

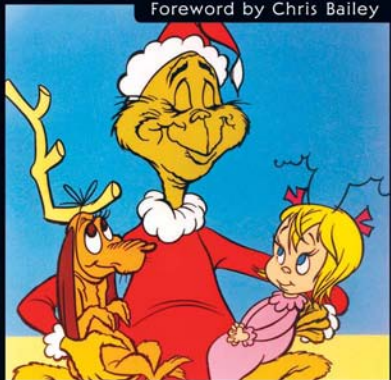
THE ENCYCLOPEDIA OF

ANIMATED CARTOONS

THIRD EDITION

JEFF LENBURG

Foreword by Chris Bailey

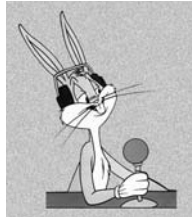


THE ENCYCLOPEDIA OF ANIMATED CARTOONS

THIRD EDITION

THE ENCYCLOPEDIA OF ANIMATED CARTOONS

THIRD EDITION



J E F F L E N B U R G
FOREWORD BY CHRIS BAILEY

 **Facts On File**
An imprint of Infobase Publishing

THE ENCYCLOPEDIA OF ANIMATED CARTOONS, THIRD EDITION

Copyright © 2009 by Jeff Lenburg

All rights reserved. No part of this book may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval systems, without permission in writing from the publisher. For information contact:

Facts On File
An imprint of Infobase Publishing
132 West 31st Street
New York NY 10001

Library of Congress Cataloging-in-Publication Data

Lenburg, Jeff.
The encyclopedia of animated cartoons / Jeff Lenburg.—3rd ed.
p. cm.

Includes bibliographical references and index.

ISBN-13: 978-0-8160-6599-8

ISBN-10: 0-8160-6599-3

1. Animated films—United States—History and criticism. I. Title.

NC1766.U5L46 2008

791.43'34097303—dc22

2007025676

Facts On File books are available at special discounts when purchased in bulk quantities for businesses, associations, institutions, or sales promotions. Please call our Special Sales Department in New York at (212) 967-8800 or (800) 322-8755.

You can find Facts On File on the World Wide Web at <http://www.factsonfile.com>

Text design by Cathy Rincon
Cover design by Jooyoung An

Printed in the United States of America

VB Hermitage 10 9 8 7 6 5 4 3 2 1

This book is printed on acid-free paper and contains 30 percent postconsumer recycled content.

All links and Web addresses were checked and verified to be correct at the time of publication. Because of the dynamic nature of the Web, some addresses and links may have changed since publication and may no longer be valid.

To my wife, Debby,

for her love and devotion:

This book is for you.



© © © © ©
CONTENTS
© © © © ©

FOREWORD

ix

PREFACE

xi

ACKNOWLEDGMENTS

xiii

A NUTSHELL HISTORY OF THE AMERICAN ANIMATED CARTOON

1

SILENT CARTOON SERIES

16

THEATRICAL SOUND CARTOON SERIES

51

FULL-LENGTH ANIMATED FEATURES

155

ANIMATED TELEVISION SPECIALS

246

TELEVISION CARTOON SERIES

417

AWARDS AND HONORS

682

MILESTONES OF ANIMATION

694

SELECTED BIBLIOGRAPHY

697

INDEX

698

© © © © ©

FOREWORD

© © © © ©

In the beginning (this was the 1960s for me), Saturday mornings existed for the sole purpose of watching cartoons. Before my brother and I were allowed to turn on the TV the only rule was that our beds had to be made, our breakfast eaten (Quisp! cereal) and our teeth brushed. Of course, we were up at the crack of dawn so as to not miss a thing. Luckily, with few exceptions, our taste in cartoons was in sync (except that he liked *Quake*) and the fighting was kept to a minimum. That was good for me since I was the “little” brother by 18 months. Over time, the rules relaxed and our cereal eating overlapped with the TV, but the routine lasted for years. I loved all cartoons; the frosting-colored superjocks, talking animals, new cartoons, old—it didn’t matter.

It’s funny to look back from 30-plus years at the cartoons that had such a hold on me. Most of them were terrible! Why did I like them so much? Who were the characters and what was the coolness factor that transcended the poor writing and meager production budgets? Maybe it was the inventiveness of the show’s concept. Maybe it was the music (I could listen to composer Hoyt Curtin’s *Jonny Quest* theme all day long). All I know is that I couldn’t get enough. Another favorite of mine was Hanna-Barbera’s *Space Ghost*, an outer space, superhero cop designed by the late great, Alex Toth. Brilliant! The music, design and titles were incredible (as in all those classic HB adventure shows). The shows themselves, well . . . not so brilliant. Nonetheless, I watched them religiously. Gary Owens’s voice acting didn’t hurt either. He could pull off the most ludicrous line with deadly seriousness. Hey, if *Space Ghost* believed in what he was saying, who was I to argue?

As I got older, my cartoon watching gave way to comic-book reading. Cartoons were on only once a week back then, but there were *always* more comics at the candy store! I still watched cartoons, but the pulp adventures of Spider-Man, Thor, Hulk and countless others had won me over. Comics took the pulp adventure to a new level, just as the animated superheroes on TV were becoming less superheroic and more, well, *superfriendly*. As I entered high school, I decided that I would exploit my meager drawing skills in comics, or so I thought.

Although there was never any question in my mind that I would go on to college, the local university didn’t seem to be a good fit. A fine arts school didn’t seem right either. I wanted to tell stories, to draw guys beating the crap out of giant monsters, not draw pictures to hang in a gallery. It was my junior year in high school and time

was running out. If only there had been a college for comic book artists back then, my problem would have been solved (remember, this was the late ’70s before such schools existed)! Fate stepped in (as fate tends to do when one is at a crossroads), and I found the next best thing at CalArts in Valencia, California.

I had recently rediscovered Warner Bros. cartoons on TV after school. They were funny when I was a little kid and seemed funnier to me as a teenager. The Pepe Le Pew cartoon series by the late Chuck Jones particularly grabbed my attention. Even though I had probably seen them a dozen times or so while growing up, watching Pepe’s sexually charged shenanigans as a 16-year-old boy was like seeing them for the first time. They cracked me up!

As I said earlier, I was a comic-book kid (or so I thought). Along with my weekly funny book purchases, I often bought a trade magazine called *The Comics Journal* that featured news and interviews about comics and their creators. Literally the same day that I rediscovered the coolness of cartoons in Pepe Le Pew, I read an article in the *Journal* about a Disney-sponsored character animation program at CalArts. My college dilemma was solved. Sure, I knew that they didn’t make those great Warner Bros. cartoons anymore and TV animation was a little girl’s toyland of *Care Bears* and *My Little Pony*, but I figured that whatever I learned would serve me in the future and, who knew, maybe someday cool cartoons would be made again and I could be a part of them—which they did, and then some.

I spent the next six months educating myself about animation and working on my portfolio. I devoured every animation book I could find. Most focused on the artsy side of independent animation, whereas I wanted to make cartoons. Books like this one were invaluable and I could never get enough of them. Many seemed to cover the same ground, but I read them all in search of any new grain of information. In the spring of my senior year, I was accepted at CalArts.

CalArts was a culture shock. Most of the other students had grown up wanting to be Disney animators just as I had wanted to draw comics. They had seen all the Disney classics, knew the names of the Disney animators and directors, and I was playing catch up. I had seen many of the Disney films growing up and, while I had enjoyed them, I wasn’t particularly a fan. For a kid who grew up on comic books and TV action adventure, they didn’t deliver the bare-knuckled thrill that I got from a good *Fantastic*

Four comic or *Star Trek* episode. Just as the tension would start to build in a Disney cartoon, they would inject some gag to let you know that everything would be “okay.” It was a Disney staple, and I hated it. I wanted to believe that the character could die. Otherwise, where was the adventure, the drama? Nonetheless, I was immersed in all things Disney and it was seductive.

Armed with a portfolio of gesture sketches and a short film produced at CalArts, I hit the pavement looking for a job. One of my first jobs was as an animator on the video game *Space Ace* for Don Bluth. His look was akin to a watered-down Milt Kahl design from Disney, but he *moved* like a superhero. I loved it! The studio imploded within the year, but I was fortunate enough to make a smooth transition into another job as a 3-D spaceship animator on the forgettable 2-D/3-D film, *Starchaser: The Legend of Orin*. Why is it “fortunate” to work on a forgettable film? One, it’s always good to be working (remember, jobs were scarce before the animation boom of the 1990s), and two, I learned to plot the moves of the Computer Generated Imagery (CGI) spaceships. This put me in the position of being one of the few traditional cartoon animators with experience in 3-D. I had no passion for computer animation; my only goal was to simply become more employable so I wouldn’t starve. The opportunity served me well as it has allowed me to jump back and forth from the CGI animation world and the traditional animation world ever since.

My other CGI projects included the Mick Jagger video “Hard Woman,” a chrome Spider-Man for Marvel Productions’ logo, a Golden Grahams cereal commercial and a few other things for the now defunct Digital Productions. Somewhere between CalArts and Digital, I freelanced some animation for Disney on *The Great Mouse Detective* and *Sport Goofy*. When Digital closed its doors, I went back to Disney as an animator on *Oliver & Company*, *The Little Mermaid* and others.

You’d think one would be content to be an animator at Disney, but I saw the animation world as a shiny red apple and I couldn’t take a big enough bite. I was always on the lookout for new freelance challenges, and my first supervisory position was a freelance gig, working on Paula Abdul’s video “Opposites Attract,” where she danced alongside a 2-D Scat Cat. I did it after-hours and on weekends during a slow time at Disney between *The Little Mermaid* and *The Rescuers Down Under*. I had a pencil test machine set up in the garage and animators would come over to pencil test their shots. After that, I began directing theme park projects for Disney, which included “It’s Tough to Be a Bug” in Disney’s Wild Kingdom (now known as “Animal Kingdom”) and Disney’s California Adventure Park and the “It’s a Small World” Post Show in Disneyland Resort Paris. My direction on Mickey Mouse’s “Runaway Brain” earned an Academy Award nomination in 1995 for best animated short. *Hocus Pocus* was my first film supervising animation for live action and I coordinated the live-action, animatronic and animated cat used in the film.

I left Disney after animating on *Hercules*, but within six months I found myself back at the mouse as a CG animation supervisor on the live-action films *Deep Rising*, *Mighty Joe Young* and *Inspector Gadget*. These films were among the most satisfying experiences I’ve had to date, especially working with director Ron Underwood on *Mighty Joe Young*. We developed a shorthand communication—he understood that animation was performance and not a post-production effect.

About that time, I wrote and drew a comic book story called *Major Damage* about a little boy who fantasizes about his favorite comic book and video game hero, Major Damage. I expanded the Major Damage comic story into a storyboard with the intent of making a CG short film, but it sat unproduced because the technology didn’t exist to produce it as a one-man show. I mentioned Major Damage while I was a guest speaker for the “Women in Animation” group and met independent film producer Kellie-Bea Cooper. She put Damage on the fast track. Kellie-Bea, CG supervisor Doug Cooper and I had the creative, technical and organizational chops to make it happen. The success of the short film led to a few more comics—and I got to scratch my childhood itch to do more in this realm.

In the big red apple of animation, I had taken the Disney feature animation bite, the commercial bite, the CGI bite and the independent filmmaker bite. The only thing left was TV. I had avoided TV for the longest time because TV was, well, just not cool. But now things were different. Kevin Smith asked me to direct his short-lived animated series *Clerks* in 1998, and that led to my producing and directing the first season of *Kim Possible* for the Disney Channel. It had humor, action, a great theme—everything I could want. And if you’ve ever wondered why Kim’s black sweatshirt went only midway down her forearms, look no further than Jonny Quest. As for why her shirt went just midway down her belly, take a wild guess. Kim’s creators Mark McCorkle and Bob Schooley and I envisioned her as a female Jonny Quest for the ’90s and the signature turtleneck was our homage. I was not only working on a great show, but also scratching that old cartoon itch at the same time.

I’m back in the CG/live action world now, translating 2-D cartoon characters into 3-D for the Garfield films and the Alvin and the Chipmunks movie.

I’ve never lost touch with the little Saturday morning cartoon fan inside of me, but he fades away from time to time. Luckily there are books like this one to jog my memory and give me an excuse to reminisce about what inspired me to enter this crazy, fun business. To Jeff, a profound *thank you!* To the rest of you, enjoy this book. Reacquaint yourself with old cartoon friends and make some new ones. Our animation history is rich and should be remembered and enjoyed.

Chris Bailey

© © © © ©

PREFACE

© © © © ©

Twenty-seven years ago I penned what was intended to be the most complete book on animated cartoon series ever, *The Encyclopedia of Animated Cartoon Series*. The book was born out of the dream that there be a major reference on animated cartoons. This volume became the first to document hundreds of cartoon series—silent cartoons, theatrical cartoons and television cartoons.

In 1991 on the 10th anniversary of the original edition and again in 1999, Facts On File published my updated and expanded versions of the former, retitled *The Encyclopedia of Animated Cartoons*. Unlike my first encyclopedia, each entry was more definitive in scope, chronicling the history of every silent cartoon series, theatrical cartoon series, animated feature, animated television special and animated television series.

In my relentless pursuit to fully document the history of this subject, *The Encyclopedia of Animated Cartoons, Third Edition* again delivers the most comprehensive, authoritative volume on cartoons ever imagined. Designed as the ultimate cartoon fan's guide, it features detailed information on every animated cartoon production, series or program exhibited theatrically or broadcast on television on more than 60 major commercial networks and cable networks, now expanded to cover cartoon programs broadcast on every network from Animal Planet to superstation WGN, in the United States (cartoon imports from Japan, Canada, and elsewhere are included) from 1897 to April 2007—or 110 years' worth of 'toons!

Every attempt has been made to provide the most complete account possible of each cartoon production listed, culling the information from studio production records, motion picture trade paper listings, television program guides, movie and television reviews, film vaults and movie warehouses and, in many cases, from credits listed on the films themselves. This information was then cross-referenced with countless reliable sources to ensure its accuracy.

The book is divided into seven sections: silent cartoon series, theatrical sound cartoon series, full-length animated features, animated television specials, television cartoon series (including Saturday-morning, syndicated and cable-produced programs), Academy Award and Emmy Award listings, featuring winners and nominees in the area of cartoon animation since the honors first began, and Milestones of Animation chronicling the landmark events in animation history for more than a century.

For easy reference, each entry provides the following: series history, voice credits (except silent cartoons, of course), the year produced or broadcast, and complete filmographies (except in the case of animated television specials and animated television series).

Silent cartoon entries include a complete historical account of each series and, where available, director and producer credits, and release dates (month, day and year) of each cartoon in the series. For theatrical sound cartoon series, director credits (overall and for each cartoon), voice credits, release dates (month, day and year), reissue dates (abbreviated as “re”), working titles (original titles of cartoons before they were changed for release), episode costars (example: with Porky Pig), Academy Award nominations (listed as A.A. nominee or A.A. winner) and special film format (i.e., Cinecolor, CinemaScope, Technicolor, etc.) are listed under the respective series.

In the full-length animated feature section, complete summaries have been provided for each entry, as well as technical credits, release dates (month, day and year) and side notes about the production (listed under “PN,” for “production notes”). The section contains only feature films that received wide distribution in this country, whether produced domestically or overseas.

For animated television specials and animated television series, program overviews, primary voice credits, premiere dates and rebroadcast dates (in most cases, only primary rebroadcast dates are noted, due to space limitations) have been included wherever possible. In many cases, background information and reminiscences of the animators or producers have been incorporated into the entries to paint a vivid picture of the production and its characters and process. Excluded from this edition are primarily live-action specials with animated sequences and clips or mostly live-action hosted and celebrity-laden programs, retrospectives, tributes and documentaries (see *The Encyclopedia of Animated Cartoons, Second Edition*, for these listings); included are wholly animated and derivative specials aired on networks or in syndication, including original productions, story adaptations and direct-to-DVD movies or specials, sneak preview specials, and series pilots classified as “specials.” In the television cartoon series section, personality-hosted children's programs featuring animated cartoons are no longer covered in this edition, devoting their space to fully animated television series (including major network, Saturday-morning and syndicated programs only repackaging original theatrical cartoon

series, i.e., *Looney Tunes*, *Merrie Melodies*, etc.) broadcast on major television and cable networks and in syndication.

The following common abbreviations have been used to identify the corresponding networks when listing broadcast dates for television specials and television series entries:

A&E: Arts & Entertainment Network
 ABC: American Broadcasting Network
 ABC FAM: ABC Family
 ANI: Animania VROOM HD
 ANIME: Anime Network
 AP: Animal Planet
 BET: Black Entertainment Television
 BFC: Black Family Channel
 BOOM: Boomerang
 BRAVO: Bravo
 CAR: Cartoon Network
 CBS: Columbia Broadcasting Company
 COM: Comedy Central
 COMEDY: The Comedy Channel
 CW: The CW Network
 DIS: The Disney Channel
 DSC: Discovery Channel
 DSK: Discovery Kids
 DirecTV: DirecTV
 EACTN: Encore Action
 EWAM: Encore WAM!
 FAM: The Family Channel
 FOX: Fox Broadcasting Network
 FOX FAM: Fox Family Channel
 FX: F/X
 G4: G4
 HBO: Home Box Office
 HBO FAM: Home Box Office Family
 HBO KIDS: HBO Kids
 HIS: The History Channel
 HALMRK: The Hallmark Channel
 IFC: Independent Film Channel
 ION: ION Network
 Kids' WB!: Kids' WB!
 MTV: Music Television
 MTV2: Music Television 2
 N: The N
 NBC: National Broadcasting Company
 NICK: Nickelodeon

NICK G: Nickelodeon GAS
 NICK JR.: Nickelodeon Junior
 NICKT: Nicktoons Network
 NOG: Noggin
 ODY: Odyssey (now Hallmark Channel)
 OXY: Oxygen Network
 PAX: PAX TV
 PBS: Public Broadcasting System
 PBS Kids: Public Broadcasting System Kids
 PBS Kids Sprout: PBS Kids Sprout
 PLYBY: Playboy Channel
 Q: qubo
 QVC: QVC
 SCIFI: Sci Fi Channel
 SHO: Showtime
 SPEED: Speed Channel
 SPIKE: Spike TV
 STRZ: Starz!
 STRZB: Starz! In Black
 STRZF: Starz! Family
 STRZK&F: Starz! Kids & Family
 STRZK: Starz! Kids
 TBS: Turner Broadcasting System
 TCM: Turner Classic Movies
 TDIS: Toon Disney
 TLC: The Learning Channel
 TM: Telemundo
 TNN: The Nashville Network
 TRIO: Trio
 TVLND: TV Land
 UPN: United Paramount Network
 USA: USA Network
 VH1: Video Hits One Network
 WB: The WB Television Network
 WE: Women's Entertainment Network
 WGN: WGN Network

In addition, the book has been indexed for each of the following areas of interest: general subject references, voice actors, producers and directors and animated characters.

Enjoy!

Jeff Lenburg
 Goodyear, Arizona

© © © © ©

ACKNOWLEDGMENTS

© © © © ©

Few people could imagine the intense man-hours involved in compiling a definitive reference with one single purpose: to offer the most informative, nostalgic reference on nearly every animated cartoon since humans first invented the art.

Well, the truth of the matter is that most of the information contained in this volume took more years than I would personally like to remember to research, write and cross-check in order to present the most accurate account possible for each production listed. Studios, distributors, directors, producers, animators, historians, cartoon collectors and even curators of film vaults were consulted in the course of compiling this book. The result was hundreds of letters, phone calls, faxes, emails and other means of correspondence in the United States and abroad to corroborate facts and acquire information necessary to make this wonderful celebration of animated cartoons as complete as possible.

Fortunately, a great many people shared my belief in the importance of documenting the history of this popular medium, and all were willing to offer one more bit of information or render a few more minutes of their precious time to make this “dream book” a reality.

First and foremost, I would like to thank the many producers, directors, animators and voice artists—many of whom I have admired for their ingenuity and talent—who, over the years, supplied information, materials and their personal support to this project. They include Joe Barbera, Jules Bass, Joy Batchelor, Dick Brown, Daws Butler, Fred Calvert, Bob Clampett, Shamus Culhane, David H. DePatie, John R. Dilworth, Friz Freleng, June Foray, John Halas, Bill Hanna, Faith Hubley, Bill Hurtz, Chuck Jones, Fred Ladd, Walter Lantz, Norman Maurer, Bill Melendez, Don Messick, Joe Oriolo, Arthur Rankin, Joe Ruby, Lou Scheimer, Hal Seeger, Ken Spears, Jay Ward and Rudy Zamora.

Much of the information featured in this volume would not have been possible without the generous support of many production companies and their staffs. In this instance, I would like to extend my personal thanks to David R. Smith and Paula Sigman, Walt Disney Archives; Derek Westervelt, Nancy Battele and Nan Kelson, Walt Disney Productions; Joanna Coletta and Leo Moran, Bill Melendez Productions; William Ruiz, Eric Stein and George Robertson, DIC Enterprises; Trudi Takamatsu, Murakami-Wolf-Swenson Films; Melani Tandon, Nelvana Limited; Steven Gold, Klasky Csupo, Inc.; Henry Saperstein, United Productions

of America (UPA); Jim Graziano, Kelly Irwin and Star Kaplan, Marvel Productions; Stanley Stunell and Jacki Yaro, Lone Ranger Television; Ken Snyder and Tish Gainey, Ken Snyder Productions; Victoria McCollom, Collette Sunderman, Michael Diaz, Hanna-Barbera Productions; Janie Fields and Jan Albright, DePatie-Freleng Enterprises; Dave Bennett, Rick Reinert Pictures; and Jeff Cooke, Ruby-Spears Productions.

I would also like to acknowledge Joanne McQueen, Rankin-Bass Productions; Robert Miller, Walter Lantz Productions; Herbert A. Nusbaum, Metro-Goldwyn-Mayer; Quan Phung, Tod Roberts and Sari DeCesare, National Broadcasting Company (NBC); Jenny Trias and Joyce Loeb, Filmation; Suzy Missirlani, Film Roman Productions; Gloria Foster, ZIV International; Lee Polk and Laurie Tritini, King Features Entertainment; Leon Harvey and Evelyn Johnson, Harvey Films; William Weiss, Charles Tolep, Terrytoons Productions; Ann Pulley, Royal Productions; Deborah Fine, LucasFilm; Janis Diamond, Farmhouse Films; James Stabile and Lee Orgel, Metromedia Producers Corporation; Elizabeth Shaw, MCA; Bart Farber, Virginia Brown and Maury Oken, United Artists; Hal Geer, Ahuva Rabani and Edward A. Hoffman, Warner Brothers; Robert L. Rosen, RLR Associates; Laura Ramsay, Bob Keeshan Enterprises; Loretta Petersohn, Thea Flaum Productions; Dana Booton, Gledye Newman, Amber Santilli and C.J. Grant, Saban International; Stephen Worth, Bagdasarian Productions; Jody Zucker and Howard Barton, Paramount Pictures; Rosalind Goldberg, Larry Harmon Pictures; and Michael Hack, TMS Entertainment.

I would further like to thank Anthony Gentile Sr., Abrams/Gentile Entertainment; Jennifer Thieroff and Julie Hildebrand, Britt Alcroft Incorporated; Marija Miletic Dail, Animation Cottage; Dionne Nosek and Terry Weiss, Children’s Television Workshop; Caroline Faucher, CINAR Films; Bob Higgins, Rita Johnstone and Michelle Beber, Columbia/TriStar Television; Chris Greengrove, Curious Pictures; Ralph Edwards, Ralph Edwards Films; Scott Taylor and Russell P. Marleau, Hyperion Animation; Cary Silver, MGM Animation; Becky Mancuso-Winding, Lois Kramer and Dana Coccara, Sony Wonder; Christina Rundbaken and Robin Alcock, Sunbow Productions; Barbara Beasley, Don Barrett, Nest Entertainment, Jerry Reynolds, Perennial Pictures; Liz Topazzio, Active Entertainment; Paola Fantini, Hallmark Entertainment; Jan Nagel, Calico Creations; Michael

Sporn and Christine O'Neill, Michael Sporn Animation; Rick Pack, Kookanooga Toons; Teresa Frisani, Paragon Entertainment (formerly Lacewood Productions); Jay Poynor, AniMagic Entertainment; Paul Marshal, O Entertainment; John Sinclair and Eadie Morley, Playmate Toys; Sara Stern Levin, 4 Kids Entertainment; Christina Rogers, National Film Board of Canada and Fred Schaefer, Sam McKendry, PorchLight Entertainment.

The support of the following individuals and companies was also most appreciated: Tiffany Fegley, Hearst Entertainment; Pam Bobbitt-Daniel, Lightyear Entertainment; Valerie Delafoy, Parafra Communication; Adrian Woolery, Playhouse Pictures; Keven Reher, Premavision; Liz Foster and Claire Wilmut, Evergreen Productions; Steven Melnick and Joyce Irby, 20th Century-Fox Television; Peggy Ray, Republic Pictures Corporation; Vicki Lowry and Anita Kelso, World Events Productions; Leslie Maryon-LaRose, Scholastic Productions; Allan Migram, Marvel Comics Group; Riaya About Ela, Prism Entertainment; Sallie Smith, Vicki Greenleaf, Family Home Entertainment; Robert Kanner, Buena Vista Home Video; Carol Paskewitz, Just for Kids Home Video; Alex Drosin, Golden Book Home Video; Andy Stern, Celebrity Just for Kids Video; Amy Sprecher, Polygram Home Video, Dirk Van Tilborg, SSA Public Relations; Jeryl Reitzer, Summit Media Group; Linda LePage-Chown, Telegenic; Karen Samfilippo, Jeff Fink and Cindy Anderson, Live Entertainment; Paul J. Newman, Columbia/TriStar Home Video; Aaron Severson, BKN Kids Network (formerly Bohbot Entertainment); Mark Alsbury, Walt Disney Company; Jennifer Erskine, Santa Ventura Studios; Natalie Setton, TV-Loonland; and Michelle Orsi, Three-Sixty Communications.

Television networks, local television stations and television program distributors also played significant roles in contributing material to this book. Among those who helped were Jerry Westfeldt, TV Cinema Sales; Sandy Frank, Sandy Frank Film Syndication; Lonnie D. Halouska, Rex Waggoner and Phyllis Kirk, National Telefilm Associates (NTA); Sandra R. Mueller and Tom Hatten, KTLA-TV; Tim McGowan, KCAL-Channel 9; Carol Martz, KCOP-Channel 13; Casey Garvey, KCET-TV; Lisa Mateas, Dick Connell, Michelle Couch and Walt Ward, Turner Network Television; Mark McCray, Boomerang; Jeff Adams, Joe Swaney, James Anderson, Mike Lazzo and Frederika Brookfield, Cartoon Network; Peter DeJong, A&E Television Networks; Lee Nash, Worldvision; Barry Kluger, March 5; Caroline Ansell, Viacom International; Robert Ferson, The Right Stuf; Donita J. Delzer, Evangelical Lutheran Church in America; Ann B. Cody, Westchester Films; Nancy Allen, Thames Taffner; Priscilla French, Harmony Gold; Joe Adelman and Elise Sugar, Color Systems Technology; Yvette Bruno and Heather Blanda, Nick Jr.; and Paul Lengyel, and Irene Sherman, Bob Mittenhal, Heather Morgan, Christopher Adams, Kat Fair, Donna Smith; and Robert Salmon, Nicktoons; Lisa Schiraldi and Fran Brochstein, Nickelodeon.

Also Holly Grieve, MG Perin, Inc.; Amy Sauertieg, SFM Entertainment; Daniel Mulholland, Muller Media, Inc.; Yolanda Cortez, Alice Communications; Catherine Korda, ABC; Claudia Cooper, ABC Children's Programming; Josh Van Houdt, ABC Family; Dave Baldwin, Rolande Prince, Carol Rosen, Katherine Pongracz, Jody Stahl, Lisa Fishkind, Mara Mellin, Sara Fitzsimmons, HBO; Carolyn Ceslik and Joyce Nishihira, CBS Entertainment; Jay Postahnick, NBC; Farrell Meisel, WWOR-TV; Jefferi K. Lee and Cindy Mahmoud, Black Entertainment Television; Meryl Alper, Hope Diamond, Katherine Linke, Tracia Ord, The Disney Channel; Carol Sussman, The Disney Channel and Toon Disney; Carol Monroe, Amanda Gumbs and Erik Aronson, FOX Kids Network; Jennifer Gershon, Barry Kluger and Merle Becker, MTV/VH1; Alice Cahn,

PBS; Linda Simensky, Katherine Novello, Paul Siefkin, PBS Kids; and David Schwartz, USA Network; Carolyn Miller, Wayne Baker, The Family Channel; Chris Regina, Barry Schulman, Sci-Fi Channel; Steve Albani, Comedy Central; Lainie Tompkins, Discovery Home Channel; Dea Perez, Discovery Kids; Sal Bellissimo, Matt Kalinowski, Playboy TV; Marcia Bartelheim, Starz Entertainment LLC; Emily Mandelbaum, The N; Leisa Rivosecchi and Ken Preister, Italtoons Corporation; Andrea Roy, Cambium Releasing; Chris Lara, Animal Planet; Sal Maniaci, Michele Suite, TV Land; Sally Thoun and Jean Flores, Warner Brothers International; and William Cayton, Radio and Television Packagers.

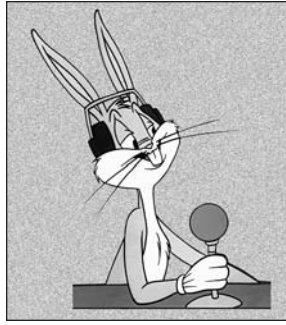
Many historians, cartoon collectors and buffs (some of them experts in their own field of interest) provided information critical to the successful completion of numerous entries in this book. I would like to pay special tribute to Joe Adamson, Al Bigley, Eric Bolden, Dan Brown, John Cawley, Karl Cohen, Jeff Cook, Greg Duffel, Mark Evanier, James Gauthier, Aaron Handy III, Ronnie James, Mark Kausler, Ken Layton, Mike Lefebvre, Greg Lenburg, Bob Miller, David Moore, Quinn Norman, Brian Pearce, Doug Ranney, Randy Skretvedt, Anthony Specian Jr. and Charles Wagner.

In the area of Japanese cartoons, perhaps the most difficult to document, I would like to thank the following for their time in furnishing vital information and materials to me for the many entries listed: Barbara Edmunds, Meg Evans, Tom Hamilton, James Long, Frederick Patten, Lorraine Savage and Scott Wheeler. My personal thanks as well to Scott McGuire for his invaluable assistance in documenting the airdates for the *Peanuts* television series and specials, and to Scott Oldeman for his kind help in providing much-needed airdates for the FOX Kids Network series and specials and Kids' WB! series.

Naturally, I cannot forget the tremendous support that I received from the following libraries and their staffs in tracking down background information, reviews, production listings, special collections and illustrations to make this project as authoritative as possible. They are: Janet Lorenz, Academy of Motion Pictures Arts & Sciences Margaret Herrick Library; Kristine Krueger and Howard H. Prouty, Academy of Motion Pictures Arts & Sciences Margaret Herrick Library; Museum of Modern Art; Alan Braun, Louis B. Mayer Library of the American Film Institute; the Cerritos Public Library; the Anaheim Public Library; the Arizona State University Fletcher Library; the College of the Desert Library; Estrella Mountain Community College Library and the Rancho Mirage Public Library.

Much of the information contained in this book was dependent not only on studio records and private collections but also on material culled from the pages of a number of major Hollywood motion picture and television journals. To this end, I would like to offer my personal thanks to the men and women of the following publications, whose diligence in recording weekly production logs and other technical information made this book what it is today: *Box Office*, *Daily Variety*, *Hollywood Reporter*, *Motion Picture Herald* and *Motion Picture News*. Also, the following publications were invaluable resources for facts and information contained in this book: *American Film*, *Animania* (formerly *Mindrot*), *Animation Magazine*, *Broadcast Information Bureau—TV Series Source Book*, *Broadcasting Magazine*, *The Los Angeles Times*, *Millimeter Magazine*, *The New York Times*, *Radio/TV Age*, *TV Guide* and *USA Today*.

Last but not least, I want to thank God for providing me with the patience and fortitude to cope with the challenges that greeted me at every turn—especially in typing the nearly 3,600-page manuscript—and to complete the task at hand. And, of course, to my wife, Debby, for her love and encouragement every step of the way.



A NUTSHELL HISTORY OF THE AMERICAN ANIMATED CARTOON



For more than 100 years, the animated cartoon has been entertaining people, young and old, in movie theaters and on television with countless works of art and a virtual cavalcade of cartoon characters that have captured the hearts and imaginations of fans in every corner of the globe. This legion of animated heroes and vast array of cartoon productions still produces wild cheers and uncontrollable laughter, whether it is through television reruns of old favorites or the debut of new, original characters who create enchanting and memorable moments that endure forever.

Why this long-running love affair with cartoons? Why do so many people still watch their favorite cartoon characters in countless television reruns? And why do new characters and new ideas still turn on audiences today? The reason for this amazing phenomenon is simple: Animated cartoons are the embodiment of a fantasy world worth treasuring, worth enjoying and, most of all, worth remembering over and over again, no matter what place in time or what changes have occurred in the real world around it.

It is funny, in a strange sort of way, but animated cartoons were not always held in such high esteem. In the days of silent cartoons, the industry experienced a tremendous backlash of criticism from film critics, movie fans and even studio executives who felt the new medium lacked congruent stories and consistent animation quality to be taken seriously in the world of entertainment. Maybe so. But, like any untested product, it was just a matter of time before the technique of animation would be mastered, creating a visually perfect running machine with plenty of mileage still ahead.

The beginning was 1906, with the debut of the first animated film in this country, *Humorous Phases of Funny Faces*. Released by Vitagraph, cartoonist James Stuart Blackton, who sold his first cartoon to the *New York World* and cofounded Vitagraph, entered the animation business with this first effort six years after his non-animated triumph, *The Enchanted Drawing*, a stop-motion short Edison film based on the newspaper cartoonist's "chalk-talk" vaudeville act.

By today's standards of animation, Blackton's *Humorous Phases of Funny Faces* is rudimentary at best. The film is composed of a

series of scenes featuring letters, words and faces drawn by an "unseen" hand. For the era in which it was made, the simplistically styled one-reel short was an important first step.

The concept of animated cartoons in this country ultimately took root thanks to two other foresighted pioneers: French cartoonist Emil Cohl and American newspaper cartoonist Winsor McCay.

Cohl followed Blackton with a stick-figure animated short presented in a series of comic vignettes entitled *Fantasmagorie* (1908). The film was everything that an animated cartoon was supposed to be—funny, sophisticated and well conceived. McCay surpassed even Cohl's landmark effort with his first entry, *Little Nemo*, the first fully animated cartoon. Based on his own beloved *New York Herald* strip *Little Nemo in Slumberland*, McCay reportedly spent four years animating the production.

While the films of all three men were important to the growth of the cartoon industry, McCay may have done more for the art of animation than his predecessors when he created what many historians consider to be the first genuine American cartoon star in *Gertie the Dinosaur* (1914). The first film to feature frame-by-frame animation and fluid, sophisticated movement, it took McCay approximately 10,000 drawings to animate the five-minute production. The one-reel short was animated on six-by-eight-inch sheets of translucent rice paper, with the drawings lightly penciled first and then detailed in Higgins black ink.

It was a tremendous technical achievement, but surprisingly most critics felt the production lost audiences with its story line. In the film, the animator (McCay) is seen drawing the cartoon, in live action, slowly bringing Gertie into existence and into the real world to then try to tame the beast.

Audiences did not share critics' opinions. Reportedly they were awed by the dinosaur's lifelike movements, unaware that what they had seen would change the course of animation's young history for the better.

The late Paul Terry, the father of Terry-Toons, often credited McCay for arousing his and others' interest in animated cartoons,

at a time when most people did not fully grasp the potential of the medium. As he once said, "Together with more than a hundred other artists, I attended a dinner in 1914 at which McCay spoke. He showed us his cartoon *Gertie, the Dinosaur*. It was the first animated cartoon we had ever seen, and as McCay told us his ideas about animation as a great coming medium of expression, we really hardly knew what he was talking about, he was so far ahead of his time."

Four years later McCay further left his mark on animation by producing and directing the first animated re-enactment of a historical event, *The Sinking of the Lusitania* (1918). One of the first films to use cel animation, this landmark film featured an amazing 25,000 inked and drawn celluloid sheets of animation.

McCay's imprint on the cartoon industry was widespread, but another early pioneer was responsible for improving the consistency of animation and the health of the industry overall. John Randolph ("J.R.") Bray was perhaps the country's most prolific producer of cartoon shorts. In June 1913, following a career as an American newspaper cartoonist, Bray produced his first animated short, *The Artist's Dream* (or *The Dachsund and the Sausage*), which quickly established him in the medium.

Bray followed this celluloid feat with his first of many successful cartoon series, *Colonel Heeza Liar*, based on the tale-spinning adventures of Baron Munchausen. (Walter Lantz, the father of Woody Woodpecker, was one of the series' chief animators.) The series spawned other successes for Bray, among them *Bobby Bumps* (1915), *Otto Luck* (1915), *Police Dog* (1915) and *Quacky Doodles* (1917). By 1916 his studio was so successful that he began producing one cartoon per week.

In 1914 Bray revolutionized the business of animation with his patented invention of a labor-saving animation process in which backgrounds were printed on translucent paper to facilitate the positioning of moving objects in successive drawings. (This economy of drawings is evident in many of Bray's early cartoons, including "Col. Heeza Liar, Hobo" (1916), which used only a few more than 100 basic arrangements of the cels in 1,600 frames of footage.) During the next year he would patent two other methods to enhance the quality of animation. The first was a technique that enabled animators to affix solid cutouts to the back of drawings so they were visible from the front of the drawing; the second, a process of cutout animation. Bray also later produced and directed the first color cartoon, *The Debut of Thomas the Cat*, using the then-revolutionary two-color Brewster Color process; it was released to theaters in 1920 as part of the *Goldwyn-Bray-Pictograph* screen magazine series.

Other pioneer animators followed Bray with patented techniques of their own. Earl Hurd patented the first cel animation process, probably one of the most significant of the early animation patents, while Max and Dave Fleischer, of *Ko-Ko the Clown* and later *Betty Boop* fame, developed a fascinating process called *Rotoscope*, which enabled animators to trace figures seen on projected film.

During the teens, Bray was not the only major cartoon studio producing animated films. Two others came into existence: Raoul Barré's and Hearst International. Barré was an established cartoonist whose caricatures of Indians and the lifestyle of French Canadian women were published as *En Rolant Ma Boule*. Turning his energies to animation, he produced several noteworthy animated series. His first was *Animated Grouch Chasers* (1915-16), an intriguing use of live-action openings and animated segues that won him widespread acclaim. He went on to develop one of the most successful comic-strip cartoon adaptations, *Mutt and Jeff* (1918), based on Bud Fisher's popular strip characters.

In 1916 newspaper mogul William Randolph Hearst realized the promise of animation by opening his own studio, International Film Service. Hearst hired talented animators Gregory La Cava, Frank Moser and Bill Nolan away from Raoul Barré's studio to bring many of his newspaper syndicate's cartoon properties to the screen. In short order, Hearst's company produced animated versions of such comic-page favorites as *Krazy Kat* (1916), *The Katzenjammer Kids* (1916) and *Happy Hooligan* (1917).

Other comicstrip artists brought their strip creations to the screen to capitalize on the success of the new medium. Henry ("Hy") Mayer, a prolific illustrator, drew comics on the screen for the *Universal Weekly* newsreel in 1913. He ultimately produced a series of screen magazines known as *Travelaugh*s. Rube Goldberg briefly pursued a career in animation by signing up with Pathé Films to produce a newsreel spoof called *Boob Weekly*. Other animated versions of popular strips included George McManus's *Bringing Up Father* (1918), Walter Hoban's *Jerry on the Job* (1917), Jimmy Swinnerton's *Little Jimmy* (1916) and Tom E. Powers's *Phables* (1916).

Paul Terry, who first started working as an animator for Bray in 1916-17, also became an important figure during this period. After he opened his own studio, Terry became the first to refigure the visual style of the Hollywood cartoons of the 1930s and 1940s by giving characters more depth and dimension, as is evident in a handful of early titles, including *Farmer Al Falfa's Catastrophe* (1916) and *Farmer Al Falfa's Wayward Pup* (1917).

In general, production staffs for most of these studios were minimal at best. On the average, producers turned out one new cartoon short a week, which was often animated by one person. (Hearst was known to enlist the services of well-known artists who sketched strips for his syndicate to contribute animate ideas to his weekly newsreel.) In most cases the cartoonist was the animator, director, gagman and artist. Toward week's end, the animator's sketchings were collected, photographed and wound onto a single reel before being distributed to theaters throughout the country.

In some cases, the final product was inferior because of such streamlined operations, prompting critics to denounce animated works. As one film critic stated, the major problem inherent in the cartoons was that "the artist was merely sketching his ideas on film."

Walter Lantz, who wrote and directed many cartoons for J. R. Bray, discussed the story-line difficulties he and other animators encountered. "We had a makeshift studio on the top floor of a loft building in Fordham, New York," he recalled. "There weren't enough people in the organization to make the story department of a cartoon studio today. But we didn't bother with stories. Our only object was to turn out 500 to 600 feet of film!"

Because animators overlooked story transitions, the films often confused theater audiences. (Some confusion was due to the inconsistent use of cartoon balloons over the subject's head to describe dialogue or action.) Sometimes when studios churned out 500 to 600 feet of cartoon film, that's exactly what the audience got—just film, with no real story. "Most audiences would rather flee from the theater than sit through a screening of these cartoons," commented one reviewer.

Dick Huemer, who animated *Mutt and Jeff*, had this to say about the reaction of moviegoers to silent cartoons: "They didn't get it. I swear, they didn't get what we were doing. For one thing, our timing was way off or nonexistent. And we didn't have sound. Sound was the great savior of the animated cartoon."

There were at this same time, however, several animators who set new standards for the industry through their unique storytell-

ing ability. Among them were Max and Dave Fleischer, Walt Disney and Walter Lantz. All four men blazed new trails in animation and achieved great success through instinct and imagination, as evidenced by their work.

The Fleischers turned heads with their inventive series, *Out of the Inkwell* (1916), which combined live action and animation and featured the antics of Koko the Clown (later hyphenated as Ko-Ko). The films are technical marvels—beautifully blending animation and live scenes of the animator (Max) bringing Koko to life as well as the entire story on the drawing board at the animator's table. This feat was equaled by Disney and Lantz, who employed the process of live action/animation in similar fashion with successful results. Disney mastered the art with his series of cartoon fables, *Alice Comedies* (1924), shot in Los Angeles at various outdoor locations. The films starred a young girl—played mostly by billboard star-turned-child actor Virginia Davis—who was joined by animated characters in telling each story. The films were extremely popular vehicles, as was Lantz's *Dinky Doodle* (1924), which he wrote and directed for Bray.

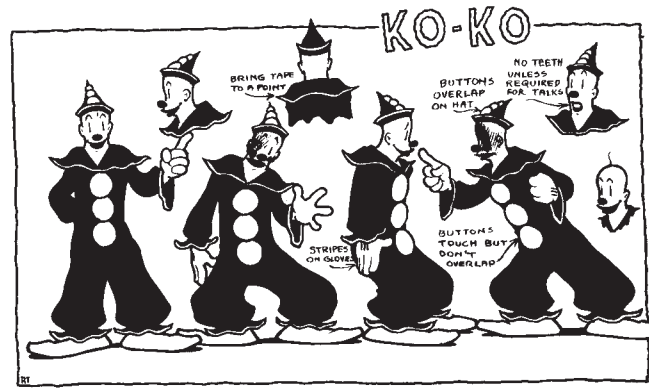
Lantz starred as the comic straight man in these films alongside his cartoon counterparts Dinky, a young boy, and his faithful dog, Weakheart, in comical exploits that were often as funny as the best of the era's silent film comedies. (Lantz admitted his source of inspiration was the work of several silent film comedians, including Charlie Chaplin, Harry Langdon and Chester Conklin.)

One reason for Lantz's success may have been his understanding of his role as an animator. In an interview he defined his job thusly: "An animator is like an actor going before the camera, only he has to act out his feelings and interpret the scene with that pencil. Also he has to know how to space characters because the spacing of their movements determines the tempo; he must know expression; he must know feeling; he has to know the character, and make him walk with a funny action."

The ardent process of sound changed the whole method of making animated cartoons and, if anything, enabled the industry to prosper at a time when the silent film industry was stagnating. With the theatrical release of *Mother, Mother Pin a Rose on Me*, the first sound cartoons were produced in 1924 by the Fleischers. *Song Car-Tunes*, a series of "bouncing ball singalongs," were synchronized to popular music by a revolutionary DeForest Phonofilm system. One major disadvantage prevented the concept from flour-



The farmer's true identity is unmasked in this scene from Aesop's "Amateur Night on the Ark" (1923). (COURTESY: BLACKHAWK FILMS)



Model sheet for Max and Dave Fleischer's *Ko-Ko the Clown*.

ishing: Many of the theaters were "unwired" and thus were unable to project the films accompanied by 18-piece orchestrations.

The first "talking" motion picture, Al Jolson's musical feature *The Jazz Singer* (1927), helped popularize the use of sound in the film industry and inspired theaters to accommodate this innovation.

Walt Disney introduced the first widely distributed synchronized sound cartoon in 1928, Mickey Mouse's "Steamboat Willie." With this creation began another chapter in animation history. Sound gave cartoons a dimension that was not possible in silent form. It enabled animators to create better stories, more lifelike characters and fuller animation. The process did not come cheaply, however. Production costs skyrocketed from the normal \$6,000 budgets for silent cartoons, yet the all-around quality improved and was worth the price.

During the 1930s, as animators explored the virtues of sound, many new characters burst onto the screen in productions featuring popular musical tunes of the day. Warner Bros. introduced several cartoon stars, many of them influenced by vaudeville and radio. The studio's first real star was Bosko, a Black Sambo-type character, who spoke for the first time in 1930's *Sinkin' in the Bath-tub*. Created by former Disney animators Hugh Harman and Rudolf Ising, Bosko became enormously popular and was soon joined by a handful of other characters in the studio's *Looney Tunes* series, among them Foxy, Piggy and Goopy Geer.

Meanwhile, Metro-Goldwyn-Mayer (MGM) contributed its own series of musical cartoons, *Happy Harmonies*, directed by Harman and Ising, who left Warners to open the Metro's cartoon department. Walt Disney continued making his Oscar-winning *Silly Symphony* (1928) series, the forerunner to the musical cartoon concept, while Ub Iwerks, Disney's former protégé, set up shop to produce his musically inclined *Flip the Frog* (1931) series. Van Beuren Studios also joined the competition with its popular *Aesop's Fables* (1928) series, initially released by Pathé and then RKO Radio Pictures.

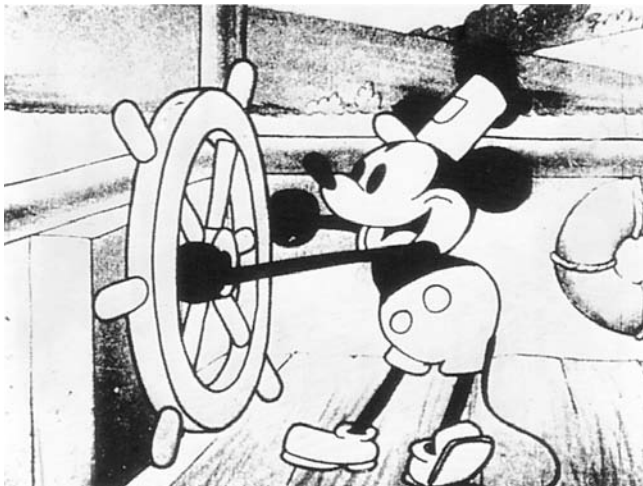
While many of the early sound cartoons had merit, most of these productions—outside a few that had name stars—lacked distinguishable personalities and featured a myriad of characters appearing in a single setting.

More than any individual, Warner Bros. director Chuck Jones credits Walt Disney for establishing the concept of cartoon "personalities" and inspiring the rest of the industry to develop their own unique characters. As Jones explained: "Anybody who knows anything about animation knows that the things that happened at Disney Studio were the backbone that upheld everything else. Disney created a climate that enabled us all to exist. Everyone in



Animator Walter Lantz looks on as cartoon star Col. Heeza Liar takes on a menacing bull in a studio publicity still to promote the classic silent cartoon series. (COURTESY: WALTER LANTZ)

animation considered themselves behind Disney. We all did. Strange thing: That was probably healthy for us all. Perhaps the biggest thing Disney contributed was that he established the idea of individual personality. We would look at his stuff and say 'No matter what we do, Disney is going to be a little ahead of us, particularly in technique.' He created the idea that you could make



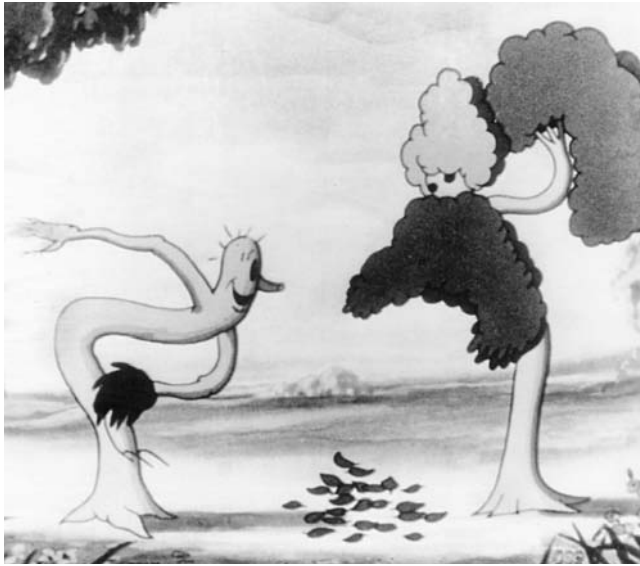
Mickey Mouse starred in the first synchronized sound cartoon, "Steamboat Willie" (1928). © Walt Disney Productions

an animated cartoon character who had personality and wasn't just leaping in the air like *Terry-Toons*. So without thinking he forced us into evolving our own style."

Thus, from the mid-1930s on, animators began to develop the sound cartoon era's first bona fide stars—characters with heart and soul and mass appeal. Many of the characters people remember today emerged during this period. Walt Disney added to his stable of stars the likes of Donald Duck (1934) and Goofy (1932), while studio rival Warner Bros. introduced several "superstars": Porky Pig (1936), Daffy Duck (1938), and Bugs Bunny (1940). MGM's famed cat-and-mouse tandem Tom and Jerry (1940) won over audiences, as did Walter Lantz's Andy Panda (1940) and Woody Woodpecker (1941). Meanwhile, Paul Terry, of *Terry-Toons* fame, unveiled his most promising creations, Dinky Duck (1939) and Mighty Mouse (1942).

These solidly constructed characterizations together with tightly written scripts captured in animated form the crazy appeal of Laurel and Hardy, the Marx Brothers, Buster Keaton, Abbott and Costello, and Charlie Chaplin, and became important factors in the success of sound cartoons.

One other important element in their success was physical action. Unlike silent cartoons, sound cartoons were fast-paced, full of slapstick and punctuated by violence. Combined, these qualities generated a terrific response from moviegoers whose sides often arched from fits of laughter before the main feature was even introduced. (Cartoons, newsreels and live-action shorts were shown prior to the feature-length attraction, appropriately called "curtain-raisers" in their day.)



In 1932, Walt Disney introduced the first three-strip Technicolor cartoon, "Flowers and Trees," which won an Academy Award. © Walt Disney Productions

"We found that you can get terrific laughs out of someone just getting demolished, as long as you clean up and bring him back to life again," the late Tex Avery told biographer Joe Adamson. "It's exaggeration to the point where we hope it's funny."

The successful cartoon formula of transitions, action and sound was further improved in 1932 when Walt Disney produced the first true Technicolor cartoon, a *Silly Symphony* short called "Flowers and Trees." (The production cost \$27,500 to make, two-thirds more than black-and-white cartoons.) Disney was not the first to experiment with color by any means. Others toyed with the process as far back as the early 1920s by "tinting" the films. (In 1930 Walter Lantz animated the first two-color Technicolor cartoon, a four-minute opening segment for Paul Whiteman's *King of Jazz*.) Disney's introduction of color to animated cartoons brought a whole new dimension to the screen that had never before been realized. It was a gamble that paid off not only for his studio; it took the cartoon industry into a whole new era of filmmaking.

In the beginning, because of Disney's exclusive contract to use the Technicolor process, several studios were forced to use a less effective two-strip color method, Cinecolor. The results were not as vivid as the three-strip color process, but that did not prevent several rival studios from competing.

Ub Iwerks was among the first to use Cinecolor for his 1933 *ComiColor* cartoon, "Jack and the Beanstalk." Warner Bros. offered two Cinecolor releases in the 1934-35 season, "Honeymoon Hotel" and "Beauty and the Beast," both *Merrie Melodies*. Walter Lantz countered with "Jolly Little Elves" (1934), which received an Oscar nomination the same year Disney's "Flowers and Trees" (1932) won best short subject honors. Max Fleischer also employed the Cinecolor technique in his *Color Classics* series, beginning with "Poor Cinderella" (1934).

The most spectacular use of color was yet to come, however. In 1937 Walt Disney again paved the way when he produced the first full-length feature, *Snow White and the Seven Dwarfs*. It was a monumental undertaking for his studio, costing a tiny fortune to produce (six times more than its original budget of \$250,000). Fortunately, it was well worth the price as the film became a tremendous box-office hit, earning \$8 million in revenue following



Sexy screen star Betty Boop is joined by sidekicks Bimbo and Ko-Ko the Clown in 1932's "A Hunting We Will Go," produced by Max Fleischer.

its release. With this newfound success, Disney opened many animators' eyes to the full potential of color to animated cartoons, no matter what their length.

In 1940, Disney would further cement his place in history by releasing in "Fantasound" the cinematic jewel *Fantasia*, one of the first films to feature a stereo soundtrack, which only six theaters, equipped with the multi-channel stereo system, could play.

Max Fleischer shared the same vision as Disney. He gave Disney perhaps his strongest competition in the feature-film arena when he produced his studio's first fully animated feature, *Gulliver's Travels* (1939), two years after Disney's Technicolor extravaganza. While the film did compare in quality to Disney's full-length production, unfortunately it never produced the same financial and critical success.

Nonetheless, Fleischer would produce one more feature, *Mr. Bug Goes to Town* (1941), before abandoning the idea of producing cartoon features altogether and leaving the field to his contemporary, Walt Disney, who became the sole producer of feature-length cartoons for the next two decades.

The outbreak of World War II unified the cartoon industry in a patriotic sort of way. Studios showed their allegiance by producing propaganda training films and cartoons satirizing the war, with obvious anti-German and anti-Japanese overtones, to boost the public's morale.

The effort resulted in a number of flag-waving sendups that are still funny today, among them Donald Duck's "Der Fuehrer's Face"



Max Fleischer's attempt to compete with Walt Disney by producing full-length features ended with the release of his second feature, *Mr. Bug Goes to Town* (1940). (COURTESY: REPUBLIC PICTURES)

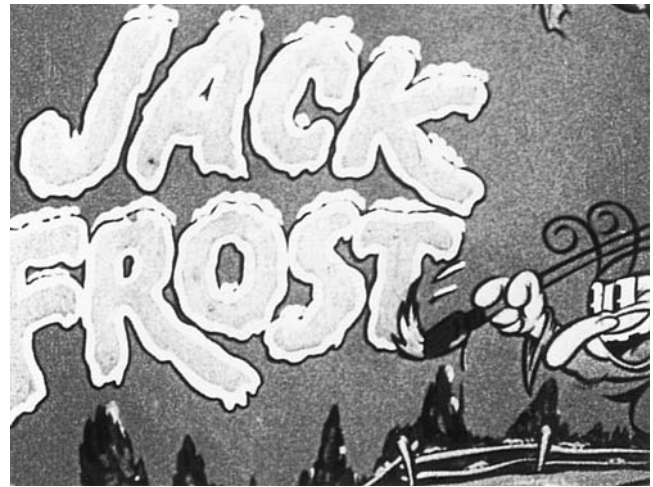
(Disney, 1943), an Oscar-winning short subject; Tex Avery's "Blitz Wolf" (MGM, 1942); and "Daffy's Draftee" (Warner, 1944). Warner Bros. also produced a topical war bond short, "Bugs Bunny's Bond Rally" (1943), with Bugs Bunny, Daffy Duck and Porky Pig urging Americans to buy war bonds, as well as its own share of animated training films, namely *Private Snafu*, first directed by Frank Tashlin, the noted comedy film director, and *Hook*, which dealt with the misadventures of a navy sailor.

While the war proved to be a timely subject, Hollywood animators continued to display their affection for the actors, actresses and comedians of Hollywood's Golden Age. Caricatured versions of many celebrities have made their way to the screen in one cartoon or another since the early 1930s. Some of the most notable appearances by movie stars in animated form include "Hollywood Steps Out" (Warner, 1941), featuring Clark Gable, Harpo Marx, Buster Keaton, Joan Crawford, the Three Stooges and others; "A Tale of Two Mice" (Warner, 1942), depicting Abbott and Costello as mice (*Babbit and Catstello*); "Bacall to Arms" (Warner, 1946), with Humphrey Bogart and Lauren Bacall as cartoon characters; and "Popeye's 25th Anniversary" (Paramount, 1948), with Dean Martin and Jerry Lewis, Bob Hope and Jimmy Durante.

The measure of success that cartoons had attained in the 1930s and 1940s continued into the 1950s. During this decade the cartoon industry experienced several important achievements. In 1953, with 3-D becoming the rage, several studios began turning out three-dimensional feature films and short subjects, to the delight of moviegoing audiences. The technique was used in cartoons as well.

In 1953 Walt Disney's "Melody" and "Working for Peanuts" with Donald Duck, Walter Lantz's "The Hypnotic Hick" starring Woody Woodpecker and Famous Studios' "The Ace of Space" with Popeye were the first cartoons produced and released in 3-D. The following year Warner Bros. added its own 3-D favorite, "Lumber-Jack Rabbit" (1954), starring Bugs Bunny, while Famous Studios' second 3-D cartoon was "Boo Man," with Casper the Friendly Ghost.

Perhaps more important than 3-D was the unveiling of a new style of animation four years earlier, which used fewer cartoon cels to tell a complete story. The method—called "limited anima-

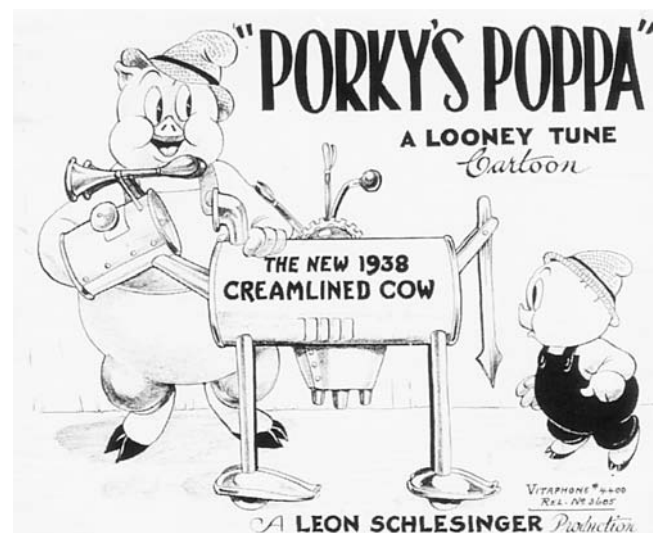


Opening title sequence from Ub Iwerks's ComiColor cartoon, "Jack Frost" (1934). (COURTESY: BLACKHAWK FILMS)

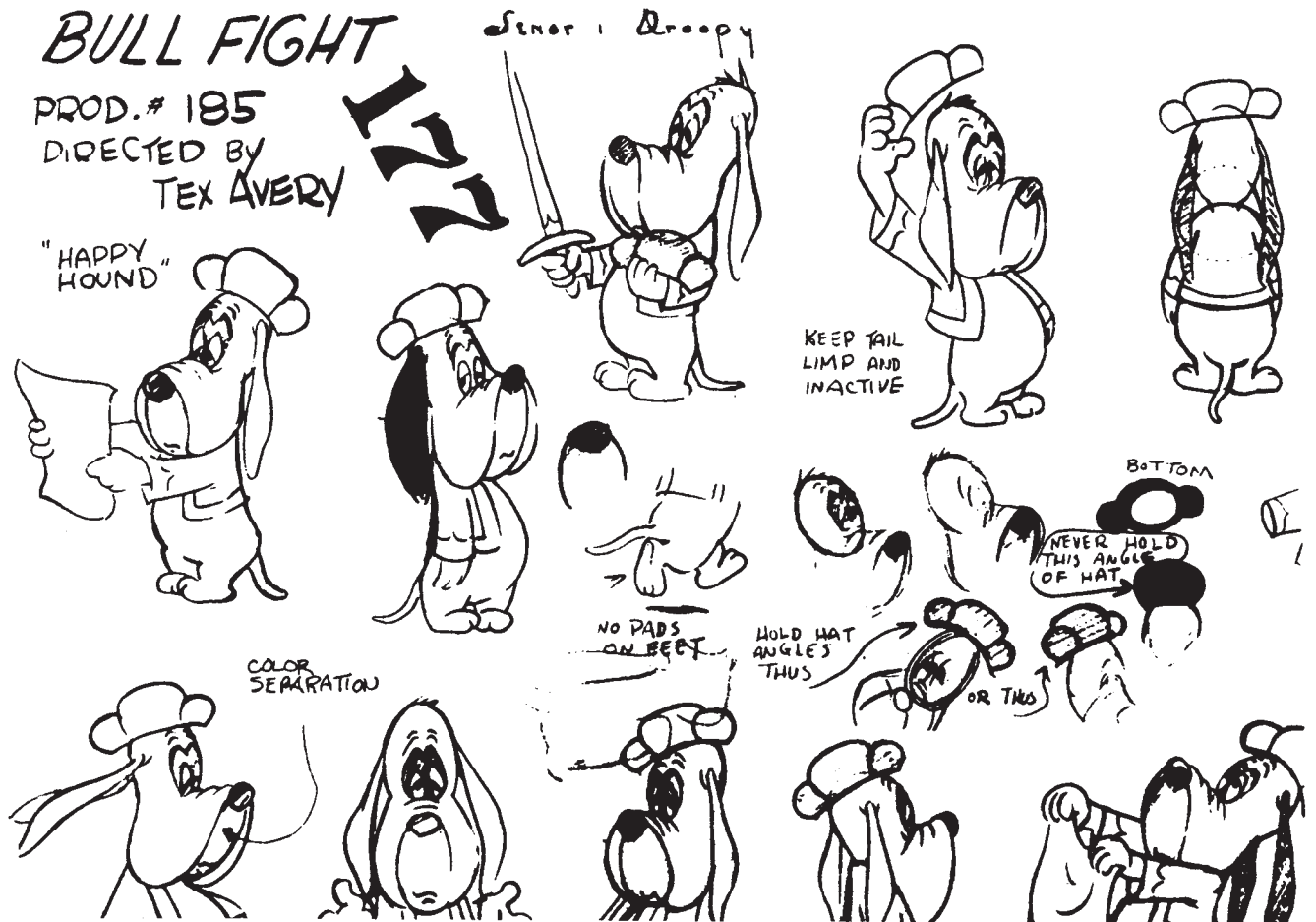
tion"—was the brainchild of United Productions of America (UPA), producers of *Mister Magoo* and *Gerald McBoing Boing* cartoons. The concept presented an economical way for producers to animate cartoons while still achieving a wide range of motion and believability on screen. Bill Scott, a former UPA animator, recalls the new process "proved that cartoonists could use fewer drawings and still do an excellent job telling their story."

Economically, the new system of animation made sense, as the cost to produce fully animated cartoons had become more and more prohibitive. As costs rose, many of the major cartoon producers would adopt this method of animation. (Television cartoon producers later employed the same style of animation.) Only through limited animation could theatrical cartoons stay economically feasible.

For years it was believed that television brought about the demise of the animated cartoon short. This is true to some extent. But what actually killed the cartoon short was a 1949 U.S. Supreme Court ruling forcing studios to abandon "block book-



Lobby card from Bob Clampett's 1938 Looney Tune cartoon, "Porky's Poppa." © Warner Bros.



MGM animators used this cartoon model sheet for guidelines when drawing Tex Avery's Droopy in "Señor Droopy" (1949). © Turner Entertainment

ings." Under this method, theater owners were offered hit feature films as long as they agreed to book a cartoon, newsreel or live-action short as part of the package. Usually a percentage of the rental fee helped finance the cartoon production.

After this ruling, theater owners refused to pay more than nominal fees for cartoons. As a result, the animated short couldn't earn back its production costs on its initial release. It often took several rereleases before most cartoons turned a profit, if any. The impact of this ruling and the birth of television ultimately resulted in many Hollywood cartoon studios closing their doors during the late 1950s and early 1960s. Walter Lantz, who was the last to stop production in 1972, said, "We didn't stop producing cartoons because their popularity died out, it was because we couldn't afford to make them."

In essence, television replaced movie theaters as a place to showcase animated productions. The growth of this medium clearly undermined the success of movie theaters in this country, as witnessed in a strong decline in box-office receipts. (The number of television sets in use in 1950 jumped from 1 million at the beginning of the year to 4 million by the end of the year.) With many programs accessible on the "tube" for free, American moviegoers had little incentive to go to the theater.

"People began to care less about going to the movies," remarked Norm Prescott, cofounder of Filmation Studios. "As a consequence, it took four or five years for studios to recoup their cartoon costs."

Viewing television as fertile ground, several film distributors of vintage cartoons kept in well-guarded film vaults took advantage of this new and thriving medium by syndicating the films to local television stations. The first cartoons to appear were black-and-white treasures made by Van Beuren Studios in the 1930s, seen on



An electrified musician rings out vibrant new sounds on his old harp for the onlooking conductor in a scene from Hugh Harman's "Mad Maestro" (1939). © Turner Entertainment



Popeye gets the best of Bluto in the first Popeye two-reeler, "Popeye the Sailor Meets Sindbad the Sailor" (1936).

DuMont's WABD-TV, New York, in 1947 on *Movies for Small Fry*. The program was broadcast Tuesday evenings and inspired *The Small Fry Club*, a network continuation of the show in January 1948, hosted by Big Brother Bob Emery. The latter continued through the 1950-51 season, screening Van Beuren's *Cubby* cartoon series and several early Walter Lantz cartoons before the program was canceled. (The Van Beuren films also appeared on *TV Tots Time* on WENR, Chicago, and on the ABC network between 1950 and 1952.)

This did not mark the first time cartoons were used on television. Chad Grothkopf, a Disney animator in his 20s, went East in 1938 to work for NBC on "the very first animated show on the network." Only 50 television sets were in use at the time when Grothkopf produced "Willie the Worm," a low-budget, eight-minute black-and-white cartoon that aired in April 1938. The film was full of cutout animation, plus a small amount of cel animation, to illustrate the popular children's poem ("Willie Worm has taken a wife, to live and to love the rest of his life").

One year later, in May 1939, when NBC presented its first full schedule of evening programming on experimental station W2XBS (now WNBC), New York, the station previewed Walt Disney's Donald Duck cartoon, "Donald's Cousin," for viewers.

In the early 1950s many classic cartoons that previously had been released to theaters made their way to the tiny screen, shown almost exclusively on children's shows hosted by local television station personalities. Cartoons were the cornerstone of such popular programs as the *Captain Bob Show*, Buffalo, New York; *Uncle Willie's Cartoon Show*, Beaumont, Texas; and scores of others.

In 1953, 20 to 25 stations were regularly broadcasting cartoons throughout the country, garnering high ratings from their predominantly juvenile audience. And by January 1955 more than 400 television stations were programming animated cartoons.

The increase in the number of stations that aired cartoons was due largely to a high number of cartoon packages that became available for the first time. Warner Bros., Paramount-Fleischer-Famous Studios and Terry-Toons all released cartoons to television, joined by MGM's *Tom and Jerry* package and spot broadcasts of various Walt Disney cartoons on ABC's *Disneyland*.

With the availability of new films, television stations throughout the country launched their own afternoon children's shows hosted by a virtual army of "sea captains, space commanders, Western sodbusters and neighborhood policemen." Officer Joe Bolton hosted cartoons and comedy short subjects in New York. In



Daffy Duck meets up with Sherlock Holmes in a scene from Bob Clampett's 1946 cartoon, "The Great Piggy Bank Robbery." © Warner Bros. (COURTESY: BOB CLAMPETT ANIMATION ART)

Los Angeles Tom Hatten entertained youngsters with Popeye cartoons in his *Pier 5 Club* on KTLA-TV Channel 5.

Other stations devised clever titles to inform children when "cartoon time" aired on their local station. Philadelphia's WFIL added *Funny Flickers*, while WGRB in Sche-nectady ran *Kartoon Karnival* to attract young viewers with large doses of cartoon entertainment. CBS was the first network to join the cartoon craze. In 1953, the network added *Barker Bill's Cartoon Show* to its daytime schedule, featuring early Terry-Toons cartoons. Three years later, CBS again segmented an assortment of Terry-Toons cartoons on *The CBS Cartoon Theatre*, a three-month-long prime-time series hosted by newcomer comedian Dick Van Dyke. That same year it also debuted the first half-hour network cartoon show commis-



Early animated cartoon broadcasts occurred on afternoon children's programs hosted by local television station personalities. Tom Hatten (in sailor outfit) introduced Popeye cartoons on his weekday show, *Pier 5 Club*, for KTLA-TV, Los Angeles. (COURTESY: TOM HATTEN)

sioned to include new animation with older cartoons, UPA's *The Gerald McBoing Boing Show*.

These programs only whetted viewers' appetites, however. What was missing from television logs was newly produced cartoon programs to keep viewers interested. Since producers could not afford to produce fully animated, theatrical style cartoons, the medium had to settle for a less expensive process.

"Full animation was very, very expensive," recalled Norm Prescott. "Television, in turn, could not support full animation. The economics just wouldn't jibe unless somebody could come up with a way of doing animation with fewer drawings."

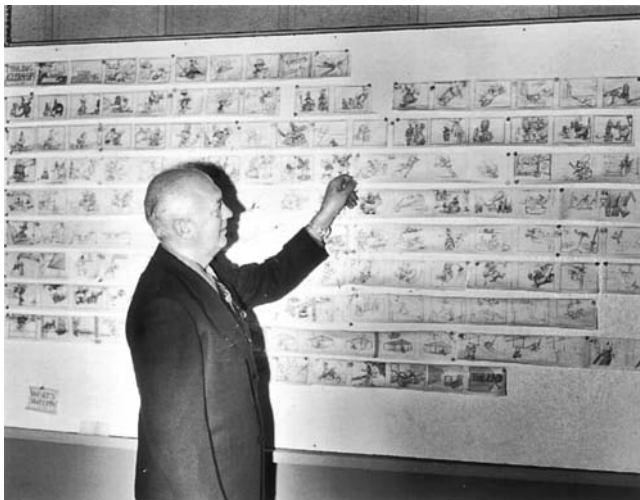
The UPA-style of animation thus came to television. Early animated fare reflected this cost-efficient, or "cookie-cutter," method. The process enabled producers to use a variety of angles, cuts and camera moves to imply motion, while using the fewest number of cels possible to tell their story. For television, the format fit like a glove and audiences never noticed the difference.

The technique was officially introduced to viewers in the first made-for-television series, the cliff-hanging, serialized adventures of *Crusader Rabbit*, co-invented by Rocky and Bullwinkle creator Jay Ward. The series was test marketed in 1949 and made its debut one year later. Ward produced the program expressly for television, animating the series out of his makeshift studio in San Francisco and sending his sketches to Hollywood film producer Jerry Fairbanks to film, edit and add soundtracks to complete each story for broadcast.

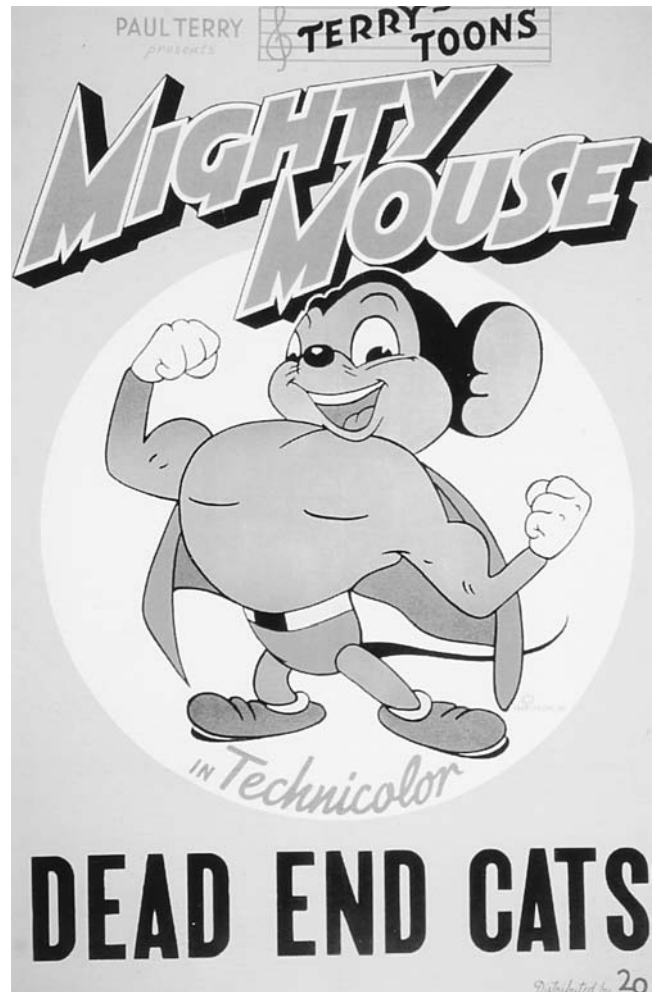
"When Jay did *Crusader Rabbit*, it was still axiomatic that no one could produce a cartoon series for television," remembered Bill Scott, who created UPA's *Gerald McBoing Boing* and was the voice of Bullwinkle J. Moose. "Jay refused to believe that."

As was the case with other cartoon programs that followed, the cost of the *Crusader Rabbit* series is what made it attractive for television sales. One complete 19½-minute story cost approximately \$2,500 to produce. "We would simply plan a story so we reused some of the animation with a different background," series producer Jerry Fairbanks recalled.

Ward was followed into the television arena by two veteran animators who were most responsible for giving limited animation its biggest boost: Bill Hanna and Joe Barbera. They perpetuated the art form in a number of highly successful series for television. The seven-time Academy Award-winning directors, who invented the hilarious



Walter Lantz reviews the storyboard to a cartoon that is under production. (COURTESY: CITIZEN-NEWS)



A studio one-sheet from the 1947 *Mighty Mouse* cartoon, "Dead End Cats." © 20th Century Fox

hijinks of MGM's *Tom and Jerry*, entered television's animated age eight years after Ward with *The Ruff and Reddy Show* (NBC, 1957), the first hosted cartoon series for Saturday morning featuring repackaged older Columbia Pictures cartoon shorts originally released to theaters. (In 1958, Hanna-Barbera produced the first all-new half-hour cartoon show, *The Huckleberry Hound Show*, featuring the cartoon adventures of Huckleberry Hound, Yogi Bear and Pixie and Dixie.) The series used only 12,000 cels to animate 30 minutes of cartoon entertainment (in this case, roughly three cartoons per show).

For television, this style of animation seemed most effective. "When we first started limited animation, it disturbed me," Hanna admitted in an interview. "Then when I saw some of the old cartoons on TV, I saw that actually limited animation came off better on the dimly lit television screen than the old fully animated things."

For Barbera, the biggest adjustment was not conforming to the new style of animation but to the low prices television paid for his and Hanna's animated productions. "We received about \$2,700 (per show) and that was after great negotiating and pleading," he once said.

To retain a tidy profit, Hanna and Barbera effectively did away with production items that usually resulted in higher costs. They trimmed most schedule-delaying procedures, eliminated many preliminary sketches and recorded soundtracks in one sitting.

By producing cartoons at such rock-bottom prices, the marketplace for made-for-television cartoons blossomed overnight. In 1959 Jay Ward returned to television with a new series, the misadventures of a moose and a flying squirrel, better known as *Rocky and His Friends*. (Ward originated the characters years earlier for a never-produced series entitled *The Frostbite Falls Follies*.) Pat Sullivan produced a new litter of *Felix the Cat* cartoons, bearing the trademark limited animation style that had become so suitable for television. (Animator Chuck Jones often has called this style of animation “illustrated radio” because it’s like “a radio script with a minimum of drawings in front of it, and if you turn off the picture, you can still tell what’s happening because you hear it.”)

Consequently, during the next 10 years, the syndicated marketplace would be deluged with other all-cartoon series, aimed at attracting adults and children with characters and situations that appealed to both segments of the population. Other characters to barnstorm the “tube” during its early days of animation included Quick Draw McGraw (1959), Spunky and Tadpole (1960), Q.T. Hush (1960), Lippy the Lion (1962), Wally Gator (1962) and Magilla Gorilla (1964).

Japanese cartoon producers also began to import fully animated fantasy/adventure series that were reedited and redubbed in English for broadcast. Many have cult followings today. Some popular titles were *Astro Boy* (1964), *Eighth Man* (1965), *Gigantor* (1966) and *Speed Racer* (1967).

Many of television’s earliest concepts for animated shows were derived from successful characters or formats that worked well in many popular live-action shows. *The Flintstones* (ABC, 1960), featuring television’s “modern stone-age family,” was actually based on the classic television sitcom *The Honeymooners*. *Top Cat* (ABC, 1961), another Hanna-Barbera Production,



One of the most popular cartoon shows to appear on prime-time television was *The Flintstones*. The series was a cartoon version of the classic sitcom *The Honeymooners*. © Hanna-Barbera Productions

mirrored the antics of Sergeant Bilko and his platoon of misfits from *The Phil Silvers Show*. *Calvin and the Colonel* (ABC, 1961), patterned after radio’s *Amos ‘n’ Andy*, featured the voices of the original radio team, Freeman Gosden and Charles Correll, who created the animated spin-off. Like television sitcoms, several programs even featured studio-recorded laugh tracks to provoke laughter in the home.

Producers later turned to other bankable properties to attract viewers. Comic strips and comics gave television characters with built-in followings. Chester Gould’s *Dick Tracy* (1961), caricatured in a series of cheaply produced five-minute cartoons, headed a legion of renowned comic characters in cartoon versions for television. Superheroes were included in this menagerie, flying onto television screens in countless action/adventure shows like *Marvel Superheroes* (1966), featuring the extraordinary feats of Spider-Man, The Incredible Hulk, Captain America and The Mighty Thor; *The New Adventures of Superman* (CBS, 1966) was the first fully animated network show based on a superhero character.

Motion picture and recording stars were also naturals for animated cartoons. Hanna-Barbera was the first to get into the act by producing cartoon versions of Abbott and Costello (1965), featuring the voice of straight man Bud Abbott, and Laurel and Hardy (1966). The Three Stooges (Moe Howard, Larry Fine and Curly Joe DeRita) brought their zany brand of slapstick to animation in *The New Three Stooges*, a live-action/animated series for syndication. Musical artists who gave animation a new beat in cartoon form included Ross Bagdasarian’s Alvin and the Chipmunks in *The Alvin Show* (CBS, 1961) and Liverpool’s Fab Four in *The Beatles* (ABC, 1965), the last musical group to be given animated life until Motown’s *The Jackson Five* (ABC, 1971) and teenage rock sensations *The Osmonds* (ABC, 1972) burst onto the musical scene.

With so many programs eventually flooding the market, however, even film and television critics wondered just how long cartoons could last in the medium. In reviewing television animation, Charles Champlin, *Los Angeles Times* critic, wrote: “Operating on the adage ‘if it works, copy it,’ networks went so cartoon happy there was talk of animating the *Huntley-Brinkley Report*.”

One recurring criticism of television animation was that the work often appeared rushed, thus dramatically undermining the quality. Animators had little control over the quality because “the pressures of television are greater than the pressures of producing films for theatres,” Bill Hanna noted. “Back when we made the MGM cartoons, we worked at a more leisurely, almost relaxed pace. There was definitely more care put into the drawing, timing, sound effects and the recording of the music. Much more time was taken to discuss stories and to design characters; pictures were reviewed in pencil test form, and changes were made before they were inked and painted. It was an elaborate process. Every phase of production was handled much more carefully than it is today. We just don’t have the time today to put in all that effort.”

Friz Freleng, who created several successful cartoon series for television for his company, DePatie-Freleng Enterprises, offered his own perspective of television cartoons. “I used to turn out 11 or 12 theatrical cartoons a year. At six minutes per cartoon, that was a little over an hour’s worth. Here, in one week, they’ll turn out four shows. They do at least one and a half hours of new animation a week,” he said. “The networks go for the numbers (or viewers). They don’t care what the quality of the show is—I don’t think they even watch the shows. As long as it’s got high numbers, it doesn’t matter whether the show is good or not.”

Former Disney animator Don Bluth, the genius behind such full-length cartoon treasures as *The Secret of NIMH* (1982), *Land*

Before Time (1988) and *Anastasia* (1997), shared Freleng's frustration. "They cut corners on Saturday-morning animation and when they cut corners, they kill the product," he said. "The networks say, 'A kid will watch cartoons that cost \$90,000 a half hour, so why spend \$300,000?'"

While the quality of most cartoons was suspect, most viewers welcomed the glut of animated cartoon fare that infiltrated Saturday mornings and prime-time television. Long before *The Simpsons*, cartoon programs demonstrated they could attract nighttime audiences.

In 1958 CBS pioneered the concept of airing the all-cartoon show in prime-time for the very first time. The network reran that summer *The Gerald McBoing Boing Show*, featuring the first-ever newly produced cartoons for network television. (The series actually debuted two years earlier.)

Networks did not fully pick up on the idea of slotting fully animated cartoons during the family viewing hour until the turn of the decade. ABC did the most with cartoons in prime time. In September 1960 it began airing *The Flintstones* on its nighttime schedule, becoming the first prime-time animated series in television history, followed by *The Bugs Bunny Show* one month later. In 1962 the network also spotted *The Jetsons* on Sunday evenings, with *The Adventures of Johnny Quest* (1964) to make it debut in prime time two years later, also on ABC. CBS ran a distant second in the prime-time cartoon derby. During the 1961–62 season, it aired *Alvin and the Chipmunks* during the evening hours as well as *Calvin and the Colonel*.

In 1962, after networks won big ratings with prime-time cartoon programs, NBC aired the first made-for-television special, sponsored by Timex, *Mister Magoo's Christmas Carol*, starring the nearsighted codger of theatrical cartoon fame. The program, which was also the first animated television musical, was an hour-long adaptation of Charles Dickens's classic holiday story. This program marked the illustrious beginning of the prime-time holiday special and the animated special in general.

Although this charming animated rendering produced explosive ratings, it took three years before television viewers were treated to their second prime-time special, *A Charlie Brown Christmas* (CBS, 1965), based on Charles M. Schulz's beloved *Peanuts* comic-strip characters. (The special remained on the shelf for one year, with no takers, before Coca-Cola agreed to sponsor the show.) The thirty-minute program generated a huge audience—nearly half of the nation's television viewers.

Due to the show's impressive performance, CBS made *Peanuts* an annual attraction on the network; it has since become the longest-running series of cartoon specials in television history. Runner-up Dr. Seuss inspired the first of several specials beginning with 1966's *Dr. Seuss' How The Grinch Stole Christmas*, produced by Chuck Jones and children's book author Ted Geisel. The show also premiered on CBS.

During the 1960s, many other made-for-television cartoon specials were produced, most notably by television innovators Arthur Rankin Jr. and Jules Bass, who presented a string of perennial cartoon classics in prime time. They created such memorable shows as *Rudolph, The Red-Nosed Reindeer* (NBC, 1964); *The Ballad of Smokey the Bear* (NBC, 1964), narrated by James Cagney; *Frosty the Snowman* (CBS, 1969); and *The Little Drummer Boy* (ABC, 1968). The pair's first prime-time entry was the hour-long animated special *Return to Oz*, which debuted on NBC in February 1964.

Not all of these shows used conventional animation, however. Many were filmed using a lifelike stop-motion puppet process created by Rankin and Bass called "Animagic," a technique



Charlie Brown (left), Lucy and Linus dance around their beagle-topped tree in *A Charlie Brown Christmas* (1965), the first prime-time animated special based on Charles Schulz's popular comic strip. (COURTESY: CBS)

they initiated in their 1961 children's series, *Tales of the Wizard of Oz*.

Until 1963 the Saturday-morning lineup on all three networks was mostly composed of reruns of theatrical cartoons and popular children's programs, including *My Friend Flicka*, *Sky King* and others. For the 1963-64 season, CBS took the first step toward creating an all-cartoon Saturday-morning schedule by offering a two-hour block of cartoons.

Attracting national sponsors like Kellogg's and General Mills, the network's new Saturday-morning lineup included the new *Tennessee Tuxedo and His Tales*, *Quick Draw McGraw*, which had previously premiered in syndication, and network returnees *The Alvin Show* and *Mighty Mouse Playhouse*. (In the following two seasons, CBS expanded the schedule by another hour, adding *Linus the Lionhearted* and *The Tom and Jerry Show*.)

CBS daytime programmer Fred Silverman, who was only 26 years old, was responsible for the new Saturday-morning programming. He recognized that adults, like children, love animated cartoons and that cartoons could attract a larger viewing audience. Silverman's assumption proved correct. Ratings skyrocketed and by the 1966–67 season, after restructuring Saturday morning with nine back-to-back half-hour cartoon shows, CBS rocketed into first place in that time slot's ratings derby.

Taking notice of CBS's success, runners-up NBC and ABC soon began their own Saturday-morning cartoon scheduling in earnest. ABC followed CBS in 1964 by adding cartoons to its Saturday-morning schedule, while NBC did the same in 1965. In the late 1960s, Saturday morning became known as "a jungle of competition," and rightfully so. New cartoons were delivering the largest network audience ever, and network bidding for programs became intensely competitive. The average price for a half-hour cartoon show ranged from \$48,000 to \$62,000, climbing to



Holiday themes became a popular forum for animated network specials in the 1960s. Here Frosty leads a merry parade in a scene from the animated musical special, *Frosty the Snowman*. © Rankin-Bass Productions

\$70,000 to \$100,000 by the 1970s. Financially, these figures were nothing compared to the revenues Saturday-morning cartoons generated. By 1970 the combined network take was \$66.8 million in advertising revenue from their respective Saturday-morning lineups.

By 1968, however, the success of television cartoons was somewhat diminished by one factor: the public outcry against television violence. The aftermath of the shocking assassinations of Dr. Martin Luther King and Senator Robert Kennedy brought about tremendous unrest among the public when it came to violence, whether in their neighborhood streets or on television.

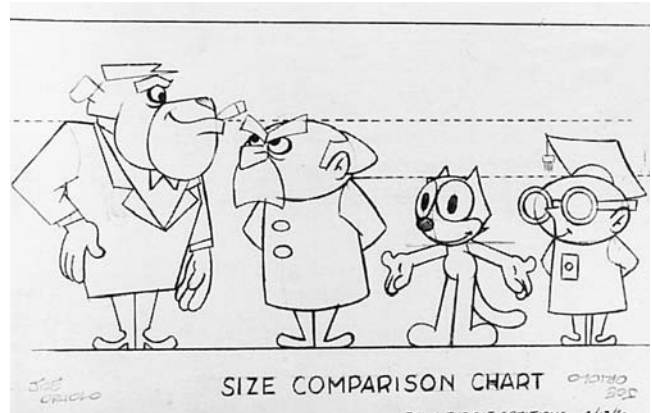
In a survey *The Christian Science Monitor* recorded 162 threats or acts of violence on Saturday morning, the majority occurring between 7:30 and 9:30 A.M. when an estimated 26.7 million children, ages 2 to 17, were tuned in. The issue of violence on television was seconded by a report prepared by the National Commission on the Causes and Prevention of Violence (Kerner Commission), which ultimately forced networks to make changes in policy with respect to children's programming.

Network censors were hired to sit in on script meetings, approve storyboards and veto subject matter right up to airtime in an effort to control the violent or suggestive content of cartoons. The policy remains in force today.

In addition to instituting in-house control, the three major networks removed most of the shows and characters that were the subject of parental protests. Action-adventure shows were thus replaced by comedy series that deemphasized violence. The new aim of children's programming would be to "entertain, stimulate and educate." However, not all animators agreed that censorship was the right thing.

"Cartoon characters never die—they never bleed," remarked veteran animator Walter Lantz. "They get blown up or run over and the next scene there they are, hale and hearty. That's part of their magic, their fantasy. These so-called critics say kids can't separate fantasy from reality. They're looking at things they, as adults, consider harmful to the child. The critics don't look at cartoons through the eyes of a child. I always considered our type of humor as being slapstick, not violent."

Director Friz Freleng, of Warner Bros. fame, supported Lantz's theory that home audiences would rather be watching slapstick



Model sheet from Pat Sullivan's syndicated cartoon series, *Felix the Cat*. Pictured: Rock Bottom, the Professor, Felix and Poindexter. © Joe Oriolo Productions

comedies. "The adult audience today has been robbed of a certain amount of entertainment," he said. "Kids keep getting it [cartoons] on TV, but you won't find an adult sitting down and watching a kid's show. I believe they miss it, and I believe there's a neglected audience."

Freleng and others had their reason to be concerned. In many instances, the network's decisions on what to censor were questionable. Lou Scheimer, cartoon producer for Filmation Studios, related that he had run into trouble when he was animating *Superboy*. One sequence called for Superboy to stop an oncoming train with his hands. "It was thought that it might tempt kids to try the same," Scheimer said. The scene was changed.

In one episode of CBS's *Josie and the Pussycats* (CBS, 1970), a script called for one of the pussycats to escape from a science-fiction menace by taking refuge in a dish of spaghetti. Former producer and comic-book artist Norman Maurer, who wrote the scene, once recalled, "CBS disallowed it. They said, 'Kids will put their cats in spaghetti.' I was told to rewrite the scene."



Japanese cartoon offerings were staples of 1960s television. One syndicated favorite was *Kimba, the White Lion*. (COURTESY: NBC)

Also frustrating for most animators during this time was the audience response to early screenings of the fall shows. In the late 1970s, during a screening of Filmation's *Fat Albert* and *Space Academy* shows at a Hollywood preview house, more than half the audience walked out, prompting producer Joe Barbera, who was on hand to measure the audience response to his own Hanna-Barbera cartoons, to remark that he yearned for a return to the old days so that "when a cat chases a mouse, he doesn't have to stop and teach him how to blow glass or weave a basket. My wish for Christmas is they would leave education to the schools and entertainment to us."

While many animators might disagree, network censorship, in its earliest form, brought forth stronger values that were necessary in cartoons. The action/adventure shows had their place in history, as much as their replacements, teenage mystery and rock 'n' roll group programs, which served to educate and entertain children in a manner that reflected new attitudes in society and the world.

In the theatrical cartoon marketplace, it was a completely different story. Producers trod forbidden turf by producing animated works that were aimed largely at adults. One principal reason for this was the increase of grown-ups and young adults lining up to see cartoon features.

The one film that changed the visual and commercial style of the cartoon feature more than any single production was *Yellow Submarine* (1968), an animated odyssey featuring The Beatles (John, Paul, George and Ringo) that incorporated images and stylized movement. Audiences were most receptive to the film, proving there was indeed room for animated films that were less Disneyesque.

Another film that revolutionized the cartoon feature industry was Ralph Bakshi's *Fritz the Cat* (1971), the first X-rated full-length cartoon based on Robert Crumb's underground comic strip. Like *Yellow Submarine*, this departure from mainstream animation was full of topical statements—this time about life in the 1960s, including the decade's sexual and political revolution.

The landmark accomplishments of both films marked a new beginning for the animated feature film business that for several years had been stifled by the lack of other innovators in the field taking chances with full-length cartoons in this high-risk area. As a result, more feature-length cartoons were produced than ever before, and, for the first time in years, Disney actually had to compete in an ever-crowded marketplace.

Some of the new and original concepts, from here and abroad, that followed included *A Boy Named Charlie Brown* (1969), *Charlotte's Web* (1972), *Fantastic Planet* (1973), *Hugo the Hippo* (1976), *Raggedy Ann and Andy* (1977) and *Watership Down* (1978).

In the 1980s the success of the animated feature continued, spawning new ideas to meet the increased demand of baby-boomer families. Former Disney animator Don Bluth directed the first independently produced animated feature to successfully challenge Disney's dominance at the box office—*An American Tail* (1986). While other films' characters were mostly based on greeting-card and action-toy figures (this was also true in television animation), another film renewed hope in the animation business that original characters and stories still sold audiences: *Who Framed Roger Rabbit* (1988), a splendidly conceived comedy/mystery produced by Walt Disney whose style harkened back to Hollywood's golden age of animation. The blockbuster film, which grossed more than \$100 million, renewed interest in creating quality animated films for adults and children and pumped new life into the cartoon industry.

Further revitalizing animation throughout this period was the introduction of computer animation with Robert Abel & Associates creating the first computer-generated 3-D character animated

television commercial, "Brilliance," featuring the *Sexy Robot* (1984), for the Canned Food Information Council; Pacific Data Images producing the first computer-generated 3-D dinosaurs seen by the public in the animated short *Chromasaurus* (1985); and former Disney animator John Lasseter from Pixar directing the first widely released computer-animated short, *Luxo Jr.* (1986), also the first computer-animated film nominated for an Oscar, following his first computer-animated short for Lucasfilm's computer unit, *Andre and Wally* (1984).

Throughout the 1990s, animated feature films became enduring profit machines, led by Disney with a series of blockbusters: *The Little Mermaid* (1989), *Beauty and the Beast* (1991), *Aladdin* (1992), *The Lion King* (1994, the top-grossing animated feature of all time and first billion-dollar property in history), *Toy Story* (1995, the first fully computer-animated feature), *Pocahontas* (1995) and *The Hunchback of Notre Dame* (1996). Other Hollywood studios rushed onto the scene eager to make animated features. Universal (notably Steven Spielberg's "Amblimation" studios), Warner Bros., Paramount and 20th Century Fox jumped in to compete with Disney, producing animated features aimed at the family market. Also entering the mix around this time was award-winning independent animator Bill Plympton, with his first full-length feature, *The Tune* (1992), becoming the first successful theatrical feature produced, directed and animated by an individual and entirely financed by him. Few came close to having the same box-office success as Disney.

As a ripple effect, theaters witnessed the return of the theatrical cartoon short, absent as a regular program feature in the cinema for almost 20 years. Disney's release of the 1989 Roger Rabbit cartoon short, "Tummy Trouble," ushered in a new era for animated theatrical shorts. The studio began producing new cartoon shorts for theaters, including the first new Mickey Mouse cartoon in 37 years, *The Prince and the Pauper*, a 35-minute featurette released to theaters. In 1991 Warner Bros. produced its first new cartoon short since closing down its animation department in the 1960s: *Box-Office Bunny*, starring Bugs Bunny. More new *Looney Tunes* followed, featuring Bugs and his *Looney Tunes* pals, and in 1994 legendary animator Chuck Jones returned to Warner Bros. to produce and direct a series of new *Looney Tunes*, beginning with the Road Runner and Coyote cartoon, "Chariots of Fur."

With animation short subjects back in favor with studios to a degree not seen perhaps since animation's heyday, other studios, such as Hanna-Barbera, MGM and MCA/Universal got into the act. In 1995 Hanna-Barbera, which had become active in producing cartoon shorts for the Cartoon Network's *World Premiere Toons* program, released several cartoon shorts to movie theaters overseas. That same year MGM issued an all-new Pink Panther cartoon, while Universal distributed its first theatrical cartoon starring Earthworm Jim, star of the popular series of the same name on the WB Television Network. *The Ren & Stimpy Show* creator John Kricfalusi tried to join the already crowded field by producing a series of "Brik Blastoff" and "Jimmy the Idiot Boy" cartoon shorts for theaters, but the films were never released theatrically. In 1997 Kricfalusi instead released them on the Internet under his Spumco company Web page under the series title *The Goddamn George Liquor Program*, becoming the first Internet-produced cartoon series.

Television experienced the largest growth and expansion of cartoon programming in its long and illustrious history. In 1990 the FOX Kids Network premiered, changing the face of kids' TV forever, while Disney unveiled *The Disney Afternoon Block*, a two-hour daily programming service featuring original made-for-syndication cartoon series. The FOX Kids Network, headed by Margaret Loesch, became a force with which to reckon, producing fresh,

original and highly rated cartoon series following the network's launching, including *Bobby's World*, *Tiny Toon Adventures* and *Taz-Mania*. Not to be outdone, media mogul Ted Turner launched another network two years later: Cartoon Network, the first cable network to feature cartoons exclusively around the clock. Turner started the network—his company's fifth—after acquiring the Hanna-Barbera cartoon library for \$320 million. Combined with his company's existing stockpile of MGM, Paramount and Warner Bros. cartoons, Cartoon Network—whose audience would be adults and children—had a backlog of 8,500 cartoon titles to broadcast.

Once again FOX Network took a revolutionary approach in programming, and in 1990 it debuted a cartoon series that would become the single most popular animated program of the decade: *The Simpsons*, which matured into a megahit for the network. The success of *The Simpsons* marked the return of animated cartoons to prime time, and other networks attempted to capitalize on Fox's good fortune.

In 1991 MTV aired the first animated series created for a cable broadcaster, *Liquid Television*, featuring the work of independent animators, including Mike Judge, whose *Beavis and Butt-head* attracted immediate attention and premiered as its own series in 1993. Meanwhile, Nickelodeon entered the animation business, introducing three original cartoon series on the network (under the name of Nicktoons): *Rugrats*, *Ren and Stimpy* and *Doug*, each major hits for the network.

The major networks soon followed with their own prime-time fare. In 1992 ABC added as a midseason replacement, *Capitol Critters*, produced by Steven Bochco and Hanna-Barbera, while CBS premiered another prime-time cartoon series, *Fish Police*, also produced by Hanna-Barbera. Neither was a ratings success, and both were quickly canceled. Other series premiered in prime time but didn't fare any better. Steven Spielberg's long-awaited *Family Dog* was launched on CBS in 1993, but poor reviews and bad ratings brought a swift end to the show. In 1994 ABC tried to succeed where CBS failed by unveiling *The Critic*, an animated spoof of Hollywood and the movies hosted by cable-TV movie critic Jay Sherman (voiced by *Saturday Night Live*'s Jon Lovitz). Despite the program's biting satire of the movie business, the show did not generate ratings to stay in prime time on ABC. It was revived on FOX but its run was short.

In general, cable networks outshined the competition in the prime-time cartoon derby. The same year *The Critic* premiered,



The dark comedy feature *Beetlejuice* made its way to television as a hit Saturday morning series in 1989. © Warner Bros. (COURTESY: NELVANA LIMITED)

USA Network launched its first prime-time cartoon show, *Duckman*, the adventures of an irritable, web-footed detective. The series, starring the voice of Jason Alexander of TV's *Seinfeld*, proceeded to become USA's signature show, much as *The Simpsons* did for FOX. Cartoon Network also debuted its first series of original programs: in 1994, *Space Ghost Coast to Coast*, the first talk show hosted by an animated cartoon superhero, and in 1995 *What a Cartoon!* a joint project with Hanna-Barbera featuring 48 cartoon shorts created by a pool of well-known cartoon directors. Comedy Central joined the growing list of networks to produce prime-time cartoon series, introducing *Dr. Katz, Professional Therapist*, presented in a process called "Squigglevision."

As in the past, children's advocates turned up the heat over the level of violence in cartoons on television. Networks found themselves on the losing end as Congress ordered an inquiry to determine whether stations had in fact been complying with the Children's Television Act of 1990, a law that limits advertising time in children's programming and requires stations to make a serious effort to serve kids' educational and informational needs. In three years since the law passed, little had changed. Faced with threats from Washington lawmakers, in the fall of 1994 networks unveiled their fall lineups, offering a variety of educational and informational shows, including *Beakman's World*, *The Spacewatch Club*, *Mad Scientist Toon Club* and *Real News for Kids*.

For a variety of reasons, economic and otherwise, NBC became the first major network to drop animated cartoons from its Saturday morning lineup. The network's new lineup would feature educational and informational shows for kids instead. NBC's decision to bow out left ABC, CBS and Fox to compete for the \$300 million-plus in kids advertising.

Beginning in the fall of 1997, the Federal Communications Commission made it mandatory that television stations air three hours a week of educational programming for children. ABC endorsed the concept and worked with educators, who read scripts for upcoming shows and made suggestions to producers. CBS bowed out altogether, joining NBC in its decision to drop animated cartoons from its Saturday morning lineup and replace them with live-action shows, such as *Wheel of Fortune 2000* and *Sports Illustrated for Kids*.

Strengthening NBC's and later CBS's decision was Disney's \$19 billion acquisition of ABC/Capital Cities and the emergence of the KidsWB in 1995. Disney revitalized ABC's Saturday morning programming, turning it into a powerhouse once again, while the Kids' WB Television Network would find its own niche with original programming—some of which first began on FOX—attracting a mix of adults and children as viewers.

Throughout the decade, animation's boom times resulted in a merchandise explosion of epic proportions. Baby boomers principally fueled the growth in cartoon merchandise that for the first time in history saw total licensing revenue top the \$100 million mark. The home video market enjoyed record sales and rentals of cartoon videos, capturing lovers of cartoons, young and old. Celebrations of Hollywood's glory days of animation were held the world over. Film festivals honored legendary animators from animation's "golden age"—Warner Bros. animators Chuck Jones, Friz Freleng, and Tex Avery as well as former MGM greats Bill Hanna and Joe Barbera.

The popularity of Saturday-morning and syndicated cartoon series continued throughout this period spurred by the success of such Emmy Award-winning shows as FOX's *Animaniacs* and *Tiny Toon Adventures*, and the WB's *Pinky & the Brain*, all produced by Steven Spielberg and Warner Bros. Television Animation, and



In a world divided into four nations, a young boy harnesses his inborn skills combining martial arts and elemental magic to defeat the Fire Lord in Nickelodeon's first fantasy action series targeting boys, *Avatar: The Last Airbender*. © Viacom International. ALL RIGHTS RESERVED.

CBS's *Garfield and Friends*, as well as a number of video-game adapted shows, including NBC's *Super Mario Brothers Super Show!* and ABC's *Sonic the Hedgehog*.

Meanwhile, animated sitcoms, cartoons aimed at adults, gained traction on the tube. Among the most successful were FOX's *The Simpsons* (1989–); *King of the Hill* (1997–); *Family Guy* (1999–), which was cancelled once in 2000 and again in 2002, but reinstated due to incredible DVD sales and its large viewership of reruns (It is the first cancelled show brought back by DVD sales, and it happened twice!); MTV's *Ren & Stimpy* (1991–96); *Beavis and Butt-head* (1993–97); and Comedy Central's *South Park* (1997–), which caused the network's viewership to nearly double. Original cartoon fare for children resulted in several smash hits becoming highly successful franchises spun off into specials and feature films. Leading the pack were Nickelodeon's highly rated, Emmy Award-winning Klasky-Csupo series *The Rugrats* (1991–2004), *The Wild Thornberrys* (1998–2001), John A. Davis's *The Adventures of Jimmy Neutron, Boy Genius* (2002), Stephen Hillenburg's *SpongeBob SquarePants* (1999–), and Nick Jr.'s popular preschool series, *Dora the Explorer* (2000–).

From the mid-1990s on, anime became a huge hit in America and a staple of children's programming, along with more adult Japanese cartoons, striking a chord with fans of all ages, including such syndicated favorites as *Sailor Moon* (1995–2000), *Pokémon* (1997–2002), *Dragon Ball Z* (1989–2003) and Cartoon Network's *Cowboy Bebop* (1998) and *The Animatrix* (2004), airing on its Adult Swim programming block.

In the meantime, one alarming trend in the new millennium was the disappearance of Saturday-morning cartoon lineups on most of the major networks—ABC, NBC and CBS—where cartoons once reigned with ratings of more than 20 million viewers weekly and dominated the airwaves throughout the 1970s and 1980s. In the fall of 2000, CBS replaced its Saturday-morning lineup with children's programming from Nick Jr. called *Nick Jr. on CBS* (replaced in 2006 by the three-hour *KOL Slumber Party on CBS*). NBC did the same in 2002, replacing its traditional Saturday-morning schedule with live-action and animated programming in partnership with Discovery Kids, which changed again in 2006 to the new E/I weekend programming called *qubo*. By 2003, traditional Saturday-morning cartoons existed on only three networks, ABC Kids, FOX Kids and Kids' WB!, with all three networks attracting a meager 2 million viewers with its current programming. Throughout the 2000s, branded programming blocks would become the norm not only on major networks, but also on cable networks, including Cartoon Network with its popular late-night Adult Swim animation block and weekday Tickle-U preschool block; the Disney Channel with Playhouse Disney for pee-wee audiences and Toon Disney with the Jetix action block (which also aired on ABC Family); MTV and Spike TV with their own competing nighttime blocks with Cartoon Network's Adult Swim, including *Sic'Emation* and *The Strip*, respectively, to name a few.

From the end of the decade through the new millennium, animated features continued to enjoy widespread success while also achieving new heights and new lows. Aside from the premiere of the first animated feature on 70 millimeter IMAX theater screens, Disney's visual and musical masterpiece, *Fantasia/2000* (1999), and *Pokémon: The Movie* (1999) becoming the most successful foreign animated film in American history, grossing more than \$85 million at the box office, computer animation virtually surpassed the traditional ink-and-draw technique as the method of choice in making full-length animated features. Studios like Pixar Animation set the standard with the success of seven films, in partnership with Disney, that set new box-office records and new all-time highs—and consecutively opened number-one—including *Toy Story 2* (1999), *Monsters Inc.* (2001), *Finding Nemo* (2003), *The Incredibles* (2004) and *Cars* (2006).

Closely mirroring their success were rivals DreamWorks Animation and 20th Century Fox's Blue Sky Studios, commanding a considerable share of the box-office with hits such as *Antz* (1998), *Shrek* (2001), *Ice Age* (2002), *Shrek 2* (2004), *Shark Tale* (2004), *Madagascar* (2005), *Robots* (2005), *Over the Hedge* (2006) and *Ice Age: The Meltdown* (2006) respectively.

One serious casualty with the new wave of successful computer-animated films was Walt Disney Studios. Following such costly hand-drawn flops as *Treasure Planet* (2002), *Brother Bear* (2003) and, finally, *Home on the Range* (2004), in 2004 the studio shut down its main animation facility in Orlando, Florida, putting approximately 250 animators, technicians and other personnel out of work, followed by its DisneyToon Studios in Sydney, Australia, the company's last studio producing hand-drawn animated features. Turning its attention toward producing more competitive, fully computer-animated productions, a year later it went on to produce its first home-grown computer-animated feature, *Chicken Little* (2005).

With such remarkable interest in this lively art, the future of animated cartoons is in good hands. As it proceeds into the years and decades ahead, the force behind animation's success will be the same underlying element as in the past: its commitment to quality. That said, the animated cartoon will last as long as people thirst for the flicker of action, the ingenious blend of characters and well-conceived original stories that only cartoons can offer. If this holds true, the next 100 years should be worth watching.



SILENT CARTOON SERIES



© ABIE THE AGENT

Based on the popular comic strip by Harry Hershfield. *Directed by Gregory La Cava. An International Film Service Production.*

1917: “Iska Worreh” (Aug. 5); and “Abie Kabibble Outwitting His Rival” (Sept. 23).

© AESOP’S FILM FABLES

After forming his own studio near the end of World War I, pioneer animator Paul Terry brought this series of popular fables to the screen in 1920, using animal characters in the roles of humans to depict their improprieties without offending audiences. (The series was later known simply as *Aesop’s Fables*.) An Aesop-type moral concluded each picture. While most of the films were enacted by animals, others starred Farmer Al Falfa, Terry’s best-known character at the time.

During the first nine years of the series’ run, Terry’s staff wrote, animated and produced one complete Aesop’s cartoon a week. Besides Terry who directed many early films, five other animators shared the workload—men like Frank Moser, Harry D. Bailey, John Foster, Fred Anderson and Jerry Shields each were instrumental in the series’ success. Mannie Davis and Bill Tytla, two other animation veterans, joined Terry’s team of animators in the late 1920s.

Terry devised the basic stories for most of the films, borrowing many of his “morals” from a short-subject series entitled “Topics of the Day,” in addition to others he dreamed up himself.

The Keith-Albee Theatre circuit, one of the largest vaudeville/movie theater chains in the country, bankrolled the series, setting up Terry in business as Fable Pictures Inc. (The name was later changed to Fables Studio.) His deal with Keith-Albee guaranteed that his cartoons played in each of the chain’s theaters throughout the country, earning him the distinction of becoming “the first [animator] to really make money in the business,” as animator Dick Huemer, who worked on the rival *Mutt and Jeff* series, remarked.

In 1928, following the arrival of sound, Fable Studios was taken over by Amadee J. Van Beuren, who purchased the studio from Keith-Albee. As Van Beuren Productions, the company success-

fully revived the series by adding soundtracks. Van Beuren had actually served as president of Fables Studios prior to buying the studio, so he was already familiar with the series. Terry went on to start his famed Terry-Toons studio, where he created such cartoon notables as Mighty Mouse and Heckle and Jeckle. *Directed by Paul Terry, John Foster, Hugh M. Shields, Frank Moser, Harry D. Bailey and Mannie Davis. A Fable Pictures, Inc. Fables Studio Keith-Albee Theatres Production released by Pathé Film Exchange, Inc.*

1920: “The Animal Aviators”; “A Cat’s Life”; “On the Air”; “Wedding Bells”; and “Wonders of the Deep.”

1921: “The Goose That Laid the Golden Egg” (May 13); “Mice Council” (May 13); “The Rooster and the Eagle” (May 13); “The Ants and the Grasshopper” (May 13); “Cats at Law” (May 13); “The Lioness and the Eggs” (May 13); “The Country Mouse and City Mouse” (May 13); “The Cat and the Canary” (May 13); “The Fox and the Crow” (May 13); “The Donkey in the Lion’s Skin” (May 13); “Mice at War” (May 13); “The Hare and Frogs” (May 13); “The Fashionable Fox” (May 13); “The Hermit and the Bear” (May 13); “The Hare and the Tortoise” (May 13) “The Wolf and the Crane” (May 13); “The Fox and the Goat” (May 13); “Venus and the Cat” (Oct. 15); “The Frog and the Ox” (Oct. 15); “The Dog and the Bone” (Oct. 15); “The Cat and the Monkey” (Oct. 15); “The Owl and the Grasshopper” (Oct. 15); “The Fly and the Ant” (Oct. 15); “The Frogs That Wanted a King” (Nov. 27); “The Conceited Donkey” (Dec. 6); “The Wolf and the Kid” (Dec. 6); “The Wayward Dog” (Dec. 10); “The Cat and the Mice” (Dec. 31); and “The Dog and the Flea” (Dec. 31).

1922: “The Bear and the Bees” (Jan. 26); “The Miller and His Donkey” (Jan. 26); “The Fox and the Grapes” (Jan. 26); “The Villain in Disguise” (Jan. 26); “The Dog and the Thief” (Jan. 26); “The Cat and the Swordfish” (Jan. 26); “The Tiger and the Donkey” (Jan. 26); “The Spendthrift” (Jan. 26); “The Farmer and the Ostrich” (Jan. 26); “The Dissatisfied Cobbler” (Feb. 8); “The Lion and the Mouse” (Feb. 21); “The Rich Cat and the Poor Cat” (Feb. 21); “The Wolf in Sheep’s Clothing” (Mar. 4); “The Wicked Cat” (Mar. 4); “The Boy and the Dog” (Apr. 3); “The Eternal Triangle” (Apr. 3); “The Model Dairy” (Apr. 11); “Love at First

Sight" (Apr. 11); "The Hunter and His Dog" (Apr. 27); "The Dog and the Wolves" (Apr. 27); "The Maid and the Millionaire" (Apr. 27); "The Farmer and His Cat" (May 17); "The Cat and the Pig" (May 17); "Crime in a Big City" (May 29); "Brewing Trouble" (June 22); "The Dog and the Fish" (June 22); "The Mischievous Cat" (June 22); "The Worm That Turned" (June 22); "The Boastful Cat" (June 22); "The Country Mouse and the City Cat" (June 26); "The Farmer and the Mice" (June 26); "Fearless Fido" (July 20); "The Mechanical Horse" (Aug. 9); "The Boy and the Bear" (Aug. 9); "The Two Explorers" (Aug. 12); "The Two Slick Traders" (Aug. 12); "Two of a Trade" (Sept. 27); "The Big Flood" (Sept. 27); "The Romantic Mouse" (Sept. 27); "Henpecked Harry" (Sept. 27); "The Hated Rivals" (Sept. 27); "The Elephant's Trunk" (Sept. 27); "The Enchanted Fiddle" (Sept. 27); "The Rolling Stone" (Oct. 9); "Friday the Thirteenth" (Nov. 11); "The Fortune Hunters" (Nov. 11); "The Man Who Laughs" (Nov. 11); "Henry's Busted Romance" (Nov. 11); "The Two Trappers" (Dec. 1); "The Dog's Paradise" (Dec. 1); "The Frog and the Catfish" (Dec. 1); "Cheating the Cheaters" (Dec. 14); and "A Stone Age Romeo."

1923: "A Fisherman's Jinx" (Jan. 27); "A Raisin and a Cake of Yeast" (Feb. 3); "The Gliders" (Feb. 10); "Troubles on the Ark" (Feb. 17); "The Mysterious Hat" (Feb. 17); "The Traveling Salesman" (Feb. 17); "The Spider and the Fly" (Feb. 17); "The Sheik" (Feb. 17); "The Alley Cat" (Feb. 17); "Farmer Al Falfa's Bride" (Feb. 23); "Day by Day in Every Way" (Mar. 22); "One Hard Pull" (Mar. 22); "The Gamblers" (Mar. 22); "The Jolly Rounders" (Mar. 22); "Pharaoh's Tomb" (Apr. 27); "The Mouse Catcher" (Apr. 27); "A Fishy Story" (Apr. 27); "Spooks" (Apr. 27); "Amateur Night on the Ark" (Apr. 27); "The Stork's Mistake" (May 12); "Springtime" (May 12); "The Burglar Alarm" (June 6); "The Covered Pushcart" (June 6); "The Pace That Kills" (June 7); "Mysteries of the Sea" (July 19); "The Marathon Dancers" (July 19); "The Pearl Divers" (July 19); "The Bad Bandit" (July 19); "The Great Explorers" (July 19); "The Nine of Spades" (Aug. 2); "The Cat that Failed" (Aug. 7); "The Walrus Hunters" (Aug. 11); "The Cat's Revenge" (Aug. 11); "Love in a Cottage" (Sept. 1); "Derby Day" (Sept. 1); "The Cat's Whiskers" (Sept. 1); "Aged in the Wood" (Sept. 29); "The High Flyers" (Sept. 29); "The Circus" (Sept. 29); "A Barnyard Romeo" (Sept. 29); "Do Women Pay?" (Nov. 9); "Farmer Al Falfa's Pet Cat" (Nov. 9); "Happy Go Luckies" (Nov. 9); "The Five Fifteen" (Nov. 9); "The Best Man Wins" (Nov. 9); "The Cat Came Back" (Nov. 16); "The Morning After" (Nov. 16); "A Dark Horse" (Nov. 23); "Five Orphans of the Storm" (Dec. 22); "The Good Old Days" (Dec. 24); and "The Animals' Fair" (Dec. 14).

1924: "The Black Sheep" (Jan. 9); "Good Old College Days" (Jan. 26); "The Rat's Revenge" (Jan. 26); "A Rural Romance" (Jan. 26); "Captain's Kidder" (Feb. 20); "Herman the Great Mouse" (Feb. 20); "The All Star Cast" (Feb. 20); "Why Mice Leave Home" (Feb. 20); "From Rags to Riches and Back Again" (Feb. 20); "The Champion" (Mar. 20); "Runnin' Wild" (Mar. 20); "If Noah Lived Today" (Apr. 22); "A Trip to the Pole" (Apr. 22); "An Ideal Farm" (Apr. 22); "Homeless Pups" (Apr. 22); "When Winter Comes" (Apr. 22); "The Jealous Fisherman" (Apr. 22); "The Jolly Jailbird" (May 12); "The Flying Carpet" (May 28); "The Organ Grinder" (May 29); "One Good Turn Deserves Another" (May 31); "That Old Can of Mine" (June 14); "Home Talent" (June 28); "The Body in the Bag" (July 5); "Desert Sheiks" (July 12); "A Woman's Honor" (July 19); "The Sport of Kings" (July 26); "Flying Fever" (Aug. 2); "Amelia Comes Back" (Aug. 2); "The Prodigal Pup" (Aug. 2); "House Cleaning" (Aug. 2); "The Barnyard Olympics" (Sept. 5); "A Message from

the Sea" (Sept. 5); "In the Good Old Summer Time" (Sept. 13); "The Mouse That Turned" (Sept. 20); "A Lighthouse by the Sea" (Sept. 25); "Hawks of the Sea" (Sept. 25); "Noah's Outing" (Sept. 25); "Black Magic" (Oct. 18); "The Cat and the Magnet" (Oct. 29); "Monkey Business" (Oct. 29); "She Knew Her Man" (Oct. 29); "Good Old Circus Days" (Nov. 22); "Noah's Athletic Club" (Dec. 3); "Mysteries of Old Chinatown" (Dec. 3); "Down on the Farm" (Dec. 3); "On the Ice" (Dec. 3); "Sharp Shooters" (Dec. 3); "She's in Again" (Dec. 3); "One Game Pup" (Dec. 11); "African Huntsmen" (Dec. 11); "Hold That Thought" (Dec. 26); and "Biting the Dust" (Dec. 31).

1925: "A Transatlantic Flight" (Jan. 19); "Bigger and Better Jails" (Jan. 19); "Fisherman's Luck" (Jan. 19); "Clean Up Week" (Jan. 19); "In Dutch" (Feb. 13); "Jungle Bike Riders" (Feb. 13); "The Pie Man" (Feb. 13); "At the Zoo" (Mar. 5); "The Housing Shortage" (Mar. 26); "S.O.S." (Mar. 26); "The Adventures of Adenoid" (Apr. 10); "Permanent Waves" (Apr. 10); "Deep Stuff" (Apr. 25); "House Cleaning" (May 4); "Darkest Africa" (May 4); "A Fast Worker" (May 4); "Echoes from the Alps" (May 4); "Hot Times in Iceland" (May 4); "The Runt" (May 4); "The End of the World" (May 8); "The Runaway Balloon" (May 8); "Wine, Women and Song" (May 18); "When Men Were Men" (May 18); "Bugville Field Day" (June 11); "Office Help" (June 11); "Over the Plate" (June 23); "A Yarn about a Yarn" (July 6); "Bubbles" (July 6); "Soap" (July 6); "For the Love of a Gal" (July 20); "Window Washers" (July 20); "Barnyard Follies" (July 20); "The Ugly Duckling" (Aug. 28); "Hungry Hounds" (Aug. 28); "Nuts and Squirrels" (Aug. 28); "The Lion and the Monkey" (Aug. 28); "The Hero Wins" (Sept. 28); "Air Cooled" (Sept. 28); "Closer than a Brother" (Sept. 28); "Wild Cats of Paris" (Sept. 28); "The Honor System" (Sept. 28); "The Great Open Spaces" (Nov. 6); "More Mice than Brains" (Nov. 21); "A Day's Outing" (Nov. 28); "The Bonehead Age" (Dec. 5); "The Haunted House" (Dec. 12); "The English Channel Swim" (Dec. 17); and "Noah Had His Troubles" (Dec. 17/a.k.a. "Noah and His Trousers").

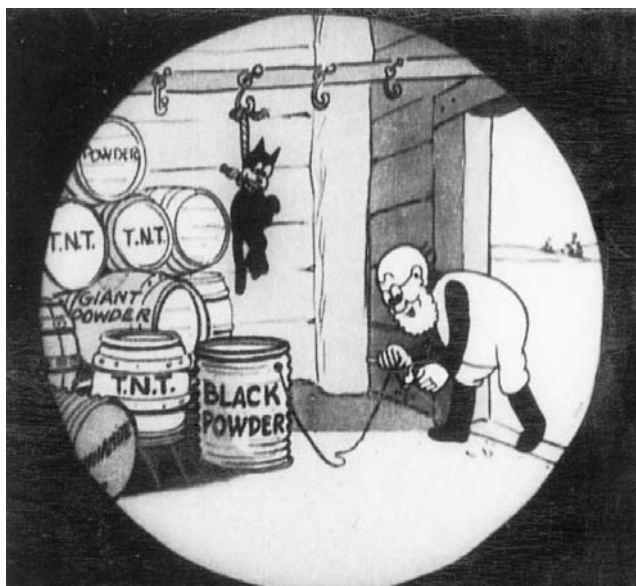
1926: "The Gold Push" (Jan. 23); "Three Blind Mice" (Jan. 23); "Lighter Than Air" (Jan. 23); "Little Brown Jug" (Jan. 23); "The June Bride" (Jan. 23); "The Wind Jammers" (Jan. 23); "The Wicked City" (Jan. 23); "Hunting in 1950" (Jan. 23); "The Mail Coach" (Feb. 6); "Spanish Love" (Feb. 6); "The Fire Fighters" (Mar. 6); "Up in the Air" (Mar. 6); "Fly Time" (Mar. 6); "The Merry Blacksmith" (Mar. 12); "The Big-hearted Fish" (Apr. 20); "The Shootin' Fool" (Apr. 20); "Rough and Ready Romeo" (Apr. 20); "An Alpine Flapper" (May 17); "Liquid Dynamite" (May 17); "A Bumper Crop" (May 26); "The Big Retreat" (May 26); "The Land Boom" (July 6); "A Plumber's Life" (July 6); "Chop Suey and Noodles" (July 6); "Jungle Sports" (July 6); "Red Hot Sands" (July 8); "Pirates Bold" (July 22); "Venus of Venice" (July 22); "Her Ben" (July 22); "Dough Boys" (July 22); "The Little Parade" (July 26); "Scrambled Eggs" (Aug. 22); "A Knight Out" (Aug. 28); "A Buggy Ride" (Sept. 11); "Pests" (Sept. 17); "Watered Stock" (Sept. 17); "The Charleston Queen" (Sept. 17); "Why Argue" (Sept. 17); "The Road House" (Sept. 29); "Gun Shy" (Oct. 22); "Home Sweet Home" (Oct. 26); "The Phoney Express" (Oct. 22); "Thru Thick and Thin" (Oct. 26); "In Vaudeville" (Oct. 26); "Buck Fever" (Oct. 26); "Radio Controlled" (Oct. 26); "Hitting the Rails" (Oct. 26); "Sink or Swim" (Dec. 6); "Bars and Stripes" (Dec. 31); "School Days" (Dec. 31); "The Musical Parrot" (Dec. 31); and "Where Friendship Ceases" (Dec. 31).

1927: "The Plowboy's Revenge" (Jan. 13); "Chasing Rainbows" (Jan. 13); "In the Rough" (Jan. 22); "Tit for Tat" (Jan. 22); "The Mail Pilot" (Feb. 14); "Cracked Ice" (Feb. 19); "Taking the Air"

(Mar. 4); "All for a Bride" (Mar. 4); "The Magician" (Mar. 12); "The Crawl Stroke Kid" (Mar. 12); "The Medicine Man" (Apr. 1); "Keep off the Grass" (Apr. 1); "Anti-Fat" (Apr. 1); "The Honor Man" (Apr. 1); "The Pie-Eyed Piper" (May 6); "Bubbling Over" (May 6); "A Fair Exchange" (May 6); "When the Snow Flies" (May 6); "A Dog's Day" (May 12); "Horse, Horses, Horses" (May 12); "Hard Cider" (May 12); "Digging for Gold" (May 12); "Died in the Wool" (May 12); "A One-Man Dog" (May 12); "The Big Reward" (May 12); "Riding High" (May 12); "The Love Nest" (June 7); "The Bully" (June 20); "Subway Sally" (June 20); "Ant Life as It Isn't" (June 20); "The Baby Show" (June 26); "Jungle Sports" (July 6); "Red Hot Sands" (July 8); "A Hole in One" (July 8); "Hook, Line and Sinker" (July 22); "A Small Town Sheriff" (July 22); "Cutting a Melon" (July 22); "The Human Fly" (Aug. 16); "The River of Doubt" (Aug. 16); "In Again, Out Again" (Aug. 16); "All Bull and a Yard Wide" (Aug. 16); "The Big Tent" (Sept. 2); "Lindy's Cat" (Sept. 2); "A Brave Heart" (Sept. 17); "Signs of Spring" (Sept. 29); "The Fox Hunt" (Oct. 13); "Flying Fishers" (Oct. 26); "Carnival Week" (Foster/Nov. 19); "Rats in His Garret" (Shields/Nov. 19); "The Junk Man" (Davis/Nov. 28); "High Stakes" (Shields/Dec. 12); "The Home Agent" (Dec.); and "A Horse's Tale" (Dec.).

1928: "The Wandering Minstrel" (Bailey/Jan. 4); "The Good Ship Nellie" (Moser/Jan. 6); "Everybody's Flying" (Foster/Jan. 17); "The Spider's Lair" (Davis/Jan. 24); "A Blaze of Glory" (Davis/Jan. 28); "The County Fair" (Jan. 28); "On the Ice" (Moser/Jan. 28); "The Sea Shower" (Feb.); "Jungle Days" (Foster/Mar. 19); "Scaling the Alps" (Davis/Mar. 21); "Barnyard Lodge Number One" (Moser/Apr. 2); "A Battling Duet" (Apr. 2); "Barnyard Artists" (Shields/Apr. 8); "A Jungle Triangle" (Davis/Apr. 14); "Coast to Coast" (Moser/Apr. 18); "The War Bride" (Bailey/Apr. 20); "The Flying Age" (Apr. 30); "The Flight That Failed" (Shields/May 7); "Happy Days" (May 9); "Puppy Love" (Davis/May 10); "City Slickers" (Bailey/June 12); "The Huntsman" (Moser/June 26); "The Baby Show" (Davis/June 26); "The Early Bird" (Foster/June 26); "Our Little Nell" (Moser/July 2); "Outnumbered" (Shields/July 9); "Sunny Italy" (Davis/July 26); "A Cross Country Run" (Bailey/July 26); "Static" (Aug. 14); "Sunday on the Farm" (Foster/Aug. 16); "Alaska or Bust" (Moser/Aug. 16); "High Seas" (Davis/Sept. 10); "The Magnetic Bat" (Sept. 17); "Kill or Cure" (Shields/Sept. 20); "Monkey Love" (Davis/Sept. 24); "The Big Game" (Bailey/Oct. 2); "Grid Iron Demons" (Moser/Oct. 4); "The Laundry Man" (Oct. 26); "On the Links" (Nov. 10); "A Day Off" (Foster/Nov. 24); "Barnyard Politics" (Shields/Nov. 26); "Flying Hoofs" (Bailey/Dec. 3); "Dinner Time" (Foster/Dec. 17/first *Aesop's Fables* cartoon with sound; also released silent).

1929: "Break of Day" (Davis/Jan. 2); "Snapping the Whip" (Bailey/Jan. 6); "Wooden Money" (Foster/Jan. 6); "Sweet Adeline" (Moser/Jan. 8); "The Queen Bee" (Shields/Jan. 30); "Grandma's House" (Feb. 11); "Back to the Soil" (Feb. 12); "The Black Duck" (Mar. 1); "A Lad and His Lamp" (Mar. 2); "The Big Burg" (Mar. 11); "The Under Dog" (Mar. 13); "The Cop's Bride" (Mar. 17); "The Big Shot" (Apr. 12); "The Fight Game" (Apr. 26); "Homeless Cats" (Apr. 26); "The Little Game Hunter" (Apr. 29); "The Ball Park" (May 4); "Concentrate" (May 4); "The Faithful Pup" (May 4); "The Jail Breakers" (May 4); "Fish Day" (May 8); "Custard Pies" (May 9); "The Wood Choppers" (May 9); "Presto Change-o" (May 20); "The Polo Match" (May 20); "Snow Birds" (May 24); "Skating Hounds" (May 27); "Kidnapped" (June 2); "April Showers" (June 14); "The Farmer's Goat" (Foster/June 19); "Cold Steel" (June 23); "In His Cups" (June 25); "By Land and Air" (Foster/July 8); "The Enchanted Flute" (Moser/July 29);



The farmer conspires to rid himself of a pesky cat in a scene from the *Aesop's Fable*, "The Farmer and His Cat" (1922). (COURTESY: BLACKHAWK FILMS)

"Wash Day" (Davis/July 29); "Cabaret" (Moser/Aug. 14); "The Big Scare" (Aug. 15); and "Fruitful Farm" (Aug. 22/last silent *Aesop's Fables* cartoon; series becomes theatrical sound series).

© ALICE COMEDIES

Walt Disney produced this series featuring animated characters and a live-action girl, employing techniques similar to those popularized earlier by Max Fleischer in his *Out of the Inkwell* series. Alice was portrayed by several girls, primarily Virginia Davis and Margie Gay, who interacted with animated friends on screen in various episodes.

Distributor M.J. Winkler financed the series, which was Disney's second, and enabled the mustached animator to establish a studio in Los Angeles (near the corner of Vermont and Hollywood Boulevard) to animate these imaginative productions. Along with animators Ub Iwerks, Rudolf Ising and Hugh Harman, Disney turned out these films at a rate of one every two or three weeks. For the era in which these were made, the productions were clearly ingenious, with the interplay between the live and cartoon figures proving to be magical on screen.

"We'd film in a vacant lot," said Virginia "Gini" McGhee, formerly Virginia Davis, who remembered her days playing Alice with fondness. "Walt would drape a white tarpaulin over the back of a billboard and along the ground, and I'd have to work in pantomime. They would add the animation around me later. It was such fun. Kids in the neighborhood would act as extras, and Walt paid them fifty cents apiece."

As Disney's first star, Davis appeared in 14 Alice shorts, featured in roles ranging from cowgirl to big-game hunter. Disney brought Davis with him from Kansas to star in the pictures. He selected her for the part after spotting her face on a billboard advertisement for Warneker's bread.

How Disney got the series off the ground is noteworthy. When a bankrupt distributor forced him to shut down his Laugh-O-Grams studio, laying off his entire staff, he raised fare to travel to Los Angeles and, with the financial support of brother Roy, finished the sample reel for what became the series pilot. After

relentless attempts to find a distributor, he nearly gave up until noted film distributor M. J. Winkler offered him \$1,500 a reel to produce the Alice series. (The venture became quite profitable for Walt since the first film cost him only \$750.)

In 1927 Disney dropped the series when his distributor encouraged him to start a new series. It starred a floppy-eared character, dubbed Oswald the Rabbit, which was immediately successful with moviegoing audiences. *Directed by Walt Disney. A Walt Disney Production released by M.J. Winkler.*

1924: "Alice's Day at Sea" (Mar. 1); "Alice's Spooky Adventure" (Apr. 1); "Alice's Wild West Show" (May 1); "Alice's Fishy Story" (June 1); "Alice and the Dog Catcher" (July 1); "Alice the Peacemaker" (Aug. 1); "Alice Gets in Dutch" (Nov. 1); "Alice Hunting in Africa" (Nov. 15); "Alice and the Three Bears" (Dec. 1); and "Alice the Piper" (Dec. 15).

1925: "Alice Cans the Cannibals" (Jan. 1); "Alice the Toreador" (Jan. 15); "Alice Gets Stung" (Feb. 1); "Alice Solves the Puzzle" (Feb. 15); "Alice's Egg Plant," "Alice Loses Out," "Alice Stage Struck," "Alice Wins the Derby," "Alice Picks the Champ," "Alice's Tin Pony," "Alice Chops the Suey," "Alice the Jail Bird" (Sept. 15); "Alice Plays Cupid" (Oct. 15); "Alice Rattled by Rats" (Nov. 15); and "Alice in the Jungle" (Dec. 15).

1926: "Alice on the Farm" (Jan. 1); "Alice's Balloon Race" (Jan. 15); "Alice's Ornerly Orphan," "Alice's Little Parade" (Feb. 1); "Alice's Mysterious Mystery" (Feb. 15); "Alice Charms the Fish" (Sept. 6); "Alice's Monkey Business" (Sept. 20); "Alice in the Woolly West" (Oct. 4); "Alice the Fire Fighter" (Oct. 18); "Alice Cuts the Ice" (Nov. 1); "Alice Helps the Romance" (Nov. 15); "Alice's Spanish Guitar" (Nov. 29); "Alice's Brown Derby" (Dec. 13); and "Alice the Lumber Jack" (Dec. 27).

1927: "Alice the Golf Bug" (Jan. 10); "Alice Foils the Pirates" (Jan. 24); "Alice at the Carnival" (Feb. 7); "Alice at the Rodeo" (Feb. 21/originally "Alice's Rodeo"); "Alice the Collegiate" (Mar. 7); "Alice in the Alps" (Mar. 21); "Alice's Auto Race" (Apr. 4); "Alice's Circus Daze" (Apr. 18); "Alice's Knaughty Knight" (May 2); "Alice's Three Bad Eggs" (May 16); "Alice's Picnic" (May 30); "Alice's Channel Swim" (June 13); "Alice in the Klondike" (June 27); "Alice's Medicine Show" (July 11); "Alice the Whaler" (July 25); "Alice the Beach Nut" (Aug. 8); and "Alice in the Big League" (Aug. 22).

© AMERICAN PICTURE BOOK

This early 1920s black-and-white silent cartoon series of which little information is known was billed as "a series of decidedly novel animated drawings." *An Aywon Film Corporation Production.*

1922: "The American Picture Book" (Mar. 11).

© ANIMATED CROSSWORDS

Animator Bert Green, who served as animator, writer and director, created this series of cartoon crosswords that debuted in 1925 and was produced by C.H. Ferrell. Additional titles in the series are unknown. *A Banner Production.*

1925: "Animated Crosswords No. 1" (Jan. 27).

© THE ANIMATED GROUCH CHASERS

French Canadian cartoonist Raoul Barré directed this series of thematically related films produced and animated by Gregory La Cava and Frank Moser for Edison Company in New York. Employing the technique of animation on paper, the films featured a burlesque introduction by live actors followed by a comic book

title, *The Grouch Chasers*, signaling the beginning of the animation program.

The series starred a group of insects—the most notable being Ferdinand the fly and his "flyancee"—and three of Barré's other prized creations: Kid Kelly and his larcenous sidekick dog, Jip; Hercule Hicks, a henpecked little man who escaped his overbearing wife by means of dreaming; and Silas Bunkum, a potbellied teller of tales. *A Gaumont Company/Barré Studios release.*

1915: "The Animated Grouch Chaser" (Mar. 4); "Cartoons in the Kitchen" (Apr. 21); "Cartoons in the Barber Shop" (May 22); "Cartoons in the Parlor" (June 5); "Cartoons in the Hotel" (June 21); "Cartoons in the Laundry" (July 8); "Cartoons on Tour" (Aug. 6); "Cartoons on the Beach" (Aug. 25); "Cartoons in a Seminary" (Sept. 9); "Cartoons in the Country" (Oct. 9); "Cartoons on a Yacht" (Oct. 29); "Cartoons in a Sanitarium" (Nov. 12); "Black's Mysterious Box" (Dec. 4) and "Hicks in Nightmareland" (Dec. 14).

© ANIMATED HAIR

Celebrity caricatures evolved (out of "a strand of hair") in this series of line-drawn cartoons by noted caricaturist Marcus, a former *Life* magazine cartoonist. The series ran from November 1924 to 1927 and was distributed by Max Fleischer's Red Seal Pictures and then by Paramount. *A Red Seal Pictures Production released by Red Seal Pictures and Paramount Pictures.*

1924: "No. AA" (Oct. 1) and "No. BB" (Nov. 22).

1925: "No. CC" (Feb. 2); "No. DD" (Mar. 2); "No. EE" (Apr. 2); "No. FF" (Apr. 9); "No. GG" (Apr. 16); "No. HH" (Apr. 25); "No. II" (May 9); "No. JJ" (May 17); "No. KK" (May 24); "No. LL" (May 30); "No. MM" (June 6); "No. NN" (June 13); "No. OO" (June 20); "No. PP" (June 27); "No. QQ" (July 4); "No. RR" (July 11); "No. SS" (July 18); "No. TT" (July 25); "No. UU" (Aug. 1); "No. VV" (Aug. 8); "No. WW" (Aug. 15); "No. XX" (Aug. 22); "No. YY" (Aug. 29); "No. ZZ" (Sept. 5); "No. 1" (Oct. 15); "No. 2" (Nov. 15); and "No. 3" (Dec. 15).

1926: "No. 4" (Jan. 15); "No. 5" (Feb. 15); "No. 6" (Mar. 15); "No. 7" (Apr. 10); "No. 8" (May 1); "No. 9" (June 12); "No. 10" (June 25); "No. 11" (July 17); "No. 12" (July 31); "No. 13" (Aug. 14); "No. 14" (Aug. 28); "No. 15" (Sept. 11); "No. 16" (Sept. 25); "No. 17" (Oct. 16); "No. 18" (Nov. 15); "No. 19" (Dec. 1); and "No. 20" (Dec. 15).

1927: "No. 21" (Jan. 1); "No. 22" (Jan. 15); "No. 23" (Feb. 15); "No. 24" (Mar. 15); and "No. 25" (Apr. 15).

© ANIMATED TECHNICAL DRAWINGS

E. Dean Parmelee directed this series of hand-drawn cartoons for the *Paramount-Bray-Pictographs* magazine series produced by John R. Bray's New York cartoon studio. *A Bray Production released by Paramount.*

1918: "Animated Technical Drawings" (July 1) and "Animated Technical Drawing" (July 29).

© B.D.F. CARTOONS

Paul Felton produced, directed and animated this series of advertising cartoons. *A B.D.F. Cartoons/B.D.F. Company and Felton Films Production.*

1918: "Old Tire Man Diamond Cartoon Film" (July 13) and "W.S.S. Thrifteltes."

1919: “Re-Blazing the '49 Trail in a Motor Car Train” (Sept. 10); “Tire Injury” (Sept. 13); and “Paradental Anesthesia” (Sept. 13).

1921: “A Movie Trip Through Film Land” (Dec. 17).

1922: “For Any Occasion” (Nov. 20) and “In Hot Weather” (Nov. 20).

1923: “The Champion” (Sept. 30) and “Land of the Unborn Children” (Nov. 1).

1924: “Some Impressions on the Subject of Thrift.”

1925: “Live and Help Live” (May 22).

1926: “The Carriage Awaits” (June 15); “Family Album” (June 15); “What Price Noise” (June 16); and “For Dear Life” (Dec. 30).

© BERTLEVYETTES

This series combined live action and animation and was produced and written by Bert Levy and directed by Sidney Olcott. A *World Film Corporation Production*.

1915: “Great Americans Past and Present” (Jan. 4); “Famous Men of Today” (Jan. 11); “Famous Rulers of the World” (Jan. 18); and “New York and Its People” (Jan. 25).

© BLACKTON CARTOONS

Pioneer animator James Stuart Blackton, later credited with producing the first American animated cartoon, *Humorous Phases of Funny Faces*, released on April 6, 1906, starred in this series of live-action shorts for Thomas A. Edison’s New York studio in which he performed his “lightning cartoonist” act on film, drawing cartoon characters before audiences’ very eyes. In 1898, after Blackton went into business establishing Vitagraph Company of America with Albert E. Smith, he continued producing short subjects for the studio’s *Vitagraph Cartoons* series (see entry for details). A *Thomas A. Edison Kinetoscope Production*.

1897: “Humorous Cartoon” (Apr.); “Political Cartoon” (Apr.); and “Sketching Mr. Edison” (Apr.).

© BOBBY BUMPS

Pioneer animator Earl Hurd created this mischievous little boy, inspired by R.F. Outcault’s well-known comic strip character Buster Brown. (Like Buster, Bobby was given a bulldog companion, only named Fido.) These humorous and delightfully sympathetic adventures of a boy’s life were first produced in 1915 by J.R. Bray’s studio following the success of his *Colonel Heeza Liar* series. The idea of producing a figure “out of the inkwell” was a key element in the films—Bumps was introduced by Hurd’s hand—foreshadowing Max Fleischer’s technique by several years. Early stories were shaped around Bobby’s pranks, often played on his parents or friends. *Directed by Earl Hurd. A Bray Studios Production released by Paramount Pictures.*

1915: “Bobby Bumps Gets Pa’s Goat” (July 3) and “Bobby Bumps Adventures” (Aug. 18).

1916: “Bobby Bumps and His Pointer Pup” (Feb. 24); “Bobby Bumps Gets a Substitute” (Mar. 30); “Bobby Bumps and His Goatmobile” (Apr. 30); “Bobby Bumps Goes Fishing” (June 1); “Bobby Bumps’ Fly Swatter” (June 29); “Bobby Bumps and the Detective Story” (July 27); “Bobby Bumps Loses His Pup” (Aug. 17); “Bobby Bumps and the Stork” (Sept. 7); “Bobby Bumps Starts a Lodge” (Sept. 21); “Bobby Bumps Helps Out a Book Agent” (Oct. 23); “Bobby Bumps Queers a Choir” (Oct. 26); and “Bobby Bumps at the Circus” (Nov. 11).

1917: “Bobby Bumps in the Great Divide” (Feb. 5); “Bobby Bumps Adopts a Turtle” (Mar. 5); “Bobby Bumps, Office Boy” (Mar. 26); “Bobby Bumps Outwits the Dogsnatcher” (Apr. 16); “Bobby Bumps Volunteers” (May 7); “Bobby Bumps Daylight Camper” (May 28); “Bobby Bumps Submarine Chaser” (June 18); “Bobby Bumps’ Fourth” (July 9); “Bobby Bumps’ Amusement Park” (Aug. 6); “Bobby Bumps, Surf Rider” (Aug. 27); “Bobby Bumps Starts for School” (Sept. 17); “Bobby Bumps’ World Serious” (Oct. 8); “Bobby Bumps, Chef” (Oct. 29); “Bobby Bumps Fido’s Birthday” (Nov. 18); “Bobby Bumps Early Shopper” (Dec. 9); and “Bobby Bumps’ Tank” (Dec. 30).

1918: “Bobby Bumps’ Disappearing Gun” (Jan. 21); “Bobby Bumps at the Dentist” (Feb. 25); “Bobby Bumps’ Fight” (Mar. 25); “Bobby Bumps on the Road” (Apr. 15); “Bobby Bumps Caught in the Jamb” (May 13); “Bobby Bumps Out West” (June 10); “Bobby Bumps Films a Fire” (June 24); “Bobby Bumps Becomes an Ace” (July 15); “Bobby Bumps on the Doughnut Trail” (Aug. 19); “Bobby Bumps and the Speckled Death” (Sept. 30); “Bobby Bumps Incubator” (Oct. 8); “Bobby Bumps in Before and After” (Nov. 20); and “Bobby Bumps Puts a Beanery on the Bum” (Dec. 4).

1919: “Bobby Bumps Last Smoke” (Jan. 24); “Bobby Bumps’ Lucky Day” (Mar. 19); “Bobby Bumps’ Night Out with Some Night Owls” (Apr. 16); “Bobby Bumps’ Pup Gets the Flea-enza” (Apr. 23); “Bobby Bumps Eel-ectric Launch” (Apr. 30); “Bobby Bumps and the Sand Lizard” (May 21); “Bobby Bumps and the Hypnotic Eye” (June 25); and “Bobby Bumps Throwing the Bull” (July 16).

Paramount Magazine

1920: “Bobby Bumps the Cave Man” (Aug. 8) and “Bobby Bumps’ Orchestra” (Dec. 19).

1921: “Bobby Bumps Checkmated” (Mar. 20).

Paramount Cartoons

1921: “Bobby Bumps Working on an Idea” (May 8); “Bobby Bumps in Shadow Boxing” (July 9); and “Bobby Bumps in Hunting and Fishing” (Aug. 21).

1922: “Bobby Bumps at School” (Dec. 16/*Bray Magazine*) and “Railroading” (Dec. 2/*Earl Hurd Comedies*).

1923: “The Movie Daredevil” (Apr. 1/*Earl Hurd Comedies*); and “Their Love Grew Cold” (June 2/*Earl Hurd Comedies*).

Educational Pictures release

1925: “Bobby Bumps and Company” (Sept. 22/*Pen and Ink Vaudeville*).

© THE BOOB WEEKLY

Rube Goldberg wrote and directed this series of newsreel spoofs, which were animated by pioneer animators Raoul Barré, Gregory La Cava, Bill Nolan and George Stallings at Barré Studios in 1916. Goldberg was actually contracted by Pathé Films to produce the series as part of a lucrative contract that netted him \$75,000 a year for his efforts. A *Rube Goldberg/Barré Studios Production released by Pathé Films.*

1916: “The Boob Weekly” (May 8); “Leap Year” (May 22); “The Fatal Pie” (June 5); “From Kitchen Mechanic to Movie Star” (June 19); “Nutty News” (July 3); “Home Sweet Home” (July 17); and “Losing Weight” (July 31).

© BOOMER BILL

Along with his series of Felix the Cat and Charlie Chaplin cartoons, pioneer animator Pat Sullivan also produced and directed this series of comic misadventures. Unfortunately, no records could be found to describe the character or the films at length. A *Pat Sullivan Cartoon released through Universal Pictures*.

1917: “Boomer Bill’s Awakening” (Jan. 28); and “Boomer Bill Goes to Sea” (Apr. 15).

© BOX CAR BILL

Following his widely acclaimed two-reel comic short, “Twenty Thousand Laughs Under the Sea,” a spoof of Jules Verne’s classic novel *Twenty Thousand Leagues Under the Sea*, Pat Sullivan produced and directed this short-lived series for Universal in 1917. Little else is known about the production and content of the films. A *Pat Sullivan Cartoon released through Universal Pictures*.

1917: “Box Car Bill Falls in Luck” (July 16).

© BRAY CARTOONS

Pioneer cartoon producer and animator John Randolph Bray produced and animated this short-lived series of black-and-white cartoon shorts, along with animators Raoul Barré and L. M. Glackens, at his New York cartoon studio. The series commenced production in June of 1913 and lasted only one year. A *Bray Production released by Pathé-Eclectic*.

1913: “The Artist’s Dream” (June 7/re: “The Dachshund and the Sausage”); “A Jungle Flirtation” (Sept. 6/re: “Jocko the Lovesick Monk”); and “A Wall Street Wail” (Oct. 4/re: “Exploring Ephraim’s Exploit”).

1914: “The Grafters” (Apr. 25/re: “When Mice Make Merry”) and “Rastus’ Rabid Rabbit Hunt” (Dec. 26).

1915: “Romiet and Julio” (Jan. 9/animated by Raoul Barré); “A Stone Age Adventure” (May 9/animated and written by L. M. Glackens); and “When Knights Were Bold” (June 19/animated and written by L. M. Glackens).

© BRINGING UP FATHER

Most early silent cartoon series were comic-strip adaptations. This series was based on a long-running weekly strip, featuring henpecked Jiggs and his society wife, Maggie, created by cartoonist George McManus in 1912 and animated by supervising animator Frank Moser. A *International Films Production released by Pathé Film Exchange*.

1916: “Father Gets into the Movies” (Nov. 21); and “Just Like a Woman” (Dec. 14).

1917: “The Great Hansom Cab Mystery” (Apr. 26); “A Hot Time in the Gym” (Apr. 26); “Music Hath Charms” (June 7); and “He Tried His Hand at Hypnotism” (Aug. 8).

1918: “Second, The Stimulating Mrs. Barton” (Apr. 16); “Second, Father’s Close Shave” (May 16); and “Third, Jiggs and the Social Lion” (June 27).

© BUD AND SUSIE

Frank Moser, who supervised George McManus’s *Bringing Up Father* series, animated this series of husband-and-wife stories shaped around the madcap adventures of henpecked husband, Bud, and his overbearing wife, Susie. The films were released by

Paramount in 1919, the year they were produced. A *Bray Production released by Famous Players-Lasky Corporation*. (Filmography lists known titles only.)

1920: “Handy Mandy’s Goat” (Mar. 21); “The Kids Find Candy’s Catching” (Apr. 11); “Bud Takes the Cake” (May 2); “The New Cook’s Debut” (May 23); “Mice and Money” (June 13); “Down the Mississippi” (July 25); “Play Ball” (Aug. 15); “Romance and Rheumatism” (Aug. 29); “Bud and Tommy Take a Day Off” (Sept. 5); “The North Pole” (Oct. 3); “The Great Clean Up” (Oct. 31); “Bud and Susie Join the Tecs” (Nov. 28); and “Fifty-Fifty” (Dec. 5).

1921: “Getting Theirs” (Jan. 2); “Ma’s Wipe Your Feet Campaign” (Feb. 27); “Circumstantial Evidence” (Apr. 3); “By the Sea” (May 29); “\$10,000 Under a Pillow” (June 26); “Dashing North” (July 31); “Kitchen Bedroom and Bath” (Aug. 28); and “The Wars of Mice and Men” (Sept.).

© CAMERA MYSTERIES

Known in Great Britain as *Screen Revelations*, Louis Seel wrote, directed and animated this black-and-white silent cartoon series, produced by George D. Swartz. A *Swartz Pictures Production*.

1926: “Finding the Lost World”; “Rushing the Gold Rush”; “The Flying Carpet”; “Safety Not Last”; “Motoring”; and “Pirates Bold.”

© ANIMATED NOOZ PICTORIAL

Wallace A. Carlson, of *Goodrich Dirt* fame, unveiled this innovative series of caricatured drawings described as “photographic heads on pen and ink bodies.” Premiering on October 13, 1915, Carlson directed this series of 28 split-reel films produced by Pat A. Powers, featuring his famed comic-strip characters Joe Boko and Dreamy Dud, for Essanay Film Manufacturing Company until April 28, 1917, when he left the studio to pursue other interests. A *Essanay Film Manufacturing Company Production released by General Film*.

(Listed are known titles and release dates)

1916: “No. 4” (Jan. 12); “No. 5” (Feb. 22); “No. 6” (Mar. 3); “No. 7” (Mar. 23); “No. 8” (Apr. 4); “No. 9” (Apr. 19); “No. 10” (May 24); “No. 11” (June 7); “No. 12” (July 5); “No. 13” (July 26); “No. 14” (Aug. 16); “No. 15” (Sept. 6); “No. 16” (Sept. 20); “No. 17” (Oct. 11); “No. 18” (Oct. 25); “No. 19” (Nov. 15); “No. 20” (Dec. 13); and “No. 21” (Dec. 27).

1917: “No. 22” (Jan. 10); “No. 23” (Jan. 24); “No. 24” (Feb. 10); “No. 25” (Mar. 3); “No. 26” (Mar. 17); “No. 27” (Mar. 31); and “No. 28” (Apr. 28).

© CHARLIE/CHARLEY CARTOONS

Comedian Charlie Chaplin’s Little Tramp character inspired several animated cartoon series based on his comical film exploits. As early as 1915, European filmgoers were treated to animated adventures released by Gaumont. In July of that year, Kinema Exchange launched its own series of Chaplin cartoons—known as *Charlot*—which supposedly were authorized by the great comedian himself. Otto Messmer, who animated *Felix the Cat*, animated another series for American release, *Charlie et l’éléphant blanc*, for Beaumont Films.

One year after these series were made, Pat Sullivan contracted with Chaplin to produce a new animated series simply titled *Charlie*. In all, 12 films were made in 1916, each drawing ideas from films and photographs supplied by Chaplin and drawn by Otto Messmer. That same year, S. J. Sangretti produced another series

of films that were animated by John Colman Terry, G. A. Bonstrup and Hugh M. Shields and distributed to theaters by the *New York Herald's Herald Film Corp.* After the armistice following World War I, in 1918, Sullivan and Messmer resumed producing a second series—alternately known as Charlie and Charley cartoons—featuring Chaplin's character for the Keen Cartoon Corporation, which Messmer directed, under the Nestor Comedies banner for Universal Pictures. A *Gaumont Kinema Exchange Beaumont Films/Pat Sullivan Cartoon/Movca Film Service and Keen Cartoon Corporation Production released by Gaumont, Monopole-Fred, Paramount Studios, Herald Film Corp. and Universal Pictures.*

Herald Film Corp.

1916: "Charlie in Carmen" (May 15); "Charlie's White Elephant" (June 1); "Charlie Has Some Wonderful Adventures in India" (June 1); "Charlie in Cuckoo Land" (June 1); "Charlie the Blacksmith" (June 1); "Charlie's Busted Romance" (June 1); "Charlie Across the Rio Grande" (June 1); "The Rooster's Nightmare" (June 1); "Charlie's Barnyard Pets" (June 1); and "Charlie Throws the Bull" (June 1).

(The titles listed above are from the Pat Sullivan series.)

Universal Pictures

1918: "How Charlie Captured the Kaiser" (Messmer/Sept. 3) and "Over the Rhine with Charlie" (Messmer/Dec. 21).

1919: "Charlie in Turkey" (Jan. 29); "Charlie Treats 'Em Rough" (Mar. 2); "Charley at the Circus"; "Charley on the Farm"; "Charley at the Beach"; "Charley in the West"; "Charley in Russia"; and "Charley's African Quest" (Oct.).

© CINEMA LUKE

This live-action and animated series was produced for the *Universal Screen Magazine*. Leslie Elton served as writer, animator and director of the series, which Carl Laemmle produced. A *Universal Pictures Production*.

1919: "Cinema Luke" (Dec. 6).

1920: "Cinema Luke" (Mar. 11); and "Cinema Luke" (May 28).

© COLONEL HEEZA LIAR

After working on Mutt and Jeff at Barré/Bowers Studios for a year, Walter Lantz joined the J.R. Bray Studios. His first assignment was to animate this series of misadventures starring a short, middle-age, fibbing army colonel created by J.R. Bray himself.

Bray had created the character 10 years earlier to illustrate gags in magazines. The colonel is said to have been a lampoon of Teddy Roosevelt, noted for telling stories that seemed like "tall tales." (The character also was modeled after Baron von Munchausen, another teller of tales.)

As with most Bray cartoons, the early *Colonel Heeza Liar* films illustrate a remarkable sense of economy in both animation and production values. Only 100 basic arrangements of cels were used for each film, so animation was quite limited. In several episodes, the colonel's small stature was played for laughs, pitting him against his domineering wife, who was three times his size!

In the 1920s Bray assigned Vernon Stallings to direct the series. A *Bray Company Production released by Pathé Film Exchange and W.W. Hodkinson Corporation, Standard Cinema Corporation and Selznick Pictures.*

1913: "Col. Heeza Liar In Africa" (Nov. 29).

1914: "Col. Heeza Liar's African Hunt" (Jan. 10); "Col. Heeza Liar Shipwrecked" (Mar. 14); "Col. Heeza Liar in Mexico" (Apr.



Producer J. R. Bray and animator Walter Lantz introduced the accomplished liar, *Colonel Heeza Liar*, in 1915. (COURTESY: MUSEUM OF MODERN ART/FILM STILLS ARCHIVE)

18); "Col. Heeza Liar, Farmer" (May 18); "Col. Heeza Liar, Explorer" (Aug. 15); "Col. Heeza Liar in the Wilderness" (Sept. 26); and "Col. Heeza Liar, Naturalist" (Oct. 24).

1915: "Col. Heeza Liar, Ghost Breaker" (Feb. 6); "Col. Heeza Liar in the Haunted Castle" (Feb. 20); "Col. Heeza Liar Runs the Blockade" (Mar. 20); "Col. Heeza Liar and the Torpedo" (Apr. 3); "Col. Heeza Liar and the Zeppelin" (Apr. 10); "Col. Heeza Liar Signs the Pledge" (May 8); "Col. Heeza Liar in the Trenches" (May 13); "Col. Heeza Liar at the Front" (May 16); "Col. Heeza Liar, Aviator" (May 22); "Col. Heeza Liar Invents a New King of Shell" (June 5); "Col. Heeza Liar, Dog Fancier" (July 10); "Col. Heeza Liar Foils the Enemy" (July 31); "Col. Heeza Liar, War Dog" (Aug. 21); "Col. Heeza Liar at the Bat" (Sept. 4); "Col. Heeza Liar, Nature Faker" (Dec. 28).

1916: "Col. Heeza Liar's Waterloo" (Jan. 6); "Col. Heeza Liar and the Pirates" (Mar. 5); "Col. Heeza Liar Wins the Pennant" (Apr. 27); "Col. Heeza Liar Captures Villa" (May 25); "Col. Heeza Liar and the Bandits" (June 22); "Col. Heeza Liar's Courtship" (July 20); "Col. Heeza Liar on Strike" (Aug. 17); "Col. Heeza Liar Plays Hamlet" (Aug. 24); "Col. Heeza Liar Bachelor Quarters" (Sept. 14); "Col. Heeza Liar Gets Married" (Oct. 11); "Col. Heeza Liar, Hobo" (Nov. 15); and "Col. Heeza Liar at the Vaudeville Show" (Dec. 21).

1917: "Col. Heeza Liar on the Jump" (Feb. 4); "Col. Heeza Liar, Detective" (Feb. 25); "Col. Heeza Liar, Spy Dodger" (Mar. 19); and "Col. Heeza Liar's Temperance Lecture" (Aug. 20).

W.W. Hodkinson Corporation

1922: "Col. Heeza Liar's Treasure Island" (Stallings/Dec. 17).

1923: "Col. Heeza Liar and the Ghost" (Stallings/Jan. 14); "Col. Heeza Liar, Detective" (Stallings/Feb. 1); "Col. Heeza Liar's Burglar" (Stallings/Mar. 11); "Col. Heeza Liar in the African Jungles" (Stallings/June 3); "Col. Heeza Liar's Vacation" (Stallings/Aug. 5); "Col. Heeza Liar's Forbidden Fruit" (Stallings/Nov. 1); and "Col. Heeza Liar, Strikebreaker" (Stallings/Dec. 1).

Standard Cinema Corp./Selznick Pictures

1924: "Col. Heeza Liar, Nature Faker" (Stallings/Jan. 1); "Col. Heeza Liar's Mysterious Case" (Feb. 1); "Col. Heeza Liar's Ancestors" (Stallings/Mar. 1); "Col. Heeza Liar's Knighthood" (Stallings/Apr. 1); "Col. Heeza Liar, Sky Pilot" (Stallings/May 1); "Col. Heeza Liar, Daredevil" (Stallings/June 1); "Col. Heeza

Liar's Horseplay" (Stallings/July 1); "Col. Heeza Liar, Cave Man" (Stallings/Aug. 1); "Col. Heeza Liar, Bull Thrower" (Stallings/Sept. 1); "Col. Heeza Liar the Lyin' Tamer" (Stallings/Oct. 1); and "Col. Heeza Liar's Romance" (Stallings/Nov. 1).

© COLORED CARTOON COMICS

This series of 26 black-and-white silent cartoons, made in 1925, was the brainchild of pioneer animator Charles Bowers, the titles of which remain unknown. *A Charles Bowers Cartoons Production released by Short Film Syndicate.*

© DINKY DOODLE

Walter Lantz, best known for creating Woody Woodpecker, was writer, animator and director of this live-action/animated series for J.R. Bray Studios featuring the adventures of a young button-eyed boy named Dinky and his faithful dog, Weakheart.

Like Max Fleischer's *Out of the Inkwell* series, this production placed a live character (Lantz) in situations with the animated stars. However, several differences existed between the two series. Lantz used an entirely different process from that of Fleischer to blend the live-action sequences with animation.

After filming the scenes, he took the negative and made 8-by-10 stills of every frame—3,000 to 4,000 of them. The stills were then punched like animation paper and rephotographed with each cel of character animation overlapping the live-action scenes. (Character drawings were done on onionskin paper then inked and painted on cels before being shot in combination with the live-action enlargements).

Lantz's job of acting in the live-action scenes was difficult; he had to act without knowing how the characters were going to appear opposite him in each scene. "If Walt was supposed to duel a cartoon villain, he would first duel a live person, like Clyde Geronimi, one of his chief animators," recalled James "Shamus" Culhane, an assistant on the series. "The cartoon characters were added later and the final result was Walt dueling merrily with an animated cartoon."

Lantz took many of his live-action sequences outside the studio to be filmed in a variety of locations, unlike Fleischer, who always opened his *Inkwell* cartoons seated behind an animator's table. "We never opened a cartoon with the same setting," Lantz remembered in an interview. "We went outside to do our stories. We went to a large field, or to the beach or to Buckhill Falls in upstate New York. We went all over."

As the live actor in these films, Lantz's aim wasn't to upstage his cartoon contemporaries. "I was short and not especially funny

looking, so I imitated Harold Lloyd's prop eyeglasses. All the comedians in those days used something—Chaplin had his tramp outfit; Conklin a walrus mustache; Langdon that ill-fitting peaked cap. The glasses weren't too good of a trademark for me, but then I wasn't aiming to be a full-time comedian."

Even so, Lantz's comic moments placed heavy emphasis on chase scenes, and he had to do more than merely resemble a comedian to make the segments work in each cartoon.

Incredibly, Lantz completed a cartoon for release about every two weeks, at a cost of \$1,800 apiece for 700 feet of live-action and animated film. "I had no idea what the cartoons were costing," he admitted, "so this figure didn't frighten me."

Most stories were based on classic fairy tales and standard everyday situations. For Lantz, his personal series favorites were "Cinderella" and "Little Red Riding Hood," both based on popular children's fairy tales. Unfortunately, few examples of this great series remain; most of the films were destroyed in a warehouse fire.

In addition to Lantz, the series' chief animators were Clyde Geronimi and David Hand, who both became key animators at Walt Disney Studios in the 1930s. *A Bray Production and Standard Cinema Corporation release.*

1924: "The Magic Lamp" (Sept. 15); "The Giant Killer" (Oct. 15); and "The Pied Piper" (Dec. 1).

1925: "Little Red Riding Hood" (Jan. 4); "The House That Dinky Built" (Feb. 1); "Cinderella" (Mar. 1); "Peter Pan Handled" (Apr. 26); "Magic Carpet" (May 24); "Robinson Crusoe" (June 21); "Three Bears" (July 19); "Just Spooks" (Sept. 13); "Dinky Doodle and the Bad Man" (Sept. 20); "Dinky Doodle in the Hunt" (Nov. 1); "Dinky Doodle in the Circus" (Nov. 29); and "Dinky Doodle in the Restaurant" (Dec. 27).

1926: "Dinky Doodle in Lost and Found" (Feb. 19); "Dinky Doodle in Uncle Tom's Cabin" (Feb. 21); "Dinky Doodle in the Arctic" (Mar. 21); "Dinky Doodle in Egypt" (Apr. 8); "Dinky Doodle in the Wild West" (May 12); "Dinky Doodle's Bed Time Story" (June 6); "Dinky Doodle and the Little Orphan" (July 4); and "Dinky Doodle in the Army" (Aug. 29).

© DOC YAK

Created by newspaper cartoonist Sidney Smith, Doc Yak originally ran as a regular strip in the *Chicago Herald* and *New York Daily News* newspapers. Like so many other cartoonists, Smith adapted this middle-age character to the screen in a series of cartoon calamities. Smith produced a few experimental reels that were released by Selig-Polyscope in July 1913. In May 1914 he launched a second series, which was as successful as the first. *A Sidney Smith Production released by Selig-Polyscope.*

1913: "Old Doc Yak" (July 11); "Old Doc Yak and the Artist's Dream" (Oct. 29); and "Old Doc Yak's Christmas" (Dec. 30).

1914: "Doc Yak, Moving Picture Artist" (Jan. 22); "Doc Yak Cartoonist" (Mar. 14); "Doc Yak the Poultryman" (Apr. 11); "Doc Yak's Temperance Lecture" (May 2); "Doc Yak the Marksman" (May 9); "Doc Yak Bowling" (May 23); "Doc Yak's Zoo" (May 30); "Doc Yak and the Limited Train" (June 6); "Doc Yak's Wishes" (June 11); "Doc Yak's Bottle" (Sept. 16); "Doc Yak's Cats" (Oct. 15); "Doc Yak Plays Golf" (Oct. 24); and "Doc Yak and Santa Claus" (Dec. 8).

Chicago Tribune Animated Weekly

1915: "Doc in the Ring" (Sept. 18); and "Doc the Ham Actor" (Oct. 16).



Animator Walter Lantz is joined at the animator's table by cartoon stars Dinky Doodle and Weakheart the Dog. (COURTESY: WALTER LANTZ)

© DRA-KO CARTOONS

Artist Frank A. Nankivel animated this series of advertising films, the titles of which remain unknown, produced in 1916. *A Dra-Ko Film Company Production.*

© DREAMS OF A RAREBIT FIEND

Winsor McCay wrote, produced, directed and co-animated this series based on his popular comic strip. *A Rialto Production.*

1921: “Bug Vaudeville” (Sept. 26); “The Pet” (Sept. 26); “The Flying House” (Sept. 26); “The Centaurs” (Sept.); “Flip’s Circus”; and “Gertie on Tour.”

© DREAMY DUD

Essanay Studios commissioned renowned animator Wallace A. Carlson to direct and animate this series of tall tales starring a Walter Mittyish lad whose daydreams—often a result of boredom and loneliness—lead him into trouble. Carlson projected Dreamy into all kinds of heroic situations and other feats of valor that often included his loyal dog, Wag. *An Essanay Film Manufacturing Company Production release.*

1915: “A Visit to the Zoo” (May 15); “An Alley Romance” (May 15); “Lost in the Jungle” (June 1); “Dreamy Dud in the Swim” (June 7); “Dreamy Dud Resolves Not to Smoke” (June 22); “Dreamy Dud in King Koo Koo’s Kingdom” (June 30); “He Goes Bear Hunting” (July 17); “A Visit to Uncle Dudley’s Farm” (July 26); “Dreamy Dud Sees Charlie Chaplin” (Aug. 9); “Dreamy Dud Cowboy” (Aug. 31); “Dreamy Dud at the Old Swimmin’ Hole” (Sept. 17); “Dreamy Dud in the Air” (Oct. 14); and “Dreamy Dud in Love” (Nov. 29).

1916: “Dreamy Dud Lost at Sea” (Jan. 22); “Dreamy Dud Has a Laugh on the Boss” (Sept. 20); “Dreamy Dud in the African War Zone” (Oct. 13); and “Dreamy Dud Joyriding with Princess Zlim” (Nov. 21).

© EARL HURD CARTOONS

After patenting the concept of cel animation in 1915, the process of inking and painting cartoon characters on individual celluloid sheets and then filming one frame at a time, animation legend Earl Hurd used this remarkable discovery to write, produce and direct this series of black-and-white silent cartoons released by different distributors to theaters. *An Earl Hurd Production released by Universal-Joker, Paramount and Pathé Exchange.*

Universal-Joker

1915: “Ski-Hi the Cartoon Chinaman” (July 10).

Paramount

1915: “The Troubles of Mr. Munk” (Aug. 21).

Pathé Exchange

1916: “Teddy and the Angel Cake” (Apr. 15).

© EARL HURD COMEDIES

After forming his own company, legendary animator Earl Hurd wrote, produced, directed and animated this series of amusing live-action/animated shorts that debuted in theaters in August of 1922 with the premiere episode, “One Ol’ Cat,” distributed by Mastodon Cartoons. Educational Pictures released the remaining one-reel shorts in the series through June of 1923. Afterward he went on to write, produce and direct another innovative series, *Pen and Ink Vaudeville*, bringing his outlandish drawings and editorial cartoons to the screen from 1924 through 1925. *An Earl Hurd Production released by Mastodon Cartoons and Educational Pictures.*

1922: “One Ol’ Cat” (Aug. 5); “Fresh Fish” (Aug. 26); and “Railroading” (Dec. 2).

1923: “The Message of Emile Coue” (Feb. 18); “Chicken Dressing” (Feb. 24); “The Movie Daredevil” (Apr. 1); and “Their Love Grew Cold” (June 2).

© EBENEZER EBONY

A Sering D. Wilson & Company Production.

1925: “The Flying Elephant” (Apr. 22); “An Ice Boy” (May 22); “Gyping the Gypsies” (June 22); “Fire in a Brimstone” (July 1); “High Moon” (Aug. 1); “Love Honor and Oh Boy” (Sept. 1); “Foam Sweet Foam” (Oct. 1); and “Fisherman’s Luck” (Oct. 31).

© ÉCLAIR JOURNAL

Pioneer animator Emile Cohl wrote, directed and animated this series of animated cartoon items for a weekly newsreel. *An Éclair Company Production.*

1913: “Bewitched Matches”; “War in Turkey” (Jan.); “Castro in New York” (Jan.); “Rockefeller” (Jan.); “Confidence” (Jan.); “Milk” (Feb.); “Coal” (Feb.); “The Subway” (Feb.); “Graft” (Feb.); “The Two Presidents” (Mar.); “The Auto” (Mar.); “Wilson and the Broom” (Mar.); “The Police Women” (Mar.); “Wilson and the Hats” (Mar.); “Poker” (Mar.); “Gaynor and the Night Clubs” (Mar.); “Universal Trade Marks” (Mar.); “Wilson and the Tariffs” (Apr.); “The Masquerade” (Apr.); “The Brand of California” (Apr.); “The Safety Pin” (May); “The Two Suffragettes” (May); “The Mosquito” (May); “The Red Balloons” (May); “The Cubists” (June); “Uncle Sam and His Suit” (June); “The Polo Boat” (June); “The Artist” (June); “Wilson’s Row Row” (July); “The Hat” (Aug.); “Thaw and the Lasso” (Aug.); “Bryant and the Speeches” (Aug.); “Thaw and the Spider” (Sept.); “Exhibition of Caricatures” (Nov.); and “Pickup Is a Sportsman” (Dec.).

1914: “The Bath” (Jan.); “The Future Revealed by the Lines of the Feet” (Jan.); “The Social Group” (Nov.); “The Greedy Neighbor”; “What They Eat”; “The Anti-Neurasthenic Trumpet”; “His Ancestors”; “Serbia’s Card”; and “The Terrible Scrap of Paper.”

© ESSANAY CARTOONS

Venturing into the field of animation and competing against much larger New York cartoon studios, including Bray and William Randolph Hearst’s International Film Service, Essanay produced this series consisting of animators Wallace Carlson’s *Joe Boko* and Leon Searl’s *Mile-a-Minute Monty* cartoons, also directed by them. *An Essanay Film Manufacturing Company Production.*

1915: “Introducing Charlie Chaplin” (Mar. 13/Carlson); “Joe Boko in a Close Shave” (June 1/Carlson); “Joe Boko in Saved By Gasoline” (Aug. 27/Carlson); and “Mile-a-Minute Monty” (Dec. 22/Searl).

© FARMER AL FALFA

Animator Paul Terry developed this bald, white-bearded farmer shortly after becoming a staff animator for J.R. Bray Studios and first brought him to the screen in 1916. Most of the early films cast this popular hayseed in barnyard skirmishes with animals. The series later focused on his attempts to make “modern improvements” to the farm.

After being inducted into the army in 1917, Terry had to interrupt work on the series briefly. At the end of the war, he returned to New York and formed a company with fellow animators Earl Hurd, Frank Moser, Hugh (Jerry) Shields, Leighton Budd and brother John Terry, but it lasted only for a short time. He contin-

ued making Farmer Al Falfa cartoons for release through Paramount until 1923, and later revived the character when sound was introduced. *Paul Terry produced and directed the series. A Paul Terry cartoon released by J. R. Bray, Thomas Edison Inc. and Pathé Film Exchange.*

1916: “Farmer Al Falfa’s Catastrophe” (Feb. 3); “Farmer Al Falfa Invents a New Kite” (Mar. 12); “Farmer Al Falfa’s Scientific Diary” (Apr. 14); “Farmer Al Falfa and His Tentless Circus” (June 3); “Farmer Al Falfa’s Watermelon Patch” (June 29); “Farmer Al Falfa’s Egg-Citement” (Aug. 4); “Farmer Al Falfa’s Revenge” (Aug. 25); “Farmer Al Falfa’s Wolfhound” (Sept. 16); “Farmer Al Falfa Sees New York” (Oct. 9); “Farmer Al Falfa’s Prune Plantation” (Nov. 3); and “Farmer Al Falfa’s Blind Pig” (Dec. 1).

Thomas Edison, Inc.

1917: “Farmer Al Falfa’s Wayward Pup” (May 7).

Paramount Magazine

1920: “The Bone of Contention” (Mar. 14).

Pathé Film Exchange

1922: “The Farmer and the Ostrich” (Jan. 26); and “The Farmer and His Cat” (May 17).

1923: “Farmer Al Falfa’s Bride” (Feb. 23); and “Farmer Al Falfa’s Pet Cat” (Nov. 9).

© FELIX THE CAT

The public loved this clever feline long before the 1960s syndicated cartoon revival. Australian-born artist Pat Sullivan (b. 1887; d. February 15, 1933), serving as producer and director, first introduced this character, created by animator Otto Messmer, in September 1919 in the animated one-reeler, “Feline Follies,” released to theaters by Famous Players-Lasky as part of the *Paramount Screen Magazine* series. The devil-eared cat went on to star in possibly 30 or more cartoon shorts produced between 1919 and 1921, and an estimated 150 to 175 cartoons made by him and Messmer through 1930 and into the sound era. He had no bag of tricks as in the television-made cartoons, but through intelligent, spontaneous gags he overcame obstacles and awkward situations. In these early cartoons, Felix was known to transform his “tail” into assorted objects to help him out of jams.

Felix’s name came from the word “felicity,” meaning “great happiness,” and he was made black for practical reasons. “It saves making a lot of outlines, and the solid black moves better,” explained pioneer animator Otto Messmer in a published interview.

Oddly, Felix was more popular overseas than in the United States, resulting in assorted merchandise bearing his name. In this country, adoration of the character took a different form. In 1922, Felix appeared as the New York Yankees’ lucky mascot. Three years later, a song was written in his honor called, “Felix Kept Walking.” By 1927, a Felix doll became aviator Charles Lindbergh’s companion on his famed flight across the Atlantic. The following year, Felix became the first image ever to appear on television when the first experimental television broadcast took place and included a Felix doll. To this day in the United Kingdom, a popular pet food is affectionately named after the sly cat.

Sullivan refused to add sound to his pictures following the birth of “talkies.” Consequently, series revenues fell off dramatically, and he was forced to lay off his staff. After the silent cartoon series ended in 1928, Sullivan relented and went to California to set up a new studio where he hoped to produce a new Felix the Cat cartoon series in sound and in color. Suffering from various medical

problems at the time, he never completed all he had hoped to accomplish. Instead, a few previously released silent cartoons that Sullivan had produced and directed were reissued with sound tracks added in 1930 by Copley Pictures Corporation. In 1936, RKO-Van Beuren revived Felix in a short-lived series of sound cartoons, *Rainbow Parades*. Directed by Pat Sullivan. A Pat Sullivan Production released by Famous Players-Lasky and Educational Pictures and M. J. Winkler.

A Pat Sullivan Comics/Paramount Screen Magazine

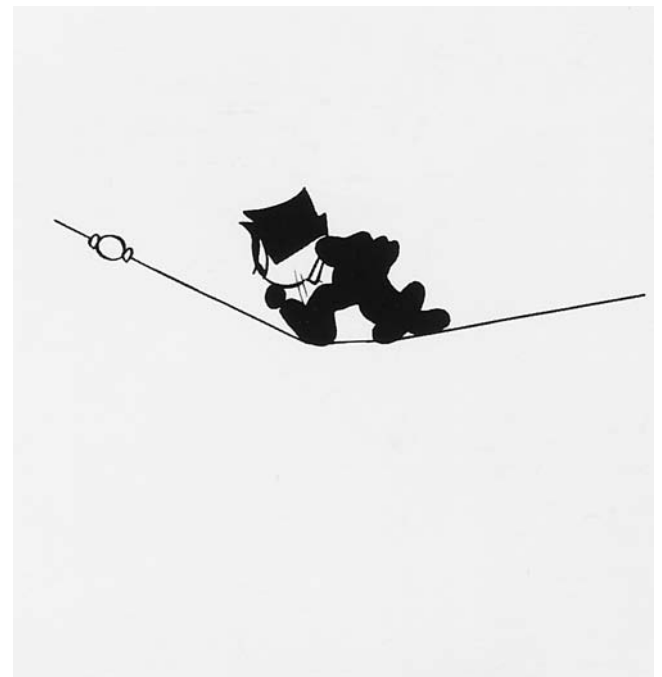
1919: “Feline Follies” (Sept. 1); “The Musical Mews” (Nov. 16); and “The Adventures of Felix” (Dec. 14).

1920: “Felix the Landlord” (Oct. 24) and “My Hero” (Dec. 26).

M. J. Winkler

1922: “Felix Saves the Day” (Feb. 1); Felix at the Fair” (Mar. 1); “Felix Makes Good” (Apr. 1); “Felix All at Sea” (May 1); “Felix in Love” (June 1); “Felix in the Swim” (July 1); “Felix Finds a Way” (Aug. 1); “Felix Gets Revenge” (Sept. 1); “Felix Wakes Up” (Sept. 15); “Felix Minds the Kid” (Oct. 1); “Felix Turns the Tide” (Oct. 15); “Fifty-Fifty,” “Felix on the Trail” (Nov. 1); “Felix Lends a Hand” (Nov. 15); “Felix Gets Left” (Dec. 1); and “Felix in the Bone Age” (Dec. 15).

1923: “Felix the Ghost Breaker” (Jan. 1); “Felix Wins Out” (Jan. 15); “Felix Tries for Treasure” (Apr. 15); “Felix Revolts” (May 1); “Felix Calms His Conscience” (May 15); “Felix the Globe Trotter” (June 1); “Felix Gets Broadcasted” (June 15); “Felix Strikes It Rich” (July 1); “Felix in Hollywood” (July 15); “Felix in Fairyland” (Aug. 1); “Felix Laughs Last” (Aug. 15); “Felix and the Radio,” “Felix Fills a Shortage” (Nov. 15); “Felix the Goat Getter” (Dec. 1); and “Felix Goes A-Hunting” (Dec. 15).



Otto Messmer created Pat Sullivan’s malicious, inventive adventures of Felix the Cat. The character was one of the most popular cartoon stars of the silent film era. (COURTESY: MUSEUM OF MODERN ART/FILM STILL ARCHIVE)

1924: "Felix Out of Luck" (Jan. 1); "Felix Loses Out" (Jan. 15); "Felix Hyps the Hippos" (Feb. 1); "Felix Crosses the Crooks" (Feb. 15); "Felix Tries to Rest" (Feb. 29); "Felix Goes West" (Mar. 1); "Felix Doubles for Darwin" (Mar. 15); "Felix Finds Out" (Apr. 1); "Felix Cashes In," "Felix Fairy Tales," "Felix Grabs His Grub," "Felix Pinches the Pole" (May 1); "Felix Puts It Over" (May 15); "A Friend in Need" (June 1); "Felix Finds 'Em Fickle" (June 15); "Felix Baffled by Banjos" (June 15); "Felix All Balled Up" (July 1); "Felix Brings Home the Bacon" (Nov. 15); "Felix Finishes First" (Dec. 1); and "Felix Goes Hungry" (Dec. 15).

1925: "Felix Wins and Loses" (Jan. 1); "Felix All Puzzled" (Jan. 15); "Felix Follows the Swallows" (Feb. 1); "Felix Rests in Peace" (Feb. 15); "Felix Gets His Fill" (Mar. 1); "Felix Full o' Fight" (Apr. 13); "Felix Outwits Cupid" (Apr. 27); "Felix Monkeys with Magic" (May 8); "Felix Cops the Prize" (May 25); "Felix Gets the Can" (June 8); and "Felix Dopes It Out" (Aug. 15).

Educational Pictures

1925: "Felix Trifles with Time" (Aug. 23); "Felix Busts Into Business" (Sept. 6); "Felix Trips Through Toyland" (Sept. 20); "Felix on the Farm" (Oct. 4); "Felix on the Job" (Oct. 18); "The Cold Rush" (Nov. 1); "Eats Are West" (Nov. 15); "Felix Tries the Trades" (Nov. 29); "Felix at the Rainbow's End" (Dec. 13); and "Felix Kept on Walking" (Dec. 27).

1926: "Felix Spots the Spooks" (Jan. 10); "Felix Flirts with Fate" (Jan. 24); "Felix in Blunderland" (Feb. 7); "Felix Fans the Flames" (Feb. 21); "Felix Laughs It Off" (Mar. 7); "Felix Weathers the Weather" (Mar. 21); "Felix Uses His Head" (Apr. 4); "Felix Misses the Cue" (Apr. 18); "Felix Braves the Briny" (May 2); "A Tale of Two Kitties" (May 16); "Felix Scoots Through Scotland" (May 30); "Felix Rings the Ringer" (June 13); "School Daze" (June 27); "Felix Seeks Solitude" (July 11); "Felix Misses His Swiss" (July 25); "Gym Gems" (Aug. 8); "Two-Lip Time" (Aug. 22); "Scrambled Eggs" (Sept. 5); "Felix Shatters the Sheik" (Sept. 19); "Felix Hunts the Hunter" (Oct. 3); "Land O'Fancy" (Oct. 17); "Felix Busts a Bubble" (Oct. 31); "Reverse English" (Nov. 14); "Felix Trumps the Ace" (Nov. 28); "Felix Collars the Button" (Dec. 12); and "Zoo Logic" (Dec. 26).

1927: "Felix Dines and Pines" (Jan. 9); "Pedigree" (Jan. 23); "Icy Eyes" (Feb. 6); "Stars and Stripes" (Feb. 20); "Felix Sees 'Em in Season" (Mar. 6); "Barn Yarns" (Mar. 20); "Germ Mania" (Apr. 3); "Sax Appeal" (Apr. 27); "Eye Jinks" (May 1); "Roameo" (May 15); "Felix Ducks His Duty" (May 29); "Dough-Nutty" (June 12); "'Loco' Motive" (June 26); "Art for Heart's Sake" (July 10); "The Travel-Hog" (July 14); "Jack from All Trades" (Aug. 7); "The Non-Stop Fright" (Aug. 21); "Wise Guise" (Sept. 4); "Flim Flam Films" (Sept. 18); "Switches Witches" (Oct. 2); "No Fuelin'" (Oct. 16); "Daze and Knights" (Oct. 30); "Uncle Tom's Crabbin'" (Nov. 13); "Whys and Other Whys" (Nov. 27); "Felix Hits the Deck" (Dec. 11); and "Felix Behind in Front" (Dec. 25).

1928: "The Smoke Scream" (Jan. 8); "Draggin' the Dragon" (Jan. 22); "The Oily Bird" (Feb. 5); "Ohm Sweet Ohm" (Feb. 19); "Japanicky" (Mar. 4); "Polly-Tics" (May 18); "Comicalamities" (Apr. 1); "Sure-Locked Homes" (Apr. 15); "Eskimotive" (Apr. 19); "Arabiantics" (May 13); "In and Out-Laws" (May 27); "Outdoor Indore" (June 10); "Futuritzzy" (June 24); "Astronomeows" (July 8); "Jungle Bungles" (July 22); and "The Last Life" (Aug. 5).

© FULLER PEP

Pat Powers introduced this series of animated films about a benign farmer, Fuller Pep, similar to Paul Terry's Farmer Al Falfa charac-

ter. It was drawn by F.M. Follett in 1916–17. The series was listed in some Hollywood trade paper listings as "Mr. Fuller Pep." A *Pat Powers Production released through Universal*.

1916: "He Tries Mesmerism" (May 11); "He Dabbles in the Pond" (May 17); and "He Breaks for the Beach" (May 31).

1917: "He Celebrates His Wedding Anniversary" (Jan. 14); "He Goes to the Country" (Jan. 21); "He Wife Goes for a Rest" (Feb. 4); "He Does Some Quick Moving" (Feb. 18); "An Old Bird Pays Him a Visit" (Mar. 14); and "His Day of Rest" (Mar. 11).

© FUN FROM THE PRESS

In 1923 Max Fleischer produced this series of animated sequences adapted from *The Literary Digest*. The series was directed by Max's brother, Dave Fleischer. *An Out of the Inkwell Films Production*.

1923: "No. 1" (Apr. 28); "No. 2" (May); and "No. 3" (June).

© GAUMONT REEL LIFE

This series of technical cartoons appeared in weekly magazine film series in 1917. A *Gaumont Company Production released by Mutual Film Corporation*.

1917: "A One Man Submarine" (Apr. 5); "A Flying Torpedo" (Apr. 12); "Cargo Boats of Tomorrow" (Apr. 26); and "The Liberty Loan" (June 7).

© THE GAUMONT WEEKLY

Launched in 1912, this early black-and-white, weekly newsreel series featured a topical cartoon sequence in each production until it was discontinued in 1913. A *Gaumont Company Production*.

1912: "No. 36: Waiting for the Robert E. Lee" (Nov. 13); "No. 38: The War News in Constantinople" (Nov. 27); "No. 39: The Struggle Between Producer and Consumer" (Dec. 4); and "No. 41: The Fate of the Foxes" (Dec. 18).

1913: "No. 45: What a Fall, Oh My Countrymen" (Jan. 15).

© GINGER SNAPS

Short-lived series of cartoons written and directed by famed cartoonist Milt Gross based on his original newspaper comic strip; produced by John R. Bray and released to theaters as part of the *Goldwyn-Bray Pictographs* magazine series in 1920. A *Bray Studios Production released by Goldwyn Pictures Corporation*.

1920: "Ginger Snaps" (Apr. 30); "How My Vacation Spent Me" (June 19); and "Ginger Snaps" (Sept. 27).

© GLACKENS CARTOONS

Famed painter/illustrator L.M. Glackens animated and directed this series of beautifully executed humorous drawings comparing modern customs with those of bygone days. A *Bray Production*. Glackens's first film in this series was *The Stone Age Roost Robber*, which he directed and was released to theaters in April of 1916 under the Paramount-Bray Cartoons banner. That same year, he wrote and animated two additional shorts following the same theme as his predecessor for the Bray Cartoons series, "A Stone Age Adventure" and "When Knights Were Bold," which were distributed by Pathé-Eclectic. From 1915 to 1920 Glackens also directed and animated various cartoons for Bray Productions, all part of existing theatrical cartoon series, including *Pathé News*, *Bray Cartoons*, *Paramount-Bray Pictographs*, *Paramount-Bray Cartoons*, and *Goldwyn-Bray Pictographs*. (See individual series for information and titles.) A *Bray Production released by Paramount and Pathé-Eclectic*.

1916: “The Stone Age Roost Robber” (Apr. 9); “A Stone Age Adventure” (May 29); and “When Knights Were Bold” (June 29).

© GOLDWYN-BRAY COMIC

Umbrella title for this animated cartoon series based mostly on popular newspaper comic strips—*Happy Hooligan*, *Judge Rummy* and *The Shenanigan Kids*—produced by New York’s Bray Studios and International Film Service in 1920. Series directors included Gregory La Cava (*Happy Hooligan* and *The Shenanigan Kids*), Burt Gillett and Grim Natwick (*Judge Rummy* and *The Shenanigan Kids*), and Max Fleischer. A *Bray Studios and International Film Service Production released by Goldwyn Pictures Corporation*.

1920: “The Great Umbrella Mystery” (La Cava/Apr. 17/*Happy Hooligan* cartoon); “Knock on the Window, The Door Is a Jamb” (Apr. 17/*Shenanigan Kids* cartoon); “Shimmie Shivers” (Apr. 21/*Judge Rummy* cartoon); “The First Man to the Moon” (Fleischer/Apr. 21); “A Fitting Gift” (May 7/*Judge Rummy* cartoon); “Turn to the Right Leg” (June 2/*Happy Hooligan* cartoon); “Smokey Smokes” (June 6/*Judge Rummy* cartoon); “One Good Turn Deserves Another” (June 17/*Shenanigan Kids* cartoon); “All for the Love of a Girl” (June 18/*Happy Hooligan* cartoon); “Doctors Should Have Patience” (June 19/*Judge Rummy* cartoon); “The Dummy” (June 27/*Shenanigan Kids* cartoon); “His Country Cousin” (July 3/*Happy Hooligan* cartoon); “A Fish Story” (July 3/*Judge Rummy* cartoon); “Lampoons” (Gillett/July 10); “The Last Rose of Summer” (July 17/*Judge Rummy* cartoon); “The Rotisserie Brothers” (Natwick/July 24/*Shenanigan Kids* cartoon); “The Fly Guy” (Aug. 26/*Judge Rummy* cartoon); “Shedding the Professor” (Sept. 5/*Judge Rummy* cartoon); “Cupid’s Advice” (Sept. 11/*Happy Hooligan* cartoon); “Happy Houdini” (Sept. 11/*Happy Hooligan* cartoon); “Apollo” (Sept. 18/*Happy Hooligan* cartoon); “The Sponge Man” (Sept. 22/*Judge Rummy* cartoon); “The Prize Dance” (Oct. 3/*Judge Rummy* cartoon); and “Hunting Big Game” (Oct. 9/*Shenanigan Kids* cartoon).

© GOLDWYN-BRAY PICTOGRAPHS

Distributed to theaters from August of 1919 through March of 1921, this successor to the *Paramount-Bray Pictographs* magazine series featured many popular silent cartoons and silent cartoon series produced by New York’s Bray Studios and International Film Service (IFS)—including *Jerry on the Job*, *Krazy Kat*, *Us Fellers* and others—animated and directed by Raoul Barré, John R. Bray, Leighton Budd, Wallace A. Carlson, R.D. Crandall, Max and Dave Fleischer, Jean Gic, L.M. Glackens, F. Lyle Goldman, Milt Gross, Gregory La Cava, J.D. Leventhal, Vernon Stallings and Pat Sullivan. A *Bray Production and International Film Service Production released by Goldwyn Pictures Corporation*.

1919: “The Clown’s Pup” (Fleischer/Aug. 30); “How Animated Cartoons Are Made” (Bray/Sept. 6); “Where Has My Little Coal Bin” (La Cava/Sept. 6/IFS, *Jerry on the Job* cartoon); “The High Cost of Living” (Barré/Sept. 13/IFS cartoon); “Dud’s Home Run” (Carlson/Sept. 26/*Us Fellers* cartoon); “Getting a Story or the Origin of the Shimmy” (Sullivan/Sept. 27); “Useless Hints by Fuller Prunes” (Gross/Oct. 4); “The Tantalizing Fly” (Max Fleischer/Oct. 4); “Dud Leaves Home” (Oct. 9/*Us Fellers* cartoon); “My How Times Have Changed” (Budd/Oct. 25); “We’ll Say They Do” (Gross/Nov. 7); “Pigs in Clover” (La Cava/Nov. 10/IFS cartoon); “Dud’s Geography Lesson” (Carlson/Nov. 17/*Us Fellers* cartoon); “How Could William Tell” (La Cava/Nov. 26/IFS cartoon); “Slides” (Max Fleischer/Dec. 3); “Sauce for the Goose” (Stallings/Dec. 9/IFS cartoon); “Tumult in Toy Town” (Gross/Dec. 16); “Sufficiency” (Stallings/Dec. 23/IFS cartoon); and “A Chip Off the Old Block” (Carlson/Dec. 31/*Us Fellers* cartoon).

1920: “The Chinese Question” (Stallings/Jan. 6/IFS cartoon); “The Great Cheese Robbery” (Jan. 16/IFS, *Krazy Kat* cartoon); “Behind the Signs on Broadway” (Leventhal/Jan. 16); “The Debut of Thomas Kat” (Jan. 26/Bray/the first cartoon produced in Brewster Color); “Love’s Labor Lost” (Stallings/Jan. 30/IFS, *Krazy Kat* cartoon); “The Boxing Kangaroo” (Max Fleischer/Feb. 2); “A Warm Reception” (Feb. 10/IFS, *Jerry on the Job* cartoon); “All Aboard for the Trip to the Moon” (Max Fleischer/Feb. 10); “Dud’s Haircut” (Carlson/Feb. 16/*Us Fellers* cartoon); “How You See” (Leventhal/Feb. 16); “The Wrong Track” (Feb. 27/IFS, *Jerry on the Job* cartoon); “Wireless Telephony” (Goldman/Feb. 27); “The Best Mouse Loses” (Stallings/Mar. 3/IFS, *Krazy Kat* cartoon); “Hello Mars” (Max Fleischer/Mar. 3); “The Tale of the Wag” (Mar. 9/IFS, *Jerry on the Job* cartoon); “Professor B. Flat” (Leventhal, Crandall/Mar. 9); “The Chinaman” (Max Fleischer/Mar. 9); “A Very Busy Day” (La Cava/Mar. 23/IFS cartoon); “Frenchy Discovers America” (Gross/Apr. 3); “A Tax from the Rear” (Apr. 14/IFS, *Krazy Kat* cartoon); “The Ear” (Goldman/Apr. 14); “Spring Fever” (La Cava/Apr. 30/IFS, *Jerry on the Job* cartoon); “Ginger Snaps” (Gross/Apr. 30/first *Ginger Snaps* cartoon); “The Circus” (Dave Fleischer/May 6); “Swinging His Vacation” (La Cava/May 14/IFS, *Jerry on the Job* cartoon); “Here’s Your Eyesight” (Leventhal/May 14); “Yes Times Have Changed” (Glackens/May 19); “The Mysterious Vamp” (La Cava/May 29/IFS, *Jerry on the Job* cartoon); “Katz Is Katz” (Stallings/June 4/IFS, *Krazy Kat* cartoon); “The Ouija Board” (Dave Fleischer/June 4); “A Punk Piper” (Stallings/June 12/IFS, *Jerry on the Job* cartoon); “Breathing” (Leventhal/June 12); *How My Vacation Spent Me* (Gross/June 19/*Ginger Snaps* cartoon); “Quick Change” (Stallings/June 26/IFS, *Jerry on the Job* cartoon); “The Chinese Honeymoon” (July 3/IFS, *Krazy Kat* cartoon); “The Clown’s Little Helper” (Dave Fleischer/July 6); “The Rhyme That Went Wrong” (Stallings/July 16/IFS, *Jerry on the Job* cartoon); “Dots And Dashes” (Stallings/Aug. 26/IFS, *Jerry on the Job* cartoon); “The Train Robber” (Stallings/Aug. 26/IFS, *Jerry on the Job* cartoon); “If You Could Shrink” (Dave Fleischer/Aug. 26); “Dud the Lion Tamer” (Carlson/Sept. 4/*Us Fellers* cartoon); “Water Water Everywhere” (Stallings/Sept. 11/IFS, *Jerry on the Job* cartoon); “Ze American Girl” (Gic/Sept. 18); “Ginger Snaps” (Gross/Sept. 25/*Ginger Snaps* cartoon); “If We Went to the Moon” (Leventhal/Sept. 25); “Poker” (Dave Fleischer/Oct. 2); “Jerry and the Five Fifteen Train” (Stallings/Oct. 2/IFS, *Jerry on the Job* cartoon); “Lightning” (Leventhal/Oct. 2); “Perpetual Motion” (Dave Fleischer/Oct. 2); “Beaten by a Hare” (Stallings/Oct. 7/IFS, *Jerry on the Job* cartoon); “A Tough Pull” (Stallings/Oct. 7/IFS, *Jerry on the Job* cartoon); “Stories in Lines” (Gic/Oct. 21); “A Family Affair” (Oct. 25/IFS, *Krazy Kat* cartoon); “A Continuous Line of Thought” (Gic/Nov. 2); “The Bomb Idea” (Stallings/Nov. 6/IFS, *Jerry on the Job* cartoon); “The Restaurant” (Dave Fleischer/Nov. 16); and “A Thrilling Drill” (Stallings/Dec. 14/IFS, *Jerry on the Job* cartoon).

1921: “The Hinges on the Bar Room Door” (Stallings/Jan. 8/IFS cartoon); “Without Coal” (Stallings/Jan. 8/IFS, *Jerry on the Job* cartoon); “The Automatic Riveter” (Leventhal/Jan. 8); “A Tragedy in One Line” (Gic/Jan. 15); “The Awful Spook” (Jan. 21/IFS cartoon); “How I Became Krazy” (Stallings/Jan. 26/IFS, *Krazy Kat* cartoon); “Scrambled Eagles” (Stallings/Jan. 28/IFS, *Krazy Kat* cartoon); “Cartoonland” (Dave Fleischer/Feb. 2); “The Automobile Ride” (Dave Fleischer/Feb. 12); “Izzy Able the Detective” (Gross/Feb. 16); “The Wireless Wire Walkers” (Feb. 26/IFS, *Krazy Kat* cartoon); and “Othello Sapp’s Wonderful Invention” (Gross/Mar. 19/re: *The Cow Milker*).

© GOODRICH DIRT

In the tradition of legendary film tramp Charlie Chaplin, Wallace A. Carlson animated and directed these skillfully drawn adventures of a cheerful hobo and his optimistic dog in pursuit of a good meal or a dishonest buck. Carlson, who started in animation in 1915, ended the series two years after its debut. He went on to direct an animated version of *The Gumps*. A *Bray Production* released by *Famous Players-Lasky*.

1917: “Goodrich Dirt at the Seashore” (Sept. 3); “Goodrich Dirt Lunch Detective” (Oct. 1); “Goodrich Dirt at the Training Camp” (Nov. 5); “Goodrich Dirt’s Amateur Night” (Dec. 2); and “Goodrich Dirt and the \$1000 Reward” (Dec. 23).

1918: “Goodrich Dirt and the Duke De Whatanob” (Jan. 6); “Goodrich Dirt’s Bear Hunt” (Feb. 11); “Goodrich Dirt in the Barber Business” (Mar. 18); “Goodrich Dirt Mat Artist” (Apr. 6); “Goodrich Dirt Bad Man Tamer” (May 6); “Goodrich Dirt in Darkest Africa” (May 27); “Goodrich Dirt King of Spades” (June 17); “Goodrich Dirt the Cop” (July 8); “Goodrich Dirt in the Dark and Stormy Knight” (Aug. 5); “Goodrich Dirt Coin Collector” (Aug. 26); “Goodrich Dirt Millionaire” (Sept. 30); “Goodrich Dirt When Wishes Come True” (Oct. 29); and “Goodrich Dirt Cowpuncher” (Dec. 4).

1919: “Goodrich Dirt in Spot Goes Romeoing” (Jan. 6); “Goodrich Dirt in a Difficult Delivery” (Jan. 22); and “Goodrich Dirt Hypnotist” (Feb. 26).

© THE GUMPS

Harry Grossman of *Celebrated Players* contracted this series of 13 episodes based on cartoonist Sidney Smith’s nationally syndicated strip. Mostly composed of live action, the films also featured animated sequences by Wallace Carlson, who previously animated and directed the *Dreamy Dud* series for *Essanay*. A *Celebrated Film Players Corp.* release.

1920: “Andy’s Dancing Lesson” (June 5); “Flat Hunting” (June 5); “Andy Visits His Mamma-in-Law” (June 5); “Andy Spends a Quiet Day at Home” (June 26); “Andy Plays Golf” (June 26); “Andy’s Wash Day” (June 26); “Andy on Skates” (June 26); “Andy’s Mother-in-Law Pays Him a Visit” (June 26); “Andy on a Diet” (July 3); “Andy’s Night Out” (July 3); “Andy and Min at the Theatre” (Aug. 14); “Andy Visits the Osteopath” (Aug. 14); “Andy’s Inter-Ruben Guest” (Oct. 23); “Andy Redcorates His Flat” (Oct. 23); “Andy the Model” (Oct. 23); “Accidents Will Happen” (Oct. 23); “Andy Fights the High Cost of Living” (Oct. 23); “Militant Min” (Oct. 23); “Ice Box Episodes” (Oct. 23); “Wim and Wigor” (Oct. 23); “Equestrian Andy” (Oct. 23); “Andy the Hero” (Oct. 23); “Andy’s Picnic” (Oct. 23); “Andy the Chicken Farmer” (Oct. 23); “Andy the Actor” (Oct. 23); “Andy at Shady Rest” (Oct. 23); “Andy on the Beach” (Oct. 23); “Andy on Pleasure Bent” (Oct. 23); “Howdy Partner” (Oct. 23); “There’s a Reason” (Nov. 27); “Ship Ahoy” (Nov. 27); “The Toreador” (Nov. 27); “The Broilers” (Nov. 27); “Flicker Flicker Little Star” (Nov. 27); “Mixing Business with Pleasure” (Nov. 27); “Up She Goes” (Nov. 27); “A-Hunting We Will Go” (Nov. 27); and “Get to Work” (Nov. 27).

1921: “The Best of Luck” (Feb. 12); “The Promoters” (Feb. 12); “The Masked Ball” (Feb. 12); “Giver ‘er the Gas” (Feb. 12); “Chester’s Cat” (Feb. 12); “Rolling Around” (Feb. 12); “Andy’s Holiday” (Feb. 12); “Andy Has a Caller” (Feb. 12); “Le Cuspidoree” (Feb. 12); “Andy’s Cow” (Feb. 26); “Jilted and Jolted” (Mar. 19); “A Terrible Time” (Mar. 19); “A Quiet Little Game” (May 14); “Andy’s Dog Day” (May 14); “Fatherly Love” (June); and “The Chicken Thief” (June).

© HAMMON EGGS

Released as an entry in the *Powers Animated Cartoons* series by Universal Pictures, Pat Sullivan produced this series following the adventures of retired actor Hammon Eggs, who starred in two films, both released in 1917. A *Pat Sullivan Cartoon/Powers Production* released by *Universal Pictures*.

1917: “A Barnyard Hamlet” (July 28); and “Hammon Eggs’ Reminiscences” (Aug. 4).

© HANS AND FRITZ

Hans and Fritz, the mischievous brothers from Rudolph Dirks’ celebrated comic strip *The Katzenjammer Kids*, appeared on screen in this series of cartoons produced by Harry “Bud” Fisher, creator of the *Mutt and Jeff* newspaper comic strip, and animated by Charles Bowers at his Mount Vernon, New York, studio. A *Celebrated Film Corporation and Mutt and Jeff, Inc. Production*.

1916: “The Chinese Cook” (Aug. 12).

© HAPPY HOOLIGAN

Once a week the Hearst newspaper syndicate produced new installments of its ever popular *Hearst-Vitagraph News Pictorial*, which highlighted the week’s news and were screened before the main feature at movie theaters across the country. At the end of each production were alternating adventures based on many of Hearst’s comic-strip favorites: Judge Rummy, Maud the Mule, Jerry on the Job, the Katzenjammer Kids and Tad’s Daffydils.

Happy Hooligan was another Hearst strip to gain national exposure via these weekly productions. Like the strip, Jiggs and Miggs appeared as supporting characters in the film series. Episodes generally ran three minutes in length.

Gregory La Cava, who later graduated to the rank of feature film director, directed the series until William C. Nolan and Ben Sharpsteen assumed this responsibility in 1920. An *International Film Service Production* released by *Hearst-Vitagraph, Educational Film Corp. and Goldwyn-Bray*.

Hearst-Vitagraph News Pictorial

1916: “He Tries the Movies Again” (Oct. 9).

1917: “Happy Hooligan in A Trip to the Moon”; “Ananias Has Nothing on Hooligan” (Jan. 20); “Happy Hooligan, Double-Cross Nurse” (Mar. 25); “The New Recruit” (Apr. 8); “Three Strikes You’re Out” (Apr. 26); “Around the World in Half an Hour” (June 9); “The Great Offensive” (July 1); “The White Hope” (July 29); “Happy Gets the Razoo” (Sept. 2); “Happy Hooligan in the Zoo” (Sept. 9); “The Tanks” (Sept. 16); “Happy Hooligan in Soft” (Oct. 7); “Happy Hooligan at the Picnic” (Oct. 16); “The Tale of a Fish” (Oct. 16); “The Tale of a Monkey” (Nov. 25); “Happy Hooligan at the Circus” (Dec. 8); and “Bullets and Bull” (Dec. 16).

1918: “Hearts and Horses” (Jan. 13); and “All for the Ladies” (Feb. 10).

Educational Film Corp.

1918: “Doing His Bit” (Apr. 19); “Throwing the Bull” (June 17); “Mopping Up a Million” (July 22); “His Dark Past” (Aug. 5); “Tramp Tramp Tramp” (Aug. 12); “A Bold Bad Man” (Sept.); “The Latest in Underwear” (Oct.); and “Where Are the Papers” (Dec.).

1919: “Der Wash on Der Line” (Jan.); “Knocking the ‘H’ Out of Heinie” (Feb.); “A Smash-Up in China” (Mar. 22); “The Tale of a Shirt” (June 22); “A Wee Bit o’ Scotch” (June 29); “Transatlantic Flight” (July 20); “The Great Handicap” (Aug. 24); “Jungle

Jumble" (Sept. 7); "After the Ball" (Sept. 28); and "Business Is Business" (Nov. 23).

Goldwyn-Bray Comic

1920: "The Great Umbrella Mystery" (Apr. 17); "Turn to the Right Leg" (June 2); "All for the Love of a Girl" (June 18); "His Country Cousin" (July 3); "Cupid's Advice" (Aug.); "Happy Hoolidini" (Sept. 11); "Apollo" (Sept. 18); "A Doity Deed" (Nolan/Oct. 25); "The Village Blacksmith" (Sharpsteen/Oct. 27); "A Romance of '76" (Nov. 22); "Dr. Jekyll and Mr. Zip" (Dec. 8); and "Happy Hooligan in Oil" (Nolan/Dec. 23).

1921: "Fatherly Love" (Nolan/Jan. 3); "Roll Your Own" (Nolan/Jan. 3); and "A Close Shave" (Nolan/Apr. 29).

© **HARDROCK DOME**

Assorted calamities were the end result for this eccentric detective, who appeared briefly in this series produced by J. R. Bray and released as a segment of the *Paramount-Bray Pictographs* series. Directed by Pat Sullivan. A Bray Production released by Famous Players-Lasky Corp.

1917: "Hardrock Dome, The Great Detective" (Jan. 29); "The Adventures of Hardrock Dome" (Feb. 5); "Further Adventures of Hardrock Dome" (Feb. 12).

© **HEARST-INTERNATIONAL NEWS PICTORIAL**

Legendary newspaper mogul-turned cartoon producer William Randolph Hearst produced this newsreel series featuring cartoons written by Tom Powers. From 1917 through 1918, the series continued under a new name, the *Hearst-Pathé News*. An *International Film Service Production*.

1916: "Tom Powers Cartoon" (June 13); "On Again Off Again" (May 22); and "Stripes and Patches" (Aug. 4).

© **HEARST-PATHÉ NEWS**

This popular newsreel series, featuring animated items and topical news of the day, was a retitled version of International Film Service's former newsreel series, the *Hearst International News Pictorial*. Directors included animators Leighton Budd, Hal Coffman, F.M. Follett and Gregory La Cava. An *International Film Service Production*.

1917: "Help Wanted" (Follett/Jan. 3); "A Hard Cold Winter" (Jan. 10); "Oh Girls What Next" (Budd/Jan. 13); "The Mexican Crisis" (Follett/Jan. 20); "Billy Sunday's Tabernacle" (Follett/Jan. 27); "Up a Stump" (Feb. 14); "Freedom of the Seas" (Mar. 10); "Adventures of Mr. Common People" (Mar. 21); "Solid Comfort" (Mar. 24); "Mr. Common People's Busy Day" (Mar. 28); "Peace Insurance" (Mar. 31); "Cartoon" (Apr. 11); "Heroes of the Past" (Apr. 21); "The Great Offensive" (Apr. 28); "Mr. Slacker" (May 2); "Potato Is King" (May 5); "Her Crowning Achievement" (May 16); "Have You Bought Your Liberty Bond" (May 23); "Both Good Soldiers" (May 26); "When Will He Throw Off This Burden" (May 30); "In the Garden Trenches" (June 2); "Ten Million Men from Uncle Sam" (June 9); "Liberty Loan of 1917" (June 13); "A Regular Man" (July 4); "The Awakening" (Coffman/July 14); "America Does Not Forget" (July 18); "They All Look Alike to Me" (Aug. 4); "Growing Fast" (Aug. 15); "Hoch the Kaiser" (Sept. 5); "Fall Styles for Men" (Sept. 12); "Buy a Liberty Bond" (Oct. 13); "It Has Come At Last" (Nov. 4); "Which?" (Nov. 28); and "The Handwriting in the Sky" (Dec. 1).

1918: "Dropping the Mask" (Jan. 19); "Every Little Bit Helps" (Jan. 30); "A New Shadow Haunts Autocracy" (Feb. 9); "Progress" (Feb. 12); "The Heritage" (Feb. 15); "The Threatening Storm" (Feb. 20); "The Glutton" (Feb. 23); "Cartoon" (Mar. 2); "Making an Example of Him" (Mar. 13); "Join the Land Army" (Apr. 6); "Cartoon" (Apr. 13); and "Give Him a Helping Hand" (Apr. 20).

© **HEARST-VITAGRAPH NEWS PICTORIAL**

Famed newspaper mogul-turned film producer William Randolph Hearst, through his International Film Service, joined Vitagraph in December 1917 to produce this short-lived newsreel series that also included many famous animated cartoon series produced between 1915 and 1916 and animated by Raoul Barré, Frank Moser, Bill Nolan, and Leon Searl for Hearst. Among them were Barré's *Phables* and *Joys and Gloom* and director Gregory La Cava and animator Frank Moser's *Parcel Post Pete* series, respectively based on Tom E. Powers' enormously entertaining comic drawings and newspaper strips; and Moser, Nolan and Searl's *Krazy Kat* series, based on George Herriman's famed comic strip (who also received story credit in the series on many films). Powers served as a writer on each series. An *International Film Service Production* released by Vitagraph.

1915: "Phable of Sam and Bill" (Barré/Dec. 17); "Phable of a Busted Romance" (Barré/Dec. 24); and "Feet Is Feet: A Phable" (Barré/Dec. 31).

1916: "A Newlywed Phable" (Barré/Jan. 7); "Phable of a Phat Woman" (Barré/Jan. 14); "Who Said They Never Come Back" (Jan. 18); "Cooks Versus Chefs: The Phable of Olaf and Louie" (Jan. 21); "Bang Go the Rifles" (Jan. 24); "Twas But a Dream" (Jan. 28); "Mr. Nobody Holme Buys a Jitney" (Searl/Jan. 31); "Poor Si Keeler" (Feb. 4); "Never Again! The Story of a Speeder Cup" (Barré/Feb. 4); "Parcel Post Pete's Nightmare" (La Cava/Feb. 7); "Old Doc Gloom" (Moser/Feb. 11); "Parcel Post Pete: Not All His Troubles Are Little Ones" (La Cava/Feb. 14); "Introducing Krazy Kat and Ignatz Mouse" (Moser/Feb. 18); "Ignatz Believes in Signs" (Moser, Searl/Feb. 21); "Krazy Kat and Ignatz Discuss the Letter 'G'" (Moser, Searl/Feb. 25); "Krazy Kat Goes A-Wooing" (Searl/Feb. 29); "Krazy Kat and Ignatz the Mouse: A Duet" (Moser, Searl/Mar. 3); "He Made Me Love Him" (Moser, Searl/Mar. 3); "Krazy Kat and Ignatz in Their One Act Tragedy" (Moser, Searl/Mar. 6); "The Tale of the Nude Tail" (Moser, Searl/Mar. 6); "The Joys Elope" (Barré/Mar. 10); "Krazy Kat, Bugologist" (Moser, Searl/Mar. 13); "Krazy Kat and Ignatz at the Circus" (Searl/Mar. 17); "Krazy Kat Demi-Tasse" (Moser, Searl/Mar. 20); "Krazy Kat Invalid" (Moser, Searl/Mar. 27); "Do You Know This Man" (Barré/Mar. 31); "Krazy Kat at the Switchboard" (Apr. 3); "Krazy Kat the Hero" (Apr. 14); "Krazy Kat to the Rescue" (Nolan/Apr. 14); and "A Tale That Is Knot" (Moser, Searl/Apr. 14).

© **HESANUT**

A Kalem Company Production.

1914: "Hesanut Hunts Wild Game" (Sept. 25); "Hesanut Buys an Auto" (Oct. 10); "Hesanut Builds a Skyscraper" (Nov.); and "Hesanut at a Vaudeville Show" (Dec.).

1915: "A Night in New Jersey" (Jan. 16).

© **HISTORICAL CARTOONS**

This timely series mostly propagandized World War I through related stories that were both topical and political in nature. Cartoons were originally released as part of the *Paramount Pictographs*

series and then its successor, *Paramount-Bray Pictographs*, beginning with "The Bronco Buster" in 1916. *Produced by J. R. Bray and directed by Bray Leighton Budd, L.M. Glackens, and Santry. A Bray Production released by Paramount.*

1916: "The Bronco Buster" (Bray/Feb. 26) and "The Long Arm of Law and Order" (Bray/Apr. 9).

1917: "The Awakening of America" (Bray/May 21); "Evolution of the Dachhund" (Budd/June 11); "Sic 'Em Cat" (Budd/July 23); and "Uncle Sam's Dinner Party" (Budd/Aug. 20).

1918: "The Peril of Prussianism" (Budd/Jan. 28); "Putting Fritz on the Water Wagon" (Budd/Feb. 4); "Von Loon's 25,000 Mile Gun" (Glackens/July 22); "The Kaiser's Surprise Party" (Aug. 12); "A Watched Pot" (Sept. 9); "Von Loon's Non-Capturable Gun" (Glackens/Oct. 1); "The Greased Pole" (Budd/Oct. 22); "A German Trick That Failed" (Budd/Nov. 6); "Uncle Sam's Coming Problem" (Budd/Nov. 27); and "Pictures in the Fire" (Santry/Dec. 8).

1919: "Private Bass His Pass" (Glackens/Jan. 15).

© HISTORIETS

A series of animated cartoons in color. *A Reel Color Inc. Production.*

1924: "The Teapot Dome" (May); "Famous Sayings of Famous Americans" (May); "Witty Sayings of Witty Frenchmen" (May); and "Witty Naughtly Thoughts" (May).

© HODGE PODGE

No main characters starred in this series of animated sequences based on specific themes, such as pioneering the movie business, which was distributed with live-action magazine films. *Produced by Lyman H. Howe. A Lyman H. Howe Films Company Production released by Educational Films Corporation.*

1922: "King Winter" (Oct. 8); "Sea Elephants" (Nov. 1); and "The Garden of Geysers" (Dec. 8).

1923: "Mrs. Hippo" (Jan. 6); "Hot Shots" (Jan. 23); "Fishing for Tarpon" (Mar. 14); "Speed Demons" (May 2); "Shooting the Earth" (May 17); "A Flivver Elopement" (July 18); "The Cat and the Fiddle" (July 18); "Dipping in the Deep" (Aug. 11); "Why the Globe Trotter Tots" (Sept. 29); "Speedville" (Oct. 16); "The Bottom of the Sea" (Nov. 19); and "Liquid Love" (Dec. 17).

1924: "A Sailor's Life" (Jan. 16); "Movie Pioneer" (Feb. 9); "Jumping Jacks" (Mar. 13); "The Realm of Sport" (Apr. 19); "A Tiny Tour of the U.S.A." (May 1); "Snapshots of the Universe" (June 12); "Frozen Water" (July 26); "Hazardous Hunting" (Aug. 29); "A Crazy Quilt of Travel" (Sept. 18); "Whirligigs" (Oct. 16); "Earth's Oddities" (Nov. 28); and "Hi-Flyers" (Dec. 28).

1925: "Topsy Turvy Travel" (Jan. 25); "Lots of Knots" (Feb. 16); "Movie Morsels" (Mar. 27); "The Village School" (Apr. 19); "Earth's Other Half" (May 26); "Mexican Melody" (June 16); "Travel Treasures" (June 30); "Pictorial Proverbs" (Aug. 1); "The Story Teller" (Aug. 22); "Knicknacks of Knowledge" (Oct. 18); "Magical Movies" (Nov. 16); and "A Mythical Monster" (Dec. 21).

1926: "Mother Goose's Movies" (Jan. 20); "Criss Cross Cruise" (Feb. 16); "Congress of Celebrities" (Mar. 20); "Neptune's Domain" (Apr. 12); "From A to Z Thru Filmdom" (May 23); "Peeking at the Planets" (June 22); "Chips off the Old Block" (July 25); "Alligator's Paradise" (Aug. 22); "A Merryground of Travel"

(Sept. 19); "Figures of Fancy" (Nov. 28); and "Movie Medley" (Dec. 26).

1927: "A Cluster of Kings" (Jan. 6); "The Wise Old Owl" (Feb. 13); "Climbing into Cloudland" (Mar. 13); "A Bird of Flight" (Apr. 17); "A Scenic Treasure Chest" (May 22); "Tales of a Traveler" (June 16); "Capers of a Camera" (July 17); "Bubbles of Geography" (Aug. 8); "Delving into the Dictionary" (Aug. 30); "Here and There in Travel Land" (Oct. 16); "Models in Mud" (Nov. 13); and "A Whirl of Activity" (Dec. 11).

1928: "Recollections of a Rover" (Jan. 8); "Star Shots" (Jan. 28); "How to Please the Public" (Mar. 31); "Nicknames" (Apr. 8); "The Wandering Toy" (May 19); "Pictorial Tidbits" (June 19); "Conquering the Colorado" (July 3); "The Peep Show" (Aug. 7); "On the Move" (Sept. 28); "Glorious Adventure" (Nov. 2); and "A Patchwork of Pictures" (Nov. 30).

1929: "Shifting Scenes" (Jan. 11); "Question Marks" (Jan. 25); and "A Dominion of Diversity" (Mar. 15).

© HY MAYER CARTOONS

Celebrated cartoonist-animator Henry "Hy" Mayer, an established caricaturist and author, illustrated stories for several New York humor magazines and wrote, directed and inked, along with pioneer animator Otto Messmer, this popular series of black-and-white one-reel cartoons, sketched entirely freehand and produced by his company, Imp Films, for Universal Pictures. Mayer's cartoons also appeared in two other popular magazine series: *Universal Weekly*, from June 1913 through November 1916, and its successor, *Universal Screen Magazine*, until 1920. Afterward, he went on to produce a new live-action animated series for Pathé, *Travellaughs. A Universal Pictures and Imp Films Production.*

1913: "A Study in Crayon" (March); "Hy Mayer: His Magic Hand" (May 3); "Hy Mayer: His Magic Hand" (May 31); "Pen Talks by Hy Mayer" (June 7); "Hy Mayer's Cartoons" (June 14); "Filmograph Cartoons" (June 21); "Fun in Film by Hy Mayer" (June 28); "Sketches from Life by Hy Mayer" (July 5); "Lightning Sketches by Hy Mayer" (July 12); "In Cartoonland by Hy Mayer" (July 19); "Summer Caricatures" (July 26); "Funny Fancies by Hy Mayer" (Aug. 2); "The Adventures of Mr. Phiffles" (Aug. 9); "In Laughland with Hy Mayer" (Aug. 16); "Pen Talks by Hy Mayer" (Aug. 23); "Hy Mayer: His Merry Pen" (Aug. 30); "Humors of Summer" (Sept. 6); "Hy Mayer Cartoons" (Sept. 13); "Antics in Ink by Hy Mayer" (Sept. 20); "Jolly Jottings by Hy Mayer" (Sept. 27); "Whimsicalities by Hy Mayer" (Oct. 4); "Hilarities by Hy Mayer" (Oct. 11); and "Leaves from Hy Mayer's Sketchbook" (Oct. 18).

1914: "Pen Laughs"; "Topical Topics"; "Topical War Cartoons" (Sept.); "Topical War Cartoons No. 2" (Oct.); and "War Cartoons by Hy Mayer" (Nov.).

1923: A Movie Fantasy (Dec. 8).

© INBAD THE SAILOR

Pat Sullivan, who later produced and directed his most famous series, *Felix the Cat*, also produced these adventures of a seafaring sailor with C. Allan Gilbert and J. R. Bray originally for the silent cartoon series *Silhouette Fantasies* in 1916. A year later, the first cartoon, "Inbad the Sailor," was reissued to theaters as part of producer Patrick A. Powers's *Powers Animated Cartoon* series by Universal Pictures. *A Powers/Bray-Gilbert Film Production released by Universal Pictures and Famous Players-Lasky Corp.*

1916: “Inbad the Sailor” (Apr. 1/*Powers Animated Cartoon* originally released Jan. 20 as *Silhouette Fantasy*) and “Inbad the Sailor Gets into Deep Water” (Apr. 8).

© **INKLINGS**

Max Fleischer produced this series featuring different types of animation between 1924 and 1925. The films were not released until three years later. *Directed by Dave Fleischer. A Red Seal Pictures Production.*

© **INK-RAVINGS**

Milt Gross wrote, animated and directed this brief series of cartoons for the *Bray Magazine*. *A Bray Production.*

1922: “Scrap Hangers” (Dec. 16); and “Taxes” (Dec. 30).

1923: “If We Reversed” (Jan.).

© **INKWELL IMPS**

Ko-Ko the Clown, who first starred in Max Fleischer’s *Out of the Inkwell* series, reappeared in this 1927 Paramount series produced by Alfred Weiss and *Out of the Inkwell Films*. Weiss was removed from the role of producer after his company went bankrupt and Paramount contracted the Fleischer Studios to take over production of the series. (Due to copyright changes, the character’s name was hyphenated for the series.) In 1929 the series was converted to sound and became known as *Talkartoons*. *An Out of the Inkwell Films, Inc. and Fleischer Studios Production released by Paramount Pictures.*

1927: (Dates listed are copyright dates.) “Ko-Ko Makes ’Em Laugh” (Aug. 6); “Ko-Ko Plays Pool” (Aug. 6); “Ko-Ko’s Kane” (Aug. 20); “Ko-Ko the Knight” (Sept. 3); “Ko-Ko Hops Off” (Sept. 17); “Ko-Ko the Kop” (Oct. 1); “Ko-Ko Explores” (Oct. 15); “Ko-Ko Chops Suey” (Oct. 29); “Ko-Ko’s Klock” (Nov. 26); “Ko-Ko’s Quest” (Dec. 10); “Ko-Ko the Kid” (Dec. 24); “Ko-Ko Back Tracks”; and “Ko-Ko Needles the Boss.”

1928: “Ko-Ko’s Kink” (Jan. 7); “Ko-Ko’s Kozy Korner” (Jan. 21); “Ko-Ko’s Germ Jam” (Feb. 4); “Ko-Ko’s Bawth” (Feb. 18); “Ko-Ko Smokes” (Mar. 3); “Ko-Ko’s Tattoo” (Mar. 17); “Ko-Ko’s Earth Control” (Mar. 31); “Ko-Ko’s Hot Dog” (Apr. 14); “Ko-Ko’s

Haunted House” (Apr. 28); “Ko-Ko’s Lamps Aladdin” (May 12); “Ko-Ko Squeals” (May 26); “Ko-Ko’s Field Daze” (June 9); “Ko-Ko Goes Over” (June 23); “Ko-Ko’s Catch” (July 7); “Ko-Ko’s War Dogs” (July 21); “Ko-Ko’s Chase” (Aug. 11); “Ko-Ko Heaves Ho” (Aug. 25); “Ko-Ko’s Big Pull” (Sept. 7); “Ko-Ko Cleans Up” (Sept. 21); “Ko-Ko’s Parade” (Oct. 8); “Ko-Ko’s Dog Gone” (Oct. 22); “Ko-Ko in the Rough” (Nov. 3); “Ko-Ko’s Magic” (Nov. 16); “Ko-Ko on the Track” (Dec. 4); “Ko-Ko’s Act” (Dec. 17); and “Ko-Ko’s Courtship” (Dec. 28).

1929: “No Eyes Today” (Jan. 11); “Noise Annoys Ko-Ko” (Jan. 25); “Ko-Ko Beats Time” (Feb. 8); “Ko-Ko’s Reward” (Feb. 23); “Ko-Ko’s Hot Ink” (Mar. 8); “Ko-Ko’s Crib” (Mar. 23); “Ko-Ko’s Saxophonies” (Apr. 5); “Ko-Ko’s Knock Down” (Apr. 19); “Ko-Ko’s Signals” (May 3); “Ko-Ko’s Conquest” (May 31); “Ko-Ko’s Focus” (May 17); “Ko-Ko’s Harem Scarum” (June 14); “Ko-Ko’s Big Sale” (June 28); “Ko-Ko’s Hypnotism” (July 12); and “Chemical Ko-Ko” (July 26).

© **INTERNATIONAL NEWS**

Briefly produced weekly newsreel series, shown in movie theaters between 1919 and 1920, which also showcased the work of such celebrated cartoonists as Hal Coffman, Thomas (Tad) Dorgan, Winsor McCay, Harry Murphy, Frederick Opper and Tom Powers. Titles are unknown. *An International Film Service Production released by Universal Pictures.*

© **JERRY ON THE JOB**

At the ripe age of 18, Walter Lantz was assigned to animate this series, spotlighting the adventures of a diminutive but exceedingly active and resourceful office boy named Jerry. Created by Walter Hoban, *Jerry on the Job* originated as a daily strip in the *New York Journal*. Like other Hearst cartoons, this animated version appeared at the tail end of weekly *Hearst-Vitagraph News Pictorials*.

In the animated episodes, stories often revolved around Jerry’s ineptitude. (In one film, his attempt to soothe his boss’s aching tooth results in his successfully uprooting the tooth—and the train station—after stringing the tooth to the outbound train.) Two supporting characters rounded out the series: Fred Blink, a young rival for Jerry’s job, and his younger brother, Herman. *Directed by Vernon Stallings and Gregory La Cava. A Bray Production released by International Film Service.*

1916: “Jerry Ships a Circus” (Nov. 13); and “On the Cannibal Isle” (Dec. 18).

1917: “A Tankless Job” (Jan. 21); “Jerry Saves the Navy” (Feb. 18); “Quinine” (May 20); “Love and Lunch” (July 5); and “On the Border” (Aug. 19).

Goldwyn-Bray Pictographs

1919: “Where Has My Little Coal Bin” (La Cava/Sept. 6); “Pigs in Clover” (La Cava/Nov. 10); “How Could William Tell” (La Cava/Nov. 26); “Sauce for the Goose” (Stallings/Dec. 9); and “Sufficiency” (Stallings/Dec. 23).

1920: “The Chinese Question” (Jan. 6); “A Warm Reception” (Feb. 10); “The Wrong Track” (Feb. 27); “The Tale of a Wag” (Mar. 9); “A Very Busy Day” (La Cava/Mar. 23); “Spring Fever” (La Cava/Apr. 21); “Swinging His Vacation” (La Cava/May 29); “A Punk Piper” (Stallings/June 12); “A Quick Change” (Stallings/July 16); “The Trained Horse” (Stallings/July 27); “Dots and Dashes” (Stallings/Aug. 26); “Water Water Everywhere” (Stallings/Sept. 14); “Jerry and the Five Fifteen Train” (Stallings/Oct. 2); “Beated by a Hare” (Stallings/Oct. 7); “A Tough



Max and Dave Fleischer’s most popular silent cartoon character, Ko-Ko the Clown, ardently watches his musical note-eating friend co-orchestrate the melody in “In the Good Old Summertime” (1929). (COURTESY: BLACKHAWK FILMS)

Pull" (Stallings/Oct. 7); "The Bomb Idea" (Stallings/Nov. 6); "A Thrilling Drill" (Stallings/Dec. 14); and "Without Coal" (Stallings/Dec. 28).

© JOE BOKO

Wallace Carlson wrote, produced and directed this short-lived series. A *Historic Feature Film Co./Essanay Film Manufacturing Company Production* released by Powers-Universal release.

1914: "Joe Boko Breaking into the Big League" (Oct. 10).

1915: "Joe Boko in a Close Shave" (June 1); and "Joe Boko in Saved by Gasoline" (Aug. 27).

1916: "Joe Boko" (Apr. 4/Animated Nooz Pictorial); and "Joe Boko's Adventures" (Feb. 9).

© JOYS AND GLOOM

Cartoonist Tom E. Powers's characters, Hawkshaw Gloom and The Joys, from his popular newspaper comic strip, were featured in this series of further animated adventures for Hearst's International Film Service issued to theaters as its own series. Most of the cartoons in the series originally debuted under the *Hearst-Vitagraph News Pictorial*, including three cartoons produced in 1915—"Phable of Sam and Bill," "Phable of a Busted Romance" and "Feet Is Feet: A Phable"—that were re-issued to theaters as part of this new series along with other cartoons from the former starring Powers's other popular newspaper strip characters, Mr. Nobody Holme, Parcel Post Pete and Doctor Soakem, adapted for the screen and animated by Frank Moser, Raoul Barré, who quit after only seven films to direct a cartoon series version of Bud Fisher's *Mutt and Jeff* comic strip and later returned, and Leon Searl. Directed by Gregory La Cava, Raoul Barré and John C. Terry. An *International Film Service Production* released by Hearst-Vitagraph.

1916: "Bang Go the Rifles" (La Cava/Jan. 4); "Phable of a Busted Romance" (La Cava/Jan. 16); "Phable of a Phat Woman" (with Hawkshaw Gloom, The Joys/La Cava/Jan. 18); "Mr. Nobody Holme: He Buys a Jitney" (with Mr. Nobody Holme/La Cava/Feb. 1); "Never Again! The Story of a Speeder Cop" (with Officer Heeler/La Cava/Feb. 4); "Old Doc Gloom" (with Hawkshaw Gloom, The Joys/La Cava/Feb. 11); "The Joys Elope" (with Hawkshaw Gloom, The Joys/La Cava/Mar. 10); "Adventures of Mr. Nobody Holme" (with Mr. Nobody Holme/La Cava/Mar. 20); "Cooks Versus Chefs: The Phable of Olaf and Louie" (with Hawkshaw Gloom, The Joys/La Cava/Apr. 8); "Feet Is Feet: A Phable" (with Hawkshaw Gloom, The Joys/La Cava/Apr. 27); "A Newlywed Phable" (with Hawkshaw Gloom, The Joys/La Cava/June 4); "Parcel Post Pete: Not All His Troubles Are Little Ones" (with Parcel Post Pete/La Cava/Feb. 14); "Parcel Pete's Nightmare" (with Parcel Post Pete/La Cava/July 12); "Phable of Sam and Bill" (with Hawkshaw Gloom, The Joys/La Cava/Sept. 7); "Twas But a Dream" (Barré/Sept. 26); and "Who Said They Never Come Back?" (with Red Smith/La Cava/Oct. 15).

1919: "Doctor Soakem" (Terry).

© JUDGE RUMMY

Created as a Hearst comic strip by Tad Dorgan, originator of the term *hot dog*, this series featured the misadventures of a dog court justice, whose passion for upholding the law was equaled by his love for cigars. The series was one of several to utilize strip characters originally syndicated by the Hearst newspaper syndicate and transformed into animated series. Directed by Gregory La Cava, Jack King, Burt Gillett and Grim Natwick. An *International Film Service Production* released by Goldwyn-Bray.

1918: "Judge Rummy's Off Day" (Aug. 19); "Hash and Hypnotism" (Oct. 1); and "Twinkle Twinkle" (Dec. 1).

1919: "Snappy Cheese" (Mar. 22); "The Sawdust Trail" (June 22); "The Breath of a Nation" (June 29); "Good Night Nurse" (Aug. 24); "Judge Rummy's Miscue" (Sept. 1); "Rubbing It In" (Oct. 1); and "A Sweet Pickle" (Nov. 1).

Goldwyn-Bray Comic

1920: "A Joy Ride" (Natwick); "His Country Cousin"; "Judge Rummy on with the Dance" (King); "Shimmie Shivers" (Apr. 21); "A Fitting Gift" (May 7); "His Last Legs" (May 25); "Smokey Smokes" (La Cava/June 6); "Doctors Should Have Patience" (June 19); "A Fish Story" (July 3); "The Last Rose of Summer" (July 17); "The Fly Guy" (Aug. 26); "Shedding the Profiteer" (Sept. 5); "The Sponge Man" (Sept. 22); and "The Prize Dance" (Oct. 3).

International Cartoons

1920: "Hypnotice Hooch" (Oct. 26); "The Hooch Ball" (Nov. 3); "Kiss Me" (King/Nov. 3); "Snap Judgement" (Gillett/Nov. 22); "Why Change Your Husband" (King/Nov. 22); "Bear Facts" (La Cava/Dec. 10); and "Yes Dear" (Natwick/Dec. 12).

1921: "Too Much Pep" (King/Jan. 4); "The Chicken Thief" (Natwick/Jan. 17); and "The Skating Fool" (Mar. 15).

© JUDGE'S CROSSWORD PUZZLES

John Colman Terry produced, directed and animated this series of animated crossword puzzles for Educational Pictures. A *Crossword Film Company Production* released by Educational Pictures Corporation.

1925: "No. 1" (Jan. 31); "No. 2" (Mar. 8); "No. 3" (Mar. 15); "No. 4" (Mar. 22); "No. 5" (Mar. 29); "No. 6" (Apr. 5); "No. 7" (Apr. 12); "No. 8" (Apr. 19); "No. 9" (Apr. 26); and "No. 10" (May 3).

© KARTOON KOMICS

This series of animated creations was produced, written and directed by Harry S. Palmer. A *Gaumont Company Production* released by Mutual Pictures.

1916: "Our National Vaudeville" (Mar. 4); "The Trials of Thoughtless Thaddeus" (Mar. 12); "Signs of Spring" (Mar. 26); "Nosey Ned" (Apr. 2); "The Greatest Show on Earth" (Apr. 5); "Watchful Waiting" (Apr. 12); "Nosey Ned" (Apr. 26); "Estelle and the Movie Hero" (May 3); "The Escapes of Estelle" (May 10); "As an Umpire Nosey Ned Is an Onion" (May 17); "Nosey Ned and His New Straw Lid" (May 24); "The Gnat Gets Estelle's Goat" (May 31); "The Escapades of Estelle" (June 7); "Johnny's Stepmother and the Cat" (June 14); "Johnny's Romeo" (June 28); "Scrambled Events" (July 5); "Weary's Dog Dream" (July 12); "Old Pfool Pfool at the Beach" (July 26); "Music as a Hair Restorer" (Aug. 2); "Kuring Korpulent Karrie" (Aug. 16); "Mr. Jocko from Jungletown" (Aug. 23); "The Tale of a Whale" (Sept. 6); "Nosey Ned Commandeers an Army Mule" (Sept. 13); "Pigs" (Sept. 20); "Golf" (Sept. 27); "Abraham and the Opposum" (Oct. 4); "Babbling Bess" (Oct. 11); "Inspiration" (Oct. 18); "I'm Insured" (Oct. 25); "Babbling Bess" (Nov. 8); "Haystack Horace" (Nov. 15); "What's Home Without a Dog" (Nov. 22); "Diary of a Murderer" (Nov. 29); "Our Forefathers" (Dec. 6); "Curfew Shall Not Ring" (Dec. 13); "Twas Ever Thus" (Dec. 20); and "Mr. Bonehead Gets Wrecked" (Dec. 27).

1917: "Miss Catnip Goes to the Movies" (Jan. 3); "The Gourmand" (Jan. 1); "Mr. Common Peepful Investigates" (Jan. 17); "Absent Minded Willie" (Jan. 24); "Never Again" (Jan.

31); "The Old Roue Visualizes" (Feb. 7); "Taming Tony" (Feb. 14); "Polly's Day at Home" (Feb. 21); "The Elusive Idea" (Feb. 28); "Ratus Runs Amuck" (Mar. 7); and "They Say Pigs Is Pigs" (July 14).

© THE KATZENJAMMER KIDS

Cartoonist Rudolph Dirks first developed this well-known newspaper strip about the life of a German family in 1897, later adapting it into an animated cartoon series of its own. Spaghetti-bearded Captain, who spoke broken English, commanded this cartoon troupe comprised of the Inspector, Mamma and squat, wavy-haired sons, Hans and Fritz.

Filmmaker Gregory La Cava produced and directed the series under the International Film Service banner. Production was halted because of anti-German feelings that spread throughout the United States during World War I. The series was later revived in sound shorts at MGM in 1938 but renamed *The Captain and the Kids*. An International Film Service Production released by Pathé Film Exchange Inc. and Educational Pictures.

Pathé Film Exchange

1916: "The Captain Goes 'A-Swimming" (Dec. 11).

1917: "Der Great Bear Hunt" (Jan. 8); "Der Captain Is Examined for Insurance" (Feb. 11); "Der Captain Goes A-Flivvering" (Apr. 1); "Robbers and Thieves" (Apr. 12); "Sharks Is Sharks" (Apr. 26); "Down Where the Limburger Blows" (June 9); "20,000 Legs Under the Sea" (June 9); "Der Captain Discovers the North Pole" (July 8); "Der Captain's Valet" (Aug. 25); "Der End of Der Limit" (Oct. 14); "By the Sad Sea Waves" (Oct. 16); "The Mysterious Yarn" (Nov. 11); "Der Last Straw" (Nov. 18); "A Tempest in a Paint Pot" (Dec. 8); "Fat and Furious" (Dec. 23); and "Peace and Quiet" (Dec. 30).

1918: "Der Captain's Birthday" (Jan. 6); "Rub-a-Dud-Dud" (Jan. 20); "Rheumatics" (Jan. 27); "Policy and Pie" (Feb. 10); "Burglars" (Feb. 24); "Too Many Cooks" (Mar. 3); and "Spirits" (Mar. 10).

Educational Pictures

1918: "Vanity and Vengeance" (Apr. 22); "The Two Twins" (May 6); "His Last Will" (May 13); "Der Black Mitt" (May 20); "Fisherman's Luck" (May 27); "Up in the Air" (June 3); "Swat the Fly" (June 10); "The Best Man Loses" (June 24); "Crabs Iss Crabs" (July 1); "A Picnic for Two" (July 8); "A Heathen Benefit" (July 15); "Pep" (July 19); and "War Gardens" (Aug.).

© KEEN CARTOONS

Henry W. Zippy and Jerry McDub were central characters in this animated series written, animated and directed by Charles F. Howell, Lee Connor and H.M. Freck. A Keen Cartoon Corporation Production.

1916: "Henry W. Zippy buys a Motor Boat" (Howell/Oct. 1); "Slinky the Yegg" (Connor/Oct. 1/re: "Slick and Tricky"); "Jerry McDub Collects Some Accident Insurance" (Freck/Oct. 1/re: "Zippy's Insurance"); "Henry W. Zippy Buys a Pet Pup" (Howell/Dec. 1/re: "Zippy Buys a Pet Pup"); and "Dr. Zippy Opens a Sanatorium" (Howell/Dec. 1/re: "Zippy in a Sanatorium").

1917: "Mose Is Cured" (Jan. 1); "The Old Forty-niner" (Jan. 8); "Jeb Jenkins the Village Genius" (Jan. 15); "Zoo-illogical Studies" (Feb. 5/re: "Dr. Bunny's Zoo"); "A Dangerous Girl" (Feb. 12/re: "She Was a Dangerous Girl"); "The Fighting Blood of Jerry McDub" (Freck/Feb. 28); "Mr. Coon" (Mar.); and "When Does a Hen Lay" (Howell/May 9).

© KEEPING UP WITH THE JONESES

A series of cartoons based on the comic strip by Arthur "Pop" Momand. Directed by Harry S. Palmer. A Gaumont Company Production.

1915: "The Dancing Lesson" (Sept. 13); "Cartoon" (title unknown/Sept. 22); "Cartoon" (title unknown/Sept. 29); "The Reelem Moving Picture Co." (Oct. 6); "The Family Adopt a Camel" (Oct. 13); "Pa Feigns Sickness" (Oct. 20); "The Family's Taste in Modern Furniture" (Oct. 27); "Moving Day" (Nov. 3); "The Family in Mexico" (Nov. 10); "Pa Takes a Flier in Stocks" (Nov. 17); "Pa Buys a Flivver" (Nov. 24); "Pa Lectures on the War" (Dec. 1); "The Skating Craze" (Dec. 7); "Pa Sees Some New Styles" (Dec. 14); "Ma Tries to Reduce" (Dec. 21); and "Pa Dreams He Wins the War" (Dec. 28).

1916: "The Pet Parrot" (Jan. 4); "Ma Drives a Car" (Jan. 11); "The Family Visits Florida" (Jan. 23); "Pa Fishes in an Alligator Pond" (Jan. 30); "Pa Tries to Write" (Feb. 6); "Pa Dreams He Is Lost" (Feb. 13); "Pa and Ma Have Their Fortunes Told" (Feb. 20); and "Pa Rides a Goat" (Feb. 27).

© KID KELLY

Legendary animator Frank Moser inked this series of cartoons for Gaumont Studios originally released to movie theaters in the mid-1900s and as part of the *Animated Grouch Chasers* (see entry for further details). A Thomas A. Edison/Gaumont Studios Production.

© KRAZY KAT

Originally conceived as a daily syndicated Hearst newspaper strip, lovesick Krazy Kat and pesky Ignatz the Mouse headlined their own animated series under the guidance of their creator, George Herriman. Like Pat Sullivan's Felix the Cat, Krazy's onscreen trials and tribulations centered around intellectual fantasies.

In transferring the strip to the screen, however, the Hearst animators were not completely faithful to its original concept. Krazy Kat bore no resemblance to Herriman's drawing, and Offisa Bull Pup, a primary character in the comic panel, was rarely used. Even the humor was diluted. Animator James "Shamus" Culhane, a series inker, once wrote: "The stories were heavy-handed chases and primitive acting. Every gag was automatically repeated three times."

Small budgets played a major factor in the poor production values of these cartoons. Most films were ground out at a cost of \$900, so "the animation department was obliged to bat out animation footage at breakneck speed . . . time only for breathing," noted series animator I. Klein.

The series might have benefited greatly if Herriman had been more involved. He nominally supervised the series, and instead the animation was chiefly produced by Klein, Leon Searl, William C. Nolan, Bert Green, Frank Moser, Art Davis, Al Rose and Sid Marcus, all top-notch animators, with little creative input from him. As a result, the series was given a different direction by directors H.E. Hancock, William C. Nolan, Manny Gould and Ben Harrison, who supervised the cartoons.

Initial production of the series was performed in conjunction with Hearst's International Film Service. After a short-lived association with International, the series was later distributed by R-C Pictures and the Paramount-Famous Lasky Corporation. An International Film Service/Bray Productions/Winkler Pictures/Paramount-Famous Lasky Production released by Hearst-Vitagraph/Famous Players-Lasky and R-C Pictures Corp.

Hearst-Vitagraph News Pictorial

1916: "Introducing Krazy Kat and Ignatz Mouse" (Feb. 18); "Krazy Kat and Ignatz Mouse Believe in Signs" (Feb. 21); "Krazy Kat and Ignatz Mouse Discuss the Letter G" (Feb. 25); "Krazy Goes a-Wooing" (Feb. 29); "Krazy Kat and Ignatz Mouse: A Duet, He Made Me Love Him" (Mar. 3); "Krazy Kat and Ignatz Mouse in Their One-Act Tragedy, The Tale of the Nude Tail" (Mar. 6); "Krazy Kat, Bugologist" (Mar. 13); "Krazy Kat and Ignatz Mouse at the Circus" (Mar. 17); "Krazy Kat Demi-tasse" (Mar. 21); "Krazy Kat to the Rescue" (Mar. 24); "Krazy Kat Invalid" (Mar. 27); "Krazy Kat at the Switchboard" (Apr. 3); "Krazy Kat the Hero" (Apr. 7); and "A Tale That Is Knot" (Apr. 14).

International Film Service Cartoons

1916: "Krazy Kat at Looney Park" (June 17); "A Tempest in a Paint Pot" (July 3); "A Grid-iron Hero" (Oct. 9); "The Missing One" (Nov. 27); and "Krazy Kat Takes Little Katrina for an Airing" (Dec. 23).

1917: "Throwing the Bull" (Feb. 4); "Roses and Thorns" (Mar. 11); "Robbers and Thieves" (Apr. 12); "The Cook" (Apr. 29); "Moving Day" (May 27); "All Is Not Gold That Glitters" (June 24); and "A Krazy Katastrophe" (Aug. 5).

Bray Productions/Goldwyn-Bray Pictographs (released by Famous Players-Lasky)

1920: "The Great Cheese Robbery" (Jan. 16); "Love's Labor Lost" (Stallings/Jan. 30); "The Best Mouse Loses" (Stallings/Mar. 3); "A Tax from the Rear" (Stallings/Apr. 14); "Kats Is Kats" (Stallings/June 4); "The Chinese Honeymoon" (July 3); and "A Family Affair" (Oct. 25).

1921: "The Hinges on the Bar Room Door" (Stallings/Jan. 8); "How I Became Krazy" (Stallings/Jan. 26); "The Awful Spook" (Jan. 21); "Scrambled Eagles" (Stallings/Jan. 28); and "The Wireless Wire-Walkers" (Stallings/Feb. 26).

Winkler Pictures (released by R-C Pictures Corp.)

1925: "Hot Dogs" (Oct. 1); "The Smoke Eater" (Oct. 15); "A Uke-Calamity" (Nov. 1); "The Flight That Failed" (Nov. 15); "Hair Raiser" (Nov. 15); "The New Champ" (Nov. 30); "James and Gems" (Dec. 1); and "Monkey Business" (Dec. 15).

1926: "Battling for Barleycorn" (Jan. 1); "A Picked Romance" (Jan. 15); "The Ghost Fakir" (Feb. 1); "Sucker Game" (Feb. 15); "Back to Backing" (Mar. 1); "Double Crossed" (Mar. 15); "Invalid" (Mar. 28); "Scents and Nonsense" (Apr. 1); "Feather Pushers" (Apr. 15); "Cops Suey" (May 1); "The Chicken Chaser" (Nolan/Sept. 2); "East Is Best" (Nolan/Sept. 22); "Shore Enough" (Nolan/Oct. 11); "Watery Gravey" (Nolan/Oct. 25); "Cheese It" (Nov. 8); "Dots and Dashes" (Nov. 22); and "Gold Struck" (Dec. 10).

1927: "Horse Play" (Jan. 3); "Busy Birds" (Jan. 17); "Sharp Flats" (Jan. 31); "Kiss Crossed" (Feb. 14); "A Fool's Errand" (Feb. 28); "Stomach Trouble" (Mar. 14); "The Rug Fiend" (Mar. 28); "Hire a Hall" (Apr. 11); "Don Go On" (Apr. 23); "Burnt Up" (May 9); "Night Owl" (May 23); "On the Trail" (June 6); "Passing the Hat" (June 20); "Best Wishes" (July 4); "Black and White" (July 10); and "Wild Rivals" (July 18).

Paramount-Famous-Lasky

1927: "Sealing Whacks" (Aug. 1); "Tired Wheels" (Aug. 13); "Bee Cause" (Aug. 15); "Web Feet" (Aug. 27); "Skinny" (Aug. 29); "School Daze" (Sept. 10); "Rail Rode" (Sept. 24); "Aero Nuts" (Oct. 8); "Topsy Turvy" (Oct. 22); "Pie Curs" (Nov. 5); "For

Crime's Sake" (Harrison, Gould/Nov. 19); "Milk Made" (Dec. 3); "Stork Exchange" (Dec. 17); and "Grid Ironed" (Harrison, Gould/Dec. 31).

1928: "Pig Styles" (Jan. 14); "Shadow Theory" (Jan. 28); "Ice Boxed" (Feb. 11); "A Hunger Stroke" (Feb. 25); "Wire and Fired" (Mar. 10); "Love Sunk" (Mar. 24); "Tong Tied" (Apr. 7); "A Bum Steer" (Apr. 21); "Gold Bricks" (May 5); "The Long Count" (May 19); "The Patent Medicine Kid" (June 2); "Stage Coached" (June 16); "The Rain Dropper" (June 30); "A Companionate Mirage" (July 14); "News Reeling" (Aug. 4); "Baby Feud" (Aug. 16); "Sea Sword" (Sept. 5); "The Show Vote" (Sept. 15); "The Phantom Trail" (Sept. 29); "Come Easy, Go Slow" (Oct. 15); "Beaches and Scream" (Oct. 29); "Nicked Nags" (Nov. 9); "Liar Bird" (Nov. 23); "Still Waters" (Dec. 7); and "Night Owls" (Dec. 22).

1929: "Cow Belles" (Jan. 5); "Hospitalities" (Jan. 18); "Reduced Weights" (Feb. 1); "Flying Yeast" (Feb. 15); "Vanishing Screams" (Mar. 1); "A Joint Affair" (Mar. 15); "Sheep Skinned" (Mar. 19); "The Lone Shark" (Apr. 12); "Golf Socks" (May 10); "Petting Larceny" (May 24); "Hat Aches" (June 7); "A Fur Peace" (June 22); "Auto Suggestion" (July 6); and "Sleepy Holler" (July 19).

© KRITERION KOMIC KARTOONS

Harry S. Palmer wrote, produced, directed and animated this series of comic drawn cartoons. A *Pyramid Film Company Production*.

1915: "No. 1" (Taft Playing Golf/Feb. 12); "No. 2" (Professor Dabbler/Feb. 15); "No. 3" (Hotel de Gink/Feb. 26); "No. 4" (Industrial Investigation/Mar. 5); "No. 5" (Mar. 19); and "No. 6" (Mar. 26).

© LAMPOONS

Burt Gillett animated and directed this series of 23 joke cartoons, redrawn from the magazines *Judge* and *Leslie's Weekly* and distributed to theaters from April 17 to October 9, 1920, for producer J.R. Bray. A *Bray Production released by Goldwyn Pictures*.

© LAUGH-O-GRAMS

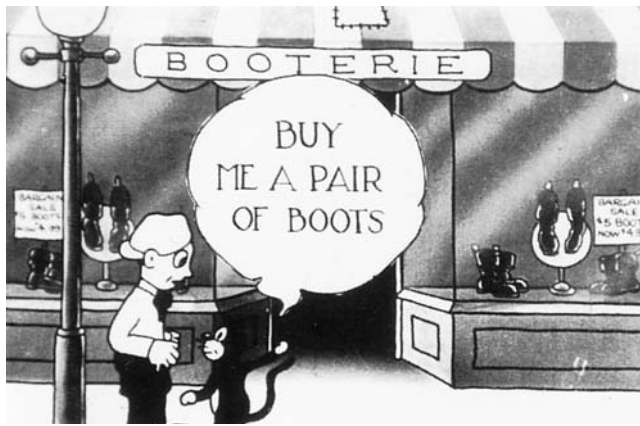
Walt Disney, at age 18, produced a series of short films satirizing topics of the day. Subjects ranged from police corruption to ladies' fashions.

The first batch of cartoons were made while Disney worked days for the Kansas City Film Ad Company, which produced advertisements for local businesses that were shown in motion picture theaters in the area. The animation was primitive and crude in its style—figures were cut out of paper and animated—yet the short films were so successful that local theater owners clamored for more.

Disney sold the series to the owner of the Newman Theatre, located in town. (The series was appropriately renamed *Newman Laugh-O-Grams*.) Figuring demand for commercials was great enough in the Kansas City area, he then quit his job and set up his own company, Laugh-O-Grams Films, retaining the series' original name.

After raising enough capital, Disney proceeded to animate six cartoons, each modernized versions of standard fairy tales. In the process, he expanded his staff to include several animators, namely Hugh Harman and Walker Harman, Rudolf Ising, Carman "Max" Maxwell, Lorey Tague and Otto Walliman, in addition to Ub Iwerks, who served as Disney's partner on the early ad company Laugh-O-Grams.

While the first Newman Laugh-O-Grams were produced in 1920, when Walt was a member of the Kansas City Film Ad Company, titles and release dates of these cartoons do not exist. Titles are available only for films made after 1922.



A scene from the Walt Disney Laugh-O-Grams adventures, "Puss in Boots" (1922).

Bankruptcy forced Disney to close his Laugh-O-Grams Films studio, after which he moved to California and began anew, forming a new studio named after him. In 1926, he produced a brand-new Laugh-O-Grams cartoon, "Clara Cleans Her Teeth," combining live-action and animation, featuring the character Clara on the subject of dental hygiene. Released to theaters in 1927, Disney produced and directed the black-and-white cartoon, which Ub Iwerks animated, for Dr. Thomas B. McCrum. *Produced and directed by Walt Disney. A Laugh-O-Grams Film Production released by Leslie B. Mace and Walt Disney Studios.*

Leslie B. Mace

1922: "Little Red Riding Hood" (July 29); "The Four Musicians of Bremen" (Aug. 1); "Jack and the Beanstalk" (Sept. 4); "Goldie Locks and the Three Bears" (Oct. 5); "Puss In Boots" (Nov. 3); "Cinderella" (Dec. 6); "Tommy Tuckers Tooth" (Dec. 6).

(Note: Non-fairy-tale cartoons made during this period were "Tommy Tuckers Tooth" and, in 1923, "Martha" [A Song-O-Reel] and "Alice's Wonderland," a pilot for the Alice Comedies.)

Walt Disney Studios

1927: "Clara Cleans Her Teeth."

© **LEAVES FROM LIFE**

This series featured cartoons from *Life* magazine produced as animated sequences for magazine film series. *A Gaumont Company Production.*

1917: "No. 62" (July 5); "No. 63" (July 12/A Hasty Pudding); "No. 64" (July 19); "No. 65" (July 26); "No. 66" (Aug. 2); "No. 67" (Aug. 9/Not a Shadow of Doubt); "No. 68" (Aug. 16/The Absent Minded Dentist); "No. 69" (Aug. 23); "No. 70" (Aug. 30/The March of Science); "No. 71"; (Sept. 6/Fresh Advances); "No. 73" (Sept. 20/When a Big Car Goes By); "No. 74" (Sept. 27/So Easy); "No. 75" (Oct. 4); "No. 77" (Oct. 18); "No. 78" (Oct. 25); "No. 79" (Oct. 31/Had Your Missing Stock Panned Out); and "No. 80" (Nov. 8/It Was Not the Colic).

© **LEDERER CARTOONS**

Carl Francis Lederer wrote, produced, directed and animated this short-lived series of cartoons. *A Lubin/Vitagraph release.*

1915: "Bunny In Bunnyland" (May 1); "When They Were 21"; (May 27); "Ping Pong Woo" (June 26); and "Wandering Bill" (Sept. 9).

© **LIFE CARTOON COMEDIES**

Technical credits and production information could not be found for this series. *A Sherwood-Wadsworth Pictures Production released by Educational Pictures.*

1926: "Red Hot Rails" (Sept. 18); "Flaming Ice" (Sept. 25); "Missing Links" (Sept. 25); "The Yellow Pirate" (Oct. 5); "Cut Price Glory" (Oct. 11); "The Mighty Smithy" (Nov. 7); "Barnum Was Right" (Nov. 21); "Balloon Tried" (Dec. 5); and "Why Women Pay" (Dec. 16).

1927: "The Peaceful City" (Jan. 2); "Mike Wins a Medal" (Jan. 18); "Soft Soap" (Jan. 30); "A Heavy Date" (Feb. 8); "Hitting the Trail" (Feb. 23); "Local Talent" (Mar. 8); "Ruling the Rooster" (Mar. 27); "The Prince of Whales" (Apr. 10); "Racing Fever" (Apr. 24); and "North of Nowhere" (May 8).

© **LITTLE EBONY**

An L.B. Cornwell Inc. Production.

1925: "Ebony Cleans Up" (Oct. 15); "The Stowaway" (Nov. 1); and "A Drop in the Bucket" (Dec. 30).

1926: (An additional 23 cartoons in the series, the titles of which are unknown.)

© **LITTLE JIMMY**

Since its inception in mid-December 1915, Hearst's International Film Service planned to produce animated subjects for its weekly newsreel, the *Hearst-Vitagraph News Pictorial*. Animated cartoons based on Tom Powers's and George Herriman's characters were featured until April 1916, when other comic-strip artists joined the studio's lineup. One of the new faces who later joined the roster was star cartoonist Jimmy Swinnerton, who contributed this animated series shaped around the comic misadventures of a mischievous little boy. The series was based on Swinnerton's popular weekday strip, which he developed in 1905. *An International Films Production released by Hearst-Vitagraph.*

© **MACDONO CARTOONS**

J.J. MacManus and R.E. Donahue served as producers, directors, animators and writers of this animated series. *A MacDono Cartoons Inc. Production released by Affiliated Distributors and Mastodon Films.*

Affiliated Distributors

1921: "Mr. Ima Jonah's Home Brew" (June 4); and "Skipping the Pen" (June 4).

Mastodon Films

1922: "Burr's Novelty Review No. 1" (Mar. 1); "Burr's Novelty Review No. 2" (Apr. 1); "Burr's Novelty Review No. 3" (May 1); "Burr's Novelty Review No. 4" (June 1); "Burr's Novelty Review No. 5" (July 1); and "Burr's Novelty Review No. 6" (Aug. 1).

© **MAUD THE MULE**

William Randolph Hearst produced this series based on the original comic strip "And Her Name Was Maud" by Frederick Burr Opper for the *Hearst-Vitagraph News Pictorial*. *Directed by Gregory La Cava. An International Film Service Production released by Hearst Vitagraph.*

1916: "Poor Si Keeler" (Feb. 4); "A Quiet Day in the Country" (June 5); "Maud the Educated Mule" (July 3); and "Round and Round Again" (Oct. 2).

© MERKEL CARTOONS

Topical issues of the day were turned into animated commentaries in this series produced by Arno Merkel. Kenneth M. Anderson wrote, directed and animated the series. *A Merkel Film Company Production.*

1918: “Me and Gott” (Feb. 1); “Power Pro and Con” (Feb. 1); “The Girth of a Nation” (Apr. 1); “Truths on the War on Slang” (Apr. 1); “Oh What a Beautiful Dream” (Apr. 1); and “Hocking the Kaiser” (Apr. 1).

© MICKEY MOUSE

Loved by generations of fans the world over, Walt Disney’s signature character, Mickey Mouse, was originally created by Disney as a silent cartoon star and he cast the likeable character in two black-and-white cartoon shorts, “Plane Crazy” and “The Gallopin’ Gaucho,” that Disney never released. Directed in 1928 by Disney’s star animator, Ub Iwerks, and drawn by animators John Cannon, Les Clark, Norman Ferguson, Burton Gillett, Jack King, Ben Sharpsteen and Iwerks, in 1928, Disney instead made history by introducing Mickey in the first sound cartoon, “Steamboat Willie.” He then added sound to both unreleased titles and distributed them to theaters almost a year later. *A Walt Disney Production released by Celebrity Productions.*

1928: “Plane Crazy” (Iwerks/May 15/released with sound in May 1929) and “The Gallopin’ Gaucho” (Iwerks/Aug. 7/released with sound in May 1929).

© MILE-A-MINUTE MONTY

Animator Leon Searl wrote, produced and directed this series. *A Lubin Company Production released by Essanay Film Manufacturing Company.*

1915: “Mile-a-Minute Monty” (Aug. 25); “Monty the Missionary” (Sept. 14); and “Mile-a-Minute Monty” (Dec. 22).

© MILT GROSS

Along with George McManus and Sidney Smith, Milt Gross was another famous comic-strip artist who tried his hand at animation. In 1920, following his stint at Barré-Bowers Studios, where he animated the *Mutt and Jeff* series, Gross animated this short-lived series for J.R. Bray. The films burlesqued the foibles and frailties of people. *A Bray Productions released by Famous Players-Lasky Corporation.*

1920: “We’ll Say They Do”; “Tumult in Toy Town”; “Frenchy Discovers America”; “Ginger Snaps”; and “The Cow Milker.”

© M-IN-A CARTOONS

This series of cartoons featuring different themes was written, animated and directed by Harry S. Palmer and produced by David S. Horley. *An M-in-A Films (Made in America Films) Production.*

1915: “The Siege of Liege” (Jan. 9); “Great Americans” (Feb. 6); “The Dove of Peace” (Mar. 6); and “Doctor Monko” (May 29).

© MISS NANNY GOAT

An overzealous goat starred in this series produced by J.R. Bray. *A J.R. Bray Production released by Famous Players-Lasky Corporation.*

1916: “Miss Nanny Goat Becomes an Aviator” (Feb. 17); and “Miss Nanny Goat on the Rampage” (May 14).

1917: “Miss Nanny Goat at the Circus” (Apr. 6).

© MR. NOBODY HOLME

Former American newspaper cartoonist-turned animator Leon Searl, known for his work on the Krazy Kat silent cartoon series for William Randolph Hearst’s International Film Service, animated this series based on Tom E. Powers’s original comic strip of an everyday man dealing with everyday situations by using unusual methods, like starting a sluggish automobile with a stick of dynamite, for the *Hearst-Vitagraph News Pictorial* series. *Directed by Gregory La Cava. An International Film Service Production released by Hearst-Vitagraph.*

1916: “Mr. Nobody Holme in He Buys a Jitney” (Jan. 31) and “Adventures of Mr. Nobody Holme” (Mar. 20).

© MUTT AND JEFF

Archibald J. Mutt was first sketched by newspaper cartoonist Bud Fisher in 1907. Within a year partner Edgar Horace Jeff appeared. Mutt, a tall, lanky, mustachioed man, and Jeff, his short, wide-bristle-mustachioed, bald-headed partner replete with tuxedo hat and attire, entered films in 1916.

The series reached the screen thanks in part to Raoul Barré, a French Canadian artist who turned to animation following a successful career as a newspaper cartoonist. Barré joined forces with another cartoonist, Charles Bowers, who had acquired the screen rights to the Mutt and Jeff strip. Bowers was in charge of the Mutt and Jeff Company, which Fisher launched to handle production of the cartoon shorts. Distribution of these early films was handled by Fox Films.

Oddly, neither Barré’s nor Bowers’s name was ever mentioned in the screen credits of these films. Fisher denied them credit, wanting only his name to appear in connection with the characters.

World War I served as a primary backdrop for early series’ story lines, pairing off the characters in spy invasions and other entanglements with the Germans. Additional stories dealt with typical daily situations—working as hospital orderlies to running a pawn shop—but with catastrophic results.

Staff animators completed these films at a rate of one a week. So, consequently, not every cartoon made its mark. Animator Dick Huemer remarked in an interview: “Very often they [theater managers] didn’t even run the cartoons. If the exhibitor hated them, he didn’t run them. That’s how interested they were.”

Gag development suffered with cartoons being cranked out so quickly. “We used to look at our own work and laugh like hell. We thought it was great. But in the theaters they didn’t,” said Huemer.

In 1921, production of the series was continued under the Jefferson Film Corporation banner, headed by animator Dick Friel. At that time, Bowers left the series, only to rejoin it four years later to direct a new series of cartoon shorts for Associated Animators, founded by pioneer animator Burt Gillett, Dick Huemer, Ben Harrison and Manny Gould, who revived the series, producing 13 films a year. Short Films Syndicate reportedly distributed the series through 1928, ending production before the arrival of sound and becoming the longest running theatrical silent cartoon series second only to *Krazy Kat*. Known titles listed below are through 1926. *Directed by Bud Fisher. A Pathé Freres/Mutt and Jeff Films/Bud Fisher Film Corporation/Jefferson Film Corporation/Associated Animators production released by Pathé Film Exchange, Celebrated Players, Fox Film Corporation and Short Film Syndicate.*

Pathé Film Exchange

1913: “Mutt and Jeff” (Feb. 10); “Mutt and Jeff” (Feb. 17); “Mutt and Jeff” (Feb. 24); “Mutt and Jeff at Sea” (Part 1) (Mar. 3); “Mutt and Jeff at Sea” (Part 2) (Mar. 10); “Mutt and Jeff in

Constantinople" (Mar. 17); "The Matrimonial Agency" (Mar. 24); "Mutt and Jeff in Turkey" (Mar. 31); "Mutt's Moneymaking Scheme" (Apr. 7); "The Sultan's Harem" (Apr. 14); "Mutt and Jeff in Mexico" (Apr. 21); "The Sandstorm" (Apr. 28); "Mutt Puts One Over" (May 5); "Mutt and Jeff" (May 12); "Mutt and Jeff" (May 19); "Pickaninni's G-String" (May 26); "Mutt and Jeff" (June 2); "Baseball" (June 9); "The California Alien Land Law" (June 23); "The Merry Milkmaid" (June 30); "The Ball Game" (July 7); "Mutt and Jeff" (July 24); "Mutt's Marriage" (Aug. 4); "Johnny Reb's Wooden Leg" (Aug. 11); "A Substitute for Peroxide" (Aug. 18); "Mutt and Jeff" (Aug. 25); "The Hypnotist" (Sept. 1); "The Mexican Problem" (Sept. 8); "Mutt and Jeff" (Sept. 29); "Mutt and Jeff" (Oct. 13); "Mutt and Jeff" (Oct. 20); "Mutt and Jeff" (Oct. 27); "Mutt and Jeff" (Oct. 30); "Mutt and Jeff" (Nov. 13); "Whadya Mean You're Contended" (Nov. 20); and "Mutt and Jeff" (Dec. 4).

Celebrated Players

1916: "Jeff's Toothache" (Apr. 1); "Mutt and Jeff in the Submarine" (Apr. 8); "The Indestructible Hats" (Aug. 12); "Cramps"; "The Promoters"; "Two for Hire"; "The Dog Pound"; "The Hock Shop"; and "Wall Street."

1917: "The Submarine Chasers" (July 9); "The Cheese Tamers"; "Cows and Caws"; "The Janitors"; "A Chemical Calamity"; "The Prospectors"; "The Bell Hops"; "In the Theatrical Business"; "The Boarding House"; "The Chamber of Horrors"; "A Day in Camp"; "A Dog's Life"; "The Interpreters"; "Preparedness"; and "Revenge Is Sweet."

Fox Film Corporation

1918: "The Decoy" (Mar. 24); "Back to the Balkans" (Mar. 31); "The Leak" (Apr. 7); "Freight Investigation" (Apr. 14); "On Ice" (Apr. 21); "Helping McAdoo" (Apr. 28); "A Fisherless Cartoon" (May 5); "Occultism" (May 12); "Superintendents" (May 19); "Tonsorial Artists" (May 26); "The Tale of a Pig" (June 2); "Hospital Orderlies" (June 9); "Life Savers" (June 16); "Meeting Theda Bara" (June 23); "The Seventy-Mile Gun" (June 30); "The Burglar Alarm" (July 7); "The Extra-Quick Lunch" (July 14); "Hunting the U-Boats" (July 21); "Hotel De Mutt" (July 28); "Joining the Tanks" (Aug. 4); "An Ace and a Joker" (Aug. 11); "Landing a Spy" (Aug. 18); "Efficiency" (Aug. 25); "The Accident Attorney" (Sept. 1); "At the Front" (Sept. 8); "To the Rescue" (Sept. 15); "The Kaiser's New Dentist" (Sept. 22); "Bulling the Bolshevik" (Sept. 29); "Our Four Days in Germany" (Oct. 6); "The Side Show" (Oct. 13); "A Lot of Bull" (Nov. 10); "The Doughboy" (Nov. 17); "Around the World in Nine Minutes" (Nov. 24); "Pot Luck in the Army" (Dec. 1); "Hitting the High Sports" (Dec. 15); "The Draft Board" (Dec. 22); and "Throwing the Bull" (Dec. 29).

1919: "The Lion Tamers" (Jan. 5); "Here and There" (Jan. 19); "The Hula Hula Cabaret" (Jan. 19); "Dog-Gone Tough Luck" (Jan. 26); "Landing an Heiress" (Feb. 2); "The Bearded Lady" (Feb. 9); "500 Miles on a Gallon of Gas" (Feb. 16); "The Pousse Cafe" (Feb. 25); "Fireman Save My Child" (Mar. 2); "Wild Waves and Angry Woman" (Mar. 9); "William Hohenzollern Sausage Maker" (Mar. 16); "Out an' in Again" (Mar. 23); "The Cow's Husband" (Mar. 30); "Mutt the Mutt Trainer" (Apr. 6); "Subbing for Tom Mix" (Apr. 13); "Pigtails and Peaches" (Apr. 20); "Seeing Things" (Apr. 27); "The Cave Man's Bride" (May 4); "Sir Sidney" (May 11); "Left at the Post" (May 18); "The Shell Game" (May 25); "Oh Teacher" (June 1); "Hands Up" (June 15); "Sweet Papa" (June 15); "Pets and Pests" (June 22); "A Prize Fight" (June 29);

"Look Pleasant Please" (July 6); "Downstairs and Up" (July 13); "A Tropical Eggs-pedition" (July 20); "West Is East" (July 27); "Sound Your 'A'" (Aug. 24); "Hard Lions" (Aug. 31); "Mutt and Jeff in Paris" (Sept. 7); "Mutt and Jeff in Switzerland" (Sept. 7); "All That Glitters Is Not Goldfish" (Sept. 14); "Everybody's Doing It" (Sept. 21); "Mutt and Jeff in Spain" (Sept. 28); "The Honest Book Agent" (Oct. 5); "Bound in Spaghetti" (Oct. 19); "In the Money" (Oct. 26); "The Window Cleaners" (Nov. 2); "Confessions of a Telephone Girl" (Nov. 9); "The Plumbers" (Nov. 16); "The Chambermaid's Revenge" (Nov. 23); "Why Mutt Left the Village" (Nov. 30); "Cutting Out His Nonsense" (Dec. 7); "For Bitter or for Verse" (Dec. 14); "He Ain't Done Right by Our Nell" (Dec. 21); and "Another Man's Wife" (Dec. 28).

1920: "A Glutton for Punishment" (Jan.); "His Musical Soup" (Jan.); "A Rose by Any Other Name" (Jan.); "Mutt and Jeff in Iceland" (Jan.); "Fisherman's Luck" (Jan.); "The Latest in Underwear" (Jan.); "On Strike" (Jan.); "Shaking the Shimmy" (Jan.); "The Rum Runners" (Jan.); "The Berth of a Nation" (Jan.); "Mutt and Jeff's Nooze Weekly" (Jan.); "Pretzel Farming" (Jan.); "I'm Ringing Your Party" (Feb.); "Fishing" (Feb.); "Dead Eye Jeff" (Feb.); "The Soul Violin" (Feb.); "The Mint Spy" (Feb.); "The Pawnbrokers" (Feb.); "The Chemists" (Feb.); "Putting on the Dog" (Feb.); "The Plumbers" (Feb.); "The Great Pickle Robbery" (Mar.); "The Price of a Good Sneeze" (Mar.); "The Chewing Gum Industry" (Mar.); "Hula Hula Town" (Mar.); "The Beautiful Model" (Mar.); "The Honest Jockey" (Mar.); "The Bicycle Race" (Apr.); "The Bowling Alley" (Apr.); "Nothing But Girls" (Apr.); "The Private Detectives" (Apr.); "The Wrestlers" (Apr.); "The Paper Hangers" (Apr.); "The Toy Makers" (May); "The Tango Dancers" (May); "One Round Jeff" (May); "A Trip to Mars" (May); "Three Raisins and a Cake of Yeast" (June); "Departed Spirits" (June); "The Mystery of Galvanized Iron Ash Can" (June); "The Breakfast Food Industry" (June); "The Bare Idea" (July); "The Merry Cafe" (Aug.); "In Wrong" (Aug.); "Hot Dogs" (Aug.); "The Politicians" (Aug.); "The Yacht Race" (Aug.); "The Cowpunchers" (Sept.); "Home Sweet Home" (Sept.); "Napoleon" (Sept.); "The Song Birds" (Sept.); "The Tailor Shop" (Oct.); "The Brave Toreador" (Oct.); "The High Cost of Living" (Oct.); "Flapjacks" (Oct.); "The League of Nations" (Oct.); "A Tightrope Romance" (Oct.); "Farm Efficiency" (Nov.); "The Medicine Man" (Nov.); "Home Brew" (Nov.); "Gum Shoe Work" (Nov.); "A Hard Luck Santa Claus" (Nov.); "All Stuck Up" (Nov.); "Sherlock Hawkshaw and Company" (Dec.); "The North Woods" (Dec.); "On the Hop" (Dec.); "The Papoose" (Dec.); "The Hypnotist" (Dec.); "Cleopatra" (Dec.); and "The Parlor Bolshevik" (Dec.).

1921: "The Lion Hunters" (Feb. 26); "The Ventriloquist" (Feb. 27); "Dr. Killjoy" (Mar. 18); "Factory to Consumer" (Mar. 20); "A Crazy Idea" (Apr.); "The Naturalists" (Apr. 17); "Mademoiselle Fifi" (May 7); "Gathering Coconuts" (May 7); "It's a Bear" (May 7); "The Far North" (May 7); "The Vacuum Cleaner" (May 7); "A Hard Shell Game" (May 14); "A Rare Bird" (May 21); "Flivvering" (May 21); "The Lion Hunters" (June 11); "The Glue Factory" (June 11); "Cold Tea" (June 11); "The Gusher" (June 12); "Watering the Elephants" (June 26); "A Crazy Idea" (July); "The Far East" (July); "Training Woodpeckers" (Aug.); "A Shocking Idea" (Aug.); "Touring" (Aug.); "Darkest Africa" (Sept. 17); "Not Wedded But A Wife" (Sept. 17); "Crows and Scarecrows" (Sept. 17); "The Painter's Frolic" (Sept. 17); "The Stampede" (Sept. 17); "The Tong Sandwich" (Sept. 17); "Shadowed" (Oct. 18); "The Turkish Bath" (Oct. 18); "The Village Cutups" (Nov. 26); "A Messy Christmas" (Nov. 26); "Fast Freight" (Nov. 26); "The

Stolen Snooze" (Dec. 11); "Getting Ahead" (Dec. 18); and "Bony Parts" (Dec. 25).

1922: "A Ghostly Wallop" (Jan.); "Beside the Cider" (Jan.); "Long Live the King" (Jan.); "The Last Laugh" (Jan.); "The Hole Cheese" (Feb.); "The Phoney Focus" (Feb.); "The Crystal Gazer" (Feb.); "Stuck in the Mud" (Feb.); "The Last Shot" (Feb. 27); "The Cashier" (Mar.); "Any Ice Today" (Mar.); "Too Much Soap" (Mar. 12); "Hoot Mon" (Apr.); "Golfing" (Apr.); "Tin Foiled" (Apr.); "Around the Pyramids" (Apr.); "Getting Even" (Apr.); "Hop, Skip and Jump" (May 15); "Modern Fishing" (May); "Hither and Thither" (May); "Court Plastered" (Aug.); "Falls Ahead" (Aug.); "Riding the Goat" (Sept. 17); "The Fallen Archers" (Oct. 1); "Cold Turkey" (Oct. 8); "The Wishing Duck" (Nov. 12); "Bumps and Things" (Nov. 26); "Nearing the End" (Dec. 10); "The Chewing Gum Industry" (Dec. 23); and "Gym Jams" (Dec. 30).

1923: "Down in Dixie" (Feb. 4).

Short Film Syndicate

1925: "Accidents Won't Happen" (Aug.); "Soda Clerks" (Aug.); "Invisible Revenge" (Sept.); "Where Am I?" (Sept.); "The Bear Facts" (Oct.); "Mixing in Mexico" (Oct. 17); "All at Sea" (Nov. 14); "Oceans of Trouble" (Nov.); "Thou Shalt Not Pass" (Dec. 5); and "A Link Missing" (Dec. 12).

1926: "Bombs and Boobs" (Jan.); "On Thin Ice" (Feb. 20); "When Hell Froze Over" (Mar. 6); "Westward Whoa!" (Apr.); "Skating Instructors"; "Slick Sleuths" (Aug. 1); "Ups and Downs" (Aug. 15); "Playing with Fire" (Sept. 1); "Dog Gone" (Sept. 15); "The Big Swim" (Oct. 1); "Mummy o' Mine" (Oct. 15); "A Roman Scandal" (Nov. 1); "Alona of the South Seas" (Nov. 15); and "The Globe Trotters" (Dec. 1).

© NERVY NAT

Animator Pat Sullivan of *Felix the Cat* fame produced and animated this 1916 screen adaptation of American cartoonist/illustrator James Montgomery Flagg's bulbous-nosed tramp who first appeared as a comic strip in national magazines. Not as innocent as Happy Hooligan or Charlie Chaplin, Nat's adventures involved frequent encounters with the law and others who fell prey to his well-planned schemes. *A Pat Sullivan Cartoon release.*

1916: "Nervy Nat Has His Fortune Told" (Dec. 24).

© THE NEWLYWEDS

French pioneer animator Emile Cohl animated and directed this series—the first with a recurring cast of characters and Cohl's only American cartoon series—based on the popular comic strip by George McManus. While completing production of each film between March 1913 and January 1914, the films were released irregularly through July 1915. *An Éclair Films Production.*

1913: "When He Wants a Dog, He Wants a Dog" (Mar. 16).

1914: "He Does Not Care to Be Photographed" (Jan. 17); "He Never Objects to Noise" (Feb.); and "He Only Wanted to Play with Dodo" (Feb.).

1915: "Business Must Not Interfere" (Mar. 15); "He Wants What He Wants When He Wants It" (Mar. 29); "Poor Little Chap He Was Only Dreaming" (Apr. 20); "He Loves to Watch the Flight of Time" (May 18); "He Ruins His Family's Reputation" (June 1); "He Slept Well" (June 15); "He Was Not Ill, Only Unhappy" (June 19); "It Is Hard to Please Him but It Is Worth It" (July 13); and "He Poses for His Portrait" (July 27).

© NEWSLAFFS

William C. Nolan, who was head animator of the *Felix the Cat* series, wrote, produced, directed and animated this series of humorous news commentaries between 1927 and 1928. *A Film Booking Offices release.*

1927: "No. 1" (Sept. 4); "No. 2" (Sept. 18); "No. 3" (Oct. 16); "No. 5" (Oct. 30); "No. 6" (Nov. 13); "No. 7" (Nov. 27); "No. 8" (Dec. 11); and "No. 9" (Dec. 25).

1928: "No. 10" (Jan. 8); "No. 11" (Jan.); "No. 12" (Feb. 5); "No. 13" (Feb. 19); "No. 14" (Mar. 2); "No. 15" (Mar. 2); "No. 16" (Mar. 5); "No. 17" (Apr. 17); "No. 18" (Apr. 30); "No. 19" (May 14); "No. 20" (May 28); "No. 21" (June 11); "No. 22" (June 25); "No. 23" (July 9); and "No. 24" (July 23).

© NORBIG CARTOONS

Joseph Cammer served as producer and animator of this series, which premiered in 1915. *A Norbig Company Production released by Powers-Universal.*

1915: "Professor Wiseguy's Trip to the Moon" (June 6).

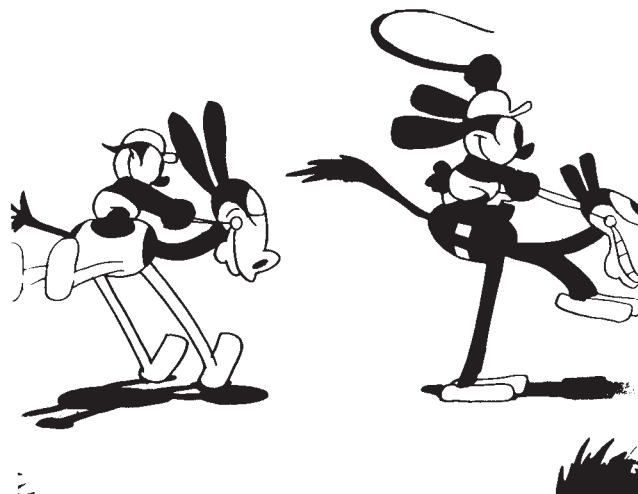
© OSWALD THE LUCKY RABBIT

The floppy-eared rabbit resembled Walt Disney's Mickey Mouse in attire, wearing short pants. Disney took on the series when his distributor suggested dropping the Alice series and launching something new instead.

The Oswald series became an immediate success, with producer Charles Mintz and his brother-in-law, George Winkler, releasing the cartoons through Universal. The films paid big dividends for Disney, too. He earned as much as \$2,500 a short.

Ub Iwerks assisted Walt on the animation, along with several other young animation stalwarts, including Isadore "Fritz" Freleng, who replaced Rollin "Ham" Hamilton, later a prominent Warner Bros. animator. Story ideas were derived from "bull sessions" convened by Disney, during which time members of his animation staff made suggestions for gags and ideas to integrate into story lines.

After the second year of production, Disney felt certain he could negotiate a raise during contract negotiations with Mintz. Much to his surprise, Mintz had something else in mind. He wanted to reduce Disney's box-office share from each short to



Walt Disney's Oswald the Rabbit (right) gallops ahead in a scene from "Ride 'Em Plowboy" (1928). © Walt Disney Productions

\$1,800 a reel! He too realized the tremendous profit potential of the series and was determined to keep a larger percentage for himself. As it turned out, Disney found Mintz's offer completely unacceptable and rejected the proposal even though Mintz threatened to take the series away from him.

Mintz kept his word. He eventually hired animator Walter Lantz to supervise a new Oswald series. Dejected, Disney returned with an even bigger hit—a cartoon series featuring a lovable mouse named Mickey. *Directed by Walt Disney. A Walt Disney Production released by Universal Pictures.*

1927: “Poor Papa” (June 11); “Trolley Troubles” (July 4); “Oh, Teacher!” (Sept. 19); “The Mechanical Cow” (Oct. 3); “Great Guns” (Oct. 17); “All Wet” (Oct. 31); “The Ocean Hop” (Nov. 14); “The Banker’s Daughter” (Nov. 28); “Empty Socks” (Dec. 12); and “Rickety Gin” (Dec. 26).

1928: “Harem Scarem” (Jan. 9); “Neck ‘n Neck” (Jan. 23); “The Ol’ Swimmin’ ‘Ole” (Feb. 6); “Africa Before Dark” (Feb. 20); “Rival Romeos” (Mar. 5); “Bright Lights” (Mar. 19); “Sagebrush Sadie” (Apr. 2); “Ride ‘Em Plow Boy” (Apr. 16); “Ozzie of the Mounted” (Apr. 30); “Hungry Hoboes” (May 14); “Sky Scrappers” (May 14); “Oh, What a Knight” (May 28); “The Fox Chase” (June 25) and “Tall Timber” (July 9).

© OTTO LUCK

J. R. Bray produced this short-lived series following the adventures of a romantic young man who persistently creates the impression that there is a screw loose in his mental machinery. *Written, directed and animated by Wallace A. Carlson. A Bray Production released by Famous Players-Lasky Corporation.*

1915: “Otto Luck in the Movies” (June 4); “Otto Luck to the Rescue” (June 25); “Otto Luck and the Ruby of Razmataz” (July 16); and “Otto Luck’s Flivvered Romance” (Aug. 13).

© OUT OF THE INKWELL

Animator Max Fleischer created this series starring Koko the Clown (the name was not hyphenated at this time), one of the first to combine live action and animation. The technique was accomplished through a process called Rotoscope, which Max and brother Dave Fleischer developed for the screen.

The Fleischers invented the technique after being unsatisfied with the results of other cartoonists’ animated films. They first employed this new technical marvel in the pilot film that launched the series. Rotoscope was simply a drawing board and film projector combined, enabling animators to retrace frame by frame projected film images of human characters to achieve lifelike animation.

The pilot resulted in the birth of Koko, actually Dave Fleischer dressed in a puffy-sleeved clown suit with large white buttons. He performed somersaults and other acrobatics before the camera, then exaggerated them in the final animation.

This initial film, appropriately called *Out of the Inkwell*, was so well received that Max Fleischer decided to produce additional films right away. He sold cartoon magnate J. R. Bray on the idea of handling distribution, and he animated one Inkwell cartoon a month. The films appeared as part of Bray’s *Paramount-Bray Pictograph* screen magazine.

Response to the cartoons was overwhelming to say the least. As one critic for the *New York Times* noted: “One’s first reflection after seeing this bit of work is, ‘Why doesn’t Mr. Fleischer do more?’”

Such raves were not uncommon for the series. Koko enthralled audiences with his fluid movement, and the novelty of blending live footage with animation saved these films. The stock opening



Animator Dave Fleischer, dressed in a clown suit, was actually Koko the Clown, filmed live and transposed into animated sketches for the Fleischer’s *Out of the Inkwell* series.

had Koko materialize out of a cartoonist’s inkwell or pen point, only to harrass the animator before being placed in some type of animated situation. The animator seen in the opening sequence was Max Fleischer, who played both Koko’s master and nemesis.

By 1923 Max Fleischer stopped animating the series and brother Dave took over the series direction. Some of the animators who worked on the series included Burt Gillett, Dick Huemer, Mannie Davis, Ben Sharpsteen and Roland “Doc” Crandall. Between Inkwell films, Koko also starred in sing-a-long cartoons called *Koko Songs*, animated versions using a bouncing ball set to popular tunes of the day. “My Bonnie September” was the first production under this series banner in 1925. A *Bray and Out of the Inkwell Films Production* released by Warner Bros., Paramount, Roder Productions, Winkler Pictures and Red Seal Pictures.

Paramount-Bray Pictographs

1916: “Out of the Inkwell.”

1918: “Experiment No. 1 (June 10).”

Goldwyn-Bray Pictographs

1919: “Experiment No. 2” (Mar. 5); “Experiment No. 3” (Apr. 2); “The Clown’s Pup” (Aug. 30); “The Tantalizing Fly” (Oct. 4); and “Slides” (Dec. 3).

1920: “The Boxing Kangaroo” (Feb. 2); “The Chinaman” (Mar. 19); “The Circus” (May 6); “The Ouija Board” (June 4); “The Clown’s Little Brother” (July 6); “Poker” (Oct. 2); “Perpetual Motion” (Oct. 2); and “The Restaurant” (Nov. 6).

1921: “Cartoonland” (Feb. 2); and “The Automobile Ride” (June 20).

Out of the Inkwell Films Inc.

1921: “Modelling” (Oct.); “Fishing” (Nov. 21); and “Invisible Ink” (Dec. 3).

1922: (released by Warner Brothers); “The Fish” (Jan. 7); “The Dresden Doll” (Feb. 7); and “The Mosquito” (Mar. 6).

1922: (released by Winkler Pictures): “Bubbles” (Apr. 20); “Flies” (May); “Pay Day” (July 8); “The Hypnotist” (July 26); “The Challenge” (Aug. 29); “The Show” (Sept. 21); “The Reunion” (Oct. 27); “The Birthday” (Nov. 4); and “Jumping Beans” (Dec. 15).

1923: (released by Rodner Productions): “Modeling” (Feb. 3); “Surprise” (Mar. 15); “The Puzzle” (Apr. 15); “Trapped” (May 15); “The Battle” (July 1); “False Alarm” (Aug. 1); “Balloons” (Sept. 1); “The Fortune Teller” (Oct. 1); “Shadows” (Nov. 1); and “Bed Time” (Dec. 1).

1924: (released by Red Seal Pictures): “The Laundry” (Jan. 1); “Masquerade” (Feb. 1); “The Cartoon Factory” (Feb. 21); “Mother Gooseland” (Mar. 21); “A Trip to Mars” (Apr. 1); “A Stitch in Time” (May 1); “Clay Town” (May 28); “The Runaway” (June 25); “Vacation” (July 23); “Vaudeville” (Aug. 20); “League of Nations” (Sept. 17); “Sparring Partners” (Oct.); and “The Cure” (Dec. 13).

1925: “Koko the Hot Shot” (Jan.); “Koko the Barber” (Feb. 25); “Big Chief Koko” (Mar. 2); “The Storm” (Mar. 21); “Koko Trains ‘Em” (May 9); “Koko Sees Spooks” (June 13); “Koko Celebrates the Fourth” (July 4); “Koko Nuts” (Sept. 5); “Koko on the Run” (Sept. 26); “Koko Packs ‘Em” (Oct. 17); “Koko Eats” (Nov. 15); “Koko’s Thanksgiving” (Nov. 21); “Koko Steps Out” (Nov. 21); and “Koko in Toyland” (Dec. 12).

1926: “Koko’s Paradise” (Feb. 27); “Koko Baffles the Bulls” (Mar. 6); “It’s the Cats” (May 1); “Koko at the Circus” (May 1); “Toot Toot” (June 5); “Koko Hot After It” (June 12); “The Fadeaway” (Sept. 1); “Koko’s Queen” (Oct. 1); “Koko Kidnapped” (Oct.); “Koko the Convict” (Nov. 1); and “Koko Gets Egg-Cited” (Dec. 1).

1927: “Koko Back Tracks” (Jan. 1); “Koko Makes ‘em Laugh” (Feb. 10); “Koko in 1999” (Mar. 10); “Koko the Cavalier” (Apr. 10); and “Koko Needles the Boss” (May 10).

© PARAMOUNT-BRAY CARTOONS

In association with Paramount, which served as its distributor, J.R. Bray produced various popular silent cartoons under the *Paramount-Bray Cartoons* banner, including Bray’s acclaimed *Colonel Heeza Liar* series, which he also directed, and many other cartoon favorites of the mid-1900s. Among them were C.T. Anderson’s *Police Dog*, Earl Hurd’s *Bobby Bumps*, C. Allen Gilbert’s *Inbad the Sailor*, Frank Moser’s *Kid Casey the Champion*, Frank Moser and Raoul Barre’s *Joy and Glooms*, Clarence Rigby’s *Miss Nanny Goat*,

Paul Terry’s *Farmer Al Falfa*, plus numerous others directed by animators Leighton Budd, L.M. Glackens and A.D. Reed. *A Bray Production released by Paramount Pictures.*

1916: “Col. Heeza Liar’s Waterloo” (Bray/Jan. 6); “Haddem Baad’s Elopement” (Glackens/Jan. 13); “Inbad the Sailor” (Gilbert/Jan. 20); “The Police Dog on the Wire” (Anderson/Jan. 27); “Farmer Al Falfa’s Catastrophe” (Terry/Feb. 3); “Haunts for Rent” (Gilbert/Feb. 10); “Miss Nanny Goat Becomes an Aviator” (Rigby/Feb. 17); “Bobby Bumps and His Pointer Pup” (Hurd/Feb. 24); “How Dizzy Joe Go to Heaven” (Glackens/Mar. 3); “Col. Heeza Liar and the Pirates” (Bray/Mar. 3); “Farmer Al Falfa Invents a New Kite” (Terry/Mar. 13); “The Chess Queen” (Gilbert/Mar. 10); “Inbad the Sailor Gets into Deep Water” (Gilbert/Mar. 26); “The Police Dog Turns Nurse” (Anderson/Apr. 2); “The Stone Age Roost Robber” (Glackens/Apr. 9); “Farmer Al Falfa’s Scientific Diary” (Terry/Apr. 16); “Col. Heeza Liar Wins the Pennant” (Bray/Apr. 23); “Bobby Bumps and His Goatmobile” (Hurd/Apr. 30); “The Police Dog in the Park” (Anderson/May 6); “Miss Nanny Goat on the Rampage” (Rigby/May 14); “Col. Heeza Liar Captures Villa” (Bray/May 20); “Bobby Bumps Goes Fishing” (Hurd/May 26); “Kid Casey the Champion” (Moser/June 10); “Col. Heeza Liar and the Bandits” (Bray/June 17); “Bobby Bumps and the Fly Swatter” (Hurd/June 26); “Farmer Al Falfa’s Watermelon Patch” (June 29); “The Wild and Woolly West” (Reed/July 7); “Col. Heeza Liar’s Courtship” (Bray/July 17); “Bobby Bumps’ Detective Story” (Hurd/July 22); “In Lunyland” (Budd/July 28); “Farmer Al Falfa’s Egg-Citement” (Terry/Aug. 4); “Bobby Bumps Loses His Pup” (Hurd/Aug. 11); “Col. Heeza Liar Plays Hamlet” (Bray/Aug. 18); “Farmer Al Falfa’s Revenge” (Terry/Aug. 25); “Bobby Bumps and the Stork” (Hurd/Sept. 1); “Col. Heeza Liar’s Bachelor Quarters” (Bray/Sept. 9); “Farmer Al Falfa’s Wolfhound” (Terry/Sept. 16); “Bobby Bumps Starts a Lodge” (Hurd/Sept. 21); “O.U. Rooster” (Bray/Sept. 27); “Farmer Al Falfa Sees New York” (Terry/Oct. 9); “Col. Heeza Liar Gets Married” (Bray/Oct. 17); “Bobby Bumps Queers the Choir” (Hurd/Oct. 23); “Greenland’s Icy Mountains” (Bray/Oct. 27); “Farmer Al Falfa’s Prune Plantation” (Terry/Nov. 3); “Bobby Bumps at the Circus” (Hurd/Nov. 11); “Col. Heeza Liar Hobo” (Bray/Nov. 17); “What Happened to Willie” (Glackens/Nov. 25); “Farmer Al Falfa’s Blind Pig” (Terry/Dec. 1); “Bobby Bumps Helps Out a Book Agent” (Hurd/Dec. 11); “Percy Brains He Has Nix” (Greening/Dec. 18); and “Jack the Giant Killer” (Glackens/Dec. 23).

© PARAMOUNT-BRAY PICTOGRAPHS

Producer-director John R. Bray launched this popular magazine series in 1917 in association with Paramount, which distributed it to theaters. The series included many animated favorites of the silent era, among them Bray’s *Colonel Heeza Liar*, Wallace Carlson’s *Dreamy Dud*, *Goodrich Dirt* and *Otto Luck*, Max Fleischer’s *Out of the Inkwell*, F.M. Follett’s *Quacky Doodles*, L.M. Glackens’s *Von Loon*, Earl Hurd’s *Bobby Bumps*, Clarence Rigby’s *Miss Nanny Goat* and Sam Lloyd’s *Picto Puzzles* cartoons, many of whose creators also directed them as well. The series continued under the new title of *Goldwyn-Bray Pictograph*. *A Bray Production released by Paramount.*

1917: “Col. Heeza Liar on the Jump” (Bray/Feb. 4); “Bobby Bumps in the Great Divide” (Hurd/Feb. 11); “Quacky Doodles’ Picnic” (Follett/Feb. 18); “Col. Heeza Liar Detective” (Bray/Feb. 25); “Bobby Bumps Adopts a Turtle” (Hurd/Mar. 5); “Quacky Doodles’ Food Crisis” (Follett/Mar. 12); “Col. Heeza Liar Spy Dodger” (Bray/Mar. 19); “Bobby Bumps Office Boy” (Hurd/Mar. 26); “Quacky Doodles as the Early Bird” (Mar. 28); “Picto Puzzles

No. 1" (Lloyd/Apr. 2); "Miss Nanny Goat at the Circus" (Rigby/Apr. 9); "Bobby Bumps Outwits the Dog Catcher" (Hurd/Apr. 16); "Picto Puzzles No. 2" (Lloyd/Apr. 16); "Quacky Doodles Soldiering for Fair" (Follett/Apr. 23); Stung (Budd/Apr. 30); "Bobby Bumps Volunteers" (Hurd/May 7); "The Submarine Mine-Layer" (Leventhal/May 14); "Picto Puzzles No. 3" (Lloyd/May 14); "The Awakening of America" (May 21); "Picto Puzzles No. 4" (Lloyd/May 21); "Bobby Bumps Daylight Camper" (Hurd/May 28); "Otto Luck in the Movies" (Carlson/June 4); "Traveling Forts" (Leventhal/June 11); "Evolution of the Dachshund" (Budd/June 11); "Bobby Bumps Submarine Chaser" (Hurd/June 18); "Otto Luck to the Rescue" (Carlson/June 25); "Mechanical Operation of British Tanks" (Leventhal/July 2); "Picto Puzzles No. 5" (Lloyd/July 2); "Bobby Bumps' Fourth" (Hurd/July 9); "Otto Luck and Ruby Razmataz" (Carlson/July 16); "Sic 'Em Cat" (Budd/July 23); "Fiske Torpedo Plane" (Leventhal/July 30); "Picto Puzzles No. 6" (Lloyd/July 30); "Bobby Bumps' Amusement Park" (Hurd/Aug. 6); "Otto Luck's Flivvered Romance" (Carlson/Aug. 13); "Uncle Sam's Dinner Party" (Budd/Aug. 20); "Bobby Bumps Surf Rider" (Hurd/Aug. 27); "Picto Puzzles No. 7" (Lloyd/Aug. 27); "Goodrich Dirt among the Beach Nuts" (Carlson/Sept. 13); "Quacky Doodles Signs the Pledge" (Follett/Sept. 10); "Bobby Bumps Starts for School" (Hurd/Sept. 17); "A Submarine Destroyer" (Leventhal/Sept. 24); "Goodrich Dirt Lunch Detective" (Carlson/Oct. 1); "Bobby Bumps' World Series" (Hurd/Oct. 8); "Quacky Doodles the Cheater" (Follett/Oct. 15); "The Aeroplane Machine Gun" (Leventhal/Oct. 22); "Bobby Bumps, Chef" (Hurd/Oct. 29); "Goodrich Dirt at the Training Camp" (Carlson/Nov. 5); "Putting Volcanoes to Work" (Leventhal/Nov. 12); "Bobby Bumps and Fido's Birthday Party" (Hurd/Nov. 19); "The Gasoline Engine" (Leventhal/Nov. 26); "Goodrich Dirt at the Amateur Show" (Carlson/Dec. 3); "Bobby Bumps Early Shopper" (Hurd/Dec. 10); "Freak Parents: The Balloon R.R." (Leventhal/Dec. 17); and "Goodrich Dirt and the \$1,000 Reward" (Carlson/Dec. 24).

1918: "Goodrich Dirt and the Duke De Whatanob" (Carlson/Jan. 7); "The Panama Canal" (Leventhal/Jan. 14); "Bobby Bumps' Disappearing Gun" (Hurd/Jan. 21); "The Peril of Prussianism" (Budd/Jan. 28); "Putting Fritz on the Water Wagon" (Budd/Jan. 28); "Goodrich Dirt's Bear Facts" (Carlson/Jan. 28); "The Rudiments of Flying" (Leventhal/Jan. 28); "Bobby Bumps at the Dentist" (Hurd/Jan. 28); "The Pinkerton Pup's Portrait" (Anderson/Mar. 4); "The Torpedo, Hornet of the Sea" (Leventhal/Mar. 11); "Goodrich Dirt in the Barber Business" (Carlson/Mar. 18); "Bobby Bumps' Fight" (Hurd/Mar. 24); "Me Und Gott" (Glackens/Apr. 1); "Goodrich Dirt Mat Artist" (Carlson/Apr. 8); "Bobby Bumps on the Road" (Hurd/Apr. 15); "A Tonsorial Slot Machine" (Budd/Apr. 22); "The Third Liberty Loan Bomb" (Budd/Apr. 29); "Goodrich Dirt Bad Man Tamer" (Carlson/May 6); "Bobby Bumps Caught in the Jamb" (Hurd/May 13); "The Depth Bomb" (Parmelee/May 20); "Goodrich Dirt in Darkest Africa" (Carlson/May 27); "Bobby Bumps Out West" (Hurd/June 3); "Out of the Inkwell" (Fleischer/June 10); "Goodrich Dirt King of Spades" (Carlson/June 17); "Bobby Bumps Films a Fire" (Hurd/June 24); "The First Flyer" (Glackens/July 1); "Animated Technical Drawings" (Parmelee/July 1); "Goodrich Dirt the Cop" (Carlson/July 8); "Bobby Bumps Becomes an Ace" (Hurd/July 15); "Von Loon's 25,000 Mile Gun" (Glackens/July 22); "Animated Technical Drawing" (Parmelee/July 29); "Goodrich Dirt the Dark and Stormy Knight" (Carlson/Aug. 5); "The Kaiser's Surprise Party" (Budd/Aug. 12); "Bobby Bumps on the Doughnut Trail" (Hurd/Aug. 19); "Goodrich Dirt Coin Collector" (Carlson/Aug. 26); "Aerial Warfare" (Parmelee/Sept. 2); "A Watched Pot" (Santry/Sept. 9); "Cartoon" (Sept. 16/title unknown); "Bobby Bumps and the Speckled Death"

(Hurd/Sept. 23); "Goodrich Dirt Millionaire" (Carlson/Sept. 30); "Von Loon's Non-Capturable Aeroplane" (Glackens/Oct. 1); "Bobby Bumps Incubator" (Oct. 8); "Cartoon" (Oct. 15/title unknown); "The Greased Pole" (Budd/Oct. 22); "Goodrich Dirt When Wishes Come True" (Carlson/Oct. 29); "A German Trick That Failed" (Budd/Nov. 6); "Cartoon" (Nov. 13/title unknown); "Bobby Bumps in Before and After" (Hurd/Nov. 20); "Uncle Sam's Coming Problem" (Budd/Nov. 27); "Bobby Bumps Puts a Beanery on the Bum" (Hurd/Dec. 4); "Goodrich Dirt Cowpuncher" (Carlson/Dec. 11); "Pictures in the Fire" (Santry/Dec. 18/a.k.a.: "Faces in the Fire"); and "Goodrich Dirt in Spot Goes Romeeing" (Carlson/Dec. 25).

1919: "Cartoon" (Jan. 1/title unknown); "Bobby Bumps' Last Smoke" (Hurd/Jan. 8); "Private Bass His Pass" (Glackens/Jan. 15); "Goodrich Dirt in a Difficult Delivery" (Carlson/Jan. 22); "The Adventures of Hardrock Dome" (Sullivan/Jan. 29); "The Adventures of Hardrock Dome No. 2" (Sullivan/Jan. 5); "The Further Adventures of Hardrock Dome" (Sullivan/Jan. 12); "Theory of the Long Range Shell" (Parmelee/Jan. 19); "Goodrich Dirt Hypnotist" (Carlson/Jan. 26); "Out of the Inkwell" (Fleischer/Mar. 5); "Theory of the Hand Grenade" (Parmelee/Mar. 13); "Bobby Bumps' Lucky Day" (Hurd/Mar. 19); "Dud Perkins Gets Mortified" (Carlson/Mar. 26); "Out of the Inkwell" (Fleischer/Apr. 2); "Bobby Bumps' Night Out with Some Night Owls" (Hurd/Apr. 16); "Bobby Bumps' Eel-lectric Launch" (Hurd/Apr. 30); "Wounded by the Beauty" (Carlson/May 7); "Dud the Circus Performer" (Carlson/May 14); "Bobby Bumps and the Sand Lizard" (Hurd/May 21); "In 1998 A.D.: The Automatic Reducing Machine" (Budd/May 28); "Dud's Greatest Cirkus on Earth" (Carlson/June 4); "The Biography of Madame Fashion" (Glackens/June 11); "Cartoon" (June 18/title unknown); "Bobby Bumps and the Hypnotic Eye" (Hurd/June 25); "Cartoon" (July 2/title unknown); "At the Ol' Swimmin' Hole" (Carlson/July 9); "Bobby Bumps Throwing The Bull" (Hurd/July 16); "Cartoon" (July 23/title unknown); and "Tying the Nuptial Knot" (Glackens/July 30).

© PARAMOUNT CARTOONS

Like its popular predecessor, the *Paramount Magazine*, this series was comprised of vintage silent cartoon favorites released to theaters by Paramount Pictures from May through August of 1921. They included Earl Hurd's *Bobby Bumps*, Frank Moser's *Bud and Susie*, Pat Sullivan's *Felix the Cat*, Harry D. Bailey's *Silly Hoots* and others directed by Harry D. Leonard. A *Bray Production and Pat Sullivan Production released by Paramount Pictures*.

1921: "Bobby Bumps Working on an Idea" (Hurd/May 8); "Spaghetti for Two" (Leonard/May 15); "Felix Goes on Strike" (Sullivan/May 15); "Padding the Bill" (Bailey/May 22); "By the Sea" (Moser/May 29); "In Old Madrid" (Leonard/June 5); "Felix in the Love Punch" (Sullivan/June 5); "Shootin' Fish" (Hurd/June 12); "The Chicken Fancier" (Bailey/June 19); "\$10,000 Under a Pillow" (Moser/June 26); "Felix Out of Luck" (Sullivan/July 3); "Bobby Bumps in Shadow Boxing" (Hurd/July 9); "Felix Left at Home" (Sullivan/July 17); "No Tickee No Shirtee" (Bailey/July 24); "Dashing North" (Moser/July 31); "School Days" (Leonard/Aug. 8); "Black Magic" (Bailey/Aug. 14); "Bobby Bumps in Hunting and Fishing" (Hurd/Aug. 21); and "Kitchen Bedroom and Bath" (Moser/Aug. 28).

© PARAMOUNT MAGAZINE

This early 1920s magazine film series was among many others of its kind that included a package of silent cartoon shorts shown in movie theaters. Featured were Henry D. Bailey's *Silly Hoots*, Earl

Hurd's *Bobby Bumps*, Frank Moser's *Bud and Susie*, Pat Sullivan's *Felix the Cat* and Paul Terry's *Farmer Al Falfa* cartoons, which they directed, and others helmed by Harry D. Leonard. In May 1921, the series resumed under a new name, *Paramount Cartoons*. A *Bray/Pat Sullivan/Paul Terry Production released by Paramount Pictures*.

1920: "The Bone of Contention" (Terry/Mar.); "Handy Mandy's Goat" (Moser/Mar. 21); "Feline Follies" (Sullivan/Mar. 28); "Bobby Bumps" (Hurd/Apr. 4); "The Kids Find Candy's Catching" (Moser/Apr. 11); "Felix the Cat" (Sullivan/Apr. 18); "Bobby Bumps" (Hurd/Apr. 25); "Bud Takes the Cake" (Moser/May 2); "Felix the Cat" (Sullivan/May 9); "Bobby Bumps" (Hurd/May 15); "The New Cook's Debut" (Moser/May 23); "Felix the Cat" (Sullivan/May 30); "Bobby Bumps" (Hurd/June 6); "Mice and Money" (Moser/June 13); "Felix the Cat" (Sullivan/June 20); "Silly Hoots" (Bailey/June 27); "The Transatlantic Night Express" (Leonard/July 4); "Bobby Bumps" (Hurd/July 11); "Felix the Cat" (July 18); "Down the Mississippi" (Moser/July 25); "Bobby Bumps the Cave Man" (Hurd/Aug. 8); "Play Ball" (Moser/Aug. 15); "Romance and Rheumatism" (Moser/Aug. 22); "Felix the Cat" (Sullivan/Aug. 29); "Bud and Tommy Take a Day Off" (Moser/Sept. 5); "Silly Hoots" (Bailey/Sept. 12); "Bobby Bumps" (Hurd/Sept. 19); "Felix the Cat" (Sullivan/Sept. 26); "The North Pole" (Moser/Oct. 3); "Silly Hoots" (Bailey/Oct. 10); "Bobby Bumps" (Hurd/Oct. 27); "Felix the Landlord" (Sullivan/Oct. 24); "The Great Clean-Up" (Moser/Oct. 31); "A Double Life" (Bailey/Nov. 7/Silly Hoots cartoon); "Bobby Bumps" (Hurd/Nov. 14); "Felix the Cat" (Sullivan/Nov. 21); "One Hundred Percent Proof" (Leonard/Nov. 21); "Bud and Susie Join the Tecs" (Moser/Nov. 28); "Fifty-Fifty" (Moser/Dec. 5); "Are You Married" (Bailey/Dec. 12/Silly Hoots cartoon); "Bobby Bumps' Orchestra" (Hurd/Dec. 19); and "My Hero" (Sullivan/Dec. 26).

1921: "Getting Theirs" (Moser/Jan. 2); "Some Sayings of Benjamin Franklin" (Leonard/Jan. 2); "Silly Hoots" (Bailey/Jan. 9); "Bobby Bumps" (Hurd/Jan. 16); "Felix the Cat" (Sullivan/Jan. 23); "Bud and Susie" (Moser/Jan. 30); "Hootch and Mootch in Steak at Stake" (Hurd/Feb. 6); "Shimmy Geography" (Feb. 6); "Felix the Cat" (Sullivan/Feb. 13); "Bobby Bumps" (Hurd/Feb. 20); "Clean Your Feet" (Moser/Feb. 27); "Cabaret Courtesy" (Bailey/Mar. 6/Silly Hoots cartoon); "Bobby Bumps" (Hurd/Mar. 13); "Bobby Bumps Checkmated" (Hurd/Mar. 20); "Felix the Hypnotist" (Sullivan/Mar. 20); "The Sheriff" (Leonard/Mar. 20); "Silly Hoots" (Bailey/Mar. 27); "Circumstantial Evidence" (Moser/Apr. 3); "Bobby Bumps" (Hurd/Apr. 10); "Felix the Cat: Free Lunch" (Sullivan/Apr. 17); "In Greenwich Village" (Apr. 17); "Silly Hoots" (Bailey/Apr. 24); and "Bud and Susie" (Moser/May 1).

© PARAMOUNT PICTOGRAPHS

This mid-1900s film magazine series featured animated sequences produced by J.R. Bray, who also directed most of the one-reel shorts, along with C. Allen Gilbert. Also produced as part of the *Paramount Pictograph* series was a second series, animated and directed by Ashley Miller using stop-motion animated plaster models—*Plastiques* (see entry for details) also was produced as part of the series by Bray. A *Bray Production released by Paramount Pictures*.

1916: "Our Watch Dog" (Bray/Feb. 20); "The Bronco Buster" (Bray/Feb. 26); "The Struggle" (Bray/Mar. 12); "In the Shadows" (Gilbert/Mar. 12); "The House in Which They Live" (Bray/Mar. 19); "Watchful Waiting" (Bray/Mar. 26); "Found a Big Stick" (Bray/Mar. 26); "Why?" (Bray/Apr. 2); "The Long Arm of Law and Order" (Bray/Apr. 9); "Miss Nomination" (Bray/Apr. 30); and "Fisherman's Luck" (Bray/May 14).

© PARCEL POST PETE

Short-lived series of comical adventures featuring a curious mailman written by Tom E. Powers and based on his popular comic strip, animated by Frank Moser and directed by Gregory La Cava for New York's International Film Service. The series was released to theaters as part of the *Hearst-Vitagraph News Pictorial* newsreel series. A *International Film Service released by Hearst-Vitagraph*.

1916: "Parcel Post Pete's Nightmare" (Feb. 7/La Cava) and "Parcel Post Pete: Not All His Troubles Are Little Ones" (Feb. 14/La Cava).

© PATHÉ NEWS

New York animator-producer-director John R. Bray, along with animators Vincent Colby, Flohri, J.D. Leventhal, W.C. Morris and Charles Wilhelm, initially produced, directed and animated a series of black-and-white silent cartoons as part of this popular weekly newsreel. Besides producing single-shot cartoons and others dealing with timely issues of the day, one of the series' most popular entries was Bray's *Colonel Heeza Liar*, featured in many animated one-reelers released to theaters during its first year.

In the fall of 1916, Pathé News founded its own cartoon department, hiring former Bray animators Leighton Budd, F.M. Follett, Louis M. Glackens and Hugh M. Shields—joining a year later, A.D. Reed and John C. Terry—duly licensed by Bray to animate and direct topical cartoons for Pathé's newsreel series. In 1917, the *Pathé News* series continued production under the name of *Hearst-Pathé News*. A *Bray Production released by Pathé Exchange*.

