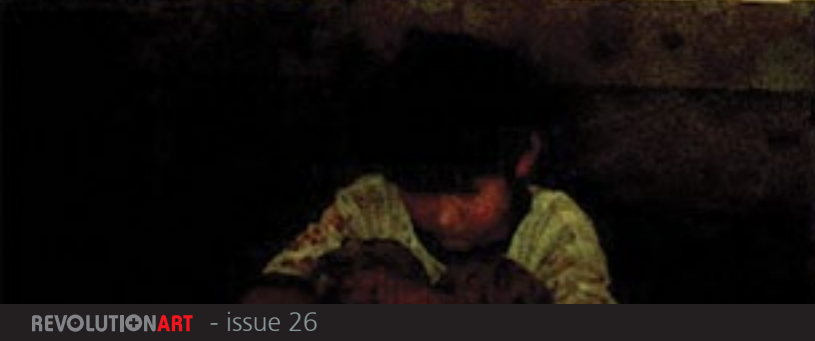
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READ THE LAST PAGE TO SEE HOW TO PARTICIPATE IN THE NEXT EXITION



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REVOLUTIONART MAGAZINE



FIGHTING AGAINST
THE ARTISTIC FASCISM



REVOLUTION+ART
MODELS

REVOLUTIONART

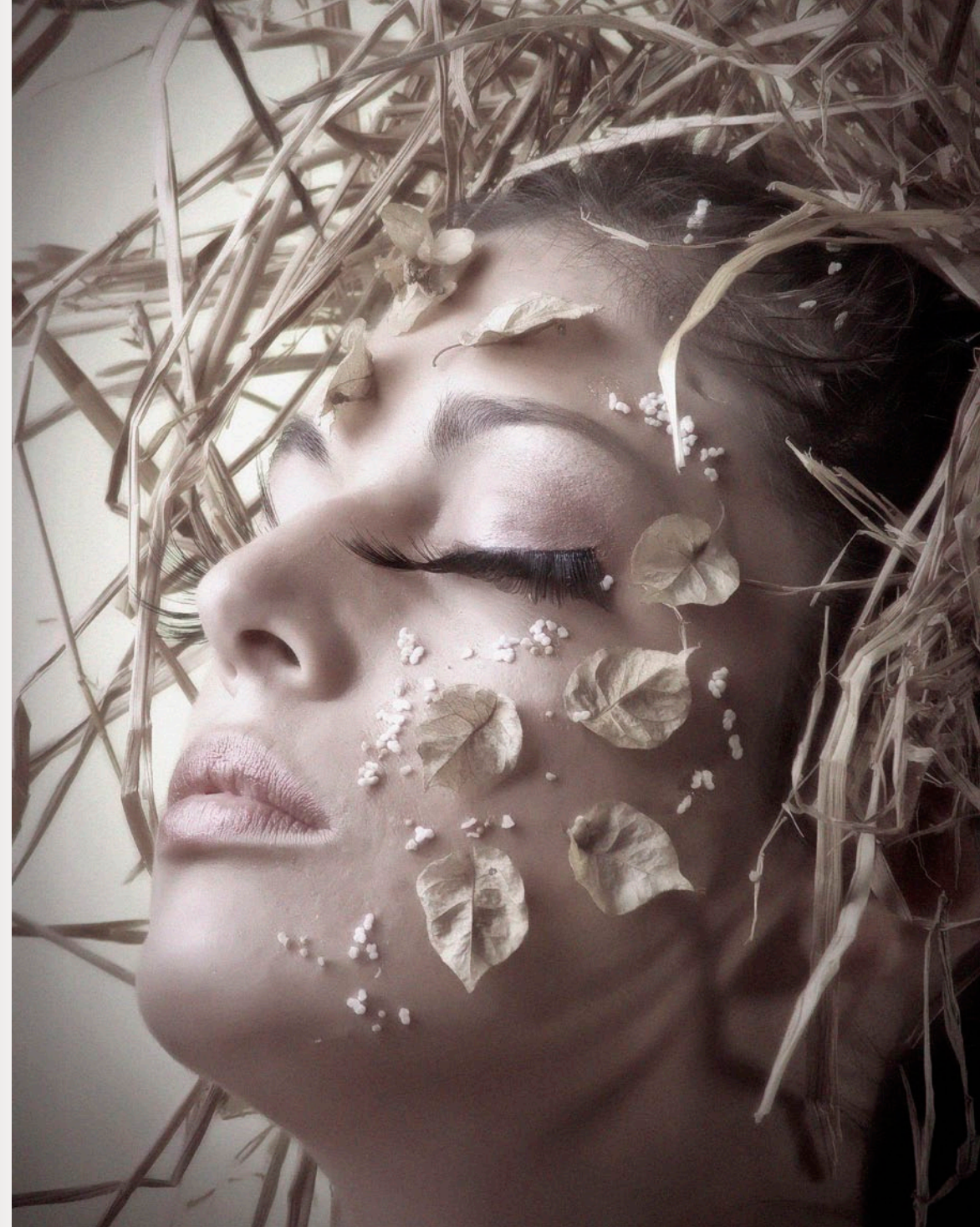
GUIDO

Artist: Guido Torres-Brousset Alvarez

Country: Perú

Occupation: Makeup Artist , Hair Stylist, Producer, Singer
and Clinic Psychologist

Website: www.brousset-makeup-producciones.com



As make-up artist, how would you describe your personal style?

In fact is a complicated question, is hard to talk about oneself, but if I have to define, without vanity and objectively my style I would say is wide and versatile. You could see that I go from the clean and neat to the most bizarre and daring. Art has not only ONE door or expression channel but before the freedom of colours, shapes and volumes we can do makeup art extend beyond imagination.





Models Priscila Howard and MariaGracia Figueroa

Where do you look for inspiration?

Inspiration is something that reaches our mind and forces us to say, write or do something with passion, is magic; so, in a way, to me inspiration is everywhere, many times it comes from inside oneself; and other times it appears before our eyes in a small detail you see and turns into an engine to a new art creation.

What are the characteristics you're interested in a model?

I don't have a classic beauty standard; I believe a model must have a chameleonic ability to adapt to what each artist demands or expects from them. The qualities I directly seek in them is to have body and glance control so they can achieve projecting attitude.