1915: "The Boomerang" (Feb. 17); "Our Defenses" (Feb. 24); "Hands Across the Sea" (Mar. 3); "The Presidential Chair" (Mar. 10); "Patriotism" (Mar. 17/Flohri); "Col. Heeza Liar Runs the Blockade" (Mar. 20/Bray); "A New Method of Fighting Submarines" (Mar. 31); "Col. Heeza Liar and the Torpedo" (Apr. 3/Bray); "Some Feathers Fly in Turkey (Teasing the Eagle)" (Apr. 7); "Col. Heeza Liar and the Zeppelin" (Apr. 10/Bray); "The Wily Jap" (Apr. 14/Flohri); "The Resourceful Dachshund" (Apr. 24); "The Reward of Patience" (May 8); "Col. Heeza Liar in the Trenches" (May 13/Bray); "Col. Heeza Liar at the Front" (May 20/Bray); "Col. Heeza Liar War Aviator" (May 23/Bray); "Another Fallen Idol" (May 28/Glackens); "Col. Heeza Liar Invents a New Kind of Shell" (June 5/Bray); "When Kitty Spilled the Ink" (June 26); The Dove of Peace (July 31/Morris); "Uncle Same Gets Wise at Last" (Aug. 7); "The Pilot of Peace" (Aug. 14/Morris); "Grandmothers of Yesterday, Today and Tomorrow" (Sept. 4); "Some Presidential Possibilities" (Sept. 11/Morris); "Dr. Worsen Plummer" (Oct. 2); "Dumba's Departure" (Oct. 23); "Dr. Worsen Plummer Starts a Drug Store" (Oct. 30); "I Should Worry" (Nov. 6/Colby); "Wilson Surrenders" (Nov. 13/Morris); "Bubbling Bill" (Dec. 18); and "Troubles of a Pacifist" (Dec. 22).

1916: "At It Again" (Mar. 8/Wilhelm); "Patience Is a Virtue" (May 13); "The Black List" (Sept. 2/Morris); "An Engineering Problem" (Sept. 20/Leventhal); "Responsibility for the War" (Sept. 23/Morris); "What Next" (Sept. 30/Glackens); "Misadventures of the Bull Moose" (Oct. 7/Terry); "Hands Across the Sea" (Oct. 14/Terry); "Are We Prepared for the International Trade Hunt" (Oct. 21/Reed); "The Courtship of Miss Vote" (Oct. 28/Budd); "The Pen Is Mightier than the Sword" (Nov. 4/Glackens); "Somewhere in America" (Nov. 11/Terry); "Now You See It Now You Don't" (Nov. 25/Terry); "Our Merchant Marine" (Dec. 2/Terry); "The Mexican Border" (Dec. 9/Budd); "Uncle Sam's Christmas" (Dec. 16/Budd); "Independent Poland" (Dec. 23/Glackens); and "In Verdun Forests" (Dec. 30/Shields).

PATHÉ REVIEW

Weekly magazine series produced by New York's Pathé Exchange that featured animated cartoons as well, such as Henry "Hy" Mayer's *Such Is Life* series offering humorous perspectives of New York and Europe, and *Travelaugh*s live-action/animated travelogue series and Herbert M. Dawley's animated silhouette series, *Silletttes*. A *Hy Mayer/Keen Cartoon/Herbert M. Dawley Production* released by Pathé Exchange.

1920: "Such Is Life Among the Dogs" (Mayer/Oct. 2); "Such Life at the Zoo" (Mayer/Oct. 16); "Such Is Life at Coney Island" (Mayer/Oct. 6); "Such Is Sporting Life" (Mayer/Nov. 13); "Such Is Life in Greenwich Village" (Mayer/Dec. 4); and "Such Is Life in East Side New York" (Mayer/Dec. 18).

1921: "Behind the Scenes of the Circus" (Mayer/Jan. 15/*Travelaugh*s cartoon); "Travelaugh" (Feb. 5/Mayer); "Such Is Life at a County Fair" (Mayer/Feb. 19); "Such Is Life in Summer" (Mayer/Mar. 12); "Spring Hats" (Mayer/Apr. 9/*Travelaugh*s cartoon); "All the Merry Bow-Wows" (Mayer/Apr. 30/*Travelaugh*s cartoon); "In the Silly Summertime" (Mayer/May 29/*Travelaugh*s cartoon); "The Door That Has No Lock" (Mayer/June 26/*Travelaugh*s cartoon); "Such Is Life at the Race Track" (Mayer/July 3); "Such Is Life at the Zoo" (Mayer/July 17); "A Ramble Through Provincetown" (Mayer/July 31/*Travelaugh*s cartoon); "The Little City of Dreams" (Mayer/Sept. 4/*Travelaugh*s cartoon); "Day Dreams" (Mayer/Sept. 18/*Travelaugh*s cartoon); "Down to the Fair" (Mayer/Oct. 2/*Travelaugh*s cartoon); "Summer Scenes" (Mayer/Oct. 16/*Travelaugh*s cartoon); "All Aboard" (Mayer/Oct. 30/*Travelaugh*s cartoon); "Such Is Life in New York" (Mayer/Nov. 20); and "Puppies" (Mayer/Dec. 25/*Travelaugh*s cartoon).

1922: "How It Feels" (Mayer/Sept. 24/*Travelaugh*s cartoon); "In the Dear Old Summer Time" (Mayer/Oct. 14/*Travelaugh*s cartoon) and "Sporting Scenes" (Mayer/Nov. 25/*Travelaugh*s cartoon).

1923: "Faces" (Mayer/Jan. 6/*Travelaugh*s cartoon); "Silletttes" (Dawley/Mar. 24); "The Lobster Nightmare" (Dawley/Apr. 7); "The Absent Minded Poet" (Dawley/June 9); and "The Classic Centaur" (Dawley/July 7).

1924: "Pan the Piper" (Dawley/Feb. 9); "Fable of the Future: The Proxy Letter" (Fleischer/Aug. 9); "The Makin's of an Artist" (Mayer/Sept. 13); "Thumbelina" (Dawley/Sept. 27); "Jack and the Beanstalk" (Dawley); "Cinderella" (Dawley); "Sleeping Beauty" (Dawley); "Beauty and the Beast" (Dawley); "Tattercoats" (Dawley); and "Aladdin and the Wonderful Lamp" (Dawley).

© PAUL TERRY CARTOONS

Pioneer cartoon animator, producer and director Paul Terry officially launched his professional animation career in 1915, producing and animating the first cel-animated cartoon for theatrical release, *Little Herman*, an animated takeoff of famed magician, Herman the Great, for Edwin Thanhouser's company, Thanhouser Film Corporation. A few months later, he produced a second cel-animated cartoon short, "Down on the Phoney Farm," released that October.

Afterwards, Terry approached other New York animation studios to finance additional films, including J.R. Bray's studio. Since Bray owned the patents to the process of cel animation, Terry's efforts to forge a partnership with him were met with resistance and Bray offered him two choices: Either license his patented process or join his studio as an animator. He accepted the second option. At Bray's New York cartoon studio, Terry would go on to create perhaps his most famous cartoon character of the silent era,

Farmer Al Falfa. A *Paul Terry Production* released by Thanhouser Film Corporation.

1915: "Little Herman" (June 19) and "Down on the Phoney Farm" (Oct. 16).

© PAUL TERRY FEATURE BURLESQUES

Paul Terry, who became famous during the silent era for his creation of the hayseed character, Farmer Al Falfa, and as the founder of the Terry-Toons cartoon studio in New York, wrote, produced and directed this series of animated burlesque shorts for theaters. A *Paul Terry Production* released by A. Kay Company.

1917: "20,000 Feats Under the Sea" (Apr. 23); "Golden Spoon Mary" (Apr. 30); "Some Barrier" (July); and "His Trial" (July).

© PEANUT COMEDIES

Produced as part of the *Paramount Magazine*, this series combined live action and animation. The series was produced, directed, written and animated by Harry D. Leonard. A *Famous Players-Lasky Corporation* release.

1920: "One Hundred Per Cent Proof" (Nov. 21).

1921: "Some Sayings of Benjamin Franklin" (Jan. 9); and "The Sheriff" (Mar. 20).

1921: "Spaghetti for Two" (May 15); "In Old Madrid" (June 5); and "School Days" (Aug. 8).

© PEN AND INK VAUDEVILLE

These absurd cartoons feature an animator on a vaudeville stage sketching various outlandish drawings and editorial cartoons that miraculously come to life onscreen. An *Earl Hurd Production* released by Educational Film Corp.

1924: "Boneyard Blues" (Aug. 31); "The Hoboken Nightingale" (Oct. 5); "The Sawmill Four" (Nov. 2); "The Artist's Model" (Nov. 15); and "Broadcasting" (Dec. 20).

1925: "He Who Gets Socked" (Feb. 7); "Two Cats and a Bird" (Mar. 7); "The Mellow Quartette" (Apr. 4); "Monkey Business" (May 2); "Two Poor Fish" (May 30); "Props' Dash for Cash" (June 20); "Bobby Bumps and Company" (July 4); and "Props and the Spirits" (Sept. 5).

© PETE THE PUP

This series starred one of Walter Lantz's last silent cartoon characters, a lovable but pesky pup and his jocular tramp sidekick. Each cartoon was shaped around live segments of Lantz at his animator's table, à la Max Fleischer's *Out of the Inkwell*, while his star characters looked on. The series was also billed as *Hot Dog Cartoons*, for obvious reasons.

Lantz animated and directed the series. It lasted two years. A *Bray Production* released by Pathé Film Exchange Inc.

1926: "For the Love o' Pete" (Oct. 2); "Pete's Haunted House" (Oct. 5); and "Pete's Party" (Oct. 26).

1927: "Dog Gone It" (Jan. 4); "Along Came Fido" (Jan. 31); "The Puppy Express" (Feb. 4); "Petering Out" (Feb. 16); "S'matter, Pete?" (Mar. 15); "Lunch Hound" (Apr. 8); "Jingle Bells" (Apr. 26); "Bone Dry" (May 14); and "The Farm Hand" (May 27).

© PHABLES

Raoul Barré, who was associated with William Randolph Hearst's International Film Service, produced this series of films directed by Gregory La Cava and based on Tom E. Powers's clever newspa-

per comic drawings and short satires of contemporary life starring the stick figures, The Joys and Hawkshaw Gloom. Barré quit after making only seven films to accept an offer to adapt the Mutt and Jeff strip into a series. The films were reissued in 1916 under the series title, "Joys and Glooms," featuring Barré's original cartoons and many new entries reprising the characters animated by Frank Moser and directed by La Cava. In late January of 1916, the series became known as *Joys and Gloom*. (See entry for details.) *A Bray Production released by Hearst-Vitagraph.*

1915: "The Phable of Sam and Bill" (Dec. 17/with Hawkshaw Gloom, The Joys); "The Phable of a Busted Romance" (Dec. 24/with Hawkshaw Gloom, The Joys); and "Feet Is Feet: A Phable" (Dec. 31/with Hawkshaw Gloom, The Joys).

1916: "A Newlywed Phable" (Jan. 7/with Hawkshaw Gloom, The Joys); "The Phable of a Phat Woman" (Jan. 14/with Hawkshaw Gloom, The Joys); and "Cooks vs. Chefs: The Phable of Olaf and Louie" (Jan. 21/with Hawkshaw Gloom, The Joys).

◎ PICTO PUZZLES

Sam Lloyd wrote, directed and animated this brief series of black-and-white silent cartoon puzzles for J.R. Bray's New York cartoon studio. The films were released to theaters as part of the *Paramount-Bray Pictographs* magazine series. *A Bray Production released by Paramount.*

1917: "No. 1" (Apr. 2); "No. 2" (Apr. 16); "No. 3" (May 14); "No. 4" (May 21); "No. 5" (July 2); "No. 6" (July 30); and "No. 7" (Aug. 27).

◎ PLASTIQUES

Animator Ashley Miller directed this series of stop-motion animated one-reelers using plaster models for the *Paramount Pictograph* series, produced by legendary animator, director and producer John R. Bray's New York cartoon studio. *A Bray Production released by Paramount Pictures.*

1916: "Priscilla and the Pesky Fly" (Feb.); "The Law of Gravitation" (Feb.); "Fifty-Fifty" (Mar.); "The High Cost of Living" (Apr.); "Did Sherman Say Law or War" (May); and "Why the Sphinx Laughed" (July 9).

◎ POLICE DOG

Extremely funny stories of the amazing achievements of a friendly and most precocious dog who has attached himself to the policeman on the beat. Drawn by gifted comic-strip artist Carl Anderson (who also directed), it was one of three animal series to emerge from the J.R. Bray Studios. *A Bray Production released by Pathé Film Exchange.*

1914: "The Police Dog" (Nov. 21).

1915: "The Police Dog Gets Piffles in Bad" (July 24); and "The Police Dog to the Rescue" (Sept. 25).

1916: "Police Dog on the Wire" (Jan. 27); "Police Dog Turns Nurse" (Apr. 2); "Police Dog in the Park" (May 7); and "Working Out with the Police Dog" (June 6).

◎ POPULAR SONG PARODIES

Like Max Fleischer's *Song Car-Tunes* series, this series used popular music as the basis for story lines. *Produced by Louis Weiss. An Art-class Pictures Production released by Film Booking Offices.*

1926: "Alexander's Ragtime Band" (May 1); "Annie Laurie" (May 1); "The Sheik of Araby" (May 1); "In My Harem" (May

1); "When I Lost You" (May 1); "Margie" (May 1); "When That Midnight Choochoo Leaves for Alabam" (May 1); "Oh What a Pal Was Mary" (May 1); "Everybody's Doing It" (May 1); "My Wife's Gone to the Country" (May 1); "Oh How I Hate to Get Up in the Morning" (May 1); "Just Try to Picture Me" (May 1); "I Love to Fall Asleep" (May 1); "For Me and My Gal" (May 1); "Yak-a-Hula-Hick-a-Doola" (May 1); "My Sweetie" (May 1); "Old Pal" (May 1); "Tumbledown Shack in Athlone" (May 1); "The Rocky Road to Dublin" (May 1); "When I Leave This World Behind" (May 1); "Finculee Finicula" (May 1); "When the Angelus Was Ringing" (May 1); "Beautiful Eyes" (May 1); "Call Me Up Some Rainy Afternoon" (May 1); "Micky" (May 1); and "Oh I Wish I Was in Michigan" (May 1).

◎ POWERS ANIMATED CARTOONS

This long-running series, produced by Patrick A. Powers, showcased the talents of many pioneer animators during the silent era, including Will Anderson, Joseph Cammer, Wallace Carlson, Bill Cause, George Clardy, Vincent Colby, Jay Evans, F.M. Follett, Milt Gross, Joseph Harwitz, Hy (Henry) Mayer, Winsor McCay, Otto Messmer, Charles Saxon, Ernest Smythe, W.E. Stark, Pat Sullivan and John Coleman Terry. Featured were assorted black-and-white animated cartoons written, directed and animated by them.

Several popular cartoon series were released under the *Power Cartoons* banner in their own right; among them Pat Sullivan's *Sammie Johnsin* and *Boomer Bill*, F.M. Follett's *Mr. Fuller Pep* and Hy Mayer's *Travelaugh*s. In addition, the series featured the work of legendary animator Otto Messmer, the creator of *Felix the Cat*, including *Motor Mat and His Fliv* (1916) and *20,000 Laughs under the Sea* (1917). *A Powers Production released by Universal Pictures.*

1915: "Hunting in Crazyland" (Jan. 2) and "To Frisco by the Cartoon Route" (Aug. 9/Mayer).

1916: "Chestnut"; "Sammie Johnsin, Hunter" (Sullivan/Jan. 27); "Joe Boko's Adventures" (Carlson/Feb. 9); "Sammie Johnsin, Strong Man" (Sullivan/Mar. 3); "Globe Trotting with Hy Mayer" (Mayer/Apr. 14); "Mr. Fuller Pep Tries Mesmerism" (Follett/May 3); "Mr. Fuller Pep Dabbles in the Pond" (Follett/May 17); "Mr. Fuller Pep Breaks for the Beach" (Follett/May 31); "Professor Wiseguy's Trip to the Moon" (Cammer/June 6); "Such Is Life in China" (Mayer/June 22); "Sammie Johnsin, Magician" (Sullivan/June 9); "Sammie Johnsin Gets a Job" (Sullivan/July 13); "Jitney Jack and Gasolena" (Evans/July 20); "Sammie Johnsin in Mexico" (Sullivan/Aug. 25); "Pen and Inklings Around Jerusalem" (Mayer/Oct. 5); "Winsor McCay and His Jersey Skeeters" (Mayer/Oct. 5); "Sammie Johnsin Minds the Baby" (Nov. 2); "High Life on a Farm" (Mayer/Nov. 9); "A Pen Trip to Palestine" (Mayer/Nov. 9); "Motor Mat and His Fliv" (Nov. 18); "Sammie Johnsin at the Seaside" (Sullivan/Nov. 26); "The Trials of a Movie Cartoonist" (Sullivan/Dec. 10); "Sammie Johnsin and His Wonderful Lamp" (Sullivan/Dec. 17); "Nervy Nat Has His Fortune Told" (Sullivan/Dec. 24); and "Sammie Johnsin Slumbers Not" (Sullivan/Dec. 31).

1917: "Mr. Fuller Pep Goes to the Country" (Follett/Jan 21); "The Trials of Willie Winks" (with Sammie Johnsin/Jan. 22/produced by Pat Sullivan); "Boomer Bill's Awakening" (Clardy/Jan. 28/produced by Pat Sullivan); "Mr. Fuller Pep Celebrates His Wedding Anniversary" (Follett/Jan. 14); "Mr. Fuller Pep Goes for a Rest" (Follett/Feb. 4); "Fearless Freddie in the Woolly West" (Feb. 11/produced by Pat Sullivan); "Mr. Fuller Pep Does Some Quick Moving" (Follett/Feb./ 18); "A Day in the Life of a Dog" (with Sammie Johnsin/Anderson/Feb. 25/produced by Pat Sullivan); "Mr. Fuller Pep: An Old Bird Pays Him a Visit" (Follett/Mar. 4); "Mr. Fuller Pep's Day of Rest" (Follett/Mar. 11); "The Tail

of Thomas Kat" (Mar. 18/produced by Pat Sullivan); "The Love Affair of Ima Knut" (Messmer/Mar. 25/produced by Pat Sullivan); "The Ups and Downs of Mr. Phool Phan" (Gross/Mar. 27); "Inbad the Sailor" (Apr. 1/produced by Pat Sullivan); "Boomer Bill Goes to Sea" (Apr. 15/produced by Pat Sullivan); "A Good Story About a Bad Egg" (Apr. 22/produced by Pat Sullivan); "Such Is Life in Algeria" (Mayer/Apr. 28); "A Barnyard Nightmare" (May 6/produced by Pat Sullivan); "20,000 Laughs Under the Sea" (Messmer/May 14/produced by Pat Sullivan); "When Noah's Ark Embarked" (Terry/May 19); "Cupid Gets Some New Dope" (with Sammie Johnsin/May 27/produced by Pat Sullivan); "Thim Were Happy Days" (Messmer/June 10/produced by Pat Sullivan); "A Pesky Pup" (Harwitz/June 17/produced by Pat Sullivan); "Young Nick Carter, Detectiff" (Anderson/June 24/produced by Pat Sullivan); "China Awakened" (Mayer/June 26); "Duke Dolittle's Jungle Fizzle" (Saxon/July 1/produced by Pat Sullivan); "Seven Cutey Pups" (Colby/July 7); "Monkey Love" (Smythe/July 15/produced by Pat Sullivan); "Box Car Bill Falls in Luck" (Cause/July 16/produced by Pat Sullivan); "A Barnyard Hamlet" (with Hammon Eggs/Stark/July 28/produced by Pat Sullivan); "A Good Liar" (Messmer/Aug. 4/produced by Pat Sullivan); "Hammon Eggs' Reminiscences" (with Hammon Eggs/Aug. 4/produced by Pat Sullivan); "Colonel Pepper's Mobilized Farm" (Aug. 4/produced by Pat Sullivan); "Seeing Ceylon" (Mayer/Aug. 6); "Doing His Bit" (Aug. 4/produced by Pat Sullivan); and "Seeing New York" (Mayer/Oct. 15).

1918: "New York by Heck" (Mayer/May 1).

◎ QUACKY DOODLES

Cartoonist Johnny B. Gruelle, founder of the *Raggedy Ann* comic strip among others, created this series showcasing a family of ducks: Quacky Doodles, the mother; Danny Doodles, the father; and the little Doodles. They appeared at regular intervals with J.R. Bray's Colonel Heeza Liar, Bobby Bumps and his dog Fido as part of Bray's weekly *Paramount Pictograph* screen magazine. A *Bray Production* released by *Famous Players-Lasky Corporation*.

1917: "Quacky Doodles Picnic" (Feb. 18); "Quacky Doodles' Food Crisis" (Mar. 12); "Quacky Doodles The Early Bird" (Apr. 1); "Quacky Doodles Soldiering for Fair" (Apr. 23); "Quacky Doodles Sings the Pledge" (Sept. 10); and "Quacky Doodles the Cheater" (Oct. 15).

◎ RED HEAD COMEDIES

This series of cartoons, which spoofed noted figures in world history, was produced in color. The series was written, produced, directed and animated by Frank A. Nankivell, Richard M. Friel, "Hutch" and W.E. Stark. A *Lee-Bradford Corporation Production*.

1923: "Robinson Crusoe Returns on Friday" (Sept. 1); "Cleopatra and Her Easy Mark" (Sept. 1); "Napoleon Not So Great" (Sept. 1); "Kidding Captain Kidd" (Sept. 1); "Rip Without a Wink" (Sept. 1); "Columbus Discovers a New Whirl" (Sept. 1); "Why Sitting Bull Stood Up" (Dec. 1); "What Did William Tell" (Dec. 1); "A Whale of a Story" (Dec. 1); "How Troy Was Collared" (Dec. 1); and "The Jones Boys' Sister" (Dec. 1).

◎ RHYME REELS

Walt Mason wrote, produced and directed this series, which combined live action with animated sequences. A *Filmcraft Corporation Production*.

1917: "Bunked and Paid For" (Aug. 18); "The Dipper" (Aug. 18); "True Love and Fake Money" (Aug. 18); and "Hash" (Aug. 18).

◎ ROVING THOMAS

This series of adventures, featuring a cat named Roving Thomas, combined live action and animation. *Produced by Charles Urban. A Kineto Films Production* released by *Vitagraph*.

1922: "Roving Thomas Sees New York" (Sept. 17); "Roving Thomas on an Aeroplane" (Oct. 22); and "Roving Thomas on a Fishing Trip" (Dec. 10).

1923: "Roving Thomas at the Winter Carnival" (Feb. 1); and "Roving Thomas in Chicago" (Oct. 27).

◎ RUBE GOLDBERG CARTOONS

Famed newspaper cartoonist Rube Goldberg wrote this short-lived series of entertaining, black-and-white cartoon shorts, animated by pioneer animators Raoul Barré, Gregory La Cava, Bill Nolan and George Stallings. A *Rube Goldberg/Barré Studios Production* released by *Pathé Films*.

1916: "The Boob Weekly" (May 8); "Leap Year" (May 22); "The Fatal Pie" (June 5); "From Kitchen Mechanic to Movie Star" (June 19); "Nutty News" (July 3); "Home Sweet Home" (July 17); and "Losing Weight" (July 31).

◎ SAMMIE JOHNSIN

Inheriting the rights to comic strips penned by the great William F. Marriner, Pat Sullivan turned one of them, *Sambo and his Funny Noses*, into an animated cartoon series in 1916 called, *Sammie Johnsin*. The films centered around the adventures of this Little Black Sambo character. Sullivan reportedly photographed the films at Universal's studio in Fort Lee, New Jersey, and were released under Patrick A. Powers *Powers Animated Cartoons* series. Additional titles were also produced in 1917. *Produced by Pat Sullivan. Directed by Pat Sullivan and Will Anderson. A Pat Sullivan Cartoon* released through *Universal Pictures*.

1916: "Sammie Johnsin, Hunter" (Jan. 27); "Sammie Johnsin, Strong Man" (Mar. 3); "Sammie Johnsin, Magician" (June 29); "Sammie Johnsin Gets a Job" (July 13); "Sammie Johnsin in Mexico" (Aug. 25); "Sammie Johnsin Minds the Baby" (Nov. 2); "Sammie Johnsin at the Seaside" (Nov. 26); "Sammie Johnsin's Love Affair" (Dec. 3); "Sammie Johnsin and His Wonderful Lamp" (Dec. 17); and "Sammie Johnsin Slumbers Not" (Dec. 3).

1917: "The Trials of Willie Winks" (Jan. 7); and "A Day in the Life of a Dog" (Anderson/Feb. 14).

◎ SCAT CAT

The success of Pat Sullivan's *Felix the Cat* inspired several other animators to create cat characters of their own. Frank Moser's series followed the exploits of *Scat Cat*, which alternated with Sullivan's *Felix the Cat* on Paramount's *Paramount Magazine* newsreel. The series was produced in 1920. A *Paramount Pictures* release.

◎ SCENIC SKETCHOGRAPHS

Following the success of his *Travelaugh*s series, Henry "Hy" Mayer wrote, produced, directed and animated this series for *Pathé Exchange*. A *Mayer Production* released by *Pathé Film Exchange Inc.*

1926: "The Family Album" (July 26); "Tripping the Rhine" (July 26); "A Pup's Tale" (July 26); and "Nurenberg the Toy City" (July 26).

© SCREEN FOLLIES

Animators Luis Seel and F.A. Dahne wrote, produced, directed and animated this series for which little else is known. A *Capital Film Company*.

1920: “No. 1” (Jan. 4); and “No. 2” (Jan. 4).

© THE SHENANIGAN KIDS

Based on the comic strip by Rudolph Dirks, this series continued the adventures of Dirks’s *The Katzenjammer Kids*. Directed by Gregory La Cava, Burt Gillett and Grim Natwick. An *International Film Service/Goldwyn-Bray Comics Production*.

1920: “Knock on the Window, The Door Is a Jamb” (Apr. 17); “One Good Turn Deserves Another” (June 17); “The Dummy” (June 27); “The Rotisserie Brothers” (Natwick/July 24); and “Hunting Big Game” (Gillett/Oct. 9).

© SILHOUETTE FANTASIES

In the mid-1900s, movie-shadow plays were part of popular entertainment. J.R. Bray teamed up with his associate C. Allan Gilbert to produce a series of animated films based on this archaic art form. The films turned out to be “serious” adaptations of Greek myths, staged in art nouveau arabesque tableaux. Bray had plans to create a five-reel feature using the same technique. However, Gilbert left the studio in 1916 and the series was abandoned. A *Bray-Gilbert Films Production released by Famous Players-Lasky Corporation*.

1916: “Inbad the Sailor” (Jan. 20); “Haunts for Rent” (Feb. 10); “The Chess Queen” (Mar. 7); “In the Shadows” (Mar. 15); “Inbad the Sailor Gets into Deep Water” (Apr. 8); and “The Toyland Paper Chase” (May 10).

© SILLIETTES

Issued as part of film magazine series, this series consisted of animated silhouettes to tell a story. Herbert M. Dawley produced, directed and animated the series. A *Herbert M. Dawley Production released by Pathé Film Exchange Inc.*

1923: “Silliettes” (Mar. 24); “The Lobster Nightmare” (Apr. 7); “The Absent Minded Poet” (June 9); and “The Classic Centaur” (July 7).

1924: “Pan the Piper” (Feb. 9); “Thumbelina” (Sept. 27); “Jack and the Beanstalk”; “Cinderella”; “Sleeping Beauty”; “Tattercoats”; and “Aladdin and the Wonderful Lamp.”

1925: “Jack the Giant Killer” (May 9).

© SILLY HOOTS

Former Bray animator Harry D. Bailey, who worked as the first camera operator on Bray’s *Bobby Bumps* cartoon series in 1915 and left Bray’s New York cartoon studio in September 1920, wrote, produced, directed and animated this series, initially for the *Paramount Magazine* and then its successor, *Paramount Cartoons*. A *Paramount Pictures release*.

Paramount Magazine

1920: “Silly Hoots” (June 17); “Silly Hoots” (Aug. 1); “Silly Hoots” (Sept. 12); “Silly Hoots” (Oct. 10); “A Double Life” (Nov. 17); and “Are You Married” (Dec. 12).

1921: “Silly Hoots” (Jan. 9); “Cabaret Courtesy” (Mar. 6); “Silly Hoots” (Mar. 27); and “Silly Hoots” (Apr. 24).

Paramount Cartoons

1921: “Padding the Bill” (May 22); “The Chicken Fancier” (June 19); “No Tickee No Shirtee” (July 24); and “Black Magic” (Aug. 14).

© SKETCHOGRAFS

Social and topical issues were among the themes covered in this series, which was included in a weekly magazine film series. It was written, produced, directed and animated by Julian Ollendorff. An *Ollendorff Production released by Educational Pictures, Pathé Film Exchange Inc. and Cranfield and Clarke*.

Educational Pictures

1921: “Play Ball” (Aug. 7); “Just for Fun” (Sept. 16); “Eve’s Leaves” (Oct.); “Seeing Greenwich Village” (Nov.); and “What’s the Limit” (Dec. 24).

Pathé Film Exchange

1921: “Jiggin’ on the Old Sod” (Sept. 18).

Educational Pictures

1922: “Famous Men” (Oct. 21); “Athletics and Women” (Oct. 28); “Champions” (Nov. 4); “Animals and Humans” (Nov. 11); “Mackerel Fishing” (Dec. 2); and “The Coast-guard” (Dec. 16).

1923: “Family Album” (Jan. 8).

Cranfield and Clarke

1926: “Beauty and the Beach” (Sept. 1); “Everybody Rides” (Sept. 15); “Fair Weather” (Oct. 1); “The Big Show” (Oct. 15); “Watch Your Step” (Nov. 1); “Revolution of the Sexes” (Nov. 15); and “Tin Pan Alley” (Dec. 1).

© SONG CAR-TUNES

Before the advent of sound, theaters were known to project song slides onto the movie screen showing lyrics of well-known tunes, often accompanied by a live singer or musician, to commit audiences into singing along. Animator Max Fleischer took this simple concept and illustrated lyrics with drawings and live-action footage in a series of cartoons, first shown in 1924, called, *Song Car-Tunes*.

In the beginning of most films, on-camera talent—usually a Fleischer employee—highlighted the lyrics using a long stick with a luminescent white ball at the end. Films then often cut away to Fleischer cartoon stars—Koko the Clown, Fritz the dog and others—in ingenious visual gags to lead the second or third chorus of the song.

Some sing-a-long cartoons were synchronized using Dr. Lee DeForest’s Phonofilm sound process, but theaters were ill-equipped to project these musical novelties employing what was then a revolutionary technique. An *Out of the Inkwell Film Production released by Arrow Film Corp. and Red Seal Pictures*.

Arrow Film Corp.

1924: “Mother Pin a Rose on Me” (Mar. 9/released in sound in June); “Come Take a Trip in My Airship” (Mar. 9/released in sound in June); and “Goodbye My Lady Love” (Mar. 9/released with sound in June).

Red Seal Pictures

1925: “Come Take a Trip in My Airship” (Jan. 15); “The Old Folks at Home” (Feb. 1); “Mother, Mother Pin a Rose on Me” (Mar. 1); “I Love a Lassie” (Mar. 20); “The Swanee River” (Apr.

25); "Daisy Bell" (May 30); "Nutcracker Suite" (Sept./unconfirmed title); "My Bonnie Lies Over the Ocean" (Sept. 15/first "bouncing ball" cartoon); "Ta-Ra-Ra-Boom-De-A" (Oct. 15); "Dixie" (Nov. 15); and "Sailing, Sailing" (Dec. 15).

1926: "Dolly Gray" (Feb. 6); "Has Anybody Here Seen Kelly" (Feb. 21/released with sound); "My Old Kentucky Home" (Mar. 13/released with sound); "Sweet Adeline" (May 1); "Tramp, Tramp, Tramp the Boys Are Marching" (May 8); "Goodbye My Lady Love" (May 22); "Coming Through the Rye" (June 1); "Pack Up Your Troubles" (July 17); "The Trail of the Lonesome Pine" (July 17/released with sound); "By the Light of the Silvery Moon" (Aug. 21/released with sound); "In the Good Old Summer Time" (Sept./released with sound); "Oh You Beautiful Doll" (Sept./released with sound); and "Old Black Joe" (Nov. 1/released with sound).

1927: "Jingle Bells" (Apr. 1) and "Waiting for the Robert E. Lee" (Apr. 15).

1924–1926: (Following are undated titles from the series): "Dear Old Pal"; "When the Midnight Choo-Choo Comes to Alabama"; "Yaka-Hula-Hickla-Ooola"; "When I Lost You"; "Oh, Suzanna"; "My Wife's Gone to the Country"; "Margie"; "Annie Laurie"; "Oh, How I Hate to Get Up in the Morning"; and "East Side, West Side."

© SUCH IS LIFE

Henry "Hy" Mayer created—he also wrote, produced, directed, and animated—this series of humorous perspectives on life in New York and in Europe, originally part of Pathé Film Exchange's *Pathé Review* series from 1920 to 1922. A *Hy Mayer Production* released by Pathé Film Exchange, R.C. Pictures and Film Booking Offices.

Pathé Exchange

1920: "Such Is Life Among the Dogs" (Oct. 2); "Such Is Life at the Zoo" (Oct. 16); "Such Is Life at Coney Island" (Nov. 6); "Such Is Sporting Life" (Nov. 13); "Such Is Life in Greenwich Village" (Dec. 4); and "Such Is Life in East Side New York."

1921: "Such Is Life in the Land of Fancy" (Jan. 30); "Such Is Life at a County Fair" (Feb. 19); "Such Is Life in Summer" (Mar. 12); "Such Is Life in Ramblerville" (Apr. 10); "Such Is Life at the Race Track" (July 3); "Such Is Life at the Zoo" (July 17); and "Such Is Life in New York" (Nov. 20).

1922: "Such Is Life" (Feb. 27).

R.C. Pictures/Film Booking Offices

1922: "Such Is Life in London's West End" (Apr. 15); "Such Is Life in Vollandam" (May 7); "Such Is Life in Monte Carlo" (May 31); "Such Is Life in Mon Petit Paris" (June 4); "Such Is Life Among the Children of France" (June 18); "Such Is Life in Munich" (July 22); "Such Is Life in Montmartre" (July 22); "Such Is Life on the Riviera" (Aug. 12); "Such Is Life Among the Paris Shoppers" (Aug. 12); "Such Is Life Near London" (Aug. 19); "Such Is Life in Amsterdam and Alkmaar" (Aug. 27); "Such Is Life Among the Idlers of Paris" (Oct.); "Such Is Life in Busy London" (Nov. 4); "Such Is Life in a Dutch County Fair" (Nov.); and "Such Is Life in Italy" (Dec.).

© TAD CARTOONS

Animated and directed by Walter Lantz and William "Bill" Nolan and produced by William Randolph Hearst, this series of outrageous cartoons shorts was based on the newspaper comics of car-

toonist Thomas "Tad" Dorgan. Introduced to moviegoers in 1918, after the first two cartoons were released, the series was distributed to theaters as an item in the *International News* weekly newsreel. *An International Film Service Production.*

1918: "Tad's Little Daffydills" (Nolan) and "Tad's Indoor Sports" (Nolan, Lantz).

International News

1919: "Tad Cartoon" (Apr. 23).

1920: "Indoor Sports by Tad" (Feb. 21).

© TAD'S CAT

In 1919 two films may have been made for this Universal cartoon series, produced and animated by popular American newspaper cartoonist Tad Dorgan. The films starred a tall, lanky cat whose creation was spurred by the success of Pat Sullivan's own cat series, *Felix the Cat*. A *Universal Picture* release.

© TECHNICAL ROMANCES

Produced by J.R. Bray, this series was written, directed and animated by J.A. Norling, Ashley Miller and F. Lyle Goldman. A *Bray Production* released by *Hodkinson*.

1922: "The Mystery Box" (Nov. 25); and "The Sky Splitter" (Dec. 9).

1923: "Gambling with the Gulf Stream" (Feb. 4); "The Romance of Life" (Mar. 1); "The Immortal Voice" (June 10); and "Black Sunlight" (Dec. 1).

© TERRY FEATURE BURLESQUES

Paul Terry wrote, produced and directed this series of witty satires. A *Paul Terry Production* released by *A. Kay Company*.

1917: "20,000 Feats Under the Sea" (Apr. 23); "Golden Spoon Mary" (Apr. 30); "Some Barrier" (July 1); and "His Trial" (July 1).

© TERRY HUMAN INTEREST REELS

This series shaped story lines around human characteristics. *Produced and directed by Paul Terry. A Paul Terry Production* released by *A. Kay Company*.

1917: "Character as Revealed by the Nose" (June 1); "Character as Revealed by the Eye" (July 1); "Character as Revealed by the Mouth" (Aug. 1); and "Character as Revealed by the Ear" (Sept. 1).

© TOM AND JERRY

No information could be found for this series—its starring characters or production staff. *An Arrow Film Corporation Production.*

1923: "The Gasoline Trail" (Aug. 1); and "Tom's First Flivver" (Sept. 1).

© TONY SARG'S ALMANAC

Famed illustrator Tony Sarg, who toured vaudeville with a mario-nette routine, wrote and animated this series of animated mario-nette sequences (called *Shadowgraphs*). The series was cowritten and co-animated by Herbert M. Dawley, who also produced. A *Herbert M. Dawley Production* released by *Rialto Productions and Educational Pictures*.

Rialto Productions

1921: "The First Circus" (May 21); "The First Dentist" (June); "Why They Love Cave Men" (July 2); "When the Whale Was Jonah" (Aug. 20); and "Fireman Save My Child" (Sept. 10).

1922: "The Original Golfer" (Jan. 7); "Why Adam Walked the Floor" (Feb. 5); "The Original Movie" (Apr. 9); "The First Earful" (May 29); and "Noah Put the Cat Out" (July 9).

Educational Pictures

1922: "The First Flivver" (July 29); "The First Degree" (July 29); "The First Barber" (Aug. 19); "Baron Bragg and the Devilish Dragon" (Sept. 9); "The Ogling Ogre" (Nov. 19) and "Baron Bragg and the Haunted Castle" (Dec. 17).

1923: "The Terrible Tree" (Jan. 6).

© TOYLAND

This series featured animated dolls and toys and was produced by the team of R.F. Taylor and W.W. Wheatley. *Directed by Horace Taylor. A Taylor and Wheatley Production released by Pat Powers.*

1916: "A Romance of Toyland" (Mar. 9); "A Toyland Mystery" (Mar. 15); "The Toyland Villain" (Apr. 12); and "A Toyland Robbery" (May 10).

© TRAVELAUGHS

Henry "Hy" Mayer, a prolific caricaturist and illustrator, was the mastermind behind this series of tastefully done satires on travelogues, combining drawings with live footage. Films appeared as part of screen magazines and were distributed to theaters nationwide. Otto Messmer, who later created *Felix the Cat*, served as Mayer's assistant on the series. In 1920, the series shifted to Pathé. Episodes that appear in the filmography are the only titles available through research. *A Keen Cartoon Corporation Production released by Universal Pictures and Pathé Exchange.*

1913: "A Study in Crayon" (Mar.).

1915: "To 'Frisco by the Cartoon Route" (Aug. 9).

1916: "Globe Trotting with Hy Mayer" (Apr. 14); "Such Is Life in China" (June 22); "Pen and Inklings in and around Jerusalem" (Oct. 5); "High Life on a Farm" (Nov. 9); "A Pen Trip to Palestine" (Nov. 9); and "Such Is Life in Alaska" (Dec. 19).

1917: "Such Is Life in South Algeria" (Apr. 28); "China Awakened" (June 26); "Seeing Ceylon with Hy Mayer" (Aug. 6); and "Seeing New York with Hy Mayer" (Oct. 15).

1918: "New York by Heck" (May 1).

Pathé Review

1921: "Behind the Scenes of the Circus" (Jan. 15); "Water Stuff" (Mar. 5); "Spring Hats" (Mar. 26); "All the Merry Bow-Wows" (Apr. 30); "In the Silly Summertime" (May 29); "The Door That Has No Lock" (June 26); "A Ramble Through Provincetown" (July 31); "The Little City of Dreams" (Sept. 4); "Day Dreams" (Sept. 18); "Down to the Fair" (Oct. 2); "Summer Scenes" (Oct. 16); "All Aboard" (Oct. 30); and "Puppies" (Dec. 25).

1922: "How It Feels" (Sept. 24); "In the Dear Old Summertime" (Oct. 14); and "Sporting Scenes" (Nov. 25).

1923: "Faces" (Jan. 6).

© THE TRICK KIDS

J.R. Bray produced this series of films, consisting of animated dolls and toys, for the *Paramount Pictographs*. *A Bray Studios Production released by Famous Players-Lasky Corporation.*

1916: "The Birth of the Trick Kids" (Feb. 20); "The Strange Adventures of the Lamb's Tail" (Mar. 12); "Happifat's New

Playmate" (Mar. 19); "The Magic Pail" (Apr. 19); "Happifat Does Some Spring Planting" (Apr. 23); "Happifat and Flossy Fisher's Unexpected Buggy Ride" (Apr. 30); "Happifat's Fishing Trip" (May 7); "Happifat's Interrupted Meal" (May 21); "Happifat Becomes an Artist and Draws a Bear" (May 28); and "Everybody's Uncle Sam" (June 1).

© UNIVERSAL ANIMATED WEEKLY

Animator Henry "Hy" Mayer, who wrote, directed and animated his own series of cartoon shorts for Universal beginning in 1913, and others wrote, animated and directed untitled cartoon sequences dealing with timely issues of the day for this weekly newsreel that enjoyed a near-six-year run from October 1, 1913 to December 1, 1918. *Produced by Carl Laemmle. A Universal Pictures Production released by Universal Pictures.*

© UNIVERSAL CURRENT EVENTS

Assorted cartoon adaptations of popular newspaper comics were featured in this weekly newsreel series animated by Leslie Elton, Arthur Lewis and others, and produced by Carl Laemmle of Universal Pictures. *A Universal Pictures Production released by Universal Pictures.*

1917: "Cartoons: On the Way" by Siebel; "Test of Patriotism" by Brown; and "Hoch der Sedition" by Greene (Oct. 13).

1918: "Hoch de Kaiser" (Elton); "Liberty on Guard" (Elton); "Doing Their Bit" (Elton); and "Cartoon" (Lewis/Sept. 28/title unknown).

© UNIVERSAL SCREEN MAGAZINE

Called the *Universal Weekly* from June 1913 through November 1916, Universal Pictures producer Carl Laemmle launched this popular successor in November 1916. It initially featured animated shorts by J.R. Williams, then Henry "Hy" Mayer, and Willie Hopkins's *Animated Sculptures* cartoons (titles and release dates are unknown) as part of this weekly newsreel series. In 1919, former Bray staffer and animator-director Leslie Elton joined the series, featuring his animated work and live-action/animated series, *Cinema Luke*, until May 1920. *A Universal Pictures Production released by Universal Pictures.*

1917: "Trench Warfare in the Sahara" (Williams/Apr. 20).

1918: "Hy Mayer Cartoon" (June 29); "Hy Mayer Cartoon" (July 27); "Hy Mayer Cartoon" (Aug. 3); "Hy Mayer Cartoon" (Sept. 1); "Hy Mayer Cartoon" (Oct. 12); "Hy Mayer Cartoon" (Oct. 19); and "Hy Mayer Cartoon" (Oct. 26).

1919: "Hy Mayer Cartoon" (Jan. 18); "The Praying Mantis" (Elton); "War in the Air" (Elton); "Won't You Walk into My Parlor" (Elton); "Nightmare Experiences after a Heavy Supper" (Elton); "How Many Bars in a Beetle's Beat" (Elton); "The Sea Serpent and the Flying Dragon" (Elton); "The Courteous Cries of a Cricket" (Elton); "The Lays of an Ostrich Eggstrawdinary" (Elton); "Aphides the Animated Ant's Avarice" (Elton); "The Heart Bug" (Elton); "The Male Mosquito" (Elton); "Ginger for Pluck" (Elton); "Leading Him a Dance" (Elton); and "Cinema Luke" (Dec. 6/Elton).

1920: "Cinema Luke" (Mar. 11/Elton); "It's A Bear" (May 6/Elton); and "Cinema Luke" (May 28/Elton).

© UN-NATURAL HISTORY

In true Aesopian style, Walter Lantz introduced this series of outlandish history fables, his fourth series for J. R. Bray Studios. Begin-

ning in 1925, the series alternated with *Dinky Doodles* and was distributed by FBO until September 1926, at which time Bray resumed distribution of the series himself.

Two former Disney directors, Dave Hand and Clyde Geronimi, later supervised and helped animate the series, which used child actors to play opposite animal characters in stories that told some deep moral. Actress Anita Louis, later a contract player at 20th Century-Fox, was one of the actors to appear in the series.

Like earlier productions, Lantz's staff was limited to seven people—including the inker, painter, background artist and cameraman—to produce each new installment. He therefore wrote, directed and animated almost every cartoon. Along with *Pete the Pup*, the series marked the end for the Bray Studios, which closed its doors in 1927. *A Bray Production released by Standard Cinema Corporation and Film Booking Offices.*

1925: “How the Elephant Got His Trunk” (Lantz/Oct. 4); “How the Bear Got His Short Tail” (Lantz/Oct. 18); “How the Camel Got His Hump” (Geronimi/Nov. 15); and “The Leopard’s Spots” (Lantz/Dec. 13).

1926: “The Goat’s Whiskers” (Lantz/Jan. 10); “How the Giraffe Got His Long Neck” (Lantz/Feb. 7); “The Stork Brought It” (Lantz/Mar. 7); “The King of the Beasts” (Lantz/Apr. 4); “The Ostrich’s Plumes” (Apr. 19); “The Pelican’s Bill” (Lantz/May 30); “The Cat’s Whiskers” (Lantz/June 20); “The Mule’s Disposition” (Lantz/July 18); “The Pig’s Curly Tail” (Lantz/Aug. 15); and “The Tail of the Monkey” (Lantz, Hand/Dec. 29).

1927: “The Cat’s Nine Lives” (Lantz, Hand, Geronimi/Jan. 15); and “The Hyena’s Laugh” (Lantz, Geronimi/Jan. 18).

© US FELLERS

Cartoonist Wallace A. Carlson wrote and directed these cartoon reminiscences seen through the eyes of a young lad who dreams about events and mishaps of his boyhood days. *A Bray Production released by Famous Players-Lasky Corporation.*

Paramount-Bray Pictographs

1919: “Dud Perkins Gets Mortified” (Apr. 12); “The Parson” (Apr. 26); “Wounded by the Beauty” (Apr. 26); “Dud the Circus Performer” (May 29); “Dud’s Greatest Circus on Earth” (June 21); and “At the ‘Ol Swimmin’ Hole” (Aug. 7).

Goldwyn-Bray Pictographs

1919: “Dud’s Home Run” (Sept. 23); “Dud Leaves Home” (Oct. 9); “Dud’s Geography Lesson” (Nov. 17); and “A Chip Off the Old Block” (Dec. 31).

1920: “Dud’s Haircut” (Feb. 16); and “Dud the Lion Tamer” (Sept. 9).

© VERNON HOWE BAILEY’S SKETCHBOOK

This sketchbook travel series was written, produced and directed by Vernon Howe Bailey. *An Essanay Film Manufacturing Company Production.*

1915: “Vernon Howe Bailey’s Sketchbook” (Nov. 13).

1916: “. . . of Chicago” (Jan. 29); “. . . of London” (Mar. 1); “. . . of Philadelphia” (Mar. 14); “. . . of Paris” (Mar. 27); “. . . of Boston” (Apr. 14); “. . . of Rome” (Apr. 26); “. . . of San Francisco” (May 20); “. . . of Berlin” (June 9); “. . . of St. Louis” (June 19); “. . . of New Orleans” (July 10); “. . . of Petrograd” (July 27); and “. . . of Washington.”

© VINCENT WHITMAN CARTOONS

Vincent Whitman served as writer, director and animator of this animated series. *Produced by Sigmund Lubin. A Lubin Manufacturing Company Production.*

1914: “A Trip to the Moon” (Mar. 14); “The Bottom of the Sea” (Mar. 21); “A Strenuous Ride” (Apr. 11); “Another Tale” (Apr. 25); “A Hunting Absurdity” (Oct. 3); “An Interrupted Nap” (Oct. 23); and “The Troublesome Cat” (Dec. 15).

1915: “Curses Jack Dalton” (Apr. 24); “A Hot Time in Punkville” (May 3); “His Pipe Dreams” (May 21); “Studies in Clay” (July 6); “A Barnyard Mixup” (July 12); “An African Hunt” (July 15); “A One Reel Feature” (July 26); “Relentless Dalton” (Aug. 2); and “The Victorious Jockey” (Aug. 16).

© VITAGRAPH CARTOONS

After drawing and starring in a series of live-action shorts called *Blackton Cartoons* for Thomas A. Edison in 1897, pioneer animator James Stuart Blackton wrote, produced and directed a second series of animated and non-animated one-reelers for a New York studio he had co-founded with Albert E. Smith called the Vitagraph Corporation of America.

In 1898, Blackton and Smith produced the first stop-motion animated film using inanimate objects, “The Humpty Dumpty Circus,” which Smith directed, featuring toy circus animals and acrobats advanced one frame at time. Smith and Blackton each claimed in published interviews that they conceived the idea for the film by borrowing their daughter’s wooden circus characters. Two years later, combining live-action and animation, Blackton was featured in black-and-white short, “The Enchanted Drawing” (1900). Reportedly produced earlier than the year it was copyrighted, the film, based on Blackton’s popular “chalk-talk” vaudeville act, brought to life a series of letters, words and faces drawn by an “unseen” hand.

On April 6, 1906, Blackton made animation history when he produced the first American animated cartoon released to theaters, “Humorous Phases of Funny Faces.” Following this success, Blackton produced and directed four more shorts in the series: “Lightning Sketches” (1907); “Princess Nicotine: Or, a Smokey Fairy” (1909), a film that employed trick photography featuring a woman and her assistant fiddle and a man’s pipe and matchbox; “The Magic Fountain Pen,” released that July; and “Chew Chew Land; Or the Adventures of Dolly and Jim” (1910), combining live-action and clay animation.

In 1917, Blackton resigned from Vitagraph and went on to work for an independent production company in England, where he was promoted to an executive position in 1923. He remained on board until 1925 when Warner Bros. bought the company. *A Vitagraph Corporation of America Production.*

1898: “The Humpty Dumpty Circus” (Smith).

1900: “The Enchanted Drawing” (Nov. 16).

1906: “Humorous Phases of Funny Faces” (Apr. 6).

1907: “Lightning Sketches” (July 15).

1909: “The Magic Fountain Pen” (July 17) and “Princess Nicotine: Or, a Smokey Fair” (Aug. 10).

1910: “Chew Chew Land; Or the Adventures of Dolly and Jim” (Sept. 6).

© VON LOON

Legendary cartoonist L.M. Glackens created, animated and directed this short-lived, World War I propaganda series originally

released to theaters as part of the *Paramount-Bray Pictograph* magazine series. A *Bray Production* released by *Paramount*.

1918: “Von Loon’s 25,000 Mile Gun” (July 22) and “Von Loon’s Non-Capturable Aeroplane” (Oct. 1).

© THE WHOZIT WEEKLY

This series of burlesque cartoon items was produced for the *Universal Screen Magazine*, written, directed and animated by Leslie Elton. *Produced by Carl Laemmle. A Universal Pictures Production* released by *Universal Pictures*.

1918: “No. 100” (Dec. 8); “No. 101” (Dec. 15); “No. 102” (Dec. 22); and “No. 103” (Dec. 29).

1919: “No. 104” (Jan. 5); “No. 105” (Jan. 12); “No. 106” (Jan. 19); “No. 107” (Jan. 26); “No. 108” (Feb. 2); “No. 109” (Feb. 9); “No. 110” (Feb. 16); “No. 111” (Feb. 23); “No. 112” (Mar. 2); “No. 113” (Mar. 9); “No. 114” (Mar. 16);

1919: “No. 115” (Mar. 23); “No. 123” (May 18); “No. 124” (May 25); “No. 126” (June 8); “No. 129” (June 29); “No. 131” (July 13); “No. 134” (Aug. 3); “No. 137” (Aug. 24); “No. 143” (Oct. 4); and “No. 144” (Oct. 11).

1920: “No. 164” (Feb. 28).

© WINSOR MCCAY CARTOONS

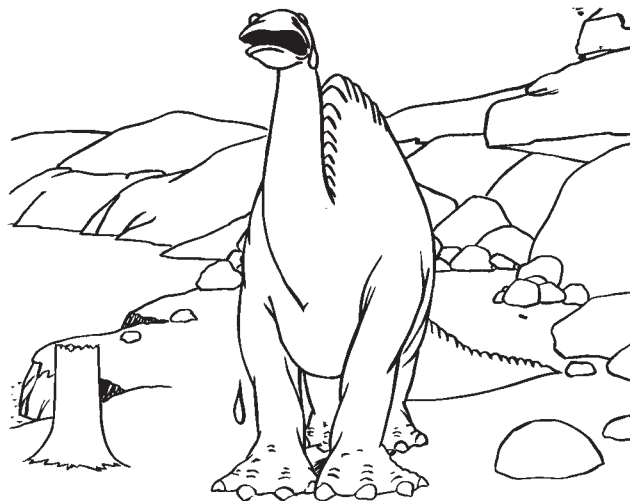
In 1911, Winsor McCay released his first animated cartoon based on his popular syndicated strip, *Little Nemo*. The film was masterful in more ways than style and craftsmanship. It did so much with so little, using only 4,000 penciled drawings to animate five minutes of film. In recalling his work, the famed animator once said, “Not until I drew Gertie the Dinosaur did the audience understand that I was making drawings move.”

McCay drew praise from moviegoers and critics with his second fully animated cartoon a year later, “The Story of Mosquito” (also known as “How a Mosquito Operates”), this time using 6,000 drawings.

McCay finally achieved real success in 1914 with “Gertie the Dinosaur” (also called “Gertie the Trained Dinosaur”), generally regarded as the first “cartoon star.” Utilizing more than 10,000 drawings (including backgrounds) drawn with ink on rice paper, the cartoon became quite a novelty for McCay, who built on his success and continued making animated films for seven more years.

In addition to taking his act to theaters, combining lectures and demonstrations with screenings of his films, McCay made a huge splash with his biggest undertaking yet, “The Sinking of *Lusitania*” (1918), one of his first cel-animated films drawn on clear celluloid sheets and requiring 25,000 frames of animation to fully animate the nine-minute production. (McCay later expanded the film to 20 minutes, adding live and stock footage.)

In 1921, with the help of his son Robert McCay, he also produced and animated a series of cartoons based on his comic strip, “Dream of the Rarebit Fiend,” producing three cartoon shorts overall—“The Pet” (1921), “The Flying House” (1921), and “Bug Vaudeville” (1921)—and three others: “The Centaurs,” “Flip’s



Winsor McCay’s *Gertie the Dinosaur* (1914). The cartoon used only 10,000 pencil sketches to produce the action. (COURTESY: MUSEUM OF MODERN ART/FILM STILLS ARCHIVE)

Circus” and “Gertie on Tour,” his second *Gertie the Dinosaur* cartoon, before producing his last cartoon, “The Midsummer’s Nightmare” (1922). A *Winsor McCay and Rialto Production* released by *Vitagraph Film Corp.*, *Box Office Attractions* and *Jewel Productions/Universal*.

Vitagraph Film Corp.

1911: “Winsor McCay” (Apr. 8/a.k.a.: “Winsor McCay and His Animated Comics,” “Winsor McCay Makes His Cartoons Move,” “Winsor McCay Explains His Moving Cartoons to Johnny Bunny” and “Little Nemo”)

1912: “The Story of Mosquito” (Jan./a.k.a.: “How a Mosquito Operates”/re: “Winsor McCay and His Jersey Skeeters”/based on the comic strip, “Dream of the Rarebit Fiend.”)

Box Office Attractions

1914: “Gertie” (Sept. 14/a.k.a.: “Gertie the Dinosaur,” “Gertie the Dinosaur” and “Gertie the Trained Dinosaur”)

1916: “Winsor McCay and His Jersey Skeeters” (re-issue of “The Story of Mosquito”).

Jewel Productions/Universal

1918: “The Sinking of the *Lusitania*” (May 18).

Rialto Productions

1921: “Bug Vaudeville” (Sept. 26); “The Pet” (Sept. 26); “The Flying House” (Sept. 26); “The Centaurs”; “Flip’s Circus”; and “Gertie on Tour.”

1922: “The Midsummer’s Nightmare.”



THEATRICAL SOUND CARTOON SERIES



© AESOP'S FABLES

After Walt Disney released the first synchronized sound cartoon in 1928, Paul Terry made the conversion to sound with his *Aesop's Fables* series, first popular during the silent era.

Terry directed the series for his new boss, Amadee J. Van Beuren of Van Beuren Productions. The series was announced November 1928. The first sound release was "Dinner Time," featuring synchronized soundtracks—music but no voices—added to the silent product.

Terry directed most of the films until 1929, when he left Van Beuren to form his own studio. Other animators directed the series from then on: John Foster, Harry Bailey, J.J. McManus, George Stallings and George Ruffle.

In 1945, under the *Terry-Toons* banner, Terry produced his first new *Aesop's Fables* in 12 years: "Aesop Fables: The Mosquito" starring *Terry-Toons* star Gandy Goose. The cartoon was the first in a new series of Aesop's produced by Terry. By the late 1950s, ushering in the beginning of a new period of Terry-Toons cartoons under the leadership of animator Gene Deitch, who was named creative director in 1956, the Terrytoons name was no longer hyphenated in the credits of the films that were released. *Series directors were Terry-Toons veterans Connie Rasinski and Eddie Donnelly. Black-and-white. Technicolor. CinemaScope. A Pathé Film released by RKO Van Beuren and RKO Pathe Film Exchange. A Terry-Toon Cartoons and Terrytoons CBS Films, Inc. Production released by 20th Century Fox.*

RKO Van Beuren releases

(Copyright dates are marked by ©.)

1928: "Dinner Time" (Terry/© Dec. 17).

1929: "The Big Burg"; "The Faithful Pup" (Terry/May 4); "Concentrate" (Terry/May 4); "The Jail Breakers" (Terry/May 6); "Wood-choppers" (Terry/May 9); "Presto Chango" (Terry/May 20); "Skating Hounds" (Terry/May 27); "Stage Struck" (Terry/June 25); "House Cleaning Time" (Foster/July 23); "A Stone Age Romance" (Aug. 1); "The Big Scare" (Terry/Aug. 15); "Jungle Fool" (Foster, Davis/Sept. 15); "Fly's Bride" (Foster/Sept. 21); "Summer Time" (Foster/Oct. 11); "Mill Pond" (Foster/Oct. 18);

"Barnyard Melody" (Foster/Nov. 1); "Tuning In" (Nov. 7); "Night Club" (Foster, Davis/Dec. 1); and "Close Call" (Bailey/Dec. 1).

1930: "The Iron Man" (Foster/Jan. 4); "Ship Ahoy" (Foster/Jan. 7); "Singing Saps" (Foster, Davis/Feb. 7); "Sky Skippers" (Foster, Bailey/Feb. 14); "Good Old Schooldays" (Foster, Davis/Mar. 7); "Foolish Follies" (Foster, Bailey/Mar. 7); "Dixie Days" (Foster, Davis/Apr. 8); "Western Whoopee" (Foster, Bailey/Apr. 10); "The Haunted Ship" (Foster, Davis/Apr. 27); "Noah Knew His Ark" (Foster, Davis/May 25); "Oom Pah Pah" (Foster, Bailey/May 30); "A Romeo Robin" (Foster, Davis/June 22); "Jungle Jazz" (Foster, Bailey/July 6); "Snow Time" (Foster, Davis/July 20); "Hot Tamale" (Foster/Aug. 3); "Laundry Blues" (Foster, Davis/Aug. 17); "Frozen Frolics" (Foster, Bailey/Aug. 31); "Farm Foolery" (Foster/Sept. 14); "Circus Capers" (Foster, Bailey/Sept. 28); "Midnight" (Foster, Davis/Oct. 12); "The Big Cheeze" (Foster/Oct. 26); "Gypped in Egypt" (Foster, Davis/Nov. 9); "The Office Boy" (Foster, Bailey/Nov. 23); "Stone Age Stunts" (Foster/Dec. 7); and "King of the Bugs" (Foster, Bailey/Dec. 21).

RKO Pathé Film Exchange releases

1931: "Toy Town Tales" (Foster, Davis/Jan. 4/a.k.a. "Toyland Adventure"); "Red Riding Hood" (Foster, Bailey/Jan. 18); "The Animal Fair" (Foster, Davis/Feb. 1); "Cowboy Blues" (Foster, Bailey/Feb. 15); "Radio Racket" (Foster/Mar. 1); "College Capers" (Foster, Bailey/Mar. 15); "Old Hokum Bucket" (Mar. 29); "Cinderella Blues" (Foster, Bailey/Apr. 12); "Mad Melody" (Foster, Davis/Apr. 26); "The Fly Guy" (Foster, Bailey/May 10); "Play Ball" (Foster, Davis/May 24); "Fisherman's Luck" (Foster, Bailey/June 13); "Pale Face Pup" (Foster, Davis/June 22); "Making 'em Move" (Foster, Bailey/July 5/a.k.a. "In A Cartoon Studio"); "Fun on the Ice" (Foster, Davis/July 19); "Big Game" (Aug. 3); "Love in a Pond" (Foster, Davis/Aug. 17); "Fly Hi" (Foster, Bailey/Aug. 31); "The Family Shoe" (Foster, Davis/Sept. 14); "Fairyland Follies" (Foster, Bailey/Sept. 28). "Horse Cops" (Foster, McManus/Oct. 12); "Cowboy Cabaret" (Foster, Davis/Oct. 26); "In Dutch" (Foster, Bailey/Nov. 9); and "The Last Dance" (Nov. 23).

1932: “Toy Time” (Foster, Bailey/Jan. 27); “A Romeo Monk” (Foster, Davis/Feb. 20); “Fly Frolic” (Foster, Bailey/Mar. 5); “The Cat’s Canary” (Foster, Davis/Mar. 26); “Magic Art” (Foster, Bailey/Apr. 25); “Happy Polo” (May 14); “Spring Antics” (Foster, Davis/May 21); “Farmerette” (June 11); “Circus Romance” (Foster, Bailey/June 25); “Stone Age Error” (Foster, Davis/July 9); “Chinese Jinks” (Foster, Davis/July 23); “The Ball Game” (Foster, Ruffle/July 30); “Wild Goose Chase” (Foster, Davis/Aug. 12); “Nursery Scandal” (Foster, Bailey/Aug. 26); “Bring ‘Em Back Half-Shot” (Foster, Davis/Sept. 9); “Down in Dixie” (Foster, Bailey/Sept. 23); “Catfish Romance” (Foster, Davis/Oct. 7); “Feathered Follies” (Oct. 21); “Venice Vamp” (Foster, Davis/Nov. 4); “Hokum Hotel” (Foster, Bailey/Nov. 18); “Pickaninny Blues” (Foster, Davis/© Dec. 12); “A Yarn of Wool” (Foster, Bailey/© Dec. 16); and “Bugs and Books” (Foster, Davis/© Dec. 30).

1933: “Silvery Moon” (Foster, Davis/© Jan. 13); “A.M. to P.M.” (© Jan. 20); “Tumble Down Town” (Foster, Bailey/© Jan. 27); “Love’s Labor Won” (Foster, Davis/© Mar. 10); “A Dizzy Day” (Bailey/© May 5); “Barking Dogs” (Davis/© May 18); “The Bully’s End” (Bailey/© June 16); “Indian Whoopie” (Davis/© July 7); “Fresh Ham” (Davis/© July 12); and “Rough on Rats” (Bailey/© July 14).

20th Century Fox releases

1945: “Aesop’s Fables: The Mosquito” (with Gandy Goose/Davis/June 29).

1950: Foiling the Fox” (Raskinski/Apr. 1).

1951: Golden Egg Goosie” (Donnelly/Aug. 1).

1952: “Happy Valley” (Donnelly/Sept. 1).

1953: “Sparky the Firefly” (Rasinski/Sept. 1).

1955: “The First Flying Fish” (Rasinski/Feb. 1).

1960: “The Tiger King” (Rasinski/Mar. 1/CinemaScope).

© AMOS 'N' ANDY

Van Beuren Studios, creators of the Little King and Cubby cartoon series, attempt to bolster its roster of stars by signing actors Freeman Gosden and Charles Correll to reprise the roles of Amos Jones and Andy Brown, characters from their popular radio program, in a series of cartoon shorts. Unfortunately, the series never caught on with moviegoers. *Directed by George Stallings. Black-and-white. A Van Beuren Studios Production released by RKO Radio Pictures.*

Voices

Amos: Freeman Gosden; **Andy:** Charles Correll

1934: “The Rassling Match” (Jan. 5); and “The Lion Tamer” (Feb. 2).

© ANDY PANDA

Created by Walter Lantz, the cuddly cartoon panda made his film debut in 1939 and proved so successful that Lantz contracted for four or five one-reelers a year. Lantz originated the idea for the character following a national news story he read about a panda being donated to the Chicago Zoo. The series opener was called “Life Begins for Andy Panda,” a play on words on the title of a popular Andy Hardy feature of the same name. Three cartoons later Andy Panda marked another historical event in his young career—the first appearance of Lantz’s wood-beating bird, Woody Woodpecker, in “Knock Knock” (1940). During the character’s 11-year run on the screen, two cartoons in which he appeared



Andy Panda in a scene from the 1948 Dick Lundy–directed Walter Lantz cartoon short “Playful Pelican.” © Walter Lantz Productions

were nominated for Academy Awards under the “Best Short Subject” category: 1944’s “Fish Fry,” directed by James Culhane, and “The Poet and Peasant,” a 1946 “Musical Miniature” directed by Dick Lundy.

Sarah Berner, who was better known as the switchboard operator on the Jack Benny radio program, was the second actor to voice the character until Bernice Hansen assumed that role for the balance of the series. *Directors were Walter Lantz, Dick Lundy, Alex Lovy and James “Shamus” Culhane. Technicolor. A Walter Lantz Production released through Universal Pictures and United Artists.*

Voices

Andy Panda: Bernice Hansen, Sarah Berner, Walter Tetley

Universal Pictures releases

1939: “Life Begins for Andy Panda” (Lovy/Sept. 9).

1940: “Andy Panda Goes Fishing” (Gillett, Lovy [uncredited]/Jan. 22); “100 Pigmies and Andy Panda” (Lovy/Apr. 22); “Crazy House” (Lantz/Sept. 2); and “Knock Knock” (Woody Woodpecker’s debut/Lantz/Nov. 25).

1941: “Mouse Trappers” (Lantz/Jan. 27); “Dizzy Kitty” (Lantz/May 26); and “Andy Panda’s Pop” (Lovy/July 28).

1942: “Under the Spreading Blacksmith Shop” (Lovy/Jan. 12); “Good-Bye Mr. Moth” (Lantz/May 11/Andy Panda’s first solo cartoon); “Nutty Pine Cabin” (Lovy/June 1); “Andy Panda’s Victory” (Lovy/Sept. 9); and “Air Raid Warden” (Lovy/Dec. 21).

1943: “Meatless Tuesday” (Culhane/Oct. 25).

1944: “Fish Fry” (Culhane/June 19/A.A. nominee); and “The Painter and the Pointer” (Culhane/Dec. 18).

1945: “Crow Crazy” (Lundy/July 9).

1946: “The Poet & Peasant” (Lundy/Mar. 18/first Musical Miniature/A.A. nominee); “Mousie Come Home” (Culhane/Apr. 15); “Apple Andy” (Lundy/May 20); and “The Wacky Weed” (Lundy/Dec. 16).

United Artists releases

1947: “Musical Moments from Chopin” (with Woody Woodpecker/Lundy/Feb. 24/Musical Miniature/A.A. nominee); and “The Band Master” (Lundy/Dec.).

1948: “Banquet Busters” (with Woody Woodpecker/Lundy/Mar. 2/Woody Woodpecker cartoon); “Playful Pelican” (Lundy/Oct. 8); and “Dog Tax Dodgers” (Lundy/Nov. 26).

1949: “Scrappy Birthday” (Lundy/Feb. 11).

© **ANIMANIACS**

Known for their trademark style of zany, physical comedy, nonstop wordplay and rousing music, television’s Animaniacs—Yakko, Wakko and Dot, the Warner brothers and sister—jumped to the big screen in 1994 with their first theatrical cartoon, “I’m Mad,” which opened nationwide with Don Bluth’s full-length animated feature, *Thumbelina*, based on the classic Hans Christian Andersen fairy tale. The success of their weekday television series—which premiered on the FOX Network in 1993—sparked a desire on the part of executive producer Steven Spielberg, senior producer Tom Ruegger and executive in charge of production Jean MacCurdy to bring the characters to a wider audience by featuring them in a series of theatrical cartoon shorts that never went beyond its initial entry. *Directed by Rich Arons, Audu Paden and Dave Marshall. Technicolor. An Amblin Entertainment/Warner Brothers Animation Production released by Warner Bros.*

Voices

Yakko Warner: Rob Paulsen; **Wakko Warner:** Jess Harnell; **Dot Warner:** Tress MacNeille

1994: “I’m Mad” (Mar. 30).

© **ANIMATED ANTICS**

This series evolved from Max Fleischer’s *Gulliver’s Travels* (1939), testing various supporting characters from the classic animated feature in a new animated series. Films spotlighted character favorites, such as Twinkletoes and Sneak, Snoop and Snitch, in animated adventures. *Produced by Max Fleischer and directed by Dave Fleischer. Black-and-white. A Fleischer Studios Production released through Paramount Pictures.*

1940: “The Dandy Lion” (with Sneak, Snoop, Snitch, Twinkletoes/Sept. 20); Sneak, Snoop and Snitch” (Oct. 25); “Mommy Loves Puppy” (with Sneak, Snoop and Snitch);



Yakko, Wakko and Dot Warner, also known as the Animaniacs, make their motion picture debut in their first and only theatrical cartoon short, “I’m Mad,” also shown as an episode of television’s Steven Spielberg Presents Animaniacs. © Warner Brothers. All rights reserved.

and “Bring Himself Back Alive” (with Sneak, Snoop, Snitch, Twinkletoes, Hyde Skinner).

1941: “Zero the Hound” (with Sneak, Snoop, Snitch, Twinkletoes/© Feb. 14); “Twinkletoes Gets the Bird” (with Sneak, Snoop, Snitch, Twinkletoes/Mar. 14); “Sneak, Snoop and Snitch in Triple Trouble” (with Sneak, Snoop, Snitch, Twinkletoes/May 9); “Twinkletoes—Where He Goes, Nobody Knows” (with Sneak, Snoop, Snitch, Twinkletoes, King Bombo/June 27); “Copy Cat” (with Sneak, Snoop, Snitch, Twinkletoes/July 18); “The Wizard of Arts” (with Sneak, Snoop, Snitch, Twinkletoes/Aug. 8); and “Twinkletoes in Hat Stuff” (with Sneak, Snoop, Snitch, Twinkletoes/Aug. 29).

© **THE ANT AND THE AARDVARK**

The misadventures of a purple, vacuumed-nosed aardvark in pursuit of his meal: a tiny red ant. In his ill-fated attempts to sniff out the ant, the aardvark instead picks up gunpowder, tacks, dynamite and virtually every object imaginable during its prowl. Episodes were later featured as part of the television series, *The New Pink Panther Show*. *Directors were Gerry Chiniquy, Art Davis, Friz Freleng, George Gordon and Hawley Pratt. Technicolor. A Mirisch-DePatie-Freleng Enterprises Production released through United Artists.*

Voices

The Ant/The Aardvark: John Byner.

Additional Voices

Athena Lorde and Marvin Miller.

1969: “The Ant and the Aardvark” (Freleng/Mar. 5); “Hasty But Tasty” (Chiniquy/Mar. 6); “The Ant from Uncle” (Gordon/Apr. 2); “I’ve Got Ants in My Plans” (Chiniquy/May 14); “Technology, Phooey” (Chiniquy/June 25); “Never Bug an Ant” (Davis/Sept. 12); “Dune Bug” (Davis/Oct. 27); and “Isle of Caprice” (Chiniquy/Dec. 18).

1970: “Scratch a Tiger” (Pratt/Jan. 28); “Odd Ant Out” (Chiniquy/Apr. 20); “Ants in the Pantry” (Pratt/June 10); “Science Friction” (Chiniquy/June 28); “Mumbo Jumbo” (Davis/Sept. 27); “The Froze Nose Knows” (Chiniquy/Nov. 18); and “Don’t Hustle an Ant with Muscle” (Davis/Dec. 27).

1971: “Rough Brunch” (Davis/Jan. 3); and “From Bed to Worse” (Davis/May 16).

© **ASTRONUT**

This friendly, outer-space gremlin first appeared in a *Deputy Dawg* episode before starring in a theatrical series of his own. Each adventure followed Astronut’s frolics across Earth with his friend and companion, Oscar Mild. *Directors were Connie Rasinski, Dave Tendlar, Arthur Bartsch and Cosmo Anzilotti. Technicolor. A Terrytoons and CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Astronut: Dayton Allen, Lionel Wilson, Bob McFadden; **Oscar:** Bob McFadden

1964: “Brother from Outer Space” (Rasinski/Mar.); “Kisser Plant” (Rasinski/June); “Outer Galaxy Gazette” (Rasinski/Sept.); and “Molecular Mixup” (Tendlar/Dec.).

1965: “The Sky’s the Limit” (Tendlar/Feb. 1); “Weather Magic” (Anzilotti/May 1); “Robots in Toyland” (Rasinski/Aug. 1); and “Twinkle, Twinkle Little Telestar” (Bartsch/Nov. 1).

1966: “Gems from Gemini” (Tendlar/Jan.); and “Haunted Housecleaning” (Rasinski/May 1).

1969: "Space Pet" (Mar.); "Scientific Sideshow" (June 12); and "Balloon Snatcher" (Sept.).

1970: "Going Ape" (Jan.); and "Martian Moochers" (May).

1971: "Oscar's Birthday Present" (Jan.); "Oscar's Thinking Cap" (May); and "No Space Like Home" (Oct.).

© BABBIT AND CATSTELLO

Bob Clampett created this pair of loquacious cats based on the antics of the movie comedy greats Abbott and Costello. Originally designed as one-shot characters. The funny felines first appeared in 1942's "A Tale of Two Kitties," which marked the debut of Tweety Bird (who was unofficially called Orson in the cartoon). They later returned in two more cartoons before the studio retired them. *Directed by Bob Clampett, Frank Tashlin and Robert McKimson. Technicolor. A Leon Schlesinger Studios/Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Babbit: Ted Pierce; **Catstello:** Mel Blanc

Merrie Melodies

1942: "A Tale of Two Kitties" (with Tweety/Clampett/Nov. 21).

1946: "The Mouse-Merized Cat" (McKimson/Oct. 19).

Looney Tunes

1945: "A Tale of Two Mice" (Tashlin/June 30).

© BABY-FACE MOUSE

In the late 1930s, Walter Lantz introduced a flurry of new characters to the screen in one-shot cartoons and potential series. Baby-Face Mouse was among the lot, featured in a short-lived series of his own, who bore some resemblance to Warner Bros.' Sniffles the Mouse and was introduced to moviegoers that same year (1938). *Directed by Alex Lovy and Les Kline. Black-and-white. A Walter Lantz Production released through Universal Pictures.*

1938: "Cheese-Nappers" (with Butch Face Rat/Lovy/July 14); "The Big Cat and the Little Mouse" (Kline/Aug. 15); "The Cat and the Bell" (Lovy/Oct. 3); "Sailor Mouse" (Lovy/Nov. 7); and "The Disobedient Mouse" (Kline/Nov. 28).

© BABY HUEY

Baby Huey was the inspiration of Paramount/Famous Studios, which also brought the likes of Casper the Friendly Ghost, Little Audrey and Herman and Katnip to the screen. The studio was formed in 1942, following Paramount's removal of Max and Dave Fleischer from control of its animation studio; thereafter it was renamed and staffed with new personnel.

Like those of his cohorts, Baby Huey's cartoons can be best described as "formula" with little room for imagination. The premise: a husky, strong baby duck whose complete naivete makes him a prime target for one hungry fox that is repeatedly thwarted by Huey's immense strength, rendering him virtually indestructible in a clumsy sort of way. Comedian Syd Raymond, who created the voice of Katnip, also provided the voice characterization for Huey.

In the fall of 1995, the five-foot-tall, 250-pound baby duck with a heart of gold returned, this time to the small screen in a new syndicated animated television series, *The Baby Huey Show*. *Directed by Isadore Sparber, Seymour Kneitel and Dave Tendlar. Technicolor. A Famous Studios Production released through Paramount Pictures.*

Voices

Baby Huey: Syd Raymond

1950: (Each listed title was from the *Noveltoons* series): "Quack-a-Doodle-Do" (with Fox, Mrs. Duck/Sparber/May 3).

1951: "One Quack Mind" (with Fox/Sparber/Jan. 12); "Party Smarty" (with Fox, Oscar/Kneitel/Aug. 3); and "Scout Fellow" (Kneitel/Dec. 21).

1952: "Clown on the Farm" (with Fox/Kneitel/Aug. 22).

1953: "Starting from Hatch" (with Mommy, Fox/Kneitel/Mar. 6); and "Huey's Ducky Daddy" (with Hubert Duck/Sparber/Nov. 20).

1955: "Git Along Li'l Duckie" (with Fox/Tendlar/Mar. 25).

1956: "Swab the Duck" (Tendlar/May 11).

1957: "Pest Pupil" (with Mom, Dad, German Tutor, Shark/Tendlar/Jan. 25); and "Jumping with Toy" (with Fox, Santa Claus/Tendlar/Oct. 4).

1959: "Huey's Father's Day" (with Father, Mr. Quack/Kneitel/May 8).

© BARNEY BEAR

MGM developed several promising animated film stars, one of which was the lumbering but lovable Barney Bear, whose slow-burn reactions, sympathetic nature and vocal patterns were reminiscent of actor Wallace Beery, who, incidentally, was an MGM star in the 1930s.

The character was redesigned in the late 1940s by animators Preston Blair and Michael Lah, the latter an understudy of director Tex Avery. Lah also directed the series following Rudolf Ising's departure in 1943. The fourth cartoon in the series, 1941's "Rookie Bear," was nominated for an Academy Award for best short subject but lost that year to Walt Disney's Pluto cartoon, "Lend a Paw." *Directed by Preston Blair, George Gordon, Rudolf Ising, Dick Lundy and Michael Lah. Technicolor. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voices

Barney Bear: Billy Bletcher, Rudolf Ising, Paul Frees

1939: "The Bear That Couldn't Sleep" (Ising/June 10).

1940: "The Fishing Bear" (Ising/Jan. 20).

1941: "The Prospecting Bear" (Ising/Mar. 8); "Rookie Bear" (Ising/May 17/A.A. nominee); and "The Flying Bear" (Ising/Nov. 1).

1942: "The Bear and the Beavers" (Ising/Mar. 28); "Wild Honey" (Ising/Nov. 7/working title: "How to Get Along Without a Ration Book"); and "Barney Bear's Victory Garden" (Ising/Dec. 26).

1943: "Bah Wilderness" (Ising/Feb. 13); and "The Uninvited Pest" (Ising/July 17/re: Apr. 29, 1950).

1944: "Bear Raid Warden" (Gordon/Sept. 9); and "Barney Bear's Polar Pest" (Gordon/Dec. 30/working title: "Bedtime for Barney").

1945: "The Unwelcome Guest" (Gordon/Feb. 17/working title: "Skunk Story").

1948: "The Bear and the Bean" (Lah, Blair/Jan. 31); and "The Bear and the Hare" (Lah, Blair/June 26/working title: "Snowshoe Baby").

1949: "Goggle Fishing Bear" (Blair, Lah/Jan. 15/working title: "Goggle Fishing").



Barney Bear looks disgusted over his "big" catch in a scene from MGM's "The Fishing Bear" (1949). © Turner Entertainment

1952: "Little Wise Quacker" (Lundy/Nov. 8); and "Busybody Bear" (Lundy/Dec. 20).

1953: "Barney's Hungry Cousin" (Lundy/Jan. 31); "Cobs and Robbers" (Lundy/Mar. 14); "Heir Bear" (Lundy/May 30); "Wee Willie Wildcat" (Lundy/June 20); and "Half-Pint Palomino" (Lundy/Sept. 26).

1954: "Impossible Possum" (Lundy/Mar. 28); "Sleepy-Time Squirrel" (Lundy/June 19); and "Bird-Brain Bird Dog" (Lundy/July 30).

© BARNEY GOOGLE

Producer Charles Mintz, who wanted another established star in Columbia Pictures' cartoon stable, brought this popular comic-strip character to the screen by special arrangement with its creator, Billy DeBeck. The character appeared in only four films before the series was abandoned. *Directed by Art Davis. Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures.*

1935: "Tetched in the Head" (Oct. 24); and "Patch Mah Britches" (Dec. 19).

1936: "Spark Plug" (Apr. 12); and "Major Google" (May 24).

© BEAKY BUZZARD

Bob Clampett dreamed up this misfit buzzard who was as stupid as he looked. Beaky, a shy, Mortimer Snerd type (who was also known as the Snerd Bird), first appeared in 1942's "Bugs Bunny Gets the Boid," which Clampett directed. He reappeared three years later in 1945's "The Bashful Buzzard." The character was voiced in these earlier adventures by an actor named Kent Rogers. After Clampett left Warner Bros. in 1946, Beaky was resurrected four years later in "The Lion's Busy." By then Mel Blanc replaced Rogers as the voice as the voice of Beaky. *Directed by Bob Clampett, Friz Freleng and Robert McKimson. Technicolor. A Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voice

Beaky Buzzard: Kent Rogers, Mel Blanc

Looney Tunes

1945: "The Bashful Buzzard" (Clampett/Sept. 5).

1950: "The Lion's Busy" (Freleng/Feb. 18); and "Strife with Father" (McKimson/Apr. 1).

Merrie Melodies

1942: "Bugs Bunny Gets the Boid" (Clampett/July 11).

© BEANS

One of Warner Bros. earliest cartoon stars, this mischievous black cat was used primarily as a supporting character in *Looney Tunes* cartoons produced in the mid-1930s. Created by Bob Clampett, Beans's first appearance was in the 1935 *Merrie Melodies* cartoon, "I Haven't Got a Hat," which also marked the debut of Porky Pig. *Directed by Jack King, Tex Avery and Friz Freleng. Black-and-white. A Vitaphone and Warner Bros. Production released by Warner Bros.*

Looney Tunes

1935: "A Cartoonist's Nightmare" (King/Sept. 21); and "Hollywood Capers" (King/Oct. 19).

1936: "Gold Diggers of '49" (with Porky/Avery/Jan. 6); "The Phantom Ship" (with Ham and Ex/King/Feb. 1); "Boom Boom" (with Porky/King/Feb. 29); "Alpine Antics" (King/Mar. 9); "The Fire Alarm" (with Ham and Ex/King/Mar. 9); and "Westward Whoa" (with Porky/King/Apr. 25).

Merrie Melodies

1935: "I Haven't Got a Hat" (with Porky/Freleng/Mar. 9).

© THE BEARY FAMILY

Modern cave-life situations run amuck when father Charlie, children Junior and Suzy and wife Bessie battle everyday problems of a bear's life. The series was inspired by TV's *Life of Riley* starring William Bendix, and lasted nine years. *Former Disney director Jack Hannah and veteran Lantz animator Paul J. Smith directed the series. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Voices

Charlie Beary: Paul Frees; **Bessie Beary:** Grace Stafford; **Junior:** Paul Frees; **Suzy:** Grace Stafford

1962: "Fowled-Up Birthday" (Hannah/Apr. 1); and "Mother's Little Helper" (Hannah/June 1).

1963: "Charlie's Mother-in-Law" (Smith/Apr. 1); "Goose in the Rough" (Smith/Aug. 1); and "Goose Is Wild" (Smith/Oct. 1).

1964: "Rah Rah Ruckus" (Smith/June 1); and "Rooftop Razzle-Dazzle" (Smith/Oct. 1).

1965: "Guest Who?" (Smith/Mar. 1); and "Davy Cricket" (Smith/May 1).

1966: "Foot Brawl" (Smith/Jan. 1).

1967: "Window Pains" (Smith/Jan. 1); and "Mouse in the House" (Smith/Apr. 1).

1968: "Jerky Turkey" (Smith); "Paste Makes Waste" (Smith); and "Bugged by a Rug" (Smith).

1969: "Gopher Broke" (Smith); "Charlie's Campout" (Smith); and "Cool It Charlie" (Smith).

1970: "Charlie in Hot Water" (Smith); "Charlie's Golf Classic" (Smith); and "The Unhandy Man" (Smith).

1971: "Charlie the Rainmaker" (Smith); "The Bungling Builder" (Smith); and "Moochin Pooch" (Smith).

1972: "Let Charlie Do It" (Smith); "A Fish Story" (Smith); "Rain Rain, Go Away" (Smith) and "Unlucky Potluck" (Smith).

© BETTY BOOP

In "Dizzy Dishes," the sixth cartoon of Max Fleischer's *Talkartoon* series, this bubbling beauty of the cartoon world was first introduced. Initially she was nothing like the femme fatale who later seduced a nation of filmgoers with her cute button nose, wide-sparkling eyes, flapper-style dress and saucy "Boop-Boop-a-Doop" tag line.

Grim Natwick, who later animated for Ub Iwerks and Walt Disney, fashioned Betty after singer/actress Helen Kane, who happened to be a Paramount star. (The Betty Boop cartoons were released by the same studio.) Natwick based Betty's looks on Kane, after seeing the singer's face on a song sheet cover. He took Kane's own physical features and blended them with a French poodle. Thus, in her screen debut, Betty looks more like a hybrid of a dog, sporting long floppy ears and other characteristics that were more doglike in manner.

By 1932 Betty's character was completely modified and she returned with her new look in a number of cartoons under the *Talkartoon* banner. She was actually without a name until her appearance in "Stopping the Show," billed as the first official *Betty Boop* cartoon, that same year.

Dave Fleischer, Max Fleischer's brother, was responsible for standardizing Betty's appearance, making her feminine. She exhibited the true Betty Boop personality for the first time in "Minnie the Moocher," featuring Cab Calloway and his orchestra. (Calloway was Rotoscoped as a ghost walrus who dances to the sounds of the orchestra.)

The films' sexual themes ultimately became the series' downfall. By the mid-1930s, with stricter censorship laws enforced against cartoons, Betty underwent substantial changes again. Her garter, short skirt and décolletage were soon gone, undermining her appeal. Cast members Bimbo and Koko the Clown, who had come out of retirement, were given pink slips as well.

National Television Associates (NTA) bought the package of *Betty Boop* one-reelers in the late 1950s to distribute the series to television. *Directed by Dave Fleischer. Black-and-white. A Fleischer Studios Production released through Paramount Pictures.*

Voices

Betty Boop: Mae Questel, Ann Rothschild, Margie Heinz, Kate Wright, Bonnie Poe

1930: "Dizzy Dishes" (Aug. 9/*Talkartoon*).

1931: "Silly Scandals" (May 23/*Talkartoon*); "Bimbo's Initiation" (July 24/*Talkartoon*); "Bimbo's Express" (Aug. 22/*Talkartoon*); "Minding the Baby" (Sept. 26/*Talkartoon*); "Mask-a-Raid" (Nov. 7/*Talkartoon*); "Jack and the Beanstalk" (Nov. 21/*Talkartoon*); and "Dizzy Red Riding Hood" (Dec. 12).

1932: "Any Rags" (Jan. 2/*Talkartoon*); "Boop-Oop-a-Doop" (Jan. 16/*Talkartoon*); "Minnie the Moocher" (with Cab Calloway/Mar. 1); "Swim or Sink" (Mar. 11/*Talkartoon*); "Crazy Town" (Mar. 25/*Talkartoon*); "The Dancing Fool" (Apr. 18/*Talkartoon*); "A Hunting We Will Go" (Apr. 28); "Admission Free" (June 10/*Talkartoon*); "The Betty Boop Limited" (July 1/*Talkartoon*); "Rudy Vallee Melodies" (Aug. 5/*Screen Song*); "Stopping the Show" (Aug. 12); "Betty Boop Bizzy Bee" (Aug. 19); "Betty Boop, M.D." (Sept. 2); "Betty Boop's Bamboo Isle" (with Royal Samoans with Miri/Sept. 23); "Betty Boop's Ups and Downs" (Oct. 14); "Betty Boop for President" (Nov. 4); "I'll Be Glad When You're Dead You Rascal You" (with Louis Armstrong/Nov. 25); and "Betty Boop's Museum" (Dec. 16).

1933: "Betty Boop's Ker-Choo" (Jan. 6); "Betty Boop's Crazy Inventions" (Jan. 27); "Is My Palm Read" (Feb. 17); "Betty Boop's Penthouse" (Mar. 10); "Snow-White" (Mar. 31); "Betty Boop's Birthday Party" (Apr. 21); "Betty Boop's May Party" (May 12); "Betty Boop's Big Boss" (June 2); "Mother Goose Land" (June 23); "Popeye the Sailor" (Popeye's debut/July 14); "The Old Man of the Mountain" (with Cab Calloway/Aug. 4); "I Heard" (with Don Redman/Sept. 1); "Morning, Noon and Night" (with Rubinoff/Oct. 6); "Betty Boop's Hallowe'en Party" (Nov. 3); and "Parade of the Wooden Soldiers" (with Rubinoff/Dec. 1).

1934: "She Wrong Him Right" (Jan. 5); "Red Hot Mama" (Feb. 2); "Ha! Ha! Ha!" (Mar. 2); "Betty in Blunderland" (Apr. 6); "Betty Boop's Rise to Fame" (May 18); "Betty Boop's Trial" (June 15); "Betty Boop's Life Guard" (July 13); "There's Something About a Soldier" (Aug. 17); "Betty Boop's Little Pal" (Sept. 21); "Betty Boop's Prize Show" (Oct. 19); "Keep in Style" (Nov. 16); and "When My Ship Comes In" (Dec. 21).



Beloved "boop-boop-a-doop" girl, Betty Boop, and sidekick Bimbo in a promotional still for the popular Max Fleischer cartoon series.

1935: “Baby Be Good” (Jan. 18); “Taking the Blame” (Feb. 15); “Stop That Noise” (Mar. 15); “Swat the Fly” (Apr. 19); “No! No! A Thousand Times No!” (May 24); “A Little Soap and Water” (June 21); “A Language All My Own” (July 19); “Betty Boop and Grampy” (Aug. 16); “Judge for a Day” (Sept. 20); “Making Stars” (Oct. 18); “Betty Boop, with Henry the Funniest Living American” (Nov. 22); and “Little Nobody” (Dec. 27).

1936: “Betty Boop and the Little King” (Jan. 31); “Not Now” (Feb. 28); “Betty Boop and Little Jimmy” (Mar. 27); “We Did It” (Apr. 24); “A Song a Day” (May 22); “More Pep” (June 19); “You’re Not Built That Way” (July 17); “Happy You and Merry Me” (Aug. 21); “Training Pigeons” (Sept. 18); “Grampy’s Indoor Outing” (Oct. 16); “Be Human” (Nov. 20); and “Making Friends” (Dec. 18).

1937: “House Cleaning Blues” (Jan. 15); “Whoops! I’m a Cowboy” (Feb. 12); “The Hot Air Salesman” (Mar. 12); “Pudgy Takes a Bow-Wow” (Apr. 19); “Pudgy Picks a Fight” (May 14); “The Impractical Joker” (June 18); “Ding Dong Doggie” (July 23); “The Candid Candidate” (Aug. 27); “Service with a Smile” (Sept. 23); “The New Deal Show” (Oct. 22); “The Foxy Hunter” (Nov. 26); and “Zula Hula” (Dec. 24).

1938: “Riding the Rails” (Jan. 28); “Be Up to Date” (Feb. 25); “Honest Love and True” (Mar. 25); “Out of the Inkwell” (Apr. 22); “Swing School” (May 27); “Pudgy and the Lost Kitten” (June 24); “Buzzy Boop” (July 29); “Pudgy the Watchman” (Aug. 12); “Buzzy Boop at the Concert” (Sept. 16); “Sally Swing” (Oct. 14); “On with the New” (Dec. 2); and “Pudgy in Thrills and Chills” (Dec. 23).

1939: “My Friend the Monkey” (Jan. 27); “So Does an Automobile” (Mar. 31); “Musical Mountaineers” (May 12); “The Scared Crows” (June 9); “Rhythm on the Reservation” (July 7); and “Yip Yip Yippy” (Aug. 11/officially released as a *Betty Boop* cartoon even though she does not appear).

© BLACKIE THE LAMB

Innocent-looking Blackie the Lamb was always the target of a lamb-hungry Wolf, whose level of frustration mounted every time his attempt to capture the wool-skinned creature failed in this series of cartoon shorts released under the *Noveltoons* banner. The director of the first cartoon in the series is unknown. *Directed by Isadore Sparber. Technicolor. A Famous Studios Production released by Paramount Pictures.*

1943: “No Mutton for Nuttin’” (Nov. 26).

1945: “A Lamb in a Jam” (Sparber/May 4).

1946: “Sheep Shape” (Sparber/June 28).

1947: “Much Ado About Mutton” (Sparber/July 18).

© THE BLUE RACER

In the tradition of the Road Runner and Coyote cartoons, this series followed a similar “chase” premise in each episode, with the fast-moving sissy blue snake (self-billed as “the fastest little ol’ snake west of the pecos”) pursuing the ever-elusive Japanese beetle, a self-proclaimed black belt karate champion who is always one step ahead in outwitting the sly reptile. *Directed by Gerry Chiniquy, Bob Balse, Art Davis, David Deneen, Cullen Houghtaling, Robert McKimson and Sid Marcos. Technicolor. A DePatie-Freleng/Mirisch Cinema Company Production released through United Artists.*

Voices

The Blue Racer: Larry D. Mann; **Japanese Beetle:** Tom Holland



A blue rattler is known as “the fastest little snake west of the Pecos” in the *DePatie-Freleng* theatrical cartoon series *The Blue Racer*. © *DePatie-Freleng Enterprises*

1972: “Nippon Tuck” (Chiniquy/July); “Hiss and Hers” (Chiniquy/July 3); “Support Your Local Serpent” (Davis/July 9); “Punch and Judo” (Davis/July 23); “Love and Hisses” (Chiniquy/Aug. 3); “Camera Bug” (Davis/Aug. 6); “Yokahama Mamma” (Chiniquy/Dec. 24); and “Blue Racer Blues” (Davis/Dec. 31).

1973: “The Boa Friend” (Chiniquy/Feb. 11); “Wham and Eggs” (Davis/Feb. 18); “Blue Aces Wild” (Chiniquy/May 16); “Killarney Blarney” (Chiniquy/May 16); “Fowl Play” (McKimson/June 1); “Freeze a Jolly Good Fellow” (Marcus/June 1); “Aches and Snakes” (Deneen/Aug. 10); and “Snake Preview” (Houghtaling/Aug. 10).

1974: “Little Boa Peep” (Balse/Jan. 16).

© BOBO

Bobo, a sorrowful-looking, usually nontalking baby pink elephant, finds success in the big city in this short-lived *Looney Tunes* series. *Directed by Robert McKimson. Technicolor. A Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Mel Blanc

Looney Tunes

1947: “Hobo Bobo” (May 17).

1954: “Gone Batty” (Sept. 4).

© BOOBIE BABOON

This klutzy baboon was one of several incidental starring cartoon characters brought to the screen in Paramount’s *Modern Madcaps* of the 1960s. Boobie starred in only two cartoons, his first being “Solitary Refinement,” produced in 1965. The series was written

by newspaper cartoonist Jack Mendelsohn, who also directed another short-lived series for Paramount, *Jacky's Whacky World*. Directed by Howard Post. Technicolor. A Famous Studios Production released through Paramount Pictures.

1965: "Solitary Refinement" (Sept./*Modern Madcap*); and "The Outside Dope" (Nov./*Modern Madcap*).

© BOSKO

In 1929 former Disney animators Hugh Harman and Rudolf Ising, who turned to animating independent productions, completed a three-minute pilot starring a black minstrel character they hoped to develop into a series. Called "Bosko the Talkink Kid," the film's lead character resembled a humanized Mickey Mouse who favored a derby and spoke in a Southern Negro dialect.

Animator Friz Freleng cartooned the pilot one-reeler, with animator Hugh Harman making the first drawing of Bosko, who he had "behave like a little boy." The film was previewed for several distributors but no offers were made to distribute it.

Leon Schlesinger, president of Pacific Arts and Titles, had a different opinion. He later viewed the film and used his connections at Warner Bros. to have the series contracted by the studio, with the three men coproducing it. The first *Bosko* cartoon for Warners was also the first *Looney Tunes* cartoon, called "Sinkin' in the Bathtub." (The title was a play on the popular song title introduced in a Warner feature, *The Show of Shows*.)

The film was so well received that Bosko became a mainstay at Warner Bros. for several years. His costars were Honey, Bosko's girlfriend (a thinly disguised Minnie Mouse); Pluto, their dog (Harman and Ising's version of Pluto); and Bruno. The films were populated by visual puns and other exaggerations set to popular tunes of the day, recorded by the studio's orchestra. (Abe Lyman Brunswick Record Orchestra played on several of the first releases before relinquishing his duties.)

In 1932 Ising, the idea man of the two, left the series to work on the studio's fledgling *Merrie Melodies* cartoons. The *Bosko* series was never the same. A year later he and Harman departed Warner for good, taking *Bosko* with them to MGM, where they revived the series two years later but with little success.

Besides Freleng, the series' animators included Rollin Hamilton, Paul J. Smith and Carmen Maxwell, who also supplied the voice of Bosko. Directed by Hugh Harman, Rudolf Ising and Friz Freleng. Black-and-white and Technicolor. A Hugh Harman-Rudolf Ising and Vitaphone Production released through Warner Bros. A Metro-Goldwyn-Mayer Production released by Metro-Goldwyn-Mayer.

Voices

Bosko: Carmen Maxwell; **Honey, his girlfriend:** Rochelle Hudson

1930: "Sinkin' in the Bathtub" (with Honey/Harman, Ising/Apr. 19); "Congo Jazz" (Harman, Ising/Sept.); "Hold Anything" (Harman, Ising/Oct.); "The Booze Hangs High" (Harman, Ising/Nov.); and "Box Car Blues" (Harman, Ising/Dec.).

1931: "Big Man from the North" (with Honey/Harman, Ising); "Ain't Nature Grand!" (Harman, Ising/Feb); "Ups 'N Downs" (Harman, Ising/Mar.); "Dumb Patrol" (with Honey/Harman, Ising/Apr.); "Yodeling Yokels" (with Honey/Harman, Ising/May); "Bosko's Holiday" (with Honey/Harman, Ising/June); "The Tree's Knees" (Harman, Ising/July); "Bosko Shipwrecked!" (Harman, Ising/Sept. 19); "Bosko the Doughboy" (Harman/Oct. 17); "Bosko's Soda Fountain" (with Honey/Nov. 14); and "Bosko's Fox Hunt" (Harman/Dec. 12).

1932: "Bosko and Honey" (with Honey/Harman); "Battling Bosko" (with Honey/Feb. 6); "Big-Hearted Bosko" (with Bruno/

Harman, Ising/Mar. 5/originally "Bosko's Orphans"); "Bosko's Party" (with Honey/Harman/Apr. 2); "Bosko and Bruno" (with Bruno/Harman/Apr. 30); "Bosko's Dog Race" (with Honey, Bruno/Harman/June 25); "Bosko at the Beach" (with Honey, Bruno/Harman/July 23); "Bosko's Store" (with Honey, Bruno/Harman/Aug. 13); "Bosko the Lumberjack" (with Honey/Harman/Sept. 3); "Ride Him, Bosko!" (with Honey/Harman/Sept. 17); "Bosko the Drawback" (Harman/Oct. 22); "Bosko's Dizzy Date" (with Honey, Bruno/Harman/Nov. 19); and "Bosko's Woodland Daze" (with Bruno/Harman/Dec. 17).

1933: "Bosko in Dutch" (with Honey, Bruno, Wilber, Goopy Geer/Harman, Freleng (uncredited)/Jan.14); "Bosko in Person" (with Honey/Harman/Feb. 11); "Bosko the Speed King" (with Honey/Harman/Mar. 22); "Bosko's Knight-Mare" (with Honey, Bruno/Harman/Apr. 29); "Bosko the Sheep-Herder" (Harman/June 3); "Beau Bosko" (with Honey/Harman, Freleng (uncredited)/July); "Bosko's Mechanical Man" (with Honey, Bruno/Harman/July 29); "Bosko the Musketeer" (with Honey, Bruno/Harman/Aug. 12); and "Bosko's Picture Show" (with Honey, Bruno/Harman, Freleng (uncredited)/Aug. 26).

MGM Bosko cartoons released as Happy Harmonies

1934: (in Technicolor) "Bosko's Parlor Pranks" (with Honey/Harman/Nov. 24).

1935: "Hey-Hey Fever" (with Honey, Bruno/Harman/Jan. 9); and "Run, Sheep, Run" (with Honey/Dec. 14).

1936: "The Old House" (with Honey, Bruno/Harman/May 2).

1937: "Circus Daze" (with Honey/Harman/Jan. 16); "Bosko's Easter Eggs" (with Honey, Bruno/Harman/Mar. 17); "Little Ol' Bosko and the Pirates" (with Honey/Harman/May 1); and "Little Ol' Bosko and the Cannibals" (with Honey/Harman/Aug. 28).

1938: "Little Ol' Bosko in Bagdad" (with Honey/Harman/Jan. 1).

© BUDDY

As a replacement for Bosko, producer Leon Schlesinger unveiled Buddy, a nondescript, wide-eyed boy, as the new lead in the *Looney Tunes* series. A pale imitation at best, Buddy was "Bosko in white-face" and had little impact on moviegoers, proving to be "a nothing," recalled Bob Clampett, a series animator.

The Disney influence was apparent again in this series, the third for Warner Bros.' young animation studio. Like Bosko, Buddy had Disneyish costars: a flapper girlfriend, Cookie (Minnie Mouse in costume) and, later, a dog named Towser (yet another Pluto-like clone).

Chuck Jones, a young in-betweener at the time, graduated to animator on the series and as he recalled, "Nothing in the way of bad animation could make Buddy worse than he was anyway."

Surprisingly, with such internal unrest over the character, Buddy lasted two years in 23 cartoon adventures released from 1933 to 1935. Series direction was handled by Earl Duvall, Ben Hardaway, Friz Freleng, Tom Palmer and Jack King. Black-and-white. A Vitaphone Production released through Warner Bros.

Voices

Buddy: Jack Carr

1933: "Buddy's Day Out" (with Cookie, Elmer, Happy/Palmer/Sept. 9); "Buddy's Beer Garden" (with Cookie/Duvall/Nov. 18); and "Buddy's Show Boat" (with Cookie/Duvall/Dec. 9).

1934: “Buddy the Gob” (Freleng/Jan. 13); “Buddy and Towser” (with Towser/Freleng/Feb. 24); “Buddy’s Garage” (with Cookie/Duvall/Apr. 14); “Buddy’s Trolley Troubles” (with Cookie/Freleng/May 5); “Buddy of the Apes” (Hardaway/May 26); “Buddy’s Bearcats” (with Cookie/King/June 23); “Buddy’s Circus” (King/Aug. 25); “Buddy the Detective” (with Cookie/King/Sept. 15); “Viva Buddy” (King/Sept. 29); “Buddy the Woodsman” (with Cookie/King/Oct. 20); “Buddy’s Adventures” (with Cookie/Hardaway/Nov. 17); and “Buddy the Dentist” (with Cookie, Buddy’s Dog/Hardaway/Dec. 15).

1935: “Buddy of the Legion” (Hardaway/Jan. 12); “Buddy’s Theatre” (with Cookie/Hardaway/Feb. 16); “Buddy’s Pony Express” (with Cookie/Hardaway/Mar. 9); “Buddy in Africa” (Hardaway/Apr. 20); “Buddy’s Lost World” (King/May 18); “Buddy’s Bug Hunt” (with Cookie/King/June 22); “Buddy Steps Out” (with Cookie/King/July 20); and “Buddy the Gee Man” (King/Aug. 24).

© BUGS BUNNY

Long a staple of the Warner Bros. cartoon roster, Bugs Bunny still remains one of the most popular cartoon characters in animation history. The long-eared, screwy rabbit who chomped on carrots and uttered in Brooklynese the famous words of “Eh, What’s up, Doc?” starred in 150 cartoons during his 25 years on screen, the most of any character in Warner Bros. cartoon history.

First appearing in cartoons in a formative stage between 1938–39, Bugs’s characterization became the basis for ridiculous situations that were offbeat and outrageously funny. Often the humor was more pointed and self-serving, with the brunt of the situational gags taken by a handful of supporting characters, including Elmer Fudd, Daffy Duck, Yosemite Sam and others.

The story behind Bugs’s origin has gone through several versions over the years, mostly due to several animators’ attempts to claim credit for his creation. For a long time the most accepted version was that Ben “Bugs” Hardaway, who was directing a second rabbit picture, enlisted a fellow by the name of Charlie Thorson to make a drawing of a crazy rabbit like Woody Woodpecker. When Thorson sent the drawing back to Hardaway, he labeled the corner of the page “Bugs’ bunny”—and that’s how Bugs supposedly got his name.

New research has revealed otherwise. Bugs did not receive his name until two years after the first model sheet was drawn. He first appeared as an “unnamed rabbit” in three cartoons “Porky’s Hare Hunt” (1938), “Prest-O Change-O” (1939) and “Hare-Um Scare-Um” (1939).

Bob Clampett wrote the story for the first cartoon, “Porky’s Hare Hunt,” using some leftover gags from “Porky’s Duck Hunt” and reshaping them for the rabbit. In this first appearance, several key aspects of Bugs’s character emerged: chomping on a carrot; the fake dying act (“You got me!”); and the Groucho Marx line of “Of course, you know this means war!” When Clampett’s story timed short, Hardaway added a few other touches, like having Bugs bounce across the scene à la studio contemporary Daffy Duck. (By the second cartoon, Bugs was portrayed as more high strung in the fashion of Woody Woodpecker in both voice and actions.)

Bugs’s creation initially stirred some controversy, however. Some people at Walt Disney Studios cried foul as he resembled Disney’s own rabbit character, Max Hare, who made his cartoon debut in “The Tortoise and the Hare” (1935), which won an Academy Award.

Ah, yes—the name. In 1940 animator Tex Avery took over the series. He directed the first official Bugs Bunny cartoon and also

helped the studio, which was getting nervous since the rascally rabbit was fast becoming a rising star, decide on what to call him. It was before producing “A Wild Hare” that the studio opened discussions on naming the character.

Tex wanted to call the character Jack Rabbit, but the idea didn’t stick. Finally it was suggested that he be named Bugsy after the famed West Coast mobster Bugsy Siegel, but producer Leon Schlesinger nixed that idea. Another round of discussions ensued before the issue was settled. The name that won out over all the others was Bugs Bunny.

During production of this first Bugs Bunny cartoon, Avery created the character’s trademark phrase, “What’s up, Doc?” partly inspired by an idea given to him by Bob Clampett, Tex’s key gag man from the Termite Terrace days, who suggested the line of “What’s up, Duke?” (used in the screwball comedy *My Man Godfrey*) and from Avery’s own recollection of expressions used in his native Texas—“Hey, Doc? Whaddya know?” and “How ya been today, Doc?”

Introduced during the cartoon’s first confrontation between Bugs and Elmer Fudd, the befuddled hunter (“I’m hunting wabbit! Heh-heh-heh-heh-heh!”), Avery believes the phrase was the key to Bugs’s success while giving audiences something they never expected.

“We decided he [Bugs] was going to be a smart-aleck rabbit, but casual about it. That opening line of ‘Eh, What’s up, Doc?’ in the very first picture floored them [the audience],” Avery told biographer Joe Adamson. “They expected the rabbit to scream, or anything but make a casual remark. For here’s a guy pointing a gun in his face! It got such a laugh that we said, ‘Boy, we’ll do that every chance we get.’”

Besides his long-running feud with Elmer Fudd, Bugs developed several other rivalries with his costars Yosemite Sam, a pint-size Westerner (his classic line, “I’m the roughest, toughest, meanest hombre ever to terrorize the West”) and Daffy Duck, the ever-malevolent wise quacker who was always jealous of Bugs stealing the spotlight from him. (The most popular gag between both characters was “Duck Season! Rabbit Season!” instrumented by Chuck Jones in several cartoons.)

Bugs’s final cartoon appearance was in 1964, a year after Warner Bros. closed its animation department and made special arrangements with Friz Freleng’s new company, DePatie-Freleng Enterprises, to produce a series of new *Looney Tunes* and *Merrie Melodies*. (Warner reopened its department in 1967, hiring a new staff to head its productions.)



Hollywood trade paper advertisement for Warner Bros.’ “new” Bugs Bunny cartoon series. © Warner Brothers, Inc.

In 1991 Bugs returned to the screen in an all-new *Looney Tunes* theatrical short, "Box-Office Bunny," the studio's first Bugs Bunny cartoon in 27 years. The film opened nationwide with the Warner Bros. feature "The Neverending Story II: The Next Chapter." Jeff Bergman took over as the voice of Bugs Bunny and his costars Elmer Fudd and Daffy Duck, succeeding Mel Blanc, who died that year. Produced by Kathleen Helppie-Shiple and directed by Darrell Van Citters, the short was created to mark the 50th anniversary of Bugs's cartoon debut. The studio starred Bugs in a follow-up *Looney Tunes* cartoon, "Invasion of the Bunny Snatchers" (a spoof of the 1950s' sci-fi classic *Invasion of the Body Snatchers*, in which Bugs's pals are replaced by alien look-alikes), directed by Greg Ford and Terry Lennon, released to theaters along with a new *Merric Melodies* starring Bugs, Daffy Duck, Elmer Fudd and Yosemite Sam entitled "(blooper) Bunny!"

Bugs marked another milestone in 1992 with the debut of the much-talked-about "Hare Jordan" television commercial for Nike, broadcast during the Super Bowl. In the \$1 million spot, Bugs outsmarted basketball superstar Michael Jordan, along with a host of other Warner Bros. characters, marking the beginning of a surge of television commercials that mixed live action with animated cartoon characters. Four years later Bugs and company would team up with Jordan to star in the blockbuster live-action/animated feature *Space Jam*.

In 1995 two new Bugs Bunny cartoons were produced. Bugs starred in "Carrotblanca," a cartoon parody of the classic 1942 Warner Bros. feature *Casablanca*, produced by Warner Bros. Classic Animation division. Douglas McCarthy served as director. Legendary animator Chuck Jones produced and directed a handful of new cartoon shorts for Warner Bros. beginning in 1994 (under the auspices of Chuck Jones Film Productions, a new animation unit located on the Warner Bros. lot), including the 1995 Bugs Bunny-Yosemite Sam pairing, "From Hare to Eternity," dedicated to fellow animator Friz Freleng, who died in May of that year. Unfortunately, the cartoon was never released to theaters. (It was later released on home video.) Greg Burson provided the voice of Bugs Bunny; veteran comedian Frank Gorshin (who played The Riddler in the *Batman* television series starring Adam West) voiced Yosemite Sam.

Jones formed the new animation unit to supply theatrical cartoons for Warner Bros. and to re-create the spirit of Termite Terrace, the nickname of the old Warner Bros. animation headquarters during the studio's heyday when his colleagues included Tex Avery, Bob Clampett, Friz Freleng, Frank Tashlin, Robert McKimson and others. In April of 1997, after producing only six new cartoon shorts for the studio, Jones's animation unit closed its doors, leaving Warner Bros. Classic Animation Division as the studio's sole producer of theatrical cartoon shorts.

In 2003, Bugs headed an all-star cast of characters in his second full-length feature, the live-action/animated film, *Looney Tunes: Back in Action*. A year later, Warner Bros. planned and storyboarded five new *Looney Tunes* in which he was to star—that were cancelled and never finished—including "Badda Bugs," "Beach Bunny," "Deep Sea Bugs," "Guess Who's Coming to Meet the Parents," and "What's Hip, Doc?" to be directed by Rich Moore, Dan Povenmire, Peter Shin, and Bill Kopp. In 2005, Bugs did star in a new direct-to-video *Looney Tunes* directed by them as well, called, "Hare and Loathing in Las Vegas." *Series directors included Friz Freleng, Ben Hardaway, Robert McKimson, Bob Clampett, Frank Tashlin, Charles "Chuck" M. Jones, Abe Levitow, Dave Detiege, Tex Avery, Gerry Chiniquy, Cal Dalton, Art Davis, Ken Harris, Maurice Noble, Hawley Pratt, Darrel Van Citters, Greg Ford, Terry Lennon and Douglas McCarthy, Rich Moore, Dan Povenmire,*

Peter Shin and Bill Kopp. Black-and-white. Technicolor. A Vitaphone/Leon Schlesinger Studios/Warner Bros. Cartoons, Inc./Warner Bros./Warner Bros. Pictures, Inc./Vitagraph/Warner Bros./Chuck Jones Film/Warner Bros. Animation/Warner Bros. Production released by Warner Bros., Warner Bros. Seven Arts, and Warner Bros. Family Entertainment.

Voices

Bugs Bunny: Mel Blanc, Jeff Bergman, Greg Burson

Looney Tunes

Vitaphone Productions releases

1938: "Porky's Hare Hunt" (with Porky Pig/Hardaway/Apr. 30/features Bugs Bunny prototype).

Leon Schlesinger Studios releases

1940: "Patient Porky" (with Porky Pig/Clampett/Aug. 24/Porky Pig cartoon/Note: Bugs Bunny prototype makes a cameo appearance).

1943: "Porky Pig's Feat" (with Porky Pig, Daffy Duck/Tashlin/July 17/Porky Pig cartoon).

1944: "Buckaroo Bugs" (Clampett/Aug. 26).

Warner Bros. Cartoons, Inc. releases

1945: "Hare Conditioned" (Jones/Aug. 11); and "Hare Tonic" (with Elmer Fudd/Jones/Nov. 10).

1946: "Baseball Bugs" (Freleng/Feb. 2); "Hair-Raising Hare" (Jones/May 25); "Acrobatty Bunny" (McKimson/June 29); "Racketeer Rabbit" (with Edward G. Robinson, Peter Lorre characters Nero and Hugo/Freleng/Sept. 14); and "The Big Snooze" (with Elmer Fudd/Clampett/Oct. 5).

1947: "Easter Yeggs" (with Elmer Fudd/McKimson/June 28).

1948: "Gorilla My Dreams" (with Gruesome Gorilla, Mrs. Gruesome Gorilla/McKimson/Jan. 3); "A Feather in His Hare" (Jones/Feb. 7); "Buccaneer Bunny" (with Yosemite Sam/Freleng/May 8); "Haredevil Hare" (with Commander X-2 Marvin Martian, K-9/Jones/July 24); and "A-Lad-in His Lamp" (with Genie McKimson/Oct. 23).

1949: "Mississippi Hare" (Jones/Feb. 26); "High Diving Hare" (with Yosemite Sam/Freleng/Apr. 30); "Long-Haired Hare" (Jones/June 25); "The Grey Hounded Hare" (McKimson/Aug. 6); and "The Windblown Hare" (McKimson/Aug. 27).

1950: "Mutiny on the Bunny" (with Yosemite Sam/Freleng/Feb. 11); "Big House Bunny" (with Yosemite Sam/Freleng/Apr. 22); "What's Up Doc?" (with Elmer Fudd/McKimson/June 17); "8 Ball Bunny" (with Penguin, Bogart/Jones/July 8); "Bushy Hare" (McKimson/Nov. 11); and "Rabbit of Seville" (with Elmer Fudd/Jones/Dec. 16).

1951: "Rabbit Every Monday" (with Yosemite Sam/Freleng/Feb. 10); "The Fair Haired Hare" (with Yosemite Sam/Freleng/Apr. 14); "Rabbit Fire" (with Daffy Duck, Elmer Fudd/Jones/May 19); and "His Hare Raising Tale" (with Clyde Bunny, Bugs's nephew, Elmer Fudd cameo/Freleng/Aug. 11).

1952: "Operation: Rabbit" (with Wile E. Coyote/Jones/Jan. 19); "14 Carrot Rabbit" (with Yosemite Sam/Freleng/Feb. 16); "Water, Water Every Hare" (Jones/Apr. 19); "The Hasty Hare" (with Commander X-2 Marvin Martian, K-9/Jones/June 7); and "Hare Lift" (with Yosemite Sam/Freleng/Dec. 20).

1953: “Forward March Hare” (Jones/Feb. 4); “Southern Fried Rabbit” (with Yosemite Sam/Freleng/May 2); “Bully for Bugs” (Jones/Aug. 8); and “Robot Rabbit” (with Elmer Fudd/Freleng/Dec. 12).

1954: “Bugs and Thugs” (with Rocky, Mugsy/McKimson/Mar. 2); “No Parking Hare” (McKimson/May 1); “Dr. Jekyll’s Hide” (with Spike [Alfie] and Chester/Freleng/May 8); “Devil May Hare” (with Tasmanian Devil/McKimson/June 19); “Bewitched Bunny” (with Witch Hazel/Jones/July 24); “Yankee Doodle Bugs” (with Clyde Bunny/Freleng/Aug. 28); and “Lumber-Jack Rabbit” (with Paul Bunyan, Smidgen/Jones/Nov. 13/released in 3-D; Warner Bros.’ only cartoon produced in 3-D).

1955: “Sahara Hare” (with Yosemite Sam, Daffy Duck cameo/Freleng/Mar. 26); “Rabbit Rampage” (Jones/June 11); “Hyde and Hare” (Freleng/Aug. 27); and “Roman-Legion Hare” (with Yosemite Sam/Freleng/Nov. 12).

1956: “Broom-Stick Bunny” (with Witch Hazel, Genie/Jones/Feb. 25); “Rabbitson Crusoe” (with Yosemite Sam/Freleng/Apr. 28); “Barbary Coast Bunny” (with Nasty Canasta/Jones/July 21); and “A Star Is Bored” (with Daffy Duck, Elmer Fudd, and Yosemite Sam/Freleng/Sept. 15).

1957: “Piker’s Peak” (with Yosemite Sam/Freleng/May 25); “Bugsy and Mugsy” (with Rocky and Mugsy/Freleng/Aug. 31); and “Show Biz Bugs” (with Daffy Duck/Freleng/Nov. 2).

1958: “Hare-Way to the Stars” (with Commander X-2 Marvin Martian, K-9/Jones/Mar. 29); “Now, Hare This” (McKimson/May 31); “Knighty Knight Bugs” (with Yosemite Sam/Freleng/Aug. 23/A.A. winner); and “Pre-Hysterical Hare” (with Elmer Fudd/McKimson/Nov. 1).

1959: “Baton Bunny” (Jones, Levitow/Jan. 10); “Wild And Woolly Hare” (with Yosemite Sam/Freleng/Aug. 1); and “A Witch’s Tangled Hare” (with Witch Hazel/Levitow/Oct. 31).

1960: “Horse Hare” (with Yosemite Sam/Freleng/Feb. 13); and “Rabbit’s Feat” (with Wile E. Coyote/Jones/June 4).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: “The Abominable Snow Rabbit” (with Daffy Duck, Hugo/Jones, Noble/May 20); and “Prince Violent” (with Yosemite Sam/Freleng, Pratt/Sept. 2).

1962: “Wet Hare” (McKimson/Jan. 20); and “Skiska Bugs” (with Yosemite Sam/Freleng/Dec. 8).

1963: “The Million Hare” (McKimson/Apr. 6); and “Hare-Breadth Hurry” (with Wile E. Coyote/Jones, Noble/June 8).

1964: “The Iceman Ducketh” (with Daffy Duck/Monroe, Noble/May 16); and “False Hare” (with Foghorn Leghorn cameo/McKimson/July 16).

Warner Bros. releases

1991: “Box-Office Bunny” (with Daffy Duck, Elmer Fudd/Van Citters/Feb. 11.); and “Invasion of the Bunny Snatchers” (with Daffy Duck, Elmer Fudd, Yosemite Sam, and Porky Pig cameo/Ford, Lennon).

Warner Bros. Animation releases

1995: “Carrotblanca” (with Daffy Duck, Yosemite Sam, Sylvester, Tweety, Pepe Le Pew, Foghorn Leghorn, Penelope/McCarthy/Aug. 25).

Warner Bros./Chuck Jones Film Productions releases

1997: “From Hare to Eternity” (with Yosemite Sam/Jones/dedicated to the memory of Friz Freleng).

Merrie Melodies

Warner Bros./Vitaphone Productions releases

1939: “Prest-O Change-O” (with Two curious puppies, formative Bugs Bunny/Jones/Mar. 25); and “Hare-Um Scare-Um” (with formative Bugs Bunny/Hardaway, Dalton/Aug. 12).

Leon Schlesinger Studios releases

1940: “Elmer’s Candid Camera” (with Elmer Fudd/Jones/Mar. 2/first Elmer Fudd cartoon); and “A Wild Hare” (with Elmer Fudd/Avery/July 27/A.A. nominee/first official Bugs Bunny cartoon).

1941: “Elmer’s Pet Rabbit” (with Elmer Fudd/Jones/Jan. 4); “Tortoise Beats Hare” (with Cecil Turtle, Chester Turtle/Avery/Mar. 15); “Hiawatha’s Rabbit Hunt” (Freleng/June 7/A.A. nominee); “The Heckling Hare” (Avery/July 5); “All This and Rabbit Stew” (Avery/Sept. 13); and “Wabbit Twouble” (with Elmer Fudd/Clampett/Dec. 20/Note: Bob Clampett is credited as director under the name of “Wobert Clampett”).

1942: “Crazy Cruise” (with Bugs Bunny cameo/Avery/Mar. 14); “The Wabbit Who Came to Supper” (with Elmer Fudd/Freleng/Mar. 28); “The Wacky Wabbit” (with Elmer Fudd/Clampett/May 2); “Hold the Lion, Please!” (Jones/June 13); “Bugs Bunny Gets the Boid” (with Beaky Buzzard/Clampett/June 11); “Fresh Hare” (with Elmer Fudd/Freleng/Aug. 22); “The Hare-Brained Hypnotist” (with Elmer Fudd/Freleng/Oct. 31); and “Case of the Missing Hare” (Jones/Dec. 22).

1943: “Tortoise Wins by a Hare” (Clampett/Feb. 20); “Super Rabbit” (Jones/Apr. 3); “Jack-Wabbit and the Beanstalk” (Freleng/June 12); “Wackiki Wabbit” (Jones/July 3); “A Corny Concerto” (with Elmer Fudd, Porky Pig/Clampett/Sept. 18); and “Falling Hare” (with Gremlin/Clampett/Oct. 30).

1944: “Little Red Riding Rabbit” (Freleng/Jan. 4); “What’s Cookin’ Doc?” (Clampett/Jan. 8); “Bugs Bunny and the Three Bears” (with The Three Bears/Jones/Feb. 26); “Bugs Bunny Nips the Nips” (Freleng/Apr. 22); “Hare Ribbin’” (Clampett/June 24); “Hare Force” (Freleng/July 22).

Warner Bros. Cartoons, Inc. releases

1944: “The Old Grey Hare” (with Elmer Fudd/Clampett/Oct. 28); and “Stage Door Cartoon” (with Elmer/Freleng/Dec. 30).

1945: “Herr Meets Hare” (with Herman Goering, Adolph Hitler/Freleng/Jan. 13); “The Unruly Hare” (with Elmer Fudd/Tashlin/Feb. 10); and “Hare Trigger” (with Yosemite Sam/Freleng/May 5).

1946: “Hare Remover” (with Elmer Fudd/Tashlin/Mar. 23); “Hair-Raising Hare” (Jones/May 25); and “Rhapsody Rabbit” (Freleng/Nov. 9).

1947: “Rabbit Transit” (Freleng/May 10); “A Hare Grows in Manhattan” (with Lola Beverly/Freleng/May 22); and “Slick Hare” (with Elmer Fudd/Freleng/Nov. 1).

1948: “Rabbit Punch” (Jones/Apr. 10); “Bugs Bunny Rides Again” (with Yosemite Sam/Freleng/June 12); “Hot Cross Bunny” (McKimson/Aug. 21); “Hare Splitter” (Freleng/Sept. 25); and “My Bunny Lies Over the Sea” (Jones/Dec. 14).

1949: "Hare Do" (with Elmer/Freleng/Jan. 15); "Rebel Rabbit" (McKimson/Apr. 9); "Bowery Bugs" (Davis/June 4); "Knights Must Fall" (Freleng/July 16); "Frigid Hare" (Jones/Oct. 7); and "Rabbit Hood" (Jones/Dec. 24).

1950: "Hurdy-Gurdy Hare" (McKimson/Jan. 21); "Homeless Hare" (Jones/Mar. 11); "Hillbilly Hare" (McKimson/Aug. 12); and "Bunker Hill Bunny" (with Yosemite Sam/Freleng/Sept. 23).

1951: "Hare We Go" (McKimson/Jan. 6); "Bunny Hugged" (Jones/Mar. 10); "French Rarebit" (McKimson/June 30); "Ballot Box Bunny" (with Yosemite Sam/Freleng/Oct. 6); and "Big Top Bunny" (McKimson/Dec. 12).

1952: "Foxy by Proxy" (Freleng/Feb. 23); "Oily Hare" (McKimson/July 26); "Rabbit Seasoning" (with Daffy Duck, Elmer Fudd/Jones/Sept. 20); and "Rabbit's Kin" (McKimson/Nov. 15).

1953: "Duck Amuck" (with Daffy Duck/Jones/Feb. 28); "Upswept Hare" (with Elmer Fudd/McKimson/Mar. 14); "Hare Trimmed" (with Yosemite Sam/Freleng/June 20); and "Duck! Rabbit, Duck!" (with Daffy Duck, Elmer Fudd/Jones/Oct. 3).

1954: "Captain Hareblower" (with Yosemite Sam/Freleng/Feb. 16); and "Baby Buggy Bunny" (Jones/Dec. 18).

1955: "Beanstalk Bunny" (with Daffy Duck, Elmer Fudd/Jones/Feb. 12); "Hair Brush" (with Elmer Fudd/Freleng/May 7); "This Is a Life?" (with Daffy Duck, Elmer Fudd, Yosemite Sam/Freleng/July 9); and "Knight-Mare Hare" (Jones/Oct. 1).

1956: "Bugs Bonnets" (with Elmer Fudd/Jones/Jan. 14); "Napoleon Bunny-Part" (Freleng/June 16); "Half-Fare Hare" (McKimson/Aug. 18); "Wideo Wabbit" (with Elmer Fudd/McKimson/Oct. 27); and "To Hare Is Human" (with Wile E. Coyote/Jones/Dec. 15).

1957: "Ali Baba Bunny" (with Daffy Duck, Hassan/Jones/Feb. 9); "Bedevilled Rabbit" (with Tasmanian Devil/Jones/Apr. 13); "What's Opera, Doc?" (with Elmer Fudd/Jones/July 6); and "Rabbit Romeo" (with Elmer Fudd/McKimson/Dec. 14).

1958: "Hare-Less Wolf" (Freleng/Feb. 1).

1959: "Hare-abian Nights" (with Yosemite Sam/Harris/Feb. 28); "Apes of Wrath" (Freleng/Apr. 18); "Backwoods Bunny" (McKimson/June 13); and "Bonanza Bunny" (McKimson/Sept. 5).

Warner Bros. releases

1959: "People Are Bunny" (with Daffy Duck, Art Lamplighter/McKimson/Dec. 19).

Warner Bros. Pictures, Inc./Vitagraph releases

1960: "Person to Bunny" (with Daffy Duck, Elmer Fudd/Freleng/Apr. 1); "From Hare to Heir" (with Yosemite Sam/Freleng/Sept. 3); and "Lighter than Hare" (with Yosemite Sam/Freleng/Dec. 17).

1961: "COMpressed Hare" (with Wile E. Coyote/Jones/July 29).

1962: "Bill of Hare" (with Tasmanian Devil/McKimson/June 9).

1963: "Devil's Feud Cake" (with Yosemite Sam/Freleng/Feb. 9); "The Unmentionables" (with Rocky, Mugsy/Freleng/Sept. 7); "Mad as a Mars Hare" (with Commander X-2 Marvin Martian/Jones, Noble/Oct. 19); and "Transylvania 6-500" (Jones, Noble/Nov. 30).

1964: "Dumb Patrol" (with Yosemite Sam, Porky Pig/Chiniquy/Jan. 18); and "Dr. Devil and Mr. Hare" (with Tasmanian Devil/McKimson/Mar. 28).

Warner Bros. releases

1991: "(bloop) Bunny!" (with Daffy Duck, Elmer Fudd, Yosemite Sam/Moore, Povenmire, Shin, Kopp).

© BUNNY AND CLAUDE

One of Warner Bros.' last cartoon series, this one featured two outlaw rabbits, Bunny and Claude, who steal carrots for a living, hotly pursued by a mean redneck sheriff in comical misadventures inspired by the hit Warner feature *Bonnie and Clyde*. Directed by Robert McKimson. Technicolor. A Warner Bros. Production released by Warner Bros. Seven Arts.

Voices

Bunny: Pat Wodell; **Claude:** Mel Blanc; **Sheriff:** Mel Blanc

1968: "Bunny and Claude (We Rob Carrot Patches)" (Nov. 9/*Merrie Melodies*).

1969: "The Great Carrot Train Robbery" (Jan. 25/*Merrie Melodies*).

© BURT GILLETT'S TODDLE TALES

This series was Burt Gillett's first following his defection from Walt Disney Studios to direct new cartoons for Van Beuren. Only three films were made in the series, which blended live-action sequences of two children with animated animal characters in each adventure. The filmed openings led into each story, which might involve why dogs wag their tails or how ducks evolved, based on discussions with these animals. Directors were Burt Gillett, Steve Muffati, Jim Tyer and Tom Palmer. Black-and-white. Cinecolor. A Van Beuren Studios Production released by RKO Radio Pictures.

1934: "Grandfather's Clock" (Gillett, Tyler/June 29); "Along Came a Duck" (Gillett, Muffati/Aug. 10); and "A Little Bird Told Me" (Gillett, Tyer/Sept. 7).

© BUTCH

William Hanna and Joseph Barbera created this sharp and shrewd alley cat as a supporting player in their seven-time Oscar-winning *Tom and Jerry* cartoon series for Metro-Goldwyn-Mayer. First introduced to moviegoers in 1943's "Baby Puss," he appeared in three cartoons without a name before he was officially called Butch in the 1947 cartoon short, "A Mouse in the House." Thereafter, Butch appeared in nine more *Tom and Jerry* cartoons, including one of his funniest performances in 1951's "Casanova Cat," in which he undermines Tom's romantic play for beautiful felines, namely the lovely Toodles. Directed by William Hanna and Joseph Barbera. Technicolor. CinemaScope. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.

1943: "Baby Puss" (with Tom and Jerry/Dec. 25).

1946: "Springtime for Thomas" (with Tom and Jerry, Toodles/Mar. 30); and "Trap Happy" (with Tom and Jerry/June 29).

1947: "A Mouse in the House" (with Tom and Jerry/Aug. 30/first cartoon as Butch).

1949: "Heavenly Puss" (with Tom and Jerry/July 9); and "Tennis Chumps" (with Tom and Jerry/Dec. 10).

1951: "Casanova Cat" (with Tom and Jerry, Toodles/Jan. 6); and "Jerry's Cousin" (with Tom and Jerry/Apr. 7/A.A. nominee).

1954: “Baby Butch” (with Tom and Jerry/Aug. 14).

1955: “Smarty Cat” (with Tom and Jerry/Oct. 14).

1956: “Muscle Beach Tom” (with Tom and Jerry/Sept. 7/ CinemaScope); and “Blue Cat Blues” (with Tom and Jerry/Nov. 6/CinemaScope).

1957: “Mucho Mouse” (with Tom and Jerry/Sept. 6/ CinemaScope).

© BUZZ BUZZARD

In 1948, Walter Lantz introduced this con man buzzard as a comic foil opposite his studio’s wacky film star, Woody Woodpecker, in the Dick Lundy–directed cartoon short, “Wet Blanket Policy.” Besides unveiling Woody’s newest co-star, the film also was the first to feature smash hit song, “The Woody Woodpecker Song,” sung by Gloria Wood and Harry Babbit, becoming the only animated cartoon short to ever be nominated for an Oscar for best song.

Following his screen debut, Buzz appeared in two more Woody Woodpecker cartoons through 1949, among them, “Drooler’s Delight,” not only the last cartoon Lundy directed for Walter Lantz’s studio, but also the last short distributed to theaters by United Artists. In addition, the cartoon marked the final time Ben Hardaway voiced the character of Woody; thereafter, he was replaced by Lantz’s real-life wife, Grace Stafford, who actually auditioned for the part unbeknownst to her famous animator husband. Lantz’s original film distributor, Universal Pictures, released subsequent films in the series, with the unscrupulous buzzard co-starring in 23 Woody Woodpecker films altogether through 1972, the same year Lantz closed his studio, including the studio’s only cartoon to be released in 3-D, “Hypnotic Hick” (1953). *Directed by Dick Lundy, Walter Lantz, Don Patterson and Paul J. Smith. Technicolor. A Walter Lantz Production released by United Artists and Universal Pictures.*

Voices

Buzz Buzzard: Dallas McKennon.

United Artists releases

1948: “Wet Blanket Policy” (with Woody Woodpecker/Lundy/Aug. 27) and “Wild and Woody!” (with Woody Woodpecker/Lundy/Dec. 31).

1949: “Drooler’s Delight” (with Woody Woodpecker/Lundy/Mar. 25).

Universal Pictures releases

1951: “Puny Express” (with Woody Woodpecker/Lantz/Jan. 22); “Slingshot 6 7/8” (with Woody Woodpecker/Lantz/July 23); and “Destination Meatball” (with Woody Woodpecker/Lantz/Dec. 24/spoofs George Pal’s live-action sci-fi feature, “Destination Moon”).

1952: “Stage Hoax” (with Woody Woodpecker, Wally Walrus/Lantz/Apr. 21); “Scalp Treatment” (with Woody Woodpecker/Lantz/Sept. 18/Lantz’s final film as a director); and “The Great Who Dood It” (with Woody Woodpecker/Patterson/Oct. 20).

1953: “Buccaneer Woodpecker” (with Woody Woodpecker/Patterson/Apr. 20); “Operation Sawdust” (with Woody Woodpecker, Wally Walrus/Patterson/June 15); “Belle Boys” (with Woody Woodpecker/Patterson/Sept. 14); “The Hypnotic Hick” (with Woody Woodpecker/Patterson/Sept. 26/the only Lantz cartoon released in 3-D); and “Hot Noon or 12 O’Clock for Sure” (with Woody Woodpecker/Smith/Oct. 12).

1954: “Socko in Morocco” (with Woody Woodpecker/Patterson/Jan. 18); “Alley to Bali” (with Woody Woodpecker/Patterson/Mar. 15); “Hot Road Huckster” (with Woody Woodpecker/Patterson/July 5); and “Real Gone Woody” (with Woody Woodpecker, Winnie Woodpecker/Smith/Sept. 20).

1955: “Bunco Busters” (with Woody Woodpecker/Smith/Nov. 21).

1969: “Tumble Weed Greed” (with Woody Woodpecker/Smith).

1972: “Indian Corn” (with Woody Woodpecker/Smith); “Show Biz Beagle” (with Woody Woodpecker/Smith); and “The Genie with the Light Touch” (with Woody Woodpecker/Smith).

© BUZZY THE CROW

Buzzy the Crow was the star of several *Noveltoons* cartoons in which his wise-cracking, fast-talking ways enabled him to successfully outsmart his feline enemy, Katnip, in a series of comic misadventures. *Directed by Seymour Kneitel and Isadore Sparber. Technicolor. A Famous Studios Production released by Paramount Pictures.*

1947: “The Stupidstitious Cat” (Kneitel/Apr. 25).

1950: “Sock a Bye Kitty” (with Katnip/Kneitel/Dec. 2).

1951: “As the Crow Lies” (Kneitel/June 1/re: Sept. 28, 1956); and “Cat-Choo” (with Katnip/Kneitel/Oct. 12).

1952: “The Awful Tooth” (with Katnip/Kneitel/May 2).

1953: “Better Bait Than Never” (with Katnip/Kneitel/June 5).

1954: “Hair Today, Gone Tomorrow” (with Katnip/Kneitel/Apr. 16); and “No If’s, Ands or Butts” (with Katnip/Sparber/Dec. 17).

© CAPTAIN AND THE KIDS

United Features Syndicate and MGM reached an agreement in the late 1930s to coproduce a sound cartoon series of Rudolf Dirks’s famous *Katzenjammer Kids* comic strip, retitling the series and featuring most of the same cast of characters as the silent version.

Fred Quimby, MGM’s cartoon studio head, produced the series, while former Warner Bros. director Friz Freleng joined forces with the studio to help direct. Freleng, who broke his contract with Warner (it ran out in October of that year), accepted Quimby’s offer based on the understanding that “I could hire anyone I wanted, that money was no object, and I could use any character I saw fit.”

Once he arrived at MGM, Freleng found out differently. Quimby and the studio’s board of directors had already struck a deal to produce the *Captain and the Kids* series, eliminating his opportunity to invent something original. (This was what attracted Freleng to MGM in the first place.)

“I went over to MGM because they offered me a lot more money than I was making at Warners,” remembered Freleng. “But I knew the Katzenjammer Kids wouldn’t sell. They were humanoid characters. Humanoids were not selling, only animal pairs like Tom and Jerry were.”

As Freleng feared, the series failed. The budgets were much larger than the Warner Bros. cartoons’, but “it didn’t help much since the audience didn’t recognize that.”

Freleng returned to Warner Bros. the same year of the series demise, while codirectors William Hanna, of Hanna and Barbera fame, and Robert Allen remained. Most cartoons in the series were filmed in black and white and released in “sepiatone,” and

only one cartoon was shot in full Technicolor: 1938's "The Captain's Christmas." *Black-and-white/Sepiatone and Technicolor. A Metro-Goldwyn-Mayer and United Feature Syndicate Production released through Metro-Goldwyn-Mayer.*

Voices

Captain: Billy Bletcher

1938: "Cleaning House" (Allen/Feb. 19/Sepiatone); "Blue Monday" (Hanna/Apr. 2/Sepiatone); "Poultry Pirates" (Freleng/Apr. 16/Sepiatone); "Captain's Pup" (Allen/Apr. 30/Sepiatone); "A Day at the Beach" (Freleng/June 25/Sepiatone); "What a Lion!" (Hanna/July 16/Sepiatone); "The Pygmy Hunt" (Freleng/Aug. 6/Sepiatone); "Old Smokey" (Hanna/Sept. 3/Sepiatone); "Buried Treasure" (Allen/Sept. 17/Sepiatone/formerly "Treasure Hunt"); "The Winning Ticket" (Oct. 1/Sepiatone); "Honduras Hurricane" (Oct. 15/Sepiatone/formerly "He Couldn't Say No"); and "The Captain's Christmas" (Dec. 17/formerly "The Short Cut"/Technicolor).

1939: "Petunia National Park" (Jan. 14); "Seal Skinners" (Jan. 28/Sepiatone); and "Mamma's New Hat" (Feb. 11/Sepiatone).

© CASPER, THE FRIENDLY GHOST

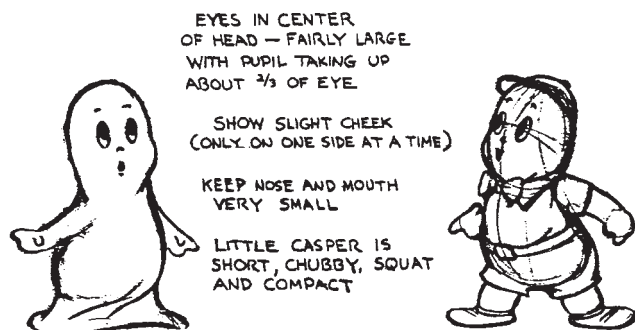
His appearance frequently met by shrieks of "It's a g-g-ghost!" Casper, the Friendly Ghost, became a huge moneymaker for Paramount Pictures' Famous Studio, the same studio responsible for cartoon stalwarts like Baby Huey and others. Producer/ animator Joseph Oriolo, who later revived Felix the Cat on television, created the friendly ghost, who in each adventure wished he had "someone to play with me." (Oriolo collaborated with Sy Reit on the character's conception.)

Oriolo lost out on millions of dollars in revenue the studio earned in merchandise and other licensed products, including a long-running comic-book series based on the character. He was paid by Paramount Pictures the paltry sum of \$175 for the initial pilot in 1945, never making another dime.

"It's a shame that I never held onto the Casper series," explained Oriolo, "for Paramount and the Harvey people have made literally millions of dollars from the series from which I made mere pennies."

Since then several animators have claimed credit for masterminding Casper, but the first story, "The Friendly Ghost," was actually drafted by Seymour Wright. The character did not appear again on screen until 1948, and after the 1949 cartoon, "A-Haunting We Will Go," he was finally given his name.

In 1954, Casper starred in Famous Studios' second 3-D color cartoon, "Boo Moon," the first being the 1953 Popeye cartoon,



Original concept drawing for the popular friendly ghost, Casper, co-created by producer Joseph Oriolo. © Harvey Cartoons

"Popeye the Ace of Space." Paramount released the Casper 3-D cartoon on Friday the 13th, in February of that year.

Made into a regular series in 1950, Casper scored a bigger hit on television in the 1960s, when a new series of films were commissioned, aimed strictly at children. Like the theatrical series, the new cartoons were built around the same premise: Casper's eternal search for a friend.

In 1995 Casper returned to the screen after a 36-year absence in an all-new live action/animated feature, *Casper*, for Universal Pictures. The movie was a smash hit with adults and children and spawned a made-for-video sequel. *Series directors were Isadore Sparber, Bill Tytla and Seymour Kneitel. A Famous Studios Production released through Paramount Pictures.*

Voices

Casper: Mae Questel, Norma McMillan, Gwen Davies, Cecil Roy

1945: "The Friendly Ghost" (Sparber/Nov. 16/Noveltoon).

1948: "Flip Flap" (with Flip Flap the Seal/Sparber/Feb. 13/Noveltoon); "There's Good Boos Tonight" (Sparber/Apr. 23/Noveltoon).

1949: "A Haunting We Will Go" (Kneitel/May 13/Noveltoon/ narrator: Frank Gallop).

1950: "Casper's Spree under the Sea" (Tytla/Oct. 13); and "Once upon a Rhyme" (Sparber/Dec. 20).

1951: "Boo Hoo Baby" (Kneitel/Mar. 30); "To Boo or Not to Boo" (Kneitel/June 8); "Boo Scout" (Sparber/July 27); "Casper Comes to Clown" (Sparber/Aug. 10); and "Casper Takes a Bow-Wow" (Sparber/Dec. 7).

1952: "The Deep Boo Sea" (Kneitel/Feb. 15); "Ghost of the Town" (Sparber/Apr. 11); "Spunky Skunky" (Sparber/May 30); "Cage Fright" (Kneitel/Aug. 8); "Pig-a-Boo" (Sparber/Sept. 12); and "True Boo" (Sparber/Oct. 24).

1953: "Fright Day the 13th" (Sparber/Feb. 13/released on Friday, February 13, 1953); "Spook No Evil" (Kneitel/Mar. 13); "North Pal" (Sparber/May 29); "By the Old Mill Scream" (Kneitel/July 3); "Little Boo Peep" (Kneitel/Aug. 28); "Do or Diet" (Sparber/Oct. 16); and "Boos and Saddles" (Sparber/Dec. 25).

1954: "Boo Moon" (Kneitel, Sparber/Jan. 1/first released in 3-D; re-released in flat prints on Mar. 5); "Zero the Hero" (Kneitel/Mar. 26); "Casper Genie" (Kneitel/May 28); "Puss 'n' Boos" (Kneitel/July 16); "Boos and Arrows" (Kneitel/Oct. 15); and "Boo Ribbon Winner" (Sparber/Dec. 3).

1955: "Hide and Shriek" (Kneitel/Jan. 28); "Keep Your Grin Up" (Sparber/Mar. 4); "Spooking with a Brogue" (Kneitel/May 27); "Bull Fright" (Kneitel/July 15); "Red, White and Boo" (Sparber/Oct. 21); and "Boo Kind to Animals" (Sparber/Dec. 23).

1956: "Ground Hog Play" (Kneitel/Feb. 10); "Dutch Treat" (Sparber/Apr. 20); "Penguin for Your Thoughts" (Kneitel/June 15); "Line of Screamage" (Kneitel/Aug. 17); and "Fright from Wrong" (Kneitel/Nov. 2).

1957: "Spooking About Africa" (Kneitel/Jan. 4); "Hooky Spooky" (Kneitel/Mar. 1); "Peekaboo" (Kneitel/May 24); "Ghost of Honor" (Sparber/July 19); "Ice Scream" (Kneitel/Aug. 30); and "Boo Bop" (Kneitel/Nov. 11).

1958: "Heir Restorer" (Sparber/Jan. 24); "Spook and Span" (Kneitel/Feb. 28); "Ghost Writers" (Kneitel/Apr. 25); "Which Is Witch" (Kneitel/May 2); and "Good Scream Fun" (Kneitel/Sept. 12).

1959: “Doing What’s Fright” (Kneitel/Jan. 16); “Down to Mirth” (Kneitel/Mar. 20); “Not Ghoulty” (Kneitel/June 5); and “Casper’s Birthday Party” (Kneitel/July 31).

© **THE CAT**

This series features a feline British supersleuth whose voice is patterned after Cary Grant’s. Each time the cat escapes trouble he happily sings, “When you’re wearing a new kind of hat.” *Directed by Seymour Kneitel. Technicolor. A Famous Studios Production released through Paramount Pictures.*

Voices

The Cat: Dayton Allen

1960: “Top Cat” (July); and “Shootin’ Stars” (Aug. 19/*Modern Madcap*).

1961: “Cool Cat Blues” (Jan. 19); “Bopin’ Hood” (Aug. 15/*Modern Madcap*); and “Cane and Able” (Oct. 19).

© **CHARLIE DOG**

Chuck Jones invented this wise-guy, orphan dog in stories shaped around his relentless search for a new master. Charlie was introduced to moviegoers in 1947’s “Little Orphan Airedale,” starring Porky Pig. The character appeared opposite Porky Pig in three cartoons before he was cast in a short-lived cartoon series of his own, beginning with 1950’s “Dog Gone South.” *Directed by Chuck Jones. Technicolor. A Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Charlie Dog: Mel Blanc

Looney Tunes

1947: “Little Orphan Airedale” (with Porky Pig/Oct. 4).

1949: “Often an Orphan” (with Porky Pig/Aug. 13).

1951: “A Hound for Trouble” (Apr. 28).

Merrie Melodies

1949: “Awful Orphan” (with Porky Pig/Jan. 29).

1950: “Dog Gone South” (Aug. 26/first Charlie Dog cartoon).

© **CHILLY WILLY**

Chilly Willy, a mute penguin, was one of Walter Lantz’s most productive film characters next to Woody Woodpecker. The character was Chaplinesque in nature, scooting around corners using Chaplin’s famed one-legged stand, to elude his enemies in sticky situations. The series was initiated in 1953 in a film bearing the character’s own name.

Unfortunately, Chilly was not well received, and Lantz brought in Tex Avery, of Warner Bros. and MGM fame, to redesign the character, which he was determined to make into a star. As Avery told biographer Joe Adamson: “The penguin wasn’t funny. There was nothing to it, no personality, no nothing.”

In 1954 Avery’s direction of Chilly Willy in “I’m Cold” made a splash with critics and theatergoers alike. The film even earned an Academy Award nomination for best short subject of that year.

Avery remained on the series only for a short time, however. He left over a salary dispute in 1955, at which time Alex Lovy took over as the series’ director. The series was terminated in 1960, having amassed 35 cartoons during its lifetime. *Directed by Paul J. Smith, Alex Lovy, Jack Hannah, Tex Avery and Sid Marcus. Technicolor. A Walter Lantz Production released through Universal Pictures.*



Mute penguin Chilly Willy, who displayed Charlie Chaplin’s famous stiff-legged walk, outwitted his adversaries in a host of Walter Lantz cartoons. © Walter Lantz Productions

Voices

Chilly Willy: Daws Butler

1953: “Chilly Willy” (Smith/Dec. 21).

1954: “I’m Cold” (with Smedley the Dog/Avery/Nov. 29/A.A. nominee/a.k.a. “Some Like It Not”).

1955: “The Legend of Rockabye Point” (Avery/Apr. 11/A.A. nominee/a.k.a. “Rockabye Legend”); and “Hot and Cold Penguin” (Lovy/Oct. 24/originally storyboarded by Tex Avery).

1956: “Room and Wrath” (Lovy/June 4); and “Hold That Rock” (Lovy/July 30).

1957: “Operation Cold Feet” (Lovy/May 6); “The Big Snooze” (Lovy/Aug. 30); and “Swiss Miss-Fit” (Lovy/Dec. 2).

1958: “Polar Pests” (Lovy/May 19); “A Chilly Reception” (Lovy/June 16); and “Little Tellevillain” (Lovy/Dec. 8).

1959: “Robinson Gruesome” (Smith/Feb. 2); and “Yukon Have It” (Lovy/Mar. 30).

1960: “Fish Hooked” (Smith/Aug. 10).

1961: “Clash and Carry” (Hannah/Apr. 25); “St. Moritz Blitz” (Smith/May 16); and “Tricky Trout” (Smith/Sept. 5).

1962: “Mackerel Moocher” (Hannah/Apr. 10).

1963: “Fish and Chips” (Hannah/Jan. 8); “Salmon Loafer” (Marcus/May 28); and “Pesky Pelican” (Marcus/Sept. 24).

1964: “Deep-Freeze Squeeze” (Marcus/Mar.); “Lighthouse Keeping Blues” (Marcus/Aug.); and “Ski-Napper” (Marcus/Nov.).

1965: “Fractured Friendship” (Marcus/Mar.); “Half Baked Alaska” (Marcus/Apr.); and “Pesty Guest” (Marcus/June 1).

1966: “Snow Place Like Home” (Smith/Feb. 1); “South Pole Pals” (Smith/Mar. 1); “Polar Fright” (Smith/Apr. 1); and “Teeny Weeny Meany” (Marcus/May 1).

1967: “Operation Shanghai” (Smith/Jan.); “Vicious Viking” (Smith/Feb.); “Hot Time on Ice” (Smith/Mar.); “Chilly and

the Woodchopper" (Smith/May); and "Chilly Chums" (Smith/June).

1968: "Under Sea Dogs" (Smith); "Highway Hecklers" (Smith/Sept. 1); and "Chiller Dillers" (Smith).

1969: "Project Reject" (Smith/May); "Chilly and Looney Gooney" (Smith/July); and "Sleepy Time Bear" (Smith/Dec.).

1970: "Gooney's Goofy Landing" (Smith/Mar.); "Chilly's Ice Folly" (Smith/June); and "Chilly's Cold War" (Smith/Nov.).

1971: "A Gooney Is Born" (Smith/Jan.); "Airlift a la Carte" (Smith); and "Chilly's Hide-a-Way" (Smith).

1972: "The Rude Intruder" (Smith).

© CHIP 'N' DALE

These two pesty, buck-toothed chipmunks were mainly supporting characters in cartoons for Walt Disney, usually a source of irritation to the irascible Donald Duck. Formative versions of the characters first appeared in 1943's "Private Pluto" and "Squatter's Rights," also with Pluto, which was nominated for an Academy Award. The squeaky-voiced duo were given their rightful names in the Donald Duck cartoon, "Chip 'n' Dale," in 1947. They appeared in several more Donald Duck one-reelers before the studio featured the characters in their own series. The first series entry was 1951's "Chicken in the Rough." *Directed by Jack Hannah and Jack Kinney. Technicolor. A Walt Disney Studios Production released by RKO Radio Pictures.*

Voices

Chip/Dale: Dessie Miller; Helen Silbert

(Cartoons listed are from the *Chip 'n' Dale* series only.)

1951: "Chicken in the Rough" (Hannah/Jan. 19).

1952: "Two Chips and a Miss" (Hannah/Mar. 21).

1954: "The Lone Chipmunks" (Kinney/Apr. 7).

© CHUCK JONES MGM CARTOONS

Director Chuck Jones's prolific career was footnoted at Warner Bros. for his direction of cartoon stars Bugs Bunny, Pepe Lew Pew and the Road Runner. In the 1960s he coproduced MGM's *Tom and Jerry* cartoons, besides directing several miscellaneous one-reelers for the studio, one of which won an Academy Award. *Technicolor. A Metro-Goldwyn-Mayer Production released by Metro-Goldwyn-Mayer.*

1965: "The Dot and the Line" (Dec. 31/A.A. winner).

1967: "The Bear that Wasn't" (Dec. 31).

© CLAUDE CAT

Created by Chuck Jones, this paranoid yellow cat was usually menaced by wise-guy mice, Hubie and Bertie, with shock of red hair in a series of Warner Bros. cartoons. Claude first appeared in 1949's "Mouse Wreckers," which was nominated for an Academy Award. A year later Jones cast Claude opposite a new adversary: a floppy-eared, hyperactive pup named Frisky Puppy. The pair wreaked havoc on the screen in three cartoons, beginning with 1950's "Two's a Crowd." *Directed by Chuck Jones and Robert McKimson. Technicolor. A Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Claude Cat: Mel Blanc

Looney Tunes

1949: "Mouse Wreckers" (with Hubie and Bertie/Jones/Apr. 23/A.A. nominee).

1950: "Two's a Crowd" (with Frisky Puppy/Jones/Dec. 30).

1952: "Mouse Warming" (with Hubie and Bertie/Jones/Sept. 8).

1954: "Feline Frame-Up" (with Marc Antony, Pussyfoot/Jones/ Feb. 13).

Merrie Melodies

1950: "The Hypo-Condri-Cat" (with Hubie and Bertie/Jones/ Apr. 15).

1951: "Cheese Chasers" (with Hubie and Bertie/McKimson/ Aug. 28).

1952: "Terrier Stricken" (with Frisky Puppy/Jones/Nov. 29).

1954: "No Barking" (with Frisky Puppy, Tweety/Jones/ Feb. 27).

© CLINT CLOBBER

Fully named DeWitt Clinton Clobber, this bombastic superintendent and sanitary engineer of the Flamboyant Arms Apartments was reminiscent of comedian Jackie Gleason, especially the famed comedian's gruff demeanor. The series was one of several new *Terrytoons* creations made during the reign of the studio's creative director Gene Deitch from 1956 to 1958.

Initially, *Terrytoons* cameraman Doug Moyer, previously the voice of the father Terry Bears character, was the voice of Clint Clobber. Moyer did not last long in the role, however. "Doug was not quite up to the acting ability we needed for Clobber, who was a more complex character," recalled Gene Deitch. "So we went with another actor."

Longtime voice actor Allen Swift replaced Moyer as the voice of Clint Clobber for the remainder of the series. *Directed by Connie Rasinski and Dave Tendlar. Technicolor and CinemaScope. A Terrytoons and CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Clint Clobber: Allen Swift, Doug Moyer

1957: "Clint Clobber's Cat" (Rasinski/July).

1958: "Springtime for Clobber" (Rasinski/Jan.); "Camp Clobber" (Tendlar/July); "Old Mother Clobber" (Rasinski/Sept.); and "Signed, Sealed, and Clobbered" (Rasinski/Nov.).

1959: "Clobber's Ballet Ache" (Rasinski/Jan.); and "The Flamboyant Arms" (Rasinski/Apr.).

© COLOR CLASSICS

Max Fleischer followed Walt Disney into the color cartoon arena with this series of charming fables produced in Cinecolor and two-strip and then three-strip Technicolor. The series was initially filmed in Cinecolor and two-strip Technicolor because Walt Disney had exclusive rights to three-strip Technicolor. Fleischer began filming the series in full-blown Technicolor in 1936, beginning with "Somewhere in Dreamland." Betty Boop was featured in the series opener, a fairy-tale spoof called "Poor Cinderella," released in 1934. *Directed by Dave Fleischer. Cinecolor and Technicolor. A Fleischer Studios Production released through Paramount Pictures.*

1934: "Poor Cinderella" (with Betty Boop/Aug. 3/Cinecolor); "Little Dutch Mill" (Oct. 26/Cinecolor); and "An Elephant Never Forgets" (Dec. 28).

1935: "The Song of the Birds" (Mar. 1 /two-color Technicolor); "The Kids in the Shoe" (May 19/two-color Technicolor); "Dancing on the Moon" (July 12/two-color Technicolor); "Time for Love" (Sept. 6/two-color Technicolor); and "Musical Memories" (Nov. 8/two-color Technicolor).

All cartoons listed below were filmed in three-color Technicolor.

1936: "Somewhere in Dreamland" (Jan. 17); "The Little Stranger" (Mar. 13); "The Cobweb Hotel" (May 15); "Greedy Humpty Dumpty" (July 10); "Hawaiian Birds" (Aug. 28); "Play Safe" (Oct. 16); and "Christmas Comes But Once a Year" (Dec. 4).

1937: "Bunny Mooning" (Feb. 12); "Chicken a La King" (Apr. 16); "A Car-Tune Portrait" (June 26); "Peeping Penguins" (Aug. 26); "Educated Fish" (Oct. 29); and "Little Lamby" (Dec. 31).

1938: "The Tears of an Onion" (Feb. 26); "Hold It!" (Apr. 29); "Hunky and Spunky" (June 24); "All's Fair at the Fair" (Aug. 26); and "The Playful Polar Bears" (Oct. 28).

1939: "Always Kickin'" (Jan. 26); "Small Fry" (Apr. 21); "Barnyard Brat" (June 30); and "The Fresh Vegetable Mystery" (Sept. 29).

1940: (Copyright dates are marked by a ©.) "Little Lambkins" (© Feb. 2); "Ants in the Plants" (Mar. 15); "A Kick in Time" (May 17/Note: Animator Shamus Culhane credits himself as director, even though Dave Fleischer is given credit); "Snubbed by a Snob" (July 19); and "You Can't Shoe a Horsefly" (Aug. 23).

© **COLOR RHAPSODIES**

In an effort to emulate Walt Disney's *Silly Symphonies*, Columbia Pictures cartoon division created a similar fairy-tale series using the same commercial format of storyboarding music, children's tales and various cartoon calamities. The cartoons were initially produced using a two-strip color process over the three-strip Technicolor, for which Disney had exclusive rights at the time. (Later, full Technicolor films were produced after Disney lost his exclusivity.)

The series remained popular until Columbia's animation department closed in 1948. *Produced by Charles Mintz, Dave Fleischer and Ray Katz. Directed by Ub Iwerks, Ben Harrison, Manny Gould, Art Davis, Sid Marcus, Paul Fennell, Frank Tashlin, Alec Geiss, Bob Wickersham, Paul Sommer, John Hubley, Dun Roman, Howard Swift and Alex Lovy. Black-and-white and Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures.*

1934: "Holiday Land" (with Scrapy/Nov. 9/A.A. nominee); and "Babes at Sea" (Nov. 30).

1935: "The Shoemaker and the Elves" (Jan. 20); "The Make Believe Revue" (Mar. 22); "A Cat, a Mouse, and a Bell" (May 10); "Little Rover" (June 28); "Neighbors" (Aug. 15); "Monkey Love" (Sept. 12); and "Bon Bon Parade" (Oct. 10).

1936: "Doctor Bluebird" (with Scrapy, Margie, Yippy/Feb. 5); "Football Bugs" (Apr. 29); "Glee Worms" (June 24); "Playing Politics" (with Scrapy, Margie, Yippy/July 8); "Untrained Seal" (July 26); "The Novelty Shop" (Aug. 15); "In My Gondola" (with Scrapy, Margie/Sept. 3); "Merry Mutineers" (Oct. 2); "Birds in Love" (Oct. 28); "Two Lazy Crows" (Iwerks/Nov. 26); and "A Boy and His Dog" (with Scrapy, Yippy/Dec. 23).

1937: "Hollywood Picnic"; "Gifts from the Air" (Jan. 1); "Skeleton Frolics" (Iwerks/Jan. 29); "Merry Mannequins" (Iwerks/Mar. 19); "Let's Go" (Apr. 10); "Mother Hen's Holiday" (May 7);

"The Foxy Pup" (Iwerks/May 21); "The Stork Takes a Holiday" (June 11); "Indian Serenade" (July 16); "Spring Festival" (Aug. 6); "Scary Crows" (Aug. 20); "Swing Monkey Swing" (Sept. 10); "The Air Hostess" (Oct. 22); "The Little Match Girl" (Nov. 5); and "Hollywood Panic" (Dec. 18).

1938: "Bluebirds' Baby" (Jan. 21); "The Horse on the Merry-Go-Round" (Iwerks/Feb. 17); "The Foolish Bunny" (Davis/Mar. 26); "Snowtime" (Iwerks/Apr. 14); "The Big Birdcast" (May 13); "Window Shopping" (Marcus/June 3); "Poor Little Butterfly" (Harrison/July 4); "Poor Elmer" (Marcus/July 22); "The Frog Pond" (Iwerks/Aug. 12); "Hollywood Graduation" (Davis/Aug. 26); "Animal Cracker Circus" (Harrison/Sept. 23); "Happy Birthday" (with Scrapy, Margie, Yippy/Oct. 7); "Little Moth's Big Flame" (Marcus/Nov. 3); "Midnight Frolics" (Iwerks/Nov. 24); and "The Kangaroo Kid" (Harrison/Dec. 23).

1939: "Peaceful Neighbors" (Marcus/Jan. 26); "The Gorilla Hunt" (Iwerks/Feb. 24); "Happy Tots" (Harrison/Mar. 31); "The House that Jack Built" (Marcus/Apr. 14); "Lucky Pigs" (Harrison/May 26); "Nell's Yells" (Iwerks/June 30); "Hollywood Sweepstakes" (Harrison/July 28); "Jitterbug Knights" (Marcus/Aug. 11); "Crop Chasers" (Iwerks/Sept. 22); "Dreams on Ice" (Marcus/Oct. 20); "Mountain Ears" (Gould/Nov. 3); and "Mother Goose in Swingtime" (Gould/Dec. 18).

1940: "A Boy, a Gun and Birds" (Harrison/Jan. 12); "Happy Tots' Expedition" (with Happy Tots/Harrison/Feb. 9); "Blackboard Revue" (Iwerks/Mar. 15); "The Greyhound and the Rabbit" (Marcus/Apr. 19); "The Egg Hunt" (Iwerks/May 31); "Ye Old Swap Shoppe" (Iwerks/June 28); "The Timid Pup" (Harrison/Aug. 1); "Tangled Television" (Marcus/Aug. 30); "Mr. Elephant Goes to Town" (Davis/Oct. 4); "The Mad Hatter" (Marcus/Nov. 3); and "Wise Owl" (Iwerks/Dec. 6).

1941: "A Helping Paw" (Marcus/Jan. 7); "Way of All Pests" (Davis/Feb. 28); "The Carpenters" (Fennell/Mar. 14); "The Land of Fun" (Marcus/Apr. 18); "Tom Thumb's Brother" (Marcus/June 12); "The Cuckoo I.Q." (Marcus/July 24); "Who's Zoo in Hollywood" (Davis/Nov. 15); "The Fox and the Grapes" (with Fox and the Crow/Tashlin/Dec. 5); and "Red Riding Hood Rides Again" (Marcus/Dec. 5).

1942: "A Hollywood Detour" (Tashlin/Jan. 23); "Wacky Wigwags" (Geiss/Feb. 22); "Concerto in B-Flat Minor" (Tashlin/Mar. 20); "Cinderella Goes to a Party" (Tashlin/May 3); "Woodman Spare That Tree" (Wickersham/June 19); "Song of Victory" (Wickersham/Sept. 4); "Tito's Guitar" (with Tito/Wickersham/Oct. 30); "Toll Bridge Troubles" (with Fox and the Crow/Wickersham/Nov. 27); and "King Midas, Junior" (Sommer, Hubley/Dec. 18).

1943: "Slay It with Flowers" (with Fox and the Crow/Wickersham/Jan. 8); "There's Something About a Soldier" (Geiss/Feb. 26); "Professor Small and Mister Tall" (Sommer, Hubley/Mar. 26); "Plenty Below Zero" (with Fox and the Crow/Wickersham/May 14); "Tree for Two" (with Fox and the Crow/Wickersham/June 21); "He Can't Make It Stick" (Sommer, Hubley/June 11); "A Hunting We Won't Go" (with Fox and the Crow/Wickersham/Aug. 23); "The Rocky Road to Ruin" (Sommer/Sept. 16); "Imagination" (Wickersham/Oct. 29/A.A. nominee); and "The Herring Murder Mystery" (Roman/Dec. 30).

1944: "Disillusioned Bluebird" (Swift/May 26).

1945: "Dog, Cat and Canary" (with Flippy/Swift/Jan. 5); "Fiesta Time" (with Tito/Wickersham/Apr. 4); "Rippling Romance"

(Wickersham/June 21); "Hot Foot Lights" (Swift/Aug. 2); "Carnival Courage" (with Willoughby Wren/Swift/Sept. 6); and "River Ribber" (with Professor Small and Mr. Tall/Sommer/Oct. 4).

1946: "Polar Playmates" (Swift/Apr. 25); "Picnic Panic" (Wickersham/June 20); and "Cagey Bird" (with Flippy/Swift/July 18).

1947: "Loco Lobo" (Swift/Jan. 9); "Cockatoos for Two" (Wickersham/Feb. 13); "Big House" (with Flippy/Swift/Mar. 6); "Mother Hubba-Hubba Hubbard" (Wickersham/May 29); "Up 'n' Atom" (Marcus/July 10); "Swiss Tease" (Marcus/Sept. 1); and "Boston Beany" (Marcus/Dec. 4).

1948: "Flora" (Lovy/Mar. 18); "Pickled Puss" (Swift/Sept. 2); and "Lo, the Poor Buffalo" (Lovy/Nov. 14).

1949: "Grape Nutty" (with Fox and the Crow/Lovy/Apr. 14); and "Cat-Tastrophy" (Marcus/June 30).

© COMIC KINGS

The series starred the kings of Sunday comic strips, from Beetle Bailey to Krazy Kat, in madcap animated adventures simultaneously released to theaters and television. (Entries from the theatrical cartoon series, with the exception of *Little Lulu*, became part of the *King Features Trilogy*, featuring 50 episodic films of each character, broadcast in syndication.) The first entry in the theatrical series was a new *Little Lulu* cartoon, "Frog's Legs," coproduced by Lulu's creator, Marjorie H. Buell. Al Brodax, who produced a series of *Popeye* cartoons for television as well as the syndicated *King Features Trilogy*, was the executive producer of the theatrical series (except for the *Little Lulu* cartoon). *Directed by Seymour Kneitel and Gene Deitch. Technicolor. A Famous Studios Production released through Paramount Pictures.*

Voices

Private Beetle Bailey: Howard Morris; **Sgt. Orville Snorkel, General Halftrack:** Allan Melvin; **Cookie, Beetle Bailey's girlfriend:** June Foray; **Snuffy Smith:** Howard Morris; **Barney Google:** Allan Melvin; **Krazy Kat:** Penny Phillips; **Ignatz Mouse:** Paul Frees

1962: "Frog's Legs" (with *Little Lulu*/Kneitel/Apr.); "Home Sweet Swampy" (with Beetle Bailey/Kneitel/May 19); "Hero's Reward" (with Beetle Bailey/Kneitel/May 19); "Snuffy's Song" (with Snuffy Smith, Barney Google/Kneitel/June); "Et Tu Otto" (with Beetle Bailey/Kneitel/June 19); "The Hat" (with Snuffy Smith, Barney Google/Kneitel/July); "Keeping up with Krazy" (with Krazy Kat, Ignatz Mouse, Officer Pupp/Deitch/Oct. 1); "A Tree Is a Tree Is a Tree" (with Beetle Bailey/Kneitel/Oct. 19); "The Method and the Maw" (with Snuffy Smith, Barney Google/Kneitel/Oct. 19); "Take Me to Your Gen'ral" (with Snuffy Smith/Kneitel/Oct. 19); and "Mouse Blanche" (with Krazy Kat, Ignatz Mouse, Officer Pupp/Kneitel/Nov. 1).

© COMICOLOR CARTOONS

Veteran animator Ub Iwerks, a former Disney protégé, directed these cartoon fables from 1933 to 1936. They were formula-type adventures using music and fanciful story lines in the Disney mold. The films were produced in Cinecolor, a two-color process combining red and blue hues, which was the forerunner to three-strip Technicolor.

The series' first entry, "Jack and the Beanstalk," premiered in 1933. In 1934 Iwerks broadened the scope of these films by adding his most prestigious invention: multiplane animation, a technique Max Fleischer later used in Paramount's two-reel *Popeye* cartoons.

Iwerks unveiled the process in "The Headless Horseman," based on Washington Irving's "The Legend of Sleepy Hollow." The technique added a three-dimensional foreground and background to cartoons by using a multiplane camera, capable of shooting through layers of animated background, moving either forward or backward, to project on film elaborate backgrounds and a greater feeling of depth. Not all *ComiColor* cartoons were produced using the multiplane camera, but all had the highest quality animation and stories.

The last cartoon of the series, "Happy Days" (1936), was also the pilot for a new series Iwerks wanted to animate based on Gene Byrnes's widely syndicated strip, *Reg'lar Fellers*. Plans for the series, scheduled for the 1936–37 season, never materialized.

Musical director Carl Stalling, long at Warner Bros., scored the *ComiColor* series. *Produced by Ub Iwerks. Directed by Ub Iwerks. Cinecolor. P.A. Powers Production released by Celebrity Productions Inc.*

1933: "Jack and the Beanstalk" (Nov. 30).

1934: "The Little Red Hen" (Feb. 16); "The Brave Tin Soldier" (Apr. 7); "Puss in Boots" (May 17); "The Queen of Hearts" (June 25); "Aladdin and the Wonderful Lamp" (Aug. 10); "The Headless Horseman" (Oct. 1); "The Valiant Tailor" (Oct. 29); "Don Quixote" (Nov. 26); and "Jack Frost" (Dec. 24).

1935: "Little Black Sambo" (Feb. 6); "The Brentown Musicians" (Mar. 6); "Old Mother Hubbard" (Apr. 3); "Mary's Little Lamb" (May 1); "Summertime" (June 15/originally "In the Good Ol' Summertime"); "Sinbad the Sailor" (July 30); "The Three Bears" (Aug. 30); "Balloonland" (Sept. 30/a.k.a. "The Pincushion Man"); "Simple Simon" (Nov. 15); and "Humpty Dumpty" (Dec. 30).

1936: "Ali Baba" (Jan. 30); "Tom Thumb" (Mar. 30); "Dick Whittington's Cat" (May 30); "Little Boy Blue" (July 30); and "Happy Days" (Sept. 30).

© CONRAD CAT

Dimwitted Conrad Cat was created for the screen by Warner Brothers veteran Chuck Jones and was loosely based on rubber-limbed comedian Ben Blue, who coincidentally starred in several comedy short subjects at Warner Brothers. The character first starred as an errand boy for the Arctic Palm Company in "The Bird Came C.O.D.," a *Merrie Melodies* cartoon. Pinto Colvig, of Walt Disney voice fame (best known as the voice of Goofy), provided the voice of Conrad. *Directed by Chuck Jones. Technicolor. A Warner Bros. Cartoons Inc. Production released by Warner Bros.*

Voices

Conrad Cat: Pinto Colvig

Merrie Melodies

1942: "The Bird Came C.O.D." (Jan. 17); and "Conrad the Sailor" (with Daffy Duck/Feb. 28).

© COOL CAT

This series, one of the last at Warner Bros. starred a hip kind of tiger created by Alex Lovy, who was hired in 1967 to direct a new series of Speedy Gonzales and Daffy Duck cartoons for the studio's newly formed animation department. Actor Larry Storch of TV's *F Troop* provided the character's "co-o-ol" voice. *Directed by Alex Lovy and Robert McKimson. Technicolor. A Warner Bros. Production released by Warner Bros. Seven Arts.*

Voices

Cool Cat: Larry Storch

1967: “Cool Cat” (Lovy/Oct. 14/*Looney Tunes*/song: “He’s Just a Cool Cat,” sung by The Clingers).

1968: “Big Game Haunt” (Lovy/Feb. 10/*Merrie Melodies*); “Hippydrome Tiger” (Lovy/Mar. 30/*Looney Tunes*); and “3 Ring Wing Ding” (Lovy/July 13/*Looney Tunes*).

1969: “Bugged by a Bee” (McKimson/July 26/*Looney Tunes*).

© CRACKPOT CRUISE

In the spring of 1939, Walter Lantz produced an animated comedy cruise cartoon directed by veteran animator Alex Lovy, entitled “Crackpot Cruise,” for his *Cartune Classics* series. The cartoon inspired its own, albeit brief, full Technicolor series of spin-offs that same year. Lovy directed the entire series. *Directed by Alex Lovy. Technicolor. A Walter Lantz Production released by Universal Pictures.*

1939: “Crackpot Cruise” (Apr. 10/*Cartoon Classics*); “Bolo-Mola Land” (May 28); and “Slaphappy Valley” (Aug. 21).

© CUBBY THE BEAR

In 1933 George Stallings was appointed director of Van Beuren’s animation department. Studio chief Amadee J. Van Beuren’s first request was for Stallings to develop a lead character that brought life to the studio’s sagging cartoon productions.

Animator Mannie Davis suggested a portly bear with round ears and an impish grin, animated in the same style as Mickey Mouse. Davis submitted a sketch to Stallings for consideration. Named Cubby, the character won immediate approval and Davis directed the series opener, “Opening Night,” released in February of that year.

Unfortunately, the series never caught on, so in 1934 Van Beuren laid off personnel and to save costs subcontracted the production company of animators Rudolf Ising and Hugh Harman to animate and direct three cartoons for the series: “Cubby’s World Flight,” “Gay Gaucho” and “Mischievous Mice.” “Mischievous Mice” was never released because Van Beuren broke off relations with the famed animators after its completion. *Produced by Amadee J. Van Beuren and George Stallings. Directed by Harry Bailey, Eddie Donnelly, Steve Muffati, George Stallings, Mannie Davis, Rudolf Ising and Hugh Harman. Black-and-white. A Van Beuren Studios Production released through RKO Radio Pictures.*

1933: “Opening Night” (Davis/Feb. 10); “The Last Mail” (Davis/Mar. 24); “Runaway Blackie” (Bailey/Apr. 7); “Bubbles and Troubles” (Davis/Apr. 28); “The Nut Factory” (Stallings/Aug. 11); “Cubby’s World Flight” (Stallings/Aug. 26); “Cubby’s Picnic” (Muffati, Donnelly/Oct. 6/a.k.a. “Picnic Problems”); “The Gay Gaucho” (Harman, Ising/Nov. 3); “Galloping Fanny” (Muffati, Donnelly/Dec. 1); and “Croon Crazy” (Muffati/Dec. 29).

1934: “Robin Hood Rides Again” (Jan. 1); “Sinister Stuff” (Muffati/Jan. 26/a.k.a. “Villain Pursues Her”); “Goode Knight” (Stallings/Feb. 23); “How’s Crops?” (Stallings/Mar. 23/a.k.a. “Brownie’s Victory Garden”); “Cubby’s Stratosphere Flight” (Stallings/Apr. 20); “Mild Cargo” (Stallings/May 18/a.k.a. “Brownie Bucks the Jungle”); “Fiddlin’ Fun” (Stallings/June 15); and “Mischievous Mice” (Harman, Ising/never released).

© DAFFY DITTIES

John Sutherland Productions, the same company that produced industrial cartoons for MGM, produced this series. Most were

regular animated cartoons, with a few done in stop-motion animation using plastic-and-clay figures à la George Pal’s *Puppetoons*. *Directors and voice credits are unknown. Technicolor. A John Sutherland Production released through United Artists.*

1945: “The Cross-Eyed Bull.”

1946: “The Lady Said No” (Apr. 26); “Pepito’s Serenade” (July 5); “Choo Choo Amigo” (Aug. 16); and “The Flying Jeep” (Aug. 20).

1947: “The Fatal Kiss” (Nov. 7).

© DAFFY DUCK

Daffy was a wisecracking duck whose screen antics originated at Warner Bros. in the late 1930s. The web-footed looney, who first appeared as a costar in Tex Avery’s 1937 cartoon “Porky’s Duck Hunt,” was not officially christened until his second cartoon appearance, “Daffy Duck and Egghead,” the following year.

At first, Daffy was nothing like the character audiences grew to love. He was more screwball than the later witty sophisticate who spouted verbal gems in his adversarial sparrings with Bugs Bunny, Porky Pig and Elmer Fudd. Instead, cross-eyed with a squat and round physique, he made the quick, jerky movements of a lunatic on the loose, performing handstands, somersaults and other acrobatics that underscored his manic “Woo-hoo! Woo-hoo!” laugh (reportedly inspired by comedian Hugh Herbert’s famous “Hoo-hoo! Hoo-hoo!” tag line).

Daffy’s unique personality proved infectious, winning support to cast him in additional cartoons of his own. As director Bob Clampett, who animated Daffy’s first screen appearance, recalled in an interview: “At the time, audiences weren’t accustomed to seeing a cartoon character do these things. And so, when it hit the theaters it was like an explosion. People would leave the theaters talking about this ‘daffy duck.’”

Through the 1940s Daffy’s character remained “out of control” in the films that followed under the effective direction of Clampett, who streamlined Daffy’s design, making him taller, skinnier and thin-limbed. Daffy showed signs of screwballness in his first star-billed effort, “Daffy and the Dinosaur” (1939), directed by



Porky Pig orders Daffy Duck to sit on and hatch a mysterious egg in a scene from Bob Clampett’s 1946 cartoon, “Baby Bottleneck.” © Warner Brothers (COURTESY: BOB CLAMPETT ANIMATION ART)

Chuck Jones, but Clampett took the character to greater extremes in such notable efforts as “Draftee Daffy” (1945), “The Great Piggy Bank Robbery” (1946), “Book Revue” (1946), and “Baby Bottleneck” (1946).

By the 1950s Daffy became more malevolent in nature and was transformed into a hilarious cartoon foil for Warner cartoon stars Bugs Bunny and Porky Pig in a host of cartoons. It was during this period that Daffy’s speech impediment evolved—he was unable to pronounce words having an “s” sound (thus “despicable” became “desthpicable”). In the 1960s, with DePatie-Freleng as his producer, Daffy’s character became even more hard-edged when he was cast as a villain of sorts opposite Speedy Gonzales in a series of cartoons.

According to Chuck Jones, the successful formula for Daffy was having him victimized by his own ego: “Daffy was insane. He never settled down. His personality was very self-serving, as if to say ‘I may be mean, but at least I’m alive.’”

Perhaps the most memorable cartoons in the series include the Bugs Bunny/Daffy Duck pairings about rabbit/duck season—“Rabbit Fire” (1951), “Rabbit Seasoning” (1952) and “Duck! Rabbit, Duck!” (1953)—as well as the science-fiction favorite, “Duck Dodgers in the 24½th Century” (1953), each directed by Jones. (In 1977 Jones directed a sequel, “The Return of Duck Dodgers in the 24½th Century,” intended for theatrical release but instead broadcast as the centerpiece of a TV special, *Daffy Duck’s Thank-for-Giving Special* in 1981.)

After a 19-year absence from the silver screen, Daffy starred in an all-new *Looney Tunes* cartoon in 1987, “The Duxorcist,” a spoof of the chilling horror flick *The Exorcist*, followed by a new *Merrie Melodies* cartoon a year later: “Night of the Living Duck,” this time parodying the cult horror classic *Night of the Living Dead*. Both were directed by Greg Ford and Terry Lennon and were the last Daffy Duck theatrical cartoons to feature the voice of Mel Blanc as Daffy. Blanc died in 1989 at the age of 81.

In the 1990s Daffy appeared in four new cartoon shorts, three of them as costar opposite Bugs Bunny: 1990’s “Box-Office Bunny,” followed by “Invasion of the Bunny Snatchers,” which was never released theatrically, and “Carrotblanca” (1995), a cartoon parody of the Warner Bros. classic, *Casablanca* (voiced by Joe Alaskey), directed by Douglas McCarthy. In 1996 Daffy returned to star in the Michael Jordan–Bugs Bunny smash hit feature *Space Jam* and in the first new Daffy Duck cartoon in nine years: “Superior Duck” (voiced by Frank Gorshin), in which Daffy tries to be a superhero. Warner Bros. cartoon legend Chuck Jones produced and directed the film, one of six new *Looney Tunes* he produced and/or directed (under the Chuck Jones Film Productions banner) for the studio after forming a new animation unit on the studio grounds. The cartoon was released jointly to theaters nationwide by Warner Bros. Family Entertainment with the live-action comedy feature *Carpool*, starring Tom Arnold. The cartoon was the last to be directed by the Jones animation unit, which ceased operation in April of 1997.

A year after costarring with Warner Bros. cartoons counterparts Bugs Bunny, Porky Pig and others in his second live-action/animated feature, *Looney Tunes: Back in Action*, in 2004, the studio either produced, planned or storyboarded several new theatrical *Looney Tunes* cartoon shorts starring Daffy that were never released. Among them were “A Very Daffy Christmas”; “Badda Buds,” co-starring Bugs Bunny; “Daffy Contractor,” with Porky Pig; “Duck Suped”; and “Slacker Quacker,” also with Porky Pig. In February of 2005, Daffy costarred in a brand-new *Looney Tunes* cartoon, “Attack of the Drones,” with Daffy reprising his role as the far-out space avenger, Duck Dodgers. Directed by Tex Avery, Bob Clampett, Norm McCabe, Charles M. Jones, Frank Tashlin, Friz

Freleng, Robert McKimson, Phil Monroe, Art Davis, Rudy Larriva, Alex Lovy, Maurice Noble, Ted Bonnicksen, Greg Ford, Terry Lennon, Darrel Van Citters, Douglas McCarthy, Bill Kopp, Rich Moore, Dan Povenmire and Peter Shin. *Black-and-white. Technicolor. A Vitaphone/Leon Schlesinger Studios/Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./DePatie-Freleng Enterprises/Format Films/Warner Bros. Animation/Chuck Jones Film/Warner Bros. Production released by Warner Bros., Warner Bros. Seven Arts and Warner Bros. Family Entertainment.*

Voices

Daffy Duck: Mel Blanc, Jeff Bergman, Greg Burson, Frank Gorshin

Looney Tunes

Vitaphone Production releases

1937: “Porky’s Duck Hunt” (with Porky Pig/Avery/Apr. 17).

1938: “What Price Porky” (with Porky/Clampett/Feb. 26); “Porky & Daffy” (with Porky/Clampett/Aug. 6); and “The Daffy Doc” (with Porky Pig/Clampett/Nov. 26).

1939: “Scalp Trouble” (with Porky Pig/Clampett/June 24); and “Wise Quacks” (with Porky Pig/Clampett/Aug. 5).

Leon Schlesinger Studios releases

1940: “Porky’s Last Stand” (with Porky Pig/Clampett/Jan. 6); and “You Ought to Be in Pictures” (with Porky Pig/Freleng/May 18).

1941: “A Coy Decoy” (with Porky Pig/McCabe/June 7); and “The Henpecked Duck” (with Porky Pig, Mrs. Daffy Duck/Clampett/Aug. 30).

1942: “Daffy’s Southern Exposure” (McCabe/May 2); “The Impatient Patient” (McCabe/Sept. 5); “The Daffy Duckaroo” (McCabe/Oct. 24); and “My Favorite Duck” (with Porky Pig/Jones/Dec. 5).

1943: “To Duck or Not to Duck” (with Elmer Fudd/Jones/Mar. 6); “The Wise Quacking Duck” (Clampett/May 1); “Yankee Doodle Daffy” (with Porky Pig/Freleng/July 3); “Porky Pig’s Feat” (with Porky Pig, Bugs Bunny/Tashlin/July 17); “Scrap Happy Daffy” (Tashlin/Aug. 21); and “Daffy—The Commando” (Freleng/Nov. 20).

1944: “Tom Turk and Daffy” (with Porky Pig/Jones/Feb. 12); “Tick Tock Tuckered” (with Porky Pig/Clampett/Apr. 8/remake of “Porky’s Badtime Story”); and “Duck Soup to Nuts” (with Porky Pig/Freleng/May 27).

Warner Bros. Cartoons, Inc. releases

1944: “Plane Daffy” (Tashlin/Sept. 16); and “The Stupid Cupid” (with Elmer Fudd/Tashlin/Nov. 25).

1945: “Draftee Daffy” (Clampett/Jan. 27); and “Ain’t That Ducky” (Freleng/May 19).

1946: “Book Revue” (Clampett/Jan. 5); “Baby Bottleneck” (with Porky Pig/Clampett/Mar. 16); “Daffy Doodles” (with Porky Pig/McKimson/Apr. 6); and “The Great Piggy Bank Robbery” (Clampett/July 20).

1947: “Birth of a Notion” (with Peter Lorre, Joe Besser—like goose/McKimson/Apr. 12); “Along Came Daffy” (with Yosemite Sam/Freleng/June 4); and “Mexican Joy Ride” (Davis/Nov. 29).

1948: “What Makes Daffy Duck?” (with Elmer Fudd/Davis/Feb. 14/Cinecolor); “The Up-Standing Sitter” (McKimson/July 13);

"Riff Raffy Daffy" (with Porky Pig/Davis/Nov. 7/Cinecolor); and "The Stupor Salesman" (Davis/Nov. 20).

1949: "Wise Quackers" (with Elmer Fudd/Freleng/Jan. 1); and "Daffy Duck Hunt" (with Porky Pig/McKimson/Mar. 26).

1950: "Boobs in Woods" (with Porky Pig/McKimson/Jan. 28); "The Scarlet Pumpernickel" (with Porky Pig, Sylvester the Cat, Elmer Fudd, Momma Bear/Jones/Mar. 4); "The Ducksters" (with Porky Pig/Jones/Sept. 2); and "The Prize Pest" (with Porky Pig/McKimson/Dec. 22).

1951: "Rabbit Fire" (with Bugs Bunny, Elmer Fudd/Jones/May 19).

1952: "Thumb Fun" (with Porky Pig/McKimson/Mar. 1); "The Super Snooper" (McKimson/Nov. 1); and "Fool Coverage" (with Porky Pig/McKimson/Dec. 13).

1954: "Design for Leaving" (with Elmer Fudd/McKimson/Mar. 27).

1955: "Dime to Retire" (with Porky Pig/McKimson/Sept. 3).

1956: "The High and the Flighty" (with Foghorn Leghorn/McKimson/Feb. 18); "Stupor Duck" (McKimson/July 17); "A Star Is Bored" (with Elmer Fudd, Bugs Bunny/Freleng/Sept. 15); and "Deduce, You Say" (with Porky Pig/Jones/Sept. 29).

1957: "Boston Quackie" (with Porky Pig/McKimson/June 22); and "Show Biz Bugs" (with Bugs Bunny/Freleng/Nov. 2).

1959: "China Jones" (with Porky/McKimson/Feb. 14).

Warner Bros. Pictures, Inc. releases

1961: "The Abominable Snow Rabbit" (with Bugs Bunny/Jones, Noble/May 20); and "Daffy's Inn Trouble" (with Porky Pig/McKimson/Sept. 23).

1962: "Good Noose" (McKimson/Nov. 10).

1964: "The Iceman Ducketh" (with Bugs Bunny/Monroe, Noble/May 16).

DePatie-Freleng Enterprises releases

1965: "It's Nice to Have Mouse Around the House" (with Speedy Gonzales, Sylvester, Granny/Freleng, Pratt/Jan. 16); "Moby Duck" (with Speedy Gonzales/McKimson/Mar. 27); "Well Worn Daffy" (with Speedy Gonzales/McKimson/May 22); "Tease for Two" (with Goofy Gophers/McKimson/Aug. 28); and "Chili Corn Corny" (with Speedy Gonzales/McKimson/Oct. 23).

1966: "The Astroduck" (with Speedy Gonzales/McKimson/Jan. 1); "Daffy Rents" (with Speedy Gonzales/McKimson/Apr. 29); "A-Haunting We Will Go" (with Speedy Gonzales, Witch Hazel/McKimson/Apr. 16); "A Squeak in the Deep" (with Speedy Gonzales/McKimson/July 19); and "Swing Ding Amigo" (with Speedy Gonzales/McKimson/Sept. 17).

Format Films releases

1967: "Quacker Tracker" (with Speedy Gonzales/Larriva/Apr. 29).

Warner Bros. releases

"Rodent to Stardom" (with Speedy Gonzales/Lovy/Sept. 23); and "Fiesta Fiasco" (Lovy/Dec. 9/originally "The Rain Maker").

1968: "See Ya Later Gladiator" (with Speedy Gonzales/Lovy/June 29).

1987: "The Duxorcist" (Ford, Lennon/Nov. 20).

1991: "Invasion of the Bunny Snatchers" (with Bugs Bunny, Elmer Fudd, Yosemite Sam, Porky Pig/Ford, Lennon); and "Box-Office Bunny" (with Bugs Bunny, Elmer Fudd/Van Citters/Feb. 11).

Warner Bros. Animation releases

1995: "Carrotblanca" (with Bugs Bunny, Yosemite Sam, Sylvester, Tweety, Foghorn Leghorn, Pepe Le Pew, Penelope/McCarthy/Aug. 25).

Warner Bros./Chuck Jones Film Productions releases

1996: "Marvin the Martian in the Third Dimension" (with Marvin Martian, K-9/McCarthy/June); and "Superior Duck" (with Superman/Jones/Aug. 23).

Warner Bros. releases

2005: "Attack of the Drones" (with Daffy as Duck Dodgers/Moore, Povenmire, Shin, Kopp/Feb. 8).

Merrie Melodies

Vitaphone Production releases

1938: "Daffy Duck and Egghead" (with Egghead/Avery/Jan. 1); and "Daffy Duck in Hollywood" (Avery/Dec. 3).

1939: "Daffy Duck and the Dinosaur" (Jones/Apr. 22).

Leon Schlesinger Studios releases

1942: "Conrad the Sailor" (with Conrad Cat/Jones/Feb. 28).

1944: "Slightly Daffy" (with Porky Pig/Freleng/June 17).

Warner Bros. Cartoons, Inc. releases

1945: "Nasty Quacks" (Tashlin/Dec. 1).

1946: "Hollywood Daffy" (with Bette Davis, Johnny Weissmuller, Charlie Chaplin, Jimmy Durante, Jack Benny, Bing Crosby, Joe Besser caricatures/Freleng/June 22).

1947: "A Pest in the House" (with Elmer Fudd/Jones/Aug. 3).

1948: "Daffy Duck Slept Here" (with Porky Pig/McKimson/Mar. 6); "You Were Never Duckier" (with Henery Hawk/Jones/Aug. 7); and "Daffy Dilly" (Jones/Oct. 30/Cinecolor).

1949: "Holiday for Drumsticks" (with Tom Turk/Davis/Jan. 22/Cinecolor).

1950: "His Bitter Half" (Freleng/May 20); and "Golden Yeggs" (with Porky Pig, Rocky, Nick/Freleng/Aug. 5).

1951: "Dripalong Daffy" (with Porky Pig/Jones/Nov. 17); and "The Prize Pest" (with Porky Pig/McKimson/Dec. 22).

1952: "Cracked Quack" (with Porky Pig/Freleng/July 5); and "Rabbit Seasoning" (with Bugs Bunny, Elmer Fudd/Jones/Sept. 20).

1953: "Duck Amuck" (with Bugs Bunny/Jones/Feb. 28/working title: "Daffy Pull"); "Muscle Tussle" (McKimson/Apr. 18); "Duck Dodgers in the 24¹/₂th Century" (with Porky Pig, Marvin Martian/Jones/July 25); and "Duck! Rabbit, Duck!" (with Bugs Bunny, Elmer Fudd/Jones/Oct. 3).

1954: "Quack Shot" (with Elmer Fudd/McKimson/Oct. 30); and "My Little Duckaroo" (with Porky Pig, Nasty Canasta/Jones/Nov. 27).

1955: "Beanstalk Bunny" (with Bugs Bunny, Elmer Fudd/Jones/Feb. 12); "Stork Naked" (with Daffne Duck/Freleng/Feb. 26); and "This Is a Life?" (with Elmer Fudd, Bugs Bunny, Yosemite Sam/Freleng/July 9).

1956: "Rocket Squad" (with Porky Pig/Jones/Mar. 10).

1957: "Ali Baba Bunny" (with Bugs Bunny, Hassan/Jones/Feb. 9); and "Ducking the Devil" (with Tasmanian Devil/McKimson/Aug. 17).

1958: "Don't Axe Me" (with Elmer Fudd/McKimson/Jan. 4); and "Robin Hood Daffy" (with Porky Pig/Jones/Mar. 8).

Warner Bros. releases

1959: "People Are Bunny" (with Bugs Bunny, Art Lamplighter/McKimson/Dec. 19).

1960: "Person to Bunny" (with Bugs Bunny, Elmer Fudd/Freleng/Apr. 2).

Warner Bros. Pictures, Inc./Vitaphone releases

1962: "Quackodile Tears" (with Mrs. Daffy Duck/Davis/Mar. 31).

1963: "Fast Buck Duck" (McKimson, Bonnicksen/Mar. 9); and "Aqua Duck" (McKimson/Sept. 28).

DePatie-Freleng Enterprises releases

1965: "Assault and Peppered" (with Speedy Gonzales/McKimson/Apr. 24); "Suppressed Duck" (McKimson/June 26); and "Go Go Amigo" (with Speedy Gonzales/McKimson/Nov. 20).

1966: "Muchos Locos" (with Speedy Gonzales/McKimson/Feb. 5); "Mexican Mousepiece" (with Speedy Gonzales/McKimson/Feb. 26); "Snow Excuse" (with Speedy Gonzales/McKimson/May 21); "Feather Finger" (with Speedy Gonzales/McKimson/Aug. 20); and "A Taste of Catnip" (with Speedy Gonzales/McKimson/Dec. 3).

Warner Bros. releases

1967: "Daffy's Diner" (with Speedy Gonzales/McKimson/Jan. 21).

Format Films releases

1967: "The Music Mice-Tro" (with Speedy Gonzales/Larriva/May 27); and "The Spy Swatter" (with Speedy Gonzales/Larriva/June 24).

Warner Bros. releases

1967: "Speedy Ghost to Town" (with Speedy Gonzales/July 29); and "Go Away Stowaway" (with Speedy Gonzales/Lovy/Sept. 30).

Warner Bros./Seven Arts releases

1968: "Skyscraper Caper" (with Speedy Gonzales/Lovy/Mar. 9).

Warner Bros. releases

1980: "Duck Dodgers and the Return of the 24½th Century" (with Porky Pig, Marvin Martian, Gossamer/Jones).

1988: "Night of the Living Duck" (Ford, Lennon/Sept. 23).

1991: "(bloop) Bunny!" (with Bugs Bunny, Elmer Fudd/Ford).

© DEPUTY DAWG

Spurred by the success of *The Deputy Dawg Show*, which premiered on television in 1960, 20th Century Fox released a number of these made-for-TV cartoons, featuring a not-so-bright lawman trying to maintain law and order in Mississippi, to theaters nationwide two years later. The series was one of Terrytoons' most successful in the 1960s. During this period, the Terrytoons name was not hyphenated in its films. *Produced by Bill Weiss and directed by George Gordon, Bob Kuwahara, Dave Tendlar and Bill Tytla.*

Technicolor. A Terrytoons and CBS Films Inc., production released through 20th Century Fox.

Voices

Deputy Dawg: Dayton Allen

1962: "Shotgun Shambles" (Sept. 8); "Space Varmit" (Sept. 8); "The Yoke's on You" (Sept. 8); "Li'l Whooper" (Sept. 15); "Seize You Later, Alligator" (Sept. 15); "Welcome Mischa Mouse" (Sept. 15); "Cotton Pickin' Picnic" (Sept. 22); "Henhouse Hassle" (Sept. 22); "Law and Disorder" (Sept. 22); "Deputy Dawg's Nephew" (Sept. 29); "Friend Fox" (Sept. 29); "Rabid Rebel" (Sept. 29); "Aig Plant" (Oct. 6); "Dog-Gone Catfish" (Oct. 6); "National Spooft Day" (Oct. 6); "Kin Folk" (Oct. 13); "Penguin Panic" (Oct. 13); "People's Choice" (Oct. 13); "Lynx th' Jinx" (Oct. 20); "The Bird Burglar" (Oct. 20); "Watermelon Watcher" (Oct. 20); "Dragon My Foot" (Oct. 27); "Star for a Day" (Oct. 27); "The Two Inch Inchworm" (Oct. 27); "Honey Tree" (Nov. 3); "Where There's Smoke" (Kuwahara/Nov. 3); "Nobody's Ghoul" (Tendlar/Nov. 3); "Oil Tycoons" (Nov. 10); "Rebel Trouble" (Tendlar/Nov. 10); "Big Chief, No Treaty" (Kuwahara/Nov. 10); "Beaver Battle" (Nov. 17); "Ship Aha Ha" (Nov. 17); "The Fragrant Vagrant" (Nov. 17); "Noise Annoys" (Nov. 24); "Peanut Pilferer" (Nov. 24); "Tennessee Walkin' Horse" (Nov. 24); "Little Red Fool House" (Dec. 1); "Mr. Moose" (Dec. 1); and "National Lazy Day" (Dec. 1).

1963: "Echo Park" (Jan. 5); "Physical Fatness" (Jan. 5); "Astronut" (Rasinski/Jan. 5); "Corn Cribber" (Jan. 12); "Heat Wave" (Jan. 12); "Herman the Hermit" (Jan. 12); "Dagnabit, Rabbit" (Jan. 19); "Long Island Duckling" (Jan. 19); "Tents Moments" (Jan. 19); "Dry Spell" (Jan. 26); "Orbit a Little Bit" (Jan. 26); "Tourist Tirade" (Jan. 26); "Low Man Lawman" (Feb. 2); "Safe 'an Insane 4th" (Feb. 2); "Terrific Traffic" (Feb. 2); "Open Wide" (Feb. 9); "Th' Catfish Poachin' Pelican" (Feb. 9); "The Milkweed From Space" (Feb. 9); "Bad Luck Day" (Feb. 16); "Royal Southern Dismounted Police" (Feb. 16); "Stuck Duck" (Feb. 16); "Champion Whooper Teller" (Feb. 23); "Go Go Gor-rilla" (Feb. 23); "Grandpa Law" (Feb. 23); "Daddy Frog Legs" (Mar. 2); "On the Lam with Ham" (Mar. 2); "Science Friction" (Mar. 2); "Just Ghost to Show You" (Mar. 9); "Lawman to the Rescue" (Mar. 9); "Mama Magnolia's Pecan Pies" (Mar. 9); "Feud for Thought" (Mar. 16); "Peach Pluckin' Kangaroo" (Mar. 16); "The Never Glades" (Mar. 16); "Diamonds in the Rough" (Mar. 23); "Double-Barreled Boom Boom" (Mar. 23); "The Poster Caper" (Mar. 23); "Chicken Bull" (Mar. 30); "Spare That Tree" (Mar. 30); "The Pig Rustler" (Mar. 30); "Catfish Crisis" (Apr. 6); "Hex Marks the Spot" (Apr. 6); "Something to Crow About" (Apr. 6); "How Biz Whiz" (Apr. 13); "Pinch Hittin' for a Pigeon" (Apr. 13); "Save Ol' Piney" (Apr. 13); "Mountain Melvin Meets Hairy Harry" (Apr. 20); "Mule-Itary Maneuvers" (Apr. 20); "Prosterin' Pilot" (Apr. 20); "All Tuckered Out" (Apr. 27); "Millionaire Deputy" (Apr. 27); "The Hungry Astronut" (Apr. 27); "Museum of th' South" (May 4); "Scare Cure" (May 4); "The Great Train Robbery" (May 4); "Corn Pone Limited" (May 11); "Space Invitation" (May 11); "You're Fired an' I'm Fired" (May 11); "Imperfect Crime" (May 18); "Obnoxious Obie" (May 18); "The Pink Flamingo" (May 18); "Elusive Louie" (May 25); "The Governor's Guide" (May 25); and "Home Cookin'" (June 2).

© DIMWIT

As the character's name implies, Dimwit was anything but smart in this early 1950s series of *Terry-Toon* cartoon adventures. *Directed by Connie Rasinski. Technicolor. A Terry-Toon Cartoons Production released through 20th Century Fox.*

1953: "How to Keep Cool" (with Spike-the Bulldog/Oct.).

1954: "How to Relax" (Feb.).

1957: "Daddy's Little Darling" (Apr.).

© DINGBAT

This nutty cuckoo bird with a wacky laugh and a penchant for causing trouble starred in this short-lived *Terry-Toons* cartoon series, following his appearance in the 1949 Gandy Goose cartoon "Dingbat Land" (a sort of *Terry-Toons* version of the Warner Bros. classic, "Porky in Wackyland"). *Directed by Connie Rasinski and Mannie Davis. Technicolor. A Terry-Toon Cartoons Production released through 20th Century Fox.*

1949: "Dingbat Land" (with Gandy Goose, Sourpuss/Rasinski/Feb. 1)

1950: "All This and Rabbit Stew" (with the Fox/Rasinski/July 1); and "Sour Grapes" (with the Fox/Davis/Dec.)

© DINKY DUCK

A number of studios had a duck star. Walt Disney had Donald Duck and Warner Bros. had Daffy Duck. *Terry-Toons* producer Paul Terry developed his own duck character to compete with his cartoon rivals: Dinky Duck. Dinky splashed onto the silver screen to the delight of millions of moviegoers in "The Orphan Duck" (1939). The character managed to endure despite the competition, continuing to entertain audiences in new adventures until 1957. *Directed by Eddie Donnelly, Connie Rasinski, Mannie Davis and Win Hoskins. Black-and-white. Technicolor. A Terry-Toons Cartoons and Terrytoons/CBS Films, Inc. production released through 20th Century Fox.*

1939: "The Orphan Duck" (Rasinski/Oct. 6).

1940: "Much Ado About Nothing" (Rasinski/Mar. 22); and "The Lucky Ducky" (Rasinski/Sept. 6/Technicolor).

1941: "Welcome Little Stranger" (Rasinski/Oct. 3).

1942: "Life with Fido" (Rasinski/Aug. 21).

(All cartoons in Technicolor.)

1946: "Dinky Finds a Home" (Donnelly/June 7).

1950: "The Beauty Shop" (Donnelly/Apr. 28).

1952: "Flat Foot Fledgling" (Davis/Jan. 25); "Foolish Duckling" (Davis/May 16); and "Sink or Swim" (Rasinski/Aug. 29).

1953: "Wise Quacks" (Davis/Feb.); "Featherweight Champ" (Donnelly/Feb. 6); "The Orphan Egg" (Donnelly/Apr. 24); and "The Timid Scarecrow" (Donnelly/Aug. 28).

1957: "It's a Living" (Hoskins/Nov. 15).

© DR. SEUSS

Based on the Dr. Seuss children's stories and written by Irving A. Jacoby. Musical score by Phillip Sheib. *Black-and-white. A Warner Bros. Production released by Warner Bros.*

1931: "Neath the Bababa Tree" (June 1); and "Put on the Spout" (June 1).

© DOGFACE

This talking mutt premiered on the silver screen in the 1945 *Noveltoon* cartoon, "A Self Made Mongrel," in which he appeared as a companion to a rich man. The character was reprised in a second cartoon four years later, this time becoming jealous of a black kit-

ten in a second *Noveltoon* "A Mutt in a Rutt." *Directed by Dave Tendlar and Isadore Sparber. Technicolor. A Famous Studios Production released through Paramount Pictures.*

1945: "A Self Made Mongrel" (Tendlar/June 29)

1949: "A Mutt in a Rutt" (Sparber/May 27).

© THE DOGFATHER

Spoofing Marlon Brando's role in *The Godfather*, Dogfather and canine subordinates, Louie and Pugg, carry out heists and other jobs that run amuck. *Directed by Hawley Pratt, Gerry Chiniquy and Art Leonardi. A DePatie-Freleng Enterprises/Mirisch Cinema Company Production released through United Artists. Technicolor. A DePatie-Freleng/Mirisch Cinema Company Production released through United Artists.*

Voices

Dogfather: Bob Holt; **Louie/Pugg:** Daws Butler

Additional Voices

Frank Welker

1974: "The Dogfather" (Pratt/June 27); "The Goose that Laid a Golden Egg" (Pratt/Oct. 4); "Heist and Seek" (Chiniquy/Oct. 4); "The Big House Ain't a Home" (Chiniquy/Oct. 31); "Mother Dogfather" (Leonardi/Oct. 31); "Bows and Errors" (Chiniquy/Dec. 29); and "Deviled Yeggs" (Chiniquy/Dec. 29).

1975: "Watch the Birdie" (Chiniquy/Mar. 20); "Saltwater Tuffy" (Leonardi/Mar. 20); "M-O-N-E-Y Spells Love" (Leonardi/Apr. 23); "Roc-A-Bye Maybe" (Chiniquy/Apr. 23); "Haunting Dog" (Chiniquy/May 2); "Eagles Beagles" (Chiniquy/May 5); "From Nags to Riches" (Chiniquy/May 5); "Goldilox & the Three Hoods" (Chiniquy/Aug. 28); and "Rockhounds" (Leonardi/Nov. 20).

1976: "Medicur" (Chiniquy/Apr. 30).

© DONALD DUCK

The ill-tempered Donald Duck made his debut in 1934 in Walt Disney's *Silly Symphony* cartoon, "The Wise Little Hen." Like



*The Dogfather gives directions to his henchmen in the cartoon series spoof of Marlon Brando's *The Godfather*, called *The Dogfather*. © DePatie-Freleng Enterprises*

Warner's Daffy Duck, Donald's features were greatly exaggerated in the beginning: He featured a longer bill, a skinnier neck, a fatter body and overly webbed feet highlighted by a tailor-made navy-blue jacket. (Donald's initial design was by studio animator Dick Lundy.) By the 1940s Donald's physique was modified into the figure known and recognized worldwide today.

Though Donald's first appearance won the unanimous acceptance of moviegoers, it wasn't until his second appearance in "Orphan's Benefit" that his true personality was revealed—that of "a cocky showoff with a boastful attitude that turns into anger as soon as he is crossed," according to animator Fred Spencer, who later animated MGM's *Tom and Jerry* cartoons.

Donald's success onscreen was largely due to his distinctive voice, which broke into nondescriptive jibberish when he became angry. Actor Clarence Nash was the talented individual who created Donald's voice. An Oklahoma native, Nash started at age 13 imitating animal sounds for friends down on the farm, never dreaming that one day he would voice cartoons professionally.

Walt Disney discovered Nash one evening while listening to a Los Angeles radio show. Nash was a local milk company spokesman. "I was talking duck talk on the radio one night when Disney just happened to tune in," Nash once explained. Disney immediately had the studio's personnel director set up a voice audition for Nash and from there everything fell into place.

"When I was 13, I used to recite 'Mary Had a Little Lamb' to my friends, and they'd just cut up," remembered Nash, prior to his death in 1985. "When I got there [the studio], I stuck my tongue into the left side of my mouth and recited the same old 'Mary Had a Little Lamb.' I didn't know it, but the engineer had flipped the switch and my voice was being piped over an intercom into Walt's office."

Midway through Nash's recital, Walt ran out of his office declaring "That's our duck! You're Donald Duck!"

Nash's most difficult voice challenge was presented in dubbing Donald Duck cartoons in foreign languages for theatrical release abroad. "Words were written out for me phonetically," he once recalled. "I learned to quack in French, Spanish, Portuguese, Japanese, Chinese, and German."

Among Nash's favorite cartoons were "The Band Concert," in which Mickey Mouse's attempt to play the "William Tell Overture" is marred by Donald's spiteful insistence at playing "Turkey in the Straw" on a piccolo, and the TV show, *A Day in the Life of Donald Duck*, made in the 1950s, in which he appears with his alter ego.

As the series blossomed, so did Donald's supporting cast. In 1937's "Don Donald," Donald was paired with a young, attractive senorita named Donna, who later became Daisy Duck, Donald's girlfriend. A year later Huey, Dewey and Louie, Donald's hellion nephews, were cast as regulars in the series.

Donald's meteoric rise led to roles in more than 150 cartoon shorts as well as appearances in several memorable feature films, among them: *The Reluctant Dragon* and *The Three Caballeros*. In 1983 he appeared in a featurette cartoon with pals Mickey Mouse and Goofy entitled *Mickey's Christmas Carol*.

Jack King, formerly of Warner Bros., directed the series from 1937 to 1947. King was joined by Jack Hannah and Jack Kinney, who shared assignments with King until his retirement. Kinney is best remembered for directing the 1943 Academy Award-winning Donald Duck wartime short, "Der Fuehrer's Face," winner in the best short film (cartoon) of the year category. The series reaped an additional nine Academy Award nominations during its run. Other Oscar-nominated cartoons included "Good Scouts" (1938), directed by Jack Kinney; "Truant Officer Donald" (1941) and "Donald's Crime" (1945), both directed by Jack King; "Chip an' Dale"



Donald Duck gets a shovelful of problems in the form of these pesky chipmunks, Chip 'n' Dale, in a scene from "Corn Chips." © Walt Disney Productions. All rights reserved.

(1947), "Tea for Two Hundred" (1948), "Toy Tinkers" (1949), "Rugged Bear" (1953) and "No Hunting" (1955), all directed by Jack Hannah; and, finally, "Donald in Mathmagic Land" (1959), directed by Hamilton Luske and nominated for best documentary. In 1947, Hannah won the series' second Oscar for the Donald Duck cartoon, "Chip an' Dale." *Additional series directors included Clyde Geronimi, Ben Sharpsteen, Dick Lundy, Riley Thomson, Wilfred Jackson, Bob Carlson, Charles Nichols, Hamilton Luske and Bill Roberts. Technicolor. A Walt Disney Production released through United Artists, RKO Radio Pictures and Buena Vista Pictures.*

Voices

Donald Duck: Clarence Nash

United Artists releases

1934: "The Wise Little Hen" (Jackson/June 9/*Silly Symphony*).

1936: "Donald and Pluto" (with Mickey Mouse, Pluto Sharpsteen/Sept. 12/Mickey Mouse cartoon).

1937: "Don Donald" (with Mickey Mouse, Donna Duck Sharpsteen/Jan. 9/Mickey Mouse cartoon); "Modern Inventions" (King/May 29/released as a Mickey Mouse cartoon without Mickey).

RKO-Radio Pictures releases

1937: "Donald's Ostrich" (King/Dec. 10).

1938: "Self Control" (King/Feb. 11); "Donald's Better Self" (King/Mar. 11); "Donald's Nephews" (with Huey, Dewey, and Louie/King/Apr. 15); "Polar Trappers" (with Goofy/Sharpsteen/June 17); "Good Scouts" (with Huey, Dewey, and Louie/King/July 8/A.A. nominee); "The Fox Hunt" (with Mickey Mouse, Goofy/Sharpsteen/July 29); and "Donald's Golf Game" (with Huey, Dewey, and Louie/King/Nov. 4).

1939: "Donald's Lucky Day" (King/Jan. 13); "The Hockey Champ" (with Huey, Dewey, and Louie/King/Apr. 28); "Donald's Cousin Gus" (King/May 19); "Beach Picnic" (with Pluto/Geronimi/June 9); "Sea Scouts" (with Huey, Dewey, and Louie/Lundy/June 30); "Donald's Penguin" (King/Aug. 11); "The Autograph Hound" (King/Sept. 1); and "Officer Duck" (Geronimi/Oct. 10).

1940: "The Riveter" (Lundy/Mar. 15); "Donald's Dog Laundry" (with Pluto/King/Apr. 5); "Billposters" (with Goofy/Geronimi/May 17); "Mr. Duck Steps Out" (with Daisy Duck, Huey, Dewey, and Louie/King/June 7); "Put-Put Troubles" (with Pluto/Thomson/July 19); "Donald's Vacation" (King/Aug. 9); "Window Cleaners" (with Pluto/King/Sept. 20); and "Fire Chief" (with Huey, Dewey, and Louie/King/Dec. 3).

1941: "Timber" (King/Jan. 10); "Golden Eggs" (Jackson/Mar. 7); "A Good Time for a Dime" (with Daisy Duck/Lundy/May 9); "Early to Bed" (King/July 11); "Truant Officer Donald" (with Huey, Dewey, and Louie/King/Aug. 1/A.A. nominee); "Old MacDonald Duck" (King/Sept. 12); "Donald's Camera" (Lundy/Oct. 24); and "Chef Donald" (King/Dec. 5).

1942: "The Village Smithy" (Lundy/Jan. 16); "The New Spirit" (Jackson, Sharpsteen/Jan. 23); "Donald's Snow Fight" (with Huey, Dewey, and Louie/King/Apr. 10); "Donald Gets Drafted" (King/May 1); "Donald's Garden" (Lundy/June 12); "Donald's Gold Mine" (Lundy/July 24); "The Vanishing Private" (King/Sept. 25); "Sky Trooper" (King/Nov. 6); and "Bell Boy Donald" (King/Dec. 18).

1943: "Der Fuehrer's Face" (Kinney/Jan. 1/A.A. winner); "The Spirit of '43" (King/Jan. 7); "Donald's Tire Trouble" (Lundy/Jan. 29); "Flying Jalopy" (Lundy/Mar. 12); "Fall Out, Fall In" (King/Apr. 23); "The Old Army Game" (King/Nov. 5); and "Home Defense" (with Huey, Dewey, and Louie/King/Nov. 26).

1944: "Trombone Trouble" (King/Feb. 18); "Donald Duck and the Gorilla" (King/Mar. 31); "Contrary Condor" (King/Apr. 21); "Commando Duck" (King/June 2); "The Plastics Inventor" (King/Sept. 1); and "Donald's Off Day" (with Huey, Dewey, and Louie/Hannah/Dec. 8).

1945: "The Clock Watcher" (King/Jan. 26); "The Eyes Have It" (with Pluto/Hannah/Mar. 30); "Donald's Crime" (with Daisy Duck, Huey, Dewey, and Louie/King/June 29/A.A. nominee); "Duck Pimples" (Kinney/Aug. 10); "No Sail" (with Goofy/Hannah/Sept. 7); "Cured Duck" (with Daisy Duck/King/Oct. 26); and "Old Sequoia" (King/Dec. 21).

1946: "Donald's Double Trouble" (with Daisy Duck/King/June 28); "Wet Paint" (King/Aug. 9); "Dumbbell of the Yukon" (with Daisy Duck/King/Aug. 30); "Lighthouse Keeping" (Hannah/Sept. 20); and "Frank Duck Brings 'Em Back Alive" (with Goofy/Hannah/Nov. 1).

1947: "Straight Shooters" (with Huey, Dewey, and Louie/Hannah/Apr. 18); "Sleepy Time Donald" (with Daisy Duck/King/May 9); "Clown of the Jungle" (Hannah/June 20); "Donald's Dilemma" (with Daisy Duck/King/July 11); "Crazy with the Heat" (with Goofy/Carlson/Aug. 1); "Bootle Beetle" (Hannah/Aug. 22); "Wide Open Spaces" (King/Sept. 12); and "Chip an' Dale" (with Chip 'n' Dale/Hannah/Nov. 28/A.A. winner).

1948: "Drip Dippy Donald" (King/Mar. 5); "Daddy Duck" (Hannah/Apr. 16); "Donald's Dream Voice" (with Daisy Duck/King/May 21); "The Trial of Donald Duck" (King/July 30); "Inferior Decorator" (Hannah/Aug. 27); "Soup's On" (with Huey, Dewey, and Louie/Hannah/Oct. 15); "Three for Breakfast" (with Chip 'n' Dale/Hannah/Nov. 5); and "Tea for Two Hundred" (Hannah/Dec. 24/A.A. nominee).

1949: "Donald's Happy Birthday" (Hannah/Feb. 11); "Sea Salts" (Hannah/Apr. 8); "Winter Storage" (with Chip 'n' Dale/Hannah/June 3); "Honey Harvester" (Hannah/Aug. 5); "All in a Nutshell" (with Chip 'n' Dale/Hannah/Sept. 2); "The Greener

Yard" (Hannah/Oct. 14); "Slide, Donald, Slide" (Hannah/Nov. 25); and "Toy Tinkers" (with Chip 'n' Dale/Hannah/Dec. 16/A.A. nominee).

1950: "Lion Around" (with Huey, Dewey, and Louie/Hannah/Jan. 20); "Crazy Over Daisy" (with Daisy Duck, Chip 'n' Dale/Mickey Mouse, Minnie Mouse, and Goofy/Hannah/Mar. 24); "Trailer Horn" (with Chip 'n' Dale/Hannah/Apr. 28); "Hook, Lion and Sinkers" (Hannah/Sept. 1); "Bee at the Beach" (Hannah/Oct. 13); and "Out on a Limb" (with Chip 'n' Dale/Hannah/Dec. 15).

1951: "Dude Duck" (Hannah/Mar. 2); "Corn Chips" (with Chip 'n' Dale/Hannah/Mar. 23); "Test Pilot Donald" (with Huey, Dewey, and Louie/with Chip 'n' Dale/Hannah/June 8); "Lucky Number" (Hannah/July 20); "Out of Scale" (with Chip 'n' Dale/Hannah/Nov. 2); and "Bee on Guard" (Hannah/Dec. 14).

1952: "Donald Applecore" (with Chip 'n' Dale/Hannah/Jan. 18); "Let's Stick Together" (Hannah/Apr. 25); "Uncle Donald's Ants" (Hannah/July 18); and "Trick or Treat" (with Huey, Dewey, and Louie/Hannah/Oct. 10).

1953: "Don's Fountain of Youth" (Hannah/May 30); "The New Neighbor" (Hannah/Aug. 1); "Rugged Bear" (with Humphrey Bear/Hannah/Oct. 23/A.A. nominee); "Working for Peanuts" (with Chip 'n' Dale/Hannah/Nov. 11/3-D); and "Canvas Back Duck" (Hannah/Dec. 25).

1954: "Spare the Rod" (with Huey, Dewey, and Louie/Hannah/Jan. 15); "Donald's Diary" (with Daisy Duck, Huey, Dewey, and Louie/Kinney/Mar. 5); "Dragon Around" (with Chip 'n' Dale/Hannah/July 16); "Grin and Bear It" (with Humphrey Bear, Ranger J. Audubon Woodlore/Hannah/Aug. 13); "The Flying Squirrel" (Hannah/Nov. 12); and "Grand Canyonscope" (Ranger J. Audubon Woodlore, Louie the Mountain Lion/Nichols/Dec. 23/CinemaScope; Buena Vista release).

RKO Radio releases

1955: "No Hunting" (Hannah/Jan. 14/A.A. nominee/CinemaScope); "Lake Titicaca" (Roberts/Feb. 18/segment from *Saludos Amigos* feature); "Blame It on the Samba" (with José Carioca/Geronimi/Apr. 1/from *Melody Time* feature); "Bearly Asleep" (with Humphrey Bear/Hannah/Aug. 19/CinemaScope); "Beezy Bear" (with Humphrey Bear, Ranger J. Audubon Woodlore/Hannah/Sept. 2/CinemaScope); and "Up a Tree" (with Chip 'n' Dale/Hannah/Sept. 23).

1956: "Chips Ahoy" (with Chip 'n' Dale/Kinney/Feb. 24/CinemaScope); and "How to Have an Accident in the Home" (Nichols/July 8/CinemaScope/Buena Vista release).

Buena Vista releases

1959: "Donald in Mathmagic Land" (Luske/June 26/A.A. nominee, best documentary); and "How to Have an Accident at Work" (Nichols/Sept. 2).

1961: "Donald and the Wheel" (with Junior, Spirit of Progress/Luske/June 21); and "The Litterbug" (with Huey, Dewey, and Louie/Luske/June 21).

© DROOPY

Dwarfed, sad-eyed, unflappable bloodhound Droopy had a Buster Keaton physique and comedy style. His creator, Tex Avery, who directed the series until he left MGM in 1954, based the character on Wallace Wimple, a supporting character in

radio's *The Fibber McGee and Molly Show*, played by Bill Thompson, who also voiced Droopy. (Thompson was later replaced by veteran voice artists Daws Butler and Don Messick in succession.)

Most adventures followed Avery's trademark survival-of-the-fittest theme, pitting the tiny basset hound against a scene-stealing Wolf, featured between 1949 and 1952, and pesky bulldog, Spike, in situational duels with meek, low-key Droopy always emerging victorious. Situations often were earmarked by imaginative sight gags and hyperboles, complementing Droopy's notorious deadpan, which, like Keaton, convulsed audiences into laughter often without ever uttering a line of dialogue.

Michael Lah was named Avery's successor, directing five cartoons in all, including "One Droopy Knight" (1957), which was nominated for an Academy Award. (Lah actually codirected several of Avery's last films before he was given full reign.) Dick Lundy, an MGM cartoon veteran, also directed occasional episodes. *Technicolor. CinemaScope. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voices

Droopy: Bill Thompson, Daws Butler, Don Messick

1943: "Dumb-Hounded" (Avery/Mar. 20).

1945: "The Shooting of Dan McGoo" (Avery/Mar. 3/re: Apr. 14, 1951/originally "The Shooting of Dan McScrew," a take-off of MGM's feature *Dan McGrew*); and "Wild and Woolfy" (Avery/Nov. 3/re: Oct. 4, 1952/working title: "Robinson's Screwball").

1946: "Northwest Hounded Police" (Avery/Aug. 13/re: Sept. 19, 1953/working title: "The Man Hunt").

1949: "Señor Droopy" (Avery/Apr. 9/re: Dec. 7, 1956); "Wags to Riches" (with Spike/Avery/Aug. 13/working title: "From Wags to Riches"); and "Out-Foxed" (Avery/Oct. 12).

1950: "The Chump Champ" (with Spike/Avery/Nov. 4).

1951: "Daredevil Droopy" (with Spike/Avery/Mar. 31); "Droopy's Good Deed" (Avery/May 5); and "Droopy's 'Double Trouble'" (with Droopy, Spikel/Avery/Nov. 17).

1952: "Caballero Droopy" (with Slick the Wolf/Lundy/Sept. 27).

1953: "Three Little Pups" (Avery/Dec. 26).



The Wolf has the curvaceous sexpot Red right where he wants her in Tex Avery's hilarious cartoon romp "Wild and Woolfy." © Metro-Goldwyn-Mayer

1954: "Drag-A-Long Droopy" (with the Wolf/Avery/Feb. 20); "Home-steader Droopy" (with the Wolf, Mrs. Droopy, Baby Droopy/Avery/July 10); and "Dixieland Droopy" (Avery/Dec. 4/first in CinemaScope).

1955: "Deputy Droopy" (Avery, Lah/Oct. 28).

1956: (All in CinemaScope); "Millionaire Droopy" (Avery/Sept. 21).

1957: "Grin and Share It" (Lah/May 17/produced by William Hanna and Joseph Barbera); "Blackboard Jumble" (Lah/Oct. 4/produced by William Hanna and Joseph Barbera); and "One Droopy Knight" (Lah/Dec. 6/produced by William Hanna and Joseph Barbera).

1958: "Sheep Wrecked" (Lah/Feb. 7/produced by William Hanna and Joseph Barbera); "Mutts about Racing" (Lah/Apr. 4/produced by William Hanna and Joseph Barbera); and "Droopy Leprechaun" (Lah/July 4/produced by William Hanna and Joseph Barbera).

© DUCKWOOD

This ordinary-looking duck, who got into all sorts of fixes, was a minor star in this early 1960s Terry-Toons cartoon series, starring in only three cartoons for the studio. *Directed by Dave Tendlar. Technicolor. A Terrytoons/CBS Films, Inc., Production released through 20th Century Fox.*

1964: "The Red Tractor" (Feb.); "Short Term Sheriff" (with Dokey Otie); and "Oil Thru the Day."

© EGGHEAD, JR.

Often pawned off on the southern-accented Foghorn Leghorn by his husband-seeking mother, Miss Prissy, thinking he would make a good stepfather (and husband) by teaching the boy some things she knew, this poker-faced chicken sporting an egg-shaped head, big glasses and a high I.Q. costarred in a handful of Warner Bros. cartoons. Naturally, the brainy bird proved to be heads-and-tails smarter than the older rooster, resulting in all-out laughs. The character was first introduced in the 1954 *Looney Tunes* cartoon, "Little Boy Boo." Egghead, Jr. was no relation to the bulbous-nosed human, Egghead, who later morphed into the now-famous rabbit hunter, Elmer Fudd. Veteran Warner Bros. animator Robert McKimson directed the entire series. *Directed by Robert McKimson. Technicolor. A Warner Bros. Cartoons, Inc., and Warner Bros. Production released by Warner Bros.*

Voices

Egghead, Jr.: Mel Blanc

Looney Tunes

1954: "Little Boy Boo" (with Foghorn Leghorn, Miss Prissy/June 5).

Merrie Melodies

1955: "Feather Dusted" (with Foghorn Leghorn, Miss Prissy/Jan. 15).

1960: "Crockett-Doodle-Do" (with Foghorn Leghorn, Miss Prissy/June 25).

© ELMER FUDD

A "wabbit hunter" by trade, Elmer J. Fudd's comic adventures onscreen often involved his relentless pursuit of his adversarial costar, Bugs Bunny, who successfully outwitted Fudd ("Be vew-wy quiet, I'm hunting wabbits!") in numerous animated film triumphs.

The plump, chipmunk-cheeked hunter originally debuted in a different body and face as Egghead, a comic-relief character in early Warner Bros. cartoons, replete with brown derby and a nose the color of wine. Patterned after famed radio/film comedian Joe Penner, whose trademark phrase was “Wanna buy a duck?” Cliff Nazzaro has been credited with supplying the character’s voice. It is now believed that Dave Weber, who provided the voices of various minor characters in several Warner Bros. cartoons as early as 1938, actually did the voice of Egghead. Among his other voice characterizations were impersonations of Rochester, Jack Benny’s sidekick, Fred Allen and Walter Winchell.

After 11 cartoons, Warner Bros. animators decided to change the character to Elmer Fudd, appearing as such for the first time in “Dangerous Dan McFoo” (1939), supervised by Tex Avery. (Avery also directed Bugs Bunny’s first official screen appearance, “A Wild Hare” [1940], in which Fudd also starred.) For this cartoon, Warner Bros. hired a new man to do the voice of Elmer: Arthur Q. Bryan, best known as Doc Gamble on the *Fibber McGee and Molly* radio program and an actor who did bit parts in movies, including Bela Lugosi’s cult classic *The Devil Bat* (1941).

Even with a new name and face, Elmer went through several additional design changes, beginning with Bob Clampett’s “Wabbit Twouble” (1941) and three subsequent cartoons in which he appeared exceedingly portly. According to Clampett, Elmer was redesigned because “we artists were never satisfied with the way he looked—he didn’t look funny.”

By now Elmer resembled his alter ego, Arthur Q. Bryan. By Friz Freleng’s “The Hare-Brained Hypnotist” (1942), Elmer appeared in the style and form filmgoers would remember, including his most memorable trait—his inability to pronounce the letter *r*.

In the 1990s Elmer popped up on the screen in three new Bugs Bunny cartoons, “Box Office Bunny” (1991), “Invasion of the Bunny Snatchers” (1991) and “(blooper) Bunny!” (1991), and in the Michael Jordan-Bugs Bunny megahit movie, *Space Jam* (1996). In 2003, he costarred in a second live-action/animated feature for Warner Bros. opposite Steve Martin, Bugs, Daffy and many others, *Looney Tunes: Back in Action*. Directed by Tex Avery, Frank Tashlin, Ben Hardaway, Cal Dalton, Bob Clampett, Charles M. Jones, Friz Freleng, Darrel Van Citters, and Greg Ford. *Black-and-white. Technicolor. A Vitaphone/Leon Schlesinger Studios/Warner Bros. Cartoons Inc./Warner Bros. Production released by Warner Bros.*

Voices

Egghead: Dave Weber, Cliff Nazzaro; **Elmer J. Fudd:** Arthur Q. Bryan, Mel Blanc, Jeff Bergman

Merrie Melodies

Vitaphone Production releases

1937: “Egghead Rides Again” (Avery/July 17); and “Little Red Walking Hood” (Avery/Nov. 6).

1938: “Daffy Duck and Egghead” (with Daffy Duck/Avery/Jan. 1); “The Isle of Pingo Pongo” (Avery/May 28); “Cinderella Meets Fella” (Avery/July 23); “A Feud There Was” (Avery/Sept. 24); “Johnny Smith and Poker-Huntas” (Avery/Oct. 22); and “Count Me Out” (Hardaway, Dalton/Dec. 17).

1939: “Hamateur Night” (Avery/Jan. 28); “A Day at the Zoo” (Avery/Mar. 11); “Believe It or Else” (Avery/June 25); and “Dangerous Dan McFoo” (character’s name changed to Elmer Fudd/Avery/July 15).

Leon Schlesinger Studios releases

1940: “Elmer’s Candid Camera” (with Bugs Bunny/Jones/Mar. 2); “Confederate Honey” (Freleng/May 30); “A Wild Hare” (with

Bugs Bunny/Avery/July 27/A.A. nominee); and “Good Night Elmer” (Jones/Oct. 26).

1941: “Elmer’s Pet Rabbit” (with Bugs Bunny/Jones/Jan. 4); “All This and Rabbit Stew” (with Bugs Bunny/Avery/Sept. 13); and “Wabbit Twouble” (with Bugs Bunny/Clampett/Dec. 20).

1942: “The Wabbit Who Came to Supper” (with Bugs Bunny/Freleng/Mar. 28); “The Wacky Wabbit” (with Bugs Bunny/Clampett/May 2); “Fresh Hare” (with Bugs Bunny/Freleng/Aug. 22); and “The Hare-Brained Hypnotist” (with Bugs Bunny/Freleng/Oct. 31).

1943: “A Corny Concerto” (with Bugs Bunny, Porky Pig/Clampett/Sept. 18); and “An Itch in Time” (Clampett/Dec. 4).

Warner Bros. Cartoons, Inc. releases

1944: “The Old Grey Hare” (with Bugs Bunny/Clampett/Oct. 28); and “Stage Door Cartoon” (with Bugs Bunny/Freleng/Dec. 30).

1945: “The Unruly Hare” (with Bugs Bunny/Tashlin/Feb. 10).

1946: “Hare Remover” (with Bugs Bunny/Tashlin/Mar. 23); and “Bacall to Arms” (with Bugs Bunny/Clampett/Aug. 3).

1947: “A Pest in the House” (with Daffy Duck/Jones/Aug. 3).

1948: “Back Alley Oproar” (with Sylvester/Freleng/Mar. 27).

1949: “Hare Do” (with Bugs Bunny/Freleng/Jan. 15); and “Each Dawn I Crow” (Freleng/Sept. 23).

1952: “Rabbit Seasoning” (with Bugs Bunny, Daffy Duck/Jones/Sept. 20).

1953: “Duck! Rabbit, Duck!” (with Bugs Bunny, Daffy Duck/Jones/Oct. 3).

1954: “Quack Shot” (with Daffy Duck/McKimson/Oct. 30).

1955: “Pest for Guests” (with Goofy Gophers/Freleng/Jan. 29); and “Beanstalk Bunny” (with Bugs Bunny, Daffy Duck/Jones/Feb. 12).

1956: “Bugs Bonnets” (with Bugs Bunny/Jones/Jan. 14); “Yankee Dood It” (with Sylvester/Freleng/Oct. 13); and “Wideo Wabbit” (with Bugs Bunny/McKimson/Oct. 27).

1957: “What’s Opera, Doc?” (with Bugs Bunny/Jones/July 6); and “Rabbit Romeo” (with Bugs Bunny/McKimson/Dec. 14).

1958: “Don’t Axe Me” (with Daffy Duck/McKimson/Jan. 4).

Warner Bros. releases

1960: “Person to Bunny” (with Bugs Bunny, Daffy Duck/Freleng/Apr. 1); and “Dog Gone People” (McKimson/Nov. 12).

1991: “(blooper) Bunny!” (with Bugs Bunny, Daffy Duck, Yosemite Sam/Ford).

Looney Tunes

Vitaphone Productions releases

1938: “The Daffy Doc” (with Daffy Duck, Porky Pig/Clampett/Nov. 26).

Warner Bros. Cartoons, Inc. releases

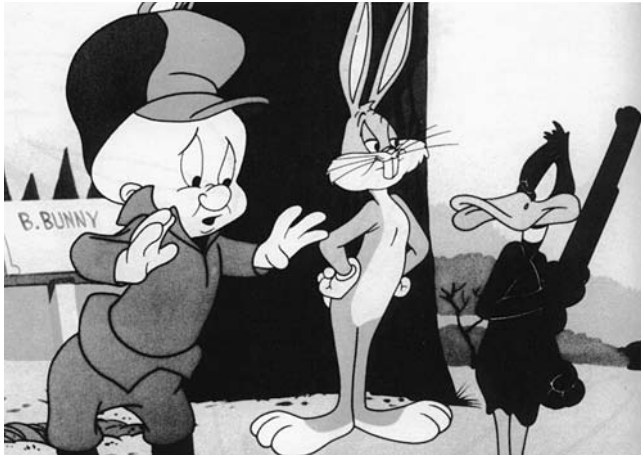
1944: “The Stupid Cupid” (with Daffy Duck/Tashlin/Nov. 25).

1945: “Hare Tonic” (with Bugs Bunny/Jones/Nov. 10).

1946: “The Big Snooze” (with Bugs Bunny/Clampett/Oct. 5).

1947: “Easter Yeggs” (with Bugs Bunny/McKimson/June 28).

1948: “Kit for Cat” (with Sylvester/Freleng/Nov. 6).



Elmer Fudd, Bugs Bunny and Daffy Duck comically sort out duck and rabbit season in a scene from Chuck Jones's 1951 Warner Bros. cartoon short "Rabbit Fire." © Warner Bros. All rights reserved.

- 1949:** "Wise Quackers" (with Daffy Duck/Freleng/Jan. 1).
- 1950:** "The Scarlet Pumpnickel" (with Daffy Duck, Porky Pig, Sylvester, Momma Bear/Jones/Mar. 4); "What's Up Doc?" (with Bugs Bunny/McKimson/June 17); and "The Rabbit of Seville" (with Bugs Bunny/Jones/Dec. 16).
- 1951:** "Rabbit Fire" (with Bugs Bunny, Daffy Duck/Jones/May 19).
- 1953:** "Ant Pasted" (Freleng/May 9); and "Robot Rabbit" (with Bugs Bunny/Freleng/Dec. 12).
- 1954:** "Design for Living" (with Daffy Duck/McKimson/Mar. 27).
- 1955:** "Hare Brush" (with Bugs Bunny/Freleng/May 7).
- 1956:** "Heir-Conditioned" (with Sylvester/Freleng/Nov. 26).
- 1958:** "Pre-Hysterical Hare" (with Bugs Bunny/McKimson/Nov. 1).
- 1959:** "A Mutt in a Rut" (McKimson/May 23).

Warner Bros. Pictures, Inc. releases

- 1961:** "What's My Lion?" (McKimson/Oct. 21).

Warner Bros. releases

- 1991:** "Box-Office Bunny" (with Bugs Bunny, Daffy Duck/Van Citters/Feb. 25) and "Invasion of the Bunny Snatchers" with Daffy Duck, Yosemite Sam, and Porky Pig cameo/Ford, Lennon).

© FABLES

In addition to *Color Rhapsodies*, producer Charles Mintz, who began his career producing silent cartoons, produced another series based on popular children's tales called *Fables*. Directors included Sid Marcus, John Hubley, Lou Lilly, Frank Tashlin, Alec Geiss, Bob Wickersham and Art Davis. Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures.

- 1939:** "Park Your Baby" (with Scrappy, Yippy/Dec. 22).
- 1940:** "Practice Makes Perfect" (with Scrappy, Yippy/Apr. 5); "Barnyard Babies" (Davis/June 14); "Pooch Parade" (with Scrappy, Yippy/July 19); "A Peep in the Deep" (with Scrappy, Yippy/Aug.

23); "Farmer Tom Thumb" (with Scrappy, Yippy/Sept. 27); "Mouse Meets Lion" (Oct. 25) and "Paunch 'n' Judy" (Dec. 13).

1941: "The Streamlined Donkey" (Marcus/Jan. 17); "It Happened to Robinson Crusoe" (Mar. 14); "Kitty Gets the Bird" (June 13); "Dumb Like a Fox" (July 18); "Playing the Pied Piper" (Lilly/Aug. 18); "The Great Cheeze Mystery" (Davis/Oct. 27); and "The Tangled Angler" (Tashlin/Dec. 26).

1942: "Under the Shedding Chestnut Tree" (Wickersham/Feb. 22); "Wolf Chases Pigs" (Tashlin, Hubley/Apr. 20); and "The Bulldog and the Baby" (Geiss/July 3).

© FANNY ZILCH

Paul Terry produced this *Terry-Toons* cartoon series parody of old movie serial melodramas, starting with 1933's "The Banker's Daughter." The serials followed the exploits of beautiful heroine Fanny Zilch and her love interest, Strongheart, who was more concerned about his good looks while the villainous Oil Can Harry snatched Fanny right from under his nose. The series inspired the later *Mighty Mouse* operetta format that became common in that series, and, in 1937, Oil Can Harry was spun off into a short-lived series of his own. Directed by Paul Terry and Frank Moser. Black and white. A *Terry-Toons* Cartoon Production released through Educational Pictures and Fox Film Corporation.

1933: "The Banker's Daughter" (with Oil Can Harry/June 25); "The Oil Can Mystery" (with Oil Can Harry, Strongheart/July 9); "Fanny in the Lion's Den" (with Oil Can Harry, Strongheart/Aug. 1); "Hypnotic Eyes" (with Oil Can Harry, Strongheart/Aug. 11); and "Fanny's Wedding Day" (with O./Can Harry, Strongheart/Oct. 6).

© FARMER AL FALFA

The white-bearded hayseed who first appeared in the silent days returned to star in new sound cartoon adventures under the *Terry-Toons* banner for creator Paul Terry. Later adventures costarred two other *Terry-Toons* stars, Kiko the Kangaroo and Puddy the Pup. Directed by Paul Terry, Frank Moser, Mannie Davis, John Foster, George Gordon and Jack Zander. Black-and-white. A *Terry-Toon* Cartoon Production released through Educational Pictures, Fox Film Corporation and 20th Century Fox.

1931: "Club Sandwich" (Terry, Moser/Jan. 25/known on studio records as "Dancing Mice"); "Razzberries" (Terry, Moser/Feb. 8); "The Explorer" (Terry, Moser/Mar. 22); "The Sultan's Cat" (Terry, Moser/May 17); "Canadian Capers" (Terry, Moser/Aug. 23); and "The Champ" (Terry, Moser/Sept. 20).

1932: "Noah's Outing" (Terry, Moser/Jan. 24); "Ye Olde Songs" (Terry, Moser/Mar. 20); "Woodland" (Terry, Moser/May 1); "Farmer Al Falfa's Bedtime Story" (Terry, Moser/June 12); "Spring Is Here" (Terry, Moser/July 24); "Farmer Al Falfa's Ape Girl" (Terry, Moser/Aug. 7); and "Farmer Al Falfa's Birthday Party" (Terry, Moser/Oct. 2).

1933: "Tropical Fish" (Terry, Moser/May 14); "Pick-Necking" (Terry, Moser/Sept. 22); "The Village Blacksmith" (Terry, Moser/Nov. 3); and "Robinson Crusoe" (Terry, Moser/Nov. 17/copyrighted as "Shipwrecked Brothers").

1934: "The Owl and the Pussycat" (Terry, Moser/Mar. 9); and "Why Mules Leave Home" (Terry, Moser/Sept. 7).

1935: "What a Night" (Terry, Moser/Jan. 25); "Old Dog Tray" (Terry, Moser/Mar. 21); "Flying Oil" (Terry, Moser/Apr. 5); "Moans and Groans" (Terry, Moser/June 28); and "A June Bride" (Terry, Moser/Nov. 1).

1936: “The 19th Hole Club” (Terry, Moser/Jan. 24); “Home Town Olympics” (Terry Moser/Feb. 7); “The Alpine Yodeler” (Terry, Moser/Feb. 21); “Barnyard Amateurs” (Terry, Moser/Mar. 6); “The Western Trail” (Terry, Moser/Apr. 3); “Rolling Stones” (Terry, Moser/May 1); “The Runt” (Terry, Moser/May 15); “The Hot Spell” (with Puddy the Pup/Davis, Gordon/July 10); “Puddy the Pup and the Gypsies” (with Puddy the Pup/Davis, Gordon/July 24); “Farmer Al Falfa’s Prize Package” (with Kiko the Kangaroo/July 31); “The Health Farm” (Davis, Gordon/Sept. 4); and “Farmer Al Falfa’s Twentieth Anniversary” (Davis, Gordon/Nov. 27).

1937: “The Tin Can Tourist” (Davis, Gordon/Jan. 22); “The Big Game Hunt” (Davis, Gordon/Feb. 19); “Flying South” (Davis, Gordon/Mar. 19); “The Mechanical Cow” (Zander/June 25); “Pink Elephants” (Gordon/July 9); “Trailer Life” (with Puddy the Pup/Aug. 20); “A Close Shave” (with Ozzie/Davis/Oct. 1); “The Dancing Bear” (Oct. 15); and “The Billy Goat Whiskers” (with Puddy the Pup/Foster/Dec. 10).

© FELIX THE CAT

The silent era’s first major merchandising phenomena and one of the biggest stars of its time, this crafty, pointy-eared black cat was created by pioneer animator Otto Messmer but produced and directed by Pat Sullivan, who owned all rights to the character and credited himself as its creator, even on film, though Messmer invented the wily feline, who reportedly starred in an estimated 150 to 175 cartoon shorts through 1930.

Like Walt Disney’s Mickey Mouse, Felix transitioned to sound, unfortunately with poor results. Up until Walt Disney made cinematic history with the release of his first talking cartoon with a synchronized soundtrack, “Steamboat Willie” (1928), Sullivan seemed disinterested in producing “talking” cartoon, in part because of his unwillingness to bear the cost of adding sound to his films—but he embraced the idea following Disney’s success in the medium.

That year, Sullivan inked a deal with First National Pictures to distribute cartoons, including some older ones with sound added, but the deal never lasted. It ended in 1929. A year later, Sullivan went to California to establish a new studio with plans to release new *Felix the Cat* cartoons in sound and in color, with former Bray Studios manager-turned producer Jacques Kopfstien distributing the films with post-synchronized music effects and soundtracks (with an ad in *Film Daily* magazine proclaiming in Jolson-esque manner, “You ain’t heard nothin’ yet!”).

Unfortunately, the brace of films that Copley Pictures Corporation released, including such titles as “Felix the Cat in False Vases,” “Felix the Cat Woos Whoopee,” “Felix the Cat in April Maze,” and “Felix the Cat in Oceanatics,” did little to raise Felix to the status of Disney’s acclaimed mouse or Sullivan’s prized franchise with movie audiences. As a result of poor health and a host of medical problems, Sullivan never fully completed his quest to open a new studio and produce *Felix the Cat* sound cartoons in color. His wife, Marjorie, died in March 1932, and his health really tail-spinned following an alcoholic depression; Sullivan died nearly a year after his wife, in 1933.

Two years after Sullivan’s death, Van Beuren Studios president Amadee J. Van Beuren contacted Messmer about returning Felix to the screen in a series of new cartoon shorts. Messmer passed but suggested to Van Beuren that former Pat Sullivan studios animator Burt Gillett, then heading Van Beuren’s animation unit, animate the series. Van Beuren subsequently licensed the rights to the character from Sullivan’s brother and starred Felix in a handful of new shorts in color and sound, produced as part of Burt Gillett’s *Rainbow Parades*. Gillett, who helmed the series with Van Beuren

animator/director Tom Palmer, altered the clever feline’s established personality in the films, accompanied by a musical soundtrack, in which he acted in pantomime in stories that were throwbacks to the silent days of filmmaking. *Directed by Pat Sullivan, Burt Gillett and Tom Palmer. Black-and-white. Technicolor. A Pat Sullivan Production released through First National Pictures and Copley Pictures Corporation/A Van Beuren Studios Production released through RKO Radio Pictures.*

First National Pictures releases

1928–29: (Some previously released cartoons with sound added were re-released to theaters; the exact dates and releases remain unknown.)

Copley Pictures Corporation releases

1929: “False Vases” (Sullivan); “One Good Turn” (Sullivan); and “Roameo” (Sullivan).

1930: “April Maze” (Sullivan); “Felix Woos Whoopee” (Sullivan); “Forty Winks” (Sullivan); “Hootchy Kootchy Parlais Vous” (Sullivan); “Oceanatics” (Sullivan); “Skulls and Sculls” (Sullivan); and “Tee Time” (Sullivan).

Van Beuren/RKO Radio Pictures releases

1936: “Felix the Cat and the Goose that Laid the Golden Eggs” (Gillett, Palmer/Feb. 7); “Neptune Nonsense” (Gillett, Palmer/Mar. 20); and “Bold King Cole” (Gillett, Palmer/May 29).

© FIGARO

This series starred the mischief-making cat Figaro, formerly of Walt Disney’s *Pinocchio* (1940), in his eternal quest to catch the ever-elusive Cleo the goldfish who likewise debuted in the feature-film classic. Figaro also appeared separately as a supporting player in Pluto cartoons. *Directed by Jack Kinney and Charles Nichols. Technicolor. A Walt Disney Production released through RKO Radio Pictures.*

Voices

Figaro: Clarence Nash, Kate-Ellen Murtagh

1943: “Figaro and Cleo” (Kinney/Oct. 15).

1946: “Bath Day” (Nichols/Oct. 11).

1947: “Figaro and Frankie” (Nichols/May 30).

© FINNEGAN AND CHARLIE

In the late 1950s, Famous Studios produced this short-lived pairing for Paramount Pictures casting them in two Technicolor *Noveltoons* cartoons, first in 1958’s “Finnegan’s Flea,” directed by Isadore Sparber, in which the recently paroled con man, Finnegan, who served time in Alcatraz, happens upon a singing flea that repeatedly sings one song, “It’s a Hap Hap Happy!,” landing a \$1,000-a-week movie contract. The cartoon’s plotline was similar to Chuck Jones’s Warner Bros. classic, “One Froggy Evening,” in which a construction worker sees dollar signs after discovering the now-famous dancing-singing frog, Michigan J. Frog. A year later, director Seymour Kneitel starred the duo in the flying saucer send-up, “Out of This Whirl.” *Directed by Isadore Sparber and Seymour Kneitel. Technicolor. A Famous Studios Production released through Paramount Pictures.*

1958: “Finnegan’s Flea” (with Charlie the Singing Flea/Sparber/Apr. 4).

1959: “Out of This Whirl” (with Charlie/Kneitel/Nov. 13).

© FINX FOX

Wearing a crumpled top hat, white collar and faint green dress tie, this smooth-talking fox was the second of two foxes (the first was Wolfie Wolf) given the difficult job of catching one wily woodpecker, Walter Lantz's Woody Woodpecker, in two Woody Woodpecker Technicolor shorts: "Dumb Like a Fox" (1964), in an unbilled role, and "Sioux Me" (1965), in which he was introduced in the opening credits. Veteran animator Sid Marcus directed both cartoons. *Directed by Sid Marcus. Technicolor. A Walter Lantz Production released by Universal Pictures.*

1964: "Dumb Like a Fox" (with Woody Woodpecker/Marcus/first appearance of Finx Fox).

1965: "Sioux Me" (with Woody Woodpecker/Marcus/June).

© FLIPPY

The "chase" formula, so popular in *Terry-Toons* and MGM's *Tom and Jerry*, was the basis of this series that revolved around the adventures of a thin yellow canary, Flippy, who is chased by an adversarial cat, Flop. That's until Sam the Dog, the neighborhood watchdog, intervenes. Flippy in some ways resembles Warner Bros.' Tweety bird. The series later inspired its own comic book series. *Directed by Howard Swift and Bob Wickersham. Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures.*

1945: "Dog, Cat and Canary" (Swift/Jan. 5/*Color Rhapsody*).

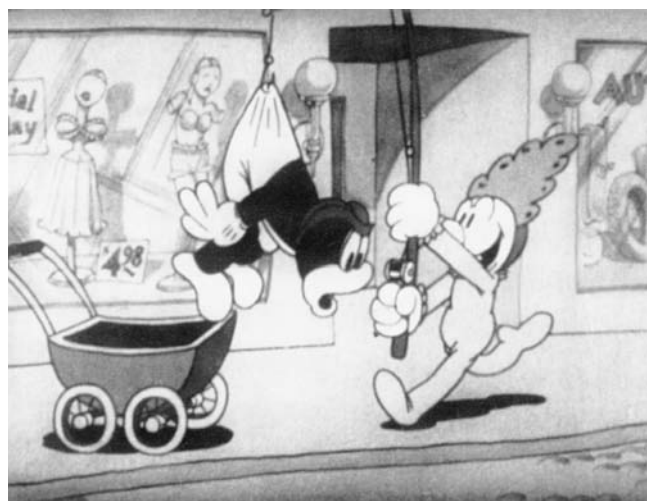
1946: "Catnipped" (Wickersham/Feb. 14); "Cagey Bird" (Swift/July 18); and "Silent Treatment" (Wickersham/Sept. 19).

1947: "Big House Blues" (Swift/Mar. 6/*Color Rhapsody*).

© FLIP THE FROG

The star of Ub Iwerks's first Celebrity Pictures animated series, this web-footed amphibian was featured in 38 cartoon adventures released by Metro-Goldwyn-Mayer. Each film had a ragtime musical soundtrack and other vocal effects, as none of the characters in the films ever talked.

Originally to be called Tony the Frog, Flip's debut was in the 1930 cartoon "Fiddlesticks," made in two-strip Cinecolor two years before Walt Disney produced the first Technicolor short,



Flip the Frog gets "reeled in" in a scene from Ub Iwerks's "Nurse Maid" (1932). (COURTESY: BLACKHAWK FILMS)

"Flowers and Trees." With the aid of a small staff, Iwerks animated most of the cartoons himself.

After two cartoons, Flip's character was modified at the request of Iwerks's producer Pat Powers, making him "less froglike" with more human qualities. (Taller, he was dressed in plaid pants, white shoes and hand mittens.) The changes to his character were apparent in the 1930 release "The Village Barber," which enabled Powers to sell the series to MGM for distribution.

Most cartoons in the series, except for those filmed in two-strip Cinecolor, cost an average of \$7,000 to produce and proved extremely profitable. "The Village Barber," for example, grossed \$30,000 in ticket receipts in the United States alone, and the series overall grossed \$304,666.61, of which Pat Powers made \$110,000 in profit.

The *Flip the Frog* series was MGM's first animated venture and lasted four years. Carl Stalling, who first scored Walt Disney's *Silly Symphony* series and later Warner Bros.' *Merrie Melodies* and *Looney Tunes*, served as the series' musical director. Most cartoons were produced in black-and-white with a few filmed in the then-experimental Cinecolor. *Directed by Ub Iwerks. A Celebrity Pictures Production released through Metro-Goldwyn-Mayer.* (Copyright dates are marked by ©.)

1930: "Fiddlesticks" (Aug. 16/Cinecolor); "Flying Fists" (Sept. 6); "The Village Barber" (Sept. 27); "Little Orphan Willie" (Oct. 18); "Cuckoo Murder Case" (Oct. 18); and "Puddle Pranks" (Dec.).

1931: "The Village Smitty" (Jan. 31); "The Soup Song" (Jan. 31); "Laughing Gas" (Mar. 14); "Ragtime Romeo" (May 2); "The New Car" (July 25); "Movie Mad" (Aug. 29); "The Village Specialist" (Sept. 12); "Jail Birds" (Sept. 26); "Africa Squeaks" (Oct. 17); and "Spooks" (Dec. 21).

1932: "The Milkman" (Feb. 20); "Fire! FIRE!" (Mar. 5); "What a Life" (Mar. 26); "Puppy Love" (Apr. 30); "School Days" (May 14); "Bully" (June 18); "The Office Boy" (July 16); "Room Runners" (Aug. 13); "Stormy Seas" (Aug. 22); "Circus" (Aug. 27); "The Goal Rush" (© Oct. 3); "Phoney Express" (© Oct. 27); "The Music Lesson" (Oct. 29); "Nurse Maid" (Nov. 26), and "Funny Face" (Dec. 24).

1933: "Cuckoo the Magician" (Jan. 21); "Flip's Lunch Room" (Apr. 3); "Techno-Cracked" (May 8/Cinecolor); "Bulloney" (May 30); "Chinaman's Chance" (June 24); "Pale-Face" (Aug. 12); and "Soda Squirt" (Oct. 12).

© FOGHORN LEGHORN

A loudmouthed Southern rooster known for his boisterous babblings on ("Pay attention, boy . . . now listen here!"), Foghorn Leghorn was another popular character in Warner Bros.' stable of cartoon stars. The braggart was first featured in Warner's 1946 release "Walky Talky Hawky," appearing opposite a precocious chicken hawk named Henery Hawk, whose single greatest ambition is to "catch chickens."

Surprisingly, the cartoon won an Academy Award nomination for best short subject that year. It also won Foghorn a permanent spot on the Warner's cartoon roster; he was cast in his own starring cartoon series for the next 16 years.

Warner's animator Robert McKimson actually modeled Foghorn, originally considered a parody of the Senator Claghorn character from Fred Allen's radio show, after a sheriff character from an earlier radio program, *Blue Monday Jamboree*. It was from this broadcast that McKimson adapted many of Foghorn's distinctive traits, among them his overstated repartee and other standard lines for which he became famous.

Mel Blanc, the man of 1,000 cartoon voices, was the voice of Foghorn Leghorn. Blanc derived the idea for the character's voice from a 1928 vaudeville show he attended as a teenager. "When I was just a youngster, I had seen a vaudeville act with this hard-of-hearing sheriff. And the fellow would say, 'Say! P-pay attenshun. I'm talkin' to ya, boy. Don't ya know what I'm ah talkin' about.' I thought, 'Gee, this might make a good character if I made a big Southern rooster out of him.' And that's how I happened to get the voice of Foghorn Leghorn," Blanc recalled prior to his death in 1989.

Since pairing Henery Hawk with Foghorn was so successful the first time around, McKimson made the character a regular in the series, alternating him in a supporting role with Br'er Dog, a grumpy backyard dog, as Foghorn's chief nemesis. For romantic interest, Miss Prissy, the husband-seeking hen, was later featured in several films, along with her son, Egghead Jr. (also known as "Junior" in earlier adventures), a bookwormish child prodigy whose intelligence was vastly superior to that of Foghorn's.

In the 1990s Foghorn returned to the screen, first in a minor role in a new Bugs Bunny cartoon: "Carrotblanca" (1995), which pokes fun at the 1942 Warner Bros.' classic *Casablanca* (with Greg Burson as the voice of Foghorn). Then in 1997 Foghorn returned starred in his first new cartoon short in 34 years, entitled "Pullet Surprise," produced by legendary animator Chuck Jones and directed by Darrel Van Citters. Foghorn's nemesis was the slightly impaired Pete Puma (as voiced by Stan Freberg); Frank Gorshin did the voice of Foghorn. The cartoon was the fifth new cartoon short produced by Jones, who had formed a new animation unit on the Warner Bros. lot three years earlier. The short opened with the full-length animated feature *Cats Don't Dance*. Foghorn made his feature-film debut a year earlier in the Michael Jordan-Bugs Bunny hit, *Space Jam*.

Eight years later, in 2005, Foghorn Leghorn starred in a new direct-to-video Looney Tunes cartoon, "Cock-A-Doodle Duel," directed by Rich Moore, Dan Povenmire, Peter Shin and Bill Kopp. *Directed by Robert McKimson, Art Davis, Douglas McCarthy and Darrel Van Citters. Technicolor. A Warner Bros. Cartoons Inc./Warner Bros. Pictures, Inc./Vitagraph/Warner Bros. Production released by Warner Bros. and Warner Bros. Family Entertainment.*

Voices

Foghorn Leghorn: Mel Blanc, Greg Burson, Frank Gorshin; **Henery Hawk:** Mel Blanc; **Miss Prissy:** Mel Blanc, Bea Benadaret, June Foray, Julie Bennett

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

- 1946:** "Walky Talky Hawky" (with Henery Hawk/McKimson/Aug. 31/A.A. nominee).
- 1948:** "The Foghorn Leghorn" (with Henery Hawk/McKimson/Oct. 9).
- 1950:** "A Fractured Leghorn" (McKimson/Sept. 16).
- 1951:** "Leghorn Swoggled" (with Henery Hawk/McKimson/July 28).
- 1952:** "The EGGcited Rooster" (with Henery Hawk/McKimson/Oct. 4).
- 1955:** "Feather Dusted" (with Prissy, Junior/McKimson/Jan. 15).
- 1957:** "Fox Terror" (McKimson/May 11).
- 1958:** "Feather Bluster" (McKimson/May 10); and "Weasel While You Work" (McKimson/Aug. 6).

1960: "Crockett-Doodle-Do" (with Egghead Jr./McKimson/June 25); and "The Dixie Fryer" (McKimson/Sept. 24).

Warner Bros. Pictures, Inc./Vitagraph releases

- 1961:** "Strangled Eggs" (with Henery Hawk/McKimson/Mar. 18).
- 1962:** "Mother Was a Rooster" (McKimson/Oct. 20).
- 1963:** "Banty Raids" (McKimson/June 29).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

- 1947:** "Crowing Pains" (with Sylvester, Henery Hawk/McKimson/July 12).
- 1948:** "The Rattled Rooster" (Davis/June 26).
- 1950:** "The Leghorn Blows at Midnight" (with Henery Hawk/McKimson/May 6).
- 1951:** "Lovelorn Leghorn" (with Miss Prissy/McKimson/Sept. 8).
- 1952:** "Sock-a-Doodle Doo" (McKimson/May 10).
- 1954:** "Little Boy Boo" (with Widow Hen, Junior/McKimson/June 5).
- 1955:** "All Fowled Up" (with Henery Hawk/McKimson/Feb. 19).
- 1956:** "The High and the Flighty" (with Daffy Duck/McKimson/Feb. 18).
- 1959:** "A Broken Leghorn" (McKimson/Sept. 26).
- Warner Bros. Pictures, Inc./Vitagraph releases**
- 1962:** "The Slick Chick" (with Widow Hen, Junior/McKimson/July 21).
- 1995:** "Carrotblanca" (with Bugs Bunny, Daffy Duck, Yosemite Sam, Sylvester, Tweety, Pepe Le Pew, Penelope/McCarthy/Aug. 25).
- Warner Bros./Chuck Jones Film Productions releases**
- 1997:** "Pullet Surprise" (with Pete Puma/Van Citters/Mar. 26/produced by Chuck Jones).

© FOOFLE

Gene Deitch, the creative director for *Terrytoons* (whose name ceased to be hyphenated) in the late 1950s, created this hapless, voiceless character who pantomimed his way through one failure after another. Deitch derived the concept for Foofle from another one of his sad-sack creations, Nudnik, who appeared in 13 cartoons for Paramount. *Directed by Dave Tendlar. Technicolor and Cinema-Scope. A Terrytoons/CBS Films, Inc., Production released through 20th Century Fox.*

1959: "Foofle's Train Ride" (May).

1960: "Foofle's Picnic" (Mar./CinemaScope); and "The Wayward Hat" (July/CinemaScope).

© FOOLISH FABLES

Various spoofs of popular children's fables had been done before. That same formula inspired this short-lived series by Walter Lantz Production, which faltered after only two cartoons. *Directed by Paul J. Smith. Technicolor. A Walter Lantz Production released through Universal Pictures.*

1953: “The Mouse and the Lion” (May 11); and “The Flying Turtle” (June 29).

© THE FOX AND THE CROW

The slick-talking black crow and gluttonous bow-tied fox were the most flamboyant Columbia Pictures cartoon characters to appear on movie screens. The brainchild of director Frank Tashlin, who wrote and directed the first cartoon, “Fox and Grapes” (1941), the characters’ wild pursuits of each other served as inspiration for Chuck Jones’s blackout-style humor (a series of gags joined together by one common theme) in his Road Runner and Coyote series for Warner Bros. From 1941 through most of 1943, they initially starred in seven *Color Rhapsodies* before they were featured in their own series, beginning with 1943’s “Room and Bored.”

Charles Mintz initially produced the series, with Dave Fleischer and Ray Katz succeeding him as the series producer.

When Columbia Pictures closed its cartoon department, United Productions of America (UPA) picked up the series and continued its production, with Steve Bosustow serving as producer. The characters received two Academy Award nominations: 1948’s “Robin Hoodlum,” the first *Fox and the Crow* cartoon for UPA, and 1949’s “The Magic Fluke.” *Series directors were Bob Wickersham, Frank Tashlin, Howard Swift and John Hubley. Technicolor. A Columbia Pictures Corporation UPA Productions released by Columbia Pictures Corporation.*

Voices

Fox: Frank Graham; **Crow:** Paul Frees

Columbia Pictures releases

1941: “Fox and Grapes” (Tashlin/Dec. 5/*Color Rhapsody*).

1942: “Woodman Spare That Tree” (Wickersham/July 2/*Color Rhapsody*); and “Toll Bridge Troubles” (Wickersham/Nov. 27/*Color Rhapsody*).

1943: “Slay It with Flowers” (Wickersham/Jan. 8/*Color Rhapsody*); “Plenty Below Zero” (Wickersham/May 14/*Color Rhapsody*); “Tree for Two” (Wickersham/June 21); “A Hunting We Won’t Go” (Wickersham/Aug. 23/*Color Rhapsody*); “Room and Bored” (Wickersham/Sept. 30/first *Fox and the Crow* cartoon); and “Way Down Yonder in the Corn” (Wickersham/Nov. 25).

1944: “The Dream Kids” (Wickersham/Jan. 5/last cartoon produced by Fleischer); “Mr. Moocher” (Wickersham/Sept. 8); “Be Patient, Patient” (Wickersham/Oct. 27); and “The Egg-Yegg” (Wickersham/Dec. 8).

1945: “Kuku-Nuts” (Wickersham/Mar. 30); “Treasure Jest” (Wickersham/Aug. 30); and “Phoney Baloney” (Wickersham/Sept. 13).

1946: “Foxy Flatfoots” (Wickersham/Apr. 11); “Unsure Runts” (Swift/May 16); and “Mysto Fox” (Wickersham/Aug. 29).

1947: “Tooth or Consequences” (Swift/June 5/*Phantasy cartoon*).

UPA Productions releases

1948: “Robin Hoodlum” (Hubley/Dec. 23/produced by Steve Bosustow/A.A. nominee).

1949: “The Magic Fluke” (Hubley/Mar. 27/produced by Steve Bosustow/A.A. nominee).

1950: “Punchy De Leon” (Hubley/Jan. 12/*Jolly Frolics*).

© FOXY

Foxy, who resembled Mickey Mouse with pointy ears and a bushy tail, was an early *Merrie Melodies* star who headlined three series entries in 1931. The character was featured in episodes shaped around popular songs of the day. Hugh Harman and Rudolf Ising produced the series, with Ising directing. Frank Marsales served as musical director for animation. *Black-and-white. Voice credits unknown. A Hugh Harman-Rudolf Ising/Vitaphone Pictures Production released by Warner Bros.*

1931: “Lady, Play Your Mandolin!” (with Roxy/Ising/Sept.); “Smile, Darn Ya, Smile!” (with Roxy/Ising/Sept. 5); and “One More Time” (with Roxy/Ising/Oct. 3).

© FRACTURED FABLES

A series of outlandish tall tales directed by Ralph Bakshi, of *Lord of the Rings* and *Fritz the Cat* fame, and James “Shamus” Culhane. Bakshi also served as executive producer of the series, beginning with 1967’s “The Fuz.” *Technicolor. A Famous Studios Production released through Paramount Pictures.*

1967: “My Daddy the Astronaut” (Culhane/Apr./released in conjunction with *2001: A Space Odyssey*); “The Stuck-Up Wolf” (Culhane/Sept.); “The Stubborn Cowboy” (Culhane/Oct.); “The Fuz” (Bakshi/Dec.); “The Mini-Squirts” (Bakshi/Dec.); and “Mouse Trek” (Bakshi/Dec. 31).

© GABBY

Gabby first appeared as a town crier in the animated feature *Gulliver’s Travels* (1939), produced by Max Fleischer. After his film debut, he starred in his own cartoon series. Stories were shaped around Gabby’s inability to do anything right. He tried everything,



Gabby, a character in the Max Fleischer feature *Gulliver’s Travels* (1939), starred in his own cartoon series, shaped around his inability to do anything right. (COURTESY: REPUBLIC PICTURES)

from diapering a baby to cleaning a castle, with predictably disastrous results.

Pinto Colvig, the original voice of Walt Disney's Goofy, provided the voice of Gabby. *Directed by Dave Fleischer. Technicolor. A Fleischer Studios Production released through Paramount Pictures.*

Voices

Gabby: Pinto Colvig

1940: "King for a Day" (Oct. 18); and "The Constable" (Nov. 15).

1941: "All's Well" (Jan. 17); "Two for the Zoo" (Feb. 21); "Swing Cleaning" (Apr. 11); "Fire Cheese" (June 20); "Gabby Goes Fishing" (July 18); and "It's a Hap-Hap-Happy Day" (Aug. 15).

© GABBY GATOR

Over the years, legendary Walter Lantz incorporated several recurring co-stars in his studio's comical *Woody Woodpecker* cartoons. One of them was this profoundly talkative gator, featured in 10 *Woody Woodpecker* one-reel shorts in the late 1950s and 1960s, first as the prototype Ali Gator in "Everglade Raid" (1958) and "Romp in the Swamp" (1959). Gabby made his first "official" appearance in *Woody Woodpecker's "Southern Fried Hospitality"* (1960). Daws Butler voiced the character up to his final *Woody Woodpecker* film, 1963's "Greedy Gabby Gator." *Directed by Jack Hannah, Sid Marcus and Paul J. Smith. Technicolor. A Walter Lantz Production released by Universal Pictures.*

Voices

Gabby Gator: Daws Butler

1958: "Everglade Raid" (with *Woody Woodpecker*/Smith/Aug. 11/first appearance of prototype character, Ali Gator).

1959: "Romp in the Swamp" (with *Woody Woodpecker*/Smith/Aug. 7/second and last appearance of prototype character, Ali Gator).

1960: "Southern Fried Hospitality" (with *Woody Woodpecker*/Hannah/Nov. 28/first official appearance of Gabby Gator).

1961: "Gabby's Diner" (with *Woody Woodpecker*/Hannah/Apr.) and "Woody's Kook-Out" (with *Woody Woodpecker*/Hannah/Nov.).

1962: "Rock-a-Bye Gator" (with *Woody Woodpecker*/Hannah/Jan.); "Rocket Racket" (with *Woody Woodpecker*/Hannah/Apr.); "Voo-Doo Boo-Hoo" (with *Woody Woodpecker*/Hannah/Aug.); and "Little Woody Riding Hood" (with *Woody Woodpecker*/Smith/Oct.).

1963: "Greedy Gabby Gator" (with *Woody Woodpecker*/Marcus/Jan.).

© GABBY GOAT

Cast as a sidekick in Warner Bros. enormously popular *Porky Pig* cartoons, this highly irritable, hot-tempered goat made his screen debut in the 1937 *Looney Tunes* cartoon, "Porky and Gabby." That same year, he returned to the screen two more times in "Porky's Badtime Story" and "Get Rich Porky," but was unceremoniously dropped from the series when his character was not well received. Warner Bros. animator/director Cal Howard provided the character's voice. *Directed by Ub Iwerks and Bob Clampett. Black-and-white. A Vitaphone Production released by Warner Bros.*

Voices

Gabby Goat: Cal Howard

Looney Tunes

1937: "Porky and Gabby" (with *Porky Pig*/June 5); "Porky's Badtime Story" (with *Porky Pig*/Clampett/July 24); and "Get Rich Porky" (with *Porky Pig*/Clampett/Aug. 28).

© GANDY GOOSE

Inspired by comedian Ed Wynn's fluttery voice and mannerisms, sweet-natured Gandy was another *Terry-Toons* attempt at copying the success of a noted personality in animated form. Unlike other attempts, this character proved to be a major disappointment after it was first introduced to filmgoers in 1938's "Gandy the Goose." There was no real chemistry or magic to the early films.

Rather than scrap Gandy altogether, the studio resurrected a one-shot cat character, *Sourpuss*, from an earlier cartoon, "The Owl and the Pussycat," to pair with Gandy in future escapades. The teaming saved the series, with the cat's offbeat personality, which was reminiscent of comedian Jimmy Durante, sparking more interest from theater audiences. The series became so successful that studio animators repeated the *Gandy-Sourpuss* formula for 10 years until the series ended in 1955.

Several *Terry-Toons* veterans were responsible for directing the series. They included John Foster, Eddie Donnelly, Connie Rasinski, Volney White and Mannie Davis. *Black-and-white. Technicolor. A Terry-Toons Cartoons Production released through 20th Century Fox.*

Voices

Gandy/Sourpuss: Arthur Kay

(The following cartoons were all produced (in black-and-white unless noted otherwise.)

1938: "Gandy the Goose" (Foster/Mar. 4); "Goose Flies High" (Foster/Sept. 9); "Doomsday" (Rasinski/Dec. 16); and "The Frame-Up" (Rasinski/Dec. 30).

1939: "G-Man Jitters" (Donnelly/Mar. 10); "A Bully Romance" (Donnelly/June 16); "Barnyard Baseball" (Davis/July 14); "Hook, Line and Sinker" (Donnelly/Sept. 8/first Technicolor); and "The Hitchhiker" (Donnelly/Dec. 1).

1940: "It Must Be Love" (Rasinski/Apr. 5); and "The Magic Pencil" (White/Nov. 15).

1941: "Fishing Made Easy" (Donnelly/Feb. 21); "The Home Guard" (Davis/Mar. 7/Technicolor); "The One Man Navy" (Davis/Sept. 5/Technicolor); "Slap Happy Hunters" (Donnelly/Oct. 31/Technicolor); and "Flying Fever" (Davis/Dec. 26).

1942: "Sham Battle Shenanigans" (Rasinski/Mar. 20/Technicolor); "Lights Out" (Donnelly/Apr. 17/Technicolor); "Tricky Business" (Donnelly/May 1); "The Outpost" (Davis/July 10); "Tire Trouble" (Donnelly/July 24); "Night Life in the Army" (Davis/Oct. 12/Technicolor); and "Ickle Meets Pickle" (Rasinski/Nov. 13/*Terry-Toons* cartoon).

(The following cartoons were all produced in Technicolor.)

1943: "Scrap for Victory" (Rasinski/Jan. 22/*Terry-Toons* cartoon); "Barnyard Blackout" (Davis/Mar. 5/*Terry-Toons* cartoon); "The Last Round Up" (Davis/May 14/*Terry-Toons* cartoon); "Camouflage" (Donnelly/Aug. 27); "Somewhere in Egypt" (Davis/Sept. 17); and "Aladdin's Lamp" (Donnelly/Oct. 22).

1944: "The Frog and the Princess" (Donnelly/Apr. 7); "Gandy Goose in the Ghost Town" (Davis/Sept. 22); and "Gandy's Dream Girl" (Davis/Dec. 8).

1945: "Post War Inventions" (Rasinski/Mar. 23); "Fisherman's Luck" (Donnelly/Mar. 23); "Mother Goose Nightmare" (Rasinski/May 4); "Aesop's Fables: The Mosquito" (Davis/June 29); "Who's Who in the Jungle" (Donnelly/Oct. 19); and "The Exterminator" (Donnelly/Nov. 23).

1946: "Fortune Hunters" (Rasinski/Feb. 8); "It's All in the Stars" (Rasinski/Apr. 12); "The Golden Hen" (Davis/May 24); and "Peace-Time Football" (Davis/July 19).

1947: "Mexican Baseball" (Davis/Mar. 14).

1948: "Gandy Goose and the Chipper Chipmunk" (Davis/Mar. 9).

1949: "Dingbat Land" (Rasinski/Feb. 1); "The Covered Pushcart" (with Sourpuss/Davis/Aug. 26); and "Comic Book Land" (Davis/Dec. 23).

1950: "Dream Walking" (Rasinski/June 9); and "Wide Open Space" (Donnelly/Nov. 1).

1951: "Songs of Erin" (Rasinski/Feb. 25); and "Spring Fever" (Davis/Mar. 18).

1955: "Barnyard Actor" (Rasinski/Jan. 25).

© GASTON LE CRAYON

Appearing in several new *Terrytoons* series launched in the late 1950s, this talented French artist made his drawings come to life

in assorted misadventures. Screen debut: "Gaston Is Here," released in CinemaScope in 1957. *Directed by Connie Rasinski and Dave Tendlar. Technicolor. CinemaScope. A Terrytoons and CBS Films, Inc., Production released through 20th Century Fox.*

1957: "Gaston Is Here" (Rasinski/May 1).

1958: "Gaston's Baby" (Rasinski/Mar.); "Gaston, Go Home" (Rasinski/May); and "Gaston's Easel Life" (Tendlar/Oct.).

1959: "Gaston's Mama Lisa" (Rasinski/June).

© GEORGE AND JUNIOR

Parodying characters George and Lenny from John Steinbeck's novel *Of Mice and Men*, this short-lived series featured stupid, overweight George and his clever straight man bear Junior. They were an uproarious and destructive pair, fashioned by Tex Avery, who also directed the series. *Technicolor. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voices

George: Frank Graham; **Junior:** Tex Avery

1946: "Henpecked Hoboes" (Avery/Oct. 26).

1947: "Hound Hunters" (Avery/Apr. 12); and "Red Hot Rangers" (Avery/May 31).

1948: "Half-Pint Pygmy" (Avery/Aug. 7).



George and Junior, the Abbott and Costello of cartoons, starred in riotous misadventures directed by Tex Avery for MGM. © Turner Entertainment (COURTESY: MARK KAUSLER)

© GEORGE PAL PUPPETOONS

Director George Pal, noted for producing such science-fiction classics as *War of the Worlds* and *When Worlds Collide*, created this widely acclaimed stop-action animation series starring the wide-eyed little black boy Jasper and his constant companions, Professor Scarecrow and Black Crow, in Huckleberry Finn–like tales shaped around black folklore.

The characters, which were actually wooden puppets, had flexible limbs that enabled them to move realistically. Pal and his 45 staff members, whom he credits for the series' success, diligently prepared background sets and other movable miniatures before filming each eight-minute one-reel short. A typical production cost \$25,000 to create.

According to Pal, "We had all these creative people bouncing ideas around. We were our own masters. We didn't have to get this approval and that approval, the way you do in feature motion pictures. All I had to do was pick up the phone to Paramount and tell them we had an idea, and they said, 'Go ahead.'"

The series won six Academy Award nominations in the best short subject category and critical acclaim from film industry officials, who were amazed by the dexterity of Pal's creations. *Directed by George Pal. Narration by Rex Ingram and Victor Jory. Technicolor. A Paramount Pictures Production released by Paramount Pictures.*

1941: "Western Daze" (Jan. 7/*Madcap Model* cartoon); "Dipsy Gypsy" (Apr. 4); "Hoola Boola" (June 27); "The Gay Knighties" (Aug. 22); and "Rhythm in the Ranks" (Dec. 26/A.A. nominee).

1942: "Jasper and the Watermelons" (Feb. 26/*Madcap Model* cartoon); "Sky Princess" (Mar. 27); and "Jasper and the Haunted House" (Oct. 23).

1943: "Jasper and the Choo-Choo" (Jan. 1/*Madcap Model* cartoon); "Tulips Shall Grow" (Jan. 26/A.A. nominee); "Bravo Mr. Strauss" (Feb. 26); "The 500 Hats of Bartholomew Cubbins" (Apr. 30/A.A. nominee); "Mr. Strauss Takes a Walk" (May 8); "Jasper's Music Lesson" (May 21); "The Truck Goes Fishing" (Oct. 8); and "Good Night Rusty" (Dec. 3).

1944: "Package for Jasper" (Jan. 28); "Say, Ah Jasper" (Mar. 10); "And to Think I Saw It on Mulberry Street" (July 28/with original story by Dr. Seuss); "Jasper Goes Hunting" (July 28); "Jasper's Paradise" (Oct. 13); and "Two-Gun Rusty" (Dec. 1).

1945: "Hot Lips Jasper" (Jan. 5); "Jasper Tell" (Mar. 23); "Jasper's Minstrels" (May 25); "A Hatful of Dreams" (July 6); "Jasper's Close Shave" (Sept. 28); "Jasper and the Beanstalk" (Oct. 9/A.A. nominee); and "My Man Jasper" (Dec. 14).

1946: "Olio for Jasper" (Jan. 25); "Together in the Weather" (Mar. 22); "John Henry and the Inky Poo" (Sept. 6/A.A. nominee); "Jasper's Derby" (Sept. 20); and "Jasper in a Jam" (Oct. 18).

1947: "Shoe Shine Jasper" (Feb. 28); "Wilbur the Lion" (Apr. 18); "Tubby the Tuba" (July 11); "Date with Duke" (Oct. 31); and "Rhapsody in Wood" (Dec. 29).

© GERALD MCBOING BOING

Based on a Dr. Seuss children's record, Gerald McBoing Boing, a curly-topped, mute boy, uttered only the sound of "Boing Boing" when communicating with his parents and friends. Introduced in 1951, the first cartoon, titled after the character, was released to theaters under the *Jolly Frolics* series produced by United Productions of America (UPA). The film garnered an Academy Award for best short subject of the year.

Three years later the series was distributed under the *Gerald McBoing Boing!* name, with the final series release, "Gerald McBoing! Boing! on the Planet Moo" (1956), winning the series' second Oscar in five years. *Directed by Bob Cannon. Narrated by Hal Peary. Technicolor. A UPA Productions released through Columbia Pictures.*

1951: "Gerald McBoing Boing" (Cannon/Jan. 25/A.A. winner/*Jolly Frolics*).

1953: "Gerald McBoing Boing's Symphony" (Cannon/July 15/*Jolly Frolics*).

1954: "How Now Boing Boing" (Cannon/Sept. 9).

1956: "Gerald McBoing! Boing! on the Planet Moo" (Cannon/ Feb. 9/A.A. winner).

© GO-GO TOONS

One of Famous Studios' last cartoon series, *Go-Go Toons* features a wide assortment of outlandish cartoon tales, each starring various characters. *Directed by Ralph Bakshi, James "Shamus" Culhane and Chuck Harriton. Technicolor. A Famous Studios Production released through Paramount Pictures.*

1967: "The Space Squid" (Culhane/Jan.); "The Squaw-Path" (Culhane/May); "The Plumber" (Culhane/May); "A Bridge Grows in Brooklyn" (Harriton/Oct.); "The Opera Caper" (Culhane. Bakshi/Nov. 1/Culhane also served as executive producer); "Keep the Cool, Baby" (Harriton/Nov.); and "Marvin Digs" (Bakshi/Dec. 1/Bakshi also served as executive producer).

© GOOD DEED DAILY

The name of this character, whose lifeblood was performing "good deeds," defined the plot line of this short-lived *Terry-Toons* series. *Directed by Connie Rasinski. Technicolor and CinemaScope. A Terrytoons and CBS Films, Inc. Production released through 20th Century Fox.*

1955: "Good Deed Daily" (Apr. 1).

1956: "Scouts to the Rescue" (Apr.); and "Cloak and Stagger" (Aug./CinemaScope).

© GOODIE THE GREMLIN

Famous Studios introduced this lovable gremlin, who tries fitting into Earthly situations, in a series of *Noveltoons*. The character's career was short-lived, however; he appeared in only five cartoons. *Directed by Seymour Kneitel. Technicolor. A Famous Studios Production released through Paramount Pictures.*

1961: "Goodie the Gremlin" (Apr./*Noveltoon*).

1962: "Good and Guilty" (Feb./*Noveltoon*); and "Yule Laff" (Kneitel/Oct./*Noveltoon*).

1963: "Goodie's Good Deed" (Nov./*Modern Madcap*); and "Hiccup Hound" (Nov./*Noveltoon*).

© GOOFY

A cross between Mortimer Snerd and Snuffy Smith, Walt Disney's hayseed Goofy lit up the screen with his apologetic laugh, "Uh-hyulk, uh-hyulk . . . yep . . . uh-hyulk," in a series of misadventures that played up his silly but harmless nature.

Affectionately nicknamed the "Goof" by studio animators, Goofy first appeared in the early 1930s as a stringbean character, Dippy Dawg, in a Disney cartoon adventure. Later renamed, his actual personality never came into focus until studio animator Art Babbitt molded Goofy into "a composite of an everlasting optimist,

a gullible Good Samaritan, a halfwit and a hick with a philosophy of the barber shop variety," who seldom completes his objectives or what he has started.

Babbitt, who first worked for Paul Terry in New York in 1932, became the studio expert at animating Goofy, with director Jack Kinney, who directed the most memorable cartoons in the series, using the character to good measure. Kinney's "How to Play Football" (1944), one in a series of classic Goofy sports "how-tos," received the series' first Academy Award nomination. Seventeen years later in 1961, director Wolfgang Reitherman earned the series' second Oscar nomination for the hilarious cartoon short, "Aquamania."

In 1992 Goofy celebrated his 60th birthday by starring in his own daily cartoon series, *Goof Troop*, which premiered in September of that year as part of the Disney Afternoon, a two-hour weekday syndicated cartoon block. The series was the first Disney cartoon series to feature a member of the "Classic 5" characters as its star; Mickey Mouse, Minnie Mouse, Donald Duck and Pluto are the others. The program centered on the slapstick adventures of Goofy and his son, Max. Three years later Goofy starred opposite Max in his first full-length animated feature, *A Goofy Movie*. Series directors were Dick Huemer, Jack Kinney, Jack Hannah, Bob Carlson, Clyde Geronimi, Les Clark and Woolie Reitherman. Technicolor. A Walt Disney Production released through RKO Radio Pictures and Buena Vista Pictures.

Voices

Goofy: Pinto Colvig (1931–39, 1944–67); George Johnson (1933–44); Bob Jackman (1950–51)

RKO Radio Pictures releases

1939: "Goofy and Wilbur" (Huemer/Mar. 17).

1940: "Goofy's Glider" (Kinney/Nov. 22).

1941: "Baggage Buster" (Kinney/Apr. 18); "The Art of Skiing" (Kinney/Nov. 14); and "The Art of Self Defense" (Kinney/Dec. 26).

1942: "How to Play Baseball" (Kinney/Sept. 4); "The Olympic Champ" (Kinney/Oct. 9); "How to Swim" (Kinney/Oct. 23); and "How to Fish" (Kinney/Dec. 4).

1943: "Victory Vehicles" (with Pluto/Kinney/July 30).

1944: "How to be a Sailor" (Kinney/Jan. 28); "How to Play Golf" (Kinney/Mar. 10); and "How to Play Football" (Kinney/Sept. 15/A.A. nominee).

1945: "Tiger Trouble" (with Dolores the Elephant/Kinney/Jan. 5/first appearance by Dolores the Elephant); "African Diary" (Kinney/Apr. 20); "Californy er Bust" (Kinney/July 15); and "Hockey Homicide" (Kinney/Sept. 21).

1946: "A Knight for a Day" (Hannah/Mar. 8); and "Double Dribble" (Hannah/Dec. 20).

1947: "Crazy with the Heat" (with Donald Duck/Carlson/Aug. 1); and "Foul Hunting" (with Clementine Duck/Hannah/Oct. 31)

1948: "They're Off" (Hannah/Jan. 23); and "The Big Wash" (with Dolores the Elephant/Geronimi/Feb. 6).

1949: "Tennis Racquet" (Kinney/Aug. 26); and "Goofy Gymnastics" (Kinney/Sept. 23).

1950: "How to Ride a Horse" (Kinney/Feb. 24/part of *The Reluctant Dragon* feature); "Motor Mania" (Kinney/June 30); and "Hold That Pose" (Kinney/Nov. 3).

1951: "Lion Down" (with Louie the Mountain Lion/Kinney/Jan. 5); "Home Made Home" (Kinney/Mar. 23); "Cold War" (Kinney/Apr. 27); "Tomorrow We Diet" (Kinney/June 29); "Get Rich Quick" (Kinney/Aug. 31); "Fathers Are People" (with Goofy Junior, Mrs. Goofy/Kinney/Oct. 21); and "No Smoking" (Kinney/Nov. 23).

1952: "Father's Lion" (with Goofy Junior, Louie, the Mountain Lion/Kinney/Jan. 4); "Hello, Aloha" (Kinney/Feb. 29); "Man's Best Friend" (Kinney/Apr. 4); "Two-Gun Goofy" (Kinney/May 16); "Teachers Are People" (Kinney/June 27); "Two Weeks Vacation" (Kinney/Oct. 31); and "How to Be a Detective" (Kinney/Dec. 12).

1953: "Father's Day Off" (with Goofy Junior, Mrs. Goofy/Kinney/Mar. 28); "For Whom the Bulls Toil" (Kinney/May 9); "Father's Week-End" (with Goofy Junior/Kinney/June 20); "How to Dance" (Kinney/July 11); and "How to Sleep" (Kinney/Dec. 25).

1955: "El Gaucho Goofy" (Kinney/June 10/part of *Saludos Amigos*).

Buena Vista Pictures releases

1961: "Aquamania" (with Goofy Junior/Reitherman/Dec. 20/A.A. nominee).

1965: "Freeway Phobia No. 1" (Clark/Feb. 13); and "Goofy's Freeway Trouble" (Clark/Sept. 22).

© GOOFY GOPHERS

This pair of polite, swift-talking gophers vaguely resembled Walt Disney's popular Chip 'n' Dale characters, not only in voice but in facial and body features.

Introduced in a 1947 cartoon of the same name, Warner's director Bob Clampett designed the gophers, whose demeanor was modeled after two mild-mannered character actors of the time, Edward Everett Horton and Franklin Pangborn. (The gophers appeared earlier in a 1941 Warner's cartoon, "Gopher Goofy," but were not similar to Clampett's version.) Clampett wrote the story for the first cartoon, which was directed by Art Davis, Clampett's successor. Clampett left Warner's after completing the story to join Columbia Pictures' animation department.

The gophers' inquisitive ways landed them in a half-dozen cartoons. They were often cast in situations that enabled them to display exaggerated politeness towards one another to resolve their differences. The characters acquired the nicknames of "Mac and Tosh" when they later appeared on television's *The Bugs Bunny Show*. Directors included Robert McKimson, Friz Freleng and Arthur Davis. Cinecolor. Technicolor. A Warner Bros. Cartoons Inc. Production released by Warner Bros.

Voices

Mac: Mel Blanc; **Tosh:** Stan Freberg

Looney Tunes

1947: "Goofy Gophers" (with Bugs Bunny/Davis/Jan. 25).

1949: "A Ham in a Role" (McKimson/Dec. 31).

1951: "A Bone for a Bone" (Freleng/Apr. 7).

1955: "Lumber Jerks" (Freleng/June 25).

1958: "Gopher Broke" (McKimson/Nov. 15).

Merrie Melodies

1948: "Two Gophers from Texas" (Davis/Dec. 27/Cinecolor).

1954: “I Gopher You” (Freleng/Jan. 30).

1955: “Pests for Guests” (with Elmer Fudd/Freleng/Jan. 29).

© GOOPY GEER

Considered the first *Merrie Melodies* star, Goopy is a consummate performing dog—he sings, dances and plays the piano—who appeared in a number of music-and-dance shorts for Warner Bros. Unfortunately, Goopy’s stardom was short-lived; he appeared in only three *Merrie Melodies* cartoons. *Produced by Hugh Harman and Rudolf Ising and directed by Rudolf Ising. Black-and-white. A Hugh Harman-Rudolf Ising and Vitaphone Pictures Production released by Warner Bros.*

1932: “Goopy Geer” (Apr. 16); “Moonlight for Two” (June 11); and “The Queen Was in the Parlor” (July 9).

© GRAN’ POP MONKEY

This was one of animator Ub Iwerks’s last cartoon series, a British-financed production produced by Cartoons Limited, an animation studio headed by Walt Disney veteran Paul Fennell. The short-lived series featured Gran’ Pop, an artful and ancient ape created by noted British painter/illustrator Lawson Wood. Wood actually drew many of the key drawings for the series starring this cheerful old chimp in a handful of full-color cartoon shorts. *Produced and directed by Ub Iwerks. Technicolor. A Cartoons Limited Production released through Monogram Pictures.*

1940: “A Busy Day”; “Beauty Shoppe”; and “Baby Checkers.”

© HALF PINT

This incidental *Terry-Toons* star—a tiny Dumboesque elephant who everyone frowned on and yet managed to get into trouble—was unleashed onto the screen in two cartoon shorts, both produced in 1951. Walt Disney later did a similar version of the character in the 1960 Wolfgang Reitherman-directed short, “Goliath II.” *Directed by Mannie Davis. Technicolor. A Terry-Toons Cartoons Production released through 20th Century Fox.*

1951: “Stage Struck” (Feb.); and “The Elephant Mouse” (May).

© HAM AND EX

This pair of troublesome pups was first featured as part of an ensemble cast in 1935’s “I Haven’t Got a Hat,” in which Porky Pig made his first official appearance. The characters were later paired with Beans, a mischievous cat, in several *Looney Tunes* cartoons. *Directed by Friz Freleng and Jack King. Black-and-white. A Vitaphone Production released by Warner Bros.*

Merrie Melodies

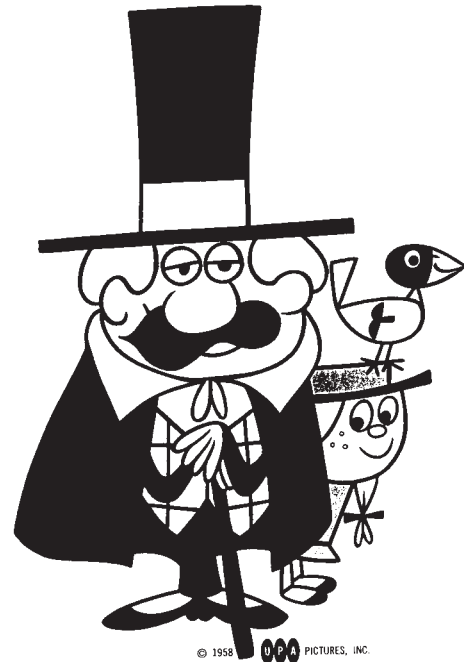
1935: “I Haven’t Got a Hat” (with Porky Pig, Beans/Freleng/Mar. 2).

Looney Tunes

1936: “The Phantom Ship” (with Beans/King/Feb. 1); and “The Fire Alarm” (with Beans/King/Mar. 9).

© HAM AND HATTIE

In the last theatrical series of United Productions of America (UPA), Ham and Hattie made their screen debut in the 1948 release, “Trees and Jamaica Daddy,” which received the studio’s final Academy Award nomination. Each episode paired two three-and-a-half-minute cartoons, the first featuring the adventures of a little girl named Hattie, with the second shaped around the music of Hamilton Ham. *Directed by Lew Keller. Technicolor. A UPA Production released through Columbia Pictures.*



*“HAM and HATTIE”

UPA’s last theatrical cartoon series, *Ham and Hattie*, paired two separate cartoons shaped around the adventures of Ham Hamilton (left) and a girl named Hattie (right). © UPA Productions

1958: “Trees and Jamaica Daddy” (Jan. 30/A.A. nominee); “Sailing and Village Band” (Feb. 27); and “Spring and Saganaki” (Oct. 16).

1959: “Picnics Are Fun and Dino’s Serenade” (Jan. 16).

© HAPPY HARMONIES

Another attempt by former Disney animators Hugh Harman and Rudolf Ising to rival Walt Disney’s “personality animation,” this series of musical cartoons is similar to Disney’s celebrated *Silly Symphony* series. This type of cartoon had been mastered before by both animators, who had directed Warner Bros.’ *Merrie Melodies* series.

Happy Harmonies resulted after the pair left Warner Bros. in 1933. They formed their own production company in conjunction with MGM to produce cartoons for theatrical release by the studio. Metro developed its own cartoon studio four years later, spurred by Harman’s and Ising’s inability to keep their films under budget. Animated by MGM’s new animation department, the series continued through 1938. The series produced two Academy Award-nominated cartoons, 1935’s “The Calico Dragon,” directed by Rudolf Ising, and 1937’s “The Old Mill Pond,” directed by Hugh Harman. *Produced by Hugh Harman and Rudolf Ising. Directed by Rudolf Ising, Hugh Harman and William Hanna. Technicolor and Cinecolor. A Hugh Harman and Rudolf Ising and Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

1934: “The Discontented Canary” (Ising/Sept. 1); “The Old Pioneer” (Ising/Sept. 29/Cinecolor); “A Tale of the Vienna

Woods" (Harman/Oct. 27); "Bosko Parlor Pranks" (with Bosko, Honey/Harman/Nov. 24); and "Toyland Broadcast" (Ising/Dec. 22).

1935: "Hey-Hey Fever" (Harman/Jan. 9); "When the Cat's Away" (Ising/Feb. 16); "The Lost Chick" (Harman/Mar. 9); "The Calico Dragon" (Ising/Mar. 30/A.A. nominee); "Good Little Monkeys" (Harman/Apr. 13); "The Chinese Nightingale" (Ising/Apr. 27); "Poor Little Me" (Harman/May 11); "Barnyard Babies" (Ising/May 25); "The Old Plantation" (Ising/Sept. 21); "Honeyland" (Ising/Oct. 19); "Alias St. Nick" (with Little Cheeser/Ising/Nov. 16/first appearance of Little Cheeser); and "Run, Sheep, Run" (with Bosko, Honey/Harman/Dec. 14).

1936: "Bottles" (Harman/Jan. 11); "The Early Bird and the Worm" (Ising/Feb. 8); "The Old Mill Pond" (Harman/Mar. 7/with Two Puppies); "Two Little Pups" (Ising/Apr. 4/A.A. nominee); "The Old House" (with Bosko, Honey, Bruno/Harman/May 2); "Pups' Picnic" (Ising/May 30); "To Spring" (Hanna/June 4); "Little Cheeser" (Ising/July 11); and "The Pups' Christmas" (with Two Pups/Ising/Dec. 12).

1937: "Circus Daze" (with Bosko, Honey/Harman/Jan. 16); "Swing Wedding" (Harman/Feb. 13); "Little Ol' Bosko and the Pirates" (with Honey/Harman/May 1); "The Hound and the Rabbit" (Ising/May 29); "The Wayward Pups" (with Two Pups/Ising/July 10); "Little Ol' Bosko and the Cannibals" (with Bosko, Honey/Harman/Aug. 28).

1938: "Little Ol' Bosko in Bagdad" (with Bosko, Honey/Harman); "Pipe Dreams" (Harman/Feb. 5); and "The Little Bantamweight" (Ising/Mar. 12).

© HAPPY TOTS

This group of tiny elves, who made their screen debut in 1939, starred in a pair of *Color Rhapsody* cartoon shorts for Columbia Pictures. *Directed by Ben Harrison. Technicolor. A Columbia Pictures Production released by Columbia Pictures Corporation.*

1939: "Happy Tots" (Mar. 31).

1940: "Happy Tots' Expedition" (Feb. 9).

© HASHIMOTO

Created by Terrytoons animator Bob Kuwahara, Japanese house mouse Hashimoto, a judo expert, was launched in the 1959 *Terrytoons* "Hashimoto San." The series pilot and subsequent adventures dealt with Hashimoto's reminiscences about the legends of his country, its romantic tradition and numerous other aspects of Japanese lore for American newspaper correspondent G.I. Joe. The cartoon shorts costarred his wife, Hanako, and his children, Yuriko and Saburo. A series of new cartoons were produced as part of NBC's *The Hector Heathcote Show* in the 1960s. *Directors were Bob Kuwahara, Dave Tendlar, Connie Rasinski, Mannie Davis and Art Bartsch. A Terrytoons and CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Hashimoto/Hanako/Yuriko/Saburo: John Myhers

1959: "Hashimoto-San" (Kuwahara, Tendlar/Sept. 6).

1960: "House of Hashimoto" (Rasinski/Nov. 30).

1961: "Night Life in Tokyo" (Davis/Feb.); "So Sorry, Pussycat" (Bartsch/Mar.); "Son of Hashimoto" (Rasinski/Apr. 12); "Strange Companion" (Davis/May 12); and "Honorable Cat Story" (Rasinski/Nov.).

1962: "Honorable Family Problem" (Kuwahara/Mar. 30); "Loyal Royalty" (Kuwahara/May 18); and "Honorable Pain in the Neck" (Kuwahara/Aug. 22).

1963: "Tea House Mouse" (Kuwahara/Jan.); "Pearl Crazy" (Kuwahara/May); "Cherry Blossom Festival" (Kuwahara/June 17); and "Spooky-Yaki" (Kuwahara/Nov. 13).

© HECKLE AND JECKLE

Conniving, talking magpies Heckle and Jeckle were popular cartoon stars through the mid-1960s. Paul Terry, head of *Terry-Toons*, inspired the characters' creation after dreaming of starting a series featuring cartoon twins or look-alikes. Terry's idea came to fruition in "The Talking Magpies," the first Heckle and Jeckle cartoon, released in 1946.

The comical pair were identical in appearance yet featured contrasting accents—Brooklyn and British respectively. The characters became Terry's answer to the bombastic stars of rival Warner Bros. and MGM, becoming his most popular characters next to Mighty Mouse. The cartoons revitalized the "chase" formula characteristic of the Terry-Toons cartoons.

Heckle and Jeckle experienced a brief revival when their films were syndicated to television in the 1960s. *Directors were Mannie Davis, Connie Rasinski, Eddie Donnelly, Martin B. Taras, Dave Tendlar, George Bakes and Al Chiarito. Technicolor. A Terry-Toons Cartoons and Terrytoons/CBS Films, Inc., Production released through 20th Century Fox.*

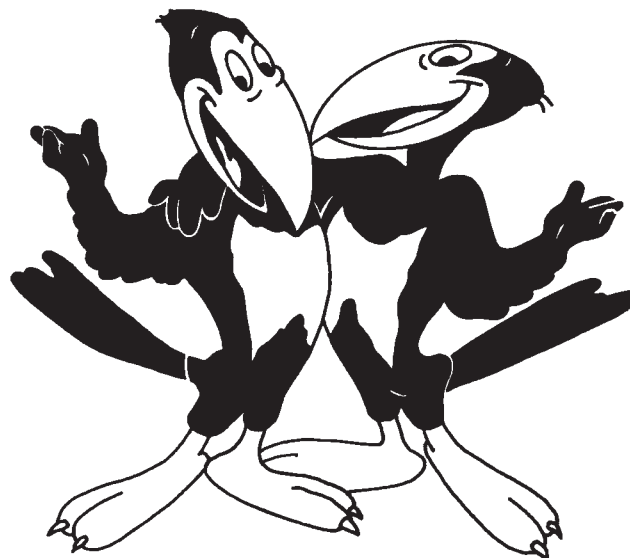
Voices

Heckle/Jeckle: Dayton Allen, Ned Sparks, Roy Halee

Terry-Toon Cartoons Productions releases

1946: "The Talking Magpies" (Davis/Jan. 4); and "The Uninvited Pests" (Rasinski/Nov. 29).

1947: "McDougal's Rest Farm" (Davis/Jan. 31); "Happy Go Lucky" (Rasinski/Feb. 28); "Cat Trouble" (Rasinski/Apr. 11); "The Intruders" (Donnelly/May 9); "Flying South" (Davis/Aug. 15); "Fishing by the Sea" (Rasinski/Sept. 19); "The Super Salesman" (Donnelly/Oct. 24); and "The Hitch Hikers" (Rasinski/Dec. 12).



Paul Terry's talking magpies Heckle and Jeckle lasted 20 years on screen as mischief makers for Terry-Toons. © Viacom International

1948: "Taming the Cat" (Rasinski/Jan.); "A Sleepless Night" (Rasinski/June 24); "Magpie Madness" (Donnelly/July); "Out Again In Again" (Rasinski/Nov. 1); "Free Enterprise" (Davis/Nov. 23); "Goony Golfers" (Rasinski/Dec. 1); and "Power of Thought" (Donnelly/Dec. 31).

1949: "The Lion Hunt" (Donnelly/Mar.); "The Stowaways" (Rasinski/Apr.); "Happy Landing" (June); "Hula Lula Land" (Davis/June 22); and "Dancing Shoes" (Davis/Dec.).

1950: "The Fox Hunt" (Rasinski/Feb. 17); "A Merry Chase" (Davis/May); and "King Tut's Tomb" (Davis/Aug.).

1951: "Rival Romeos" (Donnelly/Jan.); "Bulldozing the Bull" (Donnelly/Mar. 11); "The Rainmakers" (Rasinski/June); "Steeple Jacks" (Rasinski/Sept.); and "Sno' Fun" (Donnelly/Nov.).

1952: "Movie Madness" (Rasinski/Jan.); "Seaside Adventure" (Davis/Feb.); "Off to the Opera" (Rasinski/May); "House Busters" (Rasinski/Aug.); and "Moose on the Loose" (Davis/Nov.).

1953: "Hair Cut-Ups" (Donnelly/Feb.); "Pill Peddlers" (Rasinski/Apr.); "Ten Pin Terrors" (Rasinski/June); "Bargain Daze" (Davis/Aug.); and "Log Rollers" (Davis/Nov.).

1954: "Blind Date" (Donnelly/Feb.); "Satisfied Customers" (Rasinski/May); and "Blue Plate Symphony" (Rasinski/Oct. 29.).

Terrytoons/CBS Films, Inc., Productions releases

1956: "Miami Maniacs" (Rasinski/Feb.).

1957: "Pirate's Gold" (Donnelly/Jan.).

1959: "Wild Life" (Taras/Sept.).

1960: "Thousand Smile Checkup" (Taras/Jan.); "Mint Men" (Tendlar/June 23); "Trapeze Please" (Rasinski/June 12); "Deep Sea Doodle" (Tendlar/Sept. 16); and "Stunt Men" (Taras/Nov. 23).

1961: "Sappy New Year" (Nov. 10).

1966: "Messed Up Movie Makers" (Bakes, Chiarito/Mar.).

© HECTOR HEATHCOTE

As with Deputy Dawg, this series was originally produced for television. It focused on the adventures of this good-natured, Revolutionary War-era boy who plays an integral part in the events of this country's history. (George Washington would have never crossed the Delaware River if Hector hadn't built the rowboat.)

Ed Bower, a Terrytoons designer, is credited with creating the character. Cartoons produced for television in the early 1960s also received theatrical distribution. *Produced by Bill Weiss and Gene Deitch. Directed by Arthur Bartsch, Dave Tendlar, Connie Rasinski, Bill Tytla and Bob Kuwahara. Technicolor. CinemaScope. A Terrytoons Cartoons and CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Hector Heathcote: John Myhers

1959: "The Minute and 1/2 Man" (Tendlar/July/CinemaScope).

1960: "The Famous Ride" (Rasinski/Apr./CinemaScope); and "Daniel Boone, Jr." (Tendlar/Dec./CinemaScope).

1961: "High Flyer" (Tendlar/Apr.); "Railroaded to Fame" (Tendlar/May); "Barrel of Fun" (Tendlar/May); "Drum Roll" (Tendlar/May); "Expert Explorer" (Tendlar/May); "Foxed by a Fox" (Tendlar/May); "Hats Off to Hector" (Tendlar/May); "Hold the Fort!" (Tendlar/May); "Ice Cream for Help" (Tendlar/May); "Peace Pipe" (Tendlar/May); "Pig in a Poke" (Tendlar/May);

"Search for a Symbol" (Tendlar/May); "The First Telephone" (Tendlar/May); "Valley Forge Hero" (Tendlar/May); "Wind Bag" (Tendlar/May); "The First Fast Mail" (Tendlar/May); "Crossing the Delaware" (June); and "Unsung Hero" (July).

1962: "Klondike Strike Out" (Tendlar/Jan.); "He-Man Seaman" (Bartsch/Mar.); "River Boat Mission" (Tendlar/May); "First Flight Up" (Tytla/Oct.); and "A Flight to the Finish" (Tendlar/Dec.).

1963: "Tea Party" (Tendlar/Apr.); "A Bell for Philadelphia" (Kuwahara/July); and "The Big Clean-Up" (Tendlar/Sept.).

1970: "Land Grab" (Feb.), "Lost and Foundation" (June); and "Belabour Thy Neighbor" (Oct.).

1971: "Train Terrain" (Feb.).

© HENERY HAWK

This temperamental diminutive chicken hawk with a fiery attitude was intended to be a "star" in his own right. Known for his supporting roles in mostly Foghorn Leghorn cartoons, Henery was introduced to the screen in 1942 with the intention of featuring him in his own series. Created by legendary Warner Bros. animator Chuck Jones, Henery first splashed onto the screen in "The Squawkin' Hawk," a *Merrie Melodies* cartoon. Four years later he was meant to star in what would be the follow-up cartoon to his first screen appearance, "Walky Talky Hawky," directed by Robert McKimson (which was nominated for an Academy Award). Instead, McKimson turned the cartoon into a starring vehicle for a new character he planned to introduce: a loudmouthed, cantankerous rooster named Foghorn Leghorn. Henery also appeared opposite Daffy Duck in one cartoon, "You Were Never Duckier," a 1948 *Merrie Melodies* directed by Chuck Jones.

The voice of Henery was provided by none other than venerable Warner Bros. voice artist Mel Blanc. *Directed by Chuck Jones and Robert McKimson. A Leon Schlesinger Studios, Warner Bros. Cartoons Inc., Warner Bros. Pictures, Inc./Vitaphone Production released by Warner Bros.*

Voices

Henery Hawk: Mel Blanc

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1942: "The Squawkin' Hawk" (Jones/Aug. 8).

1946: "Walky Talky Hawky" (with Foghorn Leghorn/McKimson/Aug. 31/A.A. nominee).

1948: "You Were Never Duckier" (with Daffy Duck/Jones/Aug. 7).

1951: "Leghorn Swoggled" (with Foghorn Leghorn/McKimson/July 18).

1952: "The Egg-Cited Rooster" (with Foghorn Leghorn/McKimson/Oct. 4).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: "Strangled Eggs" (with Foghorn Leghorn/McKimson/Mar. 18).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

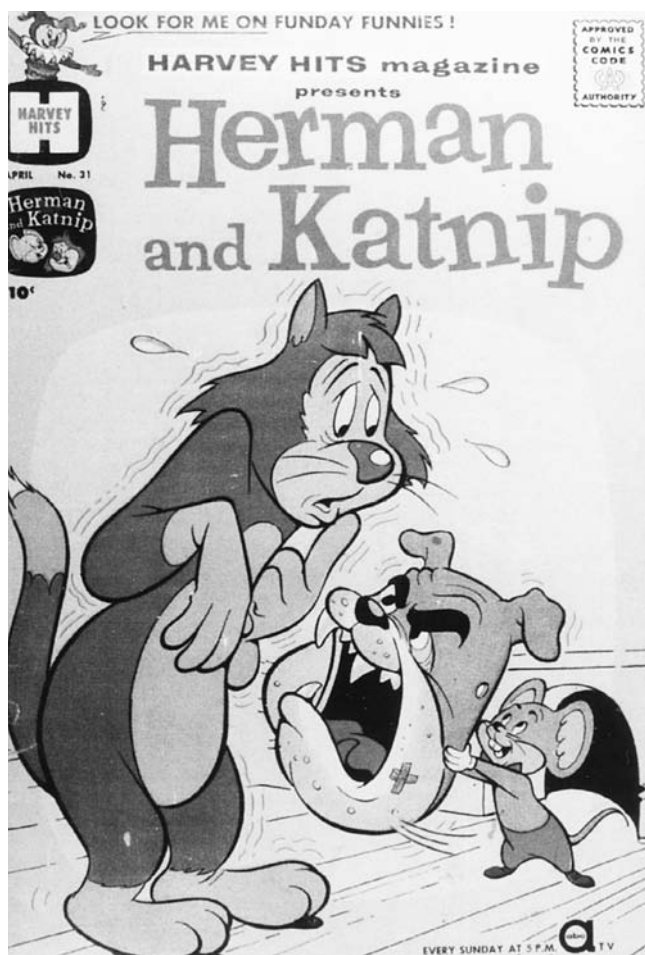
1947: "Crowing Pains" (with Foghorn Leghorn, Sylvester/McKimson/July 12).

1950: "The Leghorn Blows at Midnight" (with Foghorn Leghorn/McKimson/May 6).

1955: "All Fowled Up" (with Foghorn Leghorn/McKimson/Feb. 19)

© HERMAN AND KATNIP

The idea of a cat-and-mouse team already proved successful for MGM with *Tom and Jerry*. What worked for one studio seemed liked it could work again, so Famous Studios unveiled their own feuding tandem in 1950: Herman, a slick city mouse, and Katnip, a country-bumpkin cat. Herman had made his screen debut in 1944 and starred in a handful of *Noveltoons* before pairing with Katnip. For the next 10 years, the pair starred in a series of misadventures with Herman being the target of Katnip's desires to nab him as his personal prize. They made their first joint appearance that year in the *Noveltoon* cartoon, "Mice Meeting You." Like MGM's Jerry, Herman emerged unscathed through his sheer inventiveness and ability to outwit the cat. Initially, the madcap duo starred in cartoons produced under the *Noveltoons* banner before they were given their own series in 1952, the first entry of which was "Mice-Capades." The pair also appeared independently of each other in individual *Noveltoons*. Directors were Isadore Sparber, Seymour Kneitel, Bill Tytla and Dave Tendlar. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.



Country bumpkin cat Katnip and slick city mouse Herman often feuded on screen with, naturally, the cat always on the losing end. © Harvey Cartoons

Voices

Herman: Arnold Stang; **Katnip:** Syd Raymond

1950: "Mice Meeting You" (Kneitel/Nov. 10/*Noveltoon*).

1951: "Mice Paradise" (Sparber/Mar. 9/*Noveltoon*); and "Cat Tamale" (Kneitel/Nov. 9/*Noveltoon*).

1952: "Cat Carson Rides Again" (Kneitel/Apr. 4/*Noveltoon*); and "Mice-Capades" (Kneitel/Oct. 3/first cartoon in the *Herman and Katnip* series).

1953: "Of Mice and Magic" (Sparber/Feb. 20); "Herman the Cartoonist" (Sparber/May 15); "Drinks on the Mouse" (Tendlar/Aug. 28); and "Northwest Mousie" (Kneitel/Dec. 28).

1954: "Surf and Sound" (Tendlar/Mar. 5); "Of Mice and Menace" (Kneitel/June 25); "Ship A-Hooey" (Sparber/Aug. 20); and "Rail-Rodents" (Tendlar/Nov. 26).

1955: "Robin Rodenthood" (Tendlar/Feb. 25); "A Bicep Built for Two" (Kneitel/Apr. 8); "Mouse Trapeze" (Sparber/Aug. 5); and "Monsieur Herman" (Tendlar/Nov. 25).

1956: "Museum" (Kneitel/Feb. 24); "Will Do Mouse-work" (Kneitel/June 29); "Mousetro Herman" (Sparber/Aug. 10); and "Hide and Peak" (Tendlar/Dec. 7).

1957: "Cat in the Act" (Tendlar/Feb. 22); "Sky Scrappers" (Tendlar/June 14); "From Mad to Worse" (Kneitel/Aug. 16); and "One Funny Knight" (Tendlar/Nov. 22).

1958: "Frighty Cat" (Sparber/Mar. 14); and "You Said a Mouseful" (Kneitel/Aug. 29).

1959: "Owly to Bed" (Kneitel/Jan. 2); "Felineous Assault" (Kneitel/Feb. 20); "Fun on the Furlough" (Kneitel/Apr. 3); and "Katnip's Big Day" (Kneitel/Oct. 30).

1960: "Miceniks" (Kneitel/Dec.).