Model Cristi Amiel



Model Karen Schwarz



Model Katherine Martinez



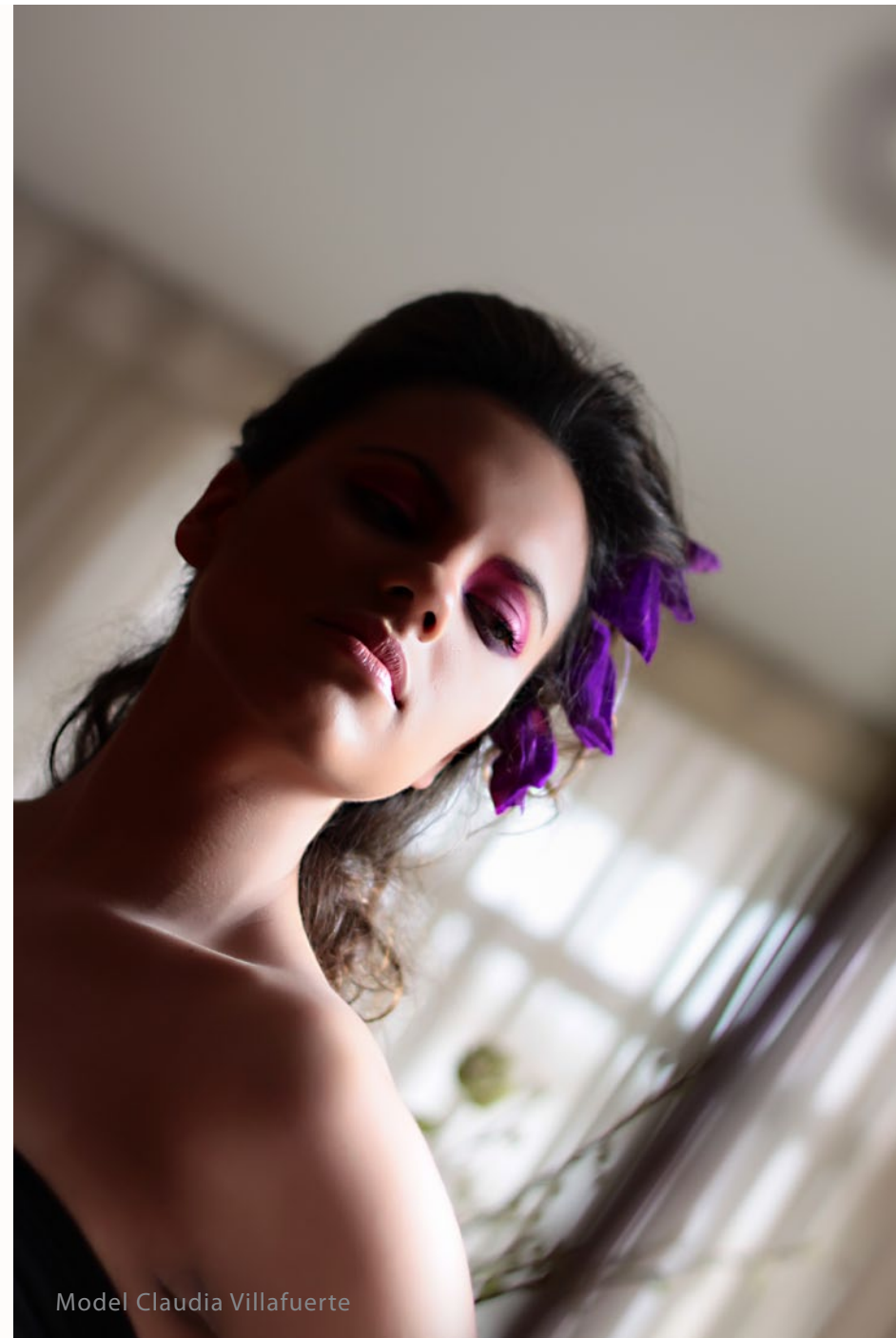


What would be your perfect place to create?