Herman by Himself

1944: "Henpecked Rooster" (with Henry the Rooster/Kneitel/Feb. 18/*Noveltoon*).

1945: "Scrappily Married" (with Henry the Rooster/Kneitel/Mar. 30/*Noveltoon*).

1946: "Cheese Burglar" (Sparber/Feb. 22/*Noveltoon*); and "Sudden Fried Chicken" (with Henry the Rooster/Tytla/Oct. 18/*Noveltoon*); "Naughty but Mice" (Kneitel/Oct. 10/*Noveltoon*).

1949: "Campus Capers" (Tytla/July 1/*Noveltoon*).

Katnip by Himself

1952: "City Kitty" (Sparber/July 18/*Noveltoon*); and "Feast and Furious" (with Finny the Goldfish/Sparber/Dec. 26/*Noveltoon*).

© HICKORY, DICKORY AND DOC

Walter Lantz first introduced this highly sophisticated cat, replete with bow tie, top hat and spindly cane, opposite two troublesome mice, Hickory and Dickory, in 1959's "Space Mouse," directed by Alex Lovy. The character starred in seven additional cartoons through 1962.

Director Alex Lovy left the series in 1960, with Jack Hannah, a former Disney veteran, succeeding him in that role. Directed by Alex Lovy and Jack Hannah. Technicolor. A Walter Lantz Production released through Universal Pictures.

Voices

Doc: Paul Frees; **Hickory/Dickory:** Dal McKennon

© HIPPETY HOPPER

The high-jumping kangaroo was originally created by Robert McKimson as a running gag in a cartoon with lispng Sylvester. Resembling an overgrown mouse, Hippety became more than a one-shot joke. He lasted for 16 years as a nontalking costar in a dozen cartoons with Sylvester, with his actions speaking louder than words.

In 1950 McKimson added another character to play off Hippety: Sylvester's son, Sylvester Jr., who encounters the kangaroo in situations where he questions his father's knowledge of animals. (Sylvester often mistakes Hippety for a "mouse.") *Directed by Robert McKimson. Technicolor. A Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./Vitagraph Production released by Warner Bros.*

Looney Tunes

Warner Bros. Cartoons, Inc. releases

- 1948:** "Hop Look and Listen" (with Sylvester/McKimson/Apr. 17).
1950: "Pop 'Im Pop!" (with Sylvester, Sylvester Jr./McKimson/Oct. 28).
1952: "Hoppy-Go-Lucky" (with Sylvester/McKimson/Aug. 9).
1956: "Too Hop to Handle" (with Sylvester, Sylvester Jr./McKimson/Jan. 28).

Warner Bros. Pictures Inc./Vitagraph releases

- 1961:** "Hoppy Daze" (with Sylvester/McKimson/Feb. 11).
1964: "Freudy Cat" (McKimson/Mar. 14).

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

- 1949:** "Hippety Hopper" (with Sylvester/McKimson/Nov. 19).
1953: "Cat's Aweigh" (with Sylvester, Sylvester Jr./McKimson/Nov. 28).
1954: "Bell Hoppy" (with Sylvester/McKimson/Apr. 17).
1955: "Lighthouse Mouse" (with Sylvester/McKimson/Mar. 12).
1956: "The Slap-Hoppy Mouse" (with Sylvester/McKimson/Sept. 1).
1957: "Mouse-Taken Identity" (with Sylvester, Sylvester Jr./McKimson/Nov. 16).

© HOMER PIGEON

A 1940s' addition to Walter Lantz's cartoon gallery, this rubelike country bird was based on comedian Red Skelton's famed radio character, Clem Kadiddlehopper. The straw-hatted bird, who was originally cast as comic relief in a number of films, first appeared in the Walter Lantz Cartune Special, "Pigeon Patrol," in 1942. His only other starring appearance came 14 years later before retiring from the screen. *Directed by Alex Lovy. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Voices

Homer Pigeon: Dal McKennon

- 1942:** "Pigeon Patrol" (Aug. 3).
1956: "Pigeon Holed" (Jan. 16).

© HONEY HALFWITCH

In an attempt to come up with something different, Famous Studios, producers of *Casper* and *Herman and Katnip*, launched

this series featuring Honey Halfwitch, a sweet-natured apprentice who manages to escape trouble through the power of witchcraft. The series' theme song was composed by Winston Sharples, the studio's musical director. *Directors were Howard Post, James "Shamus" Culhane and Chuck Harriton. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

1965: "Shoeflies" (Post/Oct.).

1966: "Baggin' the Dragon" (Post/Feb.); "From Nags to Witches" (Post/Feb.); "Trick or Cheat" (Post/Mar.); "The Rocket Racket" (Post/Mar.); "The Defiant Giant" (Culhane/June); "Throne for a Loss" (Culhane/July); and "Potions and Notions" (Culhane/Aug.).

1967: "Alter Egotist" (Harriton/Apr.); "Clean Sweep" (Harriton/June); "High but Not Dry" (Culhane/Aug.); and "Brother Bat" (Harriton/Aug.).

© THE HONEY-MOUSERS

What began as a one-shot parody of television's classic comedy series *The Honeymooners* turned into a brief series of hilarious spoofs featuring Ralph (Ralph Crumden), Alice (Alice Crumden), Norton (Ned Morton) and Trixie (Trixie Morton) as mice. Warner Bros. veteran Robert McKimson brought the characters to the screen for the first time in 1956's "The Honey-Mousers." Comedian Jackie Gleason allegedly was unhappy with the idea of a cartoon spoof and threatened to block its release by the studio. McKimson sent Gleason a print of the cartoon and after watching it, Gleason was pleased and dropped his objections. *Directed by Robert McKimson. Technicolor. A Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Ralph Crumden/Ned Morton: Daws Butler; **Alice Crumden:** June Foray, Julie Bennett; **Trixie Morton:** June Foray

Looney Tunes

- 1956:** "The Honey-Mousers" (Dec. 8).
1957: "Cheese It, The Cat" (May 4).
1960: "Mice Follies" (Aug. 20).

© HOOT KLOOT

A redneck, fat-bellied sheriff saddles up to maintain law and order with the help of his silly but faithful horse, Confederate, in cartoon adventures lampooning the Wild West. *Directors were Bob Balser, Durward Bonaye, Gerry Chiniquy, Arthur Leonardi, Sid Marcus, Roy Morita and Hawley Pratt. Technicolor. A DePatie-Freleng Enterprises/Mirisch Cinema Company Production released through United Artists.*

Voices

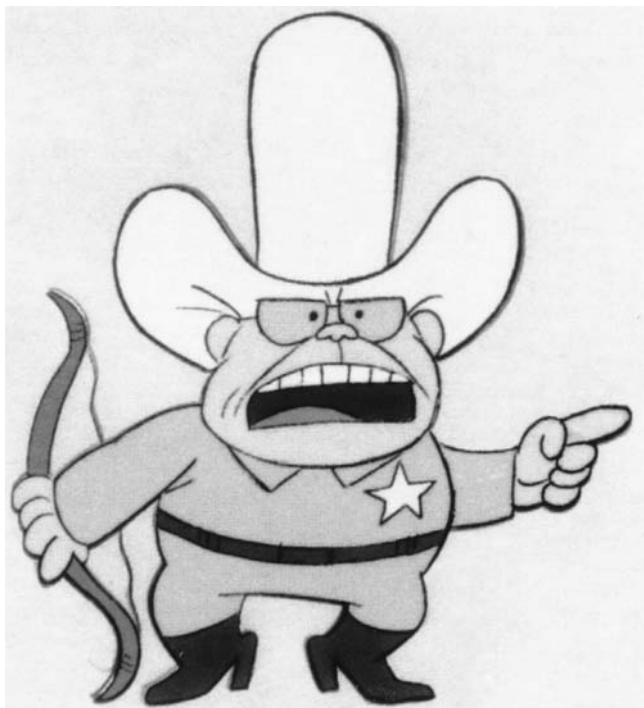
Hoot Kloot: Bob Holt; **Confederate:** Larry D. Mann

Additional Voices

Joan Gerber, Allan Melvin, Hazel Shermet

1973: "Kloot's Kounty" (Pratt/Jan. 19); "Apache on the County Seat" (Pratt/June 16); "The Shoe Must Go On" (Chiniquy/June 16); "A Self-Winding Sidewinder" (Morita/Oct. 9); "Pay Your Buffalo Bill" (Chiniquy/Oct. 9); "Stirrups and Hiccups" (Chiniquy/Oct. 15); and "Ten Miles to the Gallop" (Leonardi/Oct. 15).

1974: "Phony Express" (Chiniquy/Jan. 4); "Giddy-Up Woe" (Marcus/Jan. 9); "Gold Struck" (Morita/Jan. 16); "As the Tumbleweed Turns" (Chiniquy/Apr. 8); "The Badge and the



Fat-bellied sheriff Hoot Kloot prepares for trouble in a scene from DePatie-Freleng's cartoon series spoofing the Old West. © DePatie-Freleng Enterprises

Beautiful" (Balsler/Apr. 17); "Big Beef at the O.K. Corral" (Balsler/Apr. 17); "By Hoot or by Crook" (Balsler/Apr. 17); "Strange on the Range" (Bonaye/Apr. 17); "Mesa Trouble" (Marcus/May 16); and "Saddle Soap Opera" (Chiniquy/May 16).

© HUBIE AND BERTIE

Chuck Jones created these two troublesome mice, Hubie and Bertie, who were added to the Warner Bros. cartoon roster in 1943. In subsequent adventures they were paired with a mouse-hungry cat, Claude Cat. The short-lived series produced one Academy Award nomination for the 1949 release "Mouse Wreckers," the pair's second cartoon. Directed by Chuck Jones. Technicolor. A Leon Schlesinger Studios and Warner Bros. Cartoons, Inc. Production released by Warner Bros.

Voices

Hubie: Mel Blanc; **Bertie:** Mel Blanc, Stan Freberg

Merrie Melodies

Leon Schlesinger Studios releases

1943: "The Aristo Cat" (June 12).

Warner Bros. Cartoons, Inc. releases

1948: "House-Hunting Mice" (Oct. 7).

1949: "Mouse Wreckers" (with Claude Cat/Apr. 23/A.A. nominee).

1950: "The Hypo-Condri-Cat" (with Claude Cat/Apr. 15).

1951: "Cheese Chasers" (with Claude Cat/Aug. 28).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1946: "Roughly Squeaking" (Nov. 23).

1952: "Mouse Warming" (with Claude Cat/Sept. 8).

© HUBLEY CARTOONS

Seven-time Oscar-nominated series, including three winners, of quirky, unusual and innovative independently produced theatrical cartoon shorts comprised of flatly drawn characters and streamlined backgrounds and largely shown at film festivals and art houses; produced and directed by former animator Disney and United Productions of America (UPA) founder John Hubley and his wife and partner, Faith Hubley.

Relocating to New York after he was blacklisted in Hollywood for refusing to testify before the House Committee on Un-American Activities during the McCarthy era, the Hubleys established their own animation studio, Storyboard Inc. (later renamed the Hubley Studio, Inc.), first producing animated commercials (in which John's work went uncredited), before co-producing 22 films together. Their first theatrical cartoon short collaboration was *The Adventures of an ** (1956), the first of many groundbreaking and oddly distinctive cartoon short subjects with extemporized dialogue and musical scores by such famous jazz musicians and composers as Benny Carter, Dizzy Gillespie, Quincy Jones, William Russo and others.

The Hubleys' subsequent widely praised film shorts, which they produced and directed, played at film festivals around the world and won a bevy of international awards and honors. Three of them included such Oscar winners as *Moonbird* (1959), which John Hubley directed with Faith (under the name of Faith Elliot) co-producing; the alarming nuclear holocaust short, *The Hole* (1962), about a nuclear holocaust; and *Herb Alpert and the Tijuana Brass Double Feature* (1966), both codirected by husband John. Four additional shorts they produced received Oscar nominations: *Windy Day* (1968), *Of Men and Demons* (1969), *Voyage to Next* (1974), and *The Doonesbury Special* (1977), an adaptation of Garry Trudeau's hugely successful comic strip, which was also broadcast in November of 1977 as a special on NBC. Faith completed the project following her husband's death after a heart attack that same year after he'd finished work on the 1976 CBS television special, *Everybody Rides the Carousel*, which also played at numerous film festivals.

Going solo, Faith Hubley made 25 additional film that she designed, produced and directed, usually visual explorations that confronted social issues, different aspects of mythology or the origins of the universe, including the highly acclaimed *Whither Weather* (1977), *Step by Step* (1978), *The Big Bang and Other Creation Myths* (1979), *Enter Life* (1982), *Time of the Angels* (1987), *Who Am I?* (1989), featuring animation by her daughter Emily, *Rainbows of Hawaii* (1995) and her final solo film, *Northern Ice, Golden Sun* (2001).

After years of suffering from various illnesses, Hubley died of cancer in 2001 at her home in New Haven, Connecticut, at the age of 77, four days before her last film premiered at UCLA in Los Angeles; it later aired on the Sundance Channel.

Besides their praiseworthy short-subject work, the Hubleys also produced two independent features beloved by critics: 1961's *Of Stars and Men*, which Hubley directed and Faith coproduced, and 1986's *The Cosmic Eye*, which Faith produced and directed nine years after his death. Produced and directed by John Hubley, Faith Hubley, and Garry Trudeau. Color. A Storyboard Films, Inc. and Hubley Studio, Inc. Production released by Paramount Pictures, the National Film Board of Canada, and Paramount Pictures.

Voices:

Mark Hubley, Ray Hubley, Emily Hubley, Georgia Hubley, Dizzy Gillespie, George Mathews, Dudley Moore, Anita Ellis, David Burns, Grady Tate, Maureen Stapleton, Jack Warden, Morris Carnovsky, Phil Leeds, Dee Dee Bridgewater, Barbara Harris,

Richard Cox, James Smith Jackson, Michael Ontkean, Sam Hubley.

John and Faith Hubley releases

1957: "The Adventures of An *" (J. Hubley/music by Benny Carter).

1958: "Harlem Wednesday" (J. Hubley/music by Benny Carter); "The Tender Game" (J. Hubley/music by Ella Fitzgerald and the Oscar Peterson Trio); and "Old Whiff" (J. Hubley).

1959: "Moonbird" (J. Hubley/A.A. winner).

1961: "Children of the Sun" (Hubleys/coproduced by UNICEF).

1962: "The Hole" (Hubleys/A.A. winner).

1963: "The Hat" (Hubleys/working title: "The Hat: Is the War Necessary?").

1966: "Herb Alpert and the Tijuana Brass Double Feature" (J. Hubley/A.A. winner/with music by Herb Alpert and the Tijuana Brass); and "Urbanissimo" (J. Hubley/music by Benny Carter).

1967: "The Cruise" (J. Hubley/music by Benny Carter); and "A Windy Day" (Hubleys/A.A. nominee).

1969: "Zuckerhandl" (J. Hubley); and "Of Men and Demons" (J. Hubley/A.A. nominee/music by Quincy Jones).

1970: "Eggs" (J. Hubley/music by Quincy Jones).

1972: "Dig" (Hubleys).

1973: "Cockaboodly" (Hubleys).

1974: "Upkeep" (Hubleys); and "Voyage to Next" (Hubleys/music by Dizzy Gillespie/A.A. nominee).

1975: "People, People, People" (Hubleys/music by Benny Carter); "Everybody Rides the Carousel" (J. Hubley/CBS network special also released to film festivals/music by William Russo); and "A Doonesbury Special" (Hubleys, Trudeau/also an NBC special/A.A. nominee).

Faith Hubley releases

1976: "Second Chance: Sea" (F. Hubley/music by William Russo).

1977: "Wow (Women of the World)" (F. Hubley/music by William Russo/Cannes Film Festival, Golden Palm best short film nominee).

1978: "Whither Weather" (F. Hubley/music by William Russo).

1979: "Step by Step" (F. Hubley/music by Elizabeth Swados).

1980: "Sky Dance" (F. Hubley/music by Elizabeth Swados).

1981: "The Big Bang and Other Creation Myths" (F. Hubley/music by Elizabeth Swados).

1982: "Enter Life" (F. Hubley/music by Elizabeth Swados).

1983: "Starlore" (F. Hubley/music by Conrad Cummings).

1984: "Hello" (F. Hubley/music by William Russo).

1987: "Time of the Angels" (F. Hubley/music by William Russo).

1988: "Yes We Can" (F. Hubley/music by Don Christensen).

1989: "Who Am I?" (F. Hubley/music by Don Christensen).

1990: "Amazonia" (F. Hubley/music by Don Christensen).

1991: "Upside Down" (F. Hubley).

1992: "Tall Time Tales" (F. Hubley).

1994: "Seers and Clowns" (F. Hubley)

1995: "Rainbows of Hawaii" (F. Hubley).

1996: "My Universe Inside Out" (F. Hubley/May 1).

1997: "Beyond the Shadow Place" (F. Hubley).

1998: "Africa" (F. Hubley).

1999: "Witch Madness" (F. Hubley).

2000: "Our Spirited Earth" (F. Hubley).

2001: "Northern Ice, Golden Sun" (F. Hubley/Dec. 11).

© HUGH HARMAN CARTOONS

In the early 1930s Hugh Harman and partner Rudolf Ising moved from Warner Bros. to MGM to produce cartoons independently for their new studio. In 1939, after a brief departure, Harman returned to Metro following overtures from Fred Quimby, head of the studio's new cartoon department. Quimby hired Harman to develop a fresh, new cartoon series that would help establish the studio as a leader in the field of cartoon animation.

Using a familiar formula, Harman produced and directed a series of musical cartoons similar to his former *Merrie Melodies* for Warner Bros., featuring various animated characters as the stars. His finest effort came in 1939 during his first year back at the studio, when his "Peace on Earth," a timely war-themed cartoon released that year, won an Academy Award nomination for best short subject and a *Parents Magazine* medal of distinction.

Veteran animator Friz Freleng, who briefly defected to MGM from Warner Bros., directed one cartoon under the series. *Directed by Hugh Harman and Friz Freleng. Technicolor. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

1939: "Art Gallery" (Harman/May 13); "Goldilocks and the 3 Bears" (Harman/July 15/re: Nov. 22, 1947); "Bear Family" (Abandoned); "The Bookworm" (Freleng/Aug. 26); "The Blue Danube" (Harman/Oct. 28); "Peace on Earth" (Harman/Dec. 9/A.A. nominee); and "The Mad Maestro" (Harman/Dec. 30).

1940: "A Rainy Day" (Harman/Apr. 20); "Tom Turkey and His Harmonica Humdingers" (Harman/June 8); "The Bookworm



Two determined cherubs of the forest pick blueberries so they can color the nearby waters of the land in Hugh Harman's MGM cartoon short "The Blue Danube" (1939). © Turner Entertainment

Turns" (Harman/July 20); "Papa Gets the Bird" (Harman/Sept. 7); and "The Lonesome Stranger" (Harman/Nov. 23).

1941: "Abdul the Bulbul-Ameer" (Harman/Feb. 22); "The Little Mole" (Harman/Apr. 5); "The Alley Cat" (Harman/July 5); and "The Field Mouse" (Harman/Dec. 27).

1942: "The Hungry Wolf" (Harman/Feb. 21).

© INKI

Paired with a pesty minah bird, Inki, who was a little black jungle boy with a bone in his hair, was used occasionally in a number of Warner Bros. cartoons directed by creator Chuck Jones. Inki first appeared in 1939's "The Little Lion Hunter." *Directed by Chuck Jones. Technicolor. A Leon Schlesinger Studios and Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Mel Blanc

Leon Schlesinger Studios releases

Merrie Melodies

1939: "The Little Lion Hunter" (Oct. 7).

1941: "Inki and the Lion" (July 19).

1943: "Inki and the Minah Bird" (Nov. 6).

Warner Bros. Cartoons, Inc. releases

1947: "Inki at the Circus" (June 21).

Looney Tunes

1950: "Caveman Inki" (Nov. 25).

© THE INSPECTOR

The blundering French sleuth of *Pink Panther* fame, Inspector Clouseau starred in a series of cartoon shorts based on Blake Edwards's film character, played by actor-comedian Peter Sellers in several feature films in the 1960s and 1970s.

In 1965 the animated character, who bears more than a fleeting resemblance to Sellers, made his debut along with his equally lamebrained aide, Sergeant Deudeux, when United Artists simultaneously released the James Bond thriller *Thunderball* and the cartoon "The Great DeGaulle Stone" nationwide.

As in the successful feature film series, the animated adventures dealt with Clouseau's inherent ability to solve important cases despite his obvious ineptitude. Blake Edwards actually suggested the idea for the series. *Directors were Gerry Chiniquy, Frix Freleng, Robert McKimson and George Singer. Technicolor. A Mirisch-Geoffrey-DePatie-Freleng Enterprises Production released through United Artists.*

Voices

The Inspector/Sergeant Deudeux: Pat Harrington Jr.; **The Chief:** Paul Frees, Marvin Miller

Additional Voices

June Foray, Helen Gerald, Joan Gerber, Diana Maddox, Mark Skor, Hal Smith, Larry Storch, Lennie Weinrib

1965: "The Great DeGaulle Stone Operation" (Freleng, Chiniquy/Dec. 21).

1966: "Reaux, Reaux, Reaux Your Boat" (Chiniquy/Feb. 1); "Napoleon Blown-Aparte" (Chiniquy/Feb. 2); "Cirrhosis of the Louvre" (Chiniquy/Mar. 9); "Plastered in Paris" (Chiniquy/Apr. 5); "Cock-a-Doodle Deux Deux" (McKimson/June 15); "Ape Suzette"

(Chiniquy/June 24); "The Pique Poquette of Paris" (Singer/Aug. 24); "Sicque! Sicque! Sicque!" (Singer/Sept. 23); "That's No Lady—That's Notre Dame" (Singer/Oct. 26); "Unsafe and Seine" (Singer/Nov. 9); and "Toulouse La Trick" (McKimson/Dec. 30).

1967: "Sacre Bleu Cross" (Chiniquy/Feb. 1); "Le Quiet Squad" (McKimson/May 17); "Bomb Voyage" (McKimson/May 22); "Le Pig-Al Patrol" (Chiniquy/May 24); "Le Bowser Bagger" (Chiniquy/May 30); "Le Escape Goat" (Chiniquy/June 29); "Le Cop on Le Rocks" (Singer/July 3); "Crow De Guerre" (Chiniquy/Aug. 16); "Canadian Can-Can" (Chiniquy/Sept. 20); "Tour De Farce" (Chiniquy/Oct. 25); and "The Shooting of Caribou Lou" (Chiniquy/Dec. 20).

1968: "London Derriere" (Chiniquy/Feb. 7); "Les Mise-robots" (Chiniquy/Mar. 21); "Transylvania Mania" (Chiniquy/Mar. 26); "Bear De Guerre" (Chiniquy/Apr. 26); "Cherche Le Phantom" (Chiniquy/June 13); "Le Great Dane Robbery" (Chiniquy/July 7); "La Feet's De Feat" (Chiniquy/July 24); and "Le Ball and Chain Gang" (Chiniquy/July 24).

1969: "French Freud" (Chiniquy/Jan. 22); "Pierre and Cottage Cheese" (Chiniquy/Feb. 26); and "Carte Blanché" (Chiniquy/May 14).

© INSPECTOR WILLOUGHBY

Believing the time was ripe for a new cartoon character to grace the screen, Walter Lantz enlisted former Disney director Jack Hannah to develop story ideas for a new series. Hannah responded with a revised version of a character from his Disney days named Ranger Willoughby, who was renamed Inspector Willoughby. Making a few minor alterations, he gave the character a new identity and new profession as a burly mustachioed secret agent, 6 7/8. Willoughby's low-key demeanor and speaking voice were humanized versions of Tex Avery's popular basset hound, Droopy.

Hannah directed the premiere episode of the series, "Hunger Strife," in 1960, plus a subsequent cartoon, "Eggnapper," the following year. The rest of the series was directed by Lantz veteran Paul J. Smith until 1965. *Directed by Jack Hannah and Paul J. Smith. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Voices

Inspector Willoughby: Dal McKennon

1960: "Hunger Strife" (with Fatso the Bear/Hannah/Oct. 5).

1961: "Rough and Tumbleweed" (Smith/Jan. 31); "Eggnapper" (Hannah/Feb. 14); "Mississippi Slow Boat" (Smith/July); and "Case of the Red-Eyed Ruby" (Smith/Nov. 28).

1962: "Phoney Express" (Smith/May 15); and "Hyde and Sneak" (with Woody Woodpecker cameo/Smith/July 24).

1963: "Coming-Out Party" (Smith/Feb. 1); "Case of the Cold-Storage Yegg" (Smith/Mar. 1); and "Hi-Seas Hi-Jacker" (Smith/May 1).

1964: "The Case of the Maltese Chicken" (Smith/Feb. 4).

1965: "The Case of the Elephant's Trunk" (Smith/Jan. 1).

© JACKY'S WHACKY WORLD

Based on the comic strip *Jacky's Diary* by cartoonist Jack Mendelsohn that relates a young boy's fractured views of history and fairy tales, Mendelsohn wrote and directed this brief Paramount cartoon series, produced as *Noveltoons* cartoons. *Technicolor. Voice credits unknown. A Famous Studios Production released through Paramount Pictures Corporation.*

1965: “The Story of George Washington” (Feb./*Noveltoon*); and “A Leak in the Dike” (Mar./*Modern Madcap*).

© **JAMES HOUND**

Inspired by Ian Fleming’s fictional James Bond character, Terry-Toons introduced this canine counterpart of the famed super-sleuth in animated escapades featuring international spies and farfetched gadgets on a smaller scale. Ralph Bakshi, who made his *Terrytoons* directorial debut in 1964, directed the series. *Directed by Ralph Bakshi. Technicolor. A Terrytoons Production released through 20th Century Fox.*

Voices

James Hound: Dayton Allen

1966: “Dr. Ha Ha Ha” (Feb. 1/working title: “Doctor Ha-Ha”); “Dr. Rhinestone’s Theory” (Mar. 12); “The Monster Maker” (July 1); “Rain Drain” (Sept. 1); “Dream-Napping” (Nov. 1); and “The Phantom Skyscraper” (Dec. 1).

1967: “Voodoo Spell” (Jan.); “Mr. Win Lucky” (Feb. 1); “It’s for the Birds” (Mar. 1); “The Heat’s Off” (Apr. 1); “Traffic Trouble” (May 1); “Bugged by a Bug” (June 1); “Fancy Plants” (July 1); “Give Me Liberty” (Aug. 1); “Which Is Witch?” (Sept. 1); “Frozen Sparklers” (Nov. 1); and “Baron Von Go-Go” (Dec. 1).

© **JEEPERS AND CREEPERS**

This brief series starred a comic pair of dogs, Jeepers and Creepers, who were the original version of another Paramount cartoon team, Swifty and Shorty, who debuted two years later. *Directed by Seymour Kneitel. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

Voices

Jeepers: Jack Mercer; **Creepers:** Syd Raymond, Allen Swift, Jack Mercer

1960: “The Boss Is Always Right” (Jan. 15); “Trouble Date” (Mar. 11/*Modern Madcap*); “Busy Buddies” (June); and “Scouting for Trouble” (Sept. 19).

© **THE JERKY JOURNEYS**

Two years after Republic Pictures released animator Bob Clampett’s experimental TruColor cartoon, “It’s a Grand Old Nag,” starring Charlie Horse and Hay-dy LaMare, the studio produced this series of animated travelogue spoofs without the guidance of Clampett, who left the studio after producing his single effort. Studio president Herbert Yates proposed making the series to further exploit its new color process in the same manner Disney made Technicolor into a success with his *Silly Symphony* cartoons.

The series became Republic’s first and only cartoon series. Produced by Leonard Lewis Levinson and Art Heineman, these low-budget cartoons starred Professor Cassius Mugglesby and his wife, Mrs. Mugglesby, and their daughter, Penelope, and such supporting characters as Dr. Livingston I Presume, Rembrandt Schultz and Cecil Bravado. *TruColor. An Impossible Pictures Production released by Republic Pictures.*

1949: “Beyond Civilization to Texas” (Mar. 15); “The 3 Minnies: Sota, Tonka & Ha Ha!” (Apr. 15); “Bungle in the Jungle” (May 15); and “Romantic Rumbolia” (June 15).

© **JOCK AND JILL**

A boy (Jock) and girl (Jill) monkey duo, billed as “the Simple Simeons” even though the correct spelling is “Simians,” that first debuted on the screen in Walter Lantz’s 1938 cartoon, “Ghost

Town Frolics,” directed by Lester Kline. Jock would appear by himself in a second Walter Lantz cartoon that same year, “The Rabbit Hunt,” for Lantz’s *Cartune Comedy* series, also known as *Walter Lantz Cartune Classics*. *Directed by Lester Kline. Black-and-white. A Walter Lantz Production released by Universal Pictures Company, Inc.*

1938: “Ghost Town Frolics” (with Jock and Jill, the Simple Simeons/Kline/Sept. 5/working title: “Ghost Town”/first appearances of Jock and Jill, the Simple Simeons); and “The Rabbit Hunt” (with Jock/Kline/Oct. 10/*Cartune Comedy* cartoon).

© **JOHN DOORMAT**

The ups-and-downs of suburban life in the 1950s are comically portrayed in this *Terrytoons* series featuring John Doormat, a poor soul whose encounters deal with a variety of everyday issues created by Terrytoons creative director Gene Deitch, who served as a supervising director and producer of the series. Writer Jules Feiffer later joined the series, changing the direction of the cartoons to a more Thurberish outlook on life. Lionel Wilson, who supplied all the voice characterizations for TV’s *Tom Terrific* series, did the voice of John Doormat. *Directed by Connie Rasinski and Al Kouzel. Technicolor. CinemaScope. A Terrytoons and CBS Film, Inc., Production released through 20th Century Fox.*

Voices

John Doormat: Lionel Wilson

1957: “Topsy TV” (Rasinski/Jan.); and “Shove Thy Neighbor” (Rasinski/June).

1958: “Dustcap Doormat” (Kouzel/June).

1959: “Another Day, Another Doormat” (Kouzel/Mar.)

© **JOLLY FROLICS**

When Columbia Pictures’ animation department closed down, United Productions of America (UPA) independently produced new cartoons for distribution through the studio to replace the *Phantasy* color classics series. The first cartoon to launch the series was 1949’s “The Ragtime Bear,” starring the myopic Mr. Magoo.

Magoo, Gerald McBoing Boing and other stalwarts from UPA’s cartoon gallery appeared in several episodes of this new series. *Directors were John Hubley, Art Babbitt, Steve Bosustow, Bob Cannon, Pete Burness and Ted Parmelee. Technicolor. A UPA Production released through Columbia Pictures.*

1949: “The Ragtime Bear” (with Mr. Magoo, Waldo/Hubley/Sept. 8).

1950: “Punchy DeLeon” (Hubley/Jan. 16); “The Miner’s Daughter” (Cannon/May 25); “Giddyap” (Babbitt/July 27); and “The Popcorn Story” (Babbitt/Nov. 30).

1951: “Gerald McBoing Boing” (Cannon/Jan. 25); “The Family Circus” (Babbitt/Jan. 25); “Georgie the Dragon” (Cannon/Sept. 27); and “Wonder Gloves” (Cannon/Nov. 29).

1952: “The Oompahs” (Cannon/Jan. 24); “Rooty Tooty Toot” (Hubley/Mar. 27/A.A. winner); “Pete Hothead” (Parmelee/Sept. 25); and “Madeline” (Cannon/Nov. 27/A.A. nominee).

1953: “The Fifty First Dragon”; “Little Boy with a Big Horn” (Cannon/Mar. 26); “The Emperor’s New Clothes” (Parmelee/Apr. 30); “Christopher Crumpet” (Cannon/June 25/A.A. nominee); and “Gerald McBoing Boing’s Symphony” (Cannon/July 5).

1954: “How Now McBoing Boing” (Cannon/Sept. 9).

© KARTUNES

In the early 1950s Paramount's Famous Studios resurrected a familiar formula—sing-a-long musical cartoons with no named stars—when it introduced *Kartunes*, animated in the same style and manner as its former success, *Noveltoons*.

Kartunes never equaled the success of *Noveltoons* in terms of popularity and longevity. The series only lasted three years. *Directed by Isadore Sparber and Seymour Kneitel. A Famous Studios Production released through Paramount Pictures Corporation.*

1951: "Vegetable Vaudeville" (Sparber/Nov. 9); and "Snooze Reel" (Kneitel/Dec. 28).

1952: "Off We Glow" (Sparber/Feb. 29); "Fun at the Fair" (Sparber/May 9/song: "Wait Till the Sun Shines, Nellie"); "Dizzy Dinosaurs" (Kneitel/July 4); "Gag and Baggage" (Sparber/Aug. 8); and "Forest Fantasy" (Kneitel/Nov. 14).

1953: "Hysterical History" (Sparber/Jan. 23/song: "Yankee Doodle Boy"); "Philharmaniacs" (Kneitel/Apr. 3); "Aero-Nutics" (Kneitel/May 8); "Invention Convention" (Sparber/June 10); and "No Place Like Rome" (Sparber/July 31).

© KIKO THE KANGAROO

First appearing in *Farmer Al Falfa* cartoons, Kiko was a playful kangaroo cast in numerous misadventures. The character was created by Paul Terry, who featured the character in his own series of animated shorts beginning in 1936 in "Kiko and the Honey Bears," written by Joe Barbera, who briefly worked as a storyman for the studio. *Directed by Mannie Davis and George Gordon. Black-and-white. A Terry-Toon Cartoons Production released through 20th Century Fox.*

1936: "Kiko and the Honey Bears" (Davis, Gordon/Aug. 21); "Kiko Foils a Fox" (Davis, Gordon/Oct. 2); "A Battle Royal" (Davis, Gordon/Oct. 31); and "Skunked Again" (Davis, Gordon/Dec. 25).

1937: "Red Hot Music" (Davis, Gordon/Mar. 5); "The Hay Ride" (Davis, Gordon/Apr. 12); "Ozzie Ostrich Comes to Town" (Davis, Gordon/May 28); "Play Ball" (Davis/June 11); and "Kiko's Cleaning Day" (Gordon/Sept. 17).

© KRAZY KAT

The advent of sound revived many silent-film favorites, including George Herriman's popular animated feline, Krazy Kat. Krazy had gained fame by starring in more than 80 silent cartoons. He was brought back to life when Columbia Pictures, wanting to become a major force in the cartoon industry, agreed to distribute this proven property in a series of new cartoons produced by Charles Mintz.

The sound cartoons had the same basic stories as the silent adventures, with some dialogue and musical soundtrack accompaniment. Krazy's soft-speaking voice was like Mickey Mouse, who inspired several other sound-alike characters, among them, Warner Bros.' Bosko and Buddy.

As had happened in the silent series, the series suffered several setbacks because of creative differences in bringing Krazy's innate style of humor to the screen. No attempt was made to stay true to creator George Herriman's style or story lines. Consequently, Offisa Pup was rarely used, and the romance between Ignatz and Krazy, ever popular in the comic strip series, was virtually ignored.

At the same time Mintz produced the series for Columbia, Walt Disney supplied cartoons for the studio for release. In 1932, after Disney parted company with Columbia, Mintz became the

studio's sole supplier of cartoons, with Krazy leading the pack. (Coincidentally, Mintz was the same producer responsible for taking the *Oswald the Rabbit* series from Disney years earlier.)

Manny Gould and Ben Harrison, who wrote most of the cartoon stories, jointly directed and supervised the animation of each cartoon. Music was supplied by Joe De Nat, a former New York pianist, whose peppy musical scores enlivened each film. *Directed by Manny Gould and Ben Harrison. Black-and-white. Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures. Voice credits unknown.*

1929: "Ratskin" (Aug. 15); "Canned Music" (Sept. 12); "Port Whines" (Oct. 10); "Sole Mates" (Nov. 7); and "Farm Relief" (Dec. 30).

1930: "The Cat's Meow" (Jan. 2); "Spook Easy" (Jan. 30); "Slow Beau" (Feb. 27); "Desert Sunk" (Mar. 27); "An Old Flame" (Apr. 24); "Alaskan Knights" (May 23); "Jazz Rhythm" (June 19); "Honolulu Wiles" (July 17); "Cinderella" (Aug. 14); "The Band Master" (Sept. 8); "The Apache Kid" (Oct. 9); "Lambs Will Gamble" (Nov. 1); and "The Little Trail" (Dec. 3).

1931: "Take for a Ride" (Jan.); "Rodeo Dough" (Feb. 13); "Swiss Movements" (Apr. 4); "Disarmament Conference" (Apr. 27); "Soda Poppa" (May 29); "Stork Market" (July 11); "Svengarlic" (Aug. 3); "Weenie Roast" (Sept. 14); "Bars and Stripes" (Oct. 15); "Hash House Blues" (Nov. 2); and "The Restless Sax" (Dec. 1).

1932: "Piano Mover" (Jan. 4); "Love Krazy" (Jan. 25); "Hollywood Goes Krazy" (Feb. 13); "What a Knight" (Mar. 14); "Soldier Old Man" (Apr. 2); "Birth of Jazz" (Apr. 13); "Ritz Hotel" (May 9); "Hic-Cups the Champ" (May 28); "The Paper Hanger" (June 21); "Lighthouse Keeping" (Aug. 15); "Seeing Stars" (Sept. 12); "Prosperity Blues" (Oct. 8); "The Crystal Gazebo" (Nov. 7); "The Minstrel Show" (Nov. 21); and "Show Time" (Nov. 30).

1933: "Wedding Bells" (Jan. 10); "The Medicine Show" (Feb. 7); "Wooden Shoes" (Feb. 25); "Bunnies and Bonnets" (Mar. 29); "The Broadway Malady" (Apr. 18); "Russian Dressing" (May 1); "House Cleaning" (June 1); "Antique Antics" (June 14); "Out of the Ether" (Sept. 5); "Whacks Museum" (Sept. 29); "Krazy Spooks" (Oct. 13); "Stage Krazy" (Nov. 13); "The Bill Poster" (Nov. 24); and "The Curio Shop" (Dec. 15).

1934: "The Autograph Hunter" (Jan. 5); "Southern Exposure" (Feb. 5); "Tom Thumb" (Feb. 16); "Cinder Alley" (Mar. 9); "Bowery Daze" (Mar. 30); "Busy Bus" (Apr. 20); "Masquerade Party" (May 11); "The Trapeze Artist" (Sept. 1); "Katnips of 1940" (Oct. 12); "Krazy's Waterloo" (Nov. 16); and "Goofy Gondolas" (Dec. 21).

1935: (All the following cartoons were produced in Technicolor.) "The Bird Man" (Feb. 1); "Hotcha Melody" (Mar. 15); "The Peace Conference" (Apr. 26); "The King's Jester" (May 20); "Garden Gaieties" (Aug. 1); "A Happy Family" (Sept. 27); and "Kannibal Kapers" (Dec. 27).

1936: "The Bird Stuffer" (Feb. 1); "Lil' Ainjil" (Mar. 19); "Highway Snobbery" (Aug. 9); "Krazy's Newsreel" (Oct. 24); and "Merry Cafe" (Dec. 26).

1937: "The Lyin' Hunter" (Feb. 12); "Krazy's Race of Time" (May 6); "The Masque Raid" (June 25); and "Railroad Rhythm" (Nov. 20).

1938: "Sad Little Guinea Pigs" (Feb. 22); "The Auto Clinic" (Mar. 4); "Little Buckaroo" (Apr. 11); "Krazy Magic" (May 20); "Krazy's Travel Squawks" (July 4); "Gym Jams" (Sept. 9); "Hot Dogs on Ice" (Oct. 21); and "The Lone Mountie" (Dec. 10).

1939: “Krazy’s Bear Tale” (Jan. 27); “Golf Chumps” (Apr. 6); “Krazy’s Shoe Shop” (May 12); and “Little Lost Sheep” (Oct. 6).

1940: “The Mouse Exterminator” (Jan. 26/*Phantasy* cartoon); and “News Oddities” (July 19).

© LADDY AND HIS LAMP

This brief Paramount cartoon series—following the adventures of a young boy and the genie of the lamp—was brought to the screen in 1964, when studio animators introduced a variety of one-shot characters (including Buck and Wingy, Homer Ranger and King Artie) in the studio’s popular *Noveltoons* series. *Directed by Seymour Kneitel. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

1964: “Laddy and His Lamp” (Sept./*Noveltoon*); and “A Tiger’s Tail” (Dec./*Noveltoon*).

© LAND OF THE LOST

The popular children’s radio show *The Insignis* inspired this series of fantasy cartoons produced as part of Famous Studios’ *Noveltoons* series. *Directed by Isadore Sparber and Seymour Kneitel. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

1948: “Land of the Lost” (Sparber/June 7).

1950: “Land of the Lost Jewels” (Sparber/Jan. 6).

1951: “Land of Lost Watches” (Kneitel/May 4).

© LIL’ ABNER

Few comic-strip characters were successful in an animated cartoon environment. Columbia Pictures had learned this before with Krazy Kat and Barney Google, the latter an earlier comic strip-to-film adaptation that failed. Yet the studio tried again, this time with a short-lived series of cartoon shorts based on Al Capp’s hillbilly character. Produced by Dave Fleischer, the series was dropped after only five films, which pleased creator Capp, who repeatedly expressed his disdain with the studio’s simplifications of the characters and situations from his nationally syndicated strip. *Directors were Sid Marcus, Bob Wickersham and Howard Swift. Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures.*

1944: “Amoozin but Confoozin” (Marcus/Mar. 3); “Sadie Hawkins Day” (Wickersham/May 4); “A Peekoolydar Sitcheeyshun” (Marcus/Aug. 11); “Porkulia Piggy” (Wickersham/Oct. 13); and “Kickapoo Juice” (Swift/Dec. 1).

© LIL’ EIGHTBALL

Former Disney protégé Burt Gillett was responsible for creating this stereotyped black youngster who, after a brief opportunity at movie stardom, resurfaced in Walter Lantz’s comic books of the 1940s. *Directed by Burt Gillett. Black-and-white. Technicolor. A Walter Lantz Production released through Universal Pictures.*

1939: “The Stubborn Mule” (July 3); “Silly Superstition” (Aug. 28/last black-and-white Lantz cartoon); and “A Haunting We Will Go” (Sept. 4/first Lantz cartoon made in three-strip Technicolor).

© LITTLE AUDREY

When Paramount lost the rights to Little Lulu in late 1947, the studio produced a series of Little Audrey cartoons as her replacement. This series revolved around the life and loves of a sweet little girl who earlier claimed fame as a Harvey comic-book char-

acter. Stories depict her matching wits with a prank-loving boy, Melvin, tracking down hoodlums and lending a helping hand to anyone needing assistance.

Mae Questel, who did most of the female and children’s voices for the studio, was Audrey in the series. The first little Audrey comic book was published four months before the series’ first cartoon. *Directed by Isadore Sparber, Seymour Kneitel and Bill Tytla. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

Voices

Little Audrey: Mae Questel

(All series cartoons were released under the *Noveltoons* banner.)

1948: “Butterscotch and Soda” (Kneitel/July 6).

1949: “The Lost Dream” (Tytla/Mar. 18); and “Song of the Birds” (Tytla/Nov. 18).

1950: “Tarts and Flowers” (Tytla/May 26); and “Goofy Goofy Gander” (Tytla/Aug. 18).

1951: “Hold the Lion Please” (Sparber/Apr. 27); and “Audrey the Rainmaker” (Sparber/Oct. 26).

1952: “Law and Audrey” (Sparber/May 23); and “The Case of the Cockeyed Canary” (Kneitel/Dec. 19).

1953: “Surf Bored” (Sparber/July 17).

1954: “The Seapreme Court” (Kneitel/Jan. 29).

1955: “Dizzy Dishes” (Sparber/Feb. 4); and “Little Audrey Riding Hood” (Kneitel/Oct. 14).

1957: “Fishing Tackler” (Sparber/Mar. 29).

1958: “Dawg Gawn” (Kneitel/Dec. 12).

© LITTLE CHEESER

Rudolph Ising created this cute, cuddly mouse who briefly appeared on the screen in two cartoons of his own. Little Cheeser’s first appearance was in a *Happy Harmonies* cartoon bearing his name. *Produced by Hugh Harman and Rudolf Ising. Ising also directed the series. Technicolor. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voice

Little Cheeser: Bernice Hansen

1936: “Little Cheeser” (July 11/*Happy Harmonies*).

1937: “Little Buck Cheeser” (Dec. 15).

© LITTLE KING

Based on the popular comic-strip character penned by cartoonist Oscar E. Soglow, this animated version marked yet another attempt by Van Beuren Studios to find a successful screen character to upgrade its image in the already crowded cartoon marketplace.

Unfortunately, the series never quite lived up to the studio’s expectations as a “cartoon savior.” The king never talked but acted out his response in pantomime, which may have been part of the reason for the series failure. (Strangely, the king later appeared in several Paramount Betty Boop cartoons and was given a speaking voice for those appearances.) *Directed by Jim Tyer and George Stallings. Black-and-white. A Van Beuren Studios Production released through RKO Radio Pictures.*

1933: “The Fatal Note” (Tyer/Sept. 29); “Marching Along” (Tyer/Mar. 27); “On the Pan” (Nov. 24); and “Pals” (Tyer/Dec. 22).

1934: "Jest of Honor" (Stallings/Jan. 19); "Jolly Good Felons" (Stallings/Feb. 16); "Sultan Pepper" (Stallings/Mar. 16); "A Royal Good Time" (Stallings/Apr. 13); "Art for Art's Sake" (Stallings/May 11); and "Cactus King" (Stallings/June 8).

© LITTLE LULU

Animator Max Fleischer adapted the Marjorie H. Bell comic-strip character, Little Lulu, to stories that relate the activities and frustrations of a mischievous little girl trying to show her parents how grown up she can be. Already a favorite in *Saturday Evening Post* cartoon panels, Fleischer added the series to the Paramount/Famous Studios 1943–44 roster.

As he had hoped, Lulu's childish mischief spelled success for his studio, with adventures pitting her against next-door neighbor Tubby, who always harasses her but is vanquished by Lulu's child-like wit.

The series' theme song was written by Fred Wise, Sidney Lippman and Buddy Kaye, becoming as successful a hit as the cartoon series itself.

Paramount dropped the series in 1948 when it was unable to renegotiate the rights to continue with the character. (Thirteen years later Lulu returned to the screen in "Alvin's Solo Flight," a *Noveltoon* coproduced by Lulu's creator Majorie H. Buell.) Lulu ultimately was replaced by a new little girl character, Little Audrey, whose inspiration was clear by her Lulu-like voice and manner.

In 1995 the character experienced a resurgence of interest, starring in an all-new animated television series produced for HBO. *Directors were Isadore Sparber, Seymour Kneitel and Bill Tytla.*



Marjorie H. Buell's popular comic-strip character Little Lulu was turned into a theatrical cartoon series by Max Fleischer in 1944. (COURTESY: NATIONAL TELEFILM ASSOCIATES)

Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.

Voices

Little Lulu: Mae Questel, Cecil Roy

1943: "Eggs Don't Bounce" (Sparber/Dec. 24).

1944: "Hullaba-Lulu" (Kneitel/Feb. 25); "Lulu Gets the Birdie" (Sparber/Mar. 31); "Lulu in Hollywood" (Sparber/May 19); "Lucky Lulu" (Kneitel/June 30); "It's Nifty to Be Thrifty" (Kneitel/Aug. 18); "I'm Just Curious" (Kneitel/Sept. 8); "Indoor Outing" (Sparber/Sept. 29); "Lulu at the Zoo" (Sparber/Nov. 17); and "Lulu's Birthday Party" (Sparber/Dec. 29).

1945: "Magica-Lulu" (Kneitel/Mar. 2); "Beau Ties" (Kneitel/Apr. 20); "Daffydilly Daddy" (Kneitel/May 25); "Snap Happy" (Tytla/June 22); and "Man's Pest Friend" (Kneitel/Nov. 30).

1946: "Bargain Counter Attack" (Sparber/Jan. 11); "Bored of Education" (Tytla/Mar. 1); and "Chick and Double Chick" (Kneitel/Aug. 16).

1947: "Musica-Lulu" (Sparber/Jan. 24); "A Scout with the Gout" (Tytla/Mar. 24); "Loose in a Caboose" (Kneitel/May 23); "Cad and Caddy" (Sparber/July 18); "A Bout with a Trout" (Sparber/Oct. 30); "Super Lulu" (Tytla/Nov. 21); and "The Baby Sitter" (Kneitel/Nov. 28).

1948: "The Dog Show-Off" (Kneitel/Jan. 30).

1961: "Alvin's Solo Flight" (Kneitel/Apr./*Noveltoon*/coproduced by Marjorie H. Buell and William C. Erskine).

1962: "Frog's Legs" (Kneitel/Apr./*Comic King*/coproduced by Marjorie H. Buell and William C. Erskine).

© LITTLE QUACKER

This lovable, charming duck who grew into a malicious troublemaker became a popular mainstay in Metro-Goldwyn-Mayer's *Tom and Jerry* cartoon series, featured in eight cartoon shorts beginning with 1950's "Little Quacker." Two years lapsed between appearances before the duckling returned to the screen in the 1952 cartoon short, "The Duck Doctor," recast as a comical sidekick for Jerry, a successful formula that was duplicated in 1953's "Just Ducky." The latter was followed by four additional film appearances in the *Tom and Jerry* series: "Downhearted Duckling" (1954); "Southbound Duckling" (1955), the first released in CinemaScope; "That's My Mommy" (1955), the first *Tom and Jerry* film short produced by directors William Hanna and Joseph Barbera; "Happy Go Lucky Duck" (1958); and "The Vanishing Duck" (1958). *Produced and directed by William Hanna and Joseph Barbera. Technicolor. CinemaScope. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voices

Little Quacker: Red Coffee

1950: "Little Quacker" (with Tom and Jerry, Mama Duck/Jan. 7).

1952: "The Duck Doctor" (with Tom and Jerry/Feb. 16).

1953: "Just Ducky" (with Tom and Jerry, Mother Duck/Sept. 5).

1954: "Downhearted Duckling" (with Tom and Jerry/Nov. 13).

1955: "Southbound Duckling" (with Tom and Jerry/Mar. 12/CinemaScope) and "That's My Mommy" (with Tom and Jerry/Nov. 19/CinemaScope/first Tom and Jerry cartoon produced by directors William Hanna and Joseph Barbera).

1958: “Happy Go Lucky Duck” (with Tom and Jerry/Jan. 3/working title: “One Quack Mind”/CinemaScope) and “The Vanishing Duck” (with Tom and Jerry, George/May 2/CinemaScope).

© **LITTLE ROQUEFORT**

MGM’s Tom and Jerry and Famous Studios’ Herman and Katnip preceded this cat-and-mouse tandem—a pesky, pint-size mouse, Little Roquefort, and nemesis cat, Percy—who starred in assorted *Terry-Toons* cartoon “chases” reminiscent of the style and humor first popularized in the *Tom and Jerry* series. Unfortunately, most comparisons of the two series end here. The *Terry-Toons* version ran five years, while MGM’s cat-and-mouse stars remained popular for 26 years, winning seven Academy Awards in the process. *Directed by Connie Rasinski, Mannie Davis and Ed Donnelly. Technicolor. A Terry-Toon Cartoons Production released through 20th Century Fox.*

Voices

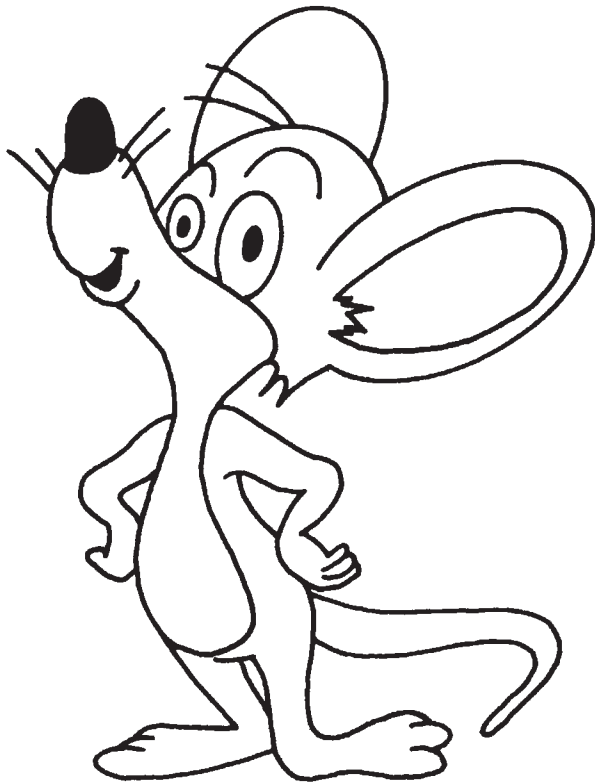
Little Roquefort/Percy the Cat: Tom Morrison

1950: “Cat Happy” (Rasinski/Sept.); and “Mouse and Garden” (Davis/Oct.).

1951: “Three Is a Crowd” (Rasinski/Feb.); “Musical Madness” (Donnelly/May); “Seasick Sailors” (Davis/July); “Pastry Panic” (Davis/Oct.); and “The Haunted Cat” (Donnelly/Dec.).

1952: “City Slicker” (Davis/Feb.); “Hypnotized” (Davis/June); “Good Mousekeeping” (Davis/Oct.); and “Flop Secret” (Donnelly/Dec.).

1953: “Mouse Meets Bird” (Rasinski/Mar.); “Playful Puss” (Davis/May); “Friday the 13th” (Davis/July); and “Mouse Menace” (Donnelly/Sept.).



Cartoon stars Little Roquefort (pictured) and his nemesis cat, Percy, starred for *Terry-Toons* in cartoon “chases” reminiscent of MGM’s Tom and Jerry. © Viacom International

1954: “Runaway Mouse” (Davis/Jan.); “Prescription for Percy” (Davis/Apr.); and “Cat’s Revenge” (Davis/Sept.).

1955: “No Sleep for Percy” (Rasinski/Mar. 1).

© **LOONEY TUNES**

Looney Tunes were cartoon specials originally produced and animated in the style of Walt Disney’s *Silly Symphony* cartoons, featuring popular music and assorted characters to tell a story. By the late 1930s, following structural changes, the series became a stamping ground for many of Warner Bros.’ most renowned characters, including Bugs Bunny, Daffy Duck and Porky Pig.

From 1930 to 1933 the series was directed by Rudolf Ising and Hugh Harman, two ex-Disney animators who later joined MGM to head up its new cartoon department. After Harman and Ising’s departure, producer Leon Schlesinger named Friz Freleng head director of the series. Freleng had worked alongside both directors since the inception of Warner’s cartoon department. He served as chief animator on Harman and Ising’s *Bosko* series. Incidentally, *Bosko* was the *Looney Tunes* series first regular cartoon star.

Beside *Bosko*, cartoons featured such studio favorites as Babbit and Catstello, Beaky Buzzard, Beans, Bobo, Buddy, Bugs Bunny, Claude Cat, Conrad Cat, Daffy Duck, Elmer Fudd, Foghorn Leghorn, Goofy Gophers, Hippety Hopper, The Honey-Mousers, Hubie and Bertie, Marc Antony, Pepe Le Pew, Ralph Wolf and Sam Sheepdog, Road Runner, Speedy Gonzales, Sylvester and Tweety and the Three Bears. (See individual entries for series episode titles.) *Other series directors included Jack King, Bob Clampett, Norm McCabe, Frank Tashlin, Chuck Jones, Art Davis, Abe Levitow, Maurice Noble, Hawley Pratt, Alex Lovy and Robert McKimson. Black-and-white. Technicolor. A Leon Schlesinger Studios/Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./Warner Bros. Production released by Warner Bros. and Warner Bros. Seven Arts.*

Voices

Mel Blanc, June Foray, Stan Freberg, Dick Beals, Daws Butler

(The following filmography is made up of *Looney Tunes* that do not feature a major star.)

Leon Schlesinger Studios releases

1941: “The Haunted Mouse” (Avery/Feb. 15); and “Joe Glow, the Firefly” (Jones/Mar. 8).

1942: “Saps in Chaps” (Freleng/Apr. 11); “Nutty News” (Clampett/May 23); “Hobby Horse-Laffs” (McCabe/June 6); “Gopher Goofy” (McCabe/June 27); “Wacky Blackout” (Clampett/July 11); “The Ducktators” (McCabe/Aug. 1); “Eatin’ on the Cuff” (or, The Moth Who Came to Dinner) (Clampett/Aug. 22); “Fox Pop” (Jones/Sept. 5/film title was a spoof of a popular radio program); and “The Hep Cat” (Clampett/Oct. 3/first Technicolor *Looney Tunes*).

1943: “Hop and Go” (McCabe/Mar. 27); “Tokio Jokio” (McCabe/May 15); and “Puss N’ Booty” (Tashlin/Dec. 11/last black-and-white *Looney Tunes*).

(All the following cartoons were in Technicolor.)

1944: “I Got Plenty of Mutton” (Tashlin/Mar. 11); “Angel Puss” (Jones/June 3); and “From Hand to Mouse” (Jones/Aug. 5).

Warner Bros. Cartoons, Inc. releases

1945: “Behind the Meat Ball” (Tashlin/Apr. 7).

1946: “Of Thee I Sting” (Freleng/Aug. 17).

1948: "The Rattled Rooster" (Davis/June 26); "The Shell Shocked Egg" (McKimson/July 10); and "A Horse Fly Fleas" (McKimson/Dec. 13).

1949: "Swallow the Leader" (McKimson/Oct. 14).

1950: "It's Hummer Time" (McKimson/July 22).

1951: "Chow Hound" (Jones/June 16).

1953: "A Peck o' Trouble" (McKimson/Mar. 28); "There Auto Be a Law" (McKimson/Jones/June 6); "Easy Peckins" (McKimson/Oct. 17); and "Punch Trunk" (Jones/Dec. 19).

1954: "From A to Z-Z-Z-Z" (Jones/Oct. 16/A.A. nominee/voice by Dick Beals).

1955: "The Hole Idea" (McKimson/Apr. 16).

1956: "Mixed Master" (McKimson/Apr. 14).

1957: "Three Little Bops" (Freleng/Jan. 5/narrator: Stan Freberg); and "Go Fly a Kit" (Jones/Feb. 23).

1958: "A Waggily Tale" (Freleng/Apr. 26); and "Dog Tales" (McKimson/July 26).

1959: "Mouse-Placed Kitten" (McKimson/Jan. 24).

Warner Bros. Pictures, Inc./Vitagraph releases

1960: "High Note" (Jones/Dec. 3/A.A. nominee).

1962: "Martian Through Georgia" (Jones, Levitow/co-director: Noble/Dec. 29).

1963: "Now Hear This" (Jones/codirector: Noble/Apr. 27/A.A. nominee).

1964: "Señorella and the Glass Huarache" (Pratt/Aug. 1).

Warner Bros. releases

1968: "Flying Circus" (Lovy/Sept. 14).

© LOOPY DE LOOP

The indomitable French wolf's broken English caused unending communications gaffes that usually resulted in chaos. Loopy was the first theatrical cartoon series produced by William Hanna and Joseph Barbera for their studio, Hanna-Barbera Productions, which they cofounded after leaving MGM in 1957. Loopy later found new life through syndication of the old shorts to television in the 1960s. *Directed by William Hanna and Joseph Barbera. Technicolor. A Hanna-Barbera Production released through Columbia Pictures.*

Voices

Loopy De Loop: Daws Butler

1959: "Wolf Hounded" (Nov. 5); and "Little Bo Bopped" (Dec. 3).

1960: "Tale of a Wolf" (Mar. 3); "Life with Loopy" (Apr. 7); "Creepy Time Pal" (May 19); "Snoopy Loopy" (June 16); "The Do Good Wolf" (July 14); "Here, Kiddie, Kiddie" (Sept. 1); and "No Biz Like Shoe Biz" (Sept. 8).

1961: "Count Down Clown" (Jan. 5); "Happy Go Lucky" (Mar. 2); "Two Faced Wolf" (Apr. 6); "This My Ducky Day" (May 4); "Fee Fie Foes" (June 9); "Zoo Is Company" (July 6); "Child Sock-Cology" (Aug. 10); "Catch Meow" (Sept. 14); "Kooky Loopy" (Nov. 16); and "Loopy's Hare-Do" (Dec. 14).

1962: "Bungle Uncle" (Jan. 18); "Beef For and After" (Mar. 1); "Swash Buckled" (Apr. 5); "Common Scents" (May 10);

"Bearly Able" (June 28); "Slippery Slippers" (Sept. 7); "Chicken Fraca-See" (Oct. 11); "Rancid Ransom" (Nov. 15); and "Bunnies Abundant" (Dec. 13).

1963: "Just a Wolf at Heart" (Feb. 14); "Chicken Hearted Wolf" (Mar. 14); "Whatcha Watchin'" (Apr. 18); "A Fallible Fable" (May 16); "Sheep Stealers Anonymous" (June 13); "Wolf in Sheep Dog's Clothing" (July 11); "Not in Nottingham" (Sept. 5); "Drum-Sticked" (Oct. 3); "Bear Up!" (Nov. 7); "Crook Who Cried Wolf" (Dec. 12); and "Habit Rabbit" (Dec. 31).

1964: "Raggedy Rug" (Jan. 2); "Elephantastic" (Feb. 6); "Bear Hug" (Mar. 5); "Trouble Bruin" (Sept. 17); "Bear Knuckles" (Oct. 15); and "Habit Troubles" (Nov. 19).

1965: "Horse Shoo" (Jan. 7); "Pork Chop Phooey" (Mar. 18); "Crow's Fete" (Apr. 14); and "Big Mouse Take" (June 17).

© LUNO

The flying horse Luno and his young master Tim relive history and fairy tales through transcendental powers of the great white stallion. *Directed by Connie Rasinski and Arthur Bartsch. Technicolor. A Terrytoons Production released through 20th Century Fox.*

Voices

Luno, the white stallion/Tim, his companion: Bob McFadden

1963: "The Missing Genie" (Rasinski/Apr. 1); and "Trouble in Baghdad" (Rasinski/Sept. 13).

1964: "Roc-a-Bye Sinbad" (Bartsch/Jan.); "King Rounder" (Rasinski); "Adventure by the Sea" (Bartsch/July 15); and "The Gold Dust Bandit" (Bartsch/Sept.).

© MAGGIE AND SAM

Domestic trouble was the basis for comedy misadventures of this husband-and-wife pair who starred briefly in this Walter Lantz series. *Directed by Alex Lovy. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Voices

Maggie: Grace Stafford; **Sam:** Daws Butler

1956: "The Ostrich and I" (Apr. 9) and "The Talking Dog" (Aug. 27).

1957: "Fowled Up Party" (Jan. 14).

© MAMMY-TWO-SHOES

Deliberately hidden from view in earlier films except for her rotund form and ordinary white apron and housedress, this black stereotyped maid costarred as Tom's owner in Metro-Goldwyn-Mayer's Academy Award-winning *Tom and Jerry* cartoon series.

Her name was actually derived from old Disney model sheets, though never actually referred to on film. *Mammy-Two-Shoes* was primarily voiced by actress Lillian Randolph, best remembered for her role as Birdie the maid in *The Great Gildersleeve* radio program in the 1940s. She voiced many other MGM and Walt Disney cartoons, appeared in 18 *Tom and Jerry* shorts in the 1940s and 1950, and made her screen debut in 1940 in their first cartoon and first Oscar nominee, "Puss Gets the Boot," starring Tom as Jasper and Jerry as Jinks.

During her more than two decades on film, Mammy-Two-Shoes became a valued supporting cast member with moviegoers getting occasional glimpses of her physical attributes other than the lower half of her body. Her chin was seen on camera and her entire form is in the distance in the final shot of "Part Time Pal"

(1947). Her entire body was shown in the shadows, and the back of her head got a smack with a frying pan and shovel by Tom and Butch in "Mouse Cleaning" (1948). Two years later, moviegoers finally saw her full figure and face in "Saturday Evening Puss" (1950).

Fans of the *Tom and Jerry* series apparently couldn't stand the suspense of not knowing what Mammy-Two-Shoes looked like. In a 1951 article in the *Hollywood Reporter*, MGM producer Fred Quimby explained: "A young lady, after seeing a *Tom and Jerry* cartoon, inquired about the maid's face, which is never shown. To quote her (and we have it in writing lest there be any doubters among you): 'It gave me the impression that the operators in the booth must be having some sort of party, since every time the maid came on the screen, the only thing I could see was her feet. My curiosity is killing me. Before I go stark, raving mad, please tell me what she looks like.' In this instance, we had an artist draw a special head of the maid to accompany the reply. We also explained that since Tom and Jerry were the stars of the pictures, we did not wish to do anything that might distract attention from them."

Nonetheless, Mammy-Two-Shoes continued to dole out laughs until her last appearance in the 1952 Tom and Jerry short, "Push-Button Kitty." Directed by William Hanna and Joseph Barbera. *Technicolor*. A *Metro-Goldwyn-Mayer Cartoon Production* released by *Metro-Goldwyn-Mayer*.

Voices

Mammy-Two-Shoes: Lillian Randolph

1940: "Puss Gets the Boot" (with Tom as "Jasper" and Jerry as "Jinks")/Feb. 10/first appearance of Mammy-Two-Shoes/A.A. nominee).

1941: "The Midnight Snack" (with Tom and Jerry/July 19).

1942: "Fraidy Cat" (with Tom and Jerry/Jan. 17); "Dog Trouble" (with Tom and Jerry/Apr. 1942); and "Puss 'n' Toots" (with Tom and Jerry/May 30).

1943: "The Lonesome Mouse" (with Tom and Jerry/May 22).

1945: "The Mouse Comes to Dinner" (with Tom and Jerry/May 5/working title: "Mouse to Dinner").

1947: "Part Time Pal" (with Tom and Jerry/Mar. 1947); and "A Mouse in the House" (with Tom and Jerry, Butch/Aug. 30).

1948: "Old Rockin' Chair Tom" (with Tom and Jerry, Lightnin'/Sept. 18); and "Mouse Cleaning" (with Tom and Jerry/Dec. 11).

1949: "Polka-Dot Puss" (with Tom and Jerry/Feb. 26).

1950: "Saturday Evening Puss" (with Tom and Jerry/Jan. 14) and "The Framed Cat" (with Tom and Jerry, Butch [Spike]/Oct. 21).

1951: "Sleepy-Time Tom" (with Tom and Jerry/May 26) and "Nit-Witty Kitty" (with Tom and Jerry/Oct. 6).

1952: "Triplet Trouble" (with Tom and Jerry/Apr. 19); and "Push-Button Kitty" (with Tom and Jerry/Sept. 6).

© MARC ANTONY

A ferocious, bellowing bulldog is reduced to a softie by an adorable tiny pussycat, Pussyfoot, in this Warner Bros. cartoon series. The characters were created by Chuck Jones. Directed by Chuck Jones. *Technicolor*. A *Warner Bros. Cartoons, Inc. Production* released by *Warner Bros.*

Voices

Marc Antony/Pussyfoot: Mel Blanc

Additional Voices

Bea Benadaret

Merrie Melodies

1952: "Feed the Kitty" (Feb. 2).

Looney Tunes

1953: "Kiss Me Cat" (Feb. 21).

1958: "Cat Feud" (Dec 20).

© MARTIAN MOOCHERS

Created under the reign of legendary animator Ralph Bakshi, supervising director of *Terrytoons* in 1966, these weird little outer space mice wreaked havoc before making their escape in their spaceship in this short-lived series of adventures. Directed by Bob Kuuwahara. *Technicolor*. A *Terrytoons and CBS Films, Inc., Production* released through *20th Century Fox*.

1966: "Champion Chump" (Apr.); and "The Cowardly Watchdog" (Aug.).

© MARVIN MARTIAN

This dwarf, super-intelligent being, whose face was kept hidden under an oversize space helmet, zapped his way into the hearts of filmgoers in the 1948 Bugs Bunny cartoon "Haredevil Hare." Warner's animator Chuck Jones created Marvin for the screen, along with his Commander Flyer Saucer X-2 spacecraft, featuring the character in several command performances. Marvin's most memorable appearance was opposite Daffy Duck and Porky Pig in the 1953 classic, "Duck Dodgers in the 24½th Century."

In 1980, following a 17-year absence, Marvin returned to the screen, at least the small screen, in two cartoons: "Spaced-Out Bunny," produced as part of the *Bugs Bunny's Bustin' Out All Over* TV special for CBS, and "Duck Dodgers and the Return of the 24½th Century," the long-awaited sequel to "Duck Dodgers in the 24½th Century." The latter was originally produced for theaters but never released; it made its television debut on *Daffy Duck's Thank-for-Giving Special* on NBC.

In the 1990s, Marvin reappeared in two new *Looney Tunes* cartoon shorts, one produced and directed by Chuck Jones, "Another Froggy Evening" (1995), the sequel to the cult favorite, "One Froggy Evening" (1955), starring Michigan J. Frog, and another directed by Douglas McCarthy, "Marvin Martian in the Third Dimension" (1996), produced in 3-D.

In 2003, also for Warner Bros., Marvin and his *Looney Tunes* costar K-9 costarred in their first feature-length production, the live-action/animated feature, *Looney Tunes: Back in Action*. Directed by Chuck Jones, Maurice Noble, and Douglas McCarthy. *Technicolor*. A *Warner Bros. Cartoons, Inc./Warner Bros. Pictures Inc./Vitagraph/Chuck Jones Film Productions/Warner Bros. Production* released by *Warner Bros.*

Voices

Marvin Martian: Mel Blanc

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1948: "Haredevil Hare" (with Bugs Bunny/Jones/July 24).

1952: "The Hasty Hare" (with Bugs Bunny/Jones/June 7).

1958: "Hare-Way to the Stars" (with Bugs Bunny/Jones/Mar. 29).

Chuck Jones Film Productions releases

1995: "Another Froggy Evening" (with Michigan J. Frog/Jones/Sept.).

Warner Bros. releases

1996: "Marvin Martian in the Third Dimension" (with Daffy Duck, K-9/McCarthy/June/released in 3-D).

Merrie Melodies**Warner Bros. Cartoons, Inc., releases**

1953: "Duck Dodgers in the 24½th Century" (with Daffy Duck, Porky Pig/Jones/July 25).

Warner Bros. Pictures, Inc./Vitagraph releases

1963: "Mad as a Mars Hare" (with Bugs Bunny/Jones, Noble/Oct. 19).

Warner Bros. releases

1980: "Duck Dodgers and the Return of the 24½th Century" (with Daffy Duck, Porky/Jones).

© MAW AND PAW

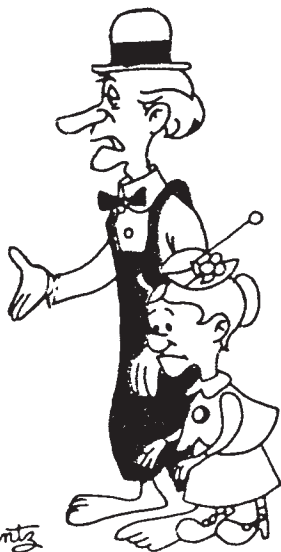
The pug-nosed hillbilly Maw was half the size of her lean, bald husband, Paw. The two characters bore striking resemblances to Marjorie Main and Percy Kilbride, stars of Universal's long-running *Ma and Pa Kettle* film series, on which the cartoon series was based.

Grace Stafford, Walter Lantz's wife and voice of Woody Woodpecker, supplied the voice of Maw. *Directed by Paul J. Smith. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Voices

Maw: Grace Stafford; **Paw:** Dal McKennon

1953: "Maw and Paw" (with the Kids and Milfred the Pig/Smith/Aug. 10); and "Plywood Panic" (Smith/Sept. 28).



© 1977 Walter Lantz

Universal's successful *Ma and Pa Kettle* feature film series inspired this cartoon spinoff, *Maw and Paw*, created by Walter Lantz. © Walter Lantz Productions

1954: "Pig in a Pickle" (Smith/Aug. 30).

1955: "Paw's Night Out" (Smith/Aug. 16).

© MEANY, MINY AND MOE

Walter Lantz first introduced these three circus-dressed monkeys as supporting players in an Oswald the Lucky Rabbit cartoon, "Monkey Wretches," in 1935. The characters were so well received that Lantz starred the trio in their own series, his fourth for Universal. Each episode incorporated the broad comedy gags that had made the Three Stooges popular, here with the monkeys acting out stories in pantomime.

Thirteen cartoons were produced between 1936 and 1937, with the first official Meany, Miny and Moe cartoon being "Turkey Dinner," released in November 1936. Lantz cut the number of Oswald cartoons he usually produced in half so he could start production of this new series, costing roughly \$8,250 for each episode. Lantz discontinued the series in late 1937. "There just wasn't much else we could do with the characters," he said. *Directed by Walter Lantz. Black-and-white. A Walter Lantz Production released through Universal Pictures.*

1935: "Monkey Wretches" (with Oswald the Lucky Rabbit/Nov. 11/Oswald the Lucky Rabbit cartoon).

1936: "Farming Fools" (with Oswald the Lucky Rabbit/Mar. 25/Oswald the Lucky Rabbit cartoon); "Beauty Shoppe" (with Oswald the Lucky Rabbit/Mar. 30/Oswald the Lucky Rabbit cartoon); "Turkey Dinner" (Nov. 30); and "Knights for a Day" (Dec. 25).

1937: "The Gofers" (Jan. 11); "House of Magic" (Feb. 8); "The Big Race" (Mar. 8); "The Lumber Camp" (Mar. 15); "The Steel Workers" (Apr. 26); "The Stevedores" (May 24); "The Country Store" (July 5); "Fireman's Picnic" (Aug. 16); "The Rest Resort" (Aug. 23); "Ostrich Feathers" (Sept. 6); and "The Air Express" (Sept. 20).

© MELLO-DRAMAS

First produced by Walter Lantz in 1938 for his studio's *Walter Lantz Cartune Classics* series, these animated 1890s melodrama spoofs evolved into their own short-lived series in 1938. *Directed by Alex Lovy. Black-and-white. A Walter Lantz Production released by Universal Pictures.*

1938: "Nellie the Sewing Machine Girl or Honest Hearts and Willing Hands" (Apr. 11/*Cartune Classics* cartoon); and "Nellie the Indian's Chief's Daughter" (June 6/*Cartune Classics* cartoon).

1939: "Nellie of the Circus" (June 19/working title: "Under the Big Top"); and "The Bird on Nellie's Hat" (June 19/working title: "The Bird on Nellie's Cap").

© MERLIN THE MAGIC MOUSE

Reminiscent of W.C. Fields—even sounding like the great bulbous-nosed comedian—Merlin the Magic Mouse was the second new cartoon creation by Alex Lovy for Warner Bros.' animation department after its reopening in 1967. Stories were based on the globe-trotting adventures of the mouse, who never made a lasting impression on filmgoers and was quickly retired after only five film appearances. Larry Storch (of TV's *F Troop* fame) provided the voice of Merlin in all but one cartoon, that being the first: 1967's "Merlin the Magic Mouse" (voiced by Daws Butler). *Directed by Alex Lovy and Robert McKimson. Technicolor. A Warner Bros. Production released by Warner Bros. Seven Arts.*

Voices

Merlin the Magic Mouse: Larry Storch, Daws Butler

Merrie Melodies

1967: “Merlin the Magic Mouse” (Lovy/Nov. 18).

1968: “Feud with a Dude” (Lovy/May 25).

1969: “Shamrock and Roll” (McKimson/June 28).

Looney Tunes

1968: “Hocus Pocus Pow Wow” (Lovy/Jan. 13).

1969: “Fistic Mystic” (McKimson/Mar. 29).

© **MERRIE MELODIES**

Directors Rudolf Ising and Hugh Harman, two former Disney animators, produced independently through Warner Bros. a series based on popular melodies of that era. Leon Schlesinger later served as producer when Harman and Ising left Warner in 1933 to lend their talent to studio rival MGM, which was entering the cartoon field for the first time.

The earliest picture in the series made use of Abe Lyman’s Recording Orchestra on soundtracks, playing “whoopie tunes” of the day, like “Smile, Darn Ya Smile” and “Freddie the Freshman.” Other initial series entries revolved around “period” subjects—the vaudeville stage, the college football craze, and so on—and spot references to popular culture and current trends.

In the beginning, the series’ closest thing to a star was Goopy Geer, a wisecracking entertainer—“part comedian, part musician and part dancer”—inspired by vaudeville showmen of that period. Throughout its history, the series featured a vast array of major and less notable cartoon stars and miscellaneous one-shot characters.

The series’ stars were Babbit and Catstello, Beaky Buzzard, Bobo, Bunny and Claude, Bugs Bunny, Bunny and Claude, Charlie Dog, Claude Cat, Conrad Cat, Cool Cat, Daffy Duck, Elmer Fudd, Foxy, Goofy Gophers, Goopy Geer, Hippety Hopper, Hubie and Bertie, Inki, Marc Antony, Merlin the Magic Mouse, Pepe Le Pew, Piggy, Ralph Phillips, Rapid Rabbit, Ralph Wolf and Sam Sheepdog, the Road Runner and Coyote, Speedy Gonzales, Sylvester, The Three Bears, Tweety and Two Curious Dogs. (See individual entries for aforementioned characters for episodic listings.) *Besides Harman and Ising, series directors included Tex Avery, Bernard Brown, Bob Clampett, Cal Dalton, Art Davis, Earl Duvall, Friz Freleng, Ben Hardaway, Chuck Jones, Abe Levitow, Alex Lovy, Frank Marsales, Robert McKimson, Ken Mundie, Tom Palmer, Frank Tashlin, Rich Moore, Dan Povenmire, Peter Shin and Bill Kopp. Black-and-white. Technicolor. A Hugh Harman-Rudolf Ising/Vitaphone Pictures/Leon Schlesinger Studios/Warner Bros. Cartoons, Inc./Warner Bros. Pictures Inc./Vitagraph/Warner Bros. Production released by Warner Bros.*

Voices

Mel Blanc, Pinto Colvig, Bea Benadaret, June Foray, Daws Butler

Additional Voices

Vivian Dandridge, Tex Avery, Leslie Barrings

(The following filmography is comprised of “Merrie Melodies” that do not feature major Warner cartoon stars.)

Hugh Harmon-Rudolf Ising releases

1931: “Red-Headed Baby” (Ising/Dec. 26).

1932: “Pagan Moon” (Ising/Jan. 23); “Freddie the Freshman” (Ising/Feb. 20); “Crosby! Columbo and Vallee” (Ising/Mar. 19); “It’s Got Me Again” (Ising/May 14/A.A. nominee); “I Love a Parade” (Ising/Aug. 6); “You’re Too Careless with Your Kisses”

(Ising/Sept. 10); “I Wish I Had Wings” (Ising/Oct. 15); “A Great Big Bunch of You” (Ising/Nov. 12); and “Three’s a Crowd” (Ising/Dec. 10).

1933: “The Shanty Where Santa Lives” (Ising/Jan. 7); “One Step Ahead of My Shadow” (Ising/Feb. 4); “Young and Healthy” (Ising/Mar. 4); “The Organ Grinder” (Ising/Apr. 8); “Wake Up the Gypsy in Me” (Ising/May 13); “I Like Mountain Music” (Ising/June 13); “Shuffle Off to Buffalo” (Freleng/July 8); “The Dish Ran Away with the Spoon” (Ising/Aug. 5); “We’re in the Money” (Ising/Aug. 26); “I’ve Got to Sing a Torch Song” (Palmer/Sept. 23); and “Sittin’ on a Backyard Fence” (Duvall/Sept. 16).

Vitaphone Pictures releases

1934: “Pettin’ in the Park” (Brown/Jan. 27); “Honeymoon Hotel” (Duvall/Feb. 17/Cinecolor); “Beauty and the Beast” (Freleng/Apr. 14/Cinecolor); “Those Were Wonderful Days” (Brown/Apr. 26); “Goin’ to Heaven on a Mule” (Freleng/May 19); “How Do I Know It’s Sunday” (Freleng/June 9); “Why Do I Dream Those Dreams?” (Freleng/June 30); “The Girl at the Ironing Board” (Freleng/Aug. 23); “The Miller’s Daughter” (Freleng/Oct. 13); “Shake Your Powder Puff” (Freleng/Oct. 17); “Those Beautiful Dames” (Freleng/Nov. 10/two-strip Technicolor); and “Pop Goes Your Heart” (Freleng/Dec. 18/two-strip Technicolor).

1935: “Mr. and Mrs. Is the Name” (Freleng/Jan. 19/two-strip Technicolor); “Rhythm in Bow” (Hardaway/Feb. 1/last *Merrie Melodies* in black-and-white; following were all produced in two-strip Technicolor); “Country Boy” (with Peter Rabbit/Freleng/Feb. 9); “Along Flirtation Walk” (Freleng/Apr. 6); “My Green Fedora” (with Peter Rabbit/Freleng/May 4); “Into Your Dance” (Freleng/June 8); “Country Mouse” (Freleng/July 13); “The Merry Old Soul” (Freleng/Aug. 17); “The Lady in Red” (Freleng/Sept. 7); “Little Dutch Plate” (Freleng/Oct. 19); “Billboard Frolics” (Freleng/Nov. 9); and “Flowers for Madame” (Freleng/Nov. 20).

(All in Technicolor.)

1936: “I Wanna Play House” (Freleng/Jan. 11); “The Cat Came Back” (Freleng/Feb. 8); “Miss Glory” (Avery/Mar. 7); “I’m a Big Shot Now” (Freleng/Apr. 11); “Let It Be Me” (Freleng/May 2); “I Love to Take Orders from You” (Avery/May 18); “Bingo Crosbyana” (Freleng/May 30); “When I Yoo Hoo” (Freleng/June 27); “I Love to Singa” (Avery/July 18); “Sunday Go to Meetin’ Time” (Freleng/Aug. 8); “At Your Service Madame” (Freleng/Aug. 29); “Toytown Hall” (Freleng/Sept. 19); “Boulevardier from the Bronx” (Freleng/Oct. 10); “Don’t Look Now” (Avery/Nov. 7); and “The Coo Coo Nut Grove” (Freleng/Nov. 28).

1937: “He Was Her Man” (Freleng/Jan. 2); “Pigs Is Pigs” (Freleng/Jan. 30); “I Only Have Eyes for You” (Avery/Mar. 6); “The Fella with the Fiddle” (Freleng/Mar. 27); “She Was an Acrobat’s Daughter” (Freleng/Apr. 10); “Ain’t We Got Fun” (Avery/Apr. 17); “Clean Pastures” (Freleng/May 22); “Uncle Tom’s Bungalow” (Avery/June 5); “Streamlined Greta Green” (Freleng/June 19); “Sweet Sioux” (Freleng/June 26); “Plenty of Money and You” (Freleng/July 31); “A Sunbonnet Blue” (Avery/Aug. 21); “Speaking of the Weather” (Tashlin/Sept. 4); “Dog Daze” (Freleng/Sept. 18); “I Wanna Be a Sailor” (Avery/Sept. 25); “The Lyin’ Mouse” (Freleng/Oct. 16); “The Woods Are Full of Cuckoos” (Tashlin/Dec. 4); and “September in the Rain” (Freleng/Dec. 18).

1938: “My Little Buckaroo” (Freleng/Jan. 29); “Jungle Jitters” (Freleng/Feb. 19); “The Sneezing Weasel” (Avery/Mar. 12); “A Star Is Hatched” (Freleng/Apr. 2); “The Penguin Parade” (Avery/

Apr. 16); "Now That Summer Is Gone" (Tashlin/May 14); "The Isle of Pingo Pongo" (Avery/May 28); "Katnip Kollege" (Hardaway, Dalton/June 11); "Have You Got Any Castles" (Tashlin/June 25); "Love and Curses" (Hardaway, Dalton/July 9); "The Major Lied 'Till Dawn" (Tashlin/Aug. 13); "Cracked Ice" (Tashlin/Sept. 10); "Little Pancho Vanilla" (Tashlin/Oct. 8); "You're an Education" (Tashlin/Nov. 5); "The Night Watchman" (Jones/Nov. 19); and "The Mice Will Play" (Avery/Dec. 31).

1939: "Robinhood Makes Good" (Jones/Feb. 11); "Gold Rush Daze" (Hardaway, Dalton/Feb. 25); "Bars and Stripes Forever" (Hardaway, Dalton/Apr. 8); "Thugs with Dirty Mugs" (Avery/May 6); "Hobo Gadget Band" (Hardaway, Dalton/June 17); "Believe It or Else" (Avery/June 25); "Dangerous Dan McFoo" (Avery/July 15); "Snowman's Land" (Jones/July 29); and "Detouring America" (Avery/Aug. 26/A.A. nominee).

Leon Schlesinger Studios releases

1939: "Sioux Me" (Hardaway, Dalton/Sept. 9); "Land of the Midnight Fun" (Avery/Sept. 23); "The Good Egg" (Jones/Oct. 21); "Fresh Fish" (Avery/Nov. 4); "Fagin's Freshman" (Hardaway, Dalton/Nov. 18); and "Screwball Football" (Avery/Dec. 16).

1940: "The Early Worm Gets the Bird" (Avery/Jan. 13); "Mighty Hunters" (Jones/Jan. 27); "Busy Bakers" (Hardaway, Dalton/Jan. 10); "Cross Country Detours" (Avery/Mar. 16); "The Bear's Tale" (Avery/Apr. 13); "A Gander at Mother Goose" (Avery/May 25); "Tom Thumb in Trouble" (Jones/June 8); "Circus Today" (Avery/June 22); "Little Blabbermouse" (Freleng/July 6); "Ghost Wanted" (Jones/Aug. 10); "Ceiling Hero" (Avery/Aug. 24); "Malibu Beach Party" (Freleng/Sept. 14); "Stage Fright" (Jones/Sept. 28); "Holiday Highlights" (Avery/Oct. 12); "Wacky Wildlife" (Avery/Nov. 9); "Of Fox and Hounds" (Avery/Dec. 7); and "Shop, Look and Listen" (Freleng/Dec. 21).

1941: "The Fighting 69¹/₂th" (Freleng/Jan. 18); "The Crackpot Quail" (Avery/Jan. 15); "The Cat's Tale" (Freleng/Mar. 1); "Goofy Groceries" (Clampett/Mar. 29); "The Trial of Mister Wolf" (Freleng/Apr. 26); "Farm Frolics" (Clampett/May 10); "Hollywood Steps Out" (with The Three Stooges, Clark Gable, Bing Crosby, Jimmy Stewart, William Powell, Peter Lorre, Groucho Marx, Harpo Marx and Buster Keaton caricatures/Avery/May 24); "The Wacky Worm" (Freleng/June 21); "Aviation Vacation" (Avery/Aug. 2); "Sport Chumpions" (Freleng/Aug. 16); "Snowtime for Comedy" (Jones/Aug. 30); "Bug Parade" (Avery/Oct. 11); "Rookie Revue" (Freleng/Oct. 25); "Saddle Silly" (Jones/Nov. 8); "The Cagey Canary" (Avery, Clampett/Nov. 22); and "Rhapsody in Rivets" (Freleng/Dec. 6/A.A. nominee).

1942: "Hop, Skip, and a Chump" (with Laurel and Hardy-like crows/Freleng/Jan. 3); "Aloha Hooey" (Avery/Jan. 30); "Crazy Cruise" (Avery, Clampett/Mar. 14/with Bugs Bunny cameo); "Horton Hatches the Egg" (Clampett/Apr. 11/based on the story by Dr. Seuss); "Dog Tired" (Jones/Apr. 25); "The Draft Horse" (Jones/May 9); "Lights Fantastic" (Freleng/May 23); "Double Chaser" (Freleng/June 27); "Foney Fables" (Freleng/Aug. 1); "The Dover Boys" at Pimento University or the Rivals of Roquefort Hall (Jones/Sept. 10); "The Sheepish Wolf" (Freleng/Oct. 17); and "Ding Dog Daddy" (Freleng/Dec. 5).

1943: "Coal Black and de Sebben Dwarfs" (Clampett/Jan. 16/So White voiced by Vivian Dandridge); "Pigs in a Polka" (Freleng/Jan. 2/A.A. nominee); "The Fifth-Column Mouse" (Freleng/Mar. 6); "Flop Goes the Weasel" (Jones/Mar. 20); "Greetings Bait" (Freleng/May 15/A.A. nominee); "Tin Pan Alley Cats"

(Clampett/July 17); "Hiss and Make Up" (Freleng/Sept. 11); and "Fin'n Catty" (Jones/Oct. 23).

1944: "Meatless Flyday" (Freleng/Jan. 29/spider voiced by Tex Avery); "The Weakly Reporter" (Jones/Mar. 25); and "Russian Rhapsody" (Clampett/May 20).

Warner Bros. Cartoons, Inc. releases

1944: "Goldilocks and the Jivin' Bears" (Freleng/Sept. 2).

1945: "Fresh Airedale" (Jones/Aug. 25).

1946: "Holiday for Shoestrings" (with Laurel and Hardy elves/Freleng/Jan. 23); "Quentin Quail" (Jones/Mar. 2); "Hollywood Canine Canteen" (with Edward G. Robinson, Jimmy Durante, Laurel and Hardy, Bing Crosby, Bob Hope, Jerry Colonna, Abbott and Costello, Blondie and Dagwood, Joe Besser and Harry James caricatures in the images of dogs/McKimson/Apr. 20); "The Eager Beaver" (Jones/July 13); and "Fair and Worm-er" (Jones/Sept. 28).

1947: "The Gay Anties" (Freleng/Jan. 15); and "The Foxy Duckling" (Davis/Aug. 23).

1948: "A Hide, a Slick, and a Chick" (with Elmo, Daisy Lou, Blackie, Hernan/Davis/Mar. 13); "Bone Sweet Bone" (with Shep Professor, Bulldog/Davis/May 22/Cinecolor); "Dough Ray Me-Ow" (with Heathclift, Louie/Davis/Aug. 14); "A Horse Fly Fleas" (McKimson/Dec. 13/Cinecolor).

1951: "A Fox in a Fix" (McKimson/Jan. 20); "Corn Plastered" (McKimson/Mar. 3); "Early to Bet" (McKimson/May 12); and "Sleepy Time Possum" (McKimson/Nov. 3).

1952: "Kiddin' the Kitten" (with Dodsworth/McKimson/Apr. 5); and "The Turn-Tale Wolf" (McKimson/June 28).

1953: "Much Ado about Nutting" (Jones/May 23).

1954: "Wild Wife" (McKimson/Jan. 20); "The Oily American" (with Moe Hican/McKimson/July 10); and "Goo Goo Goliath" (Freleng/Sept. 18).

1955: "Pizzicato Pussycat" (Freleng/Jan. 1); and "One Froggy Evening" (with Michigan J. Frog/Jones/Dec. 31).

1956: "Rocket-Bye Baby" (Jones/Aug. 4); and "Two Crows from Tacos" (Freleng/Nov. 24).

1958: "To Itch His Own" (with Mighty Angelo/Jones/June 28).

1959: "Mouse-Placed Kitten" (with Kitten, Matilda, Clyde/McKimson/Jan. 24); "The Mouse that Jack Built" (with Jack Benny, Rochester, Mary Livingston and Don Wilson as mice/McKimson/Apr. 4/voices performed by Jack Benny, Mary Livingston, Rochester, Don Wilson and Mel Blanc); and "Unnatural History" (Levitow/Nov. 14).

Warner Bros. releases

1960: "Wild Wild World" (McKimson/Jan. 27).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: "The Mouse on 57th Street" (Jones/Jan. 25); and "Nelly's Folly" (with Nelly the Giraffe/Jones, Noble, Levitow/Dec. 30/A.A. nominee).

1963: "I Was a Teenage Thumb" (with George Ebenezer Thumb, Ralph K. Merlin Jr., King Arthur/Jones, Noble/Jan. 19).

1964: "Bartholomew Versus the Wheel" (McKimson/Jan. 29).

Warner Bros. releases

1968: "Chimp & Zee" (with Chimp Zee/Lovy/Oct. 12).

1969: "Rabbit Stews and Rabbits Too" (with Rapid Rabbit/McKimson/June 7).

2005: "Meet Me in Chicago" (with Cow/Moore, Povenmire, Shin, Kopp).

© MERRY MAKERS

This was the last cartoon series launched by Paramount's Famous Studios. James "Shamus" Culhane produced and directed each cartoon short, shaped around everyday situations and starring various animated characters. Paramount shut down its cartoon department after the 1967 season, the same year *Merry Makers* was created.

Directed by James "Shamus" Culhane. Technicolor. A Famous Studios Production released through Paramount Picture Corporation.

1967: "Think or Sink" (Mar.); "Halt, Who Grows There?" (May); "From Orbit to Orbit" (June); and "Forget-Me-Nuts" (Aug.).

© MGM CARTOONS

The Metro-Goldwyn-Mayer lot was known for more than just producing its share of big-budget musicals and epic films. The studio also produced a number of quality, theatrical sound cartoons. In the early 1930s Hugh Harman and Rudolf Ising produced and directed MGM cartoons, and in the 1940s the studio produced a series of cartoons featuring major stars like Tom and Jerry, Droopy and Barney Bear. During the cartoon division's halcyon days it also produced an assortment of cartoons featuring some recurring and lesser-known characters that, for the most part, were equally entertaining. The following is a listing of the studio's miscellaneous cartoons that were released under the studio's trademark MGM lion logo. (For MGM series entries, see *Barney Bear*, *Captain and the Kids*, *Droopy*, *George and Junior*, *Happy Harmonies*, *Screwy Squirrel*, *Spike and Tyke*, *Tom and Jerry* and *Tex Avery*, Hugh Harman and Rudolf Ising listings.) *Produced by Hugh Harman, Rudolf Ising, Fred Quimby, John Sutherland, William Hanna, Joseph Barbera, Chuck Jones, Les Goldman and Frank Tashlin. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

1937: "Little Buck Cheeser" (with Little Cheeser/Ising/Dec. 15).

1939: (Sepia-tone) "Jitterbug Follies" (with J.R. the Wonder Dog, Count Screwloose/Gross/Feb. 25); "Wanted: No Master" (with J.R. the Wonder Dog, Count Screwloose/Gross/Mar. 18); (All the following cartoons were produced in Technicolor) "The Little Goldfish" (Ising/Apr. 15); "Art Gallery" (Harman/May 13); "Goldilocks and the Three Bears" (with Pappa Bear, Momma Bear and Junior Bear/Harman/July 15); "The Bookworm" (Freleng/Aug. 26); "One Mother's Family" (Ising/Sept. 30); "The Blue Danube" (Harman/Oct. 28); "Peace on Earth" (Harman/Dec. 9/A.A. nominee; Nobel Peace Prize nominee; *Parents Magazine* medal winner); and "The Mad Maestro" (Harman/Dec. 30).

1940: "Home on the Range" (Ising/Mar. 23); "A Rainy Day" (with Pappa Bear, Momma Bear and Junior Bear/Harman/Apr. 20); "Swing Social" (Hanna, Barbera/May 18); "Tom Turkey and His Harmonica Humdingers" (Harman/June 8); "The Milky Way" (with Three Little Kittens/Ising/June 22/A.A. winner); "The Bookworm Turns" (Harman/July 20); "Romeo in Rhythm" (Ising/Aug. 10); "Papa Gets the Bird" (with Pappa Bear, Momma Bear and Junior Bear/Harman/Sept. 7); "The Homeless Flea" (Ising/Oct. 12); "Gallop'n' Gals" (Hanna, Barbera/Oct. 26); "The Lonesome

Stranger" (with the Lonesome Stranger, Sliver/Harman/Nov. 23); and "Mrs. Ladybug" (Ising/Dec. 21).

1941: "Abdul the Bulbul-Ameer" (Harman/Feb. 22); "The Little Mole" (Harman/Apr. 5); "The Goose Goes South" (Hanna, Barbera/Apr. 26); "Dance of the Weed" (Ising/June 7); "The Alley Cat" (Harman/July 5); "Little Cesario" (Allen/Aug. 30); "Officer Pooch" (Hanna, Barbera/Sept. 6); and "The Field Mouse" (Harman/Dec. 27).

1942: "The Hungry Wolf" (Harman/Feb. 21); "The First Swallow" (Brewer/Mar. 14); "Little Gravel Voice" (Ising/May 16); "Bats in the Belfry" (Brewer/July 4); "Blitz Wolf" (with the Wolf/Avery/Aug. 22/A.A. nominee); "The Early Bird Dood It" (Avery/Aug. 29); and "Chips off the Old Block" (Allen/Sept. 12).

1943: "The Boy and the Wolf" (Ising/Apr. 24); "Red Hot Riding Hood" (with the Wolf, Red/Avery/May 8); "Who Killed Who?" (Avery/June 19); "One Ham's Family" (with the Wolf, Junior Pig/Avery/Aug. 14); "War Dogs" (with Private Smiley/Hanna, Barbera/Oct. 9); "Stork's Holiday" (Gordon/Oct. 23); and "What Buzzin' Buzzard?" (Avery/Nov. 27).

1944: "Innertube Antics" (Gordon/Jan. 22/working titles: "Strange Innertube" and "Innertube Interlude"); "Batty Baseball" (Avery/Apr. 22); and "The Tree Surgeon" (Gordon/June 3).

1945: "Jerky Turkey" (Avery/Apr. 7); and "Swing Swift Cinderella" (with the Wolf, Cinderella, Fairy Godmother/Avery/Aug. 25).

1946: "The Hick Chick" (Avery/June 15).

1947: "Uncle Tom's Cabana" (Avery/June 19); and "King-Size Canary" (Avery/Dec. 6).

1948: "Make Mine Freedom" (Hanna, Barbera/Feb. 25); "What Price Freedom" (Avery/Mar. 20); "Little Tinker" (Avery/June 15); and "The Cat that Hated People" (Avery/Nov. 12).

1949: "Bad Luck Blackie" (Avery/Jan. 22); "The House of Tomorrow" (Avery/June 11); "Doggone Tired" (Avery/July 30); and "Little Rural Riding Hood" (Avery/Sept. 17).

1950: "Why Play Leapfrog?" (produced by John Sutherland for Harding College); "The Cuckoo Clock" (Avery/June 10); and "The Peachy Cobbler" (Avery/Dec. 9).

1951: "Symphony in Slang" (Avery/June 6); "Meet Joe King" (produced by John Sutherland for Harding College/Sept. 13); "Car of Tomorrow" (Avery/Sept. 22); "Inside Cackle Corners" (produced by John Sutherland for Harding College/Nov. 13); and "Fresh Laid Plans" (produced by John Sutherland for Harding College/Dec. 11).

1952: "Magical Maestro" (Avery/Feb. 9); and "One Cab's Family" (Avery/May 15).

1953: "Little Johnny Jet" (Avery/Apr. 18/A.A. nominee); and "T.V. of Tomorrow" (Avery/June 6).

1954: "Billy Boy" (Avery/May 8); "The Farm of Tomorrow" (Avery/Sept. 18); and "Flea Circus" (Avery/Nov. 6).

1955: "Field and Scream" (Avery/Apr. 30); "The First Bad Man" (Avery/Sept. 30); "Cellbound" (with Spike/Avery, Lah/Nov. 25); "Good Will to Men" (Hanna, Barbera/Dec. 23/A.A. nominee).

1957: "Cat's Meow" (Avery/Jan. 25).

1965: "The Dot and the Line" (Jones, Noble/Dec. 31/A.A. winner).

1967: "The Bear That Wasn't" (Jones, Noble/Dec. 31).

© MICHIGAN J. FROG

This high-stepping song-and-dance amphibian, known today to television audiences as the corporate mascot of the WB Television Network, was the brainchild of legendary animator Chuck Jones. Jones introduced him as a nameless frog in the 1956 *Merrie Melodies* cartoon "One Froggy Evening," considered a cult classic in which the top-hatted frog is exploited for his dancing talent and singing of "Hello, My Ragtime Gal."

In 1995, after forming a new animation studio to produce theatrical cartoon shorts for his former studio, Jones directed a sequel to the original masterpiece, entitled, what else, "Another Froggy Evening." The short continues the story of the mysterious amphibian with a beautiful voice who refuses to sing in public. Jeff McCarthy supplied the crooning in the sequel (following this gig he starred on Broadway as the Beast in the stage rendition of Disney's *Beauty and the Beast*). The film was originally scheduled to be released nationwide with the Batman sequel, *Batman Forever*, but Warner Bros. decided not to release it. The cartoon instead made its premiere at the Telluride Film Festival in September 1995. *Directed by Chuck Jones. Technicolor. A Warner Bros. Cartoons, Inc./Chuck Jones Film Productions/Warner Bros. Production released by Warner Bros.*

Voices

Michigan J. Frog: Jeff McCarthy

1956: "One Froggy Evening" (Dec. 31/*Merrie Melodies*).

1995: "Another Froggy Evening" (with Marvin Martian/Sept.).

© MICKEY MOUSE

Button-eyed, mischievous Mickey Mouse has been a lovable world-renowned character for more than 60 years. New generations of television viewers continue to rediscover the superstar rodent through reruns of *The Mickey Mouse Club* and Mickey Mouse cartoons.

In the early cartoons, Mickey displayed some of the same physical features as Walt Disney's Oswald the Rabbit character: He wore short, button-down pants and pure-white, four-finger gloves. Disney and veteran animator Ub Iwerks first drew the soft-talking Mickey, and Disney himself supplied the voice through the late 1940s.

In 1928, inspired by the enormous success of *The Jazz Singer*, the first talking picture, which had been released the previous year, Disney cashed in on the opportunity by providing something unique—the first synchronized sound cartoon, "Steamboat Willie," starring Mickey as the captain of his own steamboat.

The cartoon came about following initial tests by Disney and his staff. He first screened a scene using synchronized sound—a process renovated by animator Ub Iwerks—when the film was half finished. The effect of the screening was "nothing less than electric," Disney once said. The reaction was duplicated months later when audiences witnessed this latest innovation for the first time on theater screens across the country.

This landmark film changed the course of cartoon animation, and Disney immediately added soundtracks to two previously produced silent Mickey Mouse cartoons, "Plane Crazy" and "Gallop'n' Gaucho," releasing both films with music arranged and composed by Carl Stalling, who later became Warner Bros.' musical director.

Mickey experienced unprecedented worldwide fame in the years ahead, spawning hundreds of thousands of licensed merchandise items, such as games and toys. (The first Mickey Mouse stuffed doll was designed by animator Bob Clampett, then a high school student, and his enterprising aunt, Charlotte Clark.) In fact, in 1932 Disney even received a special Academy Award in recognition of Mickey's creation and resulting impact on the cartoon industry.

Supporting characters in the series were Minnie Mouse, Peg Leg Pete, Horace Horsecollar and Clarabelle Cow, each appearing in several episodes during the life of the series.

In 1990 Mickey Mouse starred along with pals Goofy, Donald Duck and Pluto in an all-new 35-minute featurette, *The Prince and the Pauper*, based on the original Mark Twain tale. The film was simultaneously released with the full-length Disney feature *The Rescuers Down Under*. Animator George Scribner, who had worked with legendary animators Chuck Jones and Ralph Bakshi (on the features *American Pop* and *Lord of the Rings* and at Hanna-Barbera (on the feature *Heidi's Song*) and Disney (on the features *The Black Cauldron* and *The Great Mouse Detective*), directed the film.

Following a five-year absence, Mickey returned to the screen in an all-new cartoon adventure, "Runaway Brain," in which he encounters a Frankenstein-like mad scientist who switches his brain with that of his monster creation. It was Mickey's 119th cartoon short and his first in 42 years. The seven-minute cartoon opened with the live-action feature, *A Kid in King Arthur's Court*. Mickey was redesigned for the occasion by supervising animator Andreas Deja and his fellow animators (so was costar Minnie Mouse, who had a retro makeover; the film also featured Pluto). They reviewed Mickey's other short films and archival "model sheets," 67 years' worth of drawings, before settling on the personality and look Mickey had around 1941 in films such as "The Nifty Nineties." Wayne Allwine, who took over as the voice of Mickey in 1983, provided Mickey's voice characterization, with wife Russi Taylor as Minnie and Kelsey Grammer as the mad scientist. The short was produced by Ron Tuppe and directed by Chris Bailey. *Directors were Walt Disney, Wilfred Jackson, Bert Gillett, David Hand, Ben Sharpsteen, Hamilton Luske, Pinto Colvig, Walt Pfeiffer, Ed Penner, Jack King, Dick Huemer, Bill Roberts, Clyde Geronimi, Riley Thomson, Charles Nichols, Jack Hannah, Milt Schaffer, Burny Mattinson, George Scribner and Chris Bailey. Black-and-white. Technicolor. A Walt Disney Production released through Celebrity Pictures, Columbia Pictures, United Artists, RKO Radio Pictures and Buena Vista Pictures.*

Voices

Mickey Mouse: Walt Disney (to 1947), Jim MacDonald (1947–83), Wayne Allwine (1983–); **Minnie Mouse:** Marcellite Garner (to 1940), Thelma Boardman (1940), Ruth Clifford (after 1942), Russi Taylor

Celebrity Pictures releases

1928: "Plane Crazy" (with Minnie Mouse/Disney/May as a silent cartoon/released in 1929 in sound); "Gallop'n' Gaucho" (Disney/August as a silent cartoon/released in 1929 in sound); and "Steamboat Willie" (with Minnie Mouse, Pegleg Pete/Disney/Nov. 18/first sound cartoon).

1929: "The Barn Dance" (with Minnie Mouse, Pegleg Pete/Disney/Mar. 14); "The Opry House" (with Kat Nipp/Disney/Mar. 28); "When the Cat's Away" (with Minnie Mouse, Kat Nipp/Disney/Apr. 11); "The Barnyard Battle" (with Pegleg Pete/Disney/Apr. 25); "The Plow Boy" (with Minnie Mouse, Horace Horsecollar, Clarabelle Cow/Disney/May 9); "The Karnival Kid" (with Minnie Mouse, Kat Nipp, Horace Horsecollar, Clarabelle Cow/Disney/May 23); "Mickey's Choo-Choo" (with Minnie Mouse, Clarabelle Cow/Disney/June 20); "Mickey's Follies" (with Minnie Mouse, Patricia Pig/Jackson/June 26); "The Jazz Fool" (with Horace Horsecollar/Disney/July 5); "The Haunted House" (Disney/Aug. 1); "Wild Waves" (with Minnie Mouse/Gillett/Aug. 15); and "Jungle Rhythm" (Disney/Nov. 15).

Columbia Pictures releases

(The studio took over distributorship of all previous films as well as new releases.)

1930: “The Barnyard Concert” (with Horace Horsecollar, Clarabelle Cow/Disney/Mar. 3); “Just Mickey” (Disney/Mar. 14/formerly “Fiddlin’ Around”); “The Cactus Kid” (with Minnie Mouse, Pegleg Pete, Horace Horsecollar/Disney/Apr. 11); “The Shindig” (with Minnie Mouse, Horace Horsecollar, Clarabelle Cow and Patricia Pig/Gillett/July 11); “The Fire Fighters” (with Minnie Mouse, Horace Horsecollar/Gillett/Aug. 6); “The Chain Gang” (with Pluto, Pegleg Pete/Gillett/Aug. 18); “The Gorilla Mystery” (with Minnie Mouse, Beppo the Gorilla/Gillett/Oct. 1); “The Picnic” (with Minnie Mouse, Pluto as “Rover”/Gillett/Nov. 14); and “Pioneer Days” (with Minnie Mouse, Horace Horsecollar/Gillett/Dec. 10).

1931: “The Birthday Party” (with Minnie Mouse, Horace Horsecollar, Clarabelle Cow and Clara Cluck/Gillett/Jan. 6); “Traffic Troubles” (with Minnie Mouse, Percy Pig and Pegleg Pig/Gillett/Mar. 20); “The Castaway” (Jackson/Apr. 6); “The Moose Hunt” (with Pluto/Gillett/May 8); “The Delivery Boy” (with Minnie Mouse/Gillett/June 15); “Mickey Steps Out” (with Minnie Mouse, Pluto/Gillett/June 22); “Blue Rhythm” (with Minnie Mouse, Clarabelle Cow, Horace Horsecollar and Pluto/Gillett/Aug. 8); “Fishin’ Around” (with Pluto/Gillett/Sept. 14); “The Barnyard Broadcast” (with Minnie Mouse, Clarabelle Cow and Horace Horsecollar/Gillett/Oct. 19); “The Beach Party” (with Minnie Mouse, Clarabelle Cow, Horace Horsecollar and Pluto/Gillett/Nov. 4); “Mickey Cuts Up” (with Minnie Mouse, Pluto/Gillett/Dec. 2); and “Mickey’s Orphans” (with Minnie Mouse, Pluto/Gillett/Dec. 14/A.A. nominee).

1932: “The Duck Hunt” (with Pluto/Gillett/Jan. 28); “The Grocery Boy” (with Minnie Mouse, Pluto/Jackson/Feb. 3); “The Mad Dog” (with Pluto, Pegleg Pete/Gillett/Mar. 5); “Barnyard Olympics” (with Minnie Mouse, Pluto, Clarabelle Cow, and Horace Horsecollar/Jackson/Apr. 18); “Mickey’s Revue” (with Minnie Mouse, Pluto, Clarabelle Cow, Horace Horsecollar and Dippy Dawg [Goofy]); “Musical Farmer” (with Minnie Mouse/Jackson/July 11); and “Mickey in Arabia” (with Minnie Mouse, Pegleg Pete/Jackson/July 20).

United Artists releases

1932: “Mickey’s Nightmare” (with Minnie Mouse, Pluto/Gillett/Aug. 13); “Trader Mickey” (with Pluto/Hand/Aug. 10); “The Whoopee Party” (with Minnie Mouse, Dippy Dawg (Goofy), Clarabelle Cow and Horace Horsecollar/Jackson/Sept. 17); “Touchdown Mickey” (with Minnie Mouse, Goofy, Clarabelle Cow and Horace Horsecollar/Jackson/Oct. 5); “The Wayward Canary” (with Minnie Mouse, Pluto/Gillett/Nov. 12); “The Klondike Kid” (with Minnie Mouse, Pluto, Dippy Dawg (Goofy) and Pegleg Pete/Jackson/Nov. 12); and “Mickey’s Good Deed” (with Pluto/Gillett/Dec. 17).

1933: “Building a Building” (with Minnie Mouse, Pluto, Pegleg Pete/Hand/Jan. 7/A.A. nominee); “The Mad Doctor” (with Pluto/Hand/Jan. 21); “Mickey’s Pal Pluto” (with Minnie Mouse, Pluto/Gillett/Feb. 18); “Mickey’s Mellerdrammer” (with Minnie Mouse, Clarabelle Cow and Dippy Dawg (Goofy)); “Ye Olden Days” (with Minnie Mouse, Clarabelle Cow, Dippy Dawg (Goofy)); “The Mail Pilot” (with Minnie Mouse, Pegleg Pete/Hand/May 13); “Mickey’s Mechanical Man” (with Minnie Mouse, Beppo/Jackson/June 17); “Mickey’s Gala Premiere” (with Minnie Mouse, Clarabelle Cow, Horace Horsecollar and Pluto/Gillett/July 1); “Puppy Love” (with

Minnie Mouse, Pluto, Fifi/Jackson/Sept. 2); “The Steeplechase” (with Minnie Mouse/Gillett/Sept. 30); “The Pet Store” (with Minnie Mouse, Beppo/Jackson/Oct. 28); and “Giantland” (with Minnie Mouse/Gillett/Nov. 25).

1934: “Shanghaied” (with Minnie Mouse, Pegleg Pete/Gillett/Jan. 13); “Camping Out” (with Minnie Mouse, Clarabelle Cow, Horace Horsecollar/Hand/Feb. 17); “Playful Pluto” (with Pluto/Gillett/Mar. 3); “Gulliver Mickey” (Gillett/May 19); “Mickey’s Steam Roller” (with Minnie Mouse/Hand/June 16); “Orphan’s Benefit” (with Donald Duck, Goofy, Clarabelle Cow, Clara Cluck, Horace Horsecollar/Gillett/Sept. 29); “The Dognapper” (with Donald Duck, Fifi, Pluto, Pegleg Pete/Hand/Nov. 17); and “Two-Gun Mickey” (with Minnie Mouse, “Pistol” Pete/Sharpsteen/Dec. 15).

1935: “Mickey’s Man Friday” (Hand/Jan. 9); “The Band Concert” (with Donald Duck, Goofy, Clarabelle Cow, Horace Horsecollar, Pegleg Pete, Paddy Pig/Jackson/Feb. 23/first color); “Mickey’s Service Station” (with Donald Duck, Goofy, Pegleg Pete/Sharpsteen/Mar. 16); “Mickey’s Kangaroo” (with Pluto, Hoppy/Hand/Apr. 13/last black-and-white Mickey Mouse cartoon); “Mickey’s Fire Brigade” (with Donald Duck, Goofy, Clarabelle Cow/Sharpsteen/Aug. 3); “Pluto’s Judgement Day” (with Pluto/Hand/Aug. 31); and “On Ice” (with Minnie Mouse, Donald Duck, Goofy, Clarabelle Cow, Horace Horsecollar/Sharpsteen/Sept. 28).

1936: “Mickey’s Polo Team” (with Donald Duck, Clarabelle Cow, Goofy/Hand/Jan. 4); “Orphans’ Picnic” (with Donald Duck/Sharpsteen/Feb. 15) “Mickey’s Grand Opera” (with Donald Duck, Pluto, Goofy, Clara Cluck, Clarabelle Cow, Horace Horsecollar/Jackson/Mar. 7); “Thru the Mirror” (Hand/May 30); “Moving Day” (with Donald Duck, Goofy, Pegleg Pete/Sharpsteen/June 20); “Mickey’s Rival” (with Minnie Mouse, Mortimer Mouse/Jackson/June 20); “Alpine Climbers” (with Donald Duck, Pluto/Hand/July 25); “Mickey’s Circus” (with Minnie Mouse, Donald Duck/Sharpsteen/Aug. 1); and “Mickey’s Elephant” (with Pluto, Bobo/Luske/Oct. 10).

1937: “The Worm Turns” (with Pluto, Pegleg Pete/Sharpsteen/Jan. 2); “Don Donald” (with Donald Duck, Donna Duck/Sharpsteen/Jan. 9); “Moose Hunters” (with Donald Duck, Goofy/Sharpsteen/Feb. 20); “Mickey’s Amateurs” (with Donald Duck, Goofy, Clarabelle Cow, Clara Cluck, Horace Horsecollar/Colvig, Pfeiffer, Penner/Apr. 17); and “Modern Inventions” (with Donald Duck).

RKO Radio Pictures releases

1937: “Hawaiian Holiday” (with Donald Duck, Goofy, Pluto/Sharpsteen/Sept. 24); “Clock Cleaners” (with Donald Duck, Goofy/Sharpsteen/Oct. 15); and “Lonesome Ghosts” (with Donald Duck, Goofy/Gillett/Dec. 24).

1938: “Boat Builders” (with Minnie Mouse, Donald Duck, Goofy/Sharpsteen/Feb. 25); “Mickey’s Trailer” (with Donald Duck, Goofy/Sharpsteen/May 6); “The Whalers” (with Donald Duck, Goofy/Huemer/Aug. 19); “Mickey’s Parrot” (with Pluto/Roberts/Sept. 9); and “Brave Little Tailor” (with Minnie Mouse, the King, Willie the Giant/Gillett/Sept. 23/A.A. nominee).

1939: “Society Dog Show” (with Pluto, Fifi/Roberts/Feb. 3); and “The Pointer” (with Pluto/Geronimi/July 21/A.A. nominee).

1940: “Tugboat Mickey” (with Donald Duck, Goofy/Geronimi/Apr. 26); “Pluto’s Dream House” (with Pluto/Geronimi/Aug. 30); and “Mr. Mouse Takes a Trip” (with Pluto, Pegleg Pete/Geronimi/Oct. 1).

1941: “The Little Whirlwind” (Minnie Mouse/Thomson/Feb. 14); “The Nifty Nineties” (with Donald Duck, Goofy, Daisy Duck, Huey/Dewey and Louie/Thomson/June 20); and “Orphan’s Benefit” (with Donald Duck, Goofy, Clarabelle Cow, Horace Horsecollar, Clara Cluck/Thomson/Aug. 12).

1942: “Mickey’s Birthday Party” (with Minnie Mouse, Donald Duck, Clarabelle Cow, Horace Horsecollar, Clara Cluck, Goofy/Thomson/Feb. 7); and “Symphony Hour” (with Donald Duck, Pegleg Pete, Clarabelle Cow, Clara Cluck, Horace Horsecollar, Goofy/Thomson/Mar. 20).

1947: “Mickey’s Delayed Date” (with Minnie Mouse, Pluto/Nichols/Oct. 3).

1948: “Mickey Down Under” (with Pluto/Nichols/Mar. 19); and “Mickey and the Seal” (Nichols/Dec. 3/A.A. nominee).

1951: “Plutopia” (with Pluto/Nichols/May 18); and “R’coon Dawg” (with Pluto/Nichols/Aug. 10).

1952: “Pluto’s Party” (with Pluto/Schaffer/Sept. 19); and “Pluto’s Christmas Tree” (with Chip ‘n’ Dale, Donald Duck, Goofy, Minnie Mouse, Clarabelle Cow, Horace Horsecollar/Hannah/Nov. 21).

1953: “The Simple Things” (with Pluto/Nichols/Apr. 18).

Buena Vista Pictures releases

1983: “Mickey’s Christmas Carol” (Mattinson/Dec. 16/A.A. nominee).

1990: “The Prince and the Pauper” (with Goofy, Donald Duck, Pluto/Scribner/Nov. 16).

1994: “Runaway Brain” (with Minnie Mouse, Pluto/Bailey/Aug. 11).

© THE MIGHTY HEROES

Under the supervision of animator Ralph Bakshi, this series emerged in response to the growing craze for superhero cartoons, only this one poked fun at the idea. Episodes featured five defenders of justice—Diaper Man, Tornado Man, Rope Man, Strong Man and Cuckoo Man—a group of half witted superheros who battle the evil doings of such notorious villains as the Stretcher, the Shrinker and, of course, the Enlarger.

Originally, 26 episodes were made for television, with a scant few actually released to theaters nationwide in the late 1960s and early 1970s. Bakshi was named supervising director of Terrytoons in 1966, the same year the series was first broadcast on television. *Directed by Ralph Bakshi and Bob Taylor. Technicolor. A Terrytoons Production released through 20th Century Fox.*

Voices:

The Mighty Heroes: Herschel Benardi, Lionel Wilson

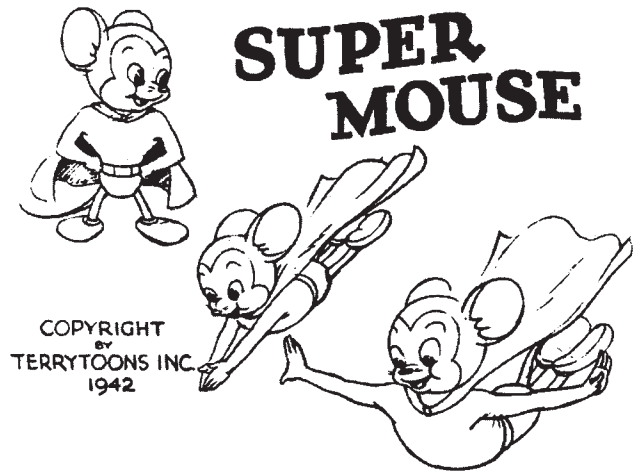
1969: “The Stretcher” (Apr.); “The Frog” (Oct.); and “The Toy Man” (Dec.).

1970: “The Ghost Monster” (Apr.); “The Drifter” (Aug.); “The Proton Pulsator” (Sept.); and “The Shocker” (Dec.).

1971: “The Enlarger” (Apr.); “The Dusters” (Aug.); and “The Big Freeze” (Dec.).

© MIGHTY MOUSE

Combining the power of Superman and the body of Mickey Mouse, Mighty Mouse was animator Paul Terry’s most popular cartoon star. For more than 15 years, the character defended the rights of mice in need of his superstrength to stave off trouble and restore order.



Original character design of Paul Terry’s Mighty Mouse (originally called Super Mouse).

I. Klein, a Terry-Toons storyman, originated the Mighty Mouse character several years after joining the studio in the spring of 1940. Since most animated characters at that time were humanized animals and insects, Klein initially sketched a “super fly,” replete with a red Superman-like cape. The sketches quickly attracted Terry’s attention.

“We were putting up ideas for a cartoon at the start of a new cartoon story. It crossed my mind that a ‘takeoff’ of the new comic-strip sensation, *Superman*, could be a subject for a *Terry-Toons* cartoon,” Klein once recalled.

Terry changed Klein’s superfly to a mouse, dubbing him “Super Mouse,” as the character was billed in four cartoons beginning in 1942 with “The Mouse of Tomorrow.” (He was actually more like a superrat than supermouse in this film.) The cartoon series ultimately saved Terry-Toons from losing its distribution contract with 20th Century Fox, which had considered dropping the studio’s cartoons from its roster. With the success of the *Mighty Mouse* series, 20th Century Fox immediately changed its mind and signed a new deal with Terry-Toons to continue releasing its cartoons to theaters.

A year after the cartoon’s debut, Terry changed the name of the character, but not because of possible legal action from D.C. Comics, the license holder of Superman, for copyright infringement, as reported elsewhere. A former Terry-Toons employee had contributed his own version of the character to a new comic book called *Coo Coo Comics*, with the first issue appearing the same month that “The Mouse of Tomorrow” was officially released. Terry decided he didn’t want to compete with a character that was so similar in nature, so he renamed his superrodent “Mighty Mouse.”

As a result of the name change, the early Super Mouse cartoons were retitled before the films were syndicated to television. The films reappeared on television as part of CBS’s *Mighty Mouse Playhouse* in 1955. *Directors were Mannie Davis, Connie Rasinski, Eddie Donnelly, Bill Tytla, and Dave Tendlar. Technicolor. A Terry-Toon Cartoons and Terrytoons/CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Mighty Mouse: Tom Morrison

1942: “The Mouse of Tomorrow” (Donnelly/Oct. 16); and “Frankenstein’s Cat” (Davis/Nov. 27).

1943: “He Dood It Again” (Donnelly/Feb. 5); “Pandora’s Box” (Rasinski/June 11); “Super Mouse Rides Again” (Davis/Aug. 6/ a.k.a. “Mighty Mouse Rides Again”); “Down with Cats” (Rasinski/Oct. 7); and “Lion and the Mouse” (Davis/Nov. 12).

1944: “The Wreck of Hesperus” (Davis/Feb. 11/first cartoon billed as Mighty Mouse); “The Champion of Justice” (Davis/Mar. 17); “Mighty Mouse Meets Jekyll and Hyde Cat” (Davis/Apr. 28); “Eliza on Ice” (Rasinski/June 16); “Wolf! Wolf!” (Davis/June 22); “The Green Line” (Donnelly/July 7); “Mighty Mouse and the Two Barbers” (Donnelly/Sept. 1); “Sultan’s Birthday” (Tytla/Oct. 13); and “Mighty Mouse at the Circus” (Donnelly/Nov. 17).

1945: “Mighty Mouse and the Pirates” (Rasinski/Jan. 12); “Port of Missing Mice” (Donnelly/Feb. 2); “Raiding the Raiders” (Rasinski/Mar. 9); “The Kilkenny Cats” (Davis/Apr. 13); “The Silver Streak” (Donnelly/June 8); “Mighty Mouse and the Wolf” (Donnelly/July 20); “Gypsy Life” (Rasinski/Aug. 3/A.A. nominee); “Mighty Mouse Meets Bad Bill Bunion” (Davis/Nov. 9); and “Mighty Mouse in Krakatoa” (Rasinski/Dec. 14).

1946: “Svengali’s Cat” (Donnelly/Jan. 18); “The Wicked Wolf” (Davis/Mar. 8); “My Old Kentucky Home” (Donnelly/Mar. 29); “Throwing the Bull” (Rasinski/May 3); “The Johnstown Flood” (Rasinski/June 28); “The Trojan Horse” (Davis/July 26); “Winning the West” (Donnelly/Aug. 16); “The Electronic Mouse Trap” (Davis/Sept. 6); “The Jail Break” (Davis/Sept. 20); “The Crackpot King” (Donnelly/Nov. 15); and “Mighty Mouse and the Hep Cat” (Davis/Dec. 6).

1947: “Crying Wolf” (Rasinski/Jan. 10); “Deadend Cats” (Donnelly/Feb. 14); “Aladdin’s Lamp” (Donnelly/Mar. 28); “The Sky Is Falling” (Davis/Apr. 25); “Mighty Mouse Meets Deadeye Dick” (Rasinski/May 30); “A Date for Dinner” (Donnelly/Aug. 29); “The First Snow” (Davis/Oct. 10); “Fight to the Finish” (Rasinski/Nov. 14); “Swiss Cheese Family Robinson” (Davis/Dec. 19); and “Lazy Little Beaver” (Donnelly/Dec. 26).

1948: “Mighty Mouse and the Magician” (Donnelly/Mar.); “The Feudin’ Hillbillies” (Rasinski/June 23); “The Witch’s Cat” (Davis/July 15); “Love’s Labor Won” (Davis/Sept. 15); “Triple Trouble” (Davis/Sept. 30); “The Mysterious Stranger” (Davis/Oct.); and “Magic Slipper” (Davis/Dec.).

1949: “Racket Buster” (Davis/Feb.); “Cold Romance” (Davis/Apr. 10); “The Catnip Gang” (Donnelly/July 22); “Perils of Pearl Pureheart” (Donnelly/Oct. 11); and “Stop, Look and Listen” (Donnelly/Dec.).

1950: “Anti-Cats” (Davis/Mar.); “Law and Order” (Donnelly/June 23); “Beauty on the Beach” (Rasinski/Nov.); and “Mother Goose’s Birthday Party” (Rasinski/Dec.).

1951: “Sunny Italy” (Rasinski/Mar.); “Goons from the Moon” (Rasinski/Apr. 1); “Injun Trouble” (Donnelly/June); “A Swiss Miss” (Davis/Aug.); and “A Cat’s Tale” (Davis/Nov.).

1952: “Prehistoric Perils” (Rasinski/Mar.); “Hansel and Gretel” (Rasinski/June); and “Happy Holland” (Donnelly/Nov.).

1953: “A Soapy Opera” (Rasinski/Jan.); “Hero for a Day” (Davis/Apr.); “Hot Rods” (Donnelly/June); and “When Mousehood Was in Flower” (Rasinski/July).

1954: “Spare the Rod” (Rasinski/Jan.); “Helpless Hippo” (Rasinski/Mar.); and “Reformed Wolf” (Rasinski/Oct.).

1959: “Outer Space Visitor” (Tendlar/Nov.).

1961: “The Mysterious Package” (Davis/Dec. 15); and “Cat Alarm” (Rasinski/Dec. 31).

© MISTER MAGOO

For a long time United Productions of America (UPA) cartoon producer John Hubley wanted to get away from “funny” cartoon animals and try something different—a human character with a distinct personality of his own. Columbia Pictures, UPA’s distributor, reluctantly approved Hubley’s new concept: a nearsighted, crotchety old man named Mr. Magoo.

The studio bought the idea when Hubley added an animal character—a bear—to the first cartoon, “The Ragtime Bear,” released in 1949. Success was immediate, and soon after the studio requisitioned more Magoo cartoon shorts, which became UPA’s top moneymaking short-subject series during its long, award-winning run.

Millard Kaufman, who wrote “The Ragtime Bear,” was the person most responsible for Magoo’s creation. Hubley handled the series from the beginning, producing and directing two more cartoons until he assigned Pete Burness to direct the series. Under Burness, the *Magoo* series received four Academy Award nominations, winning twice for “When Magoo Flew” (1954) and “Magoo’s Puddle Jumper” (1956) as best short subjects of the year.

Magoo’s character was actually derived from several real-life figures—a bullheaded uncle of Hubley’s and bulbous-nosed comedian W. C. Fields, among others. Jim Backus, the voice of Magoo, also drew from remembrances of his businessman father for the character’s crinkly voice.

Backus was hired to voice Magoo at the recommendation of Jerry Hausner, who played Magoo’s nephew, Waldo, in the series. According to Hausner, Backus “invented a lot of things and brought to the cartoons a fresh, wonderful approach.”

By the 1950s Magoo’s personality was softened, and he was made into a more sentimental character. Director Pete Burness contends that the character “would have been stronger if he had continued crotchety, even somewhat nasty.” Nonetheless, Magoo continued to charm moviegoers with his slapdash humor until 1959, when the series ended. The character later experienced a rebirth in popularity when UPA produced a brand-new series of cartoons for television in the early 1960s.

In 1997 Leslie Nielsen, of *Naked Gun* film fame, reprised the role of Mr. Magoo in a live-action feature film, based on the popular cartoon character. The film fared poorly at the box office and was panned by critics. *Series directors were John Hubley, Pete Burness, Robert Cannon, Rudy Larriva, Tom McDonald, Gil Turner, Chris Ishii and Bill Hurtz. Technicolor. CinemaScope. A UPA Production released through Columbia Pictures.*

Voices

Mr. Magoo: Jim Backus; **Waldo:** Jerry Hausner, Daws Butler

1949: “The Ragtime Bear” (Hubley/Sept. 8/Jolly Frolics cartoon).

1950: “Spellbound Hound” (Hubley/Mar. 16/first official Mr. Magoo cartoon in the series); “Trouble Indemnity” (Burness/Sept. 4/A.A. nominee); and “Bungled Bungalow” (Burness/Dec. 28).

1951: “Barefaced Flatfoot” (Business/Apr. 26); “Fuddy Duddy Buddy” (Hubley/Oct. 18); and “Grizzly Golfer” (Burness/Dec. 20).

1952: “Sloppy Jalopy” (Burness/Feb. 21); “The Dog Snatcher” (Burness/May 29); “Pink and Blue Blues” (Burness/Aug. 28/A.A.).

nominee/working title “Pink Blue Plums”); “Hotsy Footsy” (Hurtz/Oct. 23); and “Captains Outrageous” (Burness/Dec. 25).

1953: “Safety Spin” (Burness/May 21); “Magoo’s Masterpiece” (Burness/July 30); and “Magoo Slept Here” (Burness/Nov. 19).

1954: “Magoo Goes Skiing” (Burness/Mar. 11); “Kangaroo Courting” (Burness/July 1); and “Destination Magoo” (Burness/Dec. 16).

1955: “When Magoo Flew” (Burness/Jan. 6/A.A. winner); “Magoo’s Check-Up” (Burness/Feb. 24); “Magoo Express” (Burness/May 19); “Madcap Magoo” (Burness/June 23); “Stage Door Magoo” (Burness/Oct. 6); and “Magoo Makes News” (Burness/Dec. 15/CinemaScope).

1956: “Magoo’s Caine Mutiny” (Burness/Mar. 8/originally “Canine Mutiny”); “Magoo Goes West” (Burness/Apr. 19/CinemaScope); “Calling Dr. Magoo” (Burness/May 24/CinemaScope); “Magoo Beats the Heat” (Burness/June 21/CinemaScope); “Magoo’s Puddle Jumper” (Burness/July 26/A.A. winner/CinemaScope); “Trailblazer Magoo” (Burness/Sept. 13/CinemaScope); “Magoo’s Problem Child” (Burness/Oct. 18/CinemaScope); and “Meet Mother Magoo” (Burness/Dec. 27/CinemaScope).

1957: “Magoo Goes Overboard” (Burness/Feb. 21/CinemaScope); “Matador Magoo” (Burness/May 30/CinemaScope); “Magoo Breaks Par” (Burness/June 27/CinemaScope); “Magoo’s Glorious Fourth” (Burness/July 25/CinemaScope); “Magoo’s Masquerade” (Larriva/Aug. 15/CinemaScope); “Magoo Saves the Bank” (Burness/Sept. 26/CinemaScope); “Rock Hound Magoo” (Burness/Oct. 24); “Magoo’s House Hunt” (Cannon/Nov. 28); and “Magoo’s Private War” (Larriva/Dec. 19).

1958: “Magoo’s Young Manhood” (Burness/Mar. 13/working title: “The Young Manhood of Mr. Magoo”); “Scoutmaster Magoo” (Cannon/Apr. 10); “The Explosive Mr. Magoo” (Burness/May 8); “Magoo’s Three-Point Landing” (Burness/June 5); “Magoo’s Cruise” (Larriva/Sept. 11); “Love Comes to Magoo” (McDonald/Oct. 2); and “Gumshoe Magoo” (Turner/Nov.).

1959: “Bwana Magoo” (McDonald/Jan. 9); “Magoo’s Homecoming” (Turner/Mar. 5); “Merry Minstrel Magoo” (Larriva/Apr. 9); “Magoo’s Lodge Brother” (Larriva/May 7); and “Terror Faces Magoo” (Ishii/July 9).

© MODERN MADCAPS

This series was a lame attempt by Paramount’s cartoon department to provide a launch for other potential cartoon series. A few notable characters to appear in this series during its nine-year run were Boobie Baboon, The Cat, Goodie the Gremlin, Honey Half-witch, Professor Herman Schwartz and Sir Blur. (See individual series entries of aforementioned characters for filmographies and more information.) *Directed by Seymour Kneitel, James “Shamus” Culhane, Howard Post and Gene Deitch. Gene Deitch and Allen Swift were series producers. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

1958: “Right Off the Bat” (Kneitel/Nov. 7).

1959: “Fit to Be Toyed” (Kneitel/Feb. 6); “La Petite Parade” (Kneitel/Mar. 6); “Spooking of Ghosts” (Kneitel/June 12); “Talking Horse Sense” (Kneitel/Sept. 11); and “T.V. Fuddlehead” (Kneitel/Oct. 16).

1960: “Mike the Masquerader” (Kneitel/Jan. 1); “Fiddle Faddle” (with Professor Schmaltz/Kneitel/Feb. 26); “Trouble Date” (with Jeepers and Creepers/Kneitel/Mar. 11); “From Dime to Dime”

(Kneitel/Mar. 25); “Trigger Treat” (Kneitel/Apr. 19); “The Shoe Must Go On” (Kneitel/June); “Electronica” (Kneitel/July); “Shootin’ Stars” (with the Cat/Kneitel/Aug. 19); “Disguise the Limit” (Kneitel/Sept. 19); “Galaxia” (Kneitel/Oct. 19); “Bouncing Benny” (Kneitel/Nov. 19); and “Terry the Terror” (with Professor Schmaltz/Kneitel/Dec. 19).

1961: “Phantom Moustacher” (with Mike the Moustacher/Kneitel/Jan. 19); “The Kid from Mars” (Kneitel/Feb. 19); “The Mighty Termite” (with Professor Schmaltz/Kneitel/Apr.); “In the Nicotine” (Kneitel/June); “The Inquisit Visit” (Kneitel/July); “Bopin’ Hood” (with The Cat/Kneitel/Aug.); and “The Plot Sickness” (Kneitel/Dec. 19).

1962: “Perry Popgun” (with Perry Popgun/Kneitel); “Crumley Cogwheel” (with Crumley Cogwheel/Kneitel/Jan. 19); “Popcorn and Politics” (Kneitel/Feb. 19); “Samson Scap” (Deitch/Mar.); “Giddy Gadgets” (with Professor Schmaltz, Lena/Kneitel/Mar. 19); “Funderful Suburbia” (Kneitel/Mar. 19); “Penny Pals” (Kneitel/Oct. 19); “The Robot Ringer” (Kneitel/Nov. 19); and “One of the Family” (Kneitel/Dec. 19).

1963: “Ringading Kid” (Kneitel/Jan.); “Drump Up a Tenant” (Kneitel/Feb.); “One Weak Vacation” (Kneitel/Mar.); “Trash Program” (Kneitel/Apr.); “Harry Happy” (Kneitel/Sept.); “Tell Me a Badtime Story” (with Goodie the Gremlin/Kneitel/Oct.); “The Pigs’ Feat” (Kneitel/Oct.); “Sour Gripes” (Kneitel/Oct.); “Goodie’s Good Deed” (with Goodie the Gremlin/Kneitel/Nov.); and “Muggy-Doo Boycat” (with Myron Walman, Boy Animator and Beverly Arnold, Girl Creator/Kneitel/Dec./produced by Hal Seeger of TV’s *Batfink* and *Milton the Monster* fame).

1964: “Robot Rival” (with Zippy Zephyr/Kneitel/Sept.); “And So Tibet” (Kneitel/Oct.); “Reading, Writhing and ‘Rithmetic” (with Buck and Wingy/Kneitel/Nov.); and “Near Sighted and Far Out” (Kneitel/Nov.).

1965: “Cagey Business” (Post/Feb.); “The Itch” (Post/May); “Solitary Refinement” (with Boobie Baboon/Post/Sept.); and “The Outside Dope” (with Boobie Baboon/Post/Nov.).

1966: “Two by Two” (Post/Jan.); and “I Want My Mummy” (with José Jimenez/Post/Mar./voiced by Bill Dana).

© MOTHER GOOSE PRESENTS

Legendary stop-motion animation special effects artist Ray Harryhausen, who had served as an animator on George Pal’s Academy Award-winning *Puppetoons* series for Paramount Pictures, produced, directed and animated this independently produced series of stop-motion animated fairy tales. During his service in the navy, he managed to acquire thousands of feet of old Kodachrome film stock; in 1946, after his discharge he used it to produce the first film—which lasted about two minutes—in the series, “Little Miss Muffet.” The film was combined with three other Mother Goose rhymes and stories—“Old Mother Hubbard,” “The Queen of Hearts” and “Humpty Dumpty”—co-animated by Fred Blausauf and released to theaters as a 10-minute short, entitled “Mother Goose Stories,” by Bailey Films.

Harryhausen went on to produce four other 10-minute shorts photographed in three-dimensional animation that were subsequently released to theaters, taking as long as four months to finish them: “The Story of Little Red Riding Hood” (1949), “The Story of Hansel and Gretel” (1951) and “The Story of King Midas” (1953). In 1952, he began production of his fifth and final short in the series, “The Story of the Tortoise and the Hare,” but quit the project when he found working in feature films was far more lucrative.

Fifty years later, in 2002, with the help of filmmakers Mark Caballero and Seamus Walsh, Harryhausen came out of retirement to help animate some scenes and complete the short, which was released that same year. *Directed by Ray Harryhausen. Technicolor. A Ray Harryhausen Production released by Bailey Films and Screen Novelties International.*

Bailey Films releases

1946: “Mother Goose Stories.”

1949: “The Story of Little Red Riding Hood.”

1951: “The Story of Hansel and Gretel” and “The Story of Rapunzel.”

1953: “The Story of King Midas.”

Screen Novelties International releases

2002: “The Story of the Tortoise and the Hare” (Sept. 27).

© **MUSICAL MINIATURES**

Putting music to animation took new direction with this animated series by Walter Lantz, which used classical music as a backdrop for story elements and character development on screen. Music was performed by a 50-piece orchestra that Universal Pictures, the series’ distributor, loaned out to Lantz. Woody Woodpecker’s “The Poet and Peasant” inaugurated the series in 1946 and was held over by some theaters for four to six weeks. The films cost more than \$30,000 to produce—the most expensive pictures Lantz ever made. *Directed by Dick Lundy. Technicolor. A Walter Lantz Production released through Universal Pictures.*

1946: “The Poet & Peasant” (with Woody Woodpecker, Andy Panda/Lundy/Mar. 18/A.A. nominee).

1947: “Musical Moments from Chopin” (with Andy Panda, Woody Woodpecker/Lundy/Feb. 24/A.A. nominee); and “The Overture to William Tell” (with Wally Walrus/Lundy/June 16).

1948: “Kiddie Concert” (Lundy/Apr. 23); and “Pixie Picnic” (Lundy/May).

© **NANCY AND SLUGGO**

Breaking tradition, Paul Terry purchased the rights to an established comic-strip character, in this case Ernie Bushmiller’s *Nancy*, which he turned into a short-lived cartoon series. *Technicolor. A Terry-Toon Cartoons Production released through 20th Century Fox.*

1942: “School Daze” (Sept. 18); and “Doing Their Bit” (Oct. 30).

© **NERTSERY RHYMES**

Legendary animator Walter Lantz produced this brief series of three-strip Technicolor animated re-tellings of popular children’s nursery rhymes for movie theaters in the late 1930s. *Directed by Lester Kline and Burt Gillett. Technicolor. A Walter Lantz Production released by Universal Pictures.*

1939: “The Magic Beans” (Kline/Feb. 13); and “The Sleeping Princess” (Gillett/Dec. 4).

© **NEW UNIVERSAL CARTOONS**

In 1934, pioneer animator Walter Lantz began producing a series of musical novelties called “specials,” comprised of one-shots or individual cartoons featuring incidental characters, released to theaters as *Walter Lantz Cartune Classics*. Four years later, with the release of “The Rabbit Hunt,” that series was alternately billed as “Cartune Comedy” and later “Cartunes.” Emerging that same year

was this entertaining collection of black-and-white cartoons under the banner of “A New Universal Cartoon.” Alex Lovy helmed the series’ first cartoon, an 1890s melodrama spoof entitled “Nellie the Sewing Machine Girl (or Honest Hearts & Willing Hands).” The comedy one-reeler spawned a second effort that same year, “Nellie the Indian Chief’s Daughter,” and was then spun-off into its own *Mello-Drama* cartoons the following year. Additional series entries starred Lantz newcomers Baby-Face Mouse and a pair of boy and girl monkeys, Jock and Jill, the Simple Simeons, and longtime star, Oswald the Lucky Rabbit, in the final stages of his career. Besides Lovy, the series marked the directing debuts of Lantz studio animators Lester Kline, Rudy Zamora and Fred Kopietz. *Directed by Alex Lovy, Lester Kline, Rudy Zamora and Fred Kopietz. Black-and-white. Voice credits unknown. A Walter Lantz Production released by Universal Pictures Company, Inc.*

1938: “Nellie the Sewing Machine Girl (or Honest Hearts & Willing Hands)” (Lovy/Apr. 11/first New Universal Cartoon release); “Tail End” (Kline/Apr. 25/Lester Kline’s directorial debut); “Problem Child” (Zamora/May 16/working title: “Wildcat Willie”/Rudy Zamora’s directorial debut); “Movie Phoney News” (Lovy/May 30); “Nellie the Indian Chief’s Daughter” (Lovy/June 6); “Happy Scouts” (with Oswald the Rabbit/Kopietz/June 20/Fred Kopietz’s directorial debut); “Cheese-Nappers” (with Baby-Face Mouse/Lovy/July 4/first appearance of Baby-Face Mouse); “Voodoo in Harlem” (Zamora/July 18/working title: “Black Magic”); “Silly Seals” (Kline/July 25/copyrighted as “The Silly Seals”); “Barnyard Romeo” (Lovy/Aug. 1/working title: “Fine Feathers”); “Queen’s Kittens” (Kline/Aug. 8); “The Big Cat and the Little Mouse” (with Baby-Face Mouse/Lovy/Aug. 15); “Ghost Town Frolics” (with Jock and Jill, the Simple Simeons/Kline/Sept. 5/working title: “Ghost Town”/first appearance of Jock and Jill, the Simple Simeons); “Pixie Land” (Perkins/Sept. 12/working title: “The Busy Body”); “The Cat and the Bell” (with Baby-Face Mouse/Lovy/Oct. 3); “Hollywood Bowl” (Perkins/Oct. 5/final “A New Universal Cartoon” release).

© **NIBBLES AND TUFFY**

This sweet, inquisitive gray mouse with a large appetite first appeared as the ward of Jerry the Mouse in William Hanna and Joseph Barbera’s Oscar-winning *Tom and Jerry* series. As Nibbles, the character made his screen debut in the 1946 cartoon, “The Milky Waif,” and appeared in five more films thereafter, including two Academy Award winners: “The Little Orphan” (1949) and “The Two Mouseketeers” (1952).

In 1954, Nibbles was renamed Tuffy, costarring in six more cartoon shorts, among them “Touché, Pussy Cat!” (1954), the last *Tom and Jerry* cartoon nominated for an Oscar. Tuffy spoke in French only twice, “C’est la guerre!” and singing, “Frère Jacques.” He sang this again in his swan song—his final *Tom and Jerry* cartoon—the outrageous Robin Hood send-up, “Robin Hoodwinked” (1958). *Directed by William Hanna and Joseph Barbera. Technicolor. CinemaScope. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

As Nibbles

1946: “The Milky Waif” (with Tom and Jerry/May 18).

1949: “The Little Orphan” (with Tom and Jerry, Mammy-Two-Shoes/May 30/A.A. winner).

1950: “Safety Second” (with Tom and Jerry/July 1).

1952: “The Two Mouseketeers” (with Tom and Jerry/Mar. 15/A.A. winner).

1953: “Two Little Indians” (with Tom and Jerry, Spike/Oct. 17) and “Life With Tom” (with Tom and Jerry, Spike/Nov. 21).

As Tuffy

1954: “Little School Mouse” (with Tom and Jerry/May 29); “Mice Follies” (with Tom and Jerry/Sept. 14), and “Touché, Pussy Cat!” (with Tom and Jerry/Dec. 18/A.A. nominee/last Tom and Jerry cartoon nominated for an Oscar).

1955: “Tom and Cherie” (with Tom and Jerry/Sept. 9).

1957: “Feedin’ the Kiddie” (with Tom and Jerry/June 7/ CinemaScope).

1958: “Royal Cat Nap” (with Tom and Jerry/Mar. 7/CinemaScope) and “Robin Hoodwinked” (with Tom and Jerry/June 6/Tuffy’s last appearance/CinemaScope).

© NOVELTOONS

A stalwart array of familiar and lesser-known cartoon stars appeared in these full-color productions, created by Paramount’s Famous Studios. The series’ featured players were Baby Huey, Blackie the Lamb, Buzzy the Crow, Casper the Friendly Ghost, Dog Face, Finnegan and Charlie, Goodie the Gremlin, Herman and Katnip, Little Audrey, Little Lulu, Tommy Tortoise and Moe Hare, Spunky and Swifty and Shorty, and a few short-lived characters who starred in cartoons of their own: *Jacky’s Whacky World*, *Laddy and His Lamp* and *Raggedy Ann and Raggedy Andy*. (See series entries for aforementioned characters for filmographies and series information.) The studio had used this formula successfully before and found it worth repeating, especially for characters who did not warrant series of their own. *Directors were Seymour Kneitel, Isadore Sparber, Bill Tytla, Dave Tendlar, Howard Post, James “Shamus” Culhane, Jack Mendelsohn and Gene Deitch. Cinecolor. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

Voices

Jackson Beck, Syd Raymond, Arnold Stang

1944: “Henpecked Rooster” (with Herman and Henry/Kneitel/ Feb. 18); “Cilly Goose” (with Goose that laid golden eggs/Kneitel/ Mar. 24); and “Gabriel Church-kitten (from the book by Margot Austin/Kneitel/Dec. 15).

1945: “When G.I. Johnny Comes Homes” (Feb. 2/Kneitel); “A Self Made Mongrel” (with Dog Face/Tendlar/June 29); and “Old MacDonald Had a Farm” (Kneitel/Dec. 28/first to revive “Bouncing Ball” format of Fleischer *Song Car-Tunes*).

1946: “The Goal Rush” (Sparber/Sept. 27); and “Spree for All” (with Snuffy Smith/Kneitel/Oct. 18/Cinecolor).

1947: “Madhattan Island” (Kneitel/June 27/narrated by Kenneth Roberts); “The Wee Men” (Tytla/Aug. 8); “The Mild West” (Kneitel/Aug. 22); and “Santa’s Surprise” (Kneitel/Dec. 5).

1948: “Cat o’ Nine Ails” (with Little Audrey/Kneitel/Jan. 9); “Flip Flap” (with Casper, Flip Flap the Seal/Sparber/Feb. 13); “We’re in the Honey” (Kneitel/Mar. 19); “The Bored Cuckoo” (Tytla/Apr. 19); “The Mite Makes Right” (with Tom Thumb/ Tytla/Sept. 3); and “Hector’s Hectic Life” (with Hector the Dog at Christmas/Tytla/Nov. 19).

1949: “The Little Cutup” (Sparber/Jan. 21); “Hep Cat Symphony” (Kneitel/Feb. 4); “Little Red School Mouse” (Apr. 15); “A Mutt in a Rut” (with Martin Kanine/Sparber/May 27); and “Leprechaun’s Gold” (Tytla/Oct 14).

1950: “Quack-a-Doodle-Do” (Sparber/Mar. 3); “Teacher’s Pest” (with Junior/Sparber/Mar. 31); “Ups and Downs Derby” (with Lightning/Kneitel/June 9); “Pleased to Eat You” (with The Hungry Lion/Sparber/July 21); “Saved by the Bell” (Kneitel/Sept. 15); and “The Voice of the Turkey” (with turkey voiced by Arnold Stang/Tytla/Oct. 13).

1951: “Slip Us Some Redskin” (with Hep Indians/Kneitel/July 6); and “By Leaps and Hounds” (with Herbert the Dog/Sparber/ Dec. 14).

1952: “Feast and Furious” (with Finny the Goldfish, Katnip/ Sparber/Dec. 26).

1954: “Crazytown” (a gag anthology/Sparber/Feb. 26); “Candy Cabaret” (Tendlar/June 11); “The Oily Bird” (with Inchy the Worm/Sparber/July 30); and “Fido Beta Kappa” (with Martin Kanine, Fido/Sparber/Oct. 29).

1955: “News Hound” (with Snapper the Dog/Sparber/June 10); “Poop Goes the Weasel” (with Wishbone Duck and Waxy Weasel/ Tendlar/July 8); and “Kitty Cornered” (with Kitty Cuddles/ Tendlar/Dec. 30).

1956: “Pedro and Lorenzo” (Tendlar/July 13); “Sir Irving and Jeames” (Kneitel/Oct. 19); and “Lion in the Roar” (with Louie the Lion/Kneitel/Dec. 21).

1957: “L’Amour the Merrier” (Kneitel/July 5); “Possum Pearl” (with Possum Pearl/Kneitel/Sept. 20); “Jolly the Clown” (Kneitel/ Oct. 25); and “Cock-a-Doodle Dino” (with Danny Dinosaur, Mother Hen/Sparber/Dec. 6).

1958: “Dante Dreamer” (with Little Boy, Dragon/Sparber/Jan. 3); “Sportickles” (compilation of scenes from earlier cartoons/ Kneitel/Feb. 14); “Grateful Gus” (with Grateful Gus/Tendlar/Mar. 7); “Chew Chew Baby” (Sparber/Aug. 15); “Travelaffs” (compila- tion of scenes from earlier cartoons/Sparber/Aug. 22); and “Stork Raving Mad” (Kneitel/Oct. 3).

1959: “The Animal Fair” (Kneitel/Jan. 16); and “Hound-about” (Kneitel/Apr. 10).

1960: “Be Mice to Cats” (with Skit and Skat/Kneitel/Feb. 5); “Monkey Doodles” (Kneitel/Apr.); “Silly Science” (Kneitel/May); “Peck Your Own Home” (Kneitel/May); “The Shoe Must Go On” (Kneitel/June); “Counter Attack” (with Scat Cat/Kneitel/ July); “Fine Feathered Fiend” (Kneitel/Sept.); “Munro” (with Munro/Deitch/Sept./A.A. winner/produced by William Snyder and Rembrandt Films); “The Planet Mouseola” (Kneitel/Oct.); and “Northern Mites” (Kneitel/Nov.).

1961: “The Lion’s Busy” (Kneitel/Feb.); “Hound About That” (Kneitel/Apr.); “Trick or Tree” (Kneitel/July); “Cape Kidnaveal” (Kneitel/Aug.); “Abner the Baseball” (Kneitel/Nov./two reel documentary cartoon about the life of a baseball); and “Kozmo Goes to School” (Kneitel/Nov.).

1962: “Anatole” (Deitch/Sept.); “It’s for the Birdies” (Kneitel/ Nov.); and “Fiddlin’ Around” (Kneitel/Dec.).

1963: “Ollie the Owl” (Kneitel/Jan.); “Good Snooze Tonight” (Kneitel/Feb.); “A Sight for Squaw Eyes” (Kneitel/Mar.); “Gramps to the Rescue” (Kneitel/Sept.); “Hobo’s Holiday” (Kneitel/Oct.); “Hound for Pound” (Kneitel/Oct.); and “The Sheepish Wolf” (Kneitel/Nov.).

1964: “Whiz Quiz Kid” (Kneitel/Feb.); and “Homer on the Range” (with Homer Ranger/Post/Dec.).

1965: “Horning In” (with King Artie/Post/Jan.); “A Hair Raising Tale” (Post/Jan.); “Horning In” (Post/Jan.); “Tally-Hokum” (with Hangdog and Moxie Foxie/Post/Oct.); and “Geronimo and Son” (Culhane/Dec.).

1966: “Sick Transit” (with Roadhog and Rapid Rabbit/Post/Jan.); “Op Pop Wham and Bop” (Post/Jan.); and “Space Kid” (Kneitel/Feb./this cartoon was released a year and a half after Kneitel’s death).

1967: “The Trip” (Culhane/Apr.); and “Robin Hood-winked” (with Sir Blur/Culhane/June).

© NUDNIK

By the early 1960s Paramount began distributing cartoon properties produced overseas, including this Czechoslovakian-made series featuring a galactic alien named Nudnik, animated in the fashion of Terry-Toons’ *Astronut*.

Nudnik was based on a character named Foofle, who won critical acclaim in a *Terry-Toons* cartoon short. Its creator was William Snyder, who produced the Academy Award-winning cartoon “Munro,” also released by Paramount. Nudnik was introduced in the 1964 Academy Award-winning short, “Nudnik #2,” produced by Snyder’s Rembrandt Films. Rembrandt Films produced subsequent cartoons for Famous Studios.

Story lines centered on Nudnik’s problems communicating with Earthlings. Narration and sound effects were used in place of dialogue as the character did not speak. *Directed by Gene Deitch. Technicolor. A Rembrandt Films/Famous Studios Production released through Paramount Pictures.*

1964: “Nudnik #2” (Nov. 1/A.A. winner).

1965: “Here’s Nudnik” (Aug.); and “Drive On, Nudnik” (Dec.).

1966: “Home Sweet Nudnik” (Mar.); “Nudnik on a Shoestring” (Mar. 12); “Welcome Nudnik” (May); “Nudnik on the Roof” (July); and “From Nudnik with Love” (Sept.).

1967: “Nudnik on a Showcase”; “Nowhere with Nudnik” (Mar.); “Goodnight Sweet Nudnik” (Apr.); “Who Needs Nudnik?” (May); “Nudnik on the Beach” (May); “Good Neighbor Nudnik” (June); “Nudnik’s Nudnickel” (Aug.); and “I Remember Nudnik” (Sept.).

© OIL CAN HARRY

Villainous Oil Can Harry, costar of the *Terry-Toons Fanny Zilch* cartoon melodrama series of the early 1930s, was cast in his own series of “cartoon serials” four years after his screen debut. The series was short-lived, lasting only two cartoons. *Series directors included Connie Rasinski. Black-and-white. A Terry-Toon Cartoons Production released through Educational Pictures.*

1937: “The Villain Still Pursued Her” (Sept. 3); and “The Saw Mill Mystery” (Rasinki/Oct. 29).

© OSWALD THE LUCKY RABBIT

Originally a silent cartoon star, Oswald the Lucky Rabbit made the transition to sound, unlike many other characters from that era. Walt Disney originated the series but lost the rights to the character in 1927 after holding out for more money. His partnership with series producer Charles Mintz came to an abrupt end as a result.

Mintz contracted his brother-in-law, George Winkler, to set up a cartoon studio to animate new Oswalds. Universal Pictures, which owned the rights to Oswald, intervened and awarded the series to animator Walter Lantz. Mintz and Winkler were thus put

out of business, and Lantz was put in charge of the studio’s first cartoon department.

Lantz’s first job was to staff his animation department. He hired several former Disney animators, such as Hugh Harman, Rudolf Ising and Friz Freleng. He then added sound to six unreleased Oswald cartoons Winkler had completed, the first called “Ozzie of the Circus.”

“It was funny how we did it,” Lantz once said, remembering how he stuck sound to the cartoons. “We had a bench with all the props on it—the bells, and so. And we’d project the cartoon on the screen and all of us would stand there in front of the cartoon. As the action progressed, we’d make the sound effects, dialogue, and all. We never prescored these films. We did everything as we watched the picture. It was the only way we knew how to add sound.”

Lantz also changed Oswald’s character, giving him a cuter look. He shortened the ears and humanized Oswald to resemble a Mickey Mouse-type character. “The Disney stories were great, mind you . . . very funny,” he said, “but I didn’t like the rabbit. He was just black and white. He wouldn’t have any appeal for commercial items like comic books, or that sort of thing. So I redesigned him.”

Mickey Rooney, who was nine years old at the time, was the first person to voice Oswald. Lantz hired him because “he had the right squealing voice for Oswald.” Rooney had previously starred in a series of Mickey McGuire comedy two-reel shorts. Bernice Hansen, also the voice of Warner Bros.’ Sniffles, replaced Rooney when he left the series.

Over the years, Oswald was redesigned and his name was also shortened from Oswald the Lucky Rabbit to Oswald Rabbit. In 1938, he was featured in the final cartoon in the Oswald Rabbit series, “Feed The Kitty,” directed by Alex Lovy. Afterward, he would appear in only two more cartoons, the *Cartune Classic*, “Happy Scouts” (1938), and the *Swing Symphony*, “The Egg-Cracker Suite” (1943), his only Technicolor cartoon and the only Lantz cartoon directed by Ben Hardaway and Emery Hawkins.

In 1933, Lantz directed the series’ only Academy Award-nominated short, “The Merry Old Soul.” Aside from regular cartoon shorts, Lantz animated the first two-strip Technicolor sequence for Universal’s all-talking extravaganza, *The King of Jazz*, a revue featuring an animated Oswald and famed bandleader Paul Whiteman.

Lantz directed most cartoons in the series. William C. Nolan codirected with Lantz from 1931 to 1934, with additional films supervised by Friz Freleng, Ben Hardaway, Emery Hawkins, Alex Lovy, Fred Kopietz, Lester Kline, Rudy Zamora and Elmer Perkins directed during the series’ last years of production. While many cartoons originally listed Lantz and Nolan as co-directors in the opening credits, in many cases the films were directed by only one of them. Directors listed in the filmography in this case are based on who actually directed these shorts and are not based on those directors listed in the credits. *Black-and-white. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Voices

Oswald the Rabbit: Bernice Hansen, Mickey Rooney

1929: “Race Riot” (Lantz/Sept. 2); “Oil’s Well” (Lantz/Sept. 16); “Permanent Wave” (Lantz/Sept. 29); “Cold Turkey” (Lantz/Oct. 15); “Pussy Willie” (Lantz/Oct. 28); “Amature Nite” (Lantz/Nov. 11); “Hurdy Gurdy” (Lantz/Nov. 24); “Snow Use” (Lantz/Nov. 25); “Nutty Notes” (Dec. 9); and “Ozzie of the Circus” (Lantz/Dec. 23).

1930: “Kounty Fair” (Lantz/Jan. 6); “Chile Con Carmen” (Lantz/Jan. 15); “Kisses and Kurses” (Lantz/Feb. 17); “Broadway Folly” (Lantz/Mar. 3); “Bowery Bimbos” (Lantz/Mar. 18/working title:

“Bowling Bimboes”); “The Hash Shop” (Lantz/Apr. 12/working title: “The Hash House”); “The Prison Panic” (Lantz/Apr. 30); “Tramping Tramps” (Lantz/May 6); “Hot for Hollywood” (Lantz/May 19/working title: “Hollywood”); “Hells Heels” (Lantz/June 2); “My Pal Paul” (Lantz/June 20); “Not So Quiet” (Lantz/June 30); “Spooks” (Lantz/July 14); “Sons of the Saddle” (Lantz/July 20); “Cold Feet” (Lantz/Aug. 13); “Snappy Salesman” (Lantz/Aug. 18); “The Singing Sap” (Lantz/Sept. 8); “Fanny the Mule” (Lantz/Sept. 15); “The Detective” (Lantz/Sept. 22); “The Fowl Ball” (Lantz/Oct. 13); “Strange as It Seems” (Lantz/Oct. 27); “The Navy” (Lantz/Nov. 3); “Mexico” (Lantz/Nov. 17); “Africa” (Lantz/Dec. 1); “Alaska” (Lantz/Dec. 15); and “Mars” (Lantz/Dec. 29).

1931: “China” (Lantz, Nolan/Jan. 12); “College” (Lantz, Nolan/Jan. 27); “Shipwreck” (Lantz, Nolan/Feb. 9); “The Farmer” (Lantz, Nolan/Mar. 23); “The Fireman” (Lantz, Nolan/Apr. 6); “Sunny South” (Lantz, Nolan/Apr. 20); “Country School” (Lantz, Nolan/May 5); “The Bandmaster” (Lantz, Nolan/May 18); “Northwoods” (Lantz, Nolan/June 1); “Stone Age” (Lantz, Nolan/July 15); “Radio Rhythm” (Lantz, Nolan/July 27); “Kentucky Belles” (Lantz, Nolan/Sept. 2/working title: “The Horse Race”); “Hot Feet” (Lantz, Nolan/Sept. 14); “The Hunter” (Lantz, Nolan/Oct. 12); “Wonderland” (Lantz, Nolan/Oct. 26); “Trolley Troubles” (Lantz, Nolan/Nov. 23); “The Hare Mail” (Lantz, Nolan/Nov. 30); “The Fisherman” (Lantz, Nolan/Dec. 7); and “The Clown” (Lantz, Nolan/Dec. 21).

1932: “Grandma’s Pet” (Lantz, Nolan/Jan. 18); “Mechanical Man” (Lantz, Nolan/Feb. 15); “Wins Out” (Lantz, Nolan/Mar. 14); “Beau and Arrows” (Lantz, Nolan/Mar. 28); “Making Good” (Lantz, Nolan/Apr. 11); “Let’s Eat” (Lantz, Nolan/Apr. 21/working title: “Foiled!”); “The Winged Horse” (Lantz, Nolan/May 9); “To the Rescue” (Lantz, Nolan/May 23); “Cat Nipped” (Lantz, Nolan/May 23); “A Wet Knight” (Lantz, Nolan/June 20); “A Jungle Jumble” (Lantz, Nolan/July 4); “Day Nurse” (Nolan/Aug. 1); “The Busy Barber” (Lantz, Nolan/Sept. 12); “Carnival Capers” (Nolan/Oct. 10); “Wild and Woolly” (Nolan/Nov. 21); and “Teacher’s Pest” (Nolan/Dec. 19).

1933: “The Plumber” (Nolan/Jan. 16); “The Shriek” (Nolan/Feb. 27); “Going to Blazes” (Nolan/Apr. 10); “Beau Best” (Nolan/May 22); “Ham and Eggs” (Nolan/June 19); “Confidence” (Nolan/July 31/working title: “A New Deal”); “Five and Dime” (Nolan/Sept. 18); “The Zoo” (Nolan/Nov. 6); “The Merry Old Soul” (Lantz/Nov. 27/A.A. nominee); and “Parking Space” (Nolan/Dec. 18).

1934: “Chicken Reel” (Lantz/Jan. 1); “The Candy House” (Lantz/Jan. 15); “The County Fair” (Nolan/Feb. 5); “The Toy Shoppe” (Lantz/Feb. 19); “Kings Up” (Nolan/Mar. 12); “Wolf! Wolf!” (Lantz/Apr. 12); “The Gingerbread Boy” (Apr. 16); “Goldilocks and the Three Bears” (Lantz/May 14); “Annie Moved Away” (Nolan/May 28); “The Wax Works” (Lantz/June 25); “William Tell” (Lantz/July 9); “Chris Columbus, Jr.” (Lantz/July 23); “The Dizzy Dwarf” (Nolan/Aug. 6); “Ye Happy Pilgrims” (Lantz/Sept. 3); “Sky Larks” (Lantz/Oct. 22); and “Spring in the Park” (Nolan/Nov. 12).

1935: “Robinson Crusoe Isle” (Lantz/Jan. 7); “The Hillbillies” (Lantz/Feb. 1); “Two Little Lambs” (Lantz/Mar. 11); “Do a Good Deed” (Lantz/Mar. 25); “Elmer the Great Dane” (Lantz/Apr. 29); “Towne Hall Follies” (Lantz/June 3); “At Your Service” (Lantz/July 8); “Bronco Buster” (Lantz/Aug. 5); “Amateur Broadcast” (Lantz/Aug. 26); “The Quail Hunt” (Lantz/Sept. 23); “Monkey Wretches” (with Meany, Miny, and Moe/Lantz/Nov. 11); “Case of the Lost Sheep” (Lantz/Dec. 9); and “Doctor Oswald” (Lantz/Dec. 30).

1936: “Soft Ball Game” (Lantz/Jan. 27); “Alaska Sweepstakes” (Lantz/Feb. 7); “Slumberland Express” (Lantz/Mar. 9); “Beauty Shoppe” (with Meany, Miny, and Moe/Lantz/Mar. 30); “The Barnyard Five” (Lantz/Apr. 20); “Fun House” (Lantz/May 4); “Farming Fools” (with Meany, Miny, and Moe/Lantz/May 25); “Battle Royal” (Lantz/June 22); “Music Hath Charms” (Lantz/Sept. 7); “Kiddie Revue” (Lantz/Sept. 21); “Beach Combers” (Lantz/Oct. 5); “Night Life of the Bugs” (Lantz/Oct. 19); “Puppet Show” (Lantz/Nov. 2); “The Unpopular Mechanic” (Lantz/Nov. 6); and “Gopher Trouble” (Lantz/Nov. 30).

1937: “Everybody Sing” (Lantz/Feb. 22); “Duck Hunt” (Lantz/Mar. 8); “The Birthday Party” (Lantz/Mar. 29); “Trailer Thrills” (Lantz/May 3); “The Wily Weasel” (June 7); “The Playful Pup” (July 12); “Lovesick” (Oct. 4); “Keeper of the Lions” (Lantz/Oct. 18); “The Mechanical Handyman” (Lantz/Nov. 8); “Football Fever” (Lantz/Nov. 15); “The Mysterious Jug” (Lantz/Nov. 29); and “The Dumb Cluck” (Lantz/Dec. 20).

1938: “The Lamp Lighter” (Jan. 10); “Man Hunt” (Lantz/Feb. 7); “Yokel Boy Makes Good” (with Snuffy Skunk/Lantz/Feb. 21); “Trade Mice” (Lantz/Feb. 28); “Feed the Kitty” (Lovy/Mar. 14/final Oswald the Rabbit series cartoon); and “Happy Scouts” (Kopietz/June 20/Cartune Classic).

1943: “The Egg-Cracker Suite” (Hardaway, Hawkins/Mar. 22/*Swing Symphony*).

© PARAMOUNT CARTOON SPECIALS

In the 1960s Paramount Pictures distributed a handful of new cartoon shorts labeled as “cartoon specials.” Most were produced and directed by outside producers and animators, with one exception: 1961’s “Abner the Baseball,” which tells the story of Abner Doubleday, the founder of major league baseball. The cartoon was produced by the studio’s Famous Studios cartoon division and directed by veteran animator Seymour Kneitel. “Abner” was an animated two-reeler—it was twice as long as the usual seven-minute cartoon normally produced by the studio. Eddie Lawrence, who supplied the voice of Paramount cartoon stars Swifty and Shorty, wrote and narrated the film.

The bulk of the studio’s “cartoon specials” were produced by William Snyder and directed by Gene Deitch, a Czechoslovakian director and former artistic director of Terry-Toons. (Deitch created the critically acclaimed *Tom Terrific* cartoon series for TV’s *Captain Kangaroo* and in the 1960s directed a new series of *Tom and Jerry* cartoons for MGM.) In 1960 the pair produced and directed the studio’s Academy Award–winning cartoon, “Munro.” Subsequently they teamed up to produce three more cartoons for Paramount—a *Modern Madcap*, entitled “Samson Scrap,” followed by the *Noveltoon*, “Anatole” and a Krazy Kat cartoon, “Keeping Up with Krazy,” part of the *Comic Kings* series featuring famous King Features comic-strip characters in animated form. Al Brodax, who produced the *Popeye* cartoon series for television in the 1960s, was executive producer of the series. In 1963 Hal Seeger, who produced the 1960s’ TV cartoon series *Out of the Inkwell*, *The Milton the Monster Show* and *Batfink*, independently produced under his Hal Seeger Productions (and employing primarily former and moonlighting Paramount animators) the *Modern Madcap* “Muggy Doo Boy Cat: Boy Pest with Osh,” featuring Myron Waldman, Boy Animator and Beverly Arnold, Girl Creator. It was the only outside cartoon Seeger produced for the studio.

Three years later Oscar-winning producer/director John Hubley, formerly of United Productions of America (UPA), produced and directed another independent release, *Herb Alpert and the*

Tijuana Brass Double Feature. The cartoon was nominated for an Academy Award.

It would be 26 years before Paramount released another “cartoon special.” In 1992 the studio distributed, *The Itsy Bitsy Spider*, a cartoon featurette that inspired the television series of the same name for USA Network. The film, produced by Hyperion Studios and directed by Matthew O’Callaghan, was released to theaters with the Paramount animated feature *BeBe’s Kids*. Directed by Gene Deitch, Hal Seeger, John Hubley and Matthew O’Callaghan. Technicolor. A Famous Studios/Rembrandt Films/Hal Seeger/Storyboard Films/Hyperion Pictures Production released through Paramount Pictures Corporation.

1960: “Munro” (with Munro/Deitch/Sept./Noveltoon/A.A. winner).

1961: “Abner the Baseball” (Kneitel/Nov./two reels/narrated by Eddie Lawrence/Noveltoon).

1962: “Keeping Up with Krazy” (with Krazy Kat, Ignatz Mouse, Officer Pupp/Deitch/Oct. 1/Comic Kings cartoon).

1963: “Muggy Doo Boy Cat” (Seeger/Dec./Noveltoon).

1966: *Herb Alpert and the Tijuana Brass Double Feature* (Hubley/A.A. winner).

1992: *The Itsy Bitsy Spider* (O’Callaghan/Jan. 14).

© PEPÉ LE PEW

Warner Bros.’ storyman Michael Maltese created and refined Pepé Le Pew, the suave French skunk who charmed moviegoers for more than a decade with his aromatic adventures.

Pepé’s unctuous accent and irresistible personality were based on French actor Charles Boyer and others. (His name was derived from Boyer’s Pepé Le Moko character in the 1938 film classic *Algiers*.) The character first appeared in Chuck Jones’s 1945 *Looney Tunes* cartoon, “Odor-Able Kitty,” but not as Pepé Lew Pew. (On model sheets he was called “Stinky.”) Two years later the character was so named and starred in the first “official” Pepé Le Pew film, “Scent-Imental Over You.”

In 1949, after just three cartoons, Pepé won an Academy Award for his starring role in “For Scent-Imental Reasons,” which Jones also directed. The award marked the second such honor for Jones, who won three Academy Awards during his career.

In an interview, Jones once remarked that he had no problem identifying with Pepé’s romantic foibles: “Pepé was everything I wanted to be romantically. Not only was he quite sure of himself but it never occurred to him that anything was wrong with him. I always felt there must be great areas of me that were repugnant to girls, and Pepé was quite the opposite of that.”

The series remained a popular Warner Bros. entry through 1962, when “Louvre Come Back to Me,” the final Pepé Le Pew cartoon, was released to theaters.

Pepé returned to the screen in the 1990s, first in a new Bugs Bunny cartoon, “Carrotblanca” (1995), a parody of the 1942 Warner Bros. classic, *Casablanca* (with Greg Burson as the voice of Pepé), then in the 1996 hit feature *Space Jam*. In addition to Jones, series directors were Abe Levitow, Art Davis and Douglas McCarthy. Technicolor. Cartoons, Inc./Warner Bros. Pictures, Inc./Vitagraph/Warner Bros./Warner Bros. Animation Production released by Warner Bros.

Voices

Pepé Le Pew: Mel Blanc, Greg Burson

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1951: “Sentimental Romeo” (Jones/Mar. 24).

1952: “Little Beau Pepé” (Jones/Mar. 29).

1955: “Past Perfumance” (Jones/May 21); and “Two Scent’s Worth” (Jones/Oct. 15).

1956: “Heaven Scent” (Jones/Mar. 31).

1957: “Touché and Go” (Jones/Oct. 12).

1959: “Really Scent” (Levitow/July 27).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1945: “Odor-Able Kitty” (Jones/Jan. 6).

1947: “Scent-Imental Over You” (Jones/Mar. 8).

1949: “For Scent-Imental Reasons” (Jones/Nov. 12/A.A. winner).

1953: “Wild Over You” (Jones/July 11).

1954: “The Cat’s Bah” (Jones/Mar. 20).

Warner Bros. releases

1960: “Who Scent You?” (Jones/Apr. 23).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: “A Scent of the Matterhorn” (Jones/June 24).

1962: “Louvre Come Back to Me!” (Jones/Aug. 18).

Warner Bros. Animation releases

1995: “Carrotblanca” (with Bugs Bunny, Daffy Duck, Yosemite Sam, Tweety, Sylvester, Foghorn Leghorn, Penelope/McCarthy/Aug. 25).

© PETE HOthead

Longtime United Productions of America (UPA) animator Ted Parmelee created this quick-tempered character—supposedly modeled after UPA’s hot-tempered director Pete Burness—who managed to make a mess of everything in his life as a result of his temper. Parmelee made his directing debut in 1952, helming the first of two *Jolly Frolics* cartoons, one of which was *Pete Hothead*. Three years after the character’s debut, Parmelee directed a second cartoon, this time a *UPA Cartoon Special*, featuring the character and his wife. Directed by Ted Parmelee. Technicolor. A United Productions of America (UPA) Production released by Columbia Pictures.

1952: “Pete Hothead” (with Mrs. Hothead/Sept. 25/*Jolly Frolics* cartoon).

1955: “Four Wheels, No Brake” (with Mrs. Hothead/Mar. 24/*UPA Cartoon Special*).

© PHANTASY CARTOONS

In addition to Krazy Kat and Scrappy, its two major cartoon stars, Columbia Pictures’ cartoon department produced several catchall series featuring no-name animated characters. The *Phantasy* cartoons were the last of these series, comprised of black-and-white and Technicolor oddities. The series was discontinued in 1948 when Columbia’s animation department closed down. United Productions of America (UPA) later replaced the series with *Jolly Frolics*. Producers were Charles Mintz, Dave Fleischer, Raymond Katz, and Henry Binder. Directors were Art Davis, Frank Tashlin, Alec Geiss, Paul Sommer, Howard Swift, Allen Rose, John Hubley, Sid Marcus, Bob Wickersham and Alex Lovy. Black-and-white. Technicolor. A Columbia Pictures release.

1939: “The Charm Bracelet” (with Scrappy, Margie, Yippie, Oopie, Vonsey/Sept. 1); and “Millionaire Hobo” (with Scrappy, Margie, Yippie, Oopie, Vonsey/Nov. 24).

1940: “The Mouse Exterminator” (with Krazy Kat/Jan. 26); “Man of Tin” (with Scrappy, Margie, Yippie, Oopie, Vonsey/Feb. 23); “Fish Follies” (May 10); “News Oddities” (with Krazy Kat/July 19); “Schoolboy Dreams” (with Scrappy, Margie, Yippie, Oopie, Vonsey/Sept. 24); and “Happy Holidays” (with Scrappy, Margie, Yippie, Oopie, Vonsey/Oct. 25).

1941: “The Little Theatre” (with Scrappy, Margie, Yippie, Oopie, Vonsey/Feb. 7); “There’s Music in Your Hair” (Davis/Mar. 28); “The Cute Recruit” (Davis/May 2); “The Wall Flower” (July 3); “The Merry Mouse Cafe” (Aug. 15); and “The Crystal Gazer” (Davis/Sept. 26).

1942: “Dog Meets Dog” (with Butch, Puppy/Tashlin/Mar. 6); “The Wild and Woozy West” (Rose/Apr. 30); “A Battle for a Bottle” (Geiss/May 29); “Old Blackout Joe” (Sommer, Hubley/Aug. 27); “The Gullible Canary” (Geiss/Sept. 18); “The Dumb Conscious Mind” (with Butch, Puppy/Sommer, Hubley/Oct. 23); “Malice in Slumberland” (Geiss/Nov. 20); and “Cholly Polly” (Geiss/Dec. 18).

1943: “The Vitamin G Man” (Sommer, Hubley/Jan. 22); “Kindly Scram” (Geiss/Mar. 5); “Willoughby’s Magic Hat” (with Willoughy Wren/Wickersham/Apr. 30); “Duty and the Beast” (Geiss/May 28); “Mass Mouse Meeting” (Geiss/June 25); “The Fly in the Ointment” (Sommer/July 23); “Dizzy Newsreel” (Geiss/Aug. 27); “Nursery Crimes” (Geiss/Oct. 8); “The Cocky Bantam” (Sommer/Nov. 12); and “The Playful Pest” (Sommer/Dec. 3).

1944: “Polly Wants a Doctor” (Swift/Jan. 6); “Magic Strength” (Wickersham/Feb. 4); “Lionel Lion” (Sommer/Mar. 3); “Giddy Yapping” (Swift/Apr. 7); “Tangled Travels” (Geiss/June 9); “Mr. Fore by Fore” (Swift/July 7); “Case of the Screaming Bishop” (Swift/Aug. 4); “Mutt ‘n’ Bones” (Sommer/Aug. 25); and “As the Fly Flies” (Swift/Nov. 17).

1945: “Goofy News Views” (Marcus/Apr. 27); “Booby Socks” (Swift, Wickersham/July 12); and “Simple Siren” (Sommer/Sept. 20).

1946: “Kongo-Roo” (Swift/Apr. 18); “Snap Happy Traps” (Wickersham/June 6); and “The Schooner the Better” (Swift/July 14).

1947: “Fowl Brawl” (Swift/Jan. 9); “Uncultured Vulture” (Wickersham/Feb. 6); “Wacky Quacky” (Lovy/Mar. 20); “Leave Us Chase It” (Swift/May 15); “Tooth or Consequences” (with Fox and the Crow/Swift/June 5); and “Kitty Caddy” (Marcus/Nov. 6).

1948: “Topsy Turkey” (Marcus/Feb. 5); and “Short Snort on Sports” (Lovy/June 3).

1949: “Coo Coo Bird Dog” (Marcus/Feb. 3).

© PHONEY BALONEY

Phoney Baloney, a teller of tall tales who stretched the truth a bit, was a lesser-known character cast in a brief series of one-reel shorts under the *Terry-Toons* banner. *Directed by Connie Rasinski. Technicolor. A Terry-Toon Cartoons and Terrytoons CBS Films, Inc., Production released through 20th Century Fox.*

1954: “Tall Tale Teller” (Mar.).

1957: “African Jungle Hunt” (Mar.).

© PIGGY

Warner Bros. introduced this happy-go-lucky musical pig, called “Patty Pig” on studio model sheets, in a series of musical *Merrie Melodies* cartoon shorts. *Directed by Rudolf Ising. Voice credits are unknown. Black-and-white. A Hugh Harman and Rudolf Ising and Vitaphone Pictures Production released by Warner Bros.*

Merrie Melodies

1931: “You Don’t Know What You’re Doin!” (Oct. 21); and “Hittin’ the Trail to Hallelujah Land” (Nov. 28).

© THE PINK PANTHER

The egocentric panther was first introduced during the credits of Blake Edwards’s popular spy spoof *The Pink Panther*, named after the jewel in the movie. Edwards contracted DePatie-Freleng Enterprises, headed by David H. DePatie and Friz Freleng, to animate titles for the movie using a sly panther being hotly pursued by a cartoon version of Inspector Clouseau.

The film’s clever title sequence set the stage for a series of Pink Panther cartoons that followed, produced by DePatie-Freleng for United Artists. The studio unanimously approved the idea after witnessing the widespread attention the character received for its brief appearance in the Blake Edwards feature.

The first “official” Pink Panther cartoon, “The Pink Phink,” premiered in 1964 with Billy Wilder’s feature *Kiss Me, Stupid* at Grauman’s Chinese Theatre in Hollywood. The cartoon was a huge success in more ways than one. It garnered the coveted Oscar statuette for best short subject (it was the only time a cartoon studio won an Oscar with its first cartoon release; only one other Pink Panther cartoon was ever nominated for an Oscar: 1966’s “The Pink Blueprint”), and DePatie-Freleng was commissioned to produce one new cartoon per month following the success of their first effort in order to satisfy the public’s thirst for more.

The nonspeaking panther did break his silence in two cartoons. In 1965’s “Sink Pink,” Paul Frees, in a Rex Harrison-type voice, spoke the first lines of dialogue in the character’s history (“Why can’t man be more like animals?”) at the end of film in which he outsmarts a big-game hunter who tries capturing animals of every species by building an ark. He spoke again, this time with more extensive dialogue, in 1965’s “Pink Ice” (voiced by Rich Little).

Silent film comedies of the 1920s served as a source of inspiration for creating the series’ brand of humor. Many films reenact visual bits first made famous by Charlie Chaplin and Buster Keaton, two of filmdom’s greatest slapstick comedians. Even a lively ragtime musical score accompanied the cartoons, similar to the music organists played in theaters to back silent film comedies as they were screened for audiences.

Friz Freleng, who found his niche at Warner Bros., first directed the series before turning it over to his longtime assistant Hawley Pratt. Storyman John Dunn is credited with writing the wildly innovative and clever stories for the series.

In 1993 the Pink Panther returned, this time in a new syndicated television cartoon series, in which he talked (voiced by Matt Frewer of TV’s *Max Headroom* fame). The series was produced by MGM/United Artists (UA) in association with Claster Corporation. Creator Friz Freleng and longtime partner David DePatie served as creative consultants on the series, which was produced and directed by Charles Grosvenor and Byron Vaughns. Two years later the Pink Panther was back on the silver screen when MGM/UA released an episode from the television series as a new theatrical cartoon short, “Driving Mr Pink,” featuring a new sidekick: Voodoo Man. The short, produced and directed by Grosvenor and Vaughns, opened with Don Bluth’s full-length animated feature

The Pebble and the Penguin. Directed by Friz Freleng, Brad Case, Gerry Chiniquy, Art Davis, Dave Detiege, Cullen Houghtaling, Art Leonardi, Sid Marcus, Robert McKimson, Hawley Pratt, Bob Richardson, Charles Grosvenor and Byron Vaughns. Technicolor. A Mirisch-Geoffrey-DePatie-Freleng Enterprises Production released through United Artists and MGM/United Artists.

Voices

Pink Panther: Paul Frees, Rich Little, Matt Frewer

Additional voices

Rich Little, Mel Blanc, Paul Frees, Dave Barry, Ralph James

United Artists releases

1964: “The Pink Phink” (Freleng, Pratt/Dec. 18/A.A. winner); and “Pink Pajamas” (Freleng, Pratt/Dec. 25).

1965: “We Give Pink Stamps” (Freleng, Pratt/Feb. 12); “Dial ‘P’ for Pink” (Freleng, Pratt/Mar. 17); “Sink Pink” (Freleng, Pratt/Apr. 12/Note: Friz Freleng is uncredited as codirector); “Pickled Pink” (Freleng, Pratt/May 12); “Shocking Pink” (Freleng, Pratt/May 13); “Pinkfinger” (Freleng, Pratt/May 13); “Pink Ice” (Freleng, Pratt/June 10); “The Pink Tail Fly” (Freleng, Pratt/Aug. 25); “Pink Panzer” (Pratt/Sept. 15/incorporates live-action footage of tanks in action); “An Ounce of Pink” (Pratt/Oct. 20); “Reel Pink” (Pratt/Nov. 16); and “Bully for Pink” (Pratt/Dec. 14).

1966: “Pink Punch” (Pratt/Feb. 21); “Pink Pistons” (Pratt/Mar. 16); “Vitamin Pink” (Pratt/Apr. 6); “The Pink Blue Print” (Pratt/May 25/A.A. nominee); “Pink, Plunk, Plink” (Pratt/May 25/Note: Contains cameo appearance by Pink Panther theme composer Henry Mancini); “Smile Pretty, Say Pink” (Pratt/May 29); “Pink-a-Boo” (Pratt/June 26); “Genie with the Light Pink Fur” (Pratt/Sept. 14); “Super Pink” (Pratt/Oct. 12); and “Rock A Bye Pinky” (Pratt/Dec. 23).

1967: “Pinknic” (Pratt/Jan. 6); “Pink Panic” (Pratt/Jan. 11); “Pink Posies” (Pratt/Apr. 26); “Pink of the Litter” (Pratt/May 17); “In the Pink” (Pratt/May 18); “Jet Pink” (Chiniquy/June 13); “Pink Paradise” (Chiniquy/June 24); “Pinto Pink” (Pratt/July 19); “Congratulations It’s Pink” (Pratt/Oct. 27); “Prefabricated Pink” (Pratt/Nov. 22); “Hand Is Pinker Than the Eye” (Pratt/Dec. 20); and “Pink Outs” (Chiniquy/Dec. 27).

1968: “Sky Blue Pink” (Pratt/Jan. 3); “Pinkadilly Circus” (Pratt/Feb. 21); “Psychedelic Pink” (Pratt/Mar. 13); “Come on In! The Water’s Pink” (Pratt/Apr. 10); “Put-Put, Pink” (Chiniquy/Apr. 14); “G.I. Pink” (Pratt/May 1); “Lucky Pink” (Pratt/May 7); “The Pink Quarterback” (Pratt/May 22); “Twinkle, Twinkle Little Pink” (Pratt/June 30); “Pink Valiant” (Pratt/July 10); “The Pink Pill” (Chiniquy/July 31); “Prehistoric Pink” (Pratt/Aug. 7); “Pink in the Clink” (Chiniquy/Sept. 18); “Little Beaux Pink” (Pratt/Oct. 2); “Tickled Pink” (Chiniquy/Oct. 6); “Pink Sphinx” (Pratt/Oct. 23); “Pink Is a Many Splintered Thing” (Chiniquy/Nov. 20); “The Pink Package Plot” (Davis/Dec. 11); and “Pinkcome Tax” (Davis/Dec. 20).

1969: “Pink-a-Rella” (Pratt/Jan. 8); “Pink Pest Control” (Chiniquy/Feb. 12); “Think Before You Pink” (Chiniquy/Mar. 19); “Slink Pink” (Pratt/Apr. 2); “In the Pink of the Night” (Davis/May 18); “Pink on the Cob” (Pratt/May 29); and “Extinct Pink” (Pratt/June 20).

1971: “A Fly in the Pink” (Pratt/June 23); “Pink Blue Plate” (Chiniquy/July 18); “Pink Tuba-Dore” (Davis/Aug. 4); “Pink Pranks” (Chiniquy/Aug. 28); “The Pink Flea” (Pratt/Sept. 15);

“Pst Pink” (Davis/Sept. 5); “Gong with the Pink” (Pratt/Oct. 20); and “Pink-in” (Davis/Oct. 20).

1972: “Pink 8 Ball” (Pratt/Feb. 6).

1974: “Pink Aye” (Chiniquy/May 16); and “Trail of the Lonesome Pink” (Chiniquy/June 27).

1975: “Pink DaVinci” (McKimson/June 23); “Pink Streaker” (Chiniquy/June 27); “Salmon Pink” (Chiniquy/July 25); “Forty Pink Winks” (Chiniquy/Aug. 8); “Pink Plasma” (Leonardi/Aug. 8); “Pink Elephant” (Chiniquy/Oct. 20); “Keep Our Forests Pink” (Chiniquy/Nov. 20); “Bobolink Pink” (Chiniquy/Dec. 30); “It’s Pink But Is It Mink?” (McKimson/Dec. 30); “Pink Campaign” (Leonardi/Dec. 30); and “The Scarlet Pinkernel” (Chiniquy/Dec. 30).

1976: “Mystic Pink” (McKimson/Jan. 6); “The Pink Arabee” (Chiniquy/Mar. 13); “The Pink Pro” (McKimson/Apr. 12); “Pink Piper” (Houghtaling/Apr. 30); “Pinky Doodle” (Marcus/May 28); “Sherlock Pink” (McKimson/June 29); and “Rocky Pink” (Leonardi/July 9).

1977: “Therapeutic Pink” (Chiniquy/Apr. 1).

(The following 32 Pink Panther cartoons were originally produced for television’s *All New Pink Panther Show*, which aired on ABC from 1978 to 1979, and were released theatrically.)

1978: “Pink Pictures” (Chiniquy/Oct. 21); “Pink Arcade” (Marcus/Oct. 25); “Pink Lemonade” (Chiniquy/Nov. 4); “Pink Trumpet” (Davis/Nov. 4); “Sprinkle Me Pink” (Richardson/Nov. 11); “Dietetic Pink” (Marcus/Nov. 11); “Pink Lightning” (Case/Nov. 17); “Pink U.F.O.” (Detiege/Nov. 16); “Pink Daddy” (Chiniquy/Nov. 18); “Cat and the Pinkstalk” (Detiege/Nov. 18); “Pink S.W.A.T.” (Marcus/Nov. 22); “Pink and Shovel” (Chiniquy/Nov. 25); “Pinkologist” (Chiniquy/Dec. 2); “Yankee Doodle Pink” (Marcus/Dec. 2/reissue of “Pinky Doodle”); “Pink Press” (Davis/Dec. 9); “Pet Pink Pebbles” (Chiniquy/Dec. 9/reissue of “Rocky Pink”/Note: Art Leonardi is uncredited as codirector); “The Pink of Bagdad” (Davis/Dec. 9/reissue of “The Pink of Arabee”/Note: Gerry Chiniquy is uncredited as codirector); “Pink in the Drink” (Marcus/Dec. 20); “Pink Bananas” (Davis/Dec. 22); “PinkTails for Two” (Davis/Dec. 22); “Pink Z-Z-Z” (Marcus/Dec. 23); and “Star Pink” (Davis/Dec. 23).

1979: “Pink Breakfast” (Case/Feb. 1); “Pink Quackers” (Case/Apr. 4); “Toro Pink” (Marcus/Apr. 4); “String Along in Pink” (Chiniquy/Apr. 12); “Pink in the Woods” (Case/Apr. 27); “Pink Pull” (Marcus/June 15); “Spark Plug Pink” (Case/June 28); “Doctor Pink” (Marcus/Nov. 16); “Pink Suds” (Davis/Dec. 19).

1980: “Supermarket Pink” (Case/Feb. 1).

MGM/United Artists release

1995: “Driving Mr. Pink” (with Voodoo Man/Grosvenor, Vaughns/Apr.).

© PIXAR CARTOONS

Predating the studio’s later blockbuster features, including *Toy Story* (1995), *A Bug’s Life* (1998), *Finding Nemo* (2003) and others, was this series of highly original and highly entertaining Academy Award-winning computer short-subjects, begun in 1984 by former Disney animator John Lasseter and still in production today. Lasseter became interested in the immense possibilities of computer animation while working on the studio’s partially computer-animated feature, *TRON* (1982). Thereafter, he produced a 30-second film utilizing traditional and computer-rendered animation

based on Maurice Sendak's classic children's book, *Where the Wild Things Are*, with fellow Disney animator Glean Keane.

Desiring to do more in the medium, in 1984 Lasseter left Disney to join Lucasfilm's Industrial Light and Magic Computer Division, where he directed his first 3-D animated short, *Andre and Willy B.* (1984), which premiered at SIGGRAPH, the largest computer graphics conference in the world. Two years later, after Macintosh founder Steve Jobs bought Lucasfilm's computer graphics division for \$10 million and changed its name to Pixar, Lasseter stayed on to write, produce and direct television commercials and computer-animated film shorts, many of them winners of numerous film festival awards. His first under the Pixar banner was the two-minute father-kid lamp adventure *Luxo Jr.* (1986), the first widely seen short using computer animation and the studio's first Academy Award-nominated short in the best short film (animated) category.

Over the next three years, Lasseter directed three more award-winning shorts: *Red's Dream* (1987), about a bicycle store unicycle dreaming of a better future; *Tin Toy* (1988), a film containing 55 shots about the escapades of a destructive tot that debuted that October at the Ottawa '88 International Animation Festival and became the first computer-animated film to win an Oscar for best short film (animated); and, finally, *knick knack* (1989), a comical 3-D stereoscopic film about an overly eager snowman hoping to crack open his snow globe to join a beautiful bathing suit-clad woman at a party.

While assuming greater responsibility for the day-to-day operations of the studio, Lasseter has since served as executive producer on computer-animated shorts directed by Pixar animators Jan Pinkava, Ralph Eggleston, Bud Luckey, Peter Docter, Roger Gould, Mark Andrews and Andrew Jimenez. Among them were two more Academy Award shorts, *Geri's Game* (1997), about an elderly man's attempt to play a game of chess, and *For the Birds* (2000), in which a dopey bird drops in on some snooty birds on a telephone pole wire, plus three other Oscar nominees: *Mike's New Car* (2003), featuring the characters James P. "Sulley" Sullivan and Mike Wzowski from the Pixar hit feature *Monsters, Inc.*; *Boundin* (2004), starring a banjo-playing, high-stepping woolly lamb; and *One Man Band*, in which two street performers compete for a kid's last piece of change. Directed by John Lasseter, Jan Pinkava, Ralph Eggleston, Bud Luckey, Peter Docter, Roger Gould, Mark Andrews and Andrew Jimenez. Color. A Pixar Animation Studios Production released by Lucasfilms Ltd., 20th Century Fox Film Corp. and Buena Vista Pictures.

Lucafilms Ltd. releases

1984: *The Adventures of Andre and Wally B.* (Lasseter).

Buena Vista Pictures releases

1986: *Luxo Jr.* (Lasseter/A.A. nominee)

1987: *Red's Dream* (Lasseter/July 6).

1988: *Tin Toy* (Lasseter/A.A. winner)

20th Century Fox Film Corp. releases

1989: *knick knack* (Lasseter)

Buena Vista Pictures releases

1997: *Geri's Game* (Pinkava/Nov. 27/A.A. winner)

2000: *For the Birds* (Eggleston/June 5/A.A. winner)

2002: *Mike's New Car* (Docter, Gould/May 24/A.A. nominee)

2003: *Boundin'* (Luckey/Dec./A.A. nominee).

2005: *One Man Band* (Andrews, Jimenez/June 8/A.A. nominee)

© PLUTO

His lovable, mischievous nature spelled instant stardom for Mickey Mouse's playful pet Pluto in a number of memorable Walt Disney cartoons. By contrast to other cartoon stars of this era, his popularity was somewhat surprising since he displayed few human characteristics and didn't even talk. Nonetheless, film audiences fell in love with this canine creation following his first screen appearance in the 1930 Mickey Mouse cartoon "The Chain Gang."

Norman Ferguson, who animated Pluto in his first cartoon, was mostly responsible for establishing him as a major star. He embellished the dog's personality, adding exaggerated facial expressions and pantomime to his repertoire. Audiences were so taken by Pluto's screen presence that by the 1940s he actually outranked his mentor Mickey Mouse in popularity.

In 1937 Pluto starred in his own series, lasting 15 consecutive years before it was discontinued. Directors were Ben Sharpsteen, Jack Kinney, Norman Ferguson, Clyde Geronimi, Charles Nichols, Jack Hannah and Milt Schaffer. Technicolor. A Walt Disney Production released through RKO Radio Pictures.

1937: "Pluto's Quin-Puplets" (Sharpsteen/Nov. 26).

1940: "Bone Trouble" (Kinney/June 28); and "Pantry Pirate" (Geronimi/Dec. 27).

1941: "Pluto's Playmate" (Ferguson/Jan. 24); "A Gentleman's Gentleman" (with Mickey Mouse/Geronimi/Mar. 28); "Canine Caddy" (with Mickey Mouse/Geronimi/May 30); and "Lend a Paw" (with Mickey Mouse/Geronimi/Oct. 3/A.A. winner).

1942: "Pluto Junior" (with Pluto Junior/Geronimi/Feb. 28); "The Army Mascot" (Geronimi/May 22); "The Sleepwalker" (with Dinah/Geronimi/July 3); "T-Bone for Two" (with Dinah, Butch/Geronimi/Aug. 14); and "Pluto at the Zoo" (Geronimi/Nov. 20).

1943: "Pluto and the Armadillo" (with Mickey Mouse/Geronimi/Feb. 19); and "Private Pluto" (with formative Chip 'n' Dale/Geronimi/Apr. 2).

1944: "Springtime for Pluto" (Nichols/June 23); and "First Aiders" (with Minnie Mouse, Figaro, Fifi/Nichols/Sept. 22).

1945: "Dog Watch" (Nichols/Mar. 16); "Canine Casanova" (with Dinah, Butch/Nichols/July 27); "The Legend of Coyote Rock" (Nichols/Aug. 24); and "Canine Patrol" (Nichols/Dec. 7).

1946: "Pluto's Kid Brother" (with Pluto's Kid Brother, Butch, Lucifer/Nichols/Apr. 12); "In Dutch" (with Dinah/Nichols/May 10); "Squatter's Rights" (with Chip 'n' Dale, Mickey Mouse/Hannah/June 7/A.A. nominee); and "The Purloined Pup" (with Butch/Nichols/July 19).

1947: "Pluto's Housewarming" (with Butch/Nichols/Feb. 21); "Rescue Dog" (Nichols/Mar. 21); "Mail Dog" (Nichols/Nov. 14); and "Pluto's Blue Note" (Nichols/Dec. 26/A.A. nominee).

1948: "Bone Bandit" (Nichols/Apr. 30); "Pluto's Purchase" (with Mickey Mouse, Butch/Nichols/July 9); "Cat Nap Pluto" (Nichols/Aug. 13); and "Pluto's Fledgling" (Nichols/Sept. 10).

1949: "Pueblo Pluto" (with Mickey Mouse/Nichols/Jan. 14); "Pluto's Surprise Package" (Nichols/Mar. 4); "Pluto's Sweater" (with Minnie Mouse, Figaro, Butch/Nichols/Apr. 29); "Bubble Bee" (Nichols/June 24); and "Sheep Dog" (Nichols/Nov. 4).

1950: "Pluto's Heart Throb" (with Dinah, Butch/Nichols/Jan. 6); "Pluto and the Gopher" (with Minnie Mouse/Nichols/Feb. 10); "Wonder Dog" (with Dinah, Butch/Nichols/Apr. 7); "Primitive

Pluto" (Nichols/May 19); "Puss-Cafe" (Nichols/June 9); "Pests of the West" (Nichols/July 21); "Food for Feudin'" (with Chip 'n' Dale/Nichols/Aug. 11); and "Camp Dog" (Nichols/Sept. 22).

1951: "Cold Storage" (Kinney/Feb. 9); "Plutopia" (with Mickey Mouse/Nichols/May 18); and "Cold Turkey" (Nichols/Sept. 21).

© PLYMPTOONS

Award-winning series of offbeat, ridiculous and strangely original cartoons animated, written, directed and produced by one of the industry's most successful independent American animators and former illustrator and political cartoonist, Bill Plympton, exhibited at hundreds of film festivals, movie theaters and art houses throughout the world.

While working as a free-lance artist in 1977, Plympton, who lives and works in New York, animated and directed his first cartoon short starring a young corncob who learns to grow up, *Lucas the Ear of Corn*. He returned to the screen six years later, directing and animating *Boomtown* (1985), his first film that Valeria Wasilewski (of the Android Sisters) and Connie D'Antuono adapted from the popular Jules Feiffer song of the same name. The Cold War musical parable played at numerous film festivals and, from the \$2,000 he won in award money, he financed and started a third short, combining live-action and animation, *Drawing Lesson #2* (1988). Before its completion, he produced the acclaimed short scored by Maureen McElheron, *Your Face* (1987), the adventures of a group of sleazy crooners that garnered dozens of awards, including his first Academy Award nomination for best animated short.

Since then, Plympton has produced an onslaught of memorable animated one-reelers, among them, *Love in the Fast Lane* (1987), *One of Those Days* (1988), *How to Kiss* (1989), *25 Ways to Quit Smoking* (1989), *Plymptoons* (1990), *Tango Schmango* (1990) and *Dig My Do* (1990), not to mention his first cartoon feature, *The Tune* (1992). To continue to finance the film, Plympton finished and released parts of the feature as individual cartoon shorts, *The Wiseman* (1990) and *Push Comes to Shove* (1991), which won the 1991 Prix du Jury at the Cannes Film Festival. Following its theatrical release, *The Tune* premiered at many major film festivals, winning many awards, including the Houston WorldFest GoldJury Special Award and a Spirit Award nomination for best film score.

Between making two live-action features, *J. Lyle* (1994) and *Guns on the Clackamas: A Documentary* (1995), Plympton continued to produce, direct and animate many more distinctive cartoon shorts, including *Draw* (1993), *Faded Roads* (1994), *Nosehair* (1994), *How to Make Love to a Woman* (1995), *Smell the Flowers* (1995), *Boney D* (1996) and *Plympmania* (1996). In addition to producing two more full-length films, the cartoon compilation, *Mondo Plympton* (1997) and *I Married a Strange Person* (1998), he likewise animated a host of other acclaimed films, including: *Sex and Violence* (1997), *The Exciting Life of a Tree* (1998), *General Chaos: Uncensored Animation* (1998), *More Sex and Violence* (1998), *Surprise Cinema* (1999), *Can't Drag Race with Jesus* (2000), *Mutant Aliens*, *Eat* (2001) and *Parking* (2002), plus his third live-action feature, *Walt Curtis: The Peckneck Poet* (1997), and first prime-time animated special for the Cartoon Network, *12 Tiny Christmas Tales* (2001).

In 2004, Plympton's clever cartoon, *Guard Dog*, nabbed him his second Academy Award nomination, after which he animated the widely received short, *Fan and the Flower* (2005), written and produced by Dan O'Shannon and starring the voice of Paul Giamatti, and his fourth animated feature, *Hair High* (2006). *Produced, directed, and animated by Bill Plympton. Color. A Bill Plympton, Big Man Pictures Corporation, Acme Filmworks, Plymptoons and Atomic Television Production released by E.D. Distribution.*

1977: *Lucas the Ear of the Corn*

E.D. Distribution

1985: *Boomtown*.

1987: *Your Face* (A.A. nominee) and *Love in the Fast Lane*.

1988: *Drawing Lesson #2* and *One of Those Days*.

1989: *25 Ways to Quit Smoking* and *How to Kiss*.

1990: *Plymptoons*; *Tango Schmango*; *Dig My Do*; and *The Wiseman*.

1991: *Push Comes to Shove* (first cartoon produced by Big Man Pictures Corp.).

1993: *Draw*.

1994: *Faded Roads* and *Nose Hair*.

1995: *How to Make Love to a Woman*.

1996: *Smell the Flowers*; *Boney D*; and *Plympmania*.

1997: *Sex and Violence*.

1998: *The Exciting Life of a Tree* and *More Sex and Violence*.

1999: *Surprise Cinema*.

2000: *Can't Drag Race with Jesus* and *Eat*.

2002: *Parking*.

2004: *Guard Dog* (May/A.A. nominee).

2005: *The Fan and the Flower*.

© POOCH THE PUP

A cuddly canine, whose happy disposition was typical of other 1930s' cartoon stars, was the central figure in this series launched by creator Walter Lantz. The series was short-lived despite its strong characterizations and story lines based on familiar children's fairy tales and everyday themes with strong morals. *Directed and animated by Walter Lantz and William Nolan. No voice credits. Black-and-white. A Walter Lantz Production released through Universal Pictures.*

1932: "The Athlete" (Aug. 29/spoof of the 1932 Summer Olympics in Los Angeles); "The Butcher Boy" (Sept. 26); "The Crowd Snores" (Oct. 24/satire of the Warner Bros. feature, *The Crowd Roars*); "The Under Dog" (Nov. 7); and "Cats and Dogs" (Dec. 5).

1933: "Merry Dog" (Jan. 2); "The Terrible Troubadour" (Jan. 30); "The Lumber Champ" (Mar. 13); "Nature's Workshop" (June 5); "Pin Feathers" (July 3); "Hot and Cold" (Aug. 14/working title: "S.O.S. Icicle"); "King Klunk" (Sept. 4/spoof of RKO Radio feature, *King Kong*); and "She Done Him Right" (Oct. 9).

© POPEYE THE SAILOR

The most loved sailor of all time, Popeye came into the cartoon world in 1919 when Elzie Segar, a world-famous comic-strip artist, first conceived the musclebound sailor, originally known as Ham Gravy, for the classic strip *Thimble Theatre*. Gravy was featured in the strip along with his sticklike girlfriend, Olive Oyl. The strip became enormously popular, and Segar experimented with the Gravy character, changing his name to Popeye on January 17, 1929.

Even then, Popeye displayed many of the same traits that moviegoers became accustomed to in later cartoons: a gruff, straight-talking, hard-hitting sailor whose main source of energy was his

can of spinach. The sailor's initial appearance was so well received that Segar made him a regular in the strip. Then, in 1932, Max Fleischer bought the film rights to the character from King Features, which syndicated the strip nationally, to produce a series of Popeye cartoons.

Popeye's first film appearance was in a Betty Boop cartoon, "Popeye the Sailor" (1933). Fleischer chose to feature him opposite a known star like Betty to measure public reaction before starring him in his own series, which began in earnest that same year. Early titles were derived from many of Popeye's popular catch lines, such as "Blow Me Down," "I Eats My Spinach" and others.

Through the years Popeye's voice changed—from gruff to even solemn—due to the switchover in voice artists who played him. William Costello was the first man to do Popeye (he won the job after Fleischer heard a recording of songs from his nightclub act as Red Pepper Sam) but was let go after "success went to his head." Costello was succeeded by another man, whom Dave Fleischer, Max's younger brother, overheard talking while buying a newspaper at a street corner. Fleischer hired the gentleman on the spot. His name was Jack Mercer, who, ironically, was an in-betweenner at the Fleischer Studios.

Mercer remained the voice of Popeye for more than 45 years altogether, counting cartoons later produced for television. He gave the character greater dimension through memorable mutterings and other under-his-breath throwaway lines during recording sessions that added to the infectious humor of the series. A singer named Gus Wickie was the original voice of Bluto, who never appeared in the *Thimble Theatre* strip. (He was adapted from a one-shot villain in the strip, Bluto the Terrible.) As for Olive Oyl, Mae Questel, also the voice of Betty Boop, lent her voice for Popeye's lovestruck girlfriend. Questel demonstrated her versatility throughout the series, even doing the voice of Popeye for a handful of cartoons when Mercer was sent overseas during World War II.

Many early cartoons were built around songs by lyricist Sammy Lerner and musician Sammy Timberg, who wrote the original "Popeye the Sailor Man" song for the first Paramount cartoon. In time, various costars were added to the series, among them the hamburger-mooching Wimpy, Swee'Pea and other Segar creations, such as the Jeep, Poopdeck Pappy and the Goon. In the 1940s the series introduced Popeye's nephews: Peep-eye, Pip-eye, Pup-eye and Poop-eye, obviously inspired by Donald Duck's own nephews, Hewey, Dewey and Louie.

Besides starring in hundreds of one-reel shorts, Popeye and his cast of regulars appeared in a series of two-reel Technicolor "featurettes" before Walt Disney's breakthrough *Snow White and the Seven Dwarfs*. Adventures included *Popeye the Sailor Meets Sindbad the Sailor* (1936), *Popeye the Sailor Meets Ali Baba's Forty Thieves* (1937); and *Aladdin and His Wonderful Lamp* (1939).

In all, the Popeye series lasted 24 consecutive years, becoming the longest-running cartoon series in motion picture history. *Produced by Max Fleischer. Directors were Dave Fleischer, Isadore Sparber, Dan Gordon, Seymour Kneitel, Bill Tytla and Dave Tendlar. Black-and-white. Technicolor. A Fleischer Studios and Famous Studios release through Paramount Pictures Corporation.*

Voices

Popeye: William Costello (to 1933), Jack Mercer, Mae Questel; **Olive Oyl:** Mae Questel; **Bluto:** Gus Wickie, Pinto Colvig, William Pennell, Jackson Beck; **Swee'pea:** Mae Questel; **Poopdeck Pappy/Peep-eye/Pip-eye/Pup-eye/Poop-eye/Wimpy:** Jack Mercer; **Shorty:** Arnold Stang

Fleischer Studios releases

(The following cartoons are black-and-white unless indicated otherwise.)

1933: "Popeye the Sailor" (Fleischer/July 14); "I Yam What I Yam" (Fleischer/Sept. 29); "Blow Me Down!" (Fleischer/Oct. 27); "I Eats My Spinach" (Fleischer/Nov. 17); "Seasin's Greetniks!" (Fleischer/Dec. 17); and "Wild Elephinks" (Fleischer/Dec. 29).

1934: "Sock-A-Bye Baby" (Fleischer/Jan. 19); "Let's You and Him Fight" (Fleischer/Feb. 16); "The Man on the Flying Trapeze" (Fleischer/Mar. 16); "Can You Take It" (Fleischer/Apr. 27); "Shoein' Hosses" (Fleischer/June 1); "Strong to the Finich" (Fleischer/June 29); "Shiver Me Timbers!" (Fleischer/July 27); "Axe Me Another" (Fleischer/Aug. 30); "A Dream Walking" (Fleischer/© Sept. 26); "The Two-Alarm Fire" (Fleischer/Oct. 26); "The Dance Contest" (Fleischer/Nov. 23); and "We Aim to Please" (Fleischer/Dec. 28).

1935: "Beware of Barnacle Bill" (Fleischer/Jan. 25); "Be Kind to 'Animals'" (Fleischer/Feb. 22); "Pleased to Meet Cha!" (Fleischer/Mar. 22); "The 'Hyp-Nut-Tist'" (Fleischer/Apr. 26); "Choose Your 'Weppins'" (Fleischer/May 31); "For Better or Worsor" (Fleischer/June 28); "Dizzy Divers" (Fleischer/July 26); "You Gotta Be a Football Hero" (Fleischer/Aug. 30); "King of the Mardi Gras" (Fleischer/Sept. 27); "Adventures of Popeye" (Fleischer/Oct. 25); and "The Spinach Overture" (Fleischer/Dec. 7).

1936: "Vim, Vigor and Vitaliky" (Fleischer/Jan. 3); "A Clean Shaven Man" (Fleischer/Feb. 7); "Brotherly Love" (Fleischer/Mar. 6); "I-Ski Love-Ski You-Ski" (Fleischer/Apr. 3); "Bridge Ahoy!" (Fleischer/May 1); "What-No Spinach?" (Fleischer/May 7); "I Wanna Be a Lifeguard" (Fleischer/June 26); "Let's Get Movin'" (Fleischer/July 24); "Never Kick a Woman" (Fleischer/Aug. 28); "Little Swee' Pea" (Fleischer/Sept. 25); "Hold the Wire" (Fleischer/Oct. 23); "The Spinach Roadster" (Fleischer/Nov. 26); and "I'm in the Army Now" (Fleischer/Dec. 25).

1937: "The Paneless Window Washer" (Fleischer/Jan. 22); "Organ Grinder's Swing" (Fleischer/Feb. 19); "My Artistical Temperature" (Fleischer/Mar. 19); "Hospitaliky" (Fleischer/Apr. 16); "The Twisker Pitcher" (Fleischer/May 21); "Morning, Noon and Night Club" (Fleischer/June 18); "Lost and Foundry" (Fleischer/July 16); "I Never Changes My Altitude" (Fleischer/Aug. 20); "I Like Babies and Infinks" (Fleischer/Sept. 18); "The Football Toucher Downer" (Fleischer/Oct. 15); "Proteck the Weakerist" (Fleischer/Nov. 19); and "Fowl Play" (Fleischer/Dec. 17).

1938: "Let's Celebrate" (Fleischer/Jan. 21); "Learn Polikeness" (Fleischer/Feb. 18); "The House Builder Upper" (Fleischer/Mar. 18); "Big Chief Ugh-Amugh-Ugh" (Fleischer/Apr. 25); "I Yam Love Sick" (Fleischer/May 29); "Plumbin' Is a Pipe" (Fleischer/June 17); "The Jeep" (Fleischer/July 15); "Bulldozing the Bull" (Fleischer/Aug. 19); "Mutiny Ain't Nice" (Fleischer/Sept. 23); "Goonland" (Fleischer/Oct. 21); "A Date to Skate" (Fleischer/Nov. 18); and "Cops Is Always Right" (Fleischer/Dec. 29).

1939: "Customers Wanted" (Fleischer/Jan. 27); "Leave Well Enough Alone" (Fleischer/Apr. 28); "Wotta Nitemare" (Fleischer/May 19); "Ghosks Is the Bunk" (Fleischer/June 14); "Hello, How Am I?" (Fleischer/July 14); "It's the Natural Thing to Do" (Fleischer/July 30); and "Never Sock a Baby" (Fleischer/Nov. 3).

1940: "Shakespearian Spinach" (Fleischer/Jan. 19); "Females Is Fickle" (Fleischer/Mar. 8); "Stealin' Aint Honest" (Fleischer/Mar. 22); "Me Feelins Is Hurt" (Fleischer/Apr. 12); "Onion Pacific" (Fleischer/May 24); "Wimmen Is a Myskery" (Fleischer/June 7);

“Nurse-Mates” (Fleischer/June 21); “Fightin Pals” (Fleischer/July 12); “Doing Impossible Stunts” (Fleischer/Aug. 2); “Wimmin Hadn’t Oughta Drive” (Fleischer/Aug. 16); “Puttin’ On the Act” (Fleischer/Aug. 30); “Popeye Meets William Tell” (Fleischer/Sept. 20/Note: Shamus Culhane credits himself as director, even though Fleischer is listed); “My Pop, My Pop” (Fleischer/© Oct. 18); “With Poopdeck Pappy” (Fleischer/Nov. 15); and “Popeye Presents Eugene, the Jeep” (Fleischer/Dec. 13).

1941: “Problem Pappy” (Fleischer/Jan. 10); “Quiet! Pleeze” (Fleischer/Feb. 7/uses footage from “Sock-a-Bye Baby”); “Olive’s \$weep\$take Ticket” (Fleischer/Mar. 7); “Flies Ain’t Human” (Fleischer/Apr. 4); “Popeye Meets Rip Van Wrinkle” (Fleischer/May 9); “Olive’s Boithday Presink” (Fleischer/June 13); “Child Psykolojiky” (Fleischer/July 11); “Pest Pilot” (Fleischer/Aug. 8); “I’ll Never Crow Again” (Fleischer/Sept. 19); “The Mighty Navy” (Fleischer/Nov. 14); and “Nix on Hypnotricks” (Fleischer/Dec. 19).

1942: “Kickin’ the Conga ‘Round” (Fleischer/Jan. 16); “Blunder Below” (Fleischer/Feb. 13); “Fleets of Stren’t’h” (Fleischer/Mar. 13); “Pip-Eye, Pup-Eye, Poop-Eye an’ Peep-Eye” (Fleischer/Apr. 10); “Olive Oyl and Water Don’t Mix” (Fleischer/May 8); “Many Tanks” (Fleischer/May 15); and “Baby Wants a Bottleship” (Fleischer/July 3/last cartoon directed by Fleischer).

Famous Studios releases

1942: “You’re a Sap, Mr. Jap” (Gordon/Aug. 7); “Alona on the Sarong Seas” (Sparber/Sept. 4); “A Hull of a Mess” (Sparber/Oct. 16); “Scrap the Japs” (Kneitel/Nov. 20); and “Me Musical Nephews” (Kneitel/Dec. 25).

1943: “Spinach fer Britain” (Sparber/Jan. 22); “Seein’ Red, White ‘N’ Blue” (Gordon/Feb. 19); “Too Weak to Work” (Sparber/Mar. 19); “A Jolly Good Furlough” (Gordon/Apr. 23); “Ration fer the Duration” (Kneitel/May 28); “The Hungry Goat” (Gordon/June 25); “Happy Birthdaze” (Gordon/July 16); “Wood-Peckin’” (Sparber/Aug. 6); “Cartoons Ain’t Human” (Kneitel/Aug. 27/last Paramount black-and-white cartoon); “Her Honor the Mare” (Sparber/Nov. 26/re: Oct 6, 1950/first Technicolor); and “The Marry-Go-Round” (Kneitel/Dec. 31).

(The following cartoons are in Technicolor unless indicated otherwise.)

1944: “W’ere on Our Way to Rio” (Sparber/Apr. 21/re: Oct. 20, 1950); “The Anvil Chorus Girl” (Sparber/May 26/re: Oct. 5, 1951/remake of “Shoein’ Hosses”); “Spinach Packin’ Popeye” (Sparber/July 21/re: Oct. 5, 1951/footage used from *Popeye the Sailor Meets Ali Baba’s Forty Thieves* and *Popeye the Sailor Meets Sindbad the Sailor*); “Puppet Love” (Kneitel/Aug. 11/re: Oct. 3, 1952); “Pitching Woo at the Zoo” (Sparber/Sept. 1/re: Oct. 3, 1953); “Moving Aweigh” (Sept. 22); and “She-Sick Sailors” (Kneitel/Dec. 8/re: Oct. 5, 1951).

1945: “Pop-Pie a la Mode” (Sparber/Jan. 26/re: Nov. 3, 1950); “Tops in the Big Top” (Sparber/Mar. 16); “Shape Ahoy” (Sparber/Apr. 27/re: Nov. 17, 1950); “For Better or Nurse” (Sparber/June 8/re: Oct. 5, 1951/remake of “Hospitaliky”); and “Mess Production” (Kneitel/Aug. 24/re: Oct. 3, 1952).

1946: “House Tricks?” (Kneitel/Mar. 15/re: Oct. 5, 1952/remake of “House Builder Uppers”); “Service with a Guile” (Tytla/Apr. 19); “Klondike Casanova” (Sparber/May 31); “Peep in the Deep” (Kneitel/June 7/remake of “Dizzy Divers”); “Rocket to Mars” (Tytla/Aug. 9/Cinecolor); “Rodeo Romeo” (Sparber/Aug. 16);

“The Fistic Mystic” (Kneitel/Nov. 29); and “The Island Fling” (Tytla/Nov. 29).

1947: “Abusement Park” (Sparber/Apr. 25); “I’ll Be Skiing Ya” (Sparber/June 13); “Popeye and the Pirates” (Kneitel/Sept. 12); “The Royal Four-Flusher” (Kneitel/Sept. 12); “Wotta Knight” (Sparber/Oct. 24); “Safari So Good” (Sparber/Nov. 7); and “All’s Fair at the Fair” (Sparber/Dec. 19/Cinecolor).

1948: “Olive Oyl for President” (Sparber/Jan. 30); “Wigwam Whoopee” (Sparber/Feb. 27); “Pre-Hysterical Man” (Kneitel/Mar. 26); “Popeye Meets Hercules” (Tytla/June 18/Polacolor); “A Wolf in Sheik’s Clothing” (Sparber/July 30); “Spinach vs. Hamburgers” (Kneitel/Aug. 27/footage used from “Anvil Chorus Girl,” “She-Sick Sailors” and “Pop-Pie a la Mode”); “Snow Place Like Home” (Kneitel/Sept. 3); “Robin Hoodwinked” (Kneitel/Nov. 12/Polacolor); and “Symphony in Spinach” (Kneitel/Dec. 31/Polacolor).

1949: “Popeye’s Premiere” (Mar. 25/footage used from *Aladdin and His Wonderful Lamp*); “Lumberjack and Jill” (Kneitel/May 27); “Hot Air Aces” (Sparber/June 24); “A Balmy Swami” (Sparber/July 22); “Tar with a Star” (Tytla/Aug. 12); “Silly Hillbilly” (Sparber/Sept. 9); “Barking Dogs Don’t Fite” (Sparber/Oct. 28/remake of “Protect the Weakerist”); and “The Fly’s Last Flight” (Kneitel/Dec. 23).

1950: “How Green Is My Spinach” (Kneitel/Jan. 27); “Gym Jam” (Sparber/Mar. 17/remake of “Vim, Vigor and Vitaliky”); “Beach Peach” (Kneitel/May 12); “Jitterbug Jive” (Tytla/June 23); “Popeye Makes a Movie” (Kneitel/Aug. 11/footage used from *Popeye the Sailor Meets Ali Baba’s Forty Thieves*); “Baby Wants Spinach” (Kneitel/Sept. 29); “Quick on the Vigor” (Kneitel/Oct. 6); “Riot in Rhythm” (Kneitel/Nov. 10/remake of “Me Musical Nephews”); and “The Farmer and the Belle” (Kneitel/Dec. 1).

1951: “Vacation with Play” (Sparber/Jan. 19); “Thrill of Fair” (Kneitel/Apr. 20/remake of “Li’l Swee Pea”); “Alpine for You” (Sparber/May 18/remake of “I-Ski Love-Ski You-Ski”); “Double-Cross-Country Race” (Kneitel/June 15); “Pilgrim Popeye” (Sparber/July 13); “Let’s Stalk Spinach” (Kneitel/Oct. 19/remake of “Popeye and the Beanstalk”); and “Punch and Judo” (Sparber/Nov. 16).

1952: “Popeye’s Pappy” (Kneitel/Jan. 25); “Lunch with a Punch” (Sparber/Mar. 14); “Swimmer Take All” (Kneitel/May 16); “Friend or Phony” (Sparber/June 30/footage used from “Tar with a Star” and “I’ll Be Skiing Ya”); “Tots of Fun” (Kneitel/Aug. 15); “Popalong Popeye” (Kneitel/Aug. 29); “Shuteye Popeye” (Sparber/Oct. 3); and “Big Bad Sinbad” (Kneitel/Dec. 12/footage used from *Popeye the Sailor Meets Sindbad the Sailor*).

1953: “Ancient History” (Kneitel/Jan. 30); “Child Sockology” (Sparber/Mar. 27); “Popeye’s Mirthday” (Kneitel/May 22); “Toreadorable” (Kneitel/June 12); “Baby Wants a Battle” (Kneitel/July 24); “Firemen’s Brawl” (Sparber/Aug. 21); “Popeye, the Ace of Space” (Kneitel/Oct. 2/released in 3-D); and “Shaving Muggs” (Kneitel/Oct. 9/remake of “A Clean Shaven Man”).

1954: “Floor Flusher” (Sparber/Jan. 1/remake of “Plumbing Is a Pipe”); “Popeye’s 20th Anniversary” (Sparber/Apr. 2); “Taxi-Turvy” (Kneitel/June 4); “Bride and Gloom” (Sparber/July 2); “Greek Mirthology” (Kneitel/Aug. 13); “Fright to the Finish” (Kneitel/Aug. 27); “Private Eye Popeye” (Kneitel/Nov. 12); and “Gopher Spinach” (Kneitel/Dec. 10).

1955: “Cooking with Gags” (Sparber/Jan. 14); “Nurse to Meet Ya” (Sparber/Feb. 11/remake of “Hospitaliky,” “Nurse-Mates” and

"For Better or Nurse"); "Penny Antics" (Kneitel/Mar. 11/remake of "Customers Wanted"); "Beaus Will Be Beaus" (Sparber/May 20); "Gift of Gag" (Kneitel/May 27); "Car-azy Drivers" (Kneitel/July 22); "Mister and Mistletoe" (Sparber/Sept. 30); "Cops Is Tops" (Sparber/Nov. 4); and "A Job for a Gob" (Kneitel/Dec. 9).

1956: "Hill-billing and Cooing" (Kneitel/Jan. 13); "Popeye for President" (Kneitel/Mar. 30); "Out to Punch" (Kneitel/June 8); "Assault and Flattery" (Sparber/July 6/footage used from "The Farmer and the Belle," "Friend or Phony" and "A Balmy Swami"); "Insect to Injury" (Tendlar/Aug. 10); "Parlez Vous Woo" (Sparber/Sept. 12); "I Don't Scare" (Sparber/Nov. 16); and "A Haul in One" (Sparber/Dec. 14/remake of "Let's Get Movin'").

1957: "Nearlyweds" (Kneitel/Feb. 8); "The Crystal Brawl" (Kneitel/Apr. 5/footage used from "Alpine for You" and "Quick on the Vigor"); "Patriotic Popeye" (Sparber/May 10); "Spree Lunch" (Kneitel/June 21); and "Spooky Swabs" (Sparber/Aug. 9).

Popeye Two-Reel Featurettes

1936: *Popeye the Sailor Meets Sindbad the Sailor* (Fleischer/Nov. 27/A.A. nominee).

1937: *Popeye the Sailor Meets Ali Baba's Forty Thieves* (Fleischer/Nov. 26/Technicolor).

1939: *Aladdin and His Wonderful Lamp* (Fleischer/Apr. 7/Technicolor).

© PORKY PIG

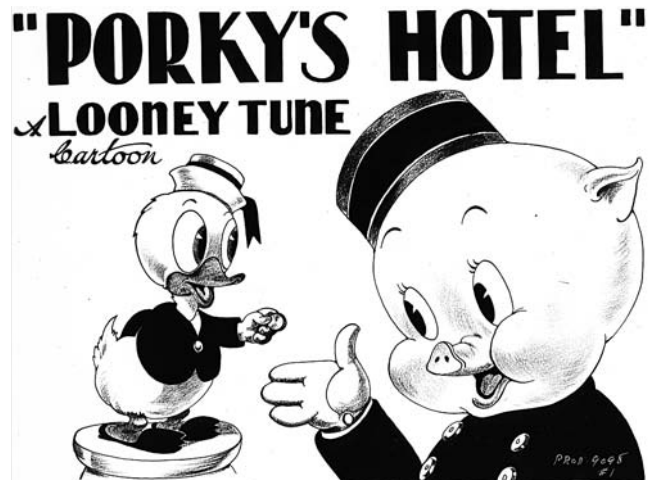
When Warner Bros. began testing several characters as replacements for Hugh Harman's *Buddy* series, director Friz Freleng introduced this timid, simpleminded pig who spoke with a stutter in 1935's "I Haven't Got a Hat," an animal version of Hal Roach's *Our Gang* series. (The idea for the film was suggested by producer Leon Schlesinger, who liked the classic short-subject series.) Created as part of a team called "Pork and Beans" (named after a can of Campbell's Pork & Beans) by animator Bob Clampett, Freleng renamed the pig Porky after a childhood playmate he recalled as being "very fat."

While the other characters had their moments, Porky's recital of "Mary Had a Little Lamb" was the most memorable. Warner Bros. agreed. Afterward they gave the stammering pig his own starring series and, as they say, the rest is history.

Actor Joe Dougherty, a Warner Bros. bit player whose credits included *The Jazz Singer* and *Ziegfeld Girl*, was first hired to do the voice of Porky. Dougherty got the job because he actually stammered when he spoke, which turned out to be a problem as the series progressed since it was difficult for him to record his lines of dialogue. Dougherty lasted in the role for only two years; according to Freleng, "When he delivered his lines, he used up excessive amounts of soundtrack film since he couldn't control his stammerings. It just became too expensive to keep him so we finally let him go."

At the advice of Warner story editor Treg Brown, actor Mel Blanc was auditioned as Dougherty's replacement. He was so convincing that Freleng hired him on the spot and Blanc not only became the voice of Porky but practically every Warner Bros. cartoon character until the demise of the animation department in 1963. Blanc created Porky's famous sign-off line of "Th-th-th-th-that's all, folks!" used at the end of most Warner Bros. cartoons.

Porky remained a headliner in his series throughout the 1930s and 1940s. During the 1930s Clampett almost exclusively directed Porky in such early classics as "Porky's Hero Agency" (1937), "Porky in Wackyland" (1938), and "The Lone Stranger and



Promotional lobby card from the Porky Pig cartoon "Porky's Hotel," directed by Bob Clampett. © Warner Brothers. All rights reserved.

Porky" (1939), a Grand Shorts Award winner, plus two key 1940s films, "Baby Bottleneck" (1946) and "Kitty Kornered" (1946). In the late 1930s Porky was given a sidekick: a short-tempered, irritable goat named Gabby Goat, who appeared in only three cartoons: "Porky's Badtime Story," "Porky and Gabby" and "Get Rich Porky," all produced in 1937. (Gabby was voiced by Warner Bros. animator/director Cal Howard.) Gabby was dropped from the series after movie audiences found his characterization offensive.

Although Porky was a major star, the studio often used him in supporting roles to play off other characters on the studio roster. He was a supporting character for the first appearances of Daffy Duck in "Porky's Duck Hunt" (1937) and of Bugs Bunny in "Porky's Hare Hunt" (1938). At various times he played other comic relief roles. His most notable performances in this realm were under director Chuck Jones, who made Porky more adult-looking and cast him opposite Daffy Duck in a series of misadventures. Their most memorable appearance together is the space-age encounter "Duck Dodgers in the 24½th Century" (1953), which Jones directed. By the 1950s Porky seemed so well suited as a "second banana" that the studio utilized him more often in this capacity for the remainder of his career.

Porky did not remain completely indifferent to members of the opposite sex. In the late 1930s he was given a girlfriend who appeared in a handful of cartoon shorts. Her name: Petunia Pig. Petunia was introduced to moviegoers in 1937's "Porky's Romance."

Porky was reunited with his Bugs Bunny and his *Looney Tunes* pals in two films: "Invasion of the Bunny Snatchers," a 1990s Bugs Bunny cartoon that was never released to theaters, and *Space Jam*, the 1996 feature starring Michael Jordan and Bugs Bunny. Bob Bergen provided the voice of Porky for the latter. After costarring in his second live-action/animated feature, 2003's *Looney Tunes: Back in Action*, in 2004 Porky was to star in several new *Looney Tunes* theatrical cartoon shorts that were planned and storyboarded but never produced and released, including "The Pig Stays in the Picture" and "Daffy Contractor," with Daffy Duck, to be directed by Rich Moore, Dan Povenmire, Peter Shin and Bill Kopp. *Series directors were Friz Freleng, Tex Avery, Jack King, Frank Tashlin, Ub Iwerks, Bob Clampett, Cal Dalton, Cal Howard, Ben Hardaway, Norm McCabe, Chuck Jones, Art Davis, Robert McKimson and Irv Spector. Black-and-white. Technicolor. A Vitaphone/Leon Schlesinger/Warner Bros. Cartoons, Inc./Warner Bros./Warner Bros. Pictures, Inc./Vitagraph/DePatie-*

Freleng Enterprises/Warner Bros. Animation/Warner Bros. Production released by Warner Bros.

Voices

Porky Pig: Joe Dougherty (to 1937), Mel Blanc, Jeff Bergman;
Gabby Goat: Cal Howard

Looney Tunes

Vitaphone Productions releases

1935: “Gold Diggers of ’49” (with Beans/Avery/Nov. 2).

1936: “Plane Dippy” (with Oliver Owl, Little Kitty/Avery/Jan. 4); “Alpine Antics” (with Beans, Kitty/King/Jan. 18); “Boom Boom” (with Beans/King/Jan. 29); “The Blow Out” (Avery/Apr. 4); “Westward Whoa” (with Beans, Ham, Ex, Kitty/King/Apr. 25); “Fish Tales” (King/May 23); “Shanghaiied Shipmates” (King/June 26); “Porky’s Pet” (King/July 11); “Porky the Rain-Maker” (Avery/Aug. 1); “Porky’s Poultry Plant” (Tashlin/Aug. 22); “Milk and Money” (Avery/Oct. 3); “Porky’s Moving Day” (King/Oct. 7); “Little Beau Porky” (Tashlin/Nov. 14); “The Village Smithy” (Avery/Dec. 5); and “Porky of the North Woods” (Tashlin/Dec. 19).

1937: “Porky the Wrestler” (Avery/Jan. 9); “Porky’s Road Race” (Tashlin/Jan. 6); “Picador Porky” (Avery/Jan. 27); “Porky’s Romance” (with Petunia Pig/Tashlin/Apr. 3); “Porky’s Duck Hunt” (with Daffy Duck; his first appearance/Avery/Apr. 17); “Porky and Gabby” (with Gabby Goat/Iwerks/May 15); “Porky’s Building” (Tashlin/June 19); “Porky’s Super Service” (Iwerks/July 3); “Porky’s Badtime Story” (with Gabby Goat/Clampett/July 24); “Porky’s Railroad” (Tashlin/Aug. 7); “Get Rich Quick Porky” (Clampett/Aug. 28); “Porky’s Garden” (Avery/Sept. 11); “Rover’s Rival” (Clampett/Oct. 9); “The Case of the Stuttering Pig” (with Petunia Pig/Tashlin/Oct. 30); “Porky’s Double Trouble” (with Petunia Pig/Tashlin/Nov. 13); and “Porky’s Hero Agency” (Clampett/Dec. 4).

1938: “Porky’s Poppa” (Clampett/Jan. 15); “Porky at the Crocadero” (Tashlin/Jan. 5); “What Price Porky” (Clampett/Jan. 26); “Porky’s Phoney Express” (Howard, Dalton/Mar. 19); “Porky’s Five & Ten” (Clampett/Apr. 6); “Porky’s Hare Hunt” (with formative Bugs Bunny/Hardaway/Apr. 30); “Injun Trouble” (Clampett/May 21); “Porky the Fireman” (Tashlin/June 4); “Porky’s Party” (Clampett/June 25); “Porky’s Spring Planting” (Tashlin/July 25); “Porky & Daffy” (with Daffy Duck/Clampett/Aug. 6); “Wholly Smoke” (Tashlin/Aug. 27); “Porky in Wackyland” (Clampett/Sept. 24); “Porky’s Naughty Nephew” (Clampett/Oct. 15); “Porky in Egypt” (Clampett/Nov. 5); “The Daffy Doc” (with Daffy Duck/Clampett/Nov. 26); and “Porky the Gob” (Hardaway, Dalton/Dec. 17).

1939: “The Lone Stranger and Porky” (with Daffy Duck/Clampett/Jan. 7); “It’s an Ill Wind” (Hardaway, Dalton/Jan. 28); “Porky’s Tire Trouble” (Clampett/Jan. 18); “Porky’s Movie Mystery” (Clampett/Mar. 11); “Chicken Jitters” (Clampett/Apr. 1); “Porky and Teabiscuit” (Hardaway, Dalton/Apr. 22); “Kristopher Columbus, Jr.” (Clampett/May 13); “Polar Pals” (Clampett/June 3); “Scalp Trouble” (with Daffy Duck/Clampett/June 24); “Porky’s Picnic” (with Petunia Pig/Clampett/July 15); “Wise Quacks” (with Daffy Duck, Mrs. Daffy Duck/Clampett/Aug. 5); and “Porky’s Hotel” (Clampett/Sept. 2).

Leon Schlesinger Studios releases

1939: “Jeepers Creepers” (Clampett/(Sept. 23); “Naughty Neighbors” (Clampett/Oct. 7); “Pied Piper Porky” (Clampett/Nov. 4); “Porky the Giant Killer” (Hardaway, Dalton/Nov. 18); and “The Film Fan” (Clampett/Dec. 16).

1940: “Porky’s Last Stand” (with Daffy Duck/Clampett/Jan. 6); “Africa Squeaks” (Clampett/Jan. 27); “Ali-Baba Bound” (Clampett/Jan. 17); “Pilgrim Porky” (Clampett/Mar. 16); “Slap Happy Porky” (Clampett/Apr. 13); “Porky’s Poor Fish” (Clampett/Apr. 27); “You Ought to Be in Pictures” (with Daffy Duck/Freleng/May 18); “The Chewin’ Bruin” (Clampett/June 8); “Porky’s Baseball Broadcast” (Freleng/July 6); “Patient Porky” (with Bugs Bunny/Clampett/Aug. 24); “Calling Dr. Porky” (Freleng/Sept. 21); “Prehistoric Porky” (Clampett/Oct. 12); “The Sour Puss” (Clampett/Nov. 2); “Porky’s Hired Hand” (Freleng/Nov. 30); and “The Timid Toreador” (Clampett, McCabe/Dec. 21).

1941: “Porky’s Snooze Reel” (Clampett, McCabe/Jan. 11); “Porky’s Bear Facts” (Freleng/Mar. 29); “Porky’s Preview” (Avery/Apr. 19); “Porky’s Ant” (Jones/Apr. 10); “A Coy Decoy” (with Daffy Duck/Clampett/June 7); “Porky’s Prize Pony” (Jones/June 21); “Meet John Doughboy” (Clampett/July 5); “We, the Animals-Squeak!” (Clampett/Aug. 9); “The Henpecked Duck” (with Daffy Duck/Clampett/Aug. 30); “Notes to You” (Freleng/Sept. 20); “Robinson Crusoe, Jr.” (McCabe/Oct. 25); “Porky’s Midnight Matinee” (Jones/Nov. 22); and “Porky’s Pooch” (Clampett/Dec. 27).

1942: “Who’s Who in the Zoo” (McCabe/Jan. 14); “Porky’s Cafe” (with Conrad Cat/Jones/Jan. 21); and “My Favorite Duck” (with Daffy Duck/Jones/Dec. 5).

1943: “Confusions of a Nutzy Spy” (McCabe/Jan. 23); “Yankee Doodle Daffy” (with Daffy Duck/Freleng/July 3); and “Porky Pig’s Feat” (with Daffy Duck/Tashlin/July 17).

1944: “Tom Turk and Daffy” (with Daffy Duck/Jones/Jan. 12); “Tick Tock Tuckered” (with Daffy Duck/Clampett/Apr. 8); “Swooner Crooner” (Tashlin/May 6/A.A. nominee), “Duck Soup to Nuts” (with Daffy Duck/Freleng/May 27); and “Brother Brat” (Tashlin/July 15).

Warner Bros. Cartoons, Inc. releases

1945: “Trap Happy Porky” (with Hubie and Bertie Jones/Jan. 24).

1946: “Baby Bottleneck” (with Daffy Duck, Tweety cameo/Clampett/Mar. 16); “Daffy Doodles” (with Daffy Duck/McKimson/Apr. 16); “Kitty Kornered” (with Sylester/Clampett/June 8); and “Mouse Menace” (Davis/Nov. 2).

1947: “Little Orphan Airedale” (with Charlie Dog/Jones/Oct. 4).

1948: “The Pest That Came to Dinner” (Davis/Sept. 11); and “Riff Raffy Daffy” (with Daffy Duck/Davis/Nov. 7/Cinacolor).

1949: “Porky Chops” (Davis/Jan. 12); “Paying the Piper” (McKimson/Mar. 12); “Daffy Duck Hunt” (with Daffy Duck/McKimson/Mar. 26); “Curtain Razor” (with Tweety cameo/Freleng/May 21); and “Often an Orphan” (with Charlie Dog/Jones/Aug. 13).

1950: “Boobs in the Woods” (with Daffy Duck/McKimson/Jan. 28); “The Scarlet Pumpernickel” (with Daffy Duck, Sylvester the Cat, Elmer Fudd, Momma Bear/Jones/Mar. 4); and “The Ducksters” (with Daffy Duck/Jones/Sept. 2).

1951: “The Wearing of the Grin” (Jones/July 14); and “The Prize Pest” (with Daffy Duck/McKimson/Dec. 22).

1952: “Thumb Fun” (with Daffy Duck/McKimson/Mar. 1); and “Fool Coverage” (with Daffy Duck/McKimson/Dec. 13).

1955: “Dime to Retire” (with Daffy Duck/McKimson/Sept. 3).

1956: “Deduce, You Say” (with Daffy Duck/Jones/Sept. 29).

1957: “Boston Quackie” (with Daffy Duck/McKimson/June 22).

1959: “China Jones” (with Daffy Duck/McKimson/Feb. 14).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: “Daffy’s Inn Trouble” (with Daffy Duck/McKimson/Sept. 23).

1964: “Dumb Patrol” (with Bugs Bunny, Daffy Duck, Yosemite Sam/Chiniquy/Jan. 18/Porky Pig cameo/Bugs Bunny cartoon).

Warner Bros. releases

1991: “Invasion of the Bunny Snatchers” (with Bugs Bunny, Daffy Duck, Elmer Fudd, Yosemite Sam/Ford, Lennon/Porky Pig cameo/Bugs Bunny cartoon).

Merrie Melodies

Vitaphone Productions releases

1935: “I Haven’t Got a Hat” (first Porky Pig cartoon/Freleng/Mar. 9); and “Into Your Dance” (Freleng/June 8).

(The following cartoons are in Technicolor unless indicated otherwise.)

1939: “Old Glory” (Jones/July 1).

1942: “Porky’s Pastry Pirates” (Freleng/Jan. 17).

Leon Schlesinger Studios releases

1943: “A Corny Concerto” (with Bugs Bunny, Elmer Fudd/Clampett/Sept. 18).

1944: “Slightly Daffy” (with Daffy Duck/Freleng/June 17).

Warner Bros. Cartoons, Inc. releases

1945: “Wagon Heels” (Clampett/July 28).

1947: “One Meat Brawl” (McKimson/Jan. 18).

1948: “Daffy Duck Slept Here” (with Daffy Duck/McKimson/Mar. 6); “Nothing but the Tooth” (Davis/May 1); and “Scaredy Cat” (with Sylvester/Jones/Dec. 18).

1949: “Awful Orphan” (with Charlie Dog/Jones/Jan. 29); “Dough for the Do-Do” (Freleng/Sept. 3/remake of “Porky in Wackylnd”); and “Bye, Bye Bluebeard” (Davis/Oct. 21).

1950: “An Egg Scamble” (with Miss Prissy/McKimson/May 27); and “Golden Yeggs” (with Daffy Duck/Freleng/Aug. 5).

1951: “Drip-Along Daffy” (with Daffy Duck/Jones/Nov. 17); and “Dog Collared” (McKimson/Dec. 2).

1952: “Cracked Quack” (with Daffy Duck/Freleng/July 5).

1953: “Duck Dodgers in the 24½th Century” (with Daffy Duck, Commander X-2 Marvin Martian/Jones/July 25).

1954: “Claws for Alarm” (with Sylvester/Jones/May 22); and “My Little Duckaroo” (with Daffy Duck/Jones/Nov. 27).

1955: “Jumpin’ Jupiter” (with Sylvester/Jones/Aug. 6).

1956: “Rocket Squad” (with Daffy Duck/Jones/Mar. 10).

1958: “Robin Hood Daffy” (with Daffy Duck/Jones/Mar. 8).

DePatie-Freleng Enterprises releases

1965: “Corn on the Cop” (with Daffy Duck/Spector/July 24).

Warner Bros. releases

“Duck Dodgers and the Return of the 24½th Century” (with Daffy Duck, Marvin Martian, Gossamer/Jones).

© **POSSIBLE POSSUM**

Set in the tiny town of Happy Hollow, this series spin-off from Terrytoons’ *Deputy Dawg* was composed of more Southern-flavored tales, this time featuring the carefree, guitar-playing Possible Possum and his loyal swamp friends, Billy the Bear, Owlawishus Owl and Macon Mouse. *The cartoons were animated and directed by Terry-Toons veterans Connie Rasinski, Art Bartsch, Bob Kuwahara, Cosmo Anzilotti and Dave Tendlar. Technicolor. A Terrytoons and CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Possible Possum/Billy Bear/Owlawishus Owl/Macon Mouse: Lionel Wilson

1965: “Freight Fright” (Rasinski/Mar.); “Darn Barn” (Rasinski/June); “Get That Guitar” (Bartsch/Sept.); and “The Toothless Beaver” (Rasinski/Dec.).

1966: “Watch the Butterfly” (Tendlar/Oct.).

1968: “Big Bad Bobcat” (Anzilotti/Apr.); “Surprisin’ Exercisin’” (Anzilotti/July); “The Rock Hounds” (Tendlar/Oct.); “Mount Piney” (Bartsch/Dec.); “The Pickle Pirate” (Dec.); “Kooky Cucumbers” (Dec.); “Black and Blue Jay” (Dec.); “Hobo Hassle” (Dec.); “Southern Super Market” (Dec.); “Don’t Burro Trouble” (Dec.); “Happy Hollow Hay Ride” (Dec.); “Findin’ the Phantom” (Dec.); “The Bold Eagle” (Dec.); “Surface Surf Aces” (Dec.); “Trestle Hassle” (Dec.); “Happy Hollow Turkey Trot” (Dec.); “Swamp Water Taffy” (Dec.); “Rootin’ Tootin’ Pumpkin Lootin’” (Dec.); “The Red Swamp Fox” (Dec.); “Popcorn Poachers” (Dec.); “Showboat Showoff” (Dec.); “Slinky Mink” (Dec.); “Berry Funny” (Dec.); “Friendship” (Dec.); “Big Mo” (Dec.); “The Chestnut Nut” (Dec.); “Sleep Slip Up” (Dec.); “The General’s Little Helpers” (Dec.); “Pirate Plunder Blunder” (Dec.); “Swamp Snapper” (Dec.); “Harm Sweet Home” (Dec.); and “The Steel Stealer” (Dec.).

© **PROFESSOR SCHMALTZ**

This eccentric professor who did everything from illustrating how music calmed the savage beast to inventing new household gadgets to make life easier for his wife, Lena, starred in four *Modern Madcap* cartoons directed by Seymour Kneitel for Famous Studios. *Directed by Seymour Kneitel. Technicolor. A Famous Studios Production released through Paramount Pictures.*

1960: “Fiddle Faddle” (Feb. 26); and “Terry the Terror” (Dec. 19).

1961: “The Mighty Termite” (Apr. 19).

1962: “Giddy Gadgets” (with Lena, his wife/Mar. 19)

© **PROFESSOR SMALL AND MR. TALL**

This capricious pair, who were the complete opposites of their names—the “tall” Professor Small and “small” Mr. Tall—appeared in a short-lived cartoon series for Columbia Pictures. Situations revolved around the twosome’s clumsy attempts to refute various superstitions of life. *Directed by John Hubley and Paul Sommer. Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures.*

1943: “Professor Small and Mister Tall” (Sommer, Hubley/Mar. 26/*Color Rhapsody*).

1945: “River Ribber” (Sommer/Oct. 4/*Color Rhapsody*).

© **PUDDY THE PUP**

Paul Terry created this frisky little pup who first appeared opposite Farmer Al Falfa before starring in a theatrical sound series of his own.

Directed by Paul Terry, Frank Moser, Mannie Davis, George Gordon and Connie Rasinski. *Black-and-white. A Terry-Toon Cartoons Production released through 20th Century Fox.*

1935: “The Bullfight” (Terry, Moser/Feb. 8).

1936: “Sunken Treasure” (Davis, Gordon/Oct. 16); “Cats in the Bag” (Davis, Gordon/Dec. 11); “Puddy the Pup and the Gypsies” (with Farmer Al Falfa/Davis, Gordon/Dec. 12); and “The Hot Spell” (with Farmer Al Falfa/Davis, Gordon/Dec. 12).

1937: “The Dog and the Bone” (Gordon/Nov. 12).

1938: “His Off Day” (Rasinski/Feb. 4); “Happy and Lucky” (Rasinski/Mar. 18); “The Big Top” (Davis/May 12); and “The Big Build-Up” (Davis/Sept. 4).

© RAGGEDY ANN AND RAGGEDY ANDY

Three years after Max Fleischer’s two-reel special *Raggedy Ann and Raggedy Andy*, based on the characters and stories created by Johnny Gruelle, Famous Studios produced this short-lived series of one-reel shorts starring Raggedy Ann, which premiered with 1944’s “Suddenly It’s Spring.” The cartoons were released as part of the studio’s *Noveltoons* series. Directed by Dave Fleischer and Seymour Kneitel. *Cinecolor. Technicolor. A Fleischer Studios/Famous Studios Production released through Paramount Pictures Corporation.*

1941: “Raggedy Ann and Raggedy Andy” (Fleischer/April 11).

1944: “Suddenly It’s Spring” (Apr. 28).

1947: “The Enchanted Square” (May 9).

© RAINBOW PARADES

Former Disney director Burt Gillett, who won Academy Awards for his Walt Disney classics “Flowers and Trees” (1932) and “The Three Little Pigs” (1933), created and directed this series of musical children’s fables for Van Beuren Studios, whose stars were generally lesser known. Gillett, who had joined the studio in 1933, launched the idea following completion of his first series there, *Toddle Tales*, which combined live-action sequences with animated characters and plot lines.

Rainbow Parades became the first color series for Van Beuren, initially filmed in a two-color process and then in three-strip Technicolor. The cartoons alternated between one-shot stories and episodes with continuing characters, becoming popular installments for the studio.

The series was released to television in the 1950s after Official Films purchased Van Beuren’s entire cartoon library to distribute to this thriving medium. *Other series directors were Ted Eshbaugh, Steve Muffati, Tom Palmer, James “Shamus” Culhane and Dan Gordon. Technicolor. A Van Beuren Studio Production released by RKO Radio Pictures.*

1934: “Pastry Town Wedding” (Gillett, Eshbaugh/July 27); and “The Parrotville Fire Department” (Gillett, Eshbaugh/Sept. 14).

1935: “The Sunshine Makers” (Gillett, Eshbaugh/Jan. 11); “Parrotville Old Folks” (Gillett, Palmer/Jan. 25); “Japanese Lanterns” (Gillett, Eshbaugh/Mar. 8); “Spinning Mice” (Gillett, Palmer/Apr. 5); “Picnic Panic” (Gillett, Palmer/May 3); “The Merry Kittens” (Gillett, Culhane/May 15); “The Foxy Terrier” (Gillett/May 31); “Parrotville Post Office” (Gillett, Palmer/June 28); “Rag Dog” (Gillett/July 19); “Putting on the Dog” (Gillett/July 19); “The Hunting Season” (Gillett/Aug. 9); “Scotty Finds a Home” (Gillett/Aug. 23); “Bird Scouts” (Gillett, Palmer/Sept. 20); “Molly Moo-Cow and the Butterflies” (Gillett, Palmer/Nov.

15); “Molly Moo-Cow and the Indians” (Gillett, Palmer/Nov. 15); and “Molly Moo-Cow and Rip Van Wrinkle” (Gillett, Palmer/Nov. 17).

1936: “Toonerville Trolley” (Gillett, Palmer/Jan. 17); “Felix the Cat and the Goose That Laid the Golden Egg” (Gillett, Palmer/Feb. 7); “Molly Moo-Cow and Robinson Crusoe” (Gillett, Palmer/Feb. 28); “Neptune Nonsense” (Gillett, Palmer/Mar. 20); “Bold King Cole” (with Felix the Cat/Gillett/May 29); “A Waif’s Welcome” (Palmer/June 19); “Trolley Ahoy” (Gillett/July 3/Toonerville Trolley cartoon); “Cupid Gets His Man” (Palmer/July 24); “It’s a Greek Life” (Gordon/Aug. 2); and “Toonerville Picnic” (Gillett/Oct. 2/Toonerville Trolley cartoon).

© RALPH PHILLIPS

Chuck Jones brought this young boy with an overactive imagination, who daydreams of heroic deeds inspired by everyday events in the fashion of Walter Mitty, to the screen in 1954’s “From A to Z-Z-Z-Z,” which was nominated for an Academy Award. Ralph appeared in only two cartoons altogether, his second being “Boyhood Daze” (1957), a *Merrie Melodies* cartoon. Directed by Chuck Jones. *Technicolor. A Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Ralph Phillips: Dick Beals

Looney Tunes

1954: “From A to Z-Z-Z-Z” (Oct. 16/A.A. nominee/voice of teacher by Bea Benadaret).

Merrie Melodies

1957: “Boyhood Daze” (Apr. 20).

© RALPH WOLF AND SAM SHEEPDOG

Ralph, a scheming wolf who resembles Wile E. Coyote, tries everything possible to steal sheep under the nose of one clever sheepdog, Sam—only during working hours—in this rib-tickling cartoon series created by Chuck Jones for Warner Bros. The battling pair first starred in 1953’s “Don’t Give Up the Sheep.” Directed by Chuck Jones, Phil Monroe and Richard Thompson. *Technicolor. A Warner Bros. Cartoons, Inc. and Warner Bros. Pictures Production released by Warner Bros.*

Voices

Mel Blanc

Looney Tunes

1953: “Don’t Give Up the Sheep” (Jan. 3).

1955: “Double or Mutton” (July 13).

1957: “Steal Wool” (June 8).

Merrie Melodies

1954: “Sheep Ahoy” (Dec. 11).

1960: “Ready, Woolen and Able” (July 30).

1962: “A Sheep in the Deep” (Feb. 10).

1963: “Woolen Under Where” (Monroe, Thompson/May 11).

© RECORD TOONS

Legendary animator James “Shamus” Culhane produced and directed this short-lived, ultra-limited animated series of seven-minute theatrical cartoons on a shoestring budget in 1957 based

on popular novelty tunes of the day. Besides serving as a creative supervisor on the series, UPA animator Ed Nofziger, best known for his work on UPA's *Mister Magoo* cartoons, designed and animated the films along with fellow animators Cecil Beard, Joe Meserli (of TV's *Captain Fathom* fame) and Milt Feldman, and films were drawn by animators Fred Crippen, Jack Heiter, Ed Levitt and Shirley Silvey. A few 16-mm prints that exist today are in black and white, though it is possible the series was made in color. Listed below are known titles. *Produced and directed by James "Shamus" Culhane. Black and white. A Shamus Culhane Production.*

1957: "Dinky Pinky"; "Pepe the Possum"; and "D-O-G Spells Dog."

© ROAD RUNNER AND COYOTE

Director Chuck Jones and storyman Michael Maltese created the incredibly speedy ostrich-necked Road Runner ("Beep! Beep!") and his relentless pursuer Wile E. Coyote in what became known as the "longest chase" in cartoon history.

Jones had always aspired to animate a series using "blackouts" and sound effects in classic fashion. He admits to having been influenced by a series of a similar nature, Columbia Pictures' *Fox and the Crow* cartoons, which was based on the same chase formula but to a different extreme.

As for Road Runner's voice, Jones recalls he and Maltese got the idea from, of all places, the hallways of Warner Bros.' cartoon studio. "Curiously enough, Mel Blanc didn't come up with the 'Beep! Beep!' That was done by a fellow named Paul Julian. He was walking down the hall carrying a load of backgrounds and couldn't see where he was going," Jones recalled. "He had about 60 drawings in front of him and he kept going 'Beep! Beep!' as he went by to keep people out of his way. Mike and I were laying out the first picture when Paul went by our door making that sound. We looked at each other and thought that must have been the sound Road Runner makes. Mike looked up and said, 'Okay, God, we'll take it from here.'"

The characters were first introduced in the 1948 Technicolor release, "Fast and Furry-Ous," featuring the type of lunacy that became a staple of the series. Jones imposed certain disciplines when animating the series: Road Runner always stayed on the road. He was never injured; Coyote injured himself instead. The same Arizona desert was used in each picture. Sympathy was always on

the side of Coyote. No dialogue was furnished for either character, with the exception of Road Runner's traditional "Beep! Beep!" sound, which sound-effects man Treg Brown invented while using an electronic horn called a claxon. (Mel Blanc mimed the sound vocally for the second cartoon, "Beep Beep!" [1952], when the instrument got lost. Blanc's sound was used for each and every cartoon thereafter.) The splash technique of Coyote falling off the cliff was incorporated into almost every film. And, last, Coyote never catches Road Runner.

Jones directed the most cartoons in the series, one of which was nominated for an Academy Award for best short subject: 1961's "Beep Prepared." After Warner Bros. shut down its animation department, the series resumed under DePatie-Freleng Enterprises, which produced a new series of Warner cartoons before the studio reopened its animation division in 1967.

In 1980, Chuck Jones produced and directed a brand-new Road Runner and Coyote cartoon, entitled "Soup or Sonic." The cartoon premiered on the CBS special *Bugs Bunny's Busting Out All Over*.

In 1994 Road Runner and Coyote returned to the screen in their first all-new theatrical cartoon in 28 years, "Chariots of Fur," which opened with the live-action feature *Richie Rich*, starring Macaulay Culkin. Series creator Chuck Jones opened a 1990s' version of Termite Terrace, the name of the animation unit in Warner Bros. heyday, to produce new animated cartoon shorts for theaters. The Road Runner cartoon was to be animated by the new unit.

The first new Road Runner and Coyote cartoons since Chuck Jones's 1994 cartoon short "Chariots of Fur" was produced in the 2000s, "Little Go Beep" (2000), directed by Spike Brandt and "Whizzard of Ow" (2003), directed by Bret Haaland. *Other series directors were Maurice Noble, Rudy Larriva, Abe Levitow, Robert McKimson, Spike Brandt and Bret Haaland. Technicolor. A Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./Vitagraph/Warner Bros./DePatie-Freleng Enterprises/Format Films/Warner Bros./Chuck Jones Film Production released by Warner Bros. and Warner Bros. Family Entertainment.*

Voices

Road Runner: Mel Blanc

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1952: "Beep, Beep" (Jones/May 24); and "Going! Going! Gosh!" (Jones/Aug. 23).

1953: "Zipping Along" (Jones/Sept. 10).

1954: "Stop! Look! and Hasten" (Jones/Aug. 14).

1958: "Whoa, Be-Gone!" (Jones/Apr. 12); and "Hip Hip—Hurry" (Jones/Dec. 6).

1959: "Wild About Hurry" (Jones/Oct. 10).

1960: "Hopalong Casualty" (Jones/Oct. 8)

1961: "Zip 'n' Snort" (Jones/Jan. 21); and "Beep Prepared" (Jones/Nov. 11/A.A. nominee).

1962: "Zoom at the Top" (Jones, Noble/June 30).

1963: "To Beep or Not to Beep" (Jones, Noble/Dec. 28).

1965: "Zip Zip Hooray!"

DePatie-Freleng Enterprises/Format Films releases

1965: "Rushing Roulette" (McKimson/July 31); "Run, Run, Sweet Road Runner" (Larriva/Aug. 21); "Tired and Feathered" (Larriva/Sept. 18); "Boulder Wham!" (Larriva/Oct. 9); "Just Plane



Coyote's never-ending pursuit of Road Runner is about to end in disaster in the long-running Warner Brothers cartoon series created by Chuck Jones. © Warner Brothers

Beep" (Larriva/Oct. 30); "Harried and Hurried" (Larriva/Nov. 13); and "Chaser on the Rocks" (Larriva/Dec. 25).

1966: "Out and Out Rout" (Larriva/Jan. 29).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1949: "Fast and Furry-Ous" (Jones/Sept. 16/first Road Runner cartoon).

1955: "Ready . . . Set . . . Zoom!" (Jones/Apr. 30); and "Guided Muscle" (Jones/Dec. 10).

1956: "Gee Whiz-z-z-z" (Jones/May 5); and "There They Go-Go-Go!" (Jones/Nov. 10).

1957: "Scramble Aches" (Jones/Jan. 26); and "Zoom and Bored" (Jones/Sept. 14).

1958: "Hook, Line and Stinker" (Jones/Oct. 11).

Warner Bros. releases

1959: "Hot-Rod and Reel!" (Jones/May 9).

1960: "Fastest with the Mostest" (Jones/Jan. 19).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: "Lickety-Splat" (Jones, Levitow/June 3).

1964: "War and Pieces" (Jones, Noble/June 6).

DePatie-Freleng Enterprises/Format Films releases

1965: "Highway Runnery" (Larriva/Dec. 11).

1966: "Shot and Bothered" (Larriva/Jan. 8); "The Solid Tin Coyote" (Larriva/Feb. 29); "Clippety Clobbered" (Larriva/Mar. 12); and "Sugar and Spies" (McKimson/Nov. 5).

Warner Bros./Chuck Jones Film Productions releases

1994: "Chariots of Fur" (Jones/Dec.).

© ROCKY AND MUGSY

Longtime supporting players in Warner Bros. cartoons directed by Friz Freleng, this hilarious gangster team—featuring Rocky, the diminutive tough guy with the tall hat and ever-present cigar, and Mugsy, his gullible, dumb sidekick—were used mostly as comic relief in cartoons starring Bugs Bunny. Rocky actually was introduced first on screen in 1950's "Golden Yeggs" starring Daffy Duck and Porky Pig. He appeared next in the 1953 Tweety and Sylvester cartoon, "Catty Cornered," in which he was joined by a sidekick named Nick. In 1954 Rocky and Mugsy made their first joint appearance in "Bugs and Thugs" starring Bugs Bunny, followed by their second appearance three years later in "Bugsy and Mugsy," also a Bugs Bunny cartoon. In 1960 Freleng cast the gangster duo in their only starring vehicle, "The Unmentionables," a clever spoof of TV's *Untouchables*. It was also their final appearance on the screen. A *Warner Bros. Cartoons, Inc. and Warner Bros. Pictures, Inc. Production released by Warner Bros.*

Voices

Rocky/Mugsy/Nick: Mel Blanc

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1950: "Golden Yeggs" (with Daffy Duck/Porky Pig/Freleng/Aug. 5/introduced the character Rocky by himself).

1953: "Catty Cornered" (with Tweety and Sylvester/Freleng/Oct. 31).

Warner Bros. Pictures, Inc.

1963: "The Unmentionables" (with Bugs Bunny/Freleng/Sept. 7/narrator: Ralph James).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1954: "Bugs and Thugs" (with Bugs Bunny, Freleng/Mar. 2).

1957: "Bugsy and Mugsy" (with Bugs Bunny/Freleng/Aug. 31).

© ROGER RABBIT

Following up on the success of *Who Framed Roger Rabbit*, Walt Disney Studios launched this series of fast-paced, funny tributes to Hollywood cartoons of the 1940s reuniting the film's principal cartoon stars, the zany Roger Rabbit, his voluptuous wife, Jessica Rabbit and the temper-tantrum-throwing Baby Herman.

Under the Maroon Cartoons banner—the fictional studio that employed Roger in the box-office smash cartoon feature—Disney released its first theatrical animated short in 25 years, the 1989 madcap adventure "Tummy Trouble," double-billed with the studio's feature-length *Honey, I Shrank the Kids*, which grossed more than \$87 million at the box office in the first five weeks.

Like the movie, it again paired Roger Rabbit and Baby Herman, who has been left in Roger's less-than-adroit care. When Baby swallows a rattle, Roger rushes the tyke to the hospital—St. Nowhere—and bedlam ensues. Roger's sexy, curvacious wife, Jessica, plays a nurse in the film (again voiced by Kathleen Turner), and MGM's sorrowful bloodhound Droopy makes a cameo appearance as an elevator operator.

In June 1990 Disney again tied the release of the series' second short, "Rollercoaster Rabbit," with the nationwide premiere of Warren Beatty's long-awaited feature-length comic-strip adaptation *Dick Tracy*. A year later the crazy cottontail character was to return to the screen in another cartoon short, entitled "Hare in My Soup," but the film was never produced.

After a three-year absence from the screen, Roger starred again with Jessica Rabbit in an all-new cartoon, "Trail Mix Up." Directed by Barry Cook, the nine-minute short, produced at Disney-MGM Studios in Florida, opened in theaters with the live-action feature *A Far Off Place*. Directed by Rob Minkoff, Barry Cook and Frank Marshall (live action). *Technicolor. A Walt Disney/Amblin Entertainment Production released through Touchstone Pictures.*

Voices

Roger Rabbit: Charles Fleischer; **Jessica Rabbit:** Kathleen Turner; **Young Baby Herman:** April Winchell; **Adult Baby Herman:** Lou Hirsch; **Droopy:** Richard Williams

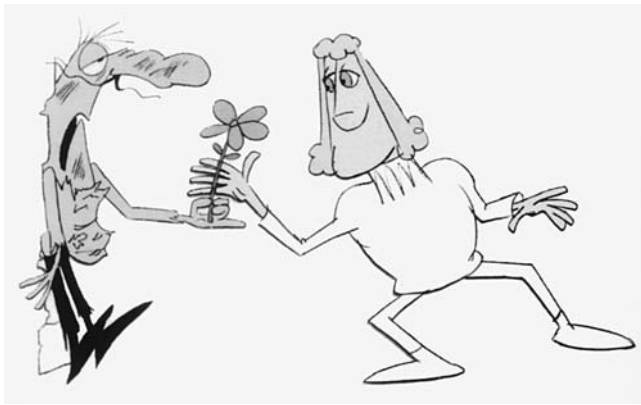
1989: "Tummy Trouble" (Minkoff, Marshall/July 23).

1990: "Rollercoaster Rabbit" (Minkoff, Marshall/June 15).

1993: "Trail Mix-Up" (Cook/March 12).

© ROLAND AND RATTFINK

DePatie-Freleng Enterprises seemingly took over where Warner Bros.' animation department left off, producing new cartoon series mirroring the style and humor of the classic Warner cartoons, only with new stars in the leading roles. Produced in the late 1960s, Roland and Rattfink was based on the idea of good versus evil. The series paired Roland, a blond, good-looking upholder of justice, against Rattfink, that all-around sleazy, dastardly, good-for-nothing



Good-looking champion of justice Roland makes peace with all-around sleaze Rattfink in the DePatie-Freleng Enterprises theatrical cartoon series, Roland and Rattfink. © DePatie-Freleng Enterprises

bad guy who always seems to be on the wrong side of the law. Series directors were Gerry Chiniquy, Art Davis, Hawley Pratt and Grant Simmons. *Technicolor*. A DePatie-Freleng Enterprises/Mirisch Films Production released through United Artists.

Voices

Roland: Leonard Weinrib, Dave Barry; **Rattfink:** Leonard Weinrib, John Byner

Additional Voices

June Foray, Peter Halton, Athena Lorde

1968: “Hawks and Doves” (Pratt/Dec. 18).

1969: “Hurts and Flowers” (Pratt/Feb. 11); “Flying Feet” (Chiniquy/Apr. 10); “The Deadwood Thunderball” (Pratt/June 6); “Sweet and Sourdough” (Davis/June 25); and “A Pair of Sneakers” (Davis/Sept. 17).

1970: “Say Cheese, Please” (Davis/June 7); “A Taste of Money” (Davis/June 24/Note: Only Rattfink appears in this cartoon); “The Foul Kin” (Simmons/Aug. 5); “Bridgework” (Davis/Aug. 26); “Robin Goodhood” (Chiniquy/Sept. 9); “War and Pieces” (Davis/Sept. 20); and “Gem Dandy” (Chiniquy/Oct. 25).

1971: “Trick or Retreat” (Davis/Mar. 3); “The Great Continental Overland Cross Country Race” (Davis/May 23); “A Fink in the Rink” (Davis/July 4); and “Cattle Battle” (Davis/Aug. 4).

© RUDOLF ISING CARTOONS

Producer/ animator Rudolf Ising, a former Disney animator, produced and directed this series of musical cartoons, starring miscellaneous characters, on his return visit to MGM in the late 1930s. Ising felt right at home, having worked for the studio previously in 1933 after a brief stint at Warner Bros. Following his arrival, he was responsible for directing MGM’s *Barney Bear* series and the studio’s first Academy Award-winning cartoon, “Milky Way” (1940).

For additional Rudolf Ising cartoons, see *Barney Bear* series entry. *Directed by Rudolf Ising. Voice credits unknown. Technicolor*. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.

1939: “The Little Goldfish” (Ising/Apr. 15/re: Nov. 10, 1948); and “One Mother’s Family” (Ising/Sept. 30).

1940: “Home on the Range” (Ising/Mar. 23); “The Milky Way” (Ising/June 22/re: Feb. 14, 1948/A.A. winner); “Romeo Rhythm”

(Ising/Aug. 10); “The Homeless Flea” (Ising/Oct. 12); and “Mrs. Lady Bug” (Ising/Dec. 21/re: Jan. 17, 1958).

1941: “Dance of the Weed” (Ising/June 7).

1942: “Little Gravel Voice” (Ising/May 16).

1943: “The Bear and the Beavers” (Ising/Mar. 28); and “The Boy and the Wolf” (Ising/Apr. 24).

© SAD CAT

Ralph Bakshi, after being elevated to the role of director at Terry-Toons, created and directed this series about a scraggly-haired, droopy-eyed cat and his friends, Gadmouse, Impressario, Letimore and Fenimore, in numerous backwoods adventures. Following two seasons, Bakshi turned over the directorial reins to Arthur Bartsch, another Terrytoons veteran. *Directed by Ralph Bakshi and Arthur Bartsch. Technicolor*. A Terrytoons and CBS Films, Inc., Production released through 20th Century Fox.

Voices

Sad Cat/Impressario/Letimore/Fenimore: Bob McFadden

1965: “Gadmouse the Apprentice Good Fairy” (Bakshi/Jan.); “Don’t Spill the Beans” (Bakshi/Apr.); “Dress Reversal” (Bakshi/July); and “The Third Musketeer” (Bakshi/Oct.).

1966: “Scuba Duba Do” (Bakshi/June).

1968: “Dribble Drabble” (Bartsch/Jan.); “Big Game Fishing” (Bartsch/Feb.); “Grand Prix Winner” (Bartsch/Mar.); “Commander Great Guy” (Bartsch/May); “All Teed Off” (Bartsch/June); “Judo Kudos” (Bartsch/Aug.); “The Abominable Mountaineers” (Bartsch/Sept.); and “Loops and Swoops” (Bartsch/Nov.).

© SAM SMALL

This British-made cartoon series was the only foreign—animated series to be distributed theatrically in the United States, outside of Gene Deitch’s Czechoslovakian—produced cartoons for MGM and Paramount in the 1960s. It starred a defiant soldier of the king’s army who was also a teller of tall tales. Sam was created by famed British comedian Stanley Holloway and English cartoonist Anson Dyer. Astor Pictures distributed the series in America. *Narrated by Stanley Holloway. Technicolor*. An Astor Pictures Corporation release.

1937: “Halt, Who Goes There” (Apr. 15); “Carmen” (May); “Sam and His Musket” (June); “Sam’s Medal” (July); “Beat the Retreat” (Aug.); and “Drummed Out” (Sept.).

© SCRAPPY

Produced as a companion to Columbia’s *Krazy Kat*, Dick Huemer devised this curly-topped, button-eyed boy and his faithful dog, Yippy, in plots associated with childhood themes and encounters with juvenile nemeses, Vonse and Oopie. When Huemer left the series in 1933 to join Walt Disney Studios, Art Davis and Sid Marcus, who contributed most of the series’ stories, continued with its production. *Directed by Dick Huemer, Ub Iwerks, Sid Marcus, Art Davis, Ben Harrison, Manny Gould and Howard C. Brown. Produced by Charles Mintz. Black-and-white. Technicolor*. A Columbia Pictures Corporation Production released by Columbia Pictures.

1931: “The Little Pest” (Huemer/Aug. 15); “Sunday Clothes” (Huemer/Sept. 15); “The Dog Snatcher” (Huemer/Oct. 15); “Showing Off” (Huemer/Nov. 11); and “Minding the Baby” (Huemer/Nov. 16).

1932: “Chinatown Mystery” (Huemer/Jan. 4); “Treasure Runt” (Huemer/Feb. 25); “Railroad Wretch” (Huemer/Mar. 23); “The

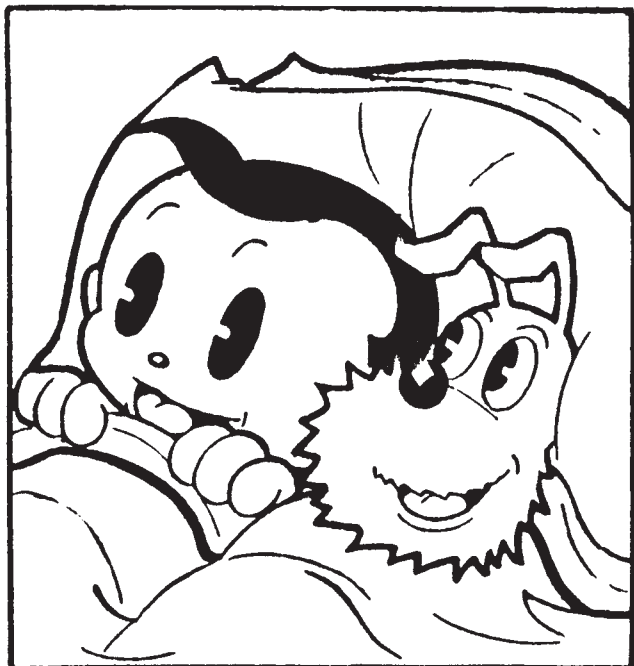
Pet Shop" (Huemer/Apr. 28); "Stepping Stones" (Huemer/May 17); "Battle of the Barn" (Huemer/May 31); "Fare-Play" (Huemer/July 2); "Camping Out" (Huemer/Aug. 10); "The Black Sheep" (Huemer/Sept. 17); "The Great Bird Mystery" (Huemer/Oct. 20/working title: "The Famous Bird Case"); "Flop House" (Huemer/Nov. 9); "The Bad Genius" (Huemer/Dec. 1); and "The Wolf at the Door" (Huemer/Dec. 29).

1933: "Sassy Cats" (Huemer/Jan. 25); "Scrappy's Party" (Huemer/Feb. 13); "The Beer Parade" (Huemer/Mar. 4); "The False Alarm" (Huemer/Apr. 22); "The Match Kid" (Huemer/May 9); "Technocracker" (Huemer/May 20); "The World's Affair" (Huemer/June 5); "Movie Struck" (Huemer/Sept. 8); "Sandman Tales" (Huemer/Oct. 6); "Hollywood Babies" (Huemer/Nov. 10); and "Auto Show" (Huemer/Dec. 8).

1934: "Scrappy's Art Gallery" (Jan. 12); "Scrappy's Television" (Jan. 29); "Aw, Nurse" (Mar. 9); "Scrappy's Toy Shop" (Apr. 13); "Scrappy's Dog Show" (May 18); "Scrappy's Theme Song" (June 15); "Scrappy's Relay Race" (July 7); "The Great Experiment" (July 27); "Scrappy's Expedition" (Aug. 27); "Concert Kid" (Gould, Harrison/Nov. 2); "Holiday Land" (Nov. 9/*Color Rhapsody*/A.A. nominee); and "Happy Butterfly" (Dec. 20).

1935: "The Gloom Chasers" (Jan. 18); "The Gold Getters" (Mar. 1); "Graduation Exercises" (Apr. 12); "Scrappy's Ghost Story" (May 24); "The Puppet Murder Case" (Davis/June 21); "Scrappy's Big Moment" (July 28); "Scrappy's Trailer" (Aug. 29); and "Let's Ring Doorbells" (Davis/Nov. 7).

1936: "Scrappy's Boy Scouts" (Davis/Jan. 2); "Scrappy's Pony" (Mar. 16); "Scrappy's Camera Troubles" (June 5); "Playing Politics" (July 8/*Color Rhapsody*); "The Novelty Shop" (Davis/Aug. 15/*Color Rhapsody*); "In My Gondola" (Sept. 3/*Color Rhapsody*); "Looney Balloonists" (Sept. 24); "Merry Mutineers" (Davis/Oct. 2/*Color Rhapsody*); "Birds in Love" (Oct. 28/*Color Rhapsody*); and "A Boy and His Dog" (Davis/Dec. 23/*Color Rhapsody*).



Scrappy shares a moment with faithful companion, Yippy, in a scene from the popular Columbia Pictures cartoon series. © Columbia Pictures

1937: "Skeleton Frolic" (Iwerks/Jan. 29/*Color Rhapsody*); "Merry Mannequins" (Iwerks/Mar. 19/*Color Rhapsody*); "Puttin' Out the Kitten" (Davis/Mar. 26); "Scrappy's Band Concert" (Apr. 29); "Scrappy's Music Lesson" (Davis/June 4); "I Want to Be an Actress" (July 18); "Scary Crows" (Davis/Aug. 20/*Color Rhapsody*); "Swing Monkey Swing" (Sept. 10/*Color Rhapsody*); "Canine Capers" (Brown/Sept. 16); "The Fire Plug" (Oct. 16); "The Clock Goes Round and Round" (Nov. 6); "Dizzy Ducks" (Nov. 18); and "Scrappy's News Flashes" (Dec. 8).

1938: "Scrappy's Trip to Mars" (Feb. 4); "Scrappy's Playmates" (Mar. 27); "The Early Bird" (Sept. 16); and "Happy Birthday" (Oct. 7/*Color Rhapsody*).

1939: "Scrappy's Added Attraction" (Jan. 13); "Scrappy's Side Show" (Mar. 3); "A Worm's Eye View" (Apr. 28); "Scrappy's Rodeo" (June 2); "The Charm Bracelet" (Sept. 1/*Phantasy* cartoon); "Millionaire Hobo" (Davis/Nov. 24/*Phantasy* cartoon); and "Park Your Baby" (Dec. 22/*Fable* cartoon).

1940: "Man of Tin" (Feb. 23/*Phantasy* cartoon); "Practice Makes Perfect" (Apr. 5/*Fable* cartoon); "Pooch Parade" (July 19/*Fable* cartoon); "A Peep in the Deep" (Aug. 23/*Fable* cartoon); "Schoolboy Dreams" (Sept. 24/*Phantasy* cartoon); "Farmer Tom Thumb" (Sept. 27/*Fable* cartoon); and "Happy Holidays" (Oct. 25/*Phantasy* cartoon).

1941: "The Little Theatre" (Feb. 7/*Phantasy* cartoon).

© SCREEN SONGS

Animator Seymour Kneitel created the *Follow the Bouncing Ball* series, which was first produced in the late 1920s and was revived in the late 1940s by Famous Studios. The cartoons worked on the concept popularized in movie theaters of song slides showing lyrics of well-known tunes to invite audiences to sing along with live singers or musicians. Max and Dave Fleischer adapted the idea, committing it to animated drawings with live-action footage featuring the talents of famous musical personalities within the context of the films. The early series installments were actually filmed without sound; the dialogue and sound were synchronized later. In the late 1940s series revival, the animated stars led the sing-alongs, this time in Technicolor. As before, the bouncing ball was incorporated into the onscreen lyrics. *Directed by Dave Fleischer, Isadore Sparber and Seymour Kneitel. Black-and-white. Technicolor. A Fleischer Studios and Famous Studios release through Paramount Pictures Corporation.*

Voices

Jack Mercer and Mae Questel

Fleischer Studios releases

1929: "The Sidewalks of New York" (Fleischer/Feb. 5); "Yankee Doodle Boy" (Fleischer/Mar. 1); "Old Black Joe" (Fleischer/Apr. 5); "Ye Olde Melodies" (Fleischer/© May 3); "Daisy Bell" (Fleischer/May 31); "Mother Pin a Rose on Me" (Fleischer/© July 6); "Dixie" (Fleischer/Aug. 17); "Chinatown My Chinatown" (Fleischer/Aug. 29); "Goodbye My Lady Love" (Fleischer/© Aug. 3); "My Pony Boy" (Fleischer/© Sept. 13); "Smiles" (Fleischer/Sept. 27); "Oh You Beautiful Doll" (Fleischer/Oct. 14); "After the Ball" (Fleischer/Nov. 8); "Put On Your Old Gray Bonnet" (Fleischer/Nov. 22); and "I've Got Rings on My Fingers" (Dec. 17)

1930: "Bedilla" (Fleischer/Jan. 3); "In the Shade of the Old Apple Tree" (Fleischer/Jan. 16); "I'm Afraid to Come Home in the Dark" (Fleischer/Jan. 30); "Prisoner's Song" (Fleischer/Mar. 1); "La Paloma" (Fleischer/Mar. 20); "I'm Forever Blowing Bubbles"

(Fleischer/Mar. 30); "Yes! We Have No Bananas" (Fleischer/Apr. 25); "Come Take a Trip in My Airship" (Fleischer/May 23); "In the Good Old Summer Time" (Fleischer/June 6); "A Hot Time in the Old Town Tonight" (Fleischer/Aug. 1); "The Glow Worms" (Fleischer/Aug. 18); "The Stein Song" (with Rudy Vallee/Fleischer/Sept. 5); "Strike Up the Band" (Fleischer/Sept. 26); "My Gal Sal" (Fleischer/Oct. 18); "Marituch" (Fleischer/Nov. 15); "One Sunday Afternoon" (Fleischer/Nov. 25); and "Row, Row, Row" (Fleischer/Dec. 19).

1931: "Please Go 'Way and Let Me Sleep" (Fleischer/June 9); "By the Beautiful Sea" (Fleischer/Jan. 23); "I Wonder Who's Kissing Her Now" (Fleischer/Feb. 13); "I'd Climb the Highest Mountain" (Fleischer/Mar. 6); "Somebody Stole My Gal" (Fleischer/© Mar. 20); "Any Little Girl That's a Nice Little Girl" (Fleischer/Apr. 16); "Alexander's Ragtime Band" (Fleischer/May 9); "And the Green Grass Grew All Around" (Fleischer/June 1); "My Wife's Gone to the Country" (Fleischer/© June 12); "That Old Gang of Mine" (Fleischer/© July 9); "Betty Co-Ed" (with Rudy Vallee/Fleischer/Aug. 1); "Mr. Gallagher and Mr. Shean" (Fleischer/Aug. 29); "You're Driving Me Crazy" (Fleischer/Sept. 19); "Little Annie Rooney" (Fleischer/Oct. 10); "Kitty from Kansas City" (with Rudy Vallee/Fleischer/Nov. 1); "By the Light of the Silvery Moon" (Fleischer/Nov. 14); "My Baby Cares for Me" (Fleischer/Dec. 5); and "Russian Lullabye" (with Arthur Tracy/Fleischer/Dec. 26).

1932: "Sweet Jenny Lee" (Fleischer/Jan. 9); "Show Me the Way to Go Home" (Fleischer/Jan. 30); "When the Red Red Robin Comes Bob Bob Bobbin' Along" (Fleischer/Feb. 19); "Wait Till the Sun Shines, Nellie" (Fleischer/Mar. 4); "Just One More Chance" (Fleischer/Apr. 1); "Oh! How I Hate to Get Up in the Morning" (Fleischer/Apr. 22); "Shine On Harvest Moon" (with Alice Joy/Fleischer/May 6); "Let Me Call You Sweetheart" (with Ethel Merman/Fleischer/May 20); "I Ain't Got Nobody" (with the Mills Brothers/Fleischer/June 17); "You Try Somebody Else" (with Ethel Merman/Fleischer/July 29); "Rudy Vallee Melodies" (with Betty Boop/Fleischer/Aug. 5); "Down Along the Sugar Cane" (with Lillian Roth/Fleischer/Aug. 26); "Just a Gigolo" (with Irene Bordoni/Fleischer/Sept. 9); "School Days" (with Gus Edwards/Fleischer/Sept. 30); "Romantic Melodies" (with Arthur Tracy/Fleischer/Oct. 21); "When It's Sleepy Time Down South" (with the Boswell Sisters/Fleischer/Nov. 11); "Sing a Song" (with James Melton/Fleischer/Dec. 2); and "Time on My Hands" (with Ethel Merman/Fleischer/Dec. 23).

1933: "Dinah" (with the Mills Brothers/Fleischer/Jan. 13); "Ain't She Sweet?" (with Lillian Roth/Fleischer/Feb. 3); "Reaching for the Moon" (with Arthur Tracy/Fleischer/Feb. 24); "Aloha Oe" (with the Royal Samoans/Fleischer/Mar. 17); "Popular Melodies" (with Arthur Jarrett/Fleischer/Apr. 7); "The Peanut Vendor" (with Armida/Fleischer/Apr. 28); "Song Shopping" (with Ethel Merman, Johnny Green/Fleischer/May 19); "Boileak" (with the Watson Sisters/Fleischer/June 9); "Sing, Sisters, Sing!" (with the Three X Sisters/Fleischer/June 30); "Down By the Old Mill Stream" (with the Funny Boners/Fleischer/July 21); "Stoopnocracy" (with Stoopnagle and Budd/Fleischer/Aug. 18); "When Yuba Plays the Rumba on the Tuba" (with the Mills Brothers/Fleischer/Sept. 15); "Boo, Boo, Theme Song" (with the Funny Boners/Fleischer/Oct. 3); "I Like Mountain Music" (with the Eton Boys/Fleischer/Nov. 10); "Sing, Babies, Sing" (with Baby Rose Marie/Fleischer/Dec. 15).

1934: "Let's Sing with Popeye" (with Popeye the Sailor/Fleischer); "Keeps Rainin' All the Time" (with Gertrude Niesen/

Fleischer/Jan. 12); "Let's All Sing Like the Birdies Sing" (with Reis and Dunn/Fleischer/Feb. 9); "Tune Up and Sing" (with Lanny Ross/Mar. 9); "Lazy Bones" (with Borrah Minnevitich and His Harmonica Rascals/Fleischer/Apr. 13); "This Little Piggie Went to the Market" (with Singin' Sam/Fleischer/May 25); "She Reminds Me of You" (with The Eton Boys/Fleischer/June 22); and "Love Thy Neighbor" (with Mary Small/July 20).

1935: "I Wished on the Moon" (with Abe Lyman and His Orchestra/Fleischer/Jan. 24); and "It's Easy to Remember" (with Richard Humber and His Orchestra/Fleischer/Nov. 29).

1936: "No Other One" (with Hal Kemp and His Orchestra/Fleischer/Jan. 24); "I Feel Like a Feather in the Breeze" (with Jack Denny and His Orchestra/Fleischer/Mar. 27); "I Don't Want to Make History" (with Vincent Lopez and His Orchestra/Fleischer/May 22); "The Hills of Wyomin" (with the Westerners/Fleischer/July 31); "I Can't Escape from You" (with Joe Reitchman and His Orchestra/Fleischer/Sept. 25); and "Talking Through My Heart" (with Dick Stable and His Orchestra/Fleischer/Nov. 27).

1937: "Never Should Have Told You" (with Nat Brandywine and His Orchestra/Fleischer/Jan. 29); "Twilight on the Trail" (with the Westerners/Fleischer/Mar. 26); "Please Keep Me in Your Dreams" (with Henry King and His Orchestra/Fleischer/May 28); "You Came to My Rescue" (with Shep Fields and His Orchestra/Fleischer/July 30); "Whispers in the Dark" (with Gus Arnheim and His Orchestra/Fleischer/Sept. 24); and "Magic on Broadway" (with Jay Freeman and His Orchestra/Fleischer/Nov. 26).

1938: "You Took the Words Right Out of My Heart" (with Jerry Blaine and His Orchestra/Fleischer/Jan. 28); "Thanks for the Memory" (with Bert Block and His Orchestra/Fleischer/Mar. 25); "You Leave Me Breathless" (with Jimmy Dorsey and His Orchestra/Fleischer/May 27); and "Beside a Moonlit Stream" (with Frank Dailey and His Orchestra/Fleischer/July 29).

Famous Studios releases

1947: "The Circus Comes to Town" (Sparber/Dec. 26).

1948: "Base Brawl" (Kneitel/Jan. 23); "Little Brown Jug" (Kneitel/Feb. 20); "The Golden State" (Kneitel/Mar. 12); "Winter Draws On" (Kneitel/Mar. 19); "Sing or Swim" (Kneitel/June 16); "Camp Town Races" (Kneitel/July 30); "The Lone Star State" (Sparber/Aug. 20); and "Readin', Writin', and Rhythmic" (Kneitel/Oct. 22).

1949: "The Funshine State" (Kneitel/Jan. 7/Polacolor/narrator: Charles Irving); "The Emerald Isle" (Kneitel/Feb. 25/song: "McNamara's Band"); "Comin' Round the Mountain" (Sparber/Mar. 11); "The Stork Market" (Kneitel/Apr. 8); "Spring Song" (Sparber/June 3); "The Ski's the Limit" (Sparber/June 24); "Toys Will Be Toys" (Kneitel/July 15); "Farm Foolery" (Kneitel/Aug. 5); "Our Funny Finny Friends" (Kneitel/Aug. 26); "Marriage Vows" (Sparber/Sept. 16); "The Big Flame-Up" (Sparber/Sept. 30); "Strolling Thru the Park" (Kneitel/Nov. 4); "The Big Drip" (Sparber/Nov. 25/song: "Ain't Gonna Rain No More"); and "Snow Foolin'" (Sparber/Dec. 16/song: "Jingle Bells").

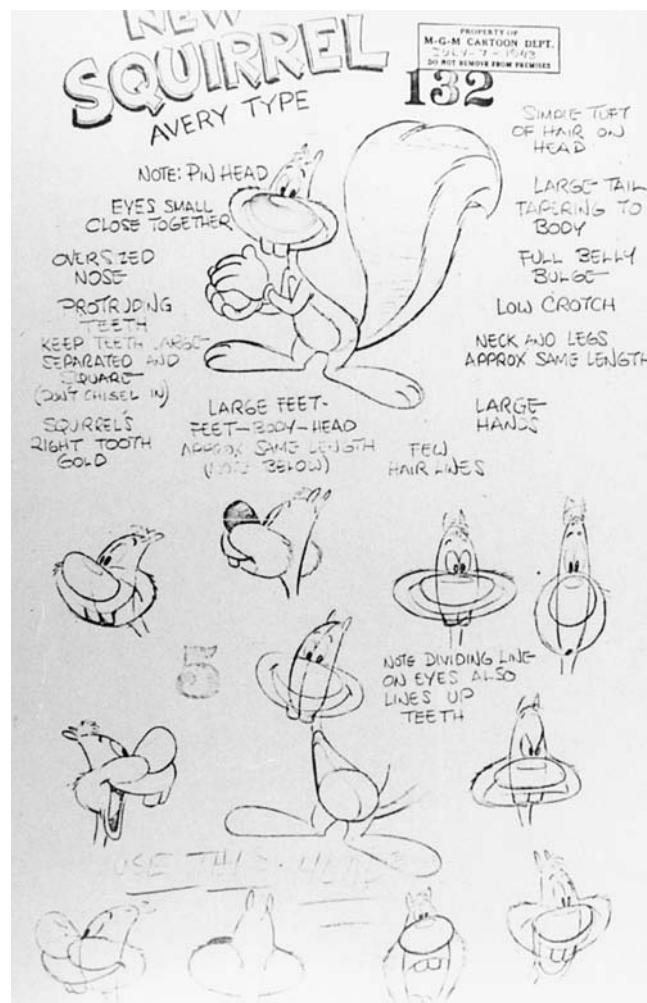
1950: "Blue Hawaii" (Kneitel/Jan. 13); "Detouring Thru Maine" (Kneitel/Feb. 17/song: "Maine Stein Song"); "Short'nin Bread" (Sparber/Mar. 24); "Win, Place and Showboat" (Sparber/Apr. 28/song: "Waitin' for the Robert E. Lee"); "Jingle Jangle Jungle" (Kneitel/May 19/song: "Civilization—Bongo Bongo Bongo"); "Heap Hep Injuns" (Sparber/June 30/song: "My Pony Boy"); "Gobs of Fun" (Sparber/July 28/song: "Strike Up the Band");

"Helter Swelter" (Kneitel/Aug. 25/song: "In the Good Old Summertime"); "Boos in the Night" (Sparber/Sept. 22/song: "Pack Up Your Troubles"); "Fiesta Time" (Kneitel/Nov. 17/song: "El Rancho Grande"); and "Fresh Yeggs" (Kneitel/Nov. 17/song: "Give My Regards to Broadway").

1951: "Tweet Music" (Sparber/Feb. 9/song: "Let's All Sing Like the Birdies Sing"); "Drippy Mississippi" (Kneitel/Apr. 13/song: "M-i-s-s-i-s-s-i-p-p-i"); "Miners Forty Niners" (Sparber/May 18/song: "Clementine"); and "Sing Again of Michigan" (Sparber/June 29/song: "I Wanted to Go Back to Michigan Down on the Farm").

© SCREWY SQUIRREL

The bushy-tailed squirrel was a short-lived MGM character who manifested on screen animator/creator Tex Avery's wild and brash humor. During the planning stages of the first cartoon, MGM animators simply dubbed the character "the squirrel" before he was named. Nonetheless, MGM made quite an effort to sell the new character, releasing three cartoons in the first year. Unfortunately, Screwy was a bit too wild for filmgoers' tastes. Exhibiting the same brashness as Bugs Bunny and Woody Woodpecker, in the eyes of



Tex Avery's Screwy Squirrel underwent several changes before appearing in his first cartoon, "Screwball Squirrel." This was the second model sheet for the character who, up to this point, was nameless. © Turner Entertainment

the public, he lacked the endearing qualities that were necessary to make him a "likable" star. *Directed by Tex Avery. Technicolor. Voice credits unknown. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

1944: "Screwball Squirrel" (Apr. 1); "Happy-Go-Nutty" (June 24); and "Big Heel-Watha" (Oct. 21/working title: "Buck of the North").

1945: "The Screwy Truant" (Jan. 13).

1946: "Lonesome Lenny" (Mar. 9).

© SIDNEY THE ELEPHANT

The final creation of Gene Deitch's regime as creative director for Terrytoons, this series helped restore the studio's image as a major cartoon producer. Deitch, who joined the studio in 1956, developed a number of starring characters after revamping the animation department. Sidney was by far his most likable character, a neurotic, frustrated elephant who sucks on his trunk for security and feels ill-suited for life in the jungle. Pals Stanley the Lion and Cleo the Giraffe were always on hand to protect him from serious danger.

The series' second cartoon, "Sidney's Family Tree," marked another breakthrough for the studio: It won the first Academy Award nomination for Terrytoons. Thirteen episodes were later broadcast on television as part of *The Hector Heathcote Show*. *Directors were Arthur Bartsch, Martin B. Taras, Gene Deitch, Dave Tendlar and Connie Rasinski. Technicolor. CinemaScope. A Terrytoons and CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Sidney the Elephant: Lionel Wilson, Dayton Allen; **Stanley the Lion/Cleo the Giraffe:** Dayton Allen

1958: "Sick, Sick Sidney" (Bartsch/Aug.) and "Sidney's Family Tree" (Bartsch/Dec. 1/A.A. nominee).

1960: "Hide and Go Sidney" (Bartsch/Jan./CinemaScope); "Tusk Tusk" (Taras/Apr. 3); "The Littlest Bully" (Taras/Aug. 9/CinemaScope); and "Two Ton Baby Sitter" (Tendlar/Sept. 4/CinemaScope).

1961: "Banana Binge" (Deitch/CinemaScope); "Clown Jewels" (Deitch/CinemaScope); "Meet Drink and Be Merry" (Tendlar/CinemaScope); "Really Big Act" (Deitch/CinemaScope); "The Fleet's Out" (Bartsch/CinemaScope); and "Tree Spree" (Deitch/CinemaScope).

1962: "Peanut Battle" (Rasinski/Apr. 25/CinemaScope); "Send Your Elephant to Camp" (Bartsch/July 4/CinemaScope); and "Home Life" (Rasinski/CinemaScope).

1963: "To Be or Not to Be" (Rasinski/CinemaScope); "Sidney's White Elephant" (Bartsch/May 1); and "Driven to Extraction" (Bartsch/June 28).

© SILLY SYMPHONIES

Long wanting a series in the form of *Aesop's Fables*, Walt Disney fulfilled his dream by producing this series of nonstandard character cartoons that evoked settings, seasons and events. The series was actually proposed by musical director Carl Stalling, who had composed and arranged music for Mickey Mouse's historic "Steamboat Willie" (1928).

The first cartoon officially to launch the series was entitled "The Skeleton Dance," animated by Disney's longtime associate Ub Iwerks. The series went on to introduce the first three-strip Technicolor cartoon, "Flowers and Trees," perhaps the most

imaginatively drawn cartoon from this era. (The film appropriately won an Academy Award for best short film [cartoon].)

The addition of color ensured the success of the *Silly Symphony* series, which lasted six more years and produced more classic cartoons like "Three Little Pigs." *Directors were Walt Disney, Ub Iwerks, Burt Gillett, Wilfred Jackson, David Hand, Ben Sharpsteen, Dick Lundy, Hugh Harman, Rudolf Ising, Jack Cutting, Dick Rickard and Graham Heid. Black-and-white. Technicolor. A Walt Disney Studios Production released through Celebrity Pictures, Columbia Pictures, United Artists and RKO Radio Pictures.*

Celebrity Pictures releases

1929: "The Skeleton Dance" (Disney/Aug. 22); "El Terrible Toreador" (Disney/Sept. 7); "Springtime" (Iwerks/Oct. 24); "Hell's Bell's" (Iwerks/Oct. 30); and "The Merry Dwarfs" (Disney/Dec. 16).

Columbia Pictures releases

1930: "Summer" (Iwerks/Jan. 6); "Autumn" (Iwerks/Feb. 13); "Cannibal Capers" (Gillett/Mar. 13); "Frolicking Fish" (Gillett/May 8); "Arctic Antics" (Iwerks/June 5); "In a Toy Shop" (Gillett/July 3/copyrighted as "Midnight in a Toy Shop"); "Night" (Disney/July 31); "Monkey Melodies" (Gillett/Aug. 10); "Winter" (Gillett/Nov. 5); and "Playful Pan" (Gillett/Dec. 28).

1931: "Birds of a Feather" (Gillett/Feb. 10); "Mother Goose Melodies" (Apr. 17); "The China Plate" (Jackson/May 25); "The

Busy Beavers" (Jackson/June 22); "The Cat's Out" (Jackson/July 28/originally "The Cat's Nightmare"); "Egyptian Melodies" (Jackson/Aug. 21); "The Clock Store" (Jackson/Sept. 30/originally "In a Clock Store"); "The Spider and the Fly" (Jackson/Oct. 16); "The Fox Hunt" (Jackson/Nov. 18); and "The Ugly Duckling" (Jackson/Dec. 16).

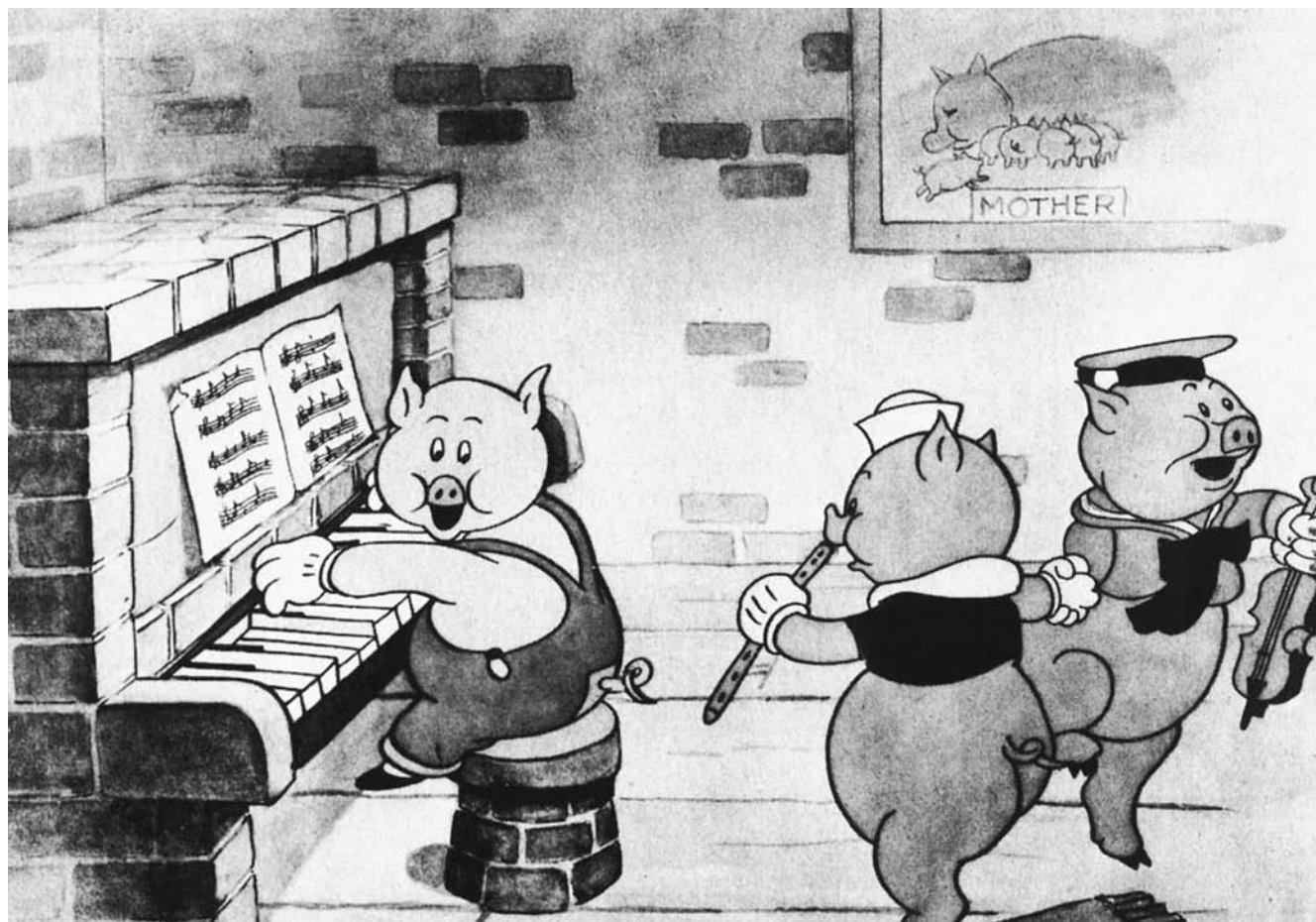
1932: "The Bird Store" (Jackson/Jan. 16).

United Artists releases

1932: "The Bears and the Bees" (Jackson/July 9); "Just Dogs" (Gillett/July 30); "Flowers and Trees" (Gillett/Sept. 30/first color *Silly Symphony* cartoon); "King Neptune" (Gillett/Sept. 10); "Bugs in Love" (Gillett/Oct. 1); "Babes in the Woods" (Gillett/Nov. 19/all *Silly Symphony* cartoons in color from this point on); and "Santa's Workshop" (Jackson/Dec. 10).

1933: "Birds in the Spring" (Hand/Mar. 11); "Father Noah's Ark" (Jackson/Apr. 8); "Three Little Pigs" (Gillett/May 27/A.A. winner); "Old King Cole" (Hand/July 29); "Lullaby Land" (Jackson/Aug. 19); "The Pied Piper" (Jackson/Sept. 16); and "The Night Before Christmas" (Jackson/Dec. 9).

1934: "The China Shop" (Jackson/Jan. 13); "Grasshopper and the Ants" (Jackson/Feb. 10); "Funny Little Bunnies" (Jackson/Mar. 24); "The Big Bad Wolf" (Gillett/Apr. 14); "The Wise Little Hen" (Jackson/June 9/first appearance of Donald Duck); "The



The Three Little Pigs enjoy themselves, unaware of what lurks outside, the Big Bad Wolf, in a scene from Walt Disney's *Silly Symphony* cartoon "Three Little Pigs," which won an Oscar for Best Short Subject. © Walt Disney Productions. All rights reserved.

Flying Mouse" (Hand/July 14); "Peculiar Penguins" (Jackson/Sept. 1); and "The Goddess of Spring" (Jackson/Nov. 3).

1935: "The Tortoise and the Hare" (Jackson/Jan. 5/A.A. winner); "The Golden Touch" (Disney/Mar. 22); "The Robber Kitten" (Hand/Apr. 20); "Water Babies" (Jackson/May 11); "The Cookie Carnival" (Sharpsteen/May 25); "Who Killed Cock Robin?" (Hand/June 29/A.A. nominee); "Music Land" (Jackson/Oct. 5); "Three Orphan Kittens" (Hand/Oct. 26/A.A. winner); "Cock o' the Walk" (Sharpsteen/Nov. 30); and "Broken Toys" (Sharpsteen/Dec. 14).

1936: "Elmer Elephant" (Jackson/Mar. 28); "Three Little Wolves" (Hand/Apr. 18); "Toby Tortoise Returns" (Jackson/Aug. 22); "Three Blind Mouseketeers" (Hand/Sept. 26); "The Country Cousin" (Jackson/Oct. 31/A.A. winner); "Mother Pluto" (Nov. 14); and "More Kittens" (Hand/Dec. 19).

1937: "Woodland Cafe" (Jackson/Mar. 13); and "Little Hiawatha" (Hand/May 15).

RKO Radio Pictures releases

1937: "The Old Mill" (Jackson/Nov. 5/A.A. winner).

1938: "Moth and the Flame" (Gillett/Apr. 1); "Wynken, Blynken and Nod" (Heid/May 27); "Farmyard Symphony" (Cutting/Oct. 14); "Merbabies" (supervised by Disney, Sharpsteen, Hand, Englander; directed by Rudolf Ising for Harman-Ising Studios/Dec. 9); and "Mother Goose Goes Hollywood" (Jackson/Dec. 23/A.A. nominee).

1939: "The Practical Pig" (Rickard/Feb. 24); and "The Ugly Duckling" (Cutting/Apr. 7/A.A. winner).

© **SIR BLUR**

A nearsighted knight in King Arthur's time who always has trouble with his glasses, Sir Blur was one of several late 1960s' cartoon creations featured in Paramount/Famous Studios' *Modern Madcap* theatrical cartoon series. The myopic knight made his screen debut in 1966's "A Balmy Knight," directed by James "Shamus" Culhane. *Culhane directed the entire series. Technicolor. Voice credits unknown. A Famous Studios Production released by Paramount Picture Corporation.*

1966: "A Balmy Knight" (June/*Modern Madcap*); and "A Wedding Knight" (Aug./*Modern Madcap*).

1967: "Black Sheep Blacksmith" (Jan./*Modern Madcap*).

© **SNIFFLES**

Director Chuck Jones created this naive, bewhiskered mouse who spoke with a squealing dialect and constantly found himself in precarious situations. Sniffles personified the "cute" personalities that launched the careers of animators Hugh Harman and Rudolf Ising at Warner Bros. In fact, in some respects, Jones's character bore a striking resemblance to Harman's Little Buck Cheeser.

Introduced in 1939's "Naughty But Mice," even Jones admitted the Sniffles cartoons were "often too long. When I had extra time, I'd tend to make the pans too long and the movement too slow."

Sniffles's squeaky voice was provided by Bernice Hansen, a veteran voice artist best known for her animal characters. Jones derived Sniffles's name from the fact he always had "a code in da nose." In 1940, his efforts to bring the character to the big screen paid off by earning him his first Academy Award nomination for "The Egg Collector." *Directed by Chuck Jones. Technicolor. A Warner Bros, Vitaphone/Leon Schlesinger Studios/Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Sniffles: Bernice Hansen

Merrie Melodies

Vitaphone Productions releases

1939: "Naughty But Mice" (Jones/May 20); "Little Brother Rat" (Jones/Sept. 2); and "Sniffles and the Bookworm" (Jones/Dec. 2).

Leon Schlesinger Studios releases

1940: "Sniffles Takes a Trip" (Jones/May 11); "The Egg Collector" (Jones/July 20/A.A. nominee); and "Bedtime for Sniffles" (Jones/Nov. 23).

1941: "Sniffles Bells the Cat" (Jones/Feb. 1); "Toy Trouble" (Jones/Apr. 12); and "The Brave Little Bat" (Jones/Sept. 27).

1943: "The Unbearable Bear" (Jones/Apr. 17).

1944: "Lost and Foundling" (Jones/Aug. 30).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1946: "Hush My Mouse" (Jones/May 4).

© **SNUFFY SKUNK**

After making his screen debut in Walter Lantz's 1938 Oswald the Rabbit cartoon, "Yokel Boy Makes Good," this likable skunk headlined a year later in his own starring cartoon short, "Snuffy's Party," directed by Elmer Perkins. Snuffy would appear in two more cartoons (both in Technicolor) "Life Begins for Andy Panda" (1939) and in a cameo role in the 1941 *Swing Symphony* cartoon, "\$21 a Day Once a Month," featuring Andy Panda and Woody Woodpecker. *Directed by Walter Lantz, Elmer Perkins and Alex Lovy. Black-and-white. Technicolor. A Walter Lantz Production released by Universal Pictures.*

1938: "Yokel Boy Makes Good" (with Oswald the Rabbit/Lantz/Feb. 21).

1939: "Snuffy's Party" (Perkins/Aug. 7/working title: "Snuffy Skunk's Party"); and "Life Begins for Andy Panda" (with Andy Panda/Lovy/Aug. 9).

1941: "\$21 a Day Once a Month" (with Andy Panda and Woody Woodpecker/Lantz/Dec. 1).

© **SPEEDY GONZALES**

Possessing the speed of the Road Runner and the quickwittedness of Tweety bird Speedy Gonzales was the mischievous Mexican mouse, jaunty in his chic sombrero, who boasted a spitfire running speed of 100 miles per hour. He was often paired with Sylvester and Daffy Duck in adventures reminiscent of MGM's *Tom and Jerry* cartoons.

The idea for Speedy's character originated in a Robert McKimson cartoon of 1953 called "Cat-Tails for Two." The story was about an idiotic cat-and-dog team who sneak into a Mexican strip in search of mice but discover that the rodents are too fast to be caught. The head mouse is unnamed in the film and bears little resemblance to the Speedy movie audiences grew up with.

Friz Freleng remembered McKimson's mouse character two years later and redesigned him with animator Hawley Pratt into "the fastest mouse in all of Mexico." Speedy's first cartoon was the 1955 entry "Speedy Gonzales." The film was accorded the film industry's highest honor, an Academy Award, for best cartoon of the year. Three other Speedy cartoons were also nominated for

Oscars: “Tabasco Road” (1957), “Mexicali Shmoes” (1959); and “The Pied Piper of Guadalupe” (1961).

In later adventures, Speedy was given a comic sidekick, Slowpoke Rodriguez, whose lethargic personality never caught on. He was limited to occasional guest appearances. *Directors were Robert McKimson, Friz Freleng, Hawley Pratt, Rudy Larriva and Alex Lovy. Technicolor. A Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./DePatie-Freleng Enterprises/Format Films/Warner Brothers Production released by Warner Bros. and Warner Bros. Seven Arts.*

Voices

Speedy Gonzales: Mel Blanc

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1953: “Cat-Tails for Two” (McKimson/Aug. 29).

1955: “Speedy Gonzales” (with Sylvester/Freleng/Sept. 17/A.A. winner).

1957: “Tabasco Road” (with Sylvester/McKimson/July 20/A.A. nominee); and “Gonzales’ Tamales” (with Sylvester/Freleng/Nov. 30).

1960: “West of the Pesos” (with Sylvester/McKimson/Jan. 23).

1963: “Mexican Cat Dance” (Freleng/Apr. 20); and “Chili Weather” (with Sylvester/Freleng/Aug. 17).

DePatie-Freleng Enterprises/Format Films releases

1964: “Road to Andalay” (with Sylvester/Freleng, Pratt/Dec. 26).

1965: “Cats and Bruises” (with Sylvester/Freleng, Pratt/Jan. 30); “The Wild Chase” (Freleng, Pratt/Feb. 27); and “Go Go Amigo” (with Daffy Duck/McKimson/Nov. 20).

1966: “Muchos Locos” (with Daffy Duck/McKimson/Feb. 5); “Mexican Mousepiece” (with Daffy Duck/McKimson/Feb. 26); “Snow Excuse” (with Daffy Duck/McKimson/May 21); “Feather Finger” (with Daffy Duck/McKimson/Aug. 20); and “A Taste of Catnip” (with Daffy Duck/McKimson/Dec. 3).

1967: “Daffy’s Diner” (with Daffy Duck/McKimson/Jan. 21); “The Music Mice-Tro” (with Daffy Duck/Larriva/May 27); “Speedy Ghost to Town” (with Daffy Duck/Miguel/Lovy/July 29); and “Go Away Stowaway” (with Daffy Duck/Lovy/Sept. 30).

1968: “Skyscraper Capers” (with Daffy Duck/Lovy/Mar. 9).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1958: “Tortilla Flaps” (McKimson/Jan. 18).

1959: “Mexicali Shmoes” (with Slowpoke Rodriguez/Freleng/July 4/A.A. nominee); and “Here Today, Gone Tamale” (with Sylvester/Freleng/Aug. 29).

1961: “Cannery Woe” (with Sylvester/McKimson/Jan. 7); and “The Pied Piper of Guadalupe” (with Sylvester, Slowpoke Rodriguez/Freleng, Pratt/Aug. 19/A.A. nominee).

1962: “Mexican Boarders” (with Sylvester, Slowpoke Rodriguez/Freleng, Pratt/May 12).

1964: “A Message to Gracias” (with Sylvester/McKimson/Feb. 8); and “Nuts and Volts” (with Sylvester/Freleng/Apr. 25).

DePatie-Freleng Enterprises/Format Films releases

1964: “Pancho’s Hideaway” (Freleng, Pratt/Oct. 24).

1965: “It’s Nice to Have Mouse Around the House” (with Daffy Duck, Sylvester/Freleng, Pratt/Jan. 16); “Well Worn Daffy” (with Daffy Duck/McKimson/May 22); “Tease for Two” (with Daffy Duck, Goofy Gophers/McKimson/Aug. 28); and “Chili Corn Corny” (with Daffy Duck/McKimson/Oct. 23).

1966: “The Astroduck” (with Daffy Duck/McKimson/Jan. 1); “Daffy Rents” (with Daffy Duck/McKimson/Mar. 26); “A-Haunting We Will Go” (with Daffy Duck, Witch Hazel/McKimson/Apr. 16); “A Squeak in the Deep” (with Daffy Duck/McKimson/July 19); and “Swing Ding Amigo” (with Daffy Duck/McKimson/Sept. 17).

Format Films/Warner Bros. releases

1967: “Quacker Tracker” (with Daffy Duck/Larriva/Apr. 29).

1968: “See Ya Later Gladiator” (with Daffy Duck/Lovy/June 29).

© SPIKE

Originally developed as a supporting nemesis character in MGM’s *Droopy* series, Tex Avery featured this gentle bulldog pushed to his limits in traditional chaotic cartoon situations in a starring series of his own. Bill Thompson, also the voice of *Droopy*, played Spike in the series. *Directed by Tex Avery. Technicolor. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voices

Spike: Bill Thompson

1949: “The Counterfeit Cat” (Dec. 24).

1950: “Ventriloquist Cat” (May 27); and “Garden Gopher” (Sept. 30/working title: “Sting Time in the Rockies”).

1951: “Cock-a-Doodle Dog” (Feb. 10).

1952: “Rock-a-Bye Bear” (July 12).

© SPIKE AND CHESTER

Spike, a tough streetwise dog, and his admiring pal, Chester, were short-lived screen stars, paired with Sylvester (of *Tweety and Sylvester* fame) in two Warner Bros. cartoons. The tandem began their screen careers in 1952’s “Tree for Two.” *Directed by Friz Freleng. Technicolor. A Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Spike: Mel Blanc; **Chester:** Stan Freberg

Merrie Melodies

1952: “Tree for Two” (with Sylvester/Oct. 4).

Looney Tunes

1954: “Dr. Jerkyl’s Hide” (with Sylvester/May 8).

© SPIKE AND TYKE

This popular father-and-son dog pairing—Spike, the gruff father, and Tyke, the impish son—sprang on to the screen in the late 1940s as costars in Metro-Goldwyn-Mayer’s Academy Award-winning *Tom and Jerry* cartoon series directed by creators William Hanna and Joseph Barbera. Spike originated as a sleeping “Bull Dog” in the 1942 *Tom and Jerry* cartoon, “Dog Trouble,” evolving into a character that particularly loathed cats but, despite his stern exterior, was a softie when it came to mice. He was named Spike in subsequent cartoons (and voiced by Daws Butler), beginning with the 1944 *Tom and Jerry* cartoon, “The Bodyguard.” Early in his career at Metro, he costarred in the Academy Award-winning *Tom and Jerry* cartoon, “Quiet Please” (1945).

Beginning with 1947’s “A Mouse in the House,” Spike went under the name of “Butch” in the series until 1952 in cartoons that

included “The Truce Hurts” (1948), “Heavenly Puss” (1949), “The Framed Cat” (1950), “Cat Napping” (1951) and “Fit to Be Tied” (1952).

Tyke made his debut as “Pup” opposite Spike (as Butch) in the 1949 *Tom and Jerry* cartoon, “Love That Pup,” and appeared again, two years later, in “Slicked-up Pup” (1951). In 1952, Spike was so-named in the hilarious *Tom and Jerry* cartoon, “The Dog House.” A year later, Pup officially became known as Tyke, and was paired with Spike in “That’s My Pup” (1953). Sticking with those names, the lovable father-and-dog team costarred in four more *Tom and Jerry* cartoons, including “Hic-Cup Pup” (1954), “Pup on a Picnic” (1955), the first in CinemaScope, “Barbecue Brawl” (1956) and “Tom’s Photo Finish” (1957), which by now Hanna and Barbera also produced as well as directed. In the late 1950s, Hanna and Barbera modified and cast the pair in their own series, beginning with “Give and Tyke” (1957) and ending with “Scat Cats” (1957), produced that same year. Unfortunately, the series lasted a short time.

Spike and Tyke later served as the basis for Hanna and Barbera’s popular television characters, Augie Doggy and Doggy Daddy. *Directed by William Hanna and Joseph Barbera. Technicolor. CinemaScope. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voices

Spike: Daws Butler

1942: “Dog Trouble” (with Tom and Jerry, Bulldog/Apr. 18/ introduces Spike as “Bulldog”).

1944: “The Bodyguard” (with Tom and Jerry/Apr. 18); and “Puttin’ On the Dog” (with Tom and Jerry/Oct. 28).

1945: “Quiet Please” (with Tom and Jerry/Dec. 22/A.A. winner).

1946: “Cat Fishin’” (with Tom and Jerry/Feb. 22); and “Solid Serenade” (with Tom and Jerry/Aug. 31).

1947: “The Invisible Mouse” (with Tom and Jerry/Sept. 27).

1948: “The Truce Hurts” (with Tom and Jerry/July 17).

1949: “Heavenly Puss” (with Tom and Jerry/July 9); and “Love That Pup” (with Tom and Jerry/Oct. 1/with Spike as “Butch”; introduces Tyke as “Pup”).

1951: “Slicked-up Pup” (with Tom and Jerry/Sept. 8).

1952: “Fit to Be Tied” (with Tom and Jerry, Spike as “Butch”/ July 26); and “The Dog House” (with Tom and Jerry/Nov. 29).

1953: “That’s My Pup” (with Tom and Jerry/July 26/first official Spike and Tyke appearance); “Two Little Indians” (with Tom and Jerry, Spike/Oct. 17); and “Life With Tom” (with Tom and Jerry, Spike and Tyke/Nov. 21).

1954: “Hic-Cup Pup” (with Tom and Jerry, Spike and Tyke/ Apr. 1); and “Pet Peeve” (with Tom and Jerry, Spike/Nov. 20/ CinemaScope).

1955: “Pup on a Picnic” (with Tom and Jerry, Spike and Tyke/ Apr. 30/CinemaScope); and “Smarty Cat” (with Tom and Jerry, Spike/Oct. 14/CinemaScope).

1956: “Barbecue Brawl” (with Tom and Jerry/Dec. 14/ CinemaScope).

1957: “Tops with Pops” (with Tom and Jerry, Spike and Tyke/ CinemaScope); “Give and Tyke” (Mar. 29/first Spike and Tyke series cartoon/CinemaScope); “Scat Cats” (July 26/last Spike and Tyke series cartoon/CinemaScope); and “Tom’s Photo Finish” (with Tom and Jerry, Spike/Nov. 1/CinemaScope).

© SPLINTER AND KNOTHEAD

Rambunctious niece and nephew opposite their great uncle Woody Woodpecker in three cartoon shorts produced by Walter Lantz and directed by Paul J. Smith, beginning with 1956’s “Get Lost.” Veteran voice actor June Foray provided the voice of both characters. *Directed by Paul J. Smith. Technicolor. A Walter Lantz Production released by Universal Pictures.*

Voices

Splinter/Knothead: June Foray

1956: “Get Lost” (with Woody Woodpecker/Smith/Mar. 12).

1957: “The Unbearable Salesman” (with Woody Woodpecker/ Smith/June 3).

1962: “Careless Caretaker” (with Woody Woodpecker/May 29).

© SPUNKY

Spunky, one of several minor *Noveltoons* characters, appeared on the screen for the first time in 1944’s “Yankee Doodle Donkey.” The character did not star again in another cartoon until 14 years after his screen debut. *Directed by Isadore Sparber. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

1944: “Yankee Doodle Donkey” (Nov. 27).

1958: “Okey Dokey Donkey” (May 16).

© STONE AGE CARTOONS

Following the success of *Gulliver’s Travels* (1939), Max Fleischer unveiled two cartoon series, the first featuring the comic exploits of Stone Age life. The series predated TV’s *The Flintstones* by 20 years, but, unlike the television classic, this novel series died a quick death. No central characters starred in the films, which may have been one reason for the series’ failure. *Directed by Dave Fleischer. Technicolor. A Fleischer Studios Production released through Paramount Pictures Corporation.*

1940: “Way Back When a Triangle Had Its Points” (Jan. 26); “Way Back When a Nag Was Only a Horse” (Mar. 8); “Way Back When a Nightclub Was a Stick” (Mar. 15); “Granite Hotel” (Apr. 26); “The Fool Ball Player” (May 24); “The Ugly Dino” (June 14); “Wedding Belts” (July 5); “Way Back When a Razzberry Was a Fruit” (July 26/working title: “Bear Facts”); “The Fulla Bluff Man” (Aug. 9); “Springtime in the Rock Age” (Aug. 30); “Pedagogical Institution (College to You)” (Sept. 13); and “Way Back When Women Had Their Weigh” (Sept. 26).

© SUGARFOOT

In 1954, Walter Lantz attempted to cast the lame horse Sugarfoot, later a supporting character in Woody Woodpecker cartoons in the late 1960s, in a cartoon series of his own. The series did not produce much interest, however, as only two films were produced. *Directed by Paul J. Smith. Technicolor. A Walter Lantz Production released through Universal Pictures.*

1954: “A Horse’s Tale” (Feb. 15); and “Hay Rube” (June 7).

1968: “Lotsa Luck” (with Woody Woodpecker).

1969: “Phoney Pony” (with Woody Woodpecker/Nov. 1).

© SUPERMAN

First conceived by Jerry Siegel and Joe Schuster as a newspaper strip and finally published in *Action Comics*, this legendary man of steel was adapted to the screen in 1941.

As in the comics, the city of Metropolis was the newspaper beat for mild-mannered reporter Clark Kent of the *Daily Planet*. Beneath his meek exterior was a Herculean superhero able to leap tall buildings in a single bound, more powerful than a locomotive and faster than a speeding bullet.

The supporting cast of characters was also intact: pretty newspaper gal Lois Lane, cub reporter Jimmy Olsen and blustering editor-in-chief Perry White.

Both Fleischer Studios and Famous Studios produced the series. "The Japoteurs" was the first Famous cartoon. The original Fleischer cartoons used Rotoscoping to give animation a semirealistic look and attention to detail never to be matched in later television versions of the series. Action and special effects were key elements of the series, which was backed by a tremendous promotional campaign when it was introduced.

Director Dave Fleischer contracted two actors from the radio version, Bud Collyer and Joan Alexander, to voice Clark Kent/Superman and Lois Lane. *Directors were Dave Fleischer, Seymour Kneitel, Isadore Sparber and Dan Gordon. Technicolor. A Fleischer Studios and Famous Studios Production released through Paramount Pictures Corporation.*

Voices

Clark Kent/Superman: Clayton "Bud" Collyer; **Lois Lane:** Joan Alexander

Fleischer Studios releases

1941: "Superman" (Fleischer/Sept. 26/working title: "The Mad Scientist"/A.A. nominee); and "The Mechanical Monsters" (Kneitel/Nov. 21).

1942: "Billion Dollar Limited" (Fleischer/Jan. 9); "The Arctic Giant" (Fleischer/Feb. 27); "The Bulleteers" (Fleischer/Mar. 26); "The Magnetic Telescope" (Fleischer/Apr. 24); "Electric Earthquake" (Fleischer/May 15); "Volcano" (Fleischer/July 10); and "Terror on the Midway" (Fleischer/Aug. 28).

Famous Studios releases

1942: "Japoteurs" (Kneitel/Sept. 18); "Showdown" (Sparber/Oct. 16); "Eleventh Hour" (Gordon/Nov. 20); and "Destruction, Inc." (Sparber/Dec. 25).

1943: "The Mummy Strikes" (Sparber/Feb. 19); "Jungle Drums" (Gordon/Mar. 26); "Underground World" (Kneitel/June 18); and "Secret Agent" (Kneitel/July 30).

© SWIFTY AND SHORTY

A fast-talking con man, Sifty, and his pudgy friend, Shorty, appeared in this series of misadventures patterned after comedy greats Abbott and Costello. Formerly "Jeepers and Creepers," the characters under their new identities were recast in several cartoon shorts—*Noveltoon* and *Modern Madcap* releases—before being given their own star-billed series in 1964. (In the three cartoons released in 1962, they were known as Ralph and Percy.) Comedian Eddie Lawrence supplied the voices for this series. *Directed by Seymour Kneitel and Howard Post. Technicolor. A Famous Studios Production released through Paramount Pictures Corporation.*

Voices

Sifty/Shorty: Eddie Lawrence

1962: "Without Time or Reason" (Kneitel/Jan./Noveltoon); "Hi-Fi Jinx" (Kneitel/Mar./Modern Madcap); and "T.V. or No T.V." (Kneitel/Mar./Noveltoon).

1964: "Panhandling on Madison Avenue" (Kneitel/Apr.); "Fizzicle Fizzle" (Kneitel/Apr.); "Sailing Zero" (Kneitel/Apr.); "Fix That Clock" (Kneitel/May); "A Friend in Tweed" (Kneitel/May); "The Once-Over" (Kneitel/June); "Service with a Smile" (Kneitel/June); "Call Me a Taxi" (Kneitel/July); "Highway Slobbery" (Kneitel/July); "Hip Hip Ole" (Kneitel/Sept.); "Accidents Will Happen" (Kneitel/Sept.); and "The Bus Way to Travel" (Kneitel/Oct.).

1965: "Inferior Decorator" (Post/June); "Ocean Bruise" (Post/Sept.); "Getting Ahead" (Post/Dec.); and "Les Boys" (Post/Dec.).

© SWING SYMPHONIES

Popular jazz tunes of the 1940s were the basis of this series produced and created by Walter Lantz. Episodes featured no running characters, and early versions concentrated on boogie-woogie type music evidenced by such series titles as "Yankee Doodle Swing Shift" and "Cow-Cow Boogie."

Lantz paid a hefty price to produce these ambitious musical oddities, from \$9,500 to \$12,000 per one-reeler. As he told biographer Joe Adamson: "I loved to make musicals, but you can't cheat on musicals. You've got to animate to the beat."

By 1944 the series had run its course. Two years later Lantz replaced it with another musical series entitled *Musical Miniatures*. *Directed by Walter Lantz, Alex Lovy, Ben Hardaway, Emery Hawkins, James "Shamus" Culhane and Dick Lundy. Black-and-white. Technicolor. A Walter Lantz Production released through Universal Pictures.*

1941: "\$21 a Day Once a Month" (with Woody Woodpecker, Andy Panda, Snuffy Skunk Lantz/Dec. 1).

1942: "The Hams That Couldn't Be Cured" (Lantz/Mar. 4); "Juke Box Jamboree" (Lovy/July 27); "Yankee Doodle Swing Shift" (Lovy/Sept. 21); and "Boogie Woogie Sioux" (Lovy/Nov. 30).

1943: "Cow-Cow Boogie" (Lovy/Jan. 5); "The Egg Cracker Suite" (with Oswald the Rabbit/Hardaway, Hawkins/Mar. 22/first appearance of Oswald the Rabbit); "Swing Your Partner" (with Homer Pigeon/Lovy); "Pass the Biscuits Mirandy!" (Culhane/Aug. 23); and "Boogie Woogie Man" (Will Get You If You Don't Watch Out) (Culhane/Sept. 27).

1944: "The Greatest Man in Siam" (Culhane/Mar. 27); "Jungle Jive" (Culhane/May 15); and "Abou Ben Boogie" (Culhane/Sept. 18).

1945: "The Pied Piper of Basin Street" (Culhane/Jan. 15); and "The Sliphorn King of Polaroo" (Lundy/Mar. 19/narrated by Hans Conried).

© SYLVESTER

Sylvester enjoyed an accomplished solo career before teaming up with the slippery yellow canary Tweety. The lisping cat, whose voice was similar to Daffy Duck's, was first used in Friz Freleng's 1945 "Life with Feathers," ironically appearing with a lovelorn lovebird. In this film debut he uttered his now-famous line of "Sufferin' succotash."

Sylvester next appeared in Freleng's "Peck Up Your Troubles" (1945), this time opposite a woodpecker, and as a ringleader of a quartet of cats in Bob Clampett's "Kitty Kornered" (1946), before Freleng paired the exasperated cat with Tweety the bird in 1947's "Tweety Pie." (Clampett did the preliminary story for the film, but Freleng assumed the property after Clampett left the studio that same year.)

While the cartoon became the first starring role for Sylvester (in the film, he is referred to as Thomas, not Sylvester), it also became the first Warner cartoon to win an Oscar for best short

subject of the year. It was Sylvester's second of three Oscar-nominated cartoons. His first was 1945's "Life with Feathers"; his third and final nominated cartoon was 1961's "The Pied Piper of Guadalupe" starring Speedy Gonzales.

Sylvester was given a series of his own in 1953, appearing in 11 cartoons opposite his ever-energetic son, Sylvester Jr. (simply known as "Junior"), and seven with Hippety Hopper, the hopping kangaroo, whom Sylvester constantly mistakes for an oversize mouse. The sly pussycat made intermittent appearances with Elmer J. Fudd and Porky Pig and was paired with Speedy Gonzales in other cartoon misadventures.

In the 1990s Sylvester resurfaced in minor film roles, first in the new Bugs Bunny cartoon "Carrotblanca" (1995), followed by an appearance in the hit feature *Space Jam* (1996), starring Michael Jordan and the *Looney Tunes* characters. In 1997 Sylvester starred in an all-new cartoon short—his first in 35 years—"Father of the Bird," which opened in theaters with the live-action comedy *The Man Who Knew Too Little*, starring Bill Murray. Produced by legendary animator Chuck Jones (who four years earlier had formed a new animation unit at Warner Bros. to produce new theatrical cartoon shorts for the studio) and directed by Jones's protégé Steve Fossati, the cartoon introduced a new nemesis: Cornbread, a feisty little bird, voiced by veteran voice artist June Foray. Joe Alaskey provided the voice of Sylvester. (See *Tweety and Sylvester* for Tweety and Sylvester cartoons.) Directed by Friz Freleng, Charles M. Jones, Bob Clampett, Robert McKimson, Hawley Pratt, Gerry Chiniquy, Douglas McCarthy and Steve Fossati. Technicolor. A Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./Vitagraph/DePatie-Freleng Enterprises/Warner Bros. Animation/Warner Bros./Chuck Jones Film Production released by Warner Bros. and Warner Bros. Family Entertainment.

Voices

Sylvester: Mel Blanc, Joe Alaskey; **Sylvester Jr./Tweety:** Mel Blanc; **Cornbread:** June Foray

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1945: "Life with Feathers" (Freleng/Mar. 24/A.A. nominee); and "Peck Up Your Troubles" (Freleng/Oct. 20).

1947: "Dog Gone Cats" (Davis/Oct. 25).

1948: "Back Alley Oproar" (with Elmer Fudd/Freleng/Mar. 27); and "Scaredy Cat" (with Porky Pig/Jones/Dec. 18).

1949: "Mouse Mazurka" (Freleng/June 11); and "Hippety Hopper" (with Hippety Hopper/McKimson/Nov. 19).

1952: "Little Red Rodent Hood" (with Granny/Freleng/May 3); and "Tree for Two" (with Spike, Chester/Freleng/Oct. 4).

1953: "A Mouse Divided" (with Mrs. Sylvester/Freleng/Jan. 31); "A Peck o' Trouble" (McKimson/Mar. 28); and "Cats A-Weigh!" (with Sylvester Jr., Hippety Hopper/McKimson/Nov. 28).

1954: "Bell Hoppy" (with Hippety Hopper/McKimson/Apr. 17); and "Claws for Alarm" (with Porky Pig/Jones/May 22).

1955: "Lighthouse Mouse" (with Hippety Hopper/McKimson/Mar. 12); "Jumpin' Jupiter" (with Porky Pig/Jones/Aug. 6); "A Kiddie's Kitty" (Freleng/Aug. 20); "Speedy Gonzales" (with Speedy Gonzales/Freleng/Sept. 17/A.A. winner); and "Pappy's Puppy" (with Butch J. Bulldog/Freleng/Dec. 17).

1956: "The Unexpected Guest" (McKimson/June 2); "The Slap-Hoppy Mouse" (with Hippety Hopper, Sylvester Jr./McKimson/Sept. 1); and "Yankee Dood It" (with Elmer Fudd/Freleng/Oct. 13).

1957: "Tabasco Road" (with Speedy Gonzales/McKimson/July 20/A.A. nominee); "Mouse-Taken Identity" (with Hippety Hopper, Sylvester Jr./McKimson/Nov. 10); and "Gonzales' Tamales" (with Speedy Gonzales/Freleng/Nov. 30).

1960: "West of Pesos" (with Speedy Gonzales/McKimson/Jan. 23).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: "D'Fightin' Ones" (Freleng/Apr. 22).

1963: "Chili Weather" (with Speedy Gonzales/Freleng/Aug. 17); and "Claws in the Lease" (with Junior/McKimson/Nov. 9).

DePatie-Freleng Enterprises Releases

1964: "Road to Andalay" (with Speedy Gonzales/Freleng, Pratt/Dec. 26).

1965: "Cats and Bruises" (with Speedy/Freleng, Pratt/Jan. 30).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1946: "Kitty Kornered" (with Porky Pig/Clampett/June 8).

1948: "Hop Look and Listen" (with Hippety Hopper/McKimson/Apr. 17); and "Kit for Cat" (with Elmer/Freleng/Nov. 6).

1949: "Swallow the Leader" (McKimson/Oct. 14).

1950: "The Scarlet Pumpernickel" (with Daffy Duck, Porky Pig, Elmer Fudd and Momma Bear/Jones/Mar. 4); and "Pop 'Im Pop!" (with Hippety, Sylvester Jr./McKimson/Nov. 6).

1951: "Canned Feud" (Freleng/Feb. 3).

1952: "Who's Kitten Who" (with Hippety Hopper, Sylvester Jr./McKimson/Jan. 5); and "Hoppy-Go-Lucky" (with Hippety Hopper/McKimson/Aug. 9).

1954: "Dr. Jerkyl's Hide" (with Spike and Chester/Freleng/May 8); and "By Word of Mouse" (Freleng/Oct. 2).

1955: "Heir-Conditioned" (with Elmer Fudd/Freleng/Nov. 26).

1956: "Too Hop to Handle" (with Hippety Hopper, Sylvester Jr./McKimson/Jan. 28).

1959: "Cat's Paw" (with Sylvester Jr./McKimson/Aug. 15); and "Here Today, Gone Tamale" (with Speedy Gonzales/Freleng/Aug. 29).

1960: "Goldmouse and the Three Cats" (with Junior/Freleng/Mar. 19); and "Mouse Garden" (with Junior, Sam/Freleng/July 16/A.A. nominee).

Warner Bros. Pictures/Vitagraph releases

1961: "Cannery Woe" (with Speedy Gonzales/McKimson/Jan. 7); "Hoppy Daze" (with Hippety Hopper/McKimson/Feb. 11); "Birds of a Father" (with Junior/McKimson/Apr. 1); and "The Pied Piper of Guadalupe" (with Speedy Gonzales, Slowpoke Rodriguez/Freleng, Pratt/Aug. 19/A.A. nominee).

1962: "Fish and Slips" (with Junior/McKimson/Mar. 10); and "Mexican Boarders" (with Speedy Gonzales, Slowpoke Rodriguez/Freleng, Pratt/May 12).

1964: "A Message to Gracias" (with Speedy Gonzales/McKimson/Feb. 8); "Freudy Cat" (with Hippety Hopper, Sylvester Jr./McKimson/Mar. 14); and "Nuts and Volts" (with Speedy Gonzales/Freleng/Apr. 25).

DePatie-Freleng Enterprises releases

1965: "It's Nice to Have Mouse Around the House" (with Speedy Gonzales, Daffy Duck/Freleng, Pratt/Jan. 16).

Warner Bros. Animation releases

1995: "Carrotblanca" (with Bugs Bunny, Daffy Duck, Yosemite Sam, Tweety, Pepe Le Pew, Foghorn Leghorn, Penelope/McCarthy/Aug. 25).

Warner Bros./Chuck Jones Film Productions releases

1997: "Father of the Bird" (with Cornbread/Fossati/Nov. 14).

© SYLVESTER JR.

Small-fry version of his cartoon father (whom he affectionately referred to as "Dear Old Father"), right down to his dad's famous lisp, costarred in a series of Warner Bros. cartoons often cast in comical situations where he was ashamed of his dad's antics, all directed, except for two of them, by longtime Warner Bros. animator Robert McKimson. Simply referred to as Junior, the pint-sized clone was first paired with his famous father in the 1950 *Looney Tunes*, "Pop 'Im Pop!," opposite the high-hopping kangaroo, Hippety Hopper, with whom they starred in six more *Looney Tunes* and *Merrie Melodies* releases until 1964's "Freudy Cat." The latter, coincidentally, marked Hippety and Sylvester Jr.'s final screen appearance.

Sylvester Jr. likewise starred in a similar role in a single Tweety and Sylvester cartoon, 1959's "Tweet Dreams," directed by Friz Freleng, and other cartoons of his own, including "Goldimouse and the Three Cats" (1960), also directed by Freleng. Unlike most cartoons in the series, this one featured the flip side of his character as a spoiled brat besides introducing a Mrs. Sylvester to the world. *Directed by Robert McKimson and Friz Freleng. Technicolor. A Warner Bros. Cartoons, Inc., Warner Bros. Pictures, Inc., Vitaphone Production released by Warner Bros.*

Voices

Sylvester Jr.: Mel Blanc

Looney Tunes**Warner Bros. Cartoons, Inc., releases**

1950: "Pop 'Im Pop!" (with Sylvester, Hippety Hopper/McKimson/Oct. 28/first appearance of Sylvester Jr.).

1952: "Who's Kitten Who?" (with Sylvester, Hippety Hopper/McKimson/Jan. 5).

1956: "Too Hop Too Handle" (with Sylvester, Hippety Hopper/McKimson/Jan. 28).

1959: "Cat's Paw" (with Sylvester/McKimson/Aug. 15) and "Tweet Dreams" (with Tweety, Granny/Freleng/Dec. 5).

1960: "Goldimouse and the Three Cats" (with Sylvester/Freleng/Mar. 19).

Warner Bros. Pictures, Inc./Vitaphone releases

1961: "Birds of a Father" (with Sylvester/McKimson/Apr. 1).

1962: "Fish and Slips" (with Sylvester/McKimson/Mar. 10).

1964: "Freudy Cat" (with Sylvester, Hippety Hopper/McKimson/Mar. 14/last appearance of Sylvester Jr. and Hippety Hopper).

Merrie Melodies**Warner Bros. Cartoons, Inc. releases**

1953: "Cat's-a-Weigh!" (with Sylvester, Hippety Hopper/McKimson/Nov. 28).

1956: "The Slap-Hoppy Mouse" (with Sylvester, Hippety Hopper/McKimson/Sept. 1).

1957: "Mouse-Taken Identity" (with Sylvester, Hippety Hopper/McKimson/Nov. 10).

Warner Bros. Pictures, Inc./Vitaphone release

1963: "Claws in the Lease" (with Sylvester/McKimson/Nov. 9).

© TALKARTOONS

Billed as "actual talking pictures" in theater ads, this series represented the Fleischer Studios' initial entrance into the sound cartoon arena. Films starred a host of subsequently famous characters, including Betty Boop, Bimbo and Koko the Clown.

Early entries featured postsynched dialogue and music added after the productions were complete with dialogue being kept to a minimum and peppy musical scores carrying the films. In the beginning, having no accomplished musical director to create songs, the Fleischers purchased the rights of popular songs to use as soundtracks. The series' first star was Bimbo, resurrected by the Fleischers from the *Out of the Inkwell* series.

While the series celebrated Bimbo's return to the screen, the series' sixth cartoon release of 1930, "Dizzy Dishes," introduced another character in her formative stages—Betty Boop, invented and drawn by animator Grim Natwick. In 1931 Koko the Clown was brought back as a supporting player in the series, after a brief retirement from the screen. *Directed by Dave Fleischer. Black-and-white. A Fleischer Studios Production released through Paramount Picture Corporation.*

(Copyright dates are marked by a ©.)

1929: "Noah's Lark" (© Oct. 25); and "Accordion Joe" (© with Bimbo/Dec. 12).

1930: "Marriage Wows" (© Jan. 8); "Radio Riot" (Feb. 13); "Hot Dog" (with Bimbo/Mar. 29); "Fire Bugs" (May 9); "Wise Flies" (July 18); "Dizzy Dishes" (with Betty Boop, Bimbo/Aug. 9); "Barnacle Bill" (with Betty Boop, Bimbo/Aug. 31); "Swing, You Sinner!" (with Bimbo/Sept. 24); "The Grand Uproar" (with Bimbo/Oct. 3); "Sky Scraping" (with Bimbo/Nov. 1); "Up to Mars" (Nov. 20); and "Mysterious Mose" (with Betty Boop, Bimbo/Dec. 26).

1931: "The Ace of Spades" (with Bimbo, Koko the Clown/Jan. 16); "Tree Saps" (with Bimbo/Feb. 3); "Teacher's Pest" (with Bimbo, Koko the Clown); "The Cow's Husband" (with Bimbo, Koko the Clown); "The Bum Bandit" (with Betty Boop, Bimbo/Apr. 3); "The Male Man" (with Bimbo, Koko the Clown/Apr. 24); "Twenty Legs Under the Sea" (with Bimbo/May 5); "Silly Scandals" (with Betty Boop, Bimbo/May 23); "The Herring Murder Case" (with Bimbo, Koko the Clown/June 26); "Bimbo's Initiation" (with Betty Boop, Bimbo/July 24); "Minding the Baby" (with Betty Boop, Bimbo/Sept. 26); "In the Shade of the Old Apple Sauce" (with Bimbo, Koko the Clown/Oct. 16); "Mask-a-Raid" (with Betty Boop, Bimbo/Nov. 7); "Jack and the Beanstalk" (with Betty Boop, Bimbo/Nov. 21); and "Dizzy Red Riding-Hood" (with Betty Boop, Bimbo/Dec. 12).

1932: "Any Rags" (with Betty Boop, Bimbo, Koko the Clown/Jan. 2); "Boop-Oop-A-Doop" (with Betty Boop, Bimbo, Koko the Clown/Jan. 16); "The Robot" (with Betty Boop, Bimbo, Koko the Clown/Feb. 5); "Minnie the Moocher" (with Betty Boop, Bimbo, Cab Calloway and His Orchestra/Feb. 26); "Swim or Sink" (with Betty Boop, Bimbo, Koko the Clown/Mar. 11); "Crazy Town" (with Betty Boop, Bimbo, Koko the Clown/Mar. 25); "The Dancing Fool" (with Betty Boop, Bimbo, Koko the

Clown/Apr. 8); "A Hunting We Will Go" (with Betty Boop, Bimbo, Koko the Clown/Apr. 29); "Chess-Nuts" (with Betty Boop, Bimbo, Koko the Clown/May 13); "Hide and Seek" (with Betty Boop, Bimbo, Koko the Clown/May 26); "Admission Free" (with Betty Boop, Bimbo, Koko the Clown/June 10); and "Betty Boop Limited" (with Betty Boop, Bimbo, Koko the Clown/July 1).

© TASMANIAN DEVIL

One Warner Bros. star who was very popular on screen in a handful of cartoon misadventures was that whirling dervish, the Tasmanian Devil, who buzzsawed his way through everything in his path. Robert McKimson originated the character and Mel Blanc supplied the voice. Blanc, who described his characterization as "growl slobbering, indecipherable gibberish," supposedly told McKimson while voicing the first cartoon, "I defy you or anybody else to tell me he doesn't sound like a Tasmanian Devil."

In all, the Tasmanian Devil appeared in five cartoons, most of them opposite Bugs Bunny.

The character resurfaced again, in a different form, in 1990 on the hit Warner Bros. TV series, *Tiny Toon Adventures*. Known as Dizzy Devil, he made occasional appearances on the show. In 1991 Warner Bros. renamed him "Taz" and awarded him his own series, *Taz-Mania*, which premiered on the Fox Network in 1991. The character later appeared in a supporting role in the critically acclaimed feature *Space Jam* (1996), starring basketball superstar Michael Jordan. *Directed by Robert McKimson. Technicolor. A Warner Bros. Cartoons, Inc. and Warner Bros. Pictures, Inc. Production released by Warner Bros.*

Voices

Tasmanian Devil: Mel Blanc

Looney Tunes

Warner Bros. Cartoons, Inc. release

1954: "Devil May Hare" (with Bugs Bunny/McKimson/June 19).

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1957: "Bedevilled Rabbit" (with Bugs Bunny/McKimson/Apr. 13); and "Ducking the Devil" (with Daffy Duck/McKimson/Aug. 17).

1962: "Bill of Hare" (with Bugs Bunny/McKimson/June 9).

1964: "Dr. Devil and Mr. Hare" (with Bugs Bunny/McKimson/Mar. 28).

© TERRY BEARS

Originally Terry-Toons' mascots, these rascally twin bears starred in their own cartoon series for the studio. *Directors were Connie Rasinski, Ed Donnelly and Mannie Davis. Technicolor. A Terry-Toon Cartoons and Terrytoons/CBS Films, Inc., Production released through 20th Century Fox.*

Voices

Terry Bears: Roy Halee, Phillip A. Scheib, Doug Moyer

1951: "Tall Timber Tale" (Rasinski/July); and "Little Problems" (Donnelly/Sept.).

1952: "Thrifty Cubs" (Davis/Jan.); "Snappy Snap Shots" (Donnelly/Mar.); "Papa's Little Helpers" (Davis/Jan.); "Papa's Day of Rest" (Davis/Mar.); "Little Anglers" (Rasinski/July); "Nice Doggy" (Donnelly/Oct.); and "Picnic with Papa" (Davis/Dec.).

1953: "Plumber's Helpers" (Rasinski/May); "Open House" (Donnelly/Aug.); "The Reluctant Pup" (Davis/Oct.); and "Growing Pains" (Donnelly/Dec.).

1954: "Pet Problems" (Donnelly/Apr.); and "Howling Success" (Rasinski/July).

1955: "Duck Fever" (Rasinski/Feb.).

1956: "Baffling Business" (Rasinski/Apr.).

© TERRY-TOONS

Featuring assembly-line animation and repetitive story formulas, *Terry-Toons* was, surprisingly, one of the longest-running continuous series in cartoon history. The series never achieved the critical success or cult status of Disney, Warner and MGM cartoons, yet it endured despite the fact most films starred incidental characters.

Paul Terry created the series after forming his own studio in 1929, with partner Frank Moser. Audio-Cinema Studios agreed to finance the cartoons and provided working space for the animators at the old Edison studio in the Bronx. Under the agreement, Terry and Moser worked without pay until Audio Cinema recouped its costs for these animated adventures.

Educational Pictures distributed the first cartoons, released with a synchronized soundtrack based on popular music of the day. In 1934 Terry broke ground and built his Terry-Toons studio in New Rochelle, New York, where the vast majority of these films were produced until the studio closed down in 1968.

Despite the addition of sound, Terry relied mostly on ragtime musical soundtracks and loads of action, featuring little dialogue between characters in these episodes. Except for some films produced in the 1950s, most cartoons had no main character.

Terry was one of the last to change over to color, filming the series in black-and-white. In 1938 he finally gave in to industry pressures and produced his first color *Terry-Toons*, "String Bean Jack." However, Terry remained unconvinced about producing more color cartoons because of the great expense; black-and-white animation was considerably less costly. He therefore used color sparingly until 1943, when he completely converted over to the process since black-and-white had faded in popularity altogether.

The late 1950s and 1960s marked a new period of *Terry-Toons* under the guidance of veteran animator Gene Deitch, who was named creative director in 1956, and later Ralph Bakshi, who was elevated to supervising director 10 years later. In these later films, the hyphen was dropped from the Terrytoons name and a new more modern contemporary logo was spelled out in lowercase script in the opening credits of some films, including John Door-mat's "Topsy TV."

(For additional Terrytoons entries, see *Aesop's Fables*, *Astronaut*, *Clint Clobber*, *Deputy Dawg*, *Dinky Duck*, *Dimwit*, *Dingbat*, *Duckwood*, *Fanny Zilch*, *Farmer Al Falfa*, *Foofle*, *Gandy Goose*, *Gaston Le Crayon*, *Good Deal Daily*, *Half Pint*, *Hashimoto*, *Heckle and Jeckle*, *Hector Heathcote*, *James Hound*, *John Doormat*, *Kiko the Kangaroo*, *Little Roquefort*, *Luno*, *Martian Moochers*, *Mighty Mouse*, *Oil Can Harry*, *Phoney Baloney*, *Possible Possum*, *Puddy the Pup*, *Sad Cat*, *Sidney the Elephant*, *the Terry Bears* and *Willie the Walrus*.) *Directors were Paul Terry, Frank Moser, Mannie Davis, George Gordon, Jack Zander, Dan Gordon, John Foster, Connie Rasinski, Volney White, Ed Donnelly, Bob Kuwahara, Dave Tendlar, Al Kouzel and Martin B. Taras. Black-and-white. Technicolor. CinemaScope. A Terry-Toon Cartoons and Terrytoons/CBS Films, Inc., Production released through Educational Pictures and 20th Century Fox.*

Educational Pictures releases

1930: "Caviar" (Terry, Moser/Feb. 23); "Pretzels" (Terry, Moser/Mar. 9); "Spanish Onions" (Terry, Moser/Mar. 23); "Indian

Pudding" (Terry, Moser/Apr. 6); "Roman Punch" (Terry, Moser/Apr. 20); "Hot Turkey" (Terry, Moser/May 4); "Hawaiian Pineapple" (Terry, Moser/May 4); "Swiss Cheese" (Terry, Moser/May 18); "Codfish Balls" (Terry, Moser/June 1); "Hungarian Goulash" (Terry, Moser/June 15); "Bully Beef" (Terry, Moser/July 13); "Kangaroo Steak" (Terry, Moser/July 27); "Monkey Meat" (Terry, Moser/Aug. 10); "Chop Suey" (Terry, Moser/Aug. 24); "French Fried" (Terry, Moser/Sept. 7); "Dutch Treat" (Terry, Moser/Sept. 21); "Irish Stew" (Terry, Moser/Oct. 5); "Fried Chicken" (Terry, Moser/Oct. 19); "Jumping Beans" (Terry, Moser/Nov. 2); "Scotch Highball" (Terry, Moser/Nov. 16); "Salt Water Taffy" (Terry, Moser/Nov. 30); "Golf Nuts" (Terry, Moser/Dec. 14); and "Pigskin Capers" (Terry, Moser/Dec. 28).

1931: "Popcorn" (Terry, Moser/Jan. 11); "Go West, Big Boy" (Terry, Moser/Jan. 22); "Quack Quack" (Terry, Moser/Mar. 8); "Clowning" (Terry, Moser/Apr. 5); "Sing Sing Prison" (Terry, Moser/Apr. 19); "The Fireman's Bride" (Terry, Moser/May 3); "A Day to Live" (Terry, Moser/May 31); "2000 B.C." (Terry, Moser/June 14); "Blues" (Terry, Moser/June 28); "By the Sea" (Terry, Moser/July 12); "Her First Egg" (Terry, Moser/July 26); "Jazz Mad" (Terry, Moser/Aug. 9); "Jesse and James" (Terry, Moser/Sept. 6); "Around the World" (Terry, Moser/Oct. 4); "Jingle Bells" (Terry, Moser/Oct. 18); "The Black Spider" (Terry, Moser/Nov. 1); "China" (Terry, Moser/Nov. 15); "The Lorelei" (Terry, Moser/Nov. 29); "Summertime" (Terry, Moser/Dec. 13); and "Aladdin's Lamp" (Terry, Moser/Dec. 27).

1932: "The Villain's Curse" (Terry, Moser/Jan. 10); "The Spider Talks" (Terry, Moser/Jan. 21); "Peg Leg Pete" (Terry, Moser/Jan. 21); "Play Ball" (Terry, Moser/Mar. 6); "Bull-Ero" (Terry, Moser/Apr. 3); "Radio Girl" (Terry, Moser/Apr. 17); "Romance" (Terry, Moser/May 15); "Bluebeard's Brother" (Terry, Moser/May 29); "The Mad King" (Terry, Moser/June 26); "Cocky Cockroach" (Terry, Moser/July 10); "Sherman Was Right" (Terry, Moser/Aug. 21); "Burlesque" (Terry, Moser/Sept. 4); "Southern Rhythm" (Terry, Moser/Sept. 18); "College Spirit" (Terry, Moser/Oct. 16); "Hook and Ladder Number One" (Terry, Moser/Oct. 30); "The Forty Thieves" (Terry, Moser/Nov. 13); "Toyland" (Terry, Moser/Nov. 27); "Hollywood Diet" (Terry, Moser/Dec. 11); and "Ireland or Bust" (Terry, Moser/Dec. 25).

1933: "Jealous Lover" (Terry, Moser/Jan. 8); "Robin Hood" (Terry, Moser/Jan. 22); "Hansel and Gretel" (Terry, Moser/Jan. 22); "Tale of a Shirt" (Terry, Moser/Jan. 22); "Down on the Levee" (Terry, Moser/Mar. 5); "Who Killed Cock Robin?" (Terry, Moser/Mar. 19); "Oh Susanna" (Terry, Moser/Apr. 2); "Romeo and Juliet" (Terry, Moser/Apr. 16); "Pirate Ship" (Terry, Moser/Apr. 30); "Cinderella" (Terry, Moser/May 28); "King Zilch" (Terry, Moser/June 11); "Grand Uproar" (Terry, Moser/Aug. 25); "A Gypsy Fiddler" (Terry, Moser/Oct. 6); "Beanstalk Jack" (Terry, Moser/Oct. 20); "Little Boy Blue" (Terry, Moser/Nov. 30); "In Venice" (Terry, Moser/Dec. 15); and "The Sunny South" (Terry, Moser/Dec. 29).

1934: "Holland Days" (Terry, Moser/Jan. 12); "The Three Bears" (Davis/Jan. 26); "Rip Van Winkle" (Terry, Moser/Jan. 26); "The Last Straw" (Terry, Moser/Jan. 26); "A Mad House" (Terry, Moser/Mar. 23); "Joe's Lunch Wagon" (Terry, Moser/Apr. 6); "Just a Clown" (Terry, Moser/Apr. 20); "The King's Daughter" (Terry, Moser/May 4); "The Lion's Friend" (Terry, Moser/May 18); "Pandora" (Terry, Moser/June 1); "Slow But Sure" (Terry, Moser/June 15); "See the World" (Terry, Moser/June 29); "My Lady's Garden" (Terry, Moser/July 13); "Irish Sweepstakes" (Terry, Moser/July 27); "Busted Blossoms" (Terry, Moser/Aug. 10); "Mice in Council" (Terry, Moser/Aug. 24); "Jail Birds" (Terry, Moser/Sept.

21); "The Black Sheep" (Terry, Moser/Oct. 5); "The Magic Fish" (Terry, Moser/Oct. 17); "Hot Sands" (Terry, Moser/Nov. 2); "Tom, Tom the Piper's Son" (Terry, Moser/Nov. 16); "Jack's Snack" (Terry, Moser/Nov. 30); "South Pole or Bust" (Terry, Moser/Dec. 14); and "The Dog Show" (Terry, Moser/Dec. 28).

1935: "The First Show" (Terry, Moser/Jan. 11); "Fireman Save My Child" (Terry, Moser/Jan. 22); "The Moth and the Spider" (Terry, Moser/Mar. 8); "Peg Leg Pete, The Pirate" (Terry, Moser/Apr. 19); "A Modern Red Riding Hood" (Terry, Moser/May 3); "Five Puplets" (Terry, Moser/May 17); "Opera" (Terry, Moser/May 31); "King Looney XIV" (Terry, Moser/June 14); "Amateur Night" (Terry, Moser/July 12); "The Foxy-Fox" (Terry, Moser/July 26); "Chain Letters" (Terry, Moser/Aug. 9); "Birdland" (Terry, Moser/Aug. 23); "Circus Days" (Terry, Moser/Sept. 6); "Hey Diddle Diddle" (Terry, Moser/Sept. 20); "Football" (Terry, Moser/Oct. 18); "Aladdin's Lamp" (Terry, Moser/Nov. 15); "Southern Horse-Pitality" (Terry, Moser/Nov. 29); "Ye Olde Toy Shop" (Terry, Moser/Dec. 13); and "The Mayflower" (Terry, Moser/Dec. 27).

1936: "The Feud" (Terry, Moser/Jan. 10); "Off to China" (Terry, Moser/Mar. 20); "A Wolf in Cheap Clothing" (Terry, Moser/Apr. 17); "The Busy Bee" (May 29); "The Sailor's Home" (June 12); "A Tough Egg" (Terry, Moser/June 26); "A Bully Frog" (Terry, Moser/Sept. 18); and "Robin Hood in an Arrow Escape" (Davis, Gordon/Nov. 13).

1937: "Salty McGuire" (Davis, Gordon/Jan. 8); "Bug Carnival" (Davis, Gordon/Apr. 16); "Schoolbirds" (Davis, Gordon/Apr. 30); "The Paper Hangers" (Davis/July 30); "The Timid Rabbit" (Davis/Nov. 26); "The Billy Goat Whiskers" (Foster/Dec. 10); and "The Barnyard Boss" (Rasinski/Dec. 24).

1938: "The Lion Hunt" (Davis/Jan. 7); "Bugs Beetle and His Orchestra" (Foster/Jan. 21); "Just Ask Jupiter" (Davis/Jan. 21); "A Mountain Romance" (Davis/Apr. 1); "Robinson Crusoe's Broadcast" (Foster/Apr. 15); "Maid in China" (Rasinski/Apr. 29); "Devil of the Deep" (Foster/May 27); "Here's to Good Old Jail" (Donnelly/June 10); "The Last Indian" (Rasinski/June 24); "Milk for Baby" (Davis/July 8); "Mrs. O'Leary's Cow" (Donnelly/July 22); and "Eliza Runs Again" (Rasinski/July 29/last Educational Pictures release).

20th Century Fox releases

1938: "Chris Columbo" (Donnelly/Aug. 12); "String Bean Jack" (Foster/Aug. 26/first in Technicolor); "The Wolf's Side of the Story" (Rasinski/Sept. 23); "The Glass Slipper" (Davis/Oct. 7); "The Newcomer" (with Panda Bear/Davis/Oct. 21); "The Stranger Ride Again" (Davis/Nov. 4); "Housewife Herman" (Donnelly/Nov. 18); and "Village Blacksmith" (Davis/Dec. 2).

1939: "The Owl and the Pussycat" (Donnelly/Jan. 13/Technicolor); "One Gun Gary in the Nick of Time" (with One Gun Gary/Donnelly/Jan. 27); "The Three Bears" (Davis/Feb. 10/Technicolor); "Frozen Feet" (Rasinski/Feb. 24); "The Nutty Network" (Davis/Mar. 24/Technicolor); "The Cuckoo Bird" (Davis/Apr. 7); "Their Last Bean" (Donnelly/Apr. 21); "Barnyard Eggcitement" (Davis/May 5); "Nick's Coffee Pot" (Rasinski/May 19); "The Prize Guest" (Davis/June 2); "Africa Squawks" (Rasinski/June 30); "Old Fire Horse" (Donnelly/July 28); "Two Headed Giant" (Rasinski/Aug. 11); "The Golden West" (Davis/Aug. 25); "Sheep in the Meadow" (Davis/Sept. 22); "The Watchdog" (Donnelly/Oct. 20); "One Mouse in a Million" (Rasinski/Nov. 3); "A Wicky Wacky Romance" (Davis/Nov. 17); "The Ice Pond" (Davis/Dec. 15); and "The First Robin" (Rasinski/Dec. 29/Technicolor).

1940: “A Dog in a Mansion” (Donnelly/Jan. 12); “Edgar Runs Again” (Davis/Jan. 26); “Harvest Time” (Rasinski/Feb. 9/Technicolor); “The Hare and the Hounds” (Donnelly/Feb. 23); “All’s Well That Ends Well” (Davis/Mar. 8); “Just a Little Bull” (Donnelly/Apr. 19/Technicolor); “Wot’s All th’ Shootin’ Fer” (White/May 3); “Swiss Ski Yodelers” (Donnelly/May 17); “Catnip Capers” (Davis/May 31); “Professor Offkeyski” (Rasinski/June 14); “Rover’s Rescue” (White/June 28); “Rupert the Runt” (Davis/July 12); “Love in a Cottage” (White/July 28); “Billy Mouse’s Akwakade” (Donnelly/Aug. 9/Technicolor); “Club Life in Stone Age” (Davis/Aug. 23); “Touchdown Demons” (White/Sept. 20); “How Wet Was My Ocean” (Donnelly/Oct. 4/Technicolor); “Happy Haunting Grounds” (Davis/Oct. 18); “Landing of the Pilgrims” (Rasinski/Nov. 1/Technicolor); “Plane Goofy” (Donnelly/Nov. 29); “Snowman” (Davis/Dec. 13); and “Temperamental Lion” (Rasinski/Dec. 27/Technicolor).

1941: “What a Little Sneeze Will Do” (Donnelly/Jan. 10); “Hairless Hector” (White/Jan. 24); “Mississippi Swing” (Rasinski/Feb. 7/Technicolor); “When Knights Were Bold” (White/Mar. 21); “The Baby Seal” (Rasinski/Apr. 10); “Uncle Joey” (Davis/Apr. 18/Technicolor); “A Dog’s Dream” (Donnelly/May 2); “The Magic Shell” (Davis/May 16); “What Happens at Night” (Rasinski/May 30); “Horse Fly Opera” (Donnelly/June 13); “Good Old Irish Tunes” (Rasinski/June 27); “Twelve O’Clock and All Ain’t Well” (Donnelly/July 25); “The Old Oaken Bucket” (Rasinski/Aug. 8); “The Ice Carnival” (Donnelly/Aug. 22); “Uncle Joey Comes to Town” (Davis/Sept. 19); “The Frozen North” (Rasinski/Oct. 17); “Back to the Soil” (Donnelly/Nov. 14); “The Bird Tower” (Davis/Nov. 28/Technicolor); and “A Yarn About Yarn” (Rasinski/Dec. 12).

1942: “The Torrid Toreador” (Donnelly/Jan. 9/Technicolor); “Happy Circus Days” (Rasinski/Jan. 23/Technicolor); “Funny Bunny Business” (Donnelly/Feb. 6); “Cat Meets Mouse” (Davis/Feb. 20/Technicolor); “Eat Me Kitty, Eight to a Bar” (Davis/Mar. 6); “Oh Gentle Spring” (Rasinski/Apr. 3); “Neck and Neck” (Davis/May 15/Technicolor); “The Stork’s Mistake” (Donnelly/May 29); “All About Dogs” (Rasinski/June 12/Technicolor); “Wilful Willie” (Rasinski/June 26); “All Out for ‘V’” (Davis/Aug. 7/Technicolor/A.A. nominee); “School Daze” (with Nancy/Sept. 18/Technicolor); “Doing Their Bit” (with Nancy/Oct. 30/a.k.a. “Nancy’s Little Theatre”); “Barnyard WAAC” (Donnelly/Dec. 11); and “Somewhere in the Pacific” (Davis/Dec. 25/Technicolor).

(All cartoons below in Technicolor.)

1943: “Shipyard Symphony” (Donnelly/Mar. 19); “Patriotic Pooches” (Rasinski/Apr. 9); “Mopping Up” (Donnelly/June 25); “Keep ‘Em Growing” (Davis/July 28); “Yokel Duck Makes Good” (Donnelly/Nov. 26); and “The Hopeful Donkey” (Davis/Dec. 17).

1944: “The Butcher of Seville” (Donnelly/Jan. 7); “The Helicopter” (Donnelly/Jan. 21); “A Day in June” (Donnelly/Mar. 3); “My Boy Johnny” (May 12/A.A. nominee); “Carmen Veranda” (Davis/July 28); “The Cat Came Back” (Rasinski/Aug. 18); “A Wolf’s Tale” (Rasinski/Oct. 27); and “Dear Old Switzerland” (Donnelly/Dec. 22).

1945: “Ants in Your Pantry” (Davis/Feb. 16); “Smoky Joe” (Rasinski/May 25); “The Fox and the Duck” (Davis/Aug. 24); “Swooning the Swooners” (Rasinski/Sept. 14); and “The Watch Dog” (Donnelly/Sept. 28).

1946: “The Tortoise Wins Again” (Rasinski/Aug. 9); “The Snow Man” (Rasinski/Oct. 11); “The Housing Problem” (Davis/Oct. 25); and “Beanstalk Jack” (Donnelly/Dec. 20).

1947: “One Note Tony” (Rasinski/© Oct. 22); and “The Wolf’s Pardon” (Donnelly/Dec. 5).

1948: “Felix the Fox” (Davis/Jan.); “Hounding the Hares” (Donnelly/June); “Mystery in the Moonlight” (Donnelly/July); “Seeing Ghosts” (Davis/Aug.); and “The Hard Boiled Egg” (Rasinski/Sept.).

1949: “The Wooden Indian” (Rasinski/Jan.); “The Lyin’ Lion” (Rasinski/May); “The Kitten Sitter” (Donnelly/Aug. 12); “Mrs. Jones Rest Farm” (Donnelly/Oct. 12); “A Truckload of Trouble” (Rasinski/Oct. 25); “Flying Cops and Saucers” (Rasinski/Nov.); and “Paint Pot Symphony” (Rasinski/Dec.).

1950: “Better Late Than Never” (with Victor the Volunteer/Donnelly/Mar. 1); “The Red Headed Monkey” (Davis/July 1); “The Dog Show” (Donnelly/Aug.); and “If Cats Could Sing” (Donnelly/Oct.).

1951: “Squirrel Crazy” (with Nutsy/Davis/Jan.); “Woodman Spare That Tree” (Donnelly/Feb.); “Aesop’s Fable: Golden Egg Goose” (Donnelly/Aug.); “The Helpful Genie” (Rasinski/Oct.); and “Beaver Trouble” (Rasinski/Dec.).

1952: “Mechanical Bird” (Donnelly/Feb.); “Time Gallops On” (Davis/Apr.); “The Happy Cobblers” (Davis/May); “Flipper Frolics” (Rasinski/July); and “The Mysterious Cowboy” (Davis/Sept.).

1954: “Nonsense Newsreel” (Davis/Mar.); and “Pride of the Yard” (with Percival Sleuthound/Donnelly/Aug.).

1955: “A Yokohama Yankee” (Rasinski/Jan.); “Bird Symphony” (Rasinski/Apr./CinemaScope); “Phoney News Flashes” (Rasinski/May); “Foxed by a Fox” (Rasinski/May); “Last Mouse of Hamlin” (Rasinski/June); and “Little Red Hen” (Rasinski/July/CinemaScope).

1956: “Clockmakers Dog” (Rasinski); and “Park Avenue Pussycat” (Rasinski/CinemaScope).

20th Century Fox Terrytoons/CBS Films, Inc., Productions releases

1956: “Uranium Blues” (Rasinski/Mar./CinemaScope); “Hep Mother Hubbard” (Rasinski/Mar.); “Oceans of Love” (Rasinski/May/CinemaScope); “Lucky Dog” (Rasinski/June/CinemaScope); “Police Dogged” (with Clancy the Bull/Rasinski/July/CinemaScope); and “The Brave Little Brave” (Davis/July).

1957: “Gag Buster” (with Spoofy/Rasinski/Feb./CinemaScope); “A Hare Breadth Finish” (Rasinski/Feb.); “A Bum Steer” (with Beefy/Davis/Mar./CinemaScope); “The Bone Ranger” (with Sniffer/Rasinski/Apr./CinemaScope); “Love Is Blind” (Davis/May); and “Flebus” (Pintoff/Aug./CinemaScope).

(All cartoons in CinemaScope.)

1958: “The Juggler of Our Lady” (Kouzel/Apr.).

1959: “A Tale of a Dog” (Tendlar/Feb.); “The Fabulous Firework Family” (Kouzel/Aug.); and “The Leaky Faucet” (Taras/Dec.).

1960: “The Misunderstood Giant” (Rasinski/Feb.); “Hearts and Glowers” (Taras/June); and “Tin Pan Alley Cat” (Tendlar/Oct.).

1964: “Search for Misery” (with Pitiful Penelope/Kuwahara).

© TEX AVERY CARTOONS

Tex Avery, the former Warner Bros. director who joined MGM in 1942, supervised various spoofs and comedy-musical cartoons with the basic Avery humor of hyperbole and character gyrations

intact. His cartoons featured fast-paced, violent, zany moments, punctuated with outrageous takes by his cartoon stars. When a character does a take in an Avery cartoon, his eyes literally pop out, his jaw drops to the floor like porch steps and his tongue gyrates vigorously as he screams. Avery's cartoons were based on the survival-of-the-fittest theme, obviously to some extremes.

Avery produced practically every other major non-Hanna and Barbera MGM cartoon from 1942 to 1955, starting with "Blitz Wolf," which won an Academy Award for best short subject. Like his other MGM series—*Droopy*, *George and Junior*, and *Screwy Squirrel*—these cartoon specialties delved into the unusual only as Tex Avery could, from lampooning detective mysteries in "Who Killed Who?" (1943) to discovering the formula to create a giant-size canary in "King-Size Canary" (1947).

Avery also took a subject that was taboo—sex—to another level of lunacy, directing his own "updated" versions of nursery tales: "Red Hot Riding Hood" (1943); "Swing Shift Cinderella" (1945) and "Uncle Tom's Cabana" (1947), all starring a lustful Wolf who at the sight of a curvacious female costar turns into a human pretzel of delirious sexual desire.

In 1954 Avery left MGM to join Walter Lantz Studios, where he directed the *Chilly Willy* series. See *Droopy*, *George and Junior*, *Screwy Squirrel* and *Spike* for additional entries. *Directed by Tex Avery. Technicolor. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

Voices

June Foray

1942: "The Blitz Wolf" (Aug. 22/A.A. winner); and "The Early Bird Dood It" (Aug. 29).

1943: "Red Hot Riding Hood" (May 8); "Who Killed Who?" (June 5); "One Ham's Family" (Aug. 14); and "What's Buzzin' Buzzard" (Nov. 27).

1944: "Batty Baseball" (Apr. 22).

1945: "Jerky Turkey" (Apr. 7); and "Swing Shift Cinderella" (Aug. 25/working titles: "Wolf," "Swingshift Cindy," "Red Hot Cinderella," and "The Glass Slipper").

1946: "The Hick Chick" (June 15).

1947: "Uncle Tom's Cabana" (July 19); "Slap Happy Lion" (Sept. 20/re: May 28, 1955); and "King-Size Canary" (Dec. 6/re: Oct. 21, 1955).

1948: "What Price Fleadom" (Mar. 20/re: Dec. 2, 1955); "Little Tinker" (May 15/re: May 14, 1955); and "The Cat That Hated People" (Nov. 12/re: Jan. 20, 1956).

1949: "Bad Luck Blackie" (Jan. 22/re: Nov. 9, 1956/working title: "Two Black Cats"); "House of Tomorrow" (June 11/re: Mar. 16, 1956); "Doggone Tired" (July 30/re: Apr. 6, 1956); and "Little Rural Red Riding Hood" (Sept. 17/re: Dec. 28, 1956).

1950: "The Cuckoo Clock" (June 10/re: Jan. 19, 1957); and "The Peachy Cobbler" (Dec. 9/re: May 24, 1957).

1951: "Symphony in Slang" (June 6/re: June 13, 1958); and "Car of Tomorrow" (Sept. 22).

1952: "Magical Maestro" (Feb. 9); "One Cab's Family" (May 15); and "Rock-a-Bye Bear" (July 12).

1953: "Little Johnny Jet" (Apr. 18/A.A. nominee); and "T.V. of Tomorrow" (June 6).

1954: "Billy Boy" (May 8); "Farm of Tomorrow" (Sept. 18); and "The Flea Circus" (Nov. 6).

1955: "Field and Scream" (Apr. 30); "The First Bad Man" (Sept. 30); and "Cellbound" (Nov. 25).

1957: "The Cat's Meow" (Jan. 25/remake of "Ventriloquist Cat").

© THE THREE BEARS

Warner animator Chuck Jones originated this series depicting domestic life of an American family, with bears playing the roles of Papa, Mamma and Junyer. The trio first appeared in 1944, in "Bugs Bunny and the Three Bears," reenacting the Goldilocks fable with a comical twist. Jones brought the characters back to the screen in four more cartoon adventures, each one offering a humorous view of the trials and tribulations of this abnormal family. *Directed by Chuck Jones. Technicolor. A Leon Schlesinger Studios/Warner Bros. Cartoons, Inc. Production released by Warner Bros.*

Voices

Papa Bear: Mel Blanc, Billy Bletcher; **Mamma Bear:** Bea Benadaret; **Junyer Bear:** Stan Freberg

Merrie Melodies

1944: "Bugs Bunny and the Three Bears" (with Bugs Bunny/ Feb. 26).

1949: "The Bee-Deviled Bruin" (May 14).

1951: "A Bear for Punishment" (Oct. 20).

Looney Tunes

1948: "What's Brewin', Bruin?" (Feb. 28).

1949: "Bear Feat" (Dec. 10).

© TIJUANA TOADS

This late-1960s series followed the humorous exploits of a bossy Spanish-accented toad, Poncho, who demonstrates for his inexperienced, skinny apprentice, Toro, how to catch flies and cope with basic necessities of life as a toad in inventively funny situations. The toads were later renamed "The Texas Toads" (the characters also changed their names to Fatso and Banjo) when segmented on TV's *The Pink Panther Laff and a Half Hour and a Half Show*. *Directors were Hawley Pratt, Gerry Chiniquy, Art Davis and Grant Simmons. Technicolor. A DePatie-Freleng Enterprises/Mirisch Films Production released through United Artists.*

1969: "Tijuana Toads" (Pratt/Aug. 6); "A Pair of Greenbacks" (Davis/Dec. 16); and "Go for Croak" (Pratt/Dec. 25).

1970: "The Froggy Froggy Duo" (Pratt/Mar. 15); "Hop and Chop" (Simmons/June 17); "Never on Thirsty" (Pratt/Aug. 5); and "A Dopey Hacienda" (Pratt/Dec. 6).

1971: "Snake in the Gracias" (Pratt/Jan. 24); "Two Jumps and a Chump" (Chiniquy/Mar. 28); "Mud Squad" (Davis/Apr. 28); "The Egg of Ay-Yi-Yi!" (Chiniquy/June 6); "The Fastest Tongue in the West" (Chiniquy/June 20); "A Leap in the Deep" (Chiniquy/June 20); "Croakus Pocus" (Davis/Dec. 26); and "Serape Happy" (Chiniquy/Dec. 26).

1972: "Frog Jog" (Chiniquy/Apr. 23); and "Flight to the Finish" (Davis/Apr. 30).

© TIMON AND PUMBAA

Timon, the wisecracking meerkat, and Pumbaa, his warthog sidekick, from the Disney animated classic *The Lion King* returned to the silver screen in 1995, this time as stars of their first theatrical cartoon short, "Stand by Me." The cartoon, based on the popular song of the same

name, opened in theaters nationwide with the live-action feature-length adventure *Tom and Huck*, starring Jonathan Taylor (of TV's *Home Improvement*). Three months before the release of the three-minute cartoon short, the characters starred in their own television series, *The Lion King's Timon and Pumbaa*, which premiered in syndication and on CBS that fall. Nathan Lane, who provided the voice of Timon in *The Lion King*, did not return to reprise the character. The character, in the short and on the television series, was voiced by Kevin Schoen. *Directed by Steve Moore. A Walt Disney Studios Production released by Buena Vista Pictures.*

Voices

Timon: Kevin Schoen; **Pumbaa:** Ernie Sabella

1995: "Stand by Me" (Dec. 22).

© TITO

The adventures of a small, portly Mexican boy named Tito and his burro companion, Burrito, comprised this short-lived series for Columbia Pictures. The characters, who were created by Dave Fleischer, later found new life in *Real Screen* and *Fox and the Crow* comics. *Directed by Bob Wickersham and Howard Swift. Produced by Dave Fleischer and later Ray Katz. Technicolor. A Columbia Pictures Corporation Production released by Columbia Pictures.*

1942: "Tito's Guitar" (Wickersham/Oct. 30/Color Rhapsody).

1945: "Fiesta Time" (Wickersham/Apr. 4/Color Rhapsody).

1947: "Loco Lobo" (Swift/Jan. 9/Color Rhapsody).

© TOBY THE PUP

Columbia producer Charles Mintz, who produced several major cartoon series for the studio, hired two of Max Fleischer's best animators, Dick Huemer and Sid Marcus, to head a new animation unit in California to expand his cartoon operations and sell a separate series to RKO Radio Pictures. It was Marcus who devised the character for that series, Toby the Pup, a malicious, frisky pup who headlined in only 11 films. *Directed by Dick Huemer and Sid Marcus. Black-and-white. A Van Beuren Studios Production released by RKO Radio Pictures.*

1930: "Toby the Fiddler" (Sept. 1); "Toby the Miner" (Oct. 1); "Toby the Showman" (Nov. 22); and "The Bug House" (Dec. 7).

1931: "Circus Time" (Jan. 25); "Toby the Milkman" (Feb. 25); "Brown Derby" (Mar. 22); "Down South" (Apr. 15); "Halloween" (May 1); "Toby the Bull Thrower" (June 7); and "Aces Up."

© TOM AND JERRY (VAN BEUREN)

This was not MGM's famous cat-and-mouse team but rather an earlier duo of rawboned leader Tom and his dumpy cohort Jerry in primitively animated stories combining action and ragtime music with little onscreen dialogue. The series, produced by Van Beuren, was developed by John Foster and studio newcomers George Stallings and George Ruffle, both veteran animators of the New York animation circuit. Following the series' first entry, "Wot a Night" (1931), the studio produced 26 cartoons over the next three years before the characters were retired. *Directors were John Foster, George Stallings, Frank Tashlin, George Ruffle, Frank Sherman and Harry Bailey. Black-and-white. A Van Beuren Studios Production released by RKO Radio Pictures.*

1931: "Wot a Night" (Foster, Stallings/Aug. 1); "Polar Pals" (Foster, Ruffle/Sept. 5); "Trouble" (Foster, Stallings/Oct. 10); "Jungle Jam" (Foster, Ruffle/Nov. 14); and "A Swiss Trick" (Foster, Stallings/Dec. 19).

1932: "Rocketeers" (Foster, Ruffle/Jan. 30); "Rabid Hunters" (Foster, Stallings/Feb. 27); "In the Bag" (Foster, Ruffle/Mar. 26); "Joint Wipers" (Foster, Stallings/Apr. 23); "Pet and Pans" (Foster, Ruffle/May 14); "The Tuba Tooter" (Foster, Stallings/June 4); "Plane Dumb" (Foster, Ruffle/June 25); "Redskin Blues" (Foster, Stallings/July 23); "Jolly Fish" (Foster, Stallings/Aug. 19); "Barnyard Bunk" (Foster, Ruffle/Sept. 6); "A Spanish Twist" (Foster, Stallings/Oct. 7); "Piano Tooners" (Foster, Ruffle/Nov. 11); and "Pencil Mania" (Foster, Stallings/Dec. 9).

1933: "Tight Rope Tricks" (Foster, Ruffle/Jan. 6); "The Magic Mummy" (Foster, Stallings/Feb. 7); "Panicky Pup" (Foster, Bailey/Feb. 24/*Aesop's Fable*); "Puzzled Pals" (Stallings, Sherman/Mar. 31); "Happy Hoboes" (Stallings, Ruffle/Mar. 31); "Hook and Ladder Hokum" (Stallings, Tashlin/Apr. 28); "In the Park" (Sherman, Ruffle/May 26); "Doughnuts" (Sherman, Ruffle/July 10); and "The Phantom Rocket" (Sherman, Ruffle/July 31).

© TOM AND JERRY (MGM)

MGM's madcap adventures of the feuding alley cat, Tom, and his mischief-making nemesis, Jerry the mouse, won seven Academy Awards during their heyday.

The idea for this pairing came from veteran animators William Hanna and Joseph Barbera, who later created the likes of Yogi Bear, Ruffy and Reddy and countless other characters after opening their own studio in the late 1950s. "We asked ourselves what would be a normal conflict between characters provoking comedy while retaining a basic situation from which we could continue to generate plots and stories," Hanna once recalled. "We almost decided on a dog and a fox before we hit on the idea of using a cat and a mouse."

Hanna and Barbera named the characters based on hundreds of suggestions submitted by studio employees in a contest staged at the MGM lot. (In their screen debut Tom was actually called "Jasper" and Jerry "Jinks.") The first Tom and Jerry cartoon, "Puss Gets the Boot," was produced and released in 1940, despite producer Fred Quimby's reservations about the characters. ("What can you do with a cat and a mouse that would be different?")

The first cartoon quickly established the entire tone of the series: Tom, the mischievous house cat, trying to outfox the equally clever mouse, Jerry. The formula remained the same throughout the history of the series, though the characters underwent gradual changes in their appearance.



Tom and Jerry in their first screen appearance, "Puss Gets the Boot" (1940). The characters were created by William Hanna and Joseph Barbera. © Turner Entertainment

In addition to earning a second Academy Award for their fourth cartoon, "The Night before Christmas" (1941), Hanna and Barbera's Tom and Jerry series dominated the annual Oscar derby, earning 13 nominations and winning seven times, more than any other theatrical cartoon series starring the same characters. Besides being nominated for "Dr. Jekyll and Mr. Mouse" (1947), "Hatch Up Your Troubles" (1949), "Jerry's Cousin" (1951) and "Touché, Pussy Cat!" (1954), they won the coveted gold statuette for such classic cartoons as "The Yankee Doodle Mouse" (1943), "Mouse Trouble" (1944), "Quiet Please" (1945), "The Cat Concerto" (1946), "The Little Orphan" (1948), "The Two Mouseketeers" (1952) and "Johann Mouse" (1953).

Besides starring in cartoon shorts, Tom and Jerry also appeared as animated characters in live-action sequences of two classic MGM musicals: Gene Kelly's *Anchors Aweigh* (1944) (Jerry only) and Esther Williams's *Dangerous When Wet* (1953), featuring both characters swimming with Williams in complete synchronization.

The Tom and Jerry series produced a stable of popular supporting characters. One recurring cult favorite who appeared as Tom's owner in 18 cartoons in the 1940s and the 1950s, was Mammy-Two-Shoes (but never referred to by name). Known usually to moviegoers only by the lower half of her portly body and by the broom she used to wallop Tom when he misbehaved, she was the stereotyped black maid attired in a simple house dress and white apron. Actress Lillian Randolph, best known as Birdie the maid on *The Great Gildersleeve* radio program in the 1940s and for her roles in Walt Disney cartoons, originally voiced the character. In a few cases, moviegoers got a better glimpse of Mammy, including her chin in "Part Time Pal" (1947); a shadow of her entire body as she walks down the street in "Mouse Cleaning" (1948); and her whole body and face in "Saturday Evening Puss" (1950). In 1952, this popular series fixture made her final screen appearance in the Tom and Jerry cartoon, "Push-Button Kitty."

Another popular fixture and supporting cast member in 13 films, created as comical counterpart for Tom, was the street-smart alley cat, Butch. Nameless in his first three cartoons, beginning with the 1943 cartoon short, "Baby Puss," in which he appeared as one of three alley cat pals of Tom who become a thorn in Jerry's side, he officially became Butch in the 1947 one-reeler, "A Mouse in the House." In subsequent films, Butch often spoiled Tom's romantic overtures with attractive felines that were in town, such as Tom's luscious love interest, Toodles, in 1951's "Casanova Cat," before making his final appearance in the 1957 CinemaScope cartoon, "Mucho Mouse." Toodles, the attractive white feline costar, first appeared sunbathing while reading the latest issue of *Har-Puss Bazaar* in 1946's "Springtime for Thomas."

Jerry frequently shared center stage with another costar, a curious, perpetually hungry, little gray mouse and ward named Nibbles, who frequently became a source of exasperation for not only him but also his mouse-chasing cat costar, Tom. Debuting in the 1946 one-reeler, "The Milky Waif," this sweet, innocent mouse, who by 1954 had become known as Tuffy, starred in 13 films, including three Academy Award-winning shorts: "The Little Orphan" (1949), "The Two Mouseketeers" (1952), winners of an Oscar for best short subject, and the Oscar-nominated "Touché, Pussy Cat!" (1954), the last Tom and Jerry cartoon nominated for an Academy Award. In the latter, Tuffy not only said, "C'est la guerre!" but also sang "Frère Jacques." He spoke again in his last screen appearance—and his final Tom and Jerry cartoon—the hilarious Robin Hood-inspired spoof, "Robin Hoodwinked" (1958).

When Nibbles wasn't giving Tom fits (to the delight of Jerry), it was an adorable, innocent-looking yellow duck, Little Quacker, who later evolved into a mischievous troublemaker, that wreaked

havoc in eight cartoons. The cute duckling debuted in the self-titled 1950 comedy cartoon short, "Little Quacker," in which Tom steals an egg for dinner from a mother duck and out pops Little Quacker; Tom comes up short when the duckling and mother are reunited. After the character was redesigned and retooled, the duckling was cast in a second cartoon, 1952's "The Duck Doctor," becoming a comical sidekick for Jerry, a pattern that was repeated in 1953's "Just Ducky," in which Jerry tries to teach Little Quacker how to swim, with Tom envisioning him as his latest meal. The character starred in four more cartoons with the dueling cat-and-mouse tandem, including "Downhearted Duckling" (1954); "Southbound Duckling" (1955), the first in wide screen CinemaScope; "That's My Mommy" (1955), the first Tom and Jerry cartoon produced by directors William Hanna and Joseph Barbera; the Easter-themed "Happy Go Lucky Duck" (1958); and, finally, "The Vanishing Duck" (1958).

Quimby produced the series until his retirement in 1955; from then through 1958 Hanna and Barbera performed dual roles as the series' producers and directors.

The popular screen tandem lost some of their comedy flair after Hanna and Barbera left MGM to launch their own production company, Hanna-Barbera Productions. From 1961 to 1962 Gene Deitch, a former artistic director of Terry-Toons and a Czechoslovakian cartoon director (whose claim to fame was creating TV's critically acclaimed *Tom Terrific*), tried animating new Tom and Jerry adventures that were unmemorable at best.

In 1963 former Warner Bros. animator/director Chuck Jones and producer Les Golden, who formed Sib-Tower 12 Productions (later renamed MGM Animation/Visual Arts), convinced MGM to allow them to produce a third series of films. But even under the watchful eye of Jones the films failed to generate much excitement. As one anonymous MGM executive remarked after a board of directors screening: "Those are god awful!"

Even Jones has admitted making the cartoons was a mistake: "They were not my characters and I didn't really understand them as well as, let's say, the Road Runner and Coyote. The Tom and Jerrys I did look like the Road Runner and Coyote in cat and mouse drag!"

Other series directors included Maurice Noble, Ben Washam, Abe Levitow, Tom Ray and Jim Pabian. Veteran voice artist June Foray provided occasional supporting character voices in a number of cartoons for the series. *Technicolor. CinemaScope. A Metro-Goldwyn-Mayer Cartoon/Rembrandt Films/Sib-Tower 12 Production released by Metro-Goldwyn-Mayer.*

Metro-Goldwyn-Mayer releases

1940: "Puss Gets the Boot" (as Jasper and Jinks with Mammy-Two-Shoes/Hanna, Barbera/Feb. 10).

1941: "The Midnight Snack" (with Mammy-Two-Shoes/Hanna, Barbera/July 19/re: Feb. 27, 1948); and "The Night Before Christmas" (Hanna, Barbera/Dec. 6/A.A. nominee).

1942: "Fraidy Cat" (with Mammy-Two-Shoes/Hanna, Barbera/Jan. 17); "Dog Trouble" (with Spike and Mammy/Hanna, Barbera/Apr. 18); "Puss 'n' Toots" (with Mammy-Two-Shoes/Hanna, Barbera/May 30); "The Bowling Alley-Cat" (Hanna, Barbera/July 18); and "Fine Feathered Friend" (Hanna, Barbera/Oct. 10/re: Jan. 1, 1949).

1943: "Sufferin' Cats" (with Meathead/Hanna, Barbera/Jan. 16/re: June 4, 1949); "Lonesome Mouse" (with Mammy-Two-Shoes/Hanna, Barbera/May 22/re: Nov. 26, 1949); "The Yankee Doodle Mouse" (Hanna, Barbera/June 26/A.A. winner); and "Baby Puss" (with Meathead/Hanna, Barbera/Dec. 25).

1944: “Zoot Cat” (Hanna, Barbera/Feb. 26); “The Million Dollar Cat” (Hanna, Barbera/May 6/re: May 6, 1954); “The Bodyguard” (with Spike/Hanna, Barbera/July 22); “Puttin’ on the Dog” (with Spike/Hanna, Barbera/Oct. 28/re: Oct. 20, 1951); and “Mouse Trouble” (Hanna, Barbera/Nov. 23/re: Dec. 12, 1951/A.A. winner/working titles: “Cat Nipped” and “Kitty Foiled”).

1945: “The Mouse That Comes to Dinner” (with Toots, Mammy-Two-Shoes/Hanna, Barbera/May 5/re: Jan. 19, 1952/working title: “Mouse to Dinner”); “Mouse in Manhattan” (Hanna, Barbera/July 7/working title: “Manhattan Serenade”); “Tee for Two” (Hanna, Barbera/July 21); “Flirty Birdy” (Hanna, Barbera/Sept. 22/re: July 4, 1953/working title: “Love Boids”); and “Quiet Please” (with Spike/Hanna, Barbera/Dec. 22/A.A. winner).

1946: “Springtime for Thomas” (with Toots/Hanna, Barbera/Mar. 30); “The Milky Waif” (with Nibbles/Hanna, Barbera/May 18); “Trap Happy” (with Meathead/Hanna, Barbera/June 29/re: Mar. 6, 1954); and “Solid Serenade” (with Spike, Meathead/Hanna, Barbera/Aug. 31).

1947: “Cat Fishin’” (with Spike/Hanna, Barbera/Feb. 22/re: Oct. 30, 1954); “Part Time Pal” (with Mammy-Two-Shoes/Hanna, Barbera/Mar. 15/working title: “Fair Weathered Friend”); “The Cat Concerto” (Hanna, Barbera/Apr. 26/A.A. winner); “Dr. Jekyll and Mr. Mouse” (Hanna, Barbera/June 14/A.A. nominee); “Salt Water Tabby” (July 12); “A Mouse in the House” (with Mammy-Two-Shoes/Spike/Hanna, Barbera/Aug. 30); and “The Invisible Mouse” (with Spike/Hanna, Barbera/Sept. 27).

1948: “Kitty Foiled” (Hanna, Barbera/June 1); “The Truce Hurts” (with Butch (Spike)/Hanna, Barbera/July 17); “Old Rockin’ Chair Tom” (with Mammy-Two-Shoes, Lightnin’/Hanna, Barbera/Sept. 18); “Professor Tom” (Hanna, Barbera/Oct. 30); and “Mouse Cleaning” (with Mammy-Two-Shoes/Hanna, Barbera/Dec. 11/A.A. winner).

1949: “Polka-Dot Puss” (with Mammy-Two-Shoes/Hanna, Barbera/Feb. 26/re: Sept. 28, 1956); “The Little Orphan” (with Mammy-Two-Shoes/Nibbles/Hanna, Barbera/Apr. 30/A.A. winner); “Hatch Up Your Troubles” (Hanna, Barbera/May 14/A.A. nominee/remade as “The Egg and Jerry”); “Heavenly Puss” (with Butch/Hanna, Barbera/July 9/re: Oct. 26, 1956); “The Cat and Mermouse” (Hanna, Barbera/Sept. 13); “Love That Pup” (with Butch (Spike), Pup (Tyke)/Hanna, Barbera/Oct. 1); “Jerry’s Diary” (Hanna, Barbera/Oct. 22); and “Tennis Chumps” (Hanna, Barbera/Dec. 10).

1950: “Little Quacker” (Hanna, Barbera/Jan. 7); “Saturday Evening Puss” (with Mammy-Two-Shoes/Hanna, Barbera/Jan. 19/working title: “Party Cat”); “Texas Tom” (Hanna, Barbera/Mar. 11); “Jerry and the Lion” (Hanna, Barbera/Apr. 8/working title: “Hold That Lion”); “Safety Second” (with Nibbles/Hanna, Barbera/July 1/working title: “F'r Safety Sake”); “Tom and Jerry in the Hollywood Bowl” (Hanna, Barbera/Sept. 16); “The Framed Cat” (with Mammy-Two-Shoes, Butch (Spike), Hanna, Barbera/Oct. 21); and “Cueball Cat” (Hanna, Barbera/Nov. 25).

1951: “Casanova Cat” (with Toodles/Hanna, Barbera/Jan. 6); “Jerry and the Goldfish” (Hanna, Barbera/Mar. 3); “Jerry’s Cousin” (Hanna, Barbera/Apr. 7/working title: “City Cousin” and “Muscles Mouse”/A.A. nominee); “Sleepy-Time Tom” (with Mammy-Two-Shoes/Hanna, Barbera/May 26); “His Mouse Friday” (Hanna, Barbera/July 7); “Slicked Up Pup” (with Butch (Spike)/Pup (Tyke)/Hanna, Barbera/Sept. 8); “Nit-Witty Kitty” (with Mammy-Two-Shoes/Hanna, Barbera/Oct. 6); and “Cat Napping” (with Butch (Spike)/Hanna, Barbera/Dec. 8).

1952: “The Flying Cat” (Hanna, Barbera/Jan. 12); “The Duck Doctor” (with Little Quacker/Hanna, Barbera/Feb. 16); “Two Mouseketeers” (with Nibbles/Hanna, Barbera/Mar. 15/A.A. winner with Mammy-Two-Shoes); “Smitten Kitten” (Hanna, Barbera/Apr. 12); “Triplet Trouble” (with Mammy-Two-Shoes/Hanna, Barbera/Apr. 19); “Little Runaway” (Hanna, Barbera/June 14); “Fit to Be Tied” (with Butch (Spike)/Hanna, Barbera/July 26); “Push-Button Kitty” (Hanna, Barbera/Sept. 6); “Cruise Cat” (Hanna, Barbera/Oct. 18); and “The Dog House” (with Spike/Hanna, Barbera/Nov. 29).

1953: “The Missing Mouse” (Hanna, Barbera/Jan. 10); “Jerry and Jumbo” (Hanna, Barbera/Feb. 21); “Johann Mouse” (Hanna, Barbera/Mar. 21/A.A. winner/narration by Hans Conried); “That’s My Pup” (with Spike and Tyke/Hanna, Barbera/May 28); “Just Ducky” (with Little Quacker/Hanna, Barbera/Sept. 5); “Two Little Indians” (Hanna, Barbera/Oct. 17); and “Life with Tom” (with Spike, Tyke, Nibbles/Hanna, Barbera/Nov. 21).

1954: “Puppy Tale” (Hanna, Barbera/Jan. 23); “Posse Cat” (Hanna, Barbera/Jan. 30); “Hic-Cup Pup” (with Spike and Tyke/Hanna, Barbera/Apr. 17/working title: “Tyke Takes a Nap”); “Little School Mouse” (with Tuffy/Hanna, Barbera/May 29); “Baby Butch” (Hanna, Barbera/Aug. 14); “Mice Follies” (with Tuffy/Hanna, Barbera/Sept. 4); “Neopolitan Mouse” (Hanna, Barbera/Oct. 21); “Downhearted Duckling” (Hanna, Barbera/Nov. 13); “Pet Peeve” (with Spike/Hanna, Barbera/Nov. 20/CinemaScope); and “Touché Pussy Cat” (with Tuffy/Hanna, Barbera/Dec. 18/re: May 21, 1955/CinemaScope).

1955: “Southbound Duckling” (Hanna, Barbera/Mar. 12/re: June 25, 1955/CinemaScope); “Pup on a Picnic” (with Spike and Tyke/Hanna, Barbera/Apr. 30/CinemaScope); “Mouse for Sale” (Hanna, Barbera/May 21/CinemaScope); “Designs on Jerry” (Hanna, Barbera/Sept. 2/CinemaScope); “Tom and Cherie” (with Tuffy/Hanna, Barbera/Sept. 9/CinemaScope); “Smarty Cat” (Hanna, Barbera/Oct. 14/CinemaScope); “Pecos Pest” (Hanna, Barbera/Nov. 11); and “That’s My Mommy” (Hanna, Barbera/Nov. 19/CinemaScope).

(The following were all in CinemaScope.)

1956: “The Flying Sorceress” (Hanna, Barbera/Jan. 27); “The Egg and Jerry” (Hanna, Barbera/Mar. 23/remake of “Hatch Up Your Troubles”); “Busy Buddies” (Hanna, Barbera/May 4); “Muscle Beach Tom” (with Butch/Hanna, Barbera/Sept. 7); “Down Beat Bear” (Hanna, Barbera/Oct. 21); “Blue Cat Blues” (with Butch/Hanna, Barbera/Nov. 6); and “Barbecue Brawl” (with Spike and Tyke/Hanna, Barbera/Dec. 14).

1957: “Tops with Pops” (Hanna, Barbera/Feb. 22/remake of “Love That Pup”); “Timid Tabby” (Hanna, Barbera/Apr. 19); “Feedin’ the Kiddie” (with Tuffy/Hanna, Barbera/June 7/remake of “The Little Orphan”); “Mucho Mouse” (with Butch/Hanna, Barbera/Sept. 6); and “Tom’s Photo Finish” (with Spike/Hanna, Barbera/Nov. 1).

1958: “Happy Go Ducky” (with Little Quacker/Hanna, Barbera/Jan. 3/working title: “One Quack Mind”); “Royal Cat Nap” (Hanna, Barbera/Mar. 7); “The Vanishing Duck” (with Little Quacker/Hanna, Barbera/May 2); “Robin Hoodwinked” (with Tuffy/Hanna, Barbera/June 6); and “Tot Watchers” (with Spike/Hanna, Barbera/Aug. 1).

Rembrandt Films releases

1961: “Switchin’ Kitten” (Deitch/Sept. 7); “Down and Outing” (Deitch/Oct. 26); and “It’s Greek to Me-Ow” (Deitch/Dec. 7).

1962: “High Steaks” (Deitch/Jan.); “Mouse Into Space” (Deitch/Feb. 1); “Landing Stripling” (Deitch/Apr. 1); “Calypso Cat” (Deitch/June 1); “Dicky Moe” (Deitch/July 1); “The Tom and Jerry Cartoon Kit” (Deitch/Aug. 1); “Tall in the Trap” (Deitch/Sept. 1); “Sorry Safari” (Deitch/Oct. 1); “Buddies Thicker Than Water” (Deitch/Nov. 1); and “Carmen Get It!” (Deitch/Dec. 1).

Sib-Tower 12 Productions releases

1963: “Pent House Mouse” (Jones).

1964: “Much Ado about Nothing” (Jones, Noble); “Somebody Loves Me” (Jones, Noble); “The Cat Above and The Mouse Below” (Jones); “Is There a Doctor in the Mouse?” (Jones, Noble); and “The Unshrinkable Jerry Mouse” (Jones, Noble).

1965: “Tom-ic Energy” (Jones, Noble); “Ah, Sweet Mouse-Story of Life” (Jones, Noble); “Haunted Mouse” (Jones, Noble); “I’m Just Wild about Jerry” (Jones, Noble); “Of Feline Bondage” (Jones, Noble); “The Year of the Mouse” (Noble, Jones); “Jerry-Go-Round” (Levitow); “Bad Day at Cat Rock” (Jones, Noble); “Jerry-Go-Round” (Levitow); “The Cat’s Me-Ouch” (Jones, Noble); and “The Brothers Carry-Mouse-Off” (Pabian, Jones).

1966: “Guide Mouse-Ille” (Levitow); “O-Solar-Meow” (Levitow); “Puss ‘n’ Boats” (Levitow); “Love Me, Love My Mouse” (with Toots/Jones); “Cat and Dupli-Cat” (Jones, Noble); “Catty-Cornered” (Levitow); “Filet Meow” (Levitow); “Duel Personality” (Jones, Noble); “The A-Tominable Snowman” (Levitow); “Matinee Mouse” (with Spike/Ray); and “Jerry, Jerry, Quite Contrary” (Jones).

1967: “Rock ‘n’ Rodent” (Levitow); “Cannery Rodent” (Jones, Noble); “Advance and Be Mechanized” (Washam); “Surf-Bored Cat” (Levitow); “The Mouse from H.U.N.G.E.R.” (Levitow); “Shutter Bugged Cat” (Ray, Hanna, Barbera/with scenes from Hanna and Barbera’s “The Yankee Doodle Mouse” [1943]); “Heavenly Puss” (1949); “Designs on Jerry” (1955); and “Purr-Chance to Dream” (Washam).

© TOMMY TORTOISE AND MOE HARE

Loosely based on the concept of the timeless children’s fable “Tortoise and the Hare,” this series concerned the humorous exploits of a smart rabbit, Moe, and a dumb tortoise, Tommy, who somehow manages to outsmart the superintelligent hare in outlandish situations. The films were produced for Paramount’s *Noveltoons* series. *Directed by Isadore Sparber and Dave Tendlar. Technicolor. A Famous Studios Production released through Paramount Picture Corporation.*

1953: “Winner by a Hare” (Sparber/Apr. 17).

1955: “Rabbit Punch” (Tendlar/Sept. 30).

1956: “Sleuth But Sure” (Tendlar/Mar. 23).

1957: “Mr. Money Gags” (Sparber/June 7).

1960: “Turning The Fables” (Kneitel/Aug.).

1961: “Turtle Scoop” (Kneitel/Oct.).

© TODDLES

In the early 1940s, Tom and Jerry cocreators William Hanna and Joseph Barbera developed this attractive white feline costar and love interest for Tom, instantly becoming known to filmgoers for her appearance in 1946’s “Springtime for Thomas,” sunbathing while perusing the most recent issue of *Har-Puss Bazaar*. In 1951, she reprised her role, instead playing a rich kitten who inherits a

million dollars that Tom tries to impress in “Casanova Cat.” *Directed by William Hanna and Joseph Barbera. Technicolor. A Metro-Goldwyn-Mayer Cartoon Production released by Metro-Goldwyn-Mayer.*

1946: “Springtime for Thomas” (with Tom and Jerry/Mar. 30).

1951: “Casanova Cat” (with Tom and Jerry, Butch/Jan. 6).

© TOONERVILLE TROLLEY

Fontaine Fox’s popular comic strip inspired this abbreviated three-strip Technicolor sound cartoon series, featuring the Skipper, the Powerful Katrinka and the Terrible-tempered Mr. Bang, which was released under the RKO Radio Pictures-Van Beuren *Rainbow Parade* series. Director Burt Gillett purchased the rights to make the films in hopes of insuring greater box-office success for the fledgling Van Beuren cartoon studio. *Directed by Burt Gillett and Tom Palmer. Black-and-white. A Van Beuren Studios Production released by RKO Radio Pictures.*

1936: “Toonerville Trolley” (Gillett, Palmer/Jan. 17); “Trolley Ahoy” (Gillett/July 3); and “Toonerville Picnic” (Gillett/Oct. 2).

© TWEETY AND SYLVESTER

The bird-hungry cat Sylvester plotted fruitlessly against the clever canary Tweety, whose immortal battle cry for 15 years upon Sylvester’s entrance was “I tawt I taw a puddy tat. I did, I did see a puddy tat!”

Both characters made separate film debuts before becoming a team. They shared top billing in 39 cartoons between 1947 and 1964, garnering two Academy Awards—for “Tweetie Pie” (1947) and “Birds Anonymous” (1957)—and three Oscar nominations. The films alternately featured another series regular, sweet, bespectacled Granny, Tweety’s owner, who was far from sweet when Sylvester was around, pounding on him whenever he attempted to lay his hands on her baby-faced, baby-voiced pet bird.

Mel Blanc voiced both characters. His voice for Sylvester was similar to Daffy Duck’s, featuring the same sputtering delivery and slurred voice. The only difference was his recorded dialogue was sped



Tweety unknowingly walks into the mouth of a cat who plans on making him his next meal in Bob Clampett’s 1944 cartoon “Birdy and the Beast.” It was the second Tweety cartoon. © Warner Brothers (COURTESY: BOB CLAMPETT ANIMATION ART)

up in the sound studio. As for the voice of Tweety, Bob Clampett developed the idea of what the small bird should sound like. Top layout artist Michael Sasanoff and animator/director Robert McKimson both recalled that Clampett used to talk in the “baby-talk voice” later used for Tweety while just kidding around at the studio.

Clampett created Tweety, basing the baby bird’s wide-eyed stare on a childhood picture of himself. Tweety’s famous catch phrase, “I tawt I taw a putty tat,” was actually derived from a phrase Clampett had used years earlier in letters to a friend next to a drawing of a little bird. (The catch phrase became so popular that in 1950 Warner Bros. story man Warren Foster composed a song using the phrase as its title. The record sold more than 2 million copies and became a novelty in England.)

Clampett directed the first three cartoons in the series, beginning with 1942’s “A Tale of Two Kitties,” which costarred Babbit and Catstello, a pair of cats resembling famed comedians Abbot and Costello. Friz Freleng took over the series after Clampett left the studio in 1946. Freleng directed the bulk of the series, with additional titles produced under the direction of Hawley Pratt and Gerry Chiniquy. (See *Sylvester* entry for other Sylvester cartoon appearances.)

Tweety and Sylvester returned to the screen in supporting roles in the 1995 Bugs Bunny cartoon short “Carrotblanca,” lampooning the Humphrey Bogart-Lauren Bacall classic *Casablanca* and in the 1996 live-action/animated feature *Space Jam* starring Michael Jordan. Tweety was voiced by Bob Bergen; Sylvester by Joe Alaskey. In 2003, the rollicking pair starred in a brand-new *Looney Tunes* cartoon short, “Museum Scream,” directed by Rich Moore, Peter Shin and Bill Kopp. *Technicolor. Directed by Bob Clampett, Friz Freleng, Gerry Chiniquy, Greg Ford, Terry Lennon, Douglas McCarthy, Rich Moore, Dan Povenmire, Peter Shin and Bill Kopp. A Leon Schlesinger Studios/Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./Vitagraph/Warner Bros. Animation/Warner Bros. Production released by Warner Bros.*

Voices

Tweety: Mel Blanc, Bob Bergen; **Sylvester the Cat:** Mel Blanc, Joe Alaskey; **Granny:** Bea Benaderet, June Foray

Merrie Melodies

Leon Schlesinger Studios releases

1942: “A Tale of Two Kitties” (with Babbit and Catstello/Clampett/Nov. 21/first Tweety cartoon).

1944: “Birdy and the Beast” (Clampett/Aug. 19).

Warner Bros. Cartoons, Inc. releases

1945: “A Grusome Twosome” (Clampett/June 9).

1947: “Tweety Pie” (Freleng/May 3/A.A. winner).

1948: “I Taw a Putty Tat” (Freleng/Apr. 2).

1949: “Bad Ol’ Putty Tat” (Freleng/July 23).

1950: “Home Tweet Home” (Freleng/Jan. 14).

1951: “Room and Bird” (Freleng/June 2); and “Tweety’s S.O.S.” (with Granny/Freleng/Sept. 22).

1953: “Fowl Weather” (Freleng/Apr. 4); “Tom Tom Tomcat” (Freleng/June 27); and “Catty Cornered” (Freleng/Oct. 31).

1954: “Muzzle Tough” (Freleng/June 26).

1955: “Tweety’s Circus” (Freleng/June 4).

1956: “Tree Cornered Tweety” (Freleng/May 19); and “Tugboat Granny” (with Granny/Freleng/June 23).

1957: “Tweet Zoo” (Freleng/Jan. 12); “Tweety and the Beanstalk” (Freleng/May 16); and “Birds Anonymous” (Freleng/Aug. 10/A.A. winner).

1958: “A Bird in a Bonnet” (Freleng/Sept. 27).

1959: “Trick or Tweet” (Freleng/Mar. 21); and “Tweet and Lovely” (Freleng/July 18).

Warner Bros. releases

1960: “Hyde and Tweet” (Freleng/May 14); and “Trip for Tat” (Freleng/Oct. 29).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: “The Last Hungry Cat” (Freleng, Pratt/Dec. 2).

1964: “Hawaiian Aye Aye” (Chinquy/June 27).

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1950: “All A-Bir-r-r-d” (Freleng/June 24); and “Canary Row” (Freleng/Oct. 7).

1951: “Puddy Tat Trouble” (Freleng/Feb. 24); and “Tweet Tweet Tweety” (Freleng/Dec. 15).

1952: “Gift Wrapped” (Freleng/Feb. 16); “Ain’t She Tweet” (Freleng/June 21); and “Bird in a Guilty Cage” (Freleng/Aug. 30).

1953: “Snow Business” (Freleng/Jan. 17); and “A Streetcar Named Sylvester” (Freleng/Sept. 5).

1954: “Dog Pounded” (Freleng/Jan. 2).

1955: “Sandy Claws” (Freleng/Apr. 2/A.A. nominee); and “Red Riding Hoodwinked” (Freleng/Oct. 29).

1956: “Tweet and Sour” (Freleng/Mar. 24).

1957: “Greedy for Tweety” (Freleng/Sept. 28).

1958: “A Pizza Tweety Pie” (Freleng/Feb. 22).

Warner Bros. Pictures, Inc./Vitagraph releases

1959: “Tweet Dreams” (Freleng/Dec. 5).

1961: “The Rebel Without Claws” (Freleng/July 15).

1962: “The Jet Cage” (Freleng/Sept. 22).

Warner Bros. releases

1991: “Invasion of the Bunny Snatchers” (with Bugs Bunny/Ford, Lennon).

Warner Bros. Animation releases

1995: “Carrotblanca” (with Bugs Bunny, Daffy Duck, Yosemite Sam, Pepe Le Pew, Foghorn Leghorn, Penelope/McCarthy/Aug. 25).

Warner Bros. releases

2003: “Museum Scream” (Moore, Povenmire, Shin, Kopp/Nov. 14).

© TWO CURIOUS PUPPIES

This nontalking, comical pair—a large brown boxer and a spotted puppy—were introduced by Chuck Jones to moviegoers in 1939, usually cast in everyday situations in which things ran afoul. The entertaining duo starred in two *Merrie Melodies* that first year, “Dog Gone Modern,” marking their screen debut, followed by “Curious Puppy.” It would be two years before moviegoers were

again treated to their unusual antics with the debut of "Snowtime for Comedy," their third and final appearance on the big screen. *The series was directed by Chuck Jones. Technicolor. A Warner Bros. release.*

Merrie Melodies

1939: "Dog Gone Modern" (Jan. 14); and "Curious Puppy" (Dec. 30).

1941: "Snowtime for Comedy" (Aug. 30).

© UPA CARTOON SPECIALS

This series featured previous characters such as Gerald McBoing Boing and other cartoon stars in cartoon specials produced by United Productions of America (UPA), which later produced television strips based on Dick Tracy and Mr. Magoo.

One cartoon in the series, "The Tell-Tale Heart" (1953), was adapted from a story by Edgar Allan Poe. Only one film was nominated for an Academy Award, the series' last entry, "The Jaywalker" (1956). *Directors were Bill Hurtz, Art Babbitt, Theodore Tee Hee, Ted Parmelee, Bob Cannon, Abe Liss, Paul Julian and Osmond Evans. Technicolor. A UPA Production released through Columbia Pictures.*

1953: "A Unicorn in the Garden" (Hurtz/Sept. 24); and "The Tell-Tale Heart" (Parmelee/Dec. 27/narrated by actor James Mason).

1954: "Bringing Up Father" (Hurtz/Jan. 14); "Ballet-Oop" (Cannon/Feb. 11); "The Man on the Flying Trapeze" (Parmelee/Apr. 8); "Fudget's Budget" (Cannon/June 17); "Kangaroo Courting" (Burness/July 22); and "How Now Boing Boing" (with Gerald McBoing Boing/Cannon/Sept. 9).

1955: "Spare the Child" (Liss/Jan. 27); "Four Wheels' No Brake" (with Pete Hothead/Parmelee/Mar. 24); "Baby Boogie" (Julian/May 19); "Christopher Crumpet's Playmate" (Cannon/Sept. 8); and "Rise of Duton Lang" (Evans/Dec. 1).

1956: "The Jaywalker" (Cannon/May 31/A.A. nominee).

© WALLY WALRUS

Making his screen debut in the 1944 cartoon, "Beach Nut," this slow-witted walrus with a Swedish accent—originally voiced by actor Hans Conried—costarred as comic relief for nine years in numerous Woody Woodpecker cartoons, plus two cartoons from Lantz's two-time Academy Award *Musical Miniature* series, "The Overture to William Tell" (1947) and "Kiddie Konzert" (1948). Likewise, he starred as a dogcatcher in the Andy Panda cartoon, "Dog Tax Dodgers" (1948).

Following a seven-year hiatus after his last cartoon, 1953's "Operation Sawdust," Wally took his final bows in 1961 in two Chilly Willy cartoons, "Clash and Carry" and "Tricky Trout." The character was tremendously popular in comic books, storybooks, records, and other merchandise licensed by the studio. In 1999, Wally was re-introduced to a new generation of viewers in brand-new episodes on FOX Network's Saturday-morning series *The All New Woody Woodpecker Show*. *Directed by James "Shamus" Culhane, Dick Lundy, Walter Lantz, Don Patterson, and Jack Hannah. Technicolor. A Walter Lantz Production released by Universal Pictures.*

Voices:

Wally Walrus: Hans Conried (1944–48), Paul Frees (1961).

1944: "The Beach Nut" (with Woody Woodpecker/Culhane/Oct. 16); and "Ski for Two" (with Woody Woodpecker/Culhane/Nov. 13).

1945: "Chew-Chew Baby" (with Woody Woodpecker/Culhane/Feb. 5); and "The Dippy Diplomat" (with Woody Woodpecker/Culhane/Aug. 27).

1946: "Bathing Buddies" (with Woody Woodpecker/Lundy/Aug. 1); and "The Reckless Driver" (with Woody Woodpecker/Culhane/Aug. 26).

1947: "Smoked Hams" (with Woody Woodpecker/Lundy/Apr. 28); "The Overture to William Tell" (Lundy/June 16/*Musical Miniature*); and "Well Oiled" (with Woody Woodpecker/Lundy/June 30).

1948: "The Mad Hatter" (with Woody Woodpecker/Lundy/Feb. 16); "Banquet Busters" (with Woody Woodpecker/Lundy/Mar. 3); "Kiddie Konzert" (Lundy/Apr. 21/*Musical Miniature*); "Wacky-Bye Baby" (with Woody Woodpecker/Lundy/May 2); and "Dog Tax Dodgers" (with Andy Panda/Lundy/Nov. 26).

1951: "Sleep Happy" (with Woody Woodpecker/Lantz/Mar. 26); "Slingshot 6 7/8" (with Woody Woodpecker/Lantz/July 23); and "The Woody Woodpecker Polka" (with Woody Woodpecker/Lantz/Oct. 29).

1952: "Stage Hoax" (with Woody Woodpecker/Lantz/Apr. 21).

1953: "What's Sweepin'" (with Woody Woodpecker/Patterson/Jan. 5/working title: "The Big Clean-Up"); "Buccaneer Woodpecker" (with Woody Woodpecker/Patterson/Apr. 20); and "Operation Sawdust" (with Woody Woodpecker/Patterson/June 15).

1961: "Clash and Carry" (with Chilly Willy/Hannah/May); and "Tricky Trout" (Hannah/Sept.).

© WALT DISNEY SPECIALS

When *Silly Symphonies* faded into screen history, Walt Disney produced new cartoon specials to replace the old animated favorites. This long-running series proved equally successful for the studio, reaping eight Academy Award nominations and three Oscar statuettes for best short subject of the year.

Over the years several well-known Disney characters appeared in the series, including Scrooge McDuck, Winnie the Pooh and Roger Rabbit. *Directors were Dick Rickard, Norm Ferguson, Eric Larson, Bob Cormack, Gerry Geronimi, Bill Roberts, Hamilton Luske, Jack Kinney, Charles Nichols, Jack Hannah, Wilfred Jackson, Ward Kimball, Bill Justice, Woolie Reitherman, Les Clark, John Lounsbery, Don Bluth, Tim Burton, Darrell Van Citters, Rick Reinert, Michael Cedeno, Rob Minkoff, Frank Marshall, David Block, Steve Moore, Barry Cook, Mark Henn, Dominique Monfery, John Hench and Mike Gabriel. Technicolor. A Walt Disney Studios/Walt Disney Pictures Production released through RKO Radio Pictures and later Buena Vista Pictures.*

RKO Radio Pictures releases

1938: "Ferdinand the Bull" (Rickard/Nov. 25/A.A. winner).

1939: "The Practical Pig" (Rickard/Feb. 24).

1943: "Education for Death" (Geronimi/Jan. 15); "Reason and Emotion" (Roberts/Aug. 27/A.A. nominee); and "Chicken Little" (Geronimi/Dec. 17).

1944: "The Pelican and the Snipe" (Luske/Jan. 7).

1950: "The Brave Engineer" (Kinney/Mar. 3); and "Morris the Midget Moose" (Hannah/Nov. 24).

1952: "Lambert the Sheepish Lion" (Hannah/Feb. 8/A.A. nominee); "Susie the Little Blue Coupe" (Geronimi/June 6); and "The Little House" (Jackson/Aug. 8).

1953: “Melody” (Nichols, Kimball/May 28/a.k.a.: “Adventures in Music”/Disney’s first 3-D cartoon); “Football Now and Then” (Kinney/Oct. 2); “Toot, Whistle, Plunk and Boom” (Nichols, Kimball/Nov. 10/A.A. winner/Disney’s first CinemaScope cartoon/a Buena Vista release); and “Ben and Me” (Luske/Nov. 10/A.A. nominee/a Buena Vista release).

1954: “Two for the Record” (Kinney/Apr. 23/from “Make Mine Music”); “Pigs Is Pigs” (Kinney/May 21/A.A. nominee); “Johnny Fedora and Alice Bluebonnet” (Kinney/May 21/from *Make Mine Music*); “Casey Bats Again” (Kinney/June 18); “The Martins and the Coys” (Kinney/June 18/from *Make Mine Music*); “Casey at the Bat” (Geronimi/July 16/from *Make Mine Music*); “Little Toot” (Geronimi/Aug. 13/from *Melody Time*); “Willie the Operatic Whale” (Geronimi, Luske, Cormack/Aug. 17/from *Make Mine Music*/a Buena Vista release); “Once Upon a Wintertime” (Luske/Sept. 17/from *Melody Time*); and “Social Lion” (Kinney/Oct. 15).

1955: “Man and the Moon” (Kimball/Jan. 28/originally broadcast on ABC’s *Disneyland* television show); “Contrasts in Rhythm” (Kinney, Luske/Mar. 11/from *Melody Time*); “Pedro” (Luske/May 13/from *Saludos Amigos*); “Aquarela Do Brasil” (Jackson/June 24/from *Saludos Amigos*); “The Flying Gauchito” (Ferguson, Larson/July 15/from *The Three Caballeros*); “Peter and the Wolf” (Geronimi/Sept. 14/from *Make Mine Music*/a Buena Vista release); and “Johnny Appleseed” (Jackson/Dec. 25/from *Melody Time*/a Buena Vista release).

Buena Vista releases

1956: “Hooked Bear” (Hannah/Apr. 27/CinemaScope); “Jack and Old Mac” (Justice/July 18); “Man in Space” (Kimball/July 18/originally broadcast on ABC’s *Disneyland* television show/A.A. nominee, “Best Documentary”); “In the Bag” (Hannah/July 27/CinemaScope); and “A Cowboy Needs a Horse” (Justice/Nov. 6).

1957: “The Story of Anyburg U.S.A.” (Geronimi/June 19); “The Truth About Mother Goose” (Reitherman, Justice/Aug. 28/A.A. nominee); and “Mars and Beyond” (Kimball/Dec. 26/originally broadcast on ABC’s *Disneyland* television show).

1958: “Paul Bunyan” (Clark/Aug. 1); “Our Friend the Atom” (Luske/Aug.); and “The Legend of Sleepy Hollow” (Kinney, Geronimi/Nov. 26/from “The Adventures of Ichabod and Mr. Toad”).

1959: “Noah’s Ark” (Justice/Nov. 10/A.A. nominee).

1960: “Goliath II” (Reitherman/Jan. 21/A.A. nominee).

1961: “The Saga of Windwagon Smith” (Nichols/Mar. 16).

1962: “A Symposium on Popular Songs” (Justice/Dec. 19/A.A. nominee).

1966: “Winnie the Pooh and the Honey Tree” (Reitherman/Feb. 4).

1967: “Scrooge McDuck and Money” (Luske/Mar. 23).

1968: “Winnie the Pooh and the Blustery Day” (Reitherman/Dec. 20/A.A. winner).

1969: “It’s Tough to Be a Bird” (Kimball/Dec. 10/A.A. winner).

1970: “Dad, Can I Borrow the Car” (Kimball/Sept. 30).

1971: “Bongo” (Kinney/Jan. 20/from *Fun and Fancy Free*).

1974: “Winnie the Pooh and Tigger Too” (Lounsbery/Dec. 20/A.A. nominee).

1975: “The Madcap Adventures of Mr. Toad” (Kinney/Dec. 25/from *The Adventures of Ichabod and Mr. Toad*).

1978: “The Small One” (Bluth/Dec. 16).

1980: “Mickey Mouse Disco” (June 25/compilation cartoon).

1981: “Once Upon a Mouse” (July 10/compilation cartoon).

1982: “Vincent” (Burton/Oct. 1); and “Fun with Mr. Future” (Van Citters/Oct. 27).

1983: “Winnie the Pooh and a Day for Eeyore” (Reinert/Mar. 11).

1987: “Oilspot and Lipstick” (Cedeno/July 28).

1989: “Tummy Trouble” (with Roger Rabbit, Jessica Rabbit, Baby Herman, Droopy/animation directed by Rob Minkoff; live action by Frank Marshall/July 23).

1990: “Rollercoaster Rabbit” (with Roger Rabbit, Jessica Rabbit, Baby Herman/Minkoff, Marshall/June 15).

1992: “Petal to the Metal” (with Bonkers D. Bobcat/Block/Aug. 7).

1993: “Trail Mix-Up” (with Roger Rabbit, Jessica Rabbit, Baby Herman, Droopy/Cook/Mar. 12).

1995: “Stand by Me” (with Timon, Pumbaa/Moore/Dec. 22).

2000: “John Henry” (Henn/Oct. 30).

2003: “Destino” (Monféry, Hench (uncredited)/June 2/A.A. nominee).

2004: “Lorenzo” (Gabriel/Mar/A.A. nominee).

© WALTER LANTZ CARTUNE CLASSICS

Walter Lantz, creator of Woody Woodpecker, Andy Panda and others, lived out his love for music by initiating this series of musical cartoon novelties in 1934, produced in the same form as Disney’s *Silly Symphonies* and Warner’s early *Merrie Melodies*. No main characters were prominent in these animated efforts, which were based on hit songs of the day. Early titles were filmed in two-strip Cinecolor and then later three-strip Technicolor. In 1938, cartoons began to be released under the banner of “A New Universal Cartoon,” with subsequent cartoons, beginning with “The Rabbit Hunt,” directed by Lester Kline, called a “Cartune Comedy” and later “Cartune.” *Directors were Walter Lantz, Lester Kline, Alex Lovy, Burt Gillett, Ben Hardaway, Emery Hawkins, James “Shamus” Culhane, Dick Lundy, Elmer Perkins, Paul J. Smith, Tex Avery, Pat Lenihan, Grant Simmons, Don Patterson and Jack Hannah. Cinecolor. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Universal Pictures releases

1934: “Jolly Little Elves” (Lantz/Oct. 1/A.A. nominee); and “Toyland Premiere” (Lantz/Dec. 10).

1935: “Candyland” (Lantz/Apr. 22); “Springtime Serenade” (May 27); “Three Lazy Mice” (Lantz/July 15); and “Fox and the Rabbit” (Lantz/Sept. 30).

1938: “Nellie the Sewing Machine Girl or Honest Hearts and Willing Hands” (Lovy/Apr. 11); “Tail End” (Kline/Apr. 25/Lester Kline’s directorial debut); “Problem Child” (Zamora/May 16/working title: “Wildcat Willie”/Rudy Zamora’s directorial debut); “Movie Phoney News” (Lovy/May 30); “Nellie, the Indian Chief’s Daughter” (Lovy/June 6); “Happy Scouts” (with Oswald Rabbit/Kopietz/June 20/Fred Kopietz’s directorial debut); “Cheese-Nappers” (with Baby-Face Mouse/Lovy/July 4); “Voodoo

in Harlem" (Zamora/July 18/working title: "Black Magic"); "Silly Seals" (Kline/July 25); "Barnyard Romeo" (Lovy/Aug. 1/working title: "Fine Feathers"); "Queen's Kittens" (Kline/Aug. 8); "Pixie Land" (Perkins/Aug. 12/working title: "The Busy Body"/Elmer Perkins directorial debut); "The Big Cat and the Little Mousie" (with Baby-Face Mouse/Lovy/Aug. 15); "Ghost Town Frolics" (with Jock and Jill, the Simple Simeons/Kline/Sept. 3/working title: "Ghost Town"); "The Cat and the Bell" (with Baby-Face Mouse/Lovy/Oct. 3); "The Rabbit Hunt" (Kline/Oct. 10); "Sailor Mouse" (with Baby-Face Mouse/Lovy/Nov. 7); "The Disobedient Mouse" (with Baby-Face Mouse/Kline/Nov. 28); "Baby Kittens" (Lovy/Dec. 19); and "Little Blue Blackbird" (Lenihan/Dec. 26).

1939: "Soup to Mutts" (Kline/Jan. 9); "I'm Just a Jitterbug" (Lovy/Jan. 23); "The Birth of a Toothpick" (Gillett/Feb. 27); "Little Tough Mice" (with Baby-Face Mouse/Lovy/Mar. 13); "The One-Armed Bandit" (Lovy/Mar. 27); "Crackpot Cruise" (Lovy/Apr. 10); "Charlie Cuckoo" (Perkins/Apr. 24); "Nellie of the Circus" (Lovy/May 8); "Bolo-Mola Land" (Lovy/May 28); "The Bird on Nellie's Hat" (Lovy/June 19); "The Arabs with Dirty Fezzes" (Lovy/July 31); "Snuffy Party" (with Snuffy Skunk/Perkins/Aug. 7); "Slaphappy Valley" (Lovy/Aug. 31/*Crackpot Cruise* cartoon); and "A Haunting We Will Go" (with Lil's Eightball Gillett/Sept. 4/first cartoon in three-strip Technicolor; previous cartoons filmed in two-strip Cinecolor).

1940: "Kittens' Mittens" (Lovy/Feb. 12); "Adventures of Tom Thumb Jr." (Gillett/Mar. 4); "Recruiting Daze" (Lantz/Oct. 28/working title: "Be Prepared"); and "Syncopated Sioux" (Lantz/Dec. 30).

1941: "Fair Today" (Lantz/Feb. 24); "Scrub Me Mama with a Boogie Beat" (Lantz/Mar. 28); "Hysterical Highspots in American History" (Lantz/Mar. 31); "Salt Water Daffy" (Lantz/June 9); "Boogie Woogie Bugle Boy of Company 'B'" (Lantz/Sept. 1/A.A. nominee); and "Man's Best Friend" (Lantz/Oct. 20).

1942: "Mother Goose on the Loose" (Lantz/Apr. 13).

1943: "Canine Commandos" (Lovy/June 28).

Universal Pictures releases

1953: "The Dog That Cried Wolf" (Smith/Mar. 23).

1954: "Dig That Dog" (Simmons, Patterson/Apr. 12); and "Broadway Bow Wow's" (Patterson/Aug. 2).

1955: "Crazy Mixed-Up Pup" (Avery/Feb. 14/A.A. nominee); and "Flea for Two" (Patterson/July 20).

1957: "Plumber of Seville" (with Hercules/Lovy/Mar. 11); "The Goofy Gardener" (Lovy/Aug. 26); and "The Bongo Punch" (with Pepito Chickeeeto/Lovy/Dec. 30).

1960: "Hunger Strife" (with Fatso the Bear/Hannah/Oct. 5).

1961: "Eggnapper" (Hannah/Feb.); "Papoose on the Loose" (Smith/Apr. 11); "Bears and the Bees" (Hannah/May); and "Tin Can Concert" (with Hickory, Dickory, Doc/Hannah/Oct. 31).

© WARNER BROS. CARTOON SPECIALS

In 1968, a year after studio head Jack Warner reorganized Warner Bros.' animation department and put William L. Hendricks in place as the studio's newest cartoon producer, Hendricks produced the studio's first and only "Cartoon Special," a non-*Looney Tunes* and *Merrie Melodies* cartoon, entitled "Norman Normal." A contemporary satire on business methods and social behavior as experienced by a young man with a conscience (Norman), the cartoon

features the vocal and singing talents of singer/songwriter Noel (Paul) Stookey (Paul of Peter, Paul and Mary fame), who provides all of the character voices but Norman's, and Dave Dixon, the voice of Norman (who is incorrectly identified as Paul Dixon in the opening credits). Stookey and Dixon wrote the story on which the cartoon was based. The theme song, "Norman Normal," sung in the cartoon, was released on Peter, Paul and Mary's 1967 Warner Bros. album *Album*. Directed by Alex Lovy. Technicolor. A Warner Bros.—Seven Arts Production released by Warner Bros.

1968: "Norman Normal" (Feb. 3).

© WILLIE THE WALRUS

As an experiment, Terry-Toons cast a walrus in Arctic misadventures in an effort to develop new cartoon star material. This series, like several other attempts, was short-lived. Directed by Mammie Davis and Connie Rasinski. Technicolor. A Terry-Toon Cartoons Production released through 20th Century Fox.

1954: "Arctic Rivals" (Davis/June).

1955: "An Igloo for Two" (Rasinski/Mar.).

© WILLIE WHOPPER

When animator Ub Iwerks ceased production of his *Flip the Frog* series, he created this screen replacement, an imaginative liar named Willie Whopper whose tall tales were the foundation for unusual stories and situations. Adventures opened with Willie standing in front of a *Looney Tunes*-type oval, bragging to viewers "Say, did I ever tell you this one?" The roly-poly, freckle-faced boy never matched the popularity of Iwerks's *Flip the Frog*, however, and was soon abandoned. The character was first featured in a pilot film, "The Air Race," which was never released but later shown on local television kids' shows in the 1950s. Actress Jane Withers, best known as Josephine the Plumber in TV's *Comet Cleanser* commercials, supplied the voice of Willie when she was seven years old. It was one of her first paying jobs. Produced and directed by Ub Iwerks. Black-and-white. Cinecolor. A *Celebrity Pictures* Production released through Metro-Goldwyn-Mayer.

Voice

Willie Whopper: Jane Withers

1933: "Play Ball" (Sept. 6); "Spite Flight" (Oct. 14); "Stratos Fear" (Nov. 11); and "Davy Jones" (Dec. 9/Cinecolor).

1934: "Hell's Fire" (Jan. 6/Cinecolor); "Robin Hood, Jr." (Feb. 3); "Insultin' the Sultan" (Apr. 14); "Reducing Creme" (May 19); "Rasslin' Round" (© June 1); "The Cave Man" (July 6); "Jungle Jitters" (July 24); "Good Scout" (© Sept. 1); and "Viva Willie" (© Sept. 20).

© WILLOUGHBY WREN

This abbreviated Columbia Pictures cartoon series starred a canarylike bird who acquires tremendous strength each time he don a magical cap containing particles of hair from Samson, the legendary strongman. Without the hat, he loses his power and becomes meek and helpless. The cartoons were released under the *Phantasy* and *Color Rhapsody* cartoon banners. Directors were Bob Wickersham and Howard Swift. Technicolor. Voices credits unknown. A *Columbia Pictures Corporation* Production released by *Columbia Pictures*.

1943: "Willoughby's Magic Hat" (Wickersham/Apr. 30/*Phantasy* cartoon).

1944: "Magic Strength" (Wickersham/Feb. 4/*Phantasy* cartoon).

1945: "Carnival Courage" (Swift/Sept. 6/Color Rhapsody).

© **WINDY**

Featured in various misadventures, this dumbfounded country bear starred briefly in his own series for creator Walter Lantz. Costarring in these comical cartoon adventures was the diminutive Breezy, whose character later became known as Inspector Willoughby and starred in his own cartoon series for Lantz studios. Veteran voice artist Daws Butler provided vocal characterization for both characters. *Directed by Paul J. Smith. Technicolor. A Walter Lantz Production released through Universal Pictures.*

Voice

Windy: Daws Butler

1958: "Salmon Yeggs" (with Breezy/Smith/Mar. 24/first appearance of character later known as Inspector Willoughby); and "Three Ring Fling" (Lovy/Oct. 6).

1959: "Truant Student" (with Breezy/Smith/Jan. 5); "Bee Bopped" (with Breezy/Smith/June 15).

© **WINNIE THE POOH**

Honey-loving Winnie the Pooh, created by children's author A.A. Milne, was adapted for the screen in a series of delightfully animated cartoon shorts produced by Walt Disney under the studio's *Walt Disney Specials* banner. Joined by Eeyore, Piglet, Rabbit, Tigger and Christopher Robin, Pooh first appeared on movie screens in 1966's "Winnie the Pooh and the Honey Tree," directed by Woolie Reitherman. The series received two Academy Award nominations, winning an Oscar for 1968's "Winnie the Pooh and the Blustery Day." All short subjects in the series were later rebroadcast as prime-time network specials. In 1977 Pooh starred in his first full-length feature. *The Many Adventures of Winnie the Pooh.* He also appeared in his own animated series for ABC, *The New Adventures of Winnie the Pooh*, premiering in the fall of 1988. *Directed by Woolie Reitherman, John Lounsbery and Rick Reinert. Technicolor. A Walt Disney Production released through Buena Vista Pictures.*

Voices

Winnie the Pooh: Sterling Holloway, Hal Smith; **Eeyore:** Ralph Wright; **Owl:** Hal Smith; **Piglet:** John Fiedler; **Christopher Robin:** Bruce Reitherman, John Walmsley, Kim Christianson; **Kanga:** Barbara Luddy, Julie McWhirter Dees; **Roo:** Clint Howard, Dori Whitaker, Dick Billingsley; **Rabbit:** Junius Matthews, Will Ryan; **Tigger:** Paul Winchell; **Gopher:** Howard Morris

1966: "Winnie the Pooh and the Honey Tree" (Reitherman/Feb. 4).

1968: "Winnie the Pooh and the Blustery Day" (Reitherman/Dec. 20/A.A. winner).

1974: "Winnie the Pooh and Tigger Too" (Lounsbery/Dec. 20/A.A. nominee).

1981: "Winnie the Pooh Discover the Seasons" (Sept.).

1983: "Winnie the Pooh and a Day for Eeyore" (Reinert/Mar. 11).

© **WOLFIE WOLF**

Director James "Shamus" Culhane unveiled this latest nemesis for Walter Lantz's *Woody Woodpecker* series in the 1946 cartoon, "Who's Cookin' Who." The character was so well received he returned in a second cartoon later that year, "Fair Weathered Fiends," becoming the last cartoon on which Culhane received screen credit. Eleven years lapsed before the wily wolf costarred again, this time in the 1957 *Woody Woodpecker* cartoon, "Red

Riding Hoodlum," directed by veteran Lantz director Paul J. Smith. *Directed by James Culhane and Paul J. Smith. Technicolor. A Walter Lantz Production released by Universal Pictures.*

1946: "Who's Cookin' Who?" (with Woody Woodpecker/Culhane/June 24) and "Fair Weathered Fiends" (with Woody Woodpecker/Culhane/Nov. 18).

1957: "Red Riding Hoodlum" (with Woody Woodpecker/Smith/Feb. 11).

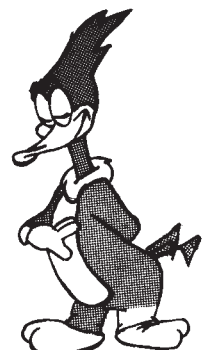
© **WOODY WOODPECKER**

This hammering woodpecker with the "Ha-hah-ha-hah" laugh was Walter Lantz's prized creation. Screwball by nature, the redheaded menace was first introduced as the perfect foil in Andy Panda's 1940 cartoon, "Knock Knock," bearing a strong resemblance to the nutty characterizations of Warner's early Daffy Duck and Bugs Bunny. Legend long had it that Lantz invented Woody after honeymooning with his wife, former Broadway/screen actress Grace Stafford. A pesky woodpecker that pounded the roof of their honeymoon cottage provided inspiration. Unfortunately, the story was a Hollywood press agent's fabrication since Lantz's honeymoon actually occurred one year after Woody's first cartoon appearance.

"My wife suggested that since I had animated animals like mice, rabbits and so forth that maybe I should invent some kind of woodpecker character. I thought it was a good idea so I created Woody," Lantz later recalled.



1941



1945

WOODY WOODPECKER®



1950

© Walter Lantz



1960

Walter Lantz's *Woody Woodpecker* experienced many physical changes during his years as a screen star. © Walter Lantz Productions

In 1941 Lantz officially launched Woody in his own series, casting the malicious woodpecker in an eponymous cartoon. Veteran actor Mel Blanc supplied the voice of Woody in the first four or five cartoons. Ben "Bugs" Hardaway, who left Warner to become a story man for Lantz, lent his vocal talents to the character after Blanc's departure and continued to develop new stories for the series.

Hardaway did not handle the dual responsibility for long. In 1948 Lantz decided a change was needed and auditioned 50 actors for the "new" voice of Woody. Lantz was not present at the auditions, but he was responsible for making the final choice. Of those who auditioned on tape, he picked the talent who sounded the best. His selection: Grace, his wife, who had "tried out" without informing her husband.

Stafford was first employed in the 1948 Woody Woodpecker release "Banquet Busters" and remained the voice of Woody until the series ended 24 years later in 1972. By her request, she did not receive voice credit until 1952; she was afraid children would be "disillusioned if they knew a woman" had voiced the famed woodpecker.

Adding to the series fresh comical adventures and longevity were a cast of supporting characters featured during the series' long and successful run. Among them were the slow-witted walrus with a Swedish accent, Wally Walrus, who made his screen debut in the 1944 Woody Woodpecker cartoon, "Beach Nut." Originally voiced by actor Hans Conreid and later by Paul Frees, this comic-relief character costarred for nine years in 23 films, including two from Lantz's two-time Academy Award *Musical Miniature* series, "The Overture to William Tell" (1947) and "Kiddie Concert" (1948). Likewise, he starred as a dogcatcher in the Andy Panda cartoon, "Dog Tax Dodgers" (1948). Following a seven-year hiatus after 1953's "Operation Sawdust," Wally took his final bows in 1961 in two Chilly Willy cartoons, "Clash and Carry" and "Tricky Trout." The character was tremendously popular in comic books, storybooks, records, and other merchandise licensed by the studio. In 1999, the Wally was introduced to a new generation of viewers in brand-new episodes on Fox Network's Saturday-morning series, *The All New Woody Woodpecker Show*.

In 1948, Lantz added the popular mainstay and comical nemesis, the con-man Buzz Buzzard (featured in 23 films), who was first featured opposite the wacky woodpecker in "Wet Blanket Policy" directed by Dick Lundy. The film not only introduced Woody's newest costar but also was the first cartoon to include the sensational hit song "The Woody Woodpecker Song," sung by Gloria Wood and Harry Babbitt. (Coincidentally, the cartoon earned the distinction of becoming the only animated cartoon short to ever be nominated for an Academy Award for best song.) Buzz went on to star in two more cartoons through 1949, including "Drooler's Delight," which was the final cartoon Lundy directed for the studio and also the last cartoon short released by United Artists. Likewise, the cartoon marked the final time Ben Hardaway provided the voice of Woody (Lantz's real-life wife, Grace Stafford, assumed the role thereafter). Lantz's former distribution partner, Universal Pictures, released subsequent films featuring the shyster buzzard and Lantz's famous woodpecker through 1972, the same year Lantz closed his studio, including the studio's only cartoon to be released in 3-D, "Hypnotic Hick" (1953).

Another mainstay and comical costar of Woody's was the talkative gator, Gabby Gator, who starred in 10 animated one-reelers, first as the prototype character called Ali Gator in two cartoons produced in the late 1950s, "Everglade Raid" (1958) and "Romp in the Swamp" (1959). The talkative gator then made his

first "official" appearance in the 1960 Woody Woodpecker cartoon, "Southern Fried Hospitality." As in the previous cartoons, Daws Butler provided the character's voice until his last screen appearance, 1963's "Greedy Gabby Gator," also starring Woody Woodpecker.

Woody had his share of other comical foils over the years, both foxes, Wolfie Wolf and later Finx Fox. Wolfie Wolf was introduced in the 1946 short, "Who's Cookin' Who," directed by James "Shamus" Culhane." He reprised the character in a second cartoon that same year, "Fair Weathered Fiends," the last studio cartoon on which Culhane received screen credit. Eleven years after he was shelved, the wolf returned to the screen to costar in the 1957 Woody Woodpecker cartoon, "Red Riding Hoodlum." The fast-talking Finx Fox, outfitted in a crushed top hat, white collar and pale green dress tie, with the unenviable task of trying to catch Woody, first appeared, unbilled, in the 1964 cartoon short, "Dumb Like a Fox." A year later, he was officially introduced in a second Technicolor one-reeler, "Sioux Me," in which he was billed in the opening credits ("Introducing Finx Fox").

Like Walt Disney's Donald Duck before him, Woody also romped on the screen with a rambunctious niece and nephew and chips off the ol' block, Splinter and Knothead. The characters were featured in three cartoons produced by Lantz and directed by longtime helmsman, Paul J. Smith, beginning with 1956's "Get Lost," followed by "The Unbearable Salesman" (1957) and "Careless Caretaker" (1962). June Foray provided the voices of both characters.

Lantz later packaged the early Woody cartoons in a half-hour television series, *The Woody Woodpecker Show*, which was first broadcast in 1957 on ABC and was sponsored by Kellogg for nine consecutive seasons. The films are still syndicated today throughout most U.S. television markets and abroad. *Directors were Walter Lantz, Don Patterson, Paul J. Smith, Alex Lovy, Jack Hannah, Sid Marcus, Emery Hawkins, Milt Schaffer, James "Shamus" Culhane, Dick Lundy, Ben Hardaway and Cal Dalton. Technicolor. A Walter Lantz Production released through Universal Pictures and United Artists.*

Voices

Woody Woodpecker: Mel Blanc, Ben Hardaway, Grace Stafford; Buzz Buzzard; Dallas McKennon; Gabby Gator: Daws Butler; Wally Walrus; Hans Conreid (1944-48), Paul Frees (1961); Splinter/Knothead, June Foray

Universal Pictures releases

1940: "Knock Knock" (with Andy Panda/Lantz/Nov. 25).

1941: "Woody Woodpecker" (Lantz/July 7/working title: "The Cracked Nut"); "The Screwdriver" (Lantz/Aug. 11); and "Pantry Panic" (Lantz/Nov. 24/working title: "What's Cookin'?").

1942: "The Hollywood Matador" (Lantz/Feb. 9); "Ace in the Hole" (Lovy/June 22); and "The Loan Stranger" (Lovy/Oct. 19).

1943: "The Screwball" (Lovy/Feb. 15); "The Dizzy Acrobat" (Lovy/May 31/A.A. nominee); and "Ration Bored" (Hawkins, Schaffer/June 22).

1944: "The Barber of Seville" (Culhane/Apr. 10); "The Beach Nut" (Culhane/Oct. 16); and "Ski for Two" (Culhane/Nov. 13).

1945: "Chew-Chew Baby" (Culhane/Feb. 5); "Woody Dines Out" (Culhane/May 14); "The Dippy Diplomat" (Culhane/Aug. 27); and "The Loose Nut" (Culhane/Dec. 17).

1946: "Who's Cookin' Who?" (Culhane/June 24); "Bathing Buddies" (Lundy/July 1); "The Reckless Driver" (Culhane/Aug. 26); and "Fair Weather Friends" (Culhane/Nov. 18).

United Artists releases

1947: “Musical Moments from Chopin” (with Andy Panda/Lundy/Feb. 24/A.A. nominee/Musical Miniature); “Smoked Hams” (Lundy/Apr. 28); “The Coo Coo Bird” (Lundy/June 9); “Well Oiled” (Lundy/June 30); “Solid Ivory” (Lundy/Aug. 25); and “Woody the Giant Killer” (Lundy/Dec. 15).

1948: “The Mad Hatter” (Lundy/Feb. 16); “Banquet Busters” (with Andy Panda/Lundy/Mar. 3); “Wacky-Bye Baby” (Lundy/May 2); “Wet Blanket Policy” (Lundy/Aug. 27/first appearance of Buzz Buzzard); and “Wild and Woody!” (Lundy/Dec. 31).

1949: “Drooler’s Delight” (Lundy/Mar. 25).

Universal Pictures releases

1951: “Puny Express” (Lantz/Jan. 22); “Sleep Happy” (Lantz/Mar. 26); “Wicket Wacky” (Lantz/May 28); “Slingshot 6 7/8” (Lantz/July 23); “The Redwood Sap” (Lantz/Oct. 1); “The Woody Woodpecker Polka” (Lantz/Oct. 29); and “Destination Meatball” (Lantz/Dec. 24).

1952: “Born to Peck” (Lantz/Feb. 25); “Stage Hoax” (Lantz/Apr. 21); “Woodpecker in the Rough” (Lantz/June 16); “Scalp Treatment” (Lantz/Sept. 18); “The Great Who-Dood-It” (Lantz/Oct. 20); and “Termites from Mars” (Patterson/Dec. 8).

1953: “What’s Sweepin’” (Patterson/Jan. 5); “Bucaneer Woodpecker” (Patterson/Apr. 20); “Operation Sawdust” (Patterson/June 15); “Wrestling Wrecks” (Patterson/July 20); “Hypnotic Hick” (Patterson/Sept. 26/the only Lantz cartoon made in 3-D); “Belle Boys” (Patterson/Sept. 14); and “Hot Noon” (Patterson/Oct. 12).

1954: “Socko in Morocco” (Patterson/Jan. 18); “Alley to Bali” (Patterson/Mar. 15); “Under the Counter Spy” (Patterson/May 10); “Hot Rod Huckster” (Patterson/July 5); “Real Gone Woody” (Smith/Sept. 20); “A Fine Feathered Frenzy” (Patterson/Oct. 25); and “Convict Concerto” (Patterson/Nov. 20).

1955: “Helter Shelter” (Smith/Jan. 17); “Witch Crafty” (Smith/Mar. 14); “Private Eye Pooch” (Smith/May 9); “Bedtime Bedlam” (Smith/July 4); “Square Shootin’ Square” (Smith/Sept. 1); “Bunco Busters” (Smith/Nov. 21); and “The Tree Medic” (Lovy/Dec. 9).

1956: “After the Ball” (Smith/Feb. 13); “Get Lost” (Smith/Mar. 12); “Chief Charlie Horse” (Smith/May 7); “Woodpecker from Mars” (Smith/July 2); “Calling All Cuckoos” (Smith/Sept. 24); “Niagra Fools” (Smith/Oct. 22); “Arts and Flowers” (Smith/Nov. 19); and “Woody Meets Davy Crewcut” (Lovy/Dec. 17).

1957: “Red Riding Hoodlum” (Smith/Feb. 11); “Box Car Bandit” (Smith/Apr. 8); “The Unbearable Salesman” (Smith/June 3); “International Woodpecker” (Smith/July 1); “To Catch a Woodpecker” (Lovy/July 29); “Round Trip to Mars” (Smith/Sept. 23); “Fodder and Son” (Smith/Nov. 4); and “Dopey Dick and the Pink Whale” (Smith/Nov. 15).

1958: “Misguided Missile” (Smith/Jan. 27); “Watch the Birdie” (Lovy/Feb. 24); “Half Empty Saddles” (Smith/Apr. 21); “His Better Elf” (Smith/July 14); “Everglade Raid” (Smith/Aug. 11); “Tree’s a Crowd” (Smith/Sept. 8); and “Jittery Jester” (Smith/Nov. 3).

1959: “Tom Cat Combat” (Smith/Mar. 2); “Log Jammed” (Smith/Apr. 20); “Panhandle Scandal” (Lovy/May 18); “Woodpecker in the Moon” (Lovy/July 1); “The Tee Bird” (Smith/July 13); “Romp in a Swamp” (Smith/Aug. 7); and “Kiddie League” (Smith/Nov. 3).

1960: “Billion Dollar Boner” (Lovy/Jan. 5); “Pistol-Packin’ Woodpecker” (Smith/Mar. 2); “Heap Big Hepcat” (Smith/Mar. 30); “Ballyhooley” (Lovy/Apr. 20); “How to Stuff a Woodpecker” (Smith/May 18); “Bats in the Belfry” (Smith/June 16); “Ozark Lark” (Smith/July 13); “Southern Fried Hospitality” (with Gabby Gator/Hannah/Nov. 28); and “Fowled Up Falcon” (Smith/Dec. 20).

1961: “Poop Deck Pirate” (Hannah/Jan. 10); “The Bird Who Came to Dinner” (Smith/Mar. 7); “Gabby’s Diner” (with Gabby Gator/Hannah/Apr.); “Sufferin’ Cats” (Smith/June); “Frankenstymied” (Hannah/July 4); “Busman’s Holiday” (Smith/Aug.); “Phantom of the Horse Opera” (Smith/Oct.); and “Woody’s Kook-Out” (Hannah/Nov.).

1962: “Rock-a-Bye Gator” (with Gabby Gator/Hannah/Jan. 9); “Home Sweet Homewrecker” (Smith/Jan. 30); “Room and Bored” (Smith/Mar. 6); “Rocket Racket” (with Gabby Gator/Hannah/Apr. 24); “Careless Caretaker” (Smith/May 29); “Tragic Magic” (Smith/July 3); “Voo-Doo Boo-Hoo” (Hannah/Aug. 14); “Growin’ Pains” (Smith/Sept.); and “Little Woody Riding Hood” (with Gabby Gator/Smith/Oct.).

1963: “Greedy Gabby Gator” (with Gabby Gator/Marcus/Jan.); “Robin Hood Woody” (Smith/Mar.); “Stowaway Woody” (Marcus/May); “Shutter Bug” (Smith/June); “Coy Decoy” (Marcus/July 9); “The Tenant’s Racket” (Marcus/Aug. 30); “Short in the Saddle” (Smith/Sept. 30); “Teepee for Two” (Marcus/Oct. 29); “Science Friction” (Marcus/Nov.); and “Calling Dr. Woodpecker” (Smith/Dec. 24).

1964: “The Case of the Maltese Chicken” (Smith); “Dumb Like a Fox” (with Finx Fox/Marcus/Jan. 7); “Saddle-Sore Woody” (Smith/Apr. 7); “Woody’s Clip Joint” (Marcus/May); “Skinfolks” (Marcus/July 7); “Get Lost! Little Doggy” (Marcus/Sept.); “Freeway Fracus” (Smith/Sept.); and “Roamin’ Roman” (Smith/Dec.).

1965: “Three Little Woodpeckers” (Marcus/Jan. 1); “Woodpecker Wanted” (Smith/Feb. 1); “Birds of a Feather” (Marcus/Mar. 1); “Canned Dog Feud” (Smith/Apr. 1); “Janie Get Your Gun” (with Finx Fox/Smith/May 1); “Sioux Me” (Marcus/June); and “What’s Peckin’” (Smith/July 1).

1966: “Rough Riding Hood” (Marcus/Jan. 1); “Lonesome Ranger” (Smith/Feb. 1); “Woody and the Beanstalk” (Smith/Mar. 1); “Hassle in a Castle” (Smith/Apr.); “The Big Bite” (Smith/Apr. 1); “Astronut Woody” (Smith/May); “Monster of Ceremonies” (Smith/May); and “Practical Yolk” (Smith/May 1).

1967: “Sissy Sheriff” (Smith/Jan. 1); “Have Gun’ Can’t Travel” (Smith/Feb. 1); “The Nautical Nut” (Smith/Mar. 1); “Hot Diggity Dog” (Smith/Mar. 1); “Horse Play” (Smith/Apr. 1); and “Secret Agent Woody Woodpecker” (Smith/May 1).

1968: “Lotsa Luck” (Smith); “Fat in the Saddle” (Smith/June 1); “Feudin’ Fightin-n-Fussin’” (Smith/June 1); “A Peck of Trouble” (Smith/July 1); “A Lad in Bagdad” (Smith/Aug. 1); “One Horse Town” (Smith/Oct. 1); and “Woody the Freeloader” (Smith).

1969: “Hook Line and Stinker” (Smith); “Little Skeeter” (Smith); “Woody’s Knight Mare” (Smith/May 1); “Tumble Weed Greed” (Smith/June 1); “Ship Ahoy, Woody” (Smith/Aug. 1); “Prehistoric Super Salesman” (Smith/Sept. 1); and “Phoney Pony” (Smith/Nov. 1).

1970: “Film Flam Fountain” (Smith/Jan. 5); “Seal on the Loose” (Smith/May 1); “Wild Bill Hiccup” (Smith/June 1); “Coo Coo Nuts” (Smith/July 1); “Hi-Rise Wise Guys” (Smith/Aug. 1); “Buster’s Last Stand” (Smith/Oct. 1); and “All Hams on Deck” (Smith/Nov. 9).

1971: “Sleepy Time Chimes” (Smith/Feb. 1); “The Reluctant Recruit” (Smith); “How to Trap a Woodpecker” (Smith); “Woody’s Magic Touch” (Smith); “Kitty from the City” (Smith); “The Snoozin’ Bruin Woody” (Smith); and “Shanghai Woody” (Smith).

1972: “Indian Corn” (Smith); “Gold Diggin’ Woodpecker” (Smith); “Pecking Holes in Poles” (Smith); “Chili Con Corny” (Smith); “Show Biz Eagle” (Smith); “For the Love of Pizza” (Smith); “The Genie with the Light Touch” (Smith); and “Bye, Bye Blackboard” (Smith).

© YOSEMITE SAM

A primary cartoon foil for Bugs Bunny, this pint-size, short-tempered cowboy who called himself “the roughest, toughest hombre” in the West came out guns ablazing in his screen debut opposite the carrot-eating rabbit in 1945’s “Hare Trigger.”

Friz Freleng, who directed the film, was responsible for creating Yosemite. “I was looking for a character strong enough to work against Bugs Bunny. . . . So I thought to use the smallest guy I could think of along with the biggest voice I could get,” Freleng told Warner Bros. historian Steven Schneider.

In his 1944 “Stage Door Cartoon,” Freleng used a similar character who looked and sounded like Yosemite and had only a walk-on part. According to writer Michael Maltese, Freleng drew from several personas—himself included—in developing the loud-mouthed Yosemite. His primary influences were Red Skelton’s Sheriff Deadeye, a boneheaded cowboy short on smarts, Bob Clampett’s gunslinger character based on Deadeye and comic-strip star Red Ryder in his 1944 “Buckaroo Bugs.”

Yosemite’s appearances were limited to supporting roles throughout his career; he never starred in his own series. Today the character is still seen daily in television reruns of the studio’s *Merrie Melodies* and *Looney Tunes* package and in frequent prime-time animated specials.

In 1995 Yosemite returned to movie screens as costar in a brand-new Bugs Bunny cartoon, “Carrotblanca,” a spoof of the Humphrey Bogart-Lauren Bacall classic, *Casablanca*, directed by Douglas McCarthy. Voice impressario Maurice LaMarche took over as the voice of Yosemite Sam. Two years later, after returning to Warner Bros. to produce and direct new cartoon shorts, legendary animator Chuck Jones directed Yosemite in a second cartoon opposite Bugs Bunny, “From Hare to Eternity,” (1997) intended as Jones’s tribute to fellow animator, the late Friz Freleng. Comedian/impressionist Frank Gorshin, best known as the Riddler on the *Batman* TV series, lent his voice as Yosemite. In 2003, Yosemite joined his fellow Warner Bros. cartoon stars, including Bugs Bunny, Daffy Duck and others, to costar in the live-action animated feature—and second full-length film since 1993’s *Space Jam—Looney Tunes: Back in Action*. A year later, the studio cast him in a brand-new *Looney Tunes* cartoon that was planned and storyboarded but cancelled and never released, entitled “Deep Sea Bugs” with Bugs Bunny. *Directors were Friz Freleng, Ken Harris, Hawley Pratt, Gerry Chiniquy, Douglas McCarthy, Rich Moore, Dan Povenmire, Peter Shin and Bill Kopp. Technicolor. A Warner Bros. Cartoons, Inc./Warner Bros. Pictures, Inc./Vitagraph/Warner Bros. Animation/Chuck Jones Film Production released by Warner Bros. and Warner Bros. Family Entertainment.*

Voices

Yosemite Sam: Mel Blanc, Maurice LaMarche, Frank Gorshin

Additional Voices

June Foray, Billy Booth

Looney Tunes

Warner Bros. Cartoons, Inc. releases

1948: “Bucaneer Bunny” (with Bugs Bunny/Freleng/May 8).

1950: “Mutiny on the Bunny” (with Bugs Bunny/Freleng/Feb. 11); and “Big House Bunny” (with Bugs Bunny/Freleng/Apr. 22).

1951: “Rabbit Every Monday” (with Bugs Bunny/Freleng/Feb. 10); and “The Fair Haired Hare” (with Bugs Bunny/Freleng/Apr. 14).

1952: “14 Carrot Rabbit” (with Bugs Bunny/Freleng/Feb. 16); and “Hare Lift” (with Bugs Bunny/Freleng/Dec. 20).

1955: “Sahara Hare” (with Bugs Bunny/Freleng/Mar. 26); and “Roman Legion-Hare” (with Bugs Bunny, Nero/Freleng/Nov. 12).

1956: “Rabbitson Crusoe” (with Bugs Bunny/Freleng/Apr. 28).

1957: “Piker’s Peak” (with Bugs Bunny/Freleng/May 25).

1958: “Knighty Knight Bugs” (with Bugs Bunny/Freleng/Aug. 23/A.A. winner).

1959: “Wind and Woolly Hare” (with Bugs Bunny/Freleng/Aug. 1).

1960: “Horse Hare” (with Bugs Bunny/Freleng/Feb. 13).

Warner Bros. Pictures, Inc./Vitagraph releases

1961: “Prince Violent” (with Bugs Bunny/Freleng, Pratt/Sept. 2).

1962: “Shishkabugs” (with Bugs Bunny/Freleng/Dec. 8).

Warner Bros. Animation releases

1995: “Carrotblanca” (with Bugs Bunny, Daffy Duck, Yosemite Sam, Tweety and Sylvester, Foghorn Leghorn, Pepe Le Pew, Penelope/McCarthy).

Warner Bros./Chuck Jones Film Productions releases

1997: “From Hare to Eternity” (with Bugs Bunny/Jones)

Merrie Melodies

Warner Bros. Cartoons, Inc. releases

1945: “Hare Trigger” (with Bugs Bunny/Freleng/May 5)

1948: “Bugs Bunny Rides Again” (with Bugs Bunny/Freleng/June 12).

1950: “Bunker Hill Bunny” (with Bugs Bunny/Freleng/Sept. 23).

1951: “Ballot Box Bunny” (with Bugs Bunny/Freleng/Oct. 6).

1953: “Southern Fried Rabbit” (with Bugs Bunny/Freleng/May 2); and “Hare Trimmed” (with Bugs Bunny/Freleng/June 20).

1954: “Captain Hareblower” (with Bugs Bunny/Freleng/Feb. 16).

1959: “Hare-abian Nights” (with Bugs Bunny/Harris/Feb. 28).

1960: “From Hare/d’Heir” (with Bugs Bunny/Freleng/Sept. 3); and “Lighter than Hare” (with Bugs Bunny/Freleng/Dec. 17).

Warner Bros. Pictures, Inc./Vitagraph releases

1962: “Honey’s Money” (Freleng/Sept. 1).

1963: “Devil’s Feud Cake” (with Bugs Bunny/Freleng/Feb. 9).

1964: “Dumb Patrol” (with Bugs Bunny, Porky Pig/Chiniquy/Jan. 18).

Warner Bros. releases

1991: “(blooper) Bunny!” (with Daffy Duck, Elmer Fudd/Moore, Povenmire, Shin, Kopp).



FULL-LENGTH ANIMATED FEATURES



The following section is a complete listing of full-length animated features that received limited and wide theatrical distribution in the United States only. This section excludes feature-length cartoon documentaries, outright compilations, direct-to-video features (unless they were also released theatrically) and mostly live-action films that combine animation.

Films that have minor animated sequences that are not mentioned in this section include: *King of Jazz* (1930), which features a four-minute animated opening by Walter Lantz (the first animation to be done in two-color Technicolor); *Hollywood Party* (MGM, 1934), in which an animated Mickey Mouse appears; *She Married a Cop* (1939), featuring Paddy the Pig in a cartoon segment, also seen in the film's remake *Sioux City Sue* (1947), starring Gene Autry; *Anchors Aweigh* (MGM, 1944), featuring Gene Kelly and Jerry Mouse in a popular dance sequence; *So Dear to My Heart* (Disney, 1945); *My Dream Is Yours* (Warner, 1949), the Doris Day-Jack Carson film highlighted by animated appearances of Bugs Bunny and Tweety bird (Bugs appeared one year earlier in another Jack Carson film, *Two Guys from Texas*); *Destination Moon* (1950), featuring Woody Woodpecker in a brief bit of animated business; *Dangerous When Wet* (MGM, 1953), which teams Tom and Jerry with Esther Williams in an underwater sequence; *Mary Poppins* (1965), in which Julie Andrews and Dick Van Dyke dance in perfect synchronization with several animated penguins; and *Bedknobs and Broomsticks* (1971).

Additional, essentially live-action films featuring animated or computer-generated characters, such as *Casper* (1995), *Stuart Little* (1999), *Stuart Little 2* (2002), *Scooby Doo* (2002) and *Scooby Doo 2: Monster Unleashed* (2004), *Garfield: The Movie* (2004) and others, are not covered.

When animated characters play a major part in the story structure of live action/animated films (e.g. *The Incredible Mr. Limpet*, *Pete's Dragon* and *Who Framed Roger Rabbit*), those productions have been included.

Technical credits appear with each listing, limited to the production staff (producer, director, writer, musical director and supervising animators) and voice artists. Production sidelights and

other tidbits of interest have been entered under notes about the production (abbreviated as "PN") whenever appropriate.

The following key can be used to translate abbreviations for technical staff listed under each film:

3-D anim supervisor: three-dimensional animation supervisor

anim dir: animation director

anim leads: animation leads

anim prod: animation producer

anim prod dir: animation production director

anim superv: animation supervisor

anim tech dir: animation technical director

anim: animator

assoc prod: associate producer

asst anim dir: assistant animation director

asst anim superv: assistant animation supervisor

asst dir: assistant director

CG superv: computer generation supervisor

CGI lead anim: computer generated imagery lead animator

char anim: character animator

char anim superv: character animation supervisor

char design: character design

char dev superv: character development supervisor

char superv: character supervisor

chief anim: chief animator

chief key anim superv: chief key animation supervisor

co-exec prod: co-executive producer

cpd: coproducer

dir anim: directing animator

dir of anim: director of animation

dir: director

exec prod: executive producer

f/x anim superv: effects animation supervisor

f/x anim: effects animator

head anim: head animator

head char anim: head character animator

host seq dir: host sequence director

key anim: key animator

key anim superv: key animation supervisor
key seq anim: key sequence animator
l/a dir: live-action director
l: lyrics
lead anim superv: lead animation supervisor
lead anim: lead animator
m/a: music associate
m/l: music and lyrics
m/s: music and songs
m: music
md: musical direction
ms: musical supervision
orig p: original play
orig s: original story
p: producer
prod dir: production director
prod superv: production supervisor
s: songs by
scr: screenplay
scr/st: screenplay and story
scr st: screen story
senior anim: senior animator
senior superv anim: senior supervising animator
seq dir: sequence director
seq superv: sequence supervisor
st: story
st dev: story development
superv anim: supervising animators
superv anim dir: supervising animation director
superv d: supervising directors
superv seq dir: supervising sequence director
superv tech dir: supervising technical director
U.S. dub dir: United States dub director
unit anim dir: unit animation director
w: writer

© AARON'S MAGIC VILLAGE (1997)

An Avalanche Releasing and Columbia Tri-Star Home Video Production released by Avalanche Releasing. **p:** Dora Benousilio, Jacqueline Galia Benousilio, Albert Hanan Kaminski, Peter Völkle; **d:** Albert Hanan Kaminski, Jacqueline Galia Benousilio; Buzz Potamkin; **scr:** Albert Hanan Kaminski, Jacqueline Galia Benousilio (based on *Stories for Children* by Isaac Bashevis Singer); **m:** Michel Legrand. **Running time:** 80 minutes. **Released:** September 19, 1997.

Voices

Aaron: Tommy J. Michaels; **Uncle Shlemiel:** Ronn Carroll; **Aunt Sarah/Zlateh the Goat/Matchmaker:** Tovah Feldshuh; **The Sorcerer:** Steve Newman; **The Lantuch:** Ivy Austin; **Gronam Ox:** Harry Goz; **Narrator:** Fyvush Finkel

Additional Voices

Lewis J. Stadlen, Lee Wilkof, Chip Zien

An orphan boy (Aaron) who lives in the small village of Chelm with his aunt and uncle foils an evil sorcerer who stole the Book of Marvels and intends to use it to destroy the town in this adaptation of four fables from Isaac Bashevis Singer's book *Stories for Children*.

© THE ADVENTURES OF ICHABOD AND MR. TOAD (1949)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv:** Ben Sharpsteen; **d:** Jack Kinney, Clyde

Geronimi, James Algar; **dir anim:** Frank Thomas, Ollie Johnston, Wolfgang Reitherman, Milt Kahl, John Lounsbery, Ward Kimball; **st:** Erdman Penner, Winston Hibler, Joe Rinaldi, Ted Sears, Homer Brightman, Harry Reeves; **md:** Oliver Wallace. **Songs:** "Ichabod," "Katrina," "The Headless Horseman" and "Merrily on Our Way." **Running time:** 68 minutes. **Released:** October 5, 1949.

Voices

Mr. Toad: Eric Blore; **Cyril:** J. Pat O'Malley; **Rat:** Claude Allister; **John Ployard:** John McLeish; **Mole:** Colin Campbell; **Angus MacBadger:** Campbell Grant; **Winky:** Alec Harford. "Ichabod" narrated by Bing Crosby. "Willows" narrated by Basil Rathbone.

This somewhat forgotten Disney feature combines two half-hour adaptations: Washington Irving's *Legend of Sleepy Hollow*, the story of schoolmaster Ichabod Crane's encounter with the famed horseman and his Jack-o'-lantern head, and Kenneth Grahame's *Wind in the Willows*, featuring the misadventures of Mr. Toad Hall, a whimsical toad who is wrongly accused of car thievery and tries proving his innocence. Bing Crosby ("Ichabod") and Basil Rathbone ("Willows") provided narration for the films.

PN: The film's original title was *Two Fabulous Characters* but was changed prior to its release.

© THE ADVENTURES OF MARK TWAIN (1986)

A Will Vinton Associates/Harbour Tower Production released by Atlantic Releasing. **p & d:** Will Vinton; **exec prod:** Frank Moynihan; **scr:** Susan Shandburne; **m:** Billy Scream; **char anim:** Barry Bruce, William L. Fiesterman, Tom Gasek, Mark Gustafson, Craig Burdett, Bruce McKean; **anim:** Don Merkt, Will Vinton, Mat Wuerker. **Running time:** 90 minutes. **Released:** January 17, 1986.

Voices

Mark Twain: James Whitmore; **Becky Thatcher:** Michelle Mariana; **Huck Finn:** Gary Krug; **Tom Sawyer:** Chris Ritchie; **Eve:** Carol Edelman; **Adam:** John Morrison

Aboard his interplanetary balloon, Mark Twain recalls for his stowaways (Huck Finn, Tom Sawyer and Becky Thatcher) his many tall-tale adventures on a trip to Halley's Comet to achieve his "destiny" in this feature-length Claymation fantasy.

PN: Claymation creator Will Vinton of California Raisins fame produced and directed this animated feature of the Twain legend.

© THE ADVENTURES OF MR. WONDERBIRD (1957)

A Les Gemeaux/Clarge Distributors Production released by Fine Arts Films Production. **p:** André Sarrut; **d:** Paul Grimault, Pierre Grimault; **scr:** Paul Grimault, Jacques Prévert (based on Hans Christian Andersen's "The Shepherdess and the Chimney Sweep"); **m/l:** Joseph Losmma; **anim:** Pierre Watrin, Jacques Vasseur; **U.S. dub dir:** Pierre Rouvre. **Running time:** 63 minutes. **Released:** February 1, 1957.

Voices

(English version): **Mr. Wonderbird:** Peter Ustinov; **The Shepherdess:** Claire Bloom; **The Chimney Sweep:** Denholm Elliott; **The King:** Max Adrian; **The Blind Man:** Alex Clunes; **The Statue:** Cecil Trouncer; **Chief of Police:** Phillip Stainton; **The Old Beggar:** Harcourt Williams; **The Killer:** Joan Heal; **Commentator:** Frank Muir

A magical mockingbird helps a lowly chimney sweep and his beloved shepherdess escape from the kingdom of Upandownia, but not before obliterating the palace of a ruthless king who tries to come between them, in this French animated feature based on

Han Christian Andersen's *The Shepherdess and the Chimney-Sweep*.

PN: Producer Andre Sarraut and writer/director Paul Grimault, who catapulted to fame producing animated shorts and commercials in France through their studio, Les Gemeaux, started production of this feature-length project in 1946. After years of toiling on the film and after receiving pressure from their distributor, they released the film in France in 1953. Four years later, in 1957, the film was dubbed in English and made a limited run in theaters across the United States. Also known as *Wonderbird, Mr. Wonderbird, The Curious Mr. Wonderbird and The King and Mr. Bird*, the film's French title is *La Bergere et Le Ramoneur*.

© THE ADVENTURES OF PRINCE ACHMED (1926)

A UFA Production. **d:** Lotte Reiniger; **scr:** Lotte Reiniger (based on stories from *The Arabian Nights*); **m:** Wolfgang Zeller; **anim:** Walter Ruttmann, Berthold Bartosch, Walter Turck, Alexander Kardan, Lotte Reiniger. **Running time:** 65 minutes. **Released:** September 23, 1926.

A heroic prince, who is tricked by a wicked sorcerer into riding a wild magical flying horse that he learns to control, embarks on a series of adventures that include defeating an army of demons and winning the love of a beautiful princess.

PN: Based on stories from *The Arabian Nights*, female writer/director Lotte Reiniger of Germany, who produced experimental films for a studio she joined in 1918, launched production of this animated feature in 1923, 14 years before Walt Disney's first full-length feature, *Snow White and the Seven Dwarfs* (1937). The stop-motion animated film employed an early version of multi-plane animation, giving the black-and-white production a three-dimensional look by using movable cardboard and mental cutouts positioned in front of illuminated sheets of glass, also creating a silhouette effect. After completing the film three years later, Reiniger was initially unable to find a German distributor interested in distributing a film advanced for that time. That year, the film's musical composer, Wolfgang Zeller, after receiving permission from Reiniger, premiered the film at a concert hall to rave reviews. It subsequently played at a theater in Paris for a full year and was distributed around the world, including the United States, where the film premiered in 1931 at Town Hall in New York.

© THE ADVENTURES OF ROCKY AND BULLWINKLE (2000)

A Capella International/KC Medien AG/Tribeca Productions Production released by Universal Pictures. **p:** Jane Rosenthal, Robert DeNiro; **d:** Des McAnuff; **scr:** Kenneth Lonergan (based on characters by Jay Ward); **anim prod:** Leslie Arvio, Allison P. Brown; **exec prod:** Tiffany Ward, David Nikkay; **m:** Mark Mothersbaugh; **anim superv:** David Andrews; **anim leads:** Jean Emberly, Julie Lenrie, Julie Nelson, Steve Nichols, Steve Rawlins, Scott Wirtz. **Songs:** "Be Ya Self," "Cryptik Souls Crew," "Side by Side," "Secret Agent Man," "America," "Blue Danube," "America the Beautiful," "Hooray for Hollywood," "Dreamer," "Bad Boys," "Rocky Show Theme," "Duelin' Banjoes," "Rocky the Flying Squirrel," "Hail, Hail, Pottsylvania" and "Through the Eyes of a Child." **Running time:** 88 minutes. **Released:** June 30, 2000.

Live-Action Cast

Nastasha Fatale: Rene Russo; **Boris Badenov:** Jason Alexander; **Fearless Leader:** Robert De Niro; **FBI Director Cappy von Trapment:** Randy Quaid; **FBI Agent Karen Sympathy:** Piper Perabo; **Others:** Janeane Garofalo, John Goodman, Kenan Thompson,

Kel Mitchell, David Alan Grier, Carl Reiner, Jonathan Winters, Whoopi Goldberg, Billy Crystal.

Voices

Rocket J. "Rocky" Squirrel/Narrator's Mother/Animated Natasha Fatale: June Foray; **Bullwinkle J. Moose/Narrator/Animated Boris Badenov/Animated Fearless Leader/Pottsylvania TV Announcer:** Keith Scott; **Weasel:** Susan Berman

Television cartoon stars Rocky and Bullwinkle are lured out of retirement to help the FBI stop their notorious arch-rivals Boris and Natasha who have crossed over from the cartoon world to the real world, and their boss, Fearless Leader, who now heads a major media empire of his own, from successfully taking over the United States in this live-action/computer-animated feature, based on animate Jay Ward's famed characters.

© THE ADVENTURES OF THE AMERICAN RABBIT (1986)

A Toei Animation Production released by Clubhouse Pictures. **p:** Masaharu Etoh, Masahisa Saeki, John G. Marshall; **d:** Fred Wolf, Nobutaka Nishizawa; **w:** Norm Lenzer (based on the characters created by Stewart Moskowitz); **m/l:** Mark Volman, Howard Kayland, John Hoier. **Running time:** 85 minutes. **Released:** February 14, 1986.

Voices

Theo: Bob Arbogast; **Tini Meeny:** Pat Fraley; **Rob/American Rabbit:** Barry Gordon; **Rodney:** Bob Holt; **Dip/Various Characters:** Lew Horn; **Bruno:** Norm Lenzer; **Vultor/Buzzard:** Ken Mars; **Toos Loose:** John Mayer; **Lady Pig:** Maitzi Morgan; **Ping Pong:** Lorenzo Music; **Bunny O'Hare:** Laurie O'Brien; **Mentor:** Hal Smith; **Mother:** Russi Taylor; **Fred Red:** Fred Wolf

Loosely based on Superman, mild-mannered, bespectacled Rob Rabbit obtains supernatural powers following a bizarre encounter with a mystical rabbit wizard, enabling him to restore peace and order as a superrabbit.

© AKIRA (1988)

An Akira Committee Production released by Streamline Pictures. **p:** Akira Committee; **d:** Mamoru Oshii, Katsuhiro Otomo; **scr:** Isao Hashimoto (based on the comic created by Katsuhiro Otomo); **m:** Shoji Yamashiro. **Songs:** "Kaneda," "Battle Against Clown," "Winds over the Neo-Tokyo," "Tetsuo," "Dolls' Polyphony," "Shohmyoh," "Mutation," "Exodus from the Underground Fortress," "Illusion" and "Requiem." **Running time:** 124 minutes. **Released:** December 25, 1989.

Voices

Kaneda: Mitsuo Iwata; **Tetsuo:** Nozomu Sasaki; **Kei:** Mami Koyama; **Kai:** Takeshi Kusao; **The Colonel:** Tara Ishida

Additional Voices

Jimmy Flanders, Barbara Larsen, Lewis Lemay, Drew Thomas

A secret military project endangers Neo-Tokyo when it turns a biker gang member into a rampaging psychopath with telekinetic powers that only a group of teenagers (from the motorcycle gang from which he came) can stop, in this apocalyptic story based on the popular Japanese comic book novel.

© ALADDIN (1992)

A Walt Disney Picture released by Buena Vista. **p & d:** John Musker, Ron Clements; **scr:** Ron Clements, John Musker, Ted Elliott, Terry Rossio; **m:** Alan Menken (with songs by Howard Ashman, Alan Menken, Tim Rice); **superv anim:** Randy Cartwright, Andreas Deja, Will Finn, Eric Goldberg, Mark Henn, Glen Keane,

Duncan Marjoribanks. **Songs:** "Arabian Nights," "Legend of the Lamp," "One Jump Ahead," "Street Urchins," "Friend Like Me," "To Be Free," "Prince Ali," "A Whole New World," "Jafar's Hour," "The Ends of the Earth," "The Kiss," "On a Dark Night," "Jasmine Runs Away," "Marketplace," "Cave of Wonders," "Aladdin's Word," "The Battle" and "Happy End in Agrabah." **Running time:** 90 minutes. **Released:** November 11, 1992.

Voices

Aladdin: Scott Weinger; **Genie:** Robin Williams; **Jasmine:** Linda Larkin; **Jafar:** Jonathan Freeman; **Abu:** Frank Welker; **Iago:** Gilbert Gottfried; **Sultan:** Douglas Seale; **Rajah:** Aaron Blaise; **Merchant (singing):** Bruce Adler; **Aladdin (singing):** Brad Kane; **Jasmine (singing):** Lea Salonga; **Gazem/Achmed:** T. Daniel Hofstedt; **Guard:** Chris Wahl; **Beggar/Snake Jafar:** Kathy Zielinski

Additional Voices

Jack Angel, Corey Burton, Philip L. Clarke, Jim Cummings, Jennifer Darling, Debi Derryberry, Bruce Gooch, Jerry Houser, Vera Lockwood, Sherry Lyn, Mickie McGowan, Patrick Pinney, Philip Proctor

Accompanied by his faithful monkey friend Abu, street-urchin Aladdin, with the aid of a mysterious magic lamp with a powerful Genie inside (played for laughs by Robin Williams) who will grant him three wishes, goes up against the evil Jafar, who plots to rule the city of Agrabah. Aladdin falls in love with Princess Jasmine in the process and saves the city from Jafar's ruthless attempt to rule.

PN: *Aladdin* marked a departure from tradition for Disney animated features. Unlike past efforts, this film was an irreverent, high-stakes gamble featuring outrageous one-liners, sight gags and pop references. Comedian Robin Williams, known for his free-form shtick, improvised freely during the recording of dialogue for the film. This was a challenge for the directors: The first scene he recorded for the film he did 25 times, in 25 different ways, to the point that scenes originally meant to last 30 seconds suddenly ended up 10 minutes long.) Williams reportedly mimicked 55 different personalities for the film, with many more ending up on the cutting room floor, including imitations of President Bush and well-known sex therapist Dr. Ruth Westheimer. The work paid off as the film earned a record \$217 million in revenue, at one time making it the highest-grossing animated feature film ever. The film was nominated for five Academy Awards, winning the award for best original score and best song (for the song: "A Whole New World"). Robin Williams was honored with a special Golden Globe award for his vocal work on the film. Two made-for-video sequels were produced following the success of the animated feature: *The Return of Jafar* (1993) and *Aladdin and the King of Thieves* (1996). Robin Williams reprised his role of the Genie only for the latter.

© ALADDIN AND HIS MAGIC LAMP (1975)

A Les Films Jean Image Production released by Paramount Pictures. **p:** Les Films Jean Image; **d:** Jean Image; **scr:** Jean Image; **anim:** Denis Boutin, Guy Lehideux, Marcel Breuil, Ch. El J. Clairfeuille, J.P. Nantis, Alberto Ruiz, J.F. Sornin, Sante Vilani, Jose Xavier; **m:** Fred Freed; **songs:** Christian Sarrel. **Running time:** 70 minutes. **Released:** July 1, 1975.

Voices

(French version) George Atlas, Lucie Dolene, Richard Francoeur, Michel Gudín, Paul Guez, Claire Guibert, Rene Hieronimus, Jean-Pierre Leroux, Lita Recio

A dastardly magician successfully steals a magic lamp from a young boy (Aladdin) who has used its wish-making powers to help his mother and to woo a beautiful princess, whom the magician

also kidnaps, but not before he is outsmarted and banished for good by the lamp's original owner.

PN: Produced over a grueling seven months beginning in April 1969 by French animator Jean Image, this animated feature was released in France in 1970 and five years later by Paramount Pictures as a Saturday matinee feature film attraction in theaters in the United States.

© ALAKAZAM THE GREAT (1961)

A Toei Animation Production released by American International Pictures. **p:** Lou Rusoff (U.S.), Hiroshi Okawa (Japan); **d:** Lee Kresel (U.S.), Teiji Yabushita, Osamu Tezuka, Daisaku Shirakawa (Japan); **scr:** Lou Rusoff, Lee Kresel (U.S.), Keinosuke Uekusa (Japan); **m:** Les Baxter. **Songs:** "Ali the Great," "Bluebird in the Cherry Tree," "Under the Waterfall" and "Alike-Alike-Alakazam."

Running time: 84 minutes. **Released:** July 26, 1961.

Voices

Alakazam: Frankie Avalon; **De De:** Dodie Stevens; **Sir Quigley Broken Bottom:** Jonathan Winters; **Lulipop:** Arnold Stang; **Narrator:** Sterling Holloway

Alakazam, a shy and modest monkey, is chosen by his peers to be the monarch of all animals on earth. When the power goes to his head, King Amo, ruler of Majutsoland, the celestial island where all retired magicians reside, imprisons Alakazam in a cave to teach him a lesson. He is later released from confinement with the stipulation that he go about the countryside performing good deeds.

PN: Released in Japan in 1960 in ToeiScope as *Saiyu-ki*, the film was reedited and retitled for American release, running four minutes shorter than the original production. Also known as *The Enchanted Monkey*.

© ALIBABA (2002)

A Pentamedia Graphics/Ivory Pictures release. **p:** NS Riyaz Babu, M. Alagarsamy, M. Venkata Krishnan; **d:** Usha Ganesarajan; **m:** Pravin Mani. **Running time:** 85 minutes. **Released:** November 22, 2002.

Voices

Robert Andrew, Ravi Khajuria, Sadie LeBlanc, Chris Nolan, Manny Rush

After uncovering a cave of stolen gold with the Forty Thieves, Ali Baba constructs a castle while distributing the newfound wealth to others and warding off a team of ruthless thieves who plot to steal the gold.

PN: Also known as *Ali Baba and the Forty Thieves*, India's Pentamedia Graphics, the company behind *Sinbad: Beyond the Veil of Mists*, the world's first 100 percent motion-capture CGI feature film, and Pentamedia Graphics, which also worked on Warner Bros.' animated version of *The King and I*, produced this full-length feature using computer-generated imagery. The film premiered in Los Angeles for Academy Award consideration in 2002.

© ALICE IN WONDERLAND (1951)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv:** Ben Sharpsteen; **d:** Clyde Geronimi, Hamilton Luske, Wilfred Jackson; **anim dir:** Milt Kahl, Ward Kimball, Frank Thomas, Eric Larson, John Lounsbery, Ollie Johnston, Wolfgang Reitherman, Marc Davis, Les Clark, Norman Ferguson; **st:** Winston Hibler, Bill Peet, Joe Rinaldi, Bill Cottrell, Joe Grant, Del Connell, Ted Sears, Erdman Penner, Milt Banta, Dick Kelsey, Dick Huemer, Tom Oreb, John Walbridge; **m/sc:** Oliver

Wallace. **Songs:** "Very Good Advice," "In a World of My Own," "All in a Golden Afternoon," "Alice in Wonderland," "The Walrus and the Carpenter," "The Caucus Race," "I'm Late," "Painting the Roses Red," "March of the Cards," "Twas Brillig," "The Unbirthday Song," "We'll Smoke the Blighter Out," "Old Father William" and "A E I O U." **Running time:** 75 minutes. **Released:** July 28, 1951.

Voices

Alice: Kathryn Beaumont; **Mad Hatter:** Ed Wynn; **Caterpillar:** Richard Haydn; **Cheshire Cat:** Sterling Holloway; **March Hare:** Jerry Colonna; **Queen of Hearts:** Verna Felton; **Walrus/Carpenter/Tweedledee and Tweedledum:** J. Pat O'Malley; **White Rabbit/Dodo:** Bill Thompson; **Alice's Sister:** Heather Angel; **Door Knob:** Joseph Kearns; **Bill Card Painter:** Larry Grey; **Nesting Mother Bird:** Queenie Leonard; **King of Hearts:** Dink Trout; **The Rose:** Doris Lloyd; **Dormouse:** James Macdonald; **Card Painters:** The Mello Men; **Flamingoes:** Pinto Colvig; **Card Painter:** Ken Beaumont

Based on Lewis Carroll's two books, *Alice in Wonderland* and *Through the Looking Glass*, this classic Disney feature traces young Alice's dream of falling through space and time into a magical land of make-believe where she meets everything from the disappearing Cheshire Cat to the White Rabbit ("I'm late, I'm late for a very important date!").

© ALICE OF WONDERLAND IN PARIS (1966)

A Rembrandt Films Production released by Childhood Productions. **p:** William L. Snyder; **d:** Gene Deitch; **m/l:** Victor Little, Paul Alter. **Running time:** 52 minutes. **Released:** February 5, 1966.

Voices

Alice: Norma McMillan; **Francios/The King:** Allen Swift; **Anatole:** Carl Reiner; **Frowning Prince:** Howard Morris; **Minstrel/Royal Mathematician:** Lionel Wilson; **Princess Lenore:** Trinka Snyder; **Queen:** Luce Ennis

After eating some magic cheese to reduce her to the size of a mouse, young Alice gets her wish to go to Paris and bicycles there with François the mouse and takes a journey through Storybook-land, reliving many classic children's tales—"Anatole," "The Frowning Prince," "Many Moons" and "Madeline and the Bad Hat"—in this full-length animated adaptation of Lewis Carroll's *Through the Looking Glass* and other well-known children's stories.

PN: Producer William Snyder and three-time Academy Award-nominated director/ animator Gene Deitch (who produced a slate of cartoons in the 1960s, including Paramount's "Nudnik," later MGM Tom and Jerry theatrical cartoon shorts, and King Features' Krazy Kat and Popeye cartoons for television, for their company Rembrandt Films in Prague, Czechoslovakia) produced and directed this full-length feature, also known as *Alice in a New Wonderland*.

© ALL DOGS GO TO HEAVEN (1989)

A Sullivan Bluth Studios Ireland, Ltd. Production in association with Goldcrest Films released by United Artists. **p:** Don Bluth, Gary Goldman, John Pomeroy; **d:** Don Bluth; **scr:** Davis Weiss; **st:** Don Bluth, Ken Cromar, Gary Goldman, Larry Leker, Linda Miller, Monica Parker, John Pomeroy, Guy Schulman, David Steinberg, David N. Weiss; **m:** Ralph Burns; **anim dir:** John Pomeroy, Linda Miller, Ralph Zondag, Dick Zondag, Lorna Pomeroy-Cook, Jeff Etter, Ken Duncan. **Songs:** "You Can't Keep a Good



Charlie (voiced by Burt Reynolds) leads an all-canine conga line in *All Dogs Go to Heaven* (1989), a tale of rascals, puppies and true love. © Goldcrest & Sullivan Bluth, Ltd.

Dog Down," "Let Me Be Surprised," "What's Mine Is Yours," "Let's Make Music Together," "Soon You'll Come Home" and "Hallelujah." **Running time:** 85 minutes. **Released:** November 17, 1989.

Voices

Charlie B. Barkin: Burt Reynolds; **Itchy:** Dom DeLuise; **Dog Caster:** Daryl Gilley; **Vera:** Candy Devine; **Killer:** Charles Nelson Reilly; **Carface:** Vic Tayback; **Whippet Angel:** Melba Moore; **Anne-Marie:** Judith Barsi; **Harold:** Rob Fuller; **Kate:** Earleen Carey; **Stella Dallas:** Anna Manahan; **Sir Reginald:** Nigel Pegram; **Flo:** Loni Anderson; **King Gator:** Ken Page; **Terrier:** Godfrey Quigley; **Mastiff:** Jay Stevens; **Puppy:** Cyndi Cozzo; **Gambler Dog:** Thomas Durkin; **Puppy:** Kelly Briley; **Fat Pup:** Dana Rifkin; **The Don Bluth Players:** John Carr, John Eddings, Jeff Etter, Dan Hofstedt, Dan Kuenster, Dan Molina, Mark Swan, Taylor Swanson, David Weiss, Dick Zondag.

Set in the canine world of New Orleans, c. 1939, this fun-filled, heartwarming story traces the exploit of Charlie B. Barkin, a German shepherd with a con man's charm, who gets a reprieve (he is sent back from heaven to perform some acts of goodness before he will be allowed in) and befriends a little orphan girl, Anne-Marie, kidnapped by his scurvy old gang.

PN: More than 1.5 million individual drawings were needed to produce this animated adventure. The film features a musical score by Academy Award-winning composer Ralph Burns (*Cabaret*, *All That Jazz*) and original songs by Charles Strouse (*Annie*). The film marked the first production for the Sullivan Bluth Studios, relocated from Hollywood to Dublin, Ireland.

© ALL DOGS GO TO HEAVEN 2 (1996)

A Metro-Goldwyn-Mayer Production released by Metro-Goldwyn-Mayer/United Artists. **p:** Jonathan Dern, Paul Sabella; **d:** Larry Leker, Paul Sabella; **scr:** Arnie Olsen, Kelly Ward; **m:** Mark Watters. **Songs:** "It's Too Heavenly Here," "Count Me Out," "My Afghan Hairless," "It Feels So Good to Be Bad," "On Easy Street" and "I Will Always Be with You." **Running time:** 82 minutes. **Released:** March 29, 1996.

Voices

Charlie B. Barkin: Charlie Sheen; **Sasha:** Sheena Easton; **Carface:** Ernest Borgnine; **Itchy:** Dom DeLuise; **Red:** George Hearn; **Anabelle:** Bebe Neuwirth; **David:** Adam Wylie; **Labrador:** Wallace Shawn

Mischievous mutt Charlie B. Barkin is asked to retrieve Gabriel's horn when it is stolen from heaven and returns to earth, joined by sidekick Itchy, only to get sidetracked into trouble in this sequel to 1989's *All Dogs Go to Heaven*.

PN: Don Bluth, who produced and directed the original, was not involved in producing the sequel, which fared poorly at the box office, grossing \$8.62 million in ticket sales. Actor Charlie Sheen took over the role of Charlie B. Barkin, which was played by Burt Reynolds in the original movie.

© ALLEGRO NON TROPPO (1977)

A Bruno Bozetto Film Production released by Specialty Films. **p & d:** Bruno Bozetto; **scr:** Guido Manuli, Maurizio Nichetti, Bruno Bozetto; **m:** Debussy, Dvorak, Ravel, Sibelius, Vivaldi, Stravinsky. **Running time:** 75 minutes. **Released:** July 27, 1977.

Cast (live action)

Maurizio Nichetti, Nestor Garay, Maurizio Micheli, Maria Luisa Giovannini

A parody of Walt Disney's famed *Fantasia* featuring six different animated stories fitted to classical music conducted by such noted artists as Herbert von Karajan, Hans Stadlmair and Lorin Maazel. The film intersperses live action between each of the symphonic pieces, which feature English subtitles and animation. Musical selections are: "Prelude of a Faun" by Debussy, "Slavonic Dance No. 7" by Dvorak, "Bolero" by Ravel, "Valse Triste" by Sibelius, "Concerto in C Minor" by Vivaldi and "The Firebird" by Stravinsky.

© AMERICAN POP (1981)

A Ralph Bakshi Film released by Columbia Pictures. **p:** Martin Ransohoff; **d:** Ralph Bakshi; **scr:** Ronnie Kern; **m:** Lee Holdridge. **Songs:** "A Hard Rain's a Gonna Fall" (by Bob Dylan), "American Pop Overture" (arranged by Lee Holdridge), "Anything Goes," "As Time Goes By," "Bill," "Blue Suede Shoes," "Body & Soul," "California Dreamin'," "Cantaloupe Island," "Charleston," "Crazy on You," "Devil with the Blue Dress On," "Don't Think Twice It's Alright," "Free Bird" (performed by Lynrd Skynrd), "Give My Regards to Broadway," "Hell Is for Children," "I Don't Care," "I Got Rhythm," "I'm Waiting for the Man," "Look for the Silver Lining," "Maple Leaf Rag," "Moanin'" (performed by Al Blakey), "Mona Lisa," "Nancy (with the Laughing Face)," "Night Moves," "Onward Christian Soldiers," "Over There," "Palm Leaf Rag," "People Are Strange," "Pretty Vacant," "Purple Haze," "Say Si Si," "Sing, Sing, Sing," "Slaughter on Tenth Avenue," "Smiles," "Somebody Loves Me," "Somebody to Love," "Summertime," "Sweet Georgia Brown," "Take Give" (performed by Dave Brubeck Quartet), "This Train," "Turn Me Loose" (performed by Fabian), "Up, Up and Away," "When the Saints Go Marching In" and "You Send Me." **Running time:** 97 minutes. **Released:** February 13, 1981.

Voices

Izzy: Gene Borkan; **Prostitute:** Beatrice Colen; **Crisco:** Frank DeKova; **Nicky Palumbo:** Ben Frommer; **Louie:** Jerry Holland; **Eva Tanguay:** Roz Kelly; **Nancy:** Amy Levitt; **Zalmie:** Jeffrey Lippu; **Poet:** Richard Moll; **Bella:** Lisa Jane Perksy; **Hannele:** Elsa Raven; **Theatre Owner:** Vincent Schiarelli; **Benny:** Richard Singer; **Frankie:** Marya Small; **Leo:** Leonard Stone; **Little Pete:** Eric Taslitz; **Tony:** Ron Thompson; **The Blonde:** Lynda Wiesmeier; **Other:** Hilary Beane

Beginning in 19th-century Russia, this animated musical odyssey follows the adventures of a troubled but talented family and chronicles popular American music from the turn of the cen-

tury—from the pre-jazz age through soul, '50s rock, drug-laden psychedelia, punk and finally new wave of the early 1980s.

© AN AMERICAN TAIL (1986)

An Amblin Entertainment Production released by Universal Pictures. **p:** Don Bluth, John Pomeroy, Gary Goldman; **d:** Don Bluth; **w:** Judy Freudberg, Tony Geiss (based on the story by David Kirschner, Judy Freudberg, Tony Geiss); **m:** James Horner; **anim dir:** John Pomeroy, Dan Kuenster, Linda Miller. **Songs:** "There Are No Cats in America," "Never Say Never," "Somewhere Out There," "A Duo" and "Stars and Stripes Forever." **Running time:** 74 minutes. **Released:** November 21, 1986.

Voices

Mama Mousekewitz: Eric Yohn; **Papa Mousekewitz:** Nehemiah Persoff; **Tanya Mousekewitz:** Amy Green; **Fievel Mousekewitz:** Phillip Glasser; **Henri:** Christopher Plummer; **Warren T. Rat:** John Finnegan; **Digit:** Will Ryan; **Moe:** Hal Smith; **Tony Toponi:** Pat Musick; **Bridget:** Cathianne Blore; **Honest John:** Neil Ross; **Gussie Mausheimer:** Madeline Kahn; **Tiger:** Dom DeLuise

When a clan of Jewish mice are forced to emigrate, little Fievel Mousekewitz is separated from his family, who is en route to New York. The cherubic mouse makes it to the New Land via a glass bottle and encounters many adventures—including his share of cats—until he is successfully reunited with his family.

PN: This was Steven Spielberg's first animated motion picture. It grossed \$47 million and earned the honor of being the highest-grossing animated feature of that time. The song "Somewhere Out There" received a 1986 Oscar nomination for best song. A year later the home video edition was released and sold a whopping 1.3 million units.

© AN AMERICAN TAIL: FIEVEL GOES WEST (1991)

A Steven Spielberg and Amblin Entertainment Production released by Universal Pictures. **d:** Phil Nebbink, Simon Wells; **p:** Steven Spielberg, Robert Watts; **exec prod:** Franik Marshall, Kathleen Kennedy, David Kirschner; **st:** Charles Swenson; **scr:** Flint Dille; **m:** James Horner, Will Jennings; **superv anim:** Nancy Beiman, Bibo Bergeron, Ulrich W. Meyer, Christoph Serrand, Robert Stevenhagen. **Songs:** "Dreams to Dream," "American Tail Overture," "Cat Rumble," "Headin' Out West," "Way Out West," "Green River/Trek Through the Desert," "Building a New Town," "Sacred Mountain," "Reminiscing," "Girl You Left Behind," "In Training," "Shoot-Out" and "New Land." **Running time:** 75 minutes. **Released:** November 22, 1991.

Voices

Fievel Mousekewitz: Phillip Glasser; **Mama:** Erica Yohn, **Papa:** Nehemiah Persoff; **Tanya:** Cath Cavadini; **Cat R. Waul:** John Cleese; **Tiger, Fievel's vegetarian cat friend:** Dom DeLuise; **Wylie Burp, over-the-hill marshall:** James Stewart; **Miss Kitty:** Amy Irving; **T.R. Chula:** Jon Lovitz

Two years after arriving in New York City from Russia, Fievel and his family discover the streets in America are "not paved with cheese" and decide to head West to seek a new promised land in this sequel to the 1986 original.

PN: A follow-up to the 1986 smash hit *An American Tail*, the Universal/Steven Spielberg animated movie premiered on Thanksgiving weekend opposite Disney's *Beauty and the Beast*. Don Bluth, who directed the highly successful *An American Tail*, was replaced by Phil Nibbelink and Simon Wells to direct the sequel, and animation was done by a new group of artists. The song "Dreams to Dream" received a Golden Globe nomination for best original song.

© ANASTASIA (1997)

A Fox Family/20th Century Fox/Fox Animation Studios Production released by 20th Century Fox. **p & d:** Don Bluth, Gary Goldman; **exec prod:** Maureen Donley; **scr:** Susan Gauthier, Bruce Graham, Bob Tzudiker, Noni White; **m:** David Newman (with songs by Stephen Flaherty); **dir anim:** Sandro Cleuzo, John Hill, Fernando Moro, Paul Newberry, Troy Saliba, Len Simon. **Songs:** "Once Upon a December," "A Rumor in St. Petersburg," "Journey to the Past," "In the Dark of the Night," "Learn to Do It," "Paris Holds the Key (to Your Heart)" and "At the Beginning." **Running time:** 94 minutes. **Released:** November 21, 1997.

Voices

Anastasia: Meg Ryan; **Dimitri:** John Cusack; **Vladimir:** Kelsey Grammer; **Rasputin:** Christopher Lloyd; **Bartok:** Hank Azaria; **Sophie:** Bernadette Peters; **Young Anastasia:** Kirsten Dunst; **Dowager Empress Marie:** Angela Lansbury; **Anastasia (singing):** Liz Calloway; **Young Anastasia (singing):** Lacey Chabert; **Rasputin (singing):** Jim Cummings; **Dimitri (singing):** Jonathan Dokuchitz; **Czar Nicholas/Servant/Revolutionary Soldier/Ticket Agent:** Rick Jones; **Phlegmenkoff/Old Woman:** Andrea Martin; **Young Dimitri:** Glenn Walker Harris Jr.; **Actress:** Debra Mooney; **Travelling Man/Major Domo:** Arthur Malet; **Anastasia Impostor:** Charity James

An orphaned peasant girl who was a Russian princess finds true love in this modern-day romantic fairy tale. This classically animated musical explores what might have happened to the little girl long rumored to have survived the massacre of Russia's royal Romanovs.

PN: The first full-length animated feature ever produced by 20th Century Fox—and first by the studio's Fox Animation Studios, based in Phoenix, Arizona—*Anastasia* was produced and directed by legendary animator Don Bluth and partner Gary Goldman. (Bluth is Fox Animation's studio head.) Costing an estimated \$53 million to produce, the animated musical opened on 2,478 movie screens nationwide, grossing \$14.242 million its first weekend and more than \$48.36 million (through December 1997).

© ANIMAL FARM (1955)

A Halas and Batchelor Films Production released by DCA (Distributors Corporation of America). **p & d:** John Halas and Joy Batchelor; **scr:** John Halas, Joy Batchelor, Joseph Bryan III, Borden mace, Philip Stapp, Lothar Wolff (based on the novel, *Animal Farm*, by George Orwell); **m:** Matyas Seiber; **anim dir:** John F. Reed; **anim:** Ralph Ayres, Arthur Humberstone, Frank Moysey, Edric Radage, Harold Whitaker. **Running time:** 75 minutes. **Released:** January 5, 1955.

Voices

Napoleon Snowball/Old Major/Squealer/Sheep/Jones/All Animal Sounds: Maurice Denham; **Narrator:** Gordon Heath

When the animals of Farmer Jones's Manor Farm are treated unfairly, they launch a revolutionary coup to take over the farm but find things are far worse after the pigs establish a dictatorship in this animated political satire of George Orwell's classic novel.

PN: Produced, directed and written by Britain's award-winning husband-and-wife team John Halas and Joy Batchelor, this Disney-esque film became Britain's first commercially produced full-length animated feature.

© THE ANT BULLY (2006)

A Playtone Productions/DNA Productions Production released by Warner Bros. **p:** Tom Hanks, Gary Goetzman, John A. Davis; **exec**

prod: Keith Alcorn, William Fay, Scott Mednick, Thomas Tull; **d:** John A. Davis; **scr:** John A. Davis (based on a book by John Nickle, *The Ant Bully*); **m:** John Debney; **anim superv:** Rena Archer. **Songs:** "The Ants Go Marching," "Sugar Sugar," "I Got Ants in My Pants, Part 1," "I Got Stung," "Take a Giant Step," "Woolly Bully," "Antmusic," "Cruel to Be Kind," "Go Where You Wanna Go," "Mr. Big Stuff," "Let's Work Together" and "Grazing in the Grass." **Running time:** 82 minutes. **Released:** July 28, 2006.

Voices

Hova: Julia Roberts; **Zoc:** Nicolas Cage; **Queen Ant:** Meryl Streep; **Stan Beals:** Paul Giamatti; **Lucas Nickle:** Zach Tyler; **Kreela:** Regina King; **Fugax:** Bruce Campbell; **Mommo:** Lily Tomlin; **Fred Nickle:** Larry Miller; **Doreen Nickle:** Cheri Oteri; **Tiffany Nickle:** Allison Mack; **Blue Teammate:** Austin Majors; **Head of Council:** Ricardo Montalban; **Steve:** Myles Jeffrey; **Nicky:** Jake T. Austin; **Beetle:** Rob Paulsen; **Glow Worm/Wasp Survivor:** S. Scott Bullock; **Fly:** Mark DeCarlo; **Spindle/Frog/Caterpillar:** Frank Welker; **Sleeping Ant #1/Head Lice #1/Brett:** Paul Greenberg; **Sleeper Ant:** David Kaye; **Slacker Ant:** Alfred Jackson; **Albert:** Denzel Whitaker; **Shigeko:** Casey Masamitsu; **Fernando:** Bryan Fernando Fabian; **Mullet Boy:** Creagen Dow; **Ant #18/Pupa/Soldier Ant #3:** Keith Alcorn; **Ant #19:** John A. Davis; **Drone Ant/Ant #2/Ant #5:** Tom Kenny; **Mother Ant:** Sarah Mensinga; **Ant #1/Ant #7:** Nika Futterman; **Ant #3:** Scott Holst; **Ant #4:** Susan Silo; **Ant #5:** Paul Rugg; **Ant #8:** Larry Cedar; **Ant #9:** Nicole Sullivan; **Nurse Ant #3:** Candi Milo; **Billo:** Nissa Alcorn; **Ant Council #1:** Pat Fraley; **Blue Teammate #1:** Tyler James Williams; **Blue Teammate #4:** Jaishon Fisher; **Blue Teammate #5:** Aaron Michael Drozin; **Blue Teammate #6:** Max Burkholder; **Red Teammate #3:** Sam Green; **Red Teammate #4:** Colin Ford; **Red Teammate #5:** Kendall Saunders; **Red Teammate #6:** Shane Baumel; **Wasp #1/#5:** Neil Ross; **Wasp #2:** Bob Joles; **Wasp #3:** Wally Wingert; **Wasp #4:** Leon Morenzie; **Wasp #6:** Jonathan Teague Cook; **Guard Ant:** Ken Mitchroney; **Soldier Ant #1:** Sean Donnellan; **Old Council Ant:** Tress MacNeille; **Wasp Leader:** Richard Green; **Soldier Ant:** Don Frye; **Hova's Wasp:** Clive Robertson; **Head Nurse:** Vernee Watson-Johnson; **Kid:** Benjamin Bryan; **Ant:** Jordan Orr; **Football Kid:** Paul Price; **Blonde Boy:** Zack Shada; **Additional Voices:** Jessie Flower

After moving to a new town, and without friends, a 10-year-old boy (Lucas), who is repeatedly tormented by a neighborhood bully, takes out his frustration on a nearby anthill by flooding an ant colony with his water gun. The ants retaliate, using a magic potion that shrinks the boy down to their size and sentence him to live like them in their underground world, where he learns many valuable lessons about friendship while discovering the courage to stand up for himself.

PN: Featuring an all-star voice cast of Nicolas Cage, Julia Roberts, Meryl Streep and Lily Tomlin, Academy Award-winning actor Tom Hanks coproduced this CGI-animated feature through his company, Playtone Productions, with John Davis's (creator of *Jimmy Neutron: Boy Genius*) DNA Productions. Costing around \$50 million to produce, the film opened in traditional movie houses throughout the United States, besides playing in 3-D in IMAX theaters in 50 cities in the United States and Canada. Despite its all-star cast, stylized visuals and surreal setting, the film made more than \$28 million in revenue in the United States and \$26 million abroad.

© ANTZ (1998)

A DreamWorks SKG and Pacific Data Images (PDI) Production released by DreamWorks SKG. **p:** Brad Lewis, Aron Warner, Patty

Wooton; **d:** Eric Darnell, Tim Johnson; **dir anim:** Sean Curran; **scr:** Todd Alcott, Chris Weitz, Paul Weitz; **m:** Harry Gregson-Williams, John Powell, Gavin Greenaway, Steve Jablonsky, Geoff Zanelli; **superv anim:** Rex Gridnon, Raman Huii; **dir anim:** Denis Couchon, Sean Curran, Donnachada Daly. **Songs:** "I Can See Clearly Now," "High Hopes," "Almost Being in Love," "Give Peace a Chance" and "Guantanamo." **Running time:** 83 minutes. **Released:** October 2, 1998.

Voices

Z: Woody Allen; **Chip:** Dan Aykroyd; **Queen:** Anne Bancroft; **Muffy:** Jane Curtin; **Barbatus:** Danny Glover; **General Mandible:** Gene Hackman; **Azteca:** Jennifer Lopez; **Grebs/Drunk Scout/Other Voices:** John Mahoney; **Psychologist:** Paul Mazursky; **Foreman:** Grant Shaud; **Weaver:** Sylvester Stallone; **Princess Bala:** Sharon Stone; **Colonel Cutter:** Christopher Walken; **Bar-tender/Other Voices:** Jerry Sroka

Additional Voices

Jim Cummings, April Winchell

A neurotic, lowly worker-ant, Z (voiced by Woody Allen), becomes a hero after he discovers his individuality and saves the colony from the totalitarian actions of the evil General Mandible, who plans to destroy the colony's entire worker population, while falling in love with the ant, Princess Bala (voiced by Sharon Stone), in the process.

PN: This first animated feature from DreamWorks SKG in association with Pacific Data Images, featuring the voice of comedian Woody Allen as Z, grossed more than \$91 million in the United States after its theatrical release in 1998. It remains Allen's most successful film to date.

© APPLESEED (2005)

A Digital Frontier/Geneon Entertainment (USA) Inc./Mainichi Broadcasting/Micott & Basara/TBS/Toho/TYO/Yamato Production released by Geneon Entertainment Inc. **p:** Hidenori Ueki, Naoko Watanabe, SORI; **d:** Shinji Aramaki; **scr:** Haruka Hana, Tsutomu Kamishiro (based on the comic by Shirow Masamune); **m:** Paul Oakenfold, T. Raumschmiere, Ryuichi Sakamoto. **Running time:** 103 minutes. **Released:** January 14, 2005.

Voices

(English version) Jack Aubree; William Bassett; Michael Forest; William Knight; Steve Kramer; Michael McConnohie; Mary Elizabeth McGlynn; Liam O'Brien; Kristy Pape; Bob Papenbrook; Jamieson Price; Mike Reynolds; Cindy Robinson; Lee Rush; Deborah Sale Butler; Michael Sorich; Doug Stone; Kim Strauss; Amanda Winn Lee; Dave Wittenberg.

The future of humanity rests on the shoulders of a female survivor (Deunan Knute) of a global war who lives in what appears to be the perfect city of Utopia, where artificial humans called Bioroids war to overtake mankind and her past holds the key to resolving the war.

© ARABIAN KNIGHT (1995)

An Allied Filmmakers/Majestic Film Production released by Miramax Films. **p:** Imogene Sutton, Richard Williams; **d:** Richard Williams; **st:** Margaret French; **scr:** Richard Williams, Margaret French; **m/sc:** Robert Folk. **Songs:** "Am I Feeling Love?" "Tack and Thief," "Polo Game," "She Is More," "The Courtroom," "The Brigands," "Pole Vault," "Club Sahara," "So Incredible," "Bom, Bom, Bom Beem, Bom," "Thief Gets the Ball," "One Eyes Advance," "Witch Riddle" and "Thief After the Balls." **Running time:** 72 minutes. **Released:** August 25, 1995.

Voices

Tack, the Cobbler: Matthew Broderick; **Princess Yum Yum:** Jennifer Beals; **The Thief:** Jonathan Winters; **King Nod:** Clive Revill; **Zigzag:** Vincent Price; **Phido:** Eric Bogosian; **Nurse/Good Witch:** Toni Collette; **One-Eye:** Kevin Dorsey; **Princess Yum Yum (singing):** Bobbi Page

Additional Voices

Donald Pleasance

A timid shoemaker (Tack) recovers the three enchanted Golden Balls that protect the ancient city of Baghdad after they were stolen by a wicked wizard, saving the beloved city from destruction.

PN: Originally titled *The Thief and the Cobbler*. Oscar-winning animator Richard Williams, of *Who Framed Roger Rabbit* fame, ran into financial trouble trying to get this film finished and released. In May of 1992 the film was over budget, prompting a Los Angeles completion bond firm to take control of the project. That company fired Williams and his London-based crew and hired TV producer Fred Calvert to finish the production. Because of his firing, Williams ceased operation of his London-based Richard Williams Animation and laid off about 30 animators plus other personnel. Warner Bros. originally intended to release the movie at Christmas. (The finished film was released instead by Miramax.) Williams had begun production in 1965. When he lost control of the project, only 70 minutes of the full-length feature had been completed, with 17 minutes of footage left to be animated. Some of the finest American animators came out of retirement to work on the film, including Grim Natwick, the creator of Betty Boop; Art Babbitt, who animated the dancing mushroom and thistles in *Fantasia*, and two of the top animators of Warner Bros. cartoons: Ken Harris (who animated many of the Road Runner cartoons) and Emery Hawkins. It was the last animation done by all four, each of whom died before the film was completed. The finished film included animation, dialogue and music added after Williams departed the project. In 1995 Miramax Films released Williams's long-awaited masterpiece to mixed reviews and an even less enthusiastic movie-going public. Final ticket sales totaled \$500,000. The home video release was issued under the film's original title.

© THE ARISTOCATS (1970)

A Walt Disney Production released by Buena Vista Pictures. **p:** Wolfgang Reitherman, Winston Hibler; **d:** Wolfgang Reitherman; **st:** Larry Clemmons, Vance Gerry, Frank Thomas, Julius Svendsen, Ken Anderson, Eric Cleworth, Ralph Wright (based on a story by Tom McGowan and Tom Rowe); **m:** George Bruns; **s:** Richard M. Sherman, Robert B. Sherman; **dir anim:** Milt Kahl, Frank Thomas, Ollie Johnston, John Lounsbery. **Songs:** "The Aristocats," "Scales and Arpeggios," "She Never Felt Alone" and "Thomas O'Malley Cat." **Running time:** 78 minutes. **Released:** December 24, 1970.

Voices

Thomas O'Malley: Phil Harris; **Duchess:** Eva Gabor; **Roquefort:** Sterling Holloway; **Scat Cat:** Scatman Crothers; **Chinese Cat:** Paul Winchell; **English Cat:** Lord Tim Hudson; **Italian Cat:** Vito Scotti; **Russian Cat:** Thurl Ravenscroft; **Berlioz:** Dean Clark; **Marie:** Liz English; **Toulouse:** Gary Dubin; **Frou-Frou:** Nancy Kulp; **Georges Hautecourt:** Charles Lane; **Madame Adelaide Bonafamilie:** Hermione Baddeley; **Edgar:** Roddy Maude-Roxby; **Uncle Waldo:** Bill Thompson; **Lafayette:** George Lindsey; **Napoleon:** Pat Buttram; **Abigail Gabble:** Monica Evans; **Amelia Gabble:** Carole Shelley; **French Milkman:** Pete Renouet

Duchess, a cat, and her three well-bred kittens, Berlioz, Toulouse and Marie, try to find their way back to Paris after a jealous butler (Edgar) angrily abandons them in the countryside.

© **ATLANTIS: THE LOST EMPIRE (2001)**

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Don Hahn; **d:** Kirk Wise and Gary Trousdale; **st:** Kirk Wise, Gary Trousdale, Tab Murphy, Bryce Zabel, Jackie Zabel (based on *Atlantis Story* by Plato); **scr:** Tab Murphy; **m:** James Newton Howard; **superv anim:** John Pomeroy, Mike Surrey, Randy Haycock, Russ Emonds, Ron Husband, Yoshimichi Tamura, Anne Marie Bardwell, Dave Pruiksma, Shawn Keller, Anthony DeRosa, Michael Cedeno, Mike “Moe” Merrell. **Songs:** “Where the Dream Takes You” and “Atlantis 2002.” **Running time:** 95 minutes. **Released:** June 3, 2001.

Voices

Milo James Thatch: Michael J. Fox; **Gaetan “The Mole” Mollere:** Corey Burton; **Helga Katrina Sinclair:** Claudia Christian; **Captain Lyle Tiberius Rourke:** James Garner; **Preston B. Whitmore:** John Mahoney; **Dr. Joshua Strongbear Sweet:** Phil Morris; **King Kashekim Nedakh:** Leonard Nimoy; **Vincenzo “Vinny” Santorini:** Don Novello; **Audrey Rocio Ramirez:** Jacqueline Obradors; **Wilhelmina Bertha Packard:** Florence Stanley; **Fenton Q. Harcourt:** David Ogden Stiers; **Princess Kida Kidagakash:** Cree Summer; **Young Kida:** Natalie Storm; **Jebediah Allardyce “Cookie” Farnsworth:** Jim Varney

Additional Voices

Jim Cummings, Patrick Pinney, Steve Barr

Milo Thatch, the grandson of the great adventurer Thaddeus Thatch, embarks on an intrepid and privately financed undersea journey with a team of five explorers to uncover the mysterious lost city of Atlantis, encountering danger and corruption along the way.

PN: Billed as Walt Disney Pictures’ first animated science fiction adventure and produced at a cost of nearly \$100 million, this high-budget production, codirected by Kirk Wise and Gary Trousdale of Disney’s *Beauty and the Beast* fame, turned out to be a box-office bust for the studio, grossing only \$84 million domestically.

© **BABAR: THE MOVIE (1989)**

A Nelvana Production released by New Line Cinema. **p:** Patrick Loubert, Michael Hirsh, Clive A. Smith; **d:** Alan Bunce; **scr:** Peter Sauder, J.D. Smith, John De Klein, Raymond Jaffelice, Alan Bunce (adapted from a story by Sauder, Loubert and Hirsh based on characters created by Jean and Laurent de Brunhoff); **m/s:** Milan Kymlicka; **anim dir:** John Laurence Collins. **Songs:** “Elephantland March,” “The Best We Both Can Be,” “Monkey Business,” “Committee Song” and “Rataxes Song.” **Running time:** 70 minutes. **Released:** July 28, 1989.

Voices

King Babar/the Elder: Gordon Pinsent; **Queen Celeste/Old Lady:** Elizabeth Hanna; **Isabelle:** Lisa Yamanaka; **Flora:** Marsha Moreau; **Pom:** Bobby Becken; **Alexander:** Amos Crawley; **Boy Babar:** Gavin Magrath; **Young Celeste:** Sarah Polley; **Pompador:** Stephen Ouimette; **Cornelius:** Chris Wiggins; **Zephir:** John Stocker; **Rataxes:** Charles Kerr; **Old Tusk:** Stuart Stone; **Celeste’s Mom:** Angela Fusco

In the form of a bedtime story, King Babar recalls for his children his first day as boy-king of Elephantland and his ensuing battle to save the nearby village—the home of his sweetheart, Celeste—from decimation by a tyrannical cult of elephant-slaving rhinos.

© **BALTO (1995)**

A Universal Pictures/Amblin Entertainment Production released by Universal Pictures. **p:** Steve Hickner; **d:** Simon Wells; **exec prod:** Steven Spielberg, Kathleen Kennedy, Bonnie Radford; **st:** Clif Ruby, Elana Lesser (based on a true story); **scr:** Clif Ruby, Elana Lesser, David Steven Cohen, Roger S.H. Schulman; **m:** James Horner (with song “Reach for the Light” written by Barry Mann and James Horner); **superv anim:** David Bowers, Shahin Ersoz, Rodolphe Guenoden, Nicolas Marlet, Patrick Mate, William Salazar, Christoph Serrand, Robert Stevenhagen, Jeffrey James Varab, Dick Zondag. **Songs:** “Reach for the Light.” **Running time:** 74 minutes. **Released:** December 22, 1995.

Cast (live action)

Grandma: Miriam Margolyes; **Granddaughter:** Lola Bates-Campbell

Voices

Balto: Kevin Bacon; **Boris:** Bob Hoskins; **Jenna:** Bridget Fonda; **Steele:** Jim Cummings; **Muk/Luk:** Phil Collins; **Nikki:** Jack Angel; **Kaltag:** Danny Mann; **Star:** Robbie Rist; **Rosy:** Juliette Brewer; **Sylvie/Dixie/Rosy’s Mother:** Sandra Searles Dickinson; **Doc:** Donald Sinden; **Rosy’s Father:** William Roberts; **Telegraph Operator:** Garrick Hagon; **Butcher:** Bill Bailey; **Town Dog:** Big Al; **Grandma Rosy:** Miriam Margolyes; **Granddaughter:** Lola Bates-Campbell

Additional Voices

Michael McShane, Austin Tichenor, Reed Martin, Adam Long, Jennifer Blanc, Jim Carter, Christine Cavanaugh, Brendan Fraser, Michael Shannon

In 1925 a courageous dog named Balto, who is half wolf, half husky, leads a team of sled dogs on a 600-mile trip across the Alaskan wilderness, braving blizzard conditions for five days, to deliver antitoxin to the diphtheria-stricken residents of Nome, Alaska. Based on a true story.

PN: This Steven Spielberg film, with its largely British production team, was headed by Simon Wells and Steve Hickner, who previously supervised animation for Disney’s milestone animated feature *Who Framed Roger Rabbit*. The film grossed a disappointing \$11.268 million in the United States.

© **BAMBI (1942)**

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **superv dir:** David D. Hand; **st (adaptation):** Larry Morey; **st dev:** George Stallings, Melvin Shaw, Carl Fallberg, Chuck Couch, Ralph Wright (based on the book by Felix Salten); **m:** Frank Churchill, Edward H. Plumb; **seq dir:** James Algar, Bill Roberts, Norman Wright, Sam Armstrong, Paul Satterfield, Graham Heid; **superv anim:** Franklin Thomas, Milt Kahl, Eric Larson, Oliver M. Johnston Jr. **Songs:** “Love Is a Song,” “Let’s sing a Gay Little Spring Song,” “Little April Shower” and “Looking for Romance (I Bring You a Song).” **Running time:** 69 minutes. **Released:** August 13, 1942.

Voices

Bambi: Bobby Stewart; **Bambi:** Donnie Dunagan; **Bambi:** Hardy Albright; **Bambi:** John Sutherland; **Bambi’s mother:** Paula Winslowe; **Faline:** Cammie King, Ann Gillis; **Aunt Ena/Mrs. Possum:** Mary Lansing; **Prince of the Forest:** Fred Shields; **Friend Owl:** Bill Wright; **Flower:** Stanley Alexander; **Flower:** Sterling Holloway; **Thumper:** Peter Behn; **Thumper/Flower:** Tim Davis; **Mrs. Quail:** Thelma Boardman; **Mrs. Rabbit:** Marjorie Lee

Additional Voices

Bobette Audrey, Janet Chapman, Jeanne Christy, Dolyn Bramston Cook, Marion Darlington, Otis Harlan, Jack Horner, Thelma Hubbard, Babs Nelson, Sandra Lee Richards, Francesca Santoro, Elouise Woodward

A newborn prince of the forest (Bambi) learns about love, friendship and survival—with the help of fellow forest dwellers including Flower the skunk and Thumper the rabbit—as he conquers both man and nature to take his rightful place as king of the forest.

© BAREFOOT GEN (1992)

A Gen Productions released by Tara Releasing. **p:** Masao Murayama, Carl Macek; **d:** Mori Masaki; **scr:** Kenji Nakazawa; **char design/anim dir:** Kazuo Tomizawa; **m:** Kentaro Haneda; **assist anim dir:** Nobuko Yuasa. **Running time:** 85 minutes. **Released:** July 3, 1992.

Voices

Gen Nakaoka: Catherine Battistone; **Kimie Nakaoka:** Barbara Goodson; **Shinji Nakaoka/Eiko Nakaoka:** Wendee Lee

A six-year-old boy witnesses the aftermath of the atomic bombing of Hiroshima in this animated feature based on the autobiographical comics by Kenji Nakazawa.

© BARNYARD: THE ORIGINAL PARTY ANIMALS (2006)

An Omaton Studios/Nickleodeon Movies Production released by Paramount Pictures. **p:** Steve Oedekerker, Paul Marshal; **exec prod:** Julia Pistor, Albie Hecht; **d & w:** Steve Oedekerker; **m:** John Debnay; **lead anim superv:** David Andrews; **anim superv:** Steve Baker. **Songs:** “Mud,” “Hittin’ the Hay,” “Down on the Farm (They All Ask for You),” “Won’t Back Down,” “2StepN,” “Hillbilly Holla,” “Kick It,” “Father, Son,” “Freedom Is a Voice,” “Popsickle,” “Wild and Free” and “Boombastic.” **Running time:** 83 minutes. **Released:** July 28, 2006.

Voices

Otis the Cow: Kevin James; **Daisy the Cow:** Courtney Cox Arquette; **Miles the Mule:** Danny Glover; **Ben the Cow:** Sam Elliott; **Bessy the Cow:** Wanda Sykes; **Mrs. Beady:** Etta the Hen: Andie MacDowell; **Hanna the Hen:** Megan Cavanagh; **Dag the Coyote:** David Koehnner; **Pip the Mouse:** Jeffrey Garcia; **Freddy the Ferret:** Cam Clarke; **Peck the Rooster/Skunk:** Rob Paulsen; **Pig the Pig:** Tino Insana; **Duke the Dog:** Dom Irrera; **Eddy the Jersey Cow:** S. Scott Bullock; **Budd the Jersey Cow/Officer O’Hanlon:** John DiMaggio; **Igg the Jersey Cow:** Maurice LaMarche; **Maddy the Chick:** Madeline Lovejoy; **Root the Rooster:** Earthquake; **Mr. Beady/Snotty Boy/Snotty Boy’s Father:** Steve Oedekerker; **Snotty Boy’s Mother:** Jilly Talley; **Mrs. Beady:** Maria Bamford; **Farmer:** Fred Tatasciore; **Snotty’s Boy Friend #1:** Laraine Newman; **Snotty Boy’s Friend #2:** Katie Leigh; **Little Girl:** Zoe Raye; **Chick:** Paul Butcher

A carefree cow (Otis) (voiced by TV’s *King of Queens* star Kevin James) and his misfit animal pals have fun playing tricks on humans, along with singing, dancing and partying, until someone takes charge and the responsibility then falls on Otis, who finds the courage and confidence to lead.

PN: Budgeted at \$51 million, this CGI-animated Omaton Studios and Nickleodeon Movies coproduction, originally entitled *Barnyard* in preproduction, grossed more than \$101 million, with 71.5 percent of its revenue from theaters throughout the United States and the rest from foreign markets.

© BATMAN: MASK OF THE PHANTASM (1993)

A Warner Bros. Production released by Warner Bros. **p:** Benjamin Melniker, Michael Uslan; **cpd:** Alan Burnett, Erich Radomski, Bruce W. Timm; **exec prod:** Tom Ruegger; **d:** Eric Radomski, Bruce W. Timm; **scr:** Alan Burnett, Paul Dini, Martin Pasko, Michael Reaves (based on the DC Comics character created by Bob Kane); **m:** Shirley Walker; **anim dir:** Se-Won Kim, Young-Hwan Sang, Chung Ho Kim, Sun Hee Lee, Yukio Suzuki, Yutaka Oka, Noburo Takahashi; **superv anim:** Ric Machin. **Songs:** “I Never Even Told You” (performed by Tia Carrere). **Running time:** 76 minutes. **Released:** December 25, 1993.

Voices

Batman/Bruce Wayne: Kevin Conroy; **Andrea Beaumont:** Dana Delany; **Councilman Arthur Reeves:** Hart Bochner; **Phantasm/Carl Beaumont:** Stacy Keach Jr.; **Salvatore Valestra:** Abe Vigoda; **Chuckie Sol:** Dick Miller; **Buzz Bronski:** John P. Ryan; **Alfred the Butler:** Efram Zimbalist Jr.; **Commissioner Gordon:** Bob Hastings; **Detective Bullock:** Robert Cozanzo; **The Joker:** Mark Hamill

Additional Voices

Jeff Bennett, Jane Downs, Ed Gilbert, Mark Hamill, Marilu Henner, Charles Howerton, Vernee Watson-Johnson, Pat Musick, Thom Pinto, Peter Renaday, Neil Ross

Batman tries to save face after being accused of a series of murders he did not commit and attempts to uncover the real killer, known as The Phantasm, in this absorbing, first-ever full-length animated feature based on the popular DC Comics character. A sequel, *Batman: Sub-Zero*, was released direct-to-video in 1998.



Batman faces two adversaries, the Phantasm (left), and his old enemy, the Joker (right), in Warner Bros.’ big-screen animated adventure *Batman: Mask of the Phantasm*. © Warner Brothers/DC Comics. All rights reserved.

PN: Warner Bros. originally planned to produce this animated feature spun off from the popular animated TV series directly to video but, after the project was substantially completed, deemed it strong enough for theatrical release. The feature tallied \$5.6 million in ticket sales and was a big hit on home video as well. The film's original working title was *Batman: The Animated Movie*.

© **BEAUTY AND THE BEAST (1991)**

A Walt Disney Picture released by Buena Vista Pictures. **p:** Don Hahn; **d:** Gary Trousdale, Kirk Wise; **exec prod:** Don Hahn; **scr:** Linda Woolverton; **m:** Alan Menken; **superv anim:** Ruben A. Aquino, James Barter, Andreas Deja, Will Winn, Mark Henn, David Pruiksma, Nik Ranieri, Chris Wahl. **Songs:** "Beauty and the Beast," "Be Our Guest," "Belle," "How Long Must This Go On," "If I Can't Love Her," "Something There," "The Mob Song" and "Maison des Lumes." **Running time:** 85 minutes. **Released:** November 15, 1991.

Voices

Belle: Paige O'Hara; **Beast:** Robby Benson; **Gaston:** Richard White; **Lumiere:** Jerry Orbach; **Cogsworth/Narrator:** David Ogden Stiers; **Mrs. Potts:** Angele Lansbury; **Chip:** Bradley Michael Pierce; **Maurice:** Rex Everhart; **LeFou:** Jesse Corti; **Philippe:** Hal Smith; **Wardrobe:** Jo Anne Worley; **Bimbette:** Mary Kay Bergman; **Stove:** Brian Cummings; **Bookseller:** Alvin Epstein; **Monsieur D'Arque:** Tony Jay; **Baker:** Alec Murphy; **Featherduster:** Kimmy Robertson; **Footstool:** Frank Welker; **Mimbette:** Kath Soucie

A cruel prince who is turned into a hideous beast must win the love of a beautiful young enchantress to break the spell cast upon him in this animated musical version of the classic children's fairy tale.

PN: In the first eight weeks, *Beauty and the Beast* earned \$82.5 million in box-office revenue and broke the previous record set by *The Little Mermaid* (which had earned \$84.3 million during its release), becoming the first animated feature to surpass the \$100-million mark (final gross: \$144.8 million). Originally a dark, straightforward, nonmusical retelling of this classic fairy tale was planned, but it was scuttled after Disney executives saw the first reel. Nominated for six Academy Awards (including an unprecedented three nominations for the film's musical score and songs), it became the first animated feature ever nominated for best picture. Joe Grant, who developed the characters and stories for Walt Disney's *Snow White and the Seven Dwarfs*, *Pinocchio*, *Dumbo*, *Fantasia*, among others and had left the studio in 1949, returned for a second stint to work on this film, after a 40-year absence from the film business. He also worked on subsequent Disney animated features, including *Aladdin*, *The Lion King* and *Pocahontas* (the latter at 86 years of age).

© **BEAVIS AND BUTT-HEAD DO AMERICA (1996)**

A Geffen Pictures/MTV/Paramount Production released by Paramount Pictures. **p:** Abby Terkuhle; **d:** Mike Judge, Yvette Kaplan; **cpd:** John Andrews; **exec prod:** David Gale, Van Toffler; **scr:** Mike Judge, Joe Stillman (based on the television series, *Beavis and Butt-Head*); **m:** John C. Frizzell. **Songs:** "Two Cool Guys," "Love Rollercoaster," "Ain't Nobody," "Ratfinks, Suicide Tanks and Cannibal Girls," "I Wanna Riot," "Walk on Water," "Snakes," "Pimp'n Aint Ez," "Lord Is a Monkey," "White Trash," "Gone Shootin'" and "Lesbian Seagull." **Running time:** 80 minutes. **Released:** December 20, 1996.

Voices

Beavis/Butt-Head/Tom Anderson/Mr. Van: Mike Judge; **FBI Agent Flemming:** Robert Stack; **Martha:** Cloris Leachman; **Agent Hurly:** Jacqueline Barba; **Flight Attendant/White House Tour Guide:** Pamela Blair; **Ranger:** Eric Bogosian; **Man on Plane/Second Man in Confession Booth/Old Guy/Jim:** Kristofor Brown; **Motley Crue Roadie #2/Tourist Man:** Tony Darling; **Airplane Captain/White House Representative:** John Donman; **Petrified Forest Recording:** Jim Flaherty; **Hoover Guide/ATF Agent:** Tim Guinee; **Motley Crue Roadie #1:** David Letterman; **TV Chief #2/Concierge/Bellboy/Male TV Reporter:** Toby Huss; **Limo Driver/TV Chief #1/Man in Confession Booth #1/Petrified Forest Ranger:** Sam Johnson; **Tour Bus Driver:** Richard Linklater; **Flight Attendant #2:** Rosemary McNamara; **Indian Dignitary:** Harsh Nayyar; **Announcer in Capitol:** Karen Phillips; **President Clinton:** Dale Reeves; **Hoover Technician/General at Strategic Air Command:** Michael Ruschak; **Flight Attendant #3/Female TV Reporter:** Gail Thomas; **FBI Agent Bork:** Greg Kinnear; **Dallas Grimes:** Demi Moore; **Muddy Grimes:** Bruce Willis

Additional Voices

David Spade

MTV junkies Beavis and Butt-Head wake up to find their television stolen. They embark on an epic journey across America to recover it, only to become wanted by the FBI (they're mistaken for two of America's most dangerous men alive) in their first full-length animated feature, based on the popular television series.

PN: Produced at a cost of \$12 million, this crudely animated feature opened on 2,190 movie screens and grossed a stunning \$20.114 million the weekend it opened. The film's total domestic gross was \$63.071 million.

© **BEBE'S KIDS (1992)**

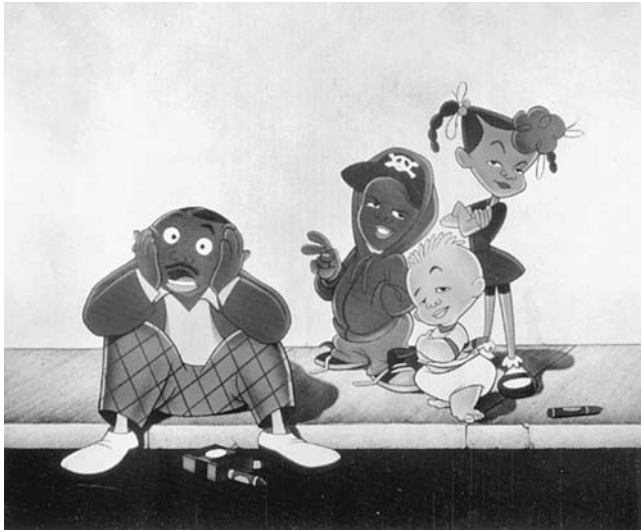
A Hudlin Bros./Hyperion Studio Production released by Paramount Pictures. **p:** William Carroll, Thomas L. Wilhite, David Robert Cobb; **d:** Bruce Smith; **exec prod:** Reginald Hudlin, Warrington Hudlin; **scr:** Reginald Hudlin (based on the album *Bebe's Kids* by Robin Harris); **m:** John Barnes; **superv anim:** Lennie K. Graves. **Songs:** "On Our Worst Behavior," "Standing on the Rock of Love," "Can't Say Goodbye," "I Got the 411," "Your Love Keep Working on Me," "All My Love," "Straight Jackin'," "Freedom Song" and "Oh No." **Running time:** 73 minutes. **Released:** July 31, 1992.

Voices

Robin Harris: Faizon Love; **Jamika:** Vanessa Bell Calloway; **Leon:** Wayne Collins Jr.; **LaShawn:** Jonell Green; **Kahill:** Marques Houston; **Pee Wee:** Tone Loc; **Dorothea:** Myra J.; **Vivian:** Nell Carter; **Card Player #1:** John Witherspoon; **Card Player #2:** Chino "Fats" Williams; **Card Player #3:** Rodney Winfield; **Card Player #4:** George D. Wallace; **Bartender:** Brad Sanders; **Lush:** Reynaldo Rey; **Barfly:** Bebe Drake-Massey; **Richie:** Jack Lynch; **Opie:** Phillip Glasser; **Security Guard #1:** Louie Anderson; **Security Guard #2:** Tom Everett; **Security Guard #2/Fun World Patrolman:** Kerrigan Mahan; **Ticket/Lady/Saleswoman/Nuclear Mother/Rodney Rodent:** Susan Silo; **Announcer/President Lincoln/Impericon/Tommy Toad:** Pete Renaday; **President Nixon:** Rich Little; **Titanic Captain:** David Robert Cobb; **Nuclear Father/Motorcycle Cop:** Barry Diamond

Additional Voices

Stanley B. Clay, Michelle Davison, Judi M. Durand, Greg Finley, Maui France, Jaquita Green, Jamie Gunderson, J.D. Hall, Doris Hess, Barbara Iley, Daamen J. Krall, John Lafayette, Tina Lifford,



Robin Harris (in cartoon form) has his own troubles in this scene from the animated musical based on the late comedian's life, *Bebe's Kids*. © Paramount Pictures

Josh Lindsay, Arvie Lowe Jr., DeVaughn Nixon, David Randolph, Noreen Reardon, Gary Schwartz, Cheryl Tyre Smith

In this amusing animated musical comedy, based on characters created by the late comedian Robin Harris, Robin's first date with a beautiful woman is foiled when she insists that her well-mannered son and her friend Bebe's three irrepressible kids accompany them, turning their trip to an amusement park into a nightmare.

PN: The first animated featured produced by Hyperion Studios as part of a multifilm deal with Paramount Pictures, *Bebe's Kids* was also the first animated theatrical feature to star all-African American characters. The film was promoted as "Animation with an attitude."

© THE BLACK CAULDRON (1985)

A Walt Disney Production in association with Silver Screen Partners II released through Buena Vista Pictures. **p:** Joe Hale; **d:** Ted Berman, Richard Rich; **st:** David Jonas, Vance Gerry, Al Wilson, Roy Morita, Ted Berman, Peter Young, Richard Rich, Art Stevens, Joe Hale (based on Lloyd Alexander's five *Chronicles of Prydain* books); **m:** Elmer Bernstein. **Running time:** 80 minutes. **Released:** July 24, 1985.

Voices

Taran: Grant Bardsley; **Eilonwy:** Susan Sheridan; **Dallben:** Freddie Jones; **Fflewddur Fflam:** Nigel Hawthorne; **King Eiddilleg:** Arthur Malet; **Gurgi/Doli:** John Byner; **Orddu:** Eda Reiss Merin; **Orwen:** Adele Malia-Morey; **Orgoch:** Billie Hayes; **The Horned King:** John Hurt; **Creeper/Henchman:** Phil Fondacaro; **Narrator:** John Huston; **Fairfolk:** Lindsay Ric, Brandon Call, Gregory Levinson; **Henchmen:** Peter Renaday, James Almanzar, Wayne Allwine, Steve Hale, Phil Nibbelink, Jack Laing

Taran, a young man who dreams of becoming a warrior, is put to the test as he battles the evil Horned King, who is determined to gain possession of the "black cauldron," a source of supernatural power, to use to further his misdeeds. Taran is joined by a cast of characters in his quest, including Princess Eilonwy, Hen Wen, a psychic pig and Gurgi, a sycophantic creature.

PN: More than 2.5 million drawings were used to create this \$25-million feature, which took 10 years to complete. The film was shot in 70 millimeter, only the second to ever be done in that wide-

screen format. (The first was *Sleeping Beauty* in 1959.) The movie was also the first Disney cartoon feature to merit a PG rating.

© BLOOD: THE LAST VAMPIRE (2001)

A I.G. Studio production released by Manga Entertainment/Palm Pictures. **p:** Mitsuhisa Ishikawa, Yukio Nagasaki, Mamorou Oshii; **d:** Hiroyuki Kitakubo; **scr:** Kenji Kamiyama, Katsuya Terad; **exec prod:** Akira Sato, Ryuzo Shirakawa; **anim dir:** Kazuchika Kise, Hiroyuki Kitakubo. **Running time:** 48 minutes. **Released:** August 17, 2001.

Voices

Saya: Youki Kudoh; **Nurse Mahiko Caroline Amano:** Saemi Nakamura; **Dave:** Joe Romersa; **Louis:** Stuart Robinson; **Sharon:** Rebecca Forstadt; **Teacher:** Tom Charles; **S.P. #1:** Fitz Houston; **S.P. #2:** Steven Blum; **School Headmaster:** Paul Carr

Around Halloween in 1966, three agents in Japan, including a young girl (Saya) with vampire-like tendencies, are sent undercover by the U.S. military to track down and destroy supernatural vampires who act like humans and have attacked the Yokota Air Base in Fussa-shi, Tokyo, in this Japanese-made horror-action adventure.

© BON VOYAGE, CHARLIE BROWN (AND DON'T COME BACK!) (1980)

A Lee Mendelson-Bill Melendez Production released through Paramount Pictures. **p & d:** Lee Mendelson, Bill Melendez; **w:** Charles M. Schulz (based on the *Peanuts* characters); **m:** Ed Bogas, Judy Munsen. **Running time:** 75 minutes. **Released:** May 30, 1980.

Voices

Charlie Brown: Arrin Skelley; **Peppermint Patty:** Laura Planting; **Marcie:** Casey Carlson; **Linus:** Daniel Anderson; **Sally Brown:** Annalisa Bartolin; **Snoopy:** Bill Melendez; **Waiter/Baron/Driver/Tennis Announcer/English Voice/American Male:** Scott Beach

As exchange students, Charlie Brown and the gang visit both England, where Snoopy competes at Wimbledon, and France, where they find themselves the guests of a mysterious benefactor in a historic chateau.

© A BOY NAMED CHARLIE BROWN (1969)

A Lee Mendelson Films and Cinema Center 100 Production released by New General Pictures. **p:** Lee Mendelson, Bill Melendez; **d:** Bill Melendez; **w:** Charles M. Schulz; **m:** Vince Guaraldi; **m/s:** Rod McKuen. **Songs:** "Piano Sonata Opus 13 (Pathetique)," "Failure Face," "Champion Charlie Brown," "Cloud Dreams," "Charlie Brown and His All Stars," "We Lost Again," "Blue Charlie Brown," "Time to Go to School," "I Only Dread One Day at a Time," "By Golly I'll Show 'Em," "Class Champion," "School Spelling Bee," "Start Boning Up on Your Spelling, Charlie Brown," "You'll Either Be a Hero . . . or a Goat," "Bus Station," "Do Piano Players Make a Lot of Money?" "I've Got to Get My Blanket Back," "Big City," "Found Blanket," "National Spelling Bee," "B-E-A-G-L-E," "Homecoming," "I'm Never Going to School Again," "Welcome Home, Charlie Brown" and "I Before E." **Running time:** 85 minutes. **Released:** December 4, 1969.

Voices

Charlie Brown: Peter Robbins; **Lucy:** Pamelyn Ferdin; **Linus:** Glenn Gilger; **Sally:** Erin Sullivan; **Patty:** Sally Dryer Barker; **Violet:** Ann Altieri; **Pigpen:** Christopher Defaria; **Schroeder:** Andy Pforsich; **Frieda:** Linda Mendelson; **Singers:** Betty Allan; **Loulie Norman, Gloria Wood:** Loulie Norman, Gloria Wood; **Boys:** David Carey, Guy Pforsich; **Snoopy:** Bill Melendez

Charlie Brown, who never seems able to do anything right, surprises himself and his friends by being chosen for the national spelling bee in New York. True to form, he loses, on national television no less, but is nevertheless given a hero's welcome when he returns home.

© THE BRAVE LITTLE TOASTER (1987)

A Kushner-Locke/Hyperion Pictures Production released by Walt Disney Pictures. **p:** Donald Kushner, Thomas L. Wilhite; **d:** Jerry Rees; **coprod:** Cleve Reinhard; **exec prod:** Willard Carroll, Peter Locke; **st:** Joe Ranft, Jerry Reese, Brian McEntee (based on the novella by Thomas M. Disch); **scr:** Joe Ranft, Jerry Rees; **m:** David Newman (with songs by Van Dyke Parks); **anim dir:** Randy Cartwright, Joe Ranft, Rebecca Rees. **Songs:** "City of Light," "It's a B-Movie," "Cutting Edge," "Worthless," "Hidden Meadow," "Tutti Frutti," "My Mammy" and "April Showers." **Running time:** 80 minutes. **Released:** July 10, 1987.

Voices

Radio: Jon Lovitz; **Lampy/Zeke:** Tim Stack; **Blanky/Young Master/Kirby:** Thurl Ravenscroft; **Toaster:** Deanna Oliver; **Air Conditioner/Hanging Lamp:** Phil Hartman; **Elmo St. Peters:** Joe Ranft; **Mish-Mash/Two-Face Sewing Machine:** Judy Toll; **Rob:** Wayne Katz; **Chris:** Colette Savage; **Mother/Two-Face Sewing Machine:** Mindy Stern; **Plugsy:** Jim Jackman; **Entertainment Center:** Randy Cook; **Computer:** Randy Bennett; **Black and White TV:** Jonathan Benair; **Spanish Announcer:** Louis Conti

Based on Thomas M. Disch's charming 1986 novella, five household appliances—Toaster (also known as "Slots" to his pals), Blanky, the electric blanket, Kirby, the grumpy vacuum cleaner, Lampy, the desk lamp, and Radio, the wise-guy chatterbox—abandoned in a rustic family cabin, set out to find their 13-year-old Master, who gave their secret lives meaning.

PN: Following completion of this \$1.8-million animated feature, the producers had trouble securing a distributor for the film. In 1988 the film was broadcast on the Disney Channel; in 1989 and 1990 it played in theaters in selected cities.

© BRAVESTARR: THE LEGEND (1988)

A Filimation Production released by Taurus Entertainment. **p:** Lou Scheimer; **d:** Tom Tataranowicz; **scr:** Bob Forward, Steve Hayes; **m:** Frank W. Becker; **superv anim:** Brett Hisey. **Running time:** 91 minutes. **Released:** September 17, 1988.

Voices

Charlie Adler, Susan Blu, Pat Fraley, Ed Gilbert, Alan Oppenheimer, Eric Gunden, Erika Scheimer

Bravestarr, who comes from a place steeped in Indian culture to futuristic New Texas, meets his nemesis, Tex-Hex, for the first time.

PN: In movie theater ads, this film was billed as *Bravestarr, The Movie*, even though initially prints of the film reflected the original title, *Bravestarr, The Legend*.

© BROTHER BEAR (2003)

A Walt Disney Pictures Production release by Buena Vista Pictures. **p:** Chuck Williams; **d:** Aaron Blaise, Robert Walker; **scr:** Steve Bencich, Lorne Cameron, Ron J. Friedman, David Hoselton, Tab Murphy; **m/sc:** Phil Collins, Mark Mancina; **l:** Howard Ashman; **superv anim:** Ruben A. Aquinio, Byron Howard, James V. Jackson, Broose Johnson, Alex Kuperschmidt, Anthony Wayne Michaels, Tony Stanley. **Songs:** "Great Spirits," "Transformation," "Welcome," "On My Way," "No Way Out" (theme from *Brother*

Bear) and "Look Through My Eyes." **Running time:** 85 minutes. **Released:** November 7, 2003.

Voices

Kenai: Joaquin Phoenix; **Koda:** Jeremy Suarez; **Denahi:** Jason Raiz; **Old Denahi:** Harold Gould; **Sitka:** D.B. Sweeney; **Rurt:** Rick Moranis; **Tewk:** Dave Thomas; **Tanana:** Joan Copeland; **Tug:** Michael Clarke Duncan; **Ram #1:** Paul Christie; **Ram #2:** Daniel Mastrogiorgio; **Old Lady Bear:** Estelle Harris; **Boy Lover Bear:** Greg Proops; **Girl Lover Bear:** Pauley Perette; **Croatian Bear:** Darko Cesar; **Chipmunks:** Bumper Robinson

A young Inuit hunter (Kenai) vengefully kills a bear involved in the accidental death of his older brother, disturbing the Great Spirits, who teach him a valuable lesson by transforming him into a cub bear while his other brother, Denahi, pursues him, unaware of his sudden transformation.

PN: Produced by Walt Disney Productions, this beautifully rendered film—dubbed by some as *Beauty and Bear*—grossed \$85.2 million in the United States and was nominated for an Academy Award for best animated feature in 2003. Grammy award-winning singer/songwriter Phil Collins wrote the film's "transformation song," and the script reportedly went through 12 drafts before completion.

© BUGS BUNNY, SUPERSTAR (1975)

A Hair Raising Films Inc. release through Warner Bros. **p & d:** Larry Jackson; **anim dir:** Chuck Jones, Bob Clampett, Tex Avery, Friz Freleng, Robert McKimson. **Running time:** 91 minutes. **Released:** January 11, 1975.

Voices

Bugs Bunny/Elmer Fudd/Daffy Duck/Porky Pig/Sylvester/Tweety/Henery Hawk/Foghorn Leghorn/Barnyard Dog/Rudolph (Gossamer)/Mad Scientist: Mel Blanc; **Narrator:** Orson Welles

Famed Warner Bros. animators Friz Freleng, Tex Avery and Bob Clampett appear in this documentary film on Warner Bros. cartoons of the 1940s. Interspersed between interview segments are complete cartoon versions of "A Wild Hare" (1940), "My Favorite Duck" (1942), "A Corny Concerto" (1943), "What's Cookin' Doc?" (1944), "The Old Grey Hare" (1944), "Rhapsody Rabbit" (1946), "Walky Talky Hawky" (1946), "Hair-Raising Hare" (1946) and "I Taw a Putty Tat" (1948).

© THE BUGS BUNNY/ROAD RUNNER MOVIE (1979)

A Warner Bros. release. **p & d:** Chuck Jones; **w:** Michael Maltese, Chuck Jones; **m:** Carl Stalling, Milt Franklyn. **Running time:** 92 minutes. **Released:** September 30, 1979.

Voices

Bugs Bunny/Daffy Duck: Mel Blanc

Bugs Bunny looks back on his past triumphs in this entertaining compilation that ties in 20 minutes of new animation with old Warner cartoons, in full or part. (New footage has Bugs giving audiences a tour of his Beverly Hills estate as he fondly recalls the highlights of his 40-year career.) The five complete cartoons featured are "Hareway to Stars," "What's Opera, Doc?" "Duck Amuck," "Bully for Bugs" and "Rabbit Fire," plus excerpts from eight others, along with an 11-minute Road Runner tribute consisting of 31 gags culled from 16 cartoons.

PN: Warner Bros. had a difficult time deciding what to call this feature. The original titles that were bantered about included *The Great Bugs Bunny/Road Runner Chase* and *The Great American Bugs Bunny/Road Runner Chase*.

© BUGS BUNNY'S THIRD MOVIE: 1001 RABBIT TALES (1982)

A Warner Bros. release. **p:** Friz Freleng; **seq dir:** Dave Detiege, Friz Freleng; **m:** Rob Walsh, Bill Lava, Milt Franklyn, Carl Stalling. **Running time:** 76 minutes. **Released:** November 19, 1982.

Voices

Bugs Bunny/Daffy Duck/Sultan Yosemite Sam: Mel Blanc; **Prince Abadaba:** Lennie Weinrib; **Old Servant:** Shep Menken

As rival book salesmen for "Rambling House Publishers," Bugs Bunny and Daffy Duck travel the world to find new areas to market their wares, including the Arabian desert. Other characters featured include Yosemite Sam, Tweety and Sylvester. New animated wraparounds introduce several complete cartoons, previously released to theaters: "Ali Baba Bunny," (1957), "Apes of Wrath" (1959), "Bewitched Bunny" (1954), "Cracked Quack" (1952), "Goldmouse and the Three Cats" (1960), "Mexican Boarders" (1962), "One Froggy Evening" (1955), "The Pied Piper of Guadalupe" (1961) and others.

PN: The sequel to this third Bugs Bunny compilation is 1983's *Daffy Duck's Movie: Fantastic Island*.

© A BUG'S LIFE (1998)

A Pixar Animation Studios and Walt Disney Studios Production released by Buena Vista Pictures. **p:** Darla K. Anderson, Kevin Reher; **d:** John Lasseter, Andrew Stanton; **st:** John Lasseter, Andrew Stanton, Joe Ranft; **scr:** Andrew Stanton, Donald McEnery, Bob Shaw; **m:** Randy Newman; **superv anim:** Glenn McQueen, Rich Quade. **Song:** "The Time of Your Life." **Running time:** 96 minutes. **Released:** November 20, 1998.

Voices

Flik: Dave Foley; **Hopper:** Kevin Spacey; **Atta:** Julia Louis-Dreyfus; **Dot:** Hayden Panettiere; **Queen:** Phyllis Diller; **Molt:** Richard Kind; **Slim:** David Hyde Pierce; **Heimlich:** Joe Ranft; **Francis:** Denis Leary; **Manny:** Jonathan Harris; **Gypsy:** Madeline Kahn; **Rosie:** Bonnie Hunt; **P.T. Flea:** John Ratzenberger; **Dim:** Brad Garrett; **Mr. Soil:** Roddy McDowell

A misfit ant, Flik, and a group of flea circus performers he mistakenly recruits set out to find "bigger bugs" to save the colony from evil encroaching grasshoppers who are endangering the colony's existence.

© THE CARE BEARS ADVENTURE IN WONDERLAND (1987)

A Nelvana Production released by Cineplex Odeon Films. **p:** Michael Hirsh, Patrick Loubert, Clive A. Smith; **d:** Raymond Jafelice; **w:** Susan Snooks, John De Klein (based on a story by Peter Sauder); **m:** Trish Cullen; **m/l:** John Sebastian, Maribeth Solomon; **superv anim:** John Laurence Collins. **Running time:** 75 minutes. **Released:** August 7, 1987.

Voices

Grumpy Bear: Bob Dermer; **Swift Heart Rabbit:** Eva Almos; **Brave Heart Lion/Dum:** Dan Hennessey; **Tenderheart Bear:** Jim Henshaw; **Good Luck Bear:** Marla Lukofsky; **Lots-a-Heart Elephant:** Louba Goy; **White Rabbit:** Keith Knight; **Alice:** Tracey Moore; **Wizard:** Colin Fox; **Dim/Cheshire Cat:** John Stocker; **Caterpillar:** Don McManus; **Queen of Wonderland:** Elizabeth Hanna; **Flamingo:** Alan Fawcett; **Mad Hatter/Jabberwocky:** Keith Hampshire; **Princess:** Alyson Court

Combining the flavor of Lewis Carroll's *Alice in Wonderland* and Frank Baum's *Wizard of Oz*, this third Care Bears feature casts the cuddly characters in Wonderland where they search for Alice,

who has been abducted by an evil-doing wizard who has designs on ruling the great land. Along the way they meet up with all sorts of interesting characters—The Mad Hatter, Tweedledee and Tweedledum, Cheshire Cat and others—who appeared in the Disney classic *Alice in Wonderland*.

PN: Nelvana produced this third and final Care Bears feature, which earned a disappointing \$3 million. The first movie in the series made almost three times as much at the box office.

© THE CARE BEARS MOVIE (1985)

A Nelvana Production released by Samuel Goldwyn. **p:** Michael Hirsch, Patrick Loubert, Clive Smith; **d:** Arna Selznick; **w:** Peter Sauder; **m:** John Sebastian, Walt Woodward, Trish Cullen; **m/l:** John Sebastian, title song. **Running time:** 75 minutes. **Released:** March 29, 1985.

Voices

Mr. Cherrywood: Mickey Rooney; **Love-a-Lot Bear:** Georgia Engel; **Brave Heart Lion:** Harry Dean Stanton

In the land of Care-A-Lot two orphaned siblings, Kim and Jason, develop friendships with the Care Bears and experience the warm, good feelings of these cuddly creatures. Such feelings are temporarily dashed by the Evil Spirit, who casts a third child, Nicholas, under his power. Nicholas is to help the Evil Spirit by creating spells that remove all the care and feeling from the world.

© CARE BEARS MOVIE II: A NEW GENERATION (1986)

A Nelvana Production released by Columbia Pictures. **p:** Michael Hirsh, Patrick Loubert, Clive A. Smith; **d:** Dale Schott; **scr:** Peter Sauder; **m:** Patricia Cullen; **anim dir:** Charles Bonifacio. **Songs:** "Our Beginning," "Flying My Colors," "I Care for You," "Growing Up," "Care Bears Cheer Song" and "Forever Young." **Running time:** 77 minutes. **Released:** March 21, 1986.

Voices

True Heart Bear: Maxine Miller; **Noble Heart Horse:** Pam Hyatt; **Dark Heart/The Boy:** Hadley Kay; **Christy:** Cree Summer Francks; **Dawn:** Alyson Court; **John:** Michael Fantini



Noble Heart Horse (left) and True Heart Bear (second from left), the cofounders of the Care Bears Family, and Care Bears Cubs, Secret Cub (second from right) and Tenderheart (right) look on as Care Bears Cousin Bright Heart Raccoon slides down a rainbow in *Care Bears Movie II: A New Generation* (1986). (COURTESY: NELVANA LIMITED)

True Heart Bear and Noble Heart Horse venture from their home base at the Great Wishing Star on a mission to a summer camp to teach a couple of self-centered youngsters the virtues of sharing and caring.

PN: This Nelvana theatrical cartoon feature release grabbed \$8 million in ticket sales.

© CARS (2006)

A Walt Disney Pictures/Pixar Animation Studios Production released by Buena Vista Pictures. **p:** Darla K. Anderson; **d:** John Lasseter; **scr:** Dan Fogelman, Dan Gerson; **st:** Jorgen Klubien, John Lasseter, Philip Loren, Kiel Murray, Joe Ranft; **m:** Randy Newman; **superv anim:** Scott Clark, Doug Sweetland. **Songs:** "Life Is a Highway," "The Star Spangled Banner," "Reveille," "Westbound Sign," "Real Gone," "Our Town," "Behind the Clouds" and "Find Yourself." **Running time:** 96 minutes. **Released:** June 9, 2006.

Voices

Lightning McQueen: Owen Wilson; **Doc Hudson:** Paul Newman; **Sally Carrera:** Bonnie Hunt; **Mater:** Larry the Cable Guy; **Ramone:** Cheech Marin; **Luigi:** Tony Shalhoub; **Guido:** Guido Quaroni; **Flo:** Jennifer Lewis; **Sarge:** Paul Dooley; **Sheriff:** Michael Wallis; **Fillmore:** George Carlin; **Lizzie:** Katherine Helmond; **Mack/Hamm Truck/Abominable Snow Plow/P.T. Flea Car:** John Ratzenberger; **Red/Peterbilt:** Joe Ranft; **Chick Hicks:** Michael Keaton; **"The King" Strip Weathers:** Richard Petty; **Harv:** Jeremy Piven; **Bob Cutlass:** Bob Costas; **Darrell Cartrip:** Darrell Waltrip; **Van:** Richard Kind; **Minny:** Edie McClurg; **Tex:** H.A. "Humpty" Wheeler; **Rusty Rust-eze:** Tom Magliozzi; **Dusty Rust-eze:** Ray Magliozzi; **Mrs. The King:** Lynda Petty; **Fred:** Andrew Stanton; **Junior:** Dale Earnhardt Jr.; **Michael Schumacher Ferrari:** Michael Schumacher; **Jay Lino:** Jay Leno; **Mario Andretti:** Mario Andretti; **Kori Turbowitz:** Sarah Clark; **Not Chuck:** Mike Nelson; **Boost:** Jonas Rivera; **Snotrod:** Lou Romano; **Wingo:** Adrian Ochoa; **DJ:** E.J. Holowicki; **Tia:** Elissa Knight; **Mia:** Lindsey Collins; **Motorhome Race Fan #1:** Larry Benton; **Motorhome Race Fan #3:** Douglas Keever; **Woody Car:** Tom Hanks; **Buzz Lightyear Car:** Tim Allen; **Mike Car:** Billy Crystal; **Sullivan Truck:** John Goodman; **Flik Car:** Dave Foley; **Various Others:** Sherry Lynn

En route cross-country to compete in the big Piston Cup Championship in California, hot-shot, rookie stock-car racer Lightning McQueen (voiced by Owen Wilson) takes an unexpected detour off Route 66 to the sleepy town of Radiator Springs, where he bonds with its offbeat cast of characters—Sally, a snazzy 2002 Porsche; Doc Hudson, a 1951 Hudson Hornet; and Mater, a rusty tow truck—who help him discover there are more important things than racing, such as family and friendship.

PN: This 2006 Disney-Pixar offering from John Lasseter, director of *Toy Story*, *A Bug's Life* and *Toy Story 2*, featured the voices of Owen Wilson as upstart Lightning McQueen, Paul Newman as Doc Hudson (who laid down his voice at a New York sound studio and donated his salary to his Newman's Hole in the Wall Camp for kids), Larry the Cable Guy as Mater, as well as famed NASCAR champions Richard Petty as The King, a 1970 Plymouth Superbird, and Darrell Waltrip as Darrell Cartrip and Lowe's Motor Speedway owner H.A. "Humpty" Wheeler as Tex, a 1975 Cadillac Coupe de Ville. On May 26, 2006, the racing-theme film fittingly premiered at Lowe's Motor Speedway in Charlotte, North Carolina, in front of 30,000 race car fans, with proceeds benefiting Speedway Children's Charities. Billed as "the first multiple-screen digital cinema premiere ever," the fully computer-animated movie was shown on four

50-foot-high by 115-foot-wide outdoor screens. Two weeks later, on June 9, 2006, the high-octane adventure comedy debuted number-one at the box office, opening on close to 7,000 screens at 3,985 theaters nationwide and hauling in \$62.8 million, about \$8 million short of some analysts' predictions. Becoming Pixar Animation Studios' seventh straight number-one grossing film, the \$120-million computer-animated feature marked the third highest-grossing opening for a June release and sixth best among animated features overall, besides becoming 2006's top-grossing film of the year with more than \$461 million in revenue worldwide.

© THE CASTLE OF CAGLIOSTRO (1991)

A Tokyo Movie Sinsha (TMS) Co. Ltd. Production released by Streamline Pictures. **p:** Yutaka Fujoka; **d:** Hayao Miyazaki; **scr:** Hayao Miyazaki, Haruya Yamazaki; **st:** Monkey Punch; **anim:** Yasunao Aoki, Nobumasa Arakawa, Hideo Kawachi, Joji Manabe, Shoji Maruyama, Masami Ozaki, Yoko Sakurai, Junko Shimozaki, Masako Shinohara, Atsuko Tanaka, Tsukasa Tannai, Nobuo Tomizawa, Kazahide Tomonaga, Mikako Osato. **Running time:** 100 minutes. **Released:** April 3, 1991.

Voices

(English version) **Arsene Lupino III:** Bob Bergen; **Cagliostro:** Michael McConnohie

A good thief, Arsene Lupin III, and his gang attempt to free Princess Clarisse from her marriage to the evil Count Cagliostro and uncover the secret of a hidden treasure to which she possesses the key.

© CATS DON'T DANCE (1997)

A Turner Pictures/Turner Feature Animation/David Kirschner Production released by Warner Bros. **p:** Bill Bloom, Paul Gertz, David Kirschner; **d:** Mark Dindal; **cpd:** Jim Katz, Barry Weiss; **exec prod:** David Steinberg, Charles L. Richardson, Sandy Russell Gartin; **st:** Mark Dindal, Robert Lence, Brian McEntee, Rick Schneider, David Womersley, Kelvin Yasuda; **scr:** Robert Gannaway, Cliff Ruby, Elana Lesser, Theresa Pettengell; **m:** Steve Goldstein (with songs by Randy Newman); **dir anim:** Jill Culton, Lennie K. Graves, Jay Jackson, Kevin Johnson, Bob Scott, Frans Vischer; **superv anim:** Chad Stewart, Steven Wahl. **Songs:** "Our Time Has Come," "I Do Believe," "Danny's Arrival Song," "Little Boat on the Sea," "Animal Jam," "Big and Loud," "Tell Me Lies," "Nothing's Gonna Stop Us Now," "Once Upon a Time . . ." and "Tea Time for Danny." **Running time:** 77 minutes. **Released:** March 26, 1997.

Voices

Danny: Scott Bakula; **Sawyer (speaking):** Jasmine Guy; **Sawyer (singing):** Natalie Cole; **Darla Dimple (speaking):** Ashley Peldon; **Darla Dimple (singing):** Lindsay Rideway; **Tillie Hippo:** Kathy Najimy; **Woolie Mammoth:** John Rhys-Davies; **L.B. Mammoth:** George Kennedy; **Flanigan:** Rene Auberjonois; **Francis:** Betty Lou Gerson; **Cranston:** Hal Holbrook; **T.W. Turtle:** Don Knotts; **Pudge the Penguin:** Matthew Harried; **Francis Betty:** Lou Gerson; **Farley Wink:** Frank Welker; **Bus Driver:** David Johansen; **Max:** Mark Dindal

A young, optimistic cat named Danny heads to Hollywood, with a song in his heart and dance moves in his feet, to become a film star, only to learn that Hollywood is a cruel and unforgiving town.

PN: Songs for *Cats Don't Dance* were written by Randy Newman, of "I Love L.A." fame, who also penned the Oscar-nominated songs for Disney's *Toy Story*. The songs were sung by Natalie

Cole. The movie's song-and-dance numbers were choreographed by famed MGM song-and-dance man Gene Kelly, who died that year. A high-speed digital ink and paint system, created by USAnimation, was used to create the film's digitally composited 2-D cel animation look, replacing traditional painting and camera methods. Even though the film was beautifully animated, *Cats Don't Dance* lasted only one week in movie theaters, grossing a mere \$3.562 million at the box office.

© CHARLOTTE'S WEB (1973)

A Hanna-Barbera Production released by Paramount Pictures. **p:** William Hanna, Joseph Barbera; **d:** Charles A. Nichols, Iwao Takamoto; **w:** Earl Hamner Jr. (based on the book by E.B. White); **m:** Richard M. Sherman, Robert B. Sherman. **Songs:** "Charlotte's Web," "A Veritable Smorgasbord," "There Must Be Something More," "I Can Talk," "Mother Earth and Father Time," "We've Got Lots in Common," "Deep in the Dark" and "Zukerman's Famous Pig." **Running time:** 94 minutes. **Released:** March 1, 1973.

Voices

Charlotte: Debbie Reynolds; **Templeton:** Paul Lynde; **Wilbur:** Henry Gibson; **Narrator:** Rex Allen; **Mrs. Arable:** Martha Scott; **Old Sheep:** Dave Madden; **Avery:** Danny Bonaduce; **Geoffrey:** Don Messick; **Lurvy:** Herb Vigran; **The Goose:** Agnes Moorehead; **Fern Arable:** Pam Ferdin; **Mrs. Zuckerman/Mrs. Fussy:** Joan Gerber; **Homer Zuckerman:** Robert Holt; **Arable:** John Stephenson; **Henry Fussy:** William B. White

Wilbur, a runt pig who has been a pet of a New England farmer, is sold to a neighbor where he is told by a sheep that he is ticketed for the slaughterhouse. His life changes upon meeting a spider named Charlotte, who devotes all her energies to saving Wilbur from a pig's fate.

© CHICKEN LITTLE (2005)

A Walt Disney Studios Production released by Buena Vista Pictures. **p:** Randy Fullmer; **d:** Mark Dindal; **scr:** Steve Bencich, Ron J. Friedman, Ron Anderson; **st:** Mark Dindal, Mark Kennedy; **m:** John Debney. **Songs:** "Stir It Up," "One Little Slip," "Ain't No Mountain High Enough," "Don't Go Breaking My Heart," "It's the End of the World as We Know It," "We Are Champions," "All I Know," "Shake a Tail Feather," "Nants' Ingonnyama," "Raiders of the Lost Ark Theme," "Gonna Make You Sweat," "I Will Survive," "Stayin' Alive," "Wannabe," "It's Too Late" and "Lollipop." **Running time:** 81 minutes. **Released:** November 4, 2005.

Voices

Chicken Little: Zach Braff; **Buck Cluck:** Garry Marshall; **Abby Mallard:** Joan Cusack; **Runt of the Litter:** Steve Zahn; **Foxy Loxy:** Amy Sedaris; **Mayor Turkey Lurkey:** Don Knotts; **Dog Announcer:** Harry Shearer; **Mr. Woolensworth:** Patrick Stewart; **Principal Fetchit:** Wallace Shawn; **Melvin, Alien Dad:** Fred Willard; **Tina, Alien Mom:** Catherine O'Hara; **Ace, Hollywood Chicken Little:** Adam West; **Alien Cop:** Patrick Warburton; **Morkubine Porcupine/Coach:** Mark Didal; **Fish out of Water:** Dan Molina; **Rodriguez/Acorn Mascot/Umpire:** Joe Whyte; **Kirby, Alien Kid:** Sean Elmore, Evan Dunn, Matthew Michael Josten; **Mama Runt:** Kelly Hoover; **Hollywood Fish:** Will Finn; **Hollywood Abby:** Dara McGarry; **Hollywood Runt:** Mark Kennedy

Additional Voices

Brad Abrell, Tom Amundsen, Steve Bencich, Greg Berg, Julianne Buescher, David Cowgill, Terri Douglas, Chris Edgerly,

Amanda Fein, Caitlin Fein, Patrick Fraley, Eddie Frierson, Jackie Gonneau, Archie Hahn, Jason Harris, Brittney Lee Harvey, Brian Hershkowitz, Amanda Kaplan, Nathan Kress, Anne Lockhart, Connor Matheus, Mona Marshall, Scott Menville, Rene Mujica, Jonathan Nichols, Paul Pape, Aaron Spann, Pepper Sweeney

In this offbeat retelling of the classic children's story, a young chicken causes chaos when he mistakes a falling acorn for part of the sky falling, ruining his reputation forever, until he saves his fellow citizens from an alien invasion of their town.

PN: Joining Pixar and DreamWorks as a producer of computer-animated features, this was Disney's first in-house all-CG animated feature. Opening in theatres nationwide on November 4, 2005, and at a few venues in 3-D, the 76-minute comedy claimed the number-one spot for two straight weeks, grossing more than \$80.8 million in that time and more than \$133 million overall in the United States. To create the title character of Chicken Little, animators computer animated more than 76,000 individual feathers—55,000 alone on his head and roughly 9,000 on each arm—to cover his body.

© CHICKEN RUN (2000)

An Aardman Animations Production released by DreamWorks Pictures SKG in association with Pathé. **p:** Peter Lord, David Sproston, Nick Park; **exec prod:** Jake Eberts, Jeffrey Katzenberg, Michael Rose; **d:** Peter Lord, Nick Park; **st:** Peter Lord, Nick Park; **scr:** Karey Kirkpatrick; **superv anim:** Loyd Price; **key anim:** Merline Crossingham, Sergio Delfino, Suzy Fagan, Guionne Leroy, Dave Osmand, Darren Robbie, Jason Spencer-Galsworthy. **Songs:** "Ave Maria," "Barwick Green," "Flip Flop and Fly," "Over the Waves" and "The Wanderer." **Running time:** 85 minutes. **Released:** June 21, 2000.

Voices

Rocky: Mel Gibson; **Ginger:** Julia Sawalha; **Mrs. Tweedy:** Miranda Richardson; **Fowler:** Benjamin Whirrow; **Mr. Tweedy:** Tony Haygarth; **Fetcher:** Phil Daniels; **Mac:** Lynn Ferguson; **Babs:** Jane Horrocks; **Nick:** Timothy Spall; **Bunty:** Imelda Staunton; **Circus Man:** John Sharian

Held captive at Tweedy's Egg Farm where they ultimately face extinction, heroic "flying hen" Rocky the rooster (voiced by Mel



Rocky the rooster (voiced by Mel Gibson, front center) is the center of attention in the henhouse with (front, left to right) Bunty, Babs, and Ginger in Aardman Animations' smash-hit clay animation comedy adventure *Chicken Run*. © Aardman Animations. All rights reserved.

Gibson) leads his fellow “inmates” and love interest, Ginger, to freedom in 1950s England in this claymation comedy reminiscent of the 1963 live-action drama *The Great Escape*.

PN: *Chicken Run* was Britain’s Aardman Animations’ first feature-length film following its success producing stop-motion clay-animated and cel-animated cartoon shorts and featurettes, including the Oscar-nominated *Wallace & Gromit* cartoons. Met by widespread critical raves and nominated for 22 awards, winning 19 times including a Golden Globe for best motion picture—comedy/musical, the film grossed an astounding \$105.5 million in the United States.

© THE CHIPMUNK ADVENTURE (1987)

A Bagdasarian Production released by Samuel Goldwyn. **p:** Ross Bagdasarian Jr.; **d:** Janice Karman; **w:** Janice Karman, Ross Bagdasarian Jr.; **m:** Randy Edelman. **Songs:** “Witch Doctor,” “Come on-a My House,” “Diamond Dolls,” “The Girls of Rock and Roll,” “Woolly Bully,” “I, Yi, Yi, Yi, Yi/Cuanto Le Gusta,” “My Mother” and “Getting Lucky.” **Running time:** 90 minutes. **Released:** May 22, 1987.

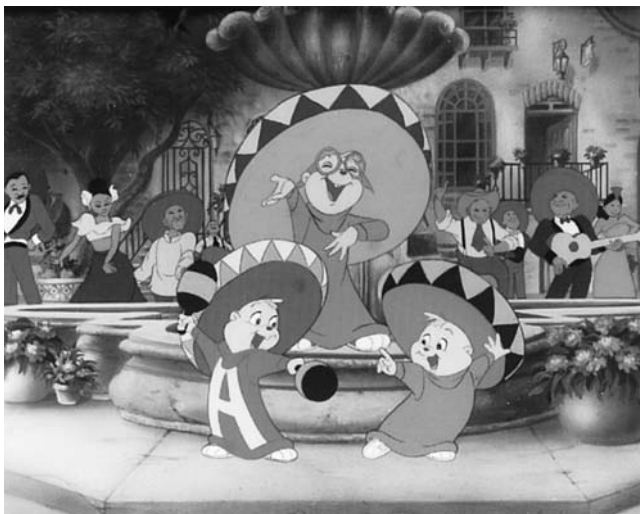
Voices

Alvin/Simon/Dave Seville: Ross Bagdasarian Jr.; **Theodore/Britany/Jeanette/Eleanor:** Janice Karman; **Miss Miller:** Dodie Goodman; **Claudia Furschtien:** Susan Tyrell; **Klaus Furschtien:** Anthony DeLongis; **Sophie:** Frank Welker

Additional Voices

Charles Adler, Nancy Cartwright, Phillip Clark, Pat Pinney, George Poulos, Ken Samson

Dave Seville goes off to Europe, leaving the unhappy Chipmunks home with their babysitter, Miss Miller. Alvin dreams of world travel and convinces Simon and Theodore to enter a hot-air balloon race around the world against the Chipettes, Britany, Jeanette and Eleanor. During their globe-trotting the Chipmunks and Chipettes unwittingly assist a pair of international diamond smugglers, hiding illegal gems in toy dolls at shops in Greece, Africa, Egypt, Rio and several other faraway places.



Alvin, Theodore and Simon travel the world to several faraway places in their first full-length feature, The Chipmunk Adventure (1987).
(COURTESY: BAGDASARIAN PRODUCTIONS)



The glass slipper appears to be a perfect fit for poor orphaned Cinderella in a scene from Walt Disney’s full-length cartoon release, Cinderella (1950). © Walt Disney Productions (COURTESY: MUSEUM OF MODERN ART/FILM STILLS ARCHIVE)

© CINDERELLA (1950)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv:** Ben Sharpsteen; **d:** Wilfred Jackson, Hamilton Luske, Clyde Geronimi; **dir anim:** Eric Larson, Ward Kimball, Norman Ferguson, Marc Davis, John Lounsbery, Milt Kahl, Wolfgang Reitherman, Les Clark, Ollie Johnston, Frank Thomas; **st:** Kenneth Anderson, Ted Sears, Homer Brightman, Joe Rinaldi, William Peet, Harry Reeves, Winston Hibler, Erdman Penner (based on the traditional story as told by Charles Perrault); **md:** Oliver Wallace, Paul J. Smith. **Songs:** “Bibbidi-Bobbidi-Boo,” “So This Is Love,” “A Dream Is a Wish Your Heart Makes,” “Cinderella,” “The Work Song” and “Oh Sing, Sweet Nightingale.” **Running time:** 74 minutes. **Released:** February 15, 1950.

Voices

Cinderella: Ilene Woods; **Prince Charming:** William Phipps; **Stepmother:** Eleanor Audley; **Stepsisters:** Rhoda Williams, Lucille Bliss; **Fairy Godmother:** Verna Felton; **King/Grand Duke:** Luis Van Rooten; **Jaq/Gus/Bruno:** James Macdonald

Poor orphaned Cinderella is a slave to her stepmother and two stepsisters in an environment she can endure only through her friendship with animals. Her fairy godmother transforms her rags into a beautiful gown, and she is given only until midnight to attend the king’s ball where his son (Prince Charming) yearns to find the girl of his dreams.

© CLEOPATRA, QUEEN OF SEX (1972)

A Mushi Pro Productions released by Xanadu. **p:** Yoneyama Abiko; **d:** Eiichi Yamamoto, Osamu Tezuka; **scr:** Shigemi Satoyoshi; **m:** Isao Tomita; **anim:** Kazuko Nakamura, Gisaburo Sugii. **Running time:** 100 minutes. **Released:** April 24, 1972.

Voices

Cleopatra: Nakayama Chinatsu; **Cesar:** Hana Takamura; **Antonius:** Nabe Osami; **Libya:** Yoshimura Miko; **Apollodrius:** Hatsui Kotoe; **Lupa:** Yanagiya Tsubame; **Ionius:** Tsukamoto Nobuo; **Carpania:** Imai Kazuko; **Cabagonis:** Abe Susumu; **Chief Tarabach:** Kato Yoshio; **Octavian:** Nozawa Nachi

Was Cleopatra a great lover? Three friends argue this point and time-travel to the past to Egypt to see if the legend is true in this erotic animated fantasy parody.

PN: Originally produced in 1970 by Japanese animator Osamu Tezuka (best known as the father of television's *Astro Boy*), this X-rated film was redubbed in English and released in the United States on April 24, 1972, about two weeks after the release of Ralph Bakshi's milestone feature *Fritz the Cat* (1972), the first X-rated animated feature in film history.

© CLIFFORD'S REALLY BIG MOVIE (2004)

A Scholastic Entertainment Inc./Big Red Dog Production released by Warner Bros. Pictures. **p:** Deborah Forte; **d:** Robert Ramirez; **scr:** Robert C. Ramirez, Rhett Reese; **m:** Jody Gray; **songs:** Jody Gray, David Steven Cohen; **anim dir:** Murray Debus. **Running time:** 73 minutes. **Released:** February 20, 2004.

Voices

Clifford the Big Red Dog: John Ritter; **Shackelford:** Wayne Brady; **Emily Elizabeth:** Grey DeLisle; **Dorothy:** Jenna Elfman; **George Wolfbottom:** John Goodman; **Dirk:** Jess Harnell; **T-Bone:** Kel Mitchell; **Larry:** Judge Reinhold; **Jetta/Madison:** Kath Soucie; **Cleo:** Cree Summer; **Rodrigo:** Wilmer Valderrama; **Mr. Bleakman:** Earl Boen; **P.T.:** Ernie Hudson

Under the assumption that his owner can't afford to feed him, Clifford runs away from home and embarks on the adventure of a lifetime where he joins a carnival and, in the process, wins a dog food talent contest with the prize of a lifetime supply of Tummy Yummies.

PN: Based on the best-selling children's book series by author/illustrator Norman Bridwell, this feature-length project followed the successful PBS animated series, also based on the books, produced in 2000. Unfortunately, the film had limited distribution and did poorly at the box office, grossing \$2.8 million from box-office ticket sales. (Conversely, the film was a big seller on DVD.) The late actor John Ritter voiced the character Clifford in the film and in the television series.

© COOL WORLD (1992)

A Frank Mancuso Production released by Paramount Pictures. **p:** Frank Mancuso Jr.; **d:** Ralph Bakshi; **scr:** Michael Grais, Mark Victor, Larry Gross (uncredited); **m:** Mark Isham, John Dickson. **Songs:** "Play with Me," "My Ideal," "Under," "N.W.O.," "Ah-Ah," "The Devil Does Drugs," "The Witch," "Holly's Groove," "Sex on Wheelz," "Do That Thing," "Papua New Guinea," "Next Is the E," "Her Sassy Kiss," "Industry and Seduction," "Mindless," "Sedusa," "Let's Make Love," "Disappointed," "Real Cool World" and "That Old Black Magic." **Running time:** 102 minutes. **Released:** July 9, 1992.

Cast/Voices

Holli Would: Kim Basinger; **Jack Deebs:** Gabriel Byrne; **Jennifer Malley:** Michele Abrams; **Isabelle Malley:** Deidre O'Connell; **Mom Harris:** Janni Brenn-Lowen; **Frank Harris:** Brad Pitt; **Cop:** William Frankfather; **Cop:** Greg Collins; **Sparks:** Michael David Lally; **Comic Bookstore Cashier:** Michele Abrams; **Comic Store Patron:** Stephen Worth; **Lonette (performance model):** Jenine Jennings; **Interrogator:** Joey Camen; **Mash:** Maurice LaMarche; **Bash:** Gregory Snegoff; **Bob:** Candi Milo; **Nails:** Charles Adler; **Bouncer:** Patrick Pinney; **Isabelle Malley:** Deidre O'Connell; **Himself:** Frank Sinatra; **Lucky's Bouncer:** Lamont Jackson; **Valet:** Paul Ben-Victor; **Mash (performance model):** Gary Friedkin; **Lonette (performance model):** Clare Hoak; **Dock Whiskers (performance model):** Antonio Hoyos; **Nails (performance model):** Leroy Thompson; **Bob (performance model):** Robert N. Bell

None-too-stable cartoonist Jack Deebs (Gabriel Byrne), who has just finished a jail term for murdering his wife's lover (a return-

ing World War II soldier played by Brad Pitt), is willed into a cartoon world by a character of his own devising: sexy cartoon seductress Holli Would (voiced by Kim Basinger). Trying to return to the real world, Deebs encounters a universe of strange animated "doodles" (cartoon characters) through adventures in Las Vegas, in this live-action/animated fantasy directed by legendary animator Ralph Bakshi of *Fritz the Cat*, *Heavy Traffic* and *Coonskin* fame and often compared to *Who Framed Roger Rabbit* but taken to extremes.

PN: Animator Ralph Bakshi toned down his trademark outrageousness for this film, which received a PG-13 rating. Screenwriter Larry Gross, of *48 Hours* fame, wrote most of the other screenplay for the film but his work was uncredited. The film cost an estimated \$28 million to produce. As with most Bakshi productions, the film was not without controversy; following its release, Jenine Jennings, a 21-year-old actress listed as the film's choreographer and music consultant, went public, claiming that it was she who played the animated Holli Would in the film. Jennings reported that she did the dancing, acting and even the "very hot" love scene with Gabriel Byrne (in the movie Byrne and the animated Holli Would do more than kiss), and dressed in skimpier and skimpier outfits for the animators to get the idea of what the Basinger cartoon character should act like. Frank Sinatra Jr. appeared in the film as himself and also sang the duet, "Let's Make Love," with the film's costar Kim Basinger, who had the dubious distinction of being nominated for a 1993 Razzie Award for Worst Actress for her performance. Rocker David Bowie also sang a song for the film, entitled "Real Cool World."

© COONSKIN (1975)

An Albert S. Ruddy Production released by Paramount and Brynston Pictures. **p:** Albert S. Ruddy; **d & w:** Ralph Bakshi; **m:** Chico Hamilton; **seq anim:** Irven Spence, Charlie Downs, Ambrozi Palinoda, John E. Walker Sr. **Running time:** 82 minutes. **Released:** August 1, 1975.

Voices

Samson/Brother Bear: Barry White; **Preacher/Brother Fox:** Charles Gordone; **Pappy/Old Man Bone:** Scatman Crothers; **Randy/Brother Rabbit:** Phillip Thomas

Three rural black men seek new direction in their lives to escape the ghetto life of crime and other vices.

PN: Paramount Pictures was originally supposed to release this film, which combined live action and animation, but passed due its strong racial content. Upon its release, the film provoked objections to its depictions of blacks from the Congress of Racial Equality (CORE). In 1975, after a brief run, the film was shelved. To calm racial tension, the film was later released on video under a new title: *Streetfight*. The film's working titles were *Bustin' Out*, *Coon Skin* and *Coonskin No More*.

© THE COSMIC EYE (1986)

A Hubley Studios Production released by Upfront Releasing. **p & d:** Faith Hubley; **w:** John Hubley, Faith Hubley; **anim:** Fred Burns, William Littlejohn, Emily Hubley, Robert Cannon, Ed Smith, Georia Hubley, Tissa David, Phil Duncan, Katherine Woddell. **Running time:** 72 minutes. **Released:** June 6, 1986.

Voices

Father Time/Musician: Dizzy Gillespie; **Musician:** Sam Hubley; **Musician:** Linda Atkinson; **Mother Earth:** Maureen Stapleton; **Rocko:** Jack Warden

Homeward bound to a distant planet that orbits Sirius, the Dog Star, a trio of space musicians who suffer from acute nostalgia, take

a whirling out-of-the-body spin in a rose-tinted sky, only to return to their bodies and observe life on Earth through a series of animated shorts before joyously returning to their home planet.

PN: Faith Hubley, the wife of animator/producer/director John Hubley, produced, designed and directed this innovative feature-length project, originally produced in 1985 and screened at film festivals around the world before being released theatrically in 1986 by Upfront Releasing. The film won numerous awards, including a Grand Jury Prize nomination at the 1986 Sundance Film Festival.

© COWBOY BEBOP: THE MOVIE (2003)

A Sunrise Inc./Bandai Visual Production released by Sony Pictures and Destination Films/Samuel Goldwyn Films. **p:** Kazuhiko Ikeguchi, Haruyo Kanesaku, Yutaka Maseba, Masahiko Minami; **d:** Shinichiro Watanabe; **scr:** Marc Handler (English version), Akihiko Inari, Sadayuki Murai, Keiko Nobumoto, Dai Sato, Shinichiro Watanabe, Ryota Yamaguchi, Michiko Yokote; **m:** Yoko Kanno. **Running time:** 114 minutes. **Released:** April 4, 2003.

Voices

(English version) **Jet Black:** Beau Billingslea; **Spike Spiegel:** Steven Blum

A team of space cowboys on Mars, headed by the bounty-hunting Bebop, tries to catch a cold-blooded terrorist who plans to unleash an army of microscopic robots to destroy all life on the planet.

PN: Also known as *Cowboy Bebop: The Movie: Knockin' on Heaven's Door*, this film, redubbed in English, was shown in limited release and took in slightly more than \$1 million in box-office receipts in the United States. The motion picture followed the successful, adult action, 26-episode cartoon series of the same name produced in 1998.

© CURIOUS GEORGE (2006)

A Universal Pictures/Imagine Entertainment Production in association with David Kirschner/Jon Shapiro Productions released by Universal Pictures. **p:** Ron Howard, David Kirschner, Jon Shapiro; **exec prod:** Bonne Radford, Ken Tsumura, James Whitaker, David Bernardi; **d:** Matthew O'Callaghan; **scr:** Ken Kaufman; **st:** Ken Kaufman, Mike Werb (based on the books by Margret and H.A. Rey); **m:** Heitor Pereira; **songs:** Jack Johnson; **lead anim:** D. Brewster, Anthony DeRosa, Jeffrey P. Johnson, John Pomeroy, Stevan Wahl, Frans Vischer. **Songs:** "Broken," "People Watching," "Talk of the Town" and "Upside Down" (written and performed by Jack Johnson). **Running time:** 86 minutes. **Released:** February 10, 2006.

Voices

Ted, the Man with the Yellow Hat: Will Ferrell; **Maggie:** Drew Barrymore; **Bloomsberry Jr.:** David Cross; **Clovis:** Eugene Levy; **Bloomsberry:** Dick Van Dyke; **George:** Frank Welker

A timid museum employee travels to the jungles of Africa to locate a rare artifact for an exhibit and encounters a wide-eyed, curious and playful monkey who follows him back to civilization.

PN: Nearly 65 years after the first book by the late author/illustrator tandem of H.A. Rey and his wife, Margret, was published, Universal Pictures and Imagine Entertainment produced this full-length, ink-and-paint animated adaptation. In producing this cartoon version of the Reys' immortal troublemaking monkey from their popular 1940s children's stories, producers made a few modern revisions to the story and characterizations. For starters, Curious George's human pal, simply known as "the man in the yellow hat," was given the name Ted (voiced by Will Ferrell) and

a much bigger role in the movie than in the children's books. In the books, the Man actually captures George and brings him back with him, whereas, in the movie George stows away on the Man's ship bound for America. Licensing deals for *Curious George* reportedly topped \$500 million, with Universal licensing consumer promotions for everything from postage stamps to cold medicines and other products, to more than 100 vendors worldwide. In the fall of 2006, PBS debuted a new 30-episode half-hour animated Curious George series aimed at preschoolers.

© DAFFY DUCK'S MOVIE: FANTASTIC ISLAND (1983)

A Warner Bros. release. **p & d:** Friz Freleng; **scr:** John Dunn, David Detiege, Friz Freleng; **seq dir:** David Detiege, Friz Freleng, Phil Monroe. **Running time:** 78 minutes. **Released:** August 5, 1983.

Voices

Daffy Duck/Speedy Gonzales/Yosemite Sam/Bugs Bunny/Tasmanian Devil/Porky Pig/Foghorn Leghorn: Mel Blanc; **Granny/Miss Prissy:** June Foray; **Spirit of the Well:** Les Tremayne

In this spoof of TV's *Fantasy Island*, Daffy Duck and Speedy Gonzales become shipwrecked on a desert island. After finding a treasure map belonging to Yosemite Sam, they begin digging for buried treasure and instead discover a wishing well that—after making a wish—magically changes the island into a fantasy paradise. This new footage introduces several complete cartoons: "Bucaneer Bunny" (1948), "Greedy for Tweety" (1957), "Tree for Two" (1952), "Curtain Razor" (1949), "A Mouse Divided" (1953), "From Hare to Heir" (1960), "Stupor Duck" (1956), "Banty Raids" (1963) and "Louvre Come Back to Me" (1962).

© DAFFY DUCK'S QUACKBUSTERS (1989)

A Warner Bros. Production released by Warner Bros. **p:** Steven S. Greene, Kathleen Helppie-Shipley; **d & w:** Greg Ford, Terry Lennon; **m:** Carl Stalling, Milt Franklyn, Bill Lava. **Running time:** 72 minutes. **Released:** September 24, 1989.

Voices

Daffy Duck/Bugs Bunny/Sylvester the Cat/Tweety/J.P. Cubish/Monsters Mel Blanc; Singing Voice of Daffy Duck: Mel Torme;



Daffy Duck calls a meeting with Tasmanian Devil, Speedy Gonzales and Yosemite Sam in Daffy Duck's Movie: *Fantastic Island*, produced and directed by Friz Freleng. © Warner Brothers. All rights reserved.

Zed Koppell/Lawyer: Roy Firestone; **Thelma/Operator:** B.J. Ward; **Count Bloodcount:** Ben Frommer; **Emily/Agatha:** Julie Bennett

After inheriting \$1 million, Daffy starts a ghost-busting business with Bugs Bunny and Porky Pig for the sole purpose of destroying the ghost of J.B. Cubish, his benefactor. Cartoons featured: "Daffy Dilly" (1948), "Water Water Every Hare" (1952), "Claws for Alarm" (1954), "The Abdominable Snow Rabbit" (1961), "Transylvania 6-5000" (1963), "Punch Trunk" (1953), "Jumpin' Jupiter" (1955), "Hyde and Go Tweet" (1960) and "The Prize Pest" (1951). The film also contained the first new cartoon short produced by the studio in several decades: "The Duxorcist" (1987).

PN: This compilation featured grossed a dismal \$300,000 following its opening.

© THE DAYDREAMER (1966)

A Joseph E. Levine/Arthur Rankin Jr. and Jules Bass/Videocraft International Production released by Embassy Pictures. **p:** Arthur Rankin Jr.; **d:** Jules Bass; **exec prod:** Joseph E. Levine, **scr:** Arthur Rankin Jr. (based on the stories and characters created by Hans Christian Andersen; with additional dialogue by Romeo Muller); **m/l:** Jules Bass, Maury Laws (with the theme "The Daydreamer" sung by Robert Goulet). **Songs:** "The Daydreamer," "Wishes and Teardrops," "Luck to Sell," "Happy Guy," "Who Can Tell," "Simply Wonderful," "Isn't It Cozy Here," "Tivoli Bells," "Voyage of the Walnut Shell" and "Waltz for a Mermaid." Filmed in Animagic. **Running time:** 98 minutes. **Released:** July 29, 1966.

Cast/Voices

The Sandman: Cyril Ritchard; **Chris Andersen:** Paul O'Keefe; **Papa Andersen:** Jack Gilford; **The Pieman:** Ray Bolger; **Mrs. Klopplebobber:** Margaret Hamilton; **The Little Mermaid:** Hayley Mills; **Father Neptune:** Burl Ives; **The Sea Witch:** Tallulah Bankhead; **The First Tailor:** Terry-Thomas; **The Second Tailor:** Victor Borge; **The Emperor:** Ed Wynn; **Thumbelina:** Patty Duke; **The Rat:** Boris Karloff; **The Mole:** Sessue Hayakawa

Additional Voices

Robert Harter, Larry Mann, Billie Richards, James Daugherty, William Marine

Famous storyteller Hans Christian Andersen, as a young boy, daydreams about his best-loved fairytales adventures—incorporating the tales of "The Little Mermaid," "The Emperor's New Clothes," "Thumbelina" and "The Garden of Paradise"—in this live-action/"Animagic," full-length feature that includes an all-star cast.

PN: *Daydreamer* was one of three films produced by Arthur Rankin Jr. and Jules Bass in association with famed Hollywood producer Joseph E. Levine. The motion picture was the combined efforts of five countries, the United States, Canada, England, France and Japan. The movie's title song, "The Daydreamer," was sung by Robert Goulet. Other musical numbers were sung by the film's costars, among them: "Wishes and Teardrops" (by Hayley Mills), "Happy Guy" (by Patty Duke), "Who Can Tell" (by Ray Bolger), "Simply Wonderful" (by Ed Wynn).

© DIGIMON: THE MOVIE (2000)

A Toei Company Ltd./Saban Entertainment, Inc. Production released by 20th Century Fox. **p:** Seki Hiromi, Terri-Lei O'Malley; **d:** Takaaki Yamashita, Hisashi Nayayama, Masahiro Aizawa; **scr:** (English version) Jeff Nimoy, Bob Bucholz; **m:** Udi Harpaz, Amorz Plessner. **Running time:** 85 minutes. **Released:** October 6, 2000.

Voices

Kari: Jill Miller; **Tai:** Joshua Seth; **Red Greymon:** Bob Papenbrook; **T.K.:** Doug Erholtz; **Parrotman:** David Lodge; **Mrs. Kamiya:** Dorothy Melendrez; **Big Agumon/Gargomon/Miko:** Michael Sorich; **Botamon:** Peggy O'Neal; **Sora:** Colleen O'Shaughnessey; **Koromon:** Brianne Siddall

Additional Voices

Mona Marshall, Michael Lindsay, Michael Reisz, Wendee Lee, Mike Reynolds, Kirk Thornton; Laura Summer: Edie Mirman; Dave Mallow, Robert Axelrod

While attending summer camp, three youngsters cross over into the computer world where they encounter digital monsters (Digimon) who look like dinosaurs that help them battle bad Digimon infected by a computer virus that threatens mankind, in this compilation animated feature featuring three cartoon shorts from the *Digimon* television series.

© DINOSAUR (2000)

A Walt Disney Studios Production released by Buena Vista Pictures. **p:** Pam Marsden; **d:** Ralph Zondag, Eric Leighton; **scr:** John Harrison, Robert Nelson Jacobs, Walon Green; **st:** Thom Erinquez, John Harrison, Robert Nelson Jacobs, Ralph Zondag; **m:** John Newton Howard; **superv anim:** Mark Anthony Austin, Trey Thomas, Tom Roth, Bill Fletcher, Larry White, Eamonn Butler, Joel Fletcher, Dick Zondag, Michael Belzer, Gregory William Griffith, Atsushi Sato. **Running time:** 82 minutes. **Released:** May 19, 2000.

Voices

Aladar: D.B. Sweeney; **Plio:** Alfre Woodard; **Suri:** Hayden Panettiere; **Yar:** Ossie Davis; **Zini:** Max Cassella; **Neera:** Julianna Margulies; **Kron:** Samuel E. Wright; **Bruton:** Peter Siragusa; **Baylene:** Joan Plowright

Raised by a family of lemurs who adopt him as their own, an orphaned iguanodon (Aladar) takes a remarkable journey across desert terrain after a meteor shower annihilates the island on which they live to find a new sanctuary to call home in this partially live-action and CGI-animated fantasy adventure.

PN: Grossing more than \$136.5 million in the United States alone but never turning a profit due to the high costs of production, this prehistoric fantasy was Walt Disney Studios' first computer-animated feature combining CGI-animated characters and live-action backgrounds.

© DIRTY DUCK (1977)

A Murakami-Wolf Production released by New World Pictures. **p:** Jerry Good; **d, w & anim:** Charles Swenson; **m:** Mark Volman, Howard Kaylan-Flo and Eddie. **Running time:** 75 minutes. **Released:** July 13, 1977.

Voices

Willard: Mark Volman

Additional Voices

Robery Ridgeley, Walker Emiston, Cynthia Adler, Janet Lee, Lurene Tuttle, Jerry Good, Howard Kaylan

Willard Eisenbaum, a shy, lonely, inept, sexually frustrated insurance company employee, is thrown by fate into the company of a large, sailor-suited duck who is convinced that some good sex will straighten Willard out.

PN: Like Ralph Bakshi's *Fritz the Cat*, this film was X-rated.

© DOOGAL (2006)

A Weinstein Company Production in association with Pathé Image/U.K. Film Council/Pathé Renn Productions/France 2 Cin-

ema/Canal+/Films Action/SPZ Entertainment/Bolexbrothers Ltd. Productions released by the Weinstein Company. **p:** Laurent Rodon, Pascal Rodon, Claude Gorsky; **exec prod:** Francois Ivernel, Cameron McCracken, Jill Sinclair; **d:** Jean Duval, Frank Passingham, Dave Borthwick; **scr:** Paul Bassett, Serge Danot, Tad Safran, Raolf Sanoussi, Stephanie Sanoussi (based on characters created by Serge Danot and Martine Danot); **m:** Mark Thomas; **anim:** Benoit Gagne, David Hubert. **Running time:** 85 minutes. **Released:** February 24, 2006.

Voices

Doogal: Daniel Tay; **Dylan:** Jimmy Fallon; **Zeebad:** Jon Stewart; **Ermintrude:** Whoopi Goldberg; **Brian:** William H. Macy; **Train:** Chevy Chase; **Narrator:** Judi Dench; **Florence:** Kylie Minogue; **Zebedee:** Ian McKellen; **Moose:** Kevin Smith; **Soldier Sam:** Bill Hader; **Coral:** Heidi Brook Myers

Additional Voices

Cory Edwards, John Krasinski

A group of animal friends embarks on a dangerous journey in an effort to imprison their oppressor, the evil wizard Zebedee.

PN: Created by the late Serge Danot, the character Doogal actually began as a series of five-minute, black-and-white, stop-motion cartoons animated by English toonster Ivor Wood on French television in 1964 as *Le Manège Enchanté*. The BBC later bought it as a children's television series that was broadcast in the United Kingdom with narration and all voices supplied by actor Eric Thompson, and it became a cult favorite with more than 500 episodes that was extremely popular with adults and children. Thompson later voiced a feature-length version of the show, entitled *Dougal and the Blue Cat* (1970). This newest computer-animated feature was a British/French coproduction that first opened at a charity event on January 30, 2005, with the French version being released in that country on February 2, 2005, as *Pollux! Le Manège Enchanté* (Pollux being dougal), featuring a heavyweight French-voice cast that included Vanessa Paradis, Michel Galabru, Gerard Jugnot, Valerie Lemerrier and Eddy Mitchell. The British version then opened in the United Kingdom nine days later.

Coproduced by Harvey Weinstein's Weinstein Company, the American version of this \$20-million feature was redubbed with the voices of popular American stars, including Jimmy Fallon, Whoopi Goldberg, William H. Macy and Chevy Chase. Hoping to replicate the success of Pixar and DreamWorks Animation, it opened in the United States a year later, on February 24, 2006, becoming a commercial and critical flop, grossing a dismal \$3.6 million the weekend it opened and only \$7,578,946 overall.

© DOUG'S 1ST MOVIE (1999)

A Jumbo Pictures/Plus One Animation, Inc. Production released by Walt Disney Pictures. **p:** Jim Jenkins, David Campbell, Melanie Grisanti, Jack Spillum; **d:** Maurice Joyce; **scr:** Ken Scarborough (based on characters created by Jim Jenkins); **m:** Mark Watters; **songs:** Dan Sawyer, Fred Newman, Krysten Osborne, Linda Garvey, William Squier, Jeffrey Lodin; **superv dir (Japan):** Choon-Man Lee; **anim dir (Japan):** Hon-Gil Oh, Hyeon-Deok Ma, Soeng-Chean Shin, Joon-Bok Kim; **anim (New York):** Mike Foran, Ray daSilva. **Songs:** "Deep Deep Water," "Someone Like Me," "Mona Mo" and "Disney's Doug: Original Theme." **Running time:** 81 minutes. **Released:** March 26, 1999.

Voices

Doug Funnie/Lincoln: Thomas McHugh; **Skeeter/Mr. Dink/Porkchop/Ned/Vocal Effects:** Fred Newman; **Roger Klotz/**

Boomer/Larry/Mr. Chiminy: Chris Phillips; **Patti Mayonnaise:** Constance Schulman; **Herman Melville:** Frank Welker; **Mr. Funnie/Mr. Bluff/Willie/Chalky/Bluff Agent #1:** Doug Preis; **Guy Graham:** Guy Hadley; **Beebe Bluff/Elmo:** Alice Playten; **Al and Moo Sleech/Robocrusher:** Eddie Korbich; **Stentorian Announcer:** David O'Brien

Having heard tales about a mythological monster that supposedly lives in polluted Lucky Duck Lake, 12-year-old Doug Funnie and his best friend, Skeeter, decide to find out once and for all, if the endangered lake creature really exists. When they find that he does, they also discover a major cover-up by one of Bluffington's leading residents.

PN: Based on the writer/director/ animator Jim Jenkins's character Doug Funnie, star of the cartoon series *Doug*, originally broadcast on Nickelodeon and later on ABC (after Disney acquired Jenkins's company, Jumbo Pictures), this film received mixed reviews from critics and grossed a modest \$19.4 million at theaters in the United States.

© DUCKTALES THE MOVIE: THE TREASURE OF THE LOST LAMP (1990)

A Walt Disney Animation (France) S.A. Production released by Buena Vista. **p & d:** Bob Hathcock; **scr:** Alan Burnett; **m:** David Newman; **seq dir:** Paul Brizzi, Gaetan Brizzi, Clive Pallant, Matias Marcos Rodric, Vincent Woodcock; **anim:** Gary Andrews, James Baker, Javier Gutierrez Blas, Eric Bouillette, Moran Caouisin, Caron Creed, Caroline Cruikshank, Roberto Curilli, Sylvain DeBoissy, Joe Ekers, Mark Eoche-Duval, Pierre Fassal, Al Gaivoto, Manolo Galiana, Bruno Gaumetou, Dina Gellert-Nielsen, Arnold Gransac, Teddy Hall, Peter Hausner, Francisco Alaminos Hodar, Daniel Jeannette, Nicholas Marlet, Bob McKnight, Ramon Modiano, Sean Newton, Brent Odell, Catherine Poulain, Jean-Christopher Roger, Pascal Ropars, Stephane Sainte-Foi, Alberto Conejo Sanz, Anna Saunders, Ventura R. Vallejo, Jan Van Buyten, Duncan Varley, Simon Ward-Horner and Johnny Zeuten. **Songs:** "Duck Tales Theme." **Running time:** 73 minutes. **Released:** August 3, 1990.

Voices

Scrooge McDuck: Alan Young; **Launchpad:** Terence McGovern; **Huey/Duey/Louie/Webby:** Russi Taylor; **Dijon:** Richard Libertini; **Merlock:** Christopher Lloyd; **Mrs. Featherby:** June Foray; **Duckworth:** Chuck McCann; **Mrs. Beakley:** Joan Gerber; **Genie:** Rip Taylor

Additional Voices

Charlie Adler, Jack Angel, Steve Bulen, Sherry Lynn, Mickie T. McGowan, Patrick Pinney, Frank Welker

Scrooge McDuck travels to the far ends of the earth in search of the elusive buried treasure of legendary thief Collie Baba. With his companions Huey, Dewey and Louie, Webby and Launchpad McQuack, Scrooge discovers not only the treasure but also that there's a mysterious madman named Merlock who's out to stop him.

PN: The success of the *DuckTales* syndicated TV series inspired this feature-length release. Box-office receipts totaled \$18 million.

© DUMBO (1941)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **super dir:** Ben Sharpsteen; **scr st:** Joe Grant, Dick Huemer (based on a story by Helen Aberson and Harold Pearl); **st dev:** Bill Peet, Aurie Battaglia, Joe Rinaldi, George Stallings, Webb Smith; **m:** Oliver Wallace, Frank Churchill, Ned Washington; **seq**



Baby elephant Dumbo takes his first flight in a scene from the classic Walt Disney feature *Dumbo* (1941). © Walt Disney Productions (COURTESY: MUSEUM OF MODERN ART/FILM STILLS ARCHIVE)

dir: Norman Ferguson, Wilfred Jackson; Bill Roberts, Jack Kinney, Sam Armstrong; **anim dir:** Vladimir Tytla, Fred Moore, Ward Kimball, John Lounsbery, Arthur Babbitt, Wolfgang Reitherman. **Songs:** "Look Out for Mr. Stork," "Baby Mine," "Pink Elephants on Parade," "Casey Junior," "Song of the Roustabouts," "When I See an Elephant Fly." **Running time:** 64 minutes. **Released:** October 23, 1941.

Voices

Narrator: John McLeish; **Timothy Mouse:** Ed Brophy; **Ringmaster:** Herman Bing; **Casey Jr.:** Margaret Wright; **Messenger Stork:** Sterling Holloway; **Elephant:** Verna Felton; **Elephant:** Sarah Selby; **Elephant:** Dorothy Scott; **Elephant:** Noreen Gamill; **Joe/Clown:** Billy Sheets; **Clown:** Billy Bletcher; **Skinny:** Malcolm Hutton; **Crows:** Cliff Edwards; **Crows:** Jim Carmichael; **Crows:** Hall Johnson Choir; **Clown:** Eddie Holden; **Roustabouts:** The King's Men; **Boy:** Harold Manley; **Boy:** Tony Neil; **Boy:** Charles Stubbs

Mrs. Jumbo, a circus elephant, patiently awaits the stork's delivery of her own baby elephant. The young elephant is like no other—with ears as large as sails, he is affectionately dubbed "Dumbo." Dumbo's imperfection becomes an asset when he discovers he can use his ears to fly. He is billed as a top circus attraction, experiencing triumphs and failures of circus life.

© EDEN (2002)

A Poland, Europa Ltd. Production released by Europa. **p:** Thomasz Filipczak; **d & w:** Andrzej Czczot; **m:** Michał Urbaniak. **Running time:** 85 minutes. **Released:** December 13, 2002.

Voices

Urszula Dudziak, Eugene Lazarotti

Produced in Poland *Eden* features a Czczot "everyman," Youzeck, as a flute-playing shepherd who travels through hell and heaven until finally ending up in New York aboard Noah's Ark. He meets many well-known characters from the Bible, Greek mythology, pop culture and history, including Prometheus, Janosik, Salvador Dali, Elvis Presley, President Bill Clinton with Monica Lewinsky, plus an assortment of bizarre animals and monsters, a witch, angels, and, for good measure, God himself in this animated fable for adults.

PN: Famed illustrator Andrzej Czczot, who immigrated to the United States, wrote, directed and animated this feature-length odyssey that was entirely hand-painted on to celluloid film. Production lasted six years, commencing in 1996 and wrapping in 2002. In 2003, the film previewed in Los Angeles and earned an Academy Award nomination for best animated feature.

© EIGHT CRAZY NIGHTS (2002)

A Happy Madison/Meatball Animation Production released by Columbia TriStar and Sony Pictures. **p:** Adam Sandler, Jack Giarruppo, Allen Covert; **d:** Seth Kearsley; **scr:** Brooks Arthur, Allen Covert, Brad Isaacs, Adam Sandler; **m:** Ray Ellis, Marc Ellis, Teddy Castelluci; **char anim superv:** Stephan Franck; **superv anim:** Steve Cunningham, Ralph Fernan, Holger Leige, Melina Sydney Padua. **Songs:** "Davey's Song," "Patch Song," "Long Ago," "Technical Foul," "Mr. Roboto," "Intervention Song," "Bum Biddy," "Grand Finale/It's Your Moment, Whitey!" and "The Chanukah Song Part 3." **Running time:** 86 minutes. **Released:** November 27, 2002.

Voices

Davey Stone/Whitey Duvall/Eleanore Duvall/Deer: Adam Sandler; **Jennifer:** Jackie Tinone; **Benjamin:** Austin Stout; **Mayor Stewey Dewey:** Kevin Nealon; **Chinese Waiter/Narrator:** Rob Schneider; **Judge:** Norm Crosby; **Tom Baltezor:** Jon Lovitz

Additional Voices

Tyra Banks, Blake Clark, Peter Dante, Ellen Albertini Dow, Kevin Farley, Lari Friedman, Tom Kenny, Cole Sprouse, Dylan Sprouse, Carl Weathers, Jamie Alcroft, Brooks Arthur, James Barbour, Allen Covert, J.D. Donaruma, Archie Hahn, Todd Holland, Lainie Kazan

Determined to make sure nobody enjoys the holidays in the small town of Dukesberry where he lives, a holiday-loathing, former local basketball champ, Davey Stone (voiced by Adam Sandler), goes on a destructive rampage during Hanukkah and is sentenced to 10 years in prison, only to have his sentence commuted when a kindly old basketball referee, Whitey, agrees to take full responsibility for him, after which Davey Stone redeems himself and changes his Scrooge-like behavior during the holidays.

© THE EMPEROR'S NEW GROOVE (2000)

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Randy Fullmer; **d:** Mark Dindal; **scr:** David Reynolds; **orig st:** Roger Allers; **st:** Chris Williams, Mark Dindal; Matthew Jacobs; **m/sc:** John Debney; **superv anim:** Nik Ranieri, Bruce W. Smith, Dale Baer, Tony Bancroft; **superv anim (Paris unit):** Dominique Monferey. **Songs:** "Perfect World" and "My Funny Friend and Me." **Running time:** 79 minutes. **Released:** December 15, 2000.

Voices

Kuzco: David Spade; **Pacha:** John Goodman; **Yzma:** Eartha Kitt; **Kronk:** Patrick Warburton; **ChiCha:** Wendie Malick; **Chaca:** Kelllyann Kelso; **Tipo:** Eli Russell Linnerty; **Bucky:** Bob Bergen; **Theme Song Guy:** Tom Jones; **Waitress:** Patti Deutsch; **Old Man:** John Fiedler

Aided by Pacha, a peasant llama herder, Kuzco, a miserable, egomaniacal Incan emperor-turned llama attempts to regain the power of his throne and return to his original form.

PN: Film and television stars John Goodman, David Spade and Wendie Malick (the latter co-stars of the NBC comedy series, *Just Shoot Me*) lent their voices to this outrageous comical, whose title is derived from the popular Danish children's story. *The Emperor's New Clothes*, produced by Walt Disney Pictures

and directed by Mark Dindal. Originally it was made as a musical drama—first called *Kingdom in the Sun*, then *Kingdom of the Sun*—and Inca version of Mark Twain’s story, *The Prince and the Pauper*. Built around six songs by Grammy Award-winning rock star Sting, the film was transformed into a comedy after the finished film test-screened badly. Afterward, the film was deconstructed and retooled and the film’s original codirector Roger Allers (credited with writing the film’s original story) was dropped, an expensive undertaking that cost \$100 million. Receiving mostly good reviews, the film grossed \$89,296,573 in the United States and \$169,296,573 abroad. Sting and composer David Hartley wrote the film’s songs, including the Academy Award-nominated “My Funny Friend and Me.” Sting single-handedly penned “Perfect World,” which was sung by Tom Jones. Six other songs were ditched when the film turned from a musical into a comedy feature. In September 2002, a feature-length documentary describing the making of this animated feature opened in theaters.

© THE EMPEROR’S NIGHTINGALE (1951)

A Trick Brothers (Studio)/Rembrandt Films Production released by New Trends Associates. **p:** Jiri Trnka, William L. Snyder; **d:** Jiri Trnka; **scr:** Jiri Brdecka, Jiri Trnka; **m:** Vaclav Trojan. **Running time:** 75 minutes. **Released:** May 25, 1951.

Voices

Narrator: Boris Karloff; **The Girl:** Helena Patockova; **The Boy:** Jaromir Sobotoa

When a young boy (seen in live-action) imagines in his dreams that his toys are real, his dream comes to life (as stop-motion animated puppets) with a Chinese emperor befriending a nightingale whose song he loves to hear. This live-action/puppet animated feature was based on the classic Hans Christian Andersen fairy tale, narrated by Boris Karloff.

PN: Czechoslovakian animator Jiri Trnka, one of Europe’s premier stop-motion animators, first produced this film in 1948 at his Trick Brothers studio in Prague, which he and Jiri Brdecka adapted for the screen. Before distributing the film to the United States in 1951, Rembrandt Films, which acquired the English-speaking rights, hired legendary horror film star Boris Karloff to provide new narration for the film. It marked the actor’s first voice credit on an animated production.

© ESCAFLOWNE (2002)

A Bandai Entertainment release. **p:** Masahiko Minami, Minoru Takanashi, Masuo Ueda, Toyoyuki Yokohama; (English adaptation) Charles McCarter; **d:** Kazuki Akane; **scr:** Kazuki Sekine, Ryota Yamaguchi; **anim dir:** Nobuteru Yuki; **m:** Yoko Kanno, Hajime Mizoguchi, Inon Zur. **Running time:** 96 minutes. **Released:** January 25, 2002.

Voices

Shesta: Trevor Devall; **Nukushi:** Brian Dobson; **Dryden:** Michael Dobson; **Folken:** Paul Dobson; **Allen:** Brian Drummond; **Dilandau:** Andrew Francis; **Sora:** Mayumi Iizuka; **Yukari:** Willow Johnson; **Mole Man:** Terry Klassen; **Old Woman:** Hisako Kyoda

After overcoming her depression on Earth, a young Japanese high school female student named Hitomi, travels to the alternate world of Gaea, where she teams up with the enigmatic young king Van. Empowered by a mystical dragon armor they wear, they defeat the country’s enemies to save its future.

PN: Dubbed in English, this feature-length project was based on the popular 26-episode cartoon series produced in Japan in 1996 and released four years later as a film entitled, *Escaflowne: A*

Girl in Gaea before being released in the United States two years later.

© EVERYONE’S HERO (2006)

An IDT Entertainment Production released by 20th Century Fox. **p:** Ron Tippe, Igor Khait; **exec prod:** Christopher Reeve, Dana Reeve, Janet Healy, Jerry Davis, Stephen R. Brown, Morris Berger; **d:** Christopher Reeve, Dan St. Pierre, Colin Brady; **scr:** Robert Kurtz, Jeff Hand (based on a story by Howard Jonas); **m:** John Debney; **CG superv:** Jeff Bell. **Songs:** “The Best,” “Keep on Swinging,” “Dream Like New York,” “Chicago (That Toddling Town),” “The Best Day of My Life,” “Keep Your Eye on the Ball,” “What You Do,” “Swing It,” “Take Me Out to the Ballgame,” “The Bug,” “The Tigers” and “At Bat.” **Running time:** 86 minutes. **Release date:** September 15, 2006.

Voices

Yankee Irving: Jake T. Austin; **Babe Ruth:** Brian Dennehy; **Darlin:** Whoopi Goldberg; **Bully:** Gideon Jacobs; **Lefty Maginnis:** William H. Macy; **Stanley Irving:** Mandy Pankin; **Emily Irving:** Dana Reeve; **Marti:** Raven; **Screwie:** Rob Reiner; **Yankees’ Manager:** Joe Torre; **Mr. Robinson:** Robert Wagner; **Lonnie Brewster:** Forest Whitaker; **Hobo Andy/Maitre:** Richard Kind; **Arnold:** Conor J. White; **Tommy:** Tyler James Williams; **Officer Bryant/Other Voices:** Ritchie Allen; **Rosetta Brewster:** Cherise Boothe; **Sandlot Kid #2:** Ralph Coppola; **Announcer:** Jason Harris; **Hobo Louie:** Ed Helms; **Conductors/Umpire:** Ray Jannicelli; **Bully Kid Tubby:** Gideon Jacobs; **Bully Kid Arnold:** Conor J. White; **Willie:** Marcus Maurice

Additional Voices

Rochelle Hogue; Sondra James; Matthew Laborteaux; Greta Martin; Christie Moreau; Sean Oliver; Charles Parnell; Dennis Pressey; Tyler James Williams; Cornell Womack

A young boy who recovers Babe Ruth’s stolen bat takes a memorable thousand-mile journey with his dad to New York to return it to the famed homerun slugger and help the New York Yankees win the World Series in this heartwarming, G-rated Depression-era comedy-adventure.

PN: Originally to be called *Yankee Irving*, the film’s originating director and executive producer, Christopher Reeve, inspired the project’s theme of perseverance against all odds. The basis of the film was born out of a bedtime yarn that writer Howard Jonas told his kids. After Christopher and Dana Reeve, who served as a coproducer and was the voice of Emily, died, cowriter Robert Kurtz said there were no plans to shelve the movie. “They would have never forgiven us,” Kurtz said. Released to theaters in September 2006 and despite mixed critical reviews, the movie took third place in the weekend box-office results, opening on 2,896 screens and grossing slightly more than \$6 million. Overall, the computer-animated feature pulled in a paltry \$15.2 million, worldwide.

© FANTASIA (1940)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv:** Ben Sharpsteen; “Toccata and Fugue in D Minor” by Johann Sebastian Bach: **d:** Samuel Armstrong; **st:** Lee Blair, Elmer Plummer, Phil Dike; “The Nutcracker Suite” by Peter Ilich Tchaikovsky: **d:** Samuel Armstrong; **st:** Sylvia Moberly-Holland, Norman Wright, Albert Heath, Bianca Majolie, Graham Heid; “The Sorcerer’s Apprentice” by Paul Dukas: **d:** James Algar; **st:** Perce Pearce, Carl Fallberg; **superv anim:** Fred Moore, Vladimir Tytla; “The Rite of Spring” by Igor Stravinsky: **d:** Bill Roberts, Paul Satterfield; **st:** William Martin, Leo Thiele, Robert Sterner, John Fraser McLeish; **superv anim:** Wolfgang Reitherman, Joshua



Mickey Mouse hypnotizes the brooms to do his chores in “The Sorcerer’s Apprentice” segment of Walt Disney’s *Fantasia* (1940). © Walt Disney Productions (COURTESY: MUSEUM OF MODERN ART/FILM STILLS ARCHIVE)

Meador; “Pastoral Symphony” by Ludwig van Beethoven: **d:** Hamilton Luske, Jim Handley, Ford Beebe; **st:** Otto Englander, Webb Smith, Erdman Penner, Joseph Sabo, Bill Peet, George Stallings; **superv anim:** Fred Moore, Ward Kimball, Eric Larson, Arthur Babbitt, Oliver M. Johnston Jr., Don Towsley; “Dance of the Hours” by Amilcare Ponchielli: **d:** T. Hee, Norman Ferguson; **superv anim:** Norman Ferguson; “Night on Bald Mountain” by Modest Mussorgsky and “Ave Maria” by Franz Schubert: **d:** Wilfred Jackson; **st:** Campbell Grant, Arthur Heinemann, Phil Dike; **superv anim:** Vladimir Tytla. **Running time:** 120 minutes. **Released:** November 13, 1940.

Cast

Himself: Deems Taylor; **Themselves:** Leopold Stokowski and the Philadelphia Symphony Orchestra; **Sorcerer’s Apprentice:** Mickey Mouse

Walt Disney set new standards for animation with this film, featuring eight different pieces of classical music—Tchaikovsky’s “The Nutcracker Suite,” Bach’s “Tocatta and Fugue in D Minor” and others—visually interpreted by the Disney artists. The most memorable moment of the film is Mickey Mouse’s performance in “The Sorcerer’s Apprentice,” where he tries to cast his master’s spells.

PN: Among Walt Disney’s plans for this animated, symphony-laden classic was to shoot the film in wide screen and stereophonic sound, film some scenes in 3-D and perfume theaters with floral scent during the “Nutcracker Suite” flower ballet. Although tight money stymied Disney’s plans, he did embellish the film with an innovative, fully directional sound system he called “Fantasound.”

© FANTASIA/2000 (1999)

A Walt Disney Studios Production released by Buena Vista Pictures. **p:** Donald W. Ernst; **exec prod:** Roy Edward Disney; **d:** Pixote Hunt (“Symphony No. 5”); Hendel Butoy (“Pines of Rome,” “Piano Concerto No. 2, Allegro, Opus 102”); Eric Goldberg (“Rhapsody in Blue,” “Carnival of the Animals” [Le Carnival des Animaux] Finale); James Algar (“The Sorcerer’s Apprentice”); Francis Glebas (“Pomp and Circumstance”—Marches 1, 2, 3 and 4); Gaetan Brizzi and Paul Brizzi (“Firebird Suite—1919 Version”) **superv anim dir:** Hendel Butoy; **host seq dir:** Don Hahn; **m:** James Levine, with the Chicago Symphony Orchestra; **Running time:** 75 minutes. **Released:** December 31, 1999.

Voices

Mickey Mouse: Tony Anselmo; **Daisy Duck:** Russi Taylor; **“Pomp and Circumstance” Soprano:** Kathleen Battle; **“Pomp and Circumstance” Choral:** Chicago Symphony Chorus

Live-action Cast

Leopold Stokowski, Bette Midler, Steve Martin, Penn and Teller, Itzhak Perlman, Quincy Jones, James Earl Jones, Angela Lansbury

Seven new animated sequences set to classical music—Beethoven’s “Symphony No. 5”; Gershwin’s “Rhapsody in Blue”; Stravinsky’s “Firebird Suite” and “Pomp and Circumstance,” featuring Donald Duck as Noah’s helper; “Pines of Rome”; Dmitri Shostakovich’s “Steadfast Tin Soldier” (Piano Concerto No. 2); and “Carnival of the Animals”—plus “The Sorcerer’s Apprentice” with Mickey Mouse from the original film are featured in this animated musical sequel to Disney’s 1940 masterpiece *Fantasia*.

PN: Produced 59 years after Walt Disney’s imaginative mixture of animation and music revered by critics the world over, this continuation—and the first film released to theaters in the United States with the millennium as part of its title—was originally presented in the big-screen IMAX format and was released exclusively to 75 IMAX theaters worldwide from January 1 through April 30, 2000. The release marked a significant breakthrough for IMAX, becoming the first feature film to be screened in the large-format IMAX process. Previously, IMAX presentations, due to film size and projector capacity, had been limited to films no more than 45 minutes long. On June 16, Disney released a digitally projected, 35 millimeter version to 1,300 screens nationwide. The 2-D animated film made a short of list of Academy Award-nominated films in 2000.

© FANTASTIC PLANET (1973)

A Les Films Armorial/Service De Recherche Ortif Production released by New World Pictures. **p:** Simon Damiani, Andre Valio-Cavaglione; **d:** Rene Laloux; **w:** Rene Laloux, Roland Topor (based on the novel *Ems en Serie* by Stefen Wul); **m:** Alain Gorogeur. **Running time:** 71 minutes. **Released:** December 1, 1973.

Voices

Terr: Barry Bostwick; **Chief of the Oms/Master Kon:** Marvin Miller; **Master Taj:** Olan Soule; **Master Sih/Om Sorcerer:** Hal Smith; **Hollow Log/Chief/Traag Child:** June Foray

Additional Voices

Cynthia Adler, Nora Heflin, Mark Gruner, Monika Ramirez

This avant-garde-styled film is a tale of social injustice, relating the story of the Draggos, 39-foot-tall inhabitants of the planet Yagam, who keep the Oms—who have evolved from humans—as pets. Terr, one of the Oms, is accidentally educated by the Draggos and, after uniting with his people, helps them achieve equality with the Draggos once and for all.