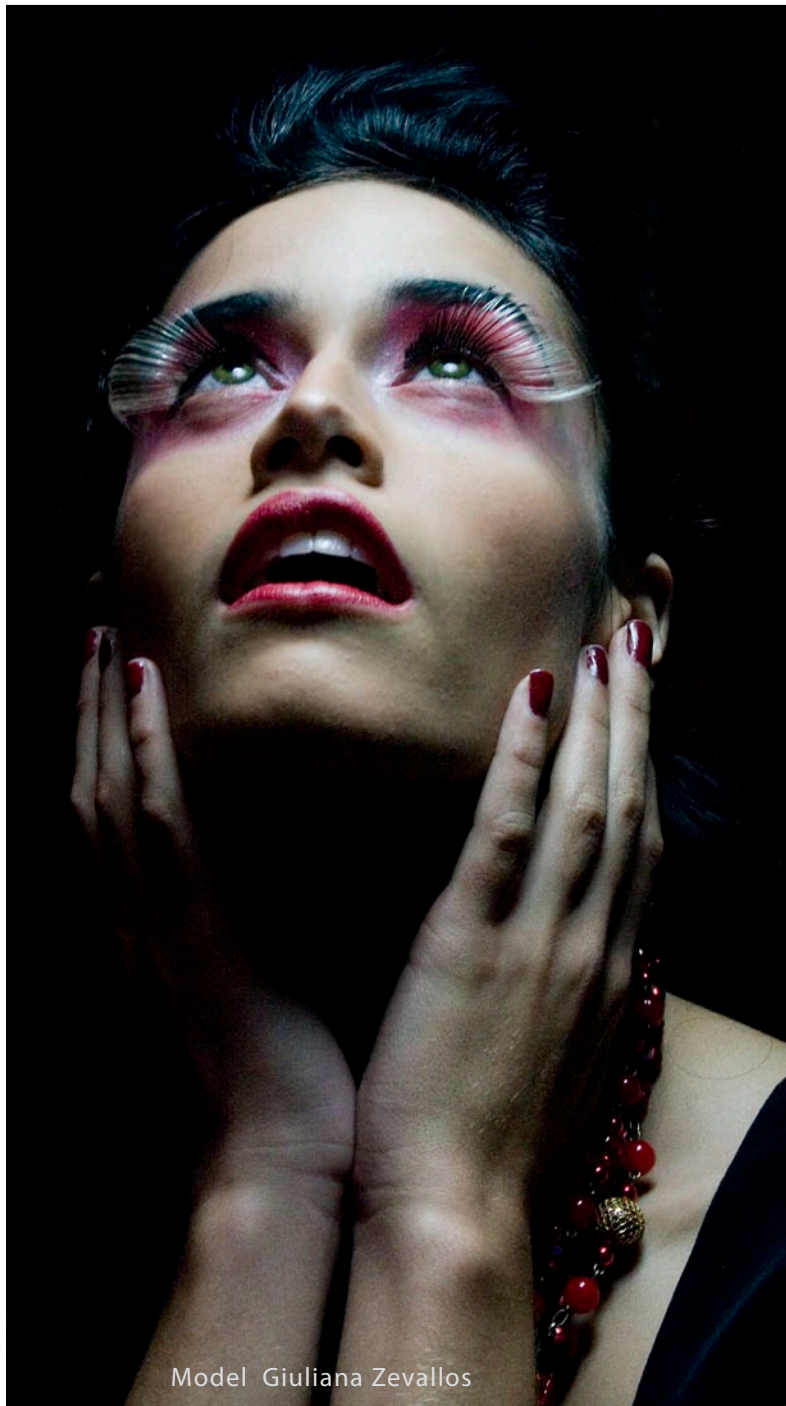
My answer about the perfect place to create I will summarize in two words:
The world and my imagination.