PN: This French Czech full-length animated fantasy was winner of a Grand Prix award at the 1973 Cannes Film Festival.

© FERGULLY . . . THE LAST RAINFOREST (1992)

An FAI Films Production in association with Youngheart Productions released by 20th Century Fox. **p:** Peter Faiman, Wayne Young, Jim Cox, Brian Rosen, Richard Harper; **d:** Bill Kroyer; **exec prod:** Ted Field, Robert W. Cort, Jeff Dowd, William F. Willett; **scr:** Jim Cox (based on the stories of *Fergully* by Diana Young); **m:** Alan Silvestri; **m/sc:** Tim Sexton, Becky Mancuso; **anim dir:** Tony Fucile. **Songs:** “Life Is a Magic Thing,” “Batty Rap,” “If I’m Gonna Eat (It Might as Well Be You),” “Toxic Love,” “Raining



The magical winged girl Crysta meets the first human she has ever seen, Zak, in director Bill Kroyer's 20th Century Fox animated musical fantasy, *Ferngully . . . The Last Rainforest*. © FAI Film Pty. Ltd. All rights reserved.

Like Magic," "Land of a Thousand Dances," "A Dream Worth Keeping," "Lithuanian Lullaby," "Spis, Li Milke Le," "Bamnqobile," "Tri Jetrvé," "Some Other World." **Running time:** 74 minutes. **Released:** April 10, 1992.

Voices

Hexxus: Tim Curry; **Crysta, a fairy wise-woman-in-training:** Samantha Mathis; **Pips, Crysta's boyfriend:** Christian Slater; **Zak, a young human logger:** Jonathan Ward; **Batty Koda:** Robin Williams; **Magi Lune, the wise forest mother:** Grace Zabriski; **Ralph:** Geoffrey Blake; **Tony:** Robert Pastorelli; **Stump:** Cheech Marin; **Root:** Tommy Chong; **The Goanna, a ravenous blue goanna lizard:** Tone Loc; **Knotty:** Townsend Coleman; **Ock:** Brian Cummings; **Elder #1:** Kathleen Freeman; **Fairy #1:** Janet Gilmore; **Elder #2:** Naomi Lewis; **Ash/Voice Dispatch:** Danny Mann; **Elder #3:** Neil Ross; **Fairy #2:** Pamela Segall; **Rock:** Anderson Wong

Additional Voices

Lauri Hender, Rosanna Huffman, Harvey Jason, Dave Mallow, Paige Nan Pollack, Holly Ryan, Gary Schwartz

In this animated ecological fantasy, the lives of rain forest inhabitants nestled in a secret world known as FernGully, home to an unusual girl named Crysta and her friend Pips, the rowdy Beetle Boys, a singing lizard and a bat named Batty, are threatened by the forces of destruction. The only human who has ever been there fights to save them and their magical place.

PN: Adapted from stories by Australian author Diana Young and written for the screen by Jim Cox, who penned Disney's *The Rescuers Down Under*, the film marked the feature-film directorial debut of Bill Kroyer and was the first feature for Kroyer's Kroyer Films. Released in the spring of 1992, the film grossed \$25 million. Music for the film was performed by Sheena Easton, Elton John, Johnny Clegg, Tone Loc, and Raffi among others.

© FINAL FANTASY: THE SPIRITS WITHIN (2001)

A Columbia Pictures/Square Pictures Production released by Sony Pictures Entertainment. **p:** Jun Aida, Chris Lee; **d:** Hinrobu Sakaguchi; **scr:** Al Reinert, Jeff Vinnar; **anim dir:** Andy Jones; **seq**

superv: Eiji Fujii, Hiroyuki Hayashida, Kenichi Isaka, Takumi Kimura, Claudea Precourt, Steve Preeg, Teru "Yosh" Yoshida. **Running time:** 106 minutes. **Released:** July 11, 2001.

Voices

Dr. Aki Ross: Ming-Na; **Captain Gray Edwards:** Alec Baldwin; **Ryan:** Ving Rhames; **Neil:** Steve Buscemi; **Jane:** Peri Gilpin; **Dr. Sid:** Donald Sutherland; **General Hein:** James Woods; **Council Member #1:** Keith David; **Council Member #2:** Jean Simmons; **Major Elliott:** Matt McKenzie; **BFW Soldier #1:** John DiMaggio

When a meteor crashes and unleashes millions of alien creatures with plans to extinguish all life on the planet, a group of surviving scientists, led by the beautiful and brilliant Dr. Aki Ross, tries to save the planet from extinction in this animated science fiction action-adventure.

PN: *Final Fantasy: The Spirits Within* was the first major film release to feature an entire cast of human characters using computer-generated imagery and motion-capture technology. Based on the popular video game, first produced in 1987 and created by Hironobu Sakaguchi, the film topped \$32 million in box-office revenue in the United States.

© FINDING NEMO (2003)

A Pixar Animation Studios/Walt Disney Studios Production released by Buena Vista Pictures. **p:** Graham Walters; **exec prod:** John Lasseter; **d:** Andrew Stanton; **co-dir:** Lee Unkrich; **scr:** Andrew Stanton, Bob Peterson, David Reynolds; **st:** Andrew Stanton; **m:** Thomas Newman; **superv tech dir:** Oren Jacob; **superv anim:** Dylan Brown; **CG superv:** Brian Green, Lisa Forsell, Danielle Feinberg, David Eisenmann, Jesse Hollander, Steve May, Michael Fong, Anthony A. Apodaca, Michael Lorenzen. **Songs:** "The Girl from Ipanema," "Fandango," "Psycho (The Murder)" and "Beyond the Sea." **Running time:** 100 minutes. **Released:** May 30, 2003.

Voices

Marlin: Albert Brooks; **Dory:** Ellen DeGeneres; **Nemo:** Alexander Gould; **Gill:** Willem Dafoe; **Bloat:** Brad Garrett; **Peach:** Allison Janney; **Gurgle:** Austin Pendleton; **Bubbles:** Stephen Root; **Deb and Flo:** Vicki Lewis; **Jacques:** Joe Ranft; **Nigel:** Geoffrey Rush; **Crush:** Andrew Stanton; **Coral:** Elizabeth Perkins; **Bruce:** Barry Humphries; **Anchor:** Eric Bana; **Fish School:** John Ratzenberger

Nemo, a tiny clown fish, finds that danger lurks along the Great Barrier Reef when he swims off alone and becomes lost and his single-parent father, Marlin, searches for him. Thanks to a friendly but absentminded fish, Dory, he meets along the way, he eventually finds his way back home, but not before experiencing an undersea adventure of a lifetime in this computer-animated fantasy.

PN: The fourth feature of a five-picture deal for Pixar Animation Studios with Walt Disney Studios, *Finding Nemo* was not only the summer sensation of 2003—grossing an amazing \$339 million in the United States alone—but also won an Academy Award that year for Best Animated Feature.

© FIRE AND ICE (1983)

A Ralph Bakshi/Frank Frazetta Production released by 20th Century Fox/Producers Sales Organization. **p:** Ralph Bakshi, Frank Frazetta; **d:** Ralph Bakshi; **w:** Roy Thomas, Gerry Conway (based on a story and characters by Ralph Bakshi); **m:** William Kraft. **Running time:** 81 minutes. **Released:** August 27, 1983.

Voices

Larn: Randy Norton; **Teegra:** Cynthia Leake; **Darkwolf:** Steve Sandor; **Nekron:** Sean Hannon; **Jarol:** Leo Gordon; **Taro:** William Ostrander; **Juliana:** Eileen O'Neill; **Roleil:** Elizabeth Lloyd Shaw; **Otwa:** Micky Morton; **Tutor:** Tamara Park; **Monga:** Big Yank; **Pako:** Greg Elam; **Subhuman Priestess:** Holly Frazetta; **Envoy:** Alan Koss; **Defender Captain:** Hans Howes; **Subhumans:** James Bridges, Shane Callan, Archie Hamilton, Michael Kellogg, Dale Park, Douglas Payton

Teegra, the beautiful young daughter of the evil Ice Lord, is taken hostage by the Subhumans, which were considered extinct after the glacial destruction of the city Fire Keep. The Subhumans prove to be no match for the Ice Lord and his powerful Dragonhawks, but a mysterious hero, Darkwolf, prevails in destroying the sorcerer once and for all.

PN: Working title: *Sword and the Sorcery*.

© **FIST OF THE NORTH STAR (1991)**

A Toei Animation Company Ltd. Production released by Streamline Pictures. **p:** Shoji Kishimoto; (English dub) Carl Macek; **d:** Toyoo Ashida; **scr:** Susumu Takahisa; **m:** Katsuhisa Hattori, Tsuyoshi Ujiki; **anim dir:** Msami Suda. **Running time:** 100 minutes. **Released:** September 27, 1991.

Voices

Ken: John Vickery; **Ryuku:** Jeff Corey; **Alei:** Barbara Goodson; **Old Woman:** Catherine Battistone; **Shin:** Michael McConnohie; **Wise Man:** Steve Bulen; **Jackel:** Michael Forest; **Pillage Victim:** Wendee Lee; **Hart:** Dave Mallow; **Bat:** Tony Oliver; **Lynn:** Holly Sidell; **Ray/Uygle:** Gregory Snegoff; **Julia:** Melodee Spevack; **Torture Victim:** Doug Stone; **Head Banger:** Kirk Thorton; **Thugmeister:** Tom Wyner

Ken, a martial arts master and leader of the North Star once thought to be dead, rises from the ashes of a post-apocalyptic world to protect the weak while seeking revenge against a group of sadistic mutant giants who have abducted his fiancée in this feature-length adaptation of the popular Japanese cartoon series.

PN: Produced by Toei Animation in 1986, *Fist Of The North Star* was based on the 1984 cartoon series, *Hokuto no Ken*, which was adapted from the Japanese graphic novels, translated and published stateside in 1989 by Viz Comics, which also spawned a popular Nintendo video game.

© **FLUSHED AWAY (2006)**

An Aardman Animations Studio/DreamWorks Animation Production released by DreamWorks SKG. **p:** Cecil Kramer, David Sproxton; **exec prod:** Peter Lord; **d:** Sam Fell, Henry F Anderson III, David Bowers; **scr:** Dick Clement, Ian La Frenias; **m:** Harry Gregson-Williams; **superv anim:** Lionel Gallat, Jakob Hjort Jensen, Fabrice Joubert, Fabio Lignini, Simon Otto. **Songs:** "Dancing with Myself," "Are You Gonna Be My Girl," "She's a Lady," "Don't Worry, Be Happy 2," "Bohemian Like You," "Proud Mary," "What's New Pussycat?" and "Wonderful Night." **Running time:** 86 minutes. **Release date:** November 3, 2006.

Voices

Roderick "Roddy" St. James: Hugh Jackson; **Rita:** Kate Winslet; **The Toad:** Ian McKellen; **Le Frog:** Jean Reno; **Whitey:** Bill Nighy; **Spike:** Andy Serkis; **Syd:** Shane Richie; **Rita's Mum:** Kathy Burke; **Rita's Dad:** David Suchet; **Rita's Grandma:** Miriam; **Tabitha:** Rachel Rawlinson; **Mother:** Susan Duerden; **Father:** Miles Richardson; **Football Commentator:** John Motson; **Newspaper Seller:** Douglas Weston; **Policeman/Balloon Seller:** Roger Blake; **Thimblenose Ted/Cockroach Passerby:** Christopher Fair-

bank; **Pegleg:** Paul Shardlow; **Take Out:** Conrad Vernon; **Barnacle:** Jonathan Kydd; **Tex:** Newell Alexander; **Edna:** Susan Fitzer; **Fergus:** Joshua Silk; **Rita's Little Sister:** Meredith Wells; **Rita's Sister #2:** Ashleigh-Louis Elliot; **Rita's Sister #3:** Ashleigh Ludwig; **Fat Barry/Market Trader:** Christopher Knights; **Fly-Lady/Passerby #2:** Emma Tate; **Action Figure/Artist:** Tom McGrath; **Liam Prophet/Ladykiller/Fanseller:** Sam Fell; **Goldfish/Fly/Shocky/Henchfrog #1/Tadpole:** David Bowers; **Slugs #2:** Karey Kirkpatrick; **Slugs #1:** Nick Park

A snooty, pampered, upscale-living pet rat, Roddy, who tries to get rid of a pesky sewer rat, must fend for himself when he flushes himself down the toilet of his luxurious penthouse apartment into the sewers of London, where he encounters a mobster toad and his henchman and discovers a whole new world and way of life.

PN: This latest coproduction by British animation studio, Aardman Animations, producers of such stop-motion hit films as *Wallace & Gromit: The Curse of the Were-Rabbit* (2005) and *Chicken Run* (2000), and DreamWorks employed the high-tech tools of computer animation rather than Aardman's traditional clay animation to bring this comedy to life. The film did not look as polished and perfect as most CGI-animated films do and codirector Sam Fell told *USA Today*, "We scuffed up the film and added wonky imperfections," and the characters were fully "Aardman-ized." They have wide smiles, round edges, and spherical eyes close together." Budgeted at \$148 million, the computer-animated comedy opened in third place with \$18.8 million from 4,800 screens at 3,707 theaters nationwide and right behind the Disney/Tim Allen holiday comedy *Santa Claus 3*. The film opened stronger than the previous Aardman Animations/DreamWorks picture, *Wallace & Gromit: The Curse of the Were-Rabbit*, which debuted with \$16 million and \$56.1 million in total box-office revenue, with \$57 million in 24 days of release and more than \$64 million worldwide.

© **THE FOX AND THE HOUND (1981)**

A Walt Disney Production released through Buena Vista Pictures. **p:** Wolfgang Reitherman, Art Stevens; **d:** Art Stevens, Ted Berman, Richard Rich; **st:** Larry Clemmons, Ted Berman, Peter Young, Steve Hulett, David Michener, Burny Mattinson, Earl Kress, Vance Gerry (based on the book by Daniel P. Mannix); **superv anim:** Randy Cartwright, Cliff Nordberg, Frank Thomas, Glen Keane, Ron Clements, Ollie Johnston. **Running time:** 83 minutes. **Released:** July 10, 1981.

Voices

Tod: Mickey Rooney; **Cooper:** Kurl Russell; **Big Mama:** Pearl Bailey; **Amos Slade:** Jack Albertson; **Vixey:** Sandy Duncan; **Widow Tweed:** Jeanette Nolan; **Chief:** Pat Buttram; **Porcupine:** John Fiedler; **Badger:** John McIntire; **Dinky:** Dick Bakalyan; **Boomer:** Paul Winchell; **Young Tod:** Keith Mitchell; **Young Cooper:** Corey Feldman

A young fox and a puppy become the best of friends one summer but are separated when the dog's owner, a hunter, takes the dog away for the winter. Returning the following spring, the dog (now a fully trained hunting dog) and the fox learn what it is like to be enemies.

PN: The first Disney feature to display the talents of a new crop of artists developed during a 10-year program at the studio under the supervision of veteran Disney animators Wolfgang Reitherman, Eric Larson and Art Stevens. Working title: *The Fox and the Hounds*.

© **FREDDIE AS F.R.O.7 (1992)**

A Shapiro Glickenhau/Hollywood Motion Pictures (of London) Ltd. Production released by Miramax Films. **p:** Norman Priggen,

Jon Acevski; **d:** Jon Acevski; **scr:** Jon Acevski, David Ashton; **m:** David Dundas, Rick Wentworth; **anim dir:** Ton Guy. **Songs:** "The Narrator," "I'll Keep Your Dreams Alive," "Evilmainya," "Shy Girl," "Lay Down Your Arms," "Fear Not the Sword My Son," "F.R.O.7," and "Suite from Freddie." **Running time:** 90 minutes. **Released:** August 28, 1992.

Voices

Freddie: Ben Kingsley; **El Supremo:** Brian Blessed; **Trilby:** Jonathan Pryce; **Nessie:** Phyllis Logan; **Brigadier G:** Nigel Hawthorne; **King:** Michael Hordern; **Queen/Various Voices:** Prunella Scales; **Daffers:** Jenny Agutter; **Messina:** Billie Whitelaw; **Scott/Various Voices:** John Sessions

An extraordinary young frog prince-turned-secret agent with superpowers and a leaping green fighting machine battles the forces of evil to stop the wicked Aunt Messina from conquering the earth in this animated fantasy adventure.

PN: Of the non-Disney features released in 1992, this one fared the worst, grossing only \$1 million in revenue. Songs featured in the production were sung by such well-known recording artists as George Benson, Grace Jones and Boy George. The film is also known as *Freddie the Frog*.

© FRITZ THE CAT (1972)

A Steve Krantz Production released by Cinemation Industries. **p:** Steve Krantz; **d & w:** Ralph Bakshi (based on characters created by Robert Crumb); **m:** Ed Bogas, Ray Shanklin; **superv anim:** Virgil Ross, Manuel Perez, John Sparey. **Running time:** 78 minutes. **Released:** April 12, 1972.

Voices

Fritz: Skip Hinnant; **Big Bertha:** Rosetta LeNoire; **Pig Cop #1 "Ralph":** Phil Seuling; **Pig Cop #2:** Ralph Bakshi

Additional Voices

John McCurry, Judy Engles

Re-creating the pop culture and social agonies of the 1960s, this political, racial and sexual satire traces the sexual and political exploits of Fritz the Cat, a college-age cat who dabbles in drugs, radical politics and hedonism. By film's end, following his many encounters, he rejects violence and cruelty but still embraces sex.

PN: The first animated film ever to receive an X rating. The feature was to become the first of three projects planned by producer Steve Krantz. The others: *Arrivederci*, *Rudy!* based on the life of Valentino, and *Dick Tracy*, *Frozen*, *Fried and Buried Alive*, tracing the career of Chester Gould's detective through the 1930s and 1940s. These two films were never produced.

© FRIZ FRELENG'S LOONEY LOONEY BUGS BUNNY MOVIE (1981)

A Warner Bros. release. **p & d:** Friz Freleng; **scr:** John Dunn, David Detiege, Friz Freleng, Phil Monroe, Gerry Chinquy; **m:** Rob Walsh, Don McGinnis, Milt Franklyn, Bill Lava, Shorty Rogers, Carl Stalling. **Running time:** 80 minutes. **Released:** November 20, 1981.

Voices

Mel Blanc, June Foray, Frank Nelson, Frank Welker, Stan Freberg, Ralph James

Veteran Warner Bros. director Friz Freleng was given a shot at producing and directing this compilation feature following the success of Chuck Jones's *The Bugs Bunny/Road Runner Movie*. Freleng combined new animation with previously presented cartoons, broken into three acts: Yosemite Sam, playing the devil (shaped around 1963's "Devil's Feud Cake"); Bugs outsmarting a dopey

gangster duo, Rocky and Mugsy, who are holding Tweety hostage; and Bugs serving as master of ceremonies for a humorous spoof of Hollywood awards programs. Cartoons featured during the film are: "Knighty Knight Bugs," "Sahara Hare," "Roman Legion Hare," "High Diving Hare," "Hare Trimmed," "Wild and Woolly Hare," "Catty Cornered," "Golden Yeggs," "The Unmentionables," "Three Little Bops" and "Show Biz Bugs," the latter an Academy Award winner.

© FUN AND FANCY FREE (1947)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv:** Ben Sharpsteen; **I/a dir:** William Morgan; **anim dir:** Jack Kinney, Bill Roberts, Hamilton Luske; **st:** Homer Brightman, Harry Reeves, Ted Sears, Lance Nolley, Eldon Dedini, Tom Oreb, with "Bongo" based on an original story by Sinclair Lewis; **md:** Charles Wolcott; **m/sc:** Paul J. Smith, Oliver Wallace, Eliot Daniel; **anim dir:** Ward Kimball, Les Clark, John Lounsbery, Fred Moore, Wolfgang Reitherman. **Songs:** "Fun and Fancy Free," "Lazy Countryside," "Too Good to Be True," "Say It with a Slap," "Fee Fi Fo Fum," "My Favorite Dream," "I'm a Happy Go-Lucky Fellow," "Beanero" and "My, What a Happy Day." **Running time:** 73 minutes. **Released:** September 27, 1947.

Cast

Edgar Bergen, Luana Patten, Charlie McCarthy, Mortimer Snerd

Voices

Narrator/Bongo: Dinah Shore; **The Singing Harp:** Anita Gordon; **Jiminy Cricket:** Cliff Edwards; **Willie the Giant:** Billy Gilbert; **Donald Duck:** Clarence Nash; **The King's Men, The Dinning Sisters, and The Starlighters**

Radio stars Edgar Bergen and Charlie McCarthy and cartoon star Jiminy Cricket appear in this Walt Disney feature composed of two animated stories threaded together by live action and animated wraparounds. Cartoon sequences include: "Bongo, the Wonder Bear," about a circus bear who escapes from the circus and finds the companionship of Lulubelle, a cute female bear, and "Mickey and the Beanstalk," a clever retelling of the famed "Jack and the Beanstalk" tale featuring Mickey, Donald, Goofy and, of course, the Giant (Willie).

© GALAXY EXPRESS (1981)

A Toei Animation Company Ltd. Production released by New World Pictures. **p:** Roger Corman; **d:** Rintaro; **scr:** Kon Ichikawa, Shiro Ishimori, Leiji Matsumoto; **m:** Nozomu Aoki, Yukihide Takekawa; **anim:** Tomeko Horikawa, Yoshinobu Ineno, Yoshinori Kanada, Reiko Kuwahara, Joji Manabe, Shigeo Matoba, Hiroshi Oikawa, Rintaro, Kazuhide Tomonaga, Emiko Tsukima, Koichi Tsunoda. **Running time:** 91 minutes. **Released:** August 8, 1981.

Voices

Tetsuro Hoshino: Masako Nozawa; **Queen Emerald:** Reiko Tajima; **Captain Harlock:** Makio Inoue; **Narrator:** Tatsuya Jo; **Conductor:** Kaneta Kimotsuki; **Maettel:** Masako Ikeda; **Claire:** Yoko Asagama; **Tochiro's Mother:** Miyoko Aso; **Shadow:** Toshiko Fujita; **Captain of the Guard:** Banjo Ginga; **Antares:** Yasuo Hisamatsu; **Queen Promethium:** Kimiya; **Tochiro Oyama:** Kei Tomiyama

A brave young orphan (Joey) travels to Andromedia on the Galaxy Express train to outer space to avenge the death of his mother and the Cyborgs who killed her in this animated scientific fiction adventure based on the Japanese cartoon series *Galaxy Express 999*.



Mewsette, a naive country girl cat (voiced by Judy Garland), is the object of boyfriend Jaune-Tom's love in *Gay Purr-ee* (1962). © Warner Brothers

© GAY PURR-EE (1962)

A UPA (United Pictures of America) Production released by Warner Bros. **p:** Henry G. Saperstein; **d:** Abe Levitow; **w:** Dorothy and Chuck Jones, Ralph Wright. **Songs:** "Mewsette," "Roses Red-Violets Blue," "Take My Hand, Paree," "The Money Cat," "Little Drops of Rain," "Rubbles," "Paris Is a Lonely Town" and "The Horses Won't Talk." **Running time:** 86 minutes. **Released:** October 24, 1962.

Voices

Mewsette: Judy Garland, **Jaune-Tom:** Robert Goulet; **Robespierre:** Red Buttons; **Mme. Rubens-Chatte:** Hermione Gingold; **Meowrice:** Paul Frees

Additional Voices

Morey Amsterdam: Mel Blanc; Julie Bennett; and Joan Gardiner

Mewsette, a naive country girl cat, becomes tired of peasant-type cats and leaves the farm on the next train to Paris to explore new adventures. She is followed on foot by her boyfriend, Jaune Tom, and his tiny companion, Robespierre, who set out to rescue her from Meowrice, a suave city cat who plans to marry her.

© GHOST IN THE SHELL (1996)

A Production I.G./Bandai Visual Production released by Manga Entertainment and Palm Pictures. **p:** Shigeru Watanabe, Laurence Guinness, Yoshimasa Mizuo, Ken Iyadomi, Mitsuhisa Ishikawa; **d:** Mamoru Oshii; **scr:** Kazunori Ito; **m:** Brian Eno, Kenji Kawai; **key anim superv:** Kazuchika Kise, Hiroyuki Okiura; **anim dir:** Toshihiko Nishikubo. **Running time:** 81 minutes. **Released:** March 29, 1996.

Voices

Puppet Master: Abe Lasser; **Aramaki:** William Frederick; **Nakamura:** Simon Prescott; **Bateau:** Richard Epcair; **Togusa:** Christopher Joyce; **Minister:** Henry Douglas; **Ishikawa:** Michael Sorich; **Dr. Willis:** Phil Williams; **Section 9 Staff Cyberneticist/Coroner:** Steve Bulen

In the year 2029, a sophisticated computer terrorist, the Puppet Master, seeks a physical life form to obtain the remarkable strengths and abilities of humans to penetrate any network on the planet Earth.

© GHOST IN THE SHELL 2: INNOCENCE (2004)

A Production I.G./Bandai Visual/Studio Ghibli Production released by Go Fish Pictures. **p:** Mitsuhisa Ishikawa, Toshio Suzuki; **d:** Mamoru Oshii; **scr:** Mamoru Oshii; **m:** Kenji Kawai; **anim dir:** Toshihiko Hishikubo; **superv anim:** Kazuchika Kise, Tetsuya Nishio. **Running time:** 99 minutes. **Released:** September 17, 2004.

Voices

Batô: Akio Otsuka; **Motoko Kusanagi:** Atsuko Tanaka; **Togusa:** Loichi Yamadera; **Kim:** Naoto Takenaka; **Ararmaki:** Tamio Oki; **Ishikawa:** Yutaki Nakano; **Haraway:** Yoshiko Sakaibara; **Mysterious Young Girl:** Sumi Mutoh

In the year 2032 Batô, a cyborg detective, investigates the case of a woman sex robot killed by her owner in this sequel to 1996's *Ghost in the Shell*.

© GOBOTS: BATTLE OF THE ROCKLORDS (1986)

A Hanna-Barbera/Tonka Toys Production released by Clubhouse Pictures/Atlantic Releasing. **p:** Kay Wright; **d:** Ray Patterson; **w:** Jay Segal; **md:** Hoyt Curtin; **anim dir:** Paul Seballa; **superv anim:** Janine Dawson. **Running time:** 73 minutes. **Released:** March 21, 1986.

Voices

Solitaire: Margot Kidder; **Nuggit:** Roddy McDowall; **Boulder:** Michael Nouri; **Magmar:** Telly Savalas; **Turbo/Cop-Tur/Talc:** Arthur Burghardt; **Nick:** Ike Eisenmann; **Cy-Kill:** Bernard Erhard; **Crasher:** Marilyn Lightstone; **Matt:** Morgan Paull; **Leader-1** Lou Richards; **A.J.:** Leslie Speights; **Scooter/Zemon/Rest-Q/Pulver Eye/Sticks/Narliphant:** Frank Welker; **Slime/Stone/Granite/Narligator:** Michael Bell; **Stone Heart/Fossil Lord:** Foster Brooks; **Vanguard:** Ken Campbell; **Herr Friend/Crack-Pot/Tork:** Philip Lewis Clarke; **Pincher/Tombstone/Stone:** Peter Cullen; **Brimstone/Klaws/Rock Narlie:** Dick Gautier; **Marbles/Hornet:** Darryl Hickman; **Small Foot:** B.J. Ward; **Fitor:** Kelly Ward; **Heat Seeker:** Kirby Ward

The evil Rock Lord Magmar is bent on seizing control of the entire planet of Quartex, which is peopled by various species of living rock. This spurs the noble Guardian Go-Bots into action, using a variety of devices to thwart the enemy Renegade GoBots to prevent the Rock Lords from taking control.

© THE GOLDEN LAWS (2003)

A Toei Animation Company Ltd./Colorado FX Production released by the IRH Press Company. **p:** Seikyo Oda, Kujyou Ogawa, Naifumi Sato; **exec prod:** Ryuho Okawa; **d:** Takaaki Ishiyama; **anim:** Masami Suda, Keizo Shimizu, Yuki Yoshi Hane, Marisuke Eguchi. **Running time:** 110 minutes. **Released:** December 5, 2004.

Voice credits unknown.

In the 25th Century New Atlantis, a 15-year-old boy and girl travel beyond time and space and over thousands of years in a time machine to ancient Egypt, Greece, India, China, and Israel, and encounter many famous spiritual leaders in history in this spiritual adventure.

PN: This anime film by Japanese director Ryuho Okawa premiered in Los Angeles on December 5, 2003, at the Laemmle Fairfax theater, and was based on Okawa's best-selling book of the same name. Many top Japanese animators worked on this innovative feature, including Takeaki Ishiyama (*Sakura Taisen*), Isamu Imakake (*Lupin the Third: Dead or Alive*), Masami Suda (*Gatcha-*

man, *Hokuto No Ken [Fist of North Star]*, Keizo Shimizu (*Ginga Eiyuu Densetsu [Legend of the Galactic Heroes]*), Yuki Yoshi Hane (*Kiki's Delivery Service, Nausicaa of the Valley of the Wind*) and Marisuke Eguchi (*Street Fighter, Ginga Tetsudou no Yoru [Night on the Galactic Railroad]*).

© A GOOFY MOVIE (1995)

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Dan Rounds; **d:** Kevin Lima; **st:** Jymm Magon; **scr:** Jymm Magon, Chris Matheson, Brian Pimenthal; **m/sc:** Carter Burwell (with songs by Tom Snow, Jack Feldman, Patrick DeRener and Roy Freeland); **anim superv:** Nancy Beiman, Matias Marcos, Dominique Monfery, Stephane Sainte-Foi. **Songs:** "After Today," "Stand Out," "Leslie's Possum Pork," "On the Open Road," "121" and "Nobody Else But You." **Running time:** 78 minutes. **Released:** April 7, 1995.

Voices

Goofy: Bill Farmer; **Max:** Jason Marsden; **Pete:** Jim Cummings; **Roxanne:** Kellie Martin, **PJ:** Rob Paulsen; **Principal Mazur:** Wallace Shawn; **Stacey:** Jenna von Oy; **Bigfoot:** Frank Welker; **Lester:** Kevin Lima; **Waitress:** Florence Stanley; **Miss Maples:** Jo Anne Worley; **Photo Studio Girl:** Brittany Alyse Smith; **Lester's Grinning Girl:** Robyn Richards; **Lisa:** Julie Brown; **Tourist Kid:** Klee Bragger; **Chad:** Joey Lawrence; **Possum Park Emcee:** Pat Buttram (listed as Butrum in credits); **Mickey Mouse:** Wayne Allwine; **Security Guard:** Herschel Sparber; **Powerline:** Tevin Campbell; **Max (singing):** Aaron Lohr; **Robert Zimmeruski (Bobby):** Pauly Shore

Additional Voices

Dante Basco, Sheryl Bernstein, Corey Burton, Pat Carroll, Elizabeth Daily, Carol Holiday, Steve Moore, Brian Pimental, Jason Willinger

Lovable canine klutz Goofy is a suburban dad who tries to bond and regain the closeness he once had with his teenage son, Max, during a cross-country trip.

PN: A spinoff of the Disney animated series *Goof Troop*, Disney struck gold with this new animated feature (and the first full-length animated feature to star the 63-year-old canine), grossing \$35 million at the box office. Principal animation was produced overseas at studio facilities in France and Sydney, Australia, as well as at the Burbank studios.

© GREAT CONQUEST: THE ROMANCE OF THREE KINGDOMS (1994)

A Toei Animation Company Ltd. Production released by Streamline Pictures. **p:** Yusuke Okada, Takamasa Yoshinari; **d:** Mashahara Okuwaki; **scr:** Kazuo Kasahara; **st:** Takamasa Yoshinari, Shoji Yazawa; **m:** Seiji Yokoyama; **anim dir:** Koichi Tsunoda. **Running time:** 118 minutes. **Released:** April 21, 1994.

Voices

Narrator: Pat Morita

Epic tale of three rival kingdoms and leaders in ancient China—Sun Jian, the tiger of Jiang Dong and ruler of Wu, Lui Pei, ruler of Shu, and Cao, magnificent ruler of Wei—who fight to unite China under one dynasty in this animated adaptation of the popular Chinese literary classic *The Romance of Three Kingdoms*.

© THE GREAT MOUSE DETECTIVE (1986)

A Walt Disney/Silver Screen Partners II Production released by Buena Vista Pictures. **p:** Burny Mattinson; **d:** John Musker, Ron Clements, Dave Michener, Burny Mattinson; **st dev:** Pete Young, Vance Gerry, Steve Hulett, Ron Clements, John Musker, Bruce M.

Morris, Matthew O'Callaghan, Burny Mattinson, Dave Michener, Melvin Shaw (based on the book *Basil of Baker Street* by Eve Titus); **m:** Henry Mancini; **superv anim:** Mark Henn, Glen Keane, Robert Minkoff, Hendel Butoy. **Songs:** "The World's Greatest Criminal Mind," "Goodbye, So Soon" and "Let Me Be Good to You." **Running time:** 74 minutes. **Released:** July 2, 1986.

Voices

Professor Ratigan: Vincent Price; **Basil/Bartholomew:** Barrie Ingham; **Dawson:** Val Bettin; **Olivia:** Susanne Pollatschek; **Fidget:** Candy Candido; **Mrs. Judson:** Diana Chesney; **The Mouse Queen:** Eve Brenner; **Flaversham:** Alan Young; **Sherlock Holmes:** Basil Rathbone; **Watson:** Laurie Main; **Lady Mouse:** Shani Wallis; **Bar Maid:** Ellen Fitzhugh; **Citizen/Thug Guard:** Walker Edmiston; **Thug Guards:** Wayne Allwine, Val Bettin, Tony Anselmo

Ratigan, an evil rat, wants to control the mouse world and kidnaps a brilliant mouse toymaker to build a mechanical rodent robot to begin his quest. His initial plans are to dethrone the mouse queen, but he never counted on two factors getting in his way: Basil and Dr. Dawson, two Holmesian mice hired by the toymaker's daughter to track down her father. The pair not only find the toymaker but successfully thwart Ratigan's plans.

PN: This Disney mouse-tale/adventure grossed \$25 million at the box office and used digital animation for the first time in an animated movie.

© GRENDEL, GRENDEL, GRENDEL (1982)

An Al et al. Studios/Animation Australia Property Ltd. Production released by Satori Productions. **p:** Phillip Adams; **d:** Alexander Stitt; **scr:** Alexander Stitt; **anim dir:** Frank Hellard; **anim:** Frank Hellard, David Atkinson, Ralph Peverill, Gus McClaren, Anne Jolliffe, Alexander Stitt. **Running time:** 90 minutes. **Released:** April 1, 1982.

Voices

Grendel: Peter Ustinov; **Beowulf:** Keith Mitchell; **King Hrothgar:** Arthur Dignam; **King's Mistress:** Julie McKenna

Additional Voices

Ed Rosser, Ric Stone, Bobby Bright, Ernie Bourne, Alison Bird, Barry Hill

Peter Ustinov narrates this entertaining tale, told from his viewpoint as the towering monster Grendel, who challenges the hero, the legendary Beowulf, in order to survive in this animated feature produced in Australia.

PN: Australian director Alexander Stiff produced this adaptation of John Gardner's acclaimed novel 10 years after its publication. Made in 1981, the film cost between \$560,000 and \$680,000 to complete and was released in the United States the following spring.

© GULLIVER'S TRAVELS (1939)

A Fleischer Studios Production released by Paramount Pictures. **p:** Max Fleischer; **d:** Dave Fleischer; **w:** Dan Gordon, Ted Pierce, Izzy Sparber, Edmond Seward (based on a story by Seward from the novel by Jonathan Swift); **m:** Victor Young; **anim dir:** Seymour Kneitel, Willard Bowsky, Tom Palmer, Grim Natwick, William Hanning, Rolland Crandall, Tom Johnson, Robert Leffingwell, Frank Kelling, Winfield Hoskins, Orestes Calpini. **Songs:** "It's a Hap-Hap-Happy Day," "Bluebirds in the Moonlight," "All's Well," "We're All Together Again," "Forever," "Faithful" and "Faithful Forever." **Running time:** 74 minutes. **Released:** December 22, 1939.



In an effort to rival Disney's feature-length cartoons, Max Fleischer countered with his own full-length film, *Gulliver's Travels* (1939). (COURTESY: REPUBLIC PICTURES)

Voices

Singing voice of the Prince: Lanny Ross; **Singing voice of the Princess:** Jessica Dragonette.

With the success of Walt Disney's *Snow White and the Seven Dwarfs*, animators Max and Dave Fleischer tried their own hand at a full-length animated feature shaped around the popular romance of Jonathan Swift. The film centers on the adventures of shipwrecked Lemuel Gulliver on an island inhabited by tiny people in the kingdom of Lilliput and his attempts to escape the island and return to his homeland.

© GULLIVER'S TRAVELS BEYOND THE MOON (1966)

A Toei Animation Co. Ltd. Production released through Continental Distributing. **p:** Hiroshi Okawa; **d:** Yoshio Kuroda; **w:** Shinichi Sekizawa (based on the character in the novel by Jonathan Swift); **m/s:** Milton and Anne Delugg; **anim dir:** Hideo Furusawa. **Songs:** "The Earth Songs," "I Wanna Be Like Gulliver," "That's the Way It Goes" and "Keep Your Hopes High." **Running time:** 78 minutes. **Released:** July 23, 1966.

Voices

(English version) Professor Gulliver: Robert Harter; **Pug:** Herb Duncan; **Princess:** Darla Hood

Hit by a car and knocked unconscious, a young boy dreams he is with Dr. Gulliver, a toy-soldier colonel, a crow and a dog on a trip to the planet Hope. There they discover a princess who tells them the planet is being run by robots who have gone out of control. The boy and Dr. Gulliver destroy the robots—who melt when hit by water—and free the planet.

PN: Produced in Japan by Toei Animation Co. Ltd., Japan's largest producer of animation, this full-length animated feature was retitled for American release. It was formerly titled *Gulliver No Uchu Ryoko*.

© GUMBY: THE MOVIE (1995)

An Arrow/Premavision Production released by Arrow Releasing. **p:** Art Clokey, Gloria Clokey; **d:** Art Clokey; **scr:** Art Clokey, Gloria Clokey; **m/sc:** Jerry Gerber (with songs by David Ozzie

Ahlers). **Songs:** "Take Me Away," "Rockin' Arc Park," "This Way 'n That" and "He Was Once." **Running time:** 88 minutes. **Released:** December 8, 1995.

Voices

Gumby/Claybery/Fatbuckle/Kapp: Charles Farrington; **Pokey/Prickle/Gumbo:** Art Clokey; **Goo:** Gloria Clokey; **Thinbuckle:** Manny LaCarruba; **Ginger:** Alice Young; **Gumba:** Janet MacDuff; **Lowbelly/Farm Lady:** Bonnie Rudolph; **Tara:** Patti Morse; **Radio Announcer:** Ozzie Ahlers

In this spinoff of the 1950's "claymation" cartoon series, the spunky green clay hero and his orange sidekick Pokey experience thrills and spills as they travel to Camelot, Toyland and beyond in their first feature-length adventure.

© HAIR HIGH (2004)

A Plymptoons Production released by E.D. Distribution. **p, d, w & anim:** Bill Plympton; **co-prod:** Martha Plimpton; **m:** Hank Bones, Maureen McElheron. **Running time:** 75 minutes. **Released:** February 14, 2005.

Voices

Rev. Sidney Cheddar: Ed Begley, Jr.; **Sarge:** Craig Beirko; **Mr. Snerd:** David Carradine; **JoJo:** Keith Carradine; **Darlene:** Beverly D'Angelo; **Buttercup:** Hayley Dumond; **Spud:** Eric Gilliland; **Dill:** Matt Groening; **Hill:** Don Hertzfeldt; **Coach:** Peter Jason; **Dwayne:** Justin Long; **Rod:** Dermot Mulroney; **Principal:** Tom Noonan; **Zip:** Zak Orth; **Miss Crumbles:** Martha Plimpton; **Football Announcer:** Jay O. Sanders; **Wally:** Michael Showalter; **Cherri:** Sarah Silverman

Bizarre adult send-up of the late '50s and early '60s high school told by a soda jerk, JoJo (voiced by Keith Carradine), who chronicles the tragic love triangle of class nerd, Spud, head cheerleader, Cherri, and star quarterback, Ro, who retaliates when Spud takes his girl to the prom by murdering them—with their car-crashed corpses returning to the dance to avenge their deaths.

PN: Independent filmmaker/ animator Bill Plympton wrote, produced, directed and animated this limited-animated feature—and his first cartoon featuring a "name" voice cast—that was shown at film festivals during 2004 and 2005. It made its West Coast premiere on February 14, 2005, at the San Francisco Film Festival, and premiered on the East Coast on March 5, 2005, at the Florida Film Festival in Maitland, Florida, besides receiving limited distribution to theaters.

© HANSEL AND GRETEL (1954)

An RKO Pictures Inc. Production released by RKO Radio Pictures Inc. **p:** Michael Myerberg; **d:** John Paul; **orig p:** Adelheid Wette; **st (adaptation):** Padraic Colum; **m:** Engelbert Humperdinck; **anim:** Joseph Horstmann, Inez Anderson, Daniel Diamond, Ralph Emory, Hobart Rosen, Don Sahlín, Teddy Shapard, Nathalie Schulz. **Running time:** 72 minutes. **Released:** October 10, 1954.

Voices

Hansel/Gretel: Constance Brigham; **Rosina Rubylips the Witch:** Anna Russell; **Mother:** Mildred Dunson; **Father:** Frank Rogier; **Sandman:** Delbert Anderson; **Dew Fairy:** Helen Boatright; **Angels/Children and Chorus:** Apollo Boys' Choir

Stop-motion puppet animated version of the classic Grimm fairy tale in which the evil witch lures two innocent children, Hansel and Gretel, into her fabled candy house with plans to eat them but they manage to escape.

PN: Produced in 1954 by Broadway producer Michael Myerberg using hand-sculpted dolls and stop-motion technology, this film's musical score of the 1893 Humperdinck opera was sung by none

other than pop music sensation Engelbert Humperdinck. That year, Humperdinck's song was nominated for a Grammy Award.

© **HAPPILY EVER AFTER (1993)**

A Filimation/First National Production released by Kel-Air Entertainment and later First National. **p:** Lou Scheimer; **d:** John Howley; **scr:** Robby London, Martha Moran; **m:** Frank W. Becker; **seq dir:** Gian Celestri, Ka Moon Song, Lawrence White. **Running time:** 74 minutes. **Released:** May 28, 1993.

Voices

Snow White: Irene Cara; **Scowl:** Edward Asner; **Muddy:** Carol Channing; **Looking Glass:** Dom DeLuise; **Mother Nature:** Phyllis Diller; **Blossom:** Zsa Zsa Gabor; **Critterina/Marina:** Linda Gary; **Sunflower:** Jonathan Harris; "Prince: Michael Horton; **Sunburn:** Sally Kellerman; **Lord Maliss:** Malcolm McDowell; **Moonbeam/Thunderella:** Tracey Ullman; **Batso:** Frank Welker

The evil queen's brother, Lord Maliss, seeks to avenge his sister's death by evening the score with Snow White, who is rescued by the Prince.

PN: This unauthorized sequel to the Walt Disney classic *Snow White and the Seven Dwarfs* began production in 1986 simultaneously with another unauthorized sequel to a Disney masterpiece, *Pinocchio and the Emperor of the Night*, which was released in 1987. Originally the film was slated to be released in 1990 by First National Film Corporation, but a dispute between them and its producer, Filimation, ensued, delaying the film's theatrical release until 1993. Unlike the Disney original, the film produced a small return, grossing only \$3.2 million at the box office.

© **HAPPILY N'EVER AFTER (2007)**

A BAF Berlin Animation Film/Greenlight Media/Vanguard Films/BFC Berliner Film Companie/Odyssey Entertainment Production released by Lions Gate. **p:** John H. Williams; **co-prod:** Chad Hammes, Volker Bass, Silke Zakarneh, Wilhelm Auer, Peter Widmann; **exec prod:** Ralph Kamp, Louise Goodwill, Carl Woebcken; **d:** Paul J. Bolger, Yvette Kaplan; **scr:** Douglas Langdale, Robert Moreland; **m:** Paul Buckley. **Running time:** 75 minutes. **Released:** January 5, 2007.

Voices

Frieda: Sigourney Weaver; **Ella:** Sarah Michelle Gellar; **Rick:** Freddie Prinze Jr.; **Mr. Prince Humperdinck:** Patrick Warburton; **Mambo:** Andy Dick; **Munk:** Wallace Shawn; **Wizard:** George Carlin; **Rumpelstiltskin:** Michael McShane; **Dwarf 1/Dwarf 2/Giant:** John DiMaggio; **Fairy Godmother:** Lisa Kaplan

Comical variation of the classic children's tale of the beautiful Cinderella (voiced by Sarah Michelle Gellar) under the rule of the evil stepmother, who takes control of Fairy Tale Land, and what Cinderella's life would be like if she did not end up with the handsome prince in this CGI-animated U.S.-German coproduction.

© **HAPPY FEET (2006)**

A Warner Bros. Pictures, Inc./Village Roadshow Pictures Entertainment/Kennedy/Miller Productions Production released by Warner Bros. Pictures, Inc. **p:** Bill Miller, George Miller, Doug Mitchell; **d:** George Miller; **scr:** Warren Coleman, John Collee, George Miller, Judy Morris; **m:** John Powell; **anim dir:** Daniel Jeannette. **Songs:** "Song of the Heart," "Hit Me Up," "Tell Me Something Good," "Somebody to Love," "I Wish," "Jump N' Move," "Do It Again," "The Joker," "My Way," "Kiss," "Boogie Wonderland," "Golden Slumbers/The End" and "The Story of Mumble Happyfeet." **Running time:** 98 minutes. **Released:** November 17, 2006.

Voices

Mumble: Elijah Wood; **Noah/Ramone/Adelie/Lovelace:** Robin Williams; **Gloria:** Brittany Murphy; **Memphis:** Hugh Jackman; **Norma Jean:** Nicole Kidman; **Young Mumble:** Elizabeth Daily; **Baby Mumble:** Khamani Griffin; **Nestor:** Carlos Alazraqui; **Actress:** Denise Blasor; **Young Penguin:** Kwesi Boakye; **Squaw Bird:** Michael Cornacchia; **Female Penguin:** Sonje Fortag; **Lil Girl:** Zoe Raye; **Gloria Hatchling:** Alyssa Shafer; **Miss Viola:** Magda Szubanski

Additional Voices

Mark Klastorin, Alyssa Smith

In the land of emperor penguins in Antarctica, a young and enthusiastic penguin, Mumble, needs to sing a special song to win over a soul mate. Unfortunately, he can't sing very well but he can sure tap dance.

PN: George Miller, the man who made pigs talk in the delightfully entertaining *Babe* movies, coproduced, cowrote and directed this cartoon adventure. He conceived the idea for the combined computer- and stop-motion animated feature after seeing the BBC documentary *Life in the Freezer*. As he told an interviewer, "I had no idea what extraordinary creatures they [penguins] were. It was a chance to look at how individuals in a community can't survive without depending on one another." Opening in 3,804 regular theaters nationwide the weekend before Thanksgiving, the animated penguin romp grabbed first place with \$42.3 million in box-office receipts, edging out the James Bond 007 feature, *Casino Royale*, which opened with \$40.6 million. After its first 10 days of release, the feature remained the number-one grossing film in America, with \$99,256,766 in ticket sales. Produced in stunning 2-D animation, the film was likewise released in eye-popping IMAX 3-D to theaters across the United States.

© **HEATHCLIFF: THE MOVIE (1986)**

A DIC-Audiovisual-LBS Communications-McNaught Syndicate Production released by Atlantic Releasing and Clubhouse Pictures. **p:** Jean Chalopin; **d:** Bruno Bianchi; **w:** Alan Swayze (based on the comic strip *Heathcliff* by George Gately). **Running time:** 73 minutes. **Released:** January 17 1986.

Voices

Heathcliff: Mel Blanc

Additional Voices

Donna Christie, Peter Cullen, Jeannie Elias, Stan Jones, Marilyn Lightstone, Danny Mann, Derek McGrath, Marilyn Schreffler, Danny Wells, Ted Zeigler

Featuring new introductory footage, the film incorporates numerous adventures from the television series with the famed comic-strip feline becoming involved in all kinds of escapades.

© **HEAVY METAL (1981)**

An Ivan Reitman/Leonard Mogel Production released by Columbia Pictures. **p:** Ivan Reitman; **d:** Gerald Potterton; **w:** Dan Goldberg and Len Blum (based on work and stories by Richard Corben, Angus McKie, Dan O'Bannon, Thomas Warkentin, Berni Wrightson); **m:** Elmer Bernstein. **Running time:** 90 minutes. **Released:** August 7, 1981.

Voices

Grimaldi: Don Francks; **Grimaldi's Student:** Caroline Semple; **Harry Canyon:** Richard Romanus; **Girl/Satellite:** Susan Roman; **Rudnick:** Al Waxman; **Alien:** Harvey Atkin; **Dan/Den/Desk Sergeant/Robot:** John Candy; **Queen/Whore:** Marilyn Lightstone;

Prosecutor: John Vernon; **Captain Lincoln F. Stern/Edsel/Mal Reporter:** Eugene Levy; **Lawyer Charlie/General:** Joe Flaherty; **Hanover First/Dr. Anrak:** Rodger Bumpass; **Regolian:** Douglas Kenney, **Zeke:** Harold Ramis

Seven segments backed by original rock music comprise this adult cartoon fantasy based on stories from *Heavy Metal* magazine.

© HEAVY TRAFFIC (1973)

A Steve Krantz Production released by American International Pictures. **p:** Steve Krantz; **d & scr:** Ralph Bakshi, **m:** Ray Shanklin, Ed Bogas. **Running time:** 76 minutes. **Released:** August 15, 1973.

Voices

Michael: Joseph Kaufman; **Carole:** Beverly Hope; **Angie:** Frank De Kova; **Ida:** Terri Haven; **Molly:** Mary Dean Lauria; **Rosalyn:** Jackqueline Mills; **Rosa:** Lilian Adams

Additional Voices

Jim Bates, Michael Brandon, Jaime Farr, Robert Easton, Charles Gordon, Candy Candido, Jay Lawrence, Morton Lewis, Bill Striglos, Lee Weaver, Helene Winston

Young cartoonist Michael, the virginal offspring of a Mafia member, leaves home after quarreling violently with his Jewish mother and takes a black girl, Rosa, as his mistress.

PN: Like *Fritz the Cat*, the film received an X rating, even though the content was not as visually and aurally explicit as Bakshi's first effort. It was originally to be based on Hubert Selby's *Last Exit to Brooklyn*, but a deal between Selby and Bakshi fell through. In 1974 a scattering of scenes from the film were reanimated for an R rating so the film could be reissued on a double bill with *The Nine Lives of Fritz the Cat*.

© HEIDI'S SONG (1982)

A Hanna-Barbera Production released by Paramount Pictures. **p:** Joseph Barbera, William Hanna; **d:** Robert Taylor; **st:** Joseph Barbera, Jameson Brewer (based on the novel *Heidi* by Johanna Spyri); **scr:** Joseph Barbera, Robert Taylor, Jameson Brewer; **m:** Hoyet S. Curtin; **m/l:** Sammy Cahn, Burton Lane. **Songs:** "Friends," "It's a Christmas Day," "She's a Nothing!," "Can You Imagine," "An Unkind Word" and "You're Not Rat Enough to Be a Rat!" **Running time:** 94 minutes. **Released:** November 19, 1982.

Voices

Grandfather: Lorne Greene; **Head Ratte:** Sammy Davis Jr.; **Heidi:** Margery Gray; **Gruffle:** Peter Cullen; **Peter:** Roger DeWitt; **Herr Sessman:** Richard Erdman; **Sebastian:** Fritz Feld; **Klara:** Pamela Ferdin; **Fraulein Rottenmeier:** Joan Gerber; **Willie:** Michael Bell; **Aunt Dete:** Virginia Gregg; **Tinette:** Janet Waldo; **Schnoddle/Hootie:** Frank Welker; **Mountain:** Michael Winslow

Based on Johanna Spyri's enduring, tear-jerking novel *Heidi*, this animated musical version tells the story of Heidi, who is separated from her beloved grandfather and forced to live with a wealthy crippled girl and a mean-spirited governess who detests her, only to be reunited with her grandfather and her friends in the end.

PN: After years of intensive preparation, *Heidi's Song* was the next major animated feature produced by William Hanna and Joseph Barbera (who also cowrote the story and screenplay), following their last effort, 1973's *Charlotte's Web*.

© HERCULES (1997)

A Walt Disney Production released by Buena Vista Pictures. **p:** Ron Clements, Alice Dewey, John Musker; **d:** Ron Clements,

John Musker; **st:** Barry Johnson; **scr:** Ron Clements, Don McEnery, Irene Mecchi, John Musker, Bob Shaw; **m:** Alan Menken; **superv anim:** Chris Bailey, Nancy Beiman, Andreas Deja, Ken Duncan, Eric Goldberg. **Songs:** "Long Ago . . .," "Gospel Truth," "Go the Distance," "Oh Mighty Zeus," "One Last Hope," "Zero to Hero," "I Won't Say (I'm in Love)," "Star Is Born," "Big Olive," "Prophecy," "Destruction of the Agora," "Phil's Island," "Rodeo," "Speak of the Devil," "Hydra Battle," "Meg's Garden," "Hercules' Villa," "All Time Chump," "Cutting the Thread" and "True Hero." **Running time:** 93 minutes. **Released:** June 27, 1997.

Voices

Hercules: Tate Donovan; **Young Hercules (speaking):** Josh Keaton; **Young Hercules (singing):** Roger Bart; **Phi:** Danny DeVito; **Hades:** James Woods; **Meg (Megara):** Susan Egan; **Pain:** Bob Goldthwait; **Panic:** Matt Frewer; **Zeus:** Rip Torn; **Hera:** Samantha Eggar; **Alcmene:** Barbara Barrie; **Hermes:** Paul Shaffer; **The Fates:** Amanda Plummer, Carole Shelley, Paddi Edwards; **Narrator:** Charlton Heston; **Cyclops:** Patrick Pinney; **Calliope:** Lillias White; **Clio:** Vanesse Thomas; **Melpomene:** Cheryl Freeman; **Terpsichore:** La Chanze; **Thalia:** Roz Ryan; **Burnt Man:** Corey Burton; **Nessus:** Jim Cummings; **Apollo:** Keith David; **The Earthquake Lady:** Mary Kay Bergman; **Heavysset Woman:** Kathleen Freeman; **Little Boy:** Bug Hall; **Little Boy:** Kellen Hathaway; **Demetrius:** Wayne Knight; **Ithicles:** Aaron Michael Metchik

Additional Voices

Tawatha Agee, Jack Angel, Shelton Becton, Bob Bergen, Rodger Bumpass, Jennifer Darling, Debi Derryberry, Bill Farmer, Milt Grayson, Sherry Lynn, Mickie McGowan, Denise Pickering, Philip Protor, Jan Rabson, Riley Steiner, Fronzi Thornton, Erik von Detten, Ken Williams

Pumped-up Greek muscleman Hercules conquers the villainous Hades' hostile takeover of Mount Olympus in this souped-up, fiendishly funny animated musical-comedy from the producers of *The Little Mermaid* and *Aladdin*.

PN: Much like *The Hunchback of Notre Dame*, *Hercules* was a high-stakes risk for Walt Disney Productions, though the film fared better than expected. Opening the same week as the hit suspense/thriller *Face Off* starring John Travolta, *Hercules* came in a close second, raking in \$21.454 million the weekend it premiered and going on to gross more than \$99.0446 million nationwide.

© HERE COME THE LITTLES (1985)

A DIC Enterprises Production released by Atlantic Releasing. **p:** Jean Chalopin, Andy Heward, Tetsuo Katayama; **d:** Bernard Deyries; **w:** Woody Kling; **m:** Haim Saban, Shuky Levy; **anim dir:** Tsukasa Tannai, Yoshinobu Michihata. **Running time:** 77 minutes. **Released:** May 24, 1985.

Voices

Henry Bigg: Jimmy E. Keegan; **Lucy Little:** Bettina Bush; **Tom Little:** Donovan Freberg; **Uncle Augustus:** Hal Smith; **William Little:** Gregg Berger; **Helen Little:** Patricia Parris; **Grandpa Little:** Alvy Moore; **Dinky Little:** Robert David Hall; **Mrs. Evans:** Mona Marshall

When Henry Bigg's parents are lost in Africa, the boy is sent to live with his mean Uncle Augustus, who wants to be Henry's guardian so he can tear down Henry's house and build a shopping center. The Littles, Tom and Lucy, who accidentally wind up in Henry's suitcase, reveal themselves to Henry, who is astonished to learn of their existence but pledges to help them escape.

© HEY ARNOLD! THE MOVIE (2002)

A Paramount Pictures/Nickelodeon Movies/Snee-Oosh Production in association with Nickelodeon Animation Studios released by Paramount Pictures. **p:** Craig Bartlett, Albie Hecht; **exec prod:** Marjorie Cohn, Julia Pistor; **d:** Tuck Tucker; **scr:** Craig Bartlett, Steve Viksten; **m:** Jim Lang; **anim dir:** Christine Kolosov, Frank Weiss. **Songs:** “2 Way,” “Coconut” and “Life Is Just a Bowl of Cherries.” **Running time:** 75 minutes. **Released:** June 28, 2002.

Voices

Arnold: Spencer Klein; **Helga Geraldine Pataki/Deep Voice:** Francesca Marie Smith; **Gerald Martin Johanssen/Rasta Guy:** Jamil Walker Smith; **Grandpa “Steely” Phil/Nick Vermicelli:** Dan Castellaneta; **Grandma Gertie “Pookie”/Mayor Dixie/Red:** Tress MacNeille; **Scheck:** Paul Sorvino; **Bridget:** Jennifer Jason Leigh; **Coroner:** Christopher Lloyd; **Mr. Bailey:** Vincent Schiavelli; **Big Bob Pataki/Head of Security:** Maurice LaMarche; **Miriam Pataki/Reporter:** Kath Soucie; **Stinky Peterson:** Christopher Walberg; **Mrs. Vitello:** Elizabeth Ashley; **Brainy/Murray/Grubby/Monkeyman:** Craig Bartlett

Arnold and his friends try to track down a document declaring his town a historical landmark in an effort to stop a greedy corporation from razing his neighborhood.

PN: Marking yet another attempt by Nickelodeon and Paramount Pictures to turn a popular television cartoon series into a feature film franchise, this feature-length adaptation of Nickelodeon’s beloved series *Hey, Arnold!* proved to be a tough sell, grossing a paltry \$13.6 million in the United States.

© HEY GOOD LOOKIN’ (1982)

A Ralph Bakshi Production released through Warner Bros. **p, d & w:** Ralph Bakshi; **m:** John Madara, Ric Sandler. **Running time:** 76 minutes. **Released:** October 1, 1982.

Voices

Vinnie: Richard Romanus; **Crazy Shapiro:** David Proval; **Roz:** Tina Bowman; **Eva:** Jesse Welles; **Solly:** Angelo Grisanti; **Stompers:** Danny Wells, Bennie Massa, Gelsa Palao, Paul Roman, Larry Bishop, Tabi Cooper; **Waitress:** Juno Dawson, **Chaplain:** Shirley Jo Finney; **Yonkel:** Martin Garner; **Alice:** Terry Haven; **Max:** Allen Joseph; **Chaplain:** Philip M. Thomas; **Old Vinnie:** Frank DeKova; **Sal:** Candy Candido; **Italian Man:** Ed Peck; **Italian Women:** Lillian Adams, Mary Dean Lauria; **Gelsa:** Donna Ponterotto; **The Lockers Staging and Choreography:** Toni Basil

Vinnie, a slicked-hair, 1950’s type (drawn to look like John Travolta), is the head of a white youth street gang. The Stompers, whose rivals are a black group known as the Chaplains in this 1950’s genre spoof.

PN: Ralph Bakshi completed principal work on this animated feature in 1975, but it was shelved by Warner Bros. for seven years before it was released.

© HEY THERE, IT’S YOGI BEAR! (1964)

A Hanna-Barbera Production released by Columbia Pictures. **p & d:** William Hanna, Joseph Barbera; **w:** William Hanna, Joseph Barbera, Warren Foster; **m:** Marty Paich; **anim dir:** Charles A. Nichols. **Songs:** “Hey There, It’s Yogi Bear,” “Ven-E, Ven-O, Ven-A,” “Like I Like You,” “Wet Whistle,” “St. Louie” and “Ash Can Parade.” **Running time:** 89 minutes. **Released:** June 3, 1964.

Voices

Yogi Bear: Daws Butler; **Boo Boo/Ranger Smith:** Don Messick; **Cindy Bear:** Julie Bennett; **Gripter:** Mel Blanc; **Corn Pone:** Hal Smith; **Snively:** J. Pat O’Malley

Additional Voices

James Darren; Jean Vander Pyl

Yogi Bear, the self-proclaimed king of Jellystone Park, and pal Boo Boo travel cross-country in search of Yogi’s girlfriend, Cindy, who has been captured by a circus. The adventure winds up in New York, where Ranger Smith comes to the rescue of all three.

PN: The film was Yogi’s first full-length animated feature and the first cartoon feature ever for Hanna-Barbera Productions.

© HOME ON THE RANGE (2004)

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Alice Dewey Goldstone; **d:** Will Finn, John Sanford; **scr:** Will Finn, John Sanford; **st:** Will Finn, John Sanford, Michael LaBash, Sam Levine, Mark Kennedy, Robert Lence; **m:** Alan Menken; **songs:** Alan Menken, Glenn Slater; **f/x anim:** Mauro Maressa; **anim:** Tim Allen, Dale Baer, James Baker, Tony Bancroft, Dan Boulous, Chris Buck, Andreas Deja, Frank Dietz, Russ Edmonds, Will Finn, Steven E. Gordon, Mark Henn, Jay Jackson, Shawn Keller, James Lopez, Duncan Marjoribanks, Mark Pudliner, Chris Sauve, Bruce W. Smith, Marc Smith, Michael Stocker, Michael Surrey, Barry Temple, Andreas Wesel-Therborn; **Doug Williams,** Ellen Woodbury, Phillip Young. **Songs:** “(You Ain’t) Home on the Range,” “Home on the Range (Echo Mine Reprise),” “Little Patch of Heaven,” “Yodle-Adle-Eedle-Idle-Oo,” “Will the Sun Ever Shine Again,” “Wherever the Trail May Lead,” “Anytime You Need a Friend” and “Little Patch of Heaven” (Finale). **Running time:** 75 minutes. **Released:** April 2, 2004.

Voices

Maggie: Roseanne Barr; **Mrs. Caloway:** Judi Dench; **Grace:** Jennifer Tilly; **Almeda Slim:** Randy Quaid; **Buck:** Cuba Gooding Jr.; **Lucky Jack:** Charles Haid; **Annie:** Anne Richards; **Sheriff Sam Brown:** Richard Riehle; **The Willie Brothers:** Sam J. Levine; **Jeb:** Joe Flaherty; **Ollie:** Charlie Dell; **Mr. Wesley:** Steve Buscemi; **Rico:** Charles Dennis; **Junior:** Lance LeGault; **Audrey:** Estelle Harris; **Barry/Bob:** Marshall Efron; **Piggy:** Bobby Block; **Little Pigs:** Keaton Savage, Ross Simanteris; **Patrick:** Patrick Warburton; **Pearl Gesner:** Carole Cook; **Rusty:** G.W. Bailey

After the ranch owner of the Patch of Heaven dairy farm is suddenly served with a notice that her farm will be auctioned unless she pays the \$750 mortgage payment, a herd of cows, led by the plump, prize-winning show cow, Maggie, a fussy British cow, Mrs. Calloway, and a spacey, New-Age cow, Grace, nab a cattle rustler to collect a ransom to pay off the debt.

PN: Costing an extraordinary \$110 million to make and returning less than half of that in box-office revenue in the United States after its release—some \$50 million—*Home on the Range* officially marked the end of Walt Disney Studios’ reign as a producer of 2-D animated movies. In fact, the studio shut down its traditional animation department and turned its attention to computer-animated features instead.

© HOODWINKED (2005)

A Kanbar Entertainment Production in association with Kanbar Animation and Blue Younder Films released by the Weinstein Company LLC. **p:** Maurice Kanbar, David Lovegren, Sue Bea Montgomery, Preston Stutzman; **d:** Cory Edwards, Todd Edwards, Tony Leech; **scr:** Cory Edwards, Todd Edwards, Tony Leech; **m/sc:** John Mark Painter; **songs:** Todd Edwards. **Songs:** “Great Big World.” **Running time:** 80 minutes. **Released:** January 13, 2006.

Voices

Red: Anne Hathaway; **The Wolf:** Patrick Warburton; **Granny:** Glenn Close; **The Woodsman:** James Belushi; **Detective Bill**

Stork: Anthony Anderson; **Nicky Flippers:** David Ogden Stiers; **Chief Grizzly:** Xzbit; **Woolworth the Sheep:** Chazz Palimenteri; **Boingo:** Andy Dick; **Twitchey:** Cory Edwards; **Sandwich Man:** Todd Edwards; **Dolph:** Tye Edwards; **Japeth the Goat:** Benjy Gaither; **Jimmy Lizard:** Joshua J. Greene; **Raccoon Jerry:** Ken Marino; **P-Biggie:** Kevin Michael Richardson; **Zorra:** Tara Strong

Updated version of the classic children's fable described as the "real story" of Little Red Riding Hood and the Wolf, with a few adult-humored twists.

PN: The first animated feature acquisition released by the Weinstein Company, this film opened in Los Angeles for a one-week Oscar-qualifying run on December 15, 2005, before going citywide on January 13, 2006. Despite receiving mixed reviews, the CGI-animated feature narrowly came in second in box-office sales the week it opened following Jerry Bruckheimer's basketball drama, *Glory Road*, which took in \$16.9 million to *Hoodwinked's* \$16.8 million. Overall, the film grossed more than \$51.1 million in revenue during its release.

© HOWL'S MOVING CASTLE (2005)

A Studio Ghibli Production in association with Tokuma Stoten/Dentsu Inc./Nippon Television Network/Buena Vista Home Entertainment/Touhoku Sinsha/Walt Disney Pictures released by Walt Disney Pictures. **p:** Toshio Suzuki, Rick Dempsey, Ned Lott; **d:** Hayao Miyazaki; **scr:** Reiko Yoshida, Hayao Miyazaki (based on the novel, *Howl's Moving Castle*, by Diana Wynne Jones); **m:** Joe Hisaishi; **superv anim:** Akihiro Yamashita, Takeshi Inamura, Kitaro Kosaka. **Running time:** 119 minutes. **Released:** June 10, 2005.

Voices

Howl: Christian Bale; **Young Sophie:** Emily Mortimer; **Old Sophie:** Jean Simmons; **Witch of the Waste:** Lauren Bacall; **Cal-cifer:** Billy Crystal; **Markl:** Josh Hutcherson; **Madam Suliman:** Blythe Danner; **Honey:** Jane Alan; **Prince Turnip:** Crispin Freeman; **Lettie:** Jena Malone; **Madge:** Liliana Mumy; **King:** Mark Silverman

Additional Voices

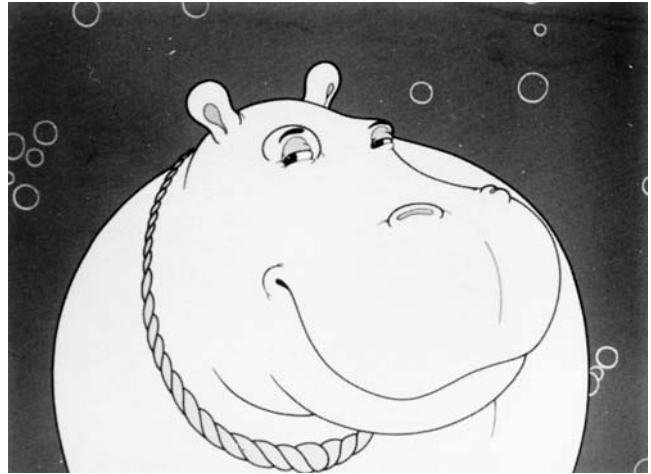
Carlos Alazraqui, Newell Alexander, Rosemary Alexander, Julia Barnett, Susan Blakeslee, Leslie Carrara, Mitch Carter, David Cowgill, Holly Dorff, Moosie Drier, Ike Eisenmann, Will Friedle, Bridget Hoffman, Richard Steven Horvitz, Sherry Hursey, Hope Levy, Christina MacGregor, Joel McCrary, Edie Mirman, Daran Norris, Pete Renaday, Kristen Rutherford, Warren Sroka

After the wicked Witch of the Waste turns her into a 90-year-old woman, the formerly shy teenager, Sophie, befriends the Witch Howl and his companions to help her break the spell.

PN: Japanese animator Hayao Miyazaki, the Oscar-winning director of *Spirited Away*, wrote and directed this clever and often enchanting story inspired by popular British children's author Diana Wynne Jones's novel. Toho first released the film in Japan on November 20, 2005. As part of a deal with Japan's Studio Ghibli, the film's original producer, Walt Disney Pictures, acquired the rights to distribute the film through its Buena Vista Pictures in the United States, dubbing the film in English. Disney's release grossed \$4.7 million in revenue.

© HUGO THE HIPPO (1976)

A Brut/Hungarofilm Pannonia Filmstudio Production released by 20th Century-Fox. **p:** Robert Halmi; **d:** Bill Feigenbaum; **scr:** Thomas Baum; **m:** Bert Keyes; **anim dir:** Jozsef Gemes. **Songs:** "It's Really True," "I Always Wanted to Make a Garden," "Somewhere



A forlorn baby hippo struggles to survive against hippo-haters of the world in the Hungarian-produced feature *Hugo the Hippo* (1976). © 20th Century Fox

You Can Call Home," "H-I-P-P-O-P-O-T-A-M-U-S," "You Said a Mouthful," "Best Day Ever Made," "Mr. M'Bow-Wow," "Wherever You Go, Hugo," "Harbor Chant" and "Zing Zang." **Running time:** 90 minutes. **Released:** July 14, 1976.

Voices

Narrator: Burl Ives; **The Sultan:** Robert Morley; **Aban Khan:** Paul Lynde; **Jorma:** Ronnie Cox; **Jorma's Father:** Percy Rodriguez; **Royal Magician:** Jesse Emmette; **Judge:** Len Maxwell; **Grown Ups and Children:** Tom Scott; Don Marshall, H.B. Barnum III, Marc Copage, Charles Walken, Lee Weaver, Richard Williams, Frank Welker, Ron Pinkard, Michael Rye, Marc Wright, Ellsworth Wright, Vincent Esposito, Court Benson, Peter Benson, Mona Tera, Bobby Eilbacher, Len Maxwell, Peter Fernandez, Allen Swift, Derek Power, Frederick O'Neal, Al Fann, Thomas Anderson, Jerome Ward, Shawn Campbell, Lisa Huggins, John McCoy, Alicia Fleer, Lisa Kohane, Bobby Dorn, Pat Bright, Robert Lawrence; **Special Voice Effects:** Frank Welker, Nancy Wible, Jerry Hausner; **Vocalists:** Marie Osmond, Jimmy Osmond

A forlorn baby hippo struggles to survive against hippo-haters of the world, led by Aban Khan (voiced by Paul Lynde), and seeks the companionship of others to feel needed and loved.

© THE HUNCHBACK OF NOTRE DAME (1996)

A Walt Disney Production released by Buena Vista Pictures. **p:** Roy Conli, Don Hahn; **d:** Gary Trousdale, Kirl Wise; **st:** Tab Murphy (based on the novel *Notre-Dame de Paris*); **scr:** Irene Mecchi, Tab Murphy, Jonathan Roberts, Bob Tzudiker, Noni White; **m:** Alan Menken, Stephen Schwartz; **superv anim:** James Baxter, Dave Burgess, Russ Edmonds, Will Finn, Tony Fucile, Ron Husband, David Pruiksma, Mike Surrey, Kathy Zielinski. **Songs:** "The Bells of Notre Dame," "Out There," "Topsy Turvy," "Humiliation," "God Help the Outcasts," "The Bell Tower," "Heaven's Light/Hellfire," "A Guy Like You," "Paris Burning," "The Court of Miracles," "Sanctuary," "And He Shall Smite the Wicked" and "Someday." **Running time:** 86 minutes. **Released:** July 21, 1996.

Voices

Quasimodo: Tom Hulce; **Esmeralda:** Demi Moore; **Frollo:** Tony Jay; **Phoebus:** Kevin Kline; **Clopin:** Paul Kandel; **Hugo:** Jason

Alexander; **Victor:** Charles Kimbrough; **Laverne:** Mary Wickes; **The Archdeacon:** David Odgen Stiers; **Esmeralda (singing):** Heidi Mollenhauer; **Quasimodo's Mother:** Mary Kay Bergman; **Brutish Guard:** Corey Burton; **Miscellaneous Guards/Gypsies:** Jim Cummings; **Oafish Guard:** Bill Fagerbakke; **Miscellaneous Guards/Gypsies:** Patrick Pinney; **The Old Heretic:** Gary Trousdale; **Baby Bird:** Frank Welker; **Laverne (additional dialogue):** Jane Withers

Quasimodo, the 15th-century misshapen, gentle-souled bell ringer who lives in the belltower of the Notre Dame cathedral, defends the beautiful gypsy girl Esmeralda and the very cathedral he calls home from the evil Minister of Justice in this animated retelling of the classic Victor Hugo story.

PN: Costing \$70 million to produce, *The Hunchback of Notre Dame* was not as successful as some of Disney's other animated features in the 1990s. The film grossed \$100.117 million in this country and \$184.7 million worldwide. Talented songwriter/lyricist Alan Menken, who penned the award-winning musical scores for *Beauty and the Beast*, *Aladdin* and others, wrote the original music for the film along with Stephen Schwartz. Menken and Schwartz were honored with an Academy Award nomination for best original score for their work.

© ICE AGE (2002)

A Blue Sky Studios/20th Century Fox Animation Production released by 20th Century Fox. **p:** Lori Forte; **exec prod:** Chris Meledandri; **d:** Chris Wedge, Carlos Saldanha; **scr:** Michael Berg, Michael J. Wilson, Peter Ackerman; **st:** Michael J. Wilson; **m:** David Newman; **seq dir:** Mark Baldo, Jan Carle; **lead anim:** James Bresnahan, Michael Thurmeier; **anim:** Nina Bafaro, Floyd Bishop, Jr., Thomas Bisogno, James Campbell, Jaime Andres Castaneda, Galen T. Chu, Nick Craven, Marcelo Fernandes DeMoura, Everett Downing Jr., Aaron J. Hardine, James Hundertmark, Jeffrey K. Joe, Kompin Kerngunird, Dean Kalman Lennert, Rodrigo Blass, Simi Nallasetg, Dana O'Connor, Davis S. Peng, Andreas Procopiou, Mika Ripatti, Scott Robideau, David J. Smith, David B. Vallone, Joshua West. **Songs:** "Sound Off (Duckworth Chant)," "Send Me on My Way" and "The Comedians." **Running time:** 80 minutes. **Released:** March 15, 2002.

Voices

Manfred: Ray Romano; **Sid:** John Leguizamo; **Diego:** Denis Leary; **Soto:** Goran Visnjic; **Zeke:** Jack Black; **Roshan:** Tara Strong; **Rhino:** Cedric the Entertainer; **Rhino/Start:** Stephen Root; **Sabertooth Tiger:** Diedrich Bader; **Scrat/Dodo:** Chris Wedge; **Oscar/Dab the Dodo:** Alan Tudyk; **Female Sloths:** Lorri Bagley, Jane Krakowski; **Dodo/Macrauchenia:** Peter Ackerman; **Dodo:** P. J. Benjamin; **Dodo/Aardvark:** Josh Hamilton

Back when dinosaurs roamed the Earth, an unlikely foursome of prehistoric animals—a dumb sloth, Sid; a woolly mammoth, Manny; a saber-toothed tiger, Diego; and an hilarious acorn-loving squirrel, Scrat—band together to journey across harsh elements and frozen tundra to take a child back to his rightful tribe.

PN: This CGI-animated feature was the first produced by Blue Sky Studios of New York, which previously had produced several award-winning computer-animated shorts, including the Oscar-winning cartoon, "Bunny," directed by *Ice Age* codirector Chris Wedge. This first entry into feature-film producing became a smash hit and brought critical success to the studio—it grossed an astounding \$175 million in the United States—that spawned a successful cartoon short starring Scrat, "Gone Nutty" (2002), which was nominated for an Academy

Award for best short subject (animated), and a sequel, *Ice Age 2: The Meltdown* (2006).

© ICE AGE 2: THE MELTDOWN (2006)

A Blue Sky Studios/20th Century Fox Animation Production released by 20th Century Fox. **p:** Lori Forte; **exec prod:** Christopher Meledandri, Chris Wedge; **d:** Carlos Saldanha; **scr:** Peter Gaulke, Gerry Swallow, Jim Hecht; **st:** Peter Gaulke, Gerry Swallow; **m:** John Powell. **Running time:** 91 minutes. **Released:** March 31, 2006.

Voices

Manny: Ray Romano; **Sid:** John Leguizamo; **Diego:** Denis Leary; **Crash:** Seann William Scott; **Eddie:** Josh Peck; **Ellie:** Queen Latifah; **Lone Gunslinger Vulture:** Will Arnett; **Fast Tony:** Jay Leno; **Scrat:** Chris Wedge; **Dung Beetle Dad:** Peter Ackerman; **Glypto Boy Billy/Beaver Girl:** Caitlin Rose Anderson; **Rhino Boy/Beaver Boy:** Connor Anderson; **Elk Boy:** Jack Crocicchia; **Condor Chick:** Peter DeSeve

It's no picnic this time around for Manny, the woolly mammoth, Sid, the sloth, Diego, the saber-toothed tiger, or Scat, the hapless squirrel when a global thaw threatens a massive meltdown and they must warn their fellow creatures to move to safer ground.

PN: Not often in Hollywood does a sequel outdo the first film, but this sequel to 2002's *Ice Age* did just that by out-grossing the original film with more than \$187.5 million in ticket sales. A trio of comic newcomers was introduced in this computer-animated hit: Ellie, a womanly woolly mammoth and a potential mate for Manny voiced by Queen Latifah; Crash and Eddie, a pair of playful possum brothers featuring the voices of Seann William Scott of *The Dukes of Hazard* movie and Josh Peck of TV's *Drake and Josh*; and Fast Tony, a shady armadillo whose voice was supplied by comedian Jay Leno. Carlos Saldanha, who codirected the original film, soloed as director this time around.

© I GO POGO (1980)

A Stowar Enterprises/Possum Production released by 21st Century Distribution. **p, d & w:** Marc Paul Chinoy; **m:** Gary Baker, Thoma Flora; **anim dir:** Stephen Chiodo; **senior anim:** Diedre A. Knowlton, Stephen Oakes. **Running time:** 82 minutes. **Released:** August 1, 1980.

Voices

Pogo: Skip Hinnant; **Porky Pine/Mole/Wiley Katt:** Jonathan Winters; **The Deacon Mushrat:** Vincent Price; **Mam'zelle Hep-sibah/Miz Beaver:** Ruth Buzzi; **Albert Alligator:** Stan Freberg; **P.T. Bridgeport:** Jimmy Breslin; **Churchy La Femme:** Arnold Stang; **Howland Owl/Bothered Bat:** Bob McFadden; **Bewitched Bat/Seminole Sam/Narrator:** Len Maxwell; **Bewildered Bat:** Bob Kaliban; **Miz Beetle:** Marcia Savella; **Freemount Bug:** Mike Schultz

Election year fever sweeps the Okenfenokee Swamp as everyone's favorite possum suddenly finds himself recruited for the nation's highest office by all of his friends, including Albert, Howland and Porky Pine.

PN: Produced in stop-motion animation and based on Walt Kelly's unforgettable Pogo comic strip, this film is also known as *Pogo for President*.

© I MARRIED A STRANGE PERSON (1998)

A PlympCorp Production in association with Italtoons released by Lions Gate Entertainment. **p, d, w & anim:** Bill Plympton; **m:** Maureen McElheron. **Running time:** 72 minutes. **Released:** October 28, 1998.

Voices

Grant Boyer: Tom Larson; **Keri Boyer:** Charis Michelsen (as Charis Michaelson); **Larson P. Giles:** Richard Spore; **Col. Ferguson:** Chris Cooke; **Keri's Mom:** Ruth Ray; **Keri's Dad:** J.B. Adams; **Bud Sweeny:** John Russo; **Smiley:** Jennifer Senko; **Jackie Jason:** John Holderried; **Sex Video Model:** Etta Valeska; **Announcer:** Bill Martone; **Solly Jim:** Tony Rossi

After a strange growth on his neck bestows him with supernatural abilities to change people or objects, a corporate CEO aims to achieve world domination of man.

© **THE INCREDIBLE MR. LIMPET (1964)**

A Warner Bros. Pictures Production released by Warner Bros. **p:** John C. Rose; **l/a dir:** Arthur Lubin; **scr:** James Brewer and John C. Rose; **m:** Frank Perkins; **anim dir:** Vladimir Tytla, Gerry Chiniquy, Hawley Pratt; **seq dir:** Robert McKimson. **Running time:** 102 minutes. **Released:** March 28, 1964.

Cast

Henry Limpet: Don Knotts; **Bessie Limpet:** Carole Cook; **George Stickle:** Jack Weston; **Commander Harlock:** Andrew Duggan; **Admiral Spewter:** Larry Keating; **Admiral Fivestar:** Charles Meredith; **Admiral Doemitz:** Oscar Beregi

Voices

Limpet: Don Knotts; **Ladyfish:** Elizabeth MacRae; **Crusty:** Paul Frees

In this live-action/animated feature, Don Knotts plays a retiring Walter Mitty–type bookkeeper who, depressed by his inability to join the navy (he's classified as 4-F because of his eyesight), accidentally falls into the ocean and is suddenly transformed into a fish. In his new role, he makes friends, finds a sweetheart and aides the U.S. war effort by helping convoys cross the ocean to knock off enemy U-boats.

PN: Working titles were *Henry Limpet*, *Mister Limpet* and *Be Careful How You Wish*.

© **THE INCREDIBLES (2004)**

A Pixar Animation Studios/Walt Disney Pictures Production released by Buena Vista Pictures. **p:** John Walker; **exec prod:** John Lasseter; **d:** Brad Bird; **scr:** Brad Bird; **m:** Michael Giacchino; **superv anim:** Tony Fucile, Steven Clay Hunter, Alan Barillaro. **Running time:** 115 minutes. **Released:** November 5, 2004.

Voices

Bob Parr/Mr. Incredible: Craig T. Nelson; **Helen Parr/Elastgirl:** Holly Hunter; **Lucius Best/Frozone:** Samuel L. Jackson; **Buddy Pine/Syndrome:** Jason Lee; **Violet Parr:** Sarah Vowell; **Dash Parr:** Spencer Fox; **Edna "E" Mode:** Brad Bird; **Mirage:** Elizabeth Pena; **Gilbert Huph:** Wallace Shawn; **The Underminer:** John Ratzenberger; **Jack Jack:** Maeve Andrews, Eli Fucile; **Mrs. Hogenson:** Jean Sincere; **Rick Dicker:** Bud Luckey; **Kari:** Bret Parker; **Newsreel Narrator:** Teddy Newton; **Tony Rydinger:** Michael Bird; **Honey:** Kimberly Adair Clark; **Bomb Voyage:** Dominique Louis; **Principal:** Wayne Canney

After attempting to live a normal suburban life, a family of superheroes, who has gone undercover to protect their identities, comes out of retirement to save the world while bonding as a family.

PN: Unlike his first animated feature for Warner Bros., *The Iron Giant*, which was largely a critical success but a major disappointment at the box office mostly due to poor studio marketing of the film, Brad Bird's second foray into feature-film directing and second animated feature overall, this time for computer-animation giant Pixar, *The Incredibles*, was a monstrous hit. It grossed more than \$261 million in the United States and was nominated

for 28 awards, including four Academy Awards, winning twice for best achievement in sound editing, and, more importantly, for best animated feature. Paired with the film during its release was the Oscar-winning cartoon short, "Boundin'," directed by Pixar animator Bud Luckey. Making cameo appearances in the film were legendary Disney animators Frank Thomas and Ollie Johnson, who also had cameos in Bird's *The Iron Giant*. In 2005, *The Incredibles* DVD edition became the number-one best-selling DVD of the year with more than 17.38 million units sold. On May 31, 2006, Disney's DVD edition of *The Incredibles* won "Best of Show" at the second annual DVD Critics Awards in Los Angeles and also was named "Best Children's DVD of 2005" by a panel of 10 critics.

© **IRON GIANT (1999)**

A Warner Bros. Feature Animation Production released by Warner Bros. **p:** Allison Abbate, Des McAnuff; **d:** Brad Bird; **scr:** Tim McCanlies; **st:** Brad Bird (based on the book, *The Iron Man*, by Ted Hughes); **m:** Michael Kamen; **head anim:** Tony Fucile; **superv anim:** Richard Bazley, General Rogard, Bob Davies, Stephan Franck, Tony Fucile, Gregory S.E. Manwaring, Steven Markowski, Mike Nguyen, Wendy Perdue, Christopher Sauve, Dean Wellings. **Songs:** "Honeycomb," "I Got a Rocket in My Pocket," "Comin' Home Baby," "Duck and Cover," "Blue Rumba," "Genius after Hours," "Capitolizing," "Cha-Hua-Hua," "Blues Walk," "Let's Do the Cha Cha" and "Searchin'." **Running time:** 86 minutes. **Released:** August 6, 1999.

Voices

Hogarth Hughes: Eli Marienthal; **The Iron Giant:** Vin Diesel; **Kent Mansley:** Christopher McDonald; **Dean McCoppen:** Harry Connick Jr.; **Annie Hughes:** Jennifer Aniston; **General Rogard:** John Mahoney; **Earl Stutz:** M. Emmet Walsh; **Foreman Marv Loach/Floyd Turbeaux:** James Gammon; **Mrs. Tensedge:** Cloris Leachman; **B-Movie Scientist:** Bill Farmer; **Train Engineer:** Ollie Johnston; **Frank the Train Brakeman:** Frank Thomas

A giant alien robot that a paranoid government wants to destroy after it crash-lands on Earth and frightens the residents of a small town in Maine befriends a young boy fighting fear and prejudice in this Cold War fable.

PN: Brad Bird, who years earlier toiled as an animator and director on such television series as *The Simpsons* and *Family Dog*, made his feature film directing debut with this film, based on British poet laureate Ted Hughes's children's book, *The Iron Man*, first published in 1968. While the film fared poorly at the box office during its theatrical release, but garnered widespread praise from critics for its quality craftsmanship and wonderful story, the movie became a major success on home video. Likewise, it won several major awards, including the BAFTA Children's Award for best feature film, a Los Angeles Film Critics Association Award for best animation–feature length, and was also nominated for 13 awards, including science fiction's Hugo Award for best dramatic presentation. Coincidentally, Warner Bros. did a major push with the home video release of the movie by distributing 535 copies to every member of the U.S. Senate and Congress, hoping that praise from key legislators of the G-rated, morality-friendly movie would boost sales. Actor Vin Diesel, still struggling to establish himself as film's next action hero, provided the voice of the Cold War era metal giant.

© **JACK AND THE BEANSTALK (1976)**

A Group TAC Production released by Columbia Pictures. **p:** Katsumi Furukawa; **exec prod:** Mikio Nakada; **d:** Gisaburo Sugii, Peter J. Solmo (U.S. director); **scr:** Shuji Hirami; **anim:** Shigeru,

Yamaoto, Yasuo Maeda, Teruhito Kamiguchi, Takateru Miwa, Kazuko Nakamura, Toshio Hirata, Kanji Akabori, Sadao Ysukioka. **Running time:** 82 minutes. **Released:** February 13, 1976.

Voices

(English version) **Jack/Madame Hecuba:** Billie Lou Watt; **Princess Margaret:** Corinne Orr

Fantasy adventure based on the popular English folktale in which Jack and his faithful dog companion, Crosby, climb to the top of the magical beanstalk Jack planted and where they encounter an evil witch and rescue a princess who is under a spell that makes her believe she is in love with the witch's dumb giant.

© JAMES AND THE GIANT PEACH (1996)

A Walt Disney/Skellington Production released by Buena Vista Pictures. **p:** Tim Burton; **d:** Henry Selick; **cpd:** John Engel, Henry Selick; **exec prod:** Jake Eberts; **scr:** Steven Bloom, Karey Kirkpatrick, Jonathan Roberts (based on the novel by Roald Dahl); **m:** Randy Newman; **anim superv:** Paul Berry. **Songs:** "My Name Is James," "That's Life," "Eating the Peach," "Family," "Heroes Return" and "Sail Away." **Running time:** 80 minutes. **Released:** April 12, 1996.

Cast/Voices

Grasshopper: Simon Callow; **Centipede:** Richard Dreyfuss; **Ladybug:** Jane Leeves; **Aunt Spiker:** Joanna Lumley; **The Glowworm/Aunt Sponge:** Miriam Margolyes; **Old Man:** Pete Postlethwaite; **Spider:** Susan Sarandon; **James:** Paul Terry; **Earthworm:** David Thewlis; **Reporter #2:** J. Stephen Coyle; **James's Father:** Steven Culp; **Girl with Telescope:** Cirocco Dunlap; **Reporter #1:** Michael Girardin; **Reporter #3:** Tony Haney; **Woman in Bathrobe:** Katherine Howell; **Newsboy:** Chae Kirby; **Hard Hat Man:** Jeff Mosely; **Cabby:** Al Nalbandian; **Beat Cop:** Mike Starr; **James's Mother:** Susan Turner-Cray; **Street Kid:** Mario Yedidia

Additional Voices

Emily Rosen

After saving the life of a spider, a wildly imaginative young boy (James) embarks on a fantastic adventure after boarding a magical giant peach, only to become friends with a ladybug and a centipede who help him with his plan to get to New York, in this live-action/stop-motion animated featured based on Roald Dahl's popular children's story.

PN: Randy Newman, who scored the music for the Disney blockbuster feature *Toy Story*, wrote the music for this feature and received an Oscar nomination for best original score.

© JESTER TILL (2003)

A Munich Animation Film GmbH. Production release. **p:** Eberhard Junkersdorf, Dieter Meyer, Roland Pellegrino, Linda Van Tulden; **d:** Eberhard Junkersdorf; **scr:** Peter Carpentier, Eberhard Junkersdorf, Christopher Vogler; **m:** Soren Hyldgaard, George Keller; **anim dir:** Jon McClenahan. **Running time:** 84 minutes. **Released:** December 12, 2003.

Voices

(English version) Lee Evans, Sharon Alexander, Doug Parker, Ellen Kennedy, David Kaye, Ian James Corlett, Richard Newman

A wise-cracking kid, Jester Till, who usually does anything to draw attention to himself, becomes sidetracked when he rescues his Uncle Marcus, a great wizard who is in trouble, helps a young king assume control of his kingdom from his evil advisers and fancies the mayor's clever daughter, Nele, in this animated fantasy

adventure based on the legendary medieval trickster of European folklore.

PN: Originally titled *Till Eulenspiegel*, this German-made 2-D and 3-D animated family musical premiered in Los Angeles on December 5, 2003, making a preliminary short list of 11 nominated films for the Academy Awards' best animated feature.

© JETSONS: THE MOVIE (1990)

A Hanna-Barbera Production released by Universal Pictures. **p & d:** William Hanna and Joseph Barbera; **w:** Dennis Marks; **m:** John Debney (with original songs by Tiffany); **anim dir:** David Michener; **anim:** Frank Adriana, Oliver "Lefty" Callahan, David Feiss, Don MacKinnon, and Irv Spence. **Songs:** "Jetsons Main Title," "Gotcha," "Maybe Love, Maybe Not," "Staying Together," "I Always Thought I'd See You Again," "First Time in Love," "You and Me," "Home," "We're the Jetsons" (Jetsons' RAP) and "With You All the Way." **Running time:** 81 minutes. **Released:** July 6, 1990.

Voices

George Jetson: George O'Hanlon; **Cosmo C. Spacely:** Mel Blanc; **Jane Jetson:** Penny Singleton; **Judy Jetson:** Tiffany; **Elroy Jetson:** Patric Zimmerman; **Astro:** Don Messick; **Rosie the Robot:** Jean Vander Pyl; **Rudy 2:** Ronnie Schell; **Lucy 2:** Patti Deutsch; **Teddy 2:** Dana Hill; **Fergie Furbelow:** Russi Taylor; **Apollo Blue:** Paul Kreppel; **Rocket Rick:** Rick Dees

Additional Voices

Michael Bell, Jeff Bergman, Brian Cummings, Brad Garrett, Rob Paulsen, Susan Silo, Janet Waldo, B.J. Ward, Jim Ward, Frank Welker

This film version of the classic cartoon show finds the fun-loving foursome, accompanied by their faithful companion/dog, Astro, moving to outer space when George receives a promotion. While their family adjusts to their new home in the Intergalactical Garden estates, George heads for his new job as vice president of the Spacely Sprocket factory. Trouble looms, however, with the discovery that someone is sabotaging the factory and its machinery.

PN: Based on the popular 1960s' TV show, this full-length feature grossed \$5 million during the first weekend of its release and \$20 million overall. One unpopular move was the ousting of actress Janet Waldo, the original voice of Judy Jetson, who recorded all her dialogue and was then dumped for the youthful pop singer Tiffany. The film's settings and vehicles were designed using advanced computer-animated techniques created by deGraf/Wahrman and Kroyer Films.

© JIMMY NEUTRON, BOY GENIUS (2001)

A DNA Productions/Nickelodeon Movies/O Entertainment Production released by Paramount Pictures. **p:** Steve Oedekerck, John A. Davis, Albie Hecht; **exec prod:** Julia Pistor, Keith Alcorn; **d:** John A. Davis; **scr:** John A. Davis, David N. Weiss, J. David Stern, Steve Oedekerck; **st:** John A. Davis, Steve Oedekerck; **m:** John Debney; **seq dir:** Russell Calabrese, John Eng, Raul Garcia, Robert LaDuca; **anim dir:** Keith Alcorn, John A. Davis; **anim superv:** Paul C. Allen, Renata Dos Anjos, Mike Gasaway, Bryan Hillestad, Troy Saliba. **Songs:** "Go Jimmy, Jimmy," "Leave It up to Me," "AC's Alien Nation" and "Pop." **Running time:** 83 minutes. **Released:** December 21, 2001.

Voices

James "Jimmy" Isaac Neutron: Debi Derryberry; **Cindy Vortex:** Carolyn Lawrence; **Carl Wheeler/Carl's Mom and Dad/Kid in the Classroom/Kid:** Rob Paulsen; **Judy Neutron, VOX:** Megan Cavanagh; **Hugh Neutron/Pilot/Arena Guard:** Mark De Carlo; **Sheen Estevez:** Jeffrey Garcia; **Mrs. Fowl:** Andrea Martin; **Nick**

Dean/Brittany/PJ: Candi Milo; **Libby:** Crystal Scales; **Ooblar:** Martin Short; **King Goobot:** Patrick Stewart; **Ultra Lord/Mission Control:** Jim Cummings; **Yokian Guard/Gus:** David L. Lander; **Newscasters:** Bob Goen, Mary Hart

When an experiment goes haywire causing the parents in his neighborhood to be abducted by aliens, brainy Retroville resident inventor, Jimmy Neutron, his mechanical dog, Goddard, and his classmates travel into space to rescue them.

PN: *Jimmy Neutron* creator John A. Davis, of his Dallas-based DNA Productions, directed, coproduced and cowrote with Steve Odekerk and others this full-length animated family adventure that preceded the award-winning Nickelodeon cartoon series. The sixth joint venture by Paramount Pictures and Nickelodeon Movies, this big-screen production was originally going to be made as the pilot for an animated cartoon television series, but after Paramount executives saw some early footage and preliminary plans, they decided to finance it as a feature instead. Davis originally created the character in a 40-second video short he produced in 1995 called "Runaway Rocket Boy," which he eventually lengthened into "The Adventures of Johnny Quasar." Leading up to this feature film release, Jimmy Neutron appeared in various forms on Nickelodeon throughout the year, along with new Internet and videogames, in preparation for the network's September 2002 launch of the weekly series, *The Adventures of Jimmy Neutron: Boy Genius*. Actor Martin Sheen, whose real name is Ramon Estevez, inspired the name of the character, Sheen Estevez, in the film and subsequent television series. Costing approximately \$25 million to make, the G-rated movie was not only loved by critics—and was nominated for an Academy Award for best animated feature—but also became a major hit with families and kids, earning more than \$80,920,948 in U.S. box-office revenue and \$102,970,948 worldwide. Pop stars Aaron Carter and 'N Sync performed songs in the film.

© JIN-ROH: THE WOLF BRIGADE (2001)

A Production I.G. Production released by Bandai Entertainment. **p:** (Japan) Tsutomu Sugita, Hidekazu Terakawa, (U.S.) Satoshi Kanuma, Toshifumi Yoshida; **d:** Hiroyuki Okiura; **scr/st:** Mamoru Oshii, (U.S. version) Kevin Mckeown; **anim dir:** Kenji Kamiyama. **Running time:** 98 minutes. **Released:** August 3, 2001.

Voices

Kazuki Fuse: Michael Dobson; **Kei Amamiya:** Moneca Stori; **Atsushi Henmi:** Colin Murdoch; **Bunmei Hiroto:** Dale Wilson; **Hachiro Tobe/Narrator:** Doug Abrahams

Kazuki Fuse, a Special Force Unit paramilitary rookie of Tokyo's Capital Police who fails to shoot a suicidal female terrorist, becomes smitten with the terrorist's surviving sister, Kei, who turns out to be a terrorist as well.

© JOHNNY THE GIANT KILLER (1953)

A Films Jean Image/Lippert Pictures Production released by Cine Selection. **p & d:** Jean Image, Charles Frank; **scr:** Paul Colline, Charles Frank, Nesta MacDonald (English version); **chief anim:** Albert Chapeaux; **anim:** Denis Boutin, Marcel Breuil, Albert Champeaux, O'Klein. **Running time:** 62 minutes. **Released:** June 5, 1953.

Voice credits unknown.

After going on an expedition with his friends to a castle, Johnny and his friends are captured by an evil giant who reduces them all to the size of a bee using a high-tech machine. After becoming a hero to the Queen Bee, Johnny forms an alliance with the bees and they attack the giant while restoring themselves to the rightful human size with the giant's machine.

PN: Winner of a Grand Prix award for children's films at the 1951 Venice Film festival, this feature, while produced in France, was first released in Hollywood and in the United States by Hollywood's Lippert Pictures. No voice actors were credited in the film.

© JONAH: A VEGGIE TALES MOVIE 2002)

A Big Idea Productions Inc. released by FHE Pictures. **p:** Ameake Owens; **exec prod:** Terry Botwick, Dan Philips, Phil Vischer; **d:** Phil Vischer, Mike Nawrocki; **scr:** Phil Vischer, Mike Nawrocki; **st:** Tim Hodge; **m/s:** Kurt Heinecke, David Mullen, Mike Nawrocki, Phil Vischer; **anim dir:** Marc Vulcano; **anim:** Andy Arnett, Justin Baret, Tom Danen, Thom Falter, Joe Gorski, Christopher Hickman, Amber Rudolph, Nathan Tungeth, Danny Wawrzaszek. **Running time:** 82 minutes. **Released:** October 4, 2002.

Voices

Archibald Asparagus/Jonah/Twippo/Bob the Tomato/Mr. Lunt/Pirate Lunt/Percy Pea/Phillipe Pea/Pa Pea #2: Phil Vischer; **Larry the Cucumber/Pirate Larry/Jean Claude Pea/Cockney Pea #1/Self-Help Tape Voice/Jerry Gourd/Whooping BBQ Pea:** Mike Nawrocki; **Khalil:** Tim Hodge; **Junior Asparagus:** Lisa Vischer; **Dad Asparagus:** Dan Anderson; **Laura Carrot:** Kristin Blegen; **Annie:** Shelby Vischer; **Scooter/Townsperson:** Jim Poole; **City Official/Crazy Jopponian:** Ron Smith; **Message from the Lord Choir:** Sarah Catherine Brooks

As a messenger of God, Jonah treks across arid deserts and stormy seas to take his message of hope and mercy to the sinful people of Nineveh, aided in his journey by the Pirates Who Don't Do Anything, a trio of root beer guzzling buccaneers and a new cast addition, a cheery half-worm, half-caterpillar carpet salesman, in this G-rated family adventure.

PN: Replete with biblical themes and moral lessons, this CGI-animated feature was inspired by a hugely successful direct-to-video series starring the parable-spinning veggies, created in 1992 by Phil Vischer and Mike Nawrocki of Big Idea Productions, raising more than \$25.5 million in box-office revenue following its theatrical release. Vischer and Nawrocki not only provided most of the character voices for the film, but also cowrote and codirected the feature.

© JOURNEY BACK TO OZ (1974)

A Seymour Bordel Filimation Associates Production released by EBA. **p:** Norm Prescott, Lou Scheimer; **w:** Fred Ladd, Norm Prescott; **d:** Hal Sutherland; **m/l:** Sammy Cahn, James Van Heusen; **anim superv:** Amby Paliwoda. **Running time:** 102 minutes. **Released:** June 19, 1974.

Voices

Dorothy: Liza Minelli; **Scarecrow:** Mickey Rooney; **Tin-Man:** Danny Thomas; **Cowardly Lion:** Milton Berle; **Aunt Em:** Margaret Hamilton; **Mombi, the Bad Witch:** Ethel Merman; **Glinda, the Good Witch:** Rose Stevens; **Pumpkinhead:** Paul Lynde; **Woodenhead:** Herschel Bernardi; **The Signpost:** Jack E. Leonard

Additional Voices

Mel Blanc, Paul Ford, Dallas McKennon, Larry Storch

Ever since the classic 1939 MGM/Judy Garland film filmmakers have wanted to return to the land of Oz, which is the focal point of this animated sequel featuring the same well-known characters—Dorothy, Tin Man, Scarecrow and the Cowardly Lion—in all-new adventures in the "land over the rainbow."

PN: This animated feature was originally produced in 1964 but was not released until nearly 10 years later.



Dorothy, Tin Man, Scarecrow and the Cowardly Lion return to Oz in the full-length animated feature, *Journey Back to Oz*. © Filmation

© THE JUNGLE BOOK (1967)

A Walt Disney Production released by Buena Vista Pictures. **p:** Walt Disney; **d:** Wolfgang Reitherman; **dir anim:** Milt Kahl, Frank Thomas, Ollie Johnston Jr., John Lounsbery; **st:** Larry Clemmons, Ralph Wright, Ken Anderson, Vance Gerry (based on Rudyard Kipling's *The Jungle Book* stories); **m:** George Bruns; **s:** Richard M. Sherman, Robert B. Sherman; **Songs:** "I Wanna Be Like You," "Trust in Me," "My Own Home," "That's What Friends Are For," "Colonel Hathi's March" and "The Bare Necessities." **Running time:** 78 minutes. **Released:** October 18, 1967.

Voices

Baloo the Bear: Phil Harris; **Bagheera the Panther:** Sebastian Cabot; **King Louie of the Apes:** Louis Prima; **Shere Kahn, the tiger:** George Sanders; **Kaa, the snake:** Sterling Holloway; **Colonel Hathi, the elephant:** J. Pat O'Malley; **Mowgli, the man-cub:** Bruce Reitherman; **Elephants:** Verna Felton, Clint Howard; **Vultures:** Chad Stuart, Lord Tim Hudson, J. Pat O'Malley, Digby Wolfe **Wolves:** John Abbott, Ben Wright; **Girl:** Darleen Carr

This animated adaptation of Rudyard Kipling's classic stories deals with Mowgli, an Indian boy abandoned at birth who is raised as a wolf cub and 10 years later is returned to his people by Bagheera, the panther who protected him as a child. In his

jungle setting, Mowgli makes friends with Baloo, a happy-go-lucky bear, and lives life anew in the jungle, but not without a few close encounters with King Louie, Colonel Hathi and Shere Khan.

PN: The last animated film to bear the creative stamp of Walt Disney, who died in 1966.

© THE JUNGLE BOOK 2 (2003)

A Walt Disney Pictures/DisneyToon Studios Production released by Buena Vista Pictures. **p:** Mary Thorne, Christopher Chase; **d:** Steve Trenbirth; **scr:** Karl Geurs; **superv anim:** Kevin Peaty, Kelly Baigent, Simon Ashton; **anim superv:** Bob Paster; **senior anim:** Davide Benvenuti, Andrew Brooks, Bernard Derriman, Adam Murphy, Myke Sutherland, Jozef Szekeres, Marc Wasik, Robert Fox, Ian Harrowell, Andries Maritz, Manny Banados, Lianne Hughes, Alexis Staderman. **Songs:** "Jungle Rhythm," "W - I - L - D," "Right Where I Belong," "Bare Necessities," "I Wan'na Be Like You" and "Colonel Hathi's March." **Running time:** 72 minutes. **Released:** April 9, 2003.

Voices

Mowgli: Haley Joel Osment; **Baloo:** John Goodman; **Shanti:** Mae Whitman; **Bagheera:** Bob Joles; **Shere Khan:** Tony Jay; **Ranjan:** Connor Funk; **Kaa/Col. Hathi:** Jim Cummings; **Ranjan's father:** John Rhys-Davies; **Lucky the Vulture:** Phil Collins

Additional Voices

Bobby Edner, J. Grant Albrecht

After his old friend, Baloo the Bear, pays a visit to the civilized village where he lives, Mowgli becomes nostalgic and runs off with Baloo to return to the bare necessities of the jungle and his old friends, unaware of the danger that awaits him in the wild.

PN: Originally intended to be produced as a direct-to-video animated production, this big-screen sequel, produced 36 years after the 1967 classic original, amassed \$47.8 million in box-office revenue, even though critics' reviews were mixed. While a lightweight by comparison, this film was among 11 films that made the Academy Awards' short list of nominees for best animated feature.

© **KAENA: THE PROPHECY (2004)**

A Motion Pictures International/Sony Pictures Entertainment/StudioCanal/TVA International/Xilam Production released by IDP Distribution. **p:** Denis Friedman, **exec prod:** Manuel Chiche, Marc Du Pontavice, Andre Belanger; **d:** Chris Delaporte; **co-dir:** Pascal Pinon; **scr:** Chris Delaporte, Tarik Hamdine (based on an original idea by Patrick Daher and Chris Delaporte); **m:** Farid Russlan; **anim dir:** Patrick Bonneau, Patrick Daher, Phillip Giles. **Running time:** 91 minutes. **Released:** June 25, 2004.

Voices

Commander: Keith David; **Kaena:** Kirsten Dunst; **Opaz:** Richard Harris; **The Queen:** Angelica Huston

Additional Voices

Michael McShane, Greg Proops

A rebellious teenage girl, Kaena, whose village on the distant planet, Axis, is in danger of extinction, battles to save her planet and people.

PN: Budgeted at \$26 million, this French PG-13-rated film, based on an idea for a video II game by Patrick Daher and Chris Delaporte, was produced in 3-D CGI animation. Commencing production in January 1999, Le StudioCanal Plus provided the majority of the financing while Motion Pictures International and Xilam provided the remainder. Xilam purchased rights from Chaman Productions when Chaman went bankrupt in March 2002. Receiving limited theatrical distribution, the film, released in New York and Los Angeles, took in only \$8,593 in box-office revenue.

© **THE KING AND I (1999)**

A Morgan Creek Productions/Rankin/Bass/Nest Entertainment Production released by Warner Bros. **p:** James G. Robinson, Arthur Rankin, Peter Bakalian; **d:** Richard Rich; **scr:** Peter Bakalian, Jacqueline Feather, David Seidler; **st (adaptation):** Arthur Rankin; **superv anim:** Patrick Gleeson, Colm Duggan. **Songs:** "Getting to Know You," "Hello Young Lovers," "I Whistle a Happy Tune," "A Puzzlement" and "Shall We Dance." **Running time:** 90 minutes. **Released:** March 19, 1999.

Voices

Anna Leanowens, speaking: Miranda Richardson; **Anna, singing:** Christiane Nell; **The King of Siam:** Martin Vidnovic; **The Kralahome:** Ian Richardson; **Master Little:** Darrell Hammond; **Prince Chulalangkorn:** Allen D. Hong; **Prince Chulalangkorn, singing:** David Burnham; **Tuptim:** Armi Arrabee; **Tuptim, singing:** Tracy Venner Warren; **Louis Leanowens:** Adam Wylie

Full-length animated adaptation of the famed Richard Rodgers and Oscar Hammerstein II Broadway and film musical in which a young British school teacher, Anna, moves to Siam to instruct the king's children and, in doing so, must deal with his highness the king.

PN: This animated movie was a coproduction involving several interests, including Morgan Creek Productions and long-time film and television producers Rankin/Bass Productions, now run by original cofounder Arthur Rankin and Peter Bakalian (who cowrote the screenplay based on a story adapted by Rankin), with animation produced by Richard Rich's Nest Entertainment, makers of *The Swan Princess* (1994) and its sequel, *Swan Princess II: Escape from Castle Mountain* (1997).

© **KING DICK (1982)**

An Aquarius Releasing release. **p:** Claudio Monti; **d:** Gioacchino Libratti. **Running time:** 65 minutes. **Released:** July 3, 1982.

Voice credits unknown.

To break a wicked spell on the prince and princess he serves, a midget falls in love with the ugly witch, Nymphomania, in this animated sex comedy from Italy.

PN: This X-rated animated feature is also known as *Little Dick, The Mighty Midget*.

© **KIRIKOU AND THE SORCERESS (2000)**

An Artmattan Productions released by Gebeka. **p:** Didier Brunner, Jacques Vercurvssen, Paul Thiltges; **d & w:** Michael Ocelot; **m:** Youssou N'Dour. **Running time:** 70 minutes. **Released:** February 28, 2000.

Voices

Karaba: Antoinette Kellerman; **Uncle:** Fezele Mpeka; **The Mother:** Kombisile Sangweni; **The Wise Man/Viellard:** Mabutho "Kid" Sithole

Kirikou, an African-born villager whose village is under a horrendous spell placed on it by Karaba the sorceress, frees the village of the curse by keeping the Wise Man in the Forbidden to find out the secret of why Karaba is so wicked and challenge the evil sorceress in this animated blend of African folk tales produced in France.

© **LADY AND THE TRAMP (1955)**

A Walt Disney Production released by Buena Vista. **p:** Walt Disney; **d:** Hamilton Luske, Clyde Geronimi, Wilfred Jackson; **dir anim:** Milt Kahl, Frank Thomas, Ollie Johnston, John Lounsbery, Wolfgang Reitherman, Eric Larson, Hal King, Les Clark; **st:** Erdman Penner, Joe Rinaldi, Ralph Wright, Donald Da Gradi (based on an original story by Ward Greene); **m/sc:** Oliver Wallace. **Songs:** "He's a Tramp," "La La Lu," "Siamese Cat Song," "Peace on Earth" and "Bella Notte." **Running time:** 75 minutes. **Released:** June 22, 1955.

Voices

Darling/Si/Am/Peg: Peggy Lee; **Lady:** Barbara Luddy; **Tramp:** Larry Roberts; **Trusty:** Bill Baucom; **Aunt Sarah:** Verna Felton; **Tony:** George Givot; **Jim Dear/Dog Catcher:** Lee Millar; **Bull/Dachsie/Jock/Joe:** Bill Thompson; **Beaver/Pet-Store Clerk:** Stan Freberg; **Boris:** Alan Reed; **Toughby/Professor/Pedro:** Dallas McKennon; **Dogs in Pound:** The Mello Men

Lady, a pretty female cocker spaniel, falls in love with Tramp, a stray who values his liberty above all else. The heart of the story deals with the unusual bonding of the two characters—the more refined Lady and the outcast Tramp, who battles with two neighborhood mutts, Jock and Caesar, who yearn for Lady's love.

© **THE LAND BEFORE TIME (1988)**

A Sullivan Bluth Studios Production released by MGM/United Artists. **p:** Don Bluth, Gary Goldman, John Pomeroy; **d:** Don Bluth; **scr:** Stu Krieger; **st:** Judy Freudberg; Tony Geiss; **m:** James Horner; **anim dir:** John Pomeroy, Linda Miller, Ralph Zondag,

Dan Kuenster, Lorna Pomeroy, Dick Zondag. **Running time:** 66 minutes. **Released:** November 18, 1988.

Voices

Narrator/Rooter: Pat Hingle; **Littlefoot's Mother:** Helen Shaver; **Littlefoot:** Gabriel Damon; **Grandfather:** Bill Erwin; **Cera:** Candy Hutson; **Daddy Topps:** Burke Barnes; **Ducky:** Judith Barsi; **Petrie:** Will Ryan

A young brontosaurus named Littlefoot is orphaned when a tyrannosaurus attacks and separates his herd. He sets off in search of the Great Valley, a legendary land of lush vegetation where dinosaurs can live and thrive in peace. Along the way he meets four other youngsters, each a member of a different dinosaur family. Together they encounter incredible obstacles while learning unforgettable lessons about life.

PN: Thirteen direct-to-video sequels were produced following the original feature through 2007: *The Land Before Time II: The Great Valley Adventure* (1994); *The Land Before Time III: The Time of the Great Giving* (1995); *The Land Before Time IV: Journey Through the Mists* (1996), the last sequel to feature the original voice cast from the original full-length feature; *The Land Before Time V: The Mysterious Island* (1997); *The Land Before Time VI: The Secret of Saurus Rock* (1998); *The Land Before Time VII: The Stone of Cold Fire* (2000); *The Land Before Time VIII: The Big Freeze* (2001); *The Land Before Time IX: Journey to Big Water* (2002); *The Land Before Time X: The Great Longneck Migration* (2003); *The Land Before Time XI: Invasion of the Tinysauruses* (2004); *The Land Before Time XII: The Great Day of the Flyers* (2006); and *The Land Before Time XIII: The Wisdom of Friends* (2007).

© LAPUTA: CASTLE IN THE SKY (1989)

A studio Ghibli Production released by streamline Pictures. **p:** Isao Takahata; **exec prod:** Yasuyoshi Tokuma; **d:** Hayao Miyazaki; **st/scr:** Hayao Miyazaki **m:** Joe Hisaishi; **anim:** Toyosaki Emura, Masaaki Endo, Tadashi Fukuda, Makiko Futaki, Megumi Kagawa, Yoshinori Kanada, Toshio Kawaguchi, Kazuhiro Kinoshita, Kazuyuki Kobayashi, Katusya Kondo, Kitaro Kosaka, Mahiro Maeda, Noriko Moritomo, Osamu Nabeshima, Yasuhiro Nakura, Shinji Otsuka, Michiyo Sakuraim, Masako Shinohara, Tsukasa Tannai, Kazuhide Tomonaga, Atsuko Otani. **Running time:** 124 minutes. **Released:** March 24, 1989.

Voices

(U.S. version) **Pazu:** James Van Der Beek; **Sheeta:** Anna Paquin; **Dola:** Cloris Leachman; **Col. Muska:** Mark Hamill

After being seized by government agents, escaping and surviving an attack on her family by sky pirates, a young orphaned girl, Sheeta, seeks to find the secret of the legendary floating city in the sky and the lost civilization of Laputa in this mythical 19th-century fantasy/adventure.

PN: Japanese animation maestro Hayao Miyazaki wrote, designed and directed this science fiction fantasy adventure, becoming his third full-length feature. In 1996, Walt Disney Studios, after licensing the rights to all of his films from Japan's Studio Ghibli, re-issued the film, dubbed in English and retitled *Castle in the Sky*.

© THE LAST UNICORN (1982)

A Rankin-Bass/Jensen-Farley Production released by ITC. **p & d:** Arthur Rankin Jr., Jules Bass; **w:** Peter S. Beagle (based on the novel by Peter S. Beagle); **m:** Jimmy Webb. **Running time:** 85 minutes. **Released:** November 19, 1982.

Voices

Schmendrick the Magician: Alan Arkin; **Prince Lir:** Jeff Bridges; **The Last Unicorn/Lady Amalthea:** Mia Farrow; **Molly Grue:**

Tammy Grimes; **The Butterfly:** Robert Klein; **Mommy Fortuna:** Angela Lansbury; **King Haggard:** Christopher Lee; **Capt. Cully:** Keenan Wynn; **The Talking Cat:** Paul Frees; **The Speaking Skull:** Rene Auberjonois

A young unicorn accompanied by a magician journeys to release the rest of her species from the tyranny of an evil king.

© THE LEGEND OF BUDDHA (2004)

A Pentamedia Graphics Ltd./Blazeway Production in association with Economic Development Board of Singapore. **d:** Shamboo Phalke. **Running time:** 88 minutes. **Released:** October 22, 2004.

Voice credits unknown.

Remarkable true story of Prince Siddhartha Gautama who abandons the trappings of his kingdom and wealth to become the historic, inspirational leader, Buddha, the Enlightened One, in this animated family adventure.

PN: Pentamedia Graphics Ltd., which produced the 3-D animated films *Simbad: Beyond the Veil of Mist* (2000), *Alibaba* (2002) and *Son of Aladdin* (2003), and which helped animate Warner Bros.' *The King and I* (1999), coproduced this \$6.3 million, 2-D animated film in association with the Economic Development Board of Singapore at studios in India, Singapore and the Philippines. Expected to make \$10 to \$12 million worldwide during the year and half following its release, the film used some 200,000 drawings made by 400 artists at Pentamedia's Manila subsidiary, Kingdom Animasia, supported by 1,000 3-D animated backgrounds created by artists in Chennai, to bring this story of Prince Siddhartha to the screen. The movie made a short list of 11 animated films that contended for an Academy Award for best animated feature in 2005, becoming the studio's second Oscar contender since 2002's *Alibaba*.

© LEGEND OF THE OVERFIEND (1993)

A West Cape Corporation Production released by Anime 21. **p:** Yoshinobu Nishzaki; **d:** Hideki Takayama; **scr:** Sho Aikawa, Michael Lawrence, Toshio Maeda; **m:** Masamichi Amano; **anim dir:** Shiro Kasami, Dan Kongoji, Mari Mizuta. **Running time:** 108 minutes. **Released:** March 11, 1993.

Voices

Ozaki: Bick Balse; **Tatsuo Nagumo:** Danny Bush; **Amano Jyaku:** Christopher Courage; **Akemi Ito:** Rebel Joy; **Megumi Amano:** Lucy Morales; **Kuroko:** Rose Palmer; **Niki:** Bill Timoney; **Suikakujyu:** Jürgen Offen

When a young man metamorphosizes into the super-powerful being, Overfiend, he bridges the human world with dimensions inhabited by demons and man-beasts who recruit women to his cause through rape and torture.

© LENSMAN (1990)

An E. E. "Doc" Smith/MK Company/Toho Production released by Streamline Pictures. **p:** Carl Macek (U.S. version); **d:** Yoshiaki Kawajiri, Kazuyuki Hirokawa; **scr:** Soji Yoshikawa; **m:** Akira Inoue; **anim:** Hiroyuki Kitakubo, Koji Morimoto. **Running time:** 107 minutes. **Released:** August 31, 1990.

Voices

Kimball Kinnison: Kerrigan Mahan; **Worsel:** Steve Kramer; **Lens:** Alexandra Kenworthy; **Van Buskirk:** Michael McConnochie; **Clarisse:** Edie Mirman; **Sol:** Robert Axelrod; **Admiral Haines:** Michael Forest; **Zuik:** Milton James; **Thorndyke:** Dave Mallow; **Gary Kinnison:** Mike Reynolds; **Admiral Haynes:** Gregory Snegoff; **Lekesly:** Doug Stone; **Lord Helmuth:** Tom Wyner

Entrusted with supernatural power in the form of a legendary crystal lens embedded in his hand by a dying Galactic Patrol agent, young Kimball Kinnison, and his friend, Buskirk, ward off intergalactic enemies in this futuristic, 25th-century science fiction adventure based on the popular Lensman novels by Edward E. Smith published in the 1930s and 1940s.

© LIGHT YEARS (1988)

A Col. Ima. Son/Films A2/Revcom Television/Centre National de la Cinematographie/Ministre de la Culture et de la Communication Production released by Miramax Films. **p:** Bob Weinstein, Henry Rollin, Jean-Claude Delynre; **d:** Rene Laloux, Harvey Weinstein; **scr (French):** Raphael Cluzel; **st (adaptation):** Rene Laloux (based on the novel, *Metal Men against Gandahar*, by Jean-Pierre Andrevan); **m:** Gabriel Yared, Bob Jewett, Jack Maeby; **anim:** Phillippe Caza. **Running time:** 83 minutes. **Released:** January 28, 1988.

Voices

Queen Ambisextra: Glenn Close; **Altelle:** Jennifer Grey; **Metamorphosis:** Christopher Plummer; **Sylvain:** John Shea; **Chief of the Deformed:** Penn Jillette; **Shaol:** David Johansen; **The Collective Voice:** Terrence Mann; **Gemmen:** Charles Busch; **Historian/Head #2:** Bridget Fonda; **Council Spokeswoman/Head #3:** Sheila McCarthy; **Opeflow:** Paul Shaffer; **Octum:** Teller; **Maxum, Chief of the Deformed:** Earl Hyman; **Blaminhoe:** Earl Hammond; **Apod/Metal Man:** Alexander Marshall; **Head #3/Metal Men:** Dennis Predovic; **Head #1/Metal Men:** Chip Bolcik; **The Metal Men:** Kevin O'Rourke, Ray Owens; **Announcer:** Jill Haworth

Sent by the queen to investigate the deaths of the mirror birds, guardians of the utopian world of Gandahar, heroic warrior Sylvain joins forces with mutant warriors, whom he first mistakes as his enemies, to battle the menacing surface-dwelling Metal Men who threaten their existence in this futuristic science fiction action-adventure.

PN: Famed French animation filmmaker Rene Laloux wrote and directed this adaptation of Jean-Pierre Andrevan's novel, which premiered at the Cannes Film Festival in 1987 and was distributed in the United States by Harvey Weinstein's Miramax Films. Costing \$5.5 million to produce, the film, despite its comic book story, generated little interest in America, grossing a meager \$370,698 in limited release. The film's original working title was *Gandahar*.

© LILO AND STITCH (2002)

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Clark Spender; **exec prod:** Don Hahn; **d & w:** Chris Saunders, Dean DeBois; **scr:** Chris Sanders, Dean DeBois; **st:** Ed Gombert, Chris Williams, John Sanford, Roger Allers; **m:** Alan Silvestri; **superv anim:** Alex Kuperschmidt, Andreas Deja, Stephanie Sainte Foi, Byron Howard, Bolhem Bouchiba, Ruben A. Aquino; **lead anim:** James Young Jackson, Theodore Anthony Lee Ty, Dominic M. Carola; Mark Henn. **Songs:** "You're the Devil in Disguise," "Hawaiian Roller Coaster Ride," "Hound Dog" and "Suspicious Minds." **Running time:** 85 minutes. **Released:** June 16, 2002.

Voices

Lilo: Daveigh Chase; **Stitch:** Chris Sanders; **Nani:** Tia Carrere; **Dr. Jumba Jookiba:** David Ogden Stiers; **Agent Pleakley:** Kevin McDonald; **Cobra Bubbles:** Ving Rhames; **Grand Councilwoman of the United Galactic Federation:** Zoe Caldwell; **David Kawena:** Jason Scott Lee; **Captain Gantu:** Kevin Michael Rich-

ardson; **Animal Rescue Lady:** Susan Hegarty; **Mrs. Hasagawa:** Amy Hill

A five-year-old Hawaiian girl, who enjoys taking care of animals, befriends an alien that crash lands on the island and teaches her the real meaning of family and friendship.

PN: Making its world premiere at Hollywood's renovated El Capitan Theater before going nationwide a week later, Chris Sanders, who had actually created the character Stitch in 1986, wrote and directed this movie, which originally was set in Kansas instead of the tropical islands of Hawaii. Seven Elvis Presley songs add to the flavor of the film's upbeat musical score by composer Alan Silvestri. Budgeted at \$80 million, the film returned nearly double that amount with a box-office gross of \$146 million. Likewise, this Disney feature was nominated for an Academy Award for best animated feature.

© THE LION KING (1994)

A Walt Disney Production released by Walt Disney Pictures. **p:** Don Hahn; **d:** Roger Allers, Rob Minkoff; **exec prod:** Sarah McArthur, Thomas Schumacher; **scr:** Irene Mecchi, Jonathan Roberts, Linda Woolverton; **m:** Elton John, Hans Zimmer; **superv anim:** Tony Fucile, Mark Henn, Ellen Woodbury, Anthony de Rosa. **Songs:** "Circle of Life," "I Just Can't Wait to Be King," "Be Prepared," "Hakuna Matata," "Can You Feel the Love Tonight," "The Lion Sleeps Tonight," "I've Got a Lovely Bunch of Coconuts," "It's a Small World," "Hawaiian War Chant" and "Rhythm of the Pride Lands." **Running time:** 88 minutes. **Released:** June 15, 1994.

Voices

Adult Simba: Matthew Broderick; **Young Simba:** Jonathan Taylor Thomas; **Mafasa:** James Earl Jones; **Adult Nala:** Moira Kelly; **Young Nala:** Niketa Calame; **Shenzi:** Whoopi Goldberg; **Banzai:** Cheech Marin; **Timon:** Nathan Lane; **Pumbaa:** Ernie Sabella; **Scar:** Jeremy Irons; **Rafiki:** Robert Guillaume; **Sarabi:** Madge Sinclair; **Sarafina:** Zoe Leader; **Zazu:** Rowan Atkinson; **Ed, the Laughing Hyena:** Jim Cummings; **Adult Simba (singing):** Joseph Williams; **Young Simba (singing):** Jason Weaver; **Adult Nala (singing):** Sally Dworsky; **Young Nala (singing):** Laura Williams

Additional Voices

Cathy Cavadini, Judi M. Durand, Daamen J. Krall, David McCharen, Linda Phillips, Philip Proctor, David J. Randolph, Frank Welker

Set amid the majestic beauty of the Serengeti, this coming-of-age saga tells of the love between a proud lion ruler, Mufasa, and his son, Simba, and follows Simba's heroic journey when he is forced into exile by his evil uncle after the death of his father, the King.

PN: This Disney animated feature was the most successful in the studio's history, earning \$312.8 million in ticket sales and winning two Oscars for best original score and best song. The home video release did even better than the movie, grossing more in its first two weeks than its entire theatrical run. A mild controversy followed the release of the film. Cult "Japanimation" fans raised questions over similarities between the hit Disney film and the 1960s' Japanese-created TV cartoon series *Kimba the White Lion*, which was based on a comic-book series from the 1950s called *The Jungle Emperor* by animator Osamu Tezuka, crowned "the Walt Disney of Japan." Disney cited *Hamlet* as one of the film's main influences. Disney pulled the movie from theaters in late September 1994, after grossing more than \$270 million through the summer and falling out of the Top 10 for the first

time since opening. The studio re-released the film at Thanksgiving, breeding new life at the box office and sending it on its way to the biggest-grossing animated feature in motion picture history. On Christmas Day, 2002, the film was re-released in the IMAX format to IMAX theaters.

© THE LITTLE MERMAID (1989)

A Walt Disney Pictures presentation in association with Silver Screen Partners IV released by Buena Vista. **p:** Howard Ashman, John Musker; **d:** Ron Clements, John Musker; **scr:** Ron Clements, John Musker; **m:** Alan Menken; **anim dir:** Mark Henn, Glen Keane, Duncan Marjoribanks, Ruben Aquino, Andreas Deja, Matthew O'Callaghan. **Songs:** "Under the Sea," "Part of Your World," "Poor Souls," "Les Poissons," "Fathoms Below" and "Daughters of Triton." **Running time:** 82 minutes. **Released:** November 17, 1989.

Voices

Louis: Rene Auberjonois; **Eric:** Christopher Daniel Barnes; **Ariel:** Jodi Benson; **Ursula:** Pat Carroll; **Scuttle:** Buddy Hackett; **Flounder:** Jason Marin; **Triton:** Kenneth Mars; **Grimsby:** Ben Wright; **Sebastian:** Samuel E. Wright

Against her father's wishes, young mermaid princess Ariel travels beyond her world to the one above the sea, where she falls in love with a human prince in this cartoon adaptation of the Hans Christian Andersen tale.

PN: *Little Mermaid* set a box-office record for a modern-day fully animated feature, grossing \$84.4 million. The record was soon surpassed by *Beauty and the Beast*, which grossed more than \$141 million. Prior to *Little Mermaid's* record-setting performance, Disney's *Oliver & Company* (1988) was the studio's top animated performer with \$53.1 million.

© LITTLE NEMO: ADVENTURES IN SLUMBERLAND (1992)

A Tokyo Movie Sinsha Company Production released by Hemdale Pictures Corporation. **p:** Yutaka Fujioka; **d:** Masami Hata, William T. Hurtz; **scr:** Chris Columbus, Richard Outten (based on the comic strip by Winsor McCay and on a concept for the screen by Ray Bradbury); **st:** Jean Mobius Giraud, Yutaka Fujioka; **m:** Thomas Chase, Steve Rucker; **s:** Richard M. Sherman and Robert B. Sherman; **superv anim:** Kazuhide Tomonaga, Nobuo Tomizawa. **Running time:** 85 minutes. **Released:** July 24, 1992.



Ariel is fascinated by her discussion with crustacean guardian Sebastian and her friend Flounder in a scene from Walt Disney Pictures' 28th full-length animated feature, *The Little Mermaid*. © Walt Disney Company. All rights reserved.

Voices

Little Nemo: Gabriel Damon; **Flip:** Mickey Rooney; **Professor Genius:** Rene Auberjonois; **Icarus:** Danny Mann; **Princess Camille:** Laura Mooney; **King Morpheus:** Bernard Erhard; **Nightmare King:** William E. Martin; **Oomp:** Alan Oppenheimer; **Oompy:** Michael Bell; **Oompe:** Sidney Miller; **Oompa:** Neil Ross; **Oompo:** John Stephenson; **Nemo's Mother:** Jennifer Darling; **Nemo's Father/Flap:** Greg Burson; **Bon Bon:** Sherry Lynn; **Dirigible Captain:** John Stephenson; **Courtier/Cop:** Guy Christopher; **Page:** Nancy Cartwright; **Page:** Ellen Gerstell; **Elevator Creature:** Tress MacNeille; **Etiquette Master:** Michael McConohie; **Teacher #1/Cop:** Beau Weaver; **Teacher #2:** Michael Gough; **Dance Teacher:** Kathleen Freeman; **Fencing Teacher:** Michael Sheehan; **Librarian:** June Foray; **Equestrian Master:** Gregg Barger; **Goblin General:** Ben Kramer; **Woman:** Beverleigh Banfield

A young boy (Little Nemo) falls asleep and is carried off by a blimp to Slumberland, where he helps Princess Camille and her father, King Morpheus, defeat the armies of the evil Nightmare King in this feature-length adaptation of Winsor McCay's stylistic newspaper strip and animated cartoon of the same name.

PN: This feature was in production for 15 years before it was finally released. The film was a big flop, grossing only \$1.1 million in ticket sales. Famed fantasy novelist Ray Bradbury conceived the story of this feature-length treatment, and *Home Alone* director Chris Columbus was one of the film's screenwriters. Former Disney and UPA animator William T. Hurtz codirected the movie, and veteran Disney animators Frank Thomas and Oliver Johnston served as story consultants. Original songs for the movie were written by Richard M. Sherman and Robert B. Sherman, the famed songwriting brothers who wrote the music for the Disney classic *Mary Poppins*. The title songs for the movie were sung by famed singer/songwriter Melissa Manchester.

© THE LITTLE PRINCE AND THE EIGHT-HEADED DRAGON (1964)

A Toei Animation Company Ltd. Production released by Columbia Pictures. **d:** Yugo Serikawa; **co-dir:** Isao Takahata, Kimio Yabuki; **scr:** Ichiro Ikeda, Kei Lijima; **m:** Akira Ifukube; **anim:** Sanae Yamamoto, Yasuji Mori, Hideo Furusawa. **Running time:** 85 minutes. **Released:** January 1, 1964.

Voice credits unknown

After his mother dies, a young prince, Susano, searches with his pet rabbit to uncover the spirit of his deceased mother but encounters plenty of trouble along the way, including an eight-headed dragon.

PN: Titled *Wanpaku ôji no orochi taiji* in Japan, this film was produced by Toei Animation Co. and first released in Japan in March 1963 and then dubbed in English and distributed to theaters in the United States by Hollywood's Columbia Pictures, which touted the movie in its advertising as being presented "in Magicolor and Wonderscope."

© THE LITTLEST WARRIOR (1962)

A Toei Animation Company Ltd. Production released by Signal International. **p:** Isamu Takahashi; **d:** Taiji Yabushita; **scr:** Sumi Tanaka; **m:** Tadashi Kishimo; **anim dir:** Sanae Yamamoto; **anim:** Akira Daikuhara, Hideo Furusawa, Masao Kumagawa, Daikichiro Kusube, Yasuji Mori, Yasuo Otsuka. **Running time:** 70 minutes. **Released:** March 1, 1962.

Voices

Anjue: Yoshiko Sakuma; **Zooshio:** Kinya Kitaoji

A young boy grows up to become a fantastic samurai warrior and seek revenge after he is separated from his family by a no-good emperor.

PN: Japan's Toei Animation Co. produced and animated this historical fantasy, also known as *The Orphan Brother (Anju To Zushio-Maru)*, based on the Japanese book *Sansho Dayu* by Ogai Mori. After being released in its own country in July 1961, an English-speaking version was released in the United States the following year.

© THE LIVING FOREST (2002)

A DYGRA Films release. **p:** Angel de la Cruz; **d:** Angel de la Cruz, Manolo Gomez; **scr:** Angel de la Cruz (based on the novel by Wenceslao Fernandez Florez); **m:** Arturo B. Kress; **songs:** Luz Casal; **anim dir:** Julio Diez. **Running time:** 80 minutes. **Released:** November 8, 2002.

Voices

(Spanish version) **Furi:** Nacho Aldeguer; **Linda:** Mar Bordallo; **Carballo:** Claudio Rodriguez; **Pino:** Juan Miguel Cuesta; **Poste:** Hector Cantolla; **Eucalipto:** Javier Franquelo; **Encina:** Marla Romero; **Castano/Rosendo/Cuscus:** Rafael Azcarraga; **Abedul:** Francisco Javier Martinez; **Sabela:** M. Teresa Neila; **Senora D'Abondo:** Roberto Cuenca; **Morrina/Raton:** Pilar Martin; **Piorno:** Jose Padilla; **Luci:** Beatriz Berciano

When a mole finds the love of his life and his entire colony has suddenly vanished, other animals in the forest join him to help save them.

PN: The first fully computer-generated full-length feature made in Spain (and in Europe), this cartoon feature, originally called *El Bosque Animado*, premiered on October 27, 2002, at the Chicago International Children's Film Festival and then made a qualifying run in Los Angeles for Academy Award consideration. The film subsequently made a preliminary list of eligible films that were nominated for an Academy Award for best animated feature.

© LOONEY TUNES: BACK IN ACTION (2003)

A Warner Bros. Feature Animation Production released by Warner Bros. **p:** Paula Weinstein, Bernie Goldmann; **exec prod:** Chris DeFaria, Larry Doyle; **l/a dir:** Joe Dante; **dir anim:** Eric Goldberg; **anim prod:** Allison Abbate; **scr:** Larry Doyle; **m:** Jerry Goldsmith, John Debney; **lead anim:** David Brewster, Anthony DeRosa, Bert Klein, Frank Molieri, Jeff Siergey. **Songs:** "The Gremlin Rag," "Pictures at an Exhibition," "Orphée aux Enfers," "Powerhouse," "What's Up, Doc?" and "Primavera." **Running time:** 92 minutes. **Released:** November 14, 2003.

Live-Action Cast

DJ Drake/Himself: Brendan Fraser; **Kate Houghton:** Jenna Elfman; **Damien Drake:** Timothy Dalton; **Mother:** Joan Cusack; **Dusty Tails:** Heather Locklear; **Mr. Chairman:** Steve Martin

Voices

Bugs Bunny/Daffy Duck/Beaky Buzzard/Sylvester/Ma Bear: Joe Alaskey; **Yosemite Sam/Foghorn Leghorn/Nasty Canasta:** Jeff Glen Bennett; **Elmer Fudd/Peter Lorre:** Billy West; **Tweety Bird/Marvin the Martian/Speedy Gonzales:** Eric Goldberg; **Pepe Le Pew:** Bruce Lanoil; **Granny:** June Foray; **Porky Pig:** Bob Bergen; **Tazmanian Devil/Tazmanian She-Devil:** Brendan Fraser; **Shaggy:** Casey Kasem; **Scooby Doo:** Frank Welker; **Cottontail Smith:** Danny Chambers; **Baby Bear:** Stan Freberg; **Papa Bear:** Will Ryan; **Robo Dog/Spy Car:** Danny Mann; **Gremlin Car (archival**

recordings of “The Maxwell” from *The Jack Benny Program*): Mel Blanc

Bugs Bunny teams up with Daffy Duck to help a Warner Bros. studio executive who’s been fired, but Daffy goes off with a studio guard, who also has been given the pink slip, to locate the guard’s well-known father who was recently abducted by the now-evil ACME corporation.

PN: The first Warner Bros. cartoon feature to star its legendary Looney Tunes characters since 1996’s *Space Jam* starring Michael Jordan, this follow-up film came seven years later and was largely dismissed by critics as a huge Technicolor and Panavision flop at the box office. It pulled in slightly more than \$20.9 million in domestic revenue and \$54.5 million worldwide and was a live-action/2-D cel-animated movie that cost \$80 million, four times its U.S. box-office receipts. Nonetheless, the move made a short list of films that competed for Academy Award consideration for best animated feature and premiered a week before its nationwide release to qualify.

Although the film mixed live-action and animation, it met the Academy’s criteria that at least 75 percent of the film be animated.

© LORD OF THE RINGS (1978)

A Fantasy Films/Saul Zaentz Production released by United Artists. **p:** Saul Zaentz; **d:** Ralph Bakshi; **w:** Chris Conkling, Peter S. Beagle (based on the stories by J.R.R. Tolkien); **m:** Leonard Roseman. **Running time:** 133 minutes. **Released:** November 21, 1978.

Voices

Frodo: Christopher Guard; **Gandalf:** William Squire; **Sam:** Michael Scholes; **Aragorn:** John Hurt; **Merry:** Simon Chandler; **Pippin:** Dominic Guard; **Bilbo:** Norman Bird; **Boromir:** Michael Graham-Fox; **Legolas:** Anthony Daniels; **Gimli:** David Buck; **Gollum:** Wood Thorpe; **Saruman:** Fraser Kerr; **Theoden:** Phillip Stone; **Wormtongue:** Michael Deacon; **Elrond:** Andre Murell; **Innkeeper:** Alan Tilvern; **Galadriel:** Annette Crosbie; **Treebeard:** John Westbrook

The Dark Lord Sauron possesses rings of great evil with which he can control Middle Earth, but that all changes when one of the rings falls into the hands of Hobbit Bilbo Baggins, who passes the ring and its inherent power on to his nephew, Frodo, to take up the battle.

PN: The film employs Bakshi’s Rotoscope technique of animating live-action characters to create a lifelike effect.

© MACROSS II: LOVERS AGAIN (1993)

A Bandai/Big West/Hero/MBS/Shogakukan/AIC/Oniro/Macross Project Production released by Tara Releasing. **p:** Shinichi Iguchi, Hiroaki Inoue, Hiroshi Kakoi, Hirotake Kanda, Keiji Kusano; **exec prod:** Katushi Murakami, Hirohiko Suckichi, Minoru Takanashi, Eiji Taki, Yoshiaki Onishi; **d:** Kenichi Yatagai, Quint Lancaster; **scr:** Raymon Garcia; **m:** Shiro Sagisu. **Running time:** 134 minutes. **Released:** June 4, 1993.

Voices

(U.S. version) **Hibiki:** Jonathan Charles; **Marduk:** Raymond Garcia; **Marduk Commander:** Tom Fahn; **Ishtar:** Debra Jean Rogers; **Lord Feff/Major Nexx:** Steven Blum; **Exxgran:** Hal Cleave-land; **Lord Emperor Ingues:** Bill Kestlin; **Wendy Ryder:** Trish Ledoux

With the help of ace Valkyrie pilot Silvie Gena, Scramble News Network (SNN) investigative reporter Hibiki Kanzaki becomes embroiled in a battle to rescue the enigmatic princess,

Zentraedi, from imminent “reprogramming” by the renegade alien invaders, the Zentraedi, and reactivate the Macross to defend Earth again in this high-flying, high-spirited film sequel to the popular Japanese anime television series, *Super-Dimension Fortress Macross* (1982–83).

© MADAGASCAR (2005)

A DreamWorks Animation SKG/Pacific Data Images Production released by DreamWorks SKG. **p:** Mirelle Soria; **co-prod:** Teresa Cheng; **d:** Eric Darnell, Tom McGrath; **scr:** Mark Burton, Billy Frolick, Eric Darnell, Tom McGrath; **m:** Hans Zimmer; **char superv:** Milana Huang, Robert Vogt; **superv anim:** Denis Couchon; **head char anim:** Rex Grignon. **Songs:** “Born Free,” “I Like to Move It” and “American Beauty.” **Running time:** 86 minutes. **Released:** May 27, 2005.

Voices

Alex: Ben Stiller; **Marty the Zebra:** Chris Rock; **Melman the Giraffe:** David Schwimmer; **Gloria:** Jada Pinkett; **Julien:** Sacha Baren Cohen; **Maurice:** Cedric the Entertainer; **Mort:** Andy Richter; **Skipper/Fossa/Panicky Man on Subway:** Tom McGrath; **Private:** Christopher Knights; **Kowalski:** Chris Miller; **Mason:** Conrad Vernon; **Zoo Announcer/Lemur #1/Fossa/Subway Car Announcer:** Eric Darnell; **Police Horse:** David Cowgill; **Police Officer:** Steve Apostolina; **Old Lady:** Elisa Gabrielli; **News Reporter:** Devika Parikh; **Spider/Lemur #2:** David P. Smith; **Willie:** Cody Cameron; **Zoo Animal:** Bob Saget

Additional Voices

Jason Alexander, Julia Louis-Dreyfus, Ricky Martin, Mel Gibson

When four motley animals—a zebra Marty, a hippo Gloria, a hypochondriac giraffe Melman, and lion Alex—from Central Park Zoo are transferred back to the wild by an animal rights organization that believes they are better off there, they find themselves unprepared for life in the jungle after their ship capsizes and leaves them stranded in Madagascar.

PN: DreamWorks Animation, the studio responsible for such monster hits as *Shark Tale* and *Shrek 2*, produced this CGI-animated feature, which was codirected by Eric Darnell (*Antz*) and Tom McGrath (*Ren and Stimpy Show*). Like many of the studio’s features, this movie was a big hit with adults and children, generating more than \$193 million in box-office revenue in the United States alone. The DreamWorks DVD version was equally successful, tying for third with the studio’s other hit animated film, *Shark Tales*, and was among 2005’s top 10-selling DVDs with 10 million units sold.

© MAD MONSTER PARTY? (1969)

A Rankin Bass Videocraft International Production released by Embassy Pictures. **p:** Arthur Rankin Jr.; **d:** Jules Bass; **exec prod:** Joseph E. Levine; **scr:** Len Korobkin, Harvey Kurtzman, Forrest J. Ackerman (based on a story by Rankin); **m/l:** Maury Laws, Jules Bass. **Songs:** “Mad Monster Party,” “Waltz for a Witch,” “Never Was a Love,” “Cocktails,” “The Mummy,” “Drac,” “The Baron,” “You’re Different,” “Our Time to Shine” and “One Step Ahead.” Filmed in Animagic. **Running time:** 94 minutes. **Released:** March 8, 1969.

Voices

Baron Boris von Frankenstein: Boris Karloff; **Monster’s Mate:** Phyllis Diller; **Francesca:** Gale Garnett; **Felix Flankin/Dracula/Yetch/Invisible Man/Dr. Jekyll & Mr. Hyde/Mr. Cronkite/Chef Machiavelli/Hunchback of Notre Dame/Werewolf Howis:** Allen Swift; **Vocalist:** Ethel Ennis.

Additional Voices

Ethel Ennis, Gale Garnett, Allen Swift

Using 3-D figures in a process called Animagic, this stop-action animated film lampoons the horror-film genre. This musical comedy features all the monsters—The Werewolf, Dracula, the Creature from the Black Lagoon, King Kong, Dr. Jekyll and Mr. Hyde, The Mummy and others—as attendees at a convention for the Worldwide Organization of Monsters. Their purpose: to select a new leader for the soon-to-be-retired Baron Boris von Frankenstein.

PN: Produced between 1966 and 1967, this was the third and final full-length theatrical release produced by Arthur Rankin and Jules Bass in association with Joseph E. Levine for Embassy Pictures and was the most popular of the three. Veteran character designer Jack Davis did the character designs for the film. He was later responsible for the character designs for such popular Rankin/Bass television series as *The King Kong Show* and *The Jackson 5*. The character Yetch was modeled after well-known horror film star Peter Lorre, who died in 1964. Newspaper advertisements used to promote the film featured the headline, “At long last a Motion Picture with absolutely no cultural value!!”

© MAGIC BOY (1961)

A Toei Animation Company Production released by Metro-Goldwyn-Mayer (MGM). **p:** Sanae Yamamoto; **d:** Taiji Yabushita, Akira Okuwara; **scr:** Toppei Marsumura; **st:** Kazuo Dan, Dohei Muramatsu; **dir anim:** Sanae Yamamoto; **m:** Satoshi Funemura; **anim:** Taku Sugiyama, Gisaburo Sugli, Notio Hikone, Masatake Kita, Shuji Konno, Daikichiro Kusube, Kazuko Nakamura, Reiko Okuyama, Chikao Tera. **Running time:** 82 minutes. **Released:** June 22, 1961.

Voices

Sarutobi Sasuke: Teruo Miyazaki; **Yukimura Sanada:** Katsuo Nakamura; **Oyu:** Hiroko Sakuramachi; **Okei-chan:** Tomoko Matsushima; **Master Tozawa Hakuun:** Kenji Usuda; **Omon Yayamata:** Harue Akagi; **Gonkuro the Mountain Storm:** Yoshio Yoshida

A young boy who is fascinated with magic employs his craft to overcome an evil sorceress.

PN: Also known as *The Adventures of the Little Samurai* (*Shonen Sarutobi Sasuke*, 1959), this second full-length feature by Japan's Toei Animation Co. was redubbed in English and released in the United States by Metro-Goldwyn-Mayer (MGM).

© THE MAGIC HORSE (1949)

A Soyuzmultfilm Studios Production released by Artkino. **p:** C.B. Wismar; **d:** Ivan Ivanov-Vano; **scr:** George Malko (based on the Russian folktale adapted by Peter Yershov); **m:** Tom Ed Williams; **anim:** Lev Milchin, V. Rodzhero, I. Troyanova, A. Bewlyakov. **Songs:** “Ride a Magic Pony,” “Lonely Child,” “A Whale of a Day” and “On This Beautiful Day.” **Running time:** 60 minutes. **Released:** April 18, 1949.

Voices

(1977 U.S. video version) **King:** Jim Backus; **Red-Haired Groom:** Hans Conried; **Zip the Pony:** Erin Moran; **Ivan:** Johnny Whitaker

Additional Voices

Diane Alton, Robb Cigne, John Craig, Wayne Heffley, Jason Wingreen, Sandra Wirth

A young boy, Ivan, with the aide of his magical flying horse goes on a fascinating adventure in which he thwarts the king, saves the princess and, in the end, assumes the duties of prime minister in this animated version of the classic Russian folktale.

PN: Produced by Moscow's Soyuzmultfilm Studios, this first animated feature made in the then Soviet Union took two years

to complete, using more than 150,000 drawings and color renderings. Premiering in Russia in 1947, two years later it became only the second foreign animated feature since 1926's *The Adventures of Prince Achmed* to be commercially distributed in the United States, with a dubbed version released to theaters in 1949. In 1977, the film was redubbed and released on home video as *The Magic Pony*. Also known as *Over the Rainbow*.

© MAKE MINE MUSIC (1946)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv:** Joe Grant; **d:** Jack Kinney, Clyde Geronimi, Hamilton Luske, Robert Cormack, Joshua Meador; **st:** Homer Brightman, Dick Huemer, Dick Kinney, John Walbridge, Tom Oreb, Dick Shaw, Eric Gurney, Sylvia Holland, T. Hee, Dick Kelsey, Jesse Marsh, Roy Williams, Ed Penner, James Boderer, Cap Palmer, Erwin Graham; **md:** Charles Wolcott; **m/a:** Ken Darby, Oliver Wallace, Edward H. Plumb. **Songs:** “Johnny Fedora and Alice Bluebonnet,” “All the Cats Join In,” “Without You,” “Two Silhouettes,” “Casey, the Pride of Them All,” “The Martins and the Coys,” “Blue Bayou,” “After You've Gone” and “Make Mine Music.” **Running time:** 74 minutes. **Released:** August 15, 1946.

Voices

Nelson Eddy, Dinah Shore, Benny Goodman and Orchestra, The Andrew Sisters, Jerry Colonna, Andy Russell, Sterling Holloway, The Pied Pipers, The King's Men, The Ken Darby Chorus, and featuring Tania Riabouchinska and David Lichine

Like *Fantasia*, this Disney production adapted popular music to the screen, featuring a collection of melodies in animated sequences, including “The Martins and the Coys,” a cartoon version of an age-old hillbilly feud; “A Tone Poem,” a mood piece based on Ken Darby's chorus of “Blue Bayou”; “A Jazz Interlude,” with Benny Goodman and his orchestra leading a vignette drawn version of “All the Cats Join In.”

© THE MAN CALLED FLINTSTONE (1966)

A Hanna-Barbera Production released by Columbia Pictures. **p & d:** William Hanna, Joseph Barbera; **w:** Harvey Bullock, R.S. Allen (based on a story by Harvy Bullock and R.S. Allen and story material by Joseph Barbera, William Hanna, Warren Foster, Alex Lovy); **m:** Marty Paich, Ted Nichols; **anim dir:** Charles A. Nichols. **Songs:** “Pensate Amore,” “Team Mates,” “Spy Type Guy,” “The Happy Sounds of Patee,” “The Man Called Flintstone,” “When I'm Grown Up” and “Tickle Toddle.” **Running time:** 87 minutes. **Released:** August 3, 1966.

Voices

Fred Flintstone: Alan Reed Sr.; **Barney Rubble:** Mel Blanc; **Wilma Flintstone:** Jean Vander Pyl; **Betty Rubble:** Gerry Johnson

Additional Voices

Paul Frees, June Foray, Harvey Korman, Don Messick, John Stephenson, Janet Waldo

Resembling American spy Rock Slag, who was wounded while chasing international spy Green Goose and his girlfriend, Tanya, Fred Flintstone is asked to take Rock's place and fly to Rome (with his family, of course) to help corral Green Goose once and for all. The whole thing turns out to be a trap and the real Slag, now fully recovered, comes to Fred's rescue.

PN: The film's working title was *That Man Flintstone*.

© THE MAN FROM BUTTON WILLOW (1965)

An Eagle Film Production released by United Screen Artists. **p:** Phyllis Bounds Detiege; **d & w:** Dave Detiege; **m:** George Stoll,

Robert Van Eps. **Running time:** 81 minutes. **Released:** February 1, 1965.

Voices

Justin Eagle: Dale Robertson; **Sorry:** Edgar Buchanan; **Stormy:** Barbara Jean Wong

Additional Voices

Herschel Bernardi, Buck Buchanan, Pinto Colvig, Cliff Edwards, Verna Felton, John Hiestand, Howard Keel, Ross Martin, Shep Menken, Clarence Nash, Edward Platt, Thurl Ravenscroft

Intrigue and espionage are key elements of this action-packed adventure about the first U.S. government undercover agent, Justin Eagle, who recovers a kidnapped government official and thwarts plans to sabotage a state railroad.

© THE MANY ADVENTURES OF WINNIE THE POOH (1977)

A Walt Disney Production released through Buena Vista Pictures. **p:** Wolfgang Reitherman; **d:** Wolfgang Reitherman, John Lounsbury; **st:** Larry Clemmons, Vance Gerry, Ken Anderson, Ted Berman, Ralph Wright, Xavier Atencio, Julius Svendsen, Eric Cleworth; **m/l:** Richard Sherman, Robert B. Sherman. **Running time:** 74 minutes. **Released:** March 11, 1977.

Voices

Narrator: Sebastian Cabot; **Winnie the Pooh:** Sterling Holloway; **Tigger:** Paul Winchell; **Roo:** Clint Howard; **Roo:** Dori Whitaker; **Christopher Robin:** Timothy Turner; **Christopher Robin:** Bruce Reitherman; **Christopher Robin:** Jon Walmsley; **Kanga:** Barbara Luddy; **Eeyore:** Ralph Wright; **Rabbit:** Junius Matthews; **Gopher:** Howard Morris; **Piglet:** John Fiedler; **Owl:** Hal Smith

A.A. Milne's beloved children's stories come alive in this collection of Winnie the Pooh cartoon shorts ("Winnie the Pooh and the Honey Tree," "Winnie the Pooh and the Blustery Day" and "Winnie the Pooh and Tigger Too") combined with new animation and released as a full-length feature.

© MARCO POLO JR. (1973)

A Premore/Animation International/Porter Animations Production released by Premore. **p & d:** Eric Porter; **scr:** Sheldon Moldoff; **m:** Joel Herron; **anim:** Jerry Grabner; Gairden Cooke, Stan Walker, Richard Jones, Paul McAdam, Ray Nowland, Dick Dunn, Wallace Logue, Yvonne Pearsall, Cynthia Leech, Vivienne Ray, Peter Luschwitz, George Youssef. **Running time:** 85 minutes. **Released:** April 12, 1973.

Voices

Bobby Rydell, Arnold Stang, Corie Sims, Kevin Golsby, Larry Best, Gordon Hammer, Lionel Wilson, Arthur Andersen, Merrill Joels, Sam Gray

Marco Polo Jr. embarks on a high-seas adventure to find the other half to the magical medallion he possesses when his plans are disrupted by the evil Red Dragon who imprisons the Princess Ming-Yu and Marco Polo must rescue her.

PN: Australian animator Eric Porter, who originally made his mark producing television commercials, film titles and local animation at his studios in Sydney, produced and directed this epic film—also known as *Marco Polo*, *Marco Polo and the Red Dragon* and *The Red, Red Dragon*—the first animated feature produced in Australia and widely released in that country. Reportedly, the film played on 25 movie screens in Sydney alone and in other countries, including the United States. American pop singer Bobby Rydell provided the voice of Marco in the movie, which was remade 28 years later as *Marco Polo: Return to Xanadu* (2001).

© MARCO POLO: RETURN TO XANADU (2001)

A Tooniversal Company Production released by Koan, Inc. **p:** Ron Merk, Chris Holter, Igor Meglic; **d:** Ron Merk; **scr:** Ron Merk, Chris Holter, Sheldon Moldoff; **m:** Chris Many. **Running time:** 86 minutes. **Released:** December 28, 2001.

Voices

Marco: Nicholas Gonzalez; **Wong Wei:** Paul Ainsley; **Pangu:** Alan Altshuld; **Mingu:** Elea Bartling; **Malgo the Vulture:** John C. Hyke; **Kubla Khan:** Michael Kostroff; **Helmsman:** Robert Kramer; **The Delicate Dinosaur:** John Matthew; **Space Station Captain:** Tim Owen; **Babu:** Tony Pope

Following the same plotline as its 1973 predecessor, Marco Polo's descendant takes to the high seas to unite the two halves of a magical medallion but plans change when he must rescue Princess Ming-Yu from the evil ruler Foo-Ling.

PN: Ron Merk of Universal's animation division, Tooniversal, produced and directed this updated cel-animated feature that combined new animation with sequences from Eric Porter's 1973 original feature, *Marco Polo Jr.* Premiering in Los Angeles, the film was among nine animated features that made a short list of nominees for an Academy Award for best animated feature, the first such Oscar to be presented that year under a new category at the 74th Academy Awards. Other contenders included DreamWorks' *Shrek*; Disney/Pixar's *Monsters, Inc.*; Sony's *Final Fantasy: The Spirits Within*; Paramount/Nickelodeon's CG holiday feature, *Jimmy Neutron, Boy Genius*; Richard Linklater's *Waking Life*; Warner Bros.' live-action/animated *Osmosis Jones*; Yugo Sako's Indian Ramayana epic, *The Prince of Light* (featuring the voice of "Malcolm in the Middle's" Bryan Cranston); and Terry L. Noss and Richard Rich's adaptation of E.B. White's literary classic, *The Trumpet of the Swan*.

© MEET THE ROBINSONS (2007)

A Walt Disney Pictures/Walt Disney Feature Animation Production released by Buena Vista Pictures. **p:** Dorothy McKim; **exec prod:** Clark Spencer; **d:** Steven J. Anderson; **scr:** Michelle Bochner (based on the book, *A Day with Wilbur Robinson*, by William Joyce); **m:** Danny Elfman. **Running time:** 92 minutes. **Release date:** March 30, 2007.

Voices

Mildred: Angela Bassett; **Wilbur:** Spencer Fox; **Lewis:** Jordan Fry; **Mr. Willerstein:** Tom Kenny; **Stanley:** Paul Butcher; **Young Franny:** Jessie Flower

Additional Voices

Kelly Ripa, Ethan Sandler, Wesley Singerman, Adam West, Harold Williams

A boy genius creates a fantastic machine that allows him to recover the lost memories of the past. What he unlocks instead is the future, with a family and a world whose survival is up to him.

PN: Originally titled *A Day with Wilbur Robinson*, Walt Disney Feature Animation produced this computer-animated feature. Originally scheduled for release on December 15, 2006, as a holiday feature, the film's release was postponed to March 30, 2007. Released to 3,435 theaters in 2-D and also shown in digital 3-D in select theaters nationwide, the cartoon comedy grossed an impressive \$25,123,781 its first weekend and more than \$97 million in its first two and a half weeks of release worldwide.

© MEGAZONE 23, PART ONE (1994)

An Artland/Artmic Production released by Streamline Pictures. **p:** Toru Moiru; **d:** Noburu Ishiguro; **scr:** Hiroyuki Hoshiyama;

anim dir: Toshihiro Hirano; **anim:** Kiyotoshi Aoi, Yoshiharu Fukushima, Yoko Kadokami, Narumi Kakinouchi, Hiroyuki Kitazume, Toru Miyoshi, Sadami Morikawa, Hiroaki Okami, Haruhiko Sato, Hideaki Shimada, Yasuomi Umetsu, Masahito Yamashita, Nobuteru Yuuki. **Running time:** 80 minutes. **Released:** February 2, 1994.

Voices

Shogo Yahagi: Masato Kubota; **Tomomi Murashita:** Mina Tominaga; **Mai Yumekano:** Mayumi Sho; **B.D.:** Kanero Shiosawa; **Coco:** Hitoshi Takagi; **Eigen Yumekano:** Kiyoshi Kobayashi; **Morii:** Yuji Mitsuya; **Chonbo:** Katsumi Toriumi

Shogo Yahagi, a young, fun-loving teenager who likes to bike with his friends, discovers a prototype military motorcycle that makes him a marked man by government agents as he unravels a conspiracy involving a giant computer beneath Tokyo that is actually a world-destroying satellite.

© MEGAZONE 23, PART TWO (TELL ME THE SECRET) (1994)

An Artland/Artmic Production released by Streamline Pictures. **p:** Toru Miura; **d:** Toshihiro Hirano; **scr:** Hiroyuki Hoshiyama; **anim:** Kiyotoshi Aoi, Yoshiharu Fukushima, Yoko Kadokami, Narumi Kakinouchi, Hiroyuki Kitazume, Toru Miyoshi, Sadami Morikawa, Hiroaki Okami, Haruhiko Sato, Hideaki Shimada, Yasuomi Umetsu, Masahito Yamashita, Nobuteru Yuuki. **Running time:** 60 minutes. **Released:** February 2, 1994.

Voices

Shougo Yahagi: Vic Mignogna; **Yui Takanaka:** Alison Shipp; **Admiral:** Phil Ross; **Morley:** Kurt Stoll; **Coco:** John Swasey; **Eigen:** John Tyson; **Nakao:** Mike Vance

Anime science fiction-fantasy adventure continuing the saga of 1985's *Megazone 23, Part One*, in which a teenage biker and his friends war against the government while trying to save humanity from automated weapons left over from another war.

© MELODY TIME (1948)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv:** Ben Sharpsteen; **anim dir:** Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney; **st:** Winston Hibler, Harry Reeves, Ken Anderson, Erdman Penner, Homer Brightman, Ted Sears, Joe Rinaldi, Art Scott, Bob Moore, Bill Cottrell, Jesse Marsh, John Walbridge. "Little Toot" by Hardie Gramatky; **md:** Eliot Daniel, Ken Darby; **dir anim:** Eric Larson, Ward Kimball, Milt Kahl, Oliver M. Johnston Jr., John Lounsbery, Les Clark. **Songs:** "Melody Time," "Little Toot," "The Lord Is Good to Me," "The Pioneer Song," "Once Upon a Wintertime," "Blame It on the Samba," "Blue Shadows on the Trail," "Pecos Bill," "Trees" and "The Flight of the Bumblebee." **Running time:** 75 minutes. **Released:** May 27, 1948.

Cast

Roy Rogers, Luana Patten, Bobby Driscoll, Ethel Smith, Bob Nolan, the Sons of the Pioneers

Voices/Musicians

Master of Ceremonies: Buddy Clark; The Andrews Sisters; Fred Waring and his Pennsylvanians; Frances Langford; Dennis Day; **Aracaun Bird:** Pinto Colvig; with Freddy Martin and His Orchestra featuring Jack Fina

The last of Disney's musical fantasies, this musical melange features live action and animated episodes based on popular songs of the day. Several key animated sequences make up the film, among them: "Blame It on the Samba," with Donald Duck and

Saludos Amigos costar Jose Carioca in this animated samba backed by Ethel Smith and the Dinning Sisters; "Johnny Appleseed," featuring the voice of actor/singer Dennis Day as narrator; and "Little Toot," the story of a young tugboat's determination to be successful, sung by the Andrews Sisters.

© METAMORPHOSES (1978)

A Sanrio Films release. **p:** Terry Ogisu, Hiro Tsugawa, Takashi; **d & w:** Takashi (based on Ovid's *Metamorphoses*); **seq dir:** Jerry Eisenberg, Richard Huebner, Sadao Miyamoto, Amby Paliwoda, Ray Patterson, Manny Perez, George Singer, Stan Walsh. **Running time:** 89 minutes. **Released:** May 3, 1978.

Six of the most familiar Greek and Roman myths—creation; the hunter Actaeon turned into a stag by the goddess Diana; Orpheus and Eurydice; Mercy and the House of Envy; Perseus and Medusa; and Phaeton and the sun chariot—are integrated into this cartoon adaptation of five tales of classic mythology by Ovid.

PN: Three years in the making, *Metamorphoses* was first screened in the fall of 1977 but pulled back from general release for some additional postproduction work.

© METROPOLIS (2002)

A Madhouse Production released by TriStar Pictures. **p:** Yutaka Maseba, Tasao Maruyama, Iwao Yamaki; **d:** Rin Taro; **scr:** Katsuhiro Otomo (based on the manga by Osamu Tezuka); **chief key anim superv:** Yasuhiro Nakura; **anim superv:** Shigeo Akahori, Kunihiko Sakurai, Shigeru Fujita; **asst anim superv:** Shigeto Tsuji, Toshio Hirata. **Running time:** 107 minutes. **Released:** January 25, 2002.

Voices

Tima: Rebecca Forstadt; **Kenichi/Fifi:** Brianne Siddall; **Rock:** Michael Reisz; **Duke Red:** Jamieson K. Price; **Shunsaku Ban:** Tony Pope; **Pero:** Dave Mallow; **Dr. Laughton:** Simon Prescott; **Dr. Ponkotsu:** Doug Stone; **President Boon:** Steve McGowan; **Notarlin:** William Knight; **Skunk:** Dan Woren; **Lamp:** Steve Blum; **Ham and Egg:** Robert Axelrod; **Mayor Lyon:** Peter Spellos; **Atlas:** Scott Weinger; **Enmy:** Barbara Goodson

Set in the futuristic Metropolis, a detective named Shunsaku Ban and his nephew, Kenichi, join forces with a powerful robot girl, Tima, to thwart plans by the military to take control of the city in this animated science fiction drama based on Japanese manga writer/ animator Osamu Tezuka's 1949 cartoon novel of the same name.

© A MIDSUMMER NIGHT'S DREAM (1961)

A Československý Státní Film Production released by Showcorporation. **p:** Erna Kminkovc, Jaroslav Morris; **d:** Jiri Trnka; **st:** Jiri Trnka, Jiri Brdecka, Josef Kainar, Howard Sackler (based on the play by William Shakespeare); **m:** Vaclav Trojan; **anim:** Jan Adams, Vlasta Jurajdovc, Jan Karpas, Stanislav Lctal, Bretislav Pojar, Bohuslav Srcmek. **Running time:** 74 minutes. **Released:** December 28, 1961.

Voices

Narrator: Richard Burton; **Oberon:** Jack Gwillim, **Titania:** Barbara Jefford; **Puck:** Roger Shepherd; **Demetrius:** Michael Meacham; **Lysander:** Tom Criddle; **Hermia:** Anne Bell; **Helena:** Barbara Leigh-Hunt; **Bottom:** Alec McCowen; **Theseus:** Hugh Manning; **Quince:** Joss Ackland; **Hippolyta:** Laura Graham; **Flute:** Stephen Moore; **Egeus:** John Warner

Puppet-animated reenactment of William Shakespeare's play about four young lovers and a band of amateur actors and their romantic adventures under a moonlit sky and interactions with the faeries who live there.

PN: Master Czechoslovakian animator/sculptor/illustrator Jiri Trnka wrote and directed this colorful, puppet-animated, silent (with no dialogue) adaptation of William Shakespeare's romantic comedy, written in the mid-1590s, and one of Shakespeare's most popular and most performed plays. The film was first released in Czechoslovakia in 1959 and won the Grand Prix award at that year's Cannes Film Festival. A much shorter version of Trnka's original film—edited to 74 minutes—was produced with an added soundtrack and dialogue voiced by an English cast that included actor Richard Burton as the narrator. This version was released in the United States two years later.

© THE MIGHTY KONG (1998)

A Lana Film Production released by Legacy Releasing Corporation. **p:** Lyn Henderson, Denis deVallance; **d:** Art Scott; **exec prod:** George W. Drysdale, Koichi Motohashi; **scr:** William J. Kennan (based on material by Merian C. Cooper, Delos Lovelace and Edgar Wallace); **m/sc:** David Siebels; **m/s:** Richard M. Sherman, Robert B. Sherman; **anim superv:** Franco Cristofani, Karl Fischer, Junzo Nakajima, Lynn Singer. **Running time:** 78 minutes. **Released:** May 29, 1998.

Voices

Carl Denham/King Kong: Dudley Moore; **Ann Darrow:** Jodi Benson; **Jack Driscoll:** Randy Hamilton; **Roscoe/Other Voices:** William Sage, **Ricky:** Jason Gray-Stanford; **Captain:** Richard Newman

Additional Voices

Don Brown, Michael Richard Dobson, Paul Dobson, Ian James Corlett

An animated musical remake of the famed beast of the jungle held in captivity for the entire world to see.

PN: Shown in limited release, this latest attempt to revive the King Kong story featured the voices of Dudley Moore as the manic filmmaker Carl Denham, and Jodi Benson as the budding film actress Ann Darrow, with songs by famed Disney composers Richard and Robert Sherman.

© MIGHTY MOUSE IN THE GREAT SPACE CHASE (1982)

A Filmation Associates/Viacom Productions, Inc. Production released by Filmation Associates. **p:** Don Christensen, Norm Prescott, Lou Scheimer. **d:** Ed Friedman, Lou Kachivas, Marsh Lamore, Gwen Wetzler, Kay Wright, Lou Zukor. **Running time:** 88 minutes. **Released:** December 10, 1982.

Voices

Mighty Mouse: Alan Oppenheimer; **Pearl Pureheart:** Diane Pershing

Mighty Mouse encounters many perilous adventures as he tries to save the space queen, Pearl Pureheart, from the villainous Harry the Heartless and his Domsday Machine.

PN: Trying to cash-in on the *Star Wars* craze in the early 1980s, Filmation Associates produced this compilation feature stringing together various episodes of its Saturday-morning cartoon series, "The New Adventures of Mighty Mouse." The film opened as a Saturday matinee attraction at theaters in the United States but did not fare well at the box office.

© MILLENNIUM ACTRESS (2003)

A Madhouse Production released by Go Fish Pictures (DreamWorks). **p:** Taro Maki; **d:** Satoshi Kon; **scr:** Satoshi Kon, Sadayuki Murai; **m:** Susumu Hirasawa. **Running time:** 87 minutes. **Released:** September 12, 2003.

Voices

Chiyoko Fujiwara, 70s: Miyoko Shoji; **Chiyoko Fujiwara, 20-40s:** Mami Koyama; **Chiyoko Fujiwara, 10-20s:** Furniko Orikasa; **Genya Tachibana:** Shozo Izuka; **Eiko Shimao:** Shouko Tsuda; **Junichi Ootaki:** Hiroataka Suzuoki; **Mother:** Hisako Kyoda; **Senior Manager of Ginei:** Kan Tokumaru; **Mino:** Tomie Katoaka; **Genya:** Masamichi Sato; **Kyoji Ida:** Masaya Onosaka

Documentary director Genya Tachibana interviews one of her country's most reclusive actresses, celebrated film star Chiyoko Fujiwara, who talks about her life and loves by revisiting her most famous film performances.

PN: The first American release for Go Fish Pictures, a distribution division of DreamWorks that specializes in art films, the feature grossed \$37,285 in the United States.

© MR. BUG GOES TO TOWN (1941)

A Fleischer Studios Production released by Paramount Pictures. **p:** Max Fleischer; **d:** Dave Fleischer; **w:** Dave Fleischer, Dan Gordon, Ted Pierce, Isadore Sparber, William Turner, Mike Meyer, Graham Place, Bob Wickersham, Cal Howard; **md:** Leigh Harline; **m/l:** Hoagy Carmichael, Frank Loesser, Herman Timberg, Four Marshals and Royal Guards. **Songs:** "We're the Couple in the Castle," "Boy, Oh Boy," "Katy-Did, Katy-Didn't," "Bee My Little Baby Bumble Bee" and "I'll Dance at Your Wedding." **Running time:** 77 minutes. **Released:** December 4, 1941.

Voices

Kenny Gardner, Gwen Williams, Jack Mercer, Ted Pierce, Mike Meyer, Stan Freed, Pauline Loth

Bug life on Broadway sets the stage for this second feature by animators Max and Dave Fleischer chronicling an insect colony's never-ending battle against the human race. The film's central characters are Honey Bee and grasshopper Hoppity, the love interests of the story, and the nasty C. Bagley Beetle and his hoodlum henchmen, Swat the Fly and Smack the Mosquito, who make life miserable in bug town.

PN: Also known as *Hoppity Goes to Town*.

© MONSTER HOUSE (2006)

A Sony Pictures Animation/ImageMovers Production released by Columbia Pictures. **p:** Jack Rapke, Steve Starkey; **exec prod:** Jason Clark, Steven Spielberg, Robert Zemeckis; **d:** Gil Kenan; **scr:** Gil Kenan, Dan Harmon, Rob Schrab, Pamela Pettler; **m:** Douglas Pipes; **st:** Gil Kenan; **anim superv:** Troy Saliba, T. Daniel Hofstedt. **Songs:** "Eliza's Song." **Running time:** 91 minutes. **Released:** July 21, 2006.

Voices

D.J.: Michael Tate Musso; **Chowder:** Sam Lerner; **Jenny:** Spencer Locke-Bonney; **Nebbercracker:** Steve Buscemi; **Zee:** Maggie Gyllenhaal; **Bones:** Jason Lee; **Officer Landers:** Kevin James; **Officer Lister:** Nick Cannon; **D.J.'s Mom:** Catherine O'Hara; **D.J.'s Dad:** Fred Willard; **Eliza:** Ryan Newman; **Paramedic #1:** Woody Schulz; **Paramedic #2:** Ian McConnel; **Reginald "Skull" Skulinski:** Jon Heder; **Constance:** Kathleen Turner; **Cameron:** Erik Walker; **Ryan:** Matthew Fahey; **Jenny:** Brittany Curran (uncredited); **Additional Voices:** Marc Musso

After three teenagers find a neighbor's house is not a house at all but actually a real monster, even though their parents find the discovery hard to believe, they intervene to save the neighborhood in this motion capture/computer-animated fantasy.

PN: Marking Gil Kenan's directorial debut, this animated horror film, using the same performance-capture animation as *The Polar Express*, was a monstrous hit with moviegoers. Opening in

3,553 theaters, the film, produced at a cost of \$75 million and also shown in 3-D in some theaters throughout the United States, scared up \$22,217,226 in revenue its opening weekend and topped more than \$135 million worldwide.

© MONSTERS INC. (2001)

A Pixar Animation Studios/Walt Disney Studios Production released by Buena Vista Pictures. **p:** Darla K. Anderson; **exec prod:** John Lasseter, Andrew Stanton; **d:** Peter Docter; **co-dir:** Lee Unkrich, David Silverman; **scr:** Andrew Stanton, Daniel Gerson; **st:** Pete Docter, Jill Culton, Jeff Pidgeon, Ralph Eggleston; **m:** Randy Newman; **superv anim:** Glenn McQueen, Rich Quade; **dir anim:** Doug Sweetland, Scott Clark. **Songs:** "If I Didn't Have You." **Running time:** 92 minutes. **Released:** November 2, 2001.

Voices

James P. "Sully" Sullivan: John Goodman; **Mike Mazowski:** Billy Crystal; **Boo:** Mary Gibbs; **Randall Boggs:** Steve Buscemi; **Henry J. Watermoose:** James Coburn; **Celia:** Jennifer Tilly; **Roz:** Bob Peterson; **Yeti:** John Ratzenberger; **Fungus:** Frank Oz; **Needleman/Smitty:** Daniel Gerson; **Floor Manager:** Steve Susskind; **Flint:** Bonnie Hunt; **Bile:** Jeff Pidgeon; **George:** Sam Black

Two employees of the largest scare factory in Monsteropolis, the intimidating furry blue monster, James "Sully" Sullivan, and his one-eyed best friend and scare assistant, Mike Wazowski, deal with a major catastrophe when a tiny girl turns their world upside-down.

PN: With Pixar Animation's fourth CG-animated feature in association with Walt Disney Studios, Pixar once again maintained its box-office domination as this latest cartoon fantasy enjoyed the largest opening day debut for an animated film, earning \$65,577,067. Overall, this delightfully entertaining comedy-adventure amassed more than \$255 million in ticket sales and was nominated for an Academy Award for best animated feature, losing to DreamWorks' *Shrek*, the first year this category was established by the Academy. However, the film went on to win three Oscars for best music, best original score and original song for Randy Newman's "If I Didn't Have You" and best sound effects editing.

© THE MOUSE AND HIS CHILD (1978)

A DeFaria-Lockhart-Murakami-Wolf/Sanrio Films Production released by Sanrio. **p:** Walt DeFaria; **d:** Fred Wolf, Chuck Swenson; **w:** Carol Mon Pere (based on the novel by Russell Hoban); **m:** Roger Kellaway. **Running time:** 83 minutes. **Released:** May 24, 1978.

Voices

Manny: Peter Ustinov; **Eutrepe:** Cloris Leachman; **Seal:** Sally Kellerman; **Frog:** Andy Devine; **Mouse:** Alan Barzman; **Mouse Child:** Marcy Swenson; **Iggy:** Neville Brand; **Clock/Hawk:** Regis Cordic; **Elephant:** Joan Gerber; **Muskrat:** Bob Holt; **Startling/Teller:** Maitzi Morgan; **Crow:** Frank Nelson; **Crow:** Cliff Norton; **Serpentina:** Cliff Osmond; **The Paper People:** Iris Rainer; **Jack in the Box:** Bob Ridgely; **Blue Jay/The Paper People:** Charles Woolf; and Mel Leven

Based on Russell Hoban's novel, the film centers around the story of a mechanical mouse and his son who have one wish: to be self-winding.

© MUHAMMAD: THE LAST PROPHET (2004)

A RichCrest Animation Studios/Badr International Corporation Production released by Fine Media Group. **p:** Mowafak El-Harthy;

d: Richard Rich; **scr:** Brian Nissen; **m:** William Kidd. **Running time:** 90 minutes. **Released:** November 14, 2004.

Voices

Abu Talib: Eli Allem; **Abu Jahl/Tribal Leader/Counselor:** Richard Epcar; **Abu Lahab/Tribal Leader:** David Llewellyn; **Soothsayer/Poor Man/Tribal Leader:** Donal O'Sullivan; **Al Walid:** Lawrence Ross; **Abu Ben Alas/The Spy:** Bob Johnson; **Khaleed:** Robert Cottrell; **Hamzah/Tribal Leader:** C.S. Berkeley; **Malek:** Brian Nissen; **Slave Merchant:** Andrew Craig; **Salman:** Anthony Mozdy; **Tribal Leader/Guard:** Ed Trotta; **Old Woman:** Alena Sheley; **Bread Maker:** Don Oscar Smith; **Archer:** Bernie Van De Yacht

Additional Voices

Nick Kadi, Catherine Lavin, Tiffany Johnson, Mark Hunt, Lauren Schaffel, Anthony Michael Jr., Jerome Dinon, D. Hunter White, Leon Morenzie, Spencer Beglarian, Mary Louise Gemmill, Jacob Livingston, F. Blossom DeWitt

An animated retelling of the events surrounding the birth of Islam and the humble origins of the man who would become its most celebrated spiritual leader, based on the classic children's fable.

PN: Originally released in Islamic countries in 2002 and set to premiere that same year in the United States, the film was shelved after the 9/11 terrorist attacks on the World Trade Center and Pentagon for fear of anti-Muslim sentiment at the time. The film was directed by Richard Rich who also helmed such animated features as Disney's *The Fox and the Hound* and Warner Bros.' *The King and I*, under the banner of his RichCrest Animation Studios (so-named after Rich Animation Studios was acquired by Crest, a company in India). Pared down from its original 4½-hour length to 90 minutes, the hand-drawn and partly computer-animated feature premiered two years later, opening the week of November 14 in 100 theaters and some 40 cities in the United States and Canada. Its release coincided with Eid al-Fitr, a Muslim holiday marking the end of Ramadan. The film was among a short list of contenders from lesser-known studios nominated for an Academy Award for best animated feature in 2004.

© MULAN (1998)

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Pam Coats; **d:** Barry Cook, Tony Bancroft; **scr:** Rita Hsiao, Christopher Sanders, Philip La Zebnik, Raymond Singer, Eugenia Bostwick Singer (based on a story by Robert D. San Souci); **m:** Jerry Goldsmith; **songs:** Matthew Wilder, David Zippel; **superv anim:** Mark Henn, Ruben A. Aquino, Tom Bancroft, Aaron Blaise, Broose Johnson, Pres Antonio Romanillos, Alex Kuperschmidt, Jeffrey J. Varab, Barry Temple. T. Daniel Hoffstedt, Rob Bekuhrs. **Songs:** "Honor to Us All," "Reflection," "I'll Make a Man Out of You," "A Girl Worth Fighting For," "True to Your Heart," "The Emperor's New Clothes" and "Reflejo." **Running time:** 88 minutes. **Released:** June 19, 1998.

Voices

Mulan: Ming Na Wen; **Mulan singing:** Lea Salonga; **Fa Zhou:** Soon Teck; **Fa Li:** Freda Foh Shen; **Mushu:** Eddie Murphy; **Shang:** B.D. Wong; **Shang singing:** Donny Osmond; **Ling:** Gedde Watanabe; **Chein-Po:** Jerry S. Tondo; **Yao:** Harvey Fierstein; **Shan-Yu:** Miguel Ferrer; **Chi Fu:** James Hong; **The Emperor:** Pat Morita; **First Ancestor:** George Takei; **Grandmother Fa:** June Foray

In ancient China a tradition-bucking young girl, Mulan, who disguises herself as a man, joins the army to replace her ill father in this story of female-empowerment based on a Chinese folk tale.

PN: First-time directors Barry Cook, then a 17-year veteran at Walt Disney Studios, and Tony Bancroft, a Disney character animator on several films, codirected this film based on Chinese legend. Comedian Eddie Murphy provided comic relief as the voice of Mushu. Budgeted for \$90 million, this animated fairy tale, released in June of 1998, was a summer hit and did big business at the box office, making \$120 million in the United States and more than \$303.5 million worldwide. In December of that year, the film passed the \$100 million mark in box-office revenue overseas with Disney's distribution division, Buena Vista Pictures, as well. Likewise, *Mulan* was the studio's seventh consecutive full-length animated feature to do well at the box office in foreign markets, including the United Kingdom (\$14.6 million), France (\$10.2 million), Germany (\$8.6 million) and Japan (\$6.4 million).

© MUTANT ALIENS (2002)

A Plymptoons Production released by E.D. Distribution and Apollo Cinema. **p, d, w & anim:** Bill Plympton; **assoc prod:** John Holderried; **m:** Hank Bones. **Running time:** 83 minutes. **Released:** April 19, 2002.

Voices

Earl Jensen: Dan McComas; **Josie Jensen/Squeeze Rod Voice:** Francine Lobis; **Darby/Tomkins:** Matthew Brown; **Dr. Frubar/President:** George Casden; **Boris/NASA Technician/Alien Voices:** Jay Cavanaugh; **Secretary:** Amy Allison; **Preacher:** Kevin Kolack; **Signe Bullwinkel:** Vera Beren; **Guard:** Bill Plympton; **Young Josie:** Thea Burton; **Alien Voices:** Silkie O'Ishi; **Computer Access Voice:** Samantha Ridgway

Earl Jensen, an astronaut stranded in outer space, returns to Earth 20 years later with an army of aliens seeking revenge against the space-industry tycoon Dr. Frubar.

PN: Released in 2001, this film by independent animator Bill Plympton, which screened in New York and Los Angeles, was an entry at that year's Sundance Film Festival and winner of the Grand Prize at the Anney Animation Festival.

© MY LITTLE PONY: THE MOVIE (1986)

A Sunbow/Marvel Production in association with Hasbro, Inc. released by DeLaurentis Films. **p:** Joe Bacal, Tom Griffin, Michael Joens; (no director listed); **w:** George Arthur Bloom; **m:** Rob Walsh (theme song "My Little Pony" by Spencer Michilin and Ford Kinder); **superv anim:** Pierre DeCelles, Michael Fallows, Ray Lee. **Running time:** 89 minutes. **Released:** June 20, 1986.

Voices

Grundle King: Danny DeVito; **Droggle:** Madeline Kahn; **Hydia:** Cloris Leachman; **Reeka:** Rhea Perlman; **The Moonchick:** Tony Randall; **Megan:** Tammy Amerson; **The Snooze:** Jon Bauman; **Baby Lickety Split/Bushwoolie #1:** Alice Playten; **Spike/Woodland Creature:** Charlie Adler; **Grundle:** Michael Bell; **Buttons/Woodland Creature/Bushwoolie:** Sheryl Bernstein; **Lofty/Grundle/Bushwoolie:** Susan Blu; **North Star:** Cathy Cavadini; **Gutsy/Bushwoolie #4:** Nancy Cartwright; **Grundle/Ahgg:** Peter Cullen; **Sundance/Bushwoolie #2:** Laura Dean; **Magic Star:** Ellen Gerstell; **Molly:** Keri Houlihan; **Fizzy/Baby Sunshine:** Katie Leigh; **Danny:** Scott Menville; **Sweet Stuff:** Laurel Page; **Wind Whistler:** Sarah Partridge; **Morning Glory/Rosedust/Bushwoolie/Shunk:** Russi Taylor; **Shady/Baby Lofty:** Jill Wayne; **Grundle/Bushwoolie #3:** Frank Welker

In Ponyland, the Little Ponies' annual Spring Festival is about to begin. While they are enjoying their festive spring party, the evil witch Hydia is plotting to turn Ponyland into a wasteland.

When her attempt fails, she decides to cover Ponyland with a purple ooze called the "Smooze."

© MY NEIGHBOR TOTORO (1993)

A Studio Ghibli Production released by 50th Street Films/Troma, Inc. **p:** Toru Hara (American producer: Carl Macek); **d:** Hayao Miyazaki (American director: Greg Snegoff); **exec prod:** Yasuyoshi Tokuma; **scr:** Hayao Miyazaki; **m:** Jo Hisaishi; **dir anim:** Yoshiharu Sato. **Songs:** "Sanpo" and "Tonarino Totoro." **Running time:** 89 minutes. **Released:** May 7, 1993.

Voices

Lisa Michaelson, Cheryl Chase, Greg Snegoff, Kenneth Hartman, Alexandra Kenworthy, Natalie Core, Steve Kramer, Lara Cody, Melanie McQueen

After moving to the country with their professor-father, two young children befriend a giant, lovable supernatural spirit known as Totoro who becomes their magical guardian in a series of high-flying adventures.

PN: Released originally in 1988 in Japan, this English-dubbed version enjoyed modest success in the United States and was directed by accomplished Japanese director Hayao Miyazaki. The movie was a Film Advisory Board award winner.

© NEO-TOKYO/SILENT MOBIUS (1992)

A Kadokawa Films Production released by Streamline Pictures. **p:** Haruki Kadokawa; **d:** (*Neo-Tokyo*) Rin Taro, Yoshiaki Kawajiri, Katsuhiro Otomo; (*Silent Mobius*) Michitaka Kikuchi; **scr:** (*Neo-Tokyo*) Yoshiaki Kawajiri ("The Running Man"), Katsuhiro Otomo ("The Order to Cease Construction"), Rintaro ("Labyrinth-Labyrinthos"); **anim:** Nobumasa Arakawa, Atsuko Fukushima, Kengo Inagaki, Toshio Kawaguchi, Reiko Kurihara, Koji Morimoto, Takashi Nakamura, Shinji Otsuka, Kunihiko Sakurai, Manabu Ohashi; (*Silent Mobius*) **scr:** Kei Shigema, Michitaka Kikuchi; **st:** Kia Asamiya; **m:** Kaora Wada. **Running time:** 50 minutes. **Released:** November 20, 1992.

Voices

(*Neo-Tokyo*) **Tsutomu Sugioka:** Robert Axelrod; **Sachi:** Cheryl Chase; **Mother:** Barbara Goodson; **Chief Technician/Boat Pilot:** Steve Kramer; **Reporter:** Michael McConnohie; **Robot 444-1:** Jeff Winkless; **Tech/Boss:** Tom Wyner; (*Silent Mobius*) **Katsumi:** Iona Morris; **Miyuka:** Alexandra Kenworthy; **Kiddy:** Joyce Kurtz; **Lucifer Hawke:** Jeff Winkless; **Nami:** Wendee Lee; **Rally:** Melora Harre; **Lebia:** Barbara Goodson; **Yuki:** Julie Donald

This double-feature combined two short Japanese films on the same bill: *Neo-Tokyo*, a trilogy of futuristic stories—animator Rin Taro's *Labyrinth*; Yoshiaki Kawajiri's *Running Man* and Katsuhiro Otomo's *Order to Cease Construction*—and *Silent Mobius*, about a special police unit comprised of six women, each with special abilities, who battle demons on the loose in Tokyo.

© NINE LIVES OF FRITZ THE CAT (1974)

A Steve Krantz Production released by American International Pictures, Inc. **p:** Steve Krantz; **exec prod:** Samuel Z. Arkoff; **d:** Robert Taylor; **scr:** Fred Halliday, Eric Monte, Robert Taylor (based on the comic books by Robert Crumb); **m:** Tom Scott and the LA Express; **anim:** Robert Taylor, Jim Davis, Don Williams, Herb Johnson, Paul Sommer, Jack Foster, Manny Perez, Volus Jones, Manny Gould, Bob Maxfield, Bob Bachman, Cosmo Anzilotti, Art Vitello, John Gentilella, Milt Gray, Marty Taras, Fred Hellmich, Frank Andrina, Bob Bransford, Bob Bemiller, John Bruno. **Running time:** 76 minutes. **Released:** June 26, 1974.

Voices

Fritz the Cat: Skip Hinnant; **Fritz's Old Lady:** Reva Rose; **Numerous Voices:** Bob Holt; **"Bowery Buddies"/"Black New Jersey":** Robert Ridgeley; **"Bowery Buddies":** Fred Smoot; **"Sweet" (various):** Dick Whittington; **Various Voices:** Luke Walker; **Juan/Various Voices:** Peter Leeds; **Fritz's Sister:** Louise Mortiz; **The Roach:** Sarina C. Grant

After losing one of his lives, pot-smoking Fritz the Cat is a henpecked husband who is married—and hates it—to the point that he lights up a reefer and fantasizes about his eight other lives, from being on breadlines during the Great Depression to taking a rocket-ship trip to Mars, in this 1974 sequel.

PN: Former Bakshi Studios animator Robert Taylor, one of Ralph Bakshi's main collaborators during his days at New York's Terry-Toons studio, wrote, directed, and co-animated this sequel to Bakshi's 1972 X-rated original, *Fritz the Cat*, which Bakshi rejected after producer Steve Krantz approached Bakshi about re-upping to do a second feature based on the character created by R. Crumb. This film was selected as an entry at the 27th annual Cannes Film Festival, marking the first time in the festival's history that an animated film competed.

© **NUTCRACKER FANTASY (1979)**

A Sanrio Films Production released by Sanrio. **p:** Walt DeFaria, Mark L. Rosen, Arthur Tomioka; **d:** Takeo Nakamura; **w:** Thomas Joachim, Eugene Fornier (based on *The Nutcracker and the Mouse King* by E.T.A. Hoffman, adaptation by Shintaro Tsuji; **m:** Peter Illych Tchaikovsky (adapted and arranged by Akihito Wakatsuki,

Kentaro Haneda). **Running time:** 82 minutes. **Released:** July 7, 1979.

Voices

Narrator: Michele Lee; **Clara:** Melissa Gilbert; **Aunt Gerda:** Lurene Tuttle; **Uncle Drosselmeyer/Street Singer/Puppeteer/Watchmaker:** Christopher Lee; **Queen Morphia:** Jo Anne Worley; **Chamberlain/Poet/Wiseman:** Ken Sansom; **King Goodwin:** Dick Van Patten; **Franz Fritz:** Roddy McDowall; **Indian Wiseman/Viking Wiseman:** Mitchel Gardner; **Chinese Wiseman/Executioner:** Jack Angel; **Otto Von Atra/French Wiseman/Clovis:** Gene Moss; **Queen of Time:** Eva Gabor; **Mice Voices:** Joan Gerber, Maxine Fisher; **Princess Mary:** Robin Haffner

A young girl dreams of romance and adventure in a world inhabited by a king whose daughter has been turned into a sleeping mouse and can only be transformed and reawakened by a heroic prince.

PN: This Japanese production, filmed and dubbed in English for American release, featured puppet animation.

© **THE NUTCRACKER PRINCE (1990)**

A Lacewood Production released by Warner Bros. **p:** Kevin Gillis; **d:** Paul Schibli; **scr:** Patricia Watson (based on *The Nutcracker and the Mouseking* by E.T.A. Hoffman); **m:** Peter Ilyich Tchaikovsky (arranged by Victor Davies and performed by the London Symphony Orchestra under the direction of Boris Brott). **Running time:** 75 minutes. **Released:** November 23, 1990.



The Nutcracker Prince (voiced by Kiefer Sutherland) battles the evil Mouseking in the animated fantasy *The Nutcracker Prince*. © Warner Brothers. All rights reserved.

Voices

Nutcracker Prince: Kiefer Sutherland; **Clara:** Megan Follows; **Mouseking:** Mike MacDonald; **Uncle Drosselmeier:** Peter Boretski; **Mousequeen:** Phyllis Diller; **Pantaloon:** Peter O'Toole

Young Clara Stahlbaum discovers a wooden nutcracker in the shape of a toy soldier under her Christmas tree. Her eccentric Uncle Drosselmeier tells her the story of the nutcracker, a young man named Hans, who was put under a spell by a wicked, vengeful Mousequeen. Clara dismisses the story, but that night everything her uncle told her unfolds before her eyes.

© **OF STARS AND MEN (1964)**

A story based Films Production released by Brandon Films Inc. **p:** John and Faith Hubley; **d:** John Hubley; **w:** John and Faith Hubley, Harlow Shapley (based on the book *Of Stars and Men* by Shapley); **anim dir:** William Littlejohn, Gary Mooney. **Running time:** 53 minutes. **Released:** May 13, 1964.

Voices

Dr. Harlow Shapley, Mark Hubley, Hamp Hubley

Man's scientific world is interpreted in this film by animation husband-and-wife team John and Faith Hubley. The film's central character, Man, recalls his place in the universe—in space, time, matter and energy—and the meaning of life.

© **OLIVER & COMPANY (1988)**

A Walt Disney/Silver Screen Partners III Production released by Buena Vista Pictures. **d:** George Scribner; **st:** Vance Gerry, Mike Gabriel, Joe Ranft, Jim Mitchell, Chris Bailey, Kirk Wise, Dave Michener, Roger Allers, Gary Trousdale, Kevin Lima, Michael Cedeno, Pete Young, Leon Joosen (based on Charles Dickens's *Oliver Twist*); **scr:** Jim Cox, Timothy J. Disney, James Mangold; **m:** Carole Childs (original score by J.A.C. Redford); **superv anim:** Mike Gabriel, Glen Keane, Ruben A. Aquino, Hendel Butoy, Mark Hehn, Doug Krohn. **Running time:** 72 minutes. **Released:** November 18, 1988.

Voices

Oliver: Joey Lawrence; **Dodger:** Billy Joel; **Tito:** Cheech Marin; **Einstein:** Richard Mulligan; **Francis:** Roscoe Lee Browne; **Rita:** Sheryl Lee Ralph; **Fagan:** Dom DeLuise; **Roscoe:** Taurean Blaque; **Desoto:** Carl Weintraub; **Sykes:** Robert Loggia; **Jenny:** Natalie Gregory; **Winston:** William Glover; **Georgette:** Bette Midler

A rollicking take-off of Dickens's masterpiece with little orphan Oliver, a homeless kitten, taken in and cared for and taught "street smarts" by a pack of lovable hip dogs led by a human Fagin.

PN: *Oliver & Company* proved to be Disney's most successful fully animated feature in the 1980s, grossing a record \$53.1 million.

© **OLIVER TWIST (1974)**

A Filimation Associates Production released by Warner Bros. **p:** Lou Scheimer, Norman Prescott; **exec prod:** Jacqueline Smith; **d:** Hal Sutherland; **m:** George Blais. **Running time:** 75 minutes. **Released:** May 1, 1974.

Voices

Oliver Twist: Josh Albee; **Fagin:** Les Tremayne.

Additional Voices

Phil Clark, Cathleen Cordell, Michael Evans, Lola Fischer, Robert Holt, Davy Jones, Larry D. Mann, Dallas McKennon, Billy Simpson, Larry Storch, Jane Webb, Helen Winston

In mid-19th-century London, an orphan boy finds that he is really the heir to a large fortune in this musical version of Charles Dickens's timeless novel.

PN: Originally released as a full-length feature, the film was reedited and broadcast as a prime-time special on NBC in 1981.

© **ONCE UPON A FOREST (1993)**

A Hanna-Barbera Production released by 20th Century Fox. **p:** David Kirschner, Jerry Mills; **d:** Charles Grosnevor, David Michener; **scr:** Mark Young, Kelly Ward; **st:** Rae Lambert; **m:** James Horner. **Songs:** "Once Upon a Time With Me," "Forest," "Cornelius's Nature Lesson," "Accident," "Bedside Vigil," "Please Wake Up," "Journey Begins," "He's Back," "Flying," "Escaping from the Yellow Dragons/The Meadow," "Flying Home to Michelle" and "Children/Maybe One Day . . . Maybe One Day." **Running time:** 80 minutes. **Released:** June 18, 1993.

Voices

Cornelius: Michael Crawford; **Phineas:** Ben Vereen; **Abigail:** Ellen Blain; **Edgar:** Ben Gregory; **Russell:** Paige Gosney; **Michelle:** Elizabeth Moss; **Abigail's Father:** Paul Eiding; **Edgar's Mother:** Janet Waldo; **Russell's Mother:** Susan Silo; **Willy:** Will Estes; **Waggs:** Charles Adler; **Bosworth:** Rickey Collins; **Bosworth's Mother:** Angel Harper; **Marshbird:** Don Reed; **Truck Driver:** Robert David Hall; **Russell's Brother:** Benjamin Smith; **Russell's Sister:** Haven Hartman

Exploring humans' cavalier encroachment on nature, this politically correct storybook fantasy details the adventures of four young forest animals—a wood mouse named Abigail, a mole named Edgar, a hedgehog named Russell and their little badger friend Michelle—and a wise old badger, Cornelius, who try to stop the deforestation of the forest by man and retrieve an herbal antidote that grows there to save the life of Michelle, who becomes seriously ill after a tanker crashes and releases poison gas in the air.

PN: Box-office gross for this Hanna-Barbera feature only totaled \$6.2 million.

© **ONCE UPON A GIRL (1976)**

A Producers Releasing Organization release. **p:** Joel Siebel; **exec prod:** William B. Silberkleit, David Winters; **d & w:** Don Jurwich; **m:** Martin Slavin. **Running time:** 77 minutes. **Released:** June 20, 1976.

Live-Action Cast

Mother Goose: Hal Smith

Voices

Richmond Johnson, Frank Welker

Norwegian-produced animated sex comedy with live-action segments of actor Hal Smith, best known for his role as Otis the town drunk on TV's *The Andy Griffith Show*, in drag as the famous children's fairy tale character, Mother Goose, defending her fairy tales against charges of depravity and corruption that segue into a series of X-rated versions of classic fairy tales, including Cinderella, Jack and the Beanstalk and Little Red Riding Hood.

© **ONCE UPON A TIME (1976)**

A N.W. Russo Production released by G.G. Communications, Inc. **p:** Rolf Kauka; **d:** Rolf Kauka, Roberto Gavioli; **scr:** Rolf Kauka; **m:** Peter Thomas. **Running time:** 83 minutes. **Released:** October 1, 1976.

Voices

Dolphy, Chuckie Dreyfuss, Richard Gomez, Tessie Tomas

A beautiful young girl from an underprivileged family, Maria D'Oro, raised by her wicked stepsister and whose only friend is her little dog, Bello, seeks a happier life away from her stepmother and

stepsister when she encounters a handsome prince, disguised as a woodsman, in the forest in this feature-length fantasy.

PN: Also known as *Maria D'Oro and Bello Blue*, this Italian/West German co-production was originally produced in 1975, with an English-language version released in the United States in 1976 by G.G. Communications, the same distributor that brought *Pippi Longstocking* to the big screen. Taking approximately three years to complete, internationally renowned cartoonist Rolf Kauka wrote, produced and directed this full-length animated feature with a team of animators that mirrored the expressionism and classic look of Disney animation and is reputedly the only animated feature to tell the tale of Frau Holle, Queen of the Wonderland, a classic German fairy tale that previously had been adapted into several live-action films.

© ONE HUNDRED AND ONE DALMATIANS (1961)

A Walt Disney Production released by Buena Vista. **p:** Walt Disney; **d:** Wolfgang Reitherman, Hamilton Luske, Clyde Geronimi; **st:** Bill Peet (based on *The Hundred and One Dalmatians* by Dodie Smith); **m:** George Bruns; **dir anim:** Milt Kahl, Frank Thomas, Marc Davis, John Lounsbery, Ollie Johnston, Eric Larson. **Songs:** "Cruella De Vil," "Dalmatian Plantation" and "Kanine Krunchie Commercial." **Running time:** 79 minutes. **Released:** December 25, 1961.

Voices

Pongo: Rod Taylor; **Perdita:** Lisa Daniels; **Perdita:** Cate Bauer; **Roger Radcliff:** Ben Wright; **Anita Radcliff:** Lisa Davis; **Nanny/Queenie/Lucy:** Martha Wentworth; **The Colonel/Jaspar Badun/etc.:** J. Pat O'Malley, Horace Badun; **Inspector Craven:** Fred Worlock; **Cruella De Vil/Miss Birdwell:** Betty Lou Gerson; **Towser:** Tudor Owen; **Quizmaster/Collie:** Tom Conway; **Danny:** George Pelling; **The Captain:** Thurl Ravenscroft; **Sergeant Tibs:** Dave Frankham; **Television Announcer/Labrador:** Ramsay Hill; **Princess:** Queenie Leonard; **Duchess:** Marjorie Bennett; **Rolly:** Barbara Baird; **Patch:** Mickey Maga; **Penny:** Sandra Abbott; **Lucky:** Mimi Gibson; **Rover:** Barbara Luddy; **Dirty Dawson:** Paul Frees; **Singer of TV Commercial:** Lucille Bliss

Additional Voices

Sylvia Marriott, Dallas McKennon, Basil Ruysdael, Max Smith, Rickie Sorensen, Bob Stevens

The spotted dogs owned by British couple Roger and Anita grow to multitudes when their prized pets Pongo and Perdita produce 15 beautiful Dalmatian puppies. The newborns fall prey to a rich and cunning woman, Cruella De Vil, a self-professed fur lover. Aided by henchmen Jasper and Horace, she steals the poor pups and makes plans to turn them into fur coats!

PN: Costing approximately \$4 million to produce, this Disney classic featured the use of Xerography, whereby Disney animators made multiple copies of drawings, thus eliminating the necessity to draw 101 separate dogs for the mass character scenes.

© 1001 ARABIAN NIGHTS (1959)

A UPA (United Productions of America) Production released by Columbia Pictures. **p:** Steve Bosustow; **d:** Jack Kinney; **scr:** Czeni Ormonde; **st:** Dick Kinney, Leo Salakin, Pete Burness, Lew Keller, Ed Notziger, Ted Allan, Margaret Schneider, and Paul Schneider; **m:** George Duning; **dir anim:** Abe Levitow. **Songs:** "You Are My Dream," "Three Little Maids from Damascus" and "Magoo's Blues." **Running time:** 76 minutes. **Released:** December 1, 1959.

Voices

Uncle Abdul Azzia Magoo: Jim Backus; **Princess Yasminda:** Kathryn Grant; **Aladdin/Magoo's nephew:** Dwayne Hickman;



Nearsighted Mister Magoo takes a flying carpet ride he'll never forget in Columbia Pictures' 1001 Arabian Nights. © Screen Gems

The Wicked Wazir: Hans Conried; **The Jinni of the Lamp:** Herschel Bernardi; **Sultan:** Alan Reed; **Omar the Rug Maker:** Daws Butler; **Three Little Maids from Damascus:** The Clark Sisters

Nearsighted, bumbling Baghdad lamp dealer Azziz Magoo wants his carefree nephew Aladdin to wed and settle down. Aladdin likes his own way of life until he falls in love with the beautiful Princess Yasminda. Yasminda is to wed the Wicked Wazir, who craves absolute power but can't have it until he also gets possession of a magic lamp that lies buried in a treasure cave. Magoo is fooled into giving up the magic lamp to the Wicked Wazir, although Wazir's victory is short-lived as Magoo triumphs in the end by defeating him entirely.

PN: The Technicolor film marked the first full-length feature for UPA and the first animated feature starring the myopic Mr. Magoo.

© OPEN SEASON (2006)

A Sony Pictures Animation Production released by Sony Pictures. **p:** Christopher Jenkins, Michelle Murdocca; **exec prod:** John B. Carls, Steve Moore; **d:** Roger Allers, Jill Culton, Anthony Stacchi; **scr:** Steve Bencich, Ron. J. Friedman; **m:** Ramin Djawadi; **superv anim:** Renato Dos Anjos, Chris Hurtt, Sean P. Mullen, Todd Wilderman. **Songs:** "Meet Me in the Meadow," "Love You in the Fall," "I Belong," "I Wanna Lose Control," "Better Than This," "Wild Wild Life," "Right to Arm Bears," "Good Day," "All About Me," "Wild as I Wanna Be," "Whisper Me Luck" and "I Belong." **Running time:** 110 minutes. **Released:** September 29, 2006.

Voices

Boog the Grizzly Bear: Martin Lawrence; **Elliot the Mule Deer:** Ashton Kutcher; **Reilly the Beaver:** Jon Favreau; **Shaw:** Gary Sinise; **Giselle:** Jane Krakowski; **Forest Ranger Beth:** Debra Messing; **McSquizzzy:** Billy Connolly; **Porcupine/Others:** Matthew W. Taylor; **Bobbie:** Georgia Engel; **Serge/Deni:** Danny Mann; **Gordy:** Gordon Tootoosis; **Ian:** Patrick Warburton; **Mr. Weenie:** Cody Cameron; **Rosie:** Nika Futterman; **Hunter:** Jack McGee; **Maria:** Michelle Murdocca; **O'Toole:** Fergal Reilly

Additional Voices

Kirk Baily, Jack Blessing, Ranjani Brow, David Cowgill, Caitlin Cutt, Elisa Gabrielli, Jackie Gonneau, Wendy Hoffman, Scott Menville, Renee Robert, André Sogliuzzo, Hans Tester, Paul Westerberg

A female forest ranger embarks on a desperate search to locate her 900-pound domesticated grizzly bear who gets lost during hunting season but is saved by a fast-talking, one-antlered mule deer who teaches him about life in the woods.

PN: Former Disney animator Roger Allers codirected this CGI-animated buddy comedy based on the edgy humor of cartoonist Steve Moore (*In the Bleachers*) for Sony Pictures Animation—its first feature-length animated venture—featuring comedian Martin Lawrence as the voice of the annoyed grizzly bear, Boog, and actor Ashton Kutcher as his one-horned mule deer pal, Elliot. Released to more than 3,800 theaters domestically, the cartoon comedy rustled up more than \$23 million in ticket sales its first weekend from more than 5,000 screens at 3,833 theaters, including nearly \$1.5 million from 66 IMAX screens in the United States that simultaneously screened a remastered version in IMAX 3-D, and more than \$160 million worldwide. Coincidentally, the Martin Lawrence-Ashton Kutcher feature topped all features that weekend, including Kutcher's live-action Disney drama, *The Guardian*, costarring Kevin Costner, which finished in second place.

© OSMOSIS JONES (2001)

A Conundrum Entertainment Production released by Warner Bros. **p:** Peter Farrelly, Bobby Farrelly, Bradley Thomas, Zak Penn, Dennis Edwards; **l/a dir:** Peter Farrelly, Bobby Farrelly; **anim dir:** Piet Kroon, Tom Sito; **scr:** Marc Hyman; **m:** Randy Edelman; **superv anim:** Richard Bazley, Dave Brewster, Ricardo Curtis, Tony Fucile, Wendy Perdue, Deean Williams; **lead anim:** Stephan Franck, Lennie K. Graves, Duncan Marjoribanks, Mike Nguyen. **Running time:** 98 minutes. **Released:** August 10, 2001.

Live-Action Cast

Frank: Bill Murray; **Mrs. Boyd:** Molly Shannon; **Bob:** Chris Elliott; **Shane:** Elena Franklin; **Zookeeper Superintendent:** Danny Murphy; **Zookeeper:** Jack McCullough; **Volcano Lady:** Kathy Wege; **Oyster Boy:** Will Dunn; **School Janitor:** Jackie Flynn

Voices

Osmosis Jones: Chris Rock; **Thrax:** Laurence Fishburne; **Drix:** David Hyde Pierce; **Leah:** Brandy Norwood; **The Mayor:** William Shatner; **Tom Colonic:** Ron Howard; **Kidney Rock:** Kenny Olson; **The Chief:** Joel Silver

A cocky renegade white blood cell cop, Osmosis Jones, teams up with a 12-hour cold tablet, Drix, to zap the deadly virus Thrax, which threatens the life of a recently widowed, mundane zookeeper, Frank Detorri, who catches it after consuming a germ-infested hard-boiled egg that a chimp throws away in this live-action/animated comedy.

PN: Produced and directed by the famed live-action comedy brother team of Peter and Bobby Farrelly of *There's Something About Mary* and *Dumb and Dumber* fame, with animation sequences directed by Piet Kroon and Tom Sito, the film's gross-out humor and subject matter didn't translate well at the box office where it earned only \$13,483,306 for a film but cost \$75 million to produce. Actor Bill Murray played the widower zookeeper, Frank Detorri, in live-action sequences, while comedian Chris Rock provided the voice of germ-fighter Osmosis Jones, with David Hyde Pierce of TV's *Fraser* fame as the cold pill Drix. The combination live-action/animated feature reportedly had the most interplay of live-action and animation since Walt Disney Studios' acclaimed live-action/animated film *Who Framed Roger Rabbit*.

© OVER THE HEDGE (2006)

A DreamWorks SKG/DreamWorks Animation Production released by Paramount Pictures and United International Pic-

tures. **p:** Bonnie Arnold; **exec prod:** Bill Damaschke, Jim Cox; **d:** Tim Johnson, Karey Kirkpatrick; **scr:** Karey Kirkpatrick, Lorne Cameron, David Hoselton, Len Blum; **st:** Chris Poche (based on the comic strip, "Over the Hedge," by Michael Fry and T. Lewis); **m:** Rupert Gregson-Williams. **Songs:** "Family of Me," "Heist" and "Still." **Running time:** 87 minutes. **Released:** May 19, 2006.

Voices

RJ: Bruce Willis; **Verne:** Garry Shandling; **Hammy:** Steve Carell; **Stella:** Wanda Sykes; **Ozzie:** William Shatner; **Vincent:** Nick Nolte; **Dwayne:** Thomas Haden Church; **Gladys:** Allison Janney; **Lou:** Eugene Levy; **Penny:** Catherine O'Hara; **Heather:** Avril Lavigne; **Tiger:** Omid Djalili; **Bucky:** Sami Kirkpatrick; **Spike:** Shane Baumel; **Quillo:** Madison Davenport; **Mackenzie:** Zoe Randol; **Shelby:** Jessica Di Cicco; **Debbie:** Debra Wilson; **Police Officer:** Sean Bishop; **Janis:** Jeannie Elias; **Timmy:** Kejon Kesse; **Skeeter:** Paul Butcher; **BBQ Barry:** Sean Yazbeck; **Ranger:** Geoffrey Pomeroy; **Dr. Dennis:** Joel McCrary; **Lunch Table Larry:** Lee Beinstock; **Nugent the Dog:** Brian Stepanek

Additional Voices

Steve Alterman, Kirk Baily, Jessie Flower, Nicholas Guest, David Hiller, Bridget Hoffman, Sandy Holt, Talula Holt, Erin Lander, Jordan Orr, Michelle Ruff, Greyson Spann, April Struebing, Marcelo Tubert, Ariel Winter

A fast-talking conniving raccoon RJ and his cautious turtle pal, Verne, along with their forest denizens—a hibernating bear, Vincent; a father-daughter pair of opossums, Ozzie and Heather; a manic squirrel, Hammy; a sarcastic skunk, Stella and a pair of porcupines, Lou and Penny—form an unbreakable bond when an housing development encroaches upon their habitat and they exploit their new world.

PN: Featuring an all-star voice cast of Bruce Willis, Nick Nolte, Steve Carell, Allison Janney, William Shatner, Wanda Sykes and Avril Lavigne, this PG-rated, digitally animated DreamWorks Animation feature, based on Michael Fry and T. Lewis's popular comic strip, received rave reviews from critics across the board and pulled in an amazing \$38,457,003 during its first three days of release, coming in second to Sony Pictures' and Ron Howard's live-action drama *The Da Vinci Code*, based on author Dan Brown's best-selling book of the same name.

© THE PAGEMASTER (1994)

A 20th Century Fox/Turner Pictures/David Kirschner Production released by 20th Century Fox. **p:** David Kirschner, Paul Gertz (animation producers: David J. Steinberg, Barry Weiss; live-action scenes produced by Michael R. Joyce); **d:** Maurice Hunt (animation), Joe Johnston (live action); **st:** David Kirschner, David Casci; **scr:** David Casci, David Kirschner, Ernie Contreras; **m:** James Horner. **Songs:** "Dream Away" and "Whatever You Imagine." **Running time:** 75 minutes. **Released:** December 23, 1994.

Cast/Voices

Richard Tyler: Macaulay Culkin; **Mr. Dewey and the Pagemaster:** Christopher Lloyd; **Alan Tyler:** Ed Begley Jr.; **Claire Tyler:** Mel Harris; **Adventure:** Patrick Stewart; **Fantasy:** Whoopi Goldberg; **Horror and Dragon:** Frank Welker; **Dr. Jekyll & Mr. Hyde:** Leonard Nimoy; **Captain Ahab:** George Hearn; **Jamaican Pirates:** Dorian Harewood; **George Merry:** Ed Gilbert; **Pirates:** Richard Erdmann, Fernando Escandon, Robert Picardo; **Tom Morgan:** Phil Hartman; **Long John Silver:** Jim Cummings; **Queen of Hearts:** B.J. Ward; **Neighborhood kids:** Canan J. Howell, Alexis Kirschner, Jessica Kirschner, Guy Mansker, Brandon McKay, Stephen Sheehan

Richard Tyler, a bookwormish young boy, is transported to an animated world in which fictional characters from his favorite books come to life—Captain Ahab, Long John Silver, Dr. Jekyll (and Mr. Hyde)—and knowledge is the only key to get him home in this live-action/animated adventure.

© PANDA AND THE MAGIC SERPENT (1961)

A Toei Animation Co. Ltd. Production released by Globe Releasing Company. **p:** Hiroshi Okawa, Hideyuki Takahashi, Sanae Yamamoto; **d:** Taiji Yabushita, Kazuhiko Okabe; **scr:** Taiji Yabushita, Yasuji Mori (based on the book, *The White Snake Enchantress*); **m:** Chuji Kinoshira, Msayoshi Ikeda; **anim:** Yasuo Otsuka, Kazuko Nakamura, Reiko Okukyama, Yusaku Sakamoto, Taku Sugiyama, Gisaburo Sugii. **Running time:** 80 minutes. **Released:** July 8, 1961.

Voices

Isao Ota: Richard Epcar; **Boat Captain:** Steve Kramer; **Hitomi Misaki:** Julie Maddalena; **Police Captain:** Dan Martin; **Kiichi Goto:** Daran Norris; **Baseball Player:** Tony Oliver; **Toshiro Kurisuo:** Simon Prescott; **Shizuo Miyaomori:** Steven Chester Prince; **Noa Izumi:** Michelle Ruff; **Kieko Misaki:** Helen Storm; **Takeshi Kusumi:** Alfred Thor; **Col. Goro Ishihara:** Kirk Thornton; **Saeko Misaki:** Kari Wahlgren; **Shinichiro Hata:** Dave Wittenberg.

Fantasy adventure based on an ancient Chinese folk tale in which a young boy befriends a snake he rescues and turns it into his pet who, later in his life, is reincarnated as a beautiful maiden whom he marries but that a wicked magician believes is possessed with an evil spirit and tries to kill.

PN: Originally produced and released in Japan in October 1958 under the title of *Hakuja Den*, this redubbed English version, released in the United States in 1961, was part of a wave of animated features imported into this country in the 1960s by Toei, which wanted to become known as “the Disney of the East.”

© THE PEBBLE AND THE PENGUIN (1995)

A Don Bluth Limited Production released by Metro-Goldwyn-Mayer/United Artists. **p:** Russell Boland; **d:** Don Bluth, Gary Goldman; **exec prod:** James Butterworth; **scr:** Rachel Koretsky, Steve Whitestone; **m/sc:** Mark Watters (with original songs by Barry Manilow and Bruce Sussman); **dir anim:** John Pomeroy, Len Simon, Richard Brazley, Silvia Hoefnagels, Ralf Palmer, John Hill, John Power. **Songs:** “Now and Forever,” “Sometimes I Wonder,” “The Good Ship Misery,” “Don’t Make Me Laugh” and “Looks I Got a Friend.” **Running time:** 74 minutes. **Released:** April 12, 1995.

Voices

Narrator: Shani Wallis; **Chubby/Gentoo:** S. Scott Bullock; **Hubie:** Martin Short; **Marina:** Annie Golden; **Priscilla/Chinstrap:** Louise Vallance; **Pola/Chinstrap:** Pat Music; **Gwynne/Chinstrap:** Angeline Ball; **Timmy:** Kendall Cunningham; **Petra:** Alissa King; **Beany:** Michael Nunes; **Drake:** Tim Curry; **Scrawny:** Neil Ross; **King:** Philip L. Clarke; **Megellenic #1:** B.J. Ward; **Megellenic #2:** Hamilton Camp; **McCallister:** Stanley Jones; **Royal/Tika:** Will Ryan; **Rocko:** James Belushi

Escaping to Antarctica with his streetwise friend Rocko, Hubie, a lovable but introverted penguin, plans to present his betrothal pebble to the bird of his dreams in this Don Bluth–animated feature, with original songs by award-winning singer/songwriter Barry Manilow.

PN: American filmgoers never warmed up to this film, which was the last feature to originate from Don Bluth’s Irish studio. It opened the same weekend as Disney’s *A Goofy Movie* and took in only \$3.9 million. The original story for the film was based on mating habits observed among Antarctica’s Adelie penguins,

which engage in an elaborate ritual involving brightly colored stones. A special added attraction, featured with the full-length animated feature, was an all-new Pink Panther cartoon, “Driving Mr. Pink,” featuring a new character: Voodoo Man. Five months after its theatrical release, Warner Bros. released the film on home video. During its first two weeks, it ranked number one in sales, according to VideoScan, Inc.

© PERFECT BLUE (1999)

A Madhouse Production released by Manga Entertainment. **p:** Haruyo Kanesaku, Hiroaki Inoue, Masao Murayama, Yutaka Maseba; **exec prod:** Marvin Gleicher, Laurence Guinness, Koshiro Kanda, Yuichi Tsurumi; **d:** Satoshi Kon; **scr:** Sadayuki Murai (based on a novel by Yoshihazu Takeuchi); **m:** Masahiro Ikumi; **anim:** Koichi Arai, Nobumasa Arakawa, Shigero Fujita, Hiroshi Haga, Shinji Hashimoto, Takeshi Honda, Mitsuo Iso, Kumiko Kawana, Yoshihiro Kitano, Makota Koga, Masahiro Morita, Morifumi Naka, Katsuichi Nakayama, Toshiya Nidome, Hideki Nimura, Takuo Noda, Michiyo Suzuki, Masaharu Tada, Shin’ya Takahashi, Kunio Takahide, Hikaru Takanashi, Makoto Yamada, Takaaki Yamashita. **Running time:** 80 minutes. **Released:** October 8, 1999.

Voices

Mima Kirigoe: Ruby Marlowe; **Tadakoro:** Barry Stigler; **Rumi:** Wendee Lee; **Me-Mania:** Bob Marx; **Director:** Richard Plantagenet; **Mureno:** Jamieson Price; **Yamashiro:** Kirk Thornton; **Cham Manager:** Dylan Tully.

A young female pop star-turned-actress, who is being stalked by a killer, thinks she is losing her mind when her nightmares become reality in this Japanese animated feature.

© PETER PAN (1953)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **d:** Hamilton Luske, Clyde Geronimi, Wilfred Jackson; **dir anim:** Milt Kahl, Frank Thomas, Wolfgang Reitherman, Ward Kimball, Eric Larson, Ollie Johnston, Marc Davis, John Lounsbery, Les Clark, Norman Ferguson; **st:** Ted Sears, Bill Peet, Joe Rinaldi, Erdman Penner, Winston Hibler, Milt Banta, Ralph Wright, Bill Cottrell (adapted from the play and books by Sir James M. Barrie); **m/sc:** Oliver Wallace. **Songs:** “The Elegant Captain Hook,” “The Second Star to the Right,” “What Makes the Red Man Red?” “You Can Fly, You Can Fly, You Can Fly,” “Your Mother and Mine,” “A Pirate’s Life,” “March of the Lost Boys (Tee Dum Tee Dee)” and “Never Smile at a Crocodile.” **Running time:** 77 minutes. **Released:** February 5, 1953.

Voices

Peter Pan: Bobby Driscoll; **Wendy:** Kathryn Beaumont; **Captain Hook/Mr. Darling:** Hans Conried; **Mr. Smee and other pirates:** Bill Thompson; **Mrs. Darling:** Heather Angel; **John Darling:** Paul Collins; **Michael:** Tommy Luske; **Indian Chief:** Candy Candido; **Narrator:** Tom Conway

Left in the care of a nursemaid, Wendy, Michael and John, the children of Mr. and Mrs. Darling of Bloomsbury, London, are swept away to fascinating adventures with fairy-tale hero Peter Pan, who, along the way, saves the children from his longtime nemesis, Captain Hook.

© PETE’S DRAGON (1977)

A Walt Disney Production released by Buena Vista. **p:** Ron Miller, Jerome Courtland; **d:** Don Chaffey; **anim dir:** Don Bluth; **w:** Malcolm Marmorstein (based on a story by Seton I. Miller and S.S. Field); **m:** Irwin Kostal. **Songs:** “Candle on the Water,” “I Saw a

Dragon," "It's Not Easy," "Every Little Piece," "The Happiest Home in These Hills," "Brazzle Dazzle Day," "Boo Boo Bopbop (I Love You Too)," "There's Room for Everyone," "Passamashlo-ddy" and "Bill of Sale." **Running time:** 134 minutes. **Released:** November 3, 1977.

Cast

Nora: Helen Reddy; **Dr. Terminus:** Jim Dale; **Lampie:** Mickey Rooney; **Hoagy:** Red Buttons; **Lena Gogan:** Shelley Winters; **Pete:** Sean Marshall; **Miss Taylor:** Jean Kean; **The Mayor:** Jim Backus; **Merle:** Charles Tyner; **Grover:** Gary Morgan; **Willie:** Jeff Conway; **Paul:** Cal Bartlett; **Captain:** Walter Barnes; **Store Proprietor:** Robert Easton; **Man with Visor:** Roger Price; **Old Sea Captain:** Robert Foulk; **Egg Man:** Ben Wrigley; **Cement Man:** Joe Ross; **Fishermen:** Al Checcho, Henry Slate, Jack Collins

Voices

Elliott the Dragon: Charlie Callas

Pete, an orphaned little boy, runs away from his foster family and makes friends with an animated dragon named Elliott, who becomes the child's new companion.

PN: Elliott was the film's only animated star, appearing in live-action scenes with characters throughout the film. The film was cut by 30 minutes for its 1984 rerelease.

© THE PHANTOM TOLLBOOTH (1970)

A Chuck Jones Production released by Metro-Goldwyn-Mayer. **p:** Chuck Jones, Abe Levitow, Les Goldman; **d:** Chuck Jones, Abe Levitow, David Monahan; **w:** Chuck Jones, Sam Rosen (based on the book by Norton Juster); **m:** Dean Elliott; **anim dir:** Ben Washam, Hal Ambro, George Nicholas. **Songs:** "Milo's Song," "Time Is a Gift," "Word Market," "Numbers Are the Only Things That Count," "Rhyme and Reason Reign," "Don't Say There's Nothing to Do in the Doldrums" and "Noise, Noise, Beautiful Noise." **Running time:** 90 minutes. **Released:** November 7, 1970.

Cast

Milo: Butch Patrick

Voices

Tock: Shep Menken; **King Azaz, The Mathemagician:** Hans Conried; **Officer Short Shrift/Dodecahedron/Word Man/Demon of Insincerity/Lethargians/Minsters:** Mel Blanc; **Humbug/Poet:** Les Tremayne; **Faintly Macabre/Princess of Pure Reason:** June Foray; **Whether Man/Senses Taker/Terrible Trivium/Gelatinous Giant:** Daws Butler; **Spelling Bee/Chroma the Great/Ministers:** Cliff Norton; **Dr. Kakofanus A. Dischord/ Tollbooth Speaker Voice/Lethargians:** Larry Thor; **Awful DYNN/Lethargians:** Candy Candido; **Princess of Sweet Rhyme/Teacher Voice:** Patti Gilbert; **Lethargians:** Thurl Ravenscroft; **Overbearing Know-It-All:** Herb Vigran

Milo, a young lad bored with life, is taken to the Kingdom of Wisdom where he embarks on a magical journey with new friends, Tock and Humburg, to rescue the Princesses of Rhyme and Reason. He returns home through the tollbooth in his room from which he came. The film opens and closes with live-action sequences of Milo, played by *Munsters* star Butch Patrick, who is transformed into an animated character once he is transported into this land of make-believe.

PN: Chuck Jones directed this film, the first full-length feature of his career and the first for MGM.

© PIGLET'S BIG MOVIE (2003)

A Walt Disney Pictures/DisneyToons Studios Production released by Buena Vista Pictures. **d:** Francis Glebas; **p:** Michelle Papalardo-

Robinson; **scr:** Brian Hohlfeld (with additional screenplay material by Ted Henning adapted from and inspired by the works of A.A. Milne); **m:** Carl Johnson; **m/l:** Carly Simon, Richard M. Sherman, Robert B. Sherman; **anim dir:** Takeshi Atomurra; **assist dir:** Furno Maczono, Yumiko Suzuki. **Songs:** "Winnie the Pooh," "The Wonderful Thing about Tiggers," "If I Wasn't So Small (The Piglet Song)," "Mother's Intuition," "Sing Ho for the Life of a Bear," "The More It Snows," "With a Few Good Friends," "With a Few Good Friends," "The More I Look Inside" and "Comforting to Know." **Running time:** 75 minutes. **Released:** March 21, 2003.

Voices

Piglet: John Fiedler; **Winnie the Pooh/Tigger:** Jim Cummings; **Owl:** Andre Stojka; **Kanga:** Kath Soucie; **Roo:** Nikita Hopkins; **Eeyore:** Peter Cullen; **Rabbit:** Samson; **Christopher Robin:** Tom Wheatley

After big-hearted Piglet, who's feeling down in the dumps, goes missing, Winnie the Pooh and his Hundred Acre Wood pals use Piglet's Book of Memories to locate him while realizing his importance in their lives.

PN: During a protracted legal battle between the studio and the estate of "Winnie the Pooh" creator, A.A. Milne, over the rights to the characters, Walt Disney Studios continued to mine the "Winnie the Pooh" franchise as it had done since the 1960s by producing a series of award-winning cartoon shorts and later television cartoon series and specials and produced this full-length animated feature adapted from the popular tales by Milne. Unlike previous film and television versions of the "Pooh" characters, this 2-D animated feature was hardly a huge financial success, grossing a mere \$23,073,611 in ticket sales in the United States following its release.

© PINOCCHIO (1940)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **superv dir:** Ben Sharpsteen, Hamilton Luske; **seq dir:** Bill Roberts, Norman Ferguson, Jack Kinney, Wilfred Jackson, T. Hee; **anim dir:** Fred Moore, Franklin Thomas, Milton Kahl, Vladimir Tytla, Ward Kimball, Arthur Babbitt, Eric Larson, Wolfgang Reitherman; **st (adaptation):** Ted Sears, Otto Englander, Webb Smith, William Cottrell, Joseph Sabo, Erdman Penner, Aurelius Battaglia (based on the story by Collodi a.k.a. Carlo Lorenzini); **m/l:** Leigh Harline, Ned Washington, Paul J. Smith. **Songs:** "When You Wish upon a Star," "Little Woodenhead," "Hi Diddle Dee Dee (An Actor's Life for Me)," "I've Got No Strings" and "Give a Little Whistle." **Running time:** 88 minutes. **Released:** February 7, 1940.

Voices

Pinocchio: Dickie Jones; **Geppetto:** Christian Rub; **Jiminy Cricket:** Cliff Edwards; **The Blue Fairy:** Evelyn Venable; **J. Worthington Foulfellow:** Walter Catlett; **Gideon:** Mel Blanc; **Lampwick:** Frankie Darro; **Stromboli and the Coachman:** Charles Judels; **Barker:** Don Brodie

The story of toymaker Geppetto and his wooden puppet creation, Pinocchio, became Walt Disney's second feature-length attempt in three years. Given life by the Blue Fairy, Pinocchio is joined by Jiminy Cricket, appointed as "his conscience," to lead him through real-life adventures of boyhood.

© PINOCCHIO AND THE EMPEROR OF THE NIGHT (1987)

A Filmation Associates Production released by New World Pictures. **p:** Lou Scheimer; **d:** Hal Sutherland; **w:** Robby London, Barry O'Brien, Dennis O'Flaherty (based on a story by Dennis

O'Flaherty from *The Adventures of Pinocchio* by Collodi a.k.a. Carlo Lorenzini); **m**: Anthony Marinelli, Brian Banks; **m/l**: Will Jennings, Barry Mann, Steve Tyrell, Anthony Marinelli; **superv anim**: John Celestri, Chuck Harvey, Kamoon Song. **Songs**: "Love Is the Light Inside Your Heart," "You're a Star," "Do What Makes You Happy" and "Neon Cabaret." **Running time**: 91 minutes. **Released**: December 25, 1987.

Voices

Scalawag: Edward Asner; **Geppetto**: Tom Bosley; **Twinkle**: Lana Beeson; **Emperor of the Night**: James Earl Jones; **Fairy Godmother**: Rickie Lee Jones; **Gee Willikers**: Don Knotts; **Pinocchio**: Scott Grimes; **Bee-Atrice**: Linda Gary; **Lt. Grumblebee**: Jonathan Harris; **Puppetino**: William Windom; **Igor**: Frank Welker

Woodcarver mentor Geppetto assigns former puppet creation Pinocchio to deliver a jewel box to the mayor. Despite a friendly warning from Gee Willikers, a toy glowbug brought to life by the Blue Fairy, Pinocchio becomes sidetracked along the way. He encounters a shifty raccoon and monkey assistant who con him out of the jewel box. Ashamed, he joins the traveling circus and continues search for the missing jewel box.

PN: Despite a concerted effort to market the film to fans of the original Disney *Pinocchio*, this Filmation-produced full-length animated feature grossed only \$3 million in ticket revenue.

© PINOCCHIO IN OUTER SPACE (1965)

A Swallow/Belvision Production released by Universal Pictures. **p**: Norm Prescott, Fred Ladd; **d**: Ray Goossens; **w**: Fred Laderman (based on an idea by Prescott from the story by Carlo Collodi); **m**: F. Leonard, H. Dobe-laere, E. Schurmann; **m/l**: Robert Sharp, Arthur Korb. **Running Time**: 90 minutes. **Released**: December 22, 1965.

Voices

Nurtle the Turtle: Arnold Stang; **Pinocchio**: Peter Lazer; **Gepetto**: Jess Cain; **Blue Fairy**: Mavis Mims; **G. Codline Sharp**: Conrad Jameson; **Blue Fairy's Mother**: Minerva Pious; **Groovy**: Cliff Owens

Additional Voices

Norman Rose, Kevin Kennedy

Turned back into a puppet by Gepetto, Pinocchio becomes friends with an outer-space creature, Nurtle the Turtle, whose spaceship has accidentally landed on Earth. Pinocchio helps Nurtle get back on course and joins him on a trip to Mars where they encounter the menacing Astro the Flying Whale, who plans to invade Earth.

PN: Film was titled *Pinocchio dans le space* for its Belgian release. Working title: *Pinocchio's Adventure in Outer Space*.

© PIPPI LONGSTOCKING (1997)

An AB Svensk Filmindustri/Iduna Film/TFC Trickcompany and Nelvana Limited Production released by Legacy Releasing Corp. **p**: Waldemar Bergendahl, Hasmi Giakoumis, Merle-Anne Ridley, Michael Shaack; **d**: Clive Smith; **exec prod**: Michael Hirsh, Patrick Loubert, Clive Smith, Lennart Wilkund (co-exec prod: David Ferguson); **scr**: Catharina Stackelberg (with additional dialogue written by Frank Nissen and Ken Sobol, based on the books by Astrid Lindgren); **m**: Anders Bergund; **anim dir**: Ute V. Minchon-Pohl, Edson Basarin, Robin Budd, Bill Giggie. **Songs**: "What Shall I Do Today," "Hey-Ho I'm Pippi," "Recipe for Life," "A Bowler and a New Gold Tooth," "Pluttifikation" and "The Schottish." **Running time**: 75 minutes. **Released**: August 22, 1997.

Voices

Pippi Longstocking: Melissa Altro; **Mrs. Prysselius**: Catherine O'Hara; **Teacher**: Carole Pope; **Thunder-Karlsson**: Dave Thomas; **Captain Longstocking**: Gordon Pinset; **Dunder-Karlsson**: Peter Karlsson; **Constable Kling**: Jan Sigurd; **Constable Klang**: Phillip Williams; **Mrs. Settergren**: Karen Bernstein; **Mr. Settergren**: Martin Zavut; **Mrs. Prysselius**: Wallis Grahm; **Tommy**: Noah Reid; **Blom**: Wayne Robson; **Annika (vocals)**: Judy Tate; **Mr. Nilsson/Dog**: Richard Binsley; **O'Malley/King**: Rick Jones; **Fridolf**: Chris Wiggins; **Mrs. Klang**: Mari Trainer; **Mrs. Kling**: Elva Mai Hoover; **Ringmaster**: Phillip Williams; **Snake Lady**: Melleny Melody; **Adolph**: Howard Jerome; **Kids**: Kyle Farley; **Zachary Spider**: Brown Smith; **Group Singers**: Brent Barkman, Emily Barlow, Marleve Herington

A nine-year-old girl lives the way all children wish they could—in charge of their own destiny—in this animated musical adaptation of Astrid Lindgren's popular children's books.

PN: This Canadian-Swedish-produced animated feature was shown in limited release in the United States, opening at only 73 theaters. Consequently, the film did not muster up much in ticket sales, producing a total box-office gross of \$478,113.

© THE PLAGUE DOGS (1983)

A Nepenthe Productions released by United International Pictures. **p, d & w**: Martin Rosen; **m**: Patrick Gleason; **anim dir**: Tony Guy, Colin White. **Running time**: 103 minutes. **Released**: December 17, 1983.

Voices

Snitter: John Hurt; **Rowf**: Christopher Benjamin; **The Tod**: James Bolam; **Dr. Boycott**: Nigel Hawthorne; **Tyson/Wag**: Warren Mitchell; **Stephen Powell**: Bernard Bepton; **Laboratory Assistant**: Brian Stirner; **Lynn Driver**: Penelope Lee; **Farmer**: Geoffrey Matthews; **Farmer's Wife**: Barbara Leigh-Hunt; **Don**: John Bennett; **Williamson**: John Franklin-Robbins; **Editor**: Bill Maynard; **Robert Lindsay**: Malcolm Terris; **Pekinese**: Judy Geeson; **Civil Servant #1**: Phillip Locke; **Civil Servant #2**: Brian Spink; **Civil Servant #3**: Tony Church; **Civil Servant #4**: Anthony Valentine; **Civil Servant #5**: William Lucas; **Phyllis Dawson**: Dandy Nichols; **Vera Dawson**: Rosemary Leach; **Major**: Patrick Stewart; **Animal Vocalizations**: Percy Edwards

Two dogs, one of whom already was the victim of experimental brain surgery, escape from a government research establishment in England's Lake District. Their mission is to find a kind master and an island where they may be safe from pursuit and their own dread.

PN: Filmmaker Martin Rosen, of *Watership Down* fame, produced this film, which was originally previewed in London two years before its American release. On December 17, 1983, the film had a test engagement in Seattle, Washington, before premiering in New York in January 1985.

© POCAHONTAS (1995)

A Walt Disney Production released by Walt Disney Pictures. **p**: James Pentecost; **d**: Mike Gabriel, Eric Goldberg; **scr**: Carl Binder, Susannah Grant, Philip LaZebnik; **m**: Alan Menken, Stephen Schwartz; **superv anim**: Renee Holt-Bird, Glen Keane, Duncan Marjoribanks, David Pruiksma. **Songs**: "Virginia Company," "Ship at Sea," "Steady as the Beating Drum," "Just Around the Riverbend," "Grand-mother Willow," "Listen with Your Heart," "Mine, Mine, Mine," "Colors of the Wind," "Savages, Part 1," "Savages, Part 2," "I'll Never See Him Again," "Pocahontas," "Council Meeting," "Percy's Bath," "River's Edge," "Skirmish," "Getting Acquainted," "Ratcliffe's Plan," "Picking Corn,"

“Warriors Arrive,” “John Smith Sneaks Out,” “Execution,” “Farewell” and “If I Never Knew You.” **Running time:** 81 minutes. **Released:** June 23, 1995.

Voices

John Smith: Mel Gibson; **Pocahontas:** Irene Bedard; **Lon:** Joe Baker; **Thomas:** Christian Bale; **Ben:** Billy Connolly; **Kocoum:** James Apaumut Fall; **Grandmother Willow:** Linda Hunt; **Meeko:** Jon Kassir; **Pocahontas (singing):** Judy Kuhn; **Percy:** Danny Mann; **Powhatan:** Russell Means; **Governor Ratcliffe/Wiggins:** David Odgen Stiers; **Nakoma:** Michelle St. John; **Kekata:** Gordon Tootoosis; **Flit:** Frank Welker

A courageous and free-spirited Indian woman defies her father by falling in love with Captain John Smith, leader of a rag-tag band of English sailors and soldiers to the New World who plunder its riches, even though she has already been pledged to marry a great Indian warrior.

PN: Disney premiered this feature in New York’s Central Park, attracting more than 100,000 filmgoers. Overall, the film drummed up less business at the box office than Disney’s previous blockbusters *Beauty and the Beast* and *The Lion King*, as it faced stronger-than-usual competition from *Casper*, *Batman Forever* and *Mighty Morphin Power Rangers: The Movie*, released during the summer. Budgeted at \$55 million, the film grossed \$141.6 million nationally and \$342.6 million worldwide.

© POKÉMON 4-EVER (2002)

A Pokémon USA Inc. and 4Kids Entertainment Production released by Miramax Films. **p:** Yukako Matsusako, Takemoto Mori, Choji Yoshikawa; **d:** Kunihiko Yuyama, Jim Malone (English version); **scr:** Hideki Sonoda (based on characters created by Satoshi Tajiri). **Running time:** 79 minutes. **Released:** October 11, 2002.

Voices

Ash Ketchum: Veronica Taylor; **Misty/Jesse:** Rachael Lillis; **Brock/James:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **The Iron Masked Marauder/Other Voices:** Dan Green; **Professor Samuel Oak:** Stan Hart; **Samuel “Sammy” Oak:** Tara Jayne; **Narrator:** Phillip Bartlett

Additional Voices

Roxanne Beck, Amy Birnbaum, Ken Gates, Roger Kay, Ed Paul, Kayzie Rogers, Marc Thompson, Kerry Williams

Ash and his trainer friends, Misty and Brock, aid a young boy and new Pokémon creature, Celebi, also known as “The Voice of the Forest,” flee an evil bounty hunter who plans to create a destructive forest monster.

PN: The first film released by its new distributor, Miramax Films, this fourth installment in the Pokémon film series hardly produced a blip on the radar screen at the box office, where it took in only \$1,669,596 in U.S. ticket sales.

© POKÉMON HEROES (2003)

A Pokémon USA and 4Kids Entertainment Presentation of a Pikachu Project 2002 Production released by Miramax Films. **p:** Yukako Matsusako, Takemoto Mori, Choji Yoshikawa, Kathryn A. Borland; **d:** Kunihiko Yuyama, Jim Malone (English version); **scr:** Hideki Sonoda (based on characters created by Satoshi Tajiri). **Running time:** 79 minutes. **Released:** May 16, 2003.

Voices

Ash Ketchum: Veronica Taylor; **Misty/Jessie:** Rachael Lillis; **Brock/James/Lorenzo:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **Latios:** Masashi Ebara; **Annie:** Megan Hollingshead; **Natalie:** Ashley Fox Linton; **Bianca/Oakley:** Lisa Ortiz

Additional Voices

Ken Gates, Wayne Grayson, Tara Jayne, Ed Paul, Kayzie Rogers, Michael Sinterniklaas, Kerry Williams

Lead trainer Ash, his loyal Pokémon, Pikachu, and fellow trainers Misty and Brock square off with a pair of nefarious teen-aged Pokémon, Annie and Oakley, who plan to steal a precious and powerful jewel guarded by the winged brother-and-sister pair of Latios and Latias on the island city of Alto Mare for the villainous mastermind, Giovanni, in this fifth feature-length adventure.

PN: Further proof that the Pokémon craze was over in America, at least as a major film franchise, this fifth and final feature was a huge disappointment, amassing a meager \$746,381 in box-office revenue in the United States, but managed to make the Academy Awards’ short list of nominees in 2003 for best animated feature. Subsequently, a sixth and seventh movie were produced as direct-to-video releases in the United States.

© POKÉMON THE FIRST MOVIE: MEWTWO STRIKES BACK (1999)

A Kids WB!/Pikachu Project ’98-Shogakukan Inc. Production in association with 4Kids Entertainment released by Warner Bros. Family Entertainment. **p:** Tomoyuki Igarashi, Takemoto Mori, Norman J. Grossfeld (English version); **d:** Kunihiko Yuyama, Michael Haigney; **scr:** Takeshi Shudo (based on characters created by Satoshi Tajiri). **Running time:** 75 minutes. **Released:** November 12, 1999.

Voices

Ash Ketchum: Veronica Taylor; **Misty/Jessie/Jigglypuff:** Rachael Lillis; **Brock/James/Squirtle/Pikachu/Raichu/Other Voices:** Ikue Ootani; **Narrator/Mewtwo:** Phillip Bartlett; **Meowth/Other Voices:** Madeleine Blaustein; **Meowth:** Tommy Karlsen; **Giovanni/Cubone/Weezing:** Ted Lewis; **Officer Jenny/Nurse Joy:** Amy Birnbaum; **Mewtwo’s Servant:** Megan Hollingshead; **Vulpix/Ninetales/Bulbasaur/Venusaur/Other Voices:** Tara Jayne; **Neesha:** Lisa Ortiz; **Giovanni/Corey:** Ed Paul; **Arbok/Hitmonlee/Onix/Victreebel/Farfetch’d:** Kayzie Rogers; **Mew:** Koichi Yamadera; **Fergus:** Jimmy Zoppi

A mysterious mistress invites eager Pokémon trainers to a remote island competition to help conquer the world.

PN: This Japanese production in association with Kids WB! and 4Kids Entertainment was the first full-length feature, based on the huge commercial franchise and Japanese television series starring the characters created by Satoshi Tajiri, that also became a popular import broadcast in the United States on the WB! network. A huge financial success at the box office that grossed \$85,744,662 in the United States and \$163,644,662 worldwide, the film inspired four less successful sequels, *Pokémon the Movie 2000* (2000), *Pokémon 3: The Movie* (2001), *Pokémon 4-Ever* (2002) and *Pokémon Heroes* (2003), which made a short list of animated features contending for an Academy Award nomination for best animated feature.

© POKÉMON THE MOVIE 2000 (2000)

A Kids WB!/Pikachu Project ’99-Shogakukan Inc. Production in association with 4Kids Entertainment released by Warner Bros. Family Entertainment. **p:** Yukako Matsusako, Takemoto Mori, Choji Yoshikawa; **d:** Kunihiko Yuyama, Michael Haigney (English version); **scr:** Takeshi Shudo (based on characters created by Satoshi Tajiri). **Running time:** 100 minutes. **Released:** July 21, 2000.

Voices

Ash Ketchum/Mrs. Delia Ketchum: Veronica Taylor; **Misty/Jesse:** Rachael Lillis; **Tracey Sketchit:** Ted Lewis; **James/Chariz-**

ard: Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **Professor Samuel Oak:** Stan Hart; **Professor Felinda Ivy/Mr. Mime:** Kayzie Rogers; **Melody:** Amy Birnbaum; **Lugia:** Dan Green; **Computer:** Megan Hollingshead; **Erin:** Tara Jayne; **Maren:** Julie Lund; **The Collector (a.k.a. Lawrence III):** Neil Stewart

Additional Voices

Norman Altman, John Corallo, Ken Gates, Michaelle Goguen, Cassidy Kahn, Roger Kay, Emily Niebo, Robert O'Gorman, Ed Paul, Nathan Price, Eric Rath, Jack Taylor

Ash once again encounters British bad-guy rival, Lawrence III, who flies around in a massive flying machine and whose goal is to capture three rare Poke-birds, representing fire (Moltres), lightning (Zapdos) and ice (Articuno), to lure the powerful amphibious sea-air beast, Lugia, who is capable of destroying the world.

PN: Paired with the short, "Pikachu's Rescue Adventure," this sequel to 1999's smash-hit, *Pokémon the First Movie: Mewtwo Strikes Back*, opened in Japan in the summer of 1999 under the longwinded title of *Pocket Monsters the Movie: The Phantom Pokémon: Lugia's Explosive Birth* before premiering in theaters in the United States, where box-office receipts declined dramatically compared to its predecessor, taking a less than resounding \$43.7 million, an indicator that the widespread mania over the franchise was on the downslope.

© POKÉMON 3: THE MOVIE (2001)

A Kids WB!/Pikachu Project 2000-Shogakukan Inc. Production in association with 4Kids Entertainment released by Warner Bros. Family Entertainment. **p:** Yukako Matsusako, Takemoto Mori, Choji Yoshikawa; **d:** Kunihiko Yuyama, Michael Haigney (English version); **scr:** Norman J. Grossfeld, Michael Haigney (based on characters created by Satoshi Tajiri). **Running time:** 90 minutes. **Released:** April 6, 2001.

Voices

Ash Ketchum/Mrs. Delia Ketchum: Veronica Taylor; **Misty/Jesse:** Rachael Lillis; **Brock/James:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **Molly Hale:** Amy Birnbaum; **Spencer Hale/Entei:** Dan Green; **Professor Samuel Oak:** Stan Hart; **Skyler:** Ed Paul

Additional Voices

Lisa Ortiz, Kathy Pilon, Peter R. Bird, Kayzie Rogers, Ken Gates, Tara Jayne

Ash, Brock and Misty along with Team Rocket thwart the efforts of the legendary Unown, freeing a daughter whose parents have been cloned for evil purposes.

PN: Opening in theaters in May 2001 with the short, "Pikachu and Pichu," this third full-length feature in the Pokémon franchise had the poorest showing of the three films to date, bringing in a mere \$17,052,128. Following the series' continuing decline at the box office since its first feature, Warner Bros. ceased as the series' distributor and was replaced by Miramax Films.

© THE POLAR EXPRESS (2004)

A Warner Bros./Castle Rock Entertainment Production in association Shangri-La Entertainment/Playtone/ImageMovers/Golden Mean Productions released by Warner Bros. **p:** Steve Starkey, Robert Zemeckis, Gary Goetzman, William Teitler, Steve Boyd; **exec prod:** Tom Hanks, Jack Rapke, Chris Van Allsburg; **d:** Robert Zemeckis; **scr:** Robert Zemeckis (based on the book, *The Polar Express*, by Chris Van Allsburg); **m:** Alan Silvestri; **anim prod dir:** Robin A. Linn; **char anim:** Tom Bruno Jr. **Songs:** "Here Comes Santa Claus," "White Christmas," "Winter Wonderland," "Santa

Claus Is Coming to Town," "Silver Bells," "I'll Be Home for Christmas," "Frosty the Snowman" and "It's Beginning to Look a Lot Like Christmas." **Running time:** 132 minutes. **Released:** November 10, 2004.

Voices

Conductor/Santa Claus/Hobo/Father: Tom Hanks; **Hero Boy:** Daryl Sabara; **Hero Girl:** Nona Gaye; **Lonely Boy:** Jimmy Benet; **Know-It-All:** Eddie Deezen; **El General:** Charles Fleischer; **Smokey/Steamer:** Andre Sogliuzzo; **Sister Sarah:** Isabella Peregriana; **Elf Singer:** Steven Tyler

Classic tale of a young boy who is afraid Santa Claus doesn't exist, then embarks on a magical train ride to the North Pole where he discovers his suspicions are false.

PN: Coproduced by Warner Bros. and Castle Rock Entertainment in association with several production partners, including Tom Hanks' company, Playtone. Hanks loved this classic storybook by author Chris Van Allsburg so much that he teamed with the author to develop the book into a feature-length film with director Robert Zemeckis of *Who Framed Roger Rabbit* fame at the helm. With the promising, groundbreaking "performance capture" (also called motion capture) animation technique of using CGI technology to replicate humans in photoreal digital form, this costly \$165 million, G-rated epic opened on November 10, 2004, five days before Disney/Pixar's smash-hit *The Incredibles*. The film had the added value of an IMAX 3-D version, which was released simultaneously to IMAX theaters (becoming the first mainstream film to achieve this feat) with the standard print issued to conventional theaters. Despite mixed reviews, the film did very respectable business in the United States, topping \$170 million in ticket sales, with an additional \$45 million at IMAX theaters and more than \$296 million worldwide. It also received three Academy Award nominations, for best original song (for the song "Believe" by Glen Ballard and Alan Silvestri), best sound by William B. Kaplan, Randy Thom, Tom Johnson and Dennis S. Sands, and best sound editing by Randy Thom and Dennis Leonard. The film's 2005 DVD release was the fifth best-selling DVD of the year's top-10-selling DVDs with more than 8.13 million units sold.

© POOH'S HEFFALUMP MOVIE (2005)

A Walt Disney Pictures/DisneyToons Studios Production released by Buena Vista Pictures. **p:** Jessica Koplos-Miller; **d:** Frank Nissen; **scr:** Brian Hohlfeld, Evan Spiliotopoulos (based on characters created by A.A. Milne); **m:** Joel McNeely; **m/l** Carly Simon, Brian Hohlfeld, Richard M. Sherman, Robert B. Sherman; **anim dir:** Don MacKinnon. **Songs:** "Winnie the Pooh," "The Horribly Hazardous Heffalumps!" "Little Mr. Roo," "The Name Game," "Shoulder to Shoulder" and "In the Name of the Hundred Acre Wood / What Do You Do?" **Running time:** 67 minutes. **Released:** February 11, 2006.

Voices

Winnie the Pooh/Tigger: Jim Cummings; **Piglet:** John Fiedler; **Roo:** Nikita Hopkins; **Kanga:** Kath Soucie; **Rabbit:** Ken Sansom; **Eeyore:** Peter Cullen; **Mama Heffalump:** Brenda Blethyn; **Lumpy:** Kyle Stanger

Distressed by evidence of the dreaded elephant, Heffalump, roaming around near the Hundred Acre Wood, Winnie the Pooh, Tigger, Piglet, Rabbit and Eeyore try to capture the creature, while their spunky little friend, Roo, befriends a younger Heffalump named Lumpy.

PN: Originally intended as a direct-to-video release, this 67-minute feature, replete with rather unremarkable animation,

backgrounds and landscapes lacking detail, and original songs by songwriter Carly Simon, probably would have done better had it been exclusively released on home video. As it was, the film opened to lukewarm reviews and topped \$18,098,433 in ticket sales in the United States. Reportedly more than 900 children auditioned in the United States for the part of Lumpy, with five-year-old Kyle Stanger cast as the voice of the character. Singer/songwriter Carly Simon, who wrote and sung original songs in the film, is credited with coming up with the character's full name, Heffridge Trumpler Bromptet Heffalump, for the movie.

© POUND PUPPIES AND THE LEGEND OF BIG PAW (1988)

A Family Home Entertainment and Tonka Corp. presentation of an Atlantic/Kushner-Locke Production in association with the Maltese Companies released by Tri-Star. **p:** Donald Kushner, Peter Locke; **d:** Pierre DeCelles; **scr:** Jim Carlson, Terrence McDonnell; **m:** Steve Tyrell. **Running time:** 76 minutes. **Released:** March 18, 1988.

Voices

McNasty: George Rose; **Whopper:** B. J. Ward; **Nose Marie:** Ruth Buzzi; **Cooler:** Brennan Howard; **Collette:** Cathy Cadavini; **Bright Eyes:** Nancy Cartwright

The Pound Puppies foil the efforts a nasty old man with an evil laugh (McNasty) whose goal is to take over the world by recovering the Bone of Scone, a mystical relic possessing great magical powers.

© THE POWERPUFF GIRLS (2002)

A Cartoon Network Production released by Warner Bros. **p:** Donna Castricone; **exec prod:** Craig McCracken, Brian A. Miller; **co-exec prod:** Mike Lazzo, Linda Simensky, Mark Norman; **d:** Craig McCracken; **scr:** Charlie Bean, Lauren Faust, Craig McCracken, Paul Rudish, Don Shank; **st:** Amy Keating Rogers; **m:** James L. Venable; **anim dir:** Genndy Tartakovsky. **Running time:** 74 minutes. **Released:** July 3, 2002.

Voices

Blossom: Catherine Cavadini; **Bubbles:** Tara Strong; **Buttercup:** E.G. Daily; **Mojo Jojo:** Roger L. Jackson; **Professor Utonium:** Tom Kane; **Ms. Keane:** Jennifer Hale; **Narrator/Mayor/Mitch/Punk:** Tom Kenny; **Sara Bellum:** Jennifer Martin; **Ace/Big Billy/Grubber/Hotcha Chatcha:** Jeff Glen Bennett; **Linda/Woman at Zoo:** Grey DeLisle; **I.P. Host/Local Anchor:** Phil LaMarr; **Hota Wata/Killa Drilla/Cukor the Pickle Man:** Rob Paulsen; **Rocko Socko/Ojo Tango:** Kevin M. Richardson; **Whole Lotta Monkeys:** Frank Welker

Sweet, square-jawed scientist Professor Utonium invents three perfect super-powered girls representing sugar, spice and everything nice, who end up preventing the professor's pet—accidentally transformed into the evil Mojo Jojo when an experiment went wrong—from taking control of Townsville.

PN: Advertised on promotional posters and in coming attraction trailers as *The Powerpuff Girls Movie*, this feature-length version of the popular Cartoon Network series, created by Craig McCracken, faced some tough competition, becoming the third cartoon feature to open (with the *Dexter's Laboratory* short, "Chicken Scratch") the same weekend opposite Disney's *Lilo and Stitch* and Nickelodeon's *Hey Arnold! The Movie*. Of these, Disney's *Lilo and Stitch* prevailed, becoming the top box-office draw with \$146 million, while *The Powerpuff Girls* mustered up a measly \$9,589,131 (less than its \$10 million budget) in ticket sales in the United States.

© THE PRINCE OF EGYPT (1998)

A DreamWorks Pictures SKG Production released by DreamWorks SKG. **p:** Penney Finkelman Cox, Sandra Rabins; **exec prod:** Jeffery Katzenberg; **d:** Brenda Chapman, Steven Hickner, Simon Wells; **scr:** Philip LaZebnik (based on the biblical book of Exodus); **m:** Hans Zimmer; **m/l:** Stephen Schwartz; **superv anim:** Kristof Serrand, William Salazar, David Brewster, Sergei Kouchnerov, Rodolphe Guenoden, Gary Perkovac, Patrick Mate, Bob Scott, Fabio Lignini, Rick Farmiloe, Jurgen Gross. **Songs:** "The Prince of Egypt (When You Believe)," "Deliver Us," "All I Ever Wanted (with Queen's Reprise)," "Goodbye Brother," "Through Heaven's Eyes," "Playing with the Big Boys," "Cry," "The Plagues," "When You Believe," "River Lullaby" and "Humanity." **Running time:** 97 minutes. **Released:** December 18, 1998.

Voices

Moses/God: Val Kilmer; **Rameses:** Ralph Fiennes; **Tzipporah:** Michelle Pfeiffer; **Miriam:** Sandra Bullock; **Aaron:** Jeff Goldblum; **Jethro:** Danny Glover; **Pharaoh Seti:** Patrick Stewart; **The Queen:** Helen Mirren; **Hotep:** Steve Martin; **Huy:** Martin Short; **Rameses' son:** Bobby Motown; **Young Miriam:** Eden Riegel; **Yocheved:** Ofra Haza; **Moses, singing:** Amick Byram; **Jethro, singing:** Brian Stokes Mitchell; **Miriam, singing:** Sally Dworsky; **The Queen, singing:** Linda Dee Shayne

Additional Voices

Mel Brooks (uncredited)

Richly animated adaptation of the much-loved story of the biblical character Moses who is empowered by God and goes on to part the Red Sea in remarkable fashion.

PN: A labor of love for DreamWorks cofounder Jeffrey Katzenberg, who had been responsible, at Walt Disney Studios, for helping to develop such box-office smashes as *Beauty and the Beast* and *The Lion King*, this traditional and CGI animated, loose adaptation of the famed biblical story featured nine songs interwoven into the plot, including the opening theme, "Deliver Us," performed by Ofra Haza and Eden Riegel. "The Plagues," sung by Ralph Fiennes and Moses' singing voice Amick Byram, and the inspirational "I Will Get There" by Boyz II Men. It took four years to make, at a cost of more than \$75 million. Taking great pains to make the film as accurate a representation of the story as possible, Katzenberg consulted more than 500 archaeologists, historians and religious leaders, and employed some 400 animators. While the film did not become the huge blockbuster he had anticipated, it did open on 3,118 screens its first week with \$14 million in ticket sales, and also at an unprecedented 8,000 to 10,000 theaters in 40 countries and in two dozen languages in the weeks leading up to Christmas. Considering its cost and years in production, the final U.S. gross was perhaps disappointing, tallying \$101 million in revenue.

© THE PRINCE OF LIGHT: THE LEGEND OF RAMAYANA (2001)

A Nippon Ramayana/MRI Inc. Production released by Showcase Entertainment Inc. **p:** Yugo Sako, Krishna Shah; **exec prod:** Atsushi Matsuo; **d:** Yugo Sako; **scr:** Yugo Sako, Krishna Shah (based on *The Ramayana* by Valmiki); **m:** Vanraj Bhatia, Alan Howarth; **anim dir:** WRS Motion Picture and Video Lab color, Kazuyuki Koyabayashi. **Running time:** 96 minutes. **Released:** November 9, 2001.

Voices

Ram: Bryan Cranston; **Sita:** Edie Mirman; **Ravan:** Tom Wyner; **Lakshman:** Richard Cansino; **Hanuman:** Michael Sorich; **Dasharatha:** Mike L. Reynolds; **Vishwamitra:** Tony Pope; **Kumshaharn:** Barbera Prescott; **Shoorpanakha:** Barbara Goodson

Entails the legendary heroic exploits of two brothers, Ram and Lakshman, who, along with the Monkey King, save a young princess held captive by the evil King Ravan.

PN: In 2001, this Japanese-Indian coproduction of the widely known Indian legend, in the fashion of such ancient-world animated masterpieces as Disney's *Aladdin* (1992) and *Hercules* (1997), premiered in Los Angeles and made a list of eligible films nominated for an Academy Award for best animated feature.

© **THE PRINCESS AND THE GOBLIN (1994)**

A Sireiol/Pannonia Filmstudio/S4C Wales/NHK Enterprises International Production released by Hemdale Pictures Corporation. **p:** Robin Lyons; **d:** Jozsef Grimes; **exec prod:** Steve Walsh, Marietta Dardai; **scr:** Robin Lyons (adapted from the novel by George MacDonald); **m:** Istvah Lerch; **anim dir:** Les Orton. **Song:** "A Spark Inside Us." **Running time:** 82 minutes. **Released:** June 3, 1994.

Voices

Princess Irene: Sally Ann Marsh; **The King:** Joss Ackland; **Mump:** Roy Kinnear; **Froglip:** Rik Mayall; **Curdi:** Peter Murray; **Fairy Godmother:** Claire Bloom; **Goblin Queen:** Peggy Mount; **Glump:** Victor Spinetti; **Nanny Lootie:** Mollie Sugden; **Goblin King:** Robin Lyons

Additional Voices

Frank Rozelaar Green, Steve Lyons, William Hootkins

When a peaceful kingdom is menaced by an army of monstrous goblins, a brave and beautiful princess teams up with a resourceful peasant boy to rescue the noble king and his people in this thrilling adventure based on the timeless fairy tale from master storyteller George MacDonald.

PN: This 1993 British-Hungarian coproduction, known as *A Hercengno es a kobold*, was released in the United States on Memorial Day, 1994. The G-rated feature was winner of the Film Advisory Board's Award of Excellence, The Dove Seal of Approval from the Dove Foundation Review Board and the Best Children's Film Award from the Fort Lauderdale International Film Festival.

© **THE PRINCESS AND THE PEA (2002)**

A Feature Films for Families/Swan Animation Production released by Feature Films for Families. **p:** Forest S. Baker III, Don Judd; **d:** Mark Swan; **m/sc:** Alan Williams; **songs:** Alan Williams, David Pomeranz; **anim:** Pannoniafilm (Budapest), Exist Studios, Kecskemet Studios (Hungary). **Running time:** 75 minutes. **Released:** October 25, 2002.

Voices

Heath: Lincoln Lambert; **Sebastian, The Court Historian:** Nigel Lambert; **Laird, The Evil Prince:** Ronan Vibert; **Button/King Windham:** Richard Ridings; **Daria, The Princess:** Amanda Waring; **Prince Rollo:** Steven Webb; **Other Voices:** Alex Gerrish, Frank Gerrish

Hoping to find a bride to marry, Prince Rollo travels to the kingdom of Corazion where he meets and falls in love with a beautiful peasant girl who happens to be a princess.

PN: Mark Swan of the Utah-based Swan Animation directed this classically animated adaptation screened at a few festivals and played in Los Angeles, making a list of 17 eligible animated features that initially competed for an Academy Award for best animated feature. Other preliminary nominees included Adam Sandler's *Eight Crazy Nights*, *Alibaba & the Forty Thieves*, *Eden, El Bosque Animado (The Living Forest)*, *Hey Arnold! The Movie*, *Ice Age*, *Jonah—A VeggieTales Movie*, *Lilo & Stitch*, *Mutant Aliens*, *The Powerpuff Girls*, *Return To Never Land*, *Spirit: Stallion of the Cimarron*, *Spirited Away*, *Stuart Little 2* and *Treasure Planet*.

© **PRINCESS MONONOKE (1999)**

A Studio Ghibli/Tokuma Shoten Publishing Company/Nippon Television Network Corporation Production released by Miramax Films. **p:** Toshio Suzuki; **d:** Hayao Miyazaki; **scr:** Hayao Miyazaki, Neil Gaiman (English version); **m:** Joe Hisaishi; **anim dir:** Masashindo, Yoshifumi Kondo, Katsuya Kondo, Kitaro Kosaka. **Running time:** 133 minutes. **Released:** October 29, 1999.

Voices

Moro: Gillian Anderson; **Prince Ashitaka:** Billy Crudup; **San/The Princess Mononoke:** Claire Davis; **Okkoto:** Keith David; **Kohroku:** John DeMita; **Lady Eboshi:** Minnie Driver; **Toki:** Jada Pinkett Smith; **Kaya:** Tara Strong; **Jigo:** Billy Bob Thornton

Infected with an incurable disease, a young prince will die unless he finds a cure. He travels to the Far East to seek help from a deer god and gets caught in a war between the forest gods, led by a beautiful princess raised by wolves, and an iron-mining town.

PN: Considered a "jewel" of Japanese animation, this historical fantasy-adventure first opened in Japan on July 12, 1997, and in addition to posting record box-office sales along with U.S. films, helped set a new attendance mark that year at Japanese movie theaters, posting a 17.7% gain over the previous year.

© **THE PROFESSIONAL: GOLGO 13 (1992)**

A Tokyo Movie Shinsha (TMS) Production released by Streamline Pictures. **d:** Osamu Dezaki, Shichiro Kobayashi, Hiroataka Takahashi; **m:** Toshiyuki Omori; **anim dir:** Akio Sugino; **key anim:** Atzuko Fukushima, Shinji Otsuka; **anim:** Koji Morimoto. **Running time:** 95 minutes. **Released:** October 23, 1992.

Voices

General T. Jefferson: Kiyoshi Kobayashi; **Golgo 13:** Tetsuro Sagawa; **Leonard Dawson:** Goro Naya; **Bishop Moretti:** John Dantona; **Thomas Waltham:** Carlos Ferro; **E. Young:** Michael Forest; **Gold:** Eddie Frierson; **Albert:** Milt Jamin; **Paco:** Steve Kramer; **Cindy:** Joyce Kurtz; **Pablo/Silver:** Kerrigan Mahan; **General Jefferson:** Edward Mannix; **Leonard Dawson:** Michael McConnohie; **Rita:** Diana Michelle; **Emily:** Karlyn Michelson; **Laura:** Edie Mirman; **Robert Dawson:** Tony Oliver; **F. Garvin:** David Povall; **Lt. Bob Bragen:** Mike Reynolds; **Duke "Golgo 13" Togo/Snake:** Gregory Snegoff; **Informant:** Jeff Winkless

An assassin called Golgo 13 murders the son of a wealthy business tycoon, Leonard Dawson, and becomes the target of the CIA and the U.S. Army after Dawson hires them to avenge the death of his son.

PN: Based on Takao Saito's popular and longest running adult action adventure manga published since 1970.

© **THE PUPPETOON MOVIE (1987)**

An Expanded Entertainment release. **p, d & w:** Arnold Leibovit; **m:** Brady Baker; **anim dir:** Gene Warren, Jr. **Running time:** 80 minutes. **Released:** June 12, 1987.

Voices

Arnie the Dinosaur/Pillsbury Doughboy: Paul Frees; **Gumby/Gremlin:** Dallas McKennon; **Pokey:** Art Clokey; **Speedy Alka-Seltzer:** Dick Beals

Gumby and Pokey star with Arnie the Dinosaur in this long-overdue tribute to the animated film work of *Puppetoons* creator George Pal who influenced the creators of Gumby and other stop-motion animated characters, including television commercial stars Pillsbury Doughboy and Speedy Alka-Seltzer. The feature contains nine film shorts from 1937 and 1947: "Phillip's Broadcast of 1938," "Phillips Cavalcade," "John Henry and the Inky Poo,"

“Together in the Weather,” “Jasper in a Jam,” “The Sleeping Beauty,” “Southseas Sweetheart,” “Tulips Shall Grow” and “Tubby the Tuba.

© QUEST FOR CAMELOT (1998)

A Warner Bros. Production released by Warner Bros. **p:** Dalisa Cooper Cohen; **d:** Frederik Du Chau; **scr:** Kirk DiMicco, William Schiffrin, Jacqueline Feather, Dave Seidler (based on the novel *The King's Damosel* by Vera Chapman); **m:** Patrick Doyle; **m/l:** David Foster, Carole Bayer-Sager, Steven Schwartz; **superv anim:** (U.K.) Russell Hall; **lead anim:** Nossos Vakalis, Chrystal S. Klabunde, Alexander Williams, Dan Wagner, Cynthia L. Overman, Stephen A. Franck, Mike Nguyen, Lennie K. Graves, Alyson Hamilton. **Songs:** “Looking Through Your Eyes (LeAnn Rimes),” “Ruber,” “I Stand Alone,” “United We Stand,” “The Prayer (Celine Dion),” “On My Father's Wings” “The Prayer (Andrea Bocelli)” and “If I Didn't Have You.” **Running time:** 85 minutes. **Released:** May 15, 1998.

Voices

Kayley: Jessalyn Gilsig; **Garrett:** Cary Elwes; **Baron Ruber:** Gary Goldman; **Devon:** Eric Idle; **Cornwall:** Don Rickles; **Lady Juliana:** Jane Seymour; **King Arthur:** Pierce Brosnan; **Merlin:** Sir John Gielgud; **The Griffin:** Bronson Pinchot; **Bladebeak:** Jaleel White; **Sir Lionel:** Gabriel Byrne; **Lynnit:** Jessica Hathaway; **Ayden:** Frank Welker; **Knight:** Al Roker; **Minion:** Jess Harnell; **Young Kayley:** Sarah Freeman; **Kayley, singing:** Andrea Corr; **Garrett, singing:** Bryan White; **Lady Juliana, singing:** Celine Dion; **King Arthur, singing:** Steve Perry

Joined by blind warrior Garrett and a funny two-headed dragon, Kayley, a plucky girl who dreams of following her late father as a Knight of the Round Table, sets out to find the legendary sword Excalibur, before an ousted knight can steal it, in order to save King Arthur and Camelot in this Arthurian fantasy/adventure.

PN: Attempting to compete with Walt Disney's dominance in feature-length animation, Warner Bros. produced this cartoon fantasy about Arthurian legend; originally set to premiere in November 1997, its release changed to May 1998 to open a full-month before Disney's animated feature *Mulan*. Regardless of when this film was released it did poorly, grossing a mere \$6 million over the weekend of May 15–17, and a meager \$22.7 million overall in the United States. (In Europe, the film was released as *The Magic Sword*.)

© RACE FOR YOUR LIFE CHARLIE BROWN (1977)

A Bill Melendez Production released by Paramount Pictures. **p:** Lee Mendelson, Bill Melendez; **d:** Bill Melendez, Phil Roman; **w:** Charles M. Schulz (based on the *Peanuts* characters by Schulz); **m:** Ed Bogas. **Songs:** “Race for Your Life, Charlie Brown,” “The Greatest Leader,” “Charmine” and “She'll Be Comin' Round the Mountain.” **Running time:** 76 minutes. **Released:** August 24, 1977.

Voices

Charlie Brown: Duncan Watson; **Schroeder:** Gregory Felton; **Peppermint Patty:** Stuart Brotman; **Sally:** Gail Davis; **Linus:** Liam Martin; **Lucy:** Melanie Kohn; **Marcie:** Jimmie Ahrens; **Bully:** Kirk Jue; **Another Bully:** Jordan Warren; **Another Bully:** Tom Muller; **Singers:** Ed Bogas, Larry Finlayson, Judith Munsen, David Riordan, Roberta Vandervort

Additional Voices

Fred Van Amburg, Bill Melendez

The Peanuts gang is off to camp for a summer of misadventures, including building a raft for the “big race,” only to be outdone by the competing team, which “buys” its raft. Aside from the race, Snoopy has an altercation with a nasty feline and Lucy leads the other girls in an antiboy campaign.

© RAGGEDY ANN AND ANDY (1977)

A Lester Osterman Production released by 20th Century-Fox. **p:** Richard Horner; **d:** Richard Williams; **scr:** Patricia Thackray and Max Wilk (based on the stories and characters created by Johnny Gruelle); **m:** Joe Raposo; **seq dir:** Gerald Potterton. **Songs:** “I Look and What Do I See!” “No Girl's Toy,” “Rag Dolly,” “Poor Babette,” “A Miracle,” “Ho-Yo,” “Candy Hearts,” “Blue,” “The Mirage,” “I Never Get Enough,” “I Love You,” “Loony Anthem,” “It's Not Easy Being King,” “Hooray for Me,” “You're My Friend” and “Home.” **Running time:** 84 minutes. **Released:** April 1, 1977.

Cast

Marcella: Claire Williams

Voices

Raggedy Ann: Didi Conn; **Raggedy Andy:** Mark Baker; **The Camel with the Wrinkled Knees:** Fred Struthman; **Babette:** Niki Flacks; **Captain Contagious:** George S. Irving; **Queasy:** Arnold Stang; **The Greedy:** Joe Silver; **The Loony Knight:** Alan Sues; **King Koo-Koo:** Marty Brill; **Gazooks:** Paul Dooley; **Grandpa:** Mason Adams; **Maxi-Fixit:** Allen Swift; **Susie Pincushion:** Hetty Galen; **Barney Beanbag/Socko:** Sheldon Harnick; **Topsy:** Ardyth Kaiser; **The Twin Pennies:** Margery Gray, Lynne Stuart

A search ensues for Babette, a French doll, who is kidnapped by another doll, Captain Contagious, in the toy-filled playroom of a young girl named Marcella, seen in live action in this animated feature. Doll makes Raggedy Ann and Andy embark on a magical journey to rescue Babette, successfully managing through a forbidding forest, a tossing sea, a looney kingdom and other dangers.

PN: Film was originally designed as a Hallmark Hall of Fame television special; Liza Minnelli and Goldie Hawn were considered for Raggedy Ann's role. Also known as *Raggedy Ann and Andy: A Musical Adventure*.

© RAINBOW BRITE AND THE STAR STEALER (1985)

A DIC Enterprises Production released by Warner Bros. **p:** Jean Chalopin, Andy Heyward, Tetsuo Katayama; **d:** Bernard Deyries, Kimio Yabuki; **w:** Howard R. Cohen (based on a story by Chalopin, Howard R. Cohen, and characters developed by Hallmark Properties); **m:** Haim Saban, Shuki Levy. **Songs:** “Brand New Day” and “Rainbow Brite and Me.” **Running time:** 97 minutes. **Released:** November 15, 1985.

Voices

Rainbow Brite: Bettina; **Lurky/On-X/Buddy Blue/Dog Guard/Spectran/Slurthie/Glitterbot:** Patrick Fraley; **Murky/Castle Monster/Glitterbot/Guard/Skydancer/Slurthie:** Peter Cullen; **Twin/Shy Violet/Indigo/La La Orange/Spectran/Sprites:** Robbie Lee; **Starlite/Wizard/Spectran:** Andre Stojka; **Krys:** David Mendenhall; **The Princess/The Creature:** Rhonda Aldrich; **Orin/Bombo/TV Announcer:** Les Tremayne; **Red Butler/Witch/Castle Creature/Spectran/Patty O'Green/Canary Yellow:** Mona Marshall; **Count Blogg:** Jonathan Harris; **Stormy:** Marissa Mendenhall; **Brian:** Scott Menville; **Popo:** Charles Adler; **Sergeant Zombo:** David Workman

A spoiled princess steals the planet Spectra for her “jewel collection.” Little Rainbow, riding her flying horse Starlites, saves the

planet, accompanied by a young boy, Kryz, on his mechanical horse, On-X.

© RECESS: SCHOOL'S OUT (2001)

A Walt Disney Pictures/Walt Disney Television Animation Production released by Buena Vista Pictures. **p:** Paul Germain, Joe Ansolabehere, Stephen Swofford; **d:** Chuck Sheetz; **scr:** Jonathan Greenberg; **st:** Joe Ansolabehere, Paul Germain, Jonathan Greenberg; **m:** Denis M. Hannigan. **Running time:** 84 minutes. **Released:** January 16, 2004.

Voices

Vince: Rickey D'Shon Collins; **Mikey:** Jason Davis; **Gretchen:** Ashley Johnson; **T.J.:** Andy Lawrence; **Gus:** Courtland Mead; **Spinelli:** Pam Segall; **Principal Prickly:** Dabney Coleman; **Mikey's Singing Voice:** Robert Goulet; **Becky:** Melissa Joan Hart; **Fenwick:** Peter MacNicol; **Ms. Finster/Mrs. Detweiler:** April Winchell; **Benedict:** James Woods

When a rotten ex-principal plans to build a powerful ray gun that will alter the moon, create permanent frigid weather and banish summer forever, T.J. and the gang and the school's new principal band against him.

PN: This big-screen spin-off of the highly rated ABC Saturday-morning series *Disney's Recess* was the studio's next television cartoon series-to-feature transfer after 1999's *Doug's 1st Movie*, which generated \$22.8 million in ticket sales worldwide. Budgeted at \$10 million, the G-rated movie exceeded its cost, bringing in \$36,696,761 at the box office at theaters in the United States.

© THE RELUCTANT DRAGON (1941)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **la dir:** Alfred L. Werker; **anim dir:** Hamilton Luske, Jim Handley, Ford Beebe, Erwin Verity, Jasper Blystone; **scr:** Ted Sears, Al Perkins, Larry Clemmons, Bill Cottrell, Harry Clark. **Songs:** "Oh Fleecy Cloud," "To an Upside Down Cake," "Radish So Red," "Tis Evening" and "The Reluctant Dragon." **Running time:** 72 minutes. **Released:** June 30, 1941.

Cast

Robert Benchley: Himself; **Studio artist:** Frances Gifford; **Mrs. Benchley:** Nana Bryant; **Studio guide:** Buddy Pepper; **Florence Gill and Clarence Nash:** Themselves; Alan Ladd, John Dehner, Truman Woodworth, Hamilton McFadden, Maurice Murphy, Jeff Corey; **Studio cop:** Henry Hall; **Orchestra leader:** Frank Faylen; **Slim:** Lester Dorr; **Guard:** Gerald Mohr; and members of the staff, including Walt Disney, Ward Kimball and Norman Ferguson

Voices

The Dragon: Barnett Parker; **Sir Giles:** Claud Allister; **The Boy:** Billy Lee; **Themselves:** The Rhythmaires; **Donald Duck:** Clarence Nash; **Goofy:** Pinto Colvig; **Baby Weems's narrator:** Gerald Mohr; **Baby Weems:** Leone LeDoux, Raymond Severn; **John Weems:** Ernie Alexander; **Mrs. John Weems:** Linda Marwood; **FDR:** Art Gilmore; **Walter Winchell:** Edward Marr; **How to Ride a Horse narrator:** John McLeish; **Reluctant Dragon narrator:** J. Donald Wilson

Part live action and part animation, this film delves into the behind-the-scenes making of cartoons, with comedian Robert Benchley, in live action, being persuaded by his onscreen wife (Nana Bryant) to approach Walt Disney about producing a cartoon based on *The Reluctant Dragon*, a delightful children's book by Kenneth Grahame. The film traces Benchley's visit to the Disney studio and the ultimate production of this tale about a dragon who loathes terrorizing people. Goofy appears in the film showing animator Ward Kimball making his latest cartoon, "How to Ride a Horse."

© RESCUE HEROES: THE MOVIE (2003)

A Nelvana Production released by Artisan/Family Home Entertainment. **p:** Pamela Lehn; **d:** Ron Pitts; **scr:** Brent Piaskoski; **m:** Amin Bhatia; **char anim:** Mark Stanger; **anim:** Dana Boadway, Kelly Brennan, Bill Giggle, Brian Harris, Marion Kulyk, Luc Marier, Virginia Mielke, Sara Newman, Robert Padovan, Dave Simmons. **Running time:** 78 minutes. **Released:** October 24, 2003.

Voices

Billy Blazes: Norm Spencer; **Rocky Canyon:** Joe Motiki; **Wendy Waters:** Lenore Zann; **Ariel Flyer:** Deb Odell; **Jack Hamer:** Rod Wilson; **Jake Justice:** Martin Roach; **Rip Rockefeller:** Cal Dodd; **Matt Medic:** Andrew Pifko; **Warren Waters:** John Bourgeois; **Roger Houston:** Chris Earle; **Pat Pending:** Donald Burda; **Bob Sled:** Andrew Sabiston; **Hal E. Copter:** Tony Daniels; **Sam Sparks:** Dwayne Hill; **Tony:** Colin Glazer

After a volcano erupts, spouting a strange agent into the atmosphere and causing a series of ravaging storms and worldwide panic, this brawny, globe-saving team scampers to the scene to avert a cataclysmic storm heading toward Greenland from merging with the atmosphere before it is too late.

PN: Based on the popular television series, this CGI-animated feature opened in Chicago. Lionsgate Home Entertainment subsequently released the film on DVD.

© THE RESCUERS (1977)

A Walt Disney Production released by Buena Vista. **p:** Wolfgang Reitherman; **d:** Wolfgang Reitherman, John Lounsbury, Art Stevens; **st:** Larry Clemmons, Ken Anderson, Vance Gerry, David Michener, Burny Mattinson, Frank Thomas, Fred Lucky, Ted Berman, Dick Sebast (from *The Rescuers* and *Miss Bianca* by Margery Sharp); **m:** Artie Butler (songs by Carol Connors, Ayn Robbins, Sammy Fain, and Robert Crawford); **anim dir:** Ollie Johnston, Frank Thomas, Milt Kahl, Don Bluth. **Songs:** "The Journey," "Rescue Aid Society," "Tomorrow Is Another Day," "Someone's Waiting for You" and "The U.S. Air Force Song." **Running time:** 77 minutes. **Released:** June 22, 1977.

Voices

Bernard: Bob Newhart; **Miss Bianca:** Eva Gabor; **Mme. Medusa:** Geraldine Page; **Mr. Snoops:** Joe Flynn; **Ellie Mae:** Jeanette Nolan; **Luke:** Pat Buttram; **Orville:** Jim Jordan; **Rufus:** John McIntire; **Penny:** Michelle Stacy; **Chairman:** Bernard Fox; **Gramps:** Larry Clemmons; **Evinrude:** James Macdonald; **Dead-eye:** George Lindsey; **TV Announcer:** Bill McMillan; **Digger:** Dub Taylor; **Deacon:** John Fiedler

Two mice, Bernard and Miss Bianca, set out to rescue a girl, Penny, held captive in a swamp by the evil Mme. Medusa.

PN: This beautifully animated feature took four years to make at a cost of nearly \$8 million.

© THE RESCUERS DOWN UNDER (1990)

A Walt Disney Pictures Production in association with Silver Screen Partners IV released by Buena Vista. **p:** Thomas Schumacher; **d:** Hendel Butoy and Mike Gabriel; **scr:** Jim Cox, Karey Kirkpatrick, Byron Simpson, Joe Ranft; **m:** Bruce Broughton; **superv anim:** Glen Keane, Mark Henn, Russ Edmonds, David Cutler, Ruben A. Aquino, Nik Ranieri, Ed Gombert, Anthony De Rosa, Kathy Zielinski, Duncan Marjoribanks; **anim:** James Baxter, Ron Husband, Will Finn, David Burgess, Alexander S. Kupersmidt, Chris Bailey, Mike Cedeno, Rick Farmiloe, Jacques Muller, Dave Pruiksma, Rejean Bourdages, Roger Chiasson, Ken Duncan, Joe Haidar, Ellen Woodbury, Jorgen Klubien, Gee Fwee Border,

Barry Temple, David P. Stephan, Chris Wahl, Larry White, Brigitte Hartley, Doug Krohn, Phil Young, Tom Roth, Leon Joosen. **Songs:** "Black Slacks" and "Waltzing Matilda." **Running time:** 74 minutes. **Released:** November 16, 1990.

Voices

Bernard: Bob Newhart; **Miss Bianca:** Eva Gabor; **Wilbur:** John Candy; **Jake:** Tristan Rogers; **Cody:** Adam Ryan; **McLeach:** George C. Scott; **Frank:** Wayne Robson; **Krebbs:** Douglas Seale; **Joanna/Special Vocal Effects:** Frank Welker; **Chairmouse/Doctor:** Bernard Fox; **Red:** Peter Firth; **Baitmouse:** Billy Barty; **François:** Ed Gilbert; **Faloo/Mother:** Carla Meyer; **Nurse Mouse:** Russi Taylor

In Australia, young Cody discovers that evil McLeach has captured the magnificent eagle Marahute. He manages to set her free only to be kidnapped himself and later to see her recaptured.

PN: This sequel to Disney's *The Rescuers* was released simultaneously with a brand-new Mickey Mouse short, *The Prince and the Pauper*, costarring pals Goofy, Donald Duck and Pluto.

© RETURN TO NEVERLAND (2002)

A Walt Disney Pictures/Walt Disney Television Animation Production released by Buena Vista Pictures. **p:** Christopher Chase, Michelle Robinson, Dan Rounds; **scr:** Temple Matthews; **d:** Robin Budd; **m:** Joel McNeelly; **m/l:** Jonatha Brooke, John Flansburg, John Linnell; **anim dir:** Charlie Bonifacio, Keith Ingham, Ryan O'Loughlin, Larry Whitaker; **superv anim:** Lianne Hughes, Andrew Collins, Pierre Lommerse, Bob Baxter, Ryan O'Loughlin. **Songs:** "I'll Try," "They Might Be Giants" and "Do You Believe in Magic." **Running time:** 72 minutes. **Released:** February 15, 2002.

Voices

Jane/Young Wendy: Harriet Owen; **Peter Pan:** Blayne Weaver; **Captain Hook:** Corey Burton; **Smee/Pirates:** Jeff Bennett; **Wendy:** Kath Soucie; **Danny:** Andrew McDonough; **Edward:** Roger Rees; **Cubby:** Spencer Breslin; **Nibs:** Bradley Pierce; **Slightly:** Quinn Beswick

When Wendy's daughter, Jane, is abducted by the rapsallion, Captain Hook, Peter Pan and his companions, the Lost Boys, rescue her and Tinkerbell so they can fly home in this World War II-era story set in London.

PN: Produced nearly 50 years after the Disney animated classic *Peter Pan* (1953), this G-rated sequel, which cost \$20 million to make, did modest business in the United States taking in \$48,423,368, and \$107,423,368 in revenue worldwide. The film did well enough, apparently, to become eligible for an Academy Award nomination for best animated feature, along with 16 others that made a preliminary list of nominees.

© THE ROAD TO EL DORADO (2000)

A DreamWorks SKG Production released by DreamWorks SKG. **p:** Bonnie Radford, Brooke Breton; **d:** Eric "Bibo" Bergeron, Don Paul; **scr:** Ted Elliott, Terry Rosio; **m:** Hans Zimmer, John Powell; **m/l:** Elton John, Tim Rice; **seq dir:** Will Finn, David Silverman; **seq superv (Stardust Pictures):** Rob Stevenhagen; **senior superv anim:** James Baxter, David Brewster; **superv anim:** William Salazar, Sergei Kouchnerov, Bob Scott, Rodolphe Guenoden, Kathy Zielinski, Frans Vischer, Kristof Serrand, Sylvain Deboissy, Nicolas Marlet, Patrick Mate, Erik Schmidt. **Songs:** "El Dorado," "Some-day out of the Blue," "Without Question," "Friends Never Say Goodbye," "The Trail We Blaze," "16th Century Man," "The Panic in Me," "It's Tough to Be a God," "Trust Me," "My Heart Dances," "Queen of Cities," "Cheldorado," "The Brig" and "Won-

ders of the New World." **Running time:** 88 minutes. **Released:** March 31, 2000.

Voices

Tulio: Kevin Kline; **Miguel:** Kenneth Branagh; **Chel:** Rosie Perez; **Tzekel-Kan:** Armand Assante; **Chief:** Edward James Olmos; **Cortes:** Jim Cummings; **Altivo:** Frank Welker; **Zaragosa:** Tobin Bell; **Acolyte:** Duncan Majoribanks; **Kid #1:** Elijah Chang; **Kid #2:** Cyrus Shaki-Khan; **Narrator:** Elton John

Two Spanish swindlers—the dark-haired Tulio (voiced by Kevin Kline) and blond-maned Miguel (voiced by Kenneth Branagh)—become stowaways on one of Cortes', ships headed across the Atlantic to the New World in 1519 to find a map that will lead them to the fabled city of gold, El Dorado.

PN: After going through two sets of directors, various concepts and five years of production at a cost of \$95 million, DreamWorks produced this high-budget, cel-animated 16th-century epic with songs by Elton John and composer Tim Rice, combining the successful formula of Paramount's Bob Hope and Bing Crosby's "Road" pictures and John Huston's live-action adventure, *The Man Who Would Be King* (1975). Unlike the studio's previous box-office successes, *Antz* (1998) and *The Prince of Egypt* (1998), this historical adventure film failed to make a profit in the United States, returning \$50,802,661 in domestic revenue and \$65,700,000 worldwide.

© ROBIN HOOD (1973)

A Walt Disney Pictures Production released by Buena Vista. **p:** Wolfgang Reitherman; **d:** Wolfgang Reitherman; **st:** Larry Clemmons (based on character and story conceptions by Ken Anderson); **m:** (songs by) Roger Miller, Floyd Huddleston, George Bruns, Johnny Mercer; **dir anim:** Milt Kahl, Frank Thomas, Ollie Johnston, John Lounsbery. **Songs:** "Not in Nottingham," "Whistle Stop," "Love" and "The Phoney King of England." **Running time:** 83 minutes. **Released:** November 8, 1973.

Voices

Allan-a-Dale: Roger Miller; **Prince John/King Richard:** Peter Ustinov; **Sir Hiss:** Terry-Thomas; **Robin Hood:** Brian Bedford; **Maid Marian:** Monica Evans; **Little John:** Phil Harris; **Friar Tuck:** Andy Devine; **Lady Kluck:** Carole Shelley; **Sheriff of Nottingham:** Pat Buttram; **Trigger:** George Lindsay; **Nutsy:** Ken Curtis; **Skippy:** Billy Whitaker; **Sis:** Dana Laurita; **Tagalong:** Dora Whitaker; **Toby Turtle:** Richie Sanders; **Otto:** J. Pat O'Malley; **Crocodile:** Candy Candido; **Mother Rabbit:** Barbara Luddy; **Church Mouse:** John Fiedler

All the familiar characters appear in this animated version of the classic story, featuring cartoon animals in the title roles—Robin Hood and Maid Marian are foxes, Little John is a bear and the ever-villainous Prince John is a mangy lion—in this return to Sherwood Forest and Robin's battles with the Sheriff of Nottingham.

© ROBOT CARNIVAL (1991)

An A.P.P.P. Production released by Streamline Pictures. **p:** Kazufumi Nomura; **d:** Katsuhiro Otomo, Atsuko Fukushima, Kouji Morimoto, Kiroyuki Kitazume, Mao Lamdo, Hidetoshi Ohmori, Yasuomi Umetsu, Hiroyuki Kitakubo, Takashi Nakamura; **scr:** Katsuhiro Otomo, Atsuko Fukushima, Kouji Morimoto, Hiroyuki Kitazume, Mao Lamdo, Hidetoshi Ohmori; **m:** Joe Hisaishi, Isaku Fujita, Yasunori Honda. **Running time:** 91 minutes. **Released:** January 25, 1991.

Voices

The Man: Michael McConnohie; **His Robot, Yayoi:** Lisa Michelson; **His Wife:** Barbara Goodson; **The Gent/Daimaru:** Tom

Wyner; **Sankichi:** Bob Bergen; **Kukusuke:** Eddie Frierson; **Denjiro:** Kerrigan Mahan; **Volkson:** Steve Kramer

Japanese science fiction anthology of nine cartoon shorts, each mixing comedy and drama and with storylines involving futuristic robots; directed by Japan's most famous anime directors, it played at art theaters and film festivals worldwide.

© ROBOTECH: THE MOVIE (1986)

A Harmony Gold Production released by Cannon Films. **p:** Ahmed Agrama, Miurra Toru; **d:** Carl Macek, Ishiguro Noburo; **scr:** Ardwright Chamberlain (based on a story by Carl Macek); **m:** Three Dog Night, Joanne Harris, Michael Bradley, Gigi Agrama. **Running time:** 80 minutes. **Released:** July 25, 1986.

Voices

Mark Landry: Ryan O'Flannigan, Kerrigan Mahan; **Colonel B.D. Andrews:** Greg Snow, Gregory Snegoff; **Becky Michaels:** Brittany Harlow; **Eve:** Muriel Fargo; **General Leonard:** Guy Garrett; **Rolf Emerson:** Jeffrey Platt; **Kelly:** Penny Sweet, Edie Merman; **Stacey:** Wendee Swan, Wendee Lee; **Professor Embrey:** Merle Pearson; **Robotech Master:** A. Gregory; **Robotech Master:** Guy Garrett; **Todd Harris:** Don Warner; **Nick:** Anthony Wayne

Additional Voices

Dave Mallow, Colin Philips, Tom Wyner, Drew Thomas, Mike Reynolds, Ray Michaels

Set in the year 2027 when an armada of alien Robotech Masters invades Earth to seize control of lost technology so they can destroy the planet, Mark Landry holds the key that unlocks the power to save the planet from destruction.

PN: Budgeted at \$8 million, this re-edited Japanese feature-length production mined material from the serialized Japanese cartoon series *Super Dimensional Calvary Southern Cross* and the made-for-video release *Megazone 23, Part One*.

© ROBOTS (2005)

A Blue Sky Studios Production released by 20th Century Fox. **p:** Jerry Davis, William Joyce, John Dorkin; **d:** Chris Wedge, Carlos Saldanha; **scr:** Lowell Ganz, Babaloo Mandel; **st:** Jim McClain, Ron Mita; **m/l:** Ian Ball, John Powell, Adam Schlesinger; **superv anim:** James Bresnahan, Michael Thurmeier; **CG superv:** Michael J. Travers; **seq dir:** Jimmy Hayward. **Songs:** "Tell Me What You Already Did," "Get Up Offa That Thing," "Right Thurr," "From Zero to Hero," "Pomp and Circumstance," "Il barbiere di Siviglia," "Thritsch-Tratsch Polka" and "Underground." **Running time:** 89 minutes. **Released:** March 11, 2005.

Voices

Rodney Copperbottom: Ewan McGregor; **Fender:** Robin Williams; **Cappy:** Halle Berry; **Ratchet:** Greg Kinnear; **Big Weld:** Mel Brooks; **Crank:** Drew Carey; **Piper:** Amanda Byrnes; **Madame Gasket:** Jim Broadbent; **Aunt Fanny:** Jennifer Coolidge; **Tim the Gate Guard:** Paul Giamatti; **Watch:** Paula Abdul; **Pigeon Lady:** Lucille Bliss; **Broken Arm Bot:** Terry Bradshaw; **Youngest Rodney:** Dylan Denton; **Young Rodney:** Will Denton; **Lamppost/Toilet Bot/Bass Drum/Microphone:** Marshall Efron; **Stage Announcer:** Damien Fahey; **Mr. Gasket:** Lowell Ganz

A callow young inventor 'bot, Rodney Copperbottom, journeys from the boondocks of Rivet Town to the vast metropolis of Robot City where he befriends a group of outmoded male robots to take on a corporate shark who wants to stop manufacturing replacement parts and buy upgraded robots, making them all obsolete.

PN: Follow-up film from the producers of the 2002 smash-hit *Ice Age*, this second 20th Century Fox-Blue Sky Studios coproduction more impressively utilized the vivid and realistically rendered

three-dimensional CGI animation than its previous feature. Unlike *Ice Age*, which grossed \$176 million domestically, this \$80 million, futuristic robotic fantasy, featuring the voices of Halle Berry as Cappy, Ewan McGregor (of *Star Wars* prequel fame) as Rodney, Robin Williams as the comical Fender, and Greg Kinnear as the scumbag corporate executive Ratchet, made an impressive \$128,200,012 in ticket revenue in the United States and \$260,700,012 worldwide.

© ROCK*A*DOODLE (1992)

A Goldcrest Films/Sullivan Bluth Studios Ireland Ltd. Production released by Samuel Goldwyn Company. **p:** Don Bluth, Gary Goldman, John Pomeroy; **d:** Don Bluth; **cd:** Gary Goldman, Dan Kuenster; **exec prod:** John Quested, Morris F. Sullivan; **st:** Don Bluth, John Pomeroy, David Steinberg, David N. Weiss, T.J. Kuenster, Gary Goldman; **scr:** David N. Weiss; **m/sc:** Robert Folk (with original songs by T.J. Kuenster). **Songs:** "Sun Do Shine," "We Hate the Sun," "Come Back to You," "Bouncers' Theme Song," "Tweedle Te Dee," "Treasure Hunting Fever," "Sink or Swim," "Kiss 'n Cod," "Back to the Country," "The Owl's Picnic" and "Tyn' Your Shoes." **Running time:** 77 minutes. **Released:** April 3, 1992.

Cast (live action)

Edmond: Toby Scott Ganger; **Mother:** Kathryn Holcomb; **Dad:** Stan Ivar; **Scott:** Christian Hoff; **Mark:** Jason Marin

Voices

Narrator/Patou: Phil Harris; **Chanticleer:** Glen Campbell; **Snipes, the magpie:** Eddie Deezen; **The Grand Duke:** Christopher Plummer; **Peepers, the mouse:** Sandy Duncan; **Stuey:** Will Ryan; **Hunch, Grand Duke's inept nephew:** Charles Nelson Reilly; **Goldie:** Ellen Greene; **Pinky:** Sorrell Booke

When a young farmboy (Edmond) is turned into an animated kitten by an evil owl, he and his barnyard friends go in search of the singing Elvis-like rooster Chanticleer (who has been banished to a cartoon-world Las Vegas, known as Big City, after he fails to crow one morning), to enlist his help in getting back home in this live-action/animated musical from the creator of *The Secret of NIMH* and *Land Before Time*.

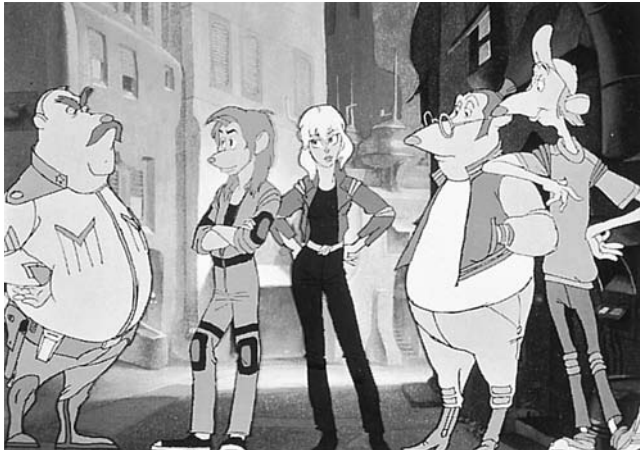
© ROCK AND RULE (1985)

A Nelvana Limited Production released by Metro-Goldwyn-Mayer/United Artists. **p:** Patrick Loubert, Michael Hirsh; **d:** Clive A. Smith; **scr:** Peter Sauder, John Halfpenny; **st:** Patrick Loubert, Peter Sauder; **m:** Patrick Cullen. **Songs:** "Angel's Song," "Invocation Song," "Send Love Through," "Pain and Suffering," "My Name Is Mok," "Born to Raise Hell," "I'm the Man," "Ohm Sweet Ohm," "Dance, Dance, Dance" and "Hot Dogs and Sushi." **Running time:** 83 minutes. **Released:** August 5, 1985.

Voices

Mok: Don Francks; **Omar:** Paul Le Mat; **Angel:** Susan Roman; **Mok's Computer:** Sam Langevin; **Dizzy:** Dan Hennessey; **Stretch/Zip:** Greg Duffell; **Toad:** Chris Wiggins; **Sleazy:** Brent Titcomb; **Quadhole/1st Radio Announcer:** Donny Burns; **Mylar/2nd Radio Announcer:** Martin Lavut; **Cindy:** Catherine Gallant; **Other Computers:** Keith Hampshire; **Carnegie Hall Groupie:** Melleny Brown; **Edna:** Anna Bourque; **Borderguard:** Nick Nichols; **Uncle Mikey:** John Halfpenny; **Sailor:** Maurice LaMarche; **Aunt Edith:** Catherine O'Hara

The war is over. The only survivors are street animals—dogs, cats and rats. From them a new race of mutants evolve. In this new world Mok, an aging superstar, tries to find the last element in a diabolical plan to raise a demon that will give him immense power. The missing element is a voice, and he finds that voice in Angel,



When the only survivors of a war are street animals, a new race of mutants evolves in the fantasy-adventure *Rock and Rule* (1984). The film was the first feature-length production by Nelvana Limited in Canada. (COURTESY: NELVANA LIMITED)

a female singer who plays with a local band in the small town of Ohmtown. He steals her away to post-apocalypse Nuke York to launch his plan into action.

PN: The first full-length feature film for Nelvana Limited, a Canadian-based animation company (producers of *The Care Bears*). The film features an original soundtrack by rock artists Cheap Trick, Debbie Harry, Lou Reed, Iggy Pop and a special performance by Earth, Wind and Fire.

© **ROUJIN Z (OLD MAN Z) (1996)**

An A.P.P.P./Kit Parker Films Production released by Rapid Eye Movies and Wardour Films Ltd. **p:** Yasuku Kazama, Yoshiaki Motoya, Kazufumi Nomura, Yasuhito Nomura; **d:** Hiroyuki Kitabuko; **scr:** Katsuhiko Otomo; **m:** Bun Itakura; **anim:** Kouji Morimoto. **Running time:** 80 minutes. **Released:** January 5, 1996.

Voices

Haruko: Toni Barry; **Haru:** Nicolette McKenzie; **Nobuko:** Barbara Barnes; **Terada:** Allan Wenger; **Norie:** Jana Carpenter; **Hasegawa:** Jay Fitzgerald; **Maeda:** Adam Henderson; **Reporter:** Peter Marinker; **Ian:** Ian Thompson

Chaos reigns when a revolutionary hospital bed equipped with a sixth-generation computer—from the Department of Health’s so-called “Project Z”—escapes with an elderly man strapped to it.

© **ROVER DANGERFIELD (1991)**

A Rodney Dangerfield/Hyperion Pictures Production released by Warner Bros. **p:** Willard Carroll, Thomas L. Wilhite; **d:** Jim George, Bob Seeley; **exec prod:** Rodney Dangerfield; **st:** Roger Dangerfield, Harold Ramis (based on an idea by Rodney Dangerfield) **scr:** Rodney Dangerfield; **m:** David Newman (with songs by Rodney Dangerfield and Billy Trager); **seq dir:** Steve Moore, Matthew O’Callaghan, Bruce Smith, Dick Sebast, Frans Vischer, Skip Jones. **Songs:** “It’s a Dog’s Life,” “Somewhere There’s a Party,” “I’d Give Up a Bone for You,” “I’m in Love with the Dog Next Door,” “I’ll Never Do It on a Christmas Tree,” “I Found a Four-Leaf Clover When I Met Rover,” “Respect,” “Happy Birthday to You,” “Merrily We Roll Along,” “I’m Just a Country Boy at Heart,” “It’s a Big Wide Wonderful World” and “Winter Wonderland.” **Running time:** 74 minutes. **Released:** August 6, 1991.

Voices

Rover Dangerfield: Rodney Dangerfield; **Daisy:** Susan Boyd; **Eddie:** Ronnie Schell; **Raffles:** Ned Luke; **Connie:** Shawn Southworth; **Danny:** Dana Hill; **Rocky:** Sal Landi; **Coyote/Rooster:** Tom Williams; **Big Boss/Coyote/Sparky/Wolf/Horse:** Chris Collins; **Gangster/Farm Voice:** Robert Bergen; **Count:** Paxton Whitehead; **Mugsy/Bruno:** Ron Taylor; **Max:** Bert Kramer; **Champ:** Eddie Barth; **Truck Driver:** Ralph Monaco; **Queenie/Chorus Girls/Hen/Chickens/Turkey:** Tress MacNeille; **José/Sheep:** Michael Sheehan; **Gigi/Chorus Girl/Sheep:** Lara Cody; **Fisherman #1:** Owen Bush; **Fisherman #2:** Ken White; **Cal:** Gregg Berger; **Katie:** Heidi Banks; **Lem:** Dennis Blair; **Clem:** Don Stuart; **Duke:** Robert Pine; **Wolvies:** Danny Mann, Bernard Erhard

In this canine adventure, Rover Dangerfield, a street-smart dog owned by a Las Vegas showgirl, becomes separated from his owner and winds up living on an idyllic farm where he finds true love and respect.

PN: Comedian Rodney Dangerfield came up with the idea for this animated feature and served as the film’s executive producer, writer and lyricist. The movie had its Los Angeles premiere at the Fourth Los Angeles International Animation Celebration.

© **RUDOLPH AND FROSTY’S CHRISTMAS IN JULY (1979)**

A Rankin-Bass Production released by Avco-Embassy. **p & d:** Arthur Rankin Jr., Jules Bass; **scr:** Romeo Muller; **m:** Maury Laws; **m/l:** Steve Nelson, Jack Rollins (“Frosty the Snowman”); **anim superv:** Akikazu Kono; **anim:** Seiichi Araki, Shigeru Ohmachi, Hiroshi Tabata. **Running time:** 97 minutes. **Released:** July 1, 1979.

Voices

Rudolph: Billie Mae Richards; **Frosty:** Jackie Vernon; **Milton:** Red Buttons; **Lilly Loraine:** Ethel Merman; **Santa Claus:** Mickey Rooney; **Mrs. Santa Claus:** Darlene Conley; **Crystal:** Shelley Winters; **Winterbolt/Jack Frost/Policeman:** Paul Frees; **Scratcher, the jealous reindeer:** Alan Sues; **Big Ben:** Harold Peary

Additional Voices

Don Messick, Nellie Bellflower, Steffi Calli, Howard Shapiro, Eric Hines, Cynthia Adler, Bob McFadden

Beloved Christmas legends Rudolph the Reindeer and Frosty the Snowman aid an ailing circus owner and get back to the North Pole in time to confront the evil King Winterbolt who is on the loose.

PN: Produced by Rankin/Bass, the producers of such timeless television cartoon specials as *Rudolph, the Red-Nosed Reindeer* and *Frosty the Snowman*, this updated, stop-motion puppet-animated production starring Frosty and Rudolph received limited theatrical distribution and also aired as a prime-time network special on ABC.

© **RUDOLPH THE RED-NOSED REINDEER (1998)**

A Tundra Productions Inc./Goodtimes Entertainment/Cyrus Brothers Productions Production released by Legacy Releasing Corporation. **p:** William R. Kowalchuk, Jonathon Flom; **exec prod:** Eric Ellenbogen, Andrew Greenberg, Seth M. Willenson; **d:** Bill Kowalchuk; **scr:** Michael Aschner; **st:** Robert May; **m:** Al Kasha, Michael Lloyd. **Running time:** 83 minutes. **Released:** October 19, 1998.

Voices

Younger Rudolph: Eric Pospisil; **Older Rudolph/Twinkle the Sprite:** Kathleen Barr; **Santa Claus:** John Goodman, **Mrs.**

Prancer/School Teacher/Mitzi, Rudolph's Mother: Debbie Reynolds; **Stormella, the Evil Ice Queen:** Whoopi Goldberg, **Leonard the Polar Bear:** Bob Newhart; **Blitzen, Rudolph's Father:** Garry Chalk; **Dasher/Elf Referee at Games:** Paul Dobson; **Boone:** Richard Simmons; **Slyly the Fox:** Eric Idle; **Doggie:** Alec Willows; **Ridley:** Lee Tockar; **Blitzen:** Gary Chalk; **Arrow/Donner:** Christopher Gray; **Young Zoey:** Vanessa Morley; **Glitter the Sprite/Older Zoey/Schoolroom Doe #1:** Miriam Sirois; **Elf Crowd Member #2:** Jim Byrnes; **Cupid:** David Kaye; **Dancer:** Terry Klaser; **Comet:** Colin Murdoch; **Aurora the Sprite/Zoey's Mother/Elf Crowd Member #3:** Elizabeth Carol Savankoff; **Schoolroom Buck #1:** Tyler Thompson; **Ridley, Stormella's Butler/Milo the Elf/Vixen:** Lee Tocklar; **Sparkle the Sprite/Elf Crowd Member #1:** Cathy Weseluck; **Dogle/Prancer:** Alec Willows

In this holiday themed musical Rudolph, who survived a childhood accident that makes his nose glow red, overcomes his trepidation about being different and saves Christmas, despite the evil Stormella's effort to unleash bad weather to ruin it.

PN: Featuring John Goodman, Debbie Reynolds, Whoopi Goldberg and Bob Newhart as character voices, this \$10-million feature-length version of the classic Christmas tale opened in theatres in limited release on October 19, 1998, two months before Christmas; the home video version was released a month later.

© RUGRATS GO WILD (2003)

A Klasky Csupo/Nickelodeon Movies Production released by Paramount Pictures. **p:** Gabor Csupo, Arlene Klasky; **exec prod:** Albie Hecht, Julia Pistor, Eryk Casemiro, Hal Waite; **co-prod:** Tracy Kramer, Terry Thoren, Patrick Stapleton; **d:** Norton Virgien, John Eng and Kate Boutilier; **scr:** Kate Boutilier (based on *Rugrats* characters created by Arlene Klasky, Gabor Csupo, Paul Germain, and *The Wild Thornberrys* characters created by Klasky, Csupo, Steve Pepoon, David Silverman, Stephen Sustarsic; **st:** Edmund Fong; **m:** George Acogny; **m/l:** Elizabeth Daily, Greg De Belles, Curtis Hudson, Jeff Lynne, Mark Mothersbaugh, Joe Perry, Lisa Stevens, Steven Tyler; **seq dir:** Raymie Reynolds. **Songs:** "Changing Faces," "Holiday," "Lizard Love," "It's a Jungle Out There," "Lust for Life," "The Morning After," "Should I Stay or Should I Go," "Message in a Bottle" and "She's on Fire." **Running time:** 80 minutes. **Released:** June 13, 2003.

Voices

Tommy Pickles: E. G. Daily; **Chuckie Finster:** Nancy Cartwright; **Eliza Thornberry:** Lacey Chabert; **Nigel Thornberry:** Tim Curry; **Donnie:** Flea; **Debbie Thornberry:** Danielle Harris; **Spike:** Bruce Willis; **Angelica Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Darwin:** Tom Kane; **Marianne Thornberry:** Jodi Carlisle; **Susie Carmichael:** Cree Summer; **Kimi Finster:** Dionne Quan; **Grandpa Lou:** Joe Alaskey; **Charlotte Pickles:** Tress MacNeille; **Drew Pickles/Chas Finster:** Michael Bell; **Didi Pickles:** Melanie Chartoff; **Kira Finster:** Julia Kato; **Howard DeVille:** Philip Proctor; **Stu Pickles:** Jack Riley; **Dil Pickles:** Tara Strong; **Siri:** Chrissie Hynde; **Dr. Lipschitz:** Tony Jay; **Toa:** Ethan Phillips

The creature-comfort-craving *Rugrats* become shipwrecked on a tropical island and encounter the globetrotting Thornberrys, producers of a television nature documentary series, who are after an elusive white leopard as the subject of their latest documentary.

PN: This third feature-length production from producers Arlene Klasky and Gabor Csupo and Nickelodeon's *Rugrats* television series franchise followed the pair's 1998 hit, *The Rugrats Movie*, which hit \$100 million domestically and \$55 million over-

seas, and the surprise hit sequel two years later, *Rugrats in Paris* (2000), which generated \$77 million in the United States but only \$28 million abroad. Despite these successes, Klasky and Csupo did not fare as well with the big-screen version of their popular TV series, *The Wild Thornberrys*, which produced \$40 million in ticket sales and half that worldwide. In order to boost box office revenue for this latest feature combining two of their most successful franchises, Paramount Pictures, the film's distributor, released it midway between the Disney-Pixar collaboration *Finding Nemo* and DreamWorks' *Sinbad: Legend of the Seven Seas*. While proving to be no competition for the behemoth *Finding Nemo*, *Rugrats Go Wild* came in second, raking in \$39.4 million overall compared to DreamWorks' effort, which grossed \$26 million in the United States. Even with its marginal victory, this third film in the franchise has been its last to date.

© RUGRATS IN PARIS: THE MOVIE (2000)

A Klasky Csupo/Nickelodeon Movies Production released by Paramount Pictures. **p:** Arlene Klasky, Gabor Csupo; **exec prod:** Albie Hecht, Julia Pistor, Eryk Casemiro, Hal Waite; **co-prod:** Tracy Kramer, Terry Thoren, Norton Virgien; **d:** Stig Bergqvist, Paul Demeyer; **scr:** J. David Stem, David N. Weiss, Jill Gorey, Barbara Herndon, Kate Boutilier (based on characters created by Arlene Klasky, Gabor Csupo, Paul Germain); **m:** Mark Mothersbaugh; **m/l:** Laurent Boutonnat, Lee Hazelwood, Cyndi Lauder, Mark Mothersbaugh, Tionne "T-Boz" Watkins; **seq dir:** John Eng, Raul Garcia, John Holmquist, Andrei Svislotski, Greg Tiernan; **t/x anim superv:** Brice Mallier; **CGI lead anim:** Barbara Wright. **Songs:** "L'histoire d'une fée. . .C'est," "These Boots Are Made for Walkin'," "I Want a Mom That Will Last Forever," "My Get Away" and "Bad Girls." **Running time:** 78 minutes. **Released:** November 17, 2000.