Model Fabiola Luque



Model Claudia Villafuerte



Model Giuliana Zevallos



Model Claudia Benavides



Guido Torres-Brousset Alvarez

What is Revolutionart in your own words?

I had the chance to review your publications, and now I think that Revolutionart is an excellent display where us artists can show our efforts and creative capabilities.

Besides, I think that your main purpose is to give culture, and in that way I believe we speak the same language.

Thanks a lot for the honor of this interview and mi permanent wishes of success for Revolutionart.





Adam Sund

REVOLUTIONART

ADAM

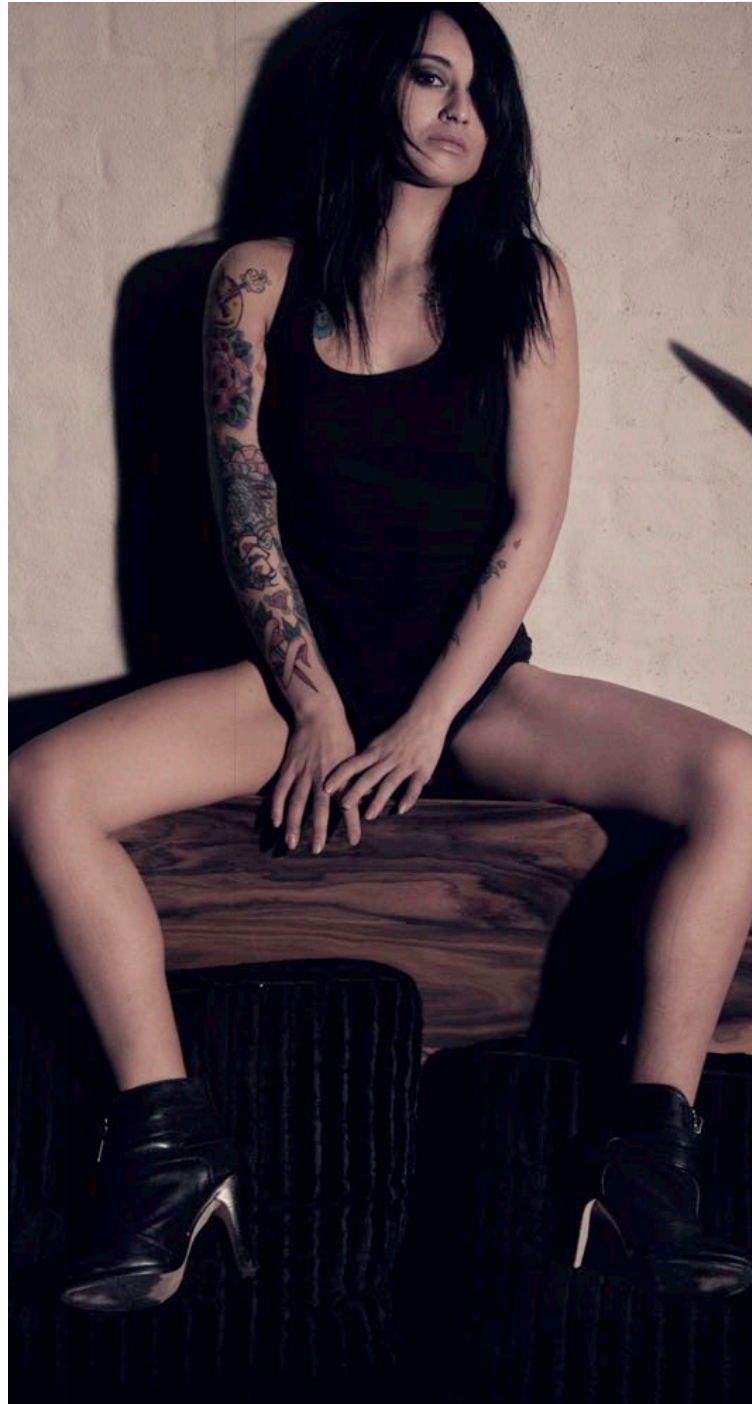
Name: Adam Sund
Occupation: Freelance Photographer
Country : Denmark
Website: www.adamsundphoto.com/blog

How would you describe your personal style?

As many other photographers, I've experimented with numerous styles. There was a time where I mostly did over edited paint like imagery, but I think I've come to terms with a more commercialized angle to my photos.

Whenever I have the chance to do bigger setups, I love creating scenes with a whole lot of interaction between the subjects. And since I started working with Photoshop before I picked up my first camera, I tend to manipulate my images somewhat extensive - I'm trying to restrain myself on that part though.





What would be your perfect place to create?

There has always been the dream of flying off to a random big city, New York, Shanghai, and make a living there as a successful photographer.

That dream was fed some years ago, when I received a job offer in Shanghai too good to be true (unfortunately it ended up not going as I had hoped).

In that dream, there were no limits - we were going to do helicopter shots on top of the pyramids, make grand scenes at Niagra falls and create commercial photography at it's best.

And that's the ultimate dream - to be able to do grand shootings all over the world with no limits at all.



Where do you look for inspiration?

On a daily basis, I let myself be inspired by some of the fantastic photographers all around. David LaChapelle, Dave Hill, Jill Greenberg, Gundmund Thai are some of the bigger ones for me.

I have an annual photo “event” where I gather the people I’ve been working with during the year, and we usually make a rather extensive photo shoot with numerous models, crew members and setups.

Of course I do it for the cool images you can get from such an event, but mostly I do it for the sheer fun of it, and gathering people I like working with in one place makes it all that much more cool.