Voices

Tommy Pickles: E.G. Daily; **Dil Pickles:** Tara Charendoff; **Angelica Pickles:** Cheryl Chase; **Chuckie Finster:** Christine Cavanaugh; **Susie Carmichael:** Cree Summer; **Phil/Lil/Betty DeVille:** Kath Soucie; **Drew Pickles/Chas Finster:** Michael Bell; **Charlotte Pickles:** Tress MacNeille; **Wedding DJ:** Casey Kasem; **Grandpa Lou Pickles:** Joe Alaskey; **Lulu Pickles:** Debbie Reynolds; **Stu Pickles:** Jack Riley; **Coco LaBouche:** Susan Sarandon; **Jean-Claude:** John Lithgow; **Kita Watanabe:** Julie Kato; **Kimi Watanabe:** Dionne Quan; **Didi Pickles:** Melanie Chartoff; **Howard DeVille:** Phil Proctor; **Sumo Singers:** Tim Curry, Billy West

Tommy, Chuckie, Angelica, Phil, Lil, Dil, Didi and the entire *Rugrats* troupe follow Stu to Paris where they enlist the services of a giant theme park robot to stop Chuckie's dad, who started dating again, from getting married to the park's female executive.

PN: Released two weeks before Thanksgiving and two years after *The Rugrats Movie* (1998) joined the elite group of cartoon features to reach the \$100 million plateau in box-office gross, Paramount Pictures commissioned this sequel from producers Arlene Klasky and Gabor Csupo, co-creators with producer Paul Germain of the popular Nickelodeon cartoon series on which the film was based. For comic effect, reflecting its association with Paramount Pictures, the G-rated, \$30-million feature's opening title, *Rugrats II*, morphs into a *Godfather*-style graphic (Paramount produced the *Godfather* series) featuring the *Rugrats*-type Pickles play-acting. Songs include "When You Love," beautifully warbled by Sinead O'Connor. More widely praised by critics than its previous effort, *Rugrats in Paris: The Movie* came in a close second to its predecessor, grossing \$76,501,438 domestically and \$103,284,813 in foreign markets.

© THE RUGRATS MOVIE (1998)

A Klasky Csupo/Nickelodeon Movies Production released by Paramount Pictures. **p:** Arlene Klasky, Gabor Csupo; **exec prod:** Alby Hecht, Debby Beece; **d:** Norton Virgien, Igor Kovalyov; **scr:** David N. Weiss, J. David Stern (based on characters created by Arlene Klasky, Gabor Csupo, Paul Germain); **m:** Mark Mothersbaugh; **m/l:** Elvis Costello, Nigel Harrison, Busta Rhymes, Gwen Stefani; **seq dir:** Zhenia Delioissine, Paul Demeyr, Raymie Muzquiz, Peter Chin, Andrei Svislitsky. **Songs:** "I Throw My Toys Around" and "One Way or Another." **Running time:** 79 minutes. **Released:** November 25, 1998.

Voices

Tommy Pickles: E.G. Daily; **Chuckie Finster:** Christine Cavanaugh; **Phil/Lil/Betty DeVille:** Kath Soucie; **Didi Pickles/Minka:** Melanie Chartoff; **Howard DeVille/Igor:** Phil Proctor; **Susie Carmichael:** Cree Summer; **Aunt Miriam:** Andrea Martin; **Chas Finster/Grandpa Boris/Drew Pickles:** Michael Bell; **Charlotte Pickles:** Tress MacNeille; **Stu Pickles:** Jack Riley; **Reptar Wagon:** Busta Rhymes; **Grandpa Lou Pickles:** Joe Alaskey; **Angelica Pickles:** Cheryl Chase; **Dr. Lipschitz:** Tony Jay; **Newborn Babies:** Laurie Anderson, Beck, B. Real, Jakob Dylan, Phife, Gordon Gano, Iggy Pop, Lenny Kravitz, Lisa Loeb, Lou Rawls, Patti Smith, Dawn Robinson, Fred Schneider, Kate Pierson, Cindy Wilson; **Lieutenant Klavin:** Margaret Cho; **Rex Pester:** Tim Curry; **Ranger Margaret:** Whoopi Goldberg; **Ranger Frank:** David Spade

While vacationing, precocious toddlers Tommy, Angelica, Chuckie, Lil and Phil become lost after riding their Reptar Wagon into the woods then try to find their way back home in this animated comedy adventure.

PN: Based on the Emmy award-winning Nickelodeon cartoon series, co-created by producers Arlene Klasky, Gabor Csupo and Paul Germain, this big-screen adaptation was the first of three feature-length productions starring the famed moppets, becoming a monster hit with pee-wee audiences and families and topping the \$100-million mark in ticket sales in the United States. The film spawned two sequels: *Rugrats in Paris: The Movie* (2000) and *Rugrats Go Wild* (2003).

© SAKURA WARS THE MOVIE (2003)

A Production I.G. Production released by Pioneer Entertainment. **p:** Toshimichi Orsuki; **d:** Mitsuro Hongo; **scr:** Mitsuro Hongo, Hiroyuki Nishimura, Nobutoshi Terdo, Ohji Hiroi; **st:** Ohji Hiroi; **m:** Kohei Tanaka; **char anim superv:** Takuya Saito; **key anim superv:** Mitsuru Ishihara. **Running time:** 85 minutes. **Released:** July 18, 2003.

Voices

(English version) **Lachette Altair:** Julie Anne Taylor; **Sakuta Shinguji:** Wendee Lee; **Li Kohran:** Annie Pastrano; **Iris Chateaubriand:** Carrie Savage; **Captain Ichiro Oogami:** Dave Lelyveld; **Maria Tachibana:** Jane Alan; **Sumire Kanzaki:** Michelle Ruff; **Yuichi Kayama:** David Lucas; **Ikki Yoneda:** David Orozco; **Kaeda Fujieda:** Lia Sargent

Acclaimed fantasy-adventure featuring a female troupe of special agents who are put on alert to thwart an attack on Tokyo by demons. Based on the popular videogame, original video animation and the Japanese cartoon series created in 1996 by Ohji Hiroi.

© SALUDOS AMIGOS (1943)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **st:** Homer Brightman, Ralph Wright, Roy Williams, Harry Reeves, Dick Huemer, Joe Grant; **md:** Charles Wolcott; **m:** Ed

Plumb, Paul Smith; **seq dir:** Bill Roberts, Jack Kinney, Hamilton Luske, Wilfred Jackson. **Songs:** "Saludos Amigos," "Brazil" and "Tico Tico." **Running time:** 43 minutes. **Released:** February 6, 1943.

Voices

Donald Duck: Charles Nash; **Joe Carioca:** José Oliveira; **Goofy:** Pinto Colvig

This animated production, though far short of feature-film length, was released by Disney as an animated feature. Travelogue footage—filmed on location in South America—is incorporated into the film, which features four cartoon shorts strung together to portray the Latin American influence on the United States.

Sequences include Donald Duck as a naive tourist who runs into trouble while sightseeing; the adventures of Pedro the airplane, who grows up to be an airmail plane just like his dad; "El Gaucho Goofy," the misadventures of Goofy playing out the life of a gaucho—with little success; and, finally, tropical bird José (or Joe) Carioca, who takes Donald on a tour of South America, teaching him the samba along the way.

© SANTA AND THE THREE BEARS (1970)

A R and S Film Enterprises Production released by Ellman Enterprises. **p, w & d:** Tony Benedict; **m:** Doug Goodwin, Tony Benedict, Joe Leahy. **Running time:** 63 minutes. **Released:** November 7, 1970.

Cast

Grandfather: Hal Smith; **Beth:** Beth Goldfarb; **Brian:** Brian Hobbs

Voices

Ranger/Santa Claus: Hal Smith; **Nana:** Jean Vander Pyl; **Nikomi:** Annette Ferra; **Chinook:** Bobby Riaj

Additional Voices

Joyce Taylor; Ken Engels; Leonard Kerth; Kathy Lemon; Roxanne Poole; Michael Rodriguez

Two cute wide-eyed bear cubs (Nikomi and Chinook) put off hibernating in Yellowstone National Park to wait for the arrival of Santa Claus. So the cubs are not disappointed, the park's cheery, grandfatherly forest ranger agrees to impersonate Santa Claus at the request of their mother. The film opens, in live action, with a kindly old grandfather (played by Hal Smith) relating the tale to his grandchildren.

© A SCANNER DARKLY (2006)

A Warner Independent Pictures/3 Arts Entertainment/Detour Filmproduction/Thousand Words/Section Eight Production released by Warner Independent Pictures. **p:** Tommy Palotta, Jonah Smith, Erwin Stoff, Anne Walker-McBay, Palmer West, Erin Ferguson; **exec prod:** George Clooney, John Sloss, Steven Soderbergh; **d:** Richard Linklater, Bob Sabiston; **scr:** Richard Linklater (based on the novel by Philip K. Dick); **m:** Graham Reynolds. **Running time:** 100 minutes. **Released:** July 7, 2006.

Voices

Fred/Bob Arctor: Keanu Reeves; **Brown Bear Lodge Host:** Mitch Baker; **Barris:** Robert Downey Jr.; **Donna:** Winona Ryder; **Luckman:** Woody Harrelson; **Freck:** Rory Cochrane; **Girl at Scanning Station:** Casey Chapman; **Arctor's Wife:** Melody Chase; **Mike:** Dameron Clarke; **Police Officer:** Jack Cruz; **New Path Farm Manager:** Jason Douglas; **New Path Staff Member #1:** Hugo Perez; **New Path Attendant:** Jaki Davis; **New Path Girl:** Heather Kafka; **New Path Resident:** Christopher Ryan; **New Path Resident:** Rommel Sulit; **New Path Resident #2:** Leila Plummer; **Medical Technician #1:** Chamblee Ferguson; **Donald:** Marco Perella;

Future Cop: Steven Chester Prince; **Medical Deputy:** Angela Rawna; **P.A. Announcer:** Andrew Sparkes; **Daughter:** Eliza Stevens; **Scanner (uncredited):** Lisa Del Dotto

Additional Voices

Alex Jones, Mona Lee Fultz

A reluctant government-recruited undercover cop, addicted to a popular drug used by many other agents that causes split personalities, is ordered to spy on his friends in this computer-enhanced Rotoscope animated science fiction adventure set in futuristic, suburban Orange County, California.

© THE SECRET OF NIMH (1982)

A United Artists/Aurora Productions released through MGM/UA. **p:** Don Bluth, Gary Goldman, John Pomeroy; **d:** Don Bluth; **anim dir:** John Pomeroy, Gary Goldman; **st:** Don Bluth, John Pomeroy, Gary Goldman, Will Finn (based on the novel *Mrs. Frisby and the Rats of NIMH* by Robert C. O'Brien); **m:** Jerry Goldsmith. **Running time:** 82 minutes. **Released:** July 2, 1982.

Voices

Elizabeth Hartman, Dom DeLuise, Hermione Baddeley, Arthur Malet, Peter Strauss, Paul Shenar, Derek Jacobi, John Carradine, Shannen Doherty, Will Wheaton, Jodi Hicks, Ian Fried, Tom Hatten, Lucille Bliss, Aldo Ray

A recently widowed mother mouse (Mrs. Brisby) desperately tries finding a new home for her brood before the old one is destroyed by spring plowing. Her task gets complicated by the severe illness of her son, who is too sick to move.

PN: Co-creators of the film were Don Bluth, Gary Goldman, and John Pomeroy, all three former Disney animators who left the studio in a dispute over standards and struck out on their own. Working title: *Mrs. Frisby and the Rats of NIMH*.

© THE SECRET OF THE SWORD (1985)

A Filiation Associates Production released by Atlantic Releasing. **p:** Arthur Nadel; **d:** Ed Friedman, Lou Kachivas, Marsh Lamore, Bill Reed, Gwen Wetzler; **scr:** Larry Ditillo, Robert Forward. **Running time:** 88 minutes. **Released:** March 29, 1985.

Voices

He-Man: John Erwin; **She-Ra:** Melendy Britt; **Hordak:** George DiCenzo



Justin (center) tries to fend off dastardly Jenner, while Mrs. Brisby looks on in a scene from *The Secret of NIMH* (1982). © United Artists

Additional Voices

Linda Gary, Eric Gunden, Erika Scheimer, Alan Oppenheimer

He-Man discovers he has a twin sister, She-Ra, who was kidnapped shortly after birth by the evil Hordak. She has been raised by Hordak to combat He-Man. He-Man sets about to reunite her with their family.

PN: Prior to its release the film was called *Princess of Power*.

© SHAME OF THE JUNGLE (1979)

An International Harmony Production released by 20th Century Fox. **p:** Boris Szulinger, Michael Gast; **d:** Picha; **co-dir:** Boris Szulinger; **scr:** Pierre Bartier, Picha, Anne Beatts, Michael O'Donoghue; **m:** Teddy Lasry; **anim dir:** Vivian Miessen, Claude Monfort, Kjeld Simonsen, Alan Ball; **anim:** Malcolm Draper, Jack Stokes, Arthur Button, Richard Cox, Tom Barker, Michael Stuart, Denis Rich. **Running time:** 73 minutes. **Released:** September 14, 1979.

Voices

Shame: Johnny Weissmuller Jr.; **Perfect Master:** John Belushi; **Chief M'Bulu:** Christopher Guest; **Queen Bazonga:** Pat Bright; **June:** Emily Prager; **Speaker:** Bill Murray; **Brutish:** Adolph Caesar; **Siamese Twin 1:** Brian Doyle-Murray; **Siamese Twin 2:** Andrew Duncan; **Steffanie Starlet:** Judy Graubert; **Professor Cedric Addleplate:** Guy Sorel; **Narrator:** Bob Perry

Vine-swinging Shame, ape man of the jungle, tangles with hunters, a lion and the Molar Men before rescuing his woman, Jane, who is held captive by the balding Queen Bazonga, in this R-rated animated sex-comedy spoof of the Tarzan legend from Belgium, featuring the voices of Johnny Weissmuller Jr., the son of Tarzan film star, Johnny Weissmuller, as Shame, and then *Saturday Night Live* stars, comedians John Belushi and Bill Murray.

© SHARK TALE (2004)

A DreamWorks Animation SKG Production released by DreamWorks SKG. **p:** Bill Damaschke, Janet Healy, Allison Lyon Segan; **exec prod:** Jeffrey Katzenberg; **d:** Bibo Bergeron, Vicky Jenson, Rob Letterman; **scr:** Michael J. Wilson, Rob Letterman; **m:** Hans Zimmer; **m/l:** Missy "Misdemeanor" Elliott, Cheryl Lynn; **superv anim:** Ken Stuart Duncan, Lionel Gallat, Fabrice Joubert, Fabio Lignini, William Salazar, Bill Diaz. **Songs:** "Car Wash" and "Sweet Kind of Life." **Running time:** 89 minutes. **Released:** October 1, 2004.

Voices

Oscar: Will Smith; **Don Lino:** Robert De Niro; **Angie:** Renee Zellweger; **Lenny:** Jack Black; **Lola:** Angelina Jolie; **Sykes:** Martin Scorsese; **Ira Feinberg:** Peter Falk; **Frankie:** Michael Imperioli; **Luca:** Vincent Pastore; **Bernie:** Doug E. Doug; **Ernie:** Ziggy Marley; **Katie Current:** Katie Couric; **Shrimp/Worm/Starfish #1/Killer Whale #2:** David Soren; **Crazy Joe:** David P. Smith

Oscar, a fast-talking, bottom-feeding, big-dreaming little yellow fish (voiced by Will Smith), takes credit for killing the son of a shark mob boss, Don Lino (voiced by Robert DeNiro), and discovers that making such a claim has "serious consequences" in this animated underwater comedy.

PN: DreamWorks' fourth fully computer-animated feature, this fish-out-of-water tale not only was the surprise hit of the season, topping \$160 million in ticket sales, but also was nominated for an Academy Award for best animated feature. In 2005, the movie's DVD edition tied for third with DreamWorks' *Madagascar* among the top-10-selling DVDs of the year with 10 million units sold.

© SHINBONE ALLEY (1971)

A Fine Arts Film released by Allied Artists. **p:** Preston M. Fleet; **d:** John David Wilson; **w:** Joe Darion (based on the book for the musical play by Darion and Mel Brooks, from the “archy and mehitabel” stories by Don Marquis); **m:** George Kleinsinger. **Songs:** “I Am Only a Poor Humble Cockroach,” “Blow Wind Out of the North,” “Cheerio My Deario (Toujours Gai),” “Ah, the Theater, the Theater,” “What Do We Care If We’re Down and Out?” “The Moth Song,” “Lullaby for Mehitabel’s Kittens,” “The Shinbone Alley Song,” “The Lightning Bug Song,” “Here Pretty Pretty Pussy,” “Ladybugs of the Evening,” “Archy’s Philosophies,” “They Don’t Have It Here,” “Romeo and Juliet” and “Come to Meoww.” **Running time:** 83 minutes. **Released:** June 18, 1971.

Voices

Mehitabel: Carol Channing; **Archy:** Eddie Bracken; **Big Bill Sr.:** Alan Reed; **Tyrone T. Tattersall:** John Carradine; **Newspaperman:** Byron Kane; **Freddie the Rat/Prissy Cat/Mabel/Pool Player:** Hal Smith; **Penelope the Fat Cat/Ladybugs of the Evening:** Joan Gerber; **Rosie the Cat:** Ken Sansom; **Beatnik Spider:** Sal Delano; **Singing Alley Cats/Kittens:** The Jackie Ward Singers

A poet is transmigrated into the body of a cockroach named archy, whose back-alley adventures and love for a sexy street cat (mehitabel) make up the plot line of this surrealistic tale.

PN: Based on the long-running musical of the same name (which was based on Don Marquis’s comic strip of the 1920s and 1930s), Carol Channing and Eddie Bracken re-created roles originally played by Eartha Kitt and Bracken on Broadway.

© SHREK (2001)

A DreamWorks SKG/Pacific Data Images Production released by DreamWorks Pictures SKG. **p:** Aron Warner, John H. Williams, Jeffrey Katzenberg; **exec prod:** Penney Finkelman Cox, Sandra Rabins, Steven Spielberg (uncredited); **co-prod:** Ted Elliott, Terry Rossio; **co-exec prod:** David Lipman; **d:** Andrew Adamson, Victoria Jensen; **scr:** Ted Elliott, Terry Rossio, Joe Stillman, Roger S.H. Schulman (based on the book by William Steig); **m:** Harry Gregson-Williams, John Powell; **superv anim:** Raman Hui; **dir anim:** Tim Cheung, Paul Chung, Denis Couchon, Donnachada Daly, James Satoru Straus. **Songs:** “All Star,” “On the Road Again,” “Friends,” “Whipped Cream,” “Escape (The Piña Colada Song),” “My Beloved Monster,” “You Belong to Me,” “Hallelujah,” “Try a Little,” “I’m a Believer,” “Meditation,” “Welcome to Duloc,” “Bad Reputation,” “I’m on My Way,” “Merry Men,” “Stay Home,” “Best Years of Our Lives,” “Like Wow!” and “It Is You (I Have Loved).” **Running time:** 89 minutes. **Released:** May 16, 2001.

Voices

Shrek: Mike Myers; **Donkey:** Eddie Murphy; **Princess Fiona:** Cameron Diaz; **Lord Faraquaad:** John Lithgow; **Monsieur Hood:** Vincent Cassel; **Ogre Hunter:** Peter Dennis; **Ogre Hunter:** Clive Pearse; **Captain of Guards:** Jim Cummings; **Baby Bear:** Bobby Block; **Geppetto/Magic Mirror:** Chris Miller; **Pinocchio/Three Pigs:** Cody Cameron; **Old Woman:** Kathleen Freeman; **Peter Pan:** Michael Galasso; **Blind Mouse/Theonious:** Christopher Knight; **Blind Mouse:** Simon J. Smith; **Gingerbread Man:** Conrad Vernon; **Wrestling Fan:** Jacquie Barnbrook; **Merry Man:** Guillaume Aretos; **Merry Man:** John Bisom; **Merry Man:** Matthew Gonder; **Merry Man:** Calvin Remsburg; **Merry Man:** Jean-Paul Vignon; **Bishop:** Val Bettin

Joined by his faithful chatterbox, Donkey, a reclusive, giant green ogre takes a fanciful journey to Duloc to rescue the impris-

oned Princess Fiona, held by the tyrannical midget, Lord Faraquaad, who plans to marry her so he can become king.

PN: Based on the popular children’s book by William Steig, DreamWorks produced this CG-animated feature in collaboration with Pacific Data Images after optioning the story in November 1995, originally casting comedian Chris Farley of *Saturday Night Live* fame as Shrek until he died of a drug overdose in December 1997. By then, the studio had already spent \$34 million to develop the feature, including storyboarding and recorded voiceovers. Thereafter, *Saturday Night Live* star Mike Myers was signed on for the role. The weekend it opened, the film enjoyed the second largest opening of any feature in film history, making a record \$42.3 million and also becoming the largest opening of any movie produced by DreamWorks. The enjoyable fairy-tale romp tallied more than \$277.8 million in ticket sales worldwide and was a major hit on DVD, selling more than 43 million units worldwide. Academy Award voters did not overlook the success of the film that year, with the film being nominated for best animated feature. The monster hit inspired a sequel, *Shrek 2* released three years later.

© SHREK 2 (2004)

A DreamWorks SKG and Pacific Data Images Production released by DreamWorks Pictures SKG. **p:** Aron Warner, David Lipman, John H. Williams; **exec prod:** Jeffrey Katzenberg; **d:** Andrew Adamson, Kelly Asbury, Conrad Vernon; **scr:** Andrew Adamson, Joe Stillman, J. David Stern, David N. Weiss; **st:** Andrew Adamson (based on the book by William Steig); **m:** Harry Gregson-Williams, Ryeland Allison; **songs:** Adam Duritz, Mark Everett; **superv anim:** James Baxter, Rex Grignon, Raman Hui. **Songs:** “Holding Out for a Hero” “Livin’ la Vida Loca,” “Fairy Godmother Song,” “Changes,” “Accidentally in Love,” “Funkytown,” “Little Drop of Poison,” “As Lovers Go,” “People Ain’t No Good,” “Ever Fallen in Love,” “One,” “Le Freak,” “Hawaii Five-O,” “Theme from ‘Rawhide,’” “I Need Some Sleep,” “Ain’t No Stoppin’ Us Now,” “Tomorrow,” “Mission Impossible,” “I Love Bosco,” “All by Myself” and “You’re So True.” **Running time:** 88 minutes. **Released:** May 19, 2004.

Voices

Shrek: Mike Myers; **Donkey:** Eddie Murphy; **Princess Fiona:** Cameron Diaz; **Queen Lillian:** Julie Andrews; **Puss in Boots:** Antonio Banderas; **King Harold:** John Cleese; **Prince Charming:** Rupert Everett; **Fairy Godmother:** Jennifer Saunders; **Wolf:** Aron Warner; **Page/Elf/Nobleman/Nobleman’s Son:** Kelly Asbury; **Pinocchio/Three Pigs:** Cody Cameron; **Gingerbread Man/Cedric/Announcer/Muffin Man/Mongo:** Conrad Vernon; **Blind Mouse:** Christopher Knight; **Mirror/Dresser:** Mark Moseley; **Ugly Stepsister:** Larry King; **Joan Rivers:** Joan Rivers

Lovable oaf Shrek and his bride-to-be, Princess Fiona, are invited to dine with Fiona’s parents to celebrate their pending nuptials, but not if evil Fairy Godmother and her no-good son, Prince Charming, can help it as they plot against them in this animated sequel.

PN: Comedians Mike Myers and Eddie Murphy and actress Cameron Diaz, the original costars of 2001’s *Shrek*, all signed to star in this sequel, along with actor Antonio Banderas as the voice of Puss in Boots. Celebrated CNN talk-show host Larry King as the Ugly Stepsister was added to the cast. Amazingly, this \$70-million sequel greatly surpassed the 2001 box-office sensation. It actually outsold its predecessor, grossing \$44.8 million in one day, and \$108 million in its opening weekend, greatly surpassing the previous record holder, Disney-Pixar’s *Finding Nemo*, which set an opening weekend high of \$70.3 million. Six months following its release, *Shrek 2* became the highest-grossing animated movie,

earning a jaw-dropping \$436,471,036 domestically. Of course, its overall box-office success may have been helped by the fact that the film enjoyed the widest release of any film in DreamWorks history—shown on 4,163 screens nationwide. *Shrek 2* was also nominated for an Academy Award—in the same category as the original—for best animated feature.

© SINBAD: BEYOND THE VEIL OF MISTS (2000)

A Pentafour Production released by Trimark Pictures. **p:** Sririam Rajan, G.V. Babu; **exec prod:** Usha Ganesh; **d:** Evan Ricks, Allan Jacobs; **scr:** Jeff Wolverton; **m:** Chris Desmond; **anim tech dir:** Vinnakota Gupta. **Running time:** 85 minutes. **Released:** January 28, 2000.

Voices

Sinbad: Brendan Fraser; **Princess Serena:** Jennifer Hale; **Captain of the Guard:** Mark Hamill; **Akron/Baraka/King Chandra:** Leonard Nimoy; **Babu:** K.W. Miller; **King Akron/Baraka:** John Rhys-Davies; **King's Guard/Executioner:** Robert Allen Mukes; **Other Voices:** Jeff Wolverton

After the evil sorcerer Baraka switches bodies with King Chandra and tosses the king's old body into the dungeon, the king's adventure-seeking daughter, Princess Serena, enlists the services of the roguish Captain Sinbad and his crew to rescue her father and to reverse the spell before the wizard beheads the real king in this computer-animated, motion-capture fantasy adventure.

PN: Indian software giant, Pentafour, known mostly as a computer games manufacturer, produced this film, which it promoted as “the first full-length use of motion-capture technology,” a process that was extensively used in computer games and was a modern-day version of Rotoscoping, which involved filming live actors whose actions were then digitally recorded and animated to replicate more life-like movement.

© SINBAD: LEGEND OF THE SEVEN SEAS (2003)

A DreamWorks Animation SKG Production released by DreamWorks Pictures. **p:** Jeffrey Katzenberg, Mireille Soria; **d:** Tim Johnson, Patrick Gilmore; **scr:** John Logan; **m:** Harry Gregson-Williams; **anim superv:** Kristoff Serrand; **lead anim superv:** Jacob Hjott Jensen; **superv anim:** James Baxter, Simon Otto, William Salazar, Dan Wagner, Rodolphe Guenoden, Bruce Ferriz, Fabio Lignini, Sergei Kouchnerov, Steve Horrocks, Pres Romanillos, Fabrice Joubert, Michael Spokas, Michelle Cowart. **Running time:** 86 minutes. **Released:** July 2, 2003.

Voices

Sinbad: Brad Pitt; **Marina:** Catherine Zeta-Jones; **Eris:** Michelle Pfeiffer; **Proteus:** Joseph Fiennes; **Kale:** Dennis Haysbert; **Dymas:** Timothy West; **Rat:** Adriano Giannini; **Jin:** Raman Haui; **Li:** Chung Chan; **Luca/Council Judge/Dignitary/Guard/Others:** Jim Cummings; **Jed:** Conrad Vernon; **Grum/Chum:** Andrew Birch; **Tower Guard:** Chris Miller; **Sirens:** Lisbeth Scott

After the evil goddess Eris steals the hallowed Book of Peace and then frames Sinbad for the crime, Sinbad and his seafaring crew set sail with a beautiful shipboard stowaway, Marina (voiced by Catherine Zeta-Jones), to recover the book; otherwise, his childhood friend, Princess Proteus, will die by execution in his place.

PN: Codirected by Tim Johnson, codirector of DreamWorks' *Antz* (1998) and interactive-game veteran Patrick Gilmore, writer John Logan, who penned the live-action feature, *Gladiator* (2000),

scripted this King Arthur-Guinevere-Lancelot story and final 2-D animated feature from DreamWorks (which mixed 3-D animation for Sinbad's ship and the film's nifty creatures); it grossed a meager \$26,466,286 domestically.

© SINBAD THE SAILOR (1962)

A Toei Animation Company Production released by Signal International. **exec prod:** Okawa Hiroshi; **d:** Masao Kuroda, Taiji Yabushita; **scr:** Morio Kita, Osamu Tezuka; **m:** Isao Tomita; **anim:** Akira Daikuhara, Hideo Furusawa, Yasuo Otsuka. **Running time:** 81 minutes. **Release date:** July 21, 1962.

Voice credits unknown.

Pirate ship stowaways Sinbad and his sidekick, Ali, convince the ship's captain to change course to rescue the sultan's daughter, Princess Samir, imprisoned by the grand vizier, and encounter many perilous adventures while finding secret treasure.

PN: Japanese animation giant Toei Animation Co. produced this 1962 adaptation of the well-known Arabian Nights tale that was among a series of Japanese animated features that it produced—*Panda and the Magic Serpent (Hakujaden)*, (1958), *Alakazam The Great (Saiyu-Ki)*, (1960) and *The Littlest Warrior (Anjo To Zushiomaru)*, (1961)—redubbed in English, shortened, and released in the United States.

© SKY BLUE (2004)

A Tin House production released by Maxmedia/Endgame Entertainment. **p:** Kay Hwang, J. Ethan Park (English version), Park Sunmin; **d:** Moon Sang Kim, Park Sunmin (English version); **scr:** Michael Keyes, Moon-saeng Kim; **m:** Jaell Sim, Il Won; **3-D anim superv:** Young-Min Park; **anim dir:** Yeong-ki Yoon. **Running time:** 86 minutes. **Released:** December 31, 2004.

Voices

Shua: Marc Worden; **Jay:** Cathy Cavadini

Additional Voices

David Naughton, Joon-ho Chung, Hye-jin Yu, Ji-tae Yu

Futuristic, apocalyptic tale of the survivors of the last human city of Ecoban who, unless a young man can stop them, plan to destroy the outside city of Marr and its inhabitants to acquire a much-needed energy source that is also a deadly pollutant.

© SLEEPING BEAUTY (1959)

A Walt Disney Production released through Buena Vista. **p:** Walt Disney; **dir superv:** Clyde Geronimi; **st:** Erdmann Penner, Joe Rinaldi, Ralph Wright, Donald Da Gradi (based on an original story by Ward Greene); **m:** Oliver Wallace; **dir anim:** Milt Kahl, Frank Thomas, Marc Davis, Ollie Johnston Jr., John Lounsbery; **seq dir:** Eric Larson, Wolfgang Reitherman, Les Clark. **Songs:** “Once Upon a Dream,” “Hail the Princess Aurora,” “I Wonder,” “The Skumps” and “Sleeping Beauty Song.” **Running time:** 75 minutes. **Released:** January 29, 1959.

Voices

Princess Aurora/Briar Rose: Mary Costa; **Maleficent:** Eleanor Audley; **Merryweather:** Barbara Luddy; **King Stefan:** Taylor Holmes; **Prince Phillip:** Bill Shirley; **Flora:** Verna Felton; **Fauna:** Barbara Jo Allen; **King Hubert:** Bill Thompson; **Maleficent's Goons:** Candy Candido, Pinto Colvig, Bob Amsberry; **Owl:** Dallas McKennon; **Narrator:** Marvin Miller

Aurora, the daughter of good king Stephen and his wife, is given beauty, goodness and charm by three good fairies only to become victimized by a bad fairy, who casts a spell on her that she will prick her finger on a spindle when she is 16 and die. Fortunately, one of the good fairies intervenes and changes the spell so

that Aurora's fate is deep sleep rather than death. She will awaken only with a loving kiss.

© **THE SMURFS AND THE MAGIC FLUTE (1983)**

A First Performance Pictures/Studios Belvision coproduction in association with Stuart R. Ross released by Atlantic Releasing Corporation. **p:** José Dutillieu; **d & w:** John Rust; **m:** Michel Legrand; **superv anim:** Eddie Lateste. **Running time:** 74 minutes. **Released:** November 25, 1983.

Voices

Cam Clarke, Grant Gottschall, Patty Foley, Mike Reynolds, Ted Lehman, Bill Capizzi, Ron Gans, X. Phifer, Dudley Knight, John Rust, Richard Miller, David Page, Durga McBroom, Michael Sorich, Robert Axelrod

Somehow a magic flute—which has the power to make people dance uncontrollably when it is played—has gotten out of Smurfland and into the hands of young practical joker Peewit and good knight Johan. But when Peewit loses the flute to the sinister bandit Oilycreep, the Smurfs make plans to retrieve the magical instrument.

PN: Film was called *V'la Les Schtroumpfs* for its Belgian release.

© **SNOOPY COME HOME (1972)**

A Cinema Center 100 and Sopwith Productions production released by National General Pictures. **p:** Lee Mendelson, Bill Melendez; **d:** Bill Melendez; **scr:** Charles Schultz; **m:** Donald Ralke; **m/l:** Richard M. Sherman, Robert B. Sherman. **Songs:** "Snoopy, Come Home," "Lila's Tune," "Fun on the Beach," "Best of Buddies," "Changes," "Partners," "Getting It Together" and "No Dogs Allowed." **Running time:** 80 minutes. **Released:** August 9, 1972.

Voices

Charlie Brown: Chad Webber; **Lucy Van Pelt:** Robin Kohn; **Linus Van Pelt:** Stephen Shea; **Schroeder:** David Carey; **Lila:** Johanna Baer; **Sally:** Hilary Momberger; **Peppermint Patty:** Chris DeFaria; **Clara:** Linda Eccoli; **Freida:** Linda Mendelson; **Snoopy:** Bill Melendez

Snoopy learns that his previous owner, Lila, is sick in the hospital and goes to see her. He vows to return to Lila for good, so he drafts a "Last Will and Testament" for the gang, which throws him a farewell party.

© **THE SNOW QUEEN (1959)**

A Soyuzmultfilm Production released by Universal-International. **p:** (American) Robert Faber; **d:** Lev Atamanov (American directors: Bob Fisher, Phil Patton, Alan Lipscott); **scr:** Soyuzmultfilm Productions (based on a story of Hans Christian Andersen; live-action prologue and adaptation written by Alan Lipscott, Bob Fisher); **m:** Frank Skinner. **Songs:** "The Snow Queen," "Do It While You're Young" and "The Jolly Robbers." **Running time:** 70 minutes. **Released:** November 20, 1959.

Cast (live action)

Art Linkletter, Tammy Marihugh, Jennie Lynn, Billy Booth, Rickey Busch

Voices

Gerda: Sandra Dee; **Kay:** Tommy Kirk; **Angel:** Patty McCormack; **Snow Queen:** Louise Arthur; **Ol' Dreamy/The Raven:** Paul Frees; **Henrietta Eskimo Woman:** June Foray; **The Princess:** Joyce Terry; **The Prince:** Richard Beals; **Granny:** Lillian Buyeff; **Ole Lukoje:** Vladimir Gribkov; **Karraks:** Sergie Martinson

Two inseparable companions—a boy, Kay, and a girl, Gerda—search for the girl's brother, held captive in the palace of the evil Snow Queen, in this Russian animated color feature, based on the classic Hans Christian Andersen fairy tale, which was rescored and redubbed in English for its American release.

PN: A six-minute live-action prologue, featuring well-known television personality Art Linkletter (host of *House Party* and *Kids Say the Darndest Things*) and a cast of child actors, was produced and added to the film. Dialogue for the animated story was redubbed by American actors, including 1950s' and 1960s' teen stars Sandra Dee and Tommy Kirk (best known for his roles in Disney films, including *The Shaggy Dog*, *The Absent-Minded Professor* and *Old Yeller*).

© **SNOW WHITE AND THE SEVEN DWARFS (1937)**

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **superv d:** David Hand; **seq dir:** Perce Pearce, Larry Morey, William Cottrell, Wilfred Jackson, Ben Sharpsteen; **w:** Ted Sears, Otto Englander, Earl Hurd, Dorothy Ann Blank, Richard Creedon, Dick Richard, Merrill De Maris, Webb Smith (based on the fairy tale "Sneewittchen" in collection of *Kinder-und Hausmarchen* by Jacob Grimm, Wilhelm Grimm); **m:** Frank Churchill, Leigh Harline, Paul Smith, Morey; **superv anim:** Hamilton Luske, Vladimir Tytla, Fred Moore, Norman Ferguson. **Songs:** "I'm Wishing," "One Song," "With a Smile and a Song," "Whistle While You Work," "Heigh Ho," "Bluddle-Uddle-Um-Dum," "The Dwarfs' Yodel Song" and "Some Day My Prince Will Come." **Running time:** 83 minutes. **Released:** December 21, 1937.

Voices

Snow White: Adriana Caselotti; **The Prince:** Harry Stockwell; **The Queen:** Lucille LaVerne; **Bashful:** Scotty Mattraw; **Doc:** Roy Atwell; **Grumpy:** Pinto Colvig; **Happy:** Otis Harlan; **Sleepy:** Pinto Colvig; **Sneezy:** Billy Gilbert; **The Magic Mirror:** Moroni Olsen; **Humbert, the Queen's Huntsman:** Stuart Buchanan

Classic good versus evil tale of ever-sweet orphan princess Snow White, who although she is forced to work as a household servant to the Queen, a vain woman who will have no rival, becomes the most beautiful in the land. In retaliation, the Queen casts a spell on Snow White—brought on by a bite of a poisonous



Walt Disney's *Snow White and the Seven Dwarfs* (1937) was the first full-length animated feature in cartoon history. The film remains one of the top-grossing cartoon features of all time. © Walt Disney Productions (COURTESY: MUSEUM OF MODERN ART/FILM STILL ARCHIVE)

apple—which can be broken only by a kiss from the Prince to bring her back to life.

PN: The first full-length animated feature of any kind, this film is still considered a milestone in animated cartoon history. The picture took four years to complete and went over budget. (Originally set at \$250,000, the film cost \$1,488,000 to produce.) It grossed \$8.5 million during its first release (then the highest-grossing first release film of all time). Subsequent reissues in 1944, 1952, 1967, 1975, 1983 and 1987 have proven even more worthwhile. The 1987 release alone grossed over \$50 million.

One sequence involving Snow White's mother dying in childbirth was cut from the story during production, even though stills from the scene were published in *Look* magazine's preview of the film as well as in authorized book versions, comic strips and comic books based on the film.

© SONG OF THE SOUTH (1946)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **anim dir:** Wilfred Jackson; **scr:** Dalton Reymond, Morton Grant, Maurice Rapf; **st:** Dalton Reymond (based on the *Tales of Uncle Remus* by Joel Chandler Harris); **cart st:** William Peet, Ralph Wright, George Stallings; **md:** Charles Wolcott; **cart sc:** Paul J. Smith; **dir anim:** Milt Kahl, Eric Larson, Oliver M. Johnston Jr., Les Clark, Marc Davis, John Lounsbery. **Songs:** "How Do You Do?" "Song of the South," "That's What Uncle Remus Said," "Sooner or Later," "Everybody's Got a Laughing Place," "Zip-a-Dee-Doo-Dah," "Let the Rain Pour Down" and "Who Wants to Live Like That?" **Running time:** 94 minutes. **Released:** November 2, 1946.

Cast

Sally: Ruth Warrick; **Uncle Remus:** James Baskett; **Johnny:** Bobby Driscoll; **Ginny:** Luana Patten; **Grandmother:** Lucile Watson; **Aunt Tempy:** Hattie McDaniel; **Toby:** Glenn Leedy; **The Faver Boys:** George Nokes, Gene Holland; **John:** Erik Rolf; **Mrs. Favers:** Mary Field; **Maid:** Anita Brown

Voices

Brer Fox: James Baskett; **Brer Bear:** Nicodemus Stewart; **Brer Rabbit:** Johnny Lee

In Tom Sawyer-like fashion, Uncle Remus recalls the simple truths of the Old South instilling good morals in the mind of Johnny, a youngster who comes to rely on Remus as his main companion. The two are joined by a friendly little girl, Ginny, and along the way many of Remus's old tales come to life via animated sequences featuring the likes of Brer Rabbit, Brer Fox and Brer Bear.

© SON OF ALADDIN (2003)

A Pentamedia Graphics Production release. **d:** Rao Singeetam; **scr:** Mark Zaslove. **Running time:** 90 minutes. **Released:** August 29, 2003.

Voice credits unknown.

Prince Aladdin's son, Mustapha, grows into a swashbuckling sailor who woos a haughty princess and defeats the wicked wizard Zee Zee Ba, who tries hunting him down after discovering that the young prince's destiny is to kill him in this animated high-seas fantasy-adventure.

PN: This \$3.6-million fantasy adventure was produced in nine months by India's Pentamedia Graphics using motion-capture technology and some 1,100 shots and a total of 125 characters, 32 sets and 2,000 rendered images. Released in the United States in late August, the film opened on the East Coast, where theaters were only 24 percent full during its first weekend. Distri-

bution of the film later expanded to multiplexes in major-market cities.

© SOUTH PARK: BIGGER, LONGER AND UNCUT (1999)

A Scott Rudin/Trey Park/Matt Stone Production in association with Comedy Central released by Paramount Pictures/Warner Bros. **p:** Trey Parker, Matt Stone; **exec prod:** Scott Rudin, Adam Schroeder; **cpd:** Anne Garefino, Deborah Liebling; **d:** Trey Parker; **scr:** Trey Parker, Matt Stone, Pam Brady; **m:** James Herfield; **songs:** Trey Parker, Bobby Guy, Ernie Lake, Marc Shairman; **dir anim:** Eric Stough; **superv anim:** Martin Cendrada, Toni Nugnes. **Songs:** "Mountain Town," "Uncle Fucka," "Wendy's Song," "It's Easy, Mmmkay," "Hell Isn't Good," "Blame Canada," "Kyle's Mom's a Bitch," "What Would Brian Boitano Do?" "Up There," "La Resistance (Medley)," "I Can Change," "I'm Super," "The Mole's Reprise," "Mountain Town (Reprise)," "What Would Brian Boitano Do? Pt. II" and "Eyes of a Child." **Running time:** 80 minutes. **Released:** June 30, 1999.

Voices

Stan Marsh/Eric Cartman/Mr. Garrison/Mr. Hat/Officer Barbady: Trey Parker; **Kyle Broflovski/Kenny McCormick/Pip/Jesus/Jimbo:** Matt Stone; **Mrs. Cartman/Sheila Broflovski/Sharon Manson/Mrs. McCormick/Wendy Testaburger/Principal Victoria/Mole Child/Female Bodypart:** Mary Kay Bergman; **Chef:** Isaac Hayes; **Dr. Gouache:** George Clooney; **Conan O'Brien:** Brent Spiner; **Brooke Shields:** Minnie Driver; **Baldwin Brothers:** Dave Foley; **Dr. Vosknocker:** Eric Idle; **American Soldier #1:** Stewart Copeland; **Kenny's Goodbye:** Mike Judge

After potty-mouthed third-graders Stan, Kyle, Cartman and Kenny attend an R-rated movie, *Asses of Fire*, starring their Canadian television favorites, Terrence and Philip, the film's graphic vocabulary causes a major uproar with the parents of South Park, led by Kyle's mom, who launches an anti-Canadian campaign that soon lands the film's stars in a U.S. prison.

PN: *South Park* cocreators Trey Parker and Matt Stone coproduced, with Parker directing, this feature-length version of the hit Comedy Central series known for its crude paper cutout animated characters and gross humor. Costing \$21 million to produce, this R-rated feature made \$52 million domestically, with the film's title song, "Blame Canada," being nominated for an Academy Award for best song.

© SPACE ADVENTURE COBRA (1995)

A Tokyo Movie Shinsha (TMS) Production released by Tara Releasing Corporation. **p:** Yutaka Fujioka, Tetsuo Katayama; **d:** Osamu Dezaki; **scr:** Buichi Terasawa, Hauya Yamazaki; (English version) Michael Charles Hill; **m:** Osamu Shoji; **anim dir:** Akio Sugino; **anim:** Yukari Kobayashi, Hayao Miyazaki, Koji Morimoto, Setusko Shibuichi. **Running time:** 109 minutes. **Released:** August 20, 1995.

Voices

Cobra: Dan Woren; **Crystal Boy:** Jeff Winkless; **Professor Topolov:** Kirk Thornton; **Catherine:** Jane Alan; **Sandra:** Catherine Battistone; **Jane:** Barbara Goodson; **Dominique:** Wendee Lee

Teamed with the beautiful android bounty hunter, Jane Flower, the handsome, charismatic space pirate, Cobra, defeats the Galactic Guild and his sinister archrival, Crystal Boy, in this cult-classic, 24th-century science fiction adventure.

PN: Based on the Japanese manga adventure of the same name by Buichi Terasawa first published in 1978, this animated feature debuted in Japan on July 3, 1982, followed by a 31-episode

cartoon series that aired on Japanese television from October 1982 through May 1983. In 1995, the film was released in the United States.

© SPACE JAM (1996)

A Uli Meyer Features/Warner Brothers/Character Builders/Charles Gammage Animation/Courtside Seats/Northern Lights Entertainment/Rees-Leiva/Spaff Animation/Stardust Pictures Production released by Warner Bros. **p:** Daniel Goldberg, Steven Paul Leiva, Joe Medjuck, Ivan Reitman; **d:** Joe Pytko (live action), Tony Cervone (animation), Bruce W. Smith (animation); **exec prod:** David Falk, Ken Ross; **scr:** Leonardo Benvenuti, Timothy Harris, Steve Rudnick, Herschel Weingrod; **m:** James Newton Howard. **Songs:** “Fly Like an Eagle,” “Winner,” “Space Jam,” “I Believe I Can Fly,” “Hit ‘em High,” “I Found My Smile Again,” “For You I Will,” “Upside Down (‘Round-n-Round),” “Givin’ U All That I’ve Got,” “Basketball Jones,” “I Turn to You,” “All of My Days,” “That’s the Way (I Like It)” and “Buggin.” **Running time:** 87 minutes. **Released:** November 15, 1996.

Cast (live action)

Himself: Michael Jordan; **Stan Podolak:** Wayne Knight; **Juanita Jordan:** Theresa Randle; **Jeffery Jordan:** Manner Washington; **Marcus Jordan:** Eric Gordon; **Jasmine Jordan:** Penny Bae Bridges; **Michael Jordan, age 10:** Brandon Hammon; **Himself:** Larry Bird; **James Jordan:** Thom Barry; **Themselves:** Charles Barkley, Patrick Ewing, Tyrone Bogue, Larry Johnson, Shawn Bradley, Ahmad Rashad, Del Harris, Vlade Divac, Cedric Ceballos, Jim Rome, Paul Westphal, Danny Ainge; **Jordan Housekeeper:** Bebe Drake; **Woman Fan:** Patricia Heaton; **Male Fan:** Dan Castellana; **Female Seer:** Linda Lutz; **Basketball Girl:** Nicky McCrimmon; **Little League Girl:** Kelly Vint; **Golfer:** Willam G. Schilling; **Psychiatrist:** Albert Hague; **Doctor:** Michael Alaimo; **NBA Referee:** James O’Donnell; **Charlotte Coach:** David Ursin; **Commissioner:** Douglas Robert Jackson; **Themselves:** Alonzo Mourning, A.C. Green, Charles Oakley, Derek Harper, Jeff Malone, Anthony Miller, Sharone Wright; **Umpire (as Rosey Brown):** Andre Rosey Brown; **Stars Catcher:** Brad Henke; **Owner’s Girlfriend:** Connie Ray; **Baron’s Manager:** John Roselius; **Baron’s Catcher:** Charles Hoyes; **Players:** Luke Torres, Steven Shenbaum, Bean Miller; **Barons Coach:** Joy Bays; **Himself:** Bill Murray (uncredited)

Voices

Bugs Bunny/Elmer Fudd: Billy West; **Daffy Duck/Tazmanian Devil/Bull:** Dee Bradley Baker; **Swackhammer:** Danny DeVito; **Porky Pig:** Bob Bergen; **Sylvester/Yosemite Sam/Foghorn Leghorn:** Bill Farmer; **Granny:** June Foray; **Pepe Le Pew:** Maurice LaMarche; **Lola Bunny:** Kath Soucie; **Nerdluck Pound:** Jocelyn Blue; **Nerdluck Blanko:** Charity James; **Nerdluck Bang:** June Melby; **Nerdluck Bupkus:** Catherine Reitman; **Nerdluck Nawt/Sniffles:** Colleen Wainwright; **Monstar Bupkus:** Dorian Harewood; **Monstar Ban:** Joey Camen; **Monstar Nawt:** T.K. Carter; **Monstar Pound:** Darnell Suttles; **Monster Blanko/Announcer:** Steve Kehela

Basketball superstar Michael Jordan is recruited by Bugs Bunny and the Looney Tunes characters to compete in a high-stakes basketball game (their opponent is the Monstars, a team of pumped-up aliens who’ve stolen the skills of some NBA stars) to win their freedom from an evil amusement park owner who plans to enslave them as his top attractions.

PN: Opening on 2,650 movie screens nationwide, *Space Jam* was an instant hit, grossing \$27.528 million during its first weekend and more than \$90 million in the United States alone.

© SPIRITED AWAY (2002)

A Studio Ghibli Production in association with Tokuma Shoten Co., Nippon TV Network Co., Dentsu, Buena Vista Home Entertainment (Japan), Tohokushinsha Film and Mitsubishi released by Walt Disney Studios. **p:** Toshio Suzuki; **exec prod:** Yasuyoshi Tokuma, Takeyoshi Matsushita, Seiichiro Ujiie, Yutaka Narita, Koji Hoshino, Banjiro Uemura, Hironori Aihara, (U.S. version) John Lasseter; **d:** Hayao Miyazaki; **scr:** Hayao Miyazaki; **m:** Joe Hisaishi; **songs:** Wakako Kaku, Youmi Kimura; **anim dir:** Masashi Ando. **Running time:** 125 minutes. **Released:** September 20, 2002.

Voices

Chihiro: Daveigh Chase; **Yubaba/Zeniba:** Suzanne Pleshette; **Haku:** Jason Marsden; **Lin:** Susan Egan; **Kamaji:** David Ogden Stiers; **Chihiro’s Mother:** Lauren Holly; **Chihiro’s Father:** Michael Chiklis; **Assistant Manager:** John Ratzenberger; **Boh-Baby:** Tara Strong; **Bath House Woman:** Mickie McGowan; **Radish Spirit:** Jack Angel; **No-Face/The Frog:** Bob Bergen; **Bouncing Heads:** Rodger Bumpass; **Frog-Like Chef:** Phil Proctor

While moving to their new family home, a bratty, 10-year-old girl, Chihiro, and her parents, Akio and Yugo, get lost in a forest and end up in an abandoned theme park where, after her parents are turned into pigs, Chihiro wanders off into a world inhabited by ghosts, animals and demons whom she must thwart before restoring her parents to their human form and returning to the real world.

PN: Following the success of his acclaimed eco-parable, *Princess Mononoke* (1997), legendary Japanese animator and Studio Ghibli cofounder Hayao Miyazaki wrote, designed and directed this Nipponese *Alice in Wonderland* story. Originally opening in movie theaters in Japan on July 27, 2001, the \$19 million, 19th-century fantasy became Japan’s top-grossing movie of all time, earning more than \$230 million in revenue—six times more than the science fiction sequel, *Jurassic Park III* (2001), and more than four times that of director Michael Bay’s Academy Award-winning *Pearl Harbor* (2001). Redubbed in English more than a year later, Walt Disney Studios released this PG-rated film to theaters in the United States on September 20, 2002, where it won widespread acclaim and grossed slightly more than \$10 million. Despite its poor box-office showing, the film won an Academy Award that year for best animated feature.

© SPIRIT: STALLION OF THE CIMARRON (2002)

A DreamWorks Animation SKG Production released by DreamWorks Pictures SKG. **p:** Jeffery Katzenberg, Mireille Soria; **d:** Kelly Asbury, Lorna Cook; **scr:** John Fusco; **m:** Hans Zimmer, Steve Jablonsky; **songs:** Bryan Adams; **anim superv:** Kristoff Serrand; **senior superv anim:** James Baxter; **superv anim:** Steve Horrocks, Jakob Hjort Jensen, Dan Wagner, Bruce Ferriz, Pres Antonio Romanillos, William Salazar, Fabio Lignini, Sylvain Deboissy, Lionel Gallat, Erik C. Schmidt, Alex Williams, Phillippe LeBrun, Mary Ann Malcomb, Simon Otto, Patrick Mate. **Running time:** 83 minutes. **Released:** May 24, 2002.

Voices

Spirit: Matt Damon; **Little Creek:** Daniel Studi; **The Colonel:** James Cromwell; **Sgt. Adams:** Chopper Bernet; **Murphy/Railroad Foreman:** Jeff LeBeau; **Soldier:** John Rubano; **Bill:** Richard McConagle; **Joe:** Matthew Levin; **Pete:** Adam Paul; **Jake:** Robert Cait; **Roy:** Charles Napier; **Little Indian Girl:** Meredith Wells; **Little Creek’s Friends:** Zahn McClarnon, Michael Horse; **Train Pull Foreman:** Don Fullilove

Spirit, a fast, headstrong mustang that matures into an untamed stallion roped and captured by a harsh army colonel who is determined to break him, falls in love with a pretty pinto, Rain, after her owner, an Indian native, sets him free, only to escape with Rain on a suspenseful adventure through forests, rivers and open country while trying to return to his homeland.

PN: Actor Matt Dillon narrated this noble Old West story told from the horse's point of view of "my spirit will never be broken" as its central theme, marking the codirecting debut of directors Kelly Asbury and Lorna Cook, formerly story supervisors of DreamWorks' *The Prince of Egypt* (1998), which combined elements of traditional hand-drawn animation and 3-D computer work, grossed \$73,215,310 domestically and was nominated for an Academy Award for best animated feature.

© THE SPONGEBOB SQUAREPANTS MOVIE (2004)

A Nickelodeon Movies Production in association with United Plankton Pictures released by Paramount Pictures. **p:** Stephen Hillenburg, Julia Pistor; **exec prod:** Albie Hecht, Gina Shay, Derek Drymon; **d:** Stephen Hillenburg; **scr:** Derek Drymon, Tim Hill, Stephen Hillenburg, Kent Osborne, Aaron Springer, Paul Tibbitt (based on a story and the series created by Stephen Hillenburg); **m:** Gregor Nabholz; **seq dir:** Derek Drymon, Kent Osborne; **superv anim dir:** Alan Smart. **Running time:** 99 minutes. **Released:** November 19, 2004.

Voices

SpongeBob: Tom Kenny; **Patrick Star:** Bill Fagerbakke; **Mr. Krabs:** Clancy Brown; **Squidward:** Rodger Bumpass; **Plankton:** Mr. Lawrence; **Dennis:** Alec Baldwin; **David Hasselhoff:** Himself; **Mindy:** Scarlett Johansson; **King Neptune:** Jeffrey Tambor; **Karen (The Computer Wife):** Jill Talley; **Sandy:** Carolyn Lawrence; **Mrs. Puff:** Mary Jo Catlett

After scheming restaurateur Plankton, owner of the unsuccessful Chum Bucket, successfully campaigns to take customers from the Krusty Krab and steals the crown of the king of Neptune at the same time (while convincing the good king that Mr. Krabs is the guilty party who took it), SpongeBob and Patrick battle sea monsters, a scary biker hit man named Dennis (voiced by Alec Baldwin) and live-action *Baywatch* television star David Hasselhoff to recover the stolen crown and save SpongeBob's greedy, encrusted boss before it's too late.

PN: Based on Nickelodeon's biggest cartoon series hit since its debut in 1999, *SpongeBob SquarePants* creator Stephen Hillenburg cowrote, directed and produced this feature-length version. Hillenburg, a CalArts graduate (after Oscar-winning animators John Lasseter and Brad Bird) created the cult favorite underwater characters after working in marine biology. The movie, which was made on a shoestring budget of \$30 million, featured the crudely hand-drawn animated adventures and was a major box-office hit, earning \$85,416,609 domestically and \$140,416,609 worldwide.

© SPRIGGAN (2001)

A Studio 4°C Production released by A.D.V. Films. **p:** Ayao Ueda, Kazuhiko Ikeguchi, Kazuya Hamana, Haruo Sai, Eiko Tanaka, (English adaptation) Matt Greenfield; **d:** Hirotsugu Kawasaki; **scr:** Yasutaka Ito, Hirotsugu Kawasaki (based on the manga by Hiroshi Takashige and Ryoji Minagawa); **m:** Kuniaki Haishima **Running time:** 90 minutes. **Released:** October 12, 2001.

Voice credits unknown.

A top superhuman agent (Yu) employed by the secret organization, ARCAM, dedicated to protecting ancient artifacts, must

stop a foreign military unit from gaining control of one of the most prized artifacts of all, Noah's Ark, which turns out to be an alien spaceship possessing great power in this Japanese science fiction animated adventure.

© STARCHASER: THE LEGEND OF ORIN (1985)

A Steven Hahn Production released by Atlantic Releasing. **p:** Steven Hahn; **d:** Steven Hahn, John Sparey; **w:** Jeffrey Scott; **m:** Andrew Belling; **anim dir:** Mitch Rochon, Jang-Gil Kim. **Running time:** 98 minutes. **Released:** November 22, 1985.

Voices

Orin: Joe Colligan; **Dagg:** Carmen Argenziano; **Elan Aviana:** Noelle North; **Zygon:** Anthony DeLongis; **Arthur:** Les Tremayne; **Silica:** Tyke Caravelli; **Magreb:** Ken Samson; **Auctioneer/Z. Gork:** John Moschita Jr.; **Minemaster:** Mickey Morton; **Pung/Hopps:** Herb Vigran; **Shooter:** Dennis Alwood; **Kallie:** Mona Marshall; **Aunt Bella:** Tina Romanus

Additional Voices

Daryl T. Bartley, Phillip Clarke, Joseph Dellasorte, John Garwood, Barbera Harris and Company, Ryan MacDonald, Thomas H. Watkins, Mike Winslow

A young robot/human retrieves a magic sword and overtakes a piratical captain of a spaceship to free other humans in the underground world.

PN: Film was released in 3-D.

© STEAMBOY (2005)

A Studio 4°C/Steamboy Committee/Sunrise VAP Production released by Triumph Films. **p:** Shinji Komori, Hideyuki Tomioka; **d:** Katsuhiro Otomo; **scr:** Sadayuki Murai, Katsuhiro Otomo; **m:** Steve Jablonsky; **anim dir:** Shinji Takagi; **anim superv:** Tatsuya Tomaru. **Running time:** 140 minutes. **Released:** March 18, 2005.

Voices

(English version) **James Ray Steam:** Anna Paquin; **Dr. Eddie Steam:** Alfred Molina; **Dr. Lloyd Steam:** Patrick Stewart; **Scarlett O'Hara:** Kari Wahlgren; **David:** Robin Atkin Downes; **Jason:** David S. Lee; **Emma:** Paula J. Newman; **Cliff/Tommy/Other Voices:** Moira Quirk; **Alfred:** Mark Bramhall; **Mrs. Steam:** Kim Thomson

Additional Voices

Julian Stone

Set in mid-19th-century England, a child inventor is suddenly transformed into a superhero after he obtains a mysterious invention coveted by governments and businesses. Known as the Steam Ball, the device emits a powerful stream of energy source that he uses to fight evil forces who want to use its menacing power for mass destruction.

PN: Acclaimed Japanese filmmaker Katsuhiro Otomo wrote and directed this Neo-Toyko science fiction fantasy, his first full-length cartoon feature since his watershed film, *Akira* (1988). The 128-minute production was dubbed in English and opened in the United States in limited release.

© THE SWAN PRINCESS (1994)

A Nest Entertainment/Rich Animation Studios Production released by Columbia Pictures. **p&d:** Richard Rich; **exec prod:** Jared F. Brown, Seldon Young; **st:** Brian Nissen, Richard Rich; **st:** Richard Rich, Brian Nissen; **scr:** Brian Nissen; **m:** Lex de Azevedo (with songs by David Zippel and Lex de Azevedo). **Songs:** "Far Longer Than Forever," "Eternity," "This Is My Idea," "Practice,

Practice, Practice,” “No Fear,” “No More Mr. Nice Guy” and “Princess on Parade.” **Running time:** 90 minutes. **Released:** November 18, 1994.

Voices

Rothbart: Jack Palance; **Prince Derek:** Howard McGillin; **Princess Odette:** Michelle Nicastro; **Jean-Bob:** John Cleese; **Speed:** Steven Wright; **Puffin:** Steve Vinovich; **Lord Rogers:** Mark Harelik; **Chamberlain:** James Arrington; **Bromley:** Joel McKinnon Miller; **King William:** Dakin Matthews; **Queen Uberta:** Sandy Duncan; **Narrator:** Brian Nissen; **Young Derek:** Adam Wylie; **Young Odette:** Adrian Zahiri; **Musician:** Tom Alan Robbins; **Hag:** Bess Hopper; **Dancers:** Cate Coplin, Tom Slater, Jim Pearce; **Odette (singing voice):** Liz Callaway; **Rothbart (singing voice):** Lex De Azevedo; **Chamberlain (singing voice):** Davis Gaines

A beautiful young princess (Odette) is transformed into a swan by an evil sorcerer's spell, which can be broken only by a vow of everlasting love in this magical musical adventure based on the classic fairy tale *Swan Lake*.

PN: Turner's New Line Cinema lost the battle at the box office with this beautifully animated feature that went head-to-head against 20th Century Fox's release of Turner's *The Pagemaster*, Disney's *The Lion King* and live-action *The Santa Clause* starring Tim Allen of TV's *Home Improvement*. Final ticket sales totaled only \$3 million. At the 1994 Cannes Film Festival in France, 300 guests were given their first peek of the \$35-million full-length animated feature at a party held in a medieval castle overlooking the Mediterranean. The film's fairy-tale story was based on the German folk tale, *Swan Lake* (which was also the film's original working title). Eight original songs were written for the movie by Broadway veterans Lex de Azevedo and David Zippel, the same composers who wrote Broadway's *The Goodbye Girl* and *City of Angels*, a Tony Award winner. The song “Far Longer than Forever” was nominated for a Golden Globe award for best original song. Richard Rich and Matt Mazur, two former Disney employees (Rich is best known for directing the animated feature *Fox and the Hound*) produced the feature as well as the 1997 sequel, *Swan Princess: Escape from Castle Mountain*, which Rich also directed.

© THE SWAN PRINCESS II: ESCAPE FROM CASTLE MOUNTAIN (1997)

A Nest Entertainment/Seldon O. Young/Jared F. Brown/K. Douglas Martin presentation of a Rich Animation Studios Production released by Legacy Releasing Corporation. **p:** Jared F. Brown, Richard Rich; **exec prod:** Jared F. Brown, K. Douglas Martin, Seldon O. Young; **d:** Richard Rich; **scr:** Brian Nissen; **st:** Brian Nissen, Richard Rich; **m:** Lex de Azevedo; **songs:** Lex de Azevedo, Clive Romney; **anim dir:** Sang Man Hong, Han Won Lee. **Running time:** 71 minutes. **Released:** July 18, 1997.

Voices

Princess Odette: Michaelle Nicastro; **Derek:** Douglas Sills; **Clavius:** Jake Williamson; **Uberta:** Christy Landers; **Jean-Bob:** Donald Sage MacKay; **Speed:** Doug Stone; **Puffin:** Steve Vinovich; **Knuckles:** Joey Camen; **Chamberlain:** James Arrington; **Bridget:** Rosie Mann; **Lord Rogers:** Joseph Medrano; **Bromley:** Owen Miller

After morphing into a swan when her husband is seized, the lovely Princess Odette embarks on a dangerous mission on the day of their first wedding anniversary to rescue her handsome Prince Derek from the clutches of the evil Clavius, who aspires to conquer the world using a globe-sized orb he has obtained that contains the powers of the Forbidden Arts.

PN: Follow-up to the 1994 original, this was released by New Line Cinema but grossed only \$9.8 million domestically despite major product tie-ins and a widespread marketing campaign. Coproduced, cowritten and directed by the film's original producer-director, animator Richard Rich, this sequel opened the weekend of July 19, 1997, in only 97 theaters nationwide, grossing a meager \$50,208.

© THE SWORD IN THE STONE (1963)

A Walt Disney Production released by Buena Vista. **p:** Walt Disney; **d:** Wolfgang Reitherman; **dir anim:** Frank Thomas, Milt Kahl, Ollie Johnston, John Lounsbery; **st:** Bill Peet (based on the book by T.H. White); **m:** George Bruns. **Songs:** “A Most Befuddling Thing,” “Blue Oak Tree,” “Mad Madame Mim,” “That's What Makes the World Go Round,” “Higitus Figitus” and “The Legend of the Sword in the Stone.” **Running time:** 75 minutes. **Released:** December 25, 1963.

Voices

Wart: Ricky Sorenson; **Sir Ector/Narrator:** Sebastian Cabot; **Merlin:** Karl Swenson; **Archimedes:** Junius Matthews; **Sir Pelinore:** Alan Napier; **Sir Kay:** Norman Alden; **Madame Mim/Granny Squirrel:** Martha Wentworth; **Girl Squirrel:** Ginny Tyler; **Scullery Maid:** Barbara Jo Allen; **Wart:** Richard and Robert Reitherman

As the title implies, the sword embedded in stone is central to this story featuring Wart, a foster son of Sir Ector, who undertakes lessons in life from Merlin the Magician. Setting off for a jousting tournament in London with Ector and his son Sir Kay, Wart returns to retrieve Kay's forgotten sword. To save time, he pulls a sword from the legendary stone, unaware that the man who does so becomes the rightful king of all of England.

© TAMALA 2010 (2003)

A Kinetique Production released by Vitagraph Films. **p:** Seiichi Tsukada, Kazuko Mio, t.o.L.; **d, scr, & anim::** trees of Life (t.o.L.). **Running time:** 92 minutes. **Released:** December 19, 2003.

Voices

Tamala: Hisayo Mochizuki; **Michelangelo:** Shinji Takeda; **Tatla the Machine God:** Beatrice Dalle; **Zombie Cat:** Takeshi Kato

Futuristic space-age adventures of a carefree, one-year-old feline advertising icon, Tamala, controlled by an influential corporate empire, Catty & Co., who embarks on a spaceship journey to discover the planet of her origin.

PN: Written, animated and scored by a group of producers collectively known as “t.o.L.,” this international film festival favorite was first released in Japan on October 19, 2002. Debuting in the United States more than a year after its original release, the surreal black-and-white and color film, which combined Flash and full 2-D animation, was promoted as the first of a feature film trilogy and planned television series, which has yet to materialize.

© TARZAN (1999)

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Bonnie Arnold; **d:** Kevin Lima, Chris Buck; **scr:** Tab Murphy, Bob Tzudiker, Noni White (based on the story *Tarzan of the Apes* by Edgar Rice Burroughs, with additional screenplay material by David Reynolds and Jeffrey Stepakoff); **m/l:** Phil Collins, Mark Mancina; **superv anim:** Glen Keane, Ken Stuart Duncan, Russ Edmonds, John Ripa, Michael Surry, Randy Haycock, David Burgess, Bruce W. Smith, Sergio Fabios, Dominique Monferey, Jay Jackson, T. Daniel Hofstedt, Chris Wahl. **Songs:** “Two

Worlds," "You'll Be in My Heart," "Son of Man," "Trashin' the Camp," "Strangers Like Me" and "True Colors." **Running time:** 88 minutes. **Released:** June 18, 1999.

Voices

Tarzan: Tony Goldwyn; **Young Tarzan:** Alex D. Linz; **Jane Porter:** Minnie Driver; **Kerchak:** Lance Henriksen; **Kala:** Glenn Close; **Professor Porter:** Nigel Hawthorne; **Clayton:** Brian Blessed; **Terk:** Rosie O'Donnell; **Tantor:** Wayne Knight; **Young Tantor:** Taylor Dempsey; **Baby Apes:** Aria Noelle Curzon

A man raised by gorillas in the wilds of the African jungles comes to the realization that he is human after he falls in love with a female expeditioner in this animated musical adventure based on Edgar Rice Burroughs's classic novel.

PN: Walt Disney Studios produced this feature-length version of the improbable feats of the vine-swinging ape man of the jungle created by author Edgar Rice Burroughs, bringing this first-ever animated version of Burroughs's legendary African tale to the screen after 47 previous Tarzan features by other studios, all of them live action. Considered a viable project for animation dating back to 1936, after seeing the studio's first full-length animated feature, *Snow White and the Seven Dwarfs* (1937), Burroughs reportedly wrote Walt Disney about adapting his famed novel into a cartoon feature. Burroughs said that although the story seemed well suited for animation, any "cartoon must be good. It must approximate Disney excellence." Disney's G-rated 1999 release lived up to those expectations with exceptional 2-D animation meshed with vivid 3-D special effects and backgrounds codirected by Chris Buck and Kevin Lima and produced by Disney's Burbank and Paris studios. Lead animator Glen Keane, who led a team of animators in Paris, noted that Tarzan's remarkably fluid swinging through the jungle was inspired by watching his skateboarding son. With songs, including the title song, "You'll Be in My Heart" (which won an Oscar for best music, original song), produced and arranged by Grammy award-winning pop-singer Phil Collins with composer Mark Mancina and sung by Collins, the musical epic did blockbuster business at the box office, where it grossed \$172 million domestically and inspired the direct-to-video sequel released five years later, *Tarzan and Jane* (2004).

© TEACHER'S PET (2004)

A Walt Disney Pictures/Walt Disney Television Animation Production released by Buena Vista Pictures. **p:** Stephen Swofford; **exec prod:** Gary Baseman, Bill and Cheri Steinkellner; **d:** Timothy Bjorklund; **scr:** Bill and Cheri Steinkellner; **m:** Stephen James Taylor; **songs:** Randy Peterson, Kevin Quinn, Cheri Steinkeller, Brian Woodbury, Peter Lurye; **unit anim dir:** Dante Clemente; **assist anim superv:** Nowell Villano. **Running time:** 73 minutes. **Released:** January 16, 2004.

Voices

Spot/Scott: Nathan Lane; **Dr. Krank:** Kelsey Grammer; **Leonard:** Shaun Fleming; **Mrs. Helperman:** Debra Jo Rupp; **Jolly:** David Ogden Stiers; **Pretty Boy:** Jerry Stiller; **Dennis:** Paul Reubens; **Adele:** Megan Mullally; **Ian:** Rob Paulsen; **Principal Strickler:** Wallace Shawn; **Mrs. Boogin:** Estelle Harris; **Barry Anger:** Jay Thomas; **Ian Wazlewski:** Rob Paulsen; **Marcia/Marcia:** Genie Francis; **John/Juan:** Anthony Geary; **Beefeater:** David Maples; **Trevor/Taylor/Tyler:** Pamela Segall; **Daddy:** Timothy Stack; **Little Girl:** Emma Steinkeller; **Officer White:** Ken Swafford; **Young-hee:** Lauren Tom; **Conductor:** Kevin Michael Richardson

Disguised as a bright fourth-grader named Scott Leadready II, Spot, a turquoise talking dog who dreams of becoming a "boy," heads to Florida with his owner and best friend, eight-year-old

Leonard Helperman, and his mother. In Florida spot meets up with a mad scientist who fulfills his wish by turning him into a man who then falls in love with Leonard's mother.

PN: Based on the three-time Emmy Award-winning Disney's *Teacher's Pet* Saturday-morning cartoon series that aired as part of ABC's "One Saturday Morning" lineup, this fast-paced, low-budget, big-screen version finally came to the screen after numerous delays reunited the creative team behind the hit cartoon series: Nathan Lane as the voice of Spot; illustrator Gary Baseman; writers Bill and Cheri Steinkellner; and director Timothy Bjorklund. Also lending her voice to this project was Debra Jo Rupp of Fox television's *That '70s Show* as Leonard Helperman's mother. Among a list of 11 features that made a short list of nominees for an Academy Award for best animated feature in 2004, this enjoyable 73-minute romp was a tremendous critical success, but largely ignored by the public, grossing only \$6,426,692 in the United States—less than half of its original budget.

© TEENAGE MUTANT NINJA TURTLES (2007)

An Imagi International Holdings Ltd. Production released by Warner Bros. **p:** Galen Walker, Paul Wang, Felix Ip; **exec prod:** Peter A. Laird, Francis Kao, Gary Richardson, Frederick Fierst; **d:** Kevin Munroe; **scr:** Kevin Munroe; **m:** Klaus Badelt; **superv anim:** Kim Ooi. **Running time:** 90 minutes. **Release date:** March 23, 2007.

Voices

Raphael/Nightwatcher: Nolan North; **Donatello:** Mitchell Whitfield; **Michaelangelo:** Mikey Kelley; **Leonardo:** James Arnold Taylor; **Maximillian J. Winters:** Patrick Stewart; **April O'Neil:** Sarah Michelle Gellar; **Karai:** Zivi Zhang; **Casey Jones:** Chris Evans; **Splinter:** Mako; **Diner Cook:** Kevin Smith

Having grown apart after successfully defeating their famed arch rival, the Shredder, Splinter restores a sense of urgency into the shelled superheroes Raphael, Michaelangelo, Leonardo and Donatello in time to battle a tycoon industrialist who has unleashed four ancient stone warriors on New York City.

PN: Opening in theaters the week before Walt Disney's computer-animated comedy, *Meet the Robinsons*, this computer-animated update of the famed animated cartoon and live-action movie characters, debuted at number one with \$25.45 million in ticket sales its first weekend.

© TENCHI MUYO IN LOVE (1996)

An Anime International Company (A.I.C.) Production released by Pioneer Entertainment. **p:** Take W. Abe, Naoju Nakamura, Hidemi Satani; **d:** Hiroshi Negishi; **scr:** Hiroshi Negishi, Ryoe Tsukimura; **m:** Christopher Franke; **anim prod:** Toru Miura; **anim dir:** Kazuya Kuroda, Michiyo Suzuki, Takahiro Kishida. **Running time:** 95 minutes. **Released:** August 16, 1996.

Voices

Tenchi Masaki: Masami Kikuchi; **Ryoko:** Ai Orikasa; **Achika:** Megumi Hayashibara; **Ayeka:** Yumi Takada; **Sasami:** Chisa Yokoyama; **Ryo-Ohki:** Etsuko Kozakura; **Kain:** Ryuzaburo Otomo; **Young Nobuyuki Masaki:** Toshiyuki Morikawa; **Washu:** Yuko Kobayashi; **Mihoshi:** Yuko Mizutani; **Kiyone:** Yuri Amano

Tenchi Masaki and his adolescent friends time-travel back to the 1970s to stop a demonic space villain, who has escaped from prison and destroyed Galaxy Police headquarters, from killing Tenchi's mother before his birth. This science fiction adventure was based on the popular Japanese direct-to-video series, OAV specials and a 26-episode cartoon series produced between September 1992 and September 1995.

© THE THREE CABALLEROS (1945)

A Walt Disney Production released by RKO Radio Pictures. **p:** Walt Disney; **prod superv/dir:** Norman Ferguson; **seq d:** Clyde Geronimi, Jack Kinney, Bill Roberts; **d:** Harold Young (Patzcuaro, Veracruz, Acapulco); **st:** Homer Brightman, Ernest Terrazas, Ted Sears, Bill Peet, Ralph Wright, Elmer Plummer, Roy Williams, William Cottrell, Del Connell, James Bodrero; **md:** Charles Wolcott, Paul J. Smith, Edward H. Plumb. **Songs:** "The Three Caballeros," "Os Quindins De Yaya," "You Belong to My Heart," "Mexico," "Have You Ever Been to Bahia?" "Pandeiro & Flute," "Pregoes Carioca" and "Lilongo." **Running time:** 70 minutes. **Released:** February 3, 1945.

Cast

Aurora Miranda, Carmen Molina, Dora Luz, Nestor Amaral, Almirante, Trio Calaveras, Ascencio del Rio Trio and Padua Hill Players

Voices

Donald Duck: Clarence Nash; **José Carioca:** José Oliveira; **Panchito:** Joaquin Garay; **Narrator:** Fred Shields; **Narrator:** Frank Graham; **Narrator:** Sterling Holloway. "Mexico" sung by Carlos Ramirez

The Latin American setting of Brazil serves as a background for this musical combining live-action personalities and cartoon figures on the same screen. Donald Duck is the central cartoon character in the animated story line of his journey to the native lands of Bahia, where he falls in love with a beautiful saleslady and sees the city aboard a magic flying serape. Donald is paired in the film with old pal José Carioca, a tropical bird friend who appeared with Donald in 1943's *Saludos Amigos*, and new addition Panchito, a Mexican charro rooster.

© THUMBELINA (1994)

A Don Bluth Film released by Warner Brothers. **p:** Don Bluth, Gary Goldman, John Pomeroy; **d:** Don Bluth, Gary Goldman; **scr:** Don Bluth; **m:** William Ross, Barry Manilow (with original songs by Barry Manilow, Jack Feldman, Bruce Sussman); **superv anim:** John Pomeroy; **dir anim:** John Hill, Richard Bazley, Jean Morel, Len Simon, Piet Derycker, Dave Kupcyk. **Songs:** "Follow Your Heart," "Thumbelina's Theme," "Soon," "Let Me Be Your Wings," "On the Road," "Follow Your Heart," "You're Beautiful Baby," "Marry the Mole." **Running time:** 94 minutes. **Released:** March 30, 1994.

Voices

Jacquimo: Gino Conforti; **Mother:** Barbara Cook; **Thumbelina:** Jodi Benson; **Hero:** Will Ryan; **Queen Tabitha:** June Foray; **King Colbert:** Kenneth Mars; **Prince Cornelius:** Gary Imhoff; **Grundel:** Joe Lynch; **Mrs. (Ma) Toad:** Charo; **Mozo:** Danny Mann; **Gringo:** Loren Michaels; **Baby Bug:** Kendall Cunningham; **Gnatty:** Tawny Sunshine Glover; **Li'l Bee:** Michael Nunes; **Mr. Beetle:** Gilbert Gottfried; **Mrs. Rabbit:** Pat Muisick; **Mr. Fox/Mr. Bear:** Neil Ross; **Ms. Fieldmouse:** Carol Channing; **Mr. Mole:** John Hurt; **Reverend Rat:** Will Ryan

This animated adaptation of the timeless Hans Christian Andersen fairy tale tells the enchanting story of a tiny, out-of-place girl ("no bigger than a thumb") who tries to find her place in a giant world, thus setting the stage for a series of romantic adventures that begin with the arrival of a fairy prince and lead to romance by an ugly, wise-cracking beetle who wants to steal her from the handsome prince.

PN: This film marked Don Bluth's last production for his Ireland-based animation studio, producing a disappointing \$11 million in ticket sales. Two months following the release of the film,



Thumbelina and Prince Cornelius find true happiness together at last in Don Bluth's animated fantasy Thumbelina. © Don Bluth Limited

Bluth was hired to head up 20th Century Fox's theatrical animation studio in Phoenix, Arizona. Opening with the film nationwide was the Steven Spielberg produced short subject, "I'm Mad," the first theatrical short starring TV's Animaniacs.

© THE TIGGER MOVIE (2000)

A Walt Disney Pictures/DisneyToons Studio Production released by Buena Vista Pictures. **p:** Cheryl Abood; **d:** Jun Falkenstein; **scr:** Jun Falkenstein; **st:** Eddie Guzelian (based on characters created by A.A. Milne); **m:** Harry Gregson-Williams; **m/l:** Kenny Loggins, Richard M. Sherman, Robert B. Sherman. **Songs:** "Your Heart Will Lead You Home," "The Wonderful Thing about Tiggers," "Someone Like Me Lullabee," "The Whoop-de-Dooper-Bounce," "Pooh's Lullabee," "Round My Family Tree" and "How to Be a Tigger." **Running time:** 77 minutes. **Released:** February 11, 2000.

Voices

Tigger/Winnie the Pooh: Jim Cummings; **Roo:** Nikita Hopkins; **Rabbit:** Ken Samson; **Piglet:** John Fiedler; **Eeyore:** Peter Cullen; **Owl:** Andre Stojka; **Kanga:** Kath Soucie; **Christopher Robin:** Tom Attenborough; **Narrator:** John Hurt

Additional Voices

Frank Welker

After discovering there are no other creatures like him in the Hundred Acre Wood, the usually happy-go-lucky, bouncy tiger, Tigger, decides to investigate his family tree to see if there are other members still around, only to realize, in the end, who his real friends are.

PN: With 60 percent of the film's animation produced at Walt Disney's Japan studio and the rest completed at its Burbank studios, this \$20-million big-screen variation of A.A. Milne's prized characters starred Winnie-the-Pooh's gregarious and enthusiastic, bouncing tiger friend, voiced by actor Jim Cummings, who replaced Paul Winchell as the voice of Tigger, a character Winchell previously voiced on Disney's *The New Adventures of Winnie-the-Pooh* series in the late 1980s. The film also marked first Disney film since 1971's *Bedknobs and Broomsticks* to feature songs by former studio mainstays, the award-winning composer brothers, Richard M. and Robert B. Sherman; having previously scored several "Pooh" featurettes, they served up six new songs including the spirited "Round My Family Tree."

© TIM BURTON'S CORPSE BRIDE (2005)

A Tim Burton Animation Company/Laika Entertainment Production feature released by Warner Bros. **p:** Tim Burton, Allison Abbate; **exec prod:** Jeffrey Auerbach, Joe Ranft; **d:** Mike Johnson, Tim Burton; **scr:** John August, Caroline Thompson, Pamela Petter (based on original characters created by Tim Burton and Carlos Grangel); **m:** Danny Elfman; **anim superv:** Anthony Scott. **Running time:** 78 minutes. **Released:** September 16, 2005.

Voices

Victor Van Dort: Johnny Depp; **Corpse Bride:** Helena Bonham Carter; **Victoria Everglot:** Emily Watson; **Nell Van Dort/Hildegard:** Tracey Ullman; **William Van Dort/Mayhew/Paul the Head Waiter:** Paul Whitehouse; **Maudeline Everglot:** Joanna Lumley; **Finis Everglot:** Albert Finney; **Barkis Bittern:** Richard E. Grant; **Pastor Galswells:** Christopher Lee; **Elder Gutknecht:** Michael Gough; **Black Widow Spider/Mrs. Plum:** Jane Horrocks; **Maggot/Town Crier:** Enn Reitel; **General Bonesapart:** Deep Roy; **Bonejangles:** Danny Elfman; **Emil:** Stephen Ballantyne; **Solemn Village Boy:** Lisa Kay

Nineteenth-century tale of a shy, remarkably gifted pianist, Victor, the offspring of snooty old-money parents, who mistakenly weds a mysterious Corpse Bride, while his actual, equally timid bride, Victoria, waits for him among the living in this macabre stop-motion animated musical.

PN: Originally debuting at film festivals in Venice, Toronto and Deauville, Tim Burton and Mike Johnson co-helmed this ghoulishly wicked production featuring stop-motion animated models designed by Alex McDowell and songs penned by award-winning composer-lyricist Danny Elfman, including the snazzy title song, "According to Plan," cowritten with Burton. After opening at three film festivals, the film opened in theaters in the United States on September 16, 2005, earning \$53,359,111 in ticket sales.

© TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS (1993)

A Skellington Production released by Touchstone Pictures. **p:** Tim Burton, Denise Di Novi, Kathleen Gavin; **d:** Henry Selick; **scr:** Caroline Thompson (with adaptation by Michael McDowell based on a poem by Tim Burton); **m:** Danny Elfman. **Songs:** "Overture," "Opening," "This Is Halloween," "Jack's Lament," "Doctor Finklestein/In the Forest," "What's This?" "Town Meeting Song," "Jack & Sally Montage," "Jack's Obsession," "Kidnap the Sandy Claws," "Making Christmas," "Nabbed," "Oogie Boogie's Song," "Sally's Song," "Christmas Eve," "Poor Jack," "To the Rescue," "Finale," "Closing" and "End Titles." **Running time:** 75 minutes. **Released:** October 29, 1993.

Voices

Jack Skellington (singing)/Barrel/Clown with the Tear-Away Face: Danny Elfman; **Jack Skellington (speaking):** Chris Sarandon; **Sally/Shock:** Catherine O'Hara; **Dr. Finkelstein:** William Hickey; **Mayor:** Glenn Shadix; **Lock:** Paul Reubens; **Oogie Boogie:** Ken Page; **Santa:** Ed Ivory; **Big Witch:** Susan McBride; **Corpse Kid/Corpse Mom/Small Witch:** Debi Durst; **Harlequin Demon/Devil/Sax Player:** Greg Proops; **Man Under Stairs/Vampire/Corpse Dad:** Kerry Katz; **Mr. Hyde/Behemoth/Vampire:** Randy Crenshaw; **Mummy/Vampire:** Sherwood Ball; **Undersea Gal/Man Under the Stairs:** Carmen Twillie; **Wolfman:** Glenn Walters; **Narrator:** Patrick Stewart

Additional Voices

Mia Brown, L. Peter Callender, Ann Fraser, Jess McClurg, Robert Olague, Jennifer Levey, Elena Praskin, Judi M. Durand, John Mor-

ris, Daamen J. Krall, David McCharen, Bobbi Page, David J. Randolph, Trampas Warman, Doris Hess, Christina MacGregor, Gary Raff, Gary Schwartz

Jack Skellington, the Pumpkin King of Halloween Town, discovers the joys of Christmas Town and attempts to fill Santa's shoes in this ghoulish yet wickedly funny dark, stop-motion animated holiday tale, based on a story by Tim Burton.

PN: Unlike the Disney blockbuster animated features, *The Nightmare Before Christmas* was filmed in a laborious process called "stop-motion animation," for which animators move puppets around miniature sets, filming them frame by frame with computerized cameras. Grossing \$50 million in box-office revenue, this feature-length treatment was responsible for revitalizing the stop-motion animation industry. Twelve years before making this film, Burton worked as an animator at Disney. Stop-motion expert Henry Selick, the genius behind Pillsbury Doughboy commercials and MTV spots, directed the film. Thirteen years after its original release, Burton's spooky stop-motion animated cult classic was re-released in the United States, this time in 3-D. Opening in 168 theaters on Friday, October 20, 2006, the PG-rated feature scared up \$3,277,004 in ticket sales its first week and \$8,481,774 in domestic box-office receipts overall. Burton told *USA Today* that seeing the film in three-dimension made it "weirdly better; you just see it the way it was meant to be—completely dimensional." Unlike other filmmakers who have re-issued their films to new audiences, Burton avoided the temptation of tampering or altering the film prior to re-issuing it.

© TITAN A.E. (2000)

A 20th Century Fox Animation/Gary Goldman Production in association with David Kirschner Productions, released by 20th Century Fox. **p:** David Kirschner, Don Bluth, Gary Goldman; **exec prod:** Paul Gertz; **d:** Don Bluth, Gary Goldman; **scr:** Ben Edlund, John August, Joss Whedon; **st:** Hans Bauer, Randall McCormick; **m:** Graeme Revell; **dir of anim:** Len Simon; **anim dir:** Troy Saliba, John Hill, Robert Fox, Renato Dos Anjos, Edison Goncalves, Paul Newberry. **Running time:** 95 minutes. **Released:** June 16, 2000.

Voices

Cale: Matt Damon; **Akima:** Drew Barrymore; **Korso:** Bill Pullman; **Gune:** John Leguizamo; **Preed:** Nathan Lane; **Stith:** Janeane Garofalo; **Prof. Sam Tucker:** Ron Perlman; **Young Cale:** Alex D. Linz; **Tek:** Tone-Loc; **The Cook:** Jim Breuer; **Queen Drei:** Christopher Scarabosio; **Chowquin:** Jim Cummings; **Firrikash/Slave Trader Guard:** Charles Rocket; **Po:** Ken Campbell; **Old Woman:** Tsai Chin; **Drifter Girl:** Crystal Scales; **The Mayor:** David L. Lander; **Male Announcer:** Thomas A. Chantler; **Citizen:** Elaine A. Clark; **Second Human:** Roy Conrad; **First Human/Other Voices:** Leslie Hedger; **First Alien:** Roger L. Jackson; **Female Announcer:** Shannon Orrock; **Soldier:** Alex Pels; **Alien:** Erin Schniewind; **Colonist:** Stephen W. Stanton

Fifteen years into the future, after fleeing Earth on a Titan spaceship before the planet was destroyed, a now-20-year-old, jaded blue-collar worker, Cale, teams up with other survivors to find the hidden spacecraft before an alien species finds it, while hopefully restoring the human race.

PN: Codirected by longtime partners Don Bluth and Gary Goldman, this futuristic science fiction adventure, following the pair's big-screen rags-to-riches fantasy, *Anastasia* (1997), produced by Fox Animation Studios in Phoenix, Arizona, had been in development by 20th Century Fox studios since 1994, first as *Treasure Planet* (not to be confused with the much later Disney version directed by John Musker and Ron Clements) starring Mel Gibson as the voice of Long John Silver, and then as *Planet Ice*, to

be produced as a combined traditional-animated/CG-animated feature by Blue Sky Studios in New York, which Fox had bought. Fox's studio president, Bill Mechanic, later offered the property to Bluth, giving him 19 months to finish it. The \$75 million production, retitled *Titan A.E.*, was originally to be released in 1999 but was bumped to the summer of 2000. Unfortunately, even though it opened on 2,734 screens nationwide, the film, featuring the voice talents of Matt Damon and Drew Barrymore, sputtered at the box office. It grossed \$9.4 million its opening weekend, and a disappointing \$22.8 million overall. After laying off 255 of Fox Animation Studios' 320 employees four months before the film's release, two weeks after *Titan A.E.*'s sluggish box-office results, Fox permanently closed the facility.

◎ TOKYO GODFATHERS (2003)

A Tokyo Godfathers Committee Production in association with Mad House (Tokyo) and Sony Pictures (Japan) released by Samuel Goldwyn/Destination Films. **p:** Masao Maruyama; **exec prod:** Shinichi Kobayashi, Taro Maki, Masao Takiyama; **d:** Satoshi Kon; **scr:** Satoshi Kon, Keiko Nobumoto; **st:** Satoshi Kon; **m:** Moonriders, Keiichi Suzuki; **anim dir:** Ken'ichi Konishi. **Running time:** 92 minutes. **Released:** December 5, 2003.

Voices

Gin: Toru Emori; **Miyuki:** Aya Okamoto; **Hana:** Yoshiaki Umegaki; **Oota:** Shozo Izuka; **Mother:** Seizo Kato

While rummaging through trash on Christmas Day in Tokyo, a homeless young girl, a transvestite and a middle-aged bum find an abandoned newborn baby and try tracking down its parents, encountering numerous adventures along the way.

PN: Acclaimed Japanese animator Satoshi Kon, who began his career as a Manga artist, wrote and directed this acclaimed anime feature following his two previous successful artful films, *Perfect Blue* (1999), one of the top-selling anime DVDs of all time, and *Millennium Actress* (2000). In August 2003, the film made its world premiere at the Big Apple Anime Fest in New York and thereafter played at other international film festivals, before being released to Japanese and American art theaters on December 5, 2003, including a brief Oscar-qualifying run in New York and Los Angeles as one of 11 films considered for an Academy Award for best animated feature. The film then opened in additional theaters nationwide on January 16.

◎ TOM AND JERRY: THE MOVIE (1993)

A Turner Entertainment/WMG Film/Film Roman Production released by Miramax Films. **p&d:** Phil Roman; **cpd:** Bill Schultz; **exec prod:** Roger Mayer, Jack Petrik, Hans Brockman, Justin Ackerman; **scr:** Dennis Marks; **m/sc:** Henry Mancini (with songs by Henry Mancini and lyrics by Leslie Bricusse); **seq dir:** John Sparey, Monte Young, Bob Nesler, Adam Kuhlman. **Songs:** "Tom and Jerry Theme," "Friends to the End," "What Do We Care? (The Alley Cat Song)," "(Money Is Such) A Beautiful Word," "God's Little Creatures," "I Miss You—Robyn's Song," "I've Done It" and "All in How Much We Give." **Running time:** 80 minutes. **Released:** May 28, 1993.

Voices

Tom: Richard Kind; **Jerry:** Dana Hill; **Robyn Starling:** Anndi McAfee; **Lickboot:** Tony Jay; **Captain Kiddie/carnival sea captain:** Rip Taylor; **Doctor Applecheeks, an evil pet snatcher:** Henry Gibson; **Ferdinand/Straycatcher #1:** Michael Bell; **Puggsy/Daddy Starling:** Ed Gilbert; **Frankie Da Flea:** David L. Lander; **Squawk:** Howard Morris; **Straycatcher #2:** Sydney Lassick; **Alleycat/Bulldog:** Raymond McLeod; **Alleycat:** Mitchell D.

Moore; **Alleycat:** Scott Wojahn; **Patrolman:** Tino Insana; **Droopy:** Don Messick; **Woman's Voice:** B.J. Ward; **Man:** Greg Burson; **Aunt Pristine Figg, Robyn's aunt:** Charlotte Rae

In their first full-length feature, squabbling cat-and-mouse duo Tom and Jerry are left homeless after Tom's owners accidentally move without him. The lovable duo help a runaway rich girl named Robyn find her missing father.

PN: Tom and Jerry spoke and sang in this movie, which was a joint effort between Turner Entertainment and Film Roman Productions, but not for the first time as the film's promoters made the public believe. Tom spoke many times before in the duo's MGM cartoon shorts, including "Solid Serenade" (1946), in which he used four different voices. Jerry's most notable talking film appearance was in the MGM feature *Anchors Aweigh*, in which he sang and danced with costar Gene Kelly. Despite the prospects of an all-talking Tom and Jerry feature, the movie proved to be a major disappointment, however, taking in just \$3.5 million. Joseph Barbera, who co-created Tom and Jerry with partner Bill Hanna, served as a creative consultant on the film.

◎ TOY STORY (1995)

A Walt Disney/Pixar Animation Studios Production released by Walt Disney Pictures. **p:** Bonnie Arnold, Ralph Guggenheim; **d:** John Lasseter; **st:** John Lasseter, Andrew Stanton, Peter Docter, John Ranft; **scr:** Joss Whedon, Andrew Stanton, Joel Cohen, Alec Sokolow; **m:** Randy Newman; **dir anim:** Ash Brannon. **Songs:** "You've Got a Friend in Me," "Strange Things," "I Will Go Sailing No More," "Andy's Birthday," "Soldier's Mission," "Presents," "Buzz," "Sid," "Woody And Buzz," "Mutants," "Woody's Gone," "Big One," "Hang Together," "Big One," "On the Move" and "Infinity and Beyond." **Running time:** 81 minutes. **Released:** November 22, 1995.

Voices

Woody: Tom Hanks; **Buzz Lightyear:** Tim Allen; **Mr. Potato Head:** Don Rickles; **Slinky Dog:** Jim Varney; **Rex:** Wallace Shawn; **Hamm:** John Ratzenberger; **Bo Peep:** Annie Potts; **Andy:** John Morris; **Sid:** Erik von Detten; **Mrs. Davis:** Laurie Metcalf; **Sergeant:** R. Lee Ermey; **Hannah:** Sarah Freeman; **TV Announcer:** Penn Jillette

Additional Voices

Jack Angel, Spencer Aste, Gregg Berger, Lisa Bradley, Kendall Cunningham, Debie Derryberry, Cody Dorkin, Bill Farmer, Craig Good, Gregory Grudt, Danielle Judovits, Sam Lasseter, Brittany Levenbrown, Sherry Lynn, Scott McAfee, Mickie McGowan, Ryan O'Donohue, Jeff Pidgeon, Patrick Pinney, Philip Proctor, Jan Rabson, Joe Ranft, Andrews Stanton, Shane Sweet

A pull-string cowboy toy named Woody ("Reach for the sky") falls out of favor with his six-year-old owner when the young boy receives a flashy space ranger (Buzz Lightyear), sporting laser action and pop-out wings, as a birthday present. The two rival toys become friends in order to defeat the toy-torturing boy next door in this heartwarming, entertaining computer-animated adventure.

PN: A joint venture between Disney and Pixar, this feature was seven years in the making and the first fully computer animated feature made in America. Produced at a cost of \$30 million, the film grossed an astounding \$191 million in the United States and \$354 million worldwide, and was nominated for three Academy Awards: best writing (screenplay written directly for the screen), best original score and best song (for "You've Got a Friend in Me," written and performed as a solo by Randy Newman and as a duet with Lyle Lovett in the film). Director John Lasseter previ-

ously directed five groundbreaking computer-animated shorts for Pixar prior to doing *Toy Story*, including two Oscar-nominated films for Best Short Films: 1988's *Tin Toy* and 1989's *Knickknack*.

© TOY STORY 2 (1999)

A Walt Disney Pictures/Pixar Animation Studios Production released by Buena Vista Pictures. **p:** Helene Plotkin, Karen Robert Jackson; **exec prod:** Sarah McArthur; **d:** John Lasseter, Ash Brannon, Lee Unkrich; **scr:** Andrew Stanton, Rita Hsiao, Doug Chamberlin, Chris Webb; **st:** John Lasseter, Pete Docter, Ash Brannon, Andrew Stanton; **m:** Randy Newman; **superv anim:** Glenn McQueen; **dir anim:** Kyle Balda, Dylan Brown. **Songs:** "When She Loved Me," "You've Got a Friend in Me," "You've Got a Friend in Me" (Wheezy's version), "You've Got a Friend in Me" (Instrumental version), "Woody's Roundup" theme and "Also Sprach Zarathustra." **Running time:** 92 minutes. **Released:** November 24, 1999.

Voices

Woody: Tom Hanks; **Buzz Lightyear:** Tim Allen; **Jessie:** Joan Cusack; **Stinky Pete the Prospector:** Kelsey Grammer; **Mr. Potato Head:** Don Rickles; **Slinky Dog:** Jim Varney; **Rex the Green Dinosaur:** Wallace Shawn; **Hamm the Piggy Bank:** John Ratzenberger; **Bo Peep:** Annie Potts; **Al McWhiggin:** Wayne Knight; **Andy Davis:** John Morris; **Andy's Mom:** Laurie Metcalf; **Mrs. Potato Head:** Estelle Harris; **Sarge:** R. Lee Ermey; **Barbie:** Jodi Benson; **The Cleaner:** Jonathan Harris; **Wheezy the Penguin:** Joe Ranft; **Evil Emperor Zurg:** Andrew Stanton; **Aliens:** Jeff Pidgeon

After Woody, whose arm was broken after playing with kid owner, Andy, inadvertently winds up in a yard sale bin for 25 cents and is stolen by a greedy toy collector, Al McWhiggin, owner of the local Al's Toy Barn, Buzz Lightyear and his pals come to the rescue in this sequel to 1995's monster hit, *Toy Story*.

PN: Pixar Animation's John Lasseter codirected and cowrote this long-awaited sequel to the studio's original film, which grossed \$362 million worldwide. Unlike that film, this sequel was much costlier—budgeted at \$90 million—and the first completely digitally created, mastered and screened film in movie history. In addition to achieving this milestone, the film outpaced the original at the box office, earning \$245,024,222 domestically and easily surpassed that film's worldwide gross totals, earning an astounding \$485,800,000 in ticket revenue. Oscar-winning composer Randy Newman, who scored the sequel, penned the film's title song, "When She Loved Me," sung by Sarah McLachlan, which was nominated for an Academy Award for best original song.

© THE TRANSFORMERS: THE MOVIE (1986)

A Sunbow-Marvel Entertainment Production released by DEG. **p:** Joe Bacal, Tom Griffin; **d:** Nelson Shin, Kozo Morishita; **w:** Ron Friedman, Flint Dille (based on the Hasbro toy, "The Transformers"); **m:** Vince DiCola. **Running time:** 86 minutes. **Released:** August 8, 1986.

Voices

Planet Unicron: Orson Welles; **Ultra Magnus:** Robert Stack; **Galvatron:** Leonard Nimoy; **Wreck Gar:** Eric Idle; **Hot Rod/Rodimus Prime:** Judd Nelson; **Kup:** Lionel Stander; **Blurr:** John Moschitta; **Kranix:** Norm Alden; **Astrotrain:** Jack Angel; **Prowl/Scrapper/Swoop/Junkion:** Michael Bell; **Grimlock:** Gregg Berger; **Arcee:** Susan Blu; **Devastator:** Arthur Burghardt; **Spike/Brown/Shockwave:** Cory Burton; **Cyclonus/Quintession Leader:** Roger

C. Carmel; **Quintession Judge:** Rege Cordic; **Prime/Ironhide:** Peter Cullen; **Jazz:** Scatman Crothers; **Dirge:** Bud Davis; **Inferno:** Walker Edmiston; **Perceptor:** Paul Eiding; **Blitzwing:** Ed Gilbert; **Bumblebee:** Dan Gilvean; **Blaster:** Buster Jones; **Scourge:** Stan Jones; **Cliffjumper:** Casey Kasem; **Starscream:** Chris Latta; **Daniel:** David Mendenhall; **Gears:** Don Messick; **Shrapnel:** Hal Rayle; **Kickback:** Clive Revill; **Bonecrusher/Hook/Springer/Slag:** Neil Ross; **Soundwave/Megatron/Rumble/Frenzy/Wheelie/Junkion:** Frank Welker

Set in the year 2005, the Transformers and their archenemies, the Decepticons, are at war with each other when an Earthly group, the Autobots, enters the picture and helps send the Decepticons into outer space. The Decepticons return rejuvenated after Unicron, a powerful planetary force, intercedes and refits the group's leader with a new body and new name (he's now called Galvatron) so they can renew the war with Autobots.

PN: *Citizen Kane* director Orson Welles was the voice of Unicron.

© TREASURE ISLAND (1972)

A Filmtion Associates Production released by Warner Bros. **p:** Lou Scheimer, Norman Prescott; **d:** Hal Sutherland; **m:** George Blais. **Songs:** "Fifteen Men on a Dead Man's Chest," "Find the Boy/Find the Mouse and We Find the Map" and "Proper Punishment." **Running time:** 75 minutes. **Released:** November 1972.

Voices

Long John Silver: Richard Dawson; **Captain Flint:** Larry Storch; **Jim Hawkins:** Davy Jones; **Squire Trelawney:** Larry D. Mann; **Mother:** Jane Webb; **Parrot:** Dallas McKennon

Young Jim Hawkins and his newfound friend Hiccup the Mouse take to the high seas in search of buried treasure in this musical version of Robert Louis Stevenson's classic children's tale.

PN: In 1980 NBC aired this feature-length movie as a prime-time special, edited for broadcast.

© TREASURE PLANET (2002)

A Walt Disney Pictures Production released by Buena Vista Pictures. **p:** Roy Conli, John Musker, Ron Clements; **d:** Ron Clements, John Musker; **scr:** Ron Clements, John Musker, Rob Edwards (adapted from the novel *Treasure Island* by Robert Louis Stevenson); **st:** Ron Clements, John Musker, Ted Elliott, Terry Rossio; **m:** James Newton Howard; **m/l:** John Rzeznik; **superv anim:** John Ripa, Glen Keane, Ken Duncan, Sergio Pablos, Oskar Urretabizkaia, Michael Show, Jared Beckstrand, T. Daniel Hofstedt, Nancy Beiman, Adam Dykstra, Ellen Woodbury, Brian Ferguson, Mac Smith, John Pomeroy. **Songs:** "I'm Still Here (Jim's Theme)," "Always Know Where You Are" and "Alasdair Fraser's Compliments to Lorna Mitchell." **Running time:** 95 minutes. **Released:** November 27, 2002.

Voices

Jim Hawkins: Joseph Gordon-Levitt; **John Silver:** Brian Murray; **Doctor Doppler:** David Hyde Pierce; **Captain Amelia:** Emma Thompson; **Scroop:** Michael Wincott; **B.E.N.:** Martin Short; **Sarah:** Laurie Metcalf; **Billy Bones:** Patrick McGoohan; **Morph:** Dane A. Davis; **Mr. Arrow:** Roscoe Lee Browne; **Onus:** Corey Burton; **Hands:** Michael McShane; **Young Jim:** Austin Majors; **Narrator:** Tony Jay

During their journey across the universe aboard a majestic spaceship to a distant planet in search of treasure, antsy shipmate Jim Hawkins, the owner of an intergalactic treasure map, discovers that his charismatic cyborg cook, John Silver, is no friend at all when he tries to steal the treasure for himself.

PN: Disney golden boys Ron Clements and John Musker, creators of such major box-office hits as *The Little Mermaid* and *Hercules*, cohelmed this futuristic, mostly 2-D animated (with some computer-generated effects) retelling of Robert Louis Stevenson's classic 1883 novel, *Treasure Island* (an idea they originally pitched to the studio in 1985), which cost between \$140 million and \$180 million to make. Unfortunately, things didn't pan out as well as they or the studio had hoped. Released to theaters during a time when computer-animated features were dominating the box-office, luring adults and kids to theaters in droves, this pitiful film became the studio's largest financial flop in its history—netting a mere \$38,120,554—resulting in the closure of its 2-D animation studio. Despite this fact, the film was nominated for an Academy Award for best animated feature.

© THE TRIPLETTES OF BELLEVILLE (2003)

A Les Armateurs/Production Champion/Vivi Film, France 3 Cinema/RGP France Production with the support of Canal Plus, Telefilm Canada, CNC, Fonds Film in Vlaanderen and National Loterij in association with BBC Bristol and BBC Worldwide, with support of Cartoon, the Media Programme of the European Community and Procirep, released by Sony Pictures Classics. **p:** Didier Brunner, Paul Cadieux; **d & w:** Sylvain Chomet; **m:** Benoit Charest; **anim superv:** Jean-Christophe Lie, Benoit Feroumont. **Running time:** 82 minutes. **Released:** November 26, 2003.

Voices

Jean-Claude Donda, Charles Prevost Linton; Michel Robin, Monica Viegas, Charles Prevost Linton; **Triplets singing voices:** Beatrix Bonifassi

A retired 1930s singing trio, the Belleville Sisters, helps a friend rescue her kidnapped grandson and champion bicyclist, who goes missing during the famed Tour de France, from his abductors.

PN: Award-winning animator/director Sylvain Chomet, whose 1997 cartoon short, *La Vieille Dame et les Pigeons* (*The Old Lady and the Pigeons*), earned him an Academy Award nomination for best animated short film, wrote and directed this traditional and 3-D animated independent feature, which received scores of critical accolades and film festival awards, in addition to two Academy Award nominations for best animated feature film and best music and original song for the delightful tune, "Belleville Rendez-vous."

© A TROLL IN CENTRAL PARK (1994)

A Don Bluth Ireland Ltd. Production released by Warner Bros. Family Entertainment. **p:** Don Bluth, Gary Goldman; **d:** Don Bluth, Gary Goldman; **st:** Don Bluth, Gary Goldman, John Pomeroy, T.J. Kuenster, Stu Krieger; **scr:** Stu Krieger; **m:** Robert Folk (with original songs by Barry Mann, Cynthia Well, Norman Gimbel and Robert Folk); **superv anim:** John Pomeroy. **Songs:** "Queen of Mean," "Welcome to My World," "Absolutely Green" and "Friends Like Us." **Running time:** 76 minutes. **Released:** October 7, 1994.

Voices

Stanley: Dom DeLuise; **Queen Gnorga:** Cloris Leachman; **King Llort:** Charles Nelson Reilly; **Alan:** Jonathon Pryce; **Hilary:** Hayley Mills; **Gus:** Philip Glasser; **Rosie:** Tawny "Sunshine" Glover; **Boss:** Will Ryan; **Snuffy:** Pat Musick

Stanley, a kindly troll with a sweet disposition and a penchant for growing beautiful plants, is exiled by the wicked queen to New

York City for growing one too many flowers and to learn how to act like the other trolls (who are mean and like to scare humans) in this classically animated fantasy/adventure from legendary animator Don Bluth.

© THE TRUMPET OF THE SWAN (2001)

A Nelvana Ltd./TriStar Pictures Production released by Sony Pictures. **p:** Lin Oliver, Richard Rich, Thomas L. Tobin, Terry L. Noss; **exec prod:** Seldon O. Young; **d:** Richard Rich, Terry L. Noss; **scr:** Rothman Rofe (based on the book, *The Trumpet of the Swan*, by E.B. White); **m:** Marcus Miller. **Running time:** 75 minutes. **Released:** May 11, 2001.

Voices

Father: Jason Alexander; **Mother:** Mary Steenburgen; **Serena:** Reese Witherspoon; **Boyd:** Seth Green; **Mrs. Hammerbotham:** Carol Burnett; **Monty:** Joe Mantegna; **Sam Beever:** Sam Gifaldi; **Louie:** Dee Baker; **Billie:** Melissa Disney

A mute swan (voiced by *Seinfeld's* Jason Alexander), who is ridiculed by others and communicates only by playing a brass horn, discovers how to read and write and enjoys success with his music in this adaptation of E.B. White's acclaimed novel.

PN: Former Disney veteran Richard Rich, whose claim to fame included *The Swan Princess* (1994), produced and directed this G-rated adaptation of E.B. White's children's novel. The film, including an all-star voice cast led by Alexander, Mary Steenburgen, Reese Witherspoon and Carol Burnett, was so poorly received that it opened in only 125 theaters nationwide, totaling \$102,202 in domestic box-office gross, and was soon thereafter released on home video and DVD.

© TUBBY THE TUBA (1975)

A New York Institute of Technology (NYIT) Production released by Avco-Embassy; **p:** Barry B. Yellin, Steven R. Carlin, Alexander Schure; **d:** Alexander Schure **st:** Paul Tripp; **m:** George Kleinsinger; **superv anim:** John Gentilella. **Running time:** 81 minutes. **Released:** April 1, 1975.

Voices

Tubby the Tuba: Dick Van Dyke; **Pee-Wee the Piccolo:** David Wayne; **Narrator:** Paul Tripp; **Mrs. Elephant:** Pearl Bailey; **The Herald:** Jack Gilford; **The Great Pepperino:** Ray Middleton; **Celeste:** Jane Powell; **The Frog:** Cyril Ritchard; **The Haughty Violin:** Ruth Enders; **Miss Squeek:** Hermione Gingold

Longing to find a melody he can play on the tuba and call his own, a shy tuba embarks on a whirlwind adventure in which he learns to use his talent at a circus and in the pit of an orchestra in Singing City.

PN: Adapted from the 1945 musical story created by actor/kid-show host/songwriter/musician Paul Tripp (who died in 2002) that became a popular Decca children's record, recorded by Danny Kaye, and the subject of an Academy Award-nominated George Pal *Puppetoon* in 1947, this full-length feature, featuring the voice of actor/comedian Dick Van Dyke as Tubby, was directed and coproduced by Alexander Schure and New York Institute of Technology's (NYIT) Animation Department, Visual Arts Center and Tech Sound Lab in Woodbury, Long Island. Schure founded NYIT in 1974.

© THE TUNE (1992)

A Bill Plympton Production released by October Films. **p & d:** Bill Plympton; **scr:** Maureen McElheron, Bill Plympton, P.C. Vey; **m:** Maureen McElheron; **anim:** Bill Plympton. **Running time:** 69 minutes. **Released:** December 4, 1992.

Voices

Del: Daniel Nieden; **Didi:** Maureen McElheron; **Mayor/Mr. Mega/Mrs. Mega:** Marty Nelson; **Dot:** Emily Bindiger; **Wiseone/Surfer/Tango Dancer/Note:** Chris Hoffman; **Cabbie:** Jimmy Ceribello; **Houndog:** Ned Reynolds; **Bellhop:** Jeff Knight; **Surfer/Note:** Jennifer Senko

This entertaining series of musical shorts follows the adventures of a songwriter's (Del) quest to write a hit song, leading him to the wacky world of Flooby Nooby, where he learns to write songs from the heart.

PN: This was the first feature film produced almost entirely by an independent animator in a one-room New York loft. Producer-director Bill Plympton worked three years to bring the movie to the big screen. Unlike big-budget animated features which often employ hundreds of people, *The Tune* was made by scarcely a handful of artists. Plympton animated the entire film (using approximately 30,000 drawings) himself while two assistants inked and painted. Financed entirely by Plympton, sections of the feature were released as short films to generate funds to finance the film, including "The Wiseman" and "Push Comes to Shove," which won the 1991 Prix du Jury at the Cannes Film Festival.

© TWICE UPON A TIME (1983)

A Kory Films and Lucasfilm Ltd. Production released by the Ladd Company through Warner Bros. **p:** Bill Couturie; **d:** John Kory, Charles Swenson; **scr:** John Kory, Charles Swenson, Suella Kennedy, Bill Couturie; **m:** Dawn Atkinson, Ken Melville; **seq dir:** Brian Narelle, Carl Willat, Henry Selick. **Songs:** "Twice upon a Time," "Life Is But a Dream," "Out on My Own," "Heartbreak Town" and "Champagne Time." **Running time:** 75 minutes. **Released:** August 5, 1983.

Voices

Ralph, the All-Purpose Animal: Lorenzo Musi; **The Fairy Godmother:** Judith Kahan Kampmann; **Synonamess Botch:** Marshall Efron; **Rod Rescueman/Scuzzbopper:** James Crana; **Flora Fauna:** Julie Payne; **Greensleeves:** Hamilton Camp; **Narrator/Chief of State/Judges and Bailiff:** Paul Frees

Action-adventure-fantasy-comedy about two oddballs, Ralph, the All-Purpose Animal, and Mum, his prankster sidekick, who are so eager to be heroes that they do something very wrong in trying to do something very right.

PN: This film was the first to utilize a revolutionary new animation process, Lumage animation, developed by Kory Films. The technique enables depth, translucent color and textural effects usually impossible to achieve in standard cel animation.

© TWILIGHT OF THE COCKROACHES (1989)

A TYO Productions/Kitty Entertainment Group Production released by Streamline Pictures. **p:** Hiroaki Yoshida, Hidenori Taga; **exec prod:** Tatsumi Eatanabe, Mayumi Izumi; **d:** Hiroaki Yoshida; **scr:** Hiroaki Yoshida; **m:** Morgan Fisher; **anim dir:** Toshio Hirata, Yoshinori Kamemori, Kinichirou Suzuki. **Running time:** 105 minutes. **Released:** May 5, 1989.

Voices

Michael Forest, Gregory Snegoff

A colony of cockroaches living in Mr. Saito's messy bachelor's apartment struggles to survive when the owner's girlfriend suddenly moves in and things change in this live-action/animated fantasy.

© VALIANT (2005)

A Touchstone Pictures/Vanguard Animation (U.S.)/Ealing Studios/U.K. Film Council Production in association with Odyssey Entertainment, Take Film Partnerships, Baker Street Finance (U.K.) released by Buena Vista Pictures. **p:** John H. Williams, Shuzo John Shiota, Eric M. Bennett, Curtis Auspurger, Buckley Collum; **exec prod:** Barnaby Thompson, Ralph Kamp, Neil Braun, Robert Jones, Keith Evans; **d:** Gary Chapman; **scr:** Jordan Katz, George Webster, George Melrod (based on a story by George Webster); **m:** George Fenton; **anim dir:** Richard Purdum; **char dev superv:** Rodney J. McFall; **CG superv:** Grey Horsfield, Ron Brinkmann. **Songs:** "(There'll Be Bluebirds over) the White Cliffs of Dover," "Non Je Ne Regrette Rien," "Shoo Shoo Baby," "Pathe News Fanfare," "Horse & Hound," "Presenting Sport," "Busy Life" and "Da Jodel-Rudel." **Running time:** 76 minutes. **Released:** August 19, 2005.

Voices

Valiant: Ewan McGregor; **Bugsy:** Ricky Gervais; **General Von Talon:** Tim Curry; **Sergeant:** Jim Broadbent; **Gutsy:** Hugh Laurie; **Toughwood:** Brian Lonsdale; **Tailfeather:** Dan Roberts; **Mercury:** John Cleese; **Felix:** John Hurt; **Lofty:** Pip Torrens

Inspired by the work of his squadron leader, Valiant, a patriotic wooden pigeon, joins the Royal Homing Pigeon Service during World War II in this computer-animated spoof of World War II fly-boys loosely based on the role that real-life carrier pigeons played during the war.

PN: This British animated production from *Shrek* producer John H. Williams, featuring all-avian characters and named British vocal cast—including Ewan McGregor as Valiant, John Cleese as fellow squadron leader, Mercury, and Tim Curry as the Nazi falcon, General Von Talon—did soaring business when it opened Easter weekend 2005 in the United Kingdom. Released in the United States that August by Disney's Buena Vista Pictures, the CGI-animated toon laid an egg with critics and, more importantly, moviegoers, grossing only \$19,229,436 domestically.

© VAMPIRE HUNTER D (1993)

An Ashi Production Co. Production released by Streamline Pictures. **p:** Hiroshi Kato, Mitsushisa Koeda, Yukio Nagasaki; **d:** Toyoo Ashida; **scr:** Yasushi Hirano, Tom Wyner (based on the novel by Hideyuki Kikuchi); **m:** Tetsuya Komuro. **Running time:** 80 minutes. **Released:** March 26, 1993.

Voices

D: Michael McConnohie; **Lamika:** Lara Cody; **Doris Rudman:** Barbara Goodson; **Meier:** John Rafter Lee; **Reigane:** Kerrigan Mahan; **Benge:** Dwight Schultz; **Leila Markus:** Pamela Segall; **Dan Rumm:** Karen Prell

D, a half-human, half-vampire warrior who kills other vampires wherever they roam, rescues the beautiful Doris from the demonic vampire lord, Count Lee, who claims her as his bride, in this futuristic horror fantasy based on the popular selling manga novel series; originally made for the home video market, inspiring the 2001 sequel, *Vampire Hunter D: Bloodlust*.

© VAMPIRE HUNTER D: BLOODLUST (2001)

A Madhouse Studios/Urban Vision Entertainment Production released by Urban Vision Entertainment. **p:** Mata Yamamoto, Masao Muruyama, Taka Nagasawa, Mataichiro Yamamoto, Meileen Choo; **d:** Yoshiaki Kawajiri; **scr:** Yoshiaki Kawajiri (based on the novel by Kideyuki Kikuchi); **m:** Maro D'Ambrosio; **anim dir:**

Yutaka Minowa. **Running time:** 103 minutes. **Released:** October 5, 2001.

Voices

D: Andrew Philpot; **Meier Link:** John Rafter; **Leila:** Pamela Segall; **Charlotte:** Wendee Lee; **Left Hand:** Michael McShane; **Carmila:** Julia Fletcher; **Borgoff:** Matt McKenzie; **John Elbourne/Nolt/Mashira:** John Di Maggio; **Kyle:** Alex Fernandez; **Grove:** Jack Fletcher

The half-breed son of a human mother and vampire father races to save a rich heiress, abducted by a vampire count, from falling in love with him in this sequel to the 1993 anime feature, *Vampire Hunter D*.

© **VICTORY THROUGH AIR POWER (1943)**

A Walt Disney Studios Production released by United Artists. **p:** Walt Disney; **l/a dir:** H.C. Potter; **superv anim dir:** David Hand; **st:** Perce Peerce (adapted from the book by Alexander P. de Seversky); **m:** Edward Plumb, Paul J. Smith, Oliver Wallace; **seq dir:** Clyde Geronimi, Jack Kinney, James Algar; **anim:** Ward Kimball, Josh Meador, John Lounsbery, Carleton Boyd, Hugh Fraser, Bill Justice, George Rowley, Ed Aardal, John Sibley, John McManus, Norm Tate, Oliver M. Johnston Jr., Vladimir Tytla, Marvin Woodward, Harvey Toombs. **Running time:** 65 minutes. **Released:** July 17, 1943.

Voices

Himself: Alexander de Seversky; **Narrator:** Art Baker

Topical World War II live-action/animated propaganda documentary recounting the development of air warfare but, more importantly, promoting Major Alexander de Seversky's theories of using strategic air power to quickly end the war (based on his book of the same name); features the animated segment, "The History of Aviation."

© **THE WACKY WORLD OF MOTHER GOOSE (1966)**

A Joseph E. Levine/Arthur Rankin Jr. and Jules Bass/Videocraft International Production released by Embassy Pictures. **p:** Arthur Rankin Jr.; **d:** Jules Bass; **exec prod:** Joseph E. Levine; **st:** Arthur Rankin Jr.; **scr:** Romeo Muller (based on characters created by Charles Perrault in the book *Mother Goose Tales*); **m/l:** George Wilkins, Jules Bass. **Songs:** "I Still Believe," "It's Never Too Late," "Half a Chance," "S.S. BBC," "You're Predictable" and "Great Big Wacky World." **Running time:** 77 minutes. **Released:** December 2, 1967.

Voices

Mother Goose: Margaret Rutherford

Additional Voices

Robert McFadden, Bradley Bolke, Laura Leslie, James Daugherty, Craig Sechler, Susan Melvin, Kevin Gavin, Bryna Kaeburn, Robert Harter, William Marine

Fabled storybook character Mother Goose gets mixed up with secret agents and well-known storybook characters Sleeping Beauty, Tom Thumb and others in this full-color fantasy adventure.

PN: *The Wacky World of Mother Goose* was the first cel-animated theatrical feature produced by Arthur Rankin Jr. and Jules Bass, who achieved fame with their "Animagic"-produced television specials using stop-motion puppets.

© **WAKING LIFE (2001)**

An Independent Film Channel/Thousand Words/Line Research/Detour Filmproduction Production released by Fox Searchlight. **p:**

Anne Walker-McBay, Tommy Pallotta, Palmer West, Jonah Smith; **exec prod:** Jonathan Sehring, Caroline Kaplan, John Sloss; **d:** Richard Linklater, Bob Sabiston; **scr:** Richard Linklater (with additional dialogue by various cast members); **m:** Glover Gill. **Running time:** 99 minutes. **Released:** October 19, 2001.

Voices

Hit-and-Run Driver: Peter Atherton; **Main Character:** Wiley Wiggins; **Kierkegaard Disciple:** Louis Black; **Bartender:** Ken Webster; **Young Boy Playing Paper Game:** Trevor Jack Brooks; **Celine:** Julie Delpy; **Jesse:** Ethan Hawke; **Angry Man in Jail:** Charles Gunning; **Man in Car with P.A.:** Alex Jones; **Quiet Woman:** Mona Lee; **Young Girl:** Lorelei Linklater; **Artist:** Edith Mannix; **Himself:** Caveh Zahedi; **Himself:** Timothy "Speed" Levitch; **Himself:** Steven Soderbergh; **Himself:** Louis Mackey; **Himself:** Robert Solomon

Additional Voices

Richard Linklater, Bill Wise, Steven Prince, Steve Brudniak, John Cristensen, Nicky Katt, Kim Krizan

In his dreams a young man encounters a menagerie of people who share their various theories and philosophies of life in this computer-enhanced animated fantasy.

PN: Austin-based writer/director Richard Linklater wrote and directed this innovative independent feature that was filmed on digital video, cut, then "animated" using a computer technique called interpolated Rotoscoping, producing a more pointed, impressionistic, artistic effect. Computer animator Bob Sabiston was in charge in the post-production process and worked with 31 animators to draw over Linklater's live-action footage, with each artist assigned to animate separately, allowing for a variety of styles and interpretations. After premiering at the 2001 Sundance Film Festival, the critically acclaimed film received limited distribution, playing at international film festivals, art houses and campus theaters and grossing a mere \$2.8 million domestically.

© **WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT (2005)**

An Aardman Animations/DreamWorks Animation SKG Production released by DreamWorks SKG. **p:** Claire Jennings, Carla Shelley, Peter Lord, David Sproxton, Nick Park; **exec prod:** Michael Rose, Cecil Kramer; **d:** Nick Park, Steve Box; **scr:** Steve Box, Nick Park, Bob Baker, Mark Burton (based on characters created by Nick Park); **m:** Julian Nott, Hans Zimmer; **anim superv:** Lloyd Price. **Songs:** "The Planets, Op.32: Venus, the Bringer of Peace," "We Plow the Fields and Scatter," "The Stripper," "Bright Eyes," "Symphony No.1 in A Flat Major, Op. 55: 1st Movement" and "The Planet's Opus 32:2. Venus, the Bringer of Peace." **Running time:** 85 minutes. **Released:** October 7, 2005.

Voices

Wallace/Hutch: Peter Sallis; **Victor Quartermaine:** Ralph Fiennes; **Lady Campanula Tottington:** Helena Bonham Carter; **PC Mackintosh:** Peter Kay; **Reverend Clement Hedges:** Nicholas Smith; **Mrs. Mulch:** Liz Smith; **Mr. Mulch:** Dicken Ashworth; **Mr. Windfall:** John Thompson; **Miss Blight:** Mark Gatiss; **Mr. Caliche:** Vincent Ebrahim; **Miss Thrupp:** Geraldine McEwan; **Mr. Growbag:** Edward Kelsey; **Mr. Dibber:** Robert Horwath; **Mr. Crock:** Pete Atkin; **Mrs. Girdling:** Noni Lewis

After a monstrous bunny ravages the town's sacred gardens right before its annual Giant Vegetable Competition, pest control business operators Wallace and his dog pal try to find the culprit and humanely eradicate it.

PN: Academy Award-winning animator Nick Park, who joined British animation giant Aardman Animations in 1985, codirected,

coproduced and cowrote this full-length animated feature, produced in association with DreamWorks Animation. Originally entitled *Wallace & Gromit: The Great Vegetable Plot*, it was based on Park's popular stop-motion, clay-animated short-subject stars—the cheese-addicted inventor and his faithful dog companion (who Park first created as a cat, but then settled for “man’s best friend” and changed him to a dog that was supposed to talk before he became Chaplinesque)—previously featured in three award-winning cartoon shorts, beginning with 1989’s “A Grand Day Out.” The hilarious cartoon one-reeler earned the distinction of being nominated for both an Academy Award and a British Academy of Film and Television Arts (BAFTA) Academy Award that same year, winning the latter. Park then won two consecutive Academy Awards for two follow-up shorts, “Wrong Trousers” (1987) and “Close Shave” (1995). The pair’s first feature again combined the painstaking process of animating clay figures one frame at a time, along with subtly using CGI animation in some cases. On September 16, 2005, the claymation comedy made its North American premiere at the Toronto Film Festival before opening nationwide on October 7. Well-received by critics and film lovers alike, the \$30 million, G-rated feature was the top-grossing film the weekend it opened, taking in more than \$16.1 million. The film, which won an Academy Award for best animated feature and a BAFTA Alexander Korda Award for best British film, went on to gross \$56,201,000 domestically and \$184,601,000 worldwide. Coinciding with the film’s opening was DreamWorks Home Entertainment’s release of *Wallace & Gromit in Three Amazing Adventures*, a DVD edition featuring the celebrated claymation man-and-dog duo’s three Oscar-lauded shorts, along with *Cracking Contraptions*, a collection of 10 mini-shorts never before seen in the United States. As in the previous cartoon comedies, 84-year-old British actor Peter Sallis provided the voice of Wallace.

© WARRIORS OF THE WIND (1986)

A Hakuho Incorporated/Studio Ghibli/Tokuma Shoten Production released by New World Pictures. **p:** Isao Takahata; **exec prod:** Tohru Hara, Michio Kondo, Yasuyoshi Tokuma; **d:** Hayao Miyazaki; **scr:** Hayao Miyazaki; **m:** Joe Hisaishi; **anim dir:** Kazuo Komatsubara. **Running time:** 95 minutes. **Released:** April 15, 1986.

Voices

Princess Lastelle: Emily Bauer; **Prince Milo:** Cam Clarke; **Mayor of Pejite:** Mark Hamill; **Asbel:** Shia LeBeouf; **Nausicaä:** Alison Lohman; **Kurotawa:** Chris Sarandon; **Lord Yupa:** Patrick Stewart; **Kushana:** Uma Thurman

Zandra, a young warrior princess (“Nausicaä” in the original), averts the evil queen Selena from unleashing another cataclysmic war in the Valley of the Wind that results in the total annihilation of her people and the planet in this post-apocalyptic science fiction fantasy.

PN: Internationally revered Japanese animator Hayao Miyazaki wrote and directed this 118-minute epic, originally produced through Studio Ghibli—under the title of *Nausicaä (Kaze no Tani no Nausicaä)*—and released in Japan in 1984. Two years later, New World Pictures distributed a radically altered version, cutting 23 minutes from the film and changing the name of its main character to Zandra from Nausicaä, to theaters in the United States. Angered by New World Pictures’ treatment of his film, Miyazaki swore he would never again license his films for distribution in the United States unless he had contractual control that prohibited altering their content. In 1996, Walt Disney Studios agreed to Miyazaki’s terms to license and release his

films. In February 2005 Disney issued a redubbed version of this film on home video.

© THE WATER BABIES (1979)

A Productions Associates and Adridne Films Production released by Pethurst International. **p:** Peter Shaw; **d:** Lionel Jeffries; **scr:** Michael Robson (based on Charles Kingsley’s novel); **st:** Phil Coulter, Bill Martin; **superv anim:** Mirsolaw Kijowicz (Film Polski), J. Stokes (Cuthbert Cartoons). **Running time:** 93 minutes.

Cast

Grimes: James Mason, **Mrs. Doasyouwouldbedoneby:** Billie Whitelaw; **Masterman:** Bernard Cribbins; **Lady Harriet:** Joan Greenwood; **Sir John:** David Tomlinson; **Sladd:** Paul Luty; **Tom:** Tommy Pender; **Ellie:** Samantha Gates

A young chimney sweep’s apprentice and his dog accidentally fall into a pond and are transformed into “water babies” who inhabit an eternal underwater playground.

PN: Based on Charles Kingsley’s children’s novel, the film combines live action and animation. Budget: \$2 million.

© WATERSHIP DOWN (1978)

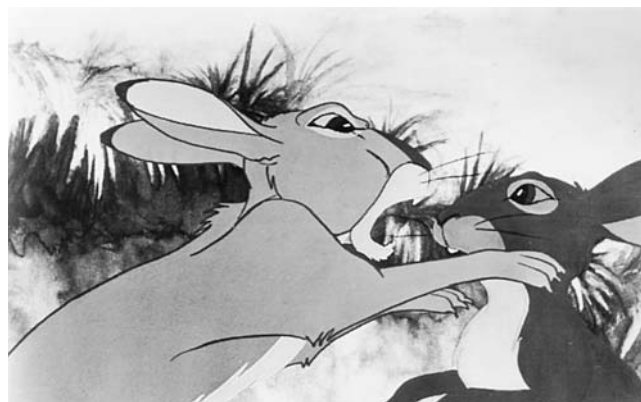
A Nepenthe Production released by Avco Embassy Pictures. **p, d & w:** Martin Rosen (based on the novel by Richard Adams); **m:** Angela Morley, Malcolm Williamson; **superv anim:** Philip Duncan; **anim dir:** Tony Guy; **superv anim:** Philip Duncan. **Running time:** 92 minutes. **Released:** November 1, 1978.

Voices

Hazel: John Hurt; **Fiver:** Richard Briers; **Bigwig:** Michael Graham-Cox; **Capt. Holly:** John Bennett; **Blackberry:** Simon Cadell; **Pipkin:** Roy Kinnear; **Dandelion:** Richard O’Callaghan; **Silver:** Terence Rigby; **Chief Rabbit:** Sir Ralph Richardson; **Cowslip:** Denholm Elliott; **Kehaar:** Zero Mostel; **Clover:** Mary Maddox; **Hyzenthlay:** Hannah Gordon; **Cat:** Lyn Farleigh; **Gen. Woundwort:** Harry Andrews; **Campion:** Nigel Hawthorne; **Blackavar:** Clifton Jones; **Black Rabbit:** Joss Ackland; **Narrator:** Michael Hordern

A colony of rabbits, threatened by the destruction of their warren, run off to find a new home safe from the menace of human rule.

PN: First U.S. showing was at the World Science Fiction and Fantasy Convention in Phoenix, Arizona. World premiere: London. Singer/songwriter Art Garfunkel sings two songs in the film.



A scene from *Watership Down* (1978), based on Richard Adams’s celebrated best seller about a colony of rabbits who flock to escape the menace of human rule. © Avco Embassy Pictures

© WE'RE BACK! A DINOSAUR'S STORY (1993)

An Amblin Entertainment Production released by Universal Pictures. **p:** Steve Hickner; **d:** Dick Zondag, Ralph Zondag, Phil Nibelink, Simon Wells; **cpd:** Thad Weinlein; **exec prod:** Kathleen Kennedy, Frank Marshall, Steven Spielberg; **scr:** John Patrick Stanley (based on the book by Hudson Talbott); **m:** James Horner (with original songs by James Horner and Thomas Dolby); **superv anim:** Jeffrey J. Varab, Bibo Bergeron, Kristof Serrand, Rob Stevenhagen, Thierry Schiel, Sahin Ersoz, Borge Ring. **Songs:** "Roll Back the Rock (to the Dawn of Time)." **Running time:** 72 minutes. **Released:** November 24, 1993.

Voices

Rex: John Goodman; **Buster:** Blaze Berdahl; **Mother Bird:** Rhea Perlman; **Vorb:** Jay Leno; **Woog:** Rene Le-Vant; **Elsa:** Felicity Kendal; **Dweeb:** Charles Fleischer; **Captain NewEyes:** Walter Cronkite; **Louie:** Joe Shea; **Dr. Bleep:** Julia Child; **Professor ScrewEyes, Captain NewEyes' evil brother:** Kenneth Mars; **Cecilia:** Yeardley Smith; **Stubbs the Clown:** Martin Short

Additional Voices

Eddie Deezen, Larry King, John Malkovich

Four dinosaurs, Elsa, Woog, Rex and Dweeb, are plucked from prehistory by an eccentric captain who raises their IQs with a high-tech breakfast cereal and offers them a chance to grant the wishes of modern-day children.

PN: Based on the popular 32-page children's book by Hudson Talbott, this was the fourth Spielberg-produced animated feature and the second from his London-based Amblimation studio (after *An American Tail: Fievel Goes West*). This film was the least successful of Spielberg's animated films. Adding to its difficulties at the box office was the fact it opened the same weekend as Robin Williams's smash-hit comedy, *Mrs. Doubtfire*. Former CBS newscaster Walter Cronkite lent his voice to the character of Captain NewEyes, making his animated film debut, and Charles Fleischer, the voice of Roger Rabbit, also worked on the film.

© WHEN THE WIND BLOWS (1988)

A National Film Finance Corp./Film Four International/TVC London Production released by Kings Road Entertainment. **p:** John Coates; **exec prod:** Iain Harvey; **d:** Jimmy T. Murakami; **scr:** Raymond Briggs (based on a novel by Briggs); **m:** Roger Waters; **m/l:** David Bowie; **key seq anim:** Tony Guy, Bill Speers, Dave Varwin, Malcolm Draper, Joe Ekers, John McGuire, Hilary Audus, Joanna Harrison, Gary McCarver, Roger Mainwood. **Running time:** 85 minutes. **Released:** March 11, 1988.

Voices

Hilda: Peggy Ashcroft; **Jim:** John Mills; **Announcer:** Robin Houston

Additional Voices

James Russell, David Dundas, Matt Irving

Jim and Hilda, an older British couple, build a shelter in preparation for an oncoming nuclear attack and survive, but are unaware they have contracted radiation poisoning following the blast and are slowly dying; based on Raymond Briggs's best-selling book of the same name.

PN: John Coates of TVC London, producer of the Oscar-nominated short and television special, *The Snowman* (1982), produced this grim, \$3-million adaptation, which was directed by former UPA animator and original founder of Murakami Wolf (and later Murakami Wolf Swenson), Jimmy Murakami.

© WHO FRAMED ROGER RABBIT (1988)

An Amblin Entertainment/Touchstone Pictures Production released by Buena Vista. **d:** Richard Zemeckis; **scr:** Jeffrey Price, Peter Seaman (based on novel *Who Censored Roger Rabbit?* by Gary K. Wolf); **m:** Alan Silvestri; **anim dir:** Richard Williams; **superv anim:** Andreas Beja; Russell Hall, Phil Nibelink, Simon Wells. **Running time:** 103 minutes. **Released:** June 22, 1988.

Cast

Eddie Valiant: Bob Hoskins; **Judge Doom:** Christopher Lloyd; **Dolores:** Joanna Cassidy; **Marvin Acme:** Stubby Kaye; **R.K. Maroon:** Alan Tilvern; **Lt. Santino:** Richard Le Parmentier

Voices

Roger Rabbit/Benny the Cab: Charles Fleischer; **Jessica Rabbit:** Kathleen Turner; **Baby Herman:** Lou Hirsch; **Betty Boop:** Mae Questel; **Daffy Duck/Porky Pig/Tweety/Sylvester the Cat/Bugs Bunny:** Mel Blanc; **Hippo:** Mary T. Radford; **Yosemite Sam:** Joe Alaskey; **Droopy:** Richard Williams; **Lena Hyena:** June Foray; **Mickey Mouse:** Wayne Allwine; **Bullet #1:** Pat Buttram; **Bullet #2:** Jim Cummings; **Bullet #3:** Jim Gallant; **Singing Sword:** Frank Sinatra; **Minnie Mouse:** Russi Taylor; **Goofy/Wolf:** Tony Pope; **Woody Woodpecker:** Cherry Davis

Famed cartoon star Roger Rabbit is sabotaging his screen career by worrying over his wife's carrying on with another "toon." The studio assigns a detective to follow the wife and spy on her in this live-action/animated romp.

PN: This classic live-action/animated feature was rumored to have cost \$45 million to produce. It became the most popular film of 1988, grossing an astronomical \$154 million in the United States and the same number overseas. In November 1991 the film premiered on CBS, featuring four never-before seen animated minutes cut from the original film. In the added footage, detective Eddie Valiant snoops around Jessica Rabbit's dressing room and gets caught by Judge Doom, who has the Weasels take him to Toontown and give him a "Toonaroo"—they paint a cartoon head on him. The four-minute scene cost \$500,000 to produce. Paul Reubens, of "Pee Wee Herman" fame, was originally chosen to do the voice of Roger Rabbit when the film was first in development in 1981. At the time Darrell Van Citters was to be the film's animation director. Mike Giaimo developed the original character design for Roger when Van Citters was handling the project. Some years later, when Robert Zemeckis took over the project, he considered Giaimo's character design "too clownlike" and asked Giaimo to redesign, suggesting that he make Roger "a little more like Michael J. Fox." Fox was then star of TV's *Family Ties* and had recently wrapped up production of the comedy feature *Back to the Future*, which Zemeckis directed.

© WICKED CITY (1993)

A Japan Home Video/Madhouse Studios Production released by Streamline Pictures. **p:** Yoshio Masumizu, Koohei Kuri; **d:** Yoshiaki Kawajiri; **scr:** Kisei Choo (based on the novel by Hideyuki Kikuchi); **m:** Osamu Shooji. **Running time:** 90 minutes. **Released:** August 20, 1995.

Voices

Taki Renzaburo: Greg Snegoff; **Spider Woman:** Edie Mirman; **Black Guard's Japan Section Chief:** Robert V. Barron; **Makie:** Gaye Kruger; **Giuseppe Mayart:** Mike Reynolds; **Teito Hotel Manager:** David Povall; **Jin:** Kerrigan Mahan; **Mr. Shadow/Head Black World Terrorist:** Jeff Winkless

Supernatural demons from a parallel universe known as “Black World” cross over into the human world to feast on humans and to undermine the signing of a new peace treaty negotiated by a human diplomat who is protected by a police detective in this Japanese animated fantasy based on Hideyuki Kikuchi’s horror novel *Yogu Toshi*.

© THE WILD (2006)

A Walt Disney Pictures/Sir Zip Studios/Hoytyboy Pictures/Complete Pandemonium/Core Technologies/Contrafilm Production released by Buena Vista Pictures. **p:** Clint Goldman, Beau Flynn, Ed Decter, John J. Strauss, Jane Park; **exec prod:** Kevin Lima, Will Vinton, Stefano Simchowit; **d:** Steve Williams; **scr:** Ed Decter, John J. Strauss, Mark Gibson, Philip Halprin (based on a story by Mark Gibson and Philip Halprin); **m:** Alan Silvestri; **superv lead anim:** Warren Leathem; **char superv:** Ken Ouellette; **seq superv:** Terry Bradley, Todd Jahnke. **Songs:** “Good Enough,” “Big Time Boppin’ (Go Man Go),” “Really Nice Day,” “Clocks” and “Lovin’ You.” **Running time:** 82 minutes. **Released:** April 14, 2006.

Voices

Samson: Kiefer Sutherland; **Benny:** Jim Belushi; **Nigel:** Eddie Izzard; **Bridget:** Janeane Garofalo; **Kazar:** William Shatner; **Larry:** Richard Kind; **Ryan:** Greg Cipes; **Fergus Flamingo:** Colin Hay; **Duke:** Miles Marsico; **Eze:** Jack De Sena; **Penguin MC:** Don Cherry; **Hamir:** Christian Argueta; **Hamir:** David Cowgill; **Carmine:** Lenny Venito; **Hyrax:** Joseph Siravo; **Rock Hyrax:** Colin Cunningham; **Blag:** Patrick Warburton; **Scab:** Jonathan Kimmel; **Scraw:** Eddie Gossling; **Mama Hippo:** Clinton Leupp; **Samson’s Father:** Kevin Michael Richardson; **Young Samson:** Dominic Scott Kay; **Dung Beetle #1:** Nika Futterman; **Dung Beetle #2:** Julianne Bueschler; **Cloak:** Chris Edgerly; **Camo/Ringleader:** Bob Joles

Additional Voices

Keith Anthony, Greg Berg, Bob Bergen, Jason Connery, Debi Derryberry, Terri Douglas, Jeannie Elias, Pat Fraley, Eddie Frierson, Nicholas Guest, Jess Harnell, Jason Harris, Bridget Hoffman, Emily Johnson, John Kassir, Daniel Kaz, Josh Keaton, Carolyn Lawrence, Danny Mann, Mona Marshall, Laraine Newman, Nolan North, Paul Pape, Peter Pamela Rose, Fred Tatasciore, Audrey Wasilewski, Hannah Williams, Steve “Spaz” Williams

Zoo pals Samson the Lion, Benny the Squirrel, Nigel the Koala, Bridget the Giraffe and Larry the Anaconda journey to Africa to find their young lion friend, Ryan, who was mistakenly transported from their home in the New York Zoo to Africa, and to bring him back home with them in this computer-animated comedy/adventure.

PN: More than 400 animators worked on this Canadian G-rated, fully digitally animated-comedy feature in association with Walt Disney Pictures, becoming the largest production ever produced in that country and one of the costliest, a whopping \$80 million. Featuring the voices of Kiefer Sutherland (of TV’s 24), Jim Belushi, Eddie Izzard, Janeane Garofalo and William Shatner among others, this cross between Pixar’s *Finding Nemo* and DreamWorks’s *Madagascar* opened to mixed reviews in the United States, where it grossed \$35,297,670 domestically (and \$70,797,670 worldwide). Sutherland, who played the character of Samson the lion, reportedly practiced the lion’s roar while driving on the freeway rather than at home with his two daughters around, much to the delight of a woman driver in the adjoining lane who watched him.

© THE WILD THORNBERRYS MOVIE (2002)

A Paramount Pictures/Nickelodeon Movies/Klasky Csupo Production released by Paramount Pictures. **p:** Arlene Klasky, Gabor Csupo, Tracy Kramer, Terry Thoren, Norton Virgien, Sean Lurie; **exec prod:** Albie Hecht, Julia Pistor, Eryk Casemiro, Hal Waite; **d:** Jeff McGrath, Cathy Malkasian; **scr:** Kate Boutilier (based on characters created by Arlene Klasky, Gabor Csupo, Steve Pepon, David Silverman, Stephen Sustarsic); **m:** Drew Neumann, Randy Kerber, Brandy Norwood, J. Peter Robinson; **m/l:** Paul Simon; **seq dir:** Paul Demeyer, Raul Garcia, John Holmquist, Sylvia Keulen, Frank Marino, Mark Risley, Greg Tiernan. **Songs:** “The Wild Thornberrys Theme,” “Iwoya,” “Accident,” “Father and Daughter,” “I Am the Very Model of a Modern Major-General,” “She’s a Lady,” “Monkey Man,” “This Dream,” “Get Out of London,” “Animal Nation,” “Don’t Walk Away,” “Shaking the Tree (02 Remix),” “End of Forever,” “Oombe,” “Motla Le Pula (The Rainmaker),” “Africa (Ila Re Waisco),” “Awa Awa,” “Dance with Us,” “Bridge to the Stars (theme from the Wild Thornberrys)” and “Happy.” **Running time:** 94 minutes. **Released:** December 20, 2002.

Voices

Eliza Thornberry: Lacey Chabert; **Darwin:** Tom Kane; **Nigel Thornberry/Colonel Thornberry:** Tim Curry; **Cordelia Thornberry:** Lynn Redgrave; **Marianne Thornberry:** Jodi Carlisle; **Debbie Thornberry:** Danielle Harris; **Donnie Thornberry:** Flea; **Sloan Blackburn:** Rupert Everett; **Bree Blackburn:** Marisa Tomei; **Sarah Wellington:** Melissa Greenspan; **Shaman Mnyambo:** Kevin Michael Richardson; **Boko:** Obba Babatunde; **Akela:** Alfre Woodard; **Jomo:** Brock Peters; **Mrs. Fairgood:** Brenda Blethyn; **Rhino:** Billy Brown; **Tim, the Park Ranger:** Jeff Coopwood; **Ranger/BaAka Villager:** Didier M. Ngole; **Ranger:** Anthony Okungbowa; **Zebu:** James Brown Orleans; **Cart Owner:** Michael Chinyamurindi; **Gorilla:** Earl Boen; **Boko:** Obba Babatunde; **BaAka Leader:** Malonga Casquelourd; **BaAka Villagers:** Alu Amina, Nsaka Kaninda, B. Dido Tshimanga, Camille Ntoto, Lunbeka Tezo, Jeanne Klimi, Inousca Kayombo, Mata Mokwala; **Poacher:** Keith Szarabajka; **Loris:** Victoria Hoffman

Additional Voices

Victoria Hoffman, Laraine Newman, Joanna Rubiner, Lauren Tom

During an African safari, Eliza and her clan try to save a chimpanzee and pack of elephants from becoming prey to a group of no-good poachers.

PN: *Wild Thornberrys* co-creators Arlene Klasky and Gabor Csupo produced this PG-rated, \$35-million spin-off of their Emmy-nominated cartoon series originally broadcast from 1998 to 2001 on cable television giant, Nickelodeon. Garnering lukewarm reviews from critics, the film did only modest business at theaters in the United States after it opened, taking in \$39,835,592. Among a list of animated features eligible to be nominated for a 2003 Academy Award for best animated feature, the film’s song, “Father and Daughter” by Paul Simon, was nominated for an Oscar for best song, original music.

© WILLY MCBEAN AND HIS MAGIC MACHINE (1965)

An Arthur Rankin Jr./Videocraft International/Dentsu Motion Picture Production released by Magna Pictures Distribution Corporation. **p, d & scr:** Arthur Rankin Jr.; **assoc prod:** Jules Bass, Larry Roemer; **m/l:** Edward Thomas, Gene Forrell, James Polack; **anim superv:** Tad Mochinaga. Filmed in Animagic. **Running time:** 94 minutes. **Released:** June 23, 1965.

Voices

Willie McBean: Billie Richards; **Professor Von Rotten:** Larry Mann

Additional Voices

Alfie Scopp, Paul Kligman, Claude Ray, Corrine Connely, James Doohan, Pegi Loder, Paul Soles

A young boy (Willie McBean) and his sidekick monkey (Pablo) follow a mad professor (Professor Von Rotten) take a mad romp through time on a magic time machine to the days of Christopher Columbus, King Tut, King Arthur, Buffalo Bill and the cavemen—in this “Animagic” color musical comedy-fantasy.

PN: Produced in “Animagic,” a lifelike stop-motion process using three-dimensional objects and puppets that move on the screen without strings or hands, this was the first full-length stop-motion animated theatrical feature by the team of Arthur Rankin and Jules Bass, known for such popular television specials as *Rudolph*, *The Red-Nosed Reindeer*, *Frosty the Snowman* and others. The movie was produced simultaneously with the *Rudolph*, *The Red-Nosed Reindeer* special, which premiered first on NBC on December 6, 1964. Actor James Doohan, who later became known as Scotty on TV’s *Star Trek*, was one of the voice artists on the film.

The movie had its world premiere in San Francisco on June 23, 1965, in a multiple engagement of 47 theaters.

© **THE WINGS OF HONNEAMISE: ROYAL SPACE FORCE (1995)**

A Bandai Visual Co. Ltd./Gainax Ltd. Production released by Tara Releasing Corporation. **p:** Hiroaki Inoue, Hirohiko Suekichi; **d:** Hiroyuki Yamaga; **scr:** Mason Hiroshi Onogi, Hiroyuki Yamaga; **m:** Ryuichi Sakamoto. **Running time:** 125 minutes. **Released:** March 10, 1995.

Voices

Shiro Lhadatt: Leo Morimoto; **Leiquinni Nondelaiko:** Mitsuki Yayoi; **Majaho:** Masahiro Anzai; **Dr. Gnomm:** Chikao Otsuka; **Yanatan:** Bin Shimada; **Marty:** Kazuyuki Sogabe; **Domorhot:** Hirotaka Suzuoki; **Tchallichammi:** Koji Totani; **Nekkerout:** Yoshito Yasuhara

The first manned space flight from the distant planet of Kingdom, featuring Shilo, the planet’s first astronaut, results in political problems and war in this fictional adventure.

PN: Originally entitled *Oneamisu no Tsubasa: Owritsu Uchuugun*, this Japanese-produced 1986 animated science fiction adventure—to be based on the story of the U.S.-Soviet space race until its producer changed course—was the first feature-length anime film produced by a new studio, Gainax Limited. Helmed by Hiroyuki Yamaga, it was one of the costliest anime films ever produced, costing \$800 million yen (or U.S.\$7,164,606). A retitled American version, called *Star Quest*, premiered in February 1986 at Hollywood’s famed Chinese Theater, but after its coproducer, Bandai, filed for breach of contract against the film’s U.S. producer for its failure to produce “an accurate translation,” the film was pulled from distribution and not released again theatrically in the United States until March 1995.

© **WIZARDS (1977)**

A Bakshi Production released by 20th Century Fox. **w, p & d:** Ralph Bakshi; **m:** Andrew Belling; **seq anim:** Irv Spence. **Running time:** 81 minutes. **Released:** March 2, 1977.



Original hand-painted animation production cel from Ralph Bakshi’s 1977 fantasy film *Wizards*. © Ralph Bakshi Productions. All rights reserved.

Voices

Avatar: Bob Holt; **Elinore:** Jesse Wells; **Weehawk:** Richard Romanus; **Peace:** David Proval; **President:** James Connell; **Blackwolf:** Steve Gravers; **Fairy:** Barbara Sloane; **Frog:** Angelo Grisant; **Priest:** Hyman Wien; **Deewhittle:** Christopher Tack; **Sean:** Mark Hamill; **General:** Peter Hobbs; **Prostitute:** Tina Bowman

An evil twin brother/wizard named Blackwolf seeks to extend the evil sphere of his domain in the land of Scortch. He battles for supremacy against his brother Avatar, wizard of Montagar, who is totally the opposite of Blackwolf in personality and beliefs.

© **THE WORLD OF HANS CHRISTIAN ANDERSEN (1971)**

A Toei Animation Company Production released by United Artists. **p & d:** Chuck McCann, Al Kilgore (U.S.); **exec prod:** Herbert Gelbspan, Bill Yellin; **d:** Kimio Yabuki (Japan); **m:** Ronald Frangiapan, Seiichiro Uno. **Running time:** 80 minutes. **Released:** March 1, 1971.

Voices

Uncle Oley: Chuck McCann; **Hans:** Hetty Galen; **Elisa:** Corinne Orr; **Kaspar Kat:** Jim MacGeorge; **Hannibal Mouse:** Lionel G. Wilson; **Lullaby vocal:** Linda November

Additional Voices

Ruth Bailew, Sidney Filson, Earl Hammond

A series of classic tales, including *Thumbelina*, *The Ugly Duckling*, *The Little Match Girl*, *The Red Shoes* and others, unfold in this fantasy adventure—inspired by the works of famous storyteller Hans Christian Andersen—told from his perspective as a 10-year-old boy and son of an early-19th-century Danish cobbler.

PN: Japanese animation giant Toei Animation Company produced this animated fantasy-musical based on the life of noted storyteller Hans Christian Andersen, which was first released to theaters in its native country on March 19, 1968, then re-dubbed in English and distributed in the United States three years later by United Artists. Legendary comedy film producer Hal Roach, of Laurel and Hardy and Our Gang comedies fame, presented this dubbed American version on behalf U.S.-based Sean Productions, becoming the last film he presented.

© **WXIII: PATLABOR THE MOVIE 3 (2003)**

A Production I.G. Production released by Pioneer Entertainment. **p:** Takuji Endo; **exec prod:** Kazumi Kawashiro, Fumihiko Takayama; **d:** Takuji Endo, Fumihiko Takayama; **scr:** Tori Miki; **st:** Masami Yuki; **m:** Kenji Kawai. **Running time:** 105 minutes. **Released:** January 10, 2003.

Voices

(English version) **Asuma Shinohara/Kishida/Lab Researcher/Officer Mimura:** Richard Cansino; **Isao Ota/Director/Other Voices:** Richard Epcar; **Takeshi Kusumi:** Michael Forest; **Hitomi Misaki:** Julie Maddalena; **Saeko Misaki:** Kari Wahlgren; **Shinichiro Hata:** Dave Wittenberg (as Dave Lelyveld); **Boat Captain/Detective/Labor Technician/Security Guard/Police Officer/Yoshitake Misaki/Engineer/Other Voices:** Steve Kramer; **Police Captain:** Jake Martin; **Kiichi Goto:** Daran Norris (as Bob Thomas); **Baseball Player/Rude Boyfriend/Other Voices:** Tony Oliver; **Toshiro Kurisu/Fisherman:** Simon Prescott; **Shizuo Miyanomori/Police Officer:** Derek Stephen Prince; **Noa Izumi/ Student/Computer System/Reporter/Translator/Other Voices:** Michelle Ruff; **Sign Language Interpreter/Stage Actress/Dispatch Operator/Kieko Misaki:** Elyn Stern; **Col. Goro Ishihara/Labor Technician/Other Voices:** Kirk Thornton

When a strange sea beast rampages Tokyo Bay, two police detectives, Kusumi and Hata, are assigned to investigate in this science fiction adventure of a giant robot police force unit.

PN: Also known as *WXIII Patlabor: Wasted Thirteen*, this Japanese production was the third theatrical feature film in the *Patlabor*, the *Mobile Police* series, which generated two direct-to-video productions, an animated series and two other full-length animated features produced from 1988 to 1994—the work of famed anime director Mamoru Oshii.

© **X (2000)**

An X Committee Clamp/Manga Entertainment Production in association with Kadokawa Shoten Publishing Co., Bandai Visual Co., Marubeni Corp., Shelty Co., Sega Enterprises, Victor Entertainment, Animation Studio Mad House Co., Movie Co. Ltd. released by Manga Entertainment. **p:** Kazuhiko Ikeguchi, Kazuo Kokoyama, Masanori Maruyama; **exec prod:** Tsuguhiko Kadokawa; **d:** Rintaro; **scr:** Nanase Okawa, Asami Watanabe; **st:** Mokona Apapa, Satsuki Igarashi, Mick Nekoi; **m:** Yasuaki Shimizu, X-Japan; **anim dir:** Nobuteru Yuuki; **anim:** Yoshinori Kanada. **Running time:** 98 minutes. **Released:** March 24, 2000.

Voices

Karen Kasumi: Toni Barry; **Seiichirou Aoki:** David Lucas; **Shuogo Asagi:** Rupert Degas; **Kanoe:** Denica Fairman; **Sorata Arisugawa:** Mike Fitzpatrick; **Arashi Kishu:** Teresa Gallagher; **Kusangi:** Jeff Harding; **Fuma Summit:** Adam Henderson; **Hinoto:** Stacey Jefferson; **Yuzuriha Nekoi:** Annemarie Lawless; **Kamui Shirou:** Alan Marriott; **Kotari Summit:** Larissa Murray; **Toshiu:** Liza Ross

In 1999, the Year of Destiny, the young teen Kaumi Shiro will determine the future of humanity when he battles and must destroy one of two clashing forces—the Seven Dragons of Heaven or the Seven Dragons of Earth—in this literal adaptation of the apocalypse from the *Book of Revelation*, first released in Japan in 1996.

© **YELLOW SUBMARINE (1968)**

An Apple Films/King Features Production released by United Artists. **p:** Al Brodax; **d:** George Dunning; **st:** Lee Minoff (based on a song by John Lennon and Paul McCartney); **scr:** Lee Minoff, Al Brodax, Jack Mendelsohn, Erich Segal; **md:** George Martin; **anim**



The Beatles, in animated form, fight to save the undersea kingdom of Pepperland from a horde of antimusic monsters in Yellow Submarine (1968). (COURTESY: KING FEATURES PRODUCTIONS)

dir: Jack Stokes, Bob Balser. **Running time:** 85 minutes. **Released:** November 13, 1963.

Voices

John: John Clive; **Paul:** Geoff Hughes; **Ringo/Chief Blue Meanie:** Paul Angelis; **George:** Paul Batten; **Old Fred:** Lance Percival; **Jeremy Hilary Boob, Ph.D. (Nowhere Man)/Lord Mayor/Max:** Dick Emery; **The Beatles Singing Voices:** Paul McCartney, Ringo Starr, John Lennon, George Harrison

Inspired by its title song, this musical fantasy (billed as a “mod-ysey”) finds the legendary lads from Liverpool fighting to save the undersea kingdom of Pepperland from a horde of antimusic monsters, the Blue Meanies. The fearless four meet a multitude of strange and original characters throughout their voyage: the U.S. Cavalry, King Kong, Paul’s Clean Old Grandad and Lucy in the Sky with Diamonds.

PN: First previewed at the Pavillion in London in July 1968. The film began its exclusive Los Angeles engagement November 13 at the Village Theatre, Westwood. Lance Percival, one of the film’s vocal talents, earlier voiced the characters of Paul and Ringo in the 1960’s animated television series, which, coincidentally, was produced by Al Brodax, also producer of the Fab Four’s animated feature.

© **YU-GI-OH! THE MOVIE: PYRAMID OF LIGHT (2004)**

A Kids WB!/4Kids Entertainment Production released by Warner Bros. **p:** Noriko Kobayashi, Naoki Sasada, Lloyd Goldfine, Katia Milani, Michael Pecoriello; **exec prod:** Hideyuki Nagai, Tamizo Suzuki, Hideki Yamashita, Alfred R. Kahn, Norman J. Grossfeld; **d:** Hatsuki Tsuji; **scr:** Matthew Drdek, Lloyd Goldfine, Norman J. Grossfeld, Michael Pecoriello (based on characters created by Kazuki Takahashi, Studio Dice); **st:** Junki Takegami, Masahiro Hikokubo; **m:** Elik Alvarez, John Angier, Joel Douek, Ralph Schuckett, Wayne Sharpe, Freddy Sheinfeld, Gil Talmi; **anim dir:** Nak Soo Choi, Hee Nam Cho, Koung Tae Kim. **Running time:** 88 minutes. **Released:** August 13, 2004.

Voices

(English version) **Yugi Moto/Yami Yugi:** Dan Green; **Seto Kaiba:** Eric Stuart; **Anubis:** Scottie Ray; **Joey Wheeler:** Wayne Grayson;

Tristan Taylor: Frank Frankson; **Mokuba Kaiba:** Tara Jayne; **Solomon Moto:** Madeleine Blaustein; **Max-a-Million Pegasus:** Darren Dunstan; **Newscaster:** Mike Pollock

Additional Voices

Andrew Paull, Ed Paul, Lisa Oritz, Marc Thompson, Sebastian Arcelus

Awakened from his centuries-old sleep, the ancient, evil Egyptian spirit Anubis plans to rid the world of Yugi and claim it as his own.

PN: Produced entirely for American film audiences with no Japanese-language version ever made (even though the film was produced in Japan), this feature-length knock-off of the phenomenal manga-turned-video game franchise based on Kazuki Takahashi's 1996 comic book serial, *Yu-Gi-Oh! (King of Games)*, and later hit animated television series, *Yu-Gi-Oh! Duel Monsters*, was broadcast in the United States on the Kids' WB Television Network in 2001. This first-time feature did so-so business in the United States, earning \$19,742,947 in ticket sales.



ANIMATED TELEVISION SPECIALS



© ABEL'S ISLAND

Abel, an articulate and sophisticated mouse, is stranded on an island for a full year, separated from his new wife, Amanda, and worried about her, in this award-winning film and Emmy-nominated half-hour special from animator Michael Sporn. Based on a book by William Steig, this intelligent retelling debuted on the long-running PBS anthology series, *Long Ago & Far Away*. A Michael Sporn Animation Production in association with Italtoons Corporation. Half-hour. Premiered on PBS: February 11, 1989. Rebroadcast on PBS: November 30, 1990; November 1, 1992.

Voices

Abel: Tim Curry; **Gower the Frog:** Lionel Jeffries; **Amanda:** Heidi Stallings

© ACCELERACERS: BREAKING POINT

Inventor Dr. Tezla's human race car drivers, the AcceleRacers, take their confrontation into two new realms, the Neon Pipeline Realm and Junk Realm, first encountering the mysterious Silencerz team in the new outer-dimension and then the evil Gelorum and deadly Racing Drones, who capture Kurt's brother, Markie, in this third of four exciting, fast-paced CGI-animated specials for the Cartoon Network, based on Mattel's toy car line of the same name. Three months after its premiere, the fourth and final special in the series aired on Cartoon Network: *AcceleRacers: The Ultimate Race*. In March 2006, nearly a year after its television debut, the special was released on DVD by Warner Bros. Home Video. A Mainframe Entertainment/Mattel Inc. Production. Color. One hour. Premiered on CAR: June 25, 2005.

Voices

ACCELERACERS: Shirako Takamoto: Kirby Morrow; Deezel "Porkchop" Riggs: David Kaye; Tork Maddox: Adrian Holmes; Nolo Pasaro: Dexter Bell; Karma Eiss: Lisa Ann Beley; RD-L3/RD-L4: Mark Oliver; Mitch "Monkey" McClurg: Andrew Duncan

OTHERS: Dr. Peter Tezla: Michael Donovan; Lani Tam: Venus Terzo; Vert Wheeler: Andrew Francis; Kurt Wylde:

Brian Drummond; Markie Wylde: Will Sanderson, GIG: Kasper Michaels, Gelorum: Kathleen Barr; Taro Kitano: Kevin Ohtsji

© ACCELERACERS: IGNITION

After discovering the technology that allows superfast cars to enter other-dimensional environments to race on tracks underwater, in a strange city or elsewhere, Dr. Peter Tezla recruits two human race teams, the Teku and Metal Maniacs, featuring World Race holdovers Vert Wheeler, Kurt Wylde, Taro Kitano and Mark Wylde, to compete in the high-speed, action-packed battleground of the Racing Realms and retrieve the all-powerful AcceleChargers from the deadly robotic racers, the Deadly Drones, in this first of four CGI-animated quarterly specials, based on Mattel's futuristic *Hot Wheels AcceleRacers* toy franchise. Joining the teams in their mission were former World Race drivers Lani Tam and Kadeem and Dr. Tezla, along with his sidekick, Gig, who worked behind the scenes.

Airing on Cartoon Network, this exciting series of specials took place at the conclusion of the *Hot Wheels Highway 35: World Race* series, where the ultimate prize was discovered: the Wheel of Power. During production, professional racecar drivers were consulted for real-life racing skills that were incorporated into the program's racing sequences. Also entitled *HotWheels AcceleRacers: Ignition*, the hour-long special was the first sequel to 2003's five-part *Hot Wheels Highway 35* half-hour cartoon series (also known as *Hot Wheels World Race*), which also ran on Cartoon Network. Three months later in March 2005, the second special in the series, *The Speed of Silence*, premiered on Cartoon Network around the same time that a DVD of the first special was released. Other specials to air included *AcceleRacers: Breaking Point* and *AcceleRacers: The Ultimate Race*. Vancouver, British Columbia, Canada-based Mainframe Entertainment, which also produced *ReBoot*, produced the entire series in association with Mattel. A Mainframe Entertainment/Mattel Inc. Production. Color. One hour. Premiered on CAR: January 8, 2005.

Voices

ACCELERACERS: Shirako Takamoto: Kirby Morrow; Deezel "Porkchop" Riggs: David Kaye; Tork Maddox: Adrian Holmes; Nolo Pasaro: Dexter Bell; Karma Eiss: Lisa Ann Beley; RD-

L3/RD-L4: Mark Oliver; **Mitch "Monkey" McClurg:** Andrew Duncan

OTHERS: **Dr. Peter Tezla:** Michael Donovan; **Lani Tam:** Venus Terzo; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sanderson, **GIG:** Kasper Michaels, **Gelorum:** Kathleen Barr; **Taro Kitano:** Kevin Ohtsji

© ACCELERACERS: THE SPEED OF SILENCE

Once again, the techno-charged human race car teams, the Teky and Metal Maniacs, compete against each other, this time in new outer-dimensional environments, the Water Realm and the Metro Realm, to hold off the wicked Gelorum and his scary Racing Drones from claiming the AcceleCharger that provides unique powers to vehicles that the AcceleRacers' inventor Dr. Peter Tezla seeks to claim first in this second of four CGI-animated specials, based on Mattel's Hot Wheels AcceleRacers toy car line, for Cartoon Network. This follow-up special to the first, *AcceleRacers: Ignition*, was also released on DVD. Two additional specials were telecast on Cartoon Network: *AcceleRacers: Breaking Point* and *AcceleRacers: The Ultimate Race*. A Mainframe Entertainment/Mattel Inc. Production. Color. One hour and six minutes. Premiered on CAR: March 19, 2005.

Voices

ACCELERACERS: Shirako Takamoto: Kirby Morrow; **Deezel "Porkchop" Riggs:** David Kaye; **Tork Maddox:** Adrian Holmes; **Nolo Pasaro:** Dexter Bell; **Karma Eiss:** Lisa Ann Beley; **RD-L3/RD-L4:** Mark Oliver; **Mitch "Monkey" McClurg:** Andrew Duncan

OTHERS: **Dr. Peter Tezla:** Michael Donovan; **Lani Tam:** Venus Terzo; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sanderson, **GIG:** Kasper Michaels, **Gelorum:** Kathleen Barr; **Taro Kitano:** Kevin Ohtsji

© ACCELERACERS: THE ULTIMATE RACE

Dr. Peter Tezla's futuristic race car teams, the Teku and Metal Maniacs, defy gravity as they enter the surreal Cosmic Realm to infiltrate the deadly Racing Drones' headquarters and rescue Kurt's captured brother, Wylde, only to encounter a new problem when Gelorum steals the all-powerful AcceleCharger to speed toward the finish line and become the one and only AcceleRacer until Vert can stop her first in this fourth and final CGI-animated special, based on Mattel's Hot Wheels AcceleRacers franchise, for Cartoon Network. A Mainframe Entertainment/Mattel Inc. Production. Color. One hour. Premiered on CAR: October 1, 2005.

Voices

ACCELERACERS: Shirako Takamoto: Kirby Morrow; **Deezel "Porkchop" Riggs:** David Kaye; **Tork Maddox:** Adrian Holmes; **Nolo Pasaro:** Dexter Bell; **Karma Eiss:** Lisa Ann Beley; **RD-L3/RD-L4:** Mark Oliver; **Mitch "Monkey" McClurg:** Andrew Duncan

OTHERS: **Dr. Peter Tezla:** Michael Donovan; **Lani Tam:** Venus Terzo; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sanderson, **GIG:** Kasper Michaels, **Gelorum:** Kathleen Barr; **Taro Kitano:** Kevin Ohtsji

© ACE VENTURA CHRISTMAS SPECIAL

Famous pet detective Ace Ventura (in cartoon form) and his monkey sidekick Spike go after a bunch of reindeer-nappers who've made off with Santa's prized reindeer in this prime-time animated special, based on the popular CBS Saturday morning series. A

Nelvana Enterprises/Morgan Creek Production. Color. Half-hour. Premiered on CBS: December 13, 1995.

Voices

Ace: Michael Hall; **Spike:** Richard Binsley; **Shickadance:** Vince Corraza; **Aguado:** Al Waxman; **Emilio:** Bruce Tubbe; **Woodstock:** David Beatty

© ACTION MAN: "DÉJÀ VU" (1986)

One of the world's greatest athletes is transformed into a superhuman fighting machine with supernatural abilities after a life-changing accident as he battles, along with his "Team Extreme" members Jacques, Knuck and Natalie, the maniacal Dr. X in this halfhour animated special, syndicated in the United States and based on Hasbro Toys' famed toy action figure. Animation giant, DIC Entertainment, produced the action-packed animated adaptation that Hasbro originally commissioned to produce as a half-hour pilot for a potential weekly series. A DIC Entertainment Production in association with Hasbro Toys. Color. Halfhour. Premiered: October 13, 1986. Syndicated.

© ACTION MAN: "THE CALL TO ACTION" (2000)

After surviving a deadly accident in the Acceleration Games, an international extreme sports competition, Alex Mann, one of the top competitors in his field, emerges with a newfound ability to plan and perform death-defying stunts as he battles the mysterious Dr. X, who plans to exploit his powers for evil purposes in this CGI-animated special that launched a weekly half-hour, 26-episode action/adventure series in August 2006 on FOX, produced by Canada's Mainframe Entertainment A Mainframe Entertainment Production. Color. One hour. Premiered on FOX: May 20, 2000.

Voices

Alex Mann: Mark Hildreth; **Desmond "Grindre" Sinclair:** Michael Dobson; **Templeton Storm/Tempest:** Andrew Francis; **Nick Masters:** Mackenzie Gray; **Fidget Wilson:** Tabitha St. Germain; **Simon Grey:** Christopher Judge; **Rikkie Syngh-Baines:** Peter Kelamis; **Brandon Caine:** Tyler Labine; **Dr. X:** Campbell Lane.

© THE ADVENTURE MACHINE

Buttons, the cub bear, and Rusty, the fox, stars of this fifth in a series of syndicated Chucklewood Critters specials, become stranded in a forest where they meet some unusual characters in this entertaining holiday half-hour program. An Encore Enterprises Production. Color. Half-hour. Premiered: 1990. Premiered in USA: April 11, 1993. Syndicated.

Voices

Buttons: Barbara Goodson; **Rusty:** Mona Marshall

© ADVENTURES FROM THE BOOK OF VIRTUES: "COMPASSION"

When an immigrant family loses its home in a terrible fire, Plato and Aurora counter Zach's excuses not to get involved with several inspiring stories about the need for compassion in this installment of the popular PBS inspirational series, first broadcast as part of an hour-long block of specials. A PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios. Color. Half-hour. Premiered on PBS: September 3, 1996. Rebroadcast on PBS: September 21, 1996.

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

© **ADVENTURES FROM THE BOOK OF VIRTUES: "COURAGE"**

When Annie Redfeather hits a hurdle and falls flat on her face during a track meet, her friends at Plato's Peak offer several stories to bolster her courage so she can face the next big race in this half-hour episode of the critically acclaimed PBS series, which debuted on PBS as part of an hour-long block of specials. *A PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios. Color. Half-hour. Premiered on PBS: September 4, 1996. Rebroadcast on PBS: September 21, 1996.*

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

Wraparound

Starter: Jim Cummings; **Bobbi:** Pam Segall

THE MINOTAUR: Theseus: Mark Hamill; **Minotaur/Aegeus:** Frank Welker; **King Minos:** Tim Curry; **Guard #1:** Ed Begley Jr.; **Ariadne:** B.J. Ward; **Father:** Jim Cummings

THE BRAVE MICE: Skinny Male Mouse: Mark Hamill; **Young Lady Mouse:** Kath Soucie; **Old Lady Mouse:** B.J. Ward; **Chubby Mouse:** Kevin Richardson

WILLIAM TELL: William Tell: Ed Begley Jr.; **Gessler:** Tim Curry; **Soldier #1:** Mark Hamill; **Willie:** B.J. Ward; **Soldier #2:** Kevin Richardson

© **ADVENTURES FROM THE BOOK OF VIRTUES: "FAITH"**

When Annie's elderly friend and neighbor dies suddenly, she questions the use of faith in the telling of three related stories in this half-hour edition of the award-winning PBS cartoon series—and part of a second batch of half-hour specials—aired in an hour-long block. *A PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios. Color. Half-hour. Premiered on PBS: February 16, 1997.*

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

© **ADVENTURES FROM THE BOOK OF VIRTUES: "FRIENDSHIP"**

When Annie's "new best friend" breaks her promise and chooses someone else to be her partner on a canoe trip, Annie's feelings are hurt, provoking a discussion about the meaning of true friendship in this animated half-hour—and second grouping of six specials from the critically acclaimed PBS series—which premiered as part of an hour-long block. *A PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios. Color. Half-hour. Premiered on PBS: February 9, 1997.*

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

"FOR EVERYTHING THERE IS A SEASON" (POEM): Sarah West: Catherine Cavadini; **Betty RedFeather:** Christine Avila

WAUKEWA'S EAGLE: Waukewa: Alex Dent; **Father:** Michael Horse; **Eagle:** Frank Welker

WHY FROG AND SNAKE DON'T PLAY TOGETHER: Frog Child: Christine Cavanaugh; **Snake Child:** Kath Soucie; **Frog Father:** Frank Welker; **Snake Mother:** Catherine Cavanaugh

DAMON & PYTHIAS: Damon: George Newbern; **Pythias/Soldier #1:** Jim Cummings; **King Dionysius:** Peter Strauss

© **ADVENTURES FROM THE BOOK OF VIRTUES: "GENEROSITY"**

After collecting canned goods for a local shelter, Plato realizes that Zach and Annie are more concerned about getting recognition for their generosity than actually helping people in this animated half-hour—part of a second collection of specials from the popular PBS inspirational series—aired in an hour-long block. *A PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios. Color. Half-hour. Premiered on PBS: February 23, 1997.*

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

ROCKING HORSE LAND: Fredolin: Mike Hughes; **Rocking Horse (Rollande):** Jim Cummings; **Attendant:** Chris Sarandon

OLD MR. RABBIT'S THANKSGIVING DINNER: Old Mr. Rabbit: Lewis Arquette; **Billy Chipmunk:** Frank Welker; **Molly Mouse:** Tippi Hedren; **Tommy Chickadee:** Jim Cummings

THE GIFT OF THE MAGI: Salesman: Lewis Arquette; **Della:** Joanna Gleason; **Madame Sofroni:** Tippi Hedren; **Jim:** Chris Sarandon

© **ADVENTURES FROM THE BOOK OF VIRTUES: "HONESTY"**

When Zach Nichols breaks one of his father's cameras, he concocts a story to escape blame in this half-hour edition of the award-winning PBS series, which debuted as part of an hour-long block of specials. *A PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios. Color. Half-hour. Premiered on PBS: September 2, 1996. Rebroadcast on PBS: September 21, 1996.*

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

Wraparound

Mr. Nichols: Jim Cummings

THE FROG PRINCE: Frog/Frog Prince: Jeff Bennett; **Princess Page O'Hara:** King: Frank Welker

GEORGE WASHINGTON AND THE CHERRY TREE: George Washington: Kath Soucie; **Mr. Washington:** Frank Welker; **Washington's Siblings:** Page O'Hara, Jeff Bennett

THE INDIAN CINDERELLA: Strong Wind/Chief: Michael Horse; **Sharp Eyes/Morning Light:** Irene Bedard; **Quiet Fire:** Candi Milo; **Mountain Cloud/Maiden:** Jennifer Hale

© **ADVENTURES FROM THE BOOK OF VIRTUES: "HUMILITY"**

When Annie wins the class presidency, the power goes to her head, prompting several stories about the virtue of humility in this animated half-hour, part of second group of six specials aired in hour-long blocks. *A PorchLight Entertainment Production in associa-*

tion with KCET/Hollywood and FOX Animation Studios. Color. Half-hour. Premiered on PBS: February 23, 1997.

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker; **Russ:** Adam Wylie; **Kara:** Pat Musick; **Mrs. Mathers:** Mary Gregory

THE EMPEROR'S NEW CLOTHES: **Emperor:** Jim Cummings; **Prime Minister:** Frank Welker; **Royal Treasurer:** Pat Musick; **Wills/Servant:** Hamilton Camp; **Nils/Child in Crowd:** Charlie Adler; **Herald:** Neilson Ross

KING CANUTE AT THE SEASHORE: **King Canute:** Neilson Ross; **Courtier #1:** Adam Wylie; **Courtier #2:** Pat Musick; **Courtier #3:** Jim Cummings

PHAETON: **Phaeton:** John Christian Graas; **Croesus:** Adam Wylie; **Clymene:** Pat Musick; **Phoebus Apollo:** Michael Dorn

© ADVENTURES FROM THE BOOK OF VIRTUES: "LOYALTY"

When Zach accidentally breaks a memorial plaque in an overgrown park, his elderly friend is angered and Zach doesn't understand why until Plato helps by telling several stories about loyalty in this half-hour special from the popular PBS inspirational cartoon series, part of a second batch of specials aired in hour-long blocks. A *PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios*. Color. Half-hour. Premiered on PBS: February 9, 1997.

Voices

Plato: Kevin Richardson; **Ari/Mr. Cleveland:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

YUDISTHIRA AT HEAVEN'S GATE: **King Yudisthira:** Richard Libertini; **Mongrel Dog:** Frank Welker; **God Indra:** Malcolm McDowell; **God Dharma:** Frank Welker

THE CAP THAT MOTHER MADE: **Anders/Anders's Sister/Princess:** E.G. Daily; **Lars:** Kath Soucie; **King:** Peter Renaday

QUEEN ESTHER: **King Ahasuerus:** Brock Peters; **Guest #1:** Peter Renaday; **Queen Vashti:** Kath Soucie; **Haman:** Michael Des Barres; **Queen Esther:** Joan Van Ark; **Mordecai:** Jim Cummings; **Assassin #1:** Kevin Richardson; **Assassin #2:** Frank Welker; **Royal Guards:** Michael Des Barres, Kevin Richardson; **Merchant #1:** Richard Libertini; **Merchant #2:** Brock Peters

© ADVENTURES FROM THE BOOK OF VIRTUES: "RESPECT"

When Zach and Annie are rude to a friendly junkyard man who is helping them build a go cart for an upcoming race, Plato decides to tell several stories about the virtue of respect in this uplifting half-hour, part of a second offering of six specials from the PBS animated series. A *PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios*. Color. Half-hour. Premiered on PBS: February 16, 1997.

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

PLEASE: **Dick:** Kath Soucie; **John:** B.J. Ward; **Dick's Please:** Henry Gibson; **John's Please:** Arte Johnson; **Father:** Frank Welker; **Mother:** Joan Gerber

© ADVENTURES FROM THE BOOK OF VIRTUES: "RESPONSIBILITY"

Annie vows to safely deliver her mother's cakes on her new bike, but she is tempted by Zach's challenge to a bike race, resulting in an accident that wrecks her new bike and the cakes in this episode about the nature of responsibility from the PBS series, first introduced as part of an hour-long block of specials. A *PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios*. Color. Half-hour. Premiered on PBS: September 3, 1996. Rebroadcast on PBS: September 21, 1996.

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

Wraparound

Betty Redfeather: Christine Avila

ICARUS AND DAEDALUS: **Daedalus:** John Forsythe; **Icarus:** Elijah Wood; **King Minos:** Tim Curry; **The Minotaur:** Frank Welker

KING ALFRED AND THE CAKES: **King Alfred:** Jim Cummings; **Woodcutter's Wife:** Carolyn Seymour; **Woodcutter:** Tim Curry

THE CHEST OF BROKEN GLASS: **Old Woman:** Judy Geeson; **Charles:** Charles Shaughnessy; **Emma:** Carolyn Seymour; **Henry:** Julian Sands

© ADVENTURES FROM THE BOOK OF VIRTUES: "SELF-DISCIPLINE"

Zach gets into a heated argument with his mother when she refuses to advance him his allowance, prompting several stories from Plato and Aurora about the pitfalls of impatience and losing one's temper. The program premiered on PBS as part of an hour-long block of specials. A *PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios*. Color. Half-hour. Premiered on PBS: September 3, 1996. Rebroadcast on PBS: September 21, 1996.

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

KING MIDAS: **King Midas:** Clive Revill; **Marygold:** Sherry Lynn; **Stranger:** Frank Welker

GENGHIS KAHN AND HIS HAWK: **Khan:** Jim Cummings

THE MAGIC THREAD: **Liese:** Pam Dawber; **Peter's Mother/Teacher:** Tress MacNeille; **Old Woman:** Kathy Najimy; **Peter:** Rob Paulsen; **Foreman:** Kevin Richardson; **Priest:** Clive Revill

© ADVENTURES FROM THE BOOK OF VIRTUES: "WORK"

When a violent thunderstorm wrecks Plato's Peak, everyone works together to clean up the debris except Sock (short for Socrates), who finds no virtue in "work," in this half-hour episode of the popular PBS animated series. The program premiered as part of an hour-long block of specials. A *PorchLight Entertainment Production in association with KCET/Hollywood and FOX Animation Studios*. Color. Half-hour. Premiered on PBS: September 2, 1996. Rebroadcast on PBS: September 21, 1996.

Voices

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

HOW THE CAMEL GOT HIS HUMP: Camel: Jim Cummings; Horse: Daniel Davis; Dog/The Man: Bronson Pinchot; Genie: Paula Poundstone

TOM SAWYER GIVES UP THE BRUSH: Tom Sawyer: Matthew Lawrence; Joe: Dana Hill; School Master: Daniel Davis; Aunt Polly: Kath Soucie; Ben: Andrew Lawrence; Jim: Pam Segall

© THE ADVENTURES OF ENERGY

One in a series of syndicated specials under the title of *LBS Children's Theatre*, this half-hour show chronicled the ways in which man harnessed energy throughout the ages. A *DIC Audiovisual Production*. Color. Half-hour. Premiered: 1983–84. Syndicated.

© THE ADVENTURES OF HUCKLEBERRY FINN

Mark Twain's classic adventure is faithfully retold, from rafting down the Mississippi to Huck's friendship with runaway slave Jim, in this animated special sponsored by Kenner Toys. A "Kenner Family Classics" special. A *John Erichsen Production in association with Triple Seven Concepts*. Color. Half-hour. Premiered on CBS: November 23, 1984.

© THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "ATTACK OF THE TWONKIES"

Jimmy soon finds that this cute and cuddly pet that stows away on his ship is more dangerous than he thought after it mutates and threatens to take over Retroville in this hour-long animated special, featuring two half-hour episodes, for Nickelodeon based on the popular cartoon series. A *DNA Productions Inc. Production*. Color. One hour. Premiered on NICK: November 11, 2004. Rebroadcast on NICK: November 13, 2004; November 14, 2004; November 16, 2004; November 26, 2004; December 12, 2004; January 1, 2005; April 22, 2005; September 11, 2005; December 31, 2005; February 1, 2006; March 31, 2006; May 3, 2006; May 29, 2006; June 30, 2006; July 18, 2006; August 7, 2006; August 24, 2006; October 22, 2006; April 18, 2007.

Voices

James Isaac "Jimmy" Neutron: Debi Derryberry; **Goddard:** Frank Welker; **Carl Wheezer:** Rob Paulsen; **Cindy Vortex/Tina Sue:** Carolyn Lawrence; **Nick:** Candi Milo; **Sheen:** Jeffrey Garcia; **Libby Folfax:** Crystal Scales; **Hugh Beaumont Neutron, his father:** Mark DeCarlo; **Judy Neutron, his mother/VOX 2000:** Megan Cavanagh; **Ms. Winifred Fowl:** Andrea Martin; **Nick's singing voice:** Jeff Gunn; **Graystar:** Themselves

© THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "HOLLY JOLLY JIMMY"

Convinced that Santa isn't real, boy genius Jimmy Neutron and his best friends, Carl and Sheen, head to the North Pole to prove his theory true. Instead, they find that Santa does, in fact, exist, including Santa's workshop, but are unconvinced until a homing device Jimmy sets off accidentally emits a blast of energy and puts Santa temporarily out of commission. It is then up to Jimmy to save Christmas for the people of Retroville before they replace it with a different holiday altogether in this original Nickelodeon Christmas special. A *DNA Productions Inc. Production*. Color. Half-hour. Premiered on NICK: December 8, 2003. Rebroadcast on NICK: December 13, 2003; December 16, 2003; December 21, 2003; December 25, 2003; December 15, 2004; December 18, 2004; December 24, 2004; December 25, 2004; December 8, 2005; December 13, 2005; December 17, 2005; December 20, 2005; December 21, 2005; December 22,

2005; December 24, 2005; December 25, 2005; December 8, 2006; December 11, 2006; December 16, 2006; December 24, 2006; December 25, 2006. Rebroadcast on NICKT: December 24, 2003; December 25, 2003; December 21, 2004; December 23, 2004; December 18, 2005; December 22, 2005; December 13, 2006; December 29, 2006.

Voices

James Isaac "Jimmy" Neutron: Debi Derryberry; **Hugh Beaumont Neutron, his father/Octopus Man:** Mark DeCarlo; **Judy Neutron, his mother:** Megan Cavanagh; **Cynthia Aurora "Cindy" Vortex:** Carolyn Lawrence; **Miss Winifred Fowl:** Andrea Martin; **Goddard/Wendell/Officer Tubbs/Father:** Frank Welker; **Liberty Danielle "Libby" Folfax:** Crystal Scales; **Carlton Ulysses Wheezer/Butch/Elf:** Rob Paulsen; **Juarerra Estevez/Nathan:** Jeffrey Garcia; **Nick Dean:** Candi Milo; **Sam/Lou/Reporter:** Billy West; **Santa Claus:** Mel Brooks

© THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "LEAGUE OF THE VILLAINS"

King Goobot's notorious League of Villains, comprised of Jimmy Neutron's primary adversaries—Professor Finbar Calamitous, Beautiful Gorgeous, his evil genius baby cousin, Eddie, the Junkman, Eustace Strych, Grandma Taters and the Space Bandits (Zix, Trivoltron and Tee)—have one mission: to go after Jimmy and get him once and for all in this half-hour special from the creators of the popular Nickelodeon cartoon series. A *DNA Productions Inc. Production*. Color. Half-hour. Premiered on NICK: June 18, 2005. Rebroadcast on NICK: June 19, 2005; June 24, 2005; July 4, 2005; July 9, 2005; July 25, 2005; August 8, 2005; September 5, 2005; September 30, 2005; October 16, 2005; November 25, 2005; February 11, 2006; July 24, 2006; August 21, 2006; April 17, 2007.

Voices

James Isaac "Jimmy" Neutron: Debi Derryberry; **Goddard:** Frank Welker; **Carl Wheezer/Eustace Strych:** Rob Paulsen; **Cindy Vortex/Tina Sue:** Carolyn Lawrence; **Nick Dean:** Candi Milo; **Sheen:** Jeffrey Garcia; **Libby Folfax:** Crystal Scales; **Hugh Beaumont Neutron, his father:** Mark DeCarlo; **Judy Neutron, his mother/VOX 2000:** Megan Cavanagh; **Ms. Winifred Fowl:** Andrea Martin; **Sam:** Billy West; **Professor Calamitous:** Tim Curry; **Tee:** Kevin Michael Richardson; **Brobot:** Paul Greenberg; **Barbarino:** Jeff Bennett; **Zia:** Maurice LaMarche; **King Goobot:** S. Scott Bullock; **Grandma Taters:** Edie McClurg; **Baby Eddie:** Mark DeCarlo; **Beautiful Gorgeous:** Wendie Malick; **Junkman:** Charlie Adler

© THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "LOVE POTION #976/J"

When Jimmy mistakenly shows Carl and Sheen his latest invention—a love pheromone—that makes anyone who comes in contact with the magic potion fall in love with the first person they meet. Carl becomes the first victim after accidentally opening it and exposing them all, including Jimmy, who hopelessly falls for the first girl he sees, the dreaded aggressive arch-rival, Cindy Vortex, in this Valentine's Day special for Nickelodeon. A *DNA Productions Inc. Production*. Color. Half-hour. Premiered on NICK: February 13, 2004. Rebroadcast on NICK: February 14, 2004; May 9, 2005; July 14, 2005; August 5, 2005; August 17, 2005; October 13, 2005; November 18, 2005; December 17, 2005; December 24, 2005; February 14, 2006; June 2, 2006; February 14, 2007; March 30, 2007. Rebroadcast on NICKT: February 13, 2005; February 14, 2005; May 29, 2006; February 12, 2006; February 14, 2006; February 14, 2007.

Voices

James Isaac "Jimmy" Neutron/Emily: Debi Derryberry; **Hugh Beaumont Neutron, his father:** Mark DeCarlo; **Judy Neutron, his mother:** Megan Cavanagh; **Cynthia Aurora "Cindy" Vortex:** Carolyn Lawrence; **Miss Winifred Fowl:** Andrea Martin; **Goddard:** Frank Welker; **Liberty Danielle "Libby" Folfax:** Crystal Scales; **Carlton Ulysses Wheezer/Oleander:** Rob Paulsen; **Juarerra Estevez:** Jeffrey Garcia; **Nick Dean/Britney:** Candi Milo; **Goddard:** Frank Welker; **Sam:** Billy West

© **THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "MAKE ROOM FOR DADDY-O"**

When Jimmy learns he has to perform with his dorky dad, Hugh, in the Father's Day Talent Show in front of the entire school, he invents a device that transforms his father into the coolest dad in Retroville to prevent him from embarrassing Jimmy in this Father's Day cartoon special—also known as *The Father's Day Special* and *Ring-A-Ding Dad*—based on the hit Nickelodeon cartoon series. Famed rock star Peter Frampton appeared as a guest voice of the character "Cool" High. A DNA Productions Inc. Production. Color. Half-hour. Premiered on NICK: June 6, 2003. Rebroadcast on NICK: June 15, 2003; June 19, 2004; June 20, 2004; June 19, 2005; June 18, 2006; July 9, 2006; July 15, 2006; July 28, 2006; August 22, 2006; September 6, 2006; September 20, 2006; October 6, 2006; October 23, 2006; November 7, 2006; November 23, 2006; February 26, 2007; March 14, 2007; April 2, 2007; April 20, 2007. Rebroadcast on NICKT: June 15, 2003; June 19, 2005.

Voices

James Isaac "Jimmy" Neutron: Debi Derryberry; **Goddard/Wendell:** Frank Welker; **Carl Wheezer/Principal Willoughby/Butch:** Rob Paulsen; **Cindy Vortex/Tina Sue:** Carolyn Lawrence; **Nick Dean:** Candi Milo; **Sheen:** Jeffrey Garcia; **Libby Folfax/Libby's Little Brother:** Crystal Scales; **Hugh Beaumont Neutron, his father/Mr. Vortex:** Mark DeCarlo; **Judy Neutron, his mother/VOX 2000:** Megan Cavanagh; **Ms. Winifred Fowl:** Andrea Martin; **Sam/Corky Shimazu:** Billy West; **"Cool" High:** Peter Frampton

© **THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "MY BIG FAT SPY WEDDING"**

When Jimmy is assigned to a new mission from the BTSO to follow Beautiful Gorgeous (voiced by Wendie Malick), he uncovers something he didn't expect: that she and Jet Fusion are getting married in this prime-time, half-hour animated special spun-off from the popular Nickelodeon cartoon series. A DNA Productions Inc. Production. Color. Half-hour. Premiered on NICK: July 22, 2005. Rebroadcast on NICK: July 23, 2005; July 24, 2005; August 1, 2005; September 1, 2005; September 5, 2005; September 19, 2005; October 18, 2005; November 16, 2005; November 19, 2005; December 7, 2005; December 22, 2005; January 7, 2006; February 4, 2006; February 25, 2006; March 14, 2006; March 30, 2006; April 16, 2006; May 3, 2006; May 16, 2006; June 9, 2006; June 22, 2006; July 5, 2006; July 21, 2006; July 30, 2006; August 2, 2006; August 11, 2006; August 15, 2006; August 28, 2006; September 11, 2006; September 26, 2006; October 4, 2006; October 12, 2006; November 6, 2006; November 21, 2006; December 10, 2006; December 15, 2006; December 24, 2006; January 11, 2007; January 28, 2007; March 20, 2007; April 6, 2007; April 24, 2007.

Voices

James Isaac "Jimmy" Neutron: Debi Derryberry; **Hugh Beaumont Neutron, his father:** Mark DeCarlo; **Judy Neutron, his**

mother: Megan Cavanagh; **Cynthia Aurora "Cindy" Vortex:** Carolyn Lawrence; **Miss Winifred Fowl:** Andrea Martin; **Goddard:** Frank Welker; **Liberty Danielle "Libby" Folfax:** Crystal Scales; **Carlton Ulysses Wheezer:** Rob Paulsen; **Juarerra Estevez:** Jeffrey Garcia; **Goddard:** Frank Welker; **Professor Calamitous:** Tim Curry; **Monkey/Colonel McSwain:** Mike Gasaway; **Monkey:** Joe E. Elwood; **Monkey:** Rena Archer; **Commander Baker:** Michael Clarke Duncan; **Jet Fusion:** Christian Slater; **Beautiful Gorgeous:** Wendie Malick

© **THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "NIGHTMARE IN RETROVILLE"**

Jimmy's Neutronic Monster-Maker machine works all too well after transforming Sheen (Werewolf), Carl (Vampire) and his dad, Hugh (Frankenstein), into real monsters and Carl and Sheen bite Cindy and Libby, turning them into monsters, too, who want him next in this half-hour Halloween special based on the Emmy Award-winning Nickelodeon cartoon series. Jeff Garcia, the voice of Sheen Estevez, won a 2004 Annie Award for voice acting in an animated television production in the special. A DNA Productions Inc. Production. Color. Half-hour. Premiered on NICK: October 29, 2003. Rebroadcast on NICK: October 31, 2003; November 1, 2003; November 8, 2003; October 29, 2004; October 30, 2004; October 31, 2004; October 28, 2005; October 29, 2005; October 30, 2005; October 31, 2005; June 5, 2006; June 17, 2006; October 17, 2006; October 27, 2006; October 28, 2006; October 30, 2006; October 31, 2006; November 3, 2006. Rebroadcast on NICKT: October 31, 2003; November 24, 2003; December 29, 2003; October 30, 2004; October 31, 2004; October 29, 2005; October 30, 2005; October 28, 2006.

Voices

James Isaac "Jimmy" Neutron: Debi Derryberry; **Goddard/Wendell:** Frank Welker; **Carl Wheezer/Principal Willoughby:** Rob Paulsen; **Cindy Vortex/Tina Sue:** Carolyn Lawrence; **Nick Dean:** Candi Milo; **Sheen Estevez:** Jeffrey Garcia; **Libby Folfax:** Crystal Scales; **Hugh Beaumont Neutron, his father/Octopus Man:** Mark DeCarlo; **Judy Neutron, his mother:** Megan Cavanagh; **Ms. Winifred Fowl:** Andrea Martin; **Sam/Man:** Billy West

© **THE ADVENTURES OF JIMMY NEUTRON, BOY GENIUS: "OPERATION: RESCUE JET FUSION"**

Recruited by a top-secret agency to act as a spy and armed with super high-tech gadgets, whiz kid Jimmy Neutron teams up with his action-hero movie idol, Jet Fusion, to save the world from the mad scientist Professor Calamitous in this hour-long animated special based on the television series. A video-game version of the show was simultaneously released to stores on the day the special debuted on Nickelodeon. A DNA Productions Inc. Production. Color. One hour. Premiered on NICK: October 13, 2003. Rebroadcast on NICK: October 15, 2003; October 17, 2003; October 18, 2003; October 19, 2003; October 25, 2003; November 16, 2003; November 22, 2003; November 27, 2003; November 28, 2003; December 26, 2003; December 31, 2003; January 2, 2004; January 16, 2004; March 13, 2004; April 11, 2004; April 24, 2004; May 30, 2004; July 25, 2004; September 12, 2004; October 24, 2004; November 21, 2004; December 12, 2004; January 23, 2005; January 24, 2005; August 1, 2005; September 5, 2005; November 4, 2005; November 23, 2005; January 14, 2006; February 22, 2006; March 29, 2006; July 3, 2006; August 18, 2006; September 9, 2006; November 24, 2006; April 18, 2007.

Voices

James Isaac "Jimmy" Neutron: Debi Derryberry; **Goddard:** Frank Welker; **Carl Wheezer:** Rob Paulsen; **Cindy Vortex:** Carolyn Lawrence; **Nick Dean:** Candi Milo; **Sheen Estevez:** Jeffrey Garcia; **Hugh Beaumont Neutron, Jimmy's father:** Mark DeCarlo; **Judy Neutron, Jimmy's mother:** Megan Cavanagh; **Ms. Fowl:** Andrea Martin; **Professor Crank:** Dan Castellaneta; **Professor Finbarr Calamitous:** Tim Curry; **Commander Baker:** Michael Clarke Duncan; **Beautiful Gorgeous:** Wendie Malick; **Chief:** Ving Rhames; **Jet Fusion:** Christian Slater; **Betty:** Kath Soucie

© **THE ADVENTURES OF JIMMY NEUTRON: BOY GENIUS: "WIN, LOSE AND KABOOM"**

After a suspicious meteor crash lands in Retroville, Jimmy deciphers a mysterious alien message engraved on it and he and his friends, Cindy, Libby, Sheen, Carl, Bobli and Goddard, are subsequently "sucked" into deep space where they become contestants on an intergalactic reality-game show, with the losers—as their consolation prize—having their home planets destroyed by aliens in this 90-minute special, originally titled "You Bet Your Life Form." The special was one of seven expanded versions of the award-winning Nickelodeon cartoon series produced in the summer of 2004 for the network's *Nicktoons Movie Summer* festival. A DNA Productions Inc. Production. Color. Ninety minutes. Premiered on NICK: July 9, 2004. Rebroadcast on NICK: July 10, 2004; July 11, 2004; July 19, 2004; August 13, 2004; August 14, 2004; August 15, 2004; September 3, 2004; September 6, 2004; November 26, 2004; December 27, 2004; January 9, 2005; February 27, 2005; April 8, 2005; August 20, 2005; October 9, 2005; November 23, 2005; November 25, 2005; February 4, 2006; March 4, 2006; May 13, 2006; June 30, 2006; August 9, 2006; September 4, 2006; November 24, 2006; December 25, 2006; March 18, 2007; April 18, 2007. Rebroadcast on NICKT: July 9, 2005; July 10, 2005; September 3, 2005; September 4, 2005; September 5, 2005; August 20, 2006.

Voices

James Isaac "Jimmy" Neutron/Alien Actress/Alien Woman: Debi Derryberry; **Goddard/Wendell:** Frank Welker; **Carl Wheezer/Principal Willoughby/Test Pilot/Announcer/Mr. Wheezer/Mrs. Wheezer:** Rob Paulsen; **Cindy Vortex/Tina Sue:** Carolyn Lawrence; **Nick Dean:** Candi Milo; **Sheen Estevez/Army Guard:** Jeffrey Garcia; **Libby Folfax/Mrs. Scales:** Crystal Scales; **Hugh Beaumont Neutron, his father/Octopus Man/Ambercrombie/Emergency System/Alien Man/Eleason Like Creature:** Mark DeCarlo; **Judy Neutron, his mother/Mrs. Vortex:** Megan Cavanagh; **Ms. Winifred Fowl:** Andrea Martin; **Sam/Corky:** Billy West; **Gorlock #1/Mayor/Dad Gorlock/Other Gorlocks/Brain #2:** Jim Cummings; **Gorlock #2/Brain #1:** Jeff Bennett; **Bolbi Stroganovsky/British Tourist:** Phil LaMarr; **Vandanna:** Grey DeLisle; **Meldar:** Tim Allen; **April:** Alyssa Milano; **Mr. Estevez:** Joe Lala; **Other Voices:** Jess Harnell

© **THE ADVENTURES OF MOLE**

Mole and his civilized compatriots, Rat, Badger and Toad, discover the joys of fellowship in this hour-long special, based on characters from Kenneth Grahame's *The Wind in the Willows*. The program, preceded by 1995's half-hour holiday special *Mole's Christmas*, debuted on the Disney Channel. An All Time Entertainment Production. Color. One hour. Premiered on DIS: May 7, 1996.

Voices

Rat: Richard Briers; **Badger:** Paul Eddington; **Toad:** Hugh Laurie; **Mole:** Peter Davison; **Otter/Various Others:** Gary Martin; **Additional Voices:** Imelda Staunton, Richard Tate

© **THE ADVENTURES OF SINBAD**

Sinbad volunteers to recover Baghdad's magic lantern and its genie from the wicked Old Man of the Sea but is met by danger at every turn in this half-hour special produced by Australia's Air Programs International under the series banner *Famous Classic Tales*. An Air Programs International Production. Color. Half-hour. Premiered on CBS: November 27, 1980.

Voices

Peter Corbett, Barbara Frawley, Ron Haddrick, Phillip Hinton, Bevan Wilson

© **THE ADVENTURES OF THE GET ALONG GANG**

Six friendly animals—Montgomery, Dotty, Bingo, Zipper, Portia and Woolma—find their values of honesty and friendship tested as they participate in a big scavenger hunt, which is undermined by slimeballs Catchum Crocodile and Leland Lizard. Produced as a TV pilot for the weekly Saturday-morning series, the special aired on CBS the same year the weekly series debuted. A Scholastic Production in association with *Those Characters From Cleveland* and *Nelvana Limited*. Color. Half-hour. Premiered on CBS: 1984.

Voices

Montgomery Moose: Charles Haid; **Dotty Dog:** Mara Hobel; **Zipper Cat:** Jim Henshaw; **Bingo Beaver:** Maria Lufofsky; **Portia Porcupine:** Gloria Figura; **Woolma Lamb:** Julie Cohen; **Catchum Crocodile:** Dan Hennessey; **Leland Lizard:** Dave Thomas; **Officer Growler:** Mark Gordon; **Mr. Hoofnagel:** Wayne Robson; **The Announcer:** Bruce Pirrie

© **THE ADVENTURES OF THE SCRABBLE PEOPLE IN "A PUMPKIN NONSENSE"**

At the site of a magical pumpkin patch, a small boy (Tad) and a girl (Terry), accompanied by Mr. Scrabble, are transported to a town called Nonsense, where they learn of the unhappiness of the Scrabble People and try to help spread goodness among them. An Arce Production with James Diaz Studios. Color. Half-hour. Premiered: October 31, 1985. Syndicated.

Voices

Tad/Terry: Brianne Sidall; **Sir Scrabble:** Kevin Slattery; **Rot:** Bob Singer; **Muddler:** George Atkins; **Lexa:** Melissa Freeman; **Rotunda:** Kathy Hart Freeman

© **THE ADVENTURES OF TOAD**

Motor-crazy Mr. Toad ends up on the wrong side of the local constabulary, only to discover upon his return that his mansion has been overrun by rowdies in this second of two one-hour specials to air on The Disney Channel, based on Kenneth Grahame's bestselling novel, *The Wind in the Willows*. An All Time Entertainment Production. Color. One hour. Premiered on DIS: June 25, 1996.

© **AESOP'S FABLES**

Comedian Bill Cosby, appearing in live-action wraparounds, hosts two animated *Aesop's Fables* about the tortoise and the hare and the tale of two children (Joey and Marta), in live-action/animation, who are lost in an enchanted forest—in this half-hour special. Cosby's appeal with children was the principal reason for his hosting this special, as his Filmation-produced *Fat Albert and the Cosby Kids* was a popular Saturday-morning installment on CBS, which also aired the special. A Filmation Associates Production in association with Lorimar Productions. Color. Half-hour. Premiered on CBS: October 31, 1971. Rebroadcast on CBS: December 23, 1974. Rebroadcast on DIS: February 21, 1993.

Cast

Aesop: Bill Cosby; **Joey:** Keith Hamilton; **Marta:** Jerelyn Fields

Voices

Tortoise: John Byner; **Hare:** Larry Storch; **Eagle:** Roger C. Carmel; **Lady Eagle:** Jane Webb; **Donkey:** John Erwin; **Owl:** Dal McKennon

© **THE ALAN BRADY SHOW**

When his show's staff offers to develop a 50th anniversary retrospective special in his honor, their cantankerous boss, Alan Brady (voiced by Carl Reiner), counters instead with an altogether different concept, a *Who Wants to Marry Alan Brady?* special, in this CGI-animated and first original special in TV Land's seven-year history, written by Carl Reiner and adapted from CBS's classic live-action television sitcom, *The Dick Van Dyke Show* (which Reiner also created), produced by George Shapiro, Howard West and Sal Maniaci. A *Shapiro/West Production*. Color. Half-hour. Premiered on TVLND: August 17, 2003. Rebroadcast on TVLND: August 17, 2003; August 18, 2003; August 20, 2003; August 22, 2003; August 23, 2003; October 5, 2003; May 18, 2004.

Voices

Alan Brady: Carl Reiner; **Mal:** S. Scott Bullock; **The Secretary:** Rose Marie; **Webb:** Dick Van Dyke; **The Announcer:** Gary Owens; **Other Voices:** Carol Leifer, Rob Paulsen, Katy Selverstone

© **ALICE IN WONDERLAND (1966)**

This musical spoof of the Lewis Carroll classic, follows the adventures of Alice and her dog Fluff in Wonderland where they meet an amusing assortment of characters including several new creations: Hedda Hatter, a female counterpart of the Mad Hatter; Humphrey Dumpty, whose voice was patterned after that of Humphrey Bogart; and the White Knight, voiced by Bill Dana in his José Jimenez character. The full title of the program was *Alice in Wonderland* (or "What's a Nice Kid Like You Doing in a Place Like This?"). A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: March 30, 1966. Rebroadcast on ABC: November 19, 1967.

Voices

Alice: Janet Waldo, Doris Drew (singing); **Cheshire Cat:** Sammy Davis Jr.; **White Knight:** Bill Dana; **Queen of Hearts:** Zsa Zsa Gabor; **White Rabbit:** Howard Morris; **Hedda Hatter:** Hedda Hopper; **Mad Hatter:** Harvey Korman; **Alice's Father/Humphrey Dumpty:** Allan Melvin; **King of Hearts/March Hare:** Daws Butler; **Dormouse/Fluff, Alice's dog:** Don Messick; **Caterpillar:** Alan Reed, Mel Blanc

© **ALICE IN WONDERLAND (1973)**

Arthur Rankin Jr. and Jules Bass, who created such classic specials as *Rudolph, the Red-Nosed Reindeer* and *Frosty the Snowman*, produced this second animated version of the children's fairy tale, with Alice making that familiar visit to Wonderland. This wonderfully entertaining syndicated special was broadcast under the umbrella title of *Festival of Family Classics*. A *Rankin-Bass Production* in association with *Mushi Studios*. Color. Half-hour. Premiered: February 11, 1973. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggy Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© **ALICE'S ADVENTURES IN WONDERLAND**

Slipping into dreamland, Alice becomes caught up in the whimsical world of Wonderland. Met by the frenetic March Hare, who is late for a very important date, they end up at a tea party with the Mad Hatter, where the rest of her madcap adventure unfolds. A *Greatest Tales Production*. Color. Half-hour. Premiered: 1983–84. Syndicated.

Voices

Peter Fernandez, Gilbert Mack, Ray Owens, Billie Lou Watt

© **ALIENS FIRST CHRISTMAS**

Christmas comes to the Cosmos when Roger and Fran Peoples and their son Benny try to celebrate the holidays in their new home on the planet Zolognia, marred by unexpected problems in this second in a series of half-hour animated *Aliens* specials. A *Perennial Pictures Film Corporation Production* in association with *Paragon International*. Color. Half-hour. Premiered on DIS: November 12, 1991. Rebroadcast on DIS: December 21, 1991. Rebroadcast on FOX FAM: December 4, 1998/December 22, 1998.

Voices

Roger Peoples: Jerry Reynolds; **Fran Peoples:** Brett Sears; **Mavo Zox:** Rachel Rutledge; **Charlick Zox:** Will Gould

© **ALIENS NEXT DOOR**

Transferred to a new job and feeling insecure, the Peoples family arrives on the planet Zolognia and are as frightened of their new neighbors (Charlick and Mavo Zox) as their neighbors are of them in this first of two charming *Aliens* cartoon specials. A *Perennial Pictures Film Corporation Production* in association with *Paragon International*. Color. Half-hour. Premiered on DIS: November 3, 1990. Rebroadcast on DIS: February 8, 1992; February 17, 1992.

Voices

Roger Peoples: Jerry Reynolds; **Fran Peoples:** Peggy Powis; **Mavo Zox:** Rachel Rutledge; **Charlick Zox:** Will Gould; **Boonka Frinx:** Miki Mathioudakis

© **ALL ABOUT ME**

A young boy falls asleep in class and dreams of taking a tour of his own body in this musical fantasy that explores the functions of various organs and other biological wonders. An *Animated Cartoon Production*. Color. Half-hour. Premiered on NBC: January 13, 1973 (NBC's *Children's Theater*).

© **ALL-AMERICAN SPORTS NUTS**

Disney sports cartoons comprise this salute to athletes and Olympic gold medalists, produced for the Disney Channel. A *New Wave Production* for *The Disney Channel*. Color. One hour. Premiered on DIS: October 16, 1988.

© **ALL GROWN UP!: "DUDE, WHERE'S MY HORSE?"**

After having dreamed as kids about being cowboys someday, Tommy and his grown-up Rugrats pals get to do it for real by spending an entire week on a dude ranch and participating in a horse drive in this second hour-long special—the title parodied the live-action comedy feature, *Dude, Where's My Car?*—based on the Nickelodeon cartoon series. Other hour-long special spin-offs included *Interview with a Campfire* (2004) and *R.V. Having Fun Yet?* (2005). A *Klasky Csupo/Viacom Production*. Color. One hour. Premiered on NICK: July 16, 2005.

Voices

Tommy Pickles: Elizabeth Daily; **Charles "Chuckie" Finster Jr.:** Christine Cavanaugh; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Dil Pickles:** Tara Strong; **Charlotte C. Pickles:** Tress MacNeille; **Didi Pickles:** Melanie Chartoff; **Stu Pickles:** Jack Riley; **Kimi Watanabe-Finster:** Dionne Quan; **Susie Carmichael:** Cree Summer; **Grandpa Lou Pickles/Rustler #2:** Joe Alaskey; **Enrique/Doctor:** Joe Lala; **Reject/Truck Driver/Ostriches:** Dee Bradley Baker; **Big Red/Crazy Australian:** Jeffrey R Nordling; **Tiny:** Stefan Marks; **Little Red:** Nikka Futterman; **Red/Rustler #1:** Grant Albrecht

© **ALL GROWN UP: "INTERVIEW WITH A CAMPFIRE"**

Creepy things happen when pre-teens Tommy, Chuckie, Angelica and the rest of the Rugrats travel with their parents to Camp Everwood, where Tommy unravels the truth behind a supposed curse and mysterious disappearance of early settlers in this, the first of two one-hour specials based on the top-rated Nickelodeon cartoon series, *All Grown Up!*, produced in the summer of 2004 for Nickelodeon's *Nicktoons Movie Summer* festival. A Klasky Csupo Production in association with Viacom International. Color. One hour. Premiered on NICK: June 25, 2004. Rebroadcast on NICK: June 26, 2004; June 27, 2004; July 4, 2004; August 9, 2004; August 27, 2004; August 29, 2004; September 6, 2004; November 26, 2004; January 1, 2005; January 30, 2005; May 29, 2005; September 5, 2005; November 25, 2005; August 3, 2006.

Voices

Tommy Pickles: Elizabeth Daily; **Charles "Chuckie" Finster Jr.:** Nancy Cartwright; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Dylan "Dil" Pickles/Eliza Lockheart's Real Voice:** Tara Strong; **Charlotte Pickles:** Tress MacNeille; **Didi Pickles:** Melanie Chartoff; **Stu Pickles:** Jack Riley; **Drew Pickles/"Chazz" Finster Sr.:** Michael Bell; **Susie Carmichael:** Cree Summer; **Kimi Watanabe-Finster:** Dionne Quinn; **Lucy Carmichael:** Hattie Winston; **Kira Finster:** Julia Kato; **Howard DeVille:** Phil Proctor; **Mac and Cher:** Amy Guzenhauser; **Bean:** Lauren Tom; **Randy Carmichael:** Ron Glass

© **ALL GROWN UP!: "R.V. HAVING FUN YET?"**

When their friend Susie is picked to perform in the Gracy's Day Parade, her fellow tween-age Rugrats crisscross America en route to New York with Phil and Chuckie trying to find a girl who will kiss Chuckie while Lil tries breaking a world record for playing with a soccer ball in this third and final hour-long special adapted from Nickelodeon's famed animated television series. The fun-filled special followed two others: *Interview with a Campfire* (2004) and *Dude, Where's My Horse?* (2005). A Klasky Csupo/Viacom Production. Color. One hour. Premiered on NICK: October 10, 2005.

Voices

Tommy Pickles: Elizabeth Daily; **Charles "Chuckie" Finster Jr.:** Christine Cavanaugh; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Dil Pickles:** Tara Strong; **Charlotte C. Pickles:** Tress MacNeille; **Didi Pickles:** Melanie Chartoff; **Stu Pickles:** Jack Riley; **Kimi Watanabe-Finster:** Dionne Quan; **Susie Carmichael:** Cree Summer; **Grandpa Lou Pickles:** Joe Alaskey; **Adenoidal Girl/Parade Representative:** Denise Pickering; **Amish Boy/The Rogers Clones:** Scott Menville; **Amish Father:** Ed Begley Jr.; **Rachel:** Meagan Smith; **Mariachi Singer:** David Michie

© **AN ALL NEW ADVENTURE OF DISNEY'S SPORT GOOFOY**

Popular Disney canine Goofy is the star of this prime-time special, which included scenes from various cartoon shorts (narrated by Stan Freberg) previously released to theaters (including "Hold That Pose [1950]," "Goofy's Glider" [1940], "Lion Down" [1951], "Mickey's Birthday Party" and "Goofy Gymnastics" [1949]) and combined new footage, narrated by Los Angeles Lakers sports announcer Chick Hearn, who calls the "play by play," leading up to a new 20-minute short, "Sport Goofy in Soccermania." A *Happy Feet Production for Walt Disney Television*. Color. One hour. Premiered on NBC: May 27, 1987.

Voices

Goofy (old): Pinto Colvig; **Goofy (new):** Jack Angel, Tony Pope; **Scrooge McDuck:** Will Ryan; **Beagle Boys/Gyro Gearloose:** Will Ryan; **Huey/Dewey/Louie:** Russi Taylor; **Museum Curator:** Phil Proctor; **Narrator:** Stan Freberg; **Sportscaster:** Chick Hearn

© **ALLOSAURUS: A WALKING WITH DINOSAURS SPECIAL**

The incredible life and death struggle and peculiar traits and characteristics of the ferocious Jurassic period predator dinosaur Allosaurus, nicknamed "Big Al," are vividly told in this moving, state-of-the-art computer-animated special, produced by the BBC and Discovery Channel. Narrated by Avery Brooks, this prime-time Emmy-winning sequel to the highly successful digitally-animated specials, *Walking with Dinosaurs* and *Walking with Prehistoric Beasts*, became the basis of the popular NBC and Discovery Kids children's series *Prehistoric Planet*. The latest special was seen by an estimated 80 million households during its April 8, 2001, premiere on Discovery Channel. A *Stone House Productions/BBC/Discovery Channel Production*. Color. One hour. Premiered on DSC: April 8, 2001.

Voices

Narrator: Avery Brooks

© **ALOHA SCOOBY-DOO!**

Scooby-Doo, Shaggy and the rest of the Mystery, Inc., gang venture to the island of Hawaii for a big surfing contest and wind up instead solving the mysterious appearance of the Wiki-Tiki before a nearby volcano erupts in this eighth direct-to-video production. A *Warner Bros. Animation Production for Warner Home Video*. Color. Seventy minutes. Premiered on CAR: May 13, 2005.

Voices

Scooby-Doo/Fred Jones/Wiki-Tiki: Frank Welker; **Shaggy Rogers:** Casey Kasem; **Daphne Blake/Auntie Mahina/Local Woman #2:** Grey DeLisle; **Velma Dinkley:** Mindy Cohn; **Manu Tuiana:** Mario Lopez; **Little Jim:** Ray Bumatai; **Mayor Molly Quinn:** Teri Garr; **Jared Moon:** Adam West; **Ruben Laluna:** Tom Kenny; **Snookie:** Tia Carrere; **Tiny Tiki/Surfer on Bike/California Surfer Dude/Local Guy #1/Wild Pig/Gecko/Flame Thrower:** Dee Bradley Baker

© **ALVIN AND THE CHIPMUNKS TRICK OR TREASON: THE STORY OF PUMPKINHEAD**

Alvin tries to pass an initiation to become a member of the exclusive Monster Club in this half-hour, made-for-cable animated special. The Halloween-themed program includes the Chipmunks' rendition of the hit song "Monster Mash." A *Bagdasarian Production in association with The Krislin Company*. Color. Half-hour. Premiered on USA: October 28, 1994.

Voices

Alvin/Simon: Ross Bagdasarian Jr.; **Theodore:** Janice Karman

© **THE AMAZING BUNJEE VENTURE**

Accidentally sent back to the year 100 million B.C., Karen and Andy Winsborrow encounter prehistoric animals; become friends with an elephantlike creature who can fly (Bunjee); and experience modern-day adventures together in this two-part, one-hour *ABC Weekend Special*. A *Hanna-Barbera Production*. Color. One hour. Premiered on ABC: March 24 and March 31, 1984. Rebroadcast on ABC: September 15, 1984 and September 22, 1984; January 18, 1986 and January 25, 1986; September 12, 1987 and September 19, 1987; December 10, 1988 and December 17, 1988.

Voices

Bunjee: Frank Welker; **Karen Winsborrow:** Nancy Cartwright; **Andy Winsborrow:** Robbie Lee; **Mr. Winsborrow:** Michael Rye; **Mrs. Winsborrow/Baby #1:** Linda Gary; **Baby #2:** Nancy Cartwright; **Waxer/Drasto:** John Stephenson; **Willy/Pterodactyl/Tyrannosaur:** Frank Welker

© **THE AMAZING ZORRO**

The famed masked, swashbuckling avenger, alias Don Diego Vega, fights for the rights of the common people and other families and ranchers in 1820s southern California who are under attack by a corrupt government in this \$2 million, made-for-TV movie created by DIC Entertainment and directed by Scott Herning, that debuted three days before Christmas Day 2002 as part of DIC's *Incredible Movie Toons* on Nickelodeon. A *DIC Entertainment Production in association with Zorro Productions*. Color. Seventy-two minutes. Premiered on NICK: December 22, 2002.

Voices

Zorro/Don Diego Vega: Cusie Mankuma; **Don Carlos Pulido:** Mark Acheson; **Dona Catalina:** Carmen Aguirre; **Nico Pulido:** Kathleen Barr; **Sergeant Garcia:** Eli Gabay; **Caballero #3:** Santo Lombardo; **His Excellency, the Governor:** John Novak; **Luisa:** Sylvia Maldonado; **Captain Ramon:** Dale Wilson

© **THE ANGEL AND THE SOLDIER BOY**

A toy soldier and a toy angel try to rescue the contents of their owner's piggy bank from ruthless pirates, who've popped up from a book somebody forgot to put away, in this half-hour special originally produced for Showtime. A *BMG Video Production*. Color. Half-hour. Premiered on SHO: May 14, 1991.

Voices

Marie Brennan (vocals)

© **ANIMALYMPICS: WINTER GAMES**

Olympic-style sports competition takes on a new meaning as animals compete in events of the first Animalia Winter Games in this cartoon spoof built around songs and vignettes. A *Lisberger Production*. Color. Half-hour. Premiered on NBC: February 1, 1980. Rebroadcast on NBC: July 4, 1982. Rebroadcast on DIS: August 20, 1993.

Voices

Henry Hummel: Michael Fremer; **Rugs Turkel:** Billy Crystal; **Keen Hacksaw:** Harry Shearer; **Barbara Warbles/Brenda Springer:** Gilda Radner

© **ANIMATED EPICS: BEOWULF**

The great sixth-century Scandinavian warrior faces three mortal enemies—the monster Grendel, Grendel's vengeful mother and a fire-breathing dragon—in this epic story, part of HBO's Emmy

Award-winning series of half-hour specials, *Animated Epics*. Narrated by Derek Jacobi and featuring the voice of actor Joseph Fiennes as the beastly Viking hero Beowulf, this program was the second installment of a continuing series of half-hour specials—and one of the more ambitious attempts to bring classic literature to television in animated form, coproduced in 1998 by Welsh studio 24C, HBO and BBC Wales. Creating the program as well as this series of specials involved using a medley of different media, styles, collaborators and techniques of animation, including stop-motion, with Russia's Christmas Films, Cardiff's Beryl Productions and London's Pizazz each contributing their unique styles of animation to each special. Other adaptations included the two-part *The Canterbury Tales* (1999), *Don Quixote* (2000) and *Moby Dick* (2000). Premiering on HBO in 1998, the program was subsequently rebroadcast on HBO's sister network, HBO Family. A *S4C/HBO/BBC Wales Production in association with a.k.a. Pizazz/Beryl Productions/Christmas Films/Picasso Pictures/Right Angle in association with Home Box Office*. Color. Half-hour. Premiered on HBO: 1998. Rebroadcast on HBO FAM: December 14, 2001; December 18, 2001; December 22, 2001.

Voices

Narrator: Derek Jacobi; **Beowulf:** Joseph Fiennes; **Hrothgar:** Timothy West; **Queen Wealtheow:** Anna Calder-Marshall; **Wiglaf:** Michael Sheen; **Hygelac:** John Castle; **Peasant:** James Greene; **Unferth:** Michael Feast; **Aschere:** Nicholas Woodeson; **Wulfgar:** Robert Blythe; **Slave:** Wayne Forester

© **ANIMATED EPICS: CANTERBURY TALES**

Animated adaptations of Chaucer's legendary tales, including "The Nun's Priest Tale," "The Knight's Tale" and "The Wife of Bath's Tale"—with character voices provided by members of the Royal Shakespeare Company. Nominated in 1998 for an Oscar for best short film animated and winner of four prime time Emmy Awards for outstanding individual achievement (for "Leaving London—The Wife of Bath's Tale"), this stunningly animated program, incorporating traditional animation along with model work, oil painting and sketch art, premiered on HBO in two parts, at 6:30 P.M., May 26, 1999, and 2:30 P.M., May 27, 1999. A *S4C/HBO/BBC Wales Production in association with a.k.a. Pizazz/Beryl Productions/Christmas Films/Picasso Pictures/Right Angle in association with Home Box Office*. Color. Ninety minutes. Premiered on HBO: May 26, 1999 (Part 1); May 27, 1999 (Part II).

Voices

Chaucer: Bob Peck; **Canon:** Ken Dodd; **the Pardoner:** Tim McNerny; **Friar:** David Troughton; **Squire:** Ronan Vibert; **Nun's Priest:** Sean Bean; **the Prioress:** Imelda Stanton; **Harry Bailey:** Robert Lindsay; **the Knight:** John Wood; **the Wife of Bath:** Billie Whitelaw; **the Merchant:** Bill Nighy; **Saturn/the Franklin:** Richard Griffiths; **the Miller:** Neil Dudgeon; **Chanticleer:** Mark Williams; **Pertelote/Dorigen:** Geraldine Somerville; **the Summoner:** Michael Feast; **the Hag:** Liz Smith; **the Cook:** Jonathan Cullen; **Venus:** Haydn Gwynne

© **ANIMATED EPICS: DON QUIXOTE**

Joined by his faithful squire, Sancho Panzo, self-annointed 18th-century Spanish knight, Don Quixote de la Mancha, seeks to right the wrongs of the world, including fighting for the honor of the beautiful peasant, Dulcinella, in this cartoon adaptation of Miguel de Cervantes's classic literary tale. Part of HBO's series of half-hour recreations of characters and stories from classic literature, *Animated Epics*, the special bowed on HBO in October 2000. A *S4C/HBO/BBC Wales Production in association with a.k.a. Pizazz/*

Beryl Productions/Christmas Films/Picasso Pictures/Right Angle in association with Home Box Office. Color. Half-hour. Premiered on HBO: October 9, 2000.

Voices

Don Quixote: Simon Callow; **Sancho Panza:** Paul Bradley; **Antonia/Landlady/Peasant Girl Dulcinella:** Ruth Jones; **Jeronimo Perez:** Christian Rodska; **Housekeeper/Duchess:** Julie Higginson; **Page/Nicholas:** Richard Pearce; **Samson Carasco/Barber:** Simon Harris; **Steward/Merlin/Merchant:** Michael Tudor Barnes; **Landlord/Master Peter/Merchant 2:** Brian Smith

© ANIMATED EPICS: MOBY DICK

Captain Ahab's relentless journey to capture the gigantic white whale that devoured his leg comes to life in this half-hour animated version of author Herman Melville's epic story, produced in 2000 for HBO's *Animated Epics* anthology series. Academy Award-winner Rod Steiger provided the voice of Captain Ahab. A *S4C/HBO/BBC Wales Production in association with a.k.a. Pizazz/Beryl Productions/Christmas Films/Picasso Pictures/Right Angle in association with Home Box Office. Color. Half-hour. Premiered on HBO: 2000.*

Voices

Captain Ahab: Rod Steiger; **Ishmael:** Tim Guinee; **Starbuck:** William Hootkins; **Peter Coffin/Flask:** William Hope; **Fedallah:** Burt Kwuk; **Tashtego/Stubb:** Kerry Shale

© THE ANIMATRIX

More than three years of collaboration between writers-producers-directors Larry and Andy Wachowski, creators of *The Matrix* film series, and animators from studios in Japan, Korea and the United States went into producing this anthology of feature-film quality shorts based on *The Matrix* and its sequels, created by world-renowned anime directors Peter Chung ("Matriculated"), Andy Jones ("Final Flight of the Osiris"), Yoshiaki Kawajiri ("Program"), Takeshi Koike ("World Record"), Mahiro Maeda ("The Second Renaissance Part I & II"), Kôji Morimoto ("Beyond") and Shinichirô Watanabe ("Kid's Story" and "A Detective Story"). The English-language version, re-dubbed with American actors, was released on DVD and premiered on Cartoon Network. A *Square USA Inc./Studio 4°C/Madhouse/Sayao/H-Studio/Production. Color. Eighty-nine minutes. Premiered on CAR: April 17, 2004.*

Voices

FINAL FLIGHT OF THE OSTRIS: **Jue:** Pamela Adlon; **Thaddeus:** Kevin Michael Richardson; **Pilot:** Rick Gomez; **Crewman:** John DiMaggio; **Crew Woman:** Tara Strong; **Operator:** Tom Kenny; **Old Woman:** Bette Ford

THE SECOND RENAISSANCE, PARTS I & II: **Kid:** The Instructor: Julia Fletcher; **Debi Derryberry;** **Mother:** Jill Talley; **01 Versatran Spokesman:** Dane Davis; **Other Voices:** Dwight Schulz, James Arnold Taylor

KID'S STORY: **Michael Karl Popper/The Kid:** Clayton Watson; **Teacher:** John DeMita; **Neo:** Keanu Reeves; **Trinity:** Carrie-Ann Moss; **Cop:** Kevin Michael Richardson; **Other Voices:** James Arnold Taylor

PROGRAM: **Cis:** Hedy Burress; **Duo:** Phil LaMarr; **Kaiser:** John DiMaggio

WORLD RECORD: **Dan:** Victor Williams; **Tom:** Alex Fernandez; **Reporter:** Allison Smith; **Nurse:** Tara Strong; **Dan's dad:** John Wesley; **Agent #1:** Matt McKenzie; **Agent #2:** Kevin Michael Richardson; **Narrator:** Julia Fletcher

BEYOND: **Manabu:** Pamela Adlon; **Yoko:** Hedy Burress; **Agent/Housewife/Kenny:** Tress MacNeile; **Agent/Ash:** Matt McKenzie; **Masa/Pudgy/Sara:** Kath Soucie; **Misha:** Tara Strong; **Other Voices:** Jack Fletcher, Tom Kenny, Dwight Schultz, Jill Talley

A DETECTIVE STORY: **Ash:** James Arnold Taylor; **Trinity:** Carrie-Ann Moss; **Agent:** Matt McKenzie

MATRICULATED: **Alexa:** Melinda Clarke; **Sandro:** Jack Fletcher; **Chyron:** Rodney Saulsberry; **Nonaka:** Dwight Schulz; **Raul:** James Arnold Taylor; **Rox:** Olivia d'Abo

© ANNABELLE'S WISH

A lovable calf named Annabelle, born on Christmas Eve, makes friends with a young boy (Billy) who cannot talk and a friendly bunch of barnyard animals, and has one very special wish—to fly like one of Santa's reindeer—in this tender holiday tale, narrated by and starring country music superstar Randy Travis. A *Ralph Edwards Films/Baer Animation Production. Color. One hour. Premiered on FOX: November 30, 1997.*

Voices

Adult Billy/Narrator: Randy Travis; **Aunt Agnes:** Cloris Leachman; **Grandpa:** Jerry Van Dyke; **Scarlett the Horse:** Rue McClanahan; **Mr. Holder:** Jim Varney; **Annabelle:** Kath Soucie; **Ears:**



A little calf's special Christmas wish becomes legendary in the Fox special Annabelle's Wish. © Ralph Edwards Productions

Jay Johnson; **Emily:** Aria Noelle Curzon; **Young Billy:** Hari Oziol; **Santa:** Kay E. Kuter; **Star the Cow:** Jennifer Darling; **Lawyer/Sheriff:** Clancy Brown; **Buste/Bucky Holder:** James Lafferty, Charlie Cronin; **The Doctor:** Stu Rosen; **Slim the Pig:** Jerry Houser; **Brewster the Rooster:** Brian Cummings; **The Hens:** Mary Kaye Bergman, Tress MacNeille; **Owliver the Owl:** Steven Mackall; **Speaking Animals:** Frank Welker

© THE ARABIAN KNIGHTS

A courageous young teenager Pindar tries to win the hand of his love, Fatha, from her uncle Omar, the Thief of Baghdad, by capturing the treasure guarded by the great and powerful Genie of the lamp and the magic slippers of the Cruel Caliph in this half-hour syndicated *Festival of Family Classics* special. A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: February 4, 1973. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© ARABIAN NIGHTS

Yogi Bear, Boo Boo, Magilla Gorilla, Scooby-Doo and Shaggy star in this politically correct version of the classic children's tale, broken into three separate acts. The 90-minute special, adapted from *The Book of One Thousand and One Nights* and reissued on VHS and DVD as *Scooby-Doo in Arabian Nights* and *Scooby-Doo! Arabian Nights*, made its debut on Superstation WTBS. A Hanna-Barbera Production. Color. Ninety minutes. Premiered on TBS: September 3, 1994. Rebroadcast on CAR: December 25, 1997.

Voices

ACT I: Alliyah-Din and the Magic Lamp: **Yogi Bear:** Greg Burson; **Boo Boo:** Don Messick; **Haman:** John Kassir; **Lord of the Amulet:** Tony Jay; **Sultan:** Brian Cummings; **Prince:** Rob Paulsen; **Scribe:** Paul Eiding; **Alliyah-Din:** Jennifer Hale; **Princess:** Kath Soucie

ACT II: Sinbad: **Captain:** Charlie Adler; **Magilla Gorilla:** Allan Melvin; **Cyclops:** Maurice LaMarche; **Mrs. Rukh/Baby Rukh:** Frank Welker

ACT III: Scheherazade: **Scooby-Doo:** Don Messick; **Shaggy:** Casey Kasem; **Chef:** Greg Burson; **Kitchen Worker/Dress Maker:** Nick Jameson; **Caliph:** Eddie Deezen; **Driver/Guard:** Brian Cummings

© ARCHIE AND HIS NEW FRIENDS

Familiar comic-book characters Archie, Jughead, Betty and Veronica are joined by a new character, Sabrina the Teenage Witch, in this prime-time special that tells the story of Sabrina's attempt to fit in with the rest of the Riverdale High School crowd. Sabrina was formally introduced to television audiences one day earlier with the debut of CBS's *The Archie Comedy Hour*. A Filmation Associates Production. Color. Half-hour. Premiered on CBS: September 14, 1969.

Voices

Archie Andrews: Dal McKennon; **Jughead Jones:** Howard Morris; **Veronica Lodge/Betty Cooper/Sabrina:** Jane Webb; **Reggie Mantle/Moose:** John Erwin

© THE ARCHIES IN JUG MAN

A new geothermal heating system that is installed deep below the surface of Riverdale High manages to thaw out Jughead's hairy Neanderthal ancestor, Jug Man, who becomes the "toast of Riverdale," with Archie and the gang intervening to stop Reggie from unleashing one of his classic money-making schemes in the fifth feature-length installment of Nickelodeon's DIC's *Incredible Movie*

Toons series. A DIC Entertainment Production. Color. Ninety minutes. Premiered on NICK: November 3, 2002.

Voices

Archie: Andy Rannells; **Jughead/Jugman:** Chris Lundquist; **Midge:** Jill Anderson; **Dilton:** Ben Beck; **Mrs. Weatherbee:** Kim Carlson; **Furnace Repairman/Coach Cleats:** Matt Geiler; **Bits:** Nils Haaland; **Lana Manana:** Anadella Lamas; **Mr. Lodge:** John Lee; **Moose:** Jerry Longe; **Veronica:** Camille Schmidt; **Pop Tate:** Ryle Smith; **Reggie:** Paul Sosso; **Mr. Weatherbee:** Tony Wike; **Betty:** Danielle Young

© THE ARCHIE, SUGAR SUGAR, JINGLE JANGLE SHOW

Selected scenes from the Saturday-morning series *The Archies* were featured in this half-hour special, which presented four popular songs (performed by the rock group The Archies) from the earlier series with comic vignettes. Songs included the Archies' number-one hit record in 1969, "Sugar Sugar." A Filmation Associates Production. Color. Half-hour. Premiered on CBS: March 22, 1970.

Voices

Archie Andrews: Dal McKennon; **Jughead Jones:** Howard Morris; **Betty Cooper/Veronica Lodge/Sabrina:** Jane Webb; **Reggie Mantle/Moose:** John Erwin

© AROUND THE WORLD IN 80 DAYS

The familiar Jules Verne voyage of Phileas Fogg, who tries to win a wager by making a trip around the globe in 80 days, is the premise of this two-part *Festival of Family Classics* special. A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: November 12 and 19, 1972. Syndicated. Rebroadcast on NICK: March 28, 1992; July 16, 1993.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© ARTHUR AND BUSTER'S THANKSGIVING SPECTACULAR

Two-hour holiday block of classic stories about food, friendship and family starring the famed animated aardvark, Arthur, and his pal, Buster Bunny, with episodes from the PBS Emmy Award-winning series, *Arthur*, and *Arthur* spin-off, *Postcards from Buster*, and live-action video footage of kids sharing their thoughts about Thanksgiving, hosted by Kyle and Taylor of the kids' variety show *Zoom*. (See *Arthur* and *Postcards from Buster* for complete voice credits.) The special aired only once on PBS on November 24, 2005. A CINAR Animation/Cookie Jar Entertainment Inc./WGBH Boston/Mark Brown Studios/AKOM Productions Production. Color. Two hours. Premiered on PBS Kids: November 24, 2005.

© ARTHUR: "IT'S ONLY ROCK 'N' ROLL"

Arthur the popular aardvark from PBS's longest-running, Emmy Award-winning daytime children's series, stars in this hour-long special—and second prime-time special—spoofing the Beatles' cult-classic film, *A Hard Day's Night* (1964), and featuring a guest appearance by the Backstreet Boys as cartoon rabbits and bears, broadcast during the series' seventh season on PBS. A CINAR Animation/Cookie Jar Entertainment Inc./WGBH Boston/Mark Brown Studios/AKOM Productions Production. Color. One hour. Premiered on PBS: September 1, 2002.

Voices

Arthur Timothy Read: Mark Rendall; **Dora Winifred "D.W." Read:** Oliver Grainger; **Binky/David "Dad" Read:** Bruce Dins-

more; **Jane "Mom" Read:** Sonja Ball; **Buster Baxty:** Danny Brochu; **Francine Alice Frensky:** Jodi Resther; **Mary Alice "Muffy" Crosswire:** Melissa Altro; **Alan "The Brain" Powers:** Alex Hood; **Mr. Rathburn:** Arthur Holden; **Prunella:** Tammy Kaslov; **Sue Ellen Armstrong:** Patricia Rodriguez; **Principal Herbert Haney:** Walter Massey; **Grandma Thora Read:** Joanne Noyes; **Grandpa Dave/Ed Crosswire:** A.J. Henderson; **Mrs. Sarah MacGrady:** Bronwen Mantel; **Fern Walters:** Holly G. Frankel; **Paige Turner:** Kate Hutchinson; **Nadine:** Hayley Reynolds; **George Nordgren:** Mitchell David; **Baby Kate Read:** Tracy Braunstein; **Marie-Helen:** Jessica Kardos; **Emily:** Vanessa Lengies; **Nemo the Cat:** Greg Kramer; **Pal the Dog:** Simon Peacock; **Rabbits:** Brian Littrell, Howie Dorough; **Bears:** Kevin Scott Richardson, Nick Carter, A.J. McLean; **Perky Newswoman:** Eleanor Noble; **Molly McDonald:** Maggie Castle

© ARTHUR'S MISSING PAL

Arthur searches with the help of Buster the bunny and his friends for his dog Pal, who suddenly ends up missing, and learns a valuable lesson along the way, in this computer-animated feature—and first cartoon feature—based on PBS's award-winning educational series. Originally made as a direct-to-DVD release, this feature-length adaptation, with some of the voices of the original actors from the series, was released to theaters in select cities in July 2006 and was released on DVD that August, the same month it premiered on PBS. A *Mainframe Entertainment/Lionsgate Production*. Color. Sixty-eight minutes. Premiered on PBS: August 18, 2006.

Voices

Arthur Timothy Read: Carr Thompson; **Buster Baxter:** Daniel Brochu; **Jodie Resther:** Francine Frensky; **Steven Crowder:** Alan "The Brain" Powers II; **Father Dave Read/Binky Barnes:** Bruce Dinsmore; **Mother Jane Read:** Sonja Ball; **Grandpa Dave Read/Ed Crosswire:** A.J. Henderson; **Timmy Tibble/Tommy Tibble:** Jonathan Koensgen; **Prunella:** Wendee Lee; **Emily:** Vanessa Lengies; **Sarah MacGrady:** Bronwen Mantel; **Mary Alice "Muffy" Crosswire:** Melissa Altro; **TV Announcer:** Dave Mallow; **Dora Winifred "D.W." Read:** Luciano Rauso

© ARTHUR'S PERFECT CHRISTMAS

Arthur, D.W. and their family and friends, including Buster, Muffy, Alan, Francine and Binky, do everything possible to make the holiday season "perfect" in every way, from buying perfect gifts, to planning perfect parties, to even having perfect family traditions for Christmas, Hanukah and Kwanzaa. Unfortunately, in the end, Arthur discovers that the real joy of the season is the imperfect world in which he lives in this first prime-time special based on the Emmy Award-winning series for PBS. A companion CD, featuring many songs from the television special, such as "Boogie Woogie Christmas" and "Baxter Day," was also released. New tunes produced for the hour-long special included a rock version of "Silent Night" performed by Fern and "Here We Come A' Wassailing." A *CINAR Animation/WGBH/Mark Brown Studios Production*. Color. One hour. Premiered on PBS: November 23, 2000; *Rebroadcast on PBS:* November 24, 2000; December 20, 2000; December 24, 2000; December 25, 2000; December 26, 2000; November 19, 2001; December 24, 2001; December 25, 2001; December 21, 2002; December 25, 2002; December 24, 2003; December 25, 2003; December 26, 2003; November 29, 2004; December 8, 2004; December 9, 2004; December 11, 2004; December 12, 2004; December 13, 2004; December 25, 2004; December 26, 2004; November 21, 2005; December 15, 2005; December 24, 2005; December 25, 2005; December 25, 2006.

Voices

Arthur: Michael Yarmush; **D.W.:** Oliver Grainger; **Binky/Dad:** Bruce Dinsmore; **Brain:** Steven Crowder; **Buster:** Danny Brochu;

Francine: Jodie Resther; **Muffy:** Melissa Altro; **Mr. Rathburn:** Arthur Holden; **Mom/Quackers:** Sonja Ball; **Grandma Thora:** Joanna Noyes; **Tommy Tibble:** Jonathan Koensgen; **Timmy Tibble:** Ricky Mabe; **Oliver Frensky/Security Guard:** Mark Camacho; **George:** Mitchel David Rothman; **Bitzi/Old Woman:** Ellen David

© AS TOLD BY GINGER: "EVEN STEVEN HOLIDAY SPECIAL"

After discovering she is one-quarter Jewish, Ginger becomes so involved in her newfound faith that Dodie thinks she has given up on Christmas altogether, while Carl still believes Santa exists and a special visitor Mr. Foutley arrives on Christmas Eve. This is the second holiday special based on creator Emily Kapnek's acclaimed Nickelodeon cartoon series, *As Told by Ginger*. A *Klasky Csupo/Anivision Korea/Sunwoo Digital International Production*. Color. Half-hour. Premiered on NICK: December 10, 2001.

Voices

Ginger Foutley: Melissa Disney; **Dodie Bishop:** Aspen Miller; **Macie Lightfoot:** Jackie Harris; **Carl Foutley:** Jeannie Elias; **Hoodsey Bishop:** Tress MacNeille; **Courtney Gripling:** Liz Georges; **Miranda Killgallen:** Cree Summer; **Darren Patterson:** Kenny Blank; **Blake Gripling:** Kath Soucie; **Lois Foutley:** Laraine Newman; **Winston:** John Kassir; **Mitchey Mekelburg:** Richard Horvitz; **Santa Claus #2:** Arthur Burghardt

© AS TOLD BY GINGER: "FAR FROM HOME"

Bright, thoughtful tween Ginger Foutley wins a scholarship to the Avalanche Arts Academy and suffers a severe case of separation anxiety when she spends a semester away from her family and classmates until she makes new friends, including a potential love interest, while her younger brother, Carl, falls for a telekinetic girl—and a new character—Noelle (voiced by the show's creator, Emily Kapnek), in this second TV-movie adapted from the hit Nickelodeon series following the Emmy-nominated (and third consecutive nominated) episode, "And She Was Gone." Originally titled *Foutleys on Ice*, the title was changed in the United States to *Far from Home* while the program aired in the United Kingdom under its original title. In July 2001, Ginger and company starred in their first 90-minute movie special on Nick, *Summer of Camp Caprice*. A *Klasky Csupo/Anivision Korea/Sunwood Digital International Production*. Color. Ninety minutes. Premiered on NICK: August 9, 2003. *Rebroadcast on NICK:* August 10, 2003; August 11, 2003; August 30, 2003; September 1, 2003; October 12, 2003; October 26, 2003; November 28, 2003; December 30, 2003; January 10, 2004

Voices

Ginger Foutley: Melissa Disney; **Dodie Bishop:** Aspen Miller; **Macie Lightfoot:** Jackie Harris; **Carl Foutley/Hysterical Citizen:** Jeannie Elias; **Hoodsey Bishop/Space Cannibal:** Tress MacNeille; **Courtney Gripling:** Liz Georges; **Miranda Killgallen:** Cree Summer; **Darren Patterson/Punk Kid:** Kenny Blank; **Blake Gripling:** Kath Soucie; **Lois Foutley/Silver-Haired Woman:** Laraine Newman; **Winston/Turtle Eater:** John Kassir; **Noelle Sussman:** Emily Kapnek; **Thea:** Joey Lauren Adams; **Fred:** Toran Caudell; **Cheese Attendant:** Eryk Casemiro; **Bus Driver:** Wes Parnell; **Radio Voice/Train Conductor:** Chris Parnell; **Hip Art Student:** Lauren Tom

© AS TOLD BY GINGER: "I SPY A WITCH"

Accused of defacing a statue at school as part of a Halloween prank, Ginger loses out on playing the lead in the school musical until the ghost of Maude reveals who really did the crime in this half-hour Halloween special, based on Nickelodeon's Emmy-nominated ani-

mated series. The first-ever prime-time special bowed on Nickelodeon on Friday, October 26, 2001, at 8:30 P.M. (ET). A *Klasky Csupo/Anivision Korea/Sunwoo Digital International Production*. Color. Half-hour. Premiered on NICK: October 26, 2001. Rebroadcast on NICK: October 31, 2001; February 2, 2002; October 27, 2002; October 31, 2002; March 28, 2004; October 31, 2004; October 30, 2005.

Voices

Ginger Foutley: Melissa Disney; **Dodie Bishop:** Aspen Miller; **Macie Lightfoot:** Jackie Harris; **Carl Foutley:** Jeannie Elias; **Hoodsey Bishop:** Tress MacNeille; **Courtney Gripling:** Liz Georges; **Miranda Killgallen:** Cree Summer; **Darren Patterson:** Kenny Blank; **Blake Gripling:** Kath Soucie; **Lois Foutley:** Laraine Newman; **Winston:** John Kassir; **Lizzie Laypoff:** R. Samantha Lee; **Girls:** Hope Levy, Tia Texada; **Piano Player:** Matt Farnsworth

© AS TOLD BY GINGER: "NO TURNING BACK"

Ginger overcomes her paranoia that she and her friends will grow apart once they graduate and attend different classes at high school, while her mother wraps up final preparations for her wedding and Carl and Hoodsey make plans to go to Lucky Jr. High in this third and final TV-movie special and last episode of the three-time Emmy-nominated series for Nickelodeon. A *Klasky Csupo/Anivision Korea/Sunwoo Digital International Production*. Color. One hour. Premiered on NICK: June 11, 2004. Rebroadcast on NICK: June 12, 2004; June 13, 2004; August 23, 2004; September 6, 2004; November 7, 2004.

Voices

Ginger Foutley: Melissa Disney; **Dodie Bishop:** Aspen Miller; **Macie Lightfoot:** Jackie Harris; **Carl Foutley:** Jeannie Elias; **Hoodsey Bishop:** Tress MacNeille; **Courtney Gripling:** Liz Georges; **Miranda Killgallen:** Cree Summer; **Darren Patterson:** Kenny Blank; **Blake Gripling:** Kath Soucie; **Lois Foutley:** Laraine Newman; **Winston:** John Kassir

© AS TOLD BY GINGER: "SUMMER OF CAMP CAPRICE"

Spoiled rich girl Courtney heads to summer camp with Ginger and friends Dodie and Macie and nearly ruins Ginger's chances with a boy she meets named Sasha. Darren and Miranda make the best of military camp where Miranda's father works and Carl and Hoodsey go after dognappers in this first 90-minute TV-movie special, combining three half-hour episodes, based on the successful Nickelodeon cartoon series. Neil Patrick Harris of TV's *Doogie Howser* fame does a guest voice as the swimming counselor, Jed. Two years later, the characters returned to star in a second 90-minute feature-length special, *Far from Home*. A *Klasky Csupo/Anivision Korea/Sunwoo Digital International Production*. Color. Ninety minutes. Premiered on NICK: July 7, 2001. Rebroadcast on NICK: July 8, 2001; July 15, 2001; July 28, 2001; July 29, 2001; July 30, 2001; August 25, 2001; August 26, 2001; September 2, 2001; September 29, 2001; September 30, 2001; November 17, 2001; November 18, 2001; November 23, 2001; January 1, 2002; January 5, 2002; March 3, 2002; April 14, 2002; June 29, 2002; June 30, 2002; August 3, 2002; August 4, 2002; November 29, 2002; January 1, 2003; March 16, 2003; June 13, 2003; October 10, 2004; June 5, 2005.

Voices

Ginger Foutley: Melissa Disney; **Dodie Bishop:** Aspen Miller; **Macie Lightfoot:** Jackie Harris; **Carl Foutley/Girl in Movie:** Jeannie Elias; **Hoodsey Bishop/Georgia, Principal Milty's Date:** Tress MacNeille; **Courtney Gripling:** Liz Georges; **Miranda Killgallen:** Cree Summer; **Darren Patterson/Policeman:** Kenny Blank; **Blake Gripling/Cinnamon Ann:** Kath Soucie; **Lois Foutley/Courtney's**

Seamstress/Boy in Movie: Laraine Newman; **Winston/Jarhead:** John Kassir; **Sarah, Ginger's Friend:** Candi Milo; **Sasha:** Evan Bonifant; **Melanie, Sasha's Sister:** Hope Levy; **Margie, Head Counselor:** Carol Rosenthal; **Policeman:** Jeff D. Beuhl; **Field Hockey Player:** Jackie Harris; **Jed, Swimming Counselor:** Neil Patrick Harris; **Farmhand:** Jerry Houser; **Giselle:** Kate Movius; **Doctor in Soap Opera:** Tony Plana; **Sergeant:** Andre Ware

© AS TOLD BY GINGER: "TEN CHAIRS"

Ginger springs a surprise guest, Jonas, on the Foutley family for Thanksgiving, which makes her younger brother, Carl, unhappy. Meanwhile, he and his fellow vegan friend, Hoodsey, buy a turkey and set it free in this final episode and third half-hour special—following *I Spy a Witch* (2001) and *The Even Steven Holiday Special* (2001) Halloween and Christmas specials, respectively, based on the Nickelodeon series. A *Klasky Csupo/Anivision Korea/Sunwoo Digital International Production*. Color. Half-hour. Premiered on NICK: November 24, 2004.

Voices

Ginger Foutley: Melissa Disney; **Dodie Bishop:** Aspen Miller; **Macie Lightfoot:** Jackie Harris; **Carl Foutley:** Jeannie Elias; **Hoodsey Bishop:** Tress MacNeille; **Courtney Gripling:** Liz Georges; **Miranda Killgallen:** Cree Summer; **Darren Patterson:** Kenny Blank; **Blake Gripling:** Kath Soucie; **Lois Foutley:** Laraine Newman; **Winston:** John Kassir; **Dr. Dave's Mother:** Patti Deutsch; **Dodie/Mr. Talbit, Hoodsey's Father (Turkey Farm Owner):** Dan Castellaneta; **Jonas Foutley:** Tom Virtue

© ATOMIC BETTY: "THE NO-L-9"

After Supreme Overlord Maximus I.Q. shrinks some planets down to size to keep for himself, Admiral DeGill calls on Betty, joined by Sparky's mom, Robot X-5 and his Uncle B-1, to save a long-forgotten mythical constellation of singing planets, No-L-9, where she meets an old man who turns out to be her Grandpa, returning to Earth with him for a memorable family reunion in this hour-long Christmas special based on the popular Cartoon Network series. An *Atomic Cartoons/Breakthrough Films/TeleImages Kids Production*. Color. One hour. Premiered on CAR: December 4, 2005. Rebroadcast on CAR: December 18, 2005; December 24, 2005; December 25, 2005.

Voices

Betty: Taija Isen; **Minumus P.U.:** Len Carlson; **Noah:** Laurie Elliot; **Supreme Overlord Maximus I.Q.:** Colin Fox; **Robot X-5:** Bruce Hunter; **Mom:** Kristina Nicoll; **Dad:** Patrick McKenna; **Admiral DeGill:** Adrian Truss; **Penelope Lang/Sarah:** Catherine Disher; **Sparky:** Rick Miller; **Betty's Grandma:** Jayne Eastwood; **Betty's Grandpa:** William Shatner; **Max Sr.:** Don Francks

© AU CLAIR DE LA LUNE

The Prince of Darkness puts the person responsible for changing night into day, into a deep slumber, part of his evil plan to have eternal darkness in this half-hour animated special from CINAR Films' cartoon anthology series, *The Real Story of . . . (a.k.a. Favorite Songs)*, first produced for Canadian television in 1992, then premiering on HBO. A *CINAR Films/France Animation Production*. Color. Half-hour. Premiered on HBO: January 15, 1994.

Voices

Prince of Darkness: Milton Berle

© AVATAR: THE LAST AIRBENDER: "THE BOY IN THE ICEBERG"

When Aang and his pet flying bison, Appa, become trapped in an iceberg, teenage siblings Sokka and Katara come to the rescue, with

Aang learning that he is the planet's only surviving Airbender in this two-part, one-hour series premiere special for Nickelodeon's top-rated action fantasy series. A *Nickelodeon Studios Production*. Color. One hour. Premiered on NICK: February 21, 2005.

Voices

Avatar Roku: James Garrett; **Katara:** Mae Whitman; **Uncle Iroh:** Makato Iwamasto; **Prince Zuko:** Dante Basco; **Sokka:** Jack DeSena; **Appa/Momo/Others:** Dee Bradley Baker; **Aang:** Zack Tyler Eisen; **Gran Gran:** Melendy Britt

© AVATAR: THE LAST AIRBENDER: "THE FURY OF AANG"

When the gang visits the Spirit Library, Sokka discovers secrets to use against the Fire Nation while Aang becomes upset over Appa's capture in this hour-long prime-time special combining two episodes, "The Library" and "The Desert." Executive produced by series' creators Michael DiMartino and Bryan Konietzko, the special marked the program's 60th episode produced by Burbank, California's Nickelodeon Studios. A *Nickelodeon Studios Production*. Color. One hour. Premiered on NICK: July 14, 2005.

Voices

Avatar Roku: James Garrett; **Katara:** Mae Whitman; **Uncle Iroh:** Makato Iwamasto; **Prince Zuko:** Dante Basco; **Sokka:** Jack DeSena; **Appa/Momo/Others:** Dee Bradley Baker; **Aang:** Zack Tyler Eisen; **Gran Gran:** Melendy Britt; **Princess Yue:** Johanna Braddy; **Master Pakku:** Victor Brandt; **Chief Arnook:** Jon Polto; **Hahn:** Ben Diskin; **Koh:** Erik Dellums; **Toph:** Jessie Flower; **Wan Shi Tong:** Hector Elizondo; **Professor Zei:** Raphael Sharge; **Master Yu:** Sab Shimono; **Colonel Mongke:** Malachi Throne; **Xin Fu:** Marc Graue; **Sha-Mo:** Bill Bolender; **Fung:** Peter Jessop; **Ghashiun:** Paul McKinney

© AVATAR: THE LAST AIRBENDER: "THE GURU"/"THE CROSSROADS TO DESTINY"

Toph learns the art of "metalbending" while Xin Fu and Master Yu send Toph to visit her parents, and Aang dreams that Katara faces serious danger as he, Sooka and Toph hurry back from the city of Ba Sing Se to save her in this fifth hour special—and second season finale—comprised of two episodes from Nickelodeon's weekly cartoon series. A *Nickelodeon Studios Production*. Color. One hour. Premiered on NICK: December 1, 2006.

Voices

Avatar Roku: James Garrett; **Katara:** Mae Whitman; **Uncle Iroh:** Makato Iwamasto; **Prince Zuko:** Dante Basco; **Sokka:** Jack DeSena; **Appa/Momo/Others:** Dee Bradley Baker; **Aang:** Zack Tyler Eisen; **Gran Gran:** Melendy Britt; **Princess Yue:** Johanna Braddy; **Master Pakku:** Victor Brandt; **Chief Arnook:** Jon Polto; **Hahn:** Ben Diskin; **Koh:** Erik Dellums; **Toph:** Jessie Flower; **Ty Lee:** Olivia Hack; **General H. Cricket:** Jim Meskimen; **Hakoda:** Andre Sogliuzzo; **Long Feng:** Clancy Bown; **Master:** Sab Shimono; **Guru Pathik:** Brian George; **Bato:** Richard McGonagle; **Earth King:** Phil LaMarr; **Xin Fu:** Marc Graue

© AVATAR: THE LAST AIRBENDER: "SECRET OF THE FIRE NATION"

After crossing the dangerous Serpent's Pass by ferry with Iroh to the city of Ba Sing Se, Zuko decides whether to join the Freedom Fighters with his new friend, Jet, while Aang discovers a weapon aimed at destroying the great wall that protects the city. Combining two episodes, "The Serpent's Pass" and "The Drill," the movie was the fourth one-hour special overall and first during the series'

second season on Nickelodeon. A *Nickelodeon Studios Production*. Color. One hour. Premiered on NICK: September 15, 2006.

Voices

Avatar Roku: James Garrett; **Katara:** Mae Whitman; **Uncle Iroh:** Makato Iwamasto; **Prince Zuko:** Dante Basco; **Sokka:** Jack DeSena; **Appa/Momo/Others:** Dee Bradley Baker; **Aang:** Zack Tyler Eisen; **Toph:** Jessie Flower; **Wan Shi Tong:** Hector Elizondo; **Professor Zei:** Raphael Sharge; **War Minister:** Kristoffer Tabori; **General Sung:** Barry Dennen; **Bureaucrat:** Karen Maruyama; **Than:** Brian Tochi; **Ying:** Kim Mai Guest; **Smellerbee:** Nika Futterman; **Jet:** Crawford Wilson

© AVATAR: THE LAST AIRBENDER: "SIEGE OF THE NORTH"

After Admiral Zhao launches a fierce battle with the Fire Nation, Avatar turns to one of the oldest spirits in the Spirit World for help in this action-packed, two-part hour-long movie special—and first season finale—featuring the voice of *Stars Wars'* Luke Skywalker, Mark Hamill, as Fire Lord Ozai, aired on Nickelodeon. A *Nickelodeon Studios Production*. Color. One hour. Premiered on NICK: December 2, 2005.

Voices

Avatar Roku: James Garrett; **Katara:** Mae Whitman; **Uncle Iroh:** Makato Iwamasto; **Prince Zuko:** Dante Basco; **Sokka:** Jack DeSena; **Appa/Momo/Others:** Dee Bradley Baker; **Aang:** Zack Tyler Eisen; **Princess Yue:** Johanna Braddy; **Master Pakku:** Victor Brandt; **Chief Anook:** Jon Polito; **Hahn:** Ben Diskin; **Fire Lord Ozai:** Mark Hamill; **Koh:** Erik Dellums

© BAA BAA BLACK SHEEP

The toughest sheep in Muttonville Prison break out to set up a wool racket that leaves the whole town fleeced in this cartoon special, featuring the voices of Shelley Long and Robert Stack. The show aired on HBO as part of the Saturday-morning anthology series *The Real Story of . . . (a.k.a. Favorite Stories)*. A CINAR Films/France Animation Production. Color. Half-hour. Premiered on HBO: January 1, 1994.

Voices

Lieutenant Littleboy: Robert Stack; **The Dame:** Shelley Long

© BABAR, THE LITTLE ELEPHANT

The story of the elephant who would be king is told in this first primetime special based on the first three books from the popular French children's book series. The program was originally entitled *The Story of Babar, the Little Elephant*. A Lee Mendelson-Bill Mendelz Production in association with Laurent de Brunhoff and the cooperation of Random House. Color. Half-hour. Premiered on NBC: October 21, 1968. Rebroadcast on NBC: April 21, 1969; Rebroadcast on DIS: June 6, 1993.

Voices

Narrator: Peter Ustinov

© BABAR AND FATHER CHRISTMAS

King Babar successfully spoils the plans of Retaxes the Rhinoceros, who stops at nothing to foil Father Christmas's goodwill gesture to visit the people of Celesteville in Elephant Land. An *Atkinson Film-Arts/MTR Ottawa Production* in association with the CBC. Color. Half-hour. Premiered on HBO: December 5, 1986. Rebroadcast on HBO: December 9–24, 1986; December 22, 1991; December 24, 1991.

Voices

Babar: Jim Bradford; **Celeste:** Louise Villeneuve; **Arthur:** Kemp Edwards; **Zephir/Lazarro/Podular/Mice:** Rick Jones; **Retaxes/Father Christmas:** Les Lye; **Pom:** Amie Charlebois; **Flora:** Courtney Carroll; **Alexander:** Kai Engstead; **Professor:** Noel Council; **Secretary/Elf #1:** Bridgitte Robinson; **Elderberry/Elf #2/Boatman:** Derek Diorio; **Gendarme:** Roch Lafortune

© BABAR COMES TO AMERICA

King Babar and his wife, Queen Celeste, receive a telegram inviting them to America to make a movie in Hollywood in this second animated special based on two of the Babar books—*Travels of Babar* by Jean de Brunhoff and *Babar in America* by his son, Laurent de Brunhoff, who also penned the script. *A Lee Mendelson–Bill Melendez Production in association with Laurent de Brunhoff and with the cooperation of Random House. Color. Half-hour. Premiered on NBC: September 7, 1971. Rebroadcast on NBC: February 27, 1972.*

Voices

Babar, King of Elephant Land/Celeste, his queen/Arthur, Babar's cousin/Cornelius, the elder elephant/Narrator: Peter Ustinov

© BACK TO SCHOOL WITH FRANKLIN

It's back to school for Franklin the Turtle, his sister, Harriet, and his many other animal friends in this new direct-to-video feature. Based on the popular children's books by Paulette Bourgeois, this 75-minute cartoon adventure follows the highly successful Nick Jr. series and two previous made-for-video movies, *Franklin's Magic Christmas* (2001) and *Franklin and the Green Knight* (1999), each debuting on Canada's Family Channel before subsequently airing in the United States on Nick Jr. and Noggin.

Broadcast in a 90-minute time slot, the cartoon feature made its U.S. television premiere on Nick Jr. in August 2003 and was first rebroadcast on Noggin on August 30, 2004 at 11:00 A.M. (EST), followed by an encore performance rebroadcast that afternoon. Noggin has repeated the "back-to-school" special multiple times on its fall schedule each year since its debut. Three new voice actors were featured in the movie that launched the program's sixth season: Cole Caplan, replacing Noah Reid as the voice of Franklin the Turtle; Bryn McAuley as his sister Harriet; and Carolyn Scott as Franklin's new teacher, Miss Koala. *A Nelvana Ltd. Production. Color. Ninety minutes. Premiered on NICK JR.: August 19, 2003. Premiered on NOG: August 30, 2004. Rebroadcast on Noggin: August 30, 2004; August 31, 2004; September 1, 2004; September 2, 2004; September 3, 2004; September 4, 2004; September 5, 2004; August 29, 2005; August 30, 2005; August 31, 2005; September 1, 2005; September 2, 2005; September 3, 2005; September 4, 2005; September 4, 2006; September 6, 2006; September 8, 2006; September 9, 2006; September 10, 2006.*

Voices

Franklin: Cole Caplan; **Harriett, His Sister:** Bryn McAuley; **Miss Koala:** Carolyn Scott; **Additional Voices:** Amanda Soha, Carolyn Scott, James Rankin, Scott Beaudin, Kristen Bone, Valerie Boyle, Elizabeth Brown, Leah Cudmore, Kyle Fairlie, Luca Perlman, Richard Newman, Ruby Smith-Merowitz

© THE BACKYARDIGANS: "MISSION TO MARS"

After hearing a strange "boinga, boinga!" sound coming from outer space, backyard pals-turned Mission Control specialists Tyrone and Tasha send their friends, now astronauts, Uniqua, Pablo and Austin on an important mission to find life on Mars in this half-hour epic

musical adventure and second special, based on the popular Nick Jr. cartoon series, *The Backyardigans*. Nine-time Grammy Award-winning recording artist Alicia Keys guest starred as the voice of Mommy Martian, along with her niece, Shakyra Lipscomb, as the baby Martian, Boinga. Keys also sang an original song for the special, entitled "Almost Everything Is Boinga Here."

Premiering at 10:30 A.M. (ET) on Columbus Day in 2005, the half-hour special preceded the second season debut on October 16 of the top-rated, CGI-animated weekday series with a special week of new episodes through October 19 on Nick Jr. The day after the special aired, Nickelodeon Home Entertainment and Paramount Home Entertainment released the program on DVD and VHS, featuring the title episode with three other adventures.

Of her experience working on the special, Keys said, "After speaking with kids who said they loved 'The Backyardigans,' I knew this would be a great project for me to get involved in. Working alongside my niece was so much fun and the people at Nick Jr. helped to make it a great experience. I can't wait to see it all put together to make one great episode." *A Nelvana Limited/Nickelodeon Production. Color. Half-hour. Premiered on NICK JR.: October 9, 2005. Rebroadcast on NICK JR.: October 11, 2006; October 13, 2006; November 2, 2006; November 13, 2006; November 22, 2006; December 13, 2006; January 23, 2007; January 31, 2007; March 23, 2007; April 10, 2007; May 3, 2007.*

Voices

Tyrone: Reginald Davis Jr.; **Tasha:** Naelee Rae; **Uniqua:** LeShawn Jeffries; **Pablo:** Sean Curley; **Austin:** Jonah Bobo; **Tyrone Singing:** Corwin C. Tuggles; **Tasha Singing:** Kristen Danielle Klabunde; **Uniqua Singing:** Jamia Simone Nash; **Pablo Singing:** Zach Tyler; **Austin Singing:** Thomas Sharkey; **Mommy Martian:** Alicia Keys; **Little Martian/Boinga:** Shakyra Lipscomb

© THE BACKYARDIGANS: "RACE TO THE TOWER OF POWER"

The high-spirited backyard friends embark on a salsa-themed, super-imaginative musical adventure from the frozen North to the high seas as Pablo and Tyrone play supervillains who try ruling the world, but meet their match in the form of Unique and Austin who turn into superheroes to stop them. Featuring four original songs and actual dance steps—choreographed by former Alvin Ailey Dance School director Beth Bogush and recreated in CGI and 3-D animation, this half-hour special—and first based on the popular Nick Jr. series—debuted Monday, July 18, 2005, at 11:00 A.M. during Nick Jr.'s weekday morning pre-school block. A week before the special's premiere, Nick Records and Sony BMG Music Entertainment released the first-ever collection of songs from the series, featuring many different musical genres, including reggae, jazz and opera. *A Nelvana Limited/Nickelodeon Production. Color. Half-hour. Premiered on NICK JR.: July 18, 2005. Rebroadcast on NICK JR.: July 18, 2005; July 22, 2005; July 26, 2005; August 23, 2005; September 14, 2005; October 12, 2005; November 4, 2005; December 1, 2005; December 28, 2005; March 10, 2006; April 25, 2006; May 24, 2006; June 20, 2006; July 21, 2006; August 25, 2006; September 25, 2006; October 24, 2006; November 14, 2006; December 5, 2006; December 26, 2006; January 12, 2007; February 1, 2007; March 21, 2007; April 9, 2007.*

Voices

Tyrone: Reginald Davis Jr.; **Tasha:** Naelee Rae; **Uniqua:** LeShawn Jeffries; **Pablo:** Sean Curley; **Austin:** Jonah Bobo; **Tyrone Singing:** Corwin C. Tuggles; **Tasha Singing:** Kristen Danielle Klabunde; **Uniqua Singing:** Jamia Simone Nash; **Pablo Singing:** Zach Tyler; **Austin Singing:** Thomas Sharkey

© THE BACKYARDIGANS: THE SECRET OF SNOW

Uniqua journeys to the frigid North to uncover the secret of snow from Ice Lady Tasha and is joined in her quest by Cowboy Pablo, Tarzan Tyrone and Ice Lady Tasha's assistant, Austin, whom she befriends along the way in this Christmas special based on the beloved Nick Jr. preschool series. In December 2006, the 30-minute special premiered on Nick Jr.'s "Frosty Fridays" on the same day as the half-hour Christmas special, *LazyTown Snow Monster*, from *The LazyTown* television series, and also aired on the commercial-free pre-school network, Noggin. A *Nelvana Limited/Nickelodeon Production*. Color. Half-hour. Premiered on NICK JR.: December 15, 2006. Premiered on NOG: December 15, 2006. Rebroadcast on NICK JR.: December 21, 2006; December 25, 2006; December 29, 2006. Rebroadcast on NOG: December 17, 2006.

Voices

Tyrone: Reginald Davis Jr.; **Tasha:** Naelee Rae; **Uniqua:** LeShawn Jeffries; **Pablo:** Sean Curley; **Austin:** Jonah Bobo; **Tyrone Singing:** Corwin C. Tuggles; **Tasha Singing:** Kristen Danielle Klabunde; **Uniqua Singing:** Jamia Simone Nash; **Pablo Singing:** Zach Tyler; **Austin Singing:** Thomas Sharkey

© BAD CAT

Based on two children's books about one cat's struggle for acceptance, this half-hour adaptation tells the story of Bad Cat, the undisputed "King Cat" of Fulton Street, who, despite his reputation for being a troublemaker, is really a good cat. First, he must overcome the animosity of a new group of cats, led by bully cat Riff, who challenges him to a mouse-catching contest to prove one's superiority over the other. An *ABC Weekend Special*. A *Ruby-Spears Enterprises Production*. Color. Half-hour. Premiered on ABC: April 14, 1984. Rebroadcast on ABC: September 29, 1984; October 28, 1985; November 12, 1988; July 8, 1995; May 18, 1996.

Voices

Bad Cat: Bart Braverman; **Gordon:** Hal Smith; **Neddy:** Tress MacNeille; **Vernon Turner:** Bobby Ellerbe; **Jim Harrison:** Alan Young; **Steve Harrison:** Steve Spears; **Pam Harrison:** Amy Tunik; **Champ:** Frank Welker; **Diedra:** Judy Strangis; **Dimples:** Didi Conn; **Riff:** Jon Bauman; **Mouser:** Marvin Kaplan

© BAH, HUMDUCK! A LOONEY TUNES CHRISTMAS

Daffy Duck, as a modern-day Scrooge and heartless owner of the incredibly successful "Lucky Duck" department store chain, learns the importance of giving and the true meaning of Christmas through the example of Porky Pig's daughter, Priscilla, and visits from the ghosts of Christmas past, present and future (played by *Looney Tunes* stars Granny, Tweety, Yosemite Sam and Tasmanian Devil), as well as Bug Bunny's relentless prodding, in this 44-minute first-ever made-for-video *Looney Tunes* feature directed by Charles Visser—and latest spoof on the classic Charles Dickens tale—that was released on DVD on November 14, 2006, before premiering in an hour time slot on Cartoon Network that December. A *Warner Bros. Television Animated Production*. Color. One hour. Premiered on CAR: December 1, 2006. Rebroadcast on CAR: December 17, 2006. December 22, 2006; December 24, 2006.

Voices

Daffy Duck/Sylvester/Marvin the Martian: Joe Alaskey; **Yosemite Sam (The Ghost of Christmas Present):** Jeff Bennett; **Porky**

Pig/Speedy Gonzales/Tweety: Bob Bergen; **Taz/Ghost of Christmas Future/Gossamer:** Jim Cummings; **Granny/Ghost of Christmas Past:** June Foray; **Pepé Le Pew:** Maurice LaMarche; **Priscilla Pig:** Tara Strong; **Bugs Bunny/Elmer Fudd:** Billy West

© THE BALLAD OF PAUL BUNYAN

Known for his legendary feats of skill and strength as a respected axeman, a giant lumberjack who wields a magic axe, maintains his title by beating the hated Panhandle Pete, a ruthless lumber boss, in log-rolling, arm-wrestling and hole-digging competitions in this *Festival of Family Classics* special. A *Rankin-Bass Production in association with Mushi Studios*. Color. Half-hour. Premiered: January 7, 1973. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggy Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© THE BALLAD OF SMOKEY THE BEAR

Movie tough guy Jimmy Cagney, as Smokey the Bear's big brother Big Bear, narrates this charming, half-hour special that recalls the trials and tribulations of the U.S. Forest Service fire-prevention campaign spokesperson, from his early challenges as a tiny cub to his courageous acts on behalf of those in trouble as a wise adult. The special was filmed using the spectacularly lifelike stop-motion animation process called Animagic. A *Rankin-Bass Production in association with Videocraft International*. Color. Half-hour. Premiered on NBC: November 24, 1966. Rebroadcast on NBC: May 5, 1968; May 4, 1969.

Voices

Big Bear: James Cagney; **Smokey:** Barry Pearl

Smokey's friends:

Turtle: William Marine; **Beaver:** Herbert Duncan; **Mrs. Beaver:** Rose Marie Jun; **Fox:** George Petrie; **Mama:** Bryna Raeburn

© THE BALLOONATIKS®: "CHRISTMAS WITHOUT A CLAUS"

The Balloonatiks® (Flator, Squeeker, Airhead, Bouncer and Stretch), five balloon creatures from the planet Balloona whose mission on Earth is to battle dastardly deeds, search for the kidnapped Santa in this animated special, based on the comic-book characters created by Anthony Diloia. The half-hour Saturday-morning special was produced by Jay Poynor, winner of three Emmy Awards for his television work as executive producer of the Film Roman animated *Garfield* prime-time specials for CBS. The Balloonatiks is a registered trademark of Animagic Entertainment Group. An *Animagic Entertainment Group Production*. Color. Half-hour. Premiered on FOX: December 14, 1996.

Voices

Flator/Al Pinhead: James Andrew Pearsons; **Airhead/Boy:** Alexandra Rhodie; **Squeeker/Girl/Mom:** Ashley Albert; **Bouncer:** Brian Mitchell; **L.A. Tee/Santa:** Doug Preis; **Dr. "Pop" Swellhead:** Don Peoples; **Keedler/Tacky Pinhead/Squirt:** Chris Phillips; **Penny Nails/Baloonimal:** Giovanna Godard; **Stinky Pinhead:** Marcia Savella; **Dad/Ned Carpool/Dan Blather:** George Flowers

© BALTO II: WOLF'S QUEST

This beautifully rendered direct-to-video sequel to Universal Studios' 1995 full-length feature finds half-wolf Balto embarking on a treacherous journey to follow his daughter, Aleu, as she discovers

the truth about her mixed heritage with her father on her trail. Winner of a 2002 Humanitas Prize Award for children's animation, the movie premiered on Cartoon Network. A *Universal Cartoon Studios Production*. Color. One hour and 16 minutes. Premiered on CAR: November 21, 2001.

Voices

Balto: Maurice LaMarche; **Jenna:** Jodi Benson; **Aleu:** Lacey Chabert; **Nava the Wolf Shaman:** David Carradine; **Niju the Evil Wolf:** Mark Hamill; **Boris:** Charles Fleischer; **Muru:** Peter MacNicol; **Terrier/Suman/Wolverine 2:** Rob Paulsen; **Dingo:** Nicolette Little; **Saba:** Melanie Spore; **Muc/Luc/Wolverine 1:** Kevin Schon; **Hunter/Nuk:** Joe Alaskey; **Aniu:** Monnae Michael; **Fox/Wolverine 3:** Mary Kay Bergman; **Yak:** Jeff Bennett

© BANANA SPLITS IN HOCUS POCUS PARK

Costumed live-action animals Fleegle (the dog), Drooper (the lion), Bingo (the gorilla) and Snorky (the elephant) stars of TV's *The Banana Splits Adventure Hour*, appear in this live-action/animated fantasy in which they meet a magician with special powers. A *Hanna-Barbera Production*. Color. One hour. Premiered on ABC: November 25, 1972 (on *The ABC Saturday Superstar Movie*). Rebroadcast on CAR: October 28, 1994; October 30, 1994; October 31, 1994; October 29, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Snorky: (no voice); **Drooper:** Allan Melvin; **Bingo/Frog/Octopus:** Daws Butler; **Fleegle/Tree:** Paul Winchell; **Witch:** Joan Gerber; **Hocus/Pocus:** Howard Morris

© BANJO, THE WOODPILE CAT

Banjo, an adventurous young cat, runs away to the big city where he becomes lost. Together with his newfound friend, Crazy Legs, he searches for a truck, from which he came, to take him back home. Program preceded the network premiere of *Stanley, the Ugly Duckling*. A *Banjo Production in association with Don Bluth Productions*. Color. Half-hour. Premiered on ABC: May 1, 1982. Rebroadcast on ABC: August 7, 1983.

Voices

Banjo, the Woodpile Cat: Sparky Marcus; **Crazy Legs:** Scatman Crothers; **Zazu:** Beah Richards; **Papa Cat/Freeman:** Jerry Harper; **Mama Cat/Cleo:** Georgette Rampone; **Jean:** Ann E. Beesley; **Emily:** Robin Muir; **Farmer/Warehouseman:** Ken Samson; **Announcer:** Mark Elliott; **Vocalists:** Jackie Ward, Sally Stevens, Sue Allen

© BARBIE AND THE ROCKERS: OUT OF THIS WORLD

After a successful worldwide concert tour ends, Barbie reveals to the group her greatest tour ever—a concert in outer space. The one-hour, two-part syndicated special was based on the popular Mattel Toys doll. A *DIC Enterprises Production in association with Mattel*. Color. One hour. Premiered: Fall 1987. Syndicated.

Voices

Barbie: Sharon Lewis

© BATMAN: THE ANIMATED SERIES: "ON LEATHER WINGS"

Terrorized by the strange, swift-moving, bat-like creature with super powers known as the Dark Knight, Gotham City's police department investigates the matter while the mysterious superhero attempts to clear his name in this prime time series preview special that aired on FOX during the network's "Batman Premiere Week"

in September 1992. A *Warner Bros. Television Production*. Color. Half-hour. Premiered on FOX: September 6, 1992.

Voices

Batman/Bruce Wayne: Kevin Conroy; **Alfred Pennyworth:** Clive Revill; **Robin/Dick Grayson:** Loren Lester; **Mayor Hamilton Hill:** Lloyd Bochner; **Commissioner Jim Gordon:** Bob Hastings; **Harvey Dent:** Richard Moll; **Detective Harvey Bullock:** Robert Costanzo; **Dr. Kirk Langstrom/Man-Bat:** Marc Singer; **Dr. March:** Rene Auberjonois; **Female Lab Technician:** Pat Musick; **Francine:** Meredith MacRae

© BATTLETOADS

Three Oxnard, California, junior high school students (Morgan, Dave and George) who become powerful humanoid toads with magical superpowers known as Zitz, Rash and Pimple—the mighty BattleToads—battle General Slaughter and the Beast Police to rescue Princess Angelica who's been kidnapped by the evil Black Queen who wants the magical amulet that controls the universe. The BattleToads then travel back from the planet Murania to defend Oxnard from the evil Black Queen in this half-hour fantasy adventure special that premiered on FOX. A *DIC Entertainment Production*. Color. Half-hour. Premiered on FOX: December 25, 1991.

Voices

Zitz: Ian James Corlett; **Rash:** Jason Michas; **Pimple:** Andrew Kavadas; **Princess:** Lalaina Lindiberg; **Professor T-Bird/Principal Block:** Mike Donovan; **General Slaughter:** Scott McNeil; **Dark Queen:** Kathleen Barr; **Mr. Thorpe:** Alvin Sanders

© B.C.: A SPECIAL CHRISTMAS

Inspired by Johnny Hart's daily comic strip, Peter and Wiley make plans to cash in on the Christmas season by selling trees and gift rocks that are supposedly from a mythical gift giver they have created named Santa Claus in this half-hour yuletide special. A *Cinera Production in association with Hardlake Animated Pictures and Field Enterprises*. Color. Half-hour. Premiered: 1971. Syndicated.

Voices

Peter: Bob Elliott; **Wiley:** Ray Goulding; **Fat Broad:** Barbara Hamilton; **Cute Chick:** Melleny Brown; **Thor:** Henry Ramer; **Clumsy:** Keith Hampshire; **Curls:** John Stocker

© B.C.: THE FIRST THANKSGIVING

Since "there's only one way to flavor rock soup and that's with a dead turkey," Fat Broad sends the cavemen (Peter, Wiley, Thor and Curls) all out on a cross-country chase for the bird, complicated by the fact that nobody knows what a turkey is, in this special based on Johnny Hart's popular strip of the same name. A *Levitow-Hanson Films Production in association with Field Enterprises*. Color. Half-hour. Premiered on NBC: November 19, 1972.

Voices

Peter/Thor/Turkey: Don Messick; **Wiley/Grog:** Bob Holt; **Clumsy:** Daws Butler; **Fat Broad/Cute Chick:** Joanie Sommers

© THE BEAR WHO SLEPT THROUGH CHRISTMAS

Ted E. Bear, who has never seen Christmas because he's always snoozing through winter, decides to fight hibernation to witness the glorious event for the first time in his life. A *Sed-bar Production in association with DePatie-Freleng Enterprises*. Color. Half-hour. Premiered on NBC: December 17, 1973. Rebroadcast on NBC: December 16, 1974; December 25, 1977; December 19, 1978; December 23, 1980; CBS: December 15, 1979.

Voices

Ted E. Bear: Tom Smothers; **Patti Bear:** Barbara Feldon; **Professor Werner Von Bear:** Arte Johnson; **Santa Claus:** Robert Holt; **Weather Bear:** Kelly Lange; **Honey Bear:** Michael Bell

© **BEAUTY AND THE BEAST (1983)**

Of five children who live in a plush mansion, only one is kind and good and full of love. Her name is Beauty. While the others are selfish and greedy, especially sisters Jacqueline and Erwina, Beauty makes the best of everything in life, even when her father falls on hard times and they are forced to move from their mansion to a tiny cottage and lead a meager lifestyle. Based on the Madame Leprince de Beaumont children's story. A *Kenner Family Classics* daytime special. A *Ruby-Spears Enterprises Production in association with TCG Products*. Color. Half-hour. Premiered on CBS: November 25, 1983. Rebroadcast on CBS: November 22, 1984.

Voices

Beauty/Jacqueline/Queen/Old Crone: Janet Waldo; **Beast/Prince:** Robert Ridgely; **Erwina/Stately Lady/Messenger Boy:** Linda Gary; **Merchant/Sailor/Male Voice:** Stacy Keach Jr.; **Rene/Cockatoo:** Alan Young; **Gerard:** Paul Kirby

© **BEAUTY AND THE BEAST (1989)**

A merchant's daughter volunteers to live in the enchanted palace of the Beast to save her father's life in this half-hour animated film, originally produced by Joshua Greene for Lightyear Entertainment as part of his "Stories to Remember" series, a collection of international children's stories told in picture books, recordings and animated films. Narrated by actress Mia Farrow (who also portrays the voice of every character), the award-winning production debuted as an installment of the long-running PBS live-action/animated anthology series, *Long Ago & Far Away*. A *Lightyear Entertainment Production*. Color. Half-hour. Premiered on PBS: September 8, 1990. Rebroadcast on PBS: December 20, 1992.

Voices

Narrator/All Others: Mia Farrow

© **BEAVIS AND BUTT-HEAD CHRISTMAS SPECIAL (1993)**

The moronic twosome starred in what was billed as their "first" Christmas special for music cable network, MTV, featuring back-to-back cartoon episodes. An *MTV Production*. Color. Half-hour. Premiered on MTV: December 1993.

Voices

Beavis/Butt-Head: Mike Judge

© **BEAVIS AND BUTT-HEAD CHRISTMAS SPECIAL (1995)**

In comic twists, Beavis and Butt-Head star in a pair of holiday parodies—"It's a Miserable Life," in which the boys receive a visit from their guardian angel Charlie, and "Huh Huh Humbug," wherein Beavis nods off at Burger World and dreams he's the Scrooge-like manager—in this second prime-time Christmas special for MTV. An *MTV Production*. Color. Half-hour. Premiered on MTV: December 19, 1995.

Voices

Beavis/Butt-Head: Mike Judge

© **BEAVIS AND BUTT-HEAD HALLOWEEN SPECIAL**

The B&B boys get into the Halloween spirit in this half-hour spooky spectacular featuring the animated episode "Buttonween,"

in which an evening of trick-or-treating takes a strange turn when Beavis becomes the Great Corhnolio (Beavis's alter ego, who first appeared in four episodes a year earlier). An *MTV Production*. Color. Half-hour. Premiered on MTV: October 31, 1995.

Voices

Beavis/Butt-Head: Mike Judge

© **BEFORE THE DINOSAURS**

Avery Brooks narrates this three-part, digitally-animated special examining Earth when giant scorpions and lumbering reptiles dominated the planet, in this primetime Emmy Award-winning, 3-D, CGI-animated prequel to Discovery Channel's *Walking with Dinosaurs*, coproduced by the BBC and Discovery Channel. A *BBC/Discovery Channel Production*. Two hours. Premiered on DSC: November 5, 2005.

Voices

Narrator: Avery Brooks

© **BE MY VALENTINE, CHARLIE BROWN**

It's Valentine's Day and Cupid is already busy at work, especially at Birchwood School, where Linus displays his affection for his homeroom teacher by buying her a huge box of candy and Sally thinks the candy is for her. Meanwhile, Lucy continues her quest to win Schroeder's affection, while poor hopeless heart Charlie Brown continues to wait for his cards to arrive in the mail. Beginning in February 1998 Nickelodeon, which began re-airing CBS's *The Charlie Brown & Snoopy Show* and dozens of original *Peanuts* specials made for the network, rebroadcast this Valentine's special the Friday night before Valentine's Day. A *Lee Mendelson-Bill Melendez Production in cooperation with United Feature Syndicate*. Color. Half-hour. Premiered on CBS: January 28, 1975. Rebroadcast on CBS: February 10, 1976; February 14, 1977; February 9, 1979; February 11, 1983; February 11, 1984; February 14, 1987. Rebroadcast on NICK: February 13, 1998; February 14, 1998; February 12, 1999; February 14, 1999; February 12, 2000; February 13, 2000.

Voices

Charlie Brown: Duncan Watson; **Linus Van Pelt:** Stephen Shea; **Lucy Van Pelt:** Melanie Kohn; **Sally Brown:** Lynn Mortensen; **Schroeder:** Greg Felton; **Violet/Frieda:** Linda Ercoli

© **BEN 10: "MERRY CHRISTMAS"**

Ben, Grandpa Max and Gen uncover a mysterious curse that has left a village frozen in time at Christmas in the 1930s and run by a strange man who mistakes Grandpa Max for Santa Claus. Spun-off from the popular weekly cartoon series, the holiday special premiered during the series' third season on Cartoon Network. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: December 11, 2006

Voices

Ben Tennyson/Upgrade: Tara Strong; **Grandpa Max Tennyson:** Paul Eiding; **Gwen Tennyson:** Meagan Smith; **Grey Matter:** Richard Horvitz; **Stinkfly/Wildmutt/Grandpa Elsgood:** Dee Bradley Baker; **Diamond Head/XLR8/Wildvine:** Jim Ward; **Mr. Jingles:** Richard Doyle; **Elsgood/Grandkid/Kid #1:** Kim Mai Guest

© **BEN 10: "WASHINGTON B.C."**

Ben springs into action to ward off the evil scientist Dr. Animo who plans to build a highly advanced device called a Transmodulator to bring the dead to life in this second episode following the series' pilot that premiered as a special on Cartoon Network. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: January 13, 2006.

Voices

Ben Tennyson/Young Boy: Tara Strong; **Grandpa Max Tennyson:** Paul Eiding; **Gwen Tennyson:** Meagan Smith; **Grey Matter/Robber #1/VIP#1:** Richard Horvitz; **Heatblast:** Steven Jay Blum; **Fourarms:** Richard McGonagle; **Stinkfly:** Dee Bradley Baker; **Dr. Animo/Police Officer/VIP #2:** Dwight Schultz

© **THE BERENSTAIN BEARS' CHRISTMAS TREE**

Papa Bear goes against the advice of Mama Bear not to get a Christmas tree by deciding to find the perfect tree himself in the woods of Bear Valley. During his journey, he encounters the animals of the forest and realizes that by taking a tree he could jeopardize the homes of other creatures less fortunate. A *Cates Brothers Company Production in association with Perpetual Motion Pictures*. Color. Half-hour. Premiered on NBC: December 3, 1979. Rebroadcast on NBC: December 15, 1980.

Voices

Papa Bear: Ron McLarty; **Mama Bear:** Pat Lysinger; **Brother Bear:** Jonathan Lewis; **Sister Bear:** Gabriela Glatzer; **Narrator:** Ron McLarty

© **THE BERENSTAIN BEARS' EASTER SURPRISE**

With no sign of spring in sight, Papa Bear takes it upon himself to find the Easter Hare, Boss Bunny, and see why Easter hasn't arrived on time. A *Joseph Cates Production in association with Perpetual Motion Pictures*. Color. Half-hour. Premiered on NBC: April 14, 1981. Rebroadcast on NBC: April 6, 1982; April 20, 1984.

Voices

Papa Bear: Ron McLarty; **Mama Bear:** Pat Lysinger; **Brother Bear:** Knowl Johnson; **Sister Bear:** Gabriela Glatzer; **Boss Bunny:** Bob McFadden; **Narrator:** Ron McLarty

© **THE BERENSTAIN BEARS' LITTLEST LEAGUER**

The moral of this children's special is that parents should never heap their expectations upon their children. Papa Bear finds that out for himself, in a big way, when he tries making his son—and later his daughter—into successful Little League ballplayers with the dream of them someday turning pro. A *Joseph Cates Production in association with Buzzco Productions*. Color. Half-hour. Premiered on NBC: May 6, 1983. Rebroadcast on NBC: May 20, 1984 (as *The Berenstain Bears Play Ball*).

Voices

Papa Bear: Ron McLarty; **Mama Bear:** Pat Lysinger; **Brother Bear:** Knowl Johnson; **Sister Bear:** Gabriela Glatzer; **Narrator:** Ron McLarty

© **THE BERENSTAIN BEARS MEET BIG PAW**

The legend of Big Paw—a monster who eats bears at Thanksgiving to punish them because they're "insufficiently grateful" for nature's bounty—is the premise of this holiday prime-time special. A *Joseph Cates Production in association with Perpetual Motion Pictures*. Color. Half-hour. Premiered on NBC: November 20, 1980. Rebroadcast on NBC: November 24, 1981.

Voices

Papa Bear: Ron McLarty; **Mama Bear:** Pat Lysinger; **Brother Bear:** Jonathan Lewis; **Sister Bear:** Gabriela Glatzer; **Big Paw/Announcer:** Bob Kaliban; **Narrator:** Ron McLarty

© **THE BERENSTAIN BEARS' VALENTINE SPECIAL**

Cupid's arrows get the best of Brother Bear and Sister Bear as both critters become preoccupied with the idea of loving someone. A *Joseph Cates Production in association with Perpetual Motion Pictures*. Color. Half-hour. Premiered on NBC: February 13, 1982. Rebroadcast on NBC: February 12, 1983.

Voices

Papa Bear: Ron McLarty; **Mama Bear:** Pat Lysinger; **Brother Bear:** Knowl Johnson; **Sister Bear:** Gabriela Glatzer; **Bearcaster/Others:** Jerry Sroka; **Narrator:** Ron McLarty

© **BILL AND BUNNY**

Tells the story of a young boy (Bill) who can't wait for his baby sister (Bunny) to grow up and become a true playmate, based on the book by Gunilla Bergström. The Swedish-produced program premiered on the PBS anthology series *Long Ago & Far Away*. A *Svenska Filminstitutet, Sweden Production*. Color. Half-hour. Premiered on PBS: April 29, 1989. Rebroadcast on PBS: December 14, 1990.

© **BILL THE MINDER**

A clever inventor (Bill) who solves problems for his family and friends by constructing absurd and elaborate machines. Based on a classic picture-book series by W. Heath Robinson, the award-winning film was televised as a special on the PBS anthology series *Long Ago & Far Away*. A *Bevanfield Film, Britain Production in association with Link Licensing Ltd*. Color. Half-hour. Premiered on PBS: November 3, 1990. Rebroadcast on PBS: January 17, 1993.

Voices

Narrator: Peter Chelsom

© **THE BIRTHDAY DRAGON**

Young Emily invites her age-old dragon friend to her birthday party, while taking time to stop two dragon hunters and make the world safe for dragons once again, in this sequel to 1991's *The Railway Dragon*. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: September 15, 1992.



Young Emily helps celebrate her dragon friend's birthday in Lacewood Production's half-hour animated special *The Birthday Dragon*. © Lacewood Productions. All rights reserved.

◎ THE BLACK ARROW

Adapted from the Robert Louis Stevenson story, this half-hour special re-creates the adventures of a young heir, orphaned at birth, who joins the band of forest outlaws known as the Brotherhood of the Black Arrow. A *Famous Classic Tales* special. An *Air Programs International Production*. Color. Half-hour. Premiered on CBS: December 2, 1973. Rebroadcast on CBS: September 22, 1974.

Voices

Alistair Duncan, Jeannie Drynan, Tim Elliott, Barbara Frawley, Ron Haddrick, John Llewellyn, Owen Weingott

◎ BLACK BEAUTY

Born and raised in the lush English countryside, a sweet-tempered horse named Black Beauty is taught by his mother to be a friend to man. In true testimony to his mother, Beauty's faith in the goodness of man is put to the test again and again in this touching and heartwarming story based on Anna Sewell's children's novel, first published in 1877. A *Famous Classic Tales* special. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on CBS: October 28, 1978. Rebroadcast on CBS: November 11, 1979; November 6, 1983 (as *Kenner Family Classics*).

Voices

Alan Young (Narrator), Robert Comfort, Cathleen Cordell, Alan Dinehart, Mike Evans, David Gregory, Colin Hamilton, Laurie Main, Patricia Sigris, Barbara Stevens, Cam Young

◎ THE BLINKINS

Blink, Sparkle, Flicker, Flashy and Shady are selected to perform in the annual Flower of Spring Ceremony to bring the first ray of spring sunshine to Blinkin Land but Slime, a swamp monster, has different plans. An *MCA Television Production in association with TMS Entertainment*. Color. Half-hour. Premiered: Spring 1986. Syndicated.

Voices

Mr. Benjamin the Owl: Burgess Meredith; **Grog the Frog:** Paul Williams; **Blink:** Missy Gold; **Shady:** Tracey Gold; **Baby Twinkle:** Brandy Gold; **Flashy:** Sagan Lewis; **Sparkle:** Carrie Swenson; **Flicker/Pettiford:** Louise Chamis; **Slime:** Chris Latta; **Announcer:** Henry Gibson

◎ THE BLINKINS AND THE BEAR

New challenges await the spunky Blinkins as they follow Mr. Benjamin Owl's advice by gathering food for the winter—but their precious supply is endangered by bad guys, Grog the Frog and Sneed the Bear, who disrupt the proceedings. An *MCA Television Production in association with TMS Entertainment*. Color. Half-hour. Premiered: September, 1986. Syndicated.

Voices

Blink: Noelle North; **Flash:** Daryl Wood; **Sparkle:** Carrie Swenson; **Flicker/Baby Twinkle:** Louise Chamis; **Shady:** Jennifer Darling; **Mr. Benjamin the Owl:** Burgess Meredith; **Sneed the Bear:** Chris Latta; **Grog the Frog:** Hamilton Camp; **Announcer:** Alan Young

◎ THE BLINKINS AND THE BLIZZARD

The Blinkins come to the aid of a poor little girl who is lost in the woods after she loses her precious doll. Villainous Grog the Frog and Sneed the Bear make life miserable for them until the Blinkins lead the girl home safely. An *MCA Television Production in association with TMS*. Color. Half-hour. Premiered: December, 1986. Syndicated.

Voices

Blink: Noelle North; **Flashy:** Daryl Wood; **Sparkle:** Carrie Swenson; **Flicker/Baby Twinkle:** Louise Chamis; **Shady:** Jennifer Darling; **Mr. Benjamin, the Owl:** Burgess Meredith; **Sneed the Bear:** Chris Latta; **Grog the Frog:** Hamilton Camp; **Announcer:** Alan Young

◎ BLONDIE AND DAGWOOD

The world's favorite comic-strip couple trade places when Blondie gets a job after Dagwood Bumstead gets fired. Loni Anderson provides the voice of Blondie. Based on the comic strip *Blondie* by Dean Young and Stan Drake. A *Marvel Animation Production with King Features Entertainment in association with Toei Animation*. Color. Half-hour. Premiered on CBS: May 15, 1987. Rebroadcast on CBS: October 12, 1988.

Voices

Blondie Bumstead: Loni Anderson; **Dagwood Bumstead:** Frank Welker; **Alexander Bumstead:** Ike Eisenmann; **Cookie Bumstead:** Ellen Gerstell; **Daisy, the Bumsteads' dog:** Pat Fraley; **Julius Dithers:** Alan Oppenheimer; **Cora Dithers/Mrs. Hannon:** Russi Taylor; **Tootsie Woodley:** Laurel Page; **Mr. Beasley/Herb Woodley:** Jack Angel

◎ BLONDIE AND DAGWOOD: "SECOND WEDDING WORKOUT"

In their second prime-time special, the Bumsteads' 20th wedding anniversary falls on the same day as the deadline for a building project Dagwood must complete in order to receive a bonus to pay for Blondie's new ring—which he loses. A *King Features Entertainment Production in association with King Services Inc.* Color. Half-hour. Premiered on CBS: November 1, 1989.

Voices

Blondie Bumstead: Loni Anderson; **Dagwood Bumstead:** Frank Welker; **Alexander Bumstead:** Ike Eisenmann; **Cookie Bumstead:** Ellen Gerstell; **Daisy, the Bumsteads' dog:** Pat Fraley; **Julius Dithers:** Alan Oppenheimer; **Cora Dithers:** Russi Taylor

◎ BLUETOES, THE CHRISTMAS ELF

One pint-size, clumsy elf, appropriately named Small One can't seem to do anything right, until his misadventures land him on Santa's toy-filled sleigh to deliver toys to all the children of the world (earning him the name, Bluetoes) in this adorable half-hour animated special, originally produced in 1988 for Canadian television by Lacewood Productions. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: December 8, 1991. Rebroadcast on DIS: December 20, 1992; December 7, 1993.

Voices

Small One (Bluetoes): Polly Jones; **Santa Claus:** Dave Broadfoot; **Woody:** James Bradford; **The Girl:** Jennifer Finestone; **Lonesome/Whitey:** Rick Jones; **Hattie/Elf:** Anna MacCormack; **Elf/Gummy:** Michael O'Reilly; **Boy/Elf:** Ben Mulroney

◎ BOB THE BUILDER: PROJECT BUILD IT: "BOB'S BIG PLAN"

After learning that Sunflower Valley, where he and his brother once camped, is about to be bulldozed and developed into a garish resort with nightclubs, skyscrapers and restaurant by Bobsville architect Mr. Adams, Bob and his handy crew save the day when their design to build a more environmentally friendly town wins out in this first of two specials based on the stop-motion animated preschool series for PBS. A *HOT Animation/HIT Entertainment Limited/Keith Chapman Production*. Color. Half-hour. Premiered on PBS Kids: September 3, 2005.

Voices

Bob the Builder: Greg Proops; **Robert, Bob's Dad:** Richard Briers; **Dot, Bob's Mum:** June Whitfield; **Spud:** Rob Rackstraw; **Scrambler:** Rupert Dugas; **Wendy/Dizzy:** Kate Harbour

© **BOB THE BUILDER: PROJECT BUILD IT: "SNOWED UNDER: THE BOBBLESBERG GAMES"**

Facing cancelation when they are unable to build courses necessary for the famed Bobblesberg Winter Games, popular build-it guy Bob and his construction gang come through by building what is needed to the delight of the town's mayor and invited dignitaries in this hour-long special spun-off from the award-winning PBS children's series. The stop-motion animated program followed the series' first half-hour special, *Bob's Big Plans*, which premiered in February. A *HOT Animation/HIT Entertainment Limited/Keith Chapman Production*. Color. One hour. Premiered on PBS Kids: December 1, 2005.

Voices

Bob the Builder: Greg Proops; **Robert, Bob's Dad:** Richard Briers; **Dot, Bob's Mum:** June Whitfield; **Spud:** Rob Rackstraw; **Scrambler:** Rupert Dugas; **Wendy/Dizzy:** Kate Harbour

© **THE BOLLO CAPER**

On the verge of extinction, two leopards—Bollo and Nefertiti—try to save their species from a band of trappers who are capturing and killing the animals to sell the skins to their boss, a famed New York furrier. An *ABC Weekend Special*. A *Rick Reinert Pictures Production*. Color. Half-hour. Premiered on ABC: February 2, 1985. Rebroadcast on ABC: November 16, 1985; August 16, 1986; November 29, 1986; July 11, 1987; October 5, 1991; January 9, 1993; April 26, 1997.

Voices

Bollo: Michael Bell; **Nefertiti/Lulu La Looche:** Ilene Latter; **Clamper Carstair:** Hal Smith; **Snag Carstair:** Will Ryan; **Lion/Iceberg/Emperor:** Hal Smith; **Chestnut/Monkey #1:** Will Ryan; **Felix the Furrier:** Pete Renaday; **President/Monkey #2:** Pete Renaday

© **BOO! CHRISTMAS SPECIAL**

Boo, Growling Tiger, Laughing Duck and Sleeping spend time together decorating their Christmas tree while waiting patiently for Santa to deliver their Christmas presents in this half-hour holiday special featuring the stars of the popular British-produced 2002 animated children's series that aired among a slate of holiday specials on ION Network (formerly PAX-TV). A *Tell-Tale Productions Ltd. Production*. Color. Half-hour. Premiered on ION: December 15, 2006.

© **BOO! TO YOU TOO, WINNIE THE POOH**

Winnie the Pooh and friends, Tigger and Piglet, prepare to celebrate the Bestest Halloween ever and find themselves caught up in an adventure on Halloween night, during which Piglet finds his courage and learns the benefits of sticking together. A winner of two 1996 Emmy Awards for outstanding achievement in animation and outstanding music and lyrics for the song, "I Wanna Scare Myself," on Halloween Eve 2001, the Disney cartoon classic was rebroadcast on ABC following the perennial pumpkin favorite, *It's the Great Pumpkin, Charlie Brown*, ABC's highest-rated show of the night, and they averaged 11.9 million viewers, combined. The two specials also generated the network's strongest kids' ratings in the hour in two-and-a-half years. A *Walt Disney Television Animation Production*. Color. Half-hour. Pre-

miered on CBS: October 25, 1996. Rebroadcast on ABC: October 31, 1998; October 30, 2001.

Voices

Winnie the Pooh/Tigger: Jim Cummings; **Piglet:** John Fiedler; **Eeyore:** Peter Cullen; **Rabbit:** Ken Sanson; **Gopher:** Michael Gough; **Owl:** Andre Stojka; **Narrator:** John Rhys-Davies

© **THE BOY WHO DREAMED CHRISTMAS**

A greedy boy learns about giving when Nilus the Snowman transports him to the North Pole on Christmas Eve in this holiday special, first aired on Disney Channel. A *Cambium Film & Video/Delaney and Friends Production*. Color. Half-hour. Premiered on DIS: December 10, 1991. Rebroadcast on DIS: December 22, 1991.

© **THE BRADY KIDS ON MYSTERIOUS ISLAND**

Teenagers Greg, Peter, Bobby, Marcia, Janice and Cindy of television's *The Brady Bunch* perform as rock musicians and encounter a few spooks on a strange island in this one-hour animated adventure, which officially launched the first season for *The ABC Saturday Superstar Movie*. A *Filmation Associates Redwood Productions Production for Paramount Television*. Color. One hour. Premiered on ABC: September 9, 1972.

Voices

Greg Brady: Barry Williams; **Peter Brady:** Christopher Knight; **Bobby Brady:** Michael Lookinland; **Marcia Brady:** Maureen McCormick; **Janice Brady:** Eve Plumb; **Cindy Brady:** Susan Olsen; **Marlon:** Larry Storch

© **THE BRAK SHOW: "LEAVE IT TO BRAK: MR. BAWK BA GAWK"**

Brak is convinced by his friend Zorak that he will become really popular at school if he steals Jerkwater High School's mascot in this animated pilot that aired as a cartoon special on Cartoon Network. The program launched the successful weekly 15-minute series that debuted in September 2001 on Cartoon Network's late-night *Adult Swim* programming block. A *Williams Street/Turner Production*. Color. Fifteen minutes. Premiered on CAR: December 21, 2000.

Voices

Brak: Andy Merrill; **Zorak Jones:** C. Martin Croker; **Brak's Mom:** Marsha Crenshaw; **Brak's Dad:** George Lowe; **Thundercleese:** Carey Means

© **THE BRAK SHOW: "NEW YEAR'S EVE PARTY AT BRAK'S HOUSE"**

Brak throws a New Year's Eve bash joined by his best friend Zorak and other *Adult Swim* cartoon series stars in this end-of-the-year holiday special, featuring premiere episodes from *Adult Swim* late-night programming block favorites, including *Aqua Teen Hunger Force*, *Harvey Birdman*, *Attorney at Law* and *Sealab 2021*, as well as all-time favorite episodes of *Family Guy* and *Futurama*. A *Williams Street/Wild Hare Studios/Turner Production*. Color. Three hours. Premiered on CAR: December 31, 2003.

Voices

Voldemar H. "Brak" Guerta/Clarence: Andy Merrill; **Zorak/Moltar:** C. Martin Croker; **Brak's Mom:** Joanna Daniel; **Brak's Dad/Space Ghost/Himself:** George Lowe; **Thundercleese/Frylock:** Carey Means; **Marlon:** Don Kennedy; **Phil Ken Sebben:** Stephen Colbert; **Debbie:** Kate Miller; **Hesh:** Chris Ward; **Meatwad, Carl:** Dave Willis; **Master Shake:** Dana Snyder

© "BUSBY WHAT COULD POSSIBLY GO WRONG?"

In his first celluloid adventure, Bubby, an unpredictable bobcat with an attitude and a heart of gold, and his reluctant sidekick Arnold, the Armadillo, set out to test mad scientist Virgil Reality's new invention, the Virtual Reality helmet. The villainous Allycassandra and her henchmen scheme to steal in this half-hour syndicated special, broadcast Thanksgiving weekend 1993 as part of Bohbot Entertainment's "Kid's Day Off" block. A *Calico Entertainment/Imagination Factory Inc.* Production in association with *Accolade Inc.* Color. Half-hour. Premiered: November 27–28, 1993. Syndicated.

Voices

Bubby: Rob Paulsen; **Arnold, the Armadillo/Virgil Reality:** Pat Fraley; **Sid, the Vicious Shrew:** Jim Cummings; **Oblivia/Bubby Twin:** Tress MacNeille; **Bozwell, the Gourmet Buzzard/Bubby Twin:** Neil Ross; **Allycassandra:** B.J. Ward

© BUGS BUNNY: ALL-AMERICAN HERO

The carrot-eating rabbit recalls past events in America's glorious history in this half-hour special, which combines full versions and clips from several old Warner's cartoons reedited to tell a complete story. The program was primarily shaped around the 1954 Bugs Bunny cartoon "Yankee Doodle Bugs." Other cartoons, in whole or in part, included: "Bunker Hill Bunny," "Dumb Patrol," "Rebel Without Claws" and "Ballot Box Bunny." A *Warner Bros. Television Production.* Color. Half-hour. Premiered on CBS: May 4, 1981.



Bubby, a bobcat who is a loose cannon with a heart of gold, stars in his first cartoon adventure, "Bubby What Could Possibly Go Wrong?" produced by Calico Creations. © Accolade. All rights reserved. Property of Calico Entertainment/Imagination Factory, Inc.

Rebroadcast on CBS: March 10, 1982; April 16, 1983; May 26, 1984; May 10, 1985; January 7, 1986; June 18, 1987; September 20, 1988; September 5, 1990; July 1, 1993.

Voices

Mel Blanc, June Foray

© THE BUGS BUNNY EASTER SPECIAL

When the Easter Bunny becomes ill, Granny turns to Bugs to help her find the right recruit who can deliver baskets of eggs to children throughout the world. Offered the job himself, Bugs demurs but stages an audition for others to apply for the position. (One persistent applicant is Daffy Duck, who doesn't understand why he isn't taken seriously for the job.) Program includes complete versions of theatrical cartoon favorites, such as "For Scenti-mental Reasons," "Knighty Knight Bugs," "Robin Hood Daffy," "Sahara Hare" and "Birds Anonymous," plus clips from five other cartoons. A *DePatie-Freleng Production for Warner Bros. Television.* Color. Half-hour. Premiered on CBS: April 7, 1987. Rebroadcast on CBS: March 18, 1978; April 13, 1979; April 2, 1980; April 14, 1984; March 30, 1985; March 25, 1989.

Voices

Mel Blanc, June Foray

© BUGS BUNNY IN SPACE

Following the box-office sensation of *Star Wars*, CBS aired this half-hour collection of the best moments from science-fiction-oriented Warner Bros. cartoons put together to represent a common theme. The special contained several cartoons featuring Bugs Bunny as well as the classic "Duck Dodgers in the 24½th Century." A *Warner Bros. Television Production.* Color. Half-hour. Premiered on CBS: September 6, 1977. Rebroadcast on CBS: April 18, 1978.

Voices

Mel Blanc

© THE BUGS BUNNY MOTHER'S DAY SPECIAL

When Bugs and Granny encounter a blundering stork, their discussion turns to Mother's Day, which acts as a bridge to various sequences culled from Warner Bros. cartoons, including "Stork Naked," "Apes of Wrath" and "Goo Goo Goliath." A *Warner Bros. Television Production.* Color. Half-hour. Premiered on CBS: May 12, 1979. Rebroadcast on CBS: May 12, 1984; May 10, 1985; May 8, 1987; May 8, 1991.

Voices

Mel Blanc, June Foray

© THE BUGS BUNNY MYSTERY SPECIAL

In the role of Alfred Hitchcock, Porky Pig hosts this compilation of crime cartoons, both complete cartoons and excerpts, which entail a string of "whodunit" plots starring a melange of Warner characters. A *Warner Bros. Television Production.* Color. Half-hour. Premiered on CBS: October 15, 1980. Rebroadcast on CBS: December 5, 1981; March 8, 1983; March 10, 1984; September 14, 1984; June 5, 1987.