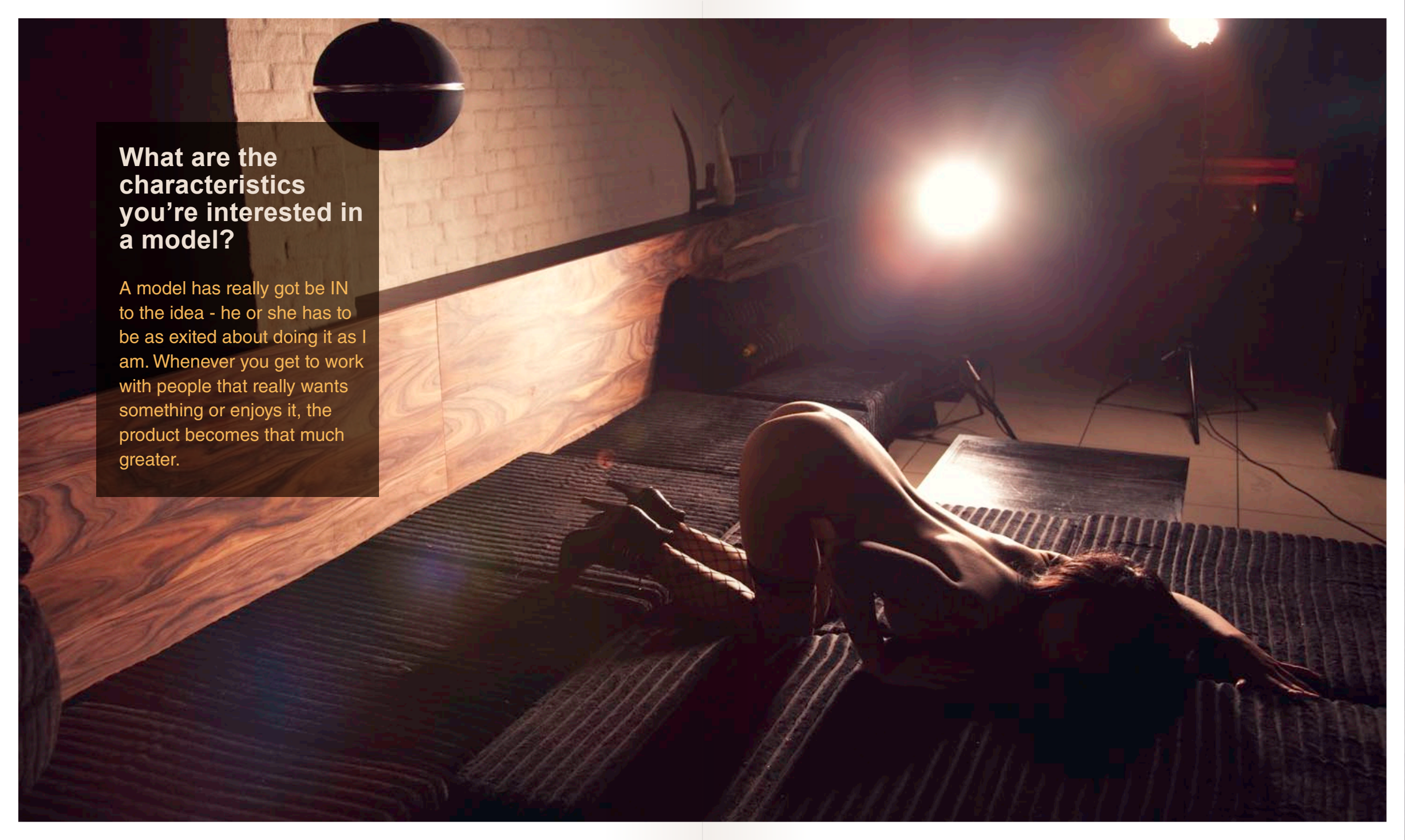
If I had the time and opportunity to do it, I would make such shoots all the time.

The jumping spartan and the boxing women are from such events.



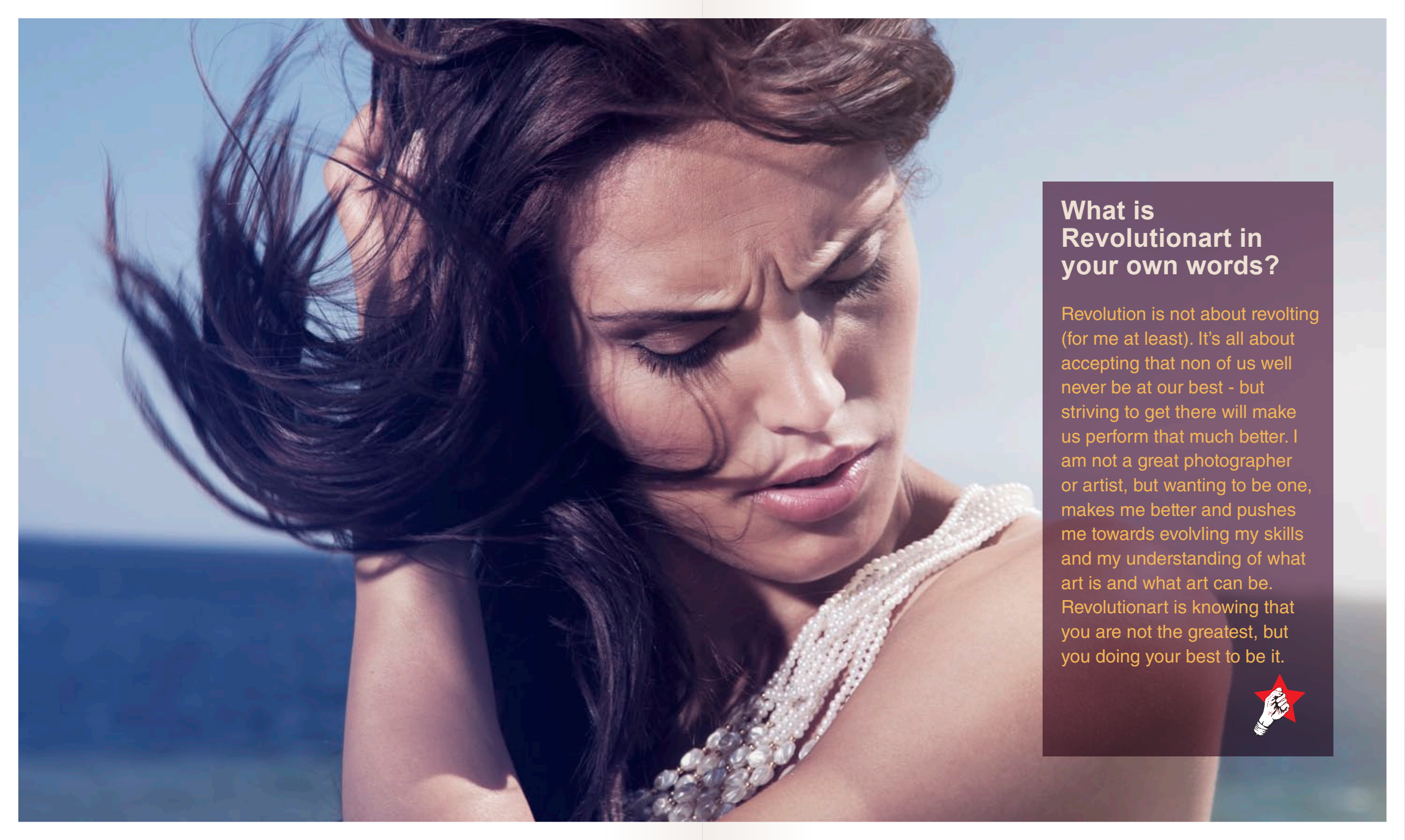




A photograph of a model lying on a bed in a studio setting. The model is lying on their side, facing away from the camera, with their back to the viewer. The room is dimly lit, with a large, bright light source in the background creating a strong silhouette effect. A wooden headboard is visible behind the bed, and a black spherical pendant light hangs from the ceiling. The overall mood is artistic and moody.

What are the characteristics you're interested in a model?

A model has really got to be IN to the idea - he or she has to be as excited about doing it as I am. Whenever you get to work with people that really wants something or enjoys it, the product becomes that much greater.



What is Revolutionart in your own words?

Revolution is not about revolting (for me at least). It's all about accepting that non of us well never be at our best - but striving to get there will make us perform that much better. I am not a great photographer or artist, but wanting to be one, makes me better and pushes me towards evolving my skills and my understanding of what art is and what art can be. Revolutionart is knowing that you are not the greatest, but you doing your best to be it.