Voices

Mel Blanc

© BUGS BUNNY'S BUSTIN' OUT ALL OVER

Three new cartoons created by Chuck Jones are presented in this half-hour special: Bugs recalling his childhood and first encounter with an infant Elmer Fudd; his capture by Marvin Martian; and

Wile E. Coyote's near completion of a 30-year chase to catch the Road Runner. *A Chuck Jones Enterprises Production in association with Warner Bros. Television. Color. Half-hour. Premiered on CBS: May 21, 1980. Rebroadcast on CBS: March 20, 1981; May 5, 1984; April 6, 1985; June 5, 1987; April 19, 1988; April 19, 1989; April 22, 1993.*

Voices

Mel Blanc

© **BUGS BUNNY'S CREATURE FEATURES**

Animated science fiction parodies starring Bugs Bunny and Daffy Duck, with new introductions by that carrot-chomping rabbit, make up this animated trilogy, including a new 1991 cartoon short, "Invasion of the Bunny Snatchers," and two theatrical cartoon shorts, "The Duxorcist" (1987) and "Night of the Living Duck (1988)." *A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on CBS: February 1, 1992. Rebroadcast on CAR: October 31, 1997.*

Voices

Jeff Bergman

© **BUGS BUNNY'S HOWL-OWEEN SPECIAL**

Monstrous events occur in this compendium of old Warner Bros. cartoons as Tweety, Daffy Duck, Porky Pig, Sylvester the Cat and, of course, Bugs Bunny experience strange encounters of the Halloween kind. Cartoons featured are "Bedeviled Rabbit," "Rabbit Every Monday" and clips from eight additional one-reelers, including "Beep Beep," "Canned Feud" and "Trip for Tat." *A Warner Bros. Television Production. Color. Half-hour. Premiered on CBS: October 26, 1977. Rebroadcast on CBS: October 25, 1978; October 31, 1979; October 29, 1980; October 27, 1981; October 25, 1989; Rebroadcast on CAR: October 31, 1997.*

Voices

Mel Blanc, June Foray

© **BUGS BUNNY'S LOONEY CHRISTMAS TALES**

Warner cartoon directors Friz Freleng and Chuck Jones animated three all-new cartoons, each with a Christmas theme, for this half-hour special that spotlights the traditional values of the yuletide season in using an assortment of Warner characters. Included are "Bugs Bunny's Christmas Carol" (directed by Freleng), a spoof of Charles Dickens's classic with Porky Pig as Bob Cratchit, Yosemite Sam as Scrooge and Tweety as Tiny Tim; "Freeze Frame" (directed by Jones), starring Wile E. Coyote and the Road Runner chasing each other through the ice and snow; and "Fright Before Christmas" (by Freleng), featuring the Tasmanian Devil, who visits Bugs's house dressed as Santa. *A DePatie-Freleng Enterprises Production with Chuck Jones Enterprises and Warner Bros. Television. Color. Half-hour. Premiered on CBS: November 27, 1979. Rebroadcast on CBS: December 13, 1980; November 27, 1981; December 6, 1982; December 4, 1984; December 24, 1987; December 17, 1988; December 8, 1990; December 4, 1991; Rebroadcast on FAM: December 11, 1996; December 25, 1996.*

Voices

Mel Blanc, June Foray

© **BUGS BUNNY'S MAD WORLD OF TELEVISION**

In new footage, Bugs Bunny is the new head of entertainment for the QTTV Network. His first task is to bolster the station's sagging

ratings with new, original programming. He explores a number of options, most of which are represented in footage from previously exhibited cartoons made for theaters. *A Warner Bros. Television Production. Color. Half-hour. Premiered on CBS: January 11, 1982. Rebroadcast on CBS: April 2, 1983; September 14, 1983; July 28, 1984; September 6, 1985.*

Voices

Mel Blanc

© **BUGS BUNNY'S OVERTURES TO DISASTER**

Bugs Bunny stars in this half-hour animated tribute to classical music, featuring the rabbit's own classic cartoon shorts, "What's Opera, Doc?" (1957), "Rabbit of Seville" (1950) and "Baton Bunny" (1959), and including new sequences of Daffy and Porky (in a cartoon version of "The William Tell Overture" directed by Daniel Haskett), with appearances by Mr. Meek, The Three Bears, Yosemite Sam and Granny. Debuting in 1991, the prime-time special kicked off CBS's "Toon Night," a weekly Wednesday-night attraction featuring animated specials and animated series. *A Warner Bros. Television Production. Color. Half-hour. Premiered on CBS: April 17, 1991.*

Voices

Jeff Bergman, Mel Blanc, June Foray, Stan Freberg, Ronnie Scheib

© **BUGS BUNNY'S THANKSGIVING DIET**

Bugs Bunny, playing a diet doctor, counsels his patients—Porky Pig, Sylvester the Cat and others—against holiday overeating, presenting his favorite cure: a series of cartoons to reduce the urge. Features full versions of "Bedeviled Rabbit" and "Rabbit Every Monday" and clips from eight others. *A Warner Bros. Television Production. Color. Half-hour. Premiered on CBS: November 15, 1979. Rebroadcast on CBS: November 10, 1981; November 12, 1983; November 20, 1984; November 26, 1985; November 26, 1987; November 23, 1988; November 22, 1989.*

Voices

Mel Blanc, June Foray

© **BUGS BUNNY'S VALENTINE**

In the unusual role of "Cupid," Elmer Fudd strikes love into the heart of Bugs Bunny, who experiences the fresh bloom of romance through a series of classic Warner cartoons, complete and edited, strung together in one common theme. *A Warner Bros. Television Production. Color. Half-hour. Premiered on CBS: February 14, 1979. Rebroadcast on CBS: February 13, 1980; February 4, 1981; February 2, 1982; February 11, 1984; February 11, 1986; February 4, 1988.*

Voices

Mel Blanc

© **BUGS BUNNY'S WILD WORLD OF SPORTS**

The "Sportsman of the Year Award" is announced in ceremonies at the Arthur Q. Bryan Pavillion, utilizing many clips of sporting activities from previous Warner Bros. cartoons, including "Raw Raw Rooster," "Sports Chumpions," "To Duck or Not to Duck" and others. Oh, yes, the winner is Foghorn Leghorn, of all characters. *A Warner Bros. Television Production. Color. Half-hour. Premiered on CBS: February 15, 1989.*

Voices

Mel Blanc, Roy Firestone, Paul Kuhn

© BUGS VS. DAFFY: BATTLE OF THE MUSIC VIDEO STARS

As cross-town rival disc jockeys, Bugs Bunny, of music channel W.A.B.B.I.T., and Daffy Duck, of radio station K.P.U.T., try topping each other as they introduce various song sequences from old Warner cartoons. Naturally, Bugs gets the higher ratings. *A Warner Bros. Television Production. Color. Half-hour. Premiered on CBS: October 21, 1988.*

Voices

Mel Blanc

© A BUNCH OF MUNSCHE: "BLACKBERRY SUBWAY JAM" AND "MOIRA'S BIRTHDAY"

Robert Munsch's beloved stories come to life in this half-hour edition of Showtime's *A Bunch of Munsch* series, featuring two episodes: "Blackberry Subway Jam," about a little boy who accepts a man's help to stop a train showing up in his house in exchange for blackberry jam, and "Moira's Birthday," about a young girl whose parents insist she can only invite six of her friends to her birthday party but 200 show up instead. *A CINAR/TMP IX Limited Partnership Production in association with CTV Television Network/Showtime Networks Inc./The Maclean Hunter Television Fund/Telefilm Canada. Color. Half-hour. Premiered on SHO: December 2, 1992.*

Voices

Andrew Bauer-Gabor, Holly Frankel-Gauthier, A.J. Henderson, Gary Jewell, Rick Jones, Tamar Kozlov, Shayne Olszynko-Gryn, Patricia Rodriguez, Terence Scammell, Jory Steinberg, Jacob D. Tierney, Jane Woods

© A BUNCH OF MUNSCHE: "FIRE STATION" AND "ANGELA'S AIRPLANE"

Part of Showtime's original *A Bunch of Munsch* children's series, this sixth half-hour special spotlights two adventures: "The Fire Station," about a boy (Michael) and a girl (Sheila) who get into "fun" kind of trouble after exploring a real fire station; and "Angela's Airplane," which follows the adventures of a young girl (Angela) and her stuffed rabbit (Ralph). *A CINAR/TMP IX Limited Partnership Production in association with CTV Television Network/Showtime Networks Inc./The Maclean Hunter Television Fund/Telefilm Canada. Color. Half-hour. Premiered on SHO: November 11, 1992. Rebroadcast on SHO: December 23, 1992.*



Bugs Bunny tops his crosstown rival deejay Daffy Duck in the half-hour CBS cartoon special *Bugs vs. Daffy: Battle of the Music Video Stars*. © Warner Brothers. All rights reserved.

Voices

Sonja Ball, Tia Caroleo, Richard Dumont, Norman Groulx, Arthur Holden, Liz MacRae, Carlyle Miller, George Morris, Haley Reynolds, Jacob D. Tierney, June Wallack

© A BUNCH OF MUNSCHE: "MURMEL, MURMEL, MURMEL" AND "THE BOY IN THE DRAWER"

Combined in this half-hour adaptation of the work of famous children's author Robert Munsch are two separate animated stories presented in one broadcast: "Murmel, Murmel, Murmel," about a young girl's (Robin) quest to find a home for a very small baby she uncovers in a sandbox; and "The Boy in the Drawer," which follows the exploits of an impish gnome messing up the life a school-girl (Shelley). *A CINAR/TMP IX Limited Partnership Production in association with CTV Television Networks/Showtime Networks Inc./The Maclean Hunter Television Fund/Telefilm Canada. Color. Half-hour. Premiered on SHO: November 4, 1992. Rebroadcast on SHO: December 16, 1992.*

Voices

Amy Fulco, Eramelinda Boquer, Harry Standjofsky, Tamar Kozlov, Sonja Ball, Liz MacRae, Kathleen Fee, Michael Rudder, Rick Jones

© A BUNCH OF MUNSCHE: "THE PAPER BAG PRINCESS"

Princess Elizabeth, an itty-bitty tyke, has a vivid picture of the man she likes and that man is Ronald, the "perfect prince next door," in this faithful half-hour rendition of a book by Robert Munsch (also narrated by him), broadcast as part of this Showtime anthology series. The episode was the only installment of the series to feature one complete 30-minute story. Subsequent episodes combined two stories per half-hour. *A CINAR/TMP IX Limited Partnership Production in association with CTV Television Network/Showtime Networks Inc./The Maclean Hunter Television Fund/Telefilm Canada. Color. Half-hour. Premiered on SHO: October 14, 1992.*

Voices

Robert Munsch (Narrator), Mark Hellman, Rick Jones, Jory Steinberg, Christian Tessier

© A BUNCH OF MUNSCHE: "PIGS" AND "DAVID'S FATHER"

Another entertaining half-hour from this 1992 Showtime series, produced by Canada's CINAR Films, highlighting two animated adaptations of author Robert Munsch's children's stories: "Pigs," in which a young girl named Megan thinks pigs are "stupid" until she finds out otherwise; and "David's Father," about a boy who claims his father is really a "giant," much to the disbelief of his next-door neighbor (Julie). *A CINAR/TMP IX Limited Partnership Production in association with CTV Television Networks/Showtime Networks Inc./The Maclean Hunter Television Fund/Telefilm Canada. Color. Half-hour. Premiered on SHO: October 21, 1992. Rebroadcast on SHO: November 25, 1992.*

Voices

Sonja Ball, Rick Jones, Gordon Masten, Michael O'Reilly, Mark Hellman, Lianne Picard-Poiriero, Matthew Barrot, Tia Caroleo, Jess Gryn, Lisa Hull, Kaya Scott, Vlasta Vrana, Carlyle Miller

© A BUNCH OF MUNSCHE: "SOMETHING GOOD" AND "MORTIMER"

Robert Munsch's best selling children's books, "Something Good," about a grocery store expedition with three kids (Julie, Andrew

and Tyra) run amok and an exasperated father who is forced to buy something good for his daughter (Julie); and “Mortimer,” about a rambunctious child who creates pandemonium in his quiet suburban town by making “tumultuous noise,” comprise this half-hour special and third installment of the critically acclaimed Showtime series *A Bunch of Munsch*. A CINAR/TMP IX Limited Partnership Production in association with CTV Television Network/Showtime Networks Inc./The Maclean Hunter Television Fund/Telefilm Canada. Color. Half-hour. Premiered on SHO: October 28, 1992. Rebroadcast on SHO: December 9, 1992.

Voices

Sonja Ball, Liz MacRae, Haley Reynolds, Gabriel Taraboulsy, Michael Rudder, Lisa Hull, Mark Hellman, Bronwen Mantel, Carlyle Miller, Rick Jones, Terrence Scammel, Kathleen Fee, Harry Standjofsky, Thor Bishopric, Patricia Rodriguez, Norman Groulx

© A BUNCH OF MUNSCHE: “THOMAS’S SNOWSUIT” AND “FIFTY BELOW ZERO”

Two cartoon adaptations of stories by world-renowned author Robert Munsch appear in this half-hour special (part of the *A Bunch of Munsch* series), which aired on Showtime in 1992. Included are: “Thomas’s Snowsuit,” about a young boy whose mother forces him to wear his new ugly brown snowsuit; and “Fifty Below Zero,” the companion episode about the freezing cold and a boy named Jason who deals with his father’s sleepwalking problem. A CINAR/TMP IX Limited Partnership Production in association with CTV Television Network/Showtime Networks, Inc./The Maclean Hunter Television Fund/Telefilm Canada. Color. Half-hour. Premiered on SHO: November 18, 1992.

Voices

Julian Bailey, Sonja Ball, Rick Jones, Gordon Masten, Michael O’Reilly, Anik Matern, Liz MacRae

© BUNNICULA, THE VAMPIRE RABBIT

This spooky but comical tale tells the story of a supernatural rabbit and his loving friendship with a small-town family and its pets as told by the family’s dog, Harold, an easygoing, intelligent mutt, in this adaptation of Deborah and James Howe’s popular children’s book, *Bunnicaula, A Rabbit-Tale of Mystery*. An ABC Weekend Special. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: January 9, 1982. Rebroadcast on ABC: April 17, 1982; October 9, 1982; October 29, 1983.

Voices

Harold/Roy: Jack Carter; **Chester/Stockboy/Hank:** Howard Morris; **Toby Monroe:** Pat Peterson; **Mr. Monroe/Storekeeper:** Alan Young; **Mrs. Monroe/Gertie/Alice:** Janet Waldo; **Boss/Andy:** Alan Dinehart

© BUTT-BOWL (1994)

MTV offered this alternative to traditional Super Bowl halftime fare with the network’s first “Butt-Bowl” special, featuring two brand-new Beavis and Butt-Head cartoons. An MTV Production. Color. Half-hour. Premiered on MTV: January 1994.

Voices

Beavis/Butt-Head: Mike Judge

© BUTT-BOWL (1995)

Two cartoon adventures highlight this second annual “Butt-Bowl” special broadcast during 1995’s Super Bowl halftime on MTV: “The Party,” in which the world’s biggest losers get thrown out of their “own” party; and “Wet Behind the Ears,” in which the boys

are forced to take a shower during gym class. An MTV Production. Color. Half-hour. Premiered on MTV: January 29, 1995.

Voices

Beavis/Butt-Head: Mike Judge

© BUTT-BOWL (1996)

Beavis and Butt-Head return for more halftime Super Bowl antics in this MTV special, highlighted by two cartoon shorts: “Prank Call,” in which the boys engage in prank calls with disastrous results with a person they pick out of the phone book; and “No Service,” wherein Beavis gets a call to work at Burger World and Butt-Head shows up to harass him. An MTV Production. Color. Half-hour. Premiered on MTV: January 26, 1996.

Voices

Beavis/Butt-Head: Mike Judge

© BUTT-BOWL (1997)

MTV continued the Super Bowl halftime tradition with the airing of this half-hour special, starring Beavis and Butt-Head, which included the animated episode “Vaya Con Cornholio,” in which Beavis is mistaken for an illegal alien when federal agents conduct a spot check at Burger World. An MTV Production. Color. Half-hour. Premiered on MTV: January 26, 1997.

Voices

Beavis/Butt-Head: Mike Judge

© THE CABBAGE PATCH KIDS’ FIRST CHRISTMAS

When the Cabbage Patch Kids help a disabled girl and one of their own get adopted, they discover the true meaning of Christmas spirit in this Ruby-Spears animated holiday special. A Ruby-Spears Enterprises Production in association with Heywood Kling Productions. Color. Half-hour. Premiered on ABC: December 7, 1984. Rebroadcast on ABC: December 13, 1985. Rebroadcast on TBS: December 19, 1993.

Voices

Otis Lee: Scott Menville; **Dawson Glenn:** Josh Rodine; **Cannon Lee:** David Mendenhall; **Sybil Sadie:** Phenina Segal; **Rachel “Ramie” Marie:** Ebony Smith; **Tyler Bo:** Vaughn Jelks; **Paula Louise:** Ann Marie McEvoy; **Jenny:** Gini Holtzman; **Colonel Casey:** Hal Smith; **Xavier Roberts:** Sparky Marcus; **Lavender Bertha:** Tress MacNeille; **Cabbage Jack/Gus:** Arthur Burghardt; **Beau Weasel/Fingers:** Neil Ross

© CABBAGE PATCH KIDS: THE NEW KID

The Cabbage Patch Kids learn an important lesson about accepting others when they meet a new kid in town who saves the school’s talent show. This stop-motion, animated, direct-to-video musical adventure aired Saturday morning on FOX Kids Network. The program was the second special featuring the famed toy dolls following Ruby-Spears Productions’ 1984 cel-animated effort, *The Cabbage Patch Kids’ First Christmas*. A Goldhill Entertainment Production in association with BMG Home Video. Color. Half-hour. Premiered on FOX: August 26, 1995.

© THE CANTERVILLE GHOST

When the Otis family moves into their new house in Canterville, they get more than they bargained for when a 300-year-old ghost attempts to scare them from the house in this delightful adaptation of the Oscar Wilde story. A CBS Television Production in association with Orkin-Flaum Productions and Calabash Productions. Color. Half-hour. Premiered: Fall 1988. Syndicated. Rebroadcast on DIS: October 26, 1991. Rebroadcast on USA: October 28, 1994.

Voices

The Ghost: Dick Orkin; **General:** Brian Cummings; **Father:** Louis Arquette; **Mother:** Janet Waldo; **Virginia Otis, their daughter:** Susan Blu; **Washington:** Michael Sheehan; **Ned and Ted, the twins:** Nancy Cartwright, Mona Marshall; **Mrs. Umney, the maid:** Kathleen Freeman

© **CAP'N O.G. READMORE MEETS CHICKEN LITTLE**

A true child of the TV age, Chicken Little now believes the sky is falling when his hero, Rocket Rooster, experiences danger in an episode, and it's up to the traveling librarian Cap'n O.G. to save him from a broadcast-manipulating Foxy Loxy. An ABC Entertainment Production in association with Rick Reinert Pictures. Color. Half-hour. Premiered on ABC: April 18, 1992. Rebroadcast on ABC: October 24, 1992; June 10, 1995; April 27, 1996.

Voices

Cap'n O.G. Readmore/Rocket Rooster: Neil Ross; **Foxy Loxy/Ol' Tome:** Stanley Jones; **Goosey Loosy/Kitty Literature:** Ilene Latter; **Turkey Lurkey/Ducky Lucky:** Hal Smith; **Chicken Little:** Susan Blu; **Kitty Literature:** Lucille Bliss

© **CAP'N O.G. READMORE MEETS DR. JEKYLL AND MR. HYDE**

While holding their Friday Night Book Club meeting, Cap'n O.G. and his friends, Kitty Literature, Ol' Tome Cat, Wordsy and Lickety Page, turn to reading the Robert Louis Stevenson classic, *The Strange Case of Dr. Jekyll and Mr. Hyde*. The story becomes so enthralling that Wordsy is sucked into it—literally—and Cap'n O.G. follows to save him in this ABC Weekend Special. An ABC Entertainment Production in association with Rick Reinert Pictures. Color. Half-hour. Premiered on ABC: September 13, 1986. Rebroadcast on ABC: August 8, 1987; May 3, 1989; November 4, 1989; January 18, 1992; January 23, 1993; October 28, 1995.

Voices

Cap'n O.G. Readmore: Neil Ross; **Wordsy/Ol' Tome Cat/Poole:** Stanley Jones; **Vendor/Master of Ceremonies:** Neil Ross; **Robert Louis Stevenson:** Stanley Jones; **Kitty Literature/Olivia/Heathpote:** Ilene Latter; **Lickety Page/Calypso LaRose:** Lucille Bliss; **Edward Hyde/Newcommon:** Hal Smith

© **CAP'N O.G. READMORE MEETS LITTLE RED RIDING HOOD**

To teach him a lesson for hating villains, Cap'n O.G. is turned into the Big Bad Wolf from the classic children's tale "Little Red Riding Hood," so he can understand what being a villain is really like. An ABC Entertainment Production in association with Rick Reinert Pictures. Color. One hour. Premiered on ABC: October 1, 1988. Rebroadcast on ABC: January 13, 1990; April 14, 1990; November 13, 1993; April 15, 1995; February 17, 1996; August 17, 1996; April 19, 1997.

Voices

Cap'n O.G. Readmore: Neil Ross; **Lickety Page:** Lucille Bliss; **Ol' Tome:** Stanley Ross; **Wordsy:** Will Ryan; **Kitty Literature:** Ilene Latter

© **CAP'N O.G. READMORE'S JACK AND THE BEANSTALK**

In an effort to promote reading, this Saturday-afternoon special takes a unique approach, featuring a bright, articulate cat, Cap'n O.G. Readmore and his friends, Kitty Literature, Ol' Tome Cat, Wordsy, Lickety Page and Dog-Eared, as vehicles to encourage a love of literature among young people. As members of the Friday

Night Book Club, they meet to discuss classic literature. Their discussion of the favorite fairy tale, *Jack and the Beanstalk* transports them to this land of make-believe. An ABC Weekend Special. An ABC Entertainment Production in association with Rick Reinert Pictures. Color. Half-hour. Premiered on ABC: October 12, 1985. Rebroadcast on ABC: October 4, 1986; January 7, 1989; July 15, 1995; June 8, 1996.

Voices

Cap'n O.G. Readmore: Neil Ross; **Kitty Literature:** Ilene Latter; **Ol' Tome Cat:** Stanley Jones; **Wordsy:** Will Ryan; **Lickety Page:** Lucille Bliss; **Jack:** Stanley Jones; **Jack's Mother:** Lucille Bliss; **Giant:** Hal Smith; **Giant's Wife:** Ilene Latter; **Harp:** Ilene Latter; **Humpty Dumpty:** Will Ryan; **Little Old Man:** Hal Smith; **Hen:** Lucille Bliss

© **CAP'N O.G. READMORE'S PUSS IN BOOTS**

It turns out the original "Puss in Boots" is an ancestor of literate feline, Cap'n O.G., who stars, along with his friends Lickety Page, Ol' Tome and Kitty Literature, in this faithful retelling of the well-known fairy tale, broadcast as an ABC Weekend Special. An ABC Entertainment Production in association with Rick Reinert Pictures. Color. One hour. Premiered on ABC: September 10, 1988. Rebroadcast on ABC: January 13, 1990; May 22, 1993.

Voices

Cap'n O.G. Readmore/Puss: Neil Ross; **Lickety Page:** Lucille Bliss; **Ol' Tome/King:** Stanley Jones; **Kitty Literature/Princess:** Ilene Latter; **Wordsy/Francois:** Will Ryan; **The Giant:** Hal Smith

© **THE CARE BEARS BATTLE THE FREEZE MACHINE**

Diabolical Professor Coldheart plans to use his Freeze Machine to no good by freezing all the children in town. The Care Bears (with new characters, Hugs and Tugs) prevent this fiendish plot from being carried out. A MAD Production in association with Those Characters from Cleveland and Atkinson Film-Arts. Color. Half-hour. Premiered: April, 1984. Syndicated.

Voices

Dominic Bradford, Bob Dermer, Abby Hagyard, Rick Jones, Les Lye, Anna MacCormack, Brodie Osome, Noreen Young

© **THE CARE BEARS IN THE LAND WITHOUT FEELINGS**

The Care Bears, popular greeting card characters, bring friendship, love and caring to a young boy named Kevin, a runaway, who becomes ensared by the evil Professor Coldheart. The program was the first special based on this wholesome gang. A MAD Production in association with Those Characters from Cleveland and Atkinson Film-Arts. Color. Half-hour. Premiered: April, 1983.

Voices

Andrea Blake, Justin Cammy, Abby Hagyard, Rick Jones, Les Lye, Anna MacCormack, Kathy MacLennan

© **THE CARE BEARS NUTCRACKER SUITE**

A tyrant takes over Toyland in this feature-length story produced in 1986 by Canadian animation giant Nelvana around the same time as the studio's popular ABC Saturday-morning series *The Care Bears Family*. The animated production, which ultimately was released on home video, received airplay in the United States on the Disney Channel. A Nelvana Limited Production in association

with *Global Television Network/Telefilm Canada*. Color. Sixty-five minutes. Premiered on DIS: December 1988.

Voices

Grumpy Bear: Bob Dermie; **Braveheart Lion/Loyal Heart Dog/Good Luck Bear:** Dan Hennessey; **Mr. Beastley:** John Stocker; **Birthday Bear:** Melleny Brown; **Lotsa Heart Elephant/Gentle Heart Lamb:** Luba Goy; **Tenderheart Bear:** Billie Mae Richards

◎ CARLTON YOUR DOORMAN

This misfit of society who was heard but not seen on the television sitcom *Rhoda*, was transformed into a full-figure character whose adventures were unusual at best in this prime-time special based on the character created by James L. Brooks, Allan Burns, David Davis and Lorenzo Music (the voice of the Carlton in the sitcom and the special). An MTM Production in association with Murakami-Wolf-Swenson. Color. Half-hour. Premiered on CBS: May 21, 1980.

Voices

Carlton: Lorenzo Music; **Charles Shaftman:** Jack Somack; **Mrs. Shaftman:** Lucille Meredith; **Carlton's Mother:** Lurene Tuttle; **Darlene:** Kay Cole; **Mr. Gleanson/Fat Man:** Paul Lichtman; **Dog Catcher:** Alan Barzman; **Parrot:** Bob Arbogast; **Pop:** Charles Woolf; **D.J.:** Roy West

◎ CARNIVAL OF ANIMALS

Chuck Jones wrote, produced and animated this half-hour special based on the music of Camille Saint-Saens and the poetry of Ogden Nash, starring a variety of animals—lions, roosters, elephants and others—and Warner cartoon stars Bugs Bunny, Daffy Duck and Porky Pig. One major highlight: Bugs and Daffy, resplendent in black tie and tails, playing twin concert pianos along with a live orchestra conducted by Michael Tilson Thomas. A Chuck Jones Enterprises Production in association with Warner Bros. Television. Color. Half-hour. Premiered on CBS: November 22, 1976. Rebroadcast on CBS: July 12, 1979.

Voices

Bugs Bunny/Daffy Duck/Porky Pig: Mel Blanc

◎ CARTOON ALL-STARS TO THE RESCUE

More than 20 animated characters from Saturday-morning cartoon shows band together to help a 14-year-old (Michael) lick his addiction to drugs in this half-hour special shown on all three networks, some 200 independent stations and numerous cable services. The antidrug program produced a record-high 22.0 rating (more than 30 million viewers), the highest rating ever for a Saturday-morning children's program. The program's theme song: "Wonderful Ways to Say 'No.'" An Academy of Television Arts and Sciences Foundation Production in cooperation with Alien Productions, Bagdasarian Productions, Columbia Pictures Television, DIC Enterprises, Film Roman, Hanna-Barbera Productions, Henson Associates, Marvel Productions, Murakami-Wolf-Swenson Films, Southern Star Productions, The Walt Disney Company and Warner Brothers. Color. Half-hour. Premiered: April 21, 1990. Syndicated.

Voices

Michael: Jason Marsden; **Corey:** Lindsey Parker; **Mom:** Laurie O'Brien; **Dad:** Townsend Coleman; **Alf:** Paul Fusco; **Bugs Bunny/Daffy Duck:** Jeff Bergman; **The Chipmunks: Alvin/Simon:** Ross Bagdasarian; **Theodore:** Janice Karman; **Papa Smurf:** Don Messick; **Brainy Smurf:** Danny Goldman; **Smurfette:** Julie Dees; **Garfield:** Lorenzo Music; **Huey/Duey/Louie:** Russi Taylor; **Winnie the Pooh/Tigger:** Jim Cummings; **Slimer/Baby Kermit:** Frank Welker; **Michaelangelo:** Townsend Coleman; **Baby Piggy:** Laurie O'Brien; **Baby Gonzo:** Russi Taylor; **Smoke:** George C. Scott

◎ CARTOON NETWORK BLOOPERS AND OTHER EMBARRASSING MOMENTS

First-ever hour-long special delivering the best outtakes from the world of animation, including the wackiest technical gaffes, blown lines and comical mishaps from world-famous cartoon stars, such as Ed, Edd and Eddy, the Flintstones, Johnny Bravo, Foghorn Leghorn and the Jetsons. Hosted by veteran cartoon voice artist Tom Kenny, best known as the voice of Nickelodeon's *SpongeBob SquarePants* and characters from many other Cartoon Network shows (*The Powerpuff Girls*, *Dexter's Laboratory* and *Johnny Bravo*), the world premiere special also included two Warner Bros. theatrical cartoon shorts showing what happens when things go amuck on the set: *Duck Amuck* (1953) and (bloopers) *Bunny!* (1991). A Cartoon Network Studios Production. Color. One hour. Premiered on CAR: June 6, 2003.

◎ CARTOON NETWORK'S GREATEST MUSICAL MOMENTS

Thirty of animation's most memorable musical performances culled from Cartoon Network's library of more than 8,000 titles, including four classic cartoons shown complete and uncut, were showcased in this hour-long prime-time special. Among the titles included in this melodic retrospective were Bugs Bunny in "What's Opera, Doc?" (1957) and "Rabbit of Seville" (1950); Tom and Jerry in their Oscar-winning short, "The Cat Concerto" (1947); and Popeye's "Me Musical Nephews" (1942). Some of animation's most beloved songs were also featured, among them, Fred Flintstone's hit, "The Twitch" and Pebbles and Bamm-Bamm's "Let Sunshine In," as well as performances by Droopy, the Hillbilly Bears, Magilla Gorilla, the Powerpuff Girls and many others. A Cartoon Network Studios Production. Color. One hour. Premiered on CAR: March 7, 2003. Rebroadcast on CAR: March 9, 2003; May 8, 2003.

◎ CASPER'S FIRST CHRISTMAS

A joyful group of characters—Yogi Bear, Boo Boo, Snagglepuss and others—get lost and decide to make Christmas Eve merry by visiting Casper. Hairy Scary tries to scare their Christmas spirits away until a touching gesture changes his heart. A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: December 18, 1979. Rebroadcast on NBC: December 5, 1980; December 14, 1981. Rebroadcast on DIS: December 12, 1990; December 13, 1991; December 15, 1992; December 7, 1993; December 20, 1994. Rebroadcast on CAR: November 25, 1995.

Voices

Casper: Julie McWhirter; **Hairy Scary:** John Stephenson; **Augie Doggie/Doggie Daddy:** John Stephenson; **Huckleberry Hound:** John Stephenson; **Quick Draw McGraw:** John Stephenson; **Snagglepuss/Quick Draw McGraw:** John Stephenson; **Yogi Bear:** John Stephenson; **Boo Boo:** Don Messick; **Santa Claus:** Hal Smith

◎ CASPER'S HALLOWEEN SPECIAL

It's Halloween night and Casper, the friendly ghost, decides to dress up and go out trick or treating like the rest of the children. Hairy Scary tries to spoil the fun by playing a few pranks and goes beyond the limits of good fun when he disappoints a group of orphan children. The special's story title was "He Ain't Scary, He's Our Brother." A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: October 30, 1979. Rebroadcast on NBC: November 1, 1981. Rebroadcast on DIS: October 16, 1991; October 25, 1992; October 18, 1993; October 30, 1994.

Voices

Casper: Julie McWhirter; **Hairy Scary:** John Stephenson; **Mr. Duncan/Skull:** Hal Smith; **J.R.:** Diane McCannon; **Winifred the Witch:** Marilyn Schreffler; **Black Cat:** Frank Welker; **Butler/Rural Man:** John Stephenson; **Nice Man/Dog:** Frank Welker; **Lovella:** Ginny Tyler; **Bejewelled Dowager/Rural Lady:** Ginny Tyler; **Gervais/Carmelita/Nice Lady:** Lucille Bliss; **Screech:** Michael Sheehan; **Dirk:** Greg Alter

© **CASPER'S HAUNTED CHRISTMAS**

Casper is ordered by the supreme ruler of ghosts, Kibosh, to scare at least one person before Christmas Day: the Jollimore family in Massachusetts. When his kindhearted manner prevents him from doing so, the Ghostly Trio secretly hires Spooky to pose as the goody-two-shoes Casper and finish the job instead in this 90-minute special originally produced in October 2000 directly for home video by MCA/Universal. The program made its television debut five years later on Cartoon Network. A *Mainframe Entertainment/Harvey Entertainment Production*. Color. Ninety minutes. Premiered on CAR: December 1, 2005. Rebroadcast on CAR: December 13, 2005; December 20, 2005; December 24, 2005; December 1, 2006; December 17, 2006; December 21, 2006; December 22, 2006; December 24, 2006.

Voices

Casper: Brendon Ryan Barrett; **Carol Jollimore:** Kathleen Barr; **Little Kid:** Ian James Corlett; **Fatso:** Graeme Kingston; **Skinkie:** Terry Klassen; **Stretch:** Scott McNeil; **Holly Jollimore:** Tegan Moss; **Kibosh:** Colin Murdock; **Poil:** Tabitha St. Germain; **Snivel:** Lee Tockar; **Spooky:** Samuel Vincent; **Narrator:** David Kaye

© **CASPER'S SCARE SCHOOL**

Casper is sent back to school to learn how to scare people or else, but retreats to his old good-natured ways upon learning of an evil plan to take over the world and tries to stop it in this direct-to-video full-length computer-animated movie released in September 2006. Featuring the vocal talents of Jim Belushi, Bob Saget, Phyllis Diller and Dan Castellana, the ghost-and-goblin cartoon feature, with Devon Werkheiser taking over as the voice of the harmless goblin, premiered on Cartoon Network as part of the channel's lineup of Halloween programming. A *MoonScoop/Classic Media/DQ Entertainment Production*. Color. Ninety minutes. Premiered on CAR: October 20, 2006.

Voices

Casper/Casper's Shadow: Devon Werkheiser; **Stinkie/Frangymteacher:** John Di Maggio; **Fatso/Figurehead:** Billy West; **Banana Lady/History Teacher:** Debi Derryberry; **Punk Kid/Scare Center Host #2/Pumpkinhead/Branic/Pool Guy:** Scot Menville; **Jimmy:** Brett DelBuono; **Scare Center Host #1/Wolfie/Narrator/Werewolf:** Pat Fraley; **Kibosh:** Kevin Michael Richardson; **Gargoyle/Flyboy/Skinny Ghost/Coach:** Jason Harris; **Monaco:** Nika Futterman; **Ra:** Kendre Berry; **Pirate/Thurdigree Burns:** Maurice LaMarche; **Parrot:** Kevin McDonald; **Fish Boy/Drip:** Terri Douglas

© **CASTLE**

This public television special, based on the book by David Macaulay (also one of the principal voice artists), follows the construction of a 13th-century Welsh castle while examining life in medieval England, combining live action and animation. A *Unicorn Projects Production*. Color. One hour. Premiered on PBS: October 5, 1983.

Voices

Sarah Bullen, David Macaulay

© **CATDOG: "CATDOG AND THE GREAT PARENT MYSTERY"**

With Nearburg holdings its Parents' Day festival CatDog feel left out and decide to go find their parents and to learn where they came from in this half-hour special based on the popular Nickelodeon comedy series. A *Peter Hannan Productions/Studio B/Viacom International Production*. Color. Half-hour. Premiered on NICK: November 25, 2000.

Voices

Cat: Jim Cummings; **Dog/Cliff:** Tom Kenny; **Winslow T. Oddfellow/Lube:** Carlos Alzaqui; **Shriek Dubois:** Maria Bamford; **Lola Caricola:** Nika Frost; **Dunglap/Mervis:** John Kassir; **Eddie the Squirrel:** Dwight Schultz; **Rancid Rabbit:** Pete Zarustica

© **CATHY**

Comic-strip heroine Cathy Andrews searches for happiness in this half-hour animated special based on creator Cathy Guisewite's nationally syndicated strip. The story comically plays the upswing in Cathy's career (a nomination for her company's "Employee of the Year") against the downswing in her personal life (her longtime boyfriend is seeing another woman). Seeing red, Cathy reluctantly renews her quest for Mr. Right, prodded by her chum Andrea. In 1987, the special won an Emmy Award for outstanding animated program. A *Lee Mendelson-Bill Melendez Production in association with Universal Press Syndicate and Bill Melendez Productions*. Color. Half-hour. Premiered on CBS: May 15, 1987. Rebroadcast on CBS: January 5, 1988.

Voices

Cathy: Kathleen Wilhoite; **Irving:** Robert F. Paulsen; **Andrea:** Allison Argo; **Anne, Cathy's mother:** Shirley Mitchell; **Bill, Cathy's father:** William L. Guisewite; **Charlene:** Emily Levine; **Mr. Pinkley:** Gregg Berger; **Brenda:** Desiree Goyette; **M.C.:** Robert Towers

© **CATHY'S LAST RESORT**

While on a romantic island vacation with Charlene, the receptionist, career woman Cathy manages to meet a nice single guy and must contend with the sudden appearance of her ever-undependable, workaholic boyfriend, Irving, who, at the last minute, had backed out on the trip. Program was written and illustrated by Cathy creator/cartoonist Cathy Guisewite. A *Lee Mendelson-Bill Melendez Production in association with Universal Press Syndicate*. Color. Half-hour. Premiered on CBS: November 11, 1988.

Voices

Cathy: Kathleen Wilhoite; **Irving, her boyfriend:** Robert F. Paulsen; **Anne, Cathy's mother:** Shirley Mitchell; **Bill, Cathy's father:** William L. Guisewite; **Andrea:** Allison Argo; **Mr. Pinkley:** Gregg Berger; **Charlene:** Emily Levine

Additional Voices

Heather Kerr, Jamie Neal, Frank Welker

© **CATHY'S VALENTINE**

Cathy and boyfriend, Irving, try rekindling their romance before Valentine's Day, with Cathy going all out to impress her beau by getting a makeover and buying a new dress even though her mother believes "romance has nothing to do with what you wear, it's what you have in your cupboard." A *Lee Mendelson-Bill Melendez Production in association with Universal Press Syndicate*. Color. Half-hour. Premiered on CBS: February 10, 1989.

Voices

Cathy: Kathleen Wilhoite; **Irving:** Robert F. Paulsen; **Anne, Cathy's mother:** Shirley Mitchell; **Bill, Cathy's father:** William

L. Guisewite; **Andrea:** Allison Argo; **Mr. Pinkley:** Gregg Berger; **Charlene:** Emily Levine

© CELEBRITY DEATHMATCH DEATHBOWL '98

Clay rendering of today's hottest celebrities from the worlds of music and television appeared as commentators and competitors in three no-holds-barred fights (Howard Stern vs. Kathie Lee Gifford, Pamela Anderson vs. RuPaul and Hanson vs. The Spice Girls) in this MTV Super Bowl half-time special that premiered in 1998. Sports commentator Marv Albert made a special "clay animated" guest appearance. *An MTV Animation Production. Color. Half-hour. Premiered on MTV: January 25, 1998.*

© CHALKZONE

Everything about Rudy Tabootie is normal except for one of his favorite possessions: a magical piece of chalk that transports him into a special world beyond the chalkboard, the ChalkZone, in which anything that he draws or erases comes to life in this four-minute cartoon short pilot, entitled "Rudy's First Adventure," which premiered on Nickelodeon's half-hour anthology series, *Oh Yeah! Cartoons*, and later inspired the half-hour weekly series on Nickelodeon in 2002. *A Frederator Incorporated Production. Color. Half-hour. Premiered on NICK: October 17, 1998 (Oh Yeah! Cartoons).*

Voices

Rudy Tabootie: Elizabeth Daily; **Snap:** Candi Milo; **Penny Sanchez:** Hynden Walch; **Joe Tabootie:** Jess Harnell; **Mildred "Millie" Tabootie:** Miriam Flynn; **Mr. Wilter/Blocky:** Robert Cait; **Biclops:** Rodger Bumpass; **Queen Rapsheeba:** Rosslynn Taylor; **Penny Sanchez (singing voice):** Robbyn Kirmsse; **Mrs. Sanchez:** Nika Futterman; **Additional Voices:** Daran Norris, Robin Atkin Downes

© CHALKZONE: "THE BIG BLOW UP"

Assisted by Penny and Snap, Rudy develops a cure for a fast-spreading disease called Baloonemia, which causes its victims to blow up like parade-size balloons in this Nickelodeon movie special based on the popular weekly series. The feature-length special was one of seven animated movies—each based on a Nickelodeon cartoon series—that premiered on the network's *Nicktoons Movie Summer* festival in 2004. *A Frederator Incorporated Production. Color. Two hours. Premiered on NICK: August 6, 2004. Rebroadcast on NICK: August 7, 2004; August 8, 2004; August 16, 2004; September 6, 2004; November 26, 2004; January 1, 2005; August 29, 2005.*

Voices

Mildred "Millie" Tabootie: Miriam Flynn; **Penny Sanchez:** Hynden Walch; **Rudy Tabootie:** Elizabeth Daily; **Snap/Reggie Bullnerd:** Candi Milo; **Mr. Wilter:** Robert Cait; **Joe Tabootie:** Jess Harnell; **Barney the Encyclopediclopedia:** Malcolm McDowell; **Biclops:** Rodger Bumpass

© CHARLES DICKENS' DAVID COPPERFIELD

Young quixotic feline David Copperfield is forced into the employ of his villainous stepfather at a moldy London cheese factory in this two-hour musical spectacular, loosely based on Charles Dickens's classic 1849 novel. *A Cinemotion Inc/PMMP National Production. Color. Two hours. Premiered on CBS: December 10, 1993.*

Voices

David Copperfield: Julian Lennon; **Agnes:** Sheena Easton; **Murdstone:** Michael York; **Mealy:** Howie Mandel; **Micawber:** Joseph Marcell; **Clara:** Kelly LeBrock

© CHARLIE AND LOLA: "HOW MANY MORE MINUTES UNTIL CHRISTMAS?"

With Christmas only a few days away, Charlie and Lola find their holidays nearly ruined when the flap for Christmas on their advent calendar mysteriously vanishes and they investigate what happened in this cut-out and collage-animated special and the first half-hour special that premiered the popular preschool series' second season on the Disney Channel. The program was double the length of the show's usual 11-minute cartoon episodes. *A Tiger Aspect Production. Color. Half-hour. Premiered on DIS: December 16, 2006. Rebroadcast on DIS: December 24, 2006; December 25, 2006.*

Voices

Charlie Summer: Daniel Mayers; **Lola Summer:** Clementine Cowell; **Marv Lowe:** Ryan Harris; **Lotta:** Morgan Gayle; **Soren Lorensen:** Stanley Street; **Morten Lowe, Marv's little brother:** Macauley Keeper; **Elves:** Battina Berg, Nicolai Berg, Thale Krohn-Patterson; **Evie:** Lara Mayers; **Mini Reader:** Katie Hedges; **Arnold Wolf:** E'oin O'Sullivan

© A CHARLIE BROWN CELEBRATION

This one-hour animated special consists of several different stories of various lengths derived from the best comic strips ever done by *Peanuts* creator/cartoonist Charles Schulz. Segments include Charlie Brown's ill-fated attempt at kite flying, Peppermint Patty going to Dog Obedience School and Lucy and Schroeder at the piano discussing marriage. Schulz hosts the program, which was originally to be called *The Best of Charlie Brown*. In March 1998, the fun-filled special re-aired for the first time—in two parts over two consecutive days—on cable network giant Nickelodeon. *A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: May 24, 1982. Rebroadcast on CBS: February 18, 1984. Rebroadcast on NICK: March 12, 1998 (Part I); March 13, 1998 (Part II); April 23, 1998 (Part I); April 14, 1998 (Part II); May 26, 1998 (Part I); May 27, 1998 (Part II); June 29, 1998 (Part I); June 30, 1998 (Part II); July 28, 1998 (Part I); July 29, 1998 (Part II); August 17, 1998 (Part I); August 18, 1998 (Part II); October 13, 1998 (Part I); October 14, 1998 (Part II); November 12, 1998 (Part I); November 13, 1998 (Part II); December 17, 1998 (Part I); December 18, 1998 (Part II); April 7, 1999 (Part I); April 8, 1999 (Part II); June 1, 1999 (Part I); June 2, 1999 (Part II); July 29, 1999 (Part I); July 30, 1999 (Part II).*

Voices

Charlie Brown: Michael Mandy; **Lucy Van Pelt:** Kristen Fullerton; **Linus Van Pelt:** Earl "Rocky" Reilly; **Sally Brown:** Cindi Reilly; **Schroeder:** Christopher Donohoe; **Peppermint Patty:** Brent Hauer; **Polly/Truffles:** Casey Carlson; **Marcie:** Shannon Cohn; **Snoopy:** Bill Melendez; **Announcer:** John Hiestand

© A CHARLIE BROWN CHRISTMAS

It may be Christmas but Charlie Brown is depressed. Acting as his psychiatrist, Lucy suggests that he get involved with the holiday festivities by directing their Christmas play. To set the proper mood, he is sent out to find the "perfect" Christmas tree to decorate the stage. The first *Peanuts* special ever produced (prompted by some Coca-Cola advertising executives who asked producer Lee Mendelson and creator Charles Schulz if they had ever considered doing a Christmas special for TV), the program was the first half-hour prime-time cartoon without a laugh track and the first to have kids—not adults—do the voices. The special won Emmy and Peabody awards for program excellence. For its 1997

encore showing, CBS restored the 1965 special to its original format, including a 45-second scene, since cut from network reairings, focusing on Linus's use of his blanket in a snowball fight.

The perennial favorite switched to a new network, ABC, in 2001. That year the program was rebroadcast on two nights back-to-back, along with a new half-hour documentary special, *The Making of a Charlie Brown Christmas*, hosted by Whoopi Goldberg.

In 2003, ABC aired a digitally remastered version of this beloved Christmas special for the first time. The repeat telecast drew its biggest viewing audience ever on the network with 11.5 million viewers.

Two years later, in December 2005, *TV Guide* named the perennial yuletide classic "Best Christmas Special." It also ranked number one in ratings across all key adult demographics (adults 18–34, 18–49, 25–54), teens 12–14 and kids 2–11, drawing 13.8 million viewers—the special's best numbers ever on ABC.

In 2006, the 40th annual airing of the holiday classic included a retecast of the short 2002 special, *Charlie Brown's Christmas Tales*, and averaged 15.3 million viewers, its largest total audience since ABC claimed the *Peanuts* franchise from CBS in 2001. *A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: December 9, 1965. Rebroadcast on CBS: December 11, 1966; December 10, 1967; December 8, 1968; December 7, 1969; December 5, 1970; December 7, 1971; December 12, 1972; December 6, 1973; December 17, 1974; December 15, 1975; December 18, 1976; December 12, 1977; December 18, 1978; December 10, 1979; December 9, 1980; December 10, 1981; Decem-*

ber 16, 1982; December 12, 1983; December 5, 1984; December 4, 1985; December 12, 1986; December 11, 1987; December 14, 1988; December 22, 1989; December 19, 1990; December 20, 1991; December 2, 1992; December 22, 1993; December 7, 1994; December 9, 1995; December 19, 1996; December 3, 1997; December 2, 1998; December 3, 1999; December 11, 2000; Rebroadcast on ABC: December 6, 2001; December 16, 2001; December 8, 2002; December 13, 2002; December 2, 2003 (digitally remastered version); December 7, 2004; December 16, 2004; December 16, 2005; November 28, 2006.

Voices

Charlie Brown: Peter Robbins; **Lucy Van Pelt:** Tracy Stratford; **Linus Van Pelt:** Christopher Shea; **Schroeder:** Chris Doran; **Peppermint Patty:** Karen Mendelson; **Sally Brown:** Cathy Steinberg; **Freida:** Ann Altieri; **Pigpen/Shermy:** Chris Doran; **Violet:** Sally Dryer-Barker

© CHARLIE BROWN'S ALL STARS

His team having just lost their 99th game in row, Charlie Brown reaches new depths of depression until his team is sponsored—to be in a real league with real uniforms. Unfortunately, he later learns that his sandlot crew can't play in the real league because his players include a dog and several girls. On Friday, March 6, 1998, the baseball-themed special was rebroadcast at 3 P.M. (ET) on Nickelodeon, which had begun re-airing many original CBS *Peanuts* specials and the Saturday-morning cartoon series, *The Charlie Brown & Snoopy Show*. *A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates*



Baseball isn't Charlie Brown's thing, as he finds out in the half-hour animated special *Charlie Brown's All-Stars*. © United Feature Syndicate (COURTESY: BILL MELENDEZ PRODUCTIONS)

and United Feature Syndicate. Color. Half-hour. Premiered on CBS: June 6, 1966. Rebroadcast on CBS: April 10, 1967; April 6, 1968; April 13, 1969; April 12, 1970; April 3, 1982. Rebroadcast on NICK: January 25, 1998; March 6, 1998; May 3, 1998; June 3, 1998; July 29, 1998; August 21, 1998; September 22, 1998; October 21, 1998; November 19, 1998; December 10, 1998; December 21, 1998; December 28, 1998; January 14, 1999; February 4, 1999; July 1, 1999; July 8, 1999; September 2, 1999; April 15, 2000.

Voices

Charlie Brown: Peter Robbins; **Linus Van Pelt:** Christopher Shea; **Lucy Van Pelt:** Sally Dryer-Barker; **Schroeder:** Glenn Mendelson; **Sally Brown:** Cathy Steinberg; **Peppermint Patty:** Lynn Vanderlip; **Frieda:** Ann Altieri; **Pigpen:** Jeff Ornstein; **Violet:** Karen Mendelson; **Shermy/Umpire:** Kip DeFaria

© CHARLIE BROWN'S CHRISTMAS TALES

A year after winning the broadcast rights to the *Peanuts* specials over CBS, which had aired the programs for 35 years, ABC commissioned this new mini-special starring each of the beloved *Peanuts* characters, Charlie Brown, Snoopy, Linus, Lucy and Sally, in a series of five Christmastime vignettes—"Happy Holidays from Snoopy," "Yuletide Greetings from Linus," "Season's Greetings from Sally," "Peace On Earth from Lucy," and "Merry Christmas from Charlie Brown"—adapted from the work of the famed comic strip's creator Charles Schulz, who died in February 2000.

ABC decided to pair this new, shorter special with a rebroadcast of the classic 1965 Christmas specials *A Charlie Brown Christmas*, unedited and uncut, in a full-hour block. (Over the years, CBS had edited the special, including the closing credits and final song, "Hark! The Herald Angels Sing," angering viewers, to trim the program to a half-hour.) In doing so, ABC had an extra 18 minutes of air time to fill, thus the network created this new holiday-themed special to fill the hour. Previously in 2001, its first year of ownership of broadcast rights, ABC produced a new original 17-minute documentary, *The Making of a Charlie Brown Christmas*, which aired immediately after its first rebroadcast of *A Charlie Brown Christmas*. A Lee Mendelson-Bill Melendez Production in association with United Features Syndicate. Color. Half-hour. Premiered on ABC: December 8, 2002.

Voices

Charlie Brown: Wesley Singerman; **Lucy Van Pelt:** Serena Bereman; **Linus Van Pelt:** Coney Padhos; **Renun Van Pelt:** Tim Deter; **Schroeder:** Christopher Ryan Johnson; **Sally Brown:** Hannah Leigh Dworkin; **Lydia:** Lauren Schaffel; **Snoopy/Woodstock:** Bill Melendez

© A CHARLIE BROWN THANKSGIVING

Charlie Brown celebrates America's oldest holiday in a rather unorthodox fashion. With his little stand-by, Linus, and the slightly questionable help of Snoopy and Woodstock, Charlie devises the most unusual Thanksgiving menu (potato chips, popcorn, jelly beans, buttered toast and ice cream) since 1621, served, traditionally enough, around a Ping Pong table in Charlie's backyard. After airing for the last time on CBS in 1989, 12 years later the former perennial favorite returned to network television on ABC (which picked up the rights to the classic *Peanuts* special). ABC has rebroadcast it ever since. A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: November 20, 1973. Rebroadcast on CBS: November 21, 1974; November 22,

1975; November 22, 1976; November 21, 1977; November 15, 1978; November 19, 1979; November 25, 1980; November 23, 1981; November 20, 1984; November 26, 1985; November 25, 1986; November 24, 1987; November 23, 1989. Rebroadcast on ABC: November 16, 2001; November 22, 2001; November 21, 2002; November 23, 2003; November 25, 2004; November 24, 2005; November 21, 2006.

Voices

Charlie Brown: Todd Barbee; **Linus Van Pelt:** Stephen Shea; **Lucy Van Pelt:** Robin Kohn; **Peppermint Patty:** Kip DeFaria; **Sally Brown:** Hilary Momberger; **Marcie:** Jimmy Ahrens; **Franklin:** Robin Reed; **Snoopy:** Bill Melendez

© THE CHARMKINS

The Charmkins find themselves in the throes of danger when their friend Lady Slipper, a talented dancer, is abducted by Dragonweed and his band of henchmen. His scheme to keep her is foiled by the Charmkins, who rescue Lady Slipper and return her to Charm World unharmed. A Sunbow Production in association with Marvel Productions. Color. Half-hour. Premiered: June 1983. Syndicated.

Voices

Dragonweed: Ben Vereen; **Brown-Eyed Susan:** Aileen Quinn; **Poison Ivy:** Sally Struthers; **Skunkweed:** Ivy Austin; **Willie Winkle:** Martin Biersbach; **Lady Slipper:** Lynne Lambert; **Bramble Brother #1:** Chris Murney; **Bramble Brother #2:** Bob Kaliban; **Briarpatch/Crocus:** Chris Murney; **Thorny:** Gary Yudman; **Popcorn:** Peter Waldren; **Blossom:** Freddi Webber; **Announcer:** Patience Jarvis, Tina Capland; **Vocalists:** Helen Leonhart; Jamie Murphy; Helen Miles

© A CHILD'S GARDEN OF VERSES

Nursed by his parents, a young Robert Louis Stevenson fights a childhood illness and is allowed to let his imagination run wild in this half-hour animated special featuring songs and poems from the book by Robert Louis Stevenson. The program was part of the popular cartoon anthology series *HBO Storybook Musicals*. A Michael Sporn Animation Production in association with Italtoons Corporation. Color. Half-hour. Premiered on HBO: April 13, 1992. Rebroadcast on HBO: August 8, 1993.



A sick child lets her imagination run wild in a scene from animator Michael Sporn's *A Child's Garden of Verses* for HBO. © Michael Sporn Animation

Voices

Narrator (grown Robert Louis Stevenson): Jonathan Pryce; **The Mother:** Heidi Stallings

© **A CHIPMUNK CHRISTMAS**

The Chipmunks (Alvin, Theodore and Simon) show their Christmas spirit when helping a gravely ill boy (Tommy Waterford) by giving him Alvin's prized harmonica to perform at Carnegie Hall on Christmas Eve. A *Bagdasarian Production*. *Color. Half-hour. Premiered on NBC: December 14, 1981. Rebroadcast on NBC: December 13, 1982; December 9, 1983; December 5, 1986; December 16, 1988. Rebroadcast on USA: December 11, 1991; December 17, 1992; December 8, 1993; December 1, 1994; December 16, 1995.*

Voices

Alvin/Simon/David Seville: Ross Bagdasarian Jr.; **Theodore:** Janice Karman

© **A CHIPMUNK REUNION**

Alvin, Theodore and Simon embark on a personal journey to uncover their real mother, while David Seville and the Chipettes—Brittany, Jeanette and Elenore—form a search party to find them. A *Bagdasarian Production in association with Ruby-Spears Productions*. *Color. Half-hour. Premiered on NBC: April 13, 1985. Rebroadcast on NBC: December 22, 1985.*

Voices

Alvin/Simon/David: Ross Bagdasarian Jr.; **Theodore/Brittany/Jeanette/Elenore:** Janice Karman; **Vinnie:** June Foray

© **THE CHIPMUNKS ROCKIN' THROUGH THE DECADES**

Alvin, Theodore and Simon headline this pop-music retrospective, hosted by Will Smith (star of TV's *Fresh Prince*) and featuring guest appearances by Little Richard, Kenny Loggins, Ben Vereen, Shelly Duvall, Raven Symone, Richard Moll and Markie Post. Also included is a special music video by Michael Jackson. A *Bagdasarian Production*. *Color. Half-hour. Premiered on NBC: December 9, 1990. Rebroadcast on USA: December 17, 1992; December 19, 1992; December 8, 1993; December 19, 1993.*

Voices

Alvin/Simon: Ross Bagdasarian Jr.; **Theodore:** Janice Karman

© **CHIP 'N DALE RESCUE RANGERS TO THE RESCUE**

Chip and Dale try solving a big ruby heist when they help Detective Don Drake and Plato, a police dog, who suspect the notorious Clawdane is somehow behind the crime in this two-hour special based on the hit syndicated series. A *Walt Disney Television Animation Production*. *Color. Two hours. Premiered: September 30, 1989. Syndicated.*

Voices

Chip/Gadget: Tress MacNeille; **Dale/Zipper/Snout/Mole:** Corey Burton; **Kirby/Muldoon:** Peter Cullen; **Monterey Jack/Fat Cat/Professor Nimnul:** Jim Cummings

© **A CHRISTMAS CAROL (1970)**

In this hour-long adaptation of Charles Dickens's classic tale money-grubbing businessman Ebenezer Scrooge is visited by several ghostly beings that make him understand the importance of giving. A *Famous Classic Tales* special. An *Air Programs International Production*. *Color. One hour. Premiered on CBS: December 13, 1970. Rebroadcast on CBS: December 12, 1971; December 10, 1972; December 8, 1973;*

December 14, 1974; December 13, 1975; December 18, 1976; December 10, 1977; November 26, 1978; November 25, 1979; November 28, 1980; December 6, 1981; November 28, 1982; December 4, 1983.

Voices

C. Duncan, Ron Haddrick, John Llewellyn, T. Mangan, Bruce Montague, Brenda Senders, T. Kaff (vocalist), C. Bowden (vocalist)

© **A CHRISTMAS CAROL (1971)**

Actor Alistair Sim, who portrayed the character of Scrooge in a 1951 live-action feature, re-creates the role in this half-hour special that tells the story of one man's greed versus the true meaning of Christmas. A *Richard Williams Production*. *Color. Half-hour. Premiered on ABC: December 21, 1971. Rebroadcast on ABC: December 15, 1972; December 14, 1973; December 7, 1974.*

Voices

Ebenezer Scrooge: Alistair Sim; **Bob Cratchit:** Melvin Hayes; **Mrs. Cratchit:** Joan Sims; **Tiny Tim:** Alexander Williams; **Marley's Ghost:** Sir Michael Hordern; **Ragpicker/Fezziwig:** Paul Whitsun-Jones; **Scrooge's nephew/Charity Man:** David Tate; **Ghost of Christmas Past:** Diana Quick; **Ghost of Christmas Present:** Felix Felton; **Ghost of Christmas Yet to Come:** Annie West; **Mrs. Dilber:** Mary Ellen Ray; **Narrator:** Sir Michael Redgrave

© **A CHRISTMAS CAROL (1984)**

Unlike previous versions, this syndicated special based on the Charles Dickens story was 90 minutes in length, faithfully re-creating the famed children's classic for another generation of television viewers. A *Burbank Films Production*. *Color. Ninety minutes. Premiered: November 1984. Syndicated.*

Voices

Bill Conn, Barbara Frawley, Ron Haddrick, Philip Hinton, Anne Hardy, Sean Hinton, Liz Horne, Derani Scarr, Robin Stewart

© **A CHRISTMAS CAROL (1997)**

Feature-length animated musical version of Charles Dickens's legendary tale of the notorious skinflint, Ebenezer Scrooge, who, after being visited one night by three spirits—the ghosts of Christmas past, present and future—realizes the importance of giving at Christmas. Produced by DIC Entertainment in 1997 with voices by Ed Asner, Jodi Benson, Tim Curry, Whoopi Goldberg and Michael York, this 72-minute direct-to-video production was released on home video that October. Two weeks after its release, this latest adaptation, also known as *Charles Dickens' A Christmas Carol*, made its world television premiere on the premium pay channel Starz! Thereafter, the yuletide special was replayed multiple times annually, including in the month of July, on Starz!, Encore WAM! and Starz! Kids & Family through December 2002. That December, the film was rebroadcast on Nickelodeon in a 90-minute time slot as part of its *DIC's Incredible Movie Toons* series. Then, in 2004, DIC repackaged the special along with other DIC cartoon series and programs for its syndicated *DIC Kids' Network* three-hour programming block. A *DIC Entertainment/20th Century Fox Entertainment Production*. *Color. Ninety minutes. Premiered on STRZ: October 27, 1997. Rebroadcast on STRZ: December 20, 1997; December 21, 1997; December 24, 1997; December 25, 1997; July 25, 1998; July 26, 1998; December 2, 1998; December 5, 1998; December 10, 1998; December 14, 1998; December 16, 1998; December 20, 1998; December 21, 1998; December 25, 1998; December 2, 2000; December 7, 2000; December 12, 2000; December 15, 2000; December 20, 2000; December 24, 2000. Rebroadcast on EWAM: December 20, 1998; December 25, 1998. Rebroadcast on STRZK&F: June 1, 1999; June 5, 1999; June 11, 1999; July 2, 2001; July 15, 2001;*

July 24, 2001; July 30, 2001; December 17, 2001; December 20, 2001; December 24, 2001; December 25, 2001; July 4, 2002; July 5, 2002; July 12, 2002; July 15, 2002; July 23, 2002; July 24, 2002; December 2, 2002; December 10, 2002; December 14, 2002; December 22, 2002; December 25, 2002. Rebroadcast on NICK: December 8, 2002 (DIC's Incredible Movie Toons). Syndicated: 2004.

Voices

Ebenezer Scrooge: Tim Curry; **Bob Cratchit:** Michael York; **Mrs. Cratchit:** Kath Soucie; **Marley:** Edward Asner; **Debit:** Frank Welker; **Belle:** Jodi Benson; **Spirit of Christmas Present:** Whoopi Goldberg; **Other Voices:** Bettina Bush, Amick Byram, John Garry, Jerry Houser, Jarrad Kritzstein, Joe Lala, Kelly Lester, Anna Mathias, Sidney Miller, Judy Ovitz, Cathy Riso, Sam Saletta, Alan Shearman, David Wagner, Ian Whitcomb

© CHRISTMAS CARTOON CLASSICS

A selection of public-domain, holiday-themed cartoons from the 1930s and 1940s, including Ub Iwerks's "Jack Frost," the Max Fleischer Color Classic "Christmas Comes But Once a Year" and several Paramount theatrical cartoons, such as "Santa's Surprise" and "Hector's Hectic Life," highlight this one-hour syndicated extravaganza. A *Starcross Entertainment/Cable Films/Originamics Production*. Color. One hour. Premiered: December 21, 1991. Syndicated.

© CHRISTMAS COMES TO PAC-LAND

When Santa Claus develops sleigh trouble and crash lands in Pac-Land, the Pac family, along with policemen Morris and O'Pac, pool their resources to repair the sleigh and get Santa and his reindeer back on course. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: December 16, 1982. Rebroadcast on ABC: December 8, 1983. Rebroadcast on CAR: December 24, 1992; November 28, 1993; December 17, 1993; December 24, 1993. Rebroadcast on TNT: November 29, 1993 (as *Pac-Man's Christmas*). Rebroadcast on CAR: November 26, 1994.

Voices

Pac-Man: Marty Ingels; **Mrs. Pac:** Barbara Minkus; **Pac-Baby:** Russi Taylor; **Chomp Chomp/Morris/Reindeer:** Frank Welker; **Sour Puss/Santa:** Peter Cullen; **O'Pac/Blinky/Pinky Monsters:** Chuck McCann; **Sue Monster:** Susan Silo; **Clyde Monster:** Neilson Ross; **Inky Monster:** Barry Gordon

© THE CHRISTMAS DINOSAUR

A young boy is hopelessly downcast at Christmas after receiving a petrified dinosaur egg, instead of the robotic dinosaur toy he wished for, until the egg hatches a real flying pterosaur that he tries hiding from his parents until he can reunite the young dino with his true parents. Produced by Los Angeles's *PorchLight Entertainment* and India's *Escotoonz studios*, this original hour-long animated Christmas special, featuring songs and music by Craig Dobbin and Brian Mann, debuted on Cartoon Network five days before Christmas 2004. A *PorchLight Entertainment/Escotoonz India/Slightly Offbeat Production*. Color. One hour. Premiered on CAR: December 20, 2004.

Voices

Jules De Jongh, Tom Eastwood, Anjella Mackintosh, Jo Ruiz Rodriguez, Ben Small

© CHRISTMAS EVERY DAY

Based on a short story by William Dean Howells, this first-run special tells the story of a young girl (Lucy) who wishes that

Christmas lasted forever. Her father relates a story, told in flashback, of another girl who made the same wish but lived to regret it. A *CBS Television Production in association with Orkin-Flaum Productions and Calabash Productions*. Color. Half-hour. Premiered: December 20, 1986. Syndicated. Rebroadcast on USA: December 15, 1993; December 7, 1994; December 16, 1995.

Voices

Tilly/Cissy: Stacy Q. Michaels; **Ned/Butcher/Police:** Brian Cummings; **Helen/Franny/Will:** Miriam Flynn; **Christmas Fairy:** Edie McClurg; **Grace/Lucy:** Marla Frumkin; **George/Pete:** Dick Orkin

© CHRISTMAS IS

The religious meaning of Christmas is witnessed through the eyes of a young boy (Benji) and his shaggy dog (Waldo) who are sent back to the scene of the Nativity, where Christ is born. The characters appeared in three additional specials, each underwritten by the International Lutheran Layman's League. A *Screen Images Production for Lutheran Television*. Color. Half-hour. Premiered: November 7, 1970. Syndicated.

Voices

Benji: Richard Susceno; **Innkeeper:** Hans Conried; **Waldo/Joseph:** Don Messick; **Mary:** Colleen Collins

© THE CHRISTMAS LAMB

Jodi Benson (*The Little Mermaid*), Mark Hamill (*Star Wars*) and Robby Benson (*Beauty and the Beast*) head an all-star cast in this retelling of Christ's birth in a manger and the animals who witnessed it, a story of self-worth and acceptance based on author Max Lucado's award-winning children's book, *The Crippled Lamb*. Written and directed by Rob Loos and George Taweel, this half-hour, direct-to-video production, retitled *The Christmas Lamb*, featured two original songs sung by Jodi Benson, including a new arrangement of "Away in a Manger." The inspirational holiday program made its television debut on the PAX-TV cable network, along with a second Tommy Nelson made-for-video, live-action production entitled "Jacob's Gift." A *Startoons/TLC Entertainment Production*. Color. Half-hour. Premiered on PAX: December 9, 2000.

Voices

Joshua: Jodi Benson; **Other Voices:** Robby Benson, Jessi Corti, Jeannie Elias, Mark Hamill

© CHRISTMAS LOST AND FOUND

Young Davey Hansen, star of the stop-motion animation series *Davey and Goliath*, conveys the Christian meaning of the yuletide season in this holiday special—one of six specials sponsored by the Lutheran Church of America—as he helps a discouraged young boy find happiness by letting him play the part of a king in an upcoming Christmas pageant, a role originally intended for Davey. *Gumby* creator Art Clokey produced the special. A *Clokey Production for the Lutheran Church of America*. Color. Half-hour. Premiered: 1965. Syndicated.

Voices

Davey Hansen/Sally Hansen/Mary Hansen: Norma McMillan, Nancy Wible; **Goliath/John Hansen:** Hal Smith

© THE CHRISTMAS MESSENGER

Encouraged by a friendly stranger whose real identity is later revealed, a young boy joins a group of Christmas carolers, which enhances his appreciation of the holiday season. Richard Cham-

berlain narrated the special. *A Shostak and Schwartz/Gerald Potterton Production in association with Narrator's Digest. Color. Half-hour. Premiered: 1975. Syndicated.*

Voices

Narrator: Richard Chamberlain

© THE CHRISTMAS ORANGE

When six-year-old Anton Stingley discovers on Christmas morning that Santa ignored his 16-page gift list and gave him an orange instead, he sues the legendary St. Nick for “breach of contract” with Santa deciding to retire and never deliver another Christmas present again in this animated special adapted from the award-winning 1998 children’s book of the same name, written by Don Gillmor and illustrated by Marie-Louise Gay. Originally produced by Vancouver-based Bardel Entertainment for Canada’s first and only 24-hour-a-day cartoon network, Teletoon, the half-hour yuletide special debuted in United States in December 2002 as part of ABC Family’s annual “25 Days of Christmas.” *A Bardel Entertainment Inc./The Christmas Orange Productions Inc. Production. Color. Half-hour. Premiered on ABC FAM: December 9, 2002. Rebroadcast on ABC FAM: December 14, 2002; December 15, 2002; December 22, 2002; December 17, 2003; December 24, 2004.*

Voices

Anton Stingley: Danny McKinnon; **Wiley Studpustle:** Don Brown; **Santa:** French Tickner; **Lenny the Elf Foreman:** Scott McNeil; **Judge Marion Oldengray:** Ellen Kennedy

© THE CHRISTMAS RACCOONS

Cyril Sneer, in his desire to harvest all the trees in the Evergreen Forest, cuts down the “Raccoondominium” of Ralph, Melissa and Bert. The Raccoons set out to thwart Cyril’s plans and save the forest. Based on the characters of the Canadian-produced series *The Raccoons*. *A Gills-Wiseman Production in association with Atkinson Film-Arts. Color. Half-hour. Premiered: December 1980. Syndicated.*

Voices

Dan: Rupert Holmes; **Julie:** Tammy Bourne; **Tommy:** Hadley Kay; **Schaeffer:** Carl Banas; **Ralph:** Bobby Dermer; **Melissa:** Rita Coolidge; **Bert:** Len Carlson; **Cyril Sneer:** Michael Magee; **Cedric Sneer:** Fred Little; **Narrator:** Rich Little; **Vocalists:** Rita Coolidge, Rupert Holmes

© A CHRISTMAS STORY

With Christmas not too far away, Timmy, a bright little boy, makes a special request of Santa in the form of a letter he believes has been mailed but instead has been misplaced. Pals Goober the dog and Gumdrop the mouse discover the letter and set out to deliver it to Santa so Timmy’s wish comes true at Christmas. *A Hanna-Barbera Production. Color. Half-hour. Premiered: December, 1972. Syndicated. Rebroadcast on CAR: November 28, 1992. Rebroadcast on TNT: December 20, 1992. Rebroadcast on CAR: December 15, 1993; November 26, 1994; December 14, 1994; November 25, 1995.*

Voices

Mother/Girl: Janet Waldo; **Timmy/Boy:** Walter Tetley; **Dad/Squirrel:** Don Messick; **Goober/Sleezer/Runto:** Paul Winchell; **Gumdrop/Second Dog:** Daws Butler; **Santa/Fatcat:** Hal Smith; **Polecat/Postman/First Dog:** John Stephenson; **Vocalists:** Paul DeKorte, Randy Kemner, Stephen McAndrew, Susie McCune, Judi Richards

© A CHRISTMAS TREE

Charles Dickens himself, in animated form, takes two children, Peter and Mary, on the adventure of their lives as they relive tales of the Christmases of his youth, including the story of a magical Christmas tree that grows as high as the sky, in this *Festival of Family Classics* special. *A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: December 17, 1972. Syndicated. Rebroadcast on USA: December 17, 1991; December 17, 1992; December 5, 1993.*

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© THE CHRISTMAS TREE TRAIN

Buttons, a young bear, and Rusty, a young fox, are accidentally transported, along with evergreens cut by lumberjacks, to the big city on a train known as “The Christmas Tree Train.” Rusty’s and Buttons’s parents, Rosey and George Fox and Bridget and Abner Bear, seek help in finding them from Jonesy, the Ranger of the forest. The first in a series of Chucklewood Critters specials. *An Encore Enterprises Production. Color. Half-hour. Premiered: December, 1983. Syndicated. Rebroadcast on USA: December 11, 1991; December 12, 1992; December 4, 1993.*

Voices

Rusty/Rosie: Kathy Ritter; **Buttons:** Barbara Goodson; **Ranger Jones:** Bill Boyett; **Abner/Santa Claus:** Alvy Moore; **George:** Bill Ratner; **Bridgett:** Morgan Lofting

© THE CHRISTMAS WITCH

Angela Lansbury tells the story of a neophyte witch named Gloria who doesn’t cut it at the wicked-witch academy and decides to become a good witch instead in this special holiday edition of *Shelley Duvall’s Bedtime Stories*, airing on Showtime. *A Think Entertainment/MCA Family Entertainment/Universal Cartoon Studios Production. Color. Half-hour. Premiered on SHO: December 11, 1994.*

Voices

Narrator: Angela Lansbury

© CHRISTOPHER THE CHRISTMAS TREE

A pint-size pine tree gets his heartfelt wish of being cut down so he can be displayed with all the trimmings in the home of a loving family in this half-hour musical cartoon special, which showed on FOX Network’s Saturday-morning schedule. This direct-to-video special, featuring such delightful holiday tunes as “The Ballad of Christopher the Christmas Tree,” “Hoot Hoot Hootey,” “Christopher We Love You” and “I’m the Whole World’s Christmas Tree,” aired one month after its DVD release Saturday morning on FOX Kids. *A Chuck Glaser/Delaney and Friends Production in association with 20th Century Fox Home Video. Color. Half-hour. Premiered on FOX: December 24, 1994.*

Voices

Bill Reiter, Lelani Marrell, Kyle Lebine, Tony Dakota, Chuck Glaser, George Bowers, Babs Shula, Kathleen Barr, Kevin Hayes, Hugh Delaney, Jim Glaser, Scott McNeil, Paul Dobson, John Payne, Mikal Grant

© A CHUCKLEWOOD EASTER

Rusty and Buttons are put on trial for stealing eggs after invading the secret home of the Easter Bunny in this entertaining half-hour



Buttons and Rusty learn a valuable lesson when they are put on trial for stealing eggs from the Easter Bunny in the fourth in a series of Chucklewood Critters specials, entitled *A Chucklewood Easter*. © Encore Enterprises. All rights reserved.

and fourth in a series of Chucklewood Critters specials. An *Encore Enterprise Production*. Color. Half-hour. Premiered: April, 1987. Syndicated. Rebroadcast on USA: April 11, 1993.

Voices

Rusty/Bluebell: Mona Marshall; **Buttons:** Barbara Goodson; **Abner:** Alvy Moore; **George/Easter Bunny:** Robert Axelrod; **Bridgett:** Oceana Mars; **Skipper:** Dan Roth; **Ranger Jones:** Bill Boyett

© CINDERELLA

Clever spoof of the classic children's tale in which the misfit Cinderella is transformed into a radiant beauty by her fairy godmother. The other characters are not as perfect as they seem, however; Cinderella's fairy godmother is absentminded; Prince Charming is a bumbling fool. Yet somehow everything comes out right as Cinderella and Prince Charming get married in this first-run special for television. A *Festival of Family Classics* special. A Rankin-Bass Production. Color. Half-hour. Premiered: September 17, 1972. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggy Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© CIRCUS DREAMS

Enchanted by sophisticated animation, this program takes viewers inside the magical world of a traveling circus in this imaginative program (and sequel to the French clay-animated "The Happy Circus") which premiered on the PBS series *Long Ago & Far Away*. A *La Maison du Cinema de Grenoble/Antenne 2/Folimage-Valence Production*. Color. Half-hour. Premiered on PBS: September 29, 1990. Rebroadcast on PBS: February 7, 1993.

Voices

Narrator: Tammy Grimes

© A CITY THAT FORGOT ABOUT CHRISTMAS

When Benji is impatient with the long wait for Christmas, his grandfather relates to him, his friend Martin and Benji's dog,

Waldo, the story of a visitor (Matthew) who changed the lives of the townspeople in preparation for the coming of Jesus on Christmas Eve. A *Screen Images Production for Lutheran Television*. Color. Half-hour. Premiered: December, 1974. Syndicated.

Voices

Benji's grandfather: Sebastian Cabot; **Benji:** David Kelly; **Matthew, the wood carver:** Sebastian Cabot; **Wicked Mayor:** Charles Nelson Reilly; **Henchman:** Louis Nye; **Waldo, Benji's dog:** Don Messick

© CLASSICAL BABY

A diaper-clad maestro leads an all-animal symphonic orchestra to the classical music of Johann Sebastian Bach, Irving Berlin, Johann Strauss II, Pyotr Ilyich Tchaikovsky and other legendary composers, introducing youngsters to music, art and dance, in this prime-time special from the Emmy and Peabody Award-winning producer and director Amy Schatz of *Goodnight Moon & Other Sleepytime Tales*; culled from the three-part *Classical Baby* video series featuring two- to three-minute musical pieces with animation inspired by famed artists Claude Monet, Joan Miro and Fernand Leger, for HBO. Promoted by HBO before its May 2005 debut as its "first evening special for infants, babies and parents," the half-hour program won two Emmy Awards for outstanding children's program and outstanding individual achievement in animation and also a 2006 Peabody Award. A *Home Box Office Production*. Color. Half-hour. Premiered on HBO: May 14, 2005.

© A CLAYMATION CHRISTMAS CELEBRATION

The California Raisins join a host of other animated clay figures in song-and-dance renditions of traditional Christmas carols. In 1992 the special was rebroadcast on The Disney Channel under the title of *Will Vinton's Claymation Christmas Special*. In 1988, the special ended up winning a prime time Emmy Award for outstanding animated program (for programming one hour or less). A *Will Vinton Production*. Color. Half-hour. Premiered on CBS: December 21, 1987. Rebroadcast on CBS: December 23, 1988; December 21, 1989; December 7, 1990; December 6, 1991. Rebroadcast on DIS: December 11, 1992 (as *Will Vinton's Claymation Christmas*); December 4, 1993; December 22, 1994; December 17, 1995; December 21, 1996.

Voices

Herb: Tim Conner; **Red:** Johnny Counterfit; **Singers:** Greg Black, Ron Tinsley

© CLAYMATION COMEDY OF HORRORS SHOW

The ever-scheming Wilshire Pig talks Sheldon Snail into visiting the castle of Dr. Frankenswine to seek scientific secrets that could be worth a fortune in this prime-time comedy/adventure Halloween special, produced by claymation-master Will Vinton (of *California Raisins* fame). In 1991, the half-hour special received two Emmy Award nominations for outstanding animated program (for programming one hour or less) and outstanding individual achievement in animation, winning the latter. A *Will Vinton Associates Production*. Color. Half-hour. Premiered on CBS: May 29, 1991.

Voices

Tim Conner, Brian Cummings, Krischa Fairchild, Todd Tolces

© CLAYMATION EASTER

Porkster Wilshire Pig kidnaps the Easter Bunny, then dresses up as a cottontail to enter a competition to become the rabbit's successor in this third in a series of prime-time "claymation" specials.

The special won two 1992 prime time Emmy Awards for outstanding animated program (for programming one hour or less) and outstanding individual achievement in animation. A *Will Vinton Associates Production*. Color. Half-hour. Premiered on CBS: April 19, 1992.

Voices

Tim Conner, Brian Cummings, Krischa Fairchild, Todd Tolces

◎ CLEROW WILSON AND THE MIRACLE OF P.S. 14

Re-creating characters introduced on his NBC series, *The Flip Wilson Show*, comedian Flip Wilson, as the voice of his nine-year-old self Clerow Wilson (his rightful name), recalls the struggle of his early childhood at the New Jersey school he attended in this prime-time network special, one of two based on Wilson's childhood adventures. A *DePatie-Freleng Enterprises Production in association with Clerow Productions and NBC*. Color. Half-hour. Premiered on NBC: November 12, 1972. Rebroadcast on NBC: November 19, 1973.

Voices

Clerow/Geraldine Jones/Herbie/Reverend LeRoy/The Devil: Flip Wilson; **Freddie:** Richard Wyatt Jr.; **Miss Davis:** Vivian Bonnett; **Li'l David:** Kenney Ball; **Robert Jackson:** Phillip Brown; **Dicke Porter:** Larry Oliver

◎ CLEROW WILSON'S GREAT ESCAPE

Comedian Flip Wilson plays many of his favorite characters—Geraldine Jones, Freddie the playboy, Ralph the invisible dog, Li'l David, Reverend Leroy and others—in this animated story as a small boy who is adopted into a mean family and attempts to escape. A *DePatie-Freleng Enterprises Production in association with Clerow Productions and NBC*. Color. Half-hour. Premiered on NBC: April 3, 1974. Rebroadcast on NBC: December 16, 1974.

Voices

Clerow Wilson/Geraldine Jones/Ralph/Reverend LeRoy/Herbie/The Devil: Flip Wilson

◎ CLIFFORD'S PUPPY DAYS: "CLIFFORD THE SCARY PUPPY/THINGS THAT GO BUMP"

The adorable red puppy with the giant-sized heart learns an important lesson that spooky sights and sounds are scary only in his imagination in two back-to-back episodes: "Clifford the Scary Puppy," in which Evan plays some tricks on Emily Elizabeth and her friends Nina and Shun dressed like animals for trick-or-treating, but finds a surprise of his own; and "Things That Go Bump," in which Clifford starts hearing funny noises that sound like those Mr. Solomon described while reading his latest Flo and Zo adventure, "Scaredy Cats," to Emily Elizabeth and her friends during a sleep-out on another Halloween night, in this half-hour Halloween special from the popular animated preschool series on PBS. A *Scholastic Entertainment Inc. Production*. Color. Half-hour. Premiered on PBS Kids: October 26, 2005. Rebroadcast on PBS Kids: October 28, 2005; October 30, 2005; October 31, 2005; December 7, 2005; December 11, 2005.

Voices

Puppy Clifford: Lara Jill Miller; **Emily Elizabeth Howard:** Grey DeLisle; **Zo:** Ogie Banks; **Brown:** Evan Thomas; **Mark Howard:** Cam Clarke; **Nina:** Masiela Lusha (Stacey Haglund); **Jorge:** Jess Harnell; **Daffodil:** Kath Soucie; **Shun:** Lauren Tom; **Norville:** Henry Winkler

◎ CODENAME: KIDS NEXT DOOR: "OPERATION N.A.U.G.H.T.Y."

After a group posing as the Kids Next Door steals Santa's invaluable gift-giving device, the R.E.I.N.D.E.E.R. 4000, the real covert kids group (Numbuh One, Numbuh Two, Numbuh Three, Numbuh Four and Numbuh Five) uncovers the real culprits while battling an elite squad of superpowered elves and finding the missing device before every present around the world suddenly turns to coal in this half-hour holiday special—and first special—based on the popular Cartoon Network series. A *Curious Pictures/Cartoon Network/Rough Draft Studios Inc. Production*. Color. Half-hour. Premiered on CAR: December 6, 2005. Rebroadcast on CAR: December 8, 2005; December 12, 2005; December 16, 2005; December 21, 2005; December 23, 2005; December 24, 2005; December 25, 2005; December 12, 2006; December 17, 2006; December 20, 2006; December 21, 2006; December 22, 2006; December 24, 2006; December 25, 2006.

Voices

Numbuh One/Numbuh Two: Benjamin Diskin; **Numbuh Three:** Lauren Tom; **Numbuh Four/Thesaurus Rex/Wintergreen:** Dee Bradley Baker; **Numbuh Five:** Cree Summer; **French Kid/Narrator:** Tom Kenny; **Edna Jucation:** Candi Milo; **Mr. Physically Fitastic:** Daran Norris; **Other Voices:** Dave Wittenberg

◎ CODENAME: KIDS NEXT DOOR: "OPERATION Z.E.R.O."

The Kids Next Door battle an evil power who suddenly turns kids and adults into tapioca-loving, grotesquely wrinkled Senior Citi-zombies in their first made-for-TV movie special, based on the top-rated Cartoon Network series created by Tom Warburton, which also was released on DVD in widescreen format. The acronym in the title stood for "Zero Explanation Reveals Origin." A *Cartoon Network Studios Production*. Color. Ninety minutes. Premiered on CAR: August 11, 2006.

Voices

Nigel "Numbuh 1" Uno/Hoagie Pennywhistle "Numbuh 2" Gilligan Jr/Numbuh 101: Ben Diskin; **Kuki "Numbuh 3" Sanban:** Lauren Tom; **Wally "Numbuh 4" Beatles/Mr. Fibb/Toilenator/Joaquin/Tommy Gilligan:** Dee Bradley Baker; **Abigail "Numbuh 5" Lincoln/Former Numbuh 11:** Cree Summer; **Mr. Boss/Mr. Fizz/Benedict Wigglestein:** Jeff Bennett; **Numbuh 94:** Steven Jay Blum; **Crazy Old Cat Lady/Gramma Stuffum:** Grey DeLisle; **Numbuh 26:** Michael Clarke Duncan; **Numbuh 86:** Jennifer Hale; **Stickybeard:** Mark Hamill; **Chad Dickson:** Jason Harris; **Sonya, Numbuh 83/Lee, Numbuh 84:** Janice Kawaye; **Numbuh 130/Knightbrace/Chester/Mr. Wink/Other Voices:** Tom Kenny; **Father:** Maurice LaMarche; **Numbuh 60:** Matt Levin; **Numbuh 362:** Rachael MacFarlane; **Count Spankulot/Janitor:** Daran Norris; **Grandfather:** Neil Ross; **Numbuh 18:** James Arnold Taylor; **Monty Uno:** Frank Welker; **Numbuh Zero:** Dave Wittenberg; **Other Voices:** Cam Clarke

◎ COMPUTERS ARE PEOPLE, TOO!

The technology of computer animation is demonstrated through a variety of film clips showing the marvels of computer-generated images. The tale is told by talking computers and hosted by Elaine Joyce, who takes viewers through this world of visual entertainment. A *Walt Disney Production*. Color. One-hour. Premiered: May 22, 1982. Syndicated.

Voices

Billy Bowles, Joe Campanella, Nancy Kulp

© COMPUTER WARRIORS

In this half-hour fantasy adventure, based on the popular Mattel toy line, four computer warriors (Rod, Grid, Micron and Scanner) are developed to neutralize malfunctioning A1 programs, which have transformed into dangerous computer viruses (named Megahert, Indexx, Hull and Minus) and have the potential to cause irreparable damage to a computer network they've entered unless they are stopped. The program was produced by Carl Macek and directed by Bill Kroyer, who also cowrote the script. A *Kroyer Films Production in association with Mattel Toys/Island Animation and American Film Technologies*. Color. Half-hour. Premiered: September 23, 1990. Syndicated.

© THE CONEHEADS

That unusual alien family from the planet Remulak, first seen in a series of comedy sketches on NBC's *Saturday Night Live*, continue their mission to rebuild their space fleet, using humans as their slaves. Based on characters created by Dan Aykroyd, Tom Davis and Lorne Michaels. A *Rankin-Bass Production in association with Broadway Video Color*. Half-hour. Premiered on NBC: October 14, 1983.

Voices

Beldar: Dan Aykroyd; **Prymaat:** Jane Curtin; **Connie:** Laraine Newman

© A CONNECTICUT RABBIT IN KING ARTHUR'S COURT

Bugs Bunny plays a wise-guy Connecticut "rabbit" as Daffy Duck (King Arthur), Porky Pig (a varlat), Elmer Fudd (Sir Elmer Fudd) and Yosemite Sam join the fun in this loosely based adaptation of the Mark Twain classic "plagiarized" by Chuck Jones, who produced this all-new special for CBS. The program was later retitled *Bugs Bunny in King Arthur's Court*. A *Chuck Jones Enterprises Production for Warner Brothers Television*. Color. Half-hour. Premiered on CBS: February 23, 1978. Rebroadcast on CBS: November 22, 1978; (as *Bugs Bunny in King Arthur's Court*) November 17, 1979; August 19, 1981; March 10, 1982.

Voices

Mel Blanc

© A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Through clever thinking and the use of modern inventions, the inventive Connecticut Yankee encounters the likes of Merlin the Magician and King Arthur's knights in a series of medieval battles in this made-for-television daytime special under the *Famous Classic Tales* banner. An *Air Programs International Production*. Color. Half-hour. Premiered on CBS: November 26, 1970. Rebroadcast on CBS: November 25, 1971; November 23, 1972 (in *New York on WPIX*).

Voices

Connecticut Yankee: Orson Bean

© COOL LIKE THAT: THE CHRISTMAS SPECIAL

Urban depiction of holidays in the 'hood following the exploits of a 15-year-old inner-city teen named Orlando (voiced by Tommy Davison of *In Living Color* fame) and his band of homeboys who experience Christmas in an underprivileged neighborhood. A *Warner Bros. Television Animation/Quincy Jones Production*. Color. Half-hour. Premiered on FOX: December 23, 1993.

Voices

Orlando: Tommy Davison; **Orlando's Mom/Drug Dealer:** Whoopi Goldberg

© A COSMIC CHRISTMAS

Three creatures from outer space and their pet mascot journey to Earth on their mission to discover the bright star, the Star of Bethlehem, and find the true meaning of Christmas. A *Nelvana Limited Production in association with the CBC*. Color. Half-hour. Premiered: December 6, 1977. Syndicated.

Voices

Peter: Joey Davidson; **Dad/Plutox/Santa Joe:** Martin Lavut; **Lexicon:** Richard Davidson; **Amalthor:** Duncan Regehr; **Mom:** Patricia Moffat; **Grandma:** Jane Mallett; **Police Chief Snerk:** Marvin Goldhar; **Marvin:** Greg Rogers; **The Mayor:** Chris Wiggins; **Townies:** Nick Nichols, Marion Waldman

© THE COUNT OF MONTE CRISTO

Escaping from prison 15 years after his imprisonment Edmond Dantes, a young sailor, assumes the identity of his dead companion and sets sail to the Isle of Monte Cristo, where he uncovers fabulous treasure and acquires a new persona, the Count of Monte Cristo, with which to wage war on his enemies. A *Hanna-Barbera Production*. Color. One hour. Premiered on CBS: September 23, 1973. Rebroadcast on CBS: December 7, 1974. Rebroadcast on CAR: October 22, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Elizabeth Crosby, Tim Elliott, Barbara Frawley, Ron Haddrick, Richard Meike

© THE COUNTRY MOUSE AND THE CITY MOUSE: A CHRISTMAS TALE

Emily, a humble mouse living underneath the floor of a quaint country home, is invited by her cousin Alexander to spend Christmas with him in New York. They encounter trouble when the owner of the restaurant where Alexander lives purchases a "Christmas Cat" to help get rid of pests, and the two barely escape with their lives in this half-hour animated special, produced as part of the *HBO Storybook Musicals* series. A *Michael Sporn Animation Production in association with Italtoons Corporation*. Color. Half-hour. Premiered on HBO: December 8, 1993. Rebroadcast on HBO: December 11, 1993.

Voices

Emily, the Country Mouse: Crystal Gayle; **Alexander, the City Mouse:** John Lithgow

© THE CRICKET IN TIMES SQUARE

Adapted from the 1960 book by George Selden, a liverwurst-loving cricket named Chester C. Cricket is transported in a picnic basket from a field in Connecticut to the Times Square subway. There the genteel Chester is befriended by Tucker Mouse, Harry the Cat and Mario the Newsboy, whose parents' newsstand is suffering from a severe lack of sales. When Tucker and Harry discover that Chester has the uncanny gift of being able to reproduce any music he hears, they convince him to perform during rush hour to attract business to the newsstand. The special was the recipient of the Parents' Choice Award for excellence in television programming. A *Chuck Jones Enterprises Production*. Color. Half-hour. Premiered on ABC: April 24, 1973. Rebroadcast on ABC: January 30, 1974; November 9, 1974. Rebroadcast on NICK: March 14, 1992.

Voices

Chester C. Cricket/Harry the Cat: Les Tremayne; **Tucker the Mouse:** Mel Blanc; **Mario Bellini:** Kerry MacLane; **Mario's Father:** Les Tremayne; **Mario's Mother:** June Foray; **Music Teacher:** Les Tremayne

© **THE CRICKET ON THE HEARTH**

Cricket Crockett is no ordinary cricket. He has a heart and soul and becomes the saving grace of poor toymaker Caleb Plummer and his troubled daughter, Bertha, who make him a permanent member of their family at Christmas, in this musical adaptation of the Charles Dickens fantasy. The one-hour special starred Danny Thomas and was broadcast during his weekly network series, *The Danny Thomas Hour*. Daughter Marlo Thomas costarred and joined Thomas in several musical numbers, their first such feat on film together. A Rankin-Bass Production in association with Videocraft International. Color. One hour. Premiered on NBC: December 18, 1967 (on *The Danny Thomas Hour*). Rebroadcast on NBC: November 25, 1971.

Voices

Cricket Crockett: Roddy McDowell; **Caleb Plummer:** Danny Thomas; **Bertha:** Marlo Thomas; **Edward:** Ed Ames; **Tackleton:** Hans Conried; **Moll:** Abbe Lane; **Uriah/Sea Captain:** Paul Frees

© **CURIOUS GEORGE**

Named for his natural inquisitiveness, this little monkey and his big-city friend, the Man in the Yellow Hat, encounter numerous misadventures in this half-hour special comprised of several four-minute cartoons from the *Curious George* cartoon series broadcast on Canadian television. A Lafferty, Harwood and Partners Production in association with Milktrain Productions. Color. Half-hour. Premiered: 1983. Syndicated.

Voices

Narrator: Jack Duffy

© **CYRANO**

French folk hero Cyrano de Bergerac conquers injustice in his quest to help his beautiful friend, Roxanne, in this adaptation of Edmond de Rostand's romantic play. The special was first broadcast as an ABC *Afterschool Special*. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: March 6, 1974. Rebroadcast on ABC: April 9, 1975. Rebroadcast on DIS: April 22, 1992. Rebroadcast on CAR: October 22, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Cyrano de Bergerac: José Ferrer; **Roxanne:** Joan Van Ark; **Ragueneau:** Kurt Kaszner; **Comte de Guiche:** Martyn Green; **Christian de Neuvillette:** Victor Garber; **Duenna:** Jane Connell; **First Cadet/de Brigny:** Alan Oppenheimer; **Richelieu:** John Stephenson

© **DAFFY DUCK AND PORKY PIG MEET THE GROOVIE GOOLIES**

Warner Bros.' cartoon stars Daffy Duck and Porky Pig join forces with Horrible Hall's the Groovie Goolies in this comic tale of Phantom's efforts to sabotage the movie studio. The made-for-television cartoon premiered on *The ABC Saturday Superstar Movie*. A Filmation Associates Production in cooperation with Warner Bros. Color. One hour. Premiered on ABC: December 16, 1972 (on ABC Saturday Superstar Movie). Rebroadcast on ABC: December 29, 1973.

Voices

Daffy Duck/Porky Pig: Mel Blanc; **The Groovie Goolies: Count Dracula/Hagatha/Frankie/Bella La Ghostly/Sabrina/Wolfie/Bonapart/Mummy/Dr. Jekyll-Hyde/Ghouliland/Hauntleroy/Ratso and Batso:** Jane Webb, Howard Morris, Larry Storch, Larry D. Mann

© **DAFFY DUCK'S EASTER SHOW**

The malevolent mallard stars in three new cartoon adventures related to the Easter season—"Yolks on You," "The Chocolate Chase" and "Daffy Goes North"—in his first-ever prime-time special, which preceded NBC's Saturday-morning series *The Daffy and Speedy Show*, introduced in the fall of 1981. In 1992 CBS rebroadcast the show under a new title: "Daffy Duck's Easter Egg-citement." A DePatie-Freleng Enterprises Production for Warner Bros. Television. Color. Half-hour. Premiered on NBC: April 1, 1980. Rebroadcast on NBC: April 14, 1981; April 6, 1982. Rebroadcast on CBS: April 16, 1984; April 6, 1985; April 18, 1992 (as Daffy Duck's Easter Egg-citement).

Voices

Mel Blanc

© **DAFFY DUCK'S THANK-FOR-GIVING SPECIAL**

In trying to convince the studio to buy his idea for a sequel to his classic film, "Duck Dodgers in the 24½th Century," Daffy Duck shows the producer all of his great films of the past, interspersed with clips from his earlier theatrical film accomplishments. After the producer finally relents, the show concludes with a screening of "The Return of Duck Dodgers in the 24½th Century," a 1977 cartoon Chuck Jones produced as a companion piece for the science-fiction thriller, *Star Wars*. In 1991, the special was rebroadcast on CBS and retitled, *Daffy Duck Goes Hollywood*, ranking second in the ratings behind ABC's powerhouse sitcom, *Growing Pains*. A Chuck Jones Enterprises Production for Warner Bros. Television. Color. Half-hour. Premiered on NBC: November 20, 1980. Rebroadcast on NBC: November 24, 1981. CBS: November 12, 1983; November 26, 1987; May 1, 1991 (as Daffy Duck Goes Hollywood).

Voices

Mel Blanc

© **DAISY-HEAD MAYZIE**

A little girl (Mayzie) becomes an instant celebrity—and the target of exploitation—when a daisy grows out of her head one morning in this Emmy-nominated half-hour animated special, based on a 20-year-old unpublished manuscript written by the late Dr. Seuss (alias Ted Geisel). A Hanna-Barbera/Tony Collingwood Production. Color. Half-hour. Premiered on TNT: February 5, 1995. Rebroadcast on TNT: February 11, 1995.

Voices

Mayzie: Fran Smith; **Cat in the Hat:** Henry Gibson; **Finagle:** Tim Curry; **Mayor:** George Hearn; **Principal:** Lewis Arquette; **Dr. Eisenbart:** Jonathan Winters; **Miss Sneetcher:** Susan Silo; **Mrs. McGrew:** B.J. Ward; **Mr. McGrew:** Paul Eiding; **Finch:** Robert Ridgely

© **DANIEL BOONE**

Daniel Boone tells his true life story, separating fact from fable, as he reflects upon his life and accomplishments for the benefit of a writer eager to portray the real story in this daytime children's special produced for CBS's *Famous Classic Tales* series. A Hanna-



Legendary pioneer Daniel Boone appears surrounded and with no visible way out in Hanna-Barbera's half-hour animated special Daniel Boone. © Hanna-Barbera Productions. All rights reserved.

Barbera Production. Color. Half-hour. Premiered on CBS: November 27, 1981. Rebroadcast on CBS: November 25, 1982.

Voices

Daniel Boone: Richard Crenna; **Rebecca:** Janet Waldo; **Daniel Boone, age 14:** Bill Callaway; **Henry Miller:** Mike Bell; **Running Fox:** Bill Callaway; **First Settler/Mr. Harding:** Mike Bell; **Stearns/Assemblyman/Squire Boone:** John Stephenson; **Sarah/James/Quiet Dove:** Joan Gerber; **Washington/Col. Morgan/Second Settler:** Joe Baker; **White Top/Painter/Floor Leader:** Vic Perrin; **Blackfish/Business Man/Indian Dragging Canoe:** Barney Phillips; **Girty/Oconostata/Finley:** Michael Rye

© DANNY PHANTOM: "FRIGHT BEFORE CHRISTMAS"

Danny is cast as the star of a ghostly Christmas story by its author, Ghost Writer, after the young teen accidentally destroys the writer's only copy of the story and he then tries pinning the blame on Danny for a series of unexplainable catastrophes that almost ruin Christmas for the residents of Amity Park. The half-hour prime time holiday special was first telecast in December 2005 on Nickelodeon as part of its *Ha Ha Holidays* schedule of specials and holiday-theme cartoon series episodes. A *Nicktoons Productions/Billfold Production*. Color. Half-hour. Premiered on NICK: December 6, 2005. Rebroadcast on NICK: December 17, 2005; December

19, 2005; December 25, 2005; December 16, 2006; December 18, 2006; December 24, 2006; December 25, 2006. Premiered on NICKT: December 9, 2006.

Voices

Danny Fenton/Danny Phantom/Kids Walla: David Kaufman; **Jack Fenton/The Box Ghost/Kid Walla:** Rob Paulsen; **Maddie Fenton/Lunch Lady Ghost:** Kath Soucie; **Jazz Fenton:** Colleen O'Shaughnessey; **Tucker Foley:** Rickey D'Shon Collins; **Samantha "Sam" Manson:** Grey DeLisle; **Vice-Principal Lancer:** Ron Perlman; **Dash Baxter:** Scott Bullock; **Paulina:** Maria Canals; **Qwan:** Dat Phan; **Ember/Penelope Spectra/Tiffany Snow/Baby Danny:** Tara Strong; **Skulker:** Kevin Michael Richardson; **Lance Thunder/News Reporter/Mikey:** Dee Bradley Baker; **Ghost Writer:** Will Arnett; **Walker:** James Arnold Taylor; **Bertrand:** Jim Ward; **Young Blood:** Taylor Lautner

© DANNY PHANTOM: "REALITY TRIP"

The ghost-hunting teen superhero goes up against the evil ring-master Freakshow and his ghostly minions who have escaped from jail and kidnapped Danny, Sam and Tucker's families to seek revenge in this hour-long special, which also previewed new fall episodes. This second one-hour special from the famed Nickelodeon cartoon series was originally entitled *School Spirit*. A *Nicktoons Productions/Billfold Production*. Color. One hour. Premiered

on NICK: June 9, 2006. Rebroadcast on NICK: June 10, 2006; June 11, 2006; June 16, 2006; June 17, 2006; June 19, 2006; July 14, 2006; August 7, 2006; August 22, 2006; September 1, 2006; September 2, 2006; September 4, 2006; December 27, 2006.

Voices

Danny Fenton/Danny Phantom/Walla: David Kaufman; **Jack Fenton/The Box Ghost/Auto Jack/Stuffed Animal #1/Geek Danny/Nicolai Technus:** Rob Paulsen; **Maddie Fenton/Empress She-Wolf/Walla:** Kath Soucie; **Jazz Fenton/Nerd Girl/Walla:** Colleen O'Shaughnessey; **Tucker Foley:** Rickey D'Shon Collins; **Samantha "Sam" Manson/Police Dispatcher:** Grey DeLisle; **Vice-Principal Lancer:** Ron Perlman; **Dash Baxter/Jeremy/Operative O:** S. Scott Bullock; **Paulina/Stuffed Animal #2:** Maria Canals; **Qwan:** Dat Phan; **Operative K/Generic TV Reporter/Scarlet Samarai/Lance Thunder/Nerds:** Dee Bradley Baker; **Lydia/Walla:** Tara Strong; **Maurice Foley/Old Man/Nerd:** Phil LaMarr; **Freakshow:** Jon Cryer; **Qwan:** James Sie

© DANNY PHANTOM: "REIGN STORM"

In a race against time, after the town of Amity Park is sucked into the Ghost Zone, half-human and half-ghost teenage Danny Fenton, alias Danny Phantom, battles the sinister Ghost King to save his family and friends before it's too late in this first hour-long animated special based on the highly-rated Nickelodeon cartoon series. A Nicktoons Productions/Billfold Production. Color. One hour. Premiered on NICK: July 29, 2005. Rebroadcast on NICK: July 30, 2005; July 31, 2005; August 1, 2005; August 3, 2005; August 4, 2005; August 5, 2005; August 6, 2005; August 7, 2005; August 15, 2005; August 27, 2005; August 29, 2005; September 5, 2005; October 2, 2005; October 7, 2005; November 18, 2005; November 23, 2005; November 25, 2005; December 26, 2005; December 31, 2005; January 28, 2006; March 1, 2006; April 22, 2006; May 17, 2006; June 5, 2006; July 27, 2006; September 4, 2006; October 28, 2006; November 24, 2006; January 13, 2007.

Voices

Danny Fenton/Phantom: David Kaufman; **Maddie Fenton, Danny's mom/Lunch Lady Ghost:** Kath Soucie; **Jack Fenton, Danny's dad/The Box Ghost:** Rob Paulsen; **Paulina:** Maria Canals; **Mr. Lancer:** Ron Perlman; **Tucker Foley:** Rickey D'Shon Collins; **Jazz Fenton:** Colleen O'Shaughnessey; **Skulker:** Kevin Michael Richardson; **Mikey/Nathan/Lance:** Dee Bradley Baker; **Kwan:** James Sie; **Ember/Tiffany Snow:** Tara Strong; **Klemper/Box Store Owner/Dash Baxter:** S. Scott Bullock; **Pam:** Laraine Newman; **Samantha "Sam" Manson:** Grey DeLisle; **Vlad Plasmus:** Martin Mull; **Valerie:** Cree Summer; **Damon:** Phil Morris; **Poindexter:** Peter MacNicol; **Pariah Dark:** Brian Cox; **Fright Knight:** Michael Dorn

© DANNY PHANTOM: "THE ULTIMATE ENEMY"

Time-traveling 10 years into the future, Danny comes to grips with the death of his family and friends and becomes the most powerful and evil ghost the world has ever known in this second hour-long special following 2005's first, "Reign Storm," to air in prime time on Nickelodeon, based on creator Butch Hartman's popular science-fiction fantasy cartoon series. A Nicktoon Productions/Billfold Production. Color. One hour. Premiered on NICK: September 16, 2005. Rebroadcast on NICK: September 17, 2005; September 18, 2005; September 20, 2005; September 23, 2005; October 2, 2005; November 11, 2005; November 26, 2005; December 30, 2005; January 22, 2006; February 8, 2006; March 22, 2006; May 6, 2006; May 29, 2006; June 3, 2006; July 15, 2006; August 2, 2006;

August 29, 2006; October 22, 2006; December 3, 2006; March 24, 2007.

Voices

Danny Fenton/Danny Phantom: David Kaufman; **Jack Fenton/The Box Ghost:** Rob Paulsen; **Maddie Fenton:** Kath Soucie; **Jazz Fenton:** Colleen O'Shaughnessey; **Tucker Foley:** Rickey D'Shon Collins; **Samantha "Sam" Manson:** Grey DeLisle; **Vice-Principal Lancer:** Ron Perlman; **Dash Baxter:** Scott Bullock; **Paulina:** Maria Canals; **Qwan:** Dat Phan; **Irving/Observant #1/Guy:** Dee Bradley Baker; **Clockwork:** David Carradine; **Fright Knight:** Michael Dorn; **Daman/Observant #2:** Phil Morris; **Vlad Masters:** Martin Mull; **Skulker:** Kevin Michael Richardson; **Dark Danny:** Eric Roberts; **Ember-Nasty Burger Employee:** Tara Strong; **Valerie Grey:** Cree Summer

© DANNY PHANTOM: "URBAN JUNGLE"

When an evil plant eco-ghost Undergrowth tries turning Amity Park into a literal urban jungle, half-phantom boy Danny masters and unleashes his newfound freezing power to chill the town and save it from a villainous takeover by his latest nemesis in this half-hour special—also released as new Game Boy Advance and Nintendo DS video games—from *Danny Phantom* series creator Butch Hartman for Nickelodeon. A Nicktoons Productions/Billfold Production. Color. Half-hour. Premiered on NICK: October 9, 2006. Rebroadcast on NICK: October 11, 2006; October 20, 2006; November 18, 2006; December 10, 2006; January 2, 2007; January 23, 2007; February 12, 2007; March 7, 2007.

Voices

Danny Fenton/Danny Phantom: David Kaufman; **Jack Fenton/The Box Ghost:** Rob Paulsen; **Maddie Fenton:** Kath Soucie; **Jazz Fenton:** Colleen O'Shaughnessey; **Tucker Foley:** Rickey D'Shon Collins; **Samantha "Sam" Manson:** Grey DeLisle; **Vice-Principal Lancer:** Ron Perlman; **Dash Baxter:** Scott Bullock; **Paulina:** Maria Canals; **Qwan:** Dat Phan

© DARIA IN IS IT COLLEGE YET?

Pressure mounts and frustrations flare as Daria, Tom, Jane and their fellow Lawndale High seniors face the prospect of graduating and applying for college in this 90-minute special television movie finale of MTV's *Daria* cartoon series, also titled *Is It College Yet? An MTV Animation/Plus One Animation Production in association with Music Television and Sony Pictures Entertainment*. Color. Ninety minutes. Premiered on MTV: January 21, 2002.

Voices

Daria Morgendorffer: Tracy Grandstaff; **Janet Brach/Tiffany:** Ashley Albert; **Charles "Upchuck" Ruttheimer III:** Geoffrey Arend; **Stacy Rowe:** Sarah Drew; **Trent Lane:** Alvaro J. Gonzalez; **Thomas "Tom" Sloane, Daria's Boyfriend:** Russell Hankin; **Lindy:** Jessica Hardin; **Jane Lane/Helen Barksdale Morgendorffer/Quinn Morgendorffer:** Wendy Hoopes; **Joey:** Steven Huppert; **Jodie Abigail Landon:** Jessica Cyndee Jackson; **Angela Li:** Nora Laudani; **Andrea/Sandi Griffin/Brittany Taylor:** Janie Mertz; **Jeffy:** Tim Novikoff; **Jake:** Julian Rebolledo; **Jesse:** Willy Schwenz; **Mr. Anthony DeMartino/Mr. Timothy O'Neill/Kevin Thompson/Jamie White:** Marc Thompson; **Mack:** Amir Williams; **Professor Bill Woods:** H.R. Bridges; **Lisa Goldwyn:** Becca Lish; **Lisa:** Stefanie Layne; **Shauna:** Jennifer Visalli

© DARK WATER: "BETRAYAL"

After Bloth captures Ren and Niddler, Ren comes face-to-face with one of his father's captains in this half-hour fantasy/adventure special, part of the five-part miniseries that debuted on FOX.

A Hanna-Barbera Production in association with Fils-Cartoons, Inc. and Tama Production Co. Color. Half-hour. Premiered on FOX: February 28, 1991.

Voices

Konk: Tim Curry; **Mantus:** Peter Cullen; **Tula:** Jodi Benson; **Nidder:** Roddy McDowall; **Ren:** George Newbern; **Bloth:** Brock Peters; **Lugg Brother #1:** Earl Boen; **Lugg Brother #2:** Frank Welker

© **DARK WATER: "BREAKUP"**

Tracking down Konk on the island of Pandwa, Ren and his gang find out firsthand about Niddler's troubled past. This third half-hour special was one of a five-part miniseries to premiere on FOX. A Hanna-Barbera Production in association with Fils-Cartoons, Inc. and Tama Production Co. Color. Half-hour. Premiered on FOX: February 27, 1991.

Voices

Konk: Tim Curry; **Mantus:** Peter Cullen; **Tula:** Jodi Benson; **Nidder:** Roddy McDowall; **Ren:** George Newbern; **Bloth:** Brock Peters; **Queen:** Jessica Walter; **Lugg Brother #1:** Earl Boen; **Lugg Brother #2:** Frank Welker

© **DARK WATER: "DISHONOR"**

After eluding Bloth, Ren and his able crew are abducted by the Atari warriors in his second half-hour special in the five-part miniseries, originally produced for FOX. A Hanna-Barbera Production in association with Fils-Cartoons, Inc. and Tama Production Co. Color. Half-hour. Premiered on FOX: February 26, 1991.

Voices

Konk: Tim Curry; **Mantus:** Peter Cullen; **Tula:** Jodi Benson; **Nidder:** Roddy McDowall; **Ren:** George Newbern; **Bloth:** Brock Peters; **Lugg Brother #1:** Earl Boen; **Lugg Brother #2:** Frank Welker

© **DARK WATER: "THE QUEST"**

After rescuing his father at sea, Ren embarks on a noble journey to uncover the Thirteen Treasures of the Rule in this first installment of a five-part sword-and-sorcery miniseries produced by Hanna-Barbera Productions, which bowed Saturday mornings on FOX in 1991. That September, ABC picked up the series for a full season, renaming it *Pirates of Dark Water*. Actor Roddy McDowall provided the voice of Niddler in the original miniseries. A Hanna-Barbera Production in association with Fils-Cartoons, Inc. and Tama Production Co. Color. Half-hour. Premiered on FOX: February 25, 1991.

Voices

Konk: Tim Curry; **Mantus:** Peter Cullen; **Tula:** Jodi Benson; **Nidder:** Roddy McDowall; **Ren:** George Newbern; **Bloth:** Brock Peters

© **DARK WATER: "VICTORY"**

Ren and his crew obtain the coveted First Treasure from Bloth while trying to escape in this fifth and final installment of the Saturday-morning high adventure cartoon miniseries that debuted on FOX. A Hanna-Barbera Production in association with Fils-Cartoons, Inc. and Tama Production Co. Color. Half-hour. Premiered on FOX: March 1, 1991.

Voices

Konk: Tim Curry; **Mantus:** Peter Cullen; **Tula:** Jodi Benson; **Nidder:** Roddy McDowall; **Ren:** George Newbern; **Bloth:** Brock Peters

© **DARKWING DUCK: IT'S A WONDERFUL LEAF**

Bushroot plots to ruin Christmas by making Christmas trees in order to steal the presents in this half-hour holiday special, based on the popular *Disney Afternoon* syndicated series. A Walt Disney Television Animation Production. Color. Half-hour. Premiered: December 23, 1991. Syndicated.

Voices

Darkwing Duck: Jim Cummings; **Gosalyn Mallard:** Christine Cavanaugh; **Launchpad McQuack:** Terry McGovern; **Bushroot:** Tino Insana

© **THE DARKWING DUCK PREMIERE/BACK TO SCHOOL WITH THE MICKEY MOUSE CLUB**

The debut of Disney's newest cartoon series, *Darkwing Duck*, and the return of the Disney Channel's *The Mickey Mouse Club* are celebrated in this two-hour, first-run syndicated special featuring the episode "Darkly Dawns the Duck," which tells the origin of Darkwing Duck, and several segments from a new season of *The Mickey Mouse Club*. A Walt Disney Television Animation Production. Color. Two hours. Premiered: September 8, 1991. Syndicated.

Cast (live action)

Fred Newman, Terri Misner, Josh Ackerman, Lindsey Alley, Rhona Bennett, Nita Booth, Mylin Brooks, Blaine Carson, JC Chasez, Tasha Danner, Dale Godboldo, Tony Lucca, Ricky Lunda, Jennifer McGill, Terra McNair, Ilana Miller, Jason Minor, Matt Morris, Kevin Osgood, Keri Russell, Marc Worden. **The Party:** Albert Fields, Tiffini Hale, Chase Hampton, Deedee Magno, Damon Pampolina

Voices

Darkwing Duck: Jim Cummings; **Gosalyn Mallard:** Christine Cavanaugh; **Launchpad McQuack:** Terry McGovern; **Taurus Bulba:** Tim Curry; **Hammerhead Hannigan:** Laurie Faso; **Huge Jerk:** Hal Rayle; **Clovis/Mrs. Cavanaugh:** Marcia Wallace

© **DAVEY AND GOLIATH'S SNOWBOARD CHRISTMAS**

Davey and Goliath embark on an exciting new adventure by honing their snowboarding skills on the slippery slopes and learning some dazzling maneuvers, plus some valuable lessons about the true meaning of Christmas and respecting others who are different, in this case two new friends of different faiths. The hour-long special, which premiered on the Hallmark Channel, was the first new *Davey and Goliath* production in 30 years. The modern-day stop-motion animated program cost an estimated \$1 million to produce. A Premavision Production. Color. One hour. Premiered on HLMRK: December 19, 2004. Rebroadcast on HLMRK: December 26, 2004; December 18, 2005; December 17, 2006.

Voices

Davey: Kerry O'Malley; **Sally/Yasmeen:** Tara Sands; **Other Voices:** Brad Abelle, Deb Rabbai, Lloyd Floyd, Gary Littman, Chris Phillips

© **DAVID COPPERFIELD**

The story of David Copperfield, one of Charles Dickens's most beloved creations, is revealed in this 90-minute cable-television special that takes viewers through every stage of his life and the many struggles he encounters along the way. A Burbank Films Production. Color. Ninety minutes. Premiered on HBO: October 2, 1984.

Voices

Ross Higgins, Phillip Hinton, Robyn Moore, Judy Nunn, Moya O'Sullivan, Robin Steward, John Stone

© **DAVY CROCKETT ON THE MISSISSIPPI**

American frontiersman Davy Crockett and his talking pet bear, Honeysuckle, are joined by an orphaned boy, Matt Henry, as they journey to meet the Indians on behalf of the U.S. president as part of a peacekeeping mission. A *Hanna-Barbera Production*. *Color*. One hour. Premiered on CBS: November 20, 1976. Rebroadcast on CBS: October 22, 1977; November 2, 1980; November 26, 1982. Rebroadcast on CAR: October 8, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Davy Crockett: Ned Wilson; **Matt Henry:** Randy Gray; **Honeysuckle/Pete/The Settler:** Mike Bell; **Mike Fink/Flatboat Sailor:** Ron Feinberg; **Running Wolf/Jake:** Kip Niven; **Settler's Wife/Amanda/Susie:** Pat Parris; **Sloan/Andrew Jackson/Blacksmith:** John Stephenson

© **DECK THE HALLS**

It is nearly Christmas when two recently orphaned children have to choose with which of their relatives they will live—eccentric, stingy Aunt Edwina or kindly Uncle Robert—only to have surprises in store for them when they make their choices in this half-hour holiday special, produced for first-run syndication. A *Perennial Pictures Film Corporation Production*. *Color*. Half-hour. Premiered: November 24, 1994. Syndicated.

Voices

Aunt Edwina: Rachel Rutledge; **Uncle Robert/Baxter:** Jerry Reynolds; **Wadsworth:** Chris Cawthorne; **Andrew:** Peter Schmutte; **Allison:** Kimberly Ann Harris



Edwina Benson puts the crowning touch on her Christmas tree as her nephew, niece and butler look on in *Deck the Halls*, a half-hour animated special from Perennial Pictures. © Perennial Pictures

© **DECK THE HALLS WITH WACKY WALLS**

Six Wallwalkers (Wacky, Big Blue, Springette, Stickum, Crayzlegs and Bouncing Baby Boo) are sent to Earth from their distant planet to find what Christmas is all about in this half-hour animated special based on the Wacky Wallwalker toys. An *NBC Entertainment Production in association with Buzzco Productions*. *Color*. Half-hour. Premiered on NBC: December 11, 1983.

Voices

Wacky: Daws Butler; **Big Blue:** Peter Cullen; **Springette:** Tress MacNeille; **Stickum:** Marvin Kaplan; **Crayzlegs:** Howard Morris; **Bouncing Baby Boo:** Frank Welker; **Darryl:** Scott Menville

© **DEFENDERS OF DYNATRON CITY**

The master of evil, Dr. Mayhem, unleashes an army of Robot Drone Soldiers to claim Dynatron City as his own, but not before Monkey Kid uses his atomic-powered Proto-Cola syrup to mutate a bunch of youngsters—Jet Headstrong, Buzzsaw Girl, Ms. Megawatt—and their dog, Radium, to defend the city against Mayhem and his evil drones and save the day in this cartoon special produced by DIC Entertainment in association with Lucasfilms. The half-hour fantasy adventure bowed on the FOX Kids Network in February 1992, followed by a repeat performance that May and also via syndication in some markets throughout the year. A *DIC Entertainment/Lucasfilms Ltd. Production*. *Color*. Half-hour. Premiered on FOX: February 22, 1992. Rebroadcast on FOX: May 16, 1992. Syndicated.

Voices

Mary Middlefield/Ms. Megwatt: Whoopi Goldberg; **Brett Headlong:** Pat Fraley; **Dr. Mayhem:** Charlie Adler; **Atom Ed:** Tim Curry; **Kid Monkey:** David Coburn; **Buzzsaw Girl:** Candi Milo

© **DENNIS THE MENACE: CRUISE CONTROL**

Mr. Wilson's plan to get far away from his menacing neighbor, Dennis, by going on a long-planned cruise goes amuck when Dennis and his friends and family tag along and Dennis befriends a seven-year-old princess whom he and his friends have to save, ruining Mr. Wilson's vacation in the process, in this fourth of 13 animated made-for-TV movies aired on Nickelodeon's *DIC Incredible Movie Toons* series. A *DIC Entertainment Production*. *Color*. Ninety minutes. Premiered on NICK: October 27, 2002.

Voices

Mr. Wilson: Tom Arnold; **Dennis:** Peter Cronkite; **Kraigor:** Jim Byrnes; **Hector:** Gary Chalk; **Margaret/Joey:** Jeannie Elias; **Henry Mitchell, Dennis's father:** Maurice LaMarche; **Martha Wilson/Alice Mitchell, Dennis's mother:** Marilyn Lightstone; **Jinks:** Richard Newman; **Liana:** Tabitha St. Germain; **Ruff:** Lee Tockar

© **DENNIS THE MENACE: MAYDAY FOR MOTHER**

In his first prime-time special, neighborhood terror Dennis the Menace encounters a variety of problems in attempting to create a special Mother's Day gift for his mother, Alice Mitchell. The special was based on an original story by creator Hank Ketcham. A *DePatie-Freleng Enterprises Production in association with Mirisch Films*. *Color*. Half-hour. Premiered on NBC: May 8, 1981. Rebroadcast on NBC: May 6, 1983.

Voices

Dennis Mitchell: Joey Nagy; **Alice Mitchell:** Kathy Garver; **Henry Mitchell:** Bob Holt; **George Wilson:** Larry D. Mann; **Martha Wilson:** Elizabeth Kerr; **Margaret:** Nicole Eggert

© THE DEVIL AND DANIEL MOUSE

Jan and Daniel Mouse, recently unemployed folk singers, try making a fresh start with their careers, only for Jan to sign a contract with B.L. Zebub, the devil in disguise, to sell her soul to become a rock star legend. *A Nelvana Limited Production in association with the CBC. Color. Half-hour. Premiered: October 22, 1978. Syndicated.*

Voices

Daniel Mouse: Jim Henshaw, John Sebastian (singing); **Jan:** Annabelle Kershaw, Laurel Runn (singing); **B.L. Zebub, the devil:** Chris Wiggins; **Weez Weasel/Pawnbroker:** Martin Lavut; **Rock Emcee:** John Sebastian; **Interviewer:** Dianne Lawrence

© DEXTER'S LABORATORY: "EGO TRIP"

When Dexter is attacked by a group of supervil robots who want to destroy him for saving the future, he travels back in time in his famous time machine to see how he changed the outcome in this half-hour animated special based on the four-time Emmy Award-nominated Cartoon Network series. In 2000, Christine Cavanaugh, the voice of Dexter, won an Annie Award for outstanding individual achievement for voice acting by a female performer in an animated television production. *A Hanna-Barbera Productions/Rough Draft Studios Production. Color. One hour. Premiered on CAR: December 10, 1999.*

Voices

Dexter: Christine Cavanaugh; **Dee Dee:** Kathryn Cressida; **Dexter's Mom/The Computer:** Kath Soucie; **Mandark:** Eddie Deezen; **Dad:** Jeff Bennett

© DIG

Explaining the wonders of Earth, Adam and his dog, Bones, explore the geological structure of the planet during a fascinating journey in which they meet strange characters and encounter various phenomena. The special aired in place of CBS's *The Monkees*, which was in reruns on Saturday mornings. *A Hubley Studios Production. Color. Half-hour. Premiered on CBS April 8, 1972. Rebroadcast on CBS: May 5, 1973.*

Voices

Adam: Ray Hubley; **Mother:** Maureen Stapleton; **Rocco:** Jack Warden; **Fossil Pillar:** Morris Carnovsky; **First Rock:** Phil Leeds; **Vocalists:** Harry "Sweets" Edison, Don Elliott, Ruth Price

© DINOSAUR ISLAND

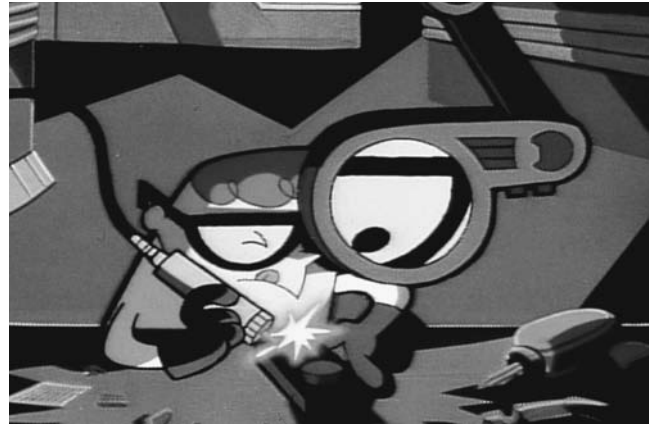
Four teens picked to star in a *Survivor*-type television series pilot find that the island on which they end up has dinosaurs and cave-men roaming a South American jungle and the teens must work together to make it out alive. This 90-minute animated made-for-TV movie was the sixth installment of Nickelodeon's *DIC Incredible Movie Toons* series. *A DIC Entertainment Production. Color. Ninety minutes. Premiered on NICK: November 10, 2002.*

Voices

Alex: Phillip Chen; **Jackie Rodriguez:** Anadella Lamas; **Stu Ellison:** Paul Sosso; **Leo Bryant:** Ronelle Tipler; **Margaret Tim:** Hillary Williams; **Professor:** John Lee; **Copter Pilot:** Nils Haaland; **Pilot:** Jerry Longe; **Cameraman:** D. Kevin Williams; **Alex's Father:** Don Nyugen; **Alex's Mother:** Loreen Pickle; **Leo's Mom:** Lynette Moore; **Proud Mother:** Kim Carlson; **Narrator:** Cork Ramer

© A DISNEY CHANNEL CHRISTMAS

Jiminy Cricket hosts (and also sings a special version of "When You Wish Upon a Star") this holiday look at the Christmas season featuring a medley of clips from numerous Christmas-themed car-



Hot-tempered high-tech genius Dexter gets a closer view during an experiment in his enormous home laboratory. © Hanna-Barbera Cartoons. All rights reserved.

toons, including "A Night Before Christmas," "Santa's Workshop" and "Pluto's Christmas Tree," plus a look at "Mickey's Christmas Carol" in this Disney Channel original production. *A Film Landa Inc. Production for The Disney Channel. Color. Ninety minutes. Premiered on DIS: December 3, 1983.*

© A DISNEY CHRISTMAS GIFT

Favorite scenes from Walt Disney Studios' classic animated features, including *Bambi*, *Peter Pan*, *The Three Caballeros* and *Cinderella* and a few memorable cartoon shorts, namely "The Clock Watcher" starring Donald Duck, are tied together in this prime-time holiday special celebrating Christmases past. *A Walt Disney Television Production. Color. One hour. Premiered on CBS: December 20, 1983.*

Voices

Peter Pan: Bobby Driscoll; **Fairy Godmother:** Verna Felton; **Cinderella:** Ilene Woods

© A DISNEY HALLOWEEN

Disney's treatment of witches, ghosts and goblins from the studio's classic films and cartoons make up this Disney Channel original production. It includes Mickey, Donald and Goofy as ghost hunters, the frenzied dance demons from the classic animated feature *Fantasia* (1940) and Donald Duck in the 1952 cartoon short, "Trick Or Treat." *A Film Landa Inc. Production for The Disney Channel. Color. Ninety minutes. Premiered on DIS: October 1, 1983.*

© DISNEY'S ALL-STAR MOTHER'S DAY ALBUM

The subject of motherhood is celebrated in this compilation special featuring clips from assorted Disney cartoons including the memorable feature film *Peter Pan* (1953), and many classic cartoon shorts, among them "Mickey and the Seal" (1948), "Pluto's Fledgling" (1948) and "Donald's Nephews" (1938). The special closes with a segment featuring the fairy godmother from *Cinderella* (1950) transforming a depressed girl into a fairy princess. *A Walt Disney Television Production. Color. One hour. Premiered on CBS: May 11, 1984.*

© DISNEY'S ALL-STAR VALENTINE PARTY

Popular Los Angeles radio disc jockey Rick Dees narrates this collection of scenes from classic Disney cartoons that depict love and friendship. Scenes were culled from "Mickey's Rival" (1936), "The Brave Tin Soldier" (1938), "Pluto's Heart Throb" (1949)

and others. *A Walt Disney Television Production. Color. One hour. Premiered on CBS: February 14, 1984.*

Voices

Narrator: Rick Dees

© **DISNEY'S DTV DOGGONE HITS**

(See DISNEY'S DTV DOGGONE VALENTINE.)

© **DISNEY'S DTV DOGGONE VALENTINE**

Hosted by Mickey Mouse, Minnie Mouse, Professor Ludwig von Drake and others, this one-hour special salutes man's best friend with a series of entertaining clips of favorite dog scenes and characters, culled from Disney full-length features and cartoon shorts, set to a rock beat and featuring the music of Kenny Rogers, Huey Lewis and Deniece Williams. *An Andrew Solt Production in association with Walt Disney Television. Color. One hour. Premiered on NBC: February 13, 1987. Rebroadcast on NBC: February 19, 1988 (as Disney's DTV Doggone Hits). Rebroadcast on DIS: February 4, 1992; February 2, 1994.*

Voices

Mickey Mouse: Wayne Allwine; **Minnie Mouse/Dalamation Puppy:** Russi Taylor; **Professor Ludwig von Drake:** Albert Ash; **Jiminy Cricket:** Eddie Carroll; **Goofy:** Bill Farmer; **Pongo:** Will Ryan; **Dalamation Puppies:** Lisa St. James; **Radio Announcer:** Maurice LaMarche; **Announ-cer:** J.J. Jackson

© **DISNEY'S DTV MONSTER HITS**

In the style of past "DTV" specials, Disney salutes Halloween in this slightly scary collection of cartoon clips featuring scenes from classic Disney cartoons set to music. Includes "Lonesome Ghosts" (1937), starring Mickey Mouse, Donald Duck and Goofy, with Ray Parker's "Ghostbusters" theme, "Bad Moon Rising" by Creedence Clearwater Revival and Bobby "Boris" Pickett's classic Halloween romp, "Monster Mash." Also included is a special montage salute to Disney's villains set to the Eurhythmics' hit song "Sweet Dreams." *A Walt Disney Television Production. Color. Half-hour. Premiered on NBC: October 30, 1987. Rebroadcast on DIS.*

© **DISNEY'S DTV ROMANCIN'**

(See DISNEY'S DTV VALENTINE.)

© **DISNEY'S DTV VALENTINE**

Clips from Disney cartoons timed to rock-and-roll music highlight this Valentine's Day special hosted by Mickey Mouse, Donald Duck, Jiminy Cricket and Professor Ludwig von Drake. *An Andrew Solt Production in association with Walt Disney Television. Color. One hour. Premiered on NBC: February 14, 1986. Rebroadcast on NBC: September 7, 1986 (as Disney's DTV Romancin').*

Voices

Mickey Mouse: Les Perkins; **Donald Duck:** Tony Anselmo; **Jiminy Cricket:** Eddie Carroll; **Professor Ludwig von Drake:** Paul Frees; **Gruffi Gummi:** Corey Burton; **Goofy/Pongo:** Will Ryan; **Chip/Dale/Female Voice:** Judith Searle; **Dalamation Puppies:** Lisa St. James; **Sleeping Beauty:** Mary Costa; **Princess Aura:** Mary Costa; **Prince Phillip:** Bill Shirley; **Announcer:** Paul Frees

© **DISNEY'S FLUPPY DOGS**

Off course from their real destination, several out-of-this-universe dogs (Stanley, Ozzie, Tippi, Bink and Dink), who possess magical powers, arrive on Earth, where they are forced to act like normal dogs when their real presence sends panic into local citizens. Their teenage friends, Jaimie and Claire, aid their escape in order for them to return home through the interdimensional doorway from

which they came. *A Walt Disney Television Production in association with TMS Entertainment. Color. One hour. Premiered on ABC: November 27, 1986. Rebroadcast on ABC: August 30, 1987 (as The Sunday Disney Movie).*

Voices

Jaimie Bingham: Carl Stevens; **Bink/Tippi:** Susan Blu; **Stanley:** Marshall Efron; **Mrs. Bingham:** Cloyce Morrow; **Ozzie:** Lorenzo Music; **Claire:** Jessica Pennington; **Wagstaff:** Michael Rye; **Haimish/Attendant/Dink:** Hal Smith

© **DISNEY'S GOOF TROOP**

Disney's syndicated series *Goof Troop* premiered as this two-hour special season opener in which Goofy returns to his hometown of Spoonerville with his teenage son Max to experience a whole new series of adventures as a 1990s-style dad. Also featured: a new music video, "Gotta Be Gettin' Goofy" by rap artist The CEO and "The Goofy Success Story," a cartoon short chronicling Goofy's remarkable career. *A Walt Disney Television Animation Production. Color. Two hours. Premiered: September 5, 1992.*

© **DISNEY'S HALLOWEEN TREAT**

Halloween is the theme of this Disney prime-time special, featuring witches, goblins and ghouls and classic Disney characters in a collection of excerpts from favorite screen moments of the past. *A Walt Disney Television Production. Color. One hour. Premiered on CBS: October 30, 1982. Rebroadcast on NBC: October 29, 1983. Rebroadcast on DIS: October 18, 1992.*

Voices

Peter Pan: Bobby Driscoll; **Si/Am (Lady and the Tramp):** Peggy Lee

© **DISNEY'S KIM POSSIBLE: A SITCH IN TIME**

Kim faces perhaps her fiercest challenge as arch-enemies Dr. Drakken, Monkey Fist and Duff Killigan deploy an ancient time-travel device to not only rule the world but also to influence Kim's past, present and future, including her partnership with Ron as they begin a new school year and find that Ron's family is relocating to Norway, in this first animated made-for-TV movie, based on the popular Disney Channel cartoon series. Premiering in prime time at 8:00 P.M. (ET) three days after Thanksgiving in November 2003, the hour-long adventure, which enjoyed two encore performances on the same night as its debut, has re-aired numerous times on the Disney Channel. In April 2005, a second hour-long special, *Disney's Kim Possible: So the Drama*, also bowed on the Disney Channel. *A Disney Television Animation/Starburst Animation Co. Ltd. Production. Color. One hour. Premiered on DIS: November 28, 2003. Rebroadcast on DIS: November 28, 2003; November 30, 2003; December 11, 2003; June 21, 2004; July 25, 2004; August 19, 2004; September 24, 2004; April 1, 2005; May 3, 2005; June 24, 2005; August 21, 2005; August 26, 2005; November 24, 2005; December 8, 2005; January 15, 2006; April 19, 2006; June 17, 2006; August 14, 2006; November 17, 2006; January 22, 2007; February 11, 2007.*

Voices

Kimberly Ann "Kim" Possible: Christy Carlson Romano; **Ron Stoppable:** Will Friedle; **Rufus:** Nancy Cartwright; **Wade:** Tahj Mowry; **Dr. Possible, Kim's dad:** Gary Cole; **Dr. Possible, Kim's mom:** Jean Smart; **Dr. Drakken:** John DiMaggio; **Rufus 3000:** Michael Dorn; **Future Wade:** Michael Clarke Duncan; **Pre-school Ron Stoppable:** Harrison Fahn; **Pre-school Kim Possible:** Dakota Fanning; **Jim and Tim Possible:** Shaun Fleming; **Future Jim and Tim Possible:** Freddie Prinze Jr.; **Future Monique:** Vivica A. Fox;

Duff Killagan: Brian George; **McHenry:** Richard Gilliland; **Mr. Stoppable:** Elliott Gould; **Mrs. Stoppable:** Andrea Martin; **Monkey Fist/Real Estate Agent:** Tom Kane; **Monique:** Raven; **Future Bonnie:** Kelly Ripa; **Pre-school Teacher/Mrs. Mahoney:** Kath Soucie; **Bonnie Rockwaller:** Kirsten Storms; **Shego:** Nicole Sullivan

© **DISNEY'S KIM POSSIBLE: SO THE DRAMA**
Evil Dr. Drakken's plan to uncover Kim Possible's weakness—a handsome new Middleton High School student named Eric, who spurs Ron to demonstrate his feelings for Kim, which turn into something more than friendship—runs amuck in this second animated movie based on Disney's *Kim Possible* series. The first was 2003's ratings hit, *A Sitch in Time*. Mixing traditional animation and computer-generated imagery, posting a 3.6 Nielsen rating with approximately 3.1 million viewers tuning in for its premiere, the 60-minute adventure, mixing traditional animation and computer-generated imagery, was cable television's top-rated program the week it debuted on the Disney Channel. The production also featured Christy Carlson Romano's hit single, "Could It Be." *A Disney Television/Rough Draft Studios Co. Ltd. Production. Color. One hour. Premiered on DIS: April 8, 2005. Rebroadcast on DIS: April 9, 2005; April 10, 2005; July 8, 2005; August 18, 2005; August 20, 2005; September 28, 2005; November 3, 2005; November 21, 2005; November 24, 2005; December 18, 2005; March 13, 2006; April 29, 2006; July 30, 2006; September 5, 2006; September 17, 2006; November 23, 2006; February 9, 2007; February 10, 2007.*

Voices

Kimberly Ann "Kim" Possible: Christy Carlson Romano; **Ron Stoppable:** Will Friedle; **Rufus:** Nancy Cartwright; **Wade:** Tahj Mowry; **Dr. Possible, Kim's dad:** Gary Cole; **Dr. Possible, Kim's mom:** Jean Smart; **Tim Possible/Jim Possible:** Shaun Fleming; **Lars:** Diedrich Bader; **Ned:** Eddie Deezen; **Dr. Drakken:** John DiMaggio; **Nakasumi:** Clyde Kusatu; **"Big Daddy" Brotherson:** Maurice LaMarche; **Monique:** Raven; **Sumo Ninja/Dr. Gooberman:** Kevin Michael Richardson; **Cowboy Gambler:** Stephen Root; **Bonnie Rockwaller:** Kirsten Storms; **Brick Flagg:** Rider Strong; **Shego:** Nicole Sullivan; **Yoshiko:** Lauren Tom; **Eric:** Ricky Ullman; **Reporter:** April Winchell; **Other Voices:** Phil LaMarr

© DISNEY'S ROOTIN' TOOTIN' ROUNDUP

Animated host Saddleore Sam introduces this showcase of classic Disney cartoons about the Wild West including "The Legend of Coyote Rock," "Donald's Gold Mine," "Little Hiawatha" and "The Lone Chipmunks," which are presented in this Disney Channel original production. *A Robert Heath Inc. Production for The Disney Channel. Color. Ninety minutes. Premiered on DIS: 1990.*

© DISNEY'S SALUTE TO MOM

Memorable clips from Disney full-length features and cartoon shorts—including *Bambi*, *Lady and the Tramp*, *Dumbo* and *One Hundred and One Dalmatians*—are featured in this hour-long clip fest, originally shown on the Disney Channel in 1994 under the title *A Tribute to Mom* (a 90-minute version), which celebrated mothers of all ages. *A Film Landa Inc. Production for The Disney Channel. Color. One hour. Premiered on DIS: May 14, 1955.*

© DISNEY'S TALE SPIN PLUNDER & LIGHTNING

Cargo pilot Baloo is aided by a young thief named Kit Cloudkicker (who hides in Baloo's plane) in foiling the evil Don Karnage, who plots to steal a precious jewel in this two-hour pilot for the Disney weekday syndicated series *Tale Spin*. *A Walt Disney Television Ani-*

mation Production. Color. Two hours. Premiered: September 7, 1990. Syndicated.

Voices

Baloo: Ed Gilbert; **Don Karnage/Louie:** Jim Cummings; **Kit Cloudkicker:** R.J. Williams; **Rebecca Cunningham:** Sally Struthers; **Molly Cunningham:** Janna Michaels; **Shere Khan:** Tony Jay; **Dumptruck:** Chuck McCann; **Mad Dog:** Charlie Adler; **Wildcat:** Pat Fraley

© DISNEY'S THE LITTLE MERMAID: "A WHALE OF A TALE"

Beautiful young mermaid Ariel tries to prevent King Triton from finding about her pet killer whale, whom he feels would be better off in the wild, in this half-hour "preview" special to the Saturday-morning series that aired on CBS. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on CBS: September 11, 1992. Rebroadcast on CBS: September 10, 1993.*

Voices

Ariel: Jodi Benson; **Sebastian:** Samuel E. Wright; **Flounder:** Edan Gross; **King Triton:** Kenneth Mars

© DR. SEUSS' HALLOWEEN IS GRINCH NIGHT

The people of Whoville are plagued by a "sour-sweet wind," suggesting only one thing—the nasty Grinch, who dwells atop dreadful Mt. Crumpit, cannot be far away. A young lad, Ukariah, bravely faces the evil Grinch in order to save his people. Joining the Grinch in his acts of evil-doing: his dog, Max. Hans Conried, effective in earlier specials, returns as the program's narrator. *A Dr. Seuss and A.S. Giesel Production in association with DePatie-Freleng Enterprises. Color. Premiered on ABC: October 29, 1977. Rebroadcast on ABC: October 26, 1978; October 28, 1979; October 30, 1980. Rebroadcast on DIS: October 13, 1991; October 17, 1992. Rebroadcast on CAR: November 1, 1997.*

Voices

Grinch: Hans Conried; **Grandpa Joseph:** Hal Smith; **Grandma Mariah:** Irene Tedrow; **Ukariah:** Gary Shapiro

© DR. SEUSS' HORTON GEARS A WHO!

Hearing a small voice—"as if some tiny person were calling for help"—Horton the Elephant discovers microscopic creatures floating aboard a speck of dust, headed by the minuscule Dr. Whoovy, who is trying to convince his followers there is another world outside theirs. For "pretending" to talk to his unseen dust friends, Horton is finally seized by his jungle companions, but all comes to a happy ending as Whoovy in turn hears a voice from an even smaller fleck of dust. Based on the Dr. Seuss children's fable of the same name, the program played up the theme: "A person's a person no matter how small." *A Chuck Jones Enterprises Production in association with The Cat in the Hat Productions and MGM-TV. Color. Half-hour. Premiered on CBS: March 19, 1970. Rebroadcast on CBS: September 19, 1971; July 31, 1972; April 20, 1973; February 4, 1974; March 24, 1975; March 19, 1976; May 13, 1977; August 4, 1978. Rebroadcast on CAR: June 3, 1994 (Turner Family Showcase); August 14, 1995; November 29, 1998.*

Voices

Narrator: Hans Conried

© DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

Perennial favorite based on the popular Dr. Seuss fable about old meanie Grinch almost ruining Christmas for the townspeople of

the little village of Whoville because either “his heart was two sizes small or he wore tight shoes.” CBS reportedly spent \$350,000 for this animated special, originally sponsored by the Foundation for Commercial Banks. The program preempted the network’s *Lassie* series, airing in its time slot. After airing on CBS through December 1987, the holiday classic was replayed on Cartoon Network, TBS and TNT. In 2004, the special aired for the first time on the WB Television Network, and, two years later, on ABC. A *Chuck Jones Enterprises Production in association with The Cat in the Hat Productions and MGM-TV*. *Color*. *Half-hour*. Premiered on CBS: December 18, 1966. *Rebroadcast on CBS*: December 17, 1967; December 22, 1968; December 21, 1969; December 2, 1970; December 7, 1971; December 4, 1972; December 10, 1973; December 13, 1974; December 12, 1975; December 18, 1976; December 10, 1977; December 16, 1978; December 19, 1979; November 28, 1980; December 16, 1981; December 18, 1982; December 12, 1983; December 5, 1984; December 7, 1985; December 17, 1986; December 11, 1987. *Rebroadcast on TNT*: December 6, 1990; December 5, 1991 (opposite *Dr. Seuss’ The Butter Battle Book*); December 1, 1992. *Rebroadcast on TBS*: December 13, 1992; November 28, 1993. *Rebroadcast on TNT*: November 29, 1993. *Rebroadcast on TBS*: December 5, 1993. *Rebroadcast on CAR*: November 25, 1995; December 4, 1996. *Rebroadcast on TNT*: December 14, 1996. *Rebroadcast on TBS*: December 17, 1995; December 6, 1996. *Rebroadcast on CAR*: December 24, 1997; December 22, 1998; December 21, 1999; December 25, 2000; December 23, 2001; December 24, 2002; December 6, 2003; December 15, 2003; December 21, 2003; December 24, 2004; December 25, 2003; December 3, 2004; December 13, 2004; December 18, 2004; December 23, 2004; December 24, 2004; December 25, 2004; December 12, 2005; December 16, 2005; December 19, 2005; December 21, 2005; December 22, 2005; December 24, 2005; December 25, 2005; December 6, 2006; December 15, 2006; December 21, 2006; December 24, 2006; December 25, 2006. *Rebroadcast on WB*: December 10, 2004. *Rebroadcast on ABC*: December 11, 2006.

Voices

Grinch: Thurl Ravenscroft (singing); **Cindy Lou**: June Foray; **Narrator**: Boris Karloff

© DR. SEUSS ON THE LOOSE

Dr. Seuss returns in this animated trilogy based on three of his classic fables—*The Sneetches*, featuring ostrichlike creatures who learn to treat each other as equals; *Green Eggs and Ham*, showing the silliness of prejudging; and *The Zax*, dealing with the subject of stubbornness—which Seuss (Ted Geisel) coproduced. A *DePatie-Freleng Enterprises Production in association with CBS*. *Color*. *Half-hour*. Premiered on CBS: October 15, 1973. *Rebroadcast on CBS*: October 28, 1974; November 21, 1975; March 9, 1976; July 12, 1979. *Rebroadcast on ABC FAM*: December 21, 2006.

Voices

The Cat in the Hat (host): Allan Sherman; **Zax (narrator)**: Hans Conried; **Joey/Sam-I-Am**: Paul Winchell; **Zax/Sylvester McMonkey McBeam**: Bob Holt

© DR. SEUSS’ PONTOFFEL POCK, WHERE ARE YOU?

Misfit Pontoffel Pock has blown his opportunity at the pickle factory and gets a second chance when some good fairies provide him with a push-button piano that has the power to transport him anywhere. A *Dr. Seuss and A.S. Geisel Production in association with DePatie-Freleng Enterprises*. *Color*. *Half-hour*. Premiered on ABC: May 2, 1980. *Rebroadcast on ABC*: July 31, 1981. *Rebroadcast on DIS*: February 23, 1992. *Rebroadcast on CAR*: August 17, 1995.

Voices

Pontoffel Pock: Wayne Morton; **Neepha Pheepha**: Sue Allen; **McGillicuddy**: Hal Smith

© DR. SEUSS’ THE BUTTER BATTLE BOOK

In the first new Dr. Seuss special in seven years, a musical adaptation of Dr. Seuss’s parable about the arms race, the Yooks square off against the Zooks, separated by a Great Wall and by a philosophical disagreement over which side to butter their bread on. A *Bakshi Production in association with Ted S. Geisel*. *Color*. *Half-hour*. Premiered on TNT: November 13, 1989. *Rebroadcast on TNT*: September 29, 1991. *Rebroadcast on CAR*: June 3, 1994: (Turner Family Showcase); March 5, 1995 (Mr. Spim’s Cartoon Theatre); May 26, 1996 (Mr. Spim’s Cartoon Theatre).

Voices

Narrator: Charles Durning

© DR. SEUSS’ THE CAT IN THE HAT

Two children who are bored by the prospects of staying home all day because of the rain are greeted by a surprise visitor, the Cat in the Hat, who turns the house upside down looking for his moss-covered three-handled gradunza. He virtually destroys the home in the process, but magically restores the structure to its former state before the kids’ mother returns. A *DePatie-Freleng Enterprises Production*. *Color*. *Half-hour*. Premiered on CBS: March 10, 1971. *Rebroadcast on CBS*: April 11, 1972; February 20, 1973; January 4, 1974; January 31, 1975; March 30, 1976; August 20, 1979; September 20, 1980; May 15, 1987; January 5, 1988. *Rebroadcast on CAR*: August 15, 1995; November 29, 1998. *Rebroadcast on ABC FAM*: December 21, 2006.

Voices

Cat in the Hat: Allan Sherman; **Karlos K. Krinklebein**: Daws Butler; **Boy**: Tony Frazier; **Girl**: Pamelyn Ferdin; **Mother**: Gloria Camacho; **Thing 1**: Thurl Ravenscroft; **Thing 2**: Lewis Morford

© DR. SEUSS’ THE GRINCH GRINCHES THE CAT IN THE HAT

Grouchy Grinch employs a variety of self-made contraptions to get even with the Cat in the Hat but instead is taught manners by the amiable cat. A *Dr. Seuss and A.S. Geisel Production in association with Marvel Productions*. *Color*. *Half-hour*. Premiered on ABC:



Which side of the bread to butter becomes a source of disagreement for the Yooks and the Zooks in the animated parable *Dr. Seuss’ The Butter Battle Book*. © Bakshi Productions

May 20, 1982. *Rebroadcast on ABC: August 7, 1983. Rebroadcast on DIS: November 2, 1991; May 5, 1992.*

Voices

Mason Adams, Joe Eich, Bob Holt, Marilyn Jackson, Melissa Mackay, Frank Welker, Richard B. Williams

© **DR. SEUSS' THE HOOBER-BLOOB HIGHWAY**

Young humans are sent down an imaginary ribbon of light—known as the Hooper-Bloob Highway—to Earth by the chief dispatcher, Hooper-Bloob, who briefs them on the pros and cons of Earth-bound living. Dr. Seuss (Ted Geisel) wrote the special. A *DePatie Freleng Enterprises Production*. *Color. Half-hour. Premiered on CBS: February 19, 1975. Rebroadcast on CBS: March 23, 1976; November 15, 1977; September 9, 1981. Rebroadcast on DIS: October 31, 1993. Rebroadcast on CAR: May 26, 1996 (Mr. Spim's Cartoon Theatre); November 29, 1998.*

Voices

Bob Holt, Hal Smith

© **DR. SEUSS' THE LORAX**

The Lorax, a spokesman for saving trees from the woodsman's axe, sets out to stop the evil Once-ler from destroying all the trees in the forest to help local industrialists prosper. Program originally aired in the time slot usually reserved for CBS's *Gunsmoke*. A *DePatie-Freleng Enterprises Production*. *Color. Half-hour. Premiered on CBS: February 14, 1972. Rebroadcast on CBS: March 28, 1973; March 25, 1974; July 19, 1977; August 4, 1978. Rebroadcast on DIS: October 26, 1993. Rebroadcast on CAR: August 16, 1995; May 26, 1996 (Mr. Spim's Cartoon Theatre); November 29, 1998.*

Voices

Lorax/Once-ler: Bob Holt; **Boy:** Harlen Carraher; **Other Voices:** Athena Lorde; **Narrator:** Eddie Albert

© **DONALD'S 50TH BIRTHDAY**

Donald Duck's illustrious career is recounted through clips from many of his cartoon and film appearances in this 90-minute special for the Disney Channel. A *Film Landa Inc. Production for the Disney Channel*. *Color. Ninety minutes. Premiered on DIS: 1984.*

© **DONNER**

Donner, one of Santa's other reindeers, helps save Christmas in this CGI-animated holiday special, written and directed by Kevin Munroe, and the first commissioned under Sunbow Entertainment's TV-Loonland banner. The 30-minute holiday special made its television debut in December 2001 on the newly renamed ABC Family, formerly known as the Family Channel. A *Sunbow Entertainment/Rainbow Studios/ABC Family/TV-Loonland AG Production*. *Color. Half-hour. Premiered on ABC FAM: December 1, 2001.*

Voices

Skeezzer: Jimmy Kimmel

© **A DOONESBURY SPECIAL**

Zonker Harris, the lead character in Garry Trudeau's popular *Doonesbury* strip, reflects on social and political issues of the past—flower children, college campus bombings and other cynical observations—in this nostalgic half-hour special, which was released to theaters as well as television and received an Academy Award nomination for best animated film. A *Hubble Studios Pro-*

duction in association with Universal Press Syndicate. Color. Half-hour. Premiered on NBC: November 27, 1977.

Voices

Zonker Harris: Richard Cox; **Joanie Caucus:** Barbara Harris; **Mike:** David Grant; **Mark Slackmeyer/Ralphie:** Charles Levin; **B.D.:** Richard Bruno; **Boopsie:** Rebecca Nelson; **Rev. Scott Sloan:** Rev. William Sloane Coffin Jr.; **Referee:** Jack Gilford; **Kirby:** Mark Baker; **Frank:** Eric Elice; **Calvin:** Ben Haley, Jr.; **Sportscaster:** Will Jordan; **Ellie:** Linda Baer; **Howie:** Eric Jaffe; **Jeannie:** Michelle Browne; **Rufus:** Thomas Baxton; **Magus:** Lenny Jackson; **Virgin Mary:** Patrice Leftwich; **Jimmy Thudpacker:** Jimmy Thudpacker

© **DORA THE EXPLORER CHRISTMAS SPECIAL**

Adorable little Dora and her red-boot-wearing monkey, Boots, commence an exciting adventure with her talking Backpack and singing Map to the North Pole to deliver special treats to Santa in this half-hour holiday special—also known as “A Present for Santa—for Nick Jr. Howie Dorough of the famed pop group the Backstreet Boys provides the voice of Santa Claus. A *Nickelodeon Production*. *Color. Half-hour. Premiered on NICK JR.: December 11, 2002. Rebroadcast on NICK JR.: December 16, 2006. Rebroadcast on NOG: January 5, 2004.*

Voices

Dora Jones: Kathleen Herles; **Boots:** Harrison Chad; **The Map/Swiper:** Marc Weiner; **Tico:** Jose Zelaya; **Backpack:** Sasha Tora; **Benny:** Jake Burbage; **Isa:** Ashley Fleming; **Grumpy Old Troll:** Chris Guifford; **Santa Claus:** Howie Dorough; **Additional Voices:** Elaine del Valle, Adam Seitz

© **DORA THE EXPLORER: “DORA'S DANCE TO THE RESCUE”**

Accompanied by her faithful companion, Boots, Dora dances, spins, shakes and wiggles her way to rescue Swiper the Fox, who is trapped inside a magic bottle. Premiering on Nick Jr. on November 11, 2005, at 11:00 A.M., this delightful, tune-filled hour-long educational special was the second-highest-rated cable, program attracting 1.4 million preschoolers and 1.4 million viewers grades 2 through 5 (2.8 million viewers overall), beating out all competition on basic cable that week. Only one program ranked higher, the January 2005 special *Dora's Private Adventure*, which was also the number-four-ranked program on television in 2005 with grades 2 through 5 behind the Super Bowl, the Super Bowl kick-off and Dora's “The Pirate Adventure.” The special was repeated on Nick Jr. on Thanksgiving Day and in December 2005, and sporadically in March and December 2006 and January 2007. A *Nicktoon Production*. *Color. One-hour. Premiered on NICK JR.: November 11, 2005. Rebroadcast on NICK JR.: November 25, 2005; December 5, 2005; December 27, 2005; March 3, 2006; December 6, 2006; January 25, 2007.*

Voices

Dora: Kathleen Herles; **Boots:** Harrison Chad; **Benny:** Jake Burbage; **The Map/Swiper:** Marc Weiner; **Backpack:** Sasha Tora; **Tico:** Muhammed Cunningham; **Isa:** Ashley Flemming; **Grumpy Old Troll:** Chris Guifford

© **DORA THE EXPLORER: “DORA'S SUPER SILLY FIESTA”**

Seven-year-old heroine Dora is invited to the Super Silly Fiesta hosted by the Big Red Chicken and helps out by bringing a cake to the party, where she plays games and solves riddles and sings

silly songs with her friends Boots, Swiper, the Silly Mail Bird and her cousin, Diego, who starred in his own spin-off series, *Go, Diego, Go!*, in the fall. Based on the number-one rated preschool show on commercial television, *Dora the Explorer*, that aired at 10 A.M. and 11 A.M. weekdays on Nick Jr. and weekends on CBS, the all-new special premiered during the show's third season in prime time at 8 P.M. in April 2004. In conjunction with the special's debut, Nickjr.com launched a Super Silly Costume Maker game for preschool children to play and dress up like Dora and her cousin, Diego, for the event. Actor/comedian John Leguizamo provided the voice of Silly Mail Bird. A *Nicktoon Production*. Color. Half-hour. Premiered on NICK JR.: April 12, 2004. Rebroadcast on NOG: April 13, 2004.

Voices

Dora: Kathleen Herles; **Boots:** Harrison Chad; **Benny:** Jake Burbage; **The Map/Swiper:** Marc Weiner; **Backpack:** Sasha Tora; **Tico:** Muhammed Cunningham; **Isa:** Ashley Flemming; **Silly Mail Bird:** John Leguizamo; **Diego:** Jake T. Austin

© DORA THE EXPLORER: "DORA'S WORLD ADVENTURE"

Dora and her friends undertake a remarkable global journey to France, Tanzania, Russia and China, with she and Swiper saving Friendship Day while learning about each country's native language, culture and customs in this hour-long prime-time special that premiered on November 19, 2006, at 8:00 P.M. on Nickelodeon. The special was subsequently rebroadcast weekday mornings and afternoons on Nick Jr. in November-December 2006 and January 2007. A *Nickelodeon Production*. Color. One hour. Premiered on NICK: November 19, 2006. Rebroadcast on NICK JR.: November 20, 2006; November 22, 2006; November 24, 2006; December 4, 2006; December 8, 2006; January 23, 2007; January 26, 2007.

Voices

Dora Jones: Kathleen Herles; **Boots:** Harrison Chad; **The Map/Swiper:** Marc Weiner; **Tico:** Jose Zelaya; **Backpack:** Sasha Tora

© DORA THE EXPLORER: FAIRYTALE ADVENTURE

After entering Fairytale Land, Dora and Boots meet all kinds of classic fairytale characters, including a mean old witch who (voiced by Chita Rivera). Boots falls under the witch's spell after eating one of a banana that she's cursed and he can awaken only when hugged by a true princess. The hour-long, song-filled special bowed on Nick Jr. on October 11, 2004, at 10 A.M. (ET), followed by repeat airings annually. A *Nicktoon Production*. Color. One-hour. Premiered on NICK JR.: September 24, 2004. Rebroadcast on NICK JR.: October 11, 2004; November 26, 2004; December 29, 2004; March 21, 2005; April 8, 2005; July 25, 2005; July 29, 2005; October 10, 2005; November 11, 2005; December 19, 2005; March 31, 2006; November 22, 2006; December 5, 2006; December 17, 2006; January 24, 2007.

Voices

Dora: Kathleen Herles; **Boots:** Harrison Chad; **Benny:** Jake Burbage; **The Map/Swiper:** Marc Weiner; **Backpack:** Sasha Tora; **Tico:** Muhammed Cunningham; **Isa:** Ashley Flemming; **Witch:** Chita Rivera

© DORA THE EXPLORER: "MOTHER'S DAY SPECIAL"

It's Mother's Day and with Boots's help Dora finds three ingredients she needs—bananas, nuts and chocolate—to bake a special

cake for Mama on this most special day of the year in this half-hour special (also known as "Dia de las Madres"), adapted from the enormously successful Nick Jr. weekday preschool series created by Chris Gifford, Valerie Walsh and Eric Weiner. Famed stage and screen star Gregory Hines did a guest stint as the character Michael Jones. A *Nickelodeon Production*. Color. Half-hour. Premiered on NICK JR.: May 8, 2002. Rebroadcast on NICK JR.: May 10, 2002. Rebroadcast on NOG: May 14, 2006.

Voices

Dora Jones: Kathleen Herles; **Boots:** Harrison Chad; **The Map/Swiper:** Marc Weiner; **Tico:** Jose Zelaya; **Backpack:** Sasha Tora; **Michael Jones:** Gregory Hines

© DORA THE EXPLORER: THE PIRATE ADVENTURE

Planning to perform a musical pirate play for their closest friends and relatives, Dora, Boots, Diego and company discover one major problem: The Pirate Pigs have stolen the treasure chest containing their costumes. Dora leads the way to recover the costumes by crossing the Seven Seas with her friends to Treasure Island to which the pigs have headed in this hour-long preschool special that debuted on Nickelodeon's Nick Jr. in the 9 A.M. time slot. A *Nicktoon Production*. Color. One hour. Premiered on NICK JR.: January 17, 2005. Rebroadcast on NICK JR.: January 18, 2005; January 21, 2005; February 18, 2005; June 13, 2005; June 17, 2005; August 5, 2005; September 5, 2005; October 28, 2005; November 11, 2005; December 12, 2005; January 16, 2006; January 20, 2006; May 29, 2006; December 7, 2006; January 22, 2007.

Voices

Dora: Kathleen Herles; **Boots:** Harrison Chad; **Benny:** Jake Burbage; **The Map/Swiper:** Marc Weiner; **Backpack:** Sasha Tora; **Tico:** Muhammed Cunningham; **Isa:** Ashley Flemming

© DOUG AND RUGRATS CHRISTMAS

Two half-hour holiday episodes from Nickelodeon's popular animated series, *Doug* and *Rugrats*, were repackaged in this hour-long syndicated special. A *Jumbo Pictures/Klasky Csupo Production*. Color. One hour. Premiered: December 1, 1996. Syndicated.

© DOUG'S HALLOWEEN ADVENTURE

Bristle-haired Doug and his best friend Skeeter go to an amusement park for the grand opening of "the scariest ride ever made" in his first prime-time cable network special, spun off from the popular Nickelodeon cartoon series. A *Jumbo Pictures Production*. Color. Half-hour. Premiered on NICK: October 30, 1993.

Voices

Doug Funnie: Billy West; **Skeeter Valentine:** Fred Newman

© DOUG'S SECRET CHRISTMAS

Doug experiences a major crisis (at least major to him) in his life: He doesn't understand why his family fails to celebrate Christmas in the traditional way in this prime-time holiday special, based on the ABC animated series *Brand Spanking New Doug*. The program premiered opposite *Edith Ann's Christmas* on ABC. A *Jumbo Pictures Production* in association with Walt Disney Television. Color. Half-hour. Premiered on ABC: December 14, 1996.

Voices

Doug Funnie: Billy West; **Judy Funnie:** Becca Lish; **Skeeter Valentine:** Fred Newman; **Patti Mayonnaise:** Constance Shulman

© **DOWN AND OUT WITH DONALD DUCK**

The up-and-down life of Donald Duck is chronicled in this 60 *Minutes*-style “duckumentary” that combines clips from more than 30 hours of previously exhibited Donald Duck cartoons. A *Garen-Albrecht Production in association with Walt Disney Television*. Color. One hour. Premiered on NBC: March 25, 1987. Rebroadcast on NBC: April 29, 1988.

Voices

Donald Duck/Daisy Duck: Tony Anselmo; **Huey/Dewey/Louie:** Tony Anselmo; **Professor Ludwig von Drake:** Albert Ash; **Mickey Mouse:** Les Perkins; **Goofy/Peg-Leg Pete:** Will Ryan; **Narrator:** Stan Freberg; **Announcer:** Harry Shearer

© **DRAGONS: FIRE & ICE**

Two unlikely rivals teenage dragon warrior—Prince Dev and Princess Kyra—come together to fight and end a 1,000-year-old war between their two kingdoms in this first of two CG-animated direct-to-video specials based on the top-selling Mega Blocks toy line. It first aired on Canada’s YTV network and premiered in the United States on the Disney Channel in September 2005. The Bardel Entertainment-produced movie debuted the week of September 12 through September 15, highlighted by the premiere of its sequel, *Dragons: Metal Ages*, along with *Digimon: The Movie* and *Silverwing: A Glimpse of the Son*. A *Bardel Entertainment, Inc./Fury Productions Production in association with Lionsgate Family Entertainment/Alliance Atlantis Communication/Bardel Distribution/YTV*. Color. Seventy-two minutes. Premiered on DIS: September 2005.

Voices

Dev: Michael Adamthwaite, Mark Hildreth; **Kyra:** Chiara Zanni

© **DRAGONS: THE METAL AGES**

After the well-armed Odaku warriors handily defeat a team of Fer-roch commandos, Prince Dev and Princess Kyra encounter a greater evil, witch queen Scylla, who has built an immense army and teamed with the dragon-traitor Stendhal and two Shadow-Dragons to conquer both the Human World and the Dragon World, unless Dev and Kyra stop them. This sequel to the computer-animated direct-to-video release, *Dragons: Fire & Ice*, first aired on Canada’s YTV network and in the United States on Disney Channel. A *Bardel Entertainment, Inc./Fury Productions Production in association with Lionsgate Family Entertainment/Alliance Atlantis Communication/Bardel Distribution/YTV*. Color. Seventy-two minutes. Premiered on DIS: September 2005.

Voices

Dev: Michael Adamthwaite, Mark Hildreth; **Kyra:** Chiara Zanni

© **DTV²: THE SPECIAL**

Classic Disney animation, set to the music of Huey Lewis, Elton John and other performers and featuring such hit songs as “1, 2, 3,” “Come On, Let’s Go” and “Heart and Soul,” fill out this music video-styled (dubbed “DTV”) live-action/animated special hosted by Nina Peoples for Disney Channel. A *Brighton Group Production for Disney Channel*. Color. Half-hour. Premiered on DIS: 1989.

© **DUCKTALES: “TIME IS MONEY”**

When Scrooge McDuck buys an island that ends up being full of diamonds, his heartless rival, the notorious Flintheart Glomgold, blows the island in two so he’ll have all the diamonds while McDuck has only the other worthless half in this two-hour special based on the syndicated series. The special was later rebroadcast in

five parts. A *Walt Disney Television Animation Production*. Color. Two hours. Premiered: November 25, 1988.

Voices

Uncle Scrooge McDuck: Alan Young; **Launchpad McQuack:** Terence McGovern; **Huey/Dewey/Louie/Webbigail Vanderduck:** Russi Taylor; **Duckworth:** Don Hills, Chuck McCann; **Gyro Gearloose/Flintheart Glomgold:** Hal Smith; **Mrs. Beakley/Webra Walters:** Joan Gerber; **Sen-Sen:** Haunani Minn; **Bubba Duck/Big Time Beagle:** Frank Welker; **Myng-Ho:** Keone Young

© **DUCKTALES: “TREASURE OF THE GOLDEN SUNS”**

Donald Duck’s cantankerous canard uncle, Scrooge McDuck, the world’s richest tightwad, is joined by Donald’s nephews, Huey, Dewey and Louie, in daring exploits and risky undertakings in this two-hour preview special of the popular syndicated series, which debuted three days later. The special was then shown in five parts during the series’ regular syndicated run. A *Walt Disney Television Animation Production*. Color. Two hours. Premiered: September 18, 1987.

Voices

Uncle Scrooge McDuck: Alan Young; **Donald Duck:** Tony Anselmo; **Huey/Dewey/Louie:** Russi Taylor; **Duckworth:** Joan Gerber, Chuck McCann; **El Capitan:** Peter Cullen, Jim Cummings; **Skittles:** Terence McGovern, Patty Parris

© **DUEL MASTERS: “PLAYING WITH A FULL DECK”**

Becoming one of a few elite players in the world of the special trading game “Duel Masters” Shobu Kirifuda magically brings to life the card game’s creatures by employing the powerful martial art “Kaijudo” while seeking to become a champion in the art much like his father in this 90-minute special that introduced the weekly Saturday night series on Cartoon Network. A *Shogakukan Productions Co. Ltd./Plastic Cow/Elastic Media Corp./Howling Cat Productions*. Color. Ninety minutes. Premiered on CAR: February 27, 2004.

Voices

Shobu Kirifuda: Joshua Seth; **Rekuta:** Alex Gold; **Knight/Shori Kirifuda:** Brahan Lee; **Boy George:** Tim Diamond; **Jimera:** David Jeremiah; **Mai Kirifuda:** Cindy Alexander; **Mimi:** Janice Lee; **Aiken:** Brian Beacock; **Kokujoh:** Terrence Stone; **Dr. Root/Multi-Card Monty:** Derek Stephen Prince; **Hakuho:** Doug Erholtz; **Knight:** Kirk Thorton; **Your Mama:** Michelle Ruff; **Sho/Extreme Bucket Man:** Steven Jay Blum; **Prince Eugene the Mean:** Bob Papenbrook. **Rikuda’s Father/Tohru:** Cam Clarke; **Saiyuki:** Dee Dee Green; **Prince Irving the Terrible:** Jamieson Price; **Kintaro:** Jay Max; **Rekuta’s father:** Joe Ochman; **Benny Haha:** Kerrigan Mahan; **Mikuni:** Udel R. Deet; **Johnny Coolburns:** Paul St. Peter; **Fritz:** Richard Steven Horvitz; **Robbie Rot-ten:** Yuri Lowenthal

© **THE EASTER BUNNY IS COMIN’ TO TOWN**

Through the wonders of Animagic, Fred Astaire, as old friend/mailman S.D. Kluger from *Santa Claus Is Comin’ to Town*, relates how the traditions of Easter and the excitement brought by the holiday—the Easter bunny, decorating eggs and chocolate bunnies—first came about in the town of Kidville, a city reserved for children. Astaire sings the title song and “Can Do,” one of six original songs written for the program. A *Rankin-Bass Production*. Color. One hour. Premiered on ABC: April 6, 1977. Rebroadcast on

ABC: March 20, 1978; April 14, 1978; April 5, 1980. *Rebroadcast on DIS: March 23, 1994; March 29, 1997. Rebroadcast on FOX FAM: April 22, 2000; April 23, 2000. Rebroadcast on ABC FAM: April 14, 2004; March 27, 2005.*

Voices

S.D. Kluger (narrator): Fred Astaire; **Sunny, the Easter Bunny:** Skip Hinnant; **Chugs:** Robert McFadden; **Hallelujah Jones:** Ron Marshall; **King Bruce:** James Spies; **Lilly Longtooth:** Meg Sargent

© THE EASTER EGG ADVENTURE

When the thieving Take-Its steal Egg Town's Easter eggs, a group of residents from the idyllic village brave the dangers of crossing the swamp to the "Take-Its" lair to recover the eggs and bring joy back to Easter in this feature-length animated children's film, originally produced in 2004 by Vancouver-based Waterfront Pictures. Becoming the first animated and first children's film to be accepted into the prestigious Boston Film Festival in September 2004, the cartoon feature, written and directed by renowned children's author John Michael Williams (*Rules of the Road Toads* and *Wondering William and the Sandman*), played at other festivals, including the Jackson Hole Film Festival, where it won that year's Cowboy Award.

Starring the voices of James Woods, Brooke Shields, Joe Pantoliano, Sandra Bernhard, Eli Wallach and two-time Olympic medalist Nancy Kerrigan, the PG-rated movie debuted to U.S. television audiences as an Easter special on Starz! Kids (subsequently changed to Starz! Kids & Family) on Easter Sunday morning in 2005. John Michael Williams also recorded the production's theme song, "Crazy About You," with Grammy award-winning recording artist Natalie Cole. A *Waterfront Pictures/MarVista Entertainment Production*. Color. Ninety minutes. Premiered on STZK: March 27, 2005. *Rebroadcast on STZK&F: July 6, 2005; July 12, 2005; July 17, 2005; July 22, 2005; July 28, 2005; July 29, 2005; November 2, 2005; November 6, 2005; November 25, 2005; January 16, 2006; February 2, 2006; February 8, 2006; February 18, 2006; February 24, 2006.*

Voices

Horrible Harriet Hare: Brooke Shields; **Grab Takit:** James Woods; **Terrible Timmy Takit:** Joe Pantoliano; **Claralyne Cluck:** Sandra Bernhard; **Bernadette Baker/Helen Hen:** Nancy Kerrigan; **Big Boring Benedict:** John Michael Williams; **Narrator:** Eli Wallach; **Good Gracious Grasshopper:** Gary Littman; **Boss Baker:** Rob Bartlett; **Tiny Tessie:** Becca Lish; **Additional Voices:** Tara Sands

© EASTER EGG MORNIN'

The voice and songs of pop music superstar Bobby Goldsboro highlight this animated Easter tale following the adventures of Picasso "Speedy" Cottontail. Known to boast of his fame as the "egg-painting Easter bunny," Cottontail finds himself in a fix when, with Easter fast approaching, the chickens go on strike and won't lay eggs. This half-hour holiday special was produced by Goldsboro. A *Bobby Goldsboro Production in association with Peeler-Rose Productions*. Color. Half-hour. Premiered on DIS: 1990.

Voices

Picasso "Speedy" Cottontail: Bobby Goldsboro; **Henrietta/Snake:** Pat Childs; **Owlburt:** Tim Tappan

© EASTER FEVER

The Easter Bunny, alias Jack the Rabbit, is the subject of a celebrity-type roast in honor of his retirement from the Easter egg business. Don Rattles and Steed Martin (animal characterizations of comedians Don Rickles and Steve Martin) head the all-star salute.

Just when he thinks his career is over, however, Jack is convinced by a pleading aardvark to change his mind. A *Nelvana Limited Production in association with the CBC*. Color. Half-hour. Premiered: March 30, 1980. *Syndicated.*

Voices

Jack, the Easter Bunny: Garrett Morris; **Don Rattles/Steed Martin:** Maurice LaMarche; **Santa Claus/Baker:** Chris Wiggins; **Madame Malegg:** Jeri Craden; **Aardvark:** Jim Henshaw; **Scarlett O'Hare:** Catherine O'Hara; **Scrawny Chicken:** Melleny Brown; **Ratso Rat:** Larry Mollin; **Announcer:** Don Ferguson

© EASTER IS

Benji is confronted with the prospect of losing his pet dog, Waldo, if he doesn't pay the dog's captor ransom: \$5. Waldo manages to escape, making his return home even more dramatic by coming back to his master on Easter morning. A *Screen Images Production for Lutheran Television*. Color. Half-hour. Premiered: March, 1974. *Syndicated.*

Voices

Benji: David Kelly; **Schoolteacher:** Leslie Uggams; **Martin:** Philip Morris

© ED, EDD N EDDY'S BOO-HAW-HAW HALLOWEEN SPECIAL

On Halloween night, Ed, Edd and Eddy dress up to find the legendary trick-or-treat filled neighborhood of "Spooke-E-Ville," with Ed, after preparing for a night out by spending all day watching horror movies, believing he is being stalked by monsters. Debuting five days before Halloween in 2005, the special was the third featuring the oddball stars of Cartoon Network's long-running weekly series. An *a.k.a. Cartoon Production*. Color. Half-hour. Premiered on October 26, 2005. *Rebroadcast on CAR: October 27, 2006.*

Voices

Ed: Matt Hill; **Edd "Double D":** Samuel Vincent; **Eddy:** Tony Sampson; **Jimmy:** Keenan Christenson; **Sarah/Lee Kanker:** Janyse Jaud; **Kevin/Marie Kanker:** Kathleen Barr; **May Kanker/Nazz:** Erin Fitzgerald; **Rolf:** Peter Kelamis

© ED, EDD N EDDY'S HANKY PANKY HULLABALOO

Valentine's Day at Peach Creek High almost proves disastrous when one of the famous Kanker sisters, May, falls for Edd instead of Ed, making Ed and Eddy unhappy until harmony is restored after May's other two sisters, Lee and Marie, fix everything so everyone has someone special in their lives in this new 30-minute special based on the popular Cartoon Network series. An *a.k.a. Cartoon Production*. Color. Half-hour. Premiered on CAR: February 11, 2005. *Rebroadcast on CAR: February 14, 2005.*

Voices

Ed: Matt Hill; **Edd "Double D":** Samuel Vincent; **Eddy:** Tony Sampson; **May Kanker/Nazz:** Erin Fitzgerald; **Sarah/Lee Kanker:** Janyse Jaud; **Kevin/Marie Kanker:** Kathleen Barr; **Jimmy:** Keenan Christenson; **Jonny:** David Paul Grove

© ED, EDD N EDDY'S JINGLE JINGLE JANGLE

After discovering his yet-to-be unwrapped Christmas gifts are the usual socks, underwear and other unwanted presents, Eddie takes matters into his own hands by trying to get adopted by his friends, families to replace his gifts with theirs but learns instead the importance of spreading good cheer with his best friends, Ed

and Edd. The all-new 30-minute holiday special was the first of three based on the runaway hit Cartoon Network series that aired during the program's fourth season. *An a.k.a. Cartoon Production. Color. Half-hour. Premiered on CAR: December 3, 2004. Rebroadcast on CAR: December 15, 2004; December 22, 2004; December 24, 2004; December 25, 2004; December 16, 2005; December 17, 2005; December 18, 2005; December 20, 2005; December 21, 2005; December 23, 2005; December 24, 2005; December 4, 2006; December 15, 2006; December 16, 2006; December 19, 2006; December 22, 2006; December 24, 2006.*

Voices

Ed: Matt Hill; **Edd "Double D":** Samuel Vincent; **Eddy:** Tony Sampson; **Jimmy:** Keenan Christenson; **Sarah/Lee Kanker:** Janyse Jaud; **Jonny:** David Paul Grove; **Kevin/Marie Kanker:** Kathleen Barr; **May Kanker/Nazz:** Erin Fitzgerald; **Rolf:** Peter Kelamis

© EDGAR & ELLEN: "ACCEPT NO SUBSTITUTES"

With others dreading the first day of school, mischievous twins, Edgar and Ellen, unleash their unusual brand of twisted mayhem on their fellow classmates in this first of six planned half-hour specials, preceding their half-hour weekly television series debut in October 2007 on Nicktoons. The special premiered in primetime on Saturday, September 2 at 8:30 P.M. (EST). *A StarFarm Productions LLC/Bardel Entertainment Inc. Production in association with Nickelodeon and YTV. Color. Half-hour. Premiered on NICKT: September 2, 2006.*

© EDGAR & ELLEN: "COLD MEDALISTS"

After originally trying to sabotage their own town, against their better wishes Edgar and Ellen team up with their arch-nemesis, Stephanie Knightleigh, to defeat the rotten Smelterburg team in the Nod's O-Limb-pics Winter Games to win the grand-prize trophy and save the town's beloved sewers in this third half-hour special adaptation in 2006 of the acclaimed Simon & Schuster children's book series. Premiering in prime time on Christmas Eve of 2006, on cable's Nicktoons, the outlandish holiday special was rebroadcast four more times through the holiday season. *A StarFarm Productions LLC/Bardel Entertainment Inc. Production in association with Nickelodeon and YTV. Color. Half-hour. Premiered on NICKT: December 23, 2006. Rebroadcast on NICKT: December 24, 2006; December 25, 2006; December 27, 2006; December 29, 2006.*

© EDGAR & ELLEN: "TRICK OR TWINS"

Dressed as aliens and robots, the twisted twins of Nod's Limb turn their 13-story mansion into a spooky house of horrors to scare the neighbors but to no avail, while one of Edgar's weird experiments does monstrous things to Ellen's carnivorous plant, Berenice, in this half-hour prime time Halloween special—and second of six specials—costarring the popular Simon & Schuster children's book characters. Following their first special that coincided with the back-to-school season in September, this half-hour comedy scare-fest premiered in prime time on the Nicktoons Network at 8:30 P.M. in late October 2006. *A StarFarm Productions LLC/Bardel Entertainment Inc. Production in association with Nickelodeon and YTV. Color. Half-hour. Premiered on NICKT: October 28, 2006.*

© EDITH ANN: A FEW PIECES OF THE PUZZLE

Upset that nobody in her family remembered her birthday, Edith Ann plays hooky and lands in the school counselor's office. Her meeting with the counselor and subsequent situations provide a waif's-eye view of her imperfect life in the first of three half-hour

animated adaptations of Lily Tomlin's classic comedy character, written by Tomlin's longtime collaborator Jane Wagner. Two more specials followed this effort: *Edith Ann: Homeless Go Home* (1994) and *Edith Ann Christmas* (1996), also on ABC. *A Klasky Csupo/Anivision/Tomlin/Wagner Production. Color. Half-hour. Premiered on ABC: January 18, 1994.*

Voices

Edith Ann: Lily Tomlin

© EDITH ANN: HOMELESS GO HOME

Edith Ann opposes a petition that would ban a proposed shelter for the homeless, which one petitioner claims would leave Edgetown jammed with "bums and bag ladies bumper to bumper," in this second in a series of Edith Ann specials. *A Klasky Csupo/Tomlin/Wagner Production. Color. Half-hour. Premiered on ABC: May 27, 1994.*

Voices

Edith Ann: Lily Tomlin

© EDITH ANN'S CHRISTMAS

When Edith's older sister Irene gets her bottom tattooed, Edith tattles to her parents, causing Irene to run away and leaving Edith trying to patch things up in time for Christmas in this third half-hour outing based on Lily Tomlin's popular character. *A Kurtz & Friends/Tomlin and Wagner Theatricalz Production. Color. Half-hour. Premiered on ABC: December 14, 1996.*

Voices

Edith Ann: Lily Tomlin

© EEK! THE CAT CHRISTMAS

EEK! gets into the holiday spirit by helping his mortal enemy Sharkey the Sharkdog search for his missing relatives and aiding Santa in settling a dispute with his reindeer in this prime-time animated special based on the popular Saturday-morning cartoon series. *A Nelvana/Savage Studios Production in association with Fox Children's Network. Color. Half-hour. Premiered on FOX: December 5, 1993.*

Voices

EEK! the Cat: Bill Kopp

© THE ELECTRIC PIPER

Set in the late 1960s, a Jimi Hendrix-like guitarist annihilates the rats from the suburban community of Hamlin and takes revenge on the mayor for not awarding him his prize—a Harley Davidson motorcycle—in this rock opera version of the Pied Piper tale, the first feature-length musical by Nickelodeon Studios, featuring the voices of celebrities Rodney Dangerfield, Rob Schneider, George Segal and others. The 78-minute movie premiered as a 90-minute special on the Nickelodeon network. *A Nickelodeon Studios Production. Color. Ninety minutes. Premiered on NICK: February 2, 2003.*

Voices

Sly, The Electric Piper: Wayne Brady; **Rat-A-Tat-Tat:** Rodney Dangerfield; **Pat Dixon:** Christine Ebersole; **Janet Dixon:** Lesli Margherita; **Mick Dixon:** Robbie Rist; **Mrs. Robinson:** Laura San Giacomo; **Mrs. Jones:** Rodney Saulsberry; **Abby Jones:** Crystal Scales; **Rinky-Dink-Dink:** Rob Schneider; **Mayor Nick Dixon:** George Segal

© THE ELEPHANT'S CHILD

Rudyard Kipling's most beloved "Just So" story about how the elephant got his trunk is told in this half-hour animated special,

produced as part of Rabbit Ears Video's *Storybook Classics* series. A Rabbit Ears Video Production. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Jack Nicholson

© THE ELF AND THE MAGIC KEY

Santa Claus is kidnapped on Christmas Eve and it's up to Toby the elf to free him in time for Christmas in this holiday half-hour. A RIM/World Production. Color. Half-hour. Premiered on USA: December 4, 1993. Rebroadcast on USA: December 5, 1993; December 14, 1994; December 24, 1995.

Voices

Toby: Wendy J. Cooke; **Santa Claus:** Harry Frazier; **Hoot:** Barry Livingston; **Trixie:** Lee Wilson; **Smitty:** F. Thom Spadaro; **Head Elf:** Roger Perry; **Mrs. Buzzard:** Jo Anne Worley; **Buzzard Brother #1:** Dink O'Neal; **Buzzard Brother #2:** Lara Teeter

© THE ELF WHO SAVED CHRISTMAS

Disappointed Santa tries to retire when no children's letters arrive, so a determined elf (Toby) sets out in this half-hour holiday special to find the messages in order to change Santa's mind. A RIM/World Production. Color. Half-hour. Premiered on USA: December 12, 1992. Rebroadcast on USA: December 4, 1993; December 24, 1995.

Voices

Toby, the Elf: Wendy Cooke; **Santa Claus:** Harry Frazier; **Hoot:** Barry Livingston; **Trixie:** Lee Wilson; **Smitty:** F. Thom Spadaro; **Head Elf:** Roger Perry; **Mrs. Buzzard:** Jo Anne Worley; **Robin:** Linda Denise Martin

© ELOISE: LITTLE MISS CHRISTMAS

With Christmas right around the corner, the most famous six-year-old resident of New York City's Plaza Hotel, Eloise, and her friends plan a holiday extravaganza to end all holiday shows in this two-part one-hour animated special based on Kay Thompson and Hillary Knight's best-selling children's book series. On New Year's Day 2007, the special was rebroadcast as part of an "Eloise" marathon on Starz! Kids & Family, beginning at 6:00 A.M. (ET). A Film Roman/Handmade Films Production. Color. One hour. Premiered on STZK&F: December 2, 2006. Rebroadcast on STZK&F: December 8, 2006; December 12, 2006; December 17, 2006; December 21, 2006; December 25, 2006; January 1, 2007.

Voices

Eloise: Mary Matilyn Mouser; **Nanny:** Lynn Redgrave; **Mr. Salamone:** Tim Curry; **Mrs. Thornton:** Kathleen Gati; **Other Voices:** Curtis Armstrong, Matthew Lillard

© THE EMPEROR AND THE NIGHTINGALE

Actress Glenn Close tells this story of the Emperor and his court in ancient China who discover a little gray bird with an enchanting song, part of Rabbit Ears Video's award-winning *Storybook Classics* series. A Rabbit Ears Video Production. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Glenn Close

© THE EMPEROR'S NEW CLOTHES (1972)

Danny Kaye lends his voice to this animated version of the Hans Christian Andersen classic about the vain Emperor Klockenlocher, who is duped into paying \$1 million for a suit made from "invisible cloth" in this live-action/animation special featuring the

stop-motion process of Animagic, which utilizes the lifelike qualities of three-dimensional figures and the magical fantasy of animation. Portions of the special were shot on location in Andersen's native Denmark. Kaye was most familiar with the famed storyteller, as he played the title role in a 1952 movie about Andersen's life. A Rankin-Bass Production. Color. One hour. Premiered on ABC: February 21, 1972 (as *The Enchanted World of Danny Kaye: The Emperor's New Clothes*).

Voices

Marmaduke (narrator): Danny Kaye; **Emperor Klockenlocher:** Cyril Ritchard; **Princess Klockenlocher:** Imogene Coca; **Mufti:** Allen Swift; **Jasper:** Robert McFadden

© THE EMPEROR'S NEW CLOTHES (1989)

Two clever swindlers claiming to be the creators of the richest and most beautiful cloth in the world take advantage of the emperor's passion for new clothes in this animated retelling of the popular Hans Christian Andersen tale, part of Rabbit Ears Video's *Storybook Classics* series. A Rabbit Ears Video Production. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Sir John Gielgud

© THE EMPEROR'S NEW CLOTHES (1991)

The tale of a little weaver who convinces a vain emperor that he is wearing the finest garments in the land—until a young child dares to point out that he is wearing nothing at all—in this PBS animated special based on Hans Christian Andersen's timeless tale. Produced by Emmy-award winning animator Michael Sporn (whose affinity for the stories of Hans Christian Andersen is seen in his animated versions of "The Little Match Girl" and "The Red Shoes") and narrated by Regis Philbin, the half-hour adventure aired as part of PBS's award-winning series, *Long Ago & Far Away*. A Michael Sporn Animation/WGBH Boston Production in association with Italtoons Corporation. Color. Half-hour. Premiered on PBS: October 19, 1991. Rebroadcast on PBS: September 20, 1992.

Voices

Emperor/Narrator: Regis Philbin; **Scribe:** Courtney Vance; **Mancy:** Peggy Cass; **Treasurer:** Barnard Hughes; **Dresser:** Heidi Stallings; **Weaver:** Phillip Schopper



A vain emperor comes to the realization that he is wearing nothing at all in Emmy award-winning animator Michael Sporn's half-hour adaptation of Hans Christian Andersen's classic tale *The Emperor's New Clothes*. © Michael Sporn Animation. All rights reserved.



Scene from John and Faith Hubley's cartoon special about the eight stages of life, *Everybody Rides the Carousel*. © Hubley Studios

◎ EVERYBODY RIDES THE CAROUSEL

Based on the works of psychiatrist Erik H. Erikson, this unusual 90-minute prime-time special deals with the eight stages of human life—from infancy to old age—presented in fablelike form and skillfully animated by John and Faith Hubley. Cicely Tyson hosted the special and actress Meryl Streep contributed her voice to the production. A Hubley Studios Production. Color. Ninety minutes. Premiered on CBS: September 10, 1976.

Voices

Mother: Judith Coburn; **Baby #1/Maura #2/Adolescent:** Georgia Hubley; **Baby #2:** Ray Hubley; **Baby (cries)/Emily/Adolescent #5:** Emily Hubley; **Babies' Relative #1/Cafeteria Woman:** Jane Hoffman; **Babies' Relative #2:** Lou Jacobi; **Babies' Relative #3:** Lane Smith; **Babies' Relative #4:** Eleanor Wilson; **Maura #1:** Maura Washburn; **Maura's Mother:** Linda Washburn; **Maura's Father:** Mike Washburn; **Bruce/Student #2:** Bruce E. Smith; **Bruce's Mother:** Jane E. Smith; **Bruce's Father:** Mortimer Shapiro; **Student #1:** John Infantanza; **Boy:** Leeds Atkinson; **Girl:** Jenny Lumet; **Oracle:** Jo Carrol Stoneham; **Adolescent #1:** Alvin Mack; **Adolescent #2:** Michael Hirst; **Adolescent #3:** Barbara Gittleman; **Lovers:** Charles Levin, Meryl Streep; **Dinah:** Dinah Manoff; **Dinah's Father:** John Randolph; **Dinah's Mother:** Sarah Cunningham; **Tulane:** Tulane Bridgewater; **Tulane's Mother:** DeeDee Bridgewater; **Librarian:** William Watts; **Couple in Bed:** Lawrence (David) Pressman, Lanna Saunders; **Cafeteria Man:** Jack Gilford; **Halloween Woman:** Juanita Moore; **Halloween Man:** Harry Edison

◎ THE FABULOUS SHORTS

Lee Mendelson, coproducer of television's *Peanuts* specials, produced this collection of Academy Award-winning cartoons, which included domestic and foreign winners. Clips were featured from nearly 20 films, including Mickey Mouse's "Steamboat Willie" (1928), Bugs Bunny's "Knighty Knight Bugs" (1958) and two Mister Magoo shorts, "When Magoo Flew" (1955) and "Magoo's Puddle Jumper" (1956). The special was hosted by actor Jim Backus, also the voice of Mr. Magoo. A Lee Mendelson Production. Color. Half-hour. Premiered on NBC: October 17, 1968.

◎ FAERIES

Oisín, a middle-age hunter who is magically transformed into a 15-year-old, offers his help to the Trows to save the faerie world

from the evil shadow of the Faerie King, who is threatening their very existence. An MHV and Friends Production in association with Tomorrow Entertainment. Color. Half-hour. Premiered on CBS: February 25, 1981. Rebroadcast on CBS: July 31, 1982; August 13, 1983.

Voices

Faerie King/Shadow: Hans Conried; **Oisín:** Craig Schaefer; **Princess Niamh:** Morgan Brittany; **Puck/Fir Darrig:** Frank Welker; **Kobold:** Bob Arbogast; **Hags:** June Foray, Linda Gary; **Trows/Hunters:** Mel Wells, Frank Welker, Bob Arbogast

◎ THE FAIRLY ODDPARENTS: ABRA-CATASTROPHE THE MOVIE

Cosmo and Wanda's plans to throw a party for Timmy to celebrate his one-year anniversary of having godparents goes awry when Mr. Crocker introduces them to a magic muffin that grants the person who eats it one wish, in this made-for-TV movie written and directed by Butch Hartman, creator of Nickelodeon's smash-hit series, *The Fairly OddParents*. A NickToon Productions in association with Viacom International. Color. Ninety minutes. Premiered on NICK: July 11, 2003. Rebroadcast on NICK: July 13, 2003; July 14, 2003; August 16, 2003; August 17, 2003; August 18, 2003; September 1, 2003; September 20, 2003; September 28, 2003; October 10, 2003; October 11, 2003; November 15, 2003; November 28, 2003; December 20, 2003; December 29, 2003; January 17, 2004; February 7, 2004; February 29, 2004; March 14, 2004; March 28, 2004; April 25, 2004; May 23, 2004; July 10, 2004; September 5, 2004; October 17, 2004; December 5, 2004; January 1, 2005; February 6, 2005; March 27, 2005; May 1, 2005; July 11, 2005; August 1, 2005; August 21, 2005; September 5, 2005; October 2, 2005; November 25, 2005; January 29, 2006; April 16, 2006; August 8, 2006; August 30, 2006; September 9, 2006; October 15, 2006; November 24, 2006; January 7, 2007; April 21, 2007.

Voices

Timmy Turner/Kid/Fairy #1/Kid #1: Tara Strong; **Cosmo/Mr. Turner/Jorgen Von Strangle:** Darran Norris; **Wanda/Mrs. Turner:** Susan Blakeslee; **Vicky/Principal Waxelplax:** Grey DeLisle; **Bad Guy/Business Man:** Kevin Richardson; **Chester McBadbat:** Jason Marsden; **A.J.:** Gary LeRoi Gray; **Mr. Crocker/Ape #2:** Carlos Alazraqui; **Sanjay/Binky/Bippy/Fairy Private/Kid #2:** Dee Bradley Baker; **Cupid/Muffin Man/Another Kid/Fairy Sergeant/Others:** Tom Kenny; **Easter Bunny/Construction Worker Ape/Ape Truck Driver:** Bobby Constanzo; **Francis/Ape #1:** Faith Abrahams; **Flashback Boy/Web-Eared Guy/Third Kid/Orderly:** Butch Harman; **Flashback Girl/Female Ape #1/Gorilla Business Woman:** Carla Newman Ruyle; **Bowling Pin/Warthog:** Steve Marmel

◎ THE FAIRLY ODDPARENTS: "CHANNEL CHASERS"

Timmy's wish to use a magic remote control that transports him inside television is thwarted when Vicky ruins the Turner home after babysitting and blames it all on Timmy, who gives the remote control to her, unaware of her evil plot to conquer the world. The two-hour movie was broadcast along with six other films adapted from Nickelodeon cartoon series as part of the network's 2004 *Nicktoons Movie Summer* festival. A NickToon Production. Color. Two hours. Premiered on NICK: July 23, 2004. Rebroadcast on NICK: July 25, 2004; August 2, 2004; August 20, 2004; August 21, 2004; August 22, 2004; September 6, 2004; September 10, 2004; September 12, 2004; October 3, 2004; November 26, 2004; December 31, 2004; January 1, 2005; January 22, 2005; February 21,

2005; April 29, 2005; May 22, 2005; July 25, 2005; August 19, 2005; September 5, 2005; November 6, 2005; November 26, 2005; December 18, 2005; January 8, 2006; January 25, 2006; February 25, 2006; April 5, 2006; July 17, 2006; August 14, 2006; August 23, 2006; September 4, 2006; October 1, 2006; October 22, 2006; November 5, 2006; March 25, 2007; April 21, 2007. Rebroadcast on NICKT: June 4, 2005; June 5, 2005; July 23, 2005; July 24, 2005; July 30, 2006.

Voices

Young Timmy Turner/Paula Poundcake/Vicky and Tootie's Mom/Others: Tara Strong; **Mr. Turner/Cosmo/Others:** Daran Norris; **Mrs. Turner/Wanda/Others:** Susan Blakeslee; **Vicky/Tootie/Others:** Grey DeLisle; **Denzel Crocker/Sheldon Dinkleburg/Dinkledog/Tony Futurrelli/Man #1/Additional Voices:** Carlos Alazraqui; **Chester McBadbat/Jeff/Adult Chester/Johnny Hunt/Additional Voices:** Dee Bradley Baker; **Adult AJ/Dad's Boss/Snoop/Donnie Donut/Additional Voices:** Kevin Michael Richardson; **Chet Ubetcha/Mr. Joel/Doug Dimmadome/Blackbird/Additional Voices:** Jim Ward; **T.V. Host/Wrestler #1/Bird/Man#2/Various:** S. Scott Bullock; **Race Official/Man on Puppet Show (from deleted alternate scene)/Additional Voices:** Butch Hartman; **Adam West:** himself; **Adult Timmy Turner:** Alec Baldwin; **Other Voices:** Cara Newman Ruyle

© THE FAIRLY ODDPARENTS: "CRASH NEBULA"

Before becoming a big-time space hero, Sprig Speevak, star of Timmy Turner's favorite television show, *Crash Nebula*, has one major obstacle he must first overcome: attending space high school at the Celestial Academy in this parody of Disney/Pixar's Buzz Lightyear character from the blockbuster computer-animated features, *Toy Story* and *Toy Story 2*.

The *Fairly OddParents* creator Butch Hartman originally produced this program as an 11-minute pilot intended to be spun-off into a regular weekly series, chronicling the adventures of his fictional space star. Hartman extended the program to 30 minutes by incorporating wraparound segments of his *Fairly OddParents*' star Timmy Turner, with Nickelodeon subsequently airing it as a special in the summer of 2004. A *NickToon/Frederator Inc. Production*. Color. Half-hour. Premiered on NICK: July 2, 2004. Rebroadcast on NICK: July 3, 2004; July 4, 2004; July 9, 2004; September 6, 2004; October 9, 2004; November 24, 2004; December 28, 2004; January 1, 2005; March 13, 2005; October 3, 2005; October 8, 2005; October 24, 2005; November 14, 2005; December 3, 2005; December 20, 2005; January 12, 2006; January 27, 2006; February 7, 2006.

Voices

Timmy Turner/Sprout: Tara Strong; **Cosmo/Mr. Turner/Jorgen von Strangle:** Daran Norris; **Wanda/Mrs. Turner/Galaxandra:** Susan Blakeslee; **Vicky/Veronica/Tootie:** Grey DeLisle; **Denzel Crocker/Felos:** Carlos Alazraqui; **Gil/Pa Speevak:** Jim Ward; **A. J.:** Gary LeRoi Gray; **Francis:** Faith Abrahams; **Chester:** Jason Marsden; **Lance Thraster:** Pat Fraley; **Ani:** Nika Frost; **Ving:** Justin Berfield; **Rockwall:** Michael Clarke Duncan; **Pam Dromeda:** Queen Latifah; **Chuck:** Richard Steven Horwitz; **Sprig Speevak/Crash Nebula:** James Arnold Taylor

© THE FAIRLY ODDPARENTS: "FAIRY IDOL"

After Norm the Genie unleashes his evil plan to become a Fairy Godparent by making Cosmo and Wanda disappear, plucky 10-year-old Timmy Turner travels to Fairy World to locate them while a wide-scale talent search is underway for every wish-granting creature in the universe to audition to become new fairy godpar-

ents in *The Fairly OddParents* cartoon parody of FOX television's runaway hit reality series, *American Idol*. Premiering on Nickelodeon in May 2006, the prime-time special attracted 3 million viewers who tuned in for its debut. A *NickToon Productions/Frederator Inc. Production*. Color. One hour. Premiered on NICK: May 19, 2006.

Voices

Timmy Turner: Tara Strong; **Vicky/Veronica/Tootie:** Grey DeLisle; **Chester McBadbat:** Jason Marsden; **Francis:** Faith Abrahams; **Wanda/Mrs. Turner:** Susan Blakeslee; **Mr. Denzel Crocker/Wandisimo:** Carlos Alazraqui; **Cosmo/Mr. Turner/Jorgen von Strangle/Grandpa Pappy:** Daran Norris; **Chip Skylark [Archive Recording]:** Chris Kirkpatrick; **Cupid/Anchorman:** Tom Kenny; **Santa/Penguin/Scientists:** Butch Hartman; **Cosmo's Singing Voice:** Diana DeGarmo; **Sanderson's Rapping Voice:** Method Man; **The Pixies:** Ben Stein; **Norm the Genie:** Robert Gait

© THE FAIRLY ODDPARENTS: "SCHOOL'S OUT! THE MUSICAL"

After misbehaving badly during their summer break, Timmy Turner and his friends are sent to Flappy Bob's Peppy Happy Learn-A-Torium to correct their behavior, unaware of an evil plot by the Pixies (voiced by Ben Stein) to take over the world unless Timmy and his fairy godparents, Cosmo and Wanda, can sing their way out of it in this one-hour animated musical and third movie special, featuring 11 musical numbers, that premiered during the sixth season of creator Butch Hartman's top-rated Nickelodeon cartoon series. A *NickToon/Frederator Inc. Production*. Color. One hour. Premiered on NICK: June 10, 2004.

Voices

Timmy Turner: Tara Strong; **Vicky/Veronica/Tootie:** Grey DeLisle; **Chester McBadbat:** Jason Marsden; **Francis:** Faith Abrahams; **Wanda/Mrs. Turner:** Susan Blakeslee; **Mr. Denzel Crocker/Wandisimo:** Carlos Alazraqui; **Cosmo/Mr. Turner/Jorgen von Strangle/Grandpa Pappy:** Daran Norris; **Chip Skylark [Archive Recording]:** Chris Kirkpatrick; **Cupid/Anchorman:** Tom Kenny; **Santa/Penguin/Scientists:** Butch Hartman; **Cosmo's Singing Voice:** Diana DeGarmo; **Sanderson's Rapping Voice:** Method Man; **The Pixies:** Ben Stein; **Norm the Genie:** Robert Gait

© A FAMILY CIRCUS CHRISTMAS

Daddy, Mommy, Billy, P.J., Dolly and Jeffy are preparing for Christmas when Jeffy gives Santa a near-impossible request: bring his deceased grandfather back to visit the family for the holidays. A *Cullen-Kasden Production in association with the Register and Tribune Syndicate*. Color. Half-hour. Premiered on NBC: December 18, 1979. Rebroadcast on NBC: December 5, 1980; December 20, 1981. Rebroadcast on DIS: December 21, 1992; December 21, 1993; December 13, 1994.

Voices

Mommy: Anne Costello; **Daddy:** Bob Kaliban; **Billy:** Mark McDermott; **Dolly:** Missy Hope; **Jeffy/P.J.:** Nathan Berg; **Santa Claus:** Allen Swift; **Vocalist:** Sarah Vaughan

© A FAMILY CIRCUS EASTER

Billy, Dolly and Jeffy succeed in trapping the Easter Bunny to find out why it hides the eggs in this prime-time holiday special that premiered on NBC. A *Cullen-Kasden Productions in association with the Register and Tribune Syndicate*. Color. Half-hour. Premiered on NBC: April 8, 1982. Rebroadcast on NBC: April 1, 1983. Rebroadcast on DIS: March 20, 1992; April 16, 1995; April 7, 1996.

Voices

Mommy: Anne Costello; **Daddy:** Bob Kaliban; **Billy:** Mark McDermott; **Dolly:** Missy Hope; **Jeffy/D.J.:** Nathan Berg; **Easter Bunny:** Dizzy Gillespie

© THE FAMILY DOG

The story of a suburban middle-class family and their pet pooch is told from the dog's perspective in three related stories that showcase the animal's true feelings about its owners in humorous fashion. The program was billed as "A Special Animated Adventure" of Steven Spielberg's short-lived NBC series, *Amazing Stories*. A Hyperion-Kushner-Locke Production in association with Amblin Entertainment and Universal Television. Color. Half-hour. Premiered on NBC: February 16, 1987 (on *Amazing Stories*). Rebroadcast on NBC: September 11, 1987.

Voices

Father: Stan Freberg; **Mother:** Mercedes McCambridge; **Billy:** Scott Menville; **Baby Sister:** Annie Potts

© FAMILY GUY: "DEATH HAS A SHADOW"

Premiering as a half-hour special on Super Bowl Sunday in 1999 in this episode entitled "Death Has a Shadow," Peter loses his job at the factory and, too embarrassed to tell Lois, finds he can make a fortune through benefits instead. The program officially launched the weekly prime time series that began airing on FOX that April. A Film Roman Productions Production. Color. Half-hour. Premiered on FOX: January 31, 1999.

Voices

Peter Griffin/Brian Griffin/Stewie Griffin: Seth MacFarlane; **Lois Griffin:** Alex Borstein; **Chris Griffin:** Seth Green; **Meg Griffin:** Lacy Chabert; **Himself:** Pat Summerall; **Freddy (on Scooby Doo):** Frank Welker; **Other Voices:** Joey Slotnick

© THE FAT ALBERT CHRISTMAS SPECIAL

The true meaning of Christmas—to love one another—is portrayed in this third Fat Albert special. Tyrone, the owner of the junkyard where Fat Albert's clubhouse sits, threatens to demolish the shack as an act of nastiness while the Cosby Kids, busily working up a Christmas pageant, help a little boy (voiced by Marshall Franklin) whose father and pregnant mother are stranded outside in their car. A Filmation Associates Production in association with Bill Cosby Productions. Color. Half-hour. Premiered on CBS: December 18, 1977. Rebroadcast on CBS: November 27, 1978; November 27, 1979; December 24, 1980.

Voices

Fat Albert/Mushmouth/Bill: Bill Cosby; **Russell:** Jan Crawford; **Weird Harold:** Gerald Edwards; **Rudy:** Eric Suter; **Little Boy:** Marshall Franklin

© THE FAT ALBERT EASTER SPECIAL

The spirit of Easter is conveyed as Fat Albert and the gang observe the joy of the holiday season by spreading good cheer to others. A Filmation Associates Production in association with Bill Cosby Productions. Color. Half-hour. Premiered on CBS: April 3, 1982. Rebroadcast on CBS: March 10, 1983.

Voices

Fat Albert/Mushmouth/Mudfoot/Bill: Bill Cosby; **Russell:** Jan Crawford; **Weird Harold:** Gerald Edwards; **Rudy:** Eric Suter

© THE FAT ALBERT HALLOWEEN SPECIAL

Fat Albert and the Cosby Kids are treated to an old-fashioned Halloween, with a trip to the cemetery where a witch jumps out, a

visit to that ol' bum Mudfoot who teaches them how to get tricked out of their treats and an encounter with a frightening widow who lives in a house on the hill. A Filmation Associates Production in association with Bill Cosby Productions. Color. Half-hour. Premiered on CBS: October 24, 1977. Rebroadcast on CBS: October 24, 1978; October 22, 1979; October 22, 1980; October 27, 1981.

Voices

Fat Albert/Mushmouth/Bill: Bill Cosby; **Russell:** Jan Crawford; **Weird Harold:** Gerald Edwards; **Rudy:** Eric Suter; **Other Voices:** Erika Carroll

© FATHER CHRISTMAS

After delivering presents one Christmas season, a weary Santa Claus decides to spend "the other 364 days" tending his garden, doing housework and basking in the sunny climes on a holiday adventure. He returns home in time to prepare Christmas stockings for another yuletide season in this British-produced hour-long animated special that aired on PBS. An Iain Harvey/Blooming Production in association with Channel 4 International. Color. One hour. Premiered on PBS: December 21, 1994.

Voices

Santa Claus: Mel Smith

© THE FIRST CHRISTMAS: "THE STORY OF FIRST CHRISTMAS SNOW"

In this heartwarming holiday special set in a small abbey in the south of France, a nun cares for a young boy (Lukas) who is blinded by a lightning bolt. A Rankin-Bass Production. Color. Half-hour. Premiered on NBC: December 19, 1975. Rebroadcast on NBC: December 18, 1976; December 15, 1979. Rebroadcast on FAM: December 3, 1992; November 28, 1993; December 4, 1997. Rebroadcast on FOX FAM: December 3, 1998; December 24, 1998; July 13, 1999; December 2, 1999; December 24, 1999; December 25, 1999; December 4, 2000; December 18, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 4, 2001; December 6, 2001; December 24, 2001; December 2, 2002; December 16, 2002; December 20, 2002; December 3, 2003; December 6, 2003; December 18, 2003; December 4, 2004; December 13, 2004; December 22, 2004; December 2, 2005; December 5, 2006; December 9, 2006; December 24, 2006.

Voices

Sister Theresa (narrator): Angela Lansbury; **Father Thomas:** Cyril Ritchard; **Lukas:** David Kelly; **Sister Catherine:** Iris Rainer; **Sister Jean:** Joan Gardner; **Louisa:** Diana Lynn

© THE FIRST EASTER RABBIT

Folksy Burl Ives sings and tells the story of the first Easter rabbit, whose special assignment from the good fairy is to deliver painted Easter eggs to children. His mission is not without its obstacles, however, as three comedic con bunnies try to stop him. Adapted from the bestselling book *The Velveteen Rabbit*. Ives sings four songs, including Irving Berlin's famous melody, "Easter Parade." A Rankin-Bass Production. Color. Half-hour. Premiered on NBC: April 9, 1976. Rebroadcast on NBC: March 19, 1978; April 7, 1979; April 9, 1981. Rebroadcast on DIS: March 24, 1993; March 19, 1994. Rebroadcast on FOX FAM: April 23, 2000. Rebroadcast on ABC FAM: April 11, 2004; March 27, 2005.

Voices

Great Easter Bunny (narrator): Burl Ives; **Stuffy:** Robert Morse; **Flops:** Stan Freberg; **Zero/Spats:** Paul Frees; **Mother:** Joan Gardner; **Whiskers:** Don Messick; **Glinda:** Dina Lynn; **Vocalists:** Burl Ives, Robert Morse, Christine Winter

© THE FISHERMAN AND HIS WIFE

Academy Award-winning actress Jodie Foster narrates this animated half-hour adaptation of the Brothers Grimm tale about a poor fisherman who catches and then frees an enchanted flounder who is able to grant him any wish. Produced for Rabbit Ears Video's *Storybook Classics* series. A Rabbit Ears Video Production. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Jodie Foster

© FIVE WEEKS IN A BALLOON

Inspired by the Jules Verne story, three adventurers travel across the wilds of Africa via a hot-air balloon, led by famed explorer Dr. Samuel Ferguson, to reclaim for Queen Victoria a priceless diamond thought to be located on Devil's Peak. A Hanna-Barbera Production. Color. One hour. Premiered on CBS: November 24, 1977. Rebroadcast on CBS: September 30, 1978; November 23, 1981.

Voices

Narrator: John Stephenson; **Dr. Samuel Ferguson/Duke of Salisbury:** Laurie Main; **Oliver:** Loren Lester; **Queen Victoria:** Cathleen Cordell; **Irumu/King Umtali:** Brooker Bradshaw; **Le Griffe/1st & 2nd Poacher:** Johnny Hayner; **Native:** Gene Whittington

© THE FLAGSTONES SPECIAL

Part of a two-month celebration of all things stone age, the Cartoon Network aired this two-hour special featuring the never-before seen, full-color pilot of *The Flintstones* cartoon series. Known as "The Flagstones," the existence of this 1-minute 45-second clip was rumored for over 30 years before it was finally discovered in a warehouse. Featured during the broadcast were original black-and-white prints of the first three episodes of *The Flintstones* with vintage commercials. A Hanna-Barbera Production. Black-and-white. Color. Two hours. Premiered on CAR: May 7, 1994. Rebroadcast on CAR: May 14, 1994.

Voices

Fred Flintstone: Daws Butler; **Barney Rubble:** Mel Blanc; **Betty Rubble:** June Foray

© FLASH GORDON: THE GREATEST ADVENTURE OF ALL

This full-length, made-for-television fantasy tells the complete story of space-age hero, Flash Gordon, who, as a State Department employee in Warsaw, takes it upon himself to prevent the powerful Ming the Merciless from bringing his wave of destruction to the planet Earth. A Filmation Associates Production in association with King Features. Color. Two hours. Premiered on NBC: August 21, 1982. Rebroadcast on NBC: September 5, 1982; September 26, 1982.

Voices

Flash Gordon: Robert Ridgely; **Dale Arden:** Diane Pershing; **Dr. Zarkov:** David Opatoshu; **Ming the Merciless:** Bob Holt; **Vultan:** Vic Perrin; **Princess Aura:** Melendy Britt; **Prince Barin:** Robert Douglas; **Thun:** Ted Cassidy

© THE FLIGHT OF DRAGONS

The good wizards select a young Boston writer, Peter Dickenson, to stop the menacing Red Wizards and reclaim a magic crown belonging to their race in this two-hour stop-motion (Animagic) special, produced by Arthur Rankin Jr. and Jules Bass of *Rudolph, The Red-Nosed Reindeer* and *Frosty the Snowman* television fame. A

Rankin-Bass Production. Color. Two hours. Premiered on ABC: August 3, 1986. Rebroadcast on DIS: December 1, 1992. Rebroadcast on CAR: July 30, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Peter Dickenson: John Ritter; **Carolinus:** Harry Morgan; **Ommadon:** James Earl Jones; **Smrgol:** James Gregory; **Gorbash:** Cosie Costa; **Arak:** Victor Buono; **Danielle:** Nellie Bellflower; **Princess Melisande:** Alexandra Stoddart; **Pawnbroker:** Larry Storch; **Vocalist:** Don McLean

© A FLINTSTONE CHRISTMAS

Fred's holiday job as a part-time Santa at a Bedrock department store lands him in the real Santa's shoes on Christmas Eve in this half-hour holiday special, which was subtitled "How the Flintstones Saved Christmas." The week of December 15, 2003, the yuletide favorite was rebroadcast in three time slots on the fifth day of an amazing 240-hour Flintstones holiday marathon on Boomerang. A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: December 7, 1977. Rebroadcast on NBC: December 11, 1978. Rebroadcast on CAR: December 13, 1992, November 28, 1993. Rebroadcast on TNT: November 29, 1993. Rebroadcast on CAR: December 18, 1993, November 26, 1994. Rebroadcast on TBS: December 17, 1995. Rebroadcast on TNT: December 13, 1995; December 12, 1996; December 7, 1997. Rebroadcast on BOOM: December 19, 2003.

Voices

Fred Flintstone: Henry Corden; **Barney Rubble:** Mel Blanc; **Betty Rubble:** Gay Hartwig; **Wilma Flintstone:** Jean VanderPyl; **Pebbles Flintstone:** Gay Hartwig; **Bamm-Bamm Rubble:** Lucille Bliss; **Mrs. Santa:** Virginia Gregg; **Real Santa:** Hal Smith; **Ed the Foreman/Otis:** Don Messick; **George Slate, Fred's boss:** John Stephenson

© A FLINTSTONE FAMILY CHRISTMAS

In the spirit of the holiday season, Fred and Wilma invite a caveless street urchin named Stony from "the wrong side of the tar pits" into their home and face a world of trouble while trying to teach the boy the difference between naughty and nice. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: December 18, 1993.

Voices

Fred Flintstone: Henry Corden; **Wilma Flintstone:** Jean VanderPyl; **Barney Rubble:** Frank Welker; **Betty Rubble/Dino:** B.J. Ward

© THE FLINTSTONE KIDS' "JUST SAY NO" SPECIAL

While Freddy, Betty, Barney and Philo are vacationing in exotic locales, Wilma's stuck in Bedrock. Lonely, she makes some new friends, one of whom (Stoney) tries turning Wilma on to drugs. This half-hour prime-time special tied in with former First Lady Nancy Reagan's national campaign to fight drug addiction. A cartoon take-off of rock singer Michael Jackson (called "Michael Jackstone") appears on the program. Featured songs: LaToya Jackson's "Just Say No" and Michael Jackson's "Beat It," with new lyrics added. The program was first broadcast in primetime and then rebroadcast as an ABC Weekend Special. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 15, 1988. Rebroadcast on ABC: September 24, 1988 (on ABC Weekend Special).

Voices

Wilma: Elizabeth Lyn Fraser; **Freddy:** Scott Menville; **Barney:** Hamilton Camp; **Betty:** B.J. Ward; **Philo:** Bumper Robinson;

Stoney: Dana Hill; **Dottie:** Shuko Akune; **Joey:** David Markus; **Clyde:** Scott Menville; **Mr. Slaghoople:** Michael Rye; **Mrs. Slaghoople/Fluffy Woman:** Jean VanderPyl; **Dino/Fang/Crusher:** Frank Welker; **Officer Quartz:** Rene Levant; **Edna Flintstone:** Henry Corden; **Irate Man:** Michael Rye; **Angry Adult:** Jean VanderPyl; **Mrs. Gravelson/Female Announcer:** B.J. Ward; **Michael Jackstone:** Kip Lennon

© A FLINTSTONES CHRISTMAS CAROL

Christmas is nearly ruined when Fred, who plays Ebenezer Scrooge in the Bedrock Community Players Christmas production, becomes a scrooge himself in this 1994 Christmas special produced for first-run syndication. In December 2003, the beloved 1994 tele-film was rebroadcast multiple times on two different days of Boomerang's festive, 240-hour Flintstones holiday marathon of classic movies and specials. A *Hanna-Barbera Production*. Color. Half-hour. Premiered: December 1994. Syndicated. Rebroadcast on TBS: December 15, 1995; December 6, 1996. Rebroadcast on TNT: December 7, 1997. Rebroadcast on BOOM: December 19, 2003; December 21, 2003.

Voices

Fred Flintstone: Henry Corden; **Wilma Flintstone:** Jean VanderPyl; **Barney Rubble/Spirit of Christmas Past/Belle:** Frank Welker; **Betty Rubble/Dino/Bronto/Cragit/Fezzing:** B.J. Ward; **Urchin #1 /Kid/Joe Rockhead:** Don Messick; **Bamm-Bamm/Pin Bird/Slate:** John Stephenson; **Marbly/Banner Hanger #1/Whistle Bird/Santa Claus:** Brian Cummings; **Pebbles/Spirit of Christmas Present/Passerby/Wrapper/Constable:** Russi Taylor; **Martha/Garnet Shale/Saleswoman/Ned:** Will Ryan; **Miss Feldspar:** Marsha Clark; **Fanny/Maggie/Urchin #2/Chip:** Maurice LaMarche; **Mother Pterodactyl/Banner Hanger #1/Philo Quartz/Customer #1:** Rene Levant

© THE FLINTSTONES: FRED'S FINAL FLING

With just 24 hours to live (or so he believes), Fred takes a final fling until his eyes close . . . with exhaustion. He awakens to discover the predictions of his demise were premature, but the lesson he learned will last a lifetime. In December 2003, the half-hour special aired three times on a single day to help kick off a remarkable week-long, 240-hour Flintstones holiday marathon on Boomerang. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: October 18, 1981. Rebroadcast on NBC: August 1, 1982. Rebroadcast on DIS: February 30, 1992. Rebroadcast on CAR: November 5, 1995 (Mr. Spim's Cartoon Theatre). Rebroadcast on BOOM: December 15, 2003.

Voices

Fred Flintstone: Henry Corden; **Barney Rubble:** Mel Blanc; **Betty Rubble:** Gay Autterson; **Wilma Flintstone/Pebbles Flintstone:** Jean VanderPyl; **Dino:** Mel Blanc; **Frank Frankenstein:** John Stephenson; **Monkey #2/Turtle #2:** Henry Corden; **Elephant:** Jean VanderPyl; **Monkey #3:** Mel Blanc; **Nurse/Turtle #1:** Gay Autterson; **Dinosaur/Monkey #1:** John Stephenson; **Doctor/Fish #1 & 2/Parrot/Pigasaurus:** Don Messick

© THE FLINTSTONES: JOGGING FEVER

Fred gets it from all sides about his bulging waistline. Even his boss, Mr. Slate, tells him to shape up. Fred decides to take up jogging and finds out how badly out of shape he is. In December 2003, Boomerang re-aired the special during the week of December 15 as part of a first-ever 240-hour Flintstones holiday marathon. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC:

October 11, 1981. Rebroadcast on NBC: July 25, 1982. Rebroadcast on DIS: December 31, 1991; January 26, 1992; June 6, 1993. Rebroadcast on BOOM: December 17, 2003.

Voices

Fred Flintstone: Henry Corden; **Barney Rubble:** Mel Blanc; **Wilma Flintstone:** Jean VanderPyl; **Betty Rubble:** Gay Autterson; **Pebbles Flintstone:** Jean VanderPyl; **Dino:** Mel Blanc; **Frank Frankenstein/George Slate, Fred's boss:** John Stephenson; **Nurse #1:** Jean VanderPyl; **Nurse #2:** Gay Autterson; **Workman #2:** Henry Corden; **Turtle:** Mel Blanc; **Dinosaur/Pterodactyl/Bird/Snake:** John Stephenson; **Creeply/Announcer:** Frank Welker; **Control Tower Operator/Workman #1/Hipposaurus:** Wayne Norton

© THE FLINTSTONES: LITTLE BIG LEAGUE

Fred and Barney go to bat as coaches of opposing Little League teams and find their friendship crumbles as the big playoff game approaches in this hour-long, primetime special. Twenty-two years after its making, this 1981 television special was rebroadcast in December 2003 during a week-long, 240-hour Flintstones holiday marathon on the Cartoon Network's sister channel, Boomerang. A *Hanna-Barbera Production*. Color. One hour. Premiered on NBC: April 6, 1976. Rebroadcast on NBC: October 10, 1980. Rebroadcast on CAR: June 4, 1994; November 5, 1995 (Mr. Spim's Cartoon Theatre). Rebroadcast on BOOM: December 16, 2003.

Voices

Fred Flintstone: Henry Corden; **Barney Rubble:** Mel Blanc; **Wilma Flintstone:** Jean VanderPyl; **Betty Rubble:** Gay Hartwig; **Pebbles Flintstone:** Pamela Anderson; **Bamm-Bamm Rubble:** Frank Welker; **Dino:** Mel Blanc; **Officer:** Ted Cassidy; **Judge:** Herb Vigran; **Dusty:** Lucille Bliss; **Lefty:** Randy Gray

© THE FLINTSTONES MEET ROCKULA AND FRANKENSTONE

The Flintstones and the Rubbles don crazy costumes to compete on the "Make a Deal or Don't" game show and to win a romantic trip to Count Rockula's castle in Rocksylvania. A *Hanna-Barbera*



Pebbles shows Bamm-Bamm her "stuff" as Fred and Barney look on in a scene from the *Hanna-Barbera* special *The Flintstones: Little Big League*. © *Hanna-Barbera Productions*

Production. Color. One hour. Premiered: on NBC: October 3, 1980. Rebroadcast on CAR: June 4, 1994; October 29, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Fred Flintstone: Henry Corden; **Barney Rubble:** Mel Blanc; **Wilma Flintstone:** Jean VanderPyl; **Betty Rubble:** Gay Autter-son; **Count Rockula:** John Stephenson; **Frankenstone:** Ted Cassidy; **Frau G.:** Jean VanderPyl; **Monty Marble:** Casey Kasem; **Igor/Wolf:** Don Messick; **Silica/Bat:** Lennie Weinrib

© THE FLINTSTONES' NEW NEIGHBORS

Fred and Wilma are reluctant to greet their new neighbors, the Frankenstones, whose house is furnished with the weirdest creature comforts. A *Hanna-Barbera Productions. Color. Half-hour. Premiered on NBC: September 26, 1980. Rebroadcast on DIS: September 26, 1991. Rebroadcast on CAR: November 5, 1995 (Mr. Spim's Cartoon Theatre).*

Voices

Fred Flintstone: Henry Corden; **Barney Rubble:** Mel Blanc; **Wilma Flintstone:** Jean VanderPyl; **Betty Rubble:** Gay Autter-son; **Pebbles Flintstone:** Jean VanderPyl; **Bamm-Bamm Rubble:** Don Messick; **Dino:** Mel Blanc; **Frank Frankenstone:** John Stephenson; **Oblivia Frankenstone:** Pat Parris; **Stubby Frankenstone:** Jim MacGeorge; **Hidea Frankenstone:** Julie McWhirter; **Creeply/Mother Pterodactyl:** Frank Welker; **Scorpion:** Henry Corden; **Vulture:** Don Messick; **Pterodactyl Chicks:** Don Messick, Mel Blanc, Frank Welker

© THE FLINTSTONES ON THE ROCKS

With their marriage in trouble, Fred and Wilma meet with a marriage counselor before going on an exotic vacation, an anniversary gift to them from the Rubbles. Fred's obnoxious behavior and tendency to take her for granted deeply disturb Wilma until she thinks he has bought her an expensive diamond pendant when her handbag is replaced by a jewel thief who steals the wrong one, in this made-for-television movie special that premiered on Cartoon Network. Winner of a 2003 Annie Award for outstanding achievement in an animated television production. A *Hanna-Barbera/ Cartoon Network Production. Color. Ninety minutes. Premiered on CAR: November 3, 2001.*

Voices

Fred Flintstone/Parking Guard/Vendor: Jeff Bergman; **Wilma Flintstone:** Tress MacNeille; **Barney Rubble/Hector/Jewel Guard:** Kevin Michael Richard; **Betty Rubble/Mystery Woman:** Grey DeLisle; **Dino/Monkey/Elevator Guy:** Frank Welker; **Bell-boy/Mammoth Vendor/Bed Monkey/Bowling Announcer:** Tom Kenny; **Stoney Altruda:** Joey Altruda; **Concierge/Bartender/Border Guard/Florist:** John Kassir; **Mr. Slate/Old Man:** John Stephenson; **Baritone Singer:** Oren Waters; **Soprano Singer:** Maxi Anderson; **Tenor Singer:** Carmen Twillie; **Bass Singer:** Willie Wheaton; **Xavier, the villain/Club Announcer/Pool Waiter:** Jeff Bennett; **Dino:** Mark Mangini; **Psychiatrist:** Zelda Rubenstein

© THE FLINTSTONES' 25TH ANNIVERSARY CELEBRATION

Using clips from past *Flintstones* episodes, along with all-new animation created especially for this program, Tim Conway, Harvey Korman and Vanna White, seen in live-action segments, host this nostalgic special tracing the unique history of television's first prime-time animated program. A *Hanna-Barbera Production. Color. One hour. Premiered on CBS: May 20, 1986.*

Voices

Fred Flintstone: Alan Reed, Henry Corden; **Wilma Flintstone:** Jean VanderPyl; **Barney Rubble:** Mel Blanc; **Betty Rubble:** Bea Benadaret; **Yogi Bear/Huckleberry Hound/Quick Draw McGraw:** Daws Butler; **Scooby-Doo/Scrappy-Doo:** Don Messick

© THE FLINTSTONES: WIND-UP WILMA

Wilma's mean wind-up in the supermarket, where she throws a melon and knocks two thieves unconscious for trying to steal her grocery money, turns her into an instant local celebrity. She is offered a baseball contract to pitch for the local Bedrock Dodger team, who since their attendance is lagging, could use her talent to boost interest in the team. On December 18, 2003, the 1981 Hanna-Barbera special was rebroadcast multiple times on Boomerang as part of a 240-hour *Flintstones* holiday marathon, including classic specials and movies. A *Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: October 4, 1981. Rebroadcast on NBC: March 7, 1982. Rebroadcast on DIS: September 3, 1991. Rebroadcast on BOOM: December 18, 2003.*

Voices

Fred Flintstone: Henry Corden; **Barney Rubble:** Mel Blanc; **Wilma Flintstone:** Jean VanderPyl; **Betty Rubble:** Gay Autter-son; **Pebbles Flintstone:** Jean VanderPyl; **Dino:** Mel Blanc; **Frank Frankenstone:** Julie McWhirter; **Turtle #2/Elephant:** Henry Corden; **Clothespin Bird:** Jean VanderPyl; **Female Cop/Cuckoo Bird:** Gay Autter-son; **Animal/La Shale/Rocky:** Julie McWhirter; **Announcer/Bird #1/Turtle #1:** Don Messick; **Mean/Checker/Chick #1:** Joe Baker; **Stub/Cop:** Jim MacGeorge; **Sheep/Rooster/Umpire/Reporter #1/Thief/1st Man/Voice:** Paul Winchell; **Creeply/Bird #2/Finrock:** Frank Welker

© THE FOOL OF THE WORLD AND THE FLYING SHIP

Nearly two years went into producing this endearing two-part, stop motion puppet animated production derived from a classic Russian folktale (presented in two half-hour installments on PBS's *Long Ago and Far Away* anthology series) which tells the story a kind-hearted peasant boy (Pyotr) who tries to win an evil czar's daughter's hand in marriage by bringing him a "flying ship." David Suchet, best known as Agatha Christie's Poirot on the PBS series *Mystery!* narrates both segments. A *Cosgrove Hall/WGBH Boston Production. Color. Half-hour. Premiered on PBS: October 5, 1991 (Part 1) and October 12, 1991 (Part 2). Rebroadcast on PBS September 6, 1992 (Part 1) and September 13, 1992 (Part 2).*

Voices

Narrator: David Suchet

© FOR BETTER OR FOR WORSE: "A STORM IN APRIL"

Elly is discouraged when the whole Patterson family seems to be constantly self-absorbed: Michael is playing video games nonstop, Elizabeth is working madly on a school project on the electric typewriter, John is busy puttering about his electric train set and April is glued to the television set. So when Elly is asked to work more hours at the library, she jumps at the chance, only to find life isn't so easy when their regular babysitter is unavailable and she tries to take baby April to work with her in this sixth and final half-hour special in the *For Better or for Worse* series, which premiered on Disney Channel. A *Lacewood Production. Color. Half-hour. Premiered on DIS: October, 1992.*

© **FOR BETTER OR FOR WORSE: "THE BABE MAGNET"**

Michael complains that though he now has a driver's license, he never gets to use the Patterson family car. He and a friend decide to buy their own car—the perfect "Babe Magnet"—and hope that it will attract girls in this half-hour *For Better or for Worse* special. The program was the fifth of six specials, originally produced for Canadian television, to air on the Disney Channel. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: September, 1992.

© **FOR BETTER OR FOR WORSE: "THE BESTEST PRESENT"**

Originally made for Canadian television audiences, this special—the first based on cartoonist Lynn Johnston's syndicated comic strip, *For Better or for Worse*—deals with the nightmarish adventures of the Patterson family during Christmas when daughter Lizzie loses her precious stuffed bunny while Christmas shopping. An *Atkinson Film-Arts Production in association with Telefilm, Canada*. Color. Half-hour. Premiere (U.S.) on HBO: December 1986. Rebroadcast on DIS: December 11, 1991; December 12, 1993; December 6, 1994; December 2, 1996.

Voices

Michael Patterson: Aaron Johnston; **Elizabeth "Lizzy" Patterson:** Katherine Johnston; **Elly Patterson:** Abby Hagyard; **John Patterson:** William H. Stevens, Jr.; **Walter Lederhaus:** Billy Van; **Connie:** Anna MacCormick; **Lawrence:** Dominic Bradford; **Vocalist:** Scott Binkley

© **FOR BETTER OR FOR WORSE: "THE CHRISTMAS ANGEL"**

"Too little to be big and too big to be little," Lizzie is suffering from the middle-child syndrome. When the rest of the Patterson family seems to have no time for her or for decorating their Christmas tree, Lizzie undertakes the task herself, aided and abetted by the family dog, Farley, which leads to disaster in this half-hour holiday special, part of the *For Better or for Worse* series specials. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: September, 1992. Rebroadcast on DIS: December 7, 1992; December 19, 1993; December 6, 1994; December 2, 1996.

© **FOR BETTER OR FOR WORSE: "THE GOOD FOR NOTHING"**

The Patterson family is busily preparing for the fall fair—Elizabeth is grooming Farley for the dog show and Elly is planning to enter the squash from her garden—only for things to go from bad to worse when Farley makes a mess of Elly's garden and his performance in the dog show is a fiasco. The half-hour special, originally produced for Canadian television, premiered in the United States as part of a series of *For Better or for Worse* cartoon specials on the Disney Channel. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: September, 1992. Rebroadcast on DIS: December 20, 1992; November 1, 1994.

© **FOR BETTER OR FOR WORSE: "THE LAST CAMPING TRIP"**

In this half-hour animated special based on cartoonist Lynn Johnston's popular comic strip, Michael is looking forward to the last day of school and to going up to his friend's cottage but is horrified to discover that his parents have planned a camping trip to the East Coast and insist that he go with them. The Canadian-produced special was the first of six *For Better or for Worse* specials to air on The Disney Channel. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: August 28, 1992.

© **FOR BETTER OR FOR WORSE: "VALENTINE FROM THE HEART"**

Difficulties abound when Michael cons his parents into letting him throw a Valentine's Day party, only to have bully Brad Luggsworth crash the event and wreak unintentional havoc when the rest of the kids turn against him. Michael and his friends later try to make amends when Brad decides to leave town in this half-hour *For Better or for Worse* special, one of six animated specials broadcast on the Disney Channel. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: September, 1992. Rebroadcast on DIS: February 6, 1993.

© **FOSTER'S HOME FOR IMAGINARY FRIENDS: "A LOST CLAUS"**

After questioning whether Santa Claus is real or not, Mac and Bloo try proving his existence scientifically, only to have their experiments backfire and restore their faith in Santa in this half-hour special based on the Flash-animated original series created by Craig McCracken, creator of *The Powerpuff Girls*, for the Cartoon Network. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: December 1, 2005. Rebroadcast on CAR: December 6, 2005; December 16, 2005; December 21, 2005; December 23, 2005; December 24, 2005; December 25, 2005; December 6, 2006; December 16, 2006; December 18, 2006; December 21, 2006; December 22, 2006; December 24, 2006; December 25, 2006.

Voices

Frances "Frankie" Foster/Duchess/Mac's Mom: Grey DeLisle; **Blooregard "Bloo" Q. Kazoo/Fireman:** Keith Ferguson; **Coco/Madame Foster:** Candi Milo; **Eduardo/Mail Santa Manager:** Tom Kenny; **Mr. Herriman/Imaginary Santa #2:** Tom Kane; **Terrence:** Tara Strong; **Mac:** Sean Marquette; **Wilt:** Phil LaMarr

© **FOSTER'S HOME FOR IMAGINARY FRIENDS: "GOOD WILT HUNTING"**

Having no success attracting a visitor to the Foster's Creator Reunion Picnic again, a despondent Wilt treks cross-country in hopes of reuniting with his long-lost creator. Meanwhile, Bloo and the Foster gang take to the road to find him, encountering many unexpected twists and turns while discovering more about Wilt's mysterious past in the first-ever original movie based on creator Craig McCracken's (of TV's *The Powerpuff Girls* fame) series, *Foster's Home for Imaginary Friends*. Preceded by a 12-hour marathon of mostly thankful episodes from the hit series beginning at 7 A.M., the hour-long special bowed in prime time at 7 P.M. on Thanksgiving Day eve. A *Cartoon Network Studios/Boulder Media, Ltd. Production*. Color. One hour. Premiered on CAR: November 24, 2006.

Voices

Frankie/Duchess/Mom: Grey DeLisle; **Bloo/Host/Friend #4:** Keith Ferguson; **Mr. Herriman/Nature Show Host/Funky/Friend #5:** Tom Kane; **Eduardo/Australian Host/Scissors/Friend #2/Friend #6/Unicorn #2:** Tom Kenny; **Wilt/Announcer/Friend #3/Snooty Dad:** Phil LaMarr; **Mac:** Sean Marquette; **Coco/Friend #1/Unicorn #1:** Candi Milo; **Terrence/Sultry Woman/Boy/Snooty Girl/Snooty Mom:** Tara Strong

© **FOSTER'S HOME FOR IMAGINARY FRIENDS: "HOUSE OF BLOO'S"**

After being forced to give up his imaginary friend Bloo, Mac, a shy eight-year-old boy, finds the ideal place for him to live: Foster's Home for Imaginary Friends, where, besides becoming friends with many of the other kid residents, Eduardo, Wilt,

Coco and others, they adopt Bloo, but not before standing up against an evil 13-year-old friend who puts Bloo in danger in this 90-minute pilot for the series, *Foster's Home for Imaginary Friends*, that aired as a special from *Powerpuff Girls* creator Craig McCracken on Cartoon Network. A *Cartoon Network Studios/Boulder Media, Ltd. Production*. Color. Ninety minutes. Premiered on CAR: July 16, 2004.

Voices

Frankie/Duchess/Mom: Grey DeLisle; **Bloo/Host/Friend #4:** Keith Ferguson; **Mr. Herriman/Nature Show Host/Funky/Friend #5:** Tom Kane; **Eduardo/Australian Host/Scissors/Friend #2/Friend #6/Unicorn #2:** Tom Kenny; **Wilt/Announcer/Friend #3/Snooty Dad:** Phil LaMarr; **Mac:** Sean Marquette; **Coco/Friend #1/Unicorn #1:** Candi Milo; **Terrence/Sultry Woman/Boy/Snooty Girl/Snooty Mom:** Tara Strong

© THE FOURTH KING

Spotting a "strange new light in the sky"—the star of Bethlehem—the animals of the land decide to send emissaries of their own—a lion, sparrow, rabbit, beaver and turtle—so they also will be represented along with the three traveling kings at the manger where the Christ child is to be born. A *RAI Television Production in association with NBC*. Color. Half-hour. Premiered on NBC: December 23, 1977.

Voices

Lion: Ted Ross; **Sparrow:** Laurie Beechman; **Turtle:** Arnold Stang; **Beaver:** Bob McFadden; **Rabbit:** Ed Klein

© FRANKLIN AND THE GREEN KNIGHT

With winter nearly over, Franklin looks forward to spring and the birth of a new baby sister, after which he embarks on a long quest as a knight with his friend Snail as his squire, based on a mythical story his mother told him called *The Quest of the Green Knight*, in this first made-for-video feature-length movie. Produced in 1999, the 75-minute adventure, which preceded the popular weekly Nick Jr. cartoon series, subsequently aired on Canada's Family Channel and the United States' Nick Jr. and Noggin cable networks. Two additional straight-to-video movies followed, each of which were eventually broadcast on the same networks in Canada and the United States: *Franklin's Magic Christmas* (2001) and *Back to School with Franklin* (2003). A *Nelvana Limited/Hong Guang Animation Production*. Color. Half-hour. Premiered on NICK JR.: August 19, 2003. Rebroadcast on Noggin: March 15, 2004; March 16, 2004; March 17, 2004; March 18, 2004; March 19, 2004; March 20, 2004; March 21, 2004; March 21, 2005; March 22, 2005; March 23, 2005; March 24, 2005; March 26, 2005; March 27, 2005; March 20, 2006; March 22, 2006; March 24, 2006; March 25, 2006; March 26, 2006.

Voices

Franklin Turtle: Noah Reid; **Mr. Turtle/Great Grandfather Turtle:** Richard Newman; **Mrs. Turtle:** Elizabeth Brown; **Rabbit:** Kyle Fairlie; **Beaver:** Leah Cudmore; **Goose:** Olivia Garratt; **Bear:** Luca Perlman; **Snail:** Kristen Boone; **Badger:** Ruby Smith-Merovitz; **Mr. Owl:** James Rankin; **Granny Turtle:** Corinne Conley; **Mrs. Goose:** Catherine Disher; **Mr. Fox:** Paul Haddad; **Green Knight:** Juan Chioran; **Squire:** Paul Essiembre; **Goblin:** Jonathan Wilson; **Lynx:** Gary Krawford; **Mrs. Beaver:** Valerie Boyle; **Mr. Beaver:** Adrian Truss; **Mrs. Fox/Eagle:** Elizabeth Hanna; **Gopher:** Jim Jones; **Warbler:** Debra McGrath; **Armadillo:** Annick Obon-sawin; **Additional Voices:** Shirley Douglas, Ali Mukaddam, Luca Perlman

© FRANKLIN'S MAGIC CHRISTMAS

After becoming annoyed with his sister Harriet for causing him to leave his favorite stuffed toy behind while visiting their grandparents at Faraway Farm, thanks to some holiday magic Franklin patches things up with his sibling in the true spirit of Christmas in this second direct-to-video and DVD movie, following the first, *Franklin and the Green Knight* (1999).

In 1997, Franklin was featured in a weekly series, produced by Canada's Nelvana Limited, which premiered in the United States on Nick Jr. Besides debuting on Canada's Family Channel, the feature-length production likewise premiered in November 2001 in the United States on Nick Jr. Noggin has rebroadcast the animated adventure multiple times on its morning and afternoon schedules every holiday season since its first telecast in December 2004. In 2003 a third made-for-video movie was produced, *Back to School with Franklin*, which subsequently aired on Noggin and other networks as well. A *Nelvana Limited Production*. Color. Half-hour. Premiered on NICK JR.: November 6, 2001. Rebroadcast on Noggin: December 13, 2004; December 14, 2004; December 15, 2004; December 16, 2004; December 17, 2004; December 18, 2004; December 19, 2004; December 24, 2004; December 25, 2004; November 26, 2005; November 27, 2005; November 28, 2005; November 29, 2005; November 30, 2005; December 1, 2005; December 2, 2005; December 3, 2005; December 4, 2005; December 24, 2005; December 25, 2005; December 11, 2006; December 16, 2006; December 23, 2006; December 24, 2006; December 25, 2006.

Voices

Franklin Turtle: Noah Reid; **Mr. Turtle/Great Grandfather Turtle:** Richard Newman; **Mrs. Turtle:** Elizabeth Brown; **Narrator:** Janet-Laine Green; **Bear:** Luca Perlman; **Beaver:** Leah Cudmore; **Goose:** Olivia Garratt; **Beatrice/Young Grandmother Jenny Turtle:** Kristen Bone; **Mr. Bear:** Donald Burda; **Mr. Collie:** Chris Wiggins; **Dr. Bear:** Mari Trainor; **Grandmother Jenny Turtle:** Joyce Gordon; **Grandfather Turtle:** Eric Peterson; **Mrs. Collie:** Araby Lockhart

© FREEDOM IS

In his dreams, Benji and his pet dog, Waldo, are transported back in time to the Revolutionary War, where they learn all about freedom with the help of new friend, Jeremiah Goodheart. A *Screen Images Production for Lutheran Television*. Color. Half-hour. Premiered: Summer 1976. Syndicated.

Voices

Benji: David Kelly; **Jeremiah Goodheart:** Jonathan Winters; **Samuel:** Richard Roundtree; **Ben Franklin:** Joseph Cotton; **John Adams:** Edward Asner; **Thomas Jefferson:** Dan Dailey; **Jason:** Philip Morris

© A FREEZERBURNT CHRISTMAS

When an evil toy magnate grounds Santa's reindeer, shy Freezerburnt and his best friends, Anna, and the penguin, Chill, save Christmas by helping Santa Claus deliver Christmas gifts in a magical flying ice cream truck in this stop-motion, clay-animated special voiced by comedian Darrell Hammond, Horatio Sanz and other cast members from NBC's late-night comedy series, *Saturday Night Live*. The special was written and directed by Michael Bannon, co-founder of Wreckless Abandon Studios, a New England-based production company that produces award-winning clay animation, stop-motion and 3-D-computer-animated commercials, including the groundbreaking Davey and Goliath Mountain Dew ad, and other productions. A *Freezerburnt Christmas* was in development for four years before premiering on NBC in Decem-

ber 2002. *A Wreckless Abandon Studios Production. Color. Half-hour. Premiered on NBC: December 21, 2002.*

Voices

Darrell Hammond, Horatio Sanz.

© **FRÈRE JACQUES**

Frere Jacques is in trouble until, with the help of his friend, the Wizard Owl, he breaks an evil spell of eternal sleep cast upon the king in this half-hour animated interpretation of the classic children's song, which aired as part of HBO's *Storybook Musicals* "The Real Story of . . ." series. Best-selling recording star Stevie Nicks (of Fleetwood Mac fame) provides the voice of the owl. A CINAR Films/France Animation Production. *Color. Half-hour. Premiered on HBO: January 3, 1994.*

Voices

The Wizard Owl: Stevie Nicks

© **FROG AND TOAD**

Nine of Arthur Lobel's best-loved "Frog and Toad" stories—from *Frog and Toad Together* and *Frog and Toad Are Friends*—come to life in this two-part stop-motion puppet-animated special, following the adventures of the blustery Toad and patient Frog, produced for PBS's award-winning series *Long Ago & Far Away*. A Churchill Films Production. *Color. Half-hour. Premiered on PBS: May 6, 1989 (Part 1) and May 13, 1989 (Part 2). Rebroadcast on PBS: November 24, 1990 (Part 1) and December 1, 1990 (Part 2); February 21, 1992 (Part 1) and February 28, 1992 (Part 2).*

© **FROM DISNEY, WITH LOVE**

This 90-minute animated salute to Disney's female characters, produced by The Disney Channel to tie in with Valentine's Day, features clips from many of the studio's classic films, including *Lady and the Tramp*, *Bambi*, *Snow White*, *Cinderella* and *Sleeping Beauty*, among others. A Film Landa Inc. Production for The Disney Channel. *Color. Ninety minutes. Premiered on DIS: 1984.*

© **FROM THE EARTH TO THE MOON**

The early triumphs of an adventurous group, the Gun Club, that attempts to reach the moon by launching a manned vessel is related in this half-hour syndicated special produced overseas. An *Air Programs International Production. Color. Half-hour. Premiered: 1976. Syndicated.*

Voices

Alistair Duncan, Ron Haddrick, Phillip Hinton, Shane Porteous

© **FROSTY RETURNS**

The lovable snowman with the "corn cob pipe and a button nose and two eyes made out of coal" (voiced by John Goodman) battles a nasty old inventor, Mr. Twitchell, who wows the town of Beansborough with his Summer Wheeze de-icing spray. The spray threatens to alter weather cycles dramatically and put an end to Frosty's existence, when the jolly old snowman comes up with a plan that saves the day (thanks to his new pal, a little girl named Holly), in this second sequel to the 1969 holiday classic *Frosty the Snowman*. A Bill Melendez Production in association with Broadway Video and CBS Entertainment Productions. *Color. Half-hour. Premiered on CBS: December 1, 1995. Rebroadcast on CBS: December 6, 1996; December 12, 1997.*

Voices

Frosty the Snowman: John Goodman; **Narrator:** Jonathan Winters

© **FROSTY'S WINTER WONDERLAND**

In this first sequel to 1969's *Frosty the Snowman*, Frosty's moppet friends create a wife for the usually joyful snowman whom they find is really lonely. Jack Frost, jealous of the snowman's newfound happiness, makes every effort to make life miserable for him once again. Andy Griffith narrates and sings in this imaginatively wrought special. Songs featured include "Frosty" and "Winter Wonderland." A Rankin-Bass Production. *Color. Half-hour. Premiered on ABC: December 2, 1976. Rebroadcast on ABC: December 3, 1977; December 13, 1978; November 25, 1979; December 23, 1981; December 1, 1982. Rebroadcast on DIS: December 4, 1993. Rebroadcast on FAM: December 10, 1995. Rebroadcast on DIS: December 25, 1996. Rebroadcast on FOX FAM: December 7, 1998; December 17, 1998; December 20, 1998; July 13, 1999; December 6, 1999; December 10, 1999; December 18, 1999; December 23, 1999; December 24, 1999; December 13, 2000; December 18, 2000; December 21, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 4, 2001; December 12, 2001; December 15, 2002; December 22, 2002; December 24, 2002; December 6, 2003; December 17, 2003; December 22, 2003; December 1, 2004; December 4, 2004; December 19, 2004; December 24, 2004; December 1, 2005; December 3, 2005; December 6, 2005; December 24, 2005; December 1, 2006; December 9, 2006; December 19, 2006; December 24, 2006.*

Voices

Frosty the Snowman: Jackie Vernon; **Crystal the Snowgirl:** Shelley Winters; **Parson:** Dennis Day; **Jack Frost:** Paul Frees; **Children:** Shelley Hines, Eric Stern; **Others:** Manfred Olea, Barbara Jo Ewing; **Narrator:** Andy Griffith; **Vocalists:** The Wee Winter Singers

© **FROSTY THE SNOWMAN (1953)**

In 1953, America's favorite snowman, Frosty, was brought to life in this three-minute stop-motion animated short produced by Hollywood's United Productions of America (UPA) backed by a jazzy rendition of the popular song—written by Steve "Jack" Rollins and Steve Nelson and made famous by recording artist Gene Autry—that made its television debut that December on WGN-TV's *Garfield Goose and Friends*, hosted by Frazier Thomas. Such other classic yuletide shorts as *Suzy Snowflake* and *Hardrock, Coco and Joe: The Three Little Dwarfs* became perennial favorites on the network. Over the years WGN replayed all three classic cartoons on its popular children's variety programs, including *Bozo's Circus*, *Garfield Goose and Friends* and *The Ray Rayner Show*. In December 2005, this vintage holiday short was rebroadcast nationally as part of WGN-TV's children's programming retrospective, *Bozo, Gar, & Ray*. A UPA Studios Production. *Black and white. Three minutes. Premiered on WGN: 1955. December 1953.*

© **FROSTY THE SNOWMAN (1969)**

Based on a song of the same name by Jack Rollins and Steve Nelson, this perennial favorite traces the origin of America's best-known snowman—brought to life by a magic hat on Christmas Eve—and his struggle to get to the North Pole before spring arrives. A Rankin-Bass Production. *Color. Half-hour. Premiered on CBS: December 7, 1969. Rebroadcast on CBS: December 5, 1970; December 5, 1971; December 4, 1972; December 10, 1973; December 8, 1974; December 12, 1975; December 17, 1976; December 10, 1977; November 30, 1978; December 8, 1979; November 28, 1980; November 27, 1981; December 21, 1982; December 14, 1983; December 11, 1984; December 7, 1985; December 12, 1986; December 9, 1987; November 28, 1988; December 22, 1989; December 19, 1990;*

December 18, 1991; December 16, 1992; December 6, 1993; November 30, 1994; December 1, 1995; December 6, 1996; December 12, 1997; December 1998; December 1999; December 2000; December 2001; December 2002; December 2003; December 2004; December 17, 2005; December 8, 2006. *Rebroadcast on CAR: December 24, 2003.*

Voices

Frosty the Snowman: Jackie Vernon; **Professor Hinkle:** Billy DeWolfe; **Karen, Frosty's friend:** June Foray; **Santa Claus:** Paul Frees; **Narrator:** Jimmy Durante

◎ A GARFIELD CHRISTMAS SPECIAL

Jon goes home to the farm for the holidays. While Odie works on a mystery gift, Garfield plans to surprise Grandma. An Emmy Award nominee. *A Film Roman Production in association with United Media and Paws. Color. Half-hour. Premiered on CBS: December 21, 1987. Rebroadcast on CBS: December 23, 1988; December 21, 1989; December 7, 1990; December 6, 1991; December 2, 1992; December 19, 1996.*

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huger; **Odie:** Gregg Berger; **Mom:** Julie Payne; **Dad:** Pat Harrington; **Doc Boy:** David Lander; **Grandma:** Pat Carroll

◎ GARFIELD GETS A LIFE

Follows the hapless social antics of Garfield's dweeb owner, Jon, as Garfield tries to help him "get a life" and a girlfriend. This prime-time half-hour special features music by Lou Rawls, B.B. King and The Temptations. *A Film Roman Production in association with United Media/Mendelson and Paws Inc. Color. Half-hour. Premiered on CBS: May 8, 1991.*

Voices

Garfield: Lorenzo Music; **Jon:** Thom Huger; **Odie:** Gregg Berger; **Lorenzo:** Frank Welker; **Mona:** June Foray

Additional Voices

Julie Payne

◎ GARFIELD GOES HOLLYWOOD

When the TV show *Pet Search* announces a pet talent, contest Jon devises an act for himself, Garfield and Odie: Jonny Bop and the Two Steps. They win the local event and head to Hollywood for the finals, where Garfield and Odie cut Jon out of the act and become The Dancing Armandos. An Emmy Award nominee. *A Film Roman Production in association with United Media and Paws. Color. Half-hour. Premiered on CBS: May 8, 1987. Rebroadcast on CBS: March 16, 1988.*

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huger; **Odie/Bob/Grandma Fogerty/Announcer:** Gregg Berger; **Herbie:** Nino Tempo; **National TV Host:** Frank Welker

◎ GARFIELD: HIS NINE LIVES

Garfield hosts a look at his nine lives. At the end, he is luckily given an additional nine. Ten segments actually make up the special: "In the Beginning," with the "creator" deciding to design a cat; "Cave Cat," showing the prehistoric origins of cats; "King Cat," revealing Garfield's royal heritage; "In the Garden," the story of Garfield's sharing joy in a whimsical world of fantasy with a young girl (Cloey); "Court Musician," with Garfield as the inventor of jazz; "Stunt Rat," featuring Garfield working in silent films; "Diana's Piano," a touching tale about the cycle of life and death;

"Lab Animal," offering a strange tale of an experiment that goes awry; "Garfield," the origin of the famed comic-strip character; and "Space Cat," his travels in the distant future and a distant galaxy. *A Film Roman Productions in association with United Media and Paws. Color. One hour. Premiered on CBS: November 22, 1988.*

Voices

Garfield: Lorenzo Music; **Odie:** Gregg Berger; **The Creator:** Lindsay Workman; **Narrator ("Cave Cat"):** Gregg Berger; **Junior:** Thom Huger; **Black Bart:** Nino Tempo; **Announcer ("In the Garden"):** Desiree Goyette; **Jester ("Court Musician"):** Gregg Berger; **Director ("Stunt Kat"):** Jim Davis; **Sara ("Diana's Piano"):** Desiree Goyette; **Jon Arbuckle ("Garfield"):** Thom Huger; **Garfield's Mom ("Garfield"):** Desiree Goyette; **Captain Mendelson ("Space Cat"):** Frank Welker

◎ GARFIELD IN PARADISE

Garfield, Odie and Jon vacation in the tropics at a cheap resort. When they go exploring, they meet a lost tribe that worships 1950's automobiles and is preparing a human and cat sacrifice for the volcano god. An Emmy Award nominee. *A Film Roman Production in association with United Media and Paws. Color. Half-hour. Premiered on CBS: May 27, 1986. Rebroadcast on CBS: January 16, 1987; November 23, 1988; April 24, 1989.*

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huger; **High Rama Lama:** Wolfman Jack; **Hotel Clerk/Salesman:** Frank Nelson; **Odie Pigeon:** Gregg Berger; **Owooda:** Desiree Goyette; **Mai Tai/Stewardess:** Julie Payne; **Monkey:** Nino Tempo; **Woman/Cat:** Carolyn Davis; **B.G. Voices:** Hal Smith; **Vocalists:** Desiree Goyette, Thom Huger, Lorenzo Music, Lou Rawls

◎ GARFIELD IN THE ROUGH

Garfield's enthusiasm for a vacation wanes when he discovers Jon plans a camping trip. Life in the wild gets dangerous when an escaped panther enters the campgrounds. An Emmy Award winner. *A Film Roman Production in association with United Media and Paws. Color. Half-hour. Premiered on CBS: October 26, 1984. Rebroadcast on CBS: March 23, 1985; August 21, 1987.*



Garfield's enthusiastic arrival at a flea-bitten resort is further punctuated by the discovery of Odie, who has stowed away in a suitcase, in the prime-time special *Garfield in Paradise*. © United Feature Syndicate (COURTESY: CBS)

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huge; **Odie/Ranger #1/Announcer:** Gregg Berger; **Ranger #2:** George Wendt; **Dicky Beaver:** Hal Smith; **Billy Rabbit:** Orson Bean; **Girl Cats/Arlene:** Desiree Goyette; **Vocalists:** Desiree Goyette, Thom Huge, Lou Rawls

© **GARFIELD ON THE TOWN**

On the way to the vet's, Garfield slips out of the car and attempts to make it as a street cat. While in the inner city, he discovers his birthplace and family. An Emmy Award winner. A Lee Mendelson-Bill Melendez Production in association with United Media Productions. Color. Half-hour. Premiered on CBS: October 28, 1983. Rebroadcast on CBS: March 10, 1984; December 28, 1985; September 5, 1990.

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huge; **Raoul:** George Wendt; **Ali Cat:** Gregg Berger; **Mom, Garfield's mother:** Sandi Huge; **Liz:** Julie Payne; **Grandfather:** Lindsay Workman; **Girl Cat #2 & #3:** Allyce Beasley; **Girl Cat #1:** Desiree Goyette; **Vocalists:** Desiree Goyette, Lou Rawls

© **GARFIELD'S BABES AND BULLETS**

In this satire of detective films of the 1940s, Garfield fantasizes (in black-and-white) on a rainy day about being Sam Spayed, a private investigator handling a case involving a mysterious woman. An Emmy Award winner. A Film Roman Production in association with United Media and Paws. Color. Half-hour. Premiered on CBS: May 23, 1989.

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huge; **Odie/Burt Fleebish:** Gregg Berger; **Thug:** Thom Huge; **Kitty:** Julie Payne; **Tanya:** Desiree Goyette; **Professor O'Felix:** Lindsay Workman; **Lt. Washington:** Nino Tempo

© **GARFIELD'S FELINE FANTASIES**

Garfield and Odie fantasize that they are on a Middle East mission to retrieve the Banana of Bombay, the symbol of humor to nations around the world. The prime-time half-hour special, which debuted on Friday, May 18, 1990, in the 8:30-9:00 P.M. time period, was nominated for an Emmy Award the following year. A Film Roman Production in association with United Media and Paws. Color. Half-hour. Premiered on CBS: May 18, 1990.

Voices

Garfield/Lance Sterling: Lorenzo Music; **Jon Arbuckle:** Thom Huge; **Odie/Slobber Job:** Gregg Berger

© **GARFIELD'S HALLOWEEN ADVENTURE**

Garfield and Odie get dressed up as pirates to go trick or treating. They accidentally end up at a haunted house where ghostly pirates are expected any minute. An Emmy Award winner. A Film Roman Production in association with United Media Productions. Color. Half-hour. Premiered on CBS: October 30, 1985. Rebroadcast on CBS: October 24, 1986; October 23, 1987; October 28, 1988; October 30, 1989.

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huge; **Odie:** Gregg Berger; **Old Man:** Lindsay Workman; **TV Announcer:** Gregg Berger; **Woman:** Desiree Goyette; **Vocalists:** Lorenzo Music, Lou Rawls

© **GARFIELD'S THANKSGIVING SPECIAL**

The day before Thanksgiving, Garfield is put on a diet and Liz, the veterinarian, agrees to have Thanksgiving dinner with Jon. However, when Jon's manages to destroy the meal, Grandma arrives in time to save the day and Garfield is given a reprieve from fasting. An Emmy Award winner. A Film Roman Production in association with United Media and Paws. Color. Half-hour. Premiered on CBS: November 22, 1989.

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Thom Huge; **Odie:** Gregg Berger; **Liz/Scale:** Julie Payne; **Grandma:** Pat Carroll; **Vocalists:** Lou Rawls, Desiree Goyette

© **GARY LARSON'S TALES FROM THE FAR SIDE**

Syndicated cartoonist Gary Larson's sadistic comic strip *The Far Side* comes to life in this humorous Halloween-themed special showcasing his trademark bugs, monsters, redneck hunters and zombies as they meet their comical fates in parodies of familiar spooky tales. An International Rocketship Production for FarWorks Inc. Color. Half-hour. Premiered on CBS: October 26, 1994.

Voices

Kathleen Barr, Doug Parker, Lee Tokar, Dale Wilson

© **GIDGET MAKES THE WRONG CONNECTION**

In this animated spinoff of the *Gidget* television series, Frances "Gidget" Lawrence and her surfer friends expose a ring of gold smugglers in this one-hour movie originally broadcast on the *The ABC Saturday Superstar Movie* series. A Hanna-Barbera Production. Color. One hour. Premiered on ABC: November 18, 1972 (on *The ABC Saturday Superstar Movie*). Rebroadcast on ABC: October 6, 1973; March 16, 1974. Syndicated.

Voices

Gidget: Kathy Gori; **Rink/Steve:** Denny Evans; **Killer/Gorgeous Cat/Capt. Parker:** Don Messick; **Ralph Hightower/R.C. Man:** Mike Road; **Radio (Voice):** Don Messick; **Bull/Capt. Shad:** Bob Hastings; **Barbara Hightower:** Virginia Gregg; **Jud:** David Lander

© **G.I. JOE: GREATEST EVIL**

The G.I. Joe team and COBRA organization unite in the war against drugs, forming the Drug Elimination Force (DEF), and make the Head Man's local drug factory their primary target in this hour-long special, which premiered in daytime syndication in 1991. The program was rebroadcast in syndication in 1992 as a two-part special in most markets. A DIC Enterprises Production. Color. One hour. Premiered: December 1, 1991. Rebroadcast: October 24, 1992-November 7, 1992. Syndicated.

© **G.I. JOE: SPY TROOPS THE MOVIE**

The Spy Troops, an elite G.I. Joe force, battle the Cobra forces, who disguise themselves as the G.I. Joe team to steal new technology and capture Scarlett, whom the Spy Troops go undercover to rescue while infiltrating the Cobra forces to save the world in this 44-minute, direct-to-video, CGI-animated movie, based on the Hasbro Spy Troops toy line, that premiered on Cartoon Network in September 2003. The movie followed an eight-week trial run of episodes of Sunbow/Marvel Productions' syndicated 1980s *G.I. Joe: A Real American Hero* series, that began with a 30-episode midnight marathon that aired on the Cartoon Network on July 1, 2002. A Reel FX Production. Color. One hour. Premiered on CAR: September 27, 2003.

Voices

Duke: John Payne; **Beachhead:** Matt Hill, **Scarlett:** Lisa Ann Beley; **Shipwreck:** Lee Tockar; **Wild Bill:** Don Davis; **Hightech:** Mark Hildreth; **Cobra Commander:** Michael Dobson; **Destro:** Scott McNeil; **Baroness:** Teryl Rothery; **Dr. Mindbender:** Jim Foronda; **Tunnel Rat:** Doron Bell; **Flint:** Brian Dobson; **Barrel Roll:** Paul Dobson; **Torpedo:** Phil Hayes; **Dusty:** Alessandro Juliani; **Polly:** Peter Kelamis; **Heavy Duty:** Blu Mankuma; **Zartan:** Colin Murdock; **Storm Shadow:** Ty Olsson; **SnakeEyes:** Jake Parker; **Agent Faces:** Ward Perry

© **THE GINGHAM DOG AND THE CALICO CAT**

Popular singer Amy Grant tells this story of two bickering stuffed animals—a dog and a cat—who fall out of Santa’s sleigh, and work together to find their way to their new home in this half-hour animated special. First broadcast on Showtime, it featured a music soundtrack by country music guitar legend Chet Atkins. Part of Rabbit Ears *Holiday Classics* video series. A *Rabbit Ears Video Production*. Color. Premiered on SHO: December 3, 1991. Rebroadcast on SHO: December 23, 1991.

Voices

Narrator: Amy Grant

© **GLOBE HUNTERS: AN AROUND THE WORLD IN 80 DAYS ADVENTURE**

Three animals who escape from a genetics lab—a sassy lady Cheeta; a nervous bespectacled parrot; and a rebellious gorilla—embark on a musical round-the-world adventure to satisfy a bet while eluding a hunter sent to find them in this animated movie loosely based on Jules Verne’s classic novel, *Around the World in Eighty Days*. Featuring an all-star voice cast including Sid Caesar, Willem Dafoe, Chaka Kahn and Carl Reiner, this 11th of 13 television features was part of DIC’s *Incredible Movie Toons* anthology series that aired on Nickelodeon. A *DIC Entertainment Production*. Color. Ninety minutes. Premiered on NICK: December 15, 2002.

Voices

Jacob: Sid Caesar; **Hunter:** Willem Dafoe; **Marla:** Chaka Khan; **Max:** Carl Reiner; **Eddie:** Lee Cherry; **Sasha:** Kenna Ramsey; **Trevor:** Brian Beacock; **Raj Kangaroo/Circus Baboon:** Wally Wingert; **Dr. Burke:** Dwight Schultz; **Dr. Wilkins/Spume/British Gentleman:** Quinton Flynn; **Leopard/French Newswoman:** Pat Musick; **Old Lion/Tiger:** Greg Eagles; **Security Guard:** Frank Welker

© **THE GLO FRIENDS SAVE CHRISTMAS**

When the Wicked Witch of the North Pole unveils her fiendish plans to prevent Santa Claus from delivering toys to the creatures of GloLand, the Glo Friends unleash their own counterattack on the mean witch so Santa can spread his good cheer to everyone. A *Sunbow Production in association with Marvel Productions*. Color. Half-hour. Premiered: November 1985. Syndicated.

Voices

Santa Claus: Carroll O’Connor; **Blanche, Wicked Witch of the North Pole:** Sally Struthers

© **GNOMES**

Revenge is the order of the day when Tor, a young gnome, is set to marry Lisa from the city, but the archrival trolls, angry because the gnomes keep releasing their prey before they can eat it, decide to grab the unsuspecting gnomes when they’re assembled for the

nuptial ceremony. A *Zander’s Animation Parlour Production in association with Tomorrow Entertainment*. Color. One hour. Premiered on CBS: November 11, 1980. Rebroadcast on CBS: August 28, 1982; August 27, 1983.

Voices

Arthur Anderson, Rex Everhart, Anne Francine, Hetty Galen, Gordon Halliday, Bob McFadden, Corrinne Orr, Joe Silver

© **GO, DIEGO, GO!: “DIEGO SAVES CHRISTMAS”**

Dora the Explorer’s animal rescuer cousin, Diego, makes Christmas bright when he rescues Santa and his reindeer after their sleigh gets stuck under a snow hill in this first half-hour special and first preschool holiday special based on the popular Nick Jr. series that also aired on Noggin. On Friday, December 8, 2006, the program debuted at noon, followed at 12:30 P.M. by a second special, *The Wonder Pets Save the Reindeer*, with the special rebroadcast on Nickelodeon’s commercial-free children’s programming network, Noggin. A *Nickelodeon Studios Production*. Color. Half-hour. Premiered on NICK JR.: December 8, 2006. Rebroadcast on NICK JR.: December 12, 2006. Rebroadcast on NOG: December 16, 2006.

Voices

Diego: Jake T. Austin; **Alicia:** Constanza Sperakis; **Click:** Rosie Perez

© **GOING BONKERS**

A group of once-famous cartoon characters are replaced by muscle-bound movie stars in this one-hour preview special to the syndicated series *Disney’s Bonkers*. A *Walt Disney Production*. Color. One hour. Premiered: September 4, 1993. Syndicated.

Voices

Bonkers D. Bobcat/Lucky Piquel: Jesse Corti, Jim Cummings; **W.W. Wacky:** David Doyle; **Grumbles Grizzly:** Rodger Bumpass; **Jitters D. Dog:** Jeff Bennett; **Police Chief Leonard Kanifky:** Earl Boen; **Donald Duck:** Tony Anselmo; **Fawn Deer:** Nancy Cartwright; **Marilyn Piquel:** Sherry Lynn; **Dylandra “Dyl” Piquel:** April Winchell; **Fall Apart Rabbit/Toots/Toon Radio:** Frank Welker; **Toon Siren:** Charlie Adler

© **GOLDILOCKS**

The familiar children’s tale of “Goldilocks and the Three Bears” is re-created in this live-action/animation version, which features the voices of the Crosby family (Bing, Kathryn, Mary Frances and Nathaniel). A *DePatie-Freleng Enterprises Production in association with NBC*. Color. Half-hour. Premiered on NBC: March 31, 1970. Rebroadcast on NBC: October 24, 1970.

Voices

Goldilocks: Mary Frances Crosby; **Papa Bear:** Bing Crosby; **Mama Bear:** Kathryn Crosby; **Baby Bear:** Nathaniel Crosby; **Bobcat:** Paul Winchell

Other Voices

Avery Schreiber

© **GOOD NIGHT MOON AND OTHER SLEEPYTIME TALES**

Billy Crystal, Natalie Cole and Susan Sarandon narrate this original cartoon adaptation of one of the most beloved children’s books, produced and animated by Emmy award-winning New York animator Michael Sporn for HBO. In 2000, the special walked away with two Emmy Awards for outstanding children’s program (tied with *The Color of Friendship*) and outstanding indi-

vidual achievement in animation for two segments: "Brahm's Lullaby" and "Twinkle, Twinkle Little Star." The special has since been repeatedly rebroadcast on HBO's offspring channels HBO Family and HBO Kids. A *Michael Sporn Animation Production*. Color. Half-hour. Premiered on HBO: December 6, 1999. Rebroadcast on HBO: December 11, 1999; December 15, 1999; December 21, 1999; December 21, 1999; December 30, 1999; August 5, 2000; August 9, 2000; August 13, 2000; August 24, 2000; August 28, 2000; December 3, 2000; December 7, 2000; December 23, 2000; December 28, 2000. Rebroadcast on HBO FAM: March 4, 2006; March 17, 2006; March 27, 2006; March 29, 2006; March 31, 2006; May 1, 2006. Rebroadcast on HBO KIDS: March 20, 2006.

Voices

Narrators: Billy Crystal, Natalie Cole, Susan Sarandon; **Other Voices:** Tony Bennett, Lauryn Hill, Patti LaBelle, Aaron Neville

© THE GOOD, THE BAD AND HUCKLEBERRY HOUND

Huckleberry Hound cleans up the Old West town of Two Bit, after the notorious Dalton gang (Dinky, Pinky and Frinky) steal his gold nugget, so he becomes the new sheriff. First in a series of feature-length cartoons made for first-run syndication for "Hanna-Barbera's Superstars 10" package. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1988, Syndicated. Rebroadcast on CAR: March 19, 1995 (Mr. Spim's Cartoon Theatre). Rebroadcast on DIS: December 5, 1996.

Voices

Huckleberry Hound: Daws Butler; **Baba Looney/Peter Potamus/Yogi Bear/Hokey Wolf/Snagglepuss/Quick Draw McGraw:** Daws Butler; **Boo Boo/Narrator:** Don Messick; **Finky/Fat Boy Kid/Rooster/Baby/Little Boy:** Pat Fraley; **Magilla Gorilla/Dinky/Announcer:** Alan Melvin; **Pinky/News Anchorman/Pig:** Charlie Adler; **Stinky/Steer/Station Announcer/Bailiff/Laughing Donkey:** Michael Bell; **Dentist/Governor/Mr. Peebles/Photographer/Chuckling Chipmunk:** Howie Morris; **Judge Flopner/Horse/Chef/Race Track Announcer/Mission Control:** Frank Welker; **Rusty/Desert Flower/Wife/Little Old Lady/Fat Girl:** B.J. Ward; **Red Eye:** Pat Buttram

© A GOOF TROOP CHRISTMAS

Pete and his family take off on a ski vacation to Aspirin, Colorado, only to have Goofy and son Max follow (in the episode entitled "Have Yourself a Goofy Little Christmas") in this half-hour holiday special spun off from the popular series *Goof Troop*. The special, which first aired in syndication in 1992, was comprised of two holiday-themed episodes, including "Have Yourself a Goofy Little Christmas," "Up a Tree, The Art of Skiing" and a behind-the-scenes look at some of Disney's animated classics. The program returned in 1993, still featuring the "Have Yourself a Goofy Little Christmas" episode, plus two new animated additions: "On Ice, the Hockey Champ" and "Toy Tinkers." A *Walt Disney Television Animation Production*. Color. Half hour. Premiered: December 5, 1992; December 11, 1993. Syndicated.

Voices

Goofy: Bill Farmer; **Max:** Dana Hill; **Pete:** Jim Cummings; **Pistol:** Nancy Cartwright; **P.J.:** Rob Paulsen; **Peg:** April Winchell; **Grizz/Waffles/Chainsaw:** Frank Welker

© GOOFY'S GUIDE TO SUCCESS

Featuring clips from classic cartoons, this Disney Channel original production takes a look at Goofy's success in the workforce, with the help of the show's animated host, Paddy O'Riley. A *Robert*

Heath Production for Disney Channel. Color. Ninety minutes. Premiered on DIS: November 18, 1990.

© GOOFY'S SALUTE TO FATHER

Goofy's life from his devil-may-care bachelor days to the joys and frustration of parenthood is chronicled in this collection of snippets from past Goofy cartoons. A *Walt Disney Production*. Color. Half-hour. Premiered on DIS: June 19, 1994.

© GRANDMA GOT RUN OVER BY A REINDEER

After discovering, much to the disbelief of his parents, sister and grandpa, his beloved grandma is missing on Christmas Eve, grandson Jake Spankenheimer sets out to find her while saving the family store from being taken over by their conniving cousin, Mel. Jake finds his grandmother and proves that Santa Claus really exists in this hilarious half-hour holiday romp, loosely based on the popular 1979 Christmas song with music and lyrics by Randy Brooks.

Directed by six-time Emmy Award-winning animator Phil Roman, this goofy and heartwarming yuletide comedy, scripted by Jim Fisher and Jim Staahl (TV's *Bobby's World*) from a story by Fred A. Rappoport, was originally produced and released as a direct-to-video production in October 2000 and then subsequently premiered in prime time on WB Television Network in December 2001, followed by repeat performances in 2002 in prime time and on Saturday morning's Kids' WB! and WB Television Network through 2005. In December 2002, the outrageous escapade was also rebroadcast for the first time on Turner Broadcasting's 24-hour Cartoon Network. Five songs, including the title song, were featured in the program, including "Grandma's Killer Fruitcake," "Grandma's Spending Christmas with the Superstars," "Grandpa's Gonna Sue the Pants Off Santa" and "Feels Like Christmas." A *Fred Rappoport Company/Phil Roman Productions/Atomic Cartoons/KOKO Enterprises Production in association with Warner Home Video and SFM Entertainment LLC*. Color. One hour. Premiered on WB: December 21, 2001. Rebroadcast on WB: December 12, 2002; December 23, 2002 (Kids WB!); December 9, 2004; December 25, 2004; December 11, 2005; December 16, 2005. Rebroadcast on CAR: December 16, 2002; December 21, 2004; December 22, 2004; December 24, 2004; December 25, 2004; December 9, 2005; December 16, 2005; December 18, 2005; December 19, 2005; December 23, 2005; December 24, 2005; December 8, 2006; December 13, 2006; December 18, 2006; December 21, 2006; December 22, 2006; December 23, 2006; December 24, 2006; December 25, 2006. Rebroadcast on CW (formerly the WB): December 3, 2006; December 17, 2006.

Voices

Jake Spankenheimer: Alex Doduk; **Grandma Spankenheimer:** Susan Blu; **Grandpa Spankenheimer/Narrator:** Elmo Shropshire; **Daphne Spankenheimer:** Maggie Blue O'Hara; **Cousin Mel:** Michele Lee; **Austin Bucks:** Cam Clarke; **Santa Claus:** Jim Staahl; **Other Voices:** Kathleen Barr, Jim Fisher, Jim Flinders, Christopher Gaze, Phil Hayes, Scott McNeil, Pauline Newstone, Maggie Blue O'Hara, Drew Rechett, Venus Terzo

© GRANDPA

A kindly old grandfather (voiced by Peter Ustinov) lovingly introduces his granddaughter Emily to the worlds of books and imagination in this half-hour animated adaptation of John Burningham's book of the same name, first aired on Showtime. A *TVC Grandpa Ltd. Production for TVS Television and Channel 4*. Premiered on SHO: November 5, 1991. Rebroadcast on SHO: November 20, 1991; November 29, 1991.

Voices

Grandpa: Peter Ustinov; **Emily:** Emily Osborne

© **THE GREAT BEAR SCARE**

In the small forest community of Bearbank, the resident bear population is menaced by a group of monsters. Ted E. Bear (voiced by Tommy Smothers) is selected to quell the dastardly bunch and becomes hero to the populace and to his special friend, Patti Bear, anchorbear for the local TV station's "Bear Witness News." A *DimenMark Films Production*. Color. Half-hour. Premiered: October 1982. Syndicated.

Voices

Ted E. Bear: Tom Smothers; **Patti Bear:** Sue Raney; **Professor Werner Von Bear:** Hans Conried; **Dracula:** Louis Nye; **C. Emory Bear:** Hal Smith; **Miss Witch:** Lucille Bliss

© **THE GREAT CHRISTMAS RACE**

The Lollipop Dragon and his friends must defeat Baron Bad Blood to save the children from having to eat liver lollipops on Christmas morning. A *Blair Entertainment Production in association with Pannonia Film*. Color. Half-hour. Premiered: November 1986. Syndicated.

Voices

Lollipop Dragon: Gary Wilmot; **Princess Gwendolyn:** Jill Lidstone; **Prince Hubert:** Pat Starr; **Blue Eyes:** Karen Fernald; **Glider/Queen:** Eva Hadden; **Baron Bad Blood:** Stephen Thorne; **Cosmo the Cunning/King:** Dennis Greashan

© **THE GREAT EXPECTATIONS**

Overcoming early misfortunes as a child, Phillip Pirrip—called "Pip"—inherits a sizable fortune and learns many valuable lessons in a series of adventures that follow. A *Burbank Films Production*. Color. Half-hour. Premiered: Fall, 1984. Syndicated.

Voices

Barbara Frawley, Marcus Hale, Philip Hinton, Simon Hinton, Liz Home, Bill Kerr, Moya O'Sullivan, Robin Stewart

© **THE GREAT HEEP**

In this hour-long fantasy/adventure, *Star Wars* droids R2-D2 and C-3PO arrive on the planet Biitu to meet their new master. They are shocked to find that a gigantic evil droid, the Great Heep, has turned the planet into a wasteland and captured their master, Mungo Baobab, a merchant/explorer. A *Nelvana Limited Production in association with Hanho Heung-Up and Mi-Hahn Productions for Lucasfilm*. Color. One hour. Premiered on ABC: June 7, 1986.

Voices

C3-PO: Anthony Daniels; **R2-D2:** (electronic); **Mungo Baobab:** Winston Rekert; **Admiral Screed:** Graeme Campbell; **Fridge:** Noam Zylberman; **Captain Cag/Announcer/Gulper:** Dan Hennessey; **KT-10/Darva:** Melleny Brown; **The Great Heep:** Long John Baldry

© **THE GRIM ADVENTURES OF BILLY & MANDY**

It's Manny's birthday and the life of his pet hamster, Mr. Snuggles, who's advanced in years, depends on who wins the bet after Manny and Billy play a game with Grim Reaper in this 10-minute *Cartoon Cartoon* pilot that premiered in August 2000 on Cartoon Network's successful late-night programming block, *Adult Swim*. Also known as *Meet the Reaper*, the 2-D animated pilot also spawned a half-hour special that aired a year later, *Grim & Evil*. A

Rough Draft Studios, Inc. Production. Color. Ten minutes. Premiered on CAR: August 24, 2000 (*Adult Swim*).

Voices

Mandy: Grey DeLisle; **Grim Reaper:** Greg Eagles; **Billy:** Richard Horvitz

© **THE GRIM ADVENTURES OF BILLY & MANDY: "BILLY & MANDY SAVE CHRISTMAS"**

Grim travels to the North Pole with Billy and Mandy to prove to them, once and for all, that Santa Claus (voiced by Gilbert Gottfried) really does exist, arriving after Santa has suffered a horrible accident that turned him into a vampire. It is up to Billy, Mandy and Grim Reaper to help Mrs. Claus (voiced by Carol Kane) find the antidote and save Christmas before an army of vampires take control in this second half-hour holiday special produced in 2005 during the fifth season of Cartoon Network's popular weekly series. A *Rough Draft Studios Production*. Color. Half-hour. Premiered on CAR: December 2, 2005. Rebroadcast on CAR: December 5, 2005; December 11, 2005; December 16, 2005; December 18, 2005; December 20, 2005; December 23, 2005; December 24, 2005; December 25, 2005. Rebroadcast on CAR: December 15, 2006; December 17, 2006; December 21, 2006; December 22, 2006; December 24, 2006; December 25, 2006.

Voices

Billy: Richard Steven Horvitz; **Mandy/Doll:** Grey DeLisle; **Grim/Sparg:** Greg Eagles; **Baron Von Ghoulsh:** Malcolm McDowell; **Female Parent/Mother Earth/Kid #2:** B.J. Ward; **Dad/Man in Cave/Snow Creature/Bat/Kid:** Dee Bradley Baker; **Male Parent/Man/Father Time:** Richard McGonagle; **Cassie/Elf:** Amber Hood; **Mrs. Claus:** Carol Kane; **Santa Claus:** Gilbert Gottfried; **General Skarr:** Armin Shimerman

© **THE GRIM ADVENTURES OF BILLY & MANDY: "BILLY & MANDY'S BIG BOOGEY ADVENTURE"**

After Grim is stripped of his incredible powers, Billy and Mandy and their sidekick Irwin race across the high seas to claim the powerful Hand of Horror, capable of turning anyone into the scariest creature, before Grim's longtime arch-rival, the Boogey Man, does. The wacky 90-minute swashbuckling action-adventure debuted Friday, March 30, 2007, at 7 P.M. on Cartoon Network, preceded by a three-hour *The Grim Adventures of Billy & Mandy* marathon. Noted screen star George Segal signed on as the voice of Horror, along with series regulars Grey DeLisle (Mandy), Richard Horvitz (Billy), Greg Eagles (Grim) and Fred Willard (the Boogey Man) reprising their roles. On April 3, four days after the premiere, Warner Home Video released the movie on DVD. A *Cartoon Network Studios/Castle Creek Production*. Color. Ninety minutes. Premiered on CAR: March 30, 2007.

Voices

Billy: Richard Steven Horvitz; **Mandy:** Grey DeLisle; **Grim Reaper:** Greg Eagles; **Boogey Man:** Fred Willard; **Horror:** George Segal

© **THE GRIM ADVENTURES OF BILLY & MANDY: "BILLY AND MANDY'S JACKED UP HALLOWEEN"**

When Billy and Mandy go trick-or-treating, Grim Reaper recounts the story of the legendary Halloween figure Jack O'Lantern, only to have the famed character steal Grim's scythe on Halloween night after Billy accidentally ends up on his doorstep; he hopes to

use its hidden powers for revenge, until Mandy comes up with a plan to save the day in this half-hour animated special based on the popular Cartoon Network series, *The Grim Adventures of Billy & Mandy*. First shown in prime time on Wednesday, October 1, 2003, at 8:00 P.M., the ghostly animated fare has spooked viewers during multiple repeat broadcasts annually. A *Rough Draft Studios, Inc. Production. Color. Half-hour. Premiered on CAR: October 1, 2003. Rebroadcast on CAR: October 8, 2003; October 30, 2003; October 31, 2003; January 30, 2004; September 18, 2004; October 8, 2004; October 12, 2004; October 22, 2004; October 29, 2004; October 30, 2004; October 31, 2004; July 24, 2005; August 3, 2005; September 3, 2005; October 7, 2005; October 9, 2005; October 10, 2005; October 17, 2005; October 20, 2005; October 28, 2005; October 29, 2005; October 31, 2005; October 8, 2006; October 22, 2006; October 27, 2006; October 31, 2006.*

Voices

Billy/Guy: Richard Horvitz; **Mandy/Granny/Cowgirl:** Grey DeLisle; **The Grim Reaper/Spirit/Knight:** Greg Eagles; **Irwin/Toilet Paper Woman:** Vanessa Marshall; **Jack O'Lantern:** Wayne Knight; **Giant Pumpkin/Lumber Jack:** Billy West

© GRIM & EVIL: "GRIM & EVIL/EVIL CON CARNE"

After losing a bet, Grim Reaper is forced to play with two kids, the dimwitted boy, Billy, and devious girl, Mandy ("Grim & Evil"), while the dismembered brain of a man, Hector Con Carne, plots to take over the world ("Evil Con Carne") in this two-episode half-hour special starring characters featured in Cartoon Network's 2000 pilot and 2001 weekly series, *The Grim Adventures of Billy & Mandy*. The special premiered in August 2001 on the network's late-night "Adult Swim" cartoon block. A *Rough Draft Studios Inc. Production. Color. Half-hour. Premiered on CAR: August 24, 2001.*

Voices

Mandy/Major Dr. Ghastly: Grey DeLisle; **Grim:** Greg Eagles; **Billy:** Richard Horvitz; **Hector Con Carne:** Phil LaMarr; **General Skarr:** Armin Shimerman; **Boskov the Bear:** Frank Welker

© THE GROOVENIANS

Two oddballs (the Groovenians) create art while having fun at the same time after escaping to the Bohemian planet of Groovenia in this original CGI-animated half-hour special and first all-3-D animated half-hour program for the Cartoon Network written, produced, and directed by Jordan Reichel and animated by S4 Studios in Sherman Oaks, California. Created and designed by famed pop artist Kenny Scharf, the milestone special premiered on Cartoon Network's *Adult Swim* programming block. Nominated for an Annie Award for outstanding achievement in an animated short subject, the program's theme song was written and performed by the B52s. A *S4 Studios Production. Color. Half-hour. Premiered on CAR: November 10, 2002 (Adult Swim).*

Voices

Suavo: Jeff Bennett; **Glindy:** Drena De Niro; **Nixon:** Vincent Gallo; **Dad/King Normans:** Dennis Hopper; **Lalasha/Mom/Zazzy:** Ann Magnuson; **Cuckoo Bird/Swirly/Yalda:** Debi Mazar; **Funbus Captain:** Floyd Peterson; **Jet/The Bubble:** Paul Reubens; **Champagne Courvoisier:** RuPaul

© GROOVE SQUAD

Featuring the voice of actress Jennifer Love Hewitt (TV's *Ghost Whisperer*), three high school cheerleaders (Chrissy, Ping and McKenzie), endowed with special powers, including X-ray vision

and the ability to fly, and their male mascot friend battle the evil and powerful Dr. Nightingale, along with his hippie-looking accomplices and his evil cheerleader daughter, while attempting to win the school's annual cheerleading competition in this feature-length animated movie and ninth installment of DIC's *Incredible Movie Toons* series broadcast on Nickelodeon. A *DIC Entertainment Production. Color. Ninety minutes. Premiered on NICK: November 17, 2002.*

Voices

Chrissy: Jennifer Love Hewitt; **Roxanne:** Kathleen Barr; **Star:** Meghan Black; **Mackenzie "Mac":** Tina Bush; **Zeke:** Andrew Francis; **Dr. Nightingale:** Mackenzie Gray; **Fernando:** Santo Lombardo; **Coach:** Blu Mankuma; **Stacy:** Vanessa Morley; **Ping:** Valerie Sing Turner; **Larry:** Alec Willows; **Heifer Cheerleaders:** Stefanie Abramson, J.C. Cheng, Cat Sides; **Other Voices:** Andrea Libman

© GROWING AND CHANGING

Produced for UNICEF in conjunction with the International Day of the Child in 1995. First Lady Hillary Clinton introduces this half-hour animated special, narrated by Dr. T. Berry Brazelton and produced by Emmy Award-winning animator Michael Sporn for Disney Channel. A *Michael Sporn Animation Production in association with Italtoons Corporation. Color. Half-hour. Premiered on DIS: December 8, 1995.*

© GRUNT AND PUNT

An animated pig and boar illustrate for children the rough-and-tumble sport of professional football while also critiquing live-action footage of NFL plays of the week in this traditional cel-animated four-episode series—also known as *The Grunt and Punt Show* created by well-known children's television creative director Howard Hoffman and designed by Oscar-nominated animator and *Courage the Cowardly Dog* creator John R. Dilworth—that aired Saturday mornings on FOX. Hoffman developed the pilot for Jumbo Pictures with the series of specials being produced for Indigo Entertainment. The premiere episode debuted in late October 1994, preempting the popular weekly cartoon series *Where on Earth Is Carmen Sandiego?* Three additional episodes aired in November and December and in January 1995. The program was also offered in syndication. A *Jumbo Pictures/Indigo Entertainment/NFL Films Production. Color. Half-hour. Premiered on FOX: October 29, 1994; November 26, 1994; December 17, 1994; January 28, 1995. Syndicated.*

© GULLIVER'S TRAVELS

The adventure-seeking Gulliver learns the true meaning of friendship as he assists the Lilliputians in this colorful adaptation of the Jonathan Swift classic. A *CBS Famous Classic Tales* special. A *Hanna-Barbera Production. Color. One hour. Premiered on CBS: November 18, 1979. Rebroadcast on CBS: November 9, 1980.*

Voices

Gulliver: Ross Martin; **Filmnap/Jester Pirate:** Hal Smith; **Bolgolam/Lilliputian King/Brobdingnag King:** John Stephenson; **Lilliputian/Mob Member #1:** Ross Martin; **Reldresal/Old Fisherman/Blefuscus King:** Don Messick; **Farmer/Brobdingnag Minister/Mob Member #2:** Regis Cordic; **Lilliputian Queen/Brogdingnag Queen:** Julie Bennett; **Farmer's Wife/Glumdalclitch:** Janet Waldo

© HAGAR THE HORRIBLE: "HAGAR KNOWS BEST"

Hagar the Horrible, the most famous Viking of all, is on his way home from a two-year business trip ravaging foreign lands. As his



The most famous Viking of all heads home from a two-year business trip, but home doesn't quite meet his expectations in the CBS prime-time special Hagar the Horrible: Hagar Knows Best. © King Features Entertainment

ship nears the port, visions of a *Father Knows Best* family life dance in his helmeted head. But once he is home, reality doesn't match up. A Hanna-Barbera Production in association with King Entertainment. Color. Half-hour. Premiered on CBS: November 1, 1989.

Voices

Hagar: Peter Cullen; **Honi:** Lydia Cornell; **Helga:** Lainie Kazan; **Hamlet:** Josh Rodine; **Lucky Eddie:** Jeff Doucett; **Olaf:** Hank Saroyan; **Lute/Instructor:** Donny Most; **Doorman:** Hank Saroyan; **Kid:** Josh Rodine; **Principal:** Frank Welker; **Joe:** Jeff Doucette; **Al/Snert/Kvaak:** Frank Welker; **Teacher:** Jack Tice; **Narrator:** Frank Welker

© THE HALLOWEEN TREE

Well-known novelist Ray Bradbury is author and narrator of this 90-minute animated tale about five young children who take a frightful journey 4,000 years into the past to rescue the spirit of their friend Pip from the malevolent Mr. Moundshroud (voiced by Leonard Nimoy, alias Mr. Spock from TV's original *Star Trek*), who introduces them to the holiday's customs in various ages and countries. A Hanna-Barbera Production. Color. Ninety minutes. Premiered on TBS. Syndicated: October 30, 1993.

Voices

Narrator: Ray Bradbury; **Mr. Moundshroud:** Leonard Nimoy; **Pip:** Alex Greenwald; **Jenny:** Annie Barker

© HALLOWEEN WHO-DUN-IT?

Davey Hansen and his dog, Goliath, stars of the popular religious stop-motion animation series *Davey and Goliath*, return in this first-run special providing a new lesson on Christian living tied in with Halloween. A Clokey Production for the Lutheran Church of America. Color. Half-hour. Premiered: 1977. Syndicated.

Voices

Davey Hansen/Sally Hansen/Mary Hansen: Norma McMillan, Nancy Wible; **Goliath/John Hansen:** Hal Smith

© HAMTARO: "HAM-HAM BIRTHDAY SPECIAL"

After meeting a new hamster, Heidi, at summer camp, the ever-curious Ham-Hams help her find a special treasure to boost the spirits of her sick grandmother ("Ham-Hams Ahoy"), while the Ham-Hams stage a gigantic birthday party for Hamtaro and Cappy ("Happy Ham-Ham Birthday") in this two-part hour-long special based on the popular Japanese anime series that aired on Cartoon Network. A Shogakukan Music & Digital Entertainment/R Kawai/SMDE/TV Tokyo/Ocean Group/ShoPro Entertainment Production. Color. One hour. Premiered on CAR: August 31, 2003.

Voices

Hamtaro: Chiara Zanni; **Laura:** Carly McKillip; **Boss:** Ted Cole; **Bijou:** Chantal Strand; **Maxwell:** Brad Swaile; **Dexter/Forrest Haruna, Laura's father:** Sam Vincent; **Mr. Yoshi:** Scott McNeil; **Elder Ham:** Dave "Squatch" Ward; **Elder Ham:** Donald Brown; **Kana Iwata:** Daniella Evangelista; **Kaitlin Endo:** Pauline Newton; **Stan:** Noel Fisher; **Sabu:** Richard Ian Cox; **Sandy:** Brittney Wilson; **Cappy:** Tabitha St. Germain; **Howdy:** Paul Dobson; **Jingle:** Terry Klassen; **Travis:** Matthew Smith; **Dylan:** Michael Donovan; **Oxnard:** Saffron Henderson; **Panda:** Jillian Michaels; **Pashmina:** Jocelyne Loewen; **Laura Haruna:** Moneca Stori; **Pepper/Penelope/Marion Haruna, Laura's mother:** Cathy Weseluck; **Laura's grandfather:** Richard Newman; **Cindy Iwata, Kana's mother:** Ellen Kennedy; **Conrad Iwata, Kana's father:** Trevor Devall; **Grandma Willow:** Kathy Morse; **Other Voices:** Anna Cummer, Michael Coleman, Marcy Goldberg, Pam Hyatt

© HAMTARO: "HAM-HAM GAMES"

Fun-loving and inquisitive Hamtaro pays tribute to the Athens Summer Olympic Games in this Olympic Games-like adventure in which he and his fellow Ham-Hams travel to attend the legendary games, played only every 8,656 years, where they confront the mischievous Rainbow Girls while helping the wild Djungarian hamsters with their allies, the rowdy Ham-Pirates, in this exciting fun-filled adventure. Based on the top-rated anime series redubbed in English, this original hour special debuted Saturday, August 21, 2004, at 3 P. M. on Cartoon Network. A Shogakukan Music & Digital Entertainment/R Kawai/SMDE/TV Tokyo/Ocean Group/ShoPro Entertainment Production. Color. One hour. Premiered on CAR: August 21, 2004.

Voices

Hamtaro: Chiara Zanni; **Laura:** Carly McKillip; **Boss:** Ted Cole; **Bijou:** Chantal Strand; **Maxwell:** Brad Swaile; **Dexter/Forrest Haruna, Laura's father:** Sam Vincent; **Mr. Yoshi:** Scott McNeil; **Elder Ham:** Dave "Squatch" Ward; **Elder Ham:** Donald Brown; **Kana Iwata:** Daniella Evangelista; **Kaitlin Endo:** Pauline Newton; **Stan:** Noel Fisher; **Sabu:** Richard Ian Cox; **Sandy:** Brittney Wilson; **Cappy:** Tabitha St. Germain; **Howdy:** Paul Dobson; **Jingle:** Terry Klassen; **Travis:** Matthew Smith; **Dylan:** Michael Donovan; **Oxnard:** Saffron Henderson; **Panda:** Jillian Michaels; **Pashmina:** Jocelyne Loewen; **Laura Haruna:** Moneca Stori; **Pepper/Penelope/Marion Haruna, Laura's mother:** Cathy Weseluck; **Laura's grandfather:** Richard Newman; **Cindy Iwata, Kana's mother:** Ellen Kennedy; **Conrad Iwata, Kana's father:** Trevor Devall; **Grandma Willow:** Kathy Morse; **Rosie:** Alexandra Carter; **Mrs. Charlotte Yoshi:** Venus Terzo; **Other Voices:** Sharon Alexander, Michael Coleman, Annette Ducharine, Brian Drummond, Matt Hill, Kelly Sheridan, Ellen Kennedy

© HAMTARO: "HAM-HAM HALLOWEEN"

Thinking that Laura and Kana are going to a "Hamoween" party, Hamtaro excitedly gets into the spirit by making costumes to attend

the event after he is mysteriously invited, only for Hamtaro and the Ham-Hams to be scared out of their minds when heading off to the event in this half-hour special adapted from the famed anime series for Cartoon Network. *A Shogakukan Music & Digital Entertainment/R Kawaii/SMDE/TV Tokyo/Ocean Group/ShoPro Entertainment Production*. Color. Half-hour. Premiered on CAR: October 21, 2003.

Voices

Hamtaro: Chiara Zanni; **Laura:** Carly McKillip; **Boss:** Ted Cole; **Bijou:** Chantal Strand; **Maxwell:** Brad Swaile; **Dexter/Forrest Haruna, Laura's father:** Sam Vincent; **Mr. Yoshi:** Scott McNeil; **Elder Ham:** Dave "Squatch" Ward; **Elder Ham:** Donald Brown; **Kana Iwata:** Daniella Evangelista; **Kaitlin Endo:** Pauline Newton; **Stan:** Noel Fisher; **Sabu:** Richard Ian Cox; **Sandy:** Brittney Wilson; **Cappy:** Tabitha St. Germain; **Howdy:** Paul Dobson; **Jingle:** Terry Klassen; **Travis:** Matthew Smith; **Dylan:** Michael Donovan; **Oxnard:** Saffron Henderson; **Panda:** Jillian Michaels; **Pashmina:** Jocelyne Loewen; **Laura Haruna:** Moneca Stori; **Pepper/Penelope/Marion Haruna, Laura's mother:** Cathy Weseluck; **Laura's grandfather:** Richard Newman; **Cindy Iwata, Kana's mother:** Ellen Kennedy; **Conrad Iwata, Kana's father:** Trevor Devall; **Grandma Willow:** Kathy Morse; **Rosie:** Alexandra Carter; **Mrs. Charlotte Yoshi:** Venus Terzo; **Other Voices:** Sharon Alexander, Michael Coleman, Annette Ducharine, Brian Drummond, Matt Hill, Kelly Sheridan, Ellen Kennedy

◎ HAPPILY EVER AFTER

Troubled by the news of her parents' divorce, Molly Conway, who like most children dreams of living happily ever after, forms a group with her offbeat friends ("The Skywalkers") to try to prevent her parents from breaking up. *A JZM-Bill Melendez Production in association with Wonderworks and Bill Melendez Productions, London, England*. Color. One hour. Premiered on PBS: October 21, 1985 (on PBS's *Wonderworks* anthology series).

Voices

Narrator: Carol Burnett; **Molly Conway:** Cassandra Coblenz; **Alice Conway:** Carrie Fisher; **Carl Conway:** Henry Winkler; **Tommy Johnson:** Danny Colby; **George Johnson:** Danny DeVito; **Rose Johnson:** Rhea Perlman; **Joey Fabrizio:** Jeremy Schoenberg; **Dom Fabrizio:** Dana Ferguson; **Mary O'Connell:** Gini Holtzman; **Darlene Kashitani:** Karrie Ullman; **Woody Coleman:** Carl Stevens; **Molly's Daughter:** Keri Houlihan; **What's His Name:** Brett Johnson

◎ HAPPY BIRTHDAY BUNNYKINS

Mr. and Mrs. Bunnykin overlook making plans for a birthday for their son William, who hopes to get his very own marching drum, like the one used in his father's band. This half-hour animated special, originally produced for Canada's CTV network in 1995, was based on the *Bunnykins China* by Royal Doulton. The program debuted in the United States on The Disney Channel. *A Rabbits Unlimited/Lacewood Production in association with CTV Television Network/Cat's Pyjamas/MTR Entertainment*. Color. Half-hour. Premiered on DIS: April 7, 1996.

Voices

Mr. Bunnykins: James Bradford; **Mrs. Bunnykins:** Denis Killock; **Susan:** Rebecca Overall; **William:** Tia Carello; **Harry:** Amy Fulco; **Lady Rattley:** Leonie Gardner; **Stoatworth:** Terrence Scammel; **Reginald:** Dylan Shaw Lane; **Queen Sophie:** Natalie Stern; **Mr. Shortbread:** Dean Hagopian; **Adrian:** Catherine Lewis

Other Voices

Rick Jones

◎ HAPPY BIRTHDAY, DONALD DUCK

Expanding on the story of the 1949 cartoon "Donald's Happy Birthday," Huey, Dewey and Louie, Donald's mischievous nephews, make plans for a special birthday party for their famed but temperamental uncle. Donald surprises his nephews with his own plans for his birthday—watching footage of his old cartoons. The special was retitled and rebroadcast in two other versions on NBC after its initial premiere on rival network ABC. *A Walt Disney Television Production*. Color. One hour. Premiered on ABC: November 21, 1956 (as "At Home with Donald Duck" on the program *Disneyland*.) Rebroadcast on ABC: May 8, 1957. Rebroadcast on NBC: November 7, 1976 (on *The Wonderful World of Disney*); April 4, 1979 (as *Happy Birthday, Donald Duck*).

Voices

Donald Duck: Clarence Nash

◎ HAPPY BIRTHDAY MICKEY

Mickey Mouse's illustrious career is highlighted in this birthday special loaded with clips from his first screen appearances and his roles in *Fantasia* and *The Mickey Mouse Club*, originally produced for The Disney Channel. *A Film Landa Inc. Production for The Disney Channel*. Color. Ninety minutes. Premiered on DIS: 1983.

◎ HAPPY BIRTHDAY TO YOU

It's Olivia Orderly's birthday and her only friend at Orderly Mansion is Charley the Horse . . . until Barnaby the stable hand shows up. This story of one girl's search for the perfect birthday song was part of Canadian television's *The Real Story of . . .* series (a.k.a. *Favorite Songs*) produced in 1991 by CINAR Films. It premiered in the U.S. a year later on HBO's popular anthology series *HBO Storybook Musicals*. *A CINAR/France Animation Production in association with Western Publishing Company Inc/The Family Channel/Telefilm Canada/Cofimage 3*. Color. Half-hour. Premiered on HBO: January 4, 1992.

Voices

Barnaby: Roger Daltrey; **Charley the Horse:** Ed Asner

◎ THE HAPPY CIRCUS

Three magical episodes from the French claymation series *Le Cirque Bonheur*, which takes viewers into a world of dreams, fantasy and childhood with unusual stories, all set in a traveling circus, are featured in this half-hour special based on original stories by Jacques-Remy Girerd, Renaud Terrier and Toni Bauza. It was first introduced to American television audiences on the award-winning PBS series *Long Ago & Far Away*. *A La Maison du Cinema de Grenoble/Antenne 2/Folimage-Valence, France Production*. Color. Half-hour. Premiered on PBS: February 18, 1989.

◎ HAPPY EASTER

The lesson of Easter is delivered as Davey attends the Easter pageant and is overtaken by emotion after watching a rehearsal of the *Passion Play*.

A restored version of the original 1967 Easter special, "Davey and Goliath's Happy Easter," aired on cable's Hallmark Channel in 2004 and 2005. *A Clokey Production for the Lutheran Church of America*. Color. Half-hour. Premiered: 1967. Syndicated. Rebroadcast on HLMRK: March 27, 2004; March 27, 2005.

Voices

Davey Hansen/Sally Hansen/Mary Hansen: Norma McMillan, Nancy Wible; **Goliath/John Hansen:** Hal Smith

© THE HAPPY ELF

Velvety-voiced singer Harry Connick Jr. narrates this story of Santa's helper, Eubie the Elf, whose overly enthusiastic, rose-colored view of the holiday season is put to the test when he tries bringing good cheer to the dreary town of Bluesville in this 3-D, computer-animated network holiday special featuring the voices of Lewis Black, Carol Kane, Rob Paulsen, and songs by Connick himself. The hour-long special, which premiered on NBC in December 2005, came in third with 5.7 million viewers to CBS's annual holiday favorite, *Rudolph the Red-Nosed Reindeer*, which pulled in an amazing 15.8 million viewers. In December 2006, the popular yuletide program was rebroadcast on the commercial-free Starz! Kids and Family premium channel. An IDT Entertainment/HC Production. Color. One hour. Premiered on NBC: December 2, 2005. Rebroadcast on STZK&F: December 2, 2006; December 7, 2006; December 17, 2006; December 22, 2006; December 25, 2006.

Voices

The Happy Elf/Narrator: Harry Connick Jr.; **Eubie the Elf:** Rob Paulsen; **Gilda:** Carol Kane; **Santa Claus:** Mickey Rooney; **Derek/Tucker/Mayor/Toady:** Kevin Michael Richardson; **Molly:** Mae Whitman; **Norbert:** Lewis Black; **Curtis:** Candi Milo; **Brother:** Rory Thost; **Sister:** Lilianna Mumy; **Other Voices:** Charlie Adler

© HAPPY NEW YEAR, CHARLIE BROWN

The *Peanuts* gang rings in 1986 with Marcie and Peppermint Patty throwing a big New Year's Eve bash that Charlie Brown at first decides not to attend. The New Year's special was one of 58 *Peanuts* programs Nickelodeon began rebroadcasting in 1998, along with the popular CBS Saturday morning series, *The Charlie Brown & Snoopy Snow*. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: January 1, 1986. Rebroadcast on CBS: January 1, 1987; December 28, 1988. Rebroadcast on NICK: December 31, 1998; January 1, 1999.

Voices

Charlie Brown: Chad Allen; **Charlie Brown (singing):** Sean Collins; **Peppermint Patty:** Kristi Baker; **Lucy Van Pelt:** Melissa Guzzi; **Lucy Van Pelt (singing):** Tiffany Billings; **Linus Van Pelt:** Jeremy Miller; **Sally Brown:** Elizabeth Lyn Fraser; **Schroeder:** Aron Mandelbaum; **Marcie:** Jason Muller; **Off-Camera Singer:** Desiree Goyette

© THE HAPPY PRINCE

The story of a royal statue that makes friends with a small swallow is told in this bittersweet tale based on the Oscar Wilde story. A Gerald Potterton Production in association with Narrator's Digest. Color. Half-hour. Premiered: 1975. Syndicated.

Voices

Statue: Christopher Plummer; **Swallow:** Glynis Johns

© HAPPY TO BE NAPPY AND OTHER STORIES OF ME

Award-winning New York animator Michael Sporn animated and directed this original live-action/animated feature for HBO Family, featuring a star-studded voice cast, about the importance of accepting not only all people but also one's self. Premiering on February 29, 2004, at 6:30 P.M., the program won a prime time Emmy Award that year for outstanding children's program. Since

its debut, the enlightening production has replayed multiple times mornings, afternoons and evenings on HBO Family. A Michael Sporn Animation, Inc. Production. Color. Half-hour. Premiered on HBO FAM: February 29, 2004. Rebroadcast on HBO FAM: March 1, 2004; March 5, 2004; March 9, 2004; March 13, 2004; March 17, 2004; March 23, 2004; March 24, 2004; March 28, 2004; April 11, 2004; April 19, 2004; April 28, 2004; June 9, 2004; June 14, 2004; June 15, 2004; June 20, 2004; June 24, 2004; September 10, 2004; September 19, 2004; September 30, 2004; December 4, 2004; December 23, 2004; December 24, 2004; February 1, 2005; February 10, 2005; February 15, 2005; February 24, 2005; February 24, 2005; May 2, 2005; May 10, 2005; May 12, 2005; August 5, 2005; August 7, 2005; August 13, 2005; August 16, 2005; August 29, 2005; January 2, 2007; January 6, 2007; January 8, 2007; January 17, 2007; January 18, 2007; January 21, 2007; January 23, 2007; January 31, 2007.

Voices

Mikhail Baryshnikov, Mary J. Blige, Harvey Fierstein, Melanie Griffith, Isaac Mizrahi, Rita Moreno, Vanessa Williams

© HARDROCK, COCO AND JOE: THE THREE LITTLE DWARFS

First introduced on WGN-TV in the mid-1950s and produced by Centaur Productions in 1951, this nearly three-minute, primitively made, stop-motion animated film was based on the popular song written by Stuart Hamblen for Hill and Range Music and recorded by the Les Tucker Singers. This delightful ditty went on to become an annual Christmas tradition on WGN, which first aired it on the station's *Garfield Goose and Friends* and shown annually with other yuletide animated favorites, *Frosty the Snowman* and *Suzy Snowflake*. Since their original premiere, WGN annually rebroadcast all three cartoons on the station's popular kid shows, including *Bozo's Circus*, *Garfield Goose and Friends*, and *The Ray Rayner Show*. Years later, the cartoon was re-introduced to a new generation of television viewers on the Comedy Central series, *TV Funhouse*, and in 2005 was rebroadcast on WGN-TV's retrospective special, *Bozo, Gar & Ray*. A Centaur Productions/Hill and Range Music Production. Black and white. Two minutes. Premiered on WGN: December 18, 1956.

© THE HARLEM GLOBETROTTERS MEET SNOW WHITE

The wizards of the basketball court play gargoyles working for a wicked witch—really a vain queen—who has cast a spell on Snow White. A Hanna-Barbera Production. Color. Ninety minutes. Premiered on NBC: September 27, October 4, October 11 and October 18, 1980 (as a four-part serial on Fred and Barney Meet the Shmoo). Syndicated.

Voices

Curly Neal: Stu Gilliam; **Geese:** John Williams; **Marques:** Robert DoQui; **Li'l John:** Buster Jones; **Dunbar:** Adam Wade; **Nate:** Scatman Crothers; **Baby Face Paige:** Mork Davitt; **Snow White:** Russi Taylor; **Prince:** Michael Bell; **Marva:** Diane McCannon; **Queen of Grimmania:** Gay Auttersen; **Count Revolta:** John Stephenson

© HARVEY BIRDMAN, ATTORNEY AT LAW: "BANNON CUSTODY BATTLE"

Now working for a prestigious law firm, ex-superhero-turned-attorney Harvey Birdman represents Dr. Benton Quest in a messy custody battle in which his long-time partner Roger "Race" Bannon attempts to gain custody of Benton's son, Jonny Quest, and

his friend, Hadji, in this 11-minute pilot that debuted on Cartoon Network's programming block for mature audiences, *Adult Swim*. Produced by J.J. Sedelmaier and Williams Street Productions, the well-received special spawned a second one in September 2001, *Harvey Birdman, Attorney At Law: Very Personal Injury*, before becoming a regular series on *Adult Swim* in 2002, which, unlike the original pilot, was produced by a new studio, Allied Arts and Science. A J.J. Sedelmaier Productions/Williams Street Production. Color. Eleven minutes. Premiered on CAR: December 30, 2000.

Voices

Harvey Birdman/Judge Mightor: Gary Cole; **Myron Reductor Esq.:** Stephen Colbert; **Race Bannon:** Thom Pinto; **Jonny Quest:** Dee Bradley Baker; **Hadji:** Wally Wingert; **Dr. Benton Quest:** Neil Ross; **Dr. Zin:** Billy West

© HARVEY BIRDMAN, ATTORNEY AT LAW: "VERY PERSONAL INJURY"

Famed superheroes' attorney Harvey Birdman sues the Javalux company for damages after his client, Native American Super Friends member Apache Chief, accidentally spills hot coffee on himself, burning his groin, in this second of two specials to air on Cartoon Network's *Adult Swim* cartoon block. The special was followed by a weekly series that began airing on *Adult Swim* in 2002. An Allied Arts and Science Production. Color. Eleven minutes. Premiered on CAR: September 23, 2001.

Voices

Harvey Birdman/Judge Mightor: Gary Cole; **Myron Reductor Esq.:** Stephen Colbert; **Apache Chief:** Maurice LaMarche; **Zan:** Michael Bell; **Supervolt:** Michael Bell; **Sybil Schussler:** Laraine Newman; **Vulturo:** Neil Ross

© THE HAUNTED PUMPKIN OF SLEEPY HOLLOW

In this direct-to-video special, originally produced in 2002 by PorchLight Entertainment and inspired by Washington Irving's classic tale, two friends Nick and Kate vow to stop the legendary Headless Horseman in the small town of Sleepy Hollow after discovering the pumpkin they found is haunted. The holiday production made its U.S. television premiere three years later on Cartoon Network. A PorchLight Entertainment Production in association with VIDEAL. Color. One hour. Premiered on CAR: October 21, 2005. Rebroadcast on CAR: October 27, 2006.

Voices

Nick: Joanna Ruiz; **Kate/Mrs. Wentworth:** Jules De Jongh; **Nathaniel/Mr. Van Tassel:** Eric Meyers; **Leo/Grunk:** Tom Clarke-Hill; **Mrs. Van Tassel:** Regine Candler; **Ichabod Crane:** Benjamin Small

© HE-MAN AND SHE-RA—A CHRISTMAS SPECIAL

The villainous Skeletor, archrival of He-Man and She-Ra, tries to stop the spread of Christmas joy on Earth, but his diabolical plan is squelched when Prince Adam (He-Man) and Princess Adora (She-Ra) launch their own counterattack. A Filmation Associates Production. Color. One hour. Premiered: November 1985. Syndicated.

Voices

Adam/He-Man: John Erwin; **Adora/She-Ra:** Melendy Britt; **Skeletor:** Alan Oppenheimer; **Madam Razz/Shadow Weaver:** Linda Gary; **Hordak/Bow:** George DiCenzo; **Orko:** Eric Gunden

© HEMO THE MAGNIFICENT

Professor Frank Baxter and some animated friends tell the story of blood and the human circulatory system, including its function to support the heart, lung and nervous system, in this hour-long live-action/animated special directed by Oscar-winning filmmaker Frank Capra. The special made its television debut on the syndicated *Bell Telephone Science Hour* series in 1957, and won an Emmy the following year for best cinematography for television. Noted animator James "Shamus" Culhane created the animation for the program. A Bell Science/Frank Capra Productions/Shamus Culhane Productions Production. Color. One hour. Premiered: March 20, 1957. Syndicated.

Cast (live action)/Voices

Dr. Frank Baxter: Himself; **Richard Carlson:** Himself; **Lab Assistant:** Sterling Holloway

© HENRY'S CAT: "THE MYSTERY OF THE MISSING SANTA" AND "WHEN TIME WENT WRONG"

The bedraggled orange feline, star of the British imported animated series *Henry's Cat*, appears in two madcap holiday adventures, which were combined into this half-hour special that premiered on Showtime. (It also aired the *Henry's Cat* cartoon series.) In the opener, Henry plays the "world-famous master detective" when Santa is found missing; then, in the second adventure, he finds himself in a time-tripping predicament. A Bob Godfrey Films Ltd. Production. Color. Half-hour. Premiered on SHO: December 24, 1991. Rebroadcast on SHO: December 4, 1994; December 20, 1994; December 23, 1994.

Voices

Bob Godfrey

© HERCULES AND XENA—THE ANIMATED MOVIE: THE BATTLE FOR MOUNT OLYMPUS

Suspecting his mother, Alemene, has been kidnapped by Zeus, Hercules (voiced by Kevin Sorbo) embarks on a dangerous mission to rescue her while Zeus's jealous wife, Hera, unleashes four imprisoned Titans to attack Mount Olympus. Hercules then teams up with Xena and their trusty sidekicks Iolaus and Gabrielle to save the city from destruction in this 80-minute direct-to-DVD movie that premiered Saturday morning on FOX. A Renaissance Pictures Production. Color. Eighty minutes. Premiered on FOX: September 4, 1999.