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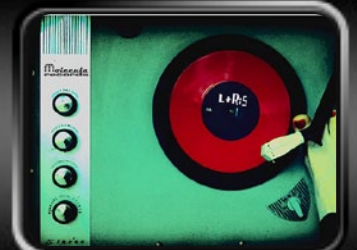
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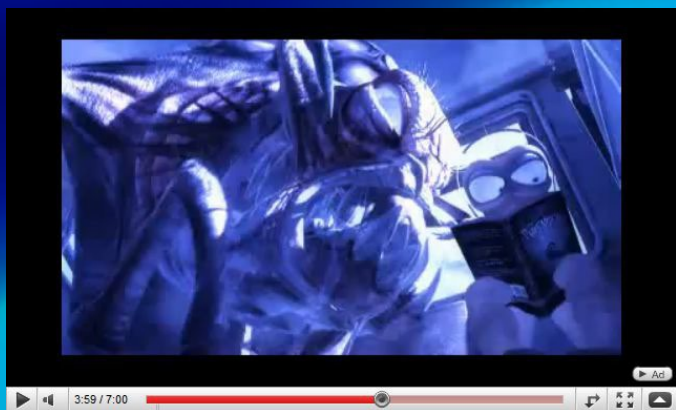
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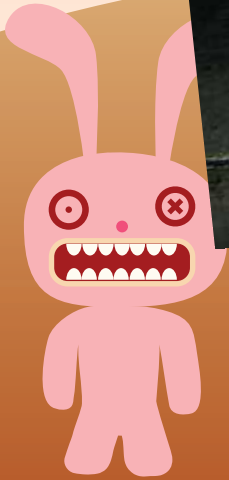
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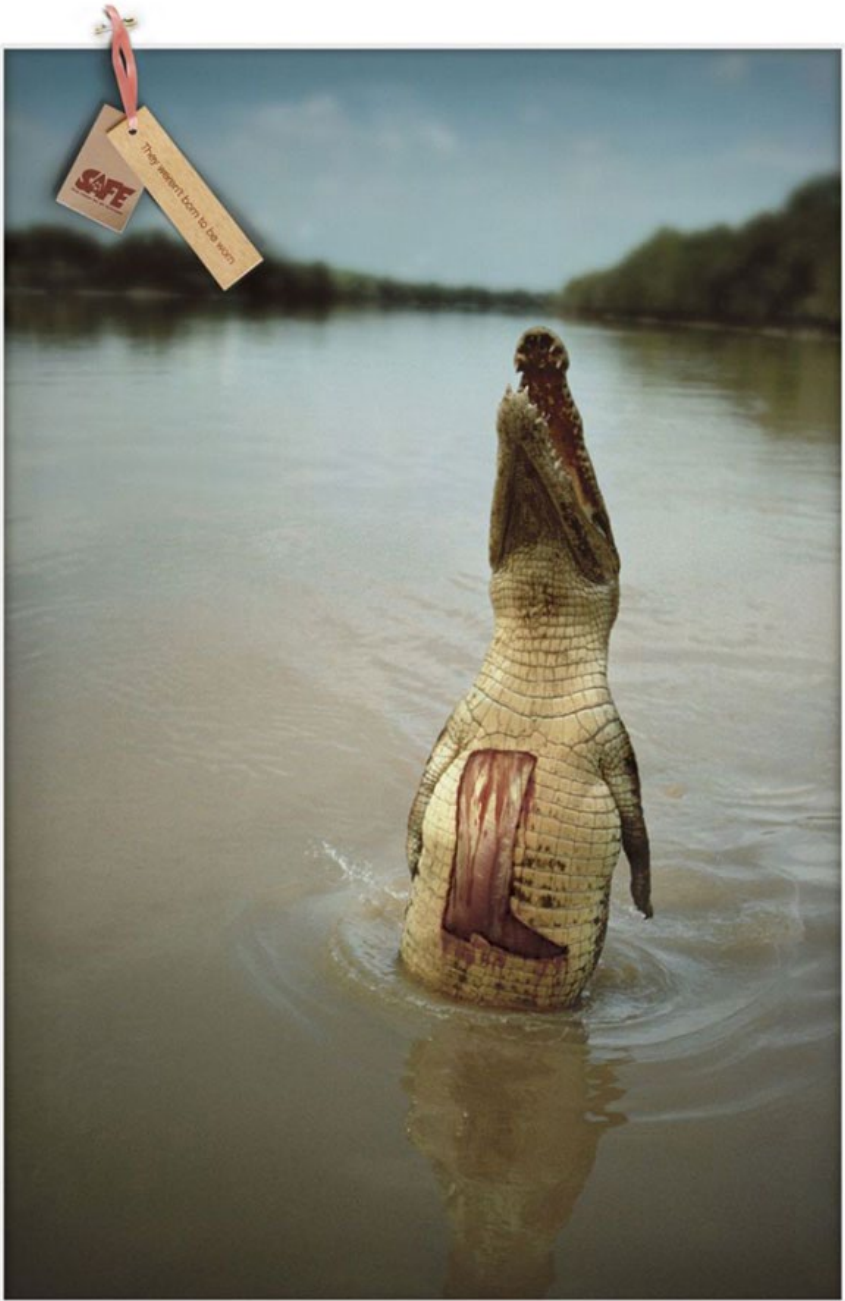
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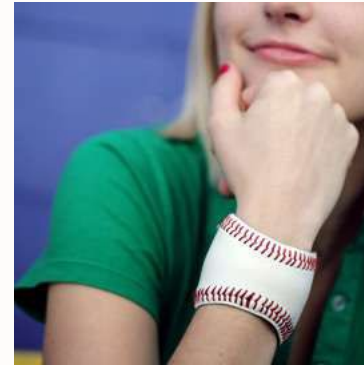
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