Voices

Hercules: Kevin Sorbo; **Xena:** Lucy Lawless; **Iolaus:** Michael Hurst; **Gabrielle:** Renee O'Connor; **Crius:** Ted Raimi; **Aclmene/Artemis:** Josephine Davison; **Zeus:** Peter Rowley; **Tethys/Mnemosyne:** Alison Wall; **Aphrodite:** Alexandra Tydings; **Hera:** Joy Watson; **Prophyrion:** David Mackie

© HERE COMES GARFIELD

In his first prime-time animated special, Garfield the cat lives up to his reputation as being "both thorny and funny" when he and his pint-size playmate, Odie the mutt, play havoc with a nasty neighbor. Unfortunately, their friskiness lands Odie in the city pound and it is up to rueful Garfield to get him out. An Emmy Award nominee. A Lee Mendelson-Bill Melendez Production in association with United Feature Syndicate. Color. Half-hour. Premiered on CBS: October 25, 1982. Rebroadcast on CBS: November 26, 1983; May 17, 1985; October 12, 1988.

Voices

Garfield: Lorenzo Music; **Jon Arbuckle:** Sandy Kenyon; **Odie:** Gregg Berger; **Hubert:** Henry Corden; **Reba/Skinny:** Hal Smith; **Fast Eddie/Fluffy:** Hank Garrett; **Salesman:** Gregg Berger; **Little Girl:** Angela Lee; **Vocalists:** Lou Rawls, Desiree Goyette

☉ **HERE COMES PETER COTTONTAIL**

Danny Kaye hosts and narrates this whimsical hour-long Animagic special—using stop-motion puppet animation—recounting the delightful tale of Peter Cottontail and his efforts to deliver more eggs than Irontail, an evil rabbit, who is interested in dethroning him as “the Easter Rabbit.” Based on the popular children’s book *The Easter That Overslept*, the program was conceived by the same team that produced earlier seasonal favorites, including *Rudolph*, *The Red-Nosed Reindeer* and *Little Drummer Boy*. A Rankin-Bass Production in association with Videocraft International. Color. One hour. Premiered on ABC: April 4, 1971. Rebroadcast on ABC: March 30, 1972. Rebroadcast on CBS: April 13, 1976; April 8, 1977; March 24, 1978; April 10, 1979; March 28, 1980; April 10, 1981.

Voices

Seymour S. Sassafrass: Danny Kaye; **Peter Cottontail:** Casey Kasem; **Irontail:** Vincent Price; **Donna:** Iris Rainer; **Antoine/Welington B. Bunny:** Danny Kaye; **Bonnie:** Joan Gardner

☉ **HERE COMES THE BRIDE**

Actress/comedienne Carol Kane lends her voice to this imaginative adaptation of the well-known song in which klutzy Maximilian Mole meets acrobat Margaret Mouse when the circus comes to town and it’s love at first sight. From CINAR Films *The Real Story of . . .* series. A CINAR Films/France Animation Production. Color. Half-hour. Premiered on HBO: January 24, 1994.

Voices

Margaret Mouse: Carol Kane

☉ **HE’S A BULLY, CHARLIE BROWN**

While attending summer camp with their friends and learning to play a game of marbles, camp bully Joe Agate cheats, taking every kid’s marbles, including Rerun’s. Never having played the game before, Charlie Brown uses his own marbles to play and recover the marbles that have been stolen. Produced by Lee Mendelson and Bill Melendez, the all-new special—originally titled, *It’s Only Marbles*, *Charlie Brown*—was based on an original *Peanuts* strip published in April 1995 and on an idea *Peanuts* creator Charles Schulz had pitched and worked on before his death in February 2000. The special debuted on Monday, November 20, 2006, on ABC after the annual rebroadcast of the classic *Peanuts* special, *A Charlie Brown Thanksgiving*. A Lee Mendelson-Bill Melendez Production in association with United Feature Syndicate. Color. Half-hour. Premiered on ABC: November 20, 2006.

Voices

Charlie Brown: Spencer Robert Scott; **Lucy Van Pelt:** Stephanie Patton; **Linus Van Pelt:** Benjamin Bryan; **Peppermint Patty:** Rory Thost; **Marcie:** Jessica Gordon; **Sally Brown:** Sierra Marcoux; **Rerun Van Pelt:** Jimmy Bennett; **Joe Agate:** Taylor Lautner; **Snoopy:** Bill Melendez; **Girl:** Katie Fischer; **Violet Gray:** Jolean Bejbe; **Boy:** Paul Butcher

☉ **HE’S YOUR DOG, CHARLIE BROWN**

Snoopy’s sudden attack of bad manners makes him so unpopular with the *Peanuts* clan that Charlie Brown decides to send him back to the Daisy Hill Puppy Farm for a refresher course in obedi-

ence training. The program marked Snoopy’s first starring role in primetime. In March 1998, Nickelodeon re-aired the special for the first time, followed by additional rebroadcasts after picking up the broadcasting rights to nearly five dozen *Peanuts* programs that had originally aired on CBS. A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: February 14, 1968. Rebroadcast on CBS: February 20, 1969; February 15, 1970; February 13, 1971; February 14, 1972; June 5, 1973. Rebroadcast on NICK: March 9, 1998; April 10, 1998; May 12, 1998; June 21, 1998; July 27, 1998; August 28, 1998; September 29, 1998; November 8, 1998; December 14, 1998; March 6, 1999; April 27, 1999; June 15, 1999; August 13, 1999; December 4, 1999.

Voices

Charlie Brown: Peter Robbins; **Linus Van Pelt:** Chris Shea; **Lucy Van Pelt:** Sally Dryer-Barker; **Peppermint Patty:** Gail DeFaria; **Frieda/Patty:** Anne Altieri; **Violet:** Linda Mendelson

☉ **HEY ARNOLD!: “ARNOLD’S THANKSGIVING”**

After comparing how others celebrate Thanksgiving, including Mr. Simmons and his family’s “perfect” celebrations Arnold’s family realizes that how they mark the holiday isn’t so bad after all in this second half-hour holiday special since 1996’s *Hey Arnold! The Christmas Show* from the third season of Nickelodeon’s popular cartoon series, *Hey Arnold! A Games Animation Production*. Color. Half-hour. Premiered on NICK: November 18, 1998.

Voices

Arnold: Phillip Van Dyke; **Helga:** Francesca Marie Smith; **Mr. Simmons:** Dan Butler; **Gerald:** Jamil Smith; **Phoebe/Joy:** Anndi L. McAfee; **Harold:** Justin Shenkarow; **Eugene:** Ben Diskin; **Rhonda:** Olivia Hack; **Stinky:** Christopher Walberg; **Brainy (uncredited):** Craig Bartlett; **Grandpa/Peter:** Dan Castellaneta; **Grandma:** Tress MacNeille; **Ernie:** Dom Irrera; **Oskar:** Stephen Viksten; **Suzie:** Mary Scheer; **Mr. Hyunh:** Baoan Coleman; **Big Bob Pataki/Chuck:** Maurice LaMarche; **Miriam Pataki:** Kath Soucie; **Olga Pataki:** Nika Futterman; **Pearl, Mr. Simmons’ mother:** Mitzi McCall; **Mayor Dixie:** Maria Bamford

☉ **HEY ARNOLD! THE CHRISTMAS SHOW**

Entitled “Arnold’s Christmas,” this half-hour holiday special follows the adventures of street-smart fourth-grader Arnold as he arranges an elaborate gift for lonely Mr. Hyunh by reuniting him with his long-lost daughter. A Games Animation Production in association with Snee-Osh, Inc. Color. Half-hour. Premiered on NICK: December 14, 1996. Rebroadcast on NICK: December 20, 1996; December 25, 1996.

Voices

Arnold: Toran Caudell (Lane T. Caudell); **Gerald:** Jamil W. Smith; **Helga:** Francesca Marie Smith; **Grandma:** Tress MacNeille; **Grandpa:** Dan Castellaneta; **Oskar:** Steve Viksten; **Harold:** Justin Shenkarow; **Phoebe:** Anndi McAfee; **Stinky:** Christopher P. Walberg; **Brainy:** Craig M. Bartlett; **Rhonda:** Olivia Hack; **Mr. Hyunh:** Baoan Coleman; **Big Bob Pataki/Shoe Salesman:** Maurice LaMarche; **Mrs. Pataki:** Kath Soucie; **Ernie:** Dom Irrera; **Mai Hyunh:** Hiep Thi Le; **Mr. Bailey #2:** Vincent Schiavelli

☉ **HEY, HEY, HEY, IT’S FAT ALBERT**

The first cartoon adaptation of comedian Bill Cosby’s fictional childhood characters, this half-hour special combined sketchy-

style animated drawings superimposed over live-action footage to tell the story of Cosby's boyhood chums from North Philadelphia who are preparing for a big football match against rival street-gang members the Green Street Terrors. A *Filmation Associates Production in association with Bill Cosby Productions*. Color. Half-hour. Premiered on NBC: November 12, 1969. Rebroadcast on NBC: April 17, 1970; September 12, 1971.

Voices

Fat Albert/Mushmouth/Mudfoot/Dumb Donald: Bill Cosby; **Russell:** Stephen Cheatham; **Weird Harold:** Gerald Edwards; **Bucky:** Jan Crawford; **Rudy:** Eric Suter

© **HIAWATHA**

Legendary brave Hiawatha encounters his greatest test of courage when his tribe is put under the spell of Pearl Feather, an evil medicine man, who seeks revenge by starving the tribe. Based on the Henry Wadsworth Longfellow poem, this program was broadcast in syndication as part of the *Festival of Family Classics*. A *Rankin-Bass Production in association with Mushi Studios*. Color. Half-hour. Premiered: September 24, 1972. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggy Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© **THE HOBBIT**

Self-doubting hobbit Bilbo Baggins leads a quest through Middle Earth to recover stolen treasure from the terrifying dragon, Smaug, and finds a magical ring in this 90-minute special based on the J.R.R. Tolkien literary classic. Glen Yarborough sings the special's theme song, "The Greatest Adventure." A *Rankin-Bass Production*. Color. Ninety minutes. Premiered on NBC: November 27, 1977. Rebroadcast on CBS: May 19, 1979. Rebroadcast on DIS: December 4, 1992. Rebroadcast on CAR: June 18, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Bilbo Baggins: Orson Bean; **Gandalf the wizard:** John Huston; **Thorin Oakenshield, king dwarf:** Hans Conried; **Dragon Smaug:** Richard Boone; **Gollum:** Theodore; **Elvenking:** Otto Preminger; **Elrond:** Cyril Ritchard

© **HOLIDAZE: THE CHRISTMAS THAT ALMOST DIDN'T HAPPEN**

Frustrated by playing a much smaller role in helping Santa prepare for Christmas, despondent Rusty the Reindeer heads from the North Pole to the Big City where he finds support and encouragement from holiday icons who have also lost their way—Albert, the Thanksgiving Day Turkey; Candie, the southern Eastern Bunny; Mr. C., the grouchy Cupid; and the moody teenaged twin Halloween Ghosts, Trick and Treat—and the true meaning of Christmas along the way. Produced by Los Angeles-based production studio Madison Road Entertainment in association with PorchLight Entertainment and designed in the style of Rankin-Bass's classic '60s and '70s stop-motion animated specials, this hour-long direct-to-video production, featuring the voice talents of Harland Williams, Gladys Knight, Paul Rodriguez, Emily Osment, Brenda Song, Fred Willard, John O'Hurley and others, aired in first-run syndication and on the ION network (previously PAX-TV) in December 2006. PorchLight Entertainment handled worldwide distribution, excluding the United States, for television, DVD, licensing and merchandising. Prince, Jak Severson and Kelli Baxter coexecutive-produced the holiday

special. A *Madison Road Entertainment Production*. Color. One hour. Premiered: December 9, 2006. Syndicated. Premiered on ION: December 15, 2006.

Voices

Rusty the Reindeer: Fred Savage; **Albert, the Thanksgiving Day Turkey:** Harland Williams; **Candie, the Easter Bunny:** Gladys Knight; **Grouchy Cupid:** Paul Rodriguez; **Trick and Treat, Halloween Ghosts:** Emily Osment, Brenda Song; **Santa Claus:** Fred Willard; **Mrs. Claus:** Edie McClurg; **Kringle:** John O'Hurley; **Photographer Elf/Tech Elf/Dad/Italian Chef:** Andrew Block; **Kids:** Dylan Sprouse, Cole Sprouse

© **HOLLY HOBBIE & FRIENDS: "CHRISTMAS WISHES"**

Christmas has arrived in Clover and Holly, who is in the town pageant with the Hey Girls Club, finds out that not everyone has reason to be joyous when she tries helping a recently widowed mother, Kelly Deegan, and her twin sons, Joey and Paul, in this second of two heartwarming cartoon specials, following the first, *Holly Hobbie & Friends: Surprise Party*, to premiere on Nickelodeon's Nick Jr. block; based on American Greetings' classic *Holly Hobbie* brand by Academy Award-winning producer Julia Pistor and writers of *Jimmy Neutron* and *The Wild Thornberrys* and the popular children's book, *Little Simon*, written by Bonnie Pinehurst and illustrated by Kellee Riley. The program included traditional Christmas carols, including "O Holy Night," and music from Grammy Award-winning recording artist LeAnn Rhimes, also the voice of the young widow. Real-life father and former child star Bill Mummy, best known as Will Robinson in TV's *Lost in Space*, played the father of Amy, voiced by his daughter, Lilana. Three days after its premiere, the cartoon special was released on DVD by Sony Wonder. A *Sony Wonder/AG Properties/American Greetings Production*. Color. One hour. Premiered on NICK JR.: November 13, 2006. Rebroadcast on NICK JR.: December 14, 2006.

Voices

Holly Hobbie: Alyson Stoner; **Robby Hobbie:** Jansen Panettiere; **Joan Hobbie/Minnie:** Jane Lynch; **Gary Hobbie/Ted:** Rob Paulsen; **Uncle Dave:** Diedrich Bader; **Aunt Jesse:** Rusty Schwimmer; **Carrie Baker:** Tinashe Kachungwe; **Amy Morris:** Lilana Mummy; **Kyle Morris:** Paul Butcher; **Bud, Amy's Father:** Bill Mummy; **Kelly Deegan:** LeAnn Rhimes; **Joey Deegan:** Spencer Ganus; **Paul Deegan:** Harrison Fahn; **Carolyn:** Dawnn Lewis; **Jim Bidderman:** Michael McShane; **Mrs. Palmer:** Sirena Irwin

© **HOLLY HOBBIE & FRIENDS: SURPRISE PARTY**

To celebrate Aunt Jessie's birthday, Holly works in tandem with Amy and Carrie, becoming overbearing at times, to send out invitations, bake a cake and practice her special song that she plans to sing as they learn the importance of teamwork and honesty in the first direct-to-DVD animated movie based on the popular American Greetings character. Airing at 10 A.M. on Nickelodeon's Nick Jr., the hour-long special preceded a second direct-to-DVD special that aired on Nick that November, *Holly Hobbie & Friends: Christmas Wishes*. An *AG Properties/American Greetings Production*. Color. Half-hour. Premiered on NICK JR.: February 10, 2006.

Voices

Holly Hobbie: Alyson Stoner; **Aunt Jessie:** Rusty Schwimmer; **Amy:** Liliana Mummy; **Carrie:** Tinashe Kachungwe; **Joan Hobbie/Minnie:** Jane Lynch; **Robby Hobbie:** Jansen Panettiere; **Uncle Dave:** Diedrich Bader; **Bud, Amy's father:** Bill Mummy

© HOLLYROCK-A-BYE BABY

When Pebbles and Bamm-Bamm, now married, move to Hollyrock, the first thing they produce is a “double” feature: twins. Meanwhile, Fred tangles with jewel thieves and a glamorous starlet while helping his son-in-law sell a screenplay in this two-hour made-for-TV animated special. In December 2003, the made-for-TV holiday movie was rebroadcast on the Cartoon Network’s sister channel, Boomerang, as part of the first-ever 240-hour, week-long Flintstones holiday movies and specials marathon. A *Hanna-Barbera Production*. *Color*. Two hours. Premiered on ABC: December 5, 1993. Rebroadcast on BOOM: December 18, 2003; December 21, 2003.

Voices

Fred Flintstone: Henry Corden; **Wilma Flintstone:** Jean Vander Pyl; **Barney Rubble/Dino/J. Rocko:** Frank Welker; **Betty Rubble:** B.J. Ward; **Pebbles Flintstone Rubble:** Kath Soucie; **Bamm-Bamm Rubble:** Jerry House; **Mr. Slate:** John Stephenson; **Mrs. Slaghoople:** June Foray; **Rocky:** Charlie Adler; **Mr. Pyrite:** Michael Bell; **Big Rock:** Brad Garrett; **Slick:** Mark Hamill; **Mary Hartstone:** Mary Hart; **John Teshadactyl:** John Tesh; **Shelly Millstone:** Raquel Welch

© A HOLLYWOOD HOUNDS CHRISTMAS

A Caucasian country guitar-playing dog learns cultural tolerance and understanding when he teams up with an African American sax-playing canine and a timbale-playing Latina cat to form the first multiethnic pet singing group and discover the true meaning of Christmas. A *DIC Enterprises Production in association with Bohbot Entertainment*. *Color*. Half-hour. Premiered: November 25, 1994. Syndicated.

Voices

Rosie: Candi Milo; **Dude:** Jeff Bennett; **Cuz:** Chris Broughton; **Michael:** Theodore Borders; **Holly:** Jania Foxworth

© HOORAY FOR THE THREE WISEMEN

In the year 2000, three wise men are sent to Earth in a spacecraft to deliver gifts to the newborn Christ child in this Italian-produced special made in six episodes. A *Cineteam Realizzazioni Production in association with Radiotelevisione Italiana*. *Color*. One hour. Premiered: 1987. Syndicated.

Voices

Gaspar: Albert Eddy; **Balthasar:** Leroy Villanueva; **Melchor:** Tony McShear; **Kid:** Dennis Khalili-Borna; **Joseph:** Michael Connor; **Mary:** Eric Rose; **Herod:** Ken Dana, Michael McComohle; (singing); **Shepherd:** Simon Prescott

© THE HORSE THAT PLAYED CENTERFIELD

The New York Goats, a professional baseball team, are perennial losers. Their luck turns when a baseball-playing horse, Oscar, joins the team. The *ABC Weekend Special* was aired in two parts. A *Ruby-Spears Enterprises Production for ABC*. *Color*. Half-hour. Premiered on ABC: February 24, 1979 and March 3, 1979. Rebroadcast on ABC: September 29, 1969 and October 6, 1969; July 5, 1980 and July 12, 1980; June 13, 1981 and 20, 1981; June 5, 1982 and June 12, 1982; May 28, 1983 and June 4, 1983; June 15, 1985 and June 22, 1985; March 4, 1989 and March 11, 1989; September 16, 1989 and September 23, 1989.

Voices

John Erwin, Joan Gardner, Allan Melvin, Don Messick, Howard Morris, Alan Oppenheimer, Brad Sanders

© HOT WHEELS HIGHWAY 35: “WORLD RACE: DESERT HEAT”

Kadeem, leader of race car team Dune Ratz, almost achieves the impossible when he claims the Wheel of Power first to win the World Race and grand prize that would help his family back home in this third of five half-hour specials, based on Mattel’s *Hot Wheels* toy car line. A *Mainframe Entertainment/Mattel Inc. Production*. *Color*. Half-hour. Premiered on CAR: July 26, 2003.

Voices

Dr. Peter Tezla: Michael Donovan; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sander-son; **Taro Kitano:** Kevin Ohtsji; **Lani Tam:** Venus Terzo; **Gig:** Kasper Michaels; **Gelorum:** Kathleen Barr; **Other Voices:** Scott McNeil, Cusse Mankuma, John Payne II

© HOT WHEELS HIGHWAY 35: “WORLD RACE: FROZEN FIRE”

Older brother Kurt Wylde competes for the crown against his rival younger brother, Mark, racing through deadly ice-covered mountains on Highway 35, while hoping to collect the Wheel of Power and win the race in this fourth of five half-hour specials, based on Mattel’s *Hot Wheels* toy car line. A *Mainframe Entertainment/Mattel Inc. Production*. *Color*. Half-hour. Premiered on CAR: August 2, 2003.

Voices

Dr. Peter Tezla: Michael Donovan; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sander-son; **Taro Kitano:** Kevin Ohtsji; **Lani Tam:** Venus Terzo; **Gig:** Kasper Michaels; **Gelorum:** Kathleen Barr; **Other Voices:** Scott McNeil, Cusse Mankuma, John Payne II

© HOT WHEELS HIGHWAY 35: “WORLD RACE: GREATEST CHALLENGE”

The notorious Wave Rippers, Scorchers, Street Breed, Dune Ratz and Road Beats encounter perhaps their greatest challenge in the World Race competition—a monstrous and deadly road-blocking device—while continuing on their fast-track journey to pick up the all-powerful Wheel of Power. Meanwhile, Kurt Wylde’s younger brother Mark joins the adventure and Vert, who is impressed by his driving skills, asks him to join his brother’s rival team in this second of five half-hour specials, based on Mattel’s *Hot Wheels* toy car line. The specials were produced in celebration of the toys’ 35th anniversary. In December 2003, Family Home Entertainment released a 110-minute feature-length compilation of all five episodes on DVD. In 2005, a series of hour-long sequels, called *AcceleRacers*, were produced for Cartoon Network. A *Mainframe Entertainment/Mattel Inc. Production*. *Color*. Half-hour. Premiered on CAR: July 19, 2003.

Voices

Dr. Peter Tezla: Michael Donovan; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sander-son; **Taro Kitano:** Kevin Ohtsji; **Lani Tam:** Venus Terzo; **Gig:** Kasper Michaels; **Gelorum:** Kathleen Barr; **Other Voices:** Scott McNeil, Cusse Mankuma, John Payne II

© HOT WHEELS HIGHWAY 35: “WORLD RACE: RING OF FIRE”

Five World Race teams, Wave Rippers, Scorchers, Street Breed, Dune Ratz and Road Beasts, featuring world-famous racers and others recruited by Dr. Peter Tezla, embark on a daring high-speed competition on Highway 35, including their first challenge, a lava-filled Volcana Track, in their quest to pick up the coveted

Wheel of Power, in this first of the five-part series of half-hour specials based on Mattel's *Hot Wheels* franchise. Marking the 35th anniversary of these popular toy collectibles, the special premiered on Cartoon Network in July 2003. That December, Family Home Entertainment released a 110-minute feature-length compilation of all five episodes on DVD. In 2005, the series spawned four successful hour-long sequels, called *AcceleRacers*. A *Mainframe Entertainment/Mattel Inc. Production*. Color. Half-hour. Premiered on CAR: July 12, 2003.

Voices

Dr. Peter Tezla: Michael Donovan; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sander-son; **Taro Kitano:** Kevin Ohtsji; **Lani Tam:** Venus Terzo; **Gig:** Kasper Michaels; **Gelorum:** Kathleen Barr; **Other Voices:** Scott McNeil, Cusse Mankuma, John Payne II

© **HOT WHEELS HIGHWAY 35: "WORLD RACE: WHEEL OF POWER"**

Dr. Tezla wins the World Race and the highly sought after Wheel of Power, but not before evil forces try taking it from him, forcing the World Race team leaders to team up and make sure it doesn't fall into the wrong hands in this fifth and final installment of the five-part series of Cartoon Network half-hour specials, based on Mattel's *Hot Wheels* toy car line. A *Mainframe Entertainment/Mattel Inc. Production*. Color. Half-hour. Premiered on CAR: August 2, 2003.

Voices

Dr. Peter Tezla: Michael Donovan; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sander-son; **Taro Kitano:** Kevin Ohtsji; **Lani Tam:** Venus Terzo; **Gig:** Kasper Michaels; **Gelorum:** Kathleen Barr; **Other Voices:** Scott McNeil, Cusse Mankuma, John Payne II

© **HOW BUGS BUNNY WON THE WEST**

Actor Denver Pyle, well-known for various roles in movie west-erns, tells how Bugs Bunny and Daffy Duck were true pioneers of the West in this half-hour special featuring excerpts from previ-ously released Warner cartoons. A *Warner Bros. Television Production*. Color. Half-hour. Premiered on CBS: November 15, 1978. *Rebroadcast on CBS:* September 10, 1979; September 18, 1980; March 8, 1983; January 13, 1984; May 30, 1984; January 18, 1985; September 20, 1985; August 21, 1987.

Voices

Mel Blanc

© **HOW DO YOU SPELL GOD?**

Children from diverse religious and cultural backgrounds answer candid and touching questions emphasizing the importance of unity and understanding among people of all faiths in this HBO special, featuring cartoon renditions of the Hindu parable "The Blind Men and the Elephant" as well as works by Maya Angelou, Isaac Bashevis Singer and A.A. Milne. Opening the half-hour program is a live-action introduction by the Dalai Lama. A *Debra Solomon/Michael Sporn Animation/HBO Production*. Color. Half-hour. Premiered on HBO: December 22, 1996. *Rebroadcast on HBO:* December 25, 1996; December 27, 1996; December 31, 1996; Janu-ary 6, 1997; January 9, 1997; January 11, 1997; April 6, 1997; June 15, 1997; July 1, 1997; July 13, 1997; July 24, 1997; July 28, 1997; December 1, 1997; December 5, 1997; December 11, 1997; Decem-ber 14, 1997; December 25, 1997; June 5, 1998; June 10, 1998; June 18, 1998; June 27, 1998; June 30, 1998; October 2, 1998; October 10, 1998; October 13, 1998; October 26, 1998; July 3, 1999; July 9, 1999; July 11, 1999; July 12, 1999; December 1,

1999; December 4, 1999; December 14, 1999; December 20, 1999; December 25, 1999; December 30, 1999; September 13, 2000; Sep-tember 18, 2000; September 24, 2000. *Rebroadcast on HBO FAM:* April 1, 1997; April 3, 1997; April 10, 1997; April 18, 1997; April 21, 1997; April 25, 1997; April 28, 1997; July 5, 1997; July 8, 1997; July 14, 1997; July 17, 1997; July 25, 1997; September 8, 1997; September 12, 1997; September 16, 1997; September 27, 1997; December 2, 1997; December 13, 1997; December 15, 1997; December 21, 1997; December 24, 1997; December 29, 1997; June 3, 1998; June 8, 1998; June 13, 1998; June 16, 1998; June 21, 1998; June 26, 1998; October 4, 1998; October 16, 1998; October 21, 1998; October 14, 1998; October 27, 1998; February 10, 1999; February 18, 1999; February 22, 1999; February 25, 1999; March 2, 1999; March 5, 1999; May 5, 1999; May 14, 1999; May 22, 1999; May 28, 1999; May 31, 1999; June 1, 1999; September 8, 1999; September 9, 1999; September 14, 1999; September 18, 1999; September 28, 1999; December 4, 1999; December 7, 1999; Decem-ber 19, 1999; December 23, 1999; May 8, 2000; May 18, 2000; May 23, 2000; September 4, 2000; September 15, 2000; September 19, 2000; September 22, 2000; December 3, 2000; December 25, 2000; December 28, 2000; January 1, 2001; March 3, 2001; March 8, 2001; March 9, 2001; March 26, 2001; July 1, 2001; July 4, 2001; July 14, 2001; July 19, 2001.

Voices

Narrator: Fred Savage; **Other Voices:** Hayden Panettiere

© **HOW THE LEOPARD GOT HIS SPOTS**

Actor Danny Glover narrates this beloved children's tale of a light-coated African leopard whose only chance of survival is to acquire spots for himself in this inspired half-hour animated adap-tation of the Rudyard Kipling classic, produced as part of Rabbit Ears Video's *Storybook Classics* series. A *Rabbit Ears Video Produc-tion*. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Danny Glover

© **HOW THE RHINOCEROS GOT HIS SKIN/ HOW THE CAMEL GOT HIS HUMP**

Two of Rudyard Kipling's best-known "Just So" stories—the first about a man who seeks revenge on a nasty piggish rhino, the sec-ond about how arrogance becomes the downfall of a lazy camel—are presented in this half-hour animated adaptation, told by award-winning actor Jack Nicholson. Produced for Rabbit Ears Video's *Storybook Classics* series, it made its debut on Showtime. A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Jack Nicholson

© **HULK HOGAN: ALL-TIME CHAMP**

World Wrestling Federation (WWF) champion wrestler Hulk Hogan faces a series of new challenges with some help from his friends in this original hour-long *DIC Holiday Theater* cartoon special for first-run syndication. A *DIC Entertainment Production*. Color. One hour. Premiered: October 27, 1992. *Syndicated*.

Voices

Hulk Hogan: Himself

© **HUNGARIAN FOLK TALES**

Produced by MTV Enterprises in Hungary, these three delightful animated folktales—"John Raven," about a young man's journey

to find his fortune, and two others, "The Hedgehog" and "Pinko," classic stories of unlikely heroes rewarded for their kindness and remarkable feats—debuted in the United States on PBS's long-running *Long Ago & Far Away* series. A MTV Enterprises, Hungary Production. Color. Half-hour. Premiered on PBS: February 25, 1989. Rebroadcast on PBS: November 23, 1990.

© THE ICE QUEEN'S MITTENS

With no kitten fur for mittens to warm her hands during the upcoming winter, Freezelda, the evil Ice Queen bribes her henchman, Hoodwink the Rat, to fetch three little kittens to make fur, only to have Old Man Winter summon a blizzard and thwart her in this half-hour animated musical, originally produced for Canadian television as part of CINAR Films' *The Real Story of . . .* series (retitled from *Three Little Kittens*). The special aired on HBO under the pay-cable network's *HBO Storybook Musicals* series. A CINAR Films/Crayon Animation Production in association with Western Publishing Company/CTV Television Network/Telefilm Canada. Color. Half-hour. Premiered on HBO: October 2, 1991. Rebroadcast on HBO: October 7, 1991; October 18, 1991; October 31, 1991.

Voices

Freezelda, the Ice Queen: Lauren Bacall; **Hoodwink:** Bryan Adams

© I LOVE CHIPMUNKS, VALENTINE SPECIAL

Valentine's Day to the Chipmunks marks the long-awaited social event of the year—the Valentine's Day dance and a chance to win the prestigious Valentine's couple award. Alvin and Chipette Brittany learn a lesson in honesty and love as they become the model Valentine's couple. A Ruby-Spears Enterprises Production in association with Ross Bagdasarian Productions. Color. Half-hour. Premiered on NBC: February 12, 1984. Rebroadcast on NBC: February 13, 1985.

Voices

Alvin/Simon/David Seville: Ross Bagdasarian Jr.; **Theodore:** Janice Karman; **The Chipettes:** Brittany/Jeanette/Elenore: Janice Karman

© THE INCREDIBLE BOOK ESCAPE

Actress Quinn Cummings, as a young boy named P.J. (in live action), accidentally gets locked in the children's reading room of the local public library and becomes acquainted with the characters from several picture books who come to life in a blend of live action and animation. A CBS Library Special. A Bosustow Entertainment Production. Color. One hour. Premiered on CBS: June 3, 1980. Rebroadcast on CBS: November 28, 1980.

Voices

Mrs. Page: Ruth Buzzi; **Myra:** Penelope Sundrow; **Ghost-in-the-Shed:** George Gobel; **Princess:** Tammy Grimes; **Lord Garp/Prince:** Arte Johnson; **Professor Mickimecki:** Hans Conried; **Melvin Spitznagle:** Sparky Marcus; **Mrs. Spitznagle:** June Foray; **Mr. Spitznagle:** Jack Angel

© THE INCREDIBLE CRASH DUMMIES

After crash dummy Ted severs his head during a crash test, Dr. Zub replaces it with that of the evil Junkman who, thanks to Zub's powerful new "uncrashable" Torso 9000 prototype armor, then escapes from the Crash Test facility in Dummyland with plans to destroy the crash dummies until Steve and Slick save the day in this computer-animated half-hour special—and one of the first computer-animated movies ever made—inspired by the popular safe-driving public service announcements ("Don't You Be a

Dummy. Buckle Your Safety Belt") produced for television in the early 1990s. Executive produced and co-written by *Eek!* The Cat creators Savage Steve Holland and Bill Kopp, the program premiered on Saturday, May 1, 1993, on FOX Kids Network, with an encore performance that September, and was later resold on home video in conjunction with Tyco's popular Crash Dummy action figure toy line. Twelve years later, the characters were recast in their own series of animated interstitials airing Saturday mornings on FOX. A Lamb & Company, Inc./Nelvana Limited Production. Color. Half-hour. Premiered on FOX: May 1, 1993. Rebroadcast on FOX: September 11, 1993.

Voices

Slick/Jackhammer: James Rankin; **Spin:** Michael Caruana; **Doctor Zub/Horst:** John Stocker; **Junkman:** Dan Hennessey; **Ted:** Lee MacDougall; **Spare Tire/Pistonhead:** Richard Bineley; **Bull/Daryl:** Paul Haddad; **Computer Voice:** Susan Roman

© THE INCREDIBLE DETECTIVES

On a visit to a local museum, Davey Morrison is kidnapped by two guards with few clues left behind for the police to track his whereabouts. Davey's three talented pets—Madame Cheng, a slightly vain Siamese cat; Hennesy, a gabby black crow; and Reggie, a sophisticated but stuffy bulldog—investigate Davey's whereabouts. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: November 17, 1979. Rebroadcast on ABC: March 20, 1980; September 27, 1980.

Voices

Madame Chen: Mariene Aragon; **Reggie:** Laurie Main; **Hennesy:** Frank Welker; **Davey Morrison:** Albert Eisenmann

© THE INCREDIBLE, INDELIBLE, MAGICAL, PHYSICAL MYSTERY TRIP

This educational and entertaining fantasy entails the journey of two young children, Joey and Missy, through the mistreated body of their Uncle Carl, who has done little in his life to maintain his health. The kids make their trip after being miniaturized by their cartoon companion, Timer, in this ABC *Afterschool Special* that combines live action and animation. A DePatie-Freleng Enterprises Production in association with ABC. Color. Half-hour. Premiered on ABC: February 7, 1973. Rebroadcast on ABC: October 24, 1973; March 4, 1978 (on ABC Weekend Specials).



Reggie the bulldog, Madame Cheng the cat and Hennesy the crow become detectives to right the wrong and save the day in the Ruby-Spears cartoon special *The Incredible Detectives*. © Ruby-Spears Enterprises

Voices

Timer: Len Maxwell; **Joey:** Peter Broderick; **Missy:** Kathy Buch

© INSPECTOR GADGET SAVES CHRISTMAS

There's trouble at the North Pole: Dr. Claw has changed the elves into drones and jailed the real Santa. His plot to ruin Christmas is thwarted by Inspector Gadget's tag-along friends Brain and Penny, as well as some fast bumbling on the part of the great inspector himself in this Emmy-nominated holiday special. In the fall of 2004, the hilarious yuletide adventure was re-offered in syndication as part of DIC Entertainment's three-hour DIC Kids Network programming block. *A DIC Enterprises Production. Color. Half-hour. Premiered on NBC: December 4, 1992. Rebroadcast on ABC: December 14, 1996.*

Voices

Inspector Gadget: Don Adams

© INSPECTOR GADGET'S LAST CASE

After bidding farewell to his antiquated Gadgetmobile and being assigned a more advanced replacement vehicle, the super bionic Inspector Gadget battles to save his job after his famous arch-enemy Dr. Claw employs a competing crime-fighter to discredit him. This second premiere episode was part of DIC's *Incredible Movie Toons* anthology series, consisting of 13 animated movies that were telecast on the Nickelodeon network. *A DIC Entertainment Production. Color. Ninety minutes. Premiered on NICK: October 13, 2002.*

Voices

Lieutenant Gadget: Maurice LaMarche; **Female Superhero:** Tina Bush; **Chief Quimby:** Jim Byrnes; **R2K:** Michael Richard Dobson; **Dr. Claw:** Brian Drummond; **Velvetmobile:** Blu Mankuma; **Penny:** Tegan Moss; **Professor Gorgonzola:** Colin Murdock; **Otto:** Richard Newman; **Devon Debonair:** Dale Wilson; **Anchorwoman:** Kim Hawthorne

© INTERGALACTIC THANKSGIVING

Two families who are dissimilar in nature (one is hardworking and dedicated, the other is self-centered) travel in space to parts unknown in search of a new planet where they can settle in this Canadian produced holiday special. *A Nelvana Limited Production in association with the CBC. Color. Half-hour. Premiered: October 1979. Syndicated.*

Voices

King Goochie: Sid Caesar; **Ma Spademinder:** Catherine O'Hara; **Pa Spademinder:** Chris Wiggins; **Victoria Spademinder:** Jean Walker; **Magic Mirror:** Martin Lavut; **Notfunnyenuf:** Derek McGrath; **The Bug:** Al Waxman; **Bug Kid:** Toby Waxman

© INUYASHA: AFFECTIONS TOUCHING ACROSS TIME

Along with Kagome, Shippo, Sango and Miroku, InuYasha comes face-to-face with the evil Menomaru in his relentless quest to recover the powerful Shikon Jewel shards in this first of four movies—based on the popular anime series—that debuted at midnight on Cartoon Network's *Adult Swim* block. *A Yomimuri TV/Bandai Visual/Sunrise Inc. Production. Color. One hour. Premiered on CAR: May 15, 2005.*

Voices

Kagome Higurashi: Moneca Stori; **InuYasha:** Richard Cox; **Kohaku:** Alex Doduk; **Rin:** Brenna O'Briend; **Sessho-maru:** David Kaye; **Jaken:** Don Brown; **Shippo:** Jillian Michaels; **Sango:** Kelly

Sheridan; **Miroku:** Kirby Morrow; **Myonga/Naraku:** Paul Dobson; **Kiga:** Scott McNeil; **Kikyo:** Willow Johnson; **Gatenmaru:** Adam Henderson; **InuYasha's Mom:** Alaina Burnett; **Mushin:** Alec Wil-lows; **Momiji:** Alexandra Carter; **Toran:** Alison Matthew; **Hak-kaku:** Alistair Abell; **Manten:** Alvin Sanders; **Hiten/Tsuyu's Lord:** Andrew Francis; **Serina:** Anna Cumber; **Nobunaga:** Brad Swaile; **Muso/Shouga:** Brian Dobson; **Juromaru/Kageromaru/Renkotsu:** Brian Drummond; **Suzuna:** Brittany Wilson; **Ayumi/Bunza/Fake Princess/Flesh-Eating Mask/Hakudoshi/Kagome's Mom/Urasue:** Cathy Weseluck; **Asuka/Mayu:** Chantal Strand; **Hakudoshi/The Infant/Yura of the Hair:** Chiara Zanni; **Orochidayu/Royakan/Sango's Father/Water God:** Colin Murdock

© INUYASHA: CASTLE BEYOND THE LOOKING GLASS

After successfully defeating Naraku, InuYasha and his friends enjoy a brief break back home until they must confront a new enemy, the ruler of eternal light, Kaguya, in this second of four made-for-TV movies adapted from the Japanese cartoon series, first shown in August 2005 at midnight and rerun at 3:00 A.M. on Cartoon Network. *A Yomimuri TV/Bandai Visual/Sunrise Inc. Production. Color. One hour. Premiered on CAR: August 27, 2005.*

Voices

Kagome Higurashi: Moneca Stori; **InuYasha:** Richard Cox; **Kohaku:** Alex Doduk; **Rin:** Brenna O'Briend; **Sessho-maru:** David Kaye; **Jaken:** Don Brown; **Shippo:** Jillian Michaels; **Sango:** Kelly Sheridan; **Miroku:** Kirby Morrow; **Myonga/Naraku:** Paul Dobson; **Kiga:** Scott McNeil; **Kikyo:** Willow Johnson; **Gatenmaru:** Adam Henderson; **InuYasha's Mom:** Alaina Burnett; **Mushin:** Alec Wil-lows; **Momiji:** Alexandra Carter; **Toran:** Alison Matthew; **Hak-kaku:** Alistair Abell; **Manten:** Alvin Sanders; **Hiten/Tsuyu's Lord:** Andrew Francis; **Serina:** Anna Cumber; **Nobunaga:** Brad Swaile; **Muso/Shouga:** Brian Dobson; **Juromaru/Kageromaru/Renkotsu:** Brian Drummond; **Suzuna:** Brittany Wilson; **Ayumi/Bunza/Fake Princess/Flesh-Eating Mask/Hakudoshi/Kagome's Mom/Urasue:** Cathy Weseluck; **Asuka/Mayu:** Chantal Strand; **Hakudoshi/The Infant/Yura of the Hair:** Chiara Zanni; **Orochidayu/Royakan/Sango's Father/Water God:** Colin Murdock

© INUYASHA: FIRE ON THE MYSTIC ISLAND

InuYasha and his friends face their greatest foes yet when four evil gods, the Shitoushin, seek to attain the immense supernatural powers to maintain life on the island of Houraijima that mysteriously reappears 50 years after its disappearance in this fourth and final movie featuring characters from Cartoon Network's top-rated *Toonami* action block series. *A Yomimuri TV/Bandai Visual/Sunrise Inc. Production. Color. One hour. Premiered on CAR: December 23, 2006.*

Voices

Kagome Higurashi: Moneca Stori; **InuYasha:** Richard Cox; **Kohaku:** Alex Doduk; **Rin:** Brenna O'Briend; **Sessho-maru:** David Kaye; **Jaken:** Don Brown; **Shippo:** Jillian Michaels; **Sango:** Kelly Sheridan; **Miroku:** Kirby Morrow; **Myonga/Naraku:** Paul Dobson; **Kiga:** Scott McNeil; **Kikyo:** Willow Johnson; **Gatenmaru:** Adam Henderson; **InuYasha's Mom:** Alaina Burnett; **Mushin:** Alec Wil-lows; **Momiji:** Alexandra Carter; **Toran:** Alison Matthew; **Hak-kaku:** Alistair Abell; **Manten:** Alvin Sanders; **Hiten/Tsuyu's Lord:** Andrew Francis; **Serina:** Anna Cumber; **Nobunaga:** Brad Swaile; **Muso/Shouga:** Brian Dobson; **Juromaru/Kageromaru/Renkotsu:** Brian Drummond; **Suzuna:** Brittany Wilson; **Ayumi/Bunza/Fake Princess/Flesh-Eating Mask/Hakudoshi/Kagome's Mom/Urasue:**

Cathy Weseluck; **Asuka/Mayu:** Chantal Strand; **Hakudoshi/The Infant/Yura of the Hair:** Chiara Zanni; **Orochidayu/Royakan/Sango's Father/Water God:** Colin Murdock

© INUYASHA: SWORDS OF AN HONORABLE RULER

InuYasha and his brother, Sessho-maru, must stop the legendary sword, So'unga, which their father once fought for, from destroying Earth and all mankind in this third of four movie specials spun-off from the English-dubbed Japanese anime series, debuting in August 2006 at 11 A.M. on Cartoon Network. A *Yomimuri TV/Bandai Visual/Sunrise Inc. Production*. Color. One hour. Premiered on CAR: August 12, 2006.

Voices

Kagome Higurashi: Moneca Stori; **InuYasha:** Richard Cox; **Kohaku:** Alex Doduk; **Rin:** Brenna O'Brien; **Sessho-maru:** David Kaye; **Jaken:** Don Brown; **Shippo:** Jillian Michaels; **Sango:** Kelly Sheridan; **Miroku:** Kirby Morrow; **Myonga/Naraku:** Paul Dobson; **Kiga:** Scott McNeil; **Kikyo:** Willow Johnson; **Gatenmaru:** Adam Henderson; **InuYasha's Mom:** Alaina Burnett; **Mushin:** Alec Willows; **Momiji:** Alexandra Carter; **Toran:** Alison Matthew; **Hakkaku:** Alistair Abell; **Manten:** Alvin Sanders; **Hiten/Tsuyu's Lord:** Andrew Francis; **Serina:** Anna Cummer; **Nobunaga:** Brad Swaile; **Muso/Shouga:** Brian Dobson; **Juromaru/Kageromaru/Renkotsu:** Brian Drummond; **Suzuna:** Brittany Wilson; **Ayumi/Bunza/Fake Princess/Flesh-Eating Mask/Hakudoshi/Kagome's Mom/Urasue:** Cathy Weseluck; **Asuka/Mayu:** Chantal Strand; **Hakudoshi/The Infant/Yura of the Hair:** Chiara Zanni; **Orochidayu/Royakan/Sango's Father/Water God:** Colin Murdock

© IRA SLEEPS OVER

Based on the book by Bernard Waber, a young boy (Ira) spends his first night away from home at his playmate Reggie's house. Even though he's afraid that his friend will tease him, he brings along his beloved teddy bear in this half-hour animated musical special, part of the *HBO Storybook Musicals* series. A *Michael Sporn Animation Production in association with Italtoons Corporation*. Color. Half-hour. Premiered on HBO: November 6, 1991. Rebroadcast on HBO: November 15, 1991.

Voices

Ira: Danny Gerard; **Sister:** Grace Johnston



Ira is excited at the invitation to sleep over at his best friend Reggie's house in *Ira Sleeps Over*. © Michael Sporn Animation

© IS IT FALL YET?

Daria and her Lawndale High classmates, Kevin, Brittany, Quinn, Mack, Jodie, Jane and others go their separate ways during summer vacation enjoying different challenges with Daria helping a troubled 12-year-old who reminds her of herself in this animated made-for-TV movie, based on MTV's hit *Daria* cartoon series. Also entitled *Daria in Is It Fall Yet?* and *Daria: Is It Fall Yet?* the movie debuted after the conclusion of the series' fourth season on MTV. An *MTV Animation/Plus One Animation Production in association with Music Television and Sony Pictures Entertainment*. Color. Ninety minutes. Premiered on MTV: August 27, 2000.

Voices

Daria Morgendorffer: Tracy Grandstaff; **Stacy Rowe:** Sarah Drew; **Jane Lane/Helen Barksdale Morgendorffer/Quinn Morgendorffer:** Wendy Hoopes; **Joey:** Steven Huppert; **Andrew Landon:** Bart Fastbender; **Trent Lane:** Alvaro J. Gonzalez; **Jodie Abigail Landon:** Jessica Cyndee Jackson; **Angela Li:** Nora Laudani; **Mr. Anthony DeMartino/Mr. Timothy O'Neill/Kevin Thompson/Jamie White:** Marc Thompson; **Thomas "Tom" Sloane, Daria's boyfriend:** Russell Hankin; **Sandi/Brittany:** Janie Mertz; **Jeffy:** Tim Novikoff; **Tiffany:** Ashley Albert; **Jake:** Julian Rebolledo; **Jesse:** Willy Schwenz; **Mack:** Amir Williams; **David:** Carson Daly; **Daniel:** David Grohl; **Alison:** Bif Naked; **Other Voices:** Rachel Anton, Brett Barsky, Amanda Fox, Maggie Frederic, Amy Goldman, James Woods, Amy Palmer, David Moritt, Rhodri J. Murphy, Lemon Krasny, Corey Block, Cindy E. Brolsma, Joseph Buoye

© IS THIS GOODBYE, CHARLIE BROWN?

In this funny yet poignant treatment of the trauma friends suffer when they must separate, Lucy and Linus's father is transferred to a new job in another city and the children must move away from their pint-size community. Charlie Brown finds the situation so appalling that he's left speechless . . . well, almost. This original CBS special was among a slate of specials as well as the Saturday-morning series, *The Charlie Brown & Snoopy Show*, rebroadcast on cable's Nickelodeon network, beginning in 1998. A *Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Media Syndicate*. Color. Half-hour. Premiered on CBS: February 21, 1983. Rebroadcast on CBS: February 13, 1984. Rebroadcast on NICK: January 3, 1998; March 4, 1998; April 7, 1998; May 7, 1998; June 10, 1998; July 12, 1998; August 17, 1998; September 17, 1998; October 18, 1998; November 17, 1998; December 25, 1998; March 20, 1999; May 12, 1999; June 28, 1999; August 29, 1999; February 26, 2000.

Voices

Charlie Brown: Brad Kesten; **Linus Van Pelt:** Jeremy Schoenberg; **Lucy Van Pelt:** Angela Lee; **Marcie:** Michael Dockery; **Sally Brown:** Stacy Heather Tolkin; **Peppermint Patty:** Victoria Vargas; **Schroeder/Franklin:** Kevin Brando; **Snoopy:** José C. Melendez

© IT'S A BRAND NEW WORLD

Four children experience the wonders of the Bible in stories about Noah and Samson told in music and song. The program was one of six specials that aired on NBC under the heading "NBC Special Treat." An *Elias Production in association with D & R Productions*. Color. One hour. Premiered on NBC: March 8, 1977. Rebroadcast on NBC: April 9, 1977; December 5, 1977.

Voices

Teacher/Noah: Joe Silver; **Elijah/Samson:** Malcolm Dodd; **Aaron:** Dennis Cooley; **Jezebel:** Boni Enten; **Barnabas:** George Hirsch;

Samson's Brother: Charmaine Harma; **Vocalists:** Sylvester Fields, Hilda Harris, Maeretha Stewart

© IT'S A MYSTERY, CHARLIE BROWN

Sally needs something to bring to show and tell at school and takes Woodstock's nest as an example of a prehistoric bird nest. Meanwhile, Snoopy, thinking he's Sherlock Holmes, tries to find the thief of his little friend's nest. In 1998, cable giant Nickelodeon began re-airing the special almost monthly on weekdays and weekends, along with several other *Peanuts* specials and Saturday morning's *The Charlie Brown & Snoopy Show*, originally broadcast on CBS, to which it had bought the broadcasting rights. A *Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate*. Color. Half-hour. Premiered on CBS: February 1, 1974. Rebroadcast on CBS: February 17, 1975. Rebroadcast on NICK: January 28, 1998; March 3, 1998; April 6, 1998; May 6, 1998; June 14, 1998; July 14, 1998; August 18, 1998; September 18, 1998; December 9, 1998; February 21, 1999; April 22, 1999; June 11, 1999; August 9, 1999; December 5, 1999.

Voices

Charlie Brown: Todd Barbee; **Lucy Van Pelt:** Melanie Kohn; **Linus Van Pelt:** Stephen Shea; **Peppermint Patty:** Donna Forman; **Marcie:** Jimmie Ahrens; **Sally Brown:** Lynn Mortensen; **Pigpen:** Thomas A. Muller

© IT'S AN ADVENTURE, CHARLIE BROWN

This one-hour animated special was one of a series of programs featuring different stories based on the best comic strips by *Peanuts* cartoonist Charles M. Schulz. Segments include Lucy's plot to get rid of Linus's security blanket and Peppermint Patty's and Marcie's stint as "caddies" at a golf course. Host: Charles M. Schulz. Nickelodeon later rebroadcast the special beginning in 1998 in two parts on back-to-back days, along with an entire package of *Peanuts* specials and Saturday morning's *The Charlie Brown & Snoopy Show*, originally aired on CBS. A *Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate*. Color. Half-hour. Premiered on CBS: May 16, 1983. Rebroadcast on CBS: November 5, 1983; September 19, 1987. Rebroadcast on NICK: March 16, 1998 (Part I); March 17, 1998 (Part II); April 27, 1998 (Part I); April 28, 1998 (Part II); June 3, 1998 (Part I); June 4, 1998 (Part II); July 6, 1998 (Part I); July 7, 1998 (Part II); September 7, 1998 (Part I); September 8, 1998 (Part II); October 1, 1998 (Part I); October 2, 1998 (Part II); October 26, 1998 (Part I); October 27, 1998 (Part II); December 2, 1998 (Part I); December 3, 1998 (Part II); April 1, 1999 (Part I); April 2, 1999 (Part II); May 24, 1999 (Part I); May 25, 1999 (Part II); July 21, 1999 (Part I); July 22, 1999 (Part II).

Voices

Charlie Brown: Michael Catalano; **Lucy Van Pelt:** Angela Lee; **Linus Van Pelt:** Earl "Rocky" Reilly; **Sally Brown:** Cindi Reilly; **Peppermint Patty:** Brent Hauer; **Schroeder:** Brad Schachter; **Marcie:** Michael Dockery; **Ruby:** Jenny Lewis; **Austin:** Johnny Graves; **Leland:** Joel Graves; **Milo:** Jason Muller; **Caddymaster:** Gerard Goyette Jr.; **Camp Kids:** Brandon Crane, Brian Jackson, Kevin Brando; **Snoopy:** José Melendez; **Announcer:** John Hiestand

© IT'S ARBOR DAY, CHARLIE BROWN

Sally's lack of knowledge of the significance of Arbor Day inspires some members of the *Peanuts* gang to set things right by embarking on a seed-planting spree using the baseball field as their garden

plot. Meanwhile, unsuspecting Charlie Brown is busy preparing strategy for the opening game of the baseball season, unaware that the baseball diamond has been turned into a jungle without his consent. The final *Peanuts* special featuring original music by composer Vince Guaraldi, who died of a heart attack several hours after finishing the soundtrack for the special. Nickelodeon began reshowing it in April 1998, followed by additional airings. The program was part of a package of *Peanuts* programs first seen on CBS that the network had acquired and re-aired. A *Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate*. Color. Half-hour. Premiered on CBS: March 16, 1976. Rebroadcast on CBS: March 14, 1977; April 10, 1978; March 24, 1980. Rebroadcast on NICK: April 24, 1998; June 1, 1998; July 3, 1998; August 1, 1998; September 2, 1998; October 12, 1998; October 15, 1998; October 17, 1998; November 16, 1998; December 22, 1998; April 30, 1998; June 17, 1999; August 16, 1999; January 18, 2000.

Voices

Charlie Brown: Dylan Beach; **Lucy Van Pelt:** Sarah Beach; **Linus Van Pelt:** Liam Martin; **Schroeder:** Greg Felton; **Frieda:** Michelle Muller; **Sally Brown:** Gail Davis; **Peppermint Patty:** Stuart Brotman; **Rerun/Pigpen:** Vinny Dow

© IT'S A WONDERFUL TINY TOONS CHRISTMAS

In this parody of the Jimmy Stewart classic *It's a Wonderful Life*, Buster Bunny is fired as director of the Christmas pageant and wishes he had never been on *Tiny Toons*. He gets his wish and an angel shows him what life would have been like in Acme Acres without him in the first prime-time animated special starring the characters of the popular animated series. A *Warner Bros./Amblin Entertainment Production*. Color. Half-hour. Premiered on FOX: December 6, 1992. Rebroadcast on FOX: December 5, 1993; December 25, 1994. Rebroadcast on NICK: December 25, 1996.

Voices

Buster Bunny: Charlie Adler; **Babs Bunny:** Tress MacNeille; **Hamton J. Pig:** Don Messick; **Plucky Duck:** Joe Alaskey; **Elmyra Duff:** Cree Summer; **Dizzy Devil:** Maurice LaMarche; **Shirley Loon:** Gail Matthius

© IT'S CHRISTMAS TIME AGAIN, CHARLIE BROWN

After airing the first *Peanuts* holiday special, *A Charlie Brown Christmas*, for 26 consecutive seasons, CBS ordered this new holiday-themed half-hour—a series of vignettes that focus on the normal *Peanuts* characters and themes. Features music by the late Vince Guaraldi (as performed by jazz pianist David Benoit), who wrote and performed the classic music from the Christmas and Halloween *Charlie Brown* specials. The 1992 special was the first for creator Charles M. Schulz since the 40th anniversary *Charlie Brown* retrospective airing in 1990. A *Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Media*. Color. Half-hour. Premiered on CBS: November 27, 1992.

Voices

Lindsay Bennis, John Graas, Philip Lucier, Minday Martin, Sean Mendelson, Marne Patterson, Matthew Slowik, Jamie Smith, Denna Tello, Brittany Thornton

© IT'S FLASHBEAGLE, CHARLIE BROWN

Snoopy plays a John Travolta-type character in this animated musical parody of such films as *Flashdance* and *Staying Alive*, fea-

turing various musical vignettes that center around a hoedown, aerobic exercise, a game of "Lucy Says" and, of course, Snoopy on the disco dance floor. In the late 1990s, the special was rebroadcast, along with many other original CBS specials and the Saturday-morning cartoon series, *The Charlie Brown & Snoopy Show*, on Nickelodeon. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: April 16, 1984. Rebroadcast on CBS: January 1, 1985; May 27, 1986; April 19, 1988. Rebroadcast on NICK: February 2, 1998; February 19, 1998; March 23, 1998; May 1, 1998; May 29, 1998; July 2, 1998; July 30, 1998; August 26, 1998; November 6, 1998; December 7, 1998; January 6, 1999; January 27, 1999; February 9, 1999; March 10, 1999; May 1, 1999; September 11, 1999.

Voices

Charlie Brown: Brett Johnson, Brad Kesten; **Charlie Brown (singing):** Kevin Brando; **Sally Brown:** Stacy Ferguson; **Peppermint Patty:** Gini Holtzman; **Marcie:** Keri Houlihan; **Schroeder/Tommy, the kid:** Gary Goren, Kevin Brando; **Linus Van Pelt:** Jeremy Schoenberg; **Linus (singing):** David Wagner; **Lucy Van Pelt:** Heather Stoneman; **Lucy (singing):** Jessie Lee Smith; **Snoopy:** José Melendez; **Vocalists:** Joseph Chemay, Joey Harrison Scarbury, Desiree Goyette

© IT'S MAGIC, CHARLIE BROWN

While practicing magic tricks, Snoopy succeeds at making Charlie Brown invisible, but he encounters trouble in making him reappear. In 1998, the special resurfaced in reruns on Nickelodeon. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: April 28, 1981. Rebroadcast on CBS: March 22, 1982; March 23, 1985; May 24, 1988. Rebroadcast on January 29, 1998; February 17, 1998; March 19, 1998; April 23, 1998; May 22, 1998; June 25, 1998; July 30, 1998; August 27, 1998; September 29, 1998; November 9, 1998; December 3, 1998; December 31, 1998; January 25, 1999; February 5, 1999; March 8, 1999; April 29, 1999; October 2, 1999; February 19, 2000.

Voices

Charlie Brown: Michael Mandy; **Snoopy:** José Melendez; **Linus:** Earl "Rocky" Reilly; **Sally:** Cindi Reilly; **Marcie:** Shannon Cohn; **Peppermint Patty:** Brent Hauer; **Lucy:** Sydney Penny; **Schroeder/Kid/Franklin:** Christopher Donohoe

© IT'S SPRING TRAINING, CHARLIE BROWN

After new kid-on-the-block Leland joins his baseball team, Charlie Brown and his teammates earn new uniforms when they win their first game of the season. They lose their next contest only to realize that how they play on the field is more important than how they look in this half-hour special originally made in 1992 but never broadcast. In January 1996, the program was officially released for public consumption on VHS by Paramount Home Video, and officially debuted on television on Nickelodeon in February 1998. That year, Nick had acquired the broadcasting rights to a package of CBS *Peanuts* specials as well as the network's popular Saturday-morning cartoon program, *The Charlie Brown & Snoopy Show*, which it began re-airing. A Lee-Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on NICK: February 23, 1998. Rebroadcast on NICK: March 25, 1998; April 26, 1998; May 27, 1998; July 26, 1998; September 1, 1998; October 16, 1998; March 1, 1999; April 25, 1999; June 14,

1999; August 12, 1999; December 18, 1999; June 5, 2000; June 19, 2000.

Voices

Charlie Brown: Justin Shenkarov; **Linus Van Pelt:** John Christian Graas; **Lucy Van Pelt:** Marnette Patterson; **Leland:** Gregory Grudt; **Schroeder:** Travis Boles; **Kid on Opposing Team:** Michael Sander; **Franklin:** Jessica Nwafor; **Snoopy:** Bill Melendez

© IT'S THE EASTER BEAGLE, CHARLIE BROWN

Linus insists that an Easter beagle will magically appear to hand out candy on Easter morning. But, with fresh memories of their futile vigil for the Great Pumpkin, the *Peanuts* gang make their own novel preparations, including boiling eggs without the shells. In 1998 cable giant Nickelodeon, which had begun re-airing *The Charlie Brown and Snoopy Show* and assorted *Peanuts* specials, (except *It's the Great Pumpkin, Charlie Brown*, *A Charlie Brown Thanksgiving* and *A Charlie Brown Christmas*), televised the spring-time special over Easter weekend and rebroadcast it again in 1999 and 2000. In 2005, two years after airing on Canada's YTV cable network, ABC bought the broadcast rights to the 1974 holiday special and televised it for the first time that March. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz and United Feature Syndicate. Color. Half-hour. Premiered on CBS: April 9, 1974. Rebroadcast on CBS: March 26, 1975; April 12, 1976; April 4, 1977; March 19, 1978; April 9, 1979; March 26, 1986. Rebroadcast on DIS: April 7, 1996. Rebroadcast on NICK: April 10, 1998; April 11, 1998; April 12, 1998; April 2, 1999; April 3, 1999; April 4, 1999; April 22, 2000. Rebroadcast on ABC: March 25, 2005; April 11, 2006.

Voices

Charlie Brown/Schroeder: Todd Barbee; **Lucy Van Pelt:** Melanie Kohn; **Linus Van Pelt:** Stephen Shea; **Peppermint Patty:** Linda Ercoli; **Sally Brown/Violet/Frieda:** Lynn Mortensen; **Marcie:** James Ahrens

© IT'S THE GIRL IN THE RED TRUCK, CHARLIE BROWN

Live action and animation combine in this tale of puppy love in the desert as Snoopy's brother Spike relates in a letter to Charlie Brown and Snoopy that he has found a special someone who brings new meaning to his quiet, carefree days of cooking flapjacks and listening to French-language tapes. She is Jenny (played by Jill Schulz, the daughter of *Peanuts* creator Charles M. Schulz), a perky aerobics instructor who drives a clunky red pickup truck. But Spike's happiness does not last: Jenny has a boyfriend, Jeff, who lures her from the idyllic desert life she has come to love. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. One hour. Premiered on CBS: September 27, 1988.

Voices

Charlie Brown: Jason Riffle; **The French Instructor:** Steve Stolar

Cast (live action)

Jenny: Jill Schulz; **Jeff:** Greg Deason; **Mollie:** Mollie Boice

© IT'S THE GREAT PUMPKIN, CHARLIE BROWN

The Halloween season is here and Linus convinces Charlie and his pals from the Charles Schulz *Peanuts* comic strip that the arrival of the Great Pumpkin "with his bag of toys for all the good children" is near. The show featured the first appearance of

Snoopy's Red Baron character. Because of Charlie Brown's complaint that all he got for Halloween was a "rock," gifts poured in to CBS and Charles Schulz's office after the special first aired. The special began airing on ABC in October 1996. In 2003, sixteen years after its first rebroadcast on CBS and seven years after its first rebroadcast its new network, the Halloween-themed special attracted its largest audience since 1991, leading its time slot with 13.2 million viewers, including 5 million adults ages 18–49, and became the highest-rated program among kids ages 2–11 on television since May of that year. The October 2006 airing marked the 40th anniversary of the Halloween favorite. *A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: October 27, 1966. Rebroadcast on CBS: October 26, 1967; October 24, 1968; October 26, 1969; October 24, 1970; October 23, 1971; October 28, 1974; October 23, 1976; October 30, 1978; October 22, 1979; October 24, 1980; October 30, 1981; October 25, 1982; October 28, 1983; October 26, 1984; October 30, 1985; October 24, 1986; October 23, 1987; October 25, 1989; October 30, 1991. Rebroadcast on ABC: October 25, 1996; October 31, 1997; October 30, 1998; October 29, 1999; October 30, 2001; October 25, 2002; October 28, 2003; October 26, 2004; October 25, 2002; October 26, 2004; October 25, 2005; October 27, 2006.*

Voices

Charlie Brown: Peter Robbins; **Linus Van Pelt:** Chris Shea; **Lucy Van Pelt:** Sally Dryer-Barker; **Sally Brown:** Cathy Steinberg; **Frieda/Violet:** Anne Altieri; **Peppermint Patty:** Kip DeFaria; **Pigpen:** Gail DeFaria; **Patty:** Lisa DeFaria; **Schroeder (off camera)/Shermy:** Glenn Mendelson

© IT'S VALENTINE'S DAY, JOHNNY BRAVO

On this special day of the year, Valentine's and his birthday, the self-involved pompadoured Elvis ladies man sound-a-like Johnny Bravo is sent on a blind date by his Mama with a smart, attractive woman named Heather (who visually resembles Jennifer Garner from TV's *Alias*) and passes out after kissing her. He requires the help of pop singer Donny Osmond to teach him how to treat a lady and save face with the stiletto heel-wearing beauty in this half-hour special—and second in the series—for Cartoon Network. Featuring the voices of guest stars Maureen McCormick, Molly Shannon, Joe McIntyre and Donny Osmond, Cartoon Network premiered the special following an hour block of Johnny Bravo's most memorable dates from six episodes: "Date with an Antelope," "The Unsinkable Johnny Bravo," "Buffoon Lagoon," "Luke Perry's Guide to Love," "Red Faced in the White House" and "Jailbird Johnny." *A Cartoon Network Studios Production. Color. Half-hour. Premiered on CAR: February 14, 2003.*

Voices

Johnny Bravo: Dwayne Johnson; **Bunny Bravo, His Mother:** Brenda Vaccaro; **Little Suzy:** Mae Whitman; **Donny Osmond:** Himself; **Other Voices:** Maureen McCormick, Molly Shannon, Joe McIntyre

© IT'S YOUR FIRST KISS, CHARLIE BROWN

Unlikely hero Charlie Brown is faced with two horrendous challenges in this half-hour animated special: He is the kicker for the local football team at the annual homecoming football game and he has been chosen to escort Heather, the homecoming queen, to the celebration dance and give her the "traditional kiss." Reruns of the special were shown on Nickelodeon beginning in 1998. *A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color.*

Half-hour. Premiered on CBS: October 24, 1977. Rebroadcast on CBS: January 8, 1979; January 14, 1980; January 30, 1981; November 24, 1987. Rebroadcast on NICK: March 2, 1998; March 31, 1998; May 31, 1998; July 1, 1998; August 25, 1998; September 26, 1998; November 5, 1998; December 1, 1998; December 29, 1998; January 21, 1999; January 31, 1999; February 23, 1999; March 4, 1999; July 4, 1999; September 18, 1999; February 12, 2000.

Voices

Charlie Brown/Roy/Kid: Arrin Skelley; **Peppermint Patty:** Laura Planting; **Linus/Schroeder:** Daniel Anderson; **Lucy/Heather:** Michelle Muller; **Franklin/Shermy/Pigpen:** Ronald Hendrix

© IT WAS A SHORT SUMMER, CHARLIE BROWN

Assigned to write a 500-word theme on his summer vacation, Charlie Brown agonizes over the remembrance of things past, including summer camp and his tent-mates' competing against the girls in baseball, swimming and canoeing, all ending in defeat and disaster. His last hope of beating the girls is the Masked Marvel (Snoopy), who enters a wrist-wrestling match against Lucy. Directed by Bill Melendez (also the voice of Snoopy), this original CBS special was part of a package of network specials, along with the popular Saturday-morning series spin-off *The Charlie Brown & Snoopy Show*, reshown on Nickelodeon after the cable giant acquired the broadcasting rights in 1998. *A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: September 27, 1969. Rebroadcast on CBS: September 16, 1970; September 29, 1971; September 7, 1972; June 27, 1983. Rebroadcast on NICK: January 25, 1998; February 6, 1998; March 10, 1998; April 13, 1998; May 13, 1998; June 15, 1998; July 31, 1998; September 1, 1998; October 12, 1998; November 11, 1998; December 28, 1998; January 30, 1999; February 26, 1999; March 24, 1999; May 16, 1999; October 10, 1999.*

Voices

Charlie Brown: Peter Robbins; **Lucy Van Pelt:** Pamelyn Ferdin; **Linus Van Pelt:** Glenn Gilger; **Sally Brown:** Hilary Momberger; **Peppermint Patty:** Kip DeFaria; **Frieda:** Ann Altieri; **Sophie/Shirley/Clara:** Sally Dryer-Barker; **Shermy:** David Carey; **Pigpen:** Gail DeFaria; **Violet:** Linda Mendelson; **Schroeder:** John Daschback; **Roy/Kid/Boy:** Matthew Liftin; **Snoopy:** Bill Melendez

© IT ZWIBBLE: EARTHDAY BIRTHDAY

Two star-touched baby dinosaurs join forces and recruit other creatures to save the planet. Led by the magical dinosaur fairy, It Zwibble, and the Zwibble Dibbles, a group of adorable, socially responsible baby dinosaurs who pledge to care for the Earth and give it a birthday party, this half-hour tied in with the international celebration of Earth Day, April 22, 1990. Featuring a voice cast that included actors Christopher Reeve (as It Zwibble), Fred Gwynne (of TV's *The Munsters* fame) and acclaimed songstress/actress Lainie Kazan, the program was produced and directed by Emmy-nominated animator Michael Sporn (*Lyle, Lyle Crocodile*). *A Michael Sporn Animation Production. Color. Half-hour. Premiered on HBO: April 22, 1990. Rebroadcast on HBO: April 22, 1991; April 22, 1992; April 22, 1993; April 22, 1994; April 22, 1995; April 22, 1996; April 22, 1997.*

Voices

Christopher Reeve, Lainie Kazan, Fred Gwynne, Gregory Perler, Jonathan Goch, Jonathan Gold, Meghan Andrews, Gina Marle Huaman, Larry White, John Cannemaker

© IVANHOE

Twelfth-century knight Ivanhoe, aided by Robin Hood and his Merry Men, rescues Lady Rebecca, held captive by Prince John in this loosely based adaptation of Sir Walter Scott's romantic fantasy adventure. *An Air Programs International Production. Color. Half-hour. Premiered on CBS: November 27, 1975. Syndicated.*

Voices

Alistair Duncan, Barbara Frawley, Chris Haywood, Mark Kelly, John Llewellyn, Helen Morse, Bevan Wilson

© I WANT A DOG FOR CHRISTMAS, CHARLIE BROWN

Linus and Lucy's younger brother, ReRun, wants a dog for Christmas, so Snoopy invites his canine brother, Spike, to visit. After being given the responsibility of taking care of Spike, ReRun has trouble handling this newfound responsibility in this all-new, hour-long *Peanuts* Christmas special. Produced and animated by Lee Mendelson and Bill Melendez (the same team responsible for many earlier classic *Peanuts* cartoon specials), ABC debuted the program in prime time on December 9, 2003, at 8:00 P.M. *A Lee Mendelson-Bill Melendez Production. Color. One hour. Premiered on ABC: December 9, 2003. Rebroadcast on ABC: December 14, 2004; December 9, 2005; December 19, 2006.*

Voices

Charlie Brown: Adam Taylor Gordon; **Lucy Van Pelt:** Ashley Rose Orr; **Linus Van Pelt:** Corey Padnos; **Schroeder:** Nick Price; **Pig Pen/Franklin:** Jake Miner; **Sally Brown:** Hannah Leigh Dworkin; **ReRun Van Pelt:** Jimmy Bennett; **Snoopy:** Bill Melendez; **Little Girl:** Kaitlyn Maggio.

© I YABBA-DABBA DO!

Longtime sweethearts Pebbles Flintstone and Bamm-Bamm Rubble tie the knot (get married, in other words), making Fred and Barney proud parents in this two-hour made-for-TV movie extravaganza directed by cartoon legend William Hanna (who also coproduced with longtime partner Joseph Barbera). The ABC special was the first of two new animated specials by the Oscar-winning cartoon team, followed by the sequel, *Hollyrock-a-Bye Baby* (1993), also for ABC. Ten years after its network premiere, the made-for-TV movie was rebroadcast on Boomerang as part of its week-long, 240-hour Flintstones holiday marathon in December 2003. *A Hanna-Barbera Production. Color. Two hours. Premiered on ABC: February 7, 1993. Rebroadcast on ABC: December 31, 1994. Rebroadcast on BOOM: December 17, 2003; December 21, 2003.*

Voices

Fred Flintstone: Henry Corden; **Wilma Flintstone:** Jean Vander Pyl; **Barney Rubble/Dino:** Frank Welker; **Betty Rubble:** B.J. Ward; **Pebbles Flinstone:** Megan Mullaly; **Bamm-Bamm Rubble:** Jerry Houser

© IZZY'S QUEST FOR GOLD

Young Izzy asks the Tribunal Elders if he can compete in the Olympic Games and they agree if he first obtains the Five Olympic Rings given for perseverance, integrity, sportsmanship, excellence and brotherhood before taking his giant leap into Olympic-hood. This half-hour animated special featured the mascot of the 1996 Summer Olympics Games, produced less than a year before the games were held in Atlanta. The special was the first of a planned two-part series of cartoon specials to be produced by Emmy Award-winning animation giant Film Roman (producers of such hits as *The Simpsons* and *Garfield and Friends*) for Turner Network

Television, but only the first special was ever produced. *A Film Roman Production in association with Atlanta Centennial Olympic Properties. Color. Half-hour. Premiered on TNT: August 12, 1995. Rebroadcast on CAR: August 3, 1996; August 4, 1996.*

Voices

Izzy: Justin Shenkarow; **Coriba:** Alice Ghostly; **Fortius:** Victoria Carroll; **Citius:** Kay E. Kuter; **Altius:** Jeff Bennett; **Mom:** Tress MacNeille; **Dad:** Rob Paulsen; **Martin:** Scott Menville; **Spartin:** Mike Simmrin; **Narrator:** Jim Cummings

© JACK AND THE BEANSTALK

Gene Kelly heads the cast of live actors and animated characters who appear in this live-action/animation musical based on the popular children's fable. The original story remains intact as Jack (played by Bobby Riha) is conned by street peddler Jeremy Keen (Gene Kelly) into exchanging the family cow for a handful of magic beans that will sprout a giant beanstalk and take him to the giant's skyward castle, where treasures of every kind abound. The special reunited Kelly with producers Joe Barbera and William Hanna, who animated Kelly's spectacular dance sequence with Jerry Mouse (of *Tom and Jerry* fame) in the 1945 MGM musical *Anchors Aweigh*. *A Hanna-Barbera Production. Color. One hour. Premiered on NBC: February 26, 1967. Rebroadcast on NBC: January 16, 1968. Rebroadcast on CBS: January 15, 1971. Syndicated.*

Cast

Jeremy Keen: Gene Kelly; **Jack:** Bobby Riha; **Mother:** Marian McKnight

Voices

Around the Mouse: Chris Allen; **Monster Cat:** Dick Beals; **Princess Serena:** Janet Waldo, Marni Nixon (singing); **Giant:** Ted Cassidy; **Woggle Bird:** Cliff Norton; **Announcer:** Art Gilmore

Other Voices

Jack DeLeon

© JACK FROST

After falling in love with beautiful blond Elisa of January Junction—a village terrorized by Kubla Kraus, an ogre who lives in a castle—Jack Frost is granted his wish to become human but is foiled in his pursuit of the girl when she falls for a handsome knight instead. *A Rankin-Bass Production. Color. One hour. Premiered on NBC: December 13, 1979. Rebroadcast on NBC: December 5, 1980. Rebroadcast on DIS: December 15, 1992; December 4, 1993. Rebroadcast on FOX FAM: December 3, 1998; December 13, 1998; December 22, 1998; July 11, 1999; July 14, 1999; December 2, 1999; December 5, 1999; December 10, 1999; December 24, 1999; December 3, 2000; December 6, 2000; December 8, 2000; December 14, 2000; December 20, 2000; December 21, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 2, 2001; December 7, 2001; December 18, 2001; December 21, 2001; December 22, 2001; December 24, 2001; December 1, 2002; December 4, 2002; December 12, 2002; December 15, 2002; December 18, 2002; December 21, 2002; December 24, 2002; December 6, 2003; December 8, 2003; December 21, 2003; December 4, 2004; December 14, 2004; December 23, 2004; December 3, 2005; December 5, 2005; December 21, 2005; December 24, 2005; December 8, 2006; December 24, 2006. Syndicated.*

Voices

Pardon-Me-Pete, the groundhog: Buddy Hackett; **Jack Frost:** Robert Morse; **Elisa:** Debra Clinger; **Elisa's Father/Danny, the ventriloquist's dummy:** Larry Storch; **Elisa's Mother:** Dee Stratton; **Kubla Kraus/Father Winter:** Paul Frees; **Snip, the Snow-**

flake Maker: Don Messick; **Holly:** Diana Lynn; **TV Announcer:** Dave Garroway

Other Voices

Sonny Melendrez

© **THE JACKIE BISON SHOW**

Animation and live action were blended in this unsold comedy pilot that aired as a prime-time special about a buffalo (billed as “America’s beast of buffoonery”) who is the host of his own TV show. The program was inspired by *The Jack Benny Show*. A *Stein & Illes Production in association with Brillstein/Grey Productions, Akom Productions and Broadcast TV Arts*. Color. Half-hour. Premiered on NBC: July 2, 1990.

Voices

Jackie Bison: Stan Freberg; **Larry J. Lizard, his announcer:** Richard Karron; **Jill St. Fawn, his girlfriend:** Jane Singer; **Mrs. St. Fawn, Jill’s mother:** Jayne Meadows

© **JACK O’LANTERN**

In an unusual plot line, Jack O’Lantern, a staple of Halloween, encounters trouble in the form of an evil witch, Zelda, who is fervent in her attempt to snatch Jack’s magic pot of gold, and her doting warlock husband, Sir Archibald. The tale is recalled by the grandfather of two children, Michael and Colleen, whose interest in the story serves as a subplot. A *Festival of Family Classics* special. A *Rankin-Bass Production in association with Mushi Studios*. Color. Half-hour. Premiered: October 29, 1972. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© **JAZZTIME TALE**

In New York City circa 1919 a young city girl (Lucinda) befriends a lonely girl (Rose) from the other side of town, who feels left out



The spooky spirit of Halloween is captured in the Rankin-Bass animated fantasy Jack O’Lantern. © Rankin-Bass Productions

of her father’s busy schedule. They experience Jazztime history while forming a lifelong friendship in this half-hour animated special from animator Michael Sporn, broadcast in 1991 on PBS’s award-winning anthology series *Long Ago & Far Away*. A *Michael Sporn Animation/WGBH Boston Production in association with Italtoons Corporation*. Color. Half-hour. Premiered on PBS: November 2, 1991. Rebroadcast on PBS: October 4, 1992.

Voices

Old Lucinda/Narrator: Ruby Dee

© **THE JEAN MARSH CARTOON SPECIAL**

Jean Marsh and Grover Monster, one of the original Muppets, host this collection of animated cartoons for children, including films by animators Chuck Jones, John Hubley and others. Program is also known as *The Grover Monster Cartoon Special*. A *KQED-TV Production for PBS*. Color. One hour. Premiered on PBS: March 10, 1975.

© **THE JETSONS MEET THE FLINTSTONES**

A time machine catapults the Jetsons (George, Jane, Judy and Elroy) back in time to come face to face with Stone Age citizens Fred and Wilma Flintstone and their best friends, Betty and Barney Rubble, in this two-hour special, the third in a series of original animated movies for first-run syndication distributed as part of *Hanna-Barbera’s Superstars 10* package. Sixteen years after its making, the made-for-TV movie was rebroadcast on Cartoon Network’s sister channel, Boomerang, as part of its week-long, 240-hour Flintstones holiday marathon of classic movies and specials in December 2003. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1987. Syndicated. Rebroadcast on TBS: September 5, 1993. Rebroadcast on CAR: May 28–30, 1994. Rebroadcast on BOOM: December 16, 2003; December 21, 2003.

Voices

Fred Flintstone/Knight: Henry Corden; **Wilma Flintstone/Rosie/Mrs. Spacely:** Jean VanderPyl; **Barney Rubble/Cosmo C. Spacely/Dino:** Mel Blanc; **Betty Rubble/Jet Rivers/Investor/Panelist/Harem Girl:** Julie Dees; **George Jetson:** George O’Hanlon; **Jane Jetson:** Penny Singleton; **Judy Jetson/Female computer:** Janet Waldo; **Elroy Jetson/Cogswell/Henry:** Daws Butler; **Astro/Rudi/Mac/Announcer/Store Manager/Robot:** Don Messick; **Didi:** Brenda Vaccaro; **George Slate/Moderator/Investor/Poker Player:** John Stephenson; **Turk Tarpit:** Hamilton Camp; **Iggy:** Jon Bauerman; **Dan Rathmoon/Johnny/Mr. Goldbrick:** Frank Welker

© **JIM HENSON’S MUPPET BABIES**

Stars of their own successful Saturday-morning cartoon show, the Muppet Babies made their first appearance in cartoon form in this prime-time special for CBS. The premise has the characters acting like show-biz stars in situations taped before a video camera, including a movie take-off (*Star Wars*) and a rock music video. The story title for the program was “Gonzo’s Video Show.” A *Henson Associates Production in association with Marvel Productions*. Color. Half-hour. Premiered on CBS: December 18, 1984.

Voices

Kermit/Beaker: Frank Welker; **Piggie:** Laurie O’Brien; **Fozzie/Scooter:** Greg Berg; **Rowlf:** Katie Lee; **Skeeter/Animal:** Howie Mandel; **Gonzo:** Russi Taylor; **Nanny:** Barbara Billingsley

© **JIMINY CRICKET: STORYTELLER**

Famous fables and fairy tales make up this 90-minute special, hosted by Jiminy Cricket, and later released overseas on home video as *Jiminy Cricket’s Fabulous Fables, Fairy Tales and Other*

Wonderful Stuff. The program premiered on the Disney Channel. A Disney Channel Production. Color. Ninety minutes. Premiered on DIS: 1986.

Voices

Jiminy Cricket: Eddie Carroll

© THE JIMMY TIMMY POWER HOUR

Science and magic collides as Timmy Turner, who appears bound to fail science class, desires to have “the greatest lab in the universe,” which happens to belong to Jimmy Neutron. Together, they are teleported to Retroville where they work on retooling Jimmy’s mechanical dog, Goddard, while Timmy unexpectedly downloads a violent video game and falls in love with Jimmy’s arch-rival, Cindy Vortex. Meanwhile, a fairy-consumed teacher (Denzel Crocker) uses Jimmy’s scientific know-how to take control of Fairy World in this hour-long movie special and fourth in a series of Nickelodeon crossover specials. An O Entertainment/DNA Productions/Frederator Incorporated Production. Color. One hour. Premiered on NICK: May 7, 2004. Rebroadcast on NICK: May 8, 2004; May 9, 2004; May 14, 2004; May 15, 2004; May 16, 2004; May 21, 2004; May 30, 2004; May 31, 2004; June 4, 2004; June 20, 2004; September 12, 2004; November 11, 2004; January 2, 2005; February 5, 2005; March 13, 2005; May 6, 2005; June 12, 2005; August 22, 2005; August 28, 2005; September 5, 2005; October 14, 2005; November 27, 2005; February 18, 2006; May 29, 2006; July 9, 2006; August 18, 2006; August 19, 2006; October 14, 2006; November 24, 2006; December 28, 2006; January 26, 2007; April 19, 2007.

Voices

James Isaac “Jimmy” Neutron: Debi Derryberry; **Timmy Turner:** Tara Strong; **Hugh Beaumont Neutron, Jimmy’s father:** Mark DeCarlo; **Judy Neutron, Jimmy’s mother:** Megan Cavanaugh; **Carl Wheezer/Announcer:** Rob Paulsen; **Sheen Estevez:** Jeffrey Garcia; **Cindy Vortex:** Carolyn Lawrence; **Libby Folfax:** Crystal Scales; **Goddard:** Frank Welker; **Wanda:** Susan Blakeslee; **Cosmo/Mr. Turner/Jorgen von Strangle:** Daran Norris; **Vicky/Principal Waxelplex:** Grey DeLisle; **Denzel Crocker:** Carlos Alazaqui; **Sanjay/Elmer/Fairy Agent #1:** Dee Bradley Baker; **A.J.:** Gary LeRoi Gray II

© THE JIMMY TIMMY POWER HOUR 2: WHEN NERDS COLLIDE

When Timmy can’t find a date to his school’s Friday the 13th dance, he leaves for Retroville with the intention of asking the last person on the planet, Cindy Vortex. It turns out that Jimmy also plans to ask her to accompany him to his school’s dance. Meanwhile, after the boys engage in a duel of magic vs. science, Jimmy’s archenemy, Professor Calamitous, launches yet another attempt to destroy Jimmy. This time, he engages the villainous Anti-Cosmo, who betrays Calamitous to help him free the Anti-Faeries from prison and spread bad luck everywhere on Friday the 13th in this second installment of the crossover trilogy, between Nickelodeon’s *The Fairly OddParents* and *The Adventures of Jimmy Neutron: Boy Genius*. The special was the third-highest-rated cable program on basic cable networks the week it premiered, attracting 5.48 million viewers and was beamed into 4.09 million homes. An O Entertainment/DNA Productions/Frederator Incorporated Production. Color. One hour. Premiered on NICK: January 16, 2006. Rebroadcast on NICK: January 18, 2006; January 19, 2006; January 20, 2006; January 21, 2006; February 20, 2006; April 2, 2006; May 29, 2006; July 16, 2006; July 31, 2006; August 18, 2006; August 19, 2006; August 20, 2006; October 14, 2006; November 24, 2006; December 28, 2006; January 26, 2007; April 19, 2007.

Voices

James Isaac “Jimmy” Neutron: Debi Derryberry; **Timmy Turner:** Tara Strong; **Hugh Beaumont Neutron, Jimmy’s father:** Mark DeCarlo; **Judy Neutron, Jimmy’s mother:** Megan Cavanaugh; **Carl Wheezer:** Rob Paulsen; **Sheen Estevez:** Jeffrey Garcia; **Cindy Vortex:** Carolyn Lawrence; **Libby Folfax:** Crystal Scales; **Goddard:** Frank Welker; **Wanda/Mrs. Turner/Anti-Wanda:** Susan Blakeslee; **Cosmo/Mr. Turner/Jorgen Von Strangle/Anti-Cosmo:** Daran Norris; **Vicky/Principal Waxelplex:** Grey DeLisle; **Denzel Crocker:** Carlos Alazaqui; **A.J.:** Gary LeRoi Gray II; **Francais:** Faith S. Abrahams; **Professor Calamitous:** Tim Curry; **Chester:** Jason Marsden; **Other Voices:** Dee Bradley Baker

© THE JIMMY TIMMY POWER HOUR 3: THE JERKINATORS

In this third and final part of the crossover trilogy of Nickelodeon’s *The Fairly OddParents* and *The Adventures of Jimmy Neutron: Boy Genius*, Timmy Turner befriends the brainy Jimmy Neutron and accidentally creates a new villain who changes their worlds in this hour-long prime-time movie event broadcast on Nickelodeon. An O Entertainment/DNA Productions/Frederator Incorporated Production. Color. One hour. Premiered on NICK: July 21, 2006. Rebroadcast on NICK: July 22, 2006; July 23, 2006; July 26, 2006; July 30, 2006; August 18, 2006; August 19, 2006; August 20, 2006; September 4, 2006; October 14, 2006; November 24, 2006; December 22, 2006; December 28, 2006; January 26, 2007; April 19, 2007.

Voices

Jimmy Neutron: Debi Derryberry; **Timmy Turner:** Tara Strong; **Wanda/Mrs. Turner:** Susan Blakeslee; **Judy Neutron, Jimmy’s mother:** Megan Cavanaugh; **Hugh Beaumont Neutron, Jimmy’s father:** Mark DeCarlo; **Sheen Estevez:** Jeffrey Garcia; **Villain:** Jeff Garlin; **Cindy Vortex:** Carolyn Lawrence; **Nega-Chin:** Jay Leno; **Cosmo/Mr. Turner:** Daran Norris; **Carl Wheezer:** Rob Paulsen; **Libby Folfax:** Crystal Scales; **Sam:** Billy West

© JINGLE BELL RAP

The K9-4 (Fetch, Licks, Rollover and Bones) is a merry group of musical dogs that rap and rock their way back to their hometown for a special Christmas concert and a very special reunion for Rollover in this colorful half-hour Christmas special, first broadcast in first-run syndication in 1991. A Perennial Pictures Film Corporation Production. Color. Half-hour. Premiered: November 1991. Syndicated.

Voices

Rollover: Scott Tyring; **Fetch/Licks:** Jerry Reynolds; **Roxie:** Rachel Rutledge; **Dad:** Russ Harris; **Collie Flower:** Lisa Roe Ward

© JINGLE BELL ROCK

Santa is forced to lay off some of his elves as a result of “budget cuts.” And three of them decide to hoof it to Hollywood to raise money by competing for the big cash prize on a *Star Search*-type variety show (hosted and voiced by an animated Milton Berle). But the show’s host has rigged the contest so his niece will win in this prime-time holiday special for ABC. Burbank, California, producer DIC Entertainment later resyndicated the program in the fall of 2004 as part of its DIC Kids Network three-hour programming block to television stations nationwide. A DIC Enterprises Production. Color. Half-hour. Premiered on ABC: December 22, 1995. Syndicated.

Voices

Milton Berle, Jay Brazeau, Terry King

© **JIRIMPIMBIRA: AN AFRICAN FOLKTALE**

Temba, a lionhearted young boy whose kindness is as great as “the generosity of his heart,” sets off with a trio of ill-intentioned peers to search for food and water to save his starving North African village. He gets off track after meeting a mysterious old man who gives him some magic bones that will grant him his every wish (after saying the magic word: “jirimpimbira”) in this half-hour *ABC Weekend Special*, produced in celebration of Black History Month, based on the classic African folktale of the same name. A *Ruby-Spears/Huff-Douglas Production in association with Greengrass Productions*. Premiered on ABC: February 25, 1995. Rebroadcast on ABC: March 15, 1997.

Voices

Temba: Jamil Smith; **Old Man:** Paul Winfield; **Featherbrain:** Dave Fennoy; **Greedy:** Rembrandt Sabel; **Rat:** Meshach Taylor; **Mother:** Bianca Fergusso; **Storyteller:** Diahann Carroll; **Sly:** Greg Eagles; **Headman:** James Avery; **She Hawk:** Gwen Shepard; **Sister:** Dawn Lewis; **Villager:** Kelly Huff

© **JOHANN’S GIFT TO CHRISTMAS**

In a small mountain village in the early 19th century, a mouse named Johann takes shelter in a church on Christmas Eve and, with the help of a guiding angel, writes a song (with an elderly church mouse, Viktor). In this live-action/clay-animated holiday special produced in 1991, the song provides the inspiration for the church’s pastor and his organist to create the classic yuletide carol “Silent Night.” The U.S. premiere date is unknown, but the program aired on Nickelodeon in 1993. Clay-animation sequences were directed by Anthony LaMolinera and Jeff Mulcaster (of California Raisins commercials fame). An *O’B & D Films Production*. Color. Half-hour. Broadcast on NICK: December 9, 1993.

Cast (live action)

Father Mohr: Heath Lamberts; **Angel:** Sarah Polley; **Others:** Zacri Crane, Michael Polley, Gerry Quigley

Voices

Viktor: John Neville; **Johann:** Illya Woloshyn

© **JOHNNY APPLESEED**

Folk hero Johnny Appleseed goes up against a quack doctor who claims his bottled medicine cures more ills than Johnny’s own bottle of apple medicine. A *Family Festival of Classics* special. A *Rankin-Bass Production in association with Mushi Studios*. Color. Half-hour. Premiered: November 5, 1972. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie, Scopp, Paul Soles

© **A JOHNNY BRAVO CHRISTMAS**

Teaming up on a wild sleigh ride adventure with pop star Donny Osmond, Johnny Bravo personally delivers his Christmas “wish” list to Santa in this half-hour special based on the long-running weekly cartoon series for the Cartoon Network. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: December 21, 2001. Rebroadcast on CAR: December 2, 2002; December 14, 2002; December 24, 2002; December 25, 2002; July 25, 2003; December 1, 2003; December 12, 2003; December 23, 2003; December 24, 2003; December 25, 2003; December 13, 2004; December 21, 2004; December 22, 2004; December 24, 2004; December 25, 2004; December 7, 2005; December 23, 2005; December 24, 2005; December 25, 2005; December 12, 2006; December 16, 2006; December 24, 2006.

Voices

Johnny Bravo: Jeff Bennett; **Little Suzi:** Mae Whitman; **Mama:** Brenda Vaccaro

© **JOHNNY BRAVO GOES HOLLYWOOD**

After a Big Time Studios producer picks Johnny to star in his new movie, *Lunchlady S’Uprise!*, bulked-up film star wannabe Johnny makes the long trek by bus to Hollywood to work with his costars—his leading lady, Jessica Biel; his arch nemesis in the film, Alec Baldwin; and his mentor in showbiz culture Don Knotts, playing a hair-footed Hobbit and dinosaur (all of whom provided their voices)—only to be replaced before even filming his first scene by a CGI-animated Mark Hamill. This prime-time animated special was the third and final special based on the series, that aired on Cartoon Network. Of his experience working on the special, Academy Award and Golden Globe nominated actor Alec Baldwin said, “In my career, I’ve had the opportunity to work with some really great actors—Al Pacino, Anthony Hopkins, Jack Lemmon. They each brought a certain amount of class and professionalism to the set. Working with Johnny Bravo was not like that at all.” A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: February 20, 2004.

Voices

Johnny Bravo: Dwayne Johnson; **Bunny Bravo, his mother:** Brenda Vaccaro; **Little Suzy:** Mae Whitman; **Jessica Biel:** Herself; **Alec Baldwin:** Himself; **Don Knotts/Hairy Hobbit/Dinosaur:** Don Knotts; **CG Mark Hamill:** Mark Hamill

© **JOLLY OLD ST. NICHOLAS**

Scuddle Mutt and Clawdia dress up as elves and sing “Jolly Old St. Nicholas” to win the \$50 first prize at a talent show. During the Christmas Eve performance, two of Santa’s elves are mistaken for the impostors and are pushed on stage to sing while the real Scuddle Mutt and Clawdia go on an unexpected sleigh ride with Santa they’ll never forget in this heartwarming, half-hour syndicated special. A *Perennial Pictures Film Corporation Production*. Color. Half-hour. Premiered: November 24, 1994. Syndicated.

Voices

Scuddle Mutt/O’Toole the Mule: Jerry Reynolds; **Clawdia/Miss Posey:** Rachel Rutledge; **Santa Claus:** Andy Kuhn; **Poinsetta Pig:** Lisa Buetow

© **JONNY QUEST VS. THE CYBER INSECTS**

The Quest Team again matches wits with the evil Dr. Zin (he’s baaaack!) and his army of genetically engineered insects as Zin wreaks havoc on Earth’s climate through the use of high-tech satellites in this second feature-length adventure starring the characters from the popular 1960s cartoon series, animated in their original form. Originally titled *Jonny’s Global Impact*, the two-hour cartoon spectacular marked the last appearance of Jonny Quest and the gang in their original animated form before the arrival of a new animated series, *The Real Adventures of Jonny Quest*, in the fall of 1996, featuring 1990s’ makeovers. A *Hanna-Barbera Production*. Color. Two hours. Premiered on TNT: November 19, 1995.

Voices

Jonny Quest: Kevin Michaels; **Dr. Benton Quest:** Don Messick; **Race Bannon:** Granville Van Dusen; **Hadji:** Rob Paulsen; **Jessie:** Anndi McAfee; **Dr. Zin:** Jeffrey Tambor; **Dr. Belage:** Teresa Saldaña; **4-DAC:** Tim Matheson; **Atacama:** Hector Elizondo

© JONNNY'S GOLDEN QUEST

Jonny, Dr. Quest, Race Bannon, Hadji and company battle the evil Dr. Zin and his ecosystem-threatening genetic mutants in a global chase that takes them to such international locales as Peru, Tokyo, Rome and Australia in this full-length and first-ever animated feature produced exclusively for USA Network. Produced 28 years after the original 1964–65 television series, *The Adventures of Jonny Quest*, the film introduced two new female characters: Mrs. Quest, the wife of Dr. Quest (said to have been “lost” all this time), and Jessie Bannon, daughter of Race Bannon (also now married). A *Hanna-Barbera Production in association with USA Network and Film Cartoons Inc., Philippines*. Color. Two hours. Premiered on USA: April 4, 1993. Rebroadcast on USA: August 20, 1995.

Voices

Jonny Quest: Will Nipper; **Race Bannon/Stilt Walker/Cook:** Granville Van Dusen; **Dr. Benton Quest/Bandit/Man:** Don Messick; **Hadji/Announcer:** Rob Paulsen; **Rachel Quest:** Meredith MacRae; **Jade Kenyon:** JoBeth Williams; **Dr. Zin/Guard:** Jeffrey Tambor; **3-Dac/Ms. Moo Moo:** B.J. Ward; **Jessie:** Anndi McAfee; **Dr. Devlon/Scientist #1/Stilt Walker:** Peter Renaday; **Commander/College President/Robot:** Ed Gilbert; **Chief/Police/Local Boy:** Marcelo Tubert; **Snipe/Replicant/Dolphins:** Frank Welker; **President/Scientist #2/Chikara:** George Hearn; **Agent Melendez/Local Boy/Stilt Walker:** Pepe Serna; **Young Jonny Quest:** Whitby Hertford

© JOURNEY BACK TO OZ

Dorothy and her friends, the Scarecrow, the Tin-Man and the Cowardly Lion, return to save Oz from Mombi, the Bad Witch, in this sequel to the 1939 MGM classic that was released originally to theaters and later repackaged as a holiday special with additional live-action sequences of Bill Cosby as the program's Host Wizard. Margaret Hamilton, an original *Wizard of Oz* cast member, played the role of Aunt Em. A *Filmation Associates Production*. Color. Two hours. Premiered on ABC: December 5, 1976. Syndicated. Rebroadcast: December 1978 (SFM Holiday Network).

Voices

Dorothy: Liza Minelli; **Scarecrow:** Mickey Rooney; **Tin-Man:** Danny Thomas; **Cowardly Lion:** Milton Berle; **Aunt Em:** Margaret Hamilton; **Mombi, the Bad Witch:** Ethel Merman; **Glinda, the Good Witch:** Rise Stevens; **Pumpkinhead:** Paul Lynde; **Woodenhead:** Herschel Bernardi; **The Signpost:** Jack E. Leonard

© JOURNEY TO THE CENTER OF THE EARTH

Professor Linderbrook, his friend Alex and their guide Hans take the journey of their lifetimes as they head out on a mission to explore Earth's core in this animated adaptation of the Jules Verne science-fiction novel. A *Famous Classic Tales* special. An *Air Programs International Production*. Color. One hour. Premiered on CBS: November 13, 1977. Rebroadcast on CBS: November 23, 1978. Syndicated.

Voices

Lynette Curran, Alistair Duncan, Barbara Frawley, Ron Haddrick, Bevan Wilson

© JUNE'S EGG-CELLENT ADVENTURE: JUNIPER LEE MEETS THE EASTER BUNNY

To stop a feud that has erupted between the bunnies and the chickens started by Monroe, two Easter bunnies call upon Juniper, Ray Ray and Monroe to step in and put an end to it in this half-

hour Easter special based on the popular Cartoon Network series. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: April 24, 2006.

Voices

Juniper Lee: Lara Jill Miller; **Jasmine Lee:** Amy Hill; **Monroe Connery Boyd Carlyle McGregor Scott Lee V:** Carlos Alazaqui; **Ray Ray Lee:** Kath Soucie; **Marcus Conner:** Phil LaMarr; **Heather:** Kath Soucie; **Beatrice:** Tara Strong; **Mitch the Enchanted Rhino/Derek:** Dee Bradley Baker; **William/King Teddy:** Martin Jarvis

© JUSTICE LEAGUE: “A LEAGUE OF THEIR OWN”

The evil Brainiac becomes a free man after Watchtower suffers a sudden power drain, releasing him from confinement, and neither Static—whom the Justice League bring into the fold to re-energize the station so it doesn't redeploy into the atmosphere—or Gear are aware of his sudden escape, in this two-part, hour-long special from the popular *Justice League* cartoon series produced by Warner Bros. Television Animation and broadcast on consecutive Saturdays in March 2003 on Cartoon Network. A *Warner Bros. Television Animation Production*. Color. One hour. Premiered on CAR: March 1, 2003 (Part I); March 8, 2003 (Part II).

Voices

Batman/Bruce Wayne: Kevin Conroy; **Superman/Clark Kent/Kal-El:** George Newbern; **Green Lantern/John Stewart:** John LaMarr; **Wonder Woman/Diana Prince:** Susan Eisenberg; **Hawk-girl/Shayera Hol:** Maria Canals; **Martian Manhunter/J'onn J'onzz:** Carl Lumbly; **The Flash/Wally West:** Michael Rosenbaum; **Brainiac:** Corey Burton; **Richie “Gear” Foley:** Jason Marsden; **Hotstreak:** Danny Cooksey; **Puff:** Kimberly Brooks; **Carmen Dillo:** Jason Marsden; **Virgil “Static” Hawkins:** Phil LaMarr

© JUSTICE LEAGUE: “COMFORT & JOY”

The world's greatest superheroes of the famed Justice League—Batman, Flash, Green Lantern, Hawkman, Superman and Wonder Woman—complete one final mission to save two planets that are about to collide, before breaking for a week's vacation for the Christmas holidays. The brand-new holiday special, based on Cartoon Network's top-rated original animated series and the popular DC Comics series, premiered Saturday, December 13, 2003, at 10 P.M. (ET). Real-life Hollywood couple Mike Farrell and Shelley Fabares provided the voices of Superman's parents. A *Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on CAR: December 13, 2003.

Voices

Batman/Bruce Wayne: Kevin Conroy; **Superman/Clark Kent/Kal-El:** George Newbern; **Green Lantern/John Stewart:** John LaMarr; **Wonder Woman/Diana Prince:** Susan Eisenberg; **Hawk-girl/Shayera Hol:** Maria Canals; **Martian Manhunter/J'onn J'onzz:** Carl Lumbly; **The Flash/Wally West:** Michael Rosenbaum; **UltraHumanite:** Ian Buchanan; **Pa Kent:** Mike Farrell; **Ma Kent:** Shelley Fabares; **Mrs. Saunders:** Kimberly Saunders; **Mr. Hana:** Robert Ito; **Little Boy:** Little Stevie; **Little Girl:** Amber Hood

© KABLAM! PRESENTS THE HENRY & JUNE SHOW

Famous cartoon hosts—the energetic, disaster-prone Henry, and sarcastic and more practical partner, June—of the Nickelodeon's popular, long-running children's anthology series *KaBlam!* star in their first and only spin-off special. Premiering on Friday, June 25,

1999, at 8:00 P.M. (ET) on Nickelodeon, the half-hour special was the third in the *KaBlam!* series, following 1998's *Life with Loopy Birthday Gala-bration* and 1999's *The Off-Beats Valentine's Special*. A Nickelodeon Production. Color. Half-hour. Premiered on NICK: June 25 1999.

Voices

Henry: Noah Segan; **June:** Julia McIlvane

© KAPPA MIKEY: "A CHRISTMAS MIKEY"

Ready to return to America after Czu shuns him, Mikey receives a surprise visit from his guardian angel that shows him what his friends' lives would be like without him, while ghosts of Japanese Christmas visit Czu to correct his mistake in this half-hour special inspired by Charles Dickens's classic story, *A Christmas Carol*. The holiday special—spun-off from the popular anime-styled series—premiered on Nicktoons in December 2006, followed by an encore performance that night. An Animation Collective Production. Color. Half-hour. Premiered on NICKT: December 7, 2006. Rebroadcast on NICKT: December 9, 2006; December 10, 2006; December 16, 2006; December 24, 2006.

Voices

Mikey Simon: Michael Sinterniklaas; **Czu:** Stephen Moverley; **Gonard:** Sean Schemmel; **Lily:** Annice Moriarty; **Mitsuki:** Evelyn Lanton; **Guano:** Gary Mack; **The Yes Man:** Jesse Adams; **Japanese Ghost of Christmas Present:** Lex Woutas; **Japanese Ghost of Christmas Future:** Dan Green

© KIDNAPPED

David Balfour, the rightful heir of the Master of the House of Shaws, gets kidnapped so that his uncle can control his inheritance and remove him from the picture altogether. Program was adapted from the Robert Louis Stevenson novel. A *Famous Classic Tales* special. An Air Programs International Production. Color. One hour. Premiered on CBS: October 22, 1973. Syndicated.

© THE KINGDOM CHUMS: LITTLE DAVID'S ADVENTURE

Based on the biblical story of David and Goliath, this holiday special, which opens with live-action footage, details the adventures of Little David, Christopher and Magical Mose who welcome three children—transformed into cartoon form—to the world of the Kingdom Chums where the world's greatest stories unfold, all leading up to David's man-to-man challenge of Goliath. An ABC Production in association with DIC Enterprises and Diana Kerew Productions. Color. One hour. Premiered on ABC: November 28, 1986. Rebroadcast on ABC: August 15, 1992 (Part 1) and August 22, 1992 (Part 2).

Cast

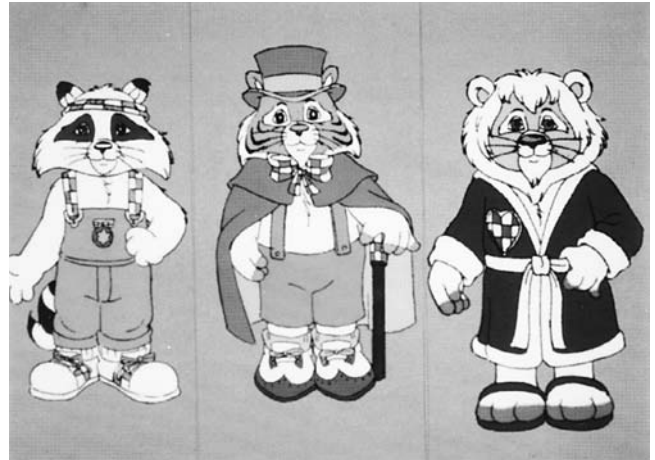
Mary Ann: Jenna Van Oy; **Peter:** Christopher Fitzgerald; **Sauli:** Andrew Cassese

Voices

Little David: Scott Menville, Sandi Patti (singing); **Magical Mose:** John Franklin; **Christopher/Cat Soldier:** Billy Bowles; **Goliath/Fox Soldier #3:** Jim Cummings; **Eliab/Fox Soldier #2:** Townsend Coleman; **King Saul:** Paul Winchell; **Frog Servant/Fox Soldier #1/Rat Soldier #1:** Phil Proctor; **Vocalists:** John Franklin, Sandi Patti, Mitchell Winfield

© THE KINGDOM CHUMS: ORIGINAL TOP TEN

Debby Boone, Tony Orlando, Marilyn McCoo, Billy Preston and Frankie Valli lend their voices to this tuneful, inspirational tale of



The biblical story of David and Goliath is transformed into cartoon form in the ABC Weekend Special *The Kingdom Chums: Little David's Adventure*. © American Broadcasting Companies. All rights reserved. (COURTESY: DIC ENTERPRISES)

three kids who discover the original Top 10 Songs were the Ten Commandments in this two-part, hour-long animated special for Saturday-morning's *ABC Weekend Specials* series. Originally produced in 1989, the program was shelved when ABC's children's programming head left the network. Briefly offered on home video via point-of-purchase television commercials with an 800-number (the idea was dropped when sales were less than expected), it premiered three years after its making. A *Rick Reimert Pictures* Production. Color. One hour. Premiered on ABC: August 15, 1992 and August 22, 1992. Rebroadcast on ABC: April 10, 1993 and April 17, 1993.

Voices

Essie: Debby Boone; **Miriam:** Marilyn McCoo; **Christopher:** Tony Orlando; **Mose:** Billy Preston; **Little David:** Frankie Valli; **Petey:** Mayim Bialik; **Osborn:** Scott Menville; **Annie:** Marine Patterson

© THE KING KONG SHOW

The great ape, whose colossal strength and great size enable him to conquer others, was featured in two episodes shown back to back in this one-hour preview of the Saturday-morning series that premiered on ABC. A *Rankin-Bass* Production. Color. One-hour. Premiered on ABC: September 6, 1966

© KING OF THE BEASTS

The animal cast from TV's *Noah's Ark* returns in this half-hour sequel about a lion who assumes the role of "king of the beasts," only to drive one of his rivals, Croc the crocodile, into setting up his own solitary kingdom atop a mount. Songs and story were written by executive producer Charles G. Mortimer Jr., director Shamus Culhane and John Culhane. A *Shamus Culhane* Production in association with *Westfall Productions*. Color. Half-hour. Premiered on NBC: April 9, 1977. Rebroadcast on NBC: April 19, 1978. Rebroadcast on DIS: July 29, 1993; August 6, 1993. Syndicated.

Voices

Noah: Henry Ramer; **Crocodile:** Paul Soles; **Lion:** Carl Banas; **Male Elephant:** Murray Westgale; **Female Elephant:** Bonnie Brooks; **Male Giraffe/Camel:** Jay Nelson; **Polar Bear:** Don Mason; **Ostrich/Female Penguin:** Ruth Springford; **Walrus:** Jack Mather; **Female Baby Croc:** Judy Sinclair; **Male Baby Croc/Mouse:** Cardie Mortimer

© KISSYFUR: BEAR ROOTS

Gus and Kissyfur, a father-and-son team of performing circus bears, escape from the big top to join the community of Paddlecab County, but are not welcomed by the other resident animals until they rescue the community from the jaws of two hungry alligators, Jolene and Floyd. The program was based on characters created by Phil Melendez and also inspired their own Saturday-morning series. *An NBC Production in association with DIC Enterprises. Color. Half-hour. Premiered on NBC: December 22, 1985.*

Voices

Kissyfur: R.J. Williams; **Gus:** Edmund Gilbert; **Jolene:** Terence McGovern; **Floyd/Stuckey:** Stu Rosen; **Duane:** Neil Ross; **Beehonia/Miss Emmy/Toot:** Russi Taylor; **Lennie:** Lennie Weinrib; **Uncle Shelby:** Frank Welker

© KISSYFUR: THE BIRDS AND THE BEARS

In their attempt to impress Miss Emmy Lou's smarter-than-average niece, Donna, Kissyfur and his swamp friends build a raft and recklessly travel upstream, only to get caught in a strong undertow and become the target of swamp 'gators, Jolene and Floyd, returning characters from the first Kissyfur special, *Bear Roots*. *An NBC Production in association with DIC Enterprises. Color. Half-hour. Premiered on NBC: March 30, 1986.*

Voices

Kissyfur: R.J. Williams; **Gus:** Edmund Gilbert; **Jolene:** Terence McGovern; **Floyd/Stuckey:** Stu Rosen; **Duane:** Neil Ross; **Beehonia/Miss Emmy/Toot:** Russi Taylor; **Lennie:** Lennie Weinrib; **Uncle Shelby:** Frank Welker

© KISSYFUR: THE LADY IS A CHUMP

When the search begins for a new babysitter for Kissyfur, Gus hires a sweet nanny who turns out to be Floyd the alligator—bent on a good meal—in disguise. *An NBC Production in association with DIC Enterprises. Color. Half-hour. Premiered on NBC: June 1, 1986.*

Voices

Kissyfur: R.J. Williams; **Gus:** Edmund Gilbert; **Jolene:** Terence McGovern; **Floyd/Stuckey:** Stu Rosen; **Duane:** Neil Ross; **Beehonia/Miss Emmy/Toot:** Russi Taylor; **Lennie:** Lennie Weinrib; **Uncle Shelby:** Frank Welker

© KISSYFUR: WE ARE THE SWAMP

Old buzzard Floyd and his snake Reggie lure Kissyfur and his swamp buddies up to a magical place high in a tree where anything is possible—even swimming in a water-filled hole—as part of a plan to make the critters their main dish for dinner. *An NBC Production in association with DIC Enterprises. Color. Half-hour. Premiered on NBC: July 6, 1986.*

Voices

Kissyfur: R.J. Williams; **Gus:** Edmund Gilbert; **Jolene:** Terence McGovern; **Floyd/Stuckey:** Stu Rosen; **Duane:** Neil Ross; **Beehonia/Miss Emmy/Toot:** Russi Taylor; **Lennie:** Lennie Weinrib; **Uncle Shelby:** Frank Welker; **Flo:** Marilyn Lightstone

© THE KOALA BROTHERS OUTBACK CHRISTMAS

After inviting some friends and looking forward to spending a festive Christmas Day together down under in the Australian Outback, brother koalas Frank and Buster, whose mission in life is to help others, hastily embark on a trip to Antarctica to find their stranded friend, Penny the Penguin, to celebrate Christmas together back home. Originally titled *Frank and Buster's Christmas in the*

Outback, this half-hour puppet-animated special, using plasticine, clay-like figures and traditional stop-motion techniques, premiered in December 2005 in the United Kingdom on BBC2 and in the United States on the Disney Channel. Since 2003, the characters have starred in their own 57-episode weekly cartoon series called *The Koala Brothers* airing on the BBC and the Disney Channel's *Playhouse Disney* weekday-morning programming block. *A Famous Flying Films/Spellbound Entertainment Production in association with the British Broadcasting Corporation and Momentum Pictures. Color. Half-hour. Premiered on DIS: December 21, 2005. Rebroadcast on DIS: December 24, 2005; December 25, 2005; December 16, 2006; December 24, 2006.*

Voices

Narrator: Jonathan Coleman; **Frank/Archie/Sammy:** Keith Wickham; **Other Voices:** Lucinda Cowden, Rob Rackstraw, Janet James

© KONG: KING OF ATLANTIS

Created from DNA of the original beast of the jungle, a stronger, more agile, and more primal Kong is born as an ancient prophecy comes true with the sunken city of Atlantis rising from the ocean. It is up to Kong's human "brother" Jason to save him and the island and its inhabitants from the evil Queen Reptilla who enslaves the amazing beast to unite the warring clans of Atlantis for her own evil purpose. Based on the animated television series *Kong: The Animated Series* that also aired on Toon Disney, this 78-minute feature-length fantasy adventure premiered on Toon Disney in December 2005 in a 90-minute time slot. *A BKN Studios Production. Color. Ninety minutes. Premiered on TDIS: December 14, 2005.*

Voices

Jason Jenkins/Frazetti: Kirby Morrow; **Eric "Tan" Tannenbaum IV:** Scott McNeil; **Professor Ramon De La Porta:** David Kaye; **Lua:** Saffron Henderson; **Harpy:** Pauline Newstone; **Dr. Lorna Jenkins:** Daphne Goldrick

© KORGOTH OF BARBARIA

Possessing massive bulging biceps and physically endowed with brute strength, a merciless barbarian named Korgoth (voiced by Diedrich Bader, best known as Oswald on TV's *The Drew Carey Show*) survives in a dark post-apocalyptic wasteland inhabited by scantily clad maidens, overweight innkeepers and (naturally) a fair amount of medieval deviants and henchmen, including Baron Gog-Ma-Gogg and the evil wizard Specules, in this animated sword-and-sorcery parody from veteran storyboard writer/director Aaron Springer (*Dexter's Laboratory*, *The Grim Adventures of Billy & Mandy* and *SpongeBob SquarePants*) that debuted with a half-hour pilot special on Cartoon Network in June 2006. Picked up as a series by Cartoon Network, the action-comedy was to officially debut as a regular weekly component of *Adult Swim* in late spring 2007 but has yet to air. *A Cartoon Network Studios Production. Color. Half-hour. Premiered on CAR: June 3, 2006.*

Voices

Korgoth: Diedrich Bader; **Gog-Ma-Gogg:** Craig T. Raisner; **Haragon:** Tom Kenny; **Narrator/Specules:** Corey Burton; **Stink/Scrotus:** John DiMaggio; **Orala:** Susan Spano

© KRYPTO THE SUPERDOG: "STORYBOOK HOLIDAY"

Kevin learns about the importance of family when he and Krypto magically end up in Storybook Land, where the characters he meets resemble his relatives in this two-part half-hour holiday special based on the popular Cartoon Network and CW Network Kids'

WB! series, *Krypto the Superdog*, produced by Warner Bros. Television Animation. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on CAR: December 5, 2005. Rebroadcast on CAR: December 16, 2005; December 17, 2005; December 19, 2005; December 23, 2005; December 24, 2005; December 25, 2005. Rebroadcast on CW (Kids' WB!): December 9, 2006.

Voices

Krypto: Samuel Vincent; **Kevin Whitney:** Alberto Chisi; **Superman:** Michael Daingerfield; **Hot Dog:** Trevor Devall; **Lex Luthor:** Brian Dobson; **Streaky the Cat:** Brian Drummond; **Tail Terrier:** Peter Kelamis; **Brainy Barker:** Ellen Kennedy; **Ignatius/Ace the Bathound:** Scott McNeil; **Kevin's Mom:** Nicole Oliver; **Andrea/Melanie:** Tabitha St. Germain; **Mammoth Mutt:** Kelly Sheridan; **Paw Pooch:** Dale Wilson

© LASSIE AND THE SPIRIT OF THUNDER MOUNTAIN

Television's most famous collie appeared in cartoon form for the first time in this one-hour feature-length story, later rebroadcast as two episodes on Saturday-morning's *Lassie Rescue Rangers* series. A Filmation Associates Production with Lassie Television. Color. One hour. Premiered on ABC: November 11, 1972 (on The ABC Saturday Superstar Movie).

Voices

Ben Turner: Ted Knight; **Laura Turner, his wife:** Jane Webb; **Susan Turner:** Lane Scheimer; **Jackie Turner:** Keith Sutherland; **Ben Turner/Gene Fox:** Hal Harvey; **Lassie:** Lassie; **Narrator:** Ted Knight

© THE LAST HALLOWEEN

Blending live action and computer-generated animation, four bumbling Martians—Gleep, Romtu, Scoota and Bing—crash-land on Earth in search of candy (called “koobie” on their planet) to replenish their planet's supply. They hook up with two small-town kids who help the aliens with their mission and take them trick-or-treating, only to discover an evil scientist (played by Rhea Perlman) who has been stealing the lake water for her experiments in this half-hour Halloween special originally broadcast on CBS. The special's animated stars, Gleep, Romtu, Scoota and Bing, were originally created at Industrial Light & Magic for a series of television commercials. A Hanna-Barbera/Pacific Data Images Production. Color. Half-hour. Premiered on CBS: October 28, 1991.

Cast (live action)

Michael: Will Nipper; **Jeanie:** Sarah Martineck; **Mrs. Gizborne, evil scientist:** Rhea Perlman; **Hans, her sinister henchman:** Richard Moll; **Grandpa:** Eugene Roche; **Hubble:** Stan Ivar; **Accountant:** Michael D. Roberts; **Others:** Grant Gelt, Tim Anderson, Sean Roche, Darwyn Carson, Bill Hanna

Voices

Gleep: Paul Williams; **Romtu:** Don Messick; **Scoota/Bing:** Frank Welker

© THE LAST OF THE CURLEWS

Native to the arctic shoreland, the curlews, tall striped birds, are on the verge of extinction. As the two survivors search for mates to keep their species alive, they encounter hunters who are unconcerned with their survival. This ABC *Afterschool Special* was an Emmy Award winner. A Hanna-Barbera Production. Color. One hour. Premiered on ABC: October 4, 1972. Rebroadcast on ABC: March 7, 1973. Rebroadcast on CAR: September 10–12, 1993, April 1, 1994 (Turner Family Showcase).

Voices

Stan: Ross Martin; **Mark:** Vinnie Van Patten; **Bird Calls:** Ginny Tyler; **Narrator:** Lee Vines

© THE LAST OF THE MOHICANS

During the French and Indian War, Cora, the daughter of French Commander Allan Munro, is abducted by the traitorous Magua Indians. Scout Hawkeye and the last two Mohicans, Chingachook and his son, Unca, work to free the girl from her captors and aid the French in the capture of the Magua tribe. Based on a novel by James Fenimore Cooper. A *Famous Classic Tales* special. A Hanna-Barbera Production. Color. One hour. Premiered on CBS: November 27, 1975. Rebroadcast on CBS: November 25, 1981. Syndicated.

Voices

Hawkeye: Mike Road; **Uncas:** Casey Kasem; **Chingachook:** John Doucette; **Cora Munro:** Joan Van Ark; **Alice Munro:** Kristina Holland; **Duncan Heyward:** Paul Hecht; **Magua/Soldier:** Frank Welker; **Colonel Allen Munro/Delaware Chief:** John Stephenson

© THE LAST OF THE RED-HOT DRAGONS

A once-powerful old flying dragon who has lost his fire-breathing ability regains it in time to save Noah's ark-bound animals, who are left stranded at the North Pole by melting a block of ice that traps them in a dark cave. A *Shamus Culhane Production in association with Erredia Productions and Westfall Productions*. Color. Ninety minutes. Premiered on NBC: April 1, 1980. Syndicated. Rebroadcast on DIS: August 14, 1993.

Voices

Dragon: John Culhane; **King Lion:** Carl Banas; **Crocodile:** Paul Soles; **Elephant:** Murray Westgate; **Penguin:** Ruth Springford; **Polar Bear:** Don Mason; **Baby Girl Crocodile:** Judy Sinclair; **Baby Boy Crocodile:** Cardie Mortimer

© LATE NIGHT WITH CONAN O'BRIEN

Smart aleck NBC late-night television host/funnyman Conan O'Brien starred in this 90-minute special redone from a live-action episode first broadcast in October 2000, with the red-headed comedian and his entire cast appearing as clay animated figures. O'Brien and his show's staff thought doing a show in clay would put a “fresh spin on old material,” so many months were spent on crafting clay models and laboriously animating them in stop-motion, including the program's original title opening. O'Brien's monologue, and guests Johnny Knoxville, Richard Lewis, rock legend David Bowie and Mr. T, featured in the show's “Year 2000” sketches. As O'Brien joked in an interview, “This may be the best show we've ever done—in clay.” A *Broadway Video Production*. Color. Ninety minutes. Premiered on NBC: May 15, 2003.

Voices

Host: Conan O'Brien; **Announcer:** Joel Godard; **Music Director:** Max Weinberg; **Johnny Knoxville:** Himself; **Richard Lewis:** Himself; **David Bowie:** Himself; **Mr. T:** Himself

© LEGEND OF THE DRAGON: “TRIAL BY FIRE”

Two-part one-hour pilot that premiered as a special Jetix Blockbuster presentation on ABC Family following the martial arts adventures of one fraternal twin Ang chosen over the other, Ling, to become guardian of the secret Temple of the Dragons and their 15-year-old sister deciding to fight for the forces of evil as the

Shadow Dragon that launched the daily hit animated series on Toon Disney. A BKN Production. Color. Half-hour. Premiered on ABC FAM: August 14, 2006.

Voices

Ling/Shadow Dragon/Cobra: Larissa Murray; **Ang/Golden Dragon:** Alan Marriot; **Xuan Chi:** Mark Silk; **Master Chin/Chow/Dog Guardian Wang Lee:** Dan Russell; **Beingal/Ming/Rat Guardian:** Lucy Porter

© THE LEGEND OF FROSTY THE SNOWMAN

Burt Reynolds lends his voice as the narrator of this updated version of the story of the famed snowman who teaches the perfect, tiny town of Evergreen the joys of snowballs, sleigh rides and other winter wonderland fun until the evil Principal Pankley dethrones the good-natured Mayor Tinkerton and wants to make things more orderly and less fun. Fortunately, the mayor's son, Tommy, and his new best friend, Frosty, make sure that doesn't happen. Originally produced as a direct-to-video release in October 2003 by Sony Music Distribution and Classic Media, the special debuted two years later on Cartoon Network. A Sony Music Distribution/Classic Media Production in association with Greg Sullivan and Studio B. Color. Half-hour. Premiered on CAR: December 15, 2005. Rebroadcast on CAR: December 22, 2005; December 23, 2005; December 5, 2006; December 16, 2006; December 20, 2006; December 21, 2006; December 22, 2006.

Voices

Frosty the Snowman: Bill Fagerbakke; **Mayor Tinkerton:** Tom Kenny; **Tommy Tinkerton:** Kath Soucie; **Sara Simple:** Tara Strong; **Principal Hank Pankley:** Larry Miller; **Narrator:** Burt Reynolds

© THE LEGEND OF HAWAIIAN SLAMMERS

On the tropical island paradise of Oahu, Ronnie, a local cap-playing champion, unleashes a team of good slammer-powered superheroes, called "Sun Slammers," including Rain Slammer, Earth Slammer, Gold Slammer and Ice Slammer, to overtake the evil archaeologist Dr. Karl Von Fragman's team of "evil" slammers and their sinister spirits whom he's released—Lava Slammer, Storm Slammer, Lead Slammer, Fire Slammer and Shadow Slammer—to conquer the world in a classic battle of good vs. evil in this half-hour syndicated special by Emmy award-winning writer Jeffrey Scott (son of Three Stooges producer Norman Maurer). A DIC Entertainment Production. Color. Half-hour. Premiered: 1991. Syndicated.

Voices

Shadow: Long John Baldry; **Von Fragman:** Jim Byrnes; **Fire:** Babz Chula; **Michael:** Chad Dormer; **Ice:** Edward Glen; **Gold:** Marcy Goldberg; **Rain:** Saffron Henderson; **Heavy Hitter:** Andrew Kavas; **Sun:** David Kaye; **Storm:** Shirley Milliner; **Ronnie:** Jesse Moss; **Earth:** John Novak; **Lava:** Dale Wilson

© THE LEGEND OF HIAWATHA

Great Indian legend Hiawatha, who is half man and half god, teaches his people how to meet the challenges of everyday life in this adaptation of the famed Henry Wadsworth Longfellow poem. A Kenner Family Classics special. An Atkinson Film-Arts Production in association with Triple Seven Concepts. Color. One hour. Premiered on CBS: November 24, 1983. Rebroadcast on NBC: December 4, 1984 (as NBC Special Treat). Syndicated.

Voices

Tim Atkinson, Barry Edward Blake, Gary Chalk, Arline Van Dine, Les Lye, Anna MacCormick, Michael Voss

© THE LEGEND OF LOCHNAGAR

A reclusive Scotsman's quest for peace and quiet and a warm bath bring him to a cave carved into Lochnagar Mountain, where, boasting an "encyclopedic knowledge of indoor plumbing," he outfits his new home with all the modern conveniences. The plumbing ultimately causes ecological problems that threaten elfin creatures who live beneath Earth's surface in this ABC Weekend Special, written and narrated by England's Prince Charles (who appears in a live-action introduction). The prince wrote the story when he was 21 and first told it to his younger brothers, Andrew and Edward. A Mike Young Production in association with Dave Edwards Ltd. Color. Half-hour. Premiered on ABC: April 24, 1993. Rebroadcast on ABC: April 1, 1995; November 4, 1995.

Voices

Scotsman: Robbie Coltrane; **Narrator:** Prince Charles

© THE LEGEND OF ROBIN HOOD

The classic tale of Robin Hood and his Merry Men, who rob from the rich to give to the poor, is colorfully retold in this hour-long adaptation that traces Robin's crusade to rid England of the underhanded Prince John. A Famous Classic Tales special. An Air Programs International Production. Color. One hour. Premiered on CBS: November 14, 1971. Rebroadcast on CBS: November 11, 1972; September 30, 1973. Syndicated.

Voices

Tim Elliott, Peter Guest, Ron Haddrick, John Kingley, John Llewellyn, Helen Morse, Brenda Senders

© THE LEGEND OF SLEEPY HOLLOW

Washington Irving's eerie tale of romantic rivalry along the Hudson River, pitting the new schoolmaster, Ichabod Crane, against the local hero and bully, Brom Bones, is told by Oscar-winning actress Glenn Close in this spirited 1988-produced, half-hour adaptation, part of Rabbit Ears Video's *Holiday Classics* video series, which aired on Showtime. A Rabbit Ears Video Production. Color. Half-hour. Premiered on SHO: 1989. Rebroadcast on DIS: December 20, 1991.

Voices

Narrator: Glenn Close

© THE LEPRECHAUN'S CHRISTMAS GOLD

Art Carney, as the oldest of the Killakilarney clan, narrates and sings this story of a young cabin boy lost on an uncharted island who unwittingly frees a caterwauling Banshee who tries to steal the leprechauns' pot of gold. A Rankin-Bass Production. Color. Half-hour. Premiered on ABC: December 23, 1981. Syndicated. Rebroadcast on ABC: December 20, 1983. Rebroadcast on DIS: December 22, 1992. Rebroadcast on FOX FAM: July 14, 1999; December 2, 1999; December 10, 1999; December 15, 1999; December 23, 1999; December 25, 1999; December 4, 2000; December 13, 2000; December 18, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 15, 2001; December 18, 2001; December 23, 2001; December 4, 2002; December 12, 2002; December 24, 2002; December 6, 2003; December 4, 2004; December 20, 2004; December 13, 2005; December 24, 2006.

Voices

Barney Killakilarney (narrator): Art Carney; **Faye Killakilarney:** Peggy Cass; **Dinty Doyle:** Ken Jennings; **Old Mag:** Christine Mitchell; **Child/Others:** Glynnis Bieg; Michael Moronosk

© **LIBERTY AND THE LITTLES**

On their way to New York City for the Fourth of July, a storm forces the Littles (Dinky, Grandpa, William, Helen, Tom and Lucy) to crash near the Statue of Liberty. There they make friends with two children, Michelle and Pierre, and help them escape from a tiny 19th-century community contained inside the statue. Michelle and Pierre learn the meaning of liberty in a free land. Based on John Peterson's popular children's book series, the special aired in three parts as an *ABC Weekend Special*. The characters appeared in their own successful Saturday-morning series, *The Littles*, also broadcast on ABC. An *ABC Entertainment Production in association with DIC Enterprises*. *Color*. *Half-hour*. Premiered on ABC: October 18, October 25 and November 1, 1986. Rebroadcast on ABC: August 18, August 25 and September 1, 1989; June 20, June 27 and July 4, 1992.

Voices

Tom Little: David Wagner; **Lucy Little:** Bettina Rush; **Grandpa Little:** Alvy Moore; **Dinky Little:** Robert David Hall; **Helen Little:** Patti Parris; **William Little:** Gregg Berger; **Michelle/Pierre:** Katie Lee; **Pere Egalitaire:** Jim Morgan; **General/Massey:** Earl Boen

© **THE LIFE AND ADVENTURES OF SANTA CLAUS**

The origin of jolly old St. Nick, alias Santa Claus, is recounted in this Animagic stop-motion animation special that traces the life of this merry old soul, from his early childhood to his rise as the world's foremost agent of goodwill in this hour-long holiday special adaptation of the 1902 story by *Wizard of Oz* author L. Frank Baum. A *Rankin-Bass Production*. *Color*. *One hour*. Premiered on CBS: December 17, 1985. Rebroadcast on CBS: December 2, 1986; December 3, 1987; December 24, 1988. Rebroadcast on DIS: December 11, 1992; December 14, 1993; December 12, 1995.

Voices

Great Ak: Alfred Drake; **Old Santa:** Earl Hammond; **Young Santa:** J.D. Roth; **Tingler:** Robert McFadden; **Necile:** Lesley Miller; **King Awgwa:** Earle Hyman; **Wind Demon:** Larry Kenney; **Weekum:** Joey Grasso; **Children:** Amy Anzelowitz, Josh Blake, Ari Gold, Jamie Lisa Murphy; **Others:** Lynne Liptor, Peter Newman; **Vocalists:** Al Dana, Margaret Dorn, Arlene Mitchell, Marty Nelson, David Ragaini, Robert Ragaini; Annette Sanders

© **LIFE IS A CIRCUS, CHARLIE BROWN**

Snoopy leaves home, becomes a big-top star ("Hugo the Great") in a traveling circus and falls in love with a fancily preened French poodle named Fifi, a circus performer. Charlie Brown is understandably distraught over his lost pet, receiving little comfort from Linus, who philosophizes, "It's difficult not to be enticed by romance and excitement, Charlie Brown. There's more to life than a plastic supper dish." The special was rebroadcast at various dates and times on Nickelodeon beginning in February 1998. A *Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate*. *Color*. *Half-hour*. Premiered on CBS: October 24, 1980. Rebroadcast on CBS: January 11, 1982; January 17, 1983. Rebroadcast on NICK: February 25, 1998; March 26, 1998; May 31, 1998; July 2, 1998; July 31, 1998; August 28, 1998; Septem-

ber 30, 1998; October 23, 1998; November 20, 1998; December 2, 1998; December 30, 1998; January 22, 1999; February 4, 1999; March 5, 1999; April 26, 1999; July 7, 1999; September 26, 1999.

Voices

Charlie Brown: Michael Mandy; **Snoopy:** Bill Melendez; **Schroeder/Kids:** Christopher Donohoe; **Linus Van Pelt:** Earl "Rocky" Reilly; **Lucy Van Pelt:** Kristen Fullerton; **Peppermint Patty:** Brent Hauer; **Marcie:** Shannon Cohn; **Polly:** Casey Carlson

© **LIFE WITH LOOPY BIRTHDAY GALABRATION**

Steven Holman of his San Francisco-based production company (W)Holesome Products Inc. created and produced this mixture of stop-motion animation, puppetry and live-action spun-off from the popular mixed-media skit *Life with Loopy* on Nickelodeon's popular alternative animated variety show *KaBlam!* featuring an imaginative, adventurous young girl, Loopy (short for Lupicia) Cooper, in strange, surreal adventures narrated by her dweeby older brother, Larry. On Friday, September 25, 1998, the half-hour special premiered in prime time at 8:00 P.M. (ET) on Nickelodeon. A (W)Holesome Products Inc. Production. *Color*. *Half-hour*. Premiered on NICK: September 25, 1998.

© **LIFE WITH LOUIE: A CHRISTMAS SURPRISE FOR MRS. STILLMAN**

Stand-up comedian Louie Anderson, as his eight-year-old alter ego, helps his father decorate his lonely neighbor's house in this half-hour holiday misadventure that preceded the popular Fox Saturday-morning series. A *Hyperion Animation Production*. *Color*. *Half-hour*. Premiered on FOX: December 18, 1994. Rebroadcast on FOX: December 24, 1994.

Voices

Little Louie/Dad (Andy Anderson)/Narrator: Louie Anderson; **Mom (Ora Anderson):** Edie McClurg; **Tommy:** Miko Hughes; **Mike Grunewald/Glen Glenn:** Justin Shenkarow; **Jeannie Harper:** Debi Derryberry; **Mrs. Stillman:** Liz Sheridan

© **LIFE WITH LOUIE: "DAD GETS CANNED"**

Louie and his family come up with various ways to save money after his dad, Andy, loses his job in this second of two prime time specials to air on FOX based on the popular Saturday-morning cartoon series featuring the voice—and narrated by—comedian Louie Anderson. A *Hyperion Animation Production*. *Color*. Premiered on FOX: June 18, 1995.

Voices

Little Louie/Andy Anderson, his father/Narrator: Louie Anderson; **Ora Anderson, Louie's mother:** Edie McClurg; **Tommy Anderson:** Miko Hughes; **Mike Grunewald/Glen Glenn:** Justin Shenkarow; **Jeannie Harper:** Debi Derryberry; **Grandma:** Mary Wickes; **Other Voices:** Joe Alaskey

© **THE LION, THE WITCH AND THE WARDROBE**

Based on the children's book of the same name, four children are magically transported, via a giant wardrobe, into the wonderful land of Narnia, where they help a kingly lion vanquish a wicked queen who holds the land in the grip of winter. The Emmy Award-winning program was broadcast in two parts. A *Children's Television Workshop Production in association with Bill Melendez Productions, the Episcopal Radio-TV Foundation, T.V. Cartoons and Pegbar Productions*. *Color*. *Two hours*. Premiered on CBS: April 1 and April 2,

1979. Rebroadcast on CBS: April 22 and April 23, 1980. Rebroadcast on DIS: May 9, 1992; September 4, 1993; October 6, 1995.

Voices

Lucy: Rachel Warren; **Susan:** Susan Sokol; **Peter:** Reg Williams; **Edmund:** Simon Adams; **Mr. Tumnus:** Victor Spinetti; **Professor:** Dick Vosburgh; **Mr. Beaver:** Don Parker; **Mrs. Beaver:** Liz Proud; **Asian:** Stephen Thorne; **White Witch:** Beth Porter

© **THE LITTLE BROWN BURRO**

A dejected little burro, who finds he has no place in society, is reassured when he is bought by Joseph and travels to Bethlehem, carrying Mary to the site of baby Jesus' birth. A *Titlecraft/Atkinson Film-Arts Production in association with D.W. Reid Films*. Color. Half-hour. Premiered (U.S.): December, 1978. Syndicated.

Voices:

Little Brown Burro: Bonnie Brooks; **Omar:** Paul Soles; **Narrator:** Lorne Greene

© **THE LITTLE CROOKED CHRISTMAS TREE**

Christopher Plummer narrates this timeless story of a Christmas tree that is spared from being chopped down to protect a nest of dove's eggs. The 1993 special originally produced for Canadian television, aired in the United States on The Disney Channel. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: 1993.

Voices

Narrator: Christopher Plummer

© **LITTLE DRUMMER BOY**

An exceptional tale set in ancient times about Aaron, a six-year-old orphaned drummer boy, who, along with his drum and three animal friends—a lamb, a camel and a donkey—learns the lesson of love and the true meaning of the holy season by journeying with the Three Wise Men to Bethlehem to witness the birth of the Christ child. The *Teachers Guide to Television* listed the special as “a specially selected program of educational value” prior to its network premiere. Animation for the program was by Animagic, a stop-motion process using puppets and making their movements appear life-like. The program was backed by the Vienna Boys Choir. A *Videocraft International Production in association with NBC*. Color. Half-hour. Premiered on NBC: December 19, 1968. Rebroadcast on NBC: December 18, 1969; December 16, 1970; December 14, 1971; December 10, 1972; December 9, 1973; December 14, 1974; December 14, 1975; December 23, 1977; December 23, 1980. Rebroadcast on FAM: December 11, 1996. Rebroadcast on FOX FAM: December 2, 1998; December 18, 1998; December 24, 1998; July 10, 1999; July 14, 1999; December 2, 1999; December 16, 1999; December 24, 1999; December 4, 2000; December 16, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2002; December 3, 2002; December 24, 2002; December 6, 2003; December 10, 2003; December 4, 2004; December 9, 2004; December 22, 2004; December 3, 2005; December 14, 2006; December 24, 2006.

Voices

Aaron: Teddy Eccles; **Haramed:** José Ferrer; **Ali/Other voices:** Paul Frees; **Narrator:** Greer Garson

© **LITTLE DRUMMER BOY, BOOK II**

In this sequel to 1968's *The Little Drummer Boy*, Aaron returns to undertake an incredible journey with one of the wise men, Melchoir—to find a man named Simeon who has constructed a



Aaron, a six-year-old orphan, conveys his happiness by beating his drum in a scene from the perennial Christmas favorite *Little Drummer Boy*. © Rankin-Bass Productions. (COURTESY: FAMILY HOME ENTERTAINMENT)

set of Silver Bells to be rung to herald the birth of Christ. This Animagic special was produced by Arthur Rankin Jr., and Jules Bass, who created such perennial holiday special favorites as *Santa Claus Is Comin' to Town* and *Frosty the Snowman*. Greer Garson, who narrated the first special, served as the program's story teller. A *Rankin-Bass Production*. Color. Half-hour. Premiered on NBC: December 13, 1976. Rebroadcast on NBC: December 23, 1977; December 21, 1978; December 23, 1980. Rebroadcast on FAM: December 9, 1995; December 13, 1996. Rebroadcast on FOX FAM: December 9, 1998; December 18, 1998; July 10, 1999; December 7, 1999; December 24, 1999; December 12, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 18, 2001; December 24, 2001; December 1, 2002; December 3, 2002; December 24, 2002; December 6, 2003; December 10, 2003; December 4, 2004; December 9, 2004; December 3, 2005; December 9, 2005; December 14, 2006; December 24, 2006.

Voices

Aaron: David Jay; **Melchoir:** Allen Swift; **Brutus:** Zero Mostel; **Simeon:** Ray Owens; **Plato:** Robert McFadden; **Narrator:** Greer Garson

© **LITTLE EINSTEINS: “CHRISTMAS WISH”**

The junior explorers blast off to the Himalayas to recover a missing Christmas present from atop snowy Mt. Everest in this second half-hour holiday special featuring Ludwig van Beethoven's “Für Elise,” based on the popular cartoon series *Little Einsteins* for Disney Channel. A *Curious Pictures Production*. Color. Half-hour. Premiered on DIS: December 12, 2005. Rebroadcast on DIS: December 14, 2005; December 17, 2005; December 22, 2005; December 23, 2005; December 24, 2005; December 25, 2005; December 4,

2006; December 16, 2006; December 20, 2006; December 24, 2006; December 25, 2006.

Voices

Leo: Jesse Schwartz; **June:** Erica Huang; **Quincy:** Aiden Pompey; **Annie:** Natalia Wojcik

© **LITTLE EINSTEINS: “LITTLE EINSTEINS’ HALLOWEEN”**

While celebrating Halloween in Europe, Leo, June, Quincy and Annie plan to go trick-or-treating, with their first stop a medieval castle supposedly haunted by ghosts in this first half-hour special, based on the popular Disney Channel series. A *Curious Pictures/Baby Einstein Company Production*. Color. Half-hour. Premiered on DIS: October 29, 2005. Rebroadcast on DIS: October 30, 2005; October 31, 2005; October 28, 2006; October 29, 2006; October 30, 2006; October 31, 2006.

Voices

Leo: Jesse Schwartz; **June:** Erica Huang; **Quincy:** Aiden Pompey; **Annie:** Natalia Wojcik

© **THE LITTLE ENGINE THAT COULD**

The plucky little locomotive of children’s storybook fame who pulls a trainload of toys over a treacherous, snow-packed mountain, chugging “I think I can” learns the power of positive thinking to overcome difficult odds in this half-hour, made-for-video adaptation of the age-old children’s classic by Watty Piper. First released on home video, the program also aired as an Easter special for two weeks—the end of March through early April of 1993—on 56 independent stations around the country. A *Dave Edwards Studio Production in association with MCA/Universal*. Color. Half-hour. Premiered: March–April 1993. Syndicated.

Voices

Bever-Leigh Banfield, Peter Cullen, Scott Menville, Billy O’Sullivan

© **LITTLE GOLDEN BOOKLAND**

Little Golden Bookland is in danger. Storms have created a hole in the breakwater, and Harbortown and Beamer, the venerable old lighthouse, could be washed away. Scuffy the Tugboat saves the day, along with his friends Tootle the Train, Katy Caboose, Pokey Little Puppy and Shy Little Kitten in this animated version of the well-known children’s book characters. A *DIC Enterprises Production in association with Western Publishing Company*. Color. Half-hour. Premiered: 1989.

Voices

Tootle the Train: Dillan Bouey; **Pokey Little Puppy:** Chiara Zanni; **Shy Little Kitten:** Tony Balshaw; **Katy Caboose:** Emily Perkins; **Scuffy the Tugboat:** Tony Ail; **Tawny Scrawny Lion:** Graham Andrews; **Saggy Raggy Elephant:** Lelani Marrell; **Baby Brown Bear:** Tony Dakota; **Beamer:** Imbert Orchard

© **THE LITTLE MATCH GIRL**

Young Angela is selling matches on the streets of New York on New Year’s Eve 1999. In order to survive the freezing weather, she lights three of her matches and has visions of warmth, great feats, loved ones and powerful people who can help her and the homeless in this modern-day adaptation of the Hans Christian Andersen fairy tale. Produced by New York animator Michael Sporn, the special aired on HBO’s *Storybook Musicals* series. A *Michael Sporn Animation Production in association with Italtoons Corporation*. Color. Half-hour. Premiered on HBO: December 10, 1990.

Voices

Narrator: F. Murray Abraham; **Angela, the Match Girl:** Theresa Smythe

© **THE LITTLE MERMAID**

Once comfortable with her lifestyle under the sea, a beautiful mermaid princess experiences a change of heart when she is saved by a young prince in this philosophical adaptation of the popular Hans Christian Andersen tale. The program preceded a rebroadcast of *Dr. Seuss’s Horton Hears a Who* in its original broadcast on CBS. A *Gerald Potterton Production in association with Narrator’s Digest*. Color. Half-hour. Premiered on CBS: February 4, 1974. Rebroadcast on CBS: January 31, 1975. Syndicated.

Voices

Narrator: Richard Chamberlain

© **THE LITTLE RASCALS CHRISTMAS SPECIAL**

FilmDom’s *The Little Rascals*, who cavorted in more than 100 live-action comedy shorts for Hal Roach in the 1920s and 1930s, return in a prime-time animated special revolving around Spanky and his younger brother, Porky, who mistakenly think they’re getting an electric train for Christmas. Former “Rascals” Darla Hood Granson (playing Spanky’s mother) and Matthew “Stymie” Beard (the town butcher), both since deceased, lend their voices to the program. A *King World Presentation in association with Muller-Rosen Productions and Murakami-Wolf-Swenson Films*. Color. Half-hour. Premiered on NBC: December 3, 1979. Rebroadcast on NBC: December 15, 1980; December 20, 1981.

Voices

Alfalfa: Jimmy Gatherum; **Spanky:** Phillip Tanzini; **Darla:** Randi Kiger; **Stymie:** Al Jocko Fann; **Porky:** Robby Kiger; **Mom:** Darla Hood Granson; **Sidewalk Santa:** Jack Somack; **Butcher:** Matthew “Stymie” Beard; **Man:** Cliff Norton; **Sales Clerk:** Frank Nelson; **Delivery Man:** Melville A. Levin; **Uncle Hominy:** Hal Smith; **Sales Lady:** Naomi Lewis; **Tough Kid:** Ike Eisenmann

© **LITTLE SPARROW: A PRECIOUS MOMENTS THANKSGIVING SPECIAL**

A settler boy and a young Indian brave overcome their differences to work together to find the special berry that will cure the sickness affecting both their families in this half-hour Thanksgiving special, aired in first-run syndication on the Bohbot Kids Network. The program was one of five Precious Moments specials. Only two ever aired on U.S. television, the first being 1991’s *Timmy’s Gift*—produced by Westlake Village, California–based Rick Reinert Pictures, producers of the popular *Cap’n O.G. Readmore/ABC Weekend Specials*. A *Rick Reinert Pictures Production*. Color. Half-hour. Premiered: November 24, 1995. Syndicated.

Voices

Little Sparrow: Alex McKenna; **Jon:** E.G. Daily; **Timmy:** Justin Garms; **Angie:** Debi Derryberry; **Indian Father/Settler Father:** Neil Ross

© **THE LITTLEST LIGHT ON THE CHRISTMAS TREE**

Heartwarming half-hour, post–World War II animated story about an abandoned Christmas tree light and an eight-year-old who loves it and helps others find their way in the world, featuring the voices of actors Jane Seymour and James Naughton, as well as six original songs. Sponsored by Model Fitness, the animated musical, which won a 2004 Accolade Award for best show and an Award of

Excellence from the Film Advisory Board, made its television debut on the home-shopping channel, QVC, in November 2004 and was rebroadcast a year later on the WB Television Network. *A KeyFrame Digital Production in association with Abrams Gentile Entertainment. Color. Half-hour. Premiered on QVC: November 2, 2004. Rebroadcast on WB: December 24, 2005.*

Voices

Maggie Wiggins: Jane Seymour; **Timothy Wiggins:** Jordan Duffy; **Melissa Wiggins:** Brianna Steinhilber; **Emanuel Girthmore:** Kenneth Kantor; **Mr. Jeepers:** Bruce Linser; **Mr. Goodly:** Scott Robertson; **Colonel:** Jacob (Jay) Harran; **Watley/Little Light:** Eddie Korbich; **Woman Greeter:** Donna Daley; **Narrator:** James Naughton

© THE LITTLE TROLL PRINCE

Set among the rustic fjords and snow-covered villages of scenic Norway, this delightful parable tells the story of Bu, the crown prince of the trolls, who learns the true meaning of Christmas. This first-run syndicated special was produced in conjunction with the International Lutheran Laymen's League. *A Hanna-Barbera Production in association with Wang Film Productions, Inc. and Cuckoo Nest Studios. Color. Half-hour. Premiered: 1987. Syndicated.*

Voices

Bu: Danny Cooksey; **Borch, his two-headed brother:** Rob Paulsen; **Laurie Faso;** **Prag, his two-headed brother:** Neilson Ross; **Frank Welker;** **King Ulvik Head #1:** Vincent Price; **King Ulvik Head #2:** Jonathan Price; **Queen Sirena:** Cloris Leachman; **Professor Nidaros:** Don Knotts; **Stav:** Charlie Adler; **Ribo/Krill/Father:** Michael Bell; **Kristi:** Ami Foster; **Sonja:** Christina Lange; **Bjorn:** William Christopher; **Witch/Mrs. Bjorn:** B.J. Ward; **Spectator #1:** Rob Paulsen; **Spectator #2:** Laurie Faso; **Spectator #3:** Neilson Ross; **Troll:** Frank Welker

© LOST IN SPACE

Hopping aboard their space shuttle *Jupiter II*, Craig Robinson and his crew embark on a peace-saving mission to help the peaceful Throgs ward off the Tyranos, metallic creatures who have declared war on the Throg planet, in this animated version of television's popular science-fiction series, *Lost in Space*. The hour-long movie, which featured several new characters, premiered on *The ABC Saturday Superstar Movie* series. *A Hanna-Barbera Production. Color. One hour. Premiered on ABC: September 8, 1973 (on The ABC Saturday Superstar Movie). Rebroadcast on ABC: January 5, 1974. Syndicated.*

Voices

Craig Robinson: Mike Bell; **Deana Carmichael:** Sherry Alberoni; **Linc Robinson:** Vince Van Patten; **Dr. Smith:** Jonathan Harris; **Robot:** Don Messick

Throgs:

Lar/Tyrano Twin One: Sidney Miller; **Kal/Tyrano Twin Two:** Ralph James; **Brack (child)/Announcer/Narrator:** Don Messick; **Tyrano Guard:** Mike Bell

© LOVE AMERICAN STYLE: "LOVE AND THE OLD-FASHIONED FATHER"

Tom Bosley, of TV's *Happy Days* fame, plays the father of teenage daughter (Alice), who creates consternation in her middle-class American home when she asks her parents' permission to go away on a water-skiing weekend with her hippie boyfriend in this *All in the Family*-style cartoon scripted by R.S. Allen and Harvey Bullock, executive producers of the live-action *Love American Style*

series. The all-animated show was one of two half-hour pilots produced and directed by William Hanna and Joseph Barbera. (Its predecessor was entitled, *Love and the Private Eye*.) *A Hanna-Barbera Production for Paramount Television. Color. Half-hour. Premiered on ABC: February 11, 1972.*

Voices

Father: Tom Bosley; **Mother:** Joan Gerber; **Alice:** Tina Holland

© LOVE AMERICAN STYLE: "LOVE AND THE PRIVATE EYE"

Private eye Melvin Danger, a master of disguises who believes he is irresistible to women, delivers a large payroll to an industrial tycoon but loses both payroll and tycoon in the process in this half-hour pilot produced and directed by William Hanna and Joseph Barbera. Originally entitled *Melvin Danger Plus Two*, the story was written by R.S. Allen and Harvey Bullock. Voice artist Lennie Weinrib is credited with having done six character voices for the show. *A Hanna-Barbera Production for Paramount Television. Color. Half-hour. Premiered on ABC: January 28, 1972.*

Voices

Melvin Danger: Richard Dawson; **Others:** Lennie Weinrib

© LUCKY LUKE

This made-for-television movie returns viewers to the wild and woolly days of the Old West, with all the ingredients of a classic sagebrush saga: the strong, silent hero (Lucky Luke), his gallant horse (Jolly), the loyal dog (Bushwhack) and the gang of hardened desperadoes (the Dalton Boys) in an affectionate spoof of the western. *A Hanna-Barbera Production in association with Gaumont Productions and Dargaud Editeur. Color. Two hours. Premiered: 1985. Syndicated.*

Voices

Lucky Luke: Bill Callaway; **Jolly Jumper:** Bob Ridgely; **Averell:** Bob Holt; **Ma Dalton:** Mitzi McCall; **Jack:** Rick Dees; **Bushwhack:** Paul Reubens; **William:** Fred Travalena; **Joe:** Frank Welker

© LUCY, DAUGHTER OF THE DEVIL

A rebellious 21-year-old college student in the role of the anti-Christ battles three Special Fathers who are dispatched to the Vatican to stop her and the devil and DJ Jesus (also known as "C2") and the second coming of Christ in this 15-minute, CGI-animated, satanic horror-comedy cartoon pilot episode that premiered on Cartoon Network's late-hour cartoon block, *Adult Swim*. Lauren Bouchard, who served as an editor, storywriter, producer and director of the award-winning Comedy Central cartoon series *Dr. Katz, Professional Therapist*, created the cartoon. In 2006, Cartoon Network announced plans to produce a ten-episode series based on the pilot that premiered in September 2007. *A Fluid Production. Color. Fifteen minutes. Premiered on CAR: October 30, 2005 (Adult Swim).*

Voices

Lucy: Jessi Klein; **Ethan:** Todd Barry; **Becky, the Devil's Advocate:** Melissa Bardin Galsky; **Satan/Special Father #1:** H. Jon Benjamin; **The Senator/Special Father #2:** Sam Seder; **DJ Jesus:** Jon Glaser

© LUCY MUST BE TRADED, CHARLIE BROWN

Charlie Brown trades Lucy to Peppermint Patty's baseball team, hopefully to obtain a better player in return and win some more

baseball games as a result in this half-hour, prime-time special for ABC. The program was the first of two new specials produced for ABC in 2003, along with *Charlie Brown's Christmas Tales*, which premiered that December. Following the special's premiere that summer, a complete storyboard reproduction from the program was displayed at the Charles M. Schulz Museum in Santa Rosa, California, in conjunction with a baseball-themed exhibit, including baseball-related cartoon cels from previous shows. A *Lee Mendelson-Bill Melendez Production*. Color. Half-hour. Premiered on ABC: August 29, 2003. Rebroadcast on ABC: June 12, 2004.

Voices

Charlie Brown: Wesley Singerman; **Lucy Van Pelt:** Serena Berman; **Peppermint Patty:** Daniel Hansen; **Schroeder:** Christopher Johnson; **Linus:** Corey Padnos; **Marcie Johnson:** Melissa Montoya; **Snoopy:** Bill Melendez

☉ **LYLE, LYLE CROCODILE: THE MUSICAL: "THE HOUSE ON EAST 88TH ST."**

This music-filled family special tells the enchanting tale about a family who moves into a new home to find it's already inhabited by a talented reptile named Lyle the Crocodile. The charming green character wins their hearts, until Lyle's rightful owner returns to claim him in this animated version of Bernard Waber's popular tale, "The House on East 88th St." Animator Michael Sporn produced and directed this program, which was first released as a theatrical cartoon short in 1985, then given its world television premiere on the *HBO Storybook Musicals* series showcase. A *Michael Sporn Animation Production in association with Italtoons Corporation*. Color. Half-hour. Premiered on HBO: November 18, 1987. Rebroadcast on HBO: November 23, 1987.

Voices

Hector P. Valenti/Narrator: Tony Randall; **Mrs. Primm:** Liz Calaway; **Joshua:** Devon Michaels

☉ **MADÉLINE**

Twelve little girls live in an old vine-covered house in Paris. The smallest and bravest of them all is Madeline. She experiences many adventures with her housemates and their loving guardian, Miss Clavel, in this musical tale based on the classic 1930s' children's book. The Emmy-nominated special premiered as part of the *HBO Storybook Musicals* series. A *DIC Enterprises Production*. Color. Ninety minutes. Premiered on HBO: November 7, 1988. Rebroadcast on FAM: October 7, 1990.

Voices

Madeline: Marsha Moreau; **Miss Clavel:** Judith Orban; **Vendor:** John Stocker; **Madeline's friends:** Loretta Jafelice, Linda Kash, Wendy Lands, Daccia Bloomfield, Tara Charendoff; **Narrator:** Christopher Plummer

☉ **MADÉLINE AND THE BAD HAT**

Madeline and crew try to tame Pepito, the son of a Spanish ambassador ("The Bad Hat," as Madeline calls him with-with a capital "B"), who pulls all sorts of dastardly deeds on them. One day the young boy goes too far and must learn his lesson in the second of four half-hour specials produced for The Family Channel. A *DIC Enterprises Production*. Color. Half-hour. Premiered on FAM: March 3, 1991. Rebroadcast on FAM: October 18, 1991; February 7, 1992.

Voices

Madeline: Marsha Moreau; **Narrator:** Christopher Plummer

☉ **MADÉLINE AND THE GYPSIES**

Pepito invites Madeline and the girls to a Gypsy carnival and, after getting separated, Pepito and Madeline meet the Gypsy mama who dresses them in a lion's costume. They roam the countryside, inadvertently frightening people and animals alike and discovering, like many children before them, that there's "no place like home," in this half-hour special produced for The Family Channel. A *DIC Enterprises Production*. Color. Half-hour. Premiered on FAM: October 14, 1991. Rebroadcast on FAM: August 21, 1992.

Voices

Madeline: Marsha Moreau; **Narrator:** Christopher Plummer

☉ **MADÉLINE IN LONDON**

Pixieish Parisian Madeline, Miss Clavel and her friends surprise Pepito, who's moved to London with his father, the Spanish ambassador, by giving him a horse. Madcap mishaps ensue and Madeline ends up with a medal from the queen in this Family Channel special whose debut coincided with the repeat performance of 1990's *Madeline's Christmas*. A *DIC Enterprises Production*. Color. Half-hour. Premiered on FAM: November 28, 1991. Rebroadcast on FAM: December 20, 1991; April 12, 1992.

Voices

Madeline: Marsha Moreau; **Narrator:** Christopher Plummer

☉ **MADÉLINE: MY FAIR MADÉLINE**

While visiting the world-famous Louvre museum in Paris with her friends, Madeline successfully prevents the heist of the famed Mona Lisa painting but is scolded afterward for misbehaving and subsequently deported to a London finishing school to learn better manners. This time, she foils the same thieves again when they try to steal the highly coveted British Crown Jewels in this feature-length special animated in the style of Ludwig Bemelman's original children's books on which this special was based. In 2003, the 90-minute special—part of Nickelodeon's *DIC's Incredible Movie Toons* series—was nominated for a Daytime Emmy Award for outstanding special class animated program. A *DIC Entertainment Production*. Color. Ninety minutes. Premiered on NICK: November 11, 2002. Rebroadcast on NICK: November 13, 2002.

Voices

Miss Clavel: Whoopi Goldberg; **Madeline:** Chantal Strand; **Mayor of Paris:** Jim Brynes; **Chloe:** Shannon Chan-Kent; **Narrator:** Christopher Gaze (as Chris Gaze); **Mr. Henry:** Mackenzie Gray; **Danielle:** Brittney Irvin; **Miss Higginsbottom:** Marilyn Lightstone; **Emma:** Annick Obonsawin; **Lord Cucuface:** French Tickner; **Nicole:** Jessie Young; **Lady Bovine Ribsby:** Jane Morfitee

☉ **MADÉLINE'S CHRISTMAS**

One year at Christmastime, Madeline, her friends and Miss Clavel get ready by making presents for family and friends, but the holiday is nearly ruined when the whole group (except for Madeline) come down with bad colds in this original half-hour special produced for The Family Channel. A *DIC Enterprises Production*. Color. Half-hour. Premiered on FAM: November 11, 1990. Rebroadcast on FAM: December 20, 1991; December 3, 1992.

Voices

Madeline: Marsha Moreau; **Narrator:** Christopher Plummer

☉ **MADÉLINE'S RESCUE**

Madeline's teacher Miss Clavel almost dies, after nearly being scared to death during Madeline's clowning around. She survives

thanks to the intercession of a charming dog who becomes the “hero of the day” in this Family Channel original production. A DIC Enterprises Production. Color. Half-hour. Premiered on FAM: June 6, 1991. Rebroadcast on FAM: June 9, 1991; March 12, 1992; February 5, 1993.

Voices

Madeline: Marsha Moreau; **Narrator:** Christopher Plummer

◎ THE MAD, MAD, MAD COMEDIANS

The comedy routines of several well-known comedians, culled from excerpts of radio programs and television sketches, are brought to life in this simplistic animated special. A Bruce Stark Production in association with ABC. Color. Half-hour. Premiered on ABC: April 7, 1970.

Voices

Jack Benny: himself; **George Burns:** himself; **The Marx Brothers:** Groucho Marx, Chico Marx, Harpo Marx; **Smothers Brothers:** Tom Smothers, Dick Smothers; **Christopher Columbus:** Flip Wilson; **George Jessel:** himself; **Phyllis Diller:** herself; **Jack E. Leonard:** himself; **Henny Youngman:** himself; **W.C. Fields:** Paul Frees

◎ MAD, MAD, MAD MONSTERS

Baron von Frankenstein invites his old friends—Count Dracula, the Wolfman, the Mummy, the Invisible Man and his wife, and his own assistant, Igor—to the ballroom of the Transylvania-Astoria to witness his monster’s wedding to the “perfect bride” he has created for him in this hour-long program that was first broadcast as part of the ABC *Saturday Superstar Movie* series. The production was later broadcast on its own as a children’s special in reruns on the network and then in syndication. A Rankin-Bass Production. Color. One hour. Premiered on ABC: September 23, 1972 (on ABC *Saturday Superstar Movie*). Syndicated.

Voices

Bradley Bolke, Rhoda Mann, Bob McFadden, Allen Swift

◎ THE MAGICAL MYSTERY TRIP THROUGH LITTLE RED’S HEAD

Live action and animation are combined in this story of Little Red, a young girl, who is used in an experiment by two youngsters (Carol and Larry) who, reduced in size, explore the girl’s mind and learn how people express and deal with their feelings from the inside. An ABC *Afterschool Special*. A DePatie-Freleng Enterprises Production. Color. One hour. Premiered on ABC: May 15, 1974. Rebroadcast on ABC: December 11, 1974; April 29, 1978 (as ABC Weekend Specials).

Voices

Timer: Lennie Weinrib; **Carol:** Diane Murphy; **Larry:** Ike Eisenmann; **Little Red:** Sarah Kennedy; **Mother/Adeline/Diane:** Joan Gerber

◎ THE MAGIC FLUTE

Prince Tamino (voiced by Mark Hamill) embarks on an adventurous quest and, with help from the magic flute, subdues dragons, mercenaries and a duplicitious queen in order to rescue a kidnapped princess in this two-part, hour-long animated adaptation of the famous Mozart opera, broadcast as an ABC *Weekend Special*. A Ruby-Spears Production in association with Greengrass Productions. Color. One hour. Premiered on ABC: April 30, 1994 (Part 1) and May 7, 1994 (Part 2). Rebroadcast on ABC: March 18, 1995 (Part 1) and March 25, 1995 (Part 2); February 3, 1996 (Part 1) and

February 10, 1996 (Part 2); June 29, 1996 (Part 1) and July 6, 1996 (Part 2); March 1, 1997 (Part 1) and March 8, 1997 (Part 2).

Voices

Prince Tamino: Mark Hamill; **Sarastro:** Michael York

◎ THE MAGIC LOLLIPOP ADVENTURE

In his animated debut, Lollipop Dragon, named for his love of lollipops, appears doomed when Baron Bad Blood, bent on undermining the success of the lollipop industry in the land of Tumtum, steals the magic wand that gives the lollipops their flavor. A Blair Entertainment Production in association with Pannonia Film. Color. Half-hour. Premiere: 1986. Syndicated.

Voices

Lollipop Dragon/Hairy Troll: Gary Wilmot; **Cosmo the Cunning/King/Herald:** Dennis Greashan; **Baron Bad Blood:** Stephen Thorne; **Blue Eyes:** Karen Fernald; **Magic Mirror/Prince Hubert:** Pat Starr; **Princess Gwendolyn:** Jill Lidstone; **Glider/Queen/Lady of the Forest:** Eva Hadden

◎ THE MAGIC OF DR. SNUGGLES

Kindly Dr. Snuggles enters the great balloon race in hopes of winning prize money to help Granny Toots build a new cat hospital. However, a couple of treacherous hoodlums have their own plan to win the race—at any cost. This hour-long special was based on the popular television series *Dr. Snuggles*. An American Way Production in association with DePatie-Freleng Enterprises. Color. One hour. Premiered: 1985. Syndicated.

Voices

Cindy Kozacik, Lacya Newsome, Danielle Romeo, Tony Rossia, David Scott, Pearl Terry

◎ THE MAGIC PAINTBRUSH

Nib, a young boy, acquires a magic paintbrush with which he grants life to objects he chooses to illustrate. The mystical gift brings him more heartache than fulfillment in this prime-time animated special, based on Robin Muller’s book of the same name. Sponsored by McDonald’s (dubbed *McDonald’s Family Theater*), the half-hour program premiered in prime time on CBS. In 1995 ABC reaired the special on its Saturday-evening schedule. A Marvel Films Production in association with American Film Technologies. Color. Half-hour. Premiered on CBS: April 22, 1993. Rebroadcast on ABC (ABC Weekend Special): June 25, 1995; July 1, 1995.

Voices

Greedy King: Michael York; **Nib:** Aaron Metchik; **Sara:** Christa Larson

◎ THE MAGIC PEARL

Follows the story of a Chinese American brother and sister, Peter and Jamie Leung, and their grandfather, Popo, who are magically transported to mythical ancient China where they encounter an evil sorceress protected by a white pearl that possesses extraordinary powers in this 90-minute animated special first aired as part of ABC’s *Kids Movie Matinee* series. A Film Roman Production in association with Greengrass Productions. Color. One hour and a half. Premiered on ABC: August 4, 1996. Rebroadcast on ABC: (as an ABC Weekend Special) February 8, 1997 (Part 1) and February 15, 1997 (Part II).

Voices

Jamie: Lana McKissack; **Ha Ping:** George Takei; **Other Voices:** Tsai Chin, Amy Hill, France Nuyen

☉ THE MAGIC SCHOOL BUS FAMILY HOLIDAY SPECIAL

Award-winning country singer Dolly Parton provides the voice of Ms. Frizzle's cousin, teaching her students all about "the gift that keeps on giving-recycling," in this hour-long, song-filled yuletide animated special, based on the long-running PBS animated series. *A Nelvana/Scholastic Production. Color. One hour. Premiered on PBS: December 25, 1996.*

Voices

Ms. Valerie Frizzle: Lily Tomlin; **Katrina Eloise "Murph" Murphy, Frizzle's cousin:** Dolly Parton; **Producer:** Malcolm-Jamal Warner; **Raphael "Ralphie" Tennelli:** Stuart Stone; **Arnold Perlstein:** Danny Tamberelli; **Dorothy Ann:** Tara Meyer; **Wanda Li:** Lisa Yamanaka; **Carlos Ramon:** Daniel DeSanto; **Keesha Franklin:** Erica Luttrell; **Timothy:** Andre Ottley-Lorant

☉ THE MAGIC SCHOOL BUS HALLOWEEN

Ms. Frizzle (voiced by Lily Tomlin) and her gang visit a museum where three classmates get separated from the pack and overcome their fears of unusual creatures in this hour-long live-action/animated adventure based on the popular PBS cartoon series. *A Nelvana/Scholastic Production. Color. One hour. Premiered on PBS: (week of) October 28, 1995.*

Voices

Ms. Valerie Frizzle/Institute Inhabitant: Lily Tomlin; **Producer:** Malcolm-Jamal Warner; **Raphael "Ralphie" Tennelli:** Stuart Stone; **Arnold Perlstein:** Danny Tamberelli; **Dorothy Ann:** Tara Meyer; **Wanda Li:** Lisa Yamanaka; **Carlos Ramon:** Daniel DeSanto; **Keesha Franklin:** Erica Luttrell; **Timothy:** Andre Ottley-Lorant

☉ THE MAGIC SCHOOL BUS: "INSIDE RALPHIE"

Despite coming down with a high fever and sore throat, Ralphie hosts the planned broadcast on the inner workings of the human bloodstream on the Frizzle News Network from his bed while learning from the story itself the cause of his illness in this half-hour preview special that aired Saturday morning on FOX before the regular weekday series premiere on PBS. Actress Tyne Daly of CBS's *Cagney & Lacey* fame provided the voice of Ralphie's mother. *A Nelvana/Scholastic Production. Color. Half-hour. Premiered on FOX: September 10, 1994.*

Voices

Ms. Valerie Frizzle: Lily Tomlin; **Producer:** Malcolm-Jamal Warner; **Raphael "Ralphie" Tennelli:** Stuart Stone; **Arnold Perlstein:** Danny Tamberelli; **Dorothy Ann:** Tara Meyer; **Wanda Li:** Lisa Yamanaka; **Carlos Ramon:** Daniel DeSanto; **Keesha Franklin:** Erica Luttrell; **Timothy:** Andre Ottley-Lorant; **Dr. Tennelli, Ralphie's mom:** Tyne Daly

☉ THE MAN WHO PLANTED TREES

Winner of 1988 Oscar for Best Animated Short Subject, this inspiring story of how one man, shepherd Elzear Bouffler, selflessly dedicates his life to growing a forest in a barren, desolate region of the French Alps premiered as a half-hour special on the PBS anthology series *Long Ago & Far Away*. Based on an original story by Jean Giono, Christopher Plummer narrates the film, originally produced by animator Frederic Back in 1987. *A Societe Radio-Canada Production. Color. Half-hour. Premiered on PBS: April 15, 1989. Rebroadcast on PBS: December 7, 1990; November 8, 1992.*

Voices

Narrator: Christopher Plummer

☉ MARCO POLO

Famed adventurer Marco Polo is thrust in the middle of a war between the forces of Kublai Khan and the city of Siang-yan Fu in China in the year A.D. 1260. Aided by his servant Ton-Ton, Polo wins the respect of the Khan as he saves the province of Yunnan from destruction and returns the Khan's captured daughter to safety. *An Air Programs International Production. Color. One hour. Premiered: 1972. Syndicated.*

Voices

Alistair Duncan, Tim Elliott, Ron Haddrick, Mark Kelly, John Llewellyn, Helen Morse

☉ MARVIN: BABY OF THE YEAR

Tom Armstrong's witty, precocious, diapered comic-strip character is entered into a "baby of the year" contest by his grandparents in the first prime-time special based on Armstrong's beloved creation. *A Southern Star Production. Color. Half-hour. Premiered on CBS: March 10, 1989. Rebroadcast on DIS: August 1, 1992; September 11, 1993.*

Voices

Marvin: Dana Hill; **Chrissy's Mother:** Ruth Buzzi; **Grandma:** Erin Donica; **Meagan:** Patti Dworkin; **Mom:** Kathy Garver; **Dad:** Dave Madden; **Vince:** Jerry Sroka; **Grandpa:** John Stephenson; **Announcer:** Frank Welker

☉ MARVIN—FIRST FLIGHT

Marvin, a man of average looks who builds robots in his underground laboratory, creates a robot (Maxwell) that can change shape, from robot to rocket to automobile, to accommodate Marvin with whatever form of transportation he requires. This program aired on *Special Delivery* on Nickelodeon several years after its United Kingdom television debut. All character voices were performed by voice artist Chris Harris. *A Link Licensing Limited Production. Color. Half-hour. Premiered on NICK: August 1, 1987.*

Voices

Chris Harris

☉ MARVIN—LONDON CALLING

Sid and Stan are a couple of naughty but likable villains who have invented a "Blitzer"—a gun that stuns people briefly, enabling the bad guys to steal lots of money from shops and banks. With help from his robots Buffer, Maxwell and Micron, Marvin puts the culprits behind bars where they belong. *A Link Licensing Limited Production. Color. Half-hour. Premiered on NICK: 1989.*

Voices

Chris Harris

☉ THE MARZIPAN PIG

The tale of the marzipan pig, whose sweetness would enchant a lonely mouse, a lovesick owl, a curious bee and a weary hibiscus flower, inspires a dance of love under the light of the moon in this half-hour animated special produced by Emmy Award-winning animator Michael Sporn for HBO, based on Russell Hoban's acclaimed children's book. *A Michael Sporn Animation Production in association with Italtoons Corporation. Color. Half-hour. Premiered on HBO: November 5, 1990.*

Voices

Narrator: Tim Curry

☉ THE MASTERMIND OF MIRAGE POKÉMON

While watching a demonstration of a new Mirage system created by Pokémon scientist Dr. Yung, the high-tech machine runs amok

with a Mirage Aerodactyl kidnapping the enigmatic scientist as Ash, Misty and Professor Oak everything possible to thwart the madman's plan in this 10th anniversary one-hour special that debuted on Cartoon Network. A *TV Tokyo/Shogakukan Production Co./Oriental Light and Magic/Goldenball Animation/Hanil Animation//Nintendo/Pokémon USA/TAJ Production in association with Viz Media*. Color. One hour. Premiered on CAR: April 29, 2006.

Voices

Ash Ketchum/Max: Jamie Peacock; **Misty/May:** Michele Knotz; **Brock:** Bill Rogers; **James/Meowth:** Billy Beach; **Meowth:** Jimmy Zoppi; **Mew:** Katsuyuki Konishi; **Jessie:** Michele Knotz; **Officer Jenny/Nurse Joy:** Diane Stillwell; **Officer Jenny:** Erica Schroeder; **Professor Oak:** Billy Beach; **Mirage Master/Dr. Yung:** Billy Regan; **Narrators:** Ken Gates, Rodger Parsons

© MASTER OF THE WORLD

Captain Robur, the mad inventor of a fantastic flying machine who bills himself as "Master of the World," sets out to destroy Washington, D.C., with Inspector Strock of the Federal Police fresh on his heels. A *Famous Classic Tales* special. An *Air Programs International Production*. Color. One hour. Premiered on CBS: October 23, 1976. Syndicated.

Voices

Tim Elliott, John Ewart, Ron Haddrick, Judy Morris, Matthew O'Sullivan

© MEET JULIE

David McAlister, owner of a small security company, takes his nine-year-old daughter along on a trip to Paris, where he has been assigned to guard a jeweled collar to be worn by a rare snow leopard at an exhibit. As an added surprise, he gives his daughter a special computerized doll, Julie, to take with her on the trip. A *DIC Enterprises Production*. Color. Half-hour. Premiered: Fall 1987. Syndicated.

Voices

Julie: Nicole Lyn; **Carol:** Karen Burthwright

© MEET THE RAISINS: THE STORY OF THE CALIFORNIA RAISINS

The California Raisins return in their second prime-time special, this time given recognizable personalities and names (A.C., Red, Stretch, and Beebop), in a clever rock documentary parody, tracing the Raisins' rise to stardom from their early days in a band called the Vine-yls. A *Will Vinton Production*. Color. Half-hour. Premiered on CBS: November 4, 1988. Rebroadcast on CBS: August 22, 1990. Rebroadcast on DIS: November 7, 1992.

© MERLIN AND THE DRAGONS

Kevin Kline narrates this animated chronicle highlighted by dark magic, flying serpents, valorious knights, and wicked and bold adventure. In the days of the wise magical warlord Merlin, young King Arthur doubts his ability to rule. Arthur's prophetic dream leads to Merlin's downfall and reveals to Arthur that he is the true heir to the throne in this animated half-hour based on the characters from the King Arthur legends. Originally produced by Lightyear Entertainment for its *Stories to Remember* series (a series of videos and audio recordings), the program debuted on the PBS anthology series *Long Ago & Far Away*. A *Lightyear Entertainment Production*. Color. Half-hour. Premiered on PBS: November 9, 1991. Rebroadcast on PBS: October 11, 1992.

Voices

Narrator: Kevin Kline

© A MERRY MIRTHWORM CHRISTMAS

Bert Worm, a new resident of Wормingham, is banned from the town's annual holiday pageant after he bungles preparations for the event. The clumsy worm is given a second chance when he proves he can sing in this half-hour holiday special originally produced for Showtime. The special was the first of three Mirthworm specials, followed by 1987's *A Mirthworm Masquerade* and 1988's *Mirthworms on Stage*, each produced for first-run syndication. A *Perennial Pictures Film Corporation Production*. Color. Half-hour. Premiered on SHO: December 14, 1984. Syndicated.

Voices

Bert Worm/Teddy Toddlers/Wilbur Diggs/Baggs: Jerry Reynolds; **Crystal Crawler:** Rachel Rutledge; **Wormaline Wiggler:** Miki Mathioudakis; **Eulalia Inch/Agnes/Dribble:** Peggy Nicholson; **Mayor Filmore Q. Pettworm/Eudora Vanderworm:** Russ Harris

© MICKEY'S CHRISTMAS CAROL

Walt Disney's beloved cartoon creations—Mickey Mouse, Donald Duck, Goofy and others—are cast in this updated version of Charles Dickens's Christmas classic, which features new animation and three previously exhibited adventures—"The Art of Skiing" (1941), "Donald's Snow Fight" (1942) and "Pluto's Christmas Tree" (1952)—in this one-hour holiday special first released as a brand-new theatrical short in 1983. A *Walt Disney Television Production*. Color. One hour. Premiered on NBC: December 10, 1984. Rebroadcast on NBC: December 22, 1985; December 15, 1986; December 4, 1987; December 17, 1990. Rebroadcast on CBS: December 13, 1991; December 1, 1993. Rebroadcast on DIS: December 12, 1991; December 23, 1993. Rebroadcast on CBS: December 22, 1994; December 21, 1995; December 19, 1996. Rebroadcast on DIS: December 23, 1995; December 21, 1996. Rebroadcast on CBS: December 19, 1997.

Voices

Mickey Mouse (Bob Cratchit): Wayne Allwine; **Uncle Scrooge McDuck (Ebenezer Scrooge):** Alan Young; **Donald Duck (Fred):** Clarence Nash; **Goofy (Ghost of Jacob Marley):** Hal Smith; **Jiminy Cricket (Ghost of Christmas Past):** Eddie Carroll; **Willie the Giant (Ghost of Christmas Present)/Black Pete (Ghost of Christmas Future):** Will Ryan; **Morty (Tiny Tim):** Susan Sheridan; **Daisy Duck (Isabel):** Pat Parris

© MICKEY'S HAPPY VALENTINE

Mickey, Minnie, Donald Duck and Daisy Duck wrestle with romance in a series of animated sequences accompanied by rock music in this hour-long prime-time special. Included is the 1938 cartoon "Brave Little Tailor," in which Mickey saves mouse-in-distress Minnie from a giant. A *Walt Disney Television Production*. Color. One hour. Premiered on NBC: February 12, 1989 (on *The Magical World of Disney*).

Voices

Mickey Mouse: Walt Disney; **Minnie Mouse:** Marcellite Garner; **Donald Duck:** Clarence Nash

© MICKEY'S ONCE UPON A CHRISTMAS

Direct-to-video production originally produced in 1999 featuring three all-new Christmas stories starring Mickey and friends: "Stuck on Christmas," with Huey, Dewey and Louie finding that wishing everyday was like Christmas isn't what they'd hoped for; "A Very Goofy Christmas," with Goofy trying to convince his son, Max, to believe in Santa again after his neighbor, Pete, tells him that Santa doesn't exist; and "The Gift of the Magi," with Mickey and Minnie discovering their most cherished gift at Christmas is their love for each other. In December 2000, the 71-minute holi-

day-themed production, narrated by Kelsey Grammer of TV's *Cheers* and *Frasier* fame, debuted in prime time on the Disney Channel. A Walt Disney Studios/Walt Disney Animation Canada, Inc./Animation Studio Basara Co., Ltd. Production for Buena Vista Home Video. Color. Seventy-one minutes. Premiered on DIS: December 11, 2000. Rebroadcast on DIS: December 25, 2000; December 17, 2001; December 25, 2001; October 31, 2002; November 29, 2004; December 12, 2004; December 23, 2004; December 25, 2004; December 19, 2005; December 25, 2005; December 1, 2006; December 2, 2006; December 24, 2006.

Voices

Narrator: Kelsey Grammer; **Mickey Mouse:** Wayne Allwine; **Minnie/Huey/Dewey/Louie:** Russi Taylor; **Donald Duck:** Tony Anselmo; **Daisy/Chip/Aunt Gertie:** Tress MacNeille; **Uncle Scrooge:** Alan Young; **Goofy:** Bill Farmer; **Dale:** Corey Burton; **Max:** Shaun Fleming; **Pete/Santa/Mailman/Fire Chief:** Jim Cummings; **Mr. Mortimer/Dad:** Jeff Bennett; **Mr. Anderson:** Gregg Berger; **Figaro/The Turkey:** Frank Welker

© MIKE MULLIGAN AND HIS STEAM SHOVEL

Mike Mulligan is sure that his steam shovel, Mary Anne, can dig more in one day than 100 men could dig in a week. One terrible day he and Mary Anne lose their job. In desperation, he offers to dig the cellar for Popperville's new town hall for free in this half-hour animated special from the HBO *Storybook Musicals* series. A Michael Sporn Animation Production in association with Italtoons Corporation. Color. Half-hour. Premiered on HBO: September 10, 1990. Rebroadcast on HBO: September 22, 1991.

Voices

Narrator: Robert Klein

© THE MINI-MUNSTERS

Herman, Grandpa and the rest of TV's *The Munsters* clan, in animated form, discover that their hearse-dragster runs on music instead of gas in this made-for-television feature that aired on *The ABC Saturday Superstar Movie*. A Universal Television Production. Color. One hour. Premiered on ABC: October 27, 1973. Rebroadcast on ABC: January 12, 1974.

Voices

Herman Munster: Richard Long; **Lily Munster:** Cynthia Adler; **Grandpa Munster:** Al Lewis; **Mr. Grundy:** Henry Gibson; **Other Voices:** Bobby Diamond, Ron Feinberg

© MINORITEAM: "OPERATION BLACKOUT"

A unique band of superheroes possessing their own stereotype-inspired superhuman strengths (El Jefe, Nonstop, Fasto, Jewcano, and Dr. Wang) that fight discrimination wherever it lurks set out to rescue a man (Sebastian Jefferson) who has been kidnapped, waging battle with such evil doers as the White Shadow, the Corporate Ladder and Standardized Testing, in this 15-minute pilot episode, entitled, "Operation Blackout," that premiered as an animated special on Cartoon Network's *Adult Swim*. The program was so successful that the network subsequently commissioned a 20-episode weekly series. A Cartoon Network Studios Production. Color. Fifteen minutes. Premiered on CAR: November 6, 2005 (on "Adult Swim").

Voices

Jewcano: Enn Reitel; **El Jefe:** Nick Puga; **Dr. Wang/Corporate Ladder:** Dana Snyder; **Fasto:** Rodney Saulsberry; **Nonstop:** Keith Lal; **Racist Frankenstein:** Adam De La Pena

© THE MIRACLE MAKER

Predominantly stop-motion, clay-animated retelling of the life of Jesus, mixing surreal 2-D animated sequences for Jesus's visions and focusing on his later public life as the world's greatest inspirational figure and miracle worker to those around him and his inevitable crucifixion, featuring a mostly British voice cast, including actors Ralph Fiennes (as Jesus), Julie Christie and Miranda Richardson. Jointly produced in 1999 in Britain and Russia by Emmy winners Christopher Grace and Elizabeth Babakhina of PBS's *Shakespeare: The Animated Tales*, this two-hour epic, originally released to theaters in the United Kingdom in January 2000, debuted in the United States that April on ABC as a prime-time Easter Sunday event. A *Cartwn Cymru/Christmas Films Production*. Color. Two hours. Premiered on ABC: April 23, 2000.

Voices

Jesus: Ralph Fiennes; **Voice of God/The Doctor:** Michael Byrant; **Rachel, Rebecca:** Julie Christie; **Tamar:** Callard; **Thomas:** James Frain; **Pontius Pilate:** Ian Holm; **Jairus:** William Hurt; **Herod:** Anton Lesser; **Cleopas:** Daniel Massey; **Barabbas:** Tim McInnerny; **Simon the Pharisee:** Alfred Molina; **Joseph of Arimathea:** Bob Peck; **Mary Magdalene:** Miranda Richardson; **Ben Azra:** Anthony Sher; **Andrew:** Ewan Stewart; **Simon Peter:** Ken Stott; **Judas:** David Thewlis

© A MIRTHWORM MASQUERADE

In this half-hour springtime special, the evil Miss Wormaline Wiggler spoils the fun for the Mirthworms annual Masquerade Ball when she tries to have herself crowned Queen of the Masquerade Ball. The second in a series of *Mirthworms* specials. A *Perennial Pictures Film Corporation Production*. Color. Half-hour. Premiered: April 11, 1987. Syndicated. Rebroadcast on DIS: October 17, 1991.

Voices

Bert Worm/Teddy Toddlers/Wilbur Diggs/Prince Pringle/Homer/Armbruster: Jerry Reynolds; **Crystal Crawler:** Rachel Rutledge; **Wormaline Wiggler:** Miki Mathioudakis; **Eulalia Inch/Agnes/Dribble:** Peggy Nicholson; **Eudora Vanderworm/Mayor Filmore Q. Pettworm:** Russ Harris; **Brooks:** Michael N. Ruggiero; **Chester/Arnold:** Adam Dykstra



Crystal Crawler and Bert Worm get all dressed up for the Wormingham Masquerade Ball in a scene from *A Mirthworm Masquerade*. © Perennial Pictures

© MIRTHWORMS ON STAGE

It's curtains for the Wormingham Bowl if the Mirthworms don't put on a successful play in this third *Mirthworms* animated special. A Perennial Pictures Film Corporation Production. Color. Half-hour. Premiered: December 18, 1998. Syndicated.

Voices

Crystal Crawler: Rachel Rutledge; **Bert Worm/Teddy Toddlers/Wilbur Diggs:** Jerry Reynolds; **Wormaline Wiggler:** Miki Mathioudakis; **Eulalia Inch/Agnes/Dribble:** Peggy Powis; **Mayor Filmore Q. Pettworm:** Russ Harris

© MISS SPIDER'S SUNNY PATCH KIDS

Actress Brooke Shields, nearly seven months pregnant at the time, lent her voice as the sweet-natured Miss Spider who marries a noble, bespectacled bug named Holley; they become parents to a family of curious siblings, including their smallest son, Squirt, who wanders in the forest and becomes trapped in the web of the menacing arachnid, Spiderus, but everything turns out well in the end in this hour-long, 3-D computer-animated special based on best-selling author David Kirk's *Miss Spider* children's book series. In September 2004, the film spawned a weekly half-hour series, with actress Kristen Davis of TV's *Sex and the City* replacing Shields as the voice of Miss Spider, broadcast on Nickelodeon's Nick Jr. morning preschool program block. A Nickelodeon/Nelvana Limited/Callaway & Kirk Production. Color. One hour. Premiered on NICK: March 31, 2003.

Voices

Miss Spider: Brooke Shields; **Holley:** Rick Moranis; **Spiderus:** Tony Jay; **Squirt:** Scott Beaudin; **Shimmer:** Rebecca Brenner; **Roxie:** Stacey DePass; **Spinner:** Austin Di Iulio; **Wiggle:** Marc Donato; **Pansy:** Aaryn Doyle; **Dragon:** Mitchell Eisner; **Betty Beetle:** Patricia Gage; **Beatrice:** Catherine Gallant; **Snowdrop:** Alexandra Lai; **Bounce:** Julie Lemieux; **Stinky:** Scott McCord; **Gus:** Peter Oldring; **Eunice:** Cara Pifko; **Mr. Mantis:** Wayne Robson; **Mama Snake:** Alison Sealy-Smith; **Grub:** Robert Tinkler; **Ant 1:** Jonathan Wilson; **Ant 2:** Philip Williams

© MISS SPIDER'S SUNNY PATCH KIDS: "FROGGY DAY IN SUNNY PATCH"

After hearing scary sounds while playing with Taddy Puddle, thinking the story of a legendary monster is true, Squirt, Shimmer and Spinner are relieved to discover it's only a frog named Felix, whom they befriend and keep secret while the frog-hating Spiderus creates a squad to get rid of them in this all-new half-hour special (also known as *Secret Frog*)—the first of three—based on Nelvana's popular weekday afternoon series on Nickelodeon's Nick Jr. A Nelvana Limited/Absolute Digital/Callaway Arts & Entertainment Production. Color. Half-hour. Premiered on NICK JR.: June 20, 2005. Rebroadcast on NICK JR.: June 22, 2005.

Voices

Miss Spider: Kristen Davis; **Holley Spider:** Robert Smith; **Spiderus:** Tony Jay; **Squirt:** Scott Beaudin; **Bounce:** Julie Lemieux; **Shimmer:** Rebecca Brenner; **Dragon:** Mitchell Eisner; **Snowdrop:** Alexandra Lai; **Pansy:** Aaryn Doyle; **Spinner:** Austin Di Iulio; **Wiggle:** Marc Donato; **Stinky:** Scott McCord; **Gus:** Peter Oldring; **Frank:** Keith Knight; **Felix:** Richard Binsley

© MISS SPIDER'S SUNNY PATCH KIDS: "THE PRINCE, THE PRINCESS AND THE BEE"

After Shimmer realizes she may be a princess, Miss Spider takes her on an exciting high-flying adventure to see what it is like to

come from royalty in this first hour-long movie adventure based on the popular Nick Jr. preschool series. A Nelvana Limited/Absolute Digital/Callaway Arts & Entertainment Production. Color. One hour. Premiered on NICK JR.: July 24, 2006. Rebroadcast on NICK JR.: July 28, 2006.

Voices

Miss Spider: Kristen Davis; **Holley Spider:** Robert Smith; **Spiderus:** Tony Jay; **Squirt:** Scott Beaudin; **Bounce:** Julie Lemieux; **Shimmer:** Rebecca Brenner; **Dragon:** Mitchell Eisner; **Snowdrop:** Alexandra Lai; **Pansy:** Aaryn Doyle; **Spinner:** Austin Di Iulio; **Wiggle:** Marc McMullin; **Betty Beetle:** Patricia Gage; **Mr. Mantis:** Wayne Robson; **Stinky:** Scott McCord; **Eunice Earwig:** Carar Pifko; **Gus:** Peter Oldring; **Beatrice:** Catherine Gallant; **Ned:** Jonathan Wilson; **Ted:** Philip Williams; **Felix:** Richard Binsley; **Lil Sis:** Tajja Isen; **Ruby:** Alessandra Cannito; **Jasper, Ruby's Dad:** Adrian Truss; **Druey, Ruby's Mom:** Catherine Disher; **Feather:** Miranda Jones; **Queen Sapphire:** Laura De Carteret; **King Rigel:** Donald Burda; **Auntie Figwort:** Ellen Ray Hennessy; **Honey:** Isabel de Carteret

© MISS SWITCH TO THE RESCUE

In this two-part, hour-long special based on the characters created by Barbara Brooks Wallace, Miss Switch, a good witch in the form of a substitute teacher, comes to the aid of young Rupert when a bad warlock he unwittingly lets out of the bottle kidnaps the boy's friend, Amelia, in this ABC Weekend Special. A Ruby-Spears Enterprises Production. Color. One hour. Premiered on ABC: January 16, 1982 and January 23, 1982. Rebroadcast on ABC: April 24, 1982 and May 1, 1982; June 18, 1983 and June 25, 1983; February 9, 1985 and February 16, 1985; July 5, 1986 and July 12, 1986; April 4, 1987 and April 11, 1987; February 11, 1989 and February 18, 1989.

Voices

Miss Switch/Guinevere: Janet Waldo; **Rupert P. Brown III/Peatmouse:** Eric Taslitz; **Amelia Matilda Daley:** Nancy McKeon; **Mordo:** Hans Conried; **Smirch:** Hal Smith; **Banana/Conrad:** Phillip Tanzini; **Bathsheba/Saturna (Crone):** June Foray; **Witch's Book/Old Salt/Mayor:** Walker Edmiston; **Teacher/Barmaid:** Anne Lockhart; **Hector:** Alan Dinehart

© MISTER MAGOO'S CHRISTMAS CAROL

Lovable bumbler Mister Magoo is cast as the skinflint Ebenezer Scrooge in this first made-for-TV animated special presented as a play within a play with Magoo headlining a Broadway production based on the Charles Dickens classic. A UPA Productions of America Production. In 2003, the perennial holiday favorite was rebroadcast in prime time for the first time in the 8:00 P.M. (ET) time slot on Cartoon Network, followed by annual re-airings through 2005. Color. One hour. Premiered on NBC: December 18, 1962. Rebroadcast on NBC: December 13, 1963; December 18, 1964; December 17, 1965; December 17, 1966; December 17, 1967. Rebroadcast on DIS: December 3, 1991; December 12, 1992. Rebroadcast on CAR: December 10, 2003; December 23, 2003; December 25, 2003; December 16, 2004; December 24, 2004; December 25, 2004; December 24, 2005; December 25, 2005. Syndicated.

Voices

Ebenezer Scrooge (Mister Magoo): Jim Backus; **Bob Cratchit:** Jack Cassidy; **Mrs. Cratchit/Children:** Laura Olsher; **Tiny Tim/Christmas Past:** Joan Gardner; **Belle Fezzligw, Scrooge's first love:** Jane Kean; **Marley's Ghost:** Royal Dano; **Brady/James:** Morey Amsterdam; **Christmas Present:** Les Tremayne; **Old Fezzligw/Undertaker/Men:** Paul Frees; **Young Scrooge:** Marie Matthews; **Stage Manager/Billings/Milkman:** John Hart

© MISTER MAGOO'S STORYBOOK SNOW WHITE

The fairy-tale version of "Snow White and the Seven Dwarfs" is updated in this prime-time special, featuring Mister Magoo (George) as the elder member of the dwarfs (each the spitting image of him), who protect Snow White from danger. Unlike Walt Disney's feature-length treatment, the dwarfs have names dissimilar to those of the original characters: Axlerod (the leader); Bartholomew (a wizard); Cornelius (a magician); Dexter (a legal expert); George (a daydreamer); Eustes and Ferdinand, who possess no special abilities whatsoever.

Originally broadcast as a two-part episode on NBC's weekly series *The Famous Adventures of Mister Magoo*, the program was rebroadcast in syndication as *Mister Magoo's Storybook*, an hour-long format encompassing three fanciful fables starring Mister Magoo (the others: "Don Quixote" and "A Midsummer Night's Dream" and "Mister Magoo's Storybook Snow White"). A UPA Productions of America Production. Color. Half-hour. Premiered on NBC: 1964 (as part of *The Famous Adventures of Mister Magoo*). Syndicated.

Voices

George (Mister Magoo)/Axlerod/Bartholomew/Cornelius/Dexter/Eustes/Ferdinand: Jim Backus; **Snow White:** Julie Bennett; **Queen/Bertha the Peddler/Zelda the Gypsy/Old Crone:** Joan Gardner; **Prince Valor:** Howard Morris; **Demon/Hunter:** Marvin Miller

© MISTER MAGOO'S TREASURE ISLAND

A pack of cutthroat pirates (Blind Pew, Black Dog and others) discover that the proprietor of a seaside inn has a map leading to buried treasure. Led by the seafaring Long John Silver (played by Mister Magoo) and his crew, they set out to find the treasure. The program was originally produced as an episode of NBC's *The Famous Adventures of Mister Magoo* and later rebroadcast as a syndicated special. A UPA Productions of America Production. Color. Half-hour. Premiered on NBC: 1964–65 (as part of *The Famous Adventures of Mister Magoo*). Syndicated.

Voices

Long John Silver (Mister Magoo): Jim Backus; **Jim Hawkins:** Dennis King; **Jarvis:** Marvin Miller

© MISUNDERSTOOD MONSTERS

Three terrific monster tales—"Beauty and the Beast," "Creole," and "The Reluctant Dragon"—are featured in this live-action/animation afternoon children's special that combines filmed scenes of host Meeno Peluce, star of TV's *The Voyagers* and *The Bad News Bears*. A Bosustow Entertainment Production. Color. One hour. Premiered on CBS: April 7, 1981. Rebroadcast on CBS: January 1, 1982. Syndicated.

Voices

Mouth: Avery Schreiber; **Creole:** Mickey Rooney; **Bird:** Georgia Engel; **Alligator:** Arte Johnson; **Reluctant Dragon:** Alan Sues; **St. George:** Louis Nye; **Boy:** Sparky Marcus; **Beauty:** Claire Bloom; **Beast:** Michael York; **Narrators:** John Carradine, James Earl Jones, Mickey Rooney

© MOBY DICK

Herman Melville's tragic story of the great white whale, Moby Dick, relentlessly pursued by Captain Ahab and his crew, is retold in this first-run hour-long animated special. An Air Programs International Production. Color. One hour. Premiered: 1975. Syndicated.

Voices

Alistair Duncan, Tim Elliott, Ron Haddrick, Mark Kelly, John Llewellyn



Mister Magoo and the other six dwarves gather around Snow White in the half-hour primetime network special, *Mister Magoo's Storybook Snow White*. © United Productions of America. All rights reserved.

© MOLE'S CHRISTMAS

Christmas Eve finds Mole and Rat unwittingly evading highway thieves as they search for Mole End, Mole's old home, in this holiday half-hour special adapted from Kenneth Grahame's *The Wind in the Willows*. An All Time Entertainment Production. Color. Half-hour. Premiered on DIS: December 12, 1995. Rebroadcast on DIS: December 19, 1996.

Voices

Mole: Peter Davison; **Rat:** Richard Briers; **Young Girl:** Ellie Beaven; **Field Mouse Carol Singers:** Alexander Britten, Benjo Fraser, Oliver Howard, Amanda Lake, Tanya Lake, Sophie Mullen; **Additional Voices:** Arthur Boni, Kees Coolen, Stephen Donald, Jonathan Gabb, Olivia Hallinan, Imelda Staunton, Richard Tate, Paul van Gorcum

© MON COLLE KNIGHTS: "JUST ANOTHER MON-DAY"

Mondo and his girlfriend, Rockna, the daughter of famed scientist Professor Hiragi, embark on their first adventure to stop the evil Prince Eccentro and his mighty minions from unleashing monsters of the dimensional world, called Mon World, in this hour-long special that preceded the weekly Saturday morning series on FOX. A Studio Deen/Saban Entertainment Production. Color. One hour. Premiered on FOX: July 26, 2001.

Voices

Mondo Ooya: Derek Stephen Prince; **Rockna:** Brianne Siddall; **Professor Hiragi:** Jamieson Price; **Prince Eccentro:** Joe Ochman; **Tenaka:** Michael Sorich; **Gluko:** Dina Sherman

© MONSTER BED

Trapped in a world of monsters, a young boy tries to go home in this ABC Weekend Special. A Marvel Production. Color. One hour. Premiered on ABC: September 9, 1989 (on ABC Weekend Special). Rebroadcast on ABC: October 26, 1991.

Voices

Charlie Adler, Brandon Crane, Peter Cullen, Katie Leigh, Laurie O'Brien, Hank Saroyan

© MONSTER MASH

Three monsters—Frank (Frankenstein), Drac (Dracula) and Wolf (The Werewolf)—have 24 hours to prove they can scare the Tinklemeister family or they will be sentenced to forever performing at

children's parties in this animated musical spin-off of the popular 1960s recording produced in the United States and Italy. On October 22, 1999, the musical special aired in first-run syndication, premiering on Los Angeles's the WB Television Network affiliate KTLA and 10 days later on Halloween on the WB Television Network station WUTV in New York. A year later, the production was released on home video and in 2004 was included among series and specials syndicated to stations across the United States as part of DIC Entertainment's DIC Kids' Network three-hour programming block. A *Guido Manuli/DIC Entertainment/RAI Production*. Color. One hour. Premiered: October 22, 1999. Syndicated.

Voices

Frank: David Sobolov; **The Wolfman:** Scott McNeil; **Spike/Mom:** Janyse Jaud; **Yorick (singing):** Phil Trainer; **Other Voices:** Ian James Corlett, Robert O. Smith, Jim Byrnes, Patricia Drake, French Tickner, Phil Hayes, Tabitha St. Germain, Dave Ward; **Monster Mash:** David Pavlovitch, W. Harlan May, Jason Michas

© THE MOO FAMILY® HOLIDAY HOE-DOWN

During the performance of their Christmas special, live from the island of Cowaii, the "moosical" Moo Family (Daddy Moo, Momma Moo, Patty Moo and Baby Moo) hooks up via "saddle-lite" to the North Pole, only to discover that Santa Cow's new Turbo Sleigh and his ace sled jockey, Chuck Steaker, have vanished. First in a series of Moo Family syndicated specials produced by Calico Entertainment. The Moo Family® is a registered trademark of Calico Creations, Ltd. A *Calico Entertainment Production*. Color. Half-hour. Premiered: November 1992. Syndicated. Rebroadcast: November 26–27, 1993 (as part of Bohbot Entertainment's Kid's Day Off block).

Voices

Professor Albert Holstein/Santa Cow: Jim Cummings; **Chuck Steaker:** Pat Fraley; **Momma Moo:** Tress MacNeille; **Chick Bantam/T. Bone:** Rob Paulsen; **Daddy Moo:** Brian Cummings; **Patty Moo/Baby Moo:** B.J. Ward

© THE MOO FAMILY® STALL OF FAME

While the Moo Family is preparing for a reunion and concert, Bad Moos! Professor Holstein's Time Tracker goes haywire, sending the

beloved bovines into the past on one radical hayride, where there they meet a herd of their bulldacious ancestors. The Moo Family® is a registered trademark of Calico Creations, Ltd. A *Calico Entertainment Production*. Color. Half-hour. Premiered: November 27–28, 1993. Syndicated.

Voices

Professor Albert Holstein: Jim Cummings; **Chuck Steaker/Robin Hoof:** Pat Fraley; **Momma Moo:** Tress MacNeille; **Chick Bantam/Two-Ton-Cow-Man:** Rob Paulsen; **Daddy Moo:** Brian Cummings; **Patty Moo/Baby Moo/Cowapatra:** B.J. Ward

© MORAL OREL: THE BEST CHRISTMAS EVER

Trying his best to be a good Christian but often misinterpreting theology, which causes problems in the end, Orel believes that his younger brother Shapey, lying in a manger scene at a local church, is "the second coming" of Christ in this offbeat, 15-minute cartoon—described as a cross between *Davey and Goliath* and *South Park*—created by Dino Stamatopoulos of *Late Night with Conan O'Brien*, *Mr. Show* and *TV Funhouse* fame. The pilot premiered as a special on Cartoon Network's *Adult Swim* late night cartoon block for mature audiences. Its success spawned a series of 10 episodes ordered by the network. A *Moral Oral/Shadow Machine Films/Williams Street Production*. Color. Fifteen minutes. Premiered on CAR: December 13, 2005 (*Adult Swim*). Rebroadcast on CAR: December 24, 2006.

Voices

Orel: Carolyn Lawrence; **Shapey, his younger brother:** Tigger Stamatopoulos; **Clay/Doughy:** Scott Adsit; **Coach Stopframe/Officer Papermouth/Principal Fakey:** Jay Johnston; **Reverend Putty:** William Salyers; **Bloberta/Stephanie/Miss Sculpham/Nurse Blinkless/Tommy:** Britta Phillips

© MORE HUNGARIAN FOLKTALES

Hungary's MTV Enterprises produced this sequel to the popular *Hungarian Folktales*, an animated collection of short films broadcast on PBS's live-action/animated series *Long Ago & Far Away*. This second animated half-hour offered four short animated films, each based on traditional folktales from Hungary. A *MTV Enterprises, Hungary Production*. Color. Half-hour. Premiered on PBS: October 6, 1990.

Voices

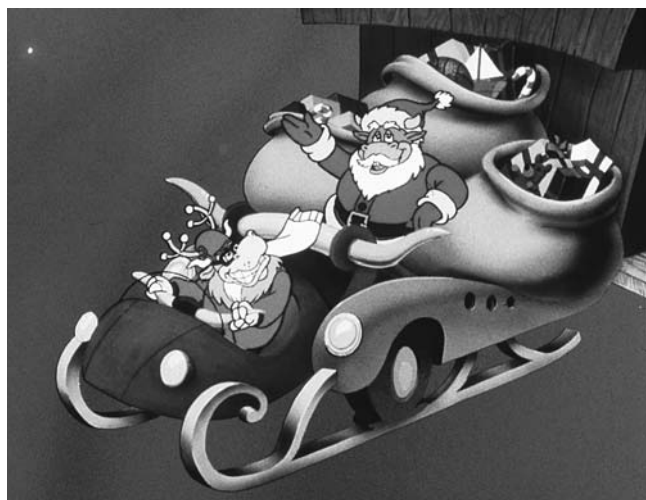
Narrator: Tammy Grimes

© MOTHER GOOSE: A RAPPIN' AND RHYMIN' SPECIAL

Having had enough of "all of this rhymin' stuff," Mother Gooseberg decides to retire. Her fairy-tale friends Old King Cole, Humpty Dumpty, Jack and Jill and a host of others try to persuade her to change her mind in this prime-time half-hour special, part of HBO's *Happily Ever After: Fairy Tales for Every Child* series. A *Hyperion Animation Production*. Color. Ninety minutes. Premiered on HBO October 12, 1997.

Voices

Mother Gooseberg: Whoopi Goldberg; **Humpty Dumpty/Crooked Man:** Denzel Washington; **Old King Cole:** Jimmy Smits; **Jack and Jill:** Regis Philbin, Kathie Lee Gifford; **The Three Little Kittens:** Salt-N-Peppa; **Little Bo Beep:** Jackee Harry; **Mary/Little Lamb:** Nell Carter; **Little Miss Muffet:** Lauren Tom; **Spider:** Dave Chappelle; **Sgt. Louie:** Robert Pastorelli; **Mother Hubbard:** Marla Gibbs; **Farmer:** George Wallace; **Pigs #1–#5:** Rockapella;



Santa takes his new Turbo Sleigh for a ride in the first in a series of Moo Family syndicated specials produced by Calico Entertainment, The Moo Family® Holiday Hoe-Down. © Calico Creations Ltd. All rights reserved.

Tommy Tucker: Franklin Wright; **Boogie Man:** Steve Wright; **Child:** Camille Winbush

© **MOUSE ON THE MAYFLOWER**

In this animated retelling of the first Thanksgiving, Willum Mouse (voiced by Tennessee Ernie Ford) accompanies the Pilgrims to America and aids the valiant pioneers in their struggle for freedom in a new world. A Rankin-Bass Production. Color. Half-hour. Premiered on NBC: November 23, 1968. Rebroadcast on NBC: November 25, 1971; Rebroadcast on DIS: November 11, 1995. Syndicated.

Voices

Willum Mouse (narrator): Tennessee Ernie Ford; **Pricilla Mullens:** Joanie Sommers; **John Alden:** John Gary; **Miles Standish:** Eddie Albert; **William Bradford/Quizzler/Others:** Paul Frees; **Indian Mouse/Scurvy/Others:** June Foray

© **MOUSE SOUP**

A small but clever mouse (voiced by comedian Buddy Hackett) evades a hungry weasel by telling him stories in this delightful program based on the book by award-winning children's author/illustrator Arnold Lobel. The show debuted on PBS's award-winning series *Long Ago & Far Away*. A Churchill Films Production. Color. Half-hour. Premiered on PBS: November 29, 1992.

Voices

Pete: Buddy Hackett; **Other Voices:** Pat Musick, Hal J. Rayle, Will Ryan

© **MOWGLI'S BROTHERS**

Roddy McDowall narrates the story of a small boy raised by wolves and taught about love, justice and the jungle code of loyalty in this final installment based on Rudyard Kipling's *The Jungle Book* and adapted for television by Chuck Jones. A Chuck Jones Enterprises Production. Color. Half-hour. Premiered on CBS: February 11, 1976. Rebroadcast on CBS: May 6, 1977; April 4, 1978; June 16, 1979; August 19, 1981. Rebroadcast on NICK: October 12, 1991. Syndicated.

Voices

Mowgli/Shere Khan/Akela/Tabaqui/Babheera/Baloo: Roddy McDowall; **Mother Wolf:** June Foray

© **¡MUCHA LUCHA!'S "THE MATCH BEFORE CHRISTMAS" (A.K.A. "A MUCHO MUCHA CHRISTMAS")**

Led by Buena Girl, the Luchadores (The Flea, Rikochet and Snow Pea) save Christmas by stopping Santa Claus's evil twin brother, Rudo Claus, and rescuing the real Santa who has been infected with pink eye in this half-hour special from the popular weekly series, *¡Mucha Lucha!*, originally entitled *A Mucho Mucha Christmas* and broadcast on the WB Television Network's Kids' WB! in December 2004. A year later the program was retitled *¡Mucha Lucha!'s The Match before Christmas* and rebroadcast on Cartoon Network. A Warner Bros. Animation Production. Color. Half-hour. Premiered on Kids' WB!: December 11, 2004. Rebroadcast on CAR: December 9, 2005.

Voices

Buena Girl/Snow Pea: Kimberly Brooks; **The Flea:** Candi Milo; **Rikochet:** Carlos Alazraqui; **Timmy of a Thousand Masks:** Matt Hill

© **MUMFIE'S WHITE CHRISTMAS**

The lovable little elephant with the great big heart fulfills a promise to his friends, Scarecrow and Pinkey, that their Christmas will



Scene from Britt Alcroft's *Magic Adventures of Mumfie* series. © Britt Alcroft Limited

be "white" in this special half-hour edition of the Saturday-morning series, *Adventures of Mumfie*, which premiered on the Fox Network. A Britt Alcroft Production. Color. Half-hour. Premiered on FOX: December 23, 1995.

Voices

Mumfie/Narrator: Patrick Breen

© **MY FRIEND LIBERTY**

The story of the Statue of Liberty is told by the green goddess herself in this half-hour "claymation" special, featuring cameo celebrity caricatures. The program, produced by Mimi Mervis, debuted on The Disney Channel. A Illustrious Entertainment, Ltd. Production. Color. Half-hour. Premiered on DIS: June 9, 1992. Rebroadcast on DIS: June 15, 1993.

© **MY GYM PARTNER'S A MONKEY: "THE BIG FIELD TRIP"**

Adam joins the school's band in order to participate in the annual field trip, but his much-anticipated trip becomes a much bigger adventure when the tour bus crashes, stranding Adam, his friends and faculty members in the woods in this hour-long original movie that premiered in prime time on Sunday, January 14, 2006, on Cartoon Network. The special was preceded by an all-day *My Gym Partner's a Monkey* marathon, starting at 9 A.M. A Cartoon Network Studios Production. Color. One hour. Premiered on CAR: January 14, 2006. Rebroadcast on CAR: March 5, 2007; March 31, 2007.

Voices

Adam Lyon: Nikka Futterman; **Jake Spidermonkey:** Tom Kenny; **Lupe Toucan:** Grey DeLisle; **Mrs. Tusk:** Cree Summer

© **MY LIFE AS A TEENAGE ROBOT: "ESCAPE FROM CLUSTER PRIME"**

After accidentally ending up on the planet Cluster Prime, ruled by Queen Vexus and her army of robots, Jenny rescues enslaved robots while being deceived by a new robot friend. Meanwhile, back on Earth, Mrs. Wakeman and the boys band together to prevent Vexus from launching a full-scale invasion of Earth in this 60-minute movie special, based on the critically-acclaimed Nickelodeon cartoon series created by Rob Renzetti that debuted on Nickelodeon in August 2005. The special was nominated for a 2006 Emmy

Award for animated program (for programming one hour or more). *A Frederator Incorporated Production. Color. One hour. Premiered on NICK: August 12, 2005. Rebroadcast on NICK: August 13, 2005; August 14, 2005; August 15, 2005; September 5, 2005; September 9, 2005; November 20, 2005; December 31, 2005.*

Voices

Jenny: Janice Kawaye; **Brad:** Chad Doreck; **Tuck:** Audrey Wasilewski; **Mrs. Wakeman:** Candi Milo; **Sheldon Lee:** Quinton Flynn; **Brit Krust:** Moira Quirk; **Tiff Krust:** Cree Summer; **Krackus:** Jim Ward; **Vega:** Thora Birch; **Queen Vexus:** Eartha Kitt; **Smytus:** Steven Jay Blum

© MY LITTLE PONY

Thirteen-year-old Megan and her pony friends, who live in magical Dream Valley, find their perfect life ruined when the villainous half-horse Tirac arranges for the Stratadons to kidnap several of the ponies and whisk them away to his dingy Midnight Castle in this fantasy adventure. *A Sunbow Production in association with Marvel Productions. Color. Half-hour. Premiered: April 1984. Syndicated.*

Voices

Firefly: Sandy Duncan; **Moochick:** Tony Randall

© MY LITTLE PONY: ESCAPE FROM CATRINA

Following a costume ball in her honor, Megan must save the baby ponies of Dream Valley from the evil catlike creature, Catrina, in this second first-run special based on the popular greeting card characters. *A Sunbow Production in association with Marvel Productions and Toei Animation. Color. Half-hour. Premiered: April 1985. Syndicated.*

Voices

Rep: Paul Williams; **Catrina:** Tammy Grimes

© MY SMURFY VALENTINE

Smurfette learns an important lesson about love as the Smurfs save the world from the spell of the evil sorceress, Chlorhydri, who plans to cause a total eclipse of the sun in this Valentine's Day special. *A Hanna-Barbera Production in association with SEPP International. Color. Half-hour. Premiered on NBC: February 13, 1983.*

Voices

Papa Smurf/Azrael/Vulture: Don Messick; **Harmony/Greedy/Ogre:** Hamilton Camp; **Handy/Lazy/Grouchy:** Michael Bell; **Vanity:** Alan Oppenheimer; **Brainy/Serpent/Ogre:** Danny Goldman; **Clumsy/Bear/Serpent #1:** Bill Callaway; **Smurfette:** Lucille Bliss; **Gargamel:** Paul Winchell; **Jokey/Smurfberry Bird:** June Foray; **Poet/Hefty/Cat:** Frank Welker; **Cupid:** Joe Besser; **Chlorhydri:** Amanda McBroom

© THE MYSTERIOUS ISLAND

Five Confederate prisoners (Gideon, Herbert, Neb, Captain Harding and Captain Jack) escape during the Civil War in a hot-air balloon, only to crash-land on a remote island in the Pacific, where they encounter danger and destruction in this adaptation of the Jules Verne novel. *A Famous Classic Tales special. An Air International Production. Color. One hour. Premiered on CBS: November 15, 1975. Rebroadcast on CBS: November 25, 1976; April 14, 1990. Syndicated.*

Voices

Alistair Duncan, Tim Elliott, Ron Haddrick, Mark Kelly, John Llewellyn

© NANNY AND THE PROFESSOR

The story of Phoebe Figalilly, the enchanting housekeeper of Professor Harold Everett, who possesses the ability to spread love and joy, is caricatured in this hour-long animated story based on the popular 1970s' television show of the same name. *A Fred Calvert Production. Color. One hour. Premiered on ABC: September 30, 1972. Rebroadcast on ABC: December 8, 1973. Syndicated.*

Voices

Nanny (Phoebe Figalilly): Juliet Mills; **Professor Everett:** Richard Long; **Hal Everett:** David Doremus; **Prudence Everett:** Kim Richards; **Butch Everett:** Trent Lehman; **Aunt Henrietta:** Joan Gerber

© NANNY AND THE PROFESSOR AND THE PHANTOM OF THE CIRCUS

When Aunt Henrietta reports the mysterious disappearance of several performers from her traveling circus, Nanny, Professor Everett and company try locating the source of the problem in this sequel to 1972's animated version of television's *Nanny and the Professor* series. The special was originally broadcast on *The ABC Saturday Superstar Movie* series. *A Fred Calvert Production. Color. One hour. Premiered on ABC: November 17, 1973 (on The ABC Saturday Superstar Movie). Syndicated.*

Voices

Nanny (Phoebe Figalilly): Juliet Mills; **Professor Everett:** Richard Long; **Hal Everett:** David Doremus; **Prudence Everett:** Kim Richards; **Butch Everett:** Trent Lehman; **Aunt Henrietta:** Joan Gerber; **Waldo:** Thurl Ravenscroft; **Zambini:** Walker Edmiston; **Lazlo:** Paul Shively; **Arturo:** Dave Ketchum

© THE NANNY CHRISTMAS SPECIAL: "OY TO THE WORLD"

Fran Fine (played by Fran Drescher) takes Brighton and the gang on a *Wizard of Oz*-like journey to the North Pole, where she flirts with a sexy Santa Claus, sings with elves and battles an evil princess in this prime-time animated holiday special based on the popular CBS sitcom. Regulars from the live-action series (who first appear in a live-action opening) provide voices for this animated holiday outing. *A Sternin-Frasier Ink Production. Color. Half-hour. Premiered on CBS: December 18, 1995.*

Cast/Voices

Fran Fine: Fran Drescher; **Maxwell Sheffield:** Charles Shaughnessy; **Niles, the butler:** Daniel Davis; **C.C. Babcock:** Lauren Lane; **Margaret "Maggie" Sheffield:** Nicholle Tom; **Brighton Sheffield:** Benjamin Salisbury; **Grace Sheffield:** Madeline Zima

© NASCAR RACERS: THE MOVIE

Consisting of three half-hour episodes strung together—"The Real Thing," "The Stakes," and "Heroes,"—Team Fastex outraces the evil Team Rexcor in this futuristic, animated NASCAR movie. Originally called *NASCAR Racers: The Movie, Part I* and *NASCAR Racers: The Movie, Part II*, respectively, the film spawned a weekly Saturday-morning series on FOX and its sister cable network, FOX Family Channel. *A Saban Entertainment Production. Color. Two hours. Premiered on FOX: November 20, 1999.*

Voices

Mark "Charger" McCutchen: Ian James Corlett; **Megan "Spitfire" Fassler:** Kathleen Barr; **Carlos "Stunts" Rey:** Rino Romano;

Steve “Flyer” Sharp: Roger R. Cross; **Miles McCutchen:** Andrew Francis; **Garner Rexton:** Ron Halder; **Redline:** Kirby Morrow; **Specks:** Richard Newman; **Mike Hauger:** Dale Wilson

© NESTOR, THE LONG-EARED CHRISTMAS DONKEY

Nestor, a young, ridiculous-looking donkey, is chosen above all others to guide Mary and Joseph to Bethlehem in this animated variation of “The Ugly Duckling” based on a song by Gene Autry. Singer/songwriter Roger Miller narrates the Animagic production, featuring additional music and lyrics by Maury Laws and Jules Bass. Writer Romeo Muller, the man behind such holiday classics as *Rudolph*, *The Red-Nosed Reindeer*, *Frosty the Snowman* and *The Little Drummer Boy*, originally wrote the story for his mother, who died December 23, 1947. A Rankin-Bass Production. Color. Half-hour. Premiered on ABC: December 3, 1977. Rebroadcast on ABC: December 13, 1978; December 7, 1979; Rebroadcast on FAM: December 15, 1995; December 13, 1996. Rebroadcast on FOX FAM: December 3, 1998; December 22, 1998; December 2 1999; December 24, 1999; December 14, 2000; December 18, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 5, 2001; December 21, 2001; December 24, 2001; December 2, 2002; December 24, 2002; December 4, 2003; December 6, 2003; December 4, 2004; December 20, 2004; December 2, 2005; December 3, 2005; December 13, 2005; December 9, 2006; December 19, 2006; December 24, 2006. Syndicated.

Voices

Nestor, the long-eared donkey: Eric Stern; **Nestor’s Mother:** Linda Gray; **Tillie, the cherub:** Brenda Vaccaro; **Olaf:** Paul Frees; **Girl Donkey #1:** Iris Rainer; **Girl Donkey #2:** Shirley Hines; **Roman Soldier:** Don Messick; **Narrator:** Roger Miller

© THE NEW ADVENTURES OF MOTHER GOOSE

A young publisher (played by Emmanuel Lewis of *Webster* fame) enjoins Mother Goose (Sally Struthers from TV’s *All in the Family*) to “communicate with kids today and write gentle rhymes for happy times” in this hour-long live-action/animated special featuring retooled versions of popular nursery rhymes, including “Three Blind Mice” (as “Three Kind Mice”). A Martindale-Hiller Entertainment Production. Color. One hour. Premiered: April 15, 1995. Syndicated.

Cast/Voices

Publisher: Emmanuel Lewis; **Mother Goose:** Sally Struthers

© NEW KIDS ON THE BLOCK CHRISTMAS SPECIAL

Donnie Wahlberg (in cartoon form) and the rest of the group help to make Christmas brighter for an eight-year-old Puerto Rican boy named Albert, his mother, Rosa, and less fortunate children, only to learn later that Albert was an angel in disguise. This prime-time, live-action/animated special was first broadcast on ABC. Featuring music from several of the pop-music group’s albums as background and live-action segments of the “real” New Kids recalling Yuletides past and performing “This One’s for the Children” (closing the show), the half-hour special was spun off from the Saturday-morning series, also broadcast on ABC. A DIC Animation City/Big Step Production. Color. Half-hour. Premiered on ABC: December 14, 1990.

Voices

Donnie Wahlberg: David Coburn; **Jordan Knight:** Loren Lester; **Joe McIntyre:** Scott Menville; **Danny Wood:** Brian Mitchell; **Jonathan Knight:** Matt E. Mixer; **Dick Scott:** Dave Fennoy; **Biz-**

cut: J.D. Hall; **Rosa:** Theresa Saldana; **Hubbie:** Pat Fraley; **Albert:** Joshua Weiner

© THE NEW MISADVENTURES OF ICHABOD CRANE

Based on the Washington Irving novel, cowardly schoolteacher Ichabod Crane rescues the tiny village of Sleepy Hollow from the supernatural forces of the Headless Horseman and the evil witch, Velma Van Dam, who has cast a spell upon the quiet little town. This syndicated special was originally produced for Canadian television. A Titlecraft-Lou Reda Production in association with Atkinson Film-Arts Productions. Color. Half-hour. Premiered (U.S.): October 1979. Syndicated.

Voices

Ichabod Crane: The Amazing Kreskin; **Washington:** Pat Buttram; **Wolf:** George Lindsay; **Velma Van Dam:** Hazel Shermet; **Rip Van Winkle:** Larry D. Mann; **Mayor:** Monty Morgan; **Vocalist:** Bobby Van

© NEW YEAR PROMISE

Young Davey Hansen resolves that he won’t yell at his little sister, Sally, any more. He decides the only way he can keep his promise is not to talk to her at all, causing her to run away in this religious special produced in conjunction with the Lutheran Church of America. Art Clokey, creator of *Gumby*, produced the special featuring puppets brought to life by stop-motion animation. A Clokey Production for the Lutheran Church of America. Color. Half-hour. Premiered: January 1967. Syndicated.

Voices

Davey Hansen/Sally Hansen/Mary Hansen: Norma McMillan, Nancy Wible; **Goliath/John Hansen:** Hal Smith

© NICHOLAS NICKLEBY

Nicholas Nickleby, a young energetic lad, learns some valuable lessons about life through a series of misadventures including the kidnapping of his sister and death of his longtime friend Smike, in this colorfully produced adaptation of Charles Dickens’s classic novel. A Burbank Films Production. Color. Half-hour. Premiered: Fall 1984. Syndicated.

© NICK AND NOEL

Beautiful house cat Noel enlists the help of her neighbor, the more worldly dog Nick, in search of the one thing that will make a wish come true for Noel’s dreamy-eyed little girl owner, Sarah. They embark on a series of heart-pounding adventures in this half-hour animated special narrated by Grammy Award-winning singer/composer Paul Williams (as the lovable old mouse Barnaby) and backed by original songs. A Film Roman Production in association with Toys ’R’ Us and Bohbot Entertainment. Color. Half-hour. Premiered: 1994. Syndicated.

Voices

Noel: Kath Soucie; **Nick:** Jerry Houser; **Barnaby:** Paul Williams; **Sarah:** Anndi McAfee; **Leslie:** Lorna Patterson; **Howard:** Mark Taylor; **Doberman Duck:** Frank Welker

© THE NIGHT BEFORE CHRISTMAS (1968)

Television star Art Linkletter hosts this yuletide special about Clement Clark Moore, a professor who writes a special story, “A Visit from St. Nicholas,” for his ailing daughter, Charity, who was seriously ill with pneumonia. The special was backed by the music of the Norman Luboff Choir. An ELBA Production in association

with Playhouse Pictures. Color. Half-hour. Premiered: December 1968. Syndicated.

Voices

Douglas Crowther, Barbara Eiler, Virginia Gregg, Hal Smith, Olan Soule, Laura Turnbull, Shari Turnbull

© **THE NIGHT BEFORE CHRISTMAS (1991)**

Clement C. Moore's beloved poem and stirring illustrated renditions of popular Christmas carols are read by actress Meryl Streep in this half-hour adaptation which premiered on Showtime. The program was part of Rabbit Ear Video's *Holiday Classics* video series. A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: 1991. Rebroadcast on SHO: December 20, 1992. Rebroadcast on FAM: December 11, 1997. Rebroadcast on FOX FAM: December 19, 1998; December 25, 1998; July 10, 1999; December 3, 1999; December 24, 1999; December 8, 2000; December 15, 2000. Rebroadcast on ABC FAM: December 8, 2001.

Voices

Narrator: Meryl Streep

© **THE NIGHT BEFORE CHRISTMAS: A MOUSE TALE**

Left cold and homeless on Christmas Eve after their underground home is tragically bulldozed over, the Mouse family takes up residence in the Atwell family home where they learn the true meaning of Christmas in this delightful animated special based on the beloved poem by Clement C. Moore. Produced in 2002 by Los Angeles's PorchLight Entertainment, the hour-long direct-to-video holiday production premiered three years later on Cartoon Network. A *PorchLight Entertainment Production in association with VIDEAL*. Color. One hour. Premiered on CAR: December 17, 2005. Rebroadcast on CAR: December 19, 2005; December 21, 2005.

Voices

Jane Alan, Ron Allen, Donald Bradford, Kathy Franks, Bruce D. Johnson, Wendee Lee, Julie Maddalena, Bob Marx, B.G. Mills, Brian Richard Peck

© **THE NIGHT B4 CHRISTMAS**

Original 2003 holiday tale about one of Santa's elves Elvin who leaves the North Pole to embark on an improbable journey, joined by a gnome, a dog (Pup Daddy) and a girl (Jel-O) he meets along the way, to fulfill his lifelong dream of becoming a pop music star in this hip-hop-infused animated special featuring the vocal talents of Aries Spears (of FOX's *MADTV*), recording artist Chali 2NA of *Jurassic 5* and comedian Earthquake from Paramount's live-action comedy feature, *Kings of Comedy 2*. Directed by Tom Tataranowicz and produced by Korea's Sunwoo Entertainment and Nite B4 Productions, the 70-minute direct-to-video production debuted on Cartoon Network in December 2003. A *Sunwoo Entertainment/Nite B4 Production in association with Urban Works Entertainment*. Color. One hour and 10 minutes. Premiered on CAR: December 2, 2003. Rebroadcast on CAR: December 9, 2003; December 22, 2003; December 23, 2003; December 3, 2004; December 24, 2004; December 7, 2005; December 21, 2005; December 22, 2005; December 23, 2005; December 24, 2005; December 25, 2005; December 21, 2006; December 24, 2006; December 25, 2006.

Voices

Elvin: Aries Spears; **Pup Daddy:** Chali 2NA; **Santa:** Earthquake

© **THE NIGHTINGALE**

Based on the classic Hans Christian Andersen fairy tale, this faithful retelling is the story of a lonely emperor and the captivating songbird that comes to live in his beautiful palace. The emperor is entranced by the sweetness of the bird's song until a dazzling mechanical bird with a wind-up song comes between them. This half-hour animated film, created especially for PBS's long-running series *Long Ago & Far Away*, was produced by award-winning animator Michael Sporn for PBS. A *Michael Sporn Animation in association with Italtoons Corporation Production*. Color. Half-hour. Premiered on PBS: November 22, 1992.

Voices

The Emperor: Mako

© **NIGHT OF THE HEADLESS HORSEMAN**

Timid 18th-century schoolmaster Ichabod Crane encounters the ghostly night rider, the Headless Horseman, summoned by the evil Brom Bones who stops at nothing to teach Crane a lesson for trying to romance the same woman he's in love with, the beautiful Katrina Van Tassel, in this motion-captured, computer-animated version of the classic Washington Irving story directed by Shane Williams and written by John Shirley for the FOX network. A *Fox Television Studios/Cinemathek/Computed Animated Technology/Locomotion Studios Production*. Color. One hour. Premiered on FOX: October 29, 1999.

Voices

Ichabod Crane: William H. Macy; **Brom Bones:** Luke Perry; **Van Ripper:** Mark Hamill; **Katrina Van Tassel:** Tia Carrere; **Hessian Trooper:** Clancy Brown

© **THE NIGHT THE ANIMALS TALKED**

Animals reenact the scene of the Nativity where the Christ child is born, with a new wrinkle—the animals accept the "visitor" and spread the message of love to all mankind. A *Gamma Films Production*. Color. Half-hour. Premiered on ABC: December 9, 1970. Rebroadcast on ABC: December 17, 1971; December 15, 1972; December 15, 1973; December 24, 1977. Syndicated.

Voices

Donkey: Frank Porella; **Ox:** Joe Silver; **Cow:** Pat Bright; **Goat:** Bob Kaliban

© **NINE DOG CHRISTMAS**

When Santa's famous reindeer suddenly come down with the flu with only a few days left until Christmas, nine amazing dogs step in to replace them after a near-sighted elf mistakes them for reindeer, and help the old St. Nick bring joy and presents to children all over the world in this holiday special, narrated by James Earl Jones and produced by California-based Earthworks Entertainment and JRS Properties. The one-hour special, which also was released to the DVD/home video market, premiered on Sunday, December 19, 2004, at 3:00 P.M. (ET) on Cartoon Network. A *Earthworks Entertainment/JRS Properties Production*. Color. Half-hour. Premiered on CAR: December 19, 2004. Rebroadcast on CAR: December 23, 2004; December 24, 2004; December 25, 2004; December 24, 2005; December 24, 2006.

Voices

Narrator: James Earl Jones; **Buzz:** Scott Hamilton; **Agnes Ann:** Christy Lynn

© **NOAH'S ANIMALS**

The biblical story of Noah's Ark is retold in animated form. The animals are led to safety by a raven whom Noah has trusted to

bring them aboard for the 40-day voyage. *A Shamus Culhane Production in association with Westfall Productions. Color. Half-hour. Premiered on ABC: April 5, 1976. Rebroadcast on ABC: December 25, 1977. Syndicated. Rebroadcast on DIS: May 14, 1993.*

Voices

Noah: Henry Ramer; **Crocodile:** John Soles; **Female Elephant:** Bonnie Brooks; **Male Giraffe/Camel:** Jay Nelson; **Ostrich:** Ruth Springford; **Polar Bear:** Don Mason; **Lion:** Carl Banas; **Walrus:** Jack Mather; **Male Elephant:** Murray Westgate; **Female Baby Crocodile:** Judy Sinclair; **Male Baby Crocodile:** Cardie Mortimer; **Others:** Wendy Thatcher

© NOAH'S ARK

In preparation for his cleansing the world by flood, God instructs Noah and his family to build a huge ark and take aboard it one pair of every creature on Earth in this animated retelling of one of the Bible's most beloved stories, based on Peter Spier's Caldecott Award-winning book. Originally produced for Lightyear Entertainment's *Stories to Remember* video and audio recording series, the half-hour program made its television premiere on PBS's *Long Ago & Far Away* series. A Lightyear Entertainment/Shangai Animation Studio Production. *Color. Half-hour. Premiered on PBS: September 15, 1990. Rebroadcast on PBS: December 27, 1992.*

Voices

Narrator: James Earl Jones

© NODDY: "ANYTHING CAN HAPPEN AT CHRISTMAS"

Mrs. Claus (played by Betty White) teaches a small wooden boy named Noddy and his friends the importance of sharing in the true spirit of the holiday season in this half-hour live-action/animated holiday special based on British animators Brian Cosgrove and Mark Hall's Emmy Award-winning weekday stop-motion animated children's series that debuted weekday mornings and at night on selected PBS station affiliates in December 1998. A BBC Children's International/BBC Worldwide America/TV Ontario/CBC/Cosgrove-Hall/Catalyst/Enid Boyton Production. *Color. Half-hour. Premiered on PBS: December 18, 1998. Rebroadcast on PBS: December 24, 1999; December 25, 1999.*

Cast (live-action)

Noah: Sean McCann; **Kate:** Katie Boland; **Truman:** Max Morrow; **Mrs. Claus:** Betty White

Voices

Noddy: Denise Bryer; **Gertie Gator:** Taborah Johnson

© NOEL

Actor Charlton Heston, in his first animated project, narrates this story about a red Christmas tree ornament that comes to life. The half-hour special was written by acclaimed screenwriter Romeo Muller, creator of such perennial holiday classics as *Rudolph the Red-Nosed Reindeer* and *Frosty the Snowman*. A Burt Stratford Production. *Color. Half-hour. Premiered on NBC: December 4, 1992.*

Voices

Narrator: Charlton Heston; **Noel:** Blaze Berdahl

© NOËL NOËL

Leslie Nielsen of film's *Naked Gun* fame narrates this traditional Christmas tale of a misguided billionaire who, thanks to a young girl named Zoey, her faithful dog Snooze and a blue-eyed reindeer, finds that money doesn't ensure happiness and discovers the importance of listening to his heart instead. Written by



A small group of animals celebrates the victory of a band of condors against a local construction company in the CBS network special *No Man's Valley*. © Lee Melendez-Phil Howard Productions (COURTESY: BILL MELENDEZ PRODUCTIONS)

Martin Barry, directed by Nicola Lemay and produced by Marc Bertrand, Jean-Jacques Leduc and Marcy Page, the half-hour yuletide special was originally produced by the National Film Board of Canada as a 22-minute two-reel short and simultaneously released to theaters in English and French in December 2003. Nominated for the prestigious Gemini Award for best animated program or series in 2004, the colorful cartoon production premiered in the United States on VOO's *Animania HD* channel and on Cartoon Network in December 2004. A National Film Board of Canada Production. *Color. Half-hour. Premiered on ANI: December 5, 2004. Premiered on CAR: December 25, 2004.*

Voices

Narrator: Leslie Nielsen (English), Benoit Briere (French); **Other Voices:** Joanne Leveille, Benoit Rousseau, Rick Jones, Helene Lasnier

© NO MAN'S VALLEY

In this Thanksgiving special, a construction company threatens the sanctuary of a band of condors which sends out a scout, Elliot, in search of a fabled animal refuge for endangered species known as No Man's Valley. One of its inhabitants, Pat the Passenger Pigeon, returns with Elliot to guide the other condors back so they will be safe from extinction. A Lee Mendelson-Phil Howard Production in association with Frank Fehmers Productions and Bill Melendez Productions. *Color. Half-hour. Premiered on CBS: November 23, 1981. Rebroadcast on CBS: September 12, 1982. Syndicated. Rebroadcast on DIS: April 13, 1993.*

Voices

Chief: Henry Corden; **Elliot:** Frank Buxton; **Abe:** Art Metrano; **George:** Hal Smith; **Nipponia:** Chanin Hale; **Fred Firmwing:** Arnold Stang; **Pere David:** Barney Phillips; **Daniel:** Joe E. Ross; **Pat:** Desiree Goyette; **Nobody Panda:** Richard Deacon; **Herman:** John Stephenson

© NONESENSE AND LULLABYES: NURSERY RHYMES

Well-known stage and screen personalities Karen Allen, Eli Wallach, Linda Hunt, Grace Johnston, Heidi Stallings and Courtney Vance narrate this likable half-hour collection of 18 nursery

rhymes assembled in animated one-minute segments that aired on USA Network and Nickelodeon in 1993. The entire package was rebroadcast as one-minute program bridges on Disney Channel. A Michael Sporn Animation Production. Color. Half-hour. Premiered on USA Network: 1993. Rebroadcast on DIS.

Voices

Narrators: Karen Allen, Eli Wallach, Linda Hunt, Grace Johnston, Heidi Stallings, Courtney Vance, Phillip Schopper

© **NONSENSE AND LULLABYES: POEMS FOR CHILDREN**

Award-winning New York animator Michael Sporn produced this second half-hour assemblage of delightful children's poems including animated renditions of Edward Lear's "The Owl and the Pussy-cat," Jack Prelutsky's "The Creature in the Classroom" and two poems by Robert Louis Stevenson. A Michael Sporn Animation Production. Color. Half-hour. Premiered on USA Network: 1993. Rebroadcast on DIS.

Voices

Narrators: Karen Allen, Eli Wallach, Linda Hunt, Grace Johnston, Heidi Stallings, Courtney Vance, Phillip Schopper

© **THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY**

Dan'l Webster and Reverend Leonidas W. "Jim" Smiley, two members of a small mining community, wager \$40 with a stranger in a bet over which frog can jump the farthest in this humorous half-hour special based on Mark Twain's famous short story. A Severo Perez Production. Color. Half-hour. Premiere: 1983-84. Syndicated.

© **THE NUTCRACKER**

A housemaid of a rich European family discovers one wooden soldier—known as a nutcracker—left under the Christmas tree and dreams what it would be like to have the brave soldier go into battle. A Soyuzmultifilm Studios Production. Color. Half-hour. Premiered on CBS: November 25, 1978. Rebroadcast on CBS: November 27, 1980. Syndicated.

© **THE NUTCRACKER SCOOB**

This regular two-part episode was from the popular ABC Saturday-morning series *The New Scooby-Doo Mysteries*, originally produced in 1984-85, in which Scooby-Doo and the gang search for a hidden emerald that's also sought by the evil Mr. Nickelby and a ghost. USA Network, which aired *Scooby-Doo, Where Are You?* (in reruns) and subsequent off-network Scooby-Doo mystery series from Hanna-Barbera as part of its cartoon program block, *Cartoon Express*, rebroadcast the episode—melded into a half-hour—as a holiday special in 1991. It was later replayed on the Cartoon Network. A Hanna-Barbera Production. Color. Half-hour. Premiered on USA: December 5, 1991. Rebroadcast on USA: December 8, 1991; Rebroadcast on CAR: November 25, 1995.

Voices

Scooby-Doo/Scrappy-Doo: Don Messick; **Freddy Jones:** Frank Welker; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Heather North; **Velma Dace Dinkley:** Maria Frumkin

© **O CHRISTMAS TREE (1991)**

Adapted from the popular yuletide nursery rhyme, a brave evergreen (called Tannenbaum) stands up to King Winter, leaving it up to his new friend (Anneka) to save him in this half-hour holiday special, originally produced as part of CINAR Films' *The Real Story of . . .*

series. A CINAR Films/France Animation Production in association with Western Publishing Company/CTV Television Network/Telefilm Canada. Color. Half-hour. Premiered on HBO: January 17, 1994.

Voices

Anneka: Deborah Harry; **Piney:** John Ritter; **Other Voices:** Jason Ritter

© **O CHRISTMAS TREE (1996)**

Santa's neighbors, two feuding bears named Iggy Lou Bear and Edgar Allan Snow, each wants a Christmas tree for his own igloo. The only trouble is, there is only one tree in the whole frozen North Pole. This colorful half-hour Christmas special was produced for The Family Channel. A Perennial Pictures Film Corporation Production. Color. Half-hour. Premiered on FAM: December 5, 1996.

Voices

Edgar Allan Snow: Russ Harris; **Iggy Lou Bear:** Jerry Reynolds

© **AN OFF-BEATS VALENTINE'S SPECIAL**

Tommy engages in an illicit romance with one of the off-limit The Populars in this half-hour Valentine's special, written, produced and directed by Mo Willems, creator of the popular Nickelodeon cartoon characters, *The Off-Beats*, produced from 1995 to 1998 first as a series of shorts for Nick's "Creative Lab" and then as segments for the network's popular animated variety show *KaBlam!* A Curious Pictures Production. Color. Half-hour. Premiered on NICK: February 12, 1999.

Voices

Tommy: Mark Wagner; **Beth:** Tara Ketterer; **Betty Anne Bongo:** Mischa Barton; **Repunzil:** Trisha Hedgecock; **Tina:** Kathleen Fasolino; **September/Grubby Groo:** Mo Willems; **Billy:** Jimmy McQuaid; **P Boy:** Tim Duffy; **Hat Boy:** Keith Franklin; **Back Boy:** John Morgan; **Cool's Leader:** Todd Honig; **Brad:** Bradley Glenn; **February:** Kris Greengrove; **All Yelling/Heartometer 4000:** Kevin Seal

© **OFF ON A COMET**

Led by French Captain Hector Servadac, a band of people of all races and ethnic origins becomes stranded on a comet racing through space only to find their existence threatened when they realize the comet is headed on a crash course with Earth in this hour-long special based on the Jules Verne novel *Hector Servadac: Travels and Adventures Through the Solar System*. An Air Programs International Production. Color. One hour. Premiered: 1976. Syndicated.

Voices

Barbara Frawley, Ron Haddrick, Philip Hinton, Shane Porteous, Bevan Wilson

© **OH, MR. TOAD**

The beloved characters of Cosgrove Hall Productions' award-winning *The Wind in the Willows* return in this two-part, hour-long stop-motion puppet-animated story of friendship (also inspired by Kenneth Grahame's best-selling novel), told in two half-hour broadcasts, in which the underhanded Weasels kidnap the lovable aristocrat Mr. Toad and hire an impersonator to take his place. A Cosgrove Hall Production. Color. Half-hour. Premiered on PBS: October 20, 1990 (Part 1) and October 27, 1990 (Part 2). Rebroadcast on PBS: January 3, 1993 (Part 1) and January 10, 1993 (Part 2).

Voices

Sir Michael Hordern, David Jason, Richard Pearson, Peter Sullis

© THE OLD CURIOSITY SHOP

The tragic tale of one granddaughter's love for her poor grandfather is the basis of this 90-minute special in which the young girl (Little Nell) takes to the road to raise money to lift her grandfather out of debt. The program was based on the Charles Dickens novel of the same name. *A Burbank Films Production. Color. Ninety minutes. Premiered: 1984. Syndicated.*

Voices

John Benton, Jason Blackwell, Wallas Eaton, Penne Hackforth-Jones, Brian Harrison, Doreen Harrop, Ross Higgins, Sophie Horton, Jennifer Mellett

© OLIVER AND THE ARTFUL DODGER

When it is revealed that Oliver is named as heir to the estate of the wealthy Mr. Brownlow, his wicked nephew, Snipe, sets out to find the will and destroy it. He is unsuccessful in preventing Oliver's inheritance, thanks to some help from Oliver's special friend, the Artful Dodger, in this animated re-creation (first broadcast as a two-part episode of *The ABC Saturday Superstar Movie* series) of Charles Dickens's popular novel *Oliver Twist*. *A Hanna-Barbera Production. Color. One hour. Premiered on ABC: October 21, 1972 and October 28, 1972 (on The ABC Saturday Superstar Movie). Rebroadcast on ABC: December 15, 1973 and December 22, 1973. Rebroadcast on CAR: March 4, 1994 (Turner Family Showcase). Syndicated.*

Voices

Oliver: Gary Marsh; **The Dodger/Fishmonger:** Mike Bell; **Flip/Boy:** John Walmsley; **Deacon/Happy Harry/Twig:** Darryl Pollack; **Louisa/Lilibit:** Pamelyn Ferdin; **Snipe/Furniture Man:** Dick Dawson; **Mrs. Puddy/Rose/Tess/Old Hag:** Joan Gerber; **Mr. Bumble/Coachman:** Ronald Long; **Mrs. Grunch/Mistress Dreadly/Farmer's Wife/The Old Crone:** Anna Lee; **Mr. Grunch/Goodfriend/Butcher/Mr. Brownlow/Mr. Highbottle:** John Stephenson; **The Doctor/Farmer/Constable/Master Dreadly:** Bernard Fox; **Pastry Cook/House Agent/Midget/Workman/Hero (Dog):** Don Messick; **Narrator:** Michael Evans

© OLIVER TWIST (1981)

Charles Dickens's classic novel inspired this hour-long program, which was first released as a full-length feature and then reedited for television. This time Oliver is paired with a new friend, Squeaker the Cricket, who helps search for Oliver's inheritance while matching wits with several colorful villains (Fagin, Mr. Bumble, the Artful Dodger and Bill Sikes). *A Filmaton Associates Production in association with Warner Bros. Television. Color. One hour. Premiered on NBC: April 14, 1981 (as NBC Special Treat). Rebroadcast on CAR: July 2, 1995 (Mr. Spim's Cartoon Theatre), August 27, 1995 (Mr. Spim's Cartoon Theatre).*

Voices

Oliver Twist: Josh Albee; **Fagin:** Les Tremayne

© OLIVER TWIST (1984)

The story of impoverished orphan Oliver Twist, who struggles to find his inheritance, is captured in this 90-minute special created for first-run syndication. *A Burbank Films Production. Color. Ninety minutes. Premiered: 1984. Syndicated.*

Voices

Faye Anderson, Bill Conn, Wallas Eaton, Barbara Frawley, Ross Higgins, Sean Hinton, Robin Ramsey, Derani Scarr, Robin Stewart

© OLIVE, THE OTHER REINDEER

After misunderstanding a radio broadcast that Santa is canceling Christmas because one of his reindeers is injured, Olive the dog

quickly heads to the North Pole to volunteer his services and meets some interesting characters along the way, including an evil postman who's sick and tired of delivering Christmas mail and a penguin who helps him fulfill his dream in this hour-long special, based on the popular children's book by J. Otto Seibold and Vivian Walsh and created by Matt Groening of *The Simpsons*.

Directed by Steve Moore, who is credited as Oscar Moore, the Emmy-nominated holiday special premiered in prime time on FOX in December 1999. In 2002, the dog-who-thinks-she's-a-reindeer favorite was rebroadcast for the first time on Cartoon Network. *A DNA Productions, Inc./Curiosity Company/Flower Films/Fox Television Studios Production. Color. One hour and nine minutes. Premiered on FOX: December 17, 1999. Rebroadcast on FOX: December 14, 2000. Rebroadcast on CAR: December 14, 2002; December 22, 2003; December 10, 2004; December 18, 2004; December 22, 2004; December 24, 2004; December 25, 2004; December 23, 2005; December 24, 2005; December 17, 2006; December 21, 2006; December 22, 2006.*

Voices

Olive: Drew Barrymore; **The Postman:** Dan Castellaneta; **Martini, the penguin:** Joe Pantoliano; **Santa Claus:** Edward Asner; **Mrs. Claus/Mrs. Eskimo:** Tress MacNeille; **Mr. Eskimo:** Billy West; **Fido:** Peter MacNicol; **Richard Stands:** Tim Meadows; **Tim:** Jay Mohr; **Schnitzel:** Michael Stipe; **Zoo Director:** Diedrich Bader; **Guard Shack Elf:** David Herman; **Round John Virgin/Comet:** Mitch Rouse; **Arturo:** Matt Groening; **Other Voices:** Kath Soucie

© THE ONLINE ADVENTURES OF OZZIE THE ELF

Spun off from a cyber-site character created by America Online and one of the last projects spearheaded by programming executive Brandon Tartikoff, this half-hour computer and stop-motion animated special follows the adventures of the blue-tinted, techno-savvy elf as he upgrades Santa's workshop from its old-fashioned system to an automated assembly line, leaving veteran elves unhappy and some reindeer out of a job—not a good thing at Christmas. *An Will Vinton Production. Color. Half-hour. Premiered on ABC: December 13, 1997.*

Voices

Ozzie: Cam Clarke; **Santa:** Jim Cummings; **Comet/Blitzen:** Dan Castellaneta; **Clover:** Tom Kenny; **Other Voices:** Rob Paulsen, Kath Soucie

© ON VACATION WITH MICKEY MOUSE AND FRIENDS

Jiminy Cricket hosts this wacky look at the most memorable vacations of several of Walt Disney's most beloved characters in this collection of previously released theatrical cartoons—"Hawaiian Holiday" (1937), "Goofy and Wilbur" (1939), "Canine Caddy" (1941), "Bubble Bee" (1949), "Dude Duck" (1951) and "Mickey's Trailer" (1951)—which was first broadcast as an episode of ABC's prime-time series, *Disneyland*, in 1956. The program was later retitled and rebroadcast on both NBC and ABC as an hour-long special. *A Walt Disney Television Production. Color. One hour. Premiered on ABC: March 7, 1956 (on Disneyland). Rebroadcast on NBC: April 11, 1979 (as On Vacation with Mickey Mouse and Friends). Rebroadcast on ABC: June 29, 1986 (on The Disney Sunday Movie).*

Voices

Jiminy Cricket (host): Cliff Edwards; **Mickey Mouse:** Wayne Allwine; **Donald Duck:** Clarence Nash

© OUR FRIEND, MARTIN

During a class field trip to a museum a group of students, led by a young black teenager, Miles, and his friends—Randy, Kyle, and Maria—are sent back in time to meet Dr. Martin Luther King and learn firsthand what he did for the ages, from denouncing segregation to his famous “I Have a Dream” speech, in this live-action/animated time-travel adventure special inspired by the life of the famed civil rights leader. Nominated for a 1999 Emmy Award for outstanding animated program (for programming more than one hour) the hour-long tribute, featuring the voices of such well-known film and television stars as LeVar Burton, Oprah Winfrey, Danny Glover, Whoopi Goldberg, Samuel L. Jackson, Ashley Judd, John Travolta and many others, premiered on the premium cable channel Starz!, and was subsequently rebroadcast multiple times on Starz Entertainment LLC’s offspring networks, including Starz! WAM!, Starz! In Black, Starz! Kids, Starz! Family and Starz! Family & Kids, until March 2005. A DIC Entertainment/Hang Yang Productions Production. Color. One Hour. Premiered on STZ: January 10, 1999. Rebroadcast on STZ: April 3, 1999; April 6, 1999; April 20, 1999; April 21, 1999; April 25, 1999; November 8, 1999; November 11, 1999; November 21, 1999; November 25, 1999; May 11, 2000; May 19, 2000; May 27, 2000; May 30, 2000; November 19, 2004; November 23, 2004; January 1, 2005; January 12, 2005; January 17, 2005; January 18, 2005; January 23, 2005. Rebroadcast on STZ WAM!: August 28, 1999; January 17, 1999 (twice); May 5, 2005; May 9, 2005; May 17, 2005. Rebroadcast on STZB: February 13, 1999; March 6, 1999; June 5, 1999; June 17, 1999; June 21, 1999; June 27, 1999; October 4, 1999; October 14, 1999; October 22, 1999; October 31, 1999; February 12, 2000; February 23, 2000; February 27, 2000; March 5, 2000; July 1, 2000; July 2, 2000; July 7, 2000; July 10, 2000; July 11, 2000; July 19, 2000; August 4, 2000; August 10, 2004; August 12, 2004; August 15, 2004; August 24, 2004; August 27, 2004; December 9, 2004; December 19, 2004; December 22, 2004; April 4 2005; June 7, 2005. Rebroadcast on STZK: July 25, 2004; July 26, 2004; July 27, 2004; July 28, 2004; July 29, 2004; July 30, 2004; July 31, 2004; August 1, 2004; March 1, 2005; March 6, 2005; March 9, 2005; March 19, 2005. Rebroadcast on STZF: May 12, 1999; May 19, 1999; May 25, 1999; May 30, 1999; September 1, 1999; September 9, 1999; September 20, 1999; September 25, 1999; April 4, 2000; April 16, 2000; April 20, 2000; April 21 2000; April 24, 2000; August 4, 2000; August 10, 2000; August 11, 2000; June 25, 2004; June 29, 2004; June 30, 2004; October 1, 2004; October 5, 2004; October 6, 2004; October 16, 2004; October 21, 2004; October 25, 2004; October 31, 2004; March 1, 2005; March 6, 2005; March 9, 2005; March 19, 2005; March 31, 2005. Rebroadcast on STZK&F: March 31, 2005.

Voices

Miles: Robert Richard; **Randy:** Lucas Black; **Kyle:** Zachary Leigh; **Maria:** Jessica Garcia; **Mr. Harris:** Ed Asner; **Miles’s Mom:** Angela Bassett; **Martin Luther King, age 12:** Theodore Borders; **Martin Luther King, age 15:** Jaleel White; **Martin Luther King, age 26:** LeVar Burton; **Martin Luther King, age 34:** Dexter Scott King; **Corretta Scott King:** Oprah Winfrey; **Train Conductor:** Danny Glover; **Mrs. Peck:** Whoopi Goldberg; **Turner:** Samuel L. Jackson; **Daddy King:** James Earl Jones; **Mrs. Dale:** Ashley Judd; **Mr. Willis:** Richard Kind; **Christine King:** Yolanda King; **Mrs. Clark:** Susan Sarandon; **Kyle’s Dad:** John Travolta; **Adam Wylie:** Sam Dale; **Bull Connor/Chihuahua:** Frank Welker; **Reporter/Demonstrator:** Jess Harnell; **Reporter/Demonstrator:** Joe Lala; **Man/Demonstrator:** John Wesley; **Old Woman/Demonstrator:** Elizabeth Primm; **Other Voices:** Jodi Carlisle

© OUR MR. SUN

Live action-animated educational special—the first for the *Bell Telephone Science Hour* series (1956–64)—written and produced by Academy Award-winning movie director Frank Capra and codirected by Capra (live action) and animator William T. Hurtz (animation), featuring animation by Hollywood’s United Productions of America (UPA). In this hour-long installment, Mr. Sun and Father demonstrate the importance of the Sun as well as solar energy and thermonuclear reactors. Nominated for an Emmy Award in 1957 for best editing of a film for television, the special and entire series was hosted by Dr. Frank Baxter and featured the voice of actor Sterling Holloway. Shamus Culhane Productions and Disney later produced animation for the series. A *Bell Science/Frank Capra Productions/UPA Studios Production*. Color. One hour. Premiered on CBS: November 19, 1956.

Cast (live-action)/Voices

Dr. Research: Frank Baxter; **The Fiction Writer:** Eddie Albert; **Chloro Phyll:** Sterling Holloway; **Mr. Sun:** Marvin Miller

© PAC-MAN HALLOWEEN SPECIAL

Pac-Baby experiences Halloween for the first time, but Mezmaron and his chomping Ghost Monsters threaten to disrupt the seasonal fun in this half-hour prime-time special based on the popular Atari video game characters. Entitled “Trick or Chomp,” the program was originally broadcast on the characters’ popular Saturday-morning series. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: October 30, 1982.

Voices

Pac-Man: Marty Ingels; **Ms. Pac:** Barbara Minkus; **Baby Pac:** Russi Taylor; **Chomp Chomp:** Frank Welker; **Sour Puss:** Peter Cullen; **Mezmaron:** Alan Lurie; **Sue Monster:** Susan Silo; **Inky Monster:** Barry Gordon; **Blinky Monster/Pinky Monster:** Chuck McCann; **Clyde Monster:** Neilson Ross

© PADDINGTON GOES TO SCHOOL

Disaster strikes the Brown household when Paddington is told he must attend school in this 1986 special—the third in a series of puppet-animated specials from producer George Clutterback of FilmFair Animation—directed by Martin Pullen. The program, along with the other two, made its American television debut on the Disney Channel. A *FilmFair Animation/Paddington & Company, Ltd. Production*. Color. Half-hour. Premiered on DIS. Rebroadcast on DIS: September 17, 1990; September 11, 1991.

Voices

Narrator: Sir Michael Hordern

© PADDINGTON GOES TO THE MOVIES

The incorrigible Paddington, inspired by the magic of the “silver screen” and a sudden rainstorm, follows the famous footsteps of Gene Kelly and in his own way “dances in the rain” with hilarious consequences in this half-hour special produced by FilmFair Animation (producers of the 1981 PBS stop-motion animated series *Paddington Bear*). A *FilmFair Animation/Paddington & Company, Ltd. Production*. Color. Half-hour. Premiered on DIS. Rebroadcast on DIS: June 2, 1992.

Voices

Narrator: Sir Michael Hordern

© PADDINGTON’S BIRTHDAY BONANZA

Mr. Brown’s birthday is drawing near and Paddington is worried because he can’t afford to buy him a present in this half-hour puppet-animated special—the first in a series produced by London’s

FilmFair Animation in 1986. *A FilmFair Animation/Paddington & Company, Ltd. Production. Color. Half-hour. Premiered on DIS. Rebroadcast on DIS: August 11, 1991; February 21, 1993.*

Voices

Narrator: Sir Michael Hordern

© **PARTY WAGON**

Teenager Randolph P. McDuff (voiced by Sean Astin) embarks on a wagon trip west along the Oregon Trail to find his fortune while staying ahead of his ex-fiancé's family, hot on his trail in this clever animated western send-up, written and co-directed by Craig Bartlett, the creator of TV's *Hey Arnold!* *A Cartoon Network Production. Color. Ninety minutes. Premiered on CAR: February 27, 2004.*

Voices

Randall P. McDuff/Josiah: Sean Astin; **Sublimity Jill/Daughter #2:** Pamela Hayden; **Lewis Clark Jefferson/Cowpoke #3:** Scott Lawrence; **Bumpy Snits/Ferryman #1/Cowpoke #2:** Maurice LaMarche; **Ornery Sue/Wagonmaster's Wife/Daughter #3:** Carolyn Lawrence; **Romeo Jones/Ferryman #2/Cheyenne #1:** Craig Bartlett; **Billie Bartley/Manifest Destiny:** Andrea Bowen; **Toad E. Bartley:** Josh Hutcherson; **Wagonmaster/Pioneer #1/Cowpoke #1:** Dan Conroy; **Three-Eyed Jack/Wall-Eyed Tom:** Danny Mann; **Daughter #1:** Christie Insley; **Wild Bill Hickok/Clerk/Cheyenne #2:** Dan Castellana

© **PEGASUS**

Narrated by Mia Farrow, this contemporary animated half-hour captures the glorious adventures of the mythic winged horse who helps slay a three-headed monster and survives a falling out with Zeus, only to be made immortal. The program aired on PBS's long-running *Long Ago & Far Away* series. *A Lightyear Entertainment Production. Color. Half-hour. Premiered on PBS: November 16, 1991. Rebroadcast on PBS: October 18, 1992.*

Voices

Narrator: Mia Farrow

© **PENGUINS BEHIND BARS**

Framed by her boyfriend Charlie and imprisoned for 10 years for a pearl robbery she didn't commit, penguin Doris Fairfeather learns from her cellmate Mad'm Millie how to clear her name in this 22-minute animated short directed by Oscar-winning animator Janet Perlman, who cowrote the story with her former husband, the late Derek Lamb. The film premiered on Cartoon Network's *Adult Swim* animation block. *A Hulascope/National Film Board of Canada Production. Color. Half-hour. Premiered on CAR: July 20, 2003 (Adult Swim).*

Voices

Doris Fairfeather: Lili Taylor; **Charlie Abaloney:** Richard Clarin; **Mad'm Millie:** Patricia Collins; **Oily Doily Valdeez:** Sonja Ball; **Flotsam:** Catherine Fitch; **Mike the Lawyer:** Craig Francis; **Matron Hruffwater:** Patricia Gage; **District Attorney/Judge:** Dan Lett; **The Warden:** Maria Vaccratsis; **Babs:** Alberta Watson

© **PERFECT HAIR FOREVER**

Following the same absurd humor and style of Cartoon Network's *Space Ghost Coast to Coast*, *Aqua Teen Hunger Force* and *Sealab 2021*, this CGI-animated pilot followed the adventures of a bald young boy named Gerald who attempts to remedy his premature baldness by embarking on a quest for perfection. The 15-minute episode premiered on Cartoon Network's *Adult Swim* in a time slot originally scheduled for the world television premiere of the

pilot for *Squidbillies*, but was shelved when it wasn't ready for broadcast. In the fall of 2005, Cartoon Network offered a six-episode series, based on the pilot, as part of its *Adult Swim* program block that included the debuts of two other new series: *Squidbillies* and *12 Oz. Mouse*. *A Williams Street Production. Color. Fifteen minutes. Premiered on CAR: November 7, 2004. Rebroadcast on CAR: November 20, 2005.*

Voices

Gerald: Kim Manning; **Coffo/Uncle Grandfather/Catman:** Dave Willis; **Comedy Tree:** Nick Ingkatanuwat

© **PETER AND THE MAGIC EGG**

Peter Paas the rabbit helps Mama and Papa Doppler, who raised him, save their farm from greedy Tobias Tinwhiskers in this Easter tale told by Uncle Amos Egg, an egg farmer, whose mortgage is about to be foreclosed on by the same evil Tinwhiskers. *An RLR Associates in association with Murakami-Wolf-Swenson Films. Color. Half-hour. Premiered: March, 1983. Syndicated. Rebroadcast on DIS: March 20, 1992; March 7, 1993; March 22, 1994.*

Voices

Uncle Amos Egg: Ray Bolger; **Tobias Tinwhiskers/Cotton:** Bob Ridgely; **Peter Paas:** Al Eisenmann; **Terrence:** Charles Woolf; **Feathers:** Joan Gerber; **Lollychops:** Russi Taylor; **Papa Doppler/Kookybird:** Bob Holt

© **PETER AND THE WOLF**

Kirstie Alley narrates this warm-hearted story of a family reunion, based on Sergei Prokofiev's classic musical tale, told in live action and animation (the latter by cartoon legend Chuck Jones). The hour-long spectacular premiered in prime time on ABC, with versions of the program also offered on home video, audiocassette and CD-ROM. *An IF/X Production/Chuck Jones Enterprises Production for BMG Entertainment International. Color. One hour. Premiered on ABC: December 8, 1995.*

Cast/Voices

Annie, Peter's Mother: Kirstie Alley; **Peter:** Ross Malinger; **Grandfather:** Lloyd Bridges

© **PETROUSHKA**

After founding his independent animation studio, Fine Arts Film, Wimbledon-born animator John Wilson adapted Igor Stravinsky's famous ballet score, "Petroushka," into what would become American television's first fully-animated prime-time special. Stravinsky scored the 15-minute black-and-white film that Wilson animated and directed, with Stravinsky conducting the music with the Los Angeles Philharmonic Orchestra. The film premiered as a segment on NBC's *Sol Hurok Music Hour* in 1956. Wilson went on to produce films for children, including film shorts for NBC's *Exploring* series, which won the prestigious Peabody Award. *A Fine Arts Films Production. Black-and-white. Fifteen minutes. Premiered on NBC: 1956 (Sol Hurok Music Hour).*

© **THE PICKWICK PAPERS**

The humorous escapades of Samuel Pickwick and the members of his literary group, the Pickwick Club, are the premise for this 90-minute adaptation of the Charles Dickens novel. *A Burbank Films Production. Color. Ninety minutes. Premiered: 1985.*

© **THE PIED PIPER OF HAMELIN**

A mysterious stranger saves the town of Hamelin from a plague of rats by luring them away with his magic pipe in this half-hour stop-

motion puppet-animated special produced by England's Cosgrove Hall Productions for the award-winning PBS anthology series *Long Ago & Far Away*. A Cosgrove Hall Production. Color. Half-hour. Premiered on PBS: January 28, 1989. Rebroadcast on PBS: November 10, 1990; February 28, 1992.

Voices

Narrator: Robert Hardy

© **PINK PANTHER IN "A PINK CHRISTMAS"**

In this heartwarming animated holiday special, the Pink Panther, appearing in his first prime-time animated special, is alone, cold and hungry in New York's Central Park in the 1890s, trying desperately to get himself a Christmas dinner even if it entails getting arrested. The holiday special earned two prime-time Emmy Award nominations for outstanding individual achievement—animation program for the main title song by John Bradford and Doug Goodwin, and music and lyrics for the other songs by Doug Goodwin. A DePatie-Freleng Enterprises Production in association with Mirisch-Geoffrey Productions. Color. Half-hour. Premiered on ABC: December 7, 1978. Rebroadcast on ABC: December 16, 1979. Syndicated.

© **PINK PANTHER IN "OLYMPINKS"**

Timed to coincide with the 1980 Winter Olympics, the Pink Panther finds the odds stacked against him in this cartoon version of the Olympics—called "Olympinks"—in which he tries to win at any cost but often pays the price for his effort. The special aired during the Lake Placid Winter Olympics and was also broadcast on ABC. The sports spoof special was nominated for two Emmy Awards for outstanding animated program and outstanding individual achievement—animation program for direction (Friz Freleng). A DePatie-Freleng Enterprises Production in association with Mirisch-Geoffrey Productions. Color. Half-hour. Premiered on ABC: February 22, 1980. Syndicated.

© **PINK PANTHER IN "PINK AT FIRST SIGHT"**

In this Valentine's Day special, the Pink Panther longs for a lady panther and fantasizes about every female he meets. He is ready to give up until a pretty panther comes along and wins not only his attention but his love. A Marvel Production in association with Mirisch-Geoffrey Productions and DePatie-Freleng Enterprises. Color. Half-hour. Premiered on ABC: May 10, 1981. Rebroadcast on ABC: May 29, 1982. Syndicated.

Voices

Weaver Copeland, Brian Cummings, Marilyn Schreffler, Hal Smith, Frank Welker

© **A PINKY AND THE BRAIN CHRISTMAS**

Traveling to the North Pole, Brain sets up in Santa's workshop to mass produce a "fantastically powerful doll" that he will use to broadcast hypnotic suggestions to unsuspecting viewers in this Emmy Award-winning half-hour special based on the popular WB Television Network series. A Warner Bros. Television Animation/Amblin Entertainment Production. Color. Half-hour. Premiered on WB: December 17, 1995. Rebroadcast on WB: December 22, 1996.

Voices

Pinky: Rob Paulsen; **The Brain:** Maurice LaMarche; **Santa Claus:** Earl Boen; **Other Voices:** Tress MacNeille, Frank Welker

© **PINOCCHIO'S CHRISTMAS**

Back in an all-new Christmas adventure, Pinocchio falls in love with a little girl marionette, Julietta. Along the way he meets up with a sly old fox and money-hungry cat and, of course, Papa Geppetto in this Animagic adventure. A Rankin-Bass Production. Color. One hour. Premiered on ABC: December 3, 1980. Rebroadcast on ABC: December 24, 1982. Syndicated. Rebroadcast on FAM: December 10, 1996; December 11, 1997. Rebroadcast on FOX FAM: December 5, 1998; December 21, 1998; July 11, 1999; July 15, 1999; December 4, 1999; December 24, 1999; December 8, 2000; December 14, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 10, 2001; December 20, 2001; December 24, 2001; December 1, 2002; December 4, 2002; December 24, 2002; December 6, 2003; December 4, 2004; December 10, 2004; December 3, 2005; December 12, 2005; December 6, 2006; December 9, 2006; December 24, 2006.

Voices

Pinocchio: Todd Porter; **Geppetto:** George S. Irving; **Maestro Fire-Eater:** Alan King; **The Cat:** Pat Bright; **Julietta/Lady Azura:** Diane Leslie; **Dr. Cricket:** Robert McFadden; **Children:** Tiffany Blake, Carl Tramon, Alice Gayle

© **P.J. FUNNYBUNNY: A VERY COOL EASTER**

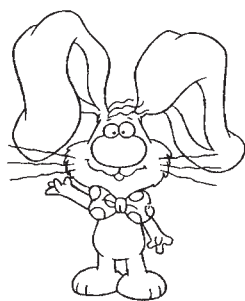
Floppy-eared P.J. tries desperately to instill some Easter spirit into his otherwise-occupied family in this third in a series of ABC *Weekend Specials*, produced by animator Marija Miletic-Dail's Animation Cottage. An Animation Cottage Production in association with ABC. Color. Half-hour. Premiered on ABC: March 30, 1996.

Voices

P.J. Funnybunny: Jason Barnhill; **Honey Bunny:** Christine Cavanaugh

© **P.J. FUNNYBUNNY: THE LIFESTYLES OF THE FUNNY AND FAMOUS**

Determined to escape another boring family reunion, young P.J. embarks on a "hare-larious" quest for fame and fortune, only to discover that being famous has far-out consequences in this ABC *Weekend Special*. The program introduced Christine Cavanaugh (the melodious voice of the pig in the movie *Babe*) as the voice of P.J.'s sister, Honey Bunny. (It was her first cartoon voiceover job.) An Animation Cottage Production in association with ABC. Color. Half-hour. Premiered on ABC: February 4, 1989. Rebroadcast on ABC: July 13, 1996.



Model sheet drawings of P.J. Funnybunny from the ABC *Weekend Special* P.J. Funnybunny: A Very Cool Easter. © Capital Cities/ABC Entertainment (COURTESY: ANIMATION COTTAGE)

Voices

P.J. Funnybunny: Jason Barnhill; **Honey Bunny:** Christine Cavanaugh

© **THE PJ'S CHRISTMAS SPECIAL: "HOW THE SUPER STOLED CHRISTMAS"**

Unable to get his wife Muriel a computer for Christmas, Thurgood (voiced by Eddie Murphy) steals Christmas presents from the other tenants in his building and pawns them so he can buy the computer anyway in this half-hour holiday special based on the prime-time stop-motion animated series for FOX. The program repeated on Christmas Day 1999, with holiday episodes of FOX's *Futurama* and *The Simpsons* and was rebroadcast in 2000 when the series moved to the WB Television Network. *An Eddie Murphy/Imagine Television/Will Vinton Studios/Touchstone Television Production. Color. Half-hour. Premiered on FOX: December 17, 1999. Rebroadcast on FOX: December 25, 1999. Rebroadcast on WB: December 24, 2000.*

Voices

Thurgood Stubbs: Eddie Murphy; **Muriel Stubbs:** Loretta Devine; **Mrs. Avery:** Ja'net DuBois; **Calvin Banks:** Crystal Scales; **Juicy Hudson:** Michele Morgan; **Jimmy Ho:** Michael Paul Chan; **Walter:** Marc Wilmore; **Tarnell:** James Black; **Smokey:** Shawn Michael Howard; **Ms. Mambo Garcelle (Haiti Lady):** Cheryl Francis Harrington; **Mr. Sanchez:** Pepe Serna; **Sharique:** Wanda Christine; **Papa Hudson/Rasta Man:** Kevin Michael Richardson; **Bebe Ho:** Jenifer Lewis; **Smokey:** Shawn Michael Howard; **Tarnell:** James Black; **HUD Woman:** Cassi Davis

© **P.J.'S UNFUNNYBUNNY CHRISTMAS**

P.J. Funnybunny and his friends Pots, Ricky and Buzz save the day when they provide some lonely children at a local orphanage with toys at Christmas in this second in a series of *ABC Weekend Special*. *An Animation Cottage Production in association with ABC. Color. Half-hour. Premiered on ABC: December 11, 1993. Rebroadcast on ABC: December 24, 1994; December 16, 1995; December 24, 1996.*

Voices

P.J. Funnybunny: Jason Barnhill; **Honey Bunny:** Christine Cavanaugh

© **PLAY IT AGAIN, CHARLIE BROWN**

For years Lucy has tried to get Schroeder's attention. She makes yet another attempt after Peppermint Patty tells her that she has an opening in the PTA program at school for Schroeder to play the piano. Lucy thus offers Schroeder his first "big break," for which he is most appreciative, but her only reward is a "thank you" in return. Cable giant Nickelodeon re-aired the special for two seasons beginning in 1998. *A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: March 28, 1971. Rebroadcast on CBS: April 11, 1972; February 11, 1973. Rebroadcast on NICK: January 26, 1998; February 27, 1998; March 30, 1998; May 5, 1998; June 7, 1998; July 3, 1998; August 3, 1998; September 2, 1998; September 27, 1998; October 13, 1998; November 12, 1998; December 23, 1998; December 30, 1998; January 18, 1999; February 5, 1999; February 25, 1999; July 3, 1999; September 4, 1999; March 25, 2000.*

Voices

Charlie Brown: Chris Inglis; **Lucy Van Pelt:** Pamelyn Ferdin; **Linus Van Pelt:** Stephen Shea; **Sally Brown:** Hilary Momberger; **Schroeder:** Danny Hjeim; **Frieda:** Linda Mendelson; **Peppermint Patty:** Kip DeFaria

© **THE POGO SPECIAL BIRTHDAY SPECIAL**

Walt Kelly's charming comic-strip character, known for his wit and pointed satire, comes to life in this television special based on classic Pogo stories. Kelly, who coproduced the special with animator Chuck Jones, is credited with writing the program and providing voices for three of the characters. *A Chuck Jones Enterprises Production in association with MGM-TV. Color. Half-hour. Premiered on NBC: May 18, 1969. Rebroadcast on NBC: February 22, 1970; February 20, 1971.*

Voices

Pogo Possum/Mam'selle Hepzibah: June Foray; **Porky Pine/Bunny Rabbit/Basil the Butterfly:** Chuck Jones; **P.T. Bridgeport the Bear/Albert the Alligator/Dr. Howland Owl:** Walt Kelly; **Churchy-la-Femme/Beauregard Bugleboy:** Les Tremayne

© **THE POINT**

Oblio, a young lad, searches for acceptance after he is banished from his homeland to the Pointless Forest because his head is not pointed like the rest of the locals and because not having a "point" is against the law. Academy Award-winning actor Dustin Hoffman originally narrated this 90-minute special produced for ABC's *Movie of the Week*. (In rebroadcasts of the program, Hoffman was replaced by Alan Barzman [1974] as the father/narrator; Ringo Starr [1976] performed the same task for the videocassette version.) Harry Nilsson, who wrote the original story, also composed seven songs for the program. In August of 1993, the Dustin Hoffman version was rebroadcast in nationwide syndication and on PBS stations. *A Nilsson House Music Production in association with Murakami-Wolf-Swenson Films. Color. Ninety minutes. Premiered on ABC: February 2, 1971. Rebroadcast on ABC: December 7, 1974. Rebroadcast on PBS: December 25, 1993. Syndicated: (week of) August 14, 1993.*

Voices

Father (narrator): Dustin Hoffman, Alan Barzman, Ringo Starr; **Son/Oblio:** Michael Lookinland; **Oblio's Father:** Alan Thicke; **The King/Leaf Man:** Paul Frees; **The Count:** Lennie Weinrib; **Rockman:** Bill Martin; **Oblio's Mother:** Joan Gerber; **Count's Son:** Buddy Foster



Oblio, a young lad, searches for acceptance in *The Point*. © Nilsson House Music/Murakami-Wolf Productions (COURTESY: MURAKAMI-WOLF-SWENSON)

◎ POKÉMON: CELEBI: VOICE OF FOREST

Ash, Misty and Brock help a young boy and the newest Pokémon creature, Celebi (better known as the Voice of the Forest), escape from a sinister bounty hunter who is developing a powerful forest monster in this fourth theatrical feature film in the illustrious Pokémon franchise, which also premiered as a Saturday-morning movie special on the WB Television Network's Kids' WB! A *Pokémon USA/4Kids Entertainment Production in association with Summit Media Group*. Color. Ninety minutes. Premiered on the WB (Kids' WB!): October 11, 2002.

Voices

Ash Ketchum: Veronica Taylor; **Misty/Jesse:** Rachael Lillis; **Brock/James:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **The Iron Masked Marauder/Other Voices:** Dan Green; **Professor Samuel Oak:** Stan Hart; **Samuel "Sammy" Oak:** Tara Jayne; **Narrator:** Phillip Bartlett; **Other Voices:** Roxanne Beck, Amy Birnbaum, Ken Gates, Roger Kay, Ed Paul, Kayzie Rogers, Marc Thompson, Kerry Williams

◎ POKÉMON CHRONICLES: PIKACHU'S WINTER VACATION: "CHRISTMAS NIGHT"/"KANGA GAME"

Leaving Pikachu at home with his friends isn't a good idea as they get into all sorts of mischief while also showing baby Kangaskhan the wonder of playing in the snow in this two-episode, half-hour holiday special based on Cartoon Network's popular anime series aired during its high-rated Saturday night *Toonami* action block. (See listing under "Animated Television Series" section for voice credits.) A *TV Tokyo/Shogakukan Production Co./4Kids Entertainment Production*. Color. Half-hour. Premiered on CAR: December 11, 2006. Rebroadcast on CAR: December 21, 2006; December 22, 2006; December 24, 2006.

◎ POKÉMON: DESTINY DEOXY'S

Ash and Pikachu face perhaps their toughest challenge yet: stopping a major battle that is raging between the powerful Deoxys and Rayquaza in this latest movie special to air on Kids' WB!'s Saturday-morning schedule. A *TV Tokyo/Softix/Shogakukan Production Co. (ShoPro)/J P Kikaku/Nintendo/CREATURES/GameFreak/4Kids Entertainment Production in association with Summit Media Group*. Color. Ninety minutes. Premiered on the WB (Kids' WB!): January 22, 2005.

Voices

Ash Ketchum/May: Veronica Taylor; **Jessie:** Rachael Lillis; **Brock/James:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **Max:** Amy Birnbaum; **Professor Lund:** Ed Paul; **Yuko:** Kayzie Rogers; **Rebecca:** Lisa Ortiz; **Rafe:** Sebastian Arcelus; **Tory:** Tara Jayne; **Computer:** Darren Dunstan; **Rayquaza:** Katsuyuki Konishi; **Sid:** Matthew Charles; **Office Jenny:** Megan Hollingshead; **Narrator:** Mike Pollock; **Andrea/Catherine:** Rebecca Honig

◎ POKÉMON HEROES: LATIOS AND LATIAS

Head trainer Ash Ketchum, his fellow trainers, Misty and Brock, and trusty Pokémon, Pikachu battle the evil teenage Pokémons, Annie and Oakley, who swipe a powerful gem guarded by the winged brother-and-sister duo, Latios and Latias, in this fifth animated feature released to theaters—as *Pokémon Heroes* (2003)—and shown as a Saturday-morning special on Kids' WB! A *Pokémon USA/Pikachu Project 2002 Production/4Kids Entertainment Production*. Color. Ninety minutes. Premiered on the WB (Kids' WB!): May 16, 2003.

Voices

Ash Ketchum: Veronica Taylor; **Misty/Jessie:** Rachael Lillis; **Brock/James/Lorenzo:** Eric Stuart; **Meowth:** Madeleine

Blaustein; Pikachu: Ikue Ootani; **Latios:** Masashi Ebara; **Annie:** Megan Hollingshead; **Natalie:** Ashley Fox Linton; **Bianca/Oakley:** Lisa Ortiz; **Other Voices:** Ken Gates, Wayne Grayson, Tara Jayne, Ed Paul, Kayzie Rogers, Michael Sinterniklaas, Kerry Williams

◎ POKÉMON: JIRACHI WISH MAKER

Ash, Pikachu, Max and company rescue the all-powerful Jirachi from an evil scientist who wants to mine Jirachi's remarkable energy source to become the most powerful Pokémon in the world in this 90-minute movie special for Kids' WB! That also aired the latest rendition of the Pokémon franchise, *Pokémon: Advanced Challenge*. A *TV Tokyo/Softix/Shogakukan Production Co. (ShoPro)/J P Kikaku/Nintendo/CREATURES/GameFreak/4Kids Entertainment Production in association with Summit Media Group*. Color. Ninety minutes. Premiered on the WB (Kids' WB!): June 1, 2004.

Voices

Ash Ketchum/May: Veronica Taylor; **Misty/Jessie:** Rachael Lillis; **Brock/James/Ludicolo:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **Max:** Amy Birnbaum; **Jirachi:** Kerry Williams; **Butler:** Wayne Grayson; **Diane:** Megan Hollingshead

◎ POKÉMON: LUCARIO AND THE MYSTERY OF MEW

While traveling with Ash, Brock, Max and May to compete in a tournament honoring Prince Aaron, the mischievous Mew kidnaps Pikachu and Ash goes to great danger to save him in this eighth movie to air, this time on Cartoon Network, which began airing (in June 2006) the latest incarnation in the Pokémon franchise, *Pokémon Chronicles*, after the WB and UPN networks merged to become the CW Network. A *TV Tokyo/Softix/Shogakukan Production Co. (ShoPro)/J P Kikaku/Nintendo/CREATURES/GameFreak/4Kids Entertainment Production in association with Viz Media*. Color. Ninety minutes. Premiered on CAR: September 19, 2006.

Voices

Ash Ketchum/May: Veronica Taylor; **Jessie:** Rachael Lillis; **Brock/James:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **Max:** Amy Birnbaum; **Satoshi:** Rika Matsumoto; **Aaron:** Jason Griffith; **Lucario:** Sean Schemmel; **Kidd Summers:** Lisa Ortiz; **Narrator:** Mike Pollock

◎ POKÉMON: MEWTWO RETURNS

After Ash, Misty and Brock manage to rescue Pikachu after Jessie James of Team Rocket abducts him, the sinister Giovanni plots to capture Mewtwo himself to relaunch his plan to unleash an army of bio-engineered Pokémon on the world. Debuting Saturday morning on Kids' WB!, this hour-long animated special was a sequel to the feature-length *Pokémon: The First Movie*. A *TV Tokyo/Softix/Shogakukan Production Co. (ShoPro)/J P Kikaku/Nintendo/CREATURES/GameFreak/4Kids Entertainment Production in association with Summit Media Group*. Color. One hour. Premiered on the WB (Kids' WB!): December 4, 2001.

Voices

Ash Ketchum/Delia: Veronica Taylor; **Mewtwo:** Dan Green; **Brock:** Eric Stuart; **Pikachu:** Ikue Ohtani; **Misty/Jesse:** Rachael Lillis; **Giovanni:** Ted Lewis; **James:** Eric Stuart; **Domino:** Kerry Williams; **Duplicate Meowth:** Mayumi Shintani; **Pikatwo:** Megumi Hayashibara; **Chikorita:** Mika Kanai; **Narrator:** Phillip

Bartlett; **Persian:** Rica Matsumoto; **Topegi:** Satomi Koorogi; **Golbat/Staryu:** Shinichiro Miki; **Onix:** Unshou Ishizuka

© POKÉMON: MEWTWO STRIKES BACK

Ash, Misty and Brock spoil Mewtwo's devilish plan to defeat all the great Pokémasters and rule the world in the world television premiere of this first action-packed movie—also known as *Pokémon the First Movie*—broadcast on Saturday morning on Kids' WB! two days before the release of the 90-minute feature to movie theaters. *A Kids' WB!/Pikachu Project '98-Shogakukan Inc. Production/4Kids Entertainment Production in association with Warner Bros. Family Entertainment. Color. Ninety minutes. Premiered on the WB (Kids' WB!): November 10, 1999.*

Voices

Ash Ketchum: Veronica Taylor; **Misty/Jessie/Jigglypuff:** Rachael Lillis; **Brock/James/Squirtle/Pikachu/Raichu/Other Voices:** Ikue Ootani; **Narrator/Mewtwo:** Phillip Bartlett; **Meowth/Other Voices:** Madeleine Blaustein; **Meowth:** Tommy Karlsen; **Giovanni/Cubone/Weezing:** Ted Lewis; **Officer Jenny/Nurse Joy:** Amy Birnbaum; **Mewtwo's Servant:** Megan Hollingshead; **Vulpix/Ninetales/Bulbasaur/Venusaur/Other Voices:** Tara Jayne; **Neesha:** Lisa Ortiz; **Giovanni/Corey:** Ed Paul; **Arbok/Hitmonlee/Onix/Victreebel/Farfetch'd:** Kayzie Rogers; **Mew:** Koichi Yamadera; **Fergus:** Jimmy Zoppi

© POKÉMON MYSTERY DUNGEON: TEAM GO-GETTERS OUT OF THE GATE!

Joined by Chikorita and Charmander, Squirtle leads the Go-Getters team to find Pichu's older brother competing against the evil rival Team Meanie team, featuring Medicham and Gengar, in this half-hour special based on the new video game of the same name, broadcast on Cartoon Network. The special marked the premiere of the all-new series, *Pokémon: Battle Frontier*. *A TV Tokyo/Softix/Shogakukan Production Co. (ShoPro)/J P Kikaku/Nintendo/CREATURES/GameFreak/4Kids Entertainment Production in association with Viz Media. Color. Half-hour. Premiered on CAR: September 30, 2006.*

Voices

Squirtle: Kayzie Rogers; **Whiscash:** Ken Gates; **Chikorita:** Michelle Knotz; **Gengar:** Jimmy Zoppi; **Medicham/Baby Kangaskhan:** Sarah Natochenny

© POKÉMON RANGER AND THE TEMPLE OF THE SEA

Ash and his friends encounter a greedy pirate, Phantom, who plans to use the powerful egg of Manaphy for evil purposes in this 90-minute movie special that bowed on Cartoon Network. *A TV Tokyo/Shogakukan Production Co./Oriental Light and Magic/Goldenball Animation/Hanil Animation//Nintendo/4Kids Entertainment Production in association with Viz Media. Color. One hour. Premiered on CAR: March 23, 2007.*

Voices

Ash Ketchum/Max: Sarah Natochenny; **Misty/May:** Michele Knotz; **Brock:** Bill Rogers; **James/Meowth:** Billy Beach; **Meowth:** Jimmy Zoppi; **Mew:** Katsuyuki Konishi; **Pikachu:** Ikue Ohtani; **Jessie/Manaphy:** Michele Knotz; **Officer Jenny/Nurse Joy:** Diane Stillwell; **Officer Jenny:** Erica Schroeder; **Professor Oak:** Billy Beach; **Chef:** Armen Mazlumian; **Merideth:** Annie Silver; **Lizabeth:** Emily Williams II; **Phantom:** Eric Schussler; **Phantom's Assistant/Ship Caregiver:** Craig Blair; **Jack Walker/Pirate/Kyle/Ship Caregiver:** Bill Rogers; **Narrator/Intercom Pilot:** Ken Gates

© POKÉMON: SPELL OF THE UNOWN

Grief stricken over her father's sudden disappearance, Molly accidentally empowers the Unown to invent her own dream world with Entei kidnapping Ash's mom, with Misty and Brock coming to her rescue in this third 90-minute movie released to theaters under the title of *Pokémon 3 the Movie: Spell of the Unown* (2001), adapted from the world-renowned Japanese anime series broadcast on the Kids' WB! *A Kids' WB!/Pikachu Project 98-Shogakukan Inc. Production/4Kids Entertainment Production in association with Warner Bros. Color. Ninety minutes. Premiered on Kids' WB!: March 29, 2001.*

Voices

Ash Ketchum/Delia: Veronica Taylor; **Misty/Jesse:** Rachael Lillis; **Topegi:** Satomi Koorogi; **Pikachu:** Ikue Ohtani; **Tracy:** Ted Lewis; **Brock/James:** Eric Stuart; **Professor Ivy:** Kayzie Rogers; **Professor Oak:** Stan Hart; **Spencer/Entei:** Dan Green; **Skyler:** Eddie Paulson; **Molly:** Amy Birnbaum

© POKÉMON: THE POWER OF ONE

After the greedy Pokémon collector Lawrence III disrupts the balance of nature in the universe, Ash faces the ultimate challenge as he saves the world in this second feature-length theatrical movie—also known as *Pokémon the Movie 2000*—first shown on Kids' WB! in January 2000. *A Kids' WB!/Pikachu Project '99-Shogakukan Inc. Production/4Kids Entertainment Production in association with Warner Bros. Family Entertainment. Color. Ninety minutes. Premiered on the WB (Kids' WB!): January 21, 2000.*

Voices

Ash Ketchum/Mrs. Delia Ketchum: Veronica Taylor; **Misty/Jesse:** Rachael Lillis; **Tracey Sketchit:** Ted Lewis; **James/Charizard:** Eric Stuart; **Meowth:** Madeleine Blaustein; **Pikachu:** Ikue Ootani; **Professor Samuel Oak:** Stan Hart; **Professor Felinda Ivy/Mr. Mime:** Kayzie Rogers; **Melody:** Amy Birnbaum; **Lugia:** Dan Green; **Computer:** Megan Hollingshead; **Erin:** Tara Jayne; **Maren:** Julie Lund; **The Collector Lawrence III:** Neil Stewart; **Additional Voices:** Norman Altman, John Corallo, Ken Gates, Michaelle Goguen, Cassidy Kahn, Roger Kay, Emily Niebo, Robert O'Gorman, Ed Paul, Nathan Price, Eric Rath, Jack Taylor

© THE POKY LITTLE PUPPY'S FIRST CHRISTMAS

A playful little puppy wanders off while the family searches for the perfect Christmas tree, only to fall into a deep hole through the fresh snow. He's rescued later, but that's not the last of the family's misfortunes in this half-hour animated special based on the popular children's storybooks. *A Michael Sporn Animation Production for Italtoons Corporation and Western Publishing Co. Inc. Color. Half-hour. Premiered on SHO: December 13, 1992. Rebroadcast on SHO: December 10, 1993.*

Voices

Narrator: Donald Sutherland; **Mother:** Heidi Stallings; **Herman:** Andrew Harrison Leeds; **Girl:** Grace Johnston

© POOCHIE

Pochie, a lovable pink pup, goes on an exciting journey to Egypt with her computer robot, Hermes, to help a young boy, Danny Evans, find his father, who has disappeared inside a pyramid. *A DIC Enterprises Production in association with Mattel. Color. Half-hour. Premiered: June 1984. Syndicated.*

Voices

Poochie: Ellen Gerstell; **Hermes:** Neil Ross; **Zipcode:** Fred Travalena; **Koom:** Jennifer Darling; **Danny Evans:** Katie Leigh

© POPEYE MEETS THE MAN WHO HATED LAUGHTER

Seafaring sailor Popeye and a bumper crop of comic-strip favorites (Blondie and Dagwood, the Katzenjammer Kids, the Little King, Steve Canyon, Flash Gordon, the Phantom, Tim Tyler, Beetle Bailey, and Jiggs and Maggie) who appear in animation for the first time meet their match when an evil man tries to prevent the spread of laughter in the world in this ABC *Saturday Superstar Movie*. The made-for-television feature was directed by cartoon veterans Jack Zander and Hal Seeger and written by Lou Silverton. Original music was scored by Elliott Schiprut. A *King Features Production*. Color. One hour. Premiered on ABC: October 7, 1972 (on The ABC Saturday Superstar Movie). Rebroadcast on ABC: February 9, 1974. Syndicated.

Voices

Popeye/Wimpy: Jack Mercer; **Other Voices:** Bob McFadden

© THE POPEYE SHOW

Aired in prime time, this half-hour special was comprised of four excerpts from the Saturday-morning series *The All-New Popeye Hour*, in which the spinach-gulping sailor; stringbean girlfriend, Olive, and world-class bully, Bluto, are subjected to a series of misadventures. A *Hanna-Barbera Production in association with King Features Entertainment*. Color. Half-hour. Premiered on CBS: September 13, 1978.

Voices

Popeye: Jack Mercer; **Olive Oyl:** Marilyn Schreffler; **Bluto:** Allan Melvin; **Wimpy:** Daws Butler

© POPEYE'S VOYAGE: THE QUEST FOR PAPPY

After dreaming that his long-lost Pappy has encountered sea monsters, the world's favorite spinach-gulping sailor takes to the high seas to rescue him with the help of Olive Oyl, Swee'pea, Wimpy (who becomes a stowaway) and Bluto, who serves as his first-mate and joins forces to battle Popeye's famed arch-enemy, the Sea Hag (voiced by Oscar-winning actress Kathy Bates). Available in 22- and 44-minute versions, the all-new 3-D computer-animated prime-time television and home entertainment special—Popeye's first appearance in CGI animation and produced to commemorate the character's 75th anniversary—premiered in December 2004 on FOX, preceded by an hour-long DVD/VHS version released on Artisan Home Entertainment featuring new and classic bonus material. On July 15th of that year, producers of the special showcased it before national television critics and reporters at the Television Critics Association Press Tour, including a Popeye-themed luncheon that featured spinach salad topped with an "Olive Oyl" red wine vinaigrette. A month before its FOX debut, the Museum of Television and Radio premiered the holiday special along with classic Popeye cartoons. Actor/comedian Paul Reiser (of TV's *Mad About You*), a life-long Popeye fan, cowrote the special with Jim Hardison (*Gary and Mike*). A *Mainframe Entertainment Production*. Color. Half-hour. Premiered on FOX: December 17, 2004. Rebroadcast on FOX: December 30, 2005.

Voices

Popeye/Pappy: Billy West; **Olive Oyl/Swee'pea:** Tabitha St. Germain; **Bluto:** Gary Chalk; **Wimpy:** Sanders Whiting; **The Sea Hag:** Kathy Bates

© THE POPEYE VALENTINE SPECIAL

Olive Oyl sets sail on a Valentine's Day Sweetheart Cruise, captained by hamburger-eating Wimpy, in search of "Mr. Right." She discovers in the end that the best man for her is Popeye. The story title of the program was "Sweethearts at Sea." A *Hanna-Barbera Production in association with King Features Entertainment*. Color. Half-hour. Premiered on CBS: February 14, 1979. Rebroadcast on CBS: February 13, 1980; January 30, 1981; February 2, 1982.

Voices

Popeye: Jack Mercer; **Olive Oyl/Sea Hag/Bathing Beauty #1:** Marilyn Schreffler; **Bluto:** Allan Melvin; **Wimpy:** Daws Butler; **King Neptune/Man-In-The-Moon:** Barney Phillips; **Jeep/Princess/Bathing Beauty #2:** Ginny McSwain

© POUND PUPPIES

The Pound Puppies operate the Pound Puppy Mission Control Center. Their mission is to find homes for hapless puppies that get caught in the net of Dabney Nabbit, the diligent if sloppy dogcatcher in this first-run movie inspired by the Saturday-morning series *Pound Puppies*, which was broadcast on ABC. A *Hanna-Barbera Production*. Color. One hour. Premiered: October 1985. Syndicated.

Voices

Cooler: Dan Gilvezan; **Violet/TV Newscaster:** Gail Matthius; **Scounger:** Ron Palillo; **Bright Eyes/Mom:** Adrienne Alexander; **Howler/Fat Cat:** Frank Welker; **Barkerville/Dad:** Alan Oppenheimer; **Mayor Fisk:** Sorrell Brooke; **Chief Williams:** Garrett Morris; **Bigelow:** Jonathan Winters; **Tubbs/Pound Puppy #4:** Avery Schreiber; **Nabbit/Pound Puppy #3:** Henry Gibson; **The Nose:** Jo Anne Worley; **Flack/Nathan/Pound Puppy #1:** Charles Adler; **Itchy/Snitchy/Louie:** Don Messick; **Fist/Pound Puppy #2:** Ed Begley Jr.; **Mother Superior/Old Lady:** June Foray; **Doc West/Chelsea:** Victoria Carroll; **Sarah:** Laura Duff

© THE POWERPUFF GIRLS: "T'WAS THE FRIGHT BEFORE CHRISTMAS"

When Townville's greedy Princess Morbucks tries stealing Christmas by switching every child's "wish" list to make it look like the Powerpuff Girls and other children have been naughty and not nice, Bubbles, Blossom and Buttercup stir up a nasty blizzard to prevent the Princess from making Christmas disappear altogether. Originally broadcast on Friday, December 12, 2003, at 9:00 P.M., followed by two encore performances that weekend on Cartoon Network, the hour-long direct-to-video holiday special was nominated in 2004 for an Emmy Award for outstanding animated program (for programming one hour or more). The program has appeared in reruns on Cartoon Network since its original broadcast. A *Hanna-Barbera Studios Production*. Color. One hour. Premiered on CAR: December 12, 2003. Rebroadcast on CAR: December 13, 2003; December 14, 2003; December 22, 2003; December 23, 2003; December 24, 2003; December 25, 2003; December 17, 2004; December 24, 2004; December 25, 2004; December 9, 2005; December 16, 2005; December 17, 2005; December 23, 2005; December 25, 2005; November 16, 2006; November 25, 2006; December 3, 2006; December 14, 2006; December 15, 2006; December 16, 2006; December 21, 2006; December 22, 2006; December 24, 2006; December 25, 2006.

Voices

Bubbles: Tara Strong; **Blossom:** Cathy Cavadini; **Buttercup:** Elizabeth Daily; **Princess Morbucks/Ms. Keane:** Jennifer Hale; **Professor Utonium:** Tom Kane; **Narrator/Mitch Mitchellson:** Tom Kenny; **Santa Claus:** Michael Bell

© THE PRINCE AND THE PAUPER

This 1990, 35-minute theatrical featurette starring Mickey Mouse, Pluto, Donald Duck and Goofy, first premiered by itself on Disney Channel in 1992 and a year later was broadcast on ABC as an hour-long prime-time “world premiere event”—in which Mickey, in a comic variation of the Mark Twain classic, plays a royal heir-head and a look-alike urchin who trade places. The ABC presentation included the broadcast of “Mickey and the Beanstalk” (narrated by Corey Burton as Ludwig Von Drake), an animated sequence from the 1947 Disney full-length classic *Fun and Fancy Free*. A Walt Disney Production. Color. Thirty-five minutes. One hour. Premiered on DIS: January 12, 1992. Rebroadcast on ABC: March 26, 1993.

Voices

Mickey Mouse/The Prince: Wayne Allwine; **Pluto/Goofy/Horace/Weasel #1:** Bill Farmer; **Donald Duck:** Tony Anselmo; **Clarabelle:** Elvia Allman; **Pete:** Arthur Burghardt; **Archbishop/Dying King:** Frank Welker; **Weasels #2 and #3/Pig:** Charles Adler; **Kid #1:** Tim Eyster; **Kid #2:** Rocky Krakoff; **Narrator (The Prince and the Pauper):** Roy Dotrice; **Ludwig Von Drake:** Corey Burton

© THE PRINCE'S RAIN

Inspired by the popular children's nursery rhyme “Rain, Rain, Go Away,” this half-hour adaptation tells the tale of cool Prince Vince who angers Mother Nature by asking the palace magician to stop the skies from raining on his tanning season in this animated musical special, broadcast as part of the HBO *Musical Storybook* series in 1991. Canadian animation giant CINAR Films produced the special, which was part of the 13-part *The Real Story of . . .* anthology series. A CINAR Films/Crayon Animation in association with Western Publishing Company/Global Television Network/Telefilm Canada. Color. Half-hour. Premiered on HBO: November 13, 1991. Rebroadcast on HBO: November 21, 1991, November 26, 1991, November 29, 1991.

Voices

Prince Vince: Joe Piscopo; **Narrator:** Robin Leach

© PRINCE VALIANT: KNIGHT OF THE ROUND TABLE

In this intriguing saga, Prince Valiant struggles with his own sense of pride and must choose his path—to remain true to his father's throne or to continue his journey to become a knight of the Round Table in this feature-length compilation of episodes of the Family Channel's original series *The Legend of Prince Valiant*. A Hearst/IDDH Groupe Bruno Rene Huchez/Polyphonfilm und Fernsehen GmbH/Sei Young Studios/King Features/Family Channel Production. Premiered on FAM: September 4, 1992.

Voices

Prince Valiant: Robby Benson; **Arn:** Michael Horton; **King Arthur:** Efreim Zimbalist, Jr; **Guinevere:** Samantha Eggart; **Sir Gawain:** Tim Curry

© PRINCE VALIANT: THE VOYAGE OF CAMELOT

This feature-length companion—the first of two reedited from The Family Channel's *The Legend of Prince Valiant* series—tells the story of how the young Valiant comes to serve King Arthur. It features the voices of Robby Benson (Prince Valiant) and Efreim Zimbalist Jr. (King Arthur). A Hearst/IDDH Groupe Bruno Rene Huchez/Polyphonfilm und Fernsehen GmbH/Sei Young Studios/King Features/Family Channel Production. Premiered on FAM: January 3, 1992. Rebroadcast on FAM: July 24, 1992.

Voices

Prince Valiant: Robby Benson; **King Arthur:** Efreim Zimbalist Jr.

© PRIVATE EYE PRINCESS

A half-hour special—created by award-winning animator Debra Solomon, creator of the acclaimed cartoon short *Mrs. Matisse* and an animator of Disney's *Lizzie McGuire*—about the kooky misadventures of an idiotic female sleuth who vanquishes the forces of the evilest man on earth, Mr. Meenie. Debuting on Cartoon Network, the program's musical score was composed by Jody Gray and Andy Ezrin. In November 2002, Solomon held a premiere screening and reception of her special at ASIFA-East in New York. A Pharaoh Films/Sunwoo Entertainment Production. Color. Half-hour. Premiered on CAR: November 29, 2002.

Voices

Private Eye Princess: Candi Milo

© THE PROUD FAMILY MOVIE

Plans for Penny's 16th birthday party are cancelled when Oscar catches her kissing a young rap star. Meanwhile, the mad scientist offers to send the entire Proud family on a tropical island vacation in exchange for Oscar's snack formula, promising to make them multimillionaires. One problem: Oscar won't budge, so Dr. Carver holds them hostage while sending peanut-sized clones back home in their places in this feature-length movie special, based on the popular Disney Channel cartoon series. A Walt Disney Television Animation/Jambalaya Studios/Hyperion Studios Production. Color. Ninety minutes. Premiered on DIS: August 19, 2005. Rebroadcast on DIS: August 19, 2005; August 20, 2005; August 21, 2005; August 24, 2005; September 1, 2005; September 11, 2005; September 21, 2005; January 18, 2006; January 31, 2006; February 24, 2006; April 2, 2006; April 27, 2006; May 11, 2006; June 14, 2006; November 23, 2006; February 16, 2007.

Voices

Penny Proud: Kyla Pratt; **Oscar Proud:** Tommy Davidson; **Trudy Parker-Proud:** Paula Jai Parker; **Bobby Proud:** Cedric the Entertainer; **Bebe Proud/Cece Proud/Cashew:** Tara Strong; **Suga Mama:** Jo Marie Payton-Noble; **Sticky Webb:** Orlando Brown; **Zoey:** Soleil Moon Frye; **Papi Boulevarder:** Alvaro Gutierrez; **LaCienega Boulevarder:** Alisa Reyes; **Felix Boulevarder:** Carlos Mencia; **Sunset Boulavardez:** Maria Canals; **Wizard Kelly:** Aries Spears; **The Gross Sisters:** Racquel Lee; **Dijonay Jones:** Karen Malina White; **Dr. Carver:** Arsenio Hall; **Peanut Head:** Marcy Perlson; **Wally:** Jeremy Suarez; **Puff/Board Member:** Carlos Alazraqui; **Board Member 2:** Matthew Charles; **Fifteen Cent:** Omarion Grandberry; **Dr. Carver in Disguise/Board Member:** Phil LaMarr; **Big Boy:** Himself; **Nubia Gross:** Raquel Lee; **Attorney/Hot Dog Vendor:** Christian Mills; **Japanese Kid/Announcer:** Masi Oka; **Wizard Kelly/Board Member:** Aries Spear; **Board Member/Cab Driver:** Billy West; **Sea Beast/The Mangler/Narrator:** Kevin Michael Richardson

© PUFF AND THE INCREDIBLE MR. NOBODY

An insecure young boy (Terry) creates his own imaginary friend, Mr. Nobody. He soon believes his ability to make up songs, jokes and games and to paint pictures originates from the mythical character. Puff the Magic Dragon teaches the young lad that his creativity comes from within and not from his friend. A Yarrow-Muller/Murakami-Wolf-Swenson Films Production for the My Company. Color. Half-hour. Premiered on CBS: May 17, 1982.

Rebroadcast on CBS: August 30, 1985. Syndicated. Rebroadcast on DIS: May 19, 1992; May 30, 1992.

Voices

Puff: Burgess Meredith; **Terry:** David Mendenhall; **Mr. Nobody:** Robert Ridgely; **Girl:** Diana Dumpis; **Boy:** Billy Jacoby; **Mom:** Joan Gerber; **Dad:** Bob Holt; **Professor K:** Hal Smith

◎ PUFF THE MAGIC DRAGON

Puff comes to the aid of a small boy who is afraid to face life and helps solve the boy's problems by taking him on a trip to his homeland, teaching him to be brave and to see things as they really are. Based on the Peter, Paul and Mary song of the same name, writer Peter Yarrow added new lyrics to go with the story. A Yarrow-Muller/Murakami-Wolf-Swenson Films Production for the My Company. Color. Half-hour. Premiered on CBS: October 30, 1978. Rebroadcast on CBS: September 10, 1979; April 28, 1981. Syndicated. Rebroadcast on DIS: April 25, 1992.

Voices

Puff: Burgess Meredith; **Jackie Draper:** Phillip Tanzini; **Pirate/Pieman/Sneeze:** Bob Ridgely; **Mother/Star:** Maitzi Morgan; **Father:** Peter Yarrow; **Bald Doctor:** Regis Cordic; **Tall Doctor:** Frank Nelson; **Short Doctor:** Charles Woolf

◎ PUFF THE MAGIC DRAGON IN THE LAND OF THE LIVING LIES

The irresistible Puff deals with a young girl who lies to make herself feel better after her parents' divorce by taking her to the Land of Living Lies so she can recognize that her lying fools nobody and only hurts herself. A Yarrow-Muller/Murakami-Wolf-Swenson Films Production for the My Company. Color. Half-hour. Premiered on CBS: November 17, 1979. Rebroadcast on CBS: October 22, 1980. Syndicated.

Voices

Puff: Burgess Meredith; **Sandy:** Mischa Lenore Bond; **Talking Tree:** Alan Barzman; **Kid Umpire/Boy Who Cried Wolf/Boy with Huge Ears:** Ike Eisenmann; **Mother/Talking Pumpkin/Little Girl:** Joan Gerber; **Judge/Bailiff/Zealot:** Gene Moss; **Baron Munchausen/Snake/Attorney/Basketball Player:** Robert Ridgely; **Father:** Peter Yarrow

◎ THE PUPPY'S AMAZING RESCUE

While celebrating Tommy's birthday in his parents' mountaintop cabin, Petey the puppy and Dolly, Tommy's sister, get separated from Tommy and his father during a massive snowslide. Petey and Dolly head up a search party to find them. An ABC Weekend Special. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: January 26, 1980. Rebroadcast on ABC: May 3, 1980; September 6, 1980; March 26, 1983.

Voices

Petey: Bryan Scott; **Tommy:** John Joseph Thomas; **Dolly:** Nancy McKeon

◎ THE PUPPY SAVES THE CIRCUS

In his fourth afternoon children's special, Petey, the frisky pup, suffers a serious bout of amnesia after he is accidentally struck by a car and, with no memory of his past, he winds up performing in the circus (as Rags II, the Funny Wonder Puppy), where his life is put in great danger. The program marked the fifth-season debut of the ABC Weekend Specials. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: September 12, 1981. Rebroadcast on ABC: March 6, 1982; October 23, 1982; March 3, 1984.

Voices

Petey: Sparky Marcus; **Dolly:** Nancy McKeon; **Tommy:** Tony O'Dell; **George Goodbee/Sligh:** Alan Young; **Gloria Goodbee:** Janet Waldo; **Emily:** Linda Gary; **Dad/Abdullah:** John Stephenson; **Kiki/Vet:** Alan Dinehart; **Tiger/Lead Pony/Clown:** Frank Welker

◎ THE PUPPY'S GREAT ADVENTURE

Petey the puppy's happiness turns to bitter sorrow when his master, Tommy, is adopted out of the Public Home for Boys by a wealthy jeweler and his wife who refuse to take Petey in this sequel to *The Puppy Who Wanted a Boy*. An ABC Weekend Special. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: February 3, 1979. Rebroadcast on ABC: May 12, 1979; September 2, 1979.

Voices

Petey: Bryan Scott; **Tommy:** John Joseph Thomas; **Dolly:** Nancy McKeon

◎ THE PUPPY WHO WANTED A BOY

The natural bond between a dog and a boy is the core of this half-hour special, adapted from Catherine Woolley's sentimental children's story in which Sonny, a lonely puppy, seeks the companionship of a 12-year-old orphan (Tommy) to fulfill his search for an owner to call his own. An ABC Weekend Special. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: May 6, 1978. Rebroadcast on ABC: September 23, 1978; January 21, 1979; October 27, 1979.

Voices

Sonny/Petey: Todd Turquand; **Tommy:** John Joseph Thomas

◎ PUSS-IN-BOOTS

Wearing boots that possess magical powers, Orlando the cat is given the ability to speak and uses his newfound talent to elevate his master (Jacques) in the community, thus enabling him to pursue his first and only love—the king's daughter. A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: December 9, 1972. Syndicated. Rebroadcast on NICK: May 6, 1993.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

◎ THE RACCOONS AND THE LOST STAR

Bert Raccoon and his friends foil the evil Cyril Sneer's plan to recover a special "gold star," and to conquer Earth in this third special based on the popular Canadian cartoon series *Raccoons*. A Gillis-Wiseman Production in association with Atkinson Film-Arts Productions. Color. Half-hour. Premiered (U.S.): December, 1983. Syndicated.

Voices

Bert Raccoon/Pig General: Len Carlson; **Ralph Raccoon:** Bobby Dermer; **Melissa Raccoon:** Dottie West; **Julie:** Tammy Bourne; **Tommy:** Hadley Kay; **Dan the Ranger:** John Schneider; **Schaeffer, Julie and Tommy's dog:** Carl Banas; **Cyril Sneer/Snag:** Michael Magee; **Cedric Sneer/Pig General:** Fred Little; **Sophia Tu Tu/Broo:** Sharon Lewis; **Narrator:** Rich Little

◎ RACCOONS ON ICE

The Raccoons and their friends wage a courageous effort to save Evergreen Lake, climaxing with an exciting game of ice hockey

against sinister Cyril Sneer's ferocious team of "Bears" in this half-hour syndicated cartoon that coincided with the beginning of the 1982 National Hockey League Stanley Cup playoffs. A *Gillis-Wiseman Production in association with Atkinson Film-Arts Productions*. Color. Half-hour. Premiered: December 20, 1981. Syndicated.

Voices

Bert Raccoon: Len Carlson; **Ralph Raccoon:** Bobby Dermer; **Melissa Raccoon:** Rita Coolidge; **Schaeffer:** Carl Banas; **Cyril Sneer/Snag:** Michael Magee; **Cedric Sneer:** Fred Little; **Sophia Tu Tu:** Sharon Lewis; **Julie:** Tammy Bourne; **Tommy:** Hadley Kay; **Ferlin:** Danny Gallivan; **Narrator:** Rich Little; **Vocalist:** Leo Sayer

© RAGGEDY ANN AND ANDY IN THE GREAT SANTA CLAUS CAPER

Alexander Graham Wolf, the inventor of "Gloopstick," plans to use the breakable plastic cube to sabotage Christmas, but not before Raggedy Ann and Raggedy Andy ruin his sinister scheme. A *Chuck Jones Enterprises Production in association with Bobbs-Merrill Company*. Color. Half-hour. Premiered on CBS: November 30, 1978. Rebroadcast on CBS: December 10, 1979; December 9, 1980. Syndicated. Rebroadcast on DIS: December 23, 1991; December 25, 1993.

Voices

Raggedy Ann/Comet: June Foray; **Raggedy Andy:** Daws Butler; **Alexander Graham Wolf/Santa:** Les Tremayne

© RAGGEDY ANN AND ANDY IN THE PUMPKIN WHO COULDN'T SMILE

Raggedy Ann and Raggedy Andy bring together a lonely boy and lonely pumpkin—to make Halloween special in this touching tale based on the famous ragdoll characters created by Johnny Gruelle. A *Chuck Jones Enterprises Production in association with Bobbs-Merrill Company*. Color. Half-hour. Premiered on CBS: October 31, 1979. Rebroadcast on CBS: October 29, 1980. Syndicated. Rebroadcast on DIS: October 27, 1991; October 18, 1992; October 26, 1993; October 30, 1994; October 21, 1995.

Voices

Raggedy Ann/Aunt Agatha: June Foray; **Raggedy Andy:** Daws Butler; **The Pumpkin:** Les Tremayne; **Ralph:** Steven Rosenberg

© THE RAILWAY DRAGON

Keenly aware of the magic that lurks beneath the old railway tunnel, young Emily's ultimate wish comes true in the form of a centuries-old dragon who takes her on an exciting, fun-filled adventure. This Canadian-animated half-hour special was the first of two *Railway Dragon* produced by Canada's Lacewood Productions. A *Lacewood Production*. Color. Half-hour. Premiered on DIS: 1991.

Voices

Narrator: Leslie Nielsen; **The Dragon:** Barry Morse; **Emily:** Tracey Moore; **Father/Conductor:** Noel Counsil; **Mother:** Beverly Wolfe; **A Dragon/Hunter:** Chuck Collins; **Hunter's Son/Chef:** Rick Jones

© RAINBOW BRITE: PERIL IN THE PITS

Archenemy Murky Dismal and his henchman, Lurky, try to drain Earth of its color and remove all the happiness from the world but are foiled by Rainbow Brite and her special friends of Rainbowland in this animated special based on the popular greeting card characters. A *Hallmark Properties Production in association with DIC Enterprises Productions*. Color. Half-hour. Premiered: June 1984. Syndicated.



Emily and a dragon share an adventure learning more about themselves and their world in the half-hour animated special *The Railway Dragon*. © Lacewood Productions (now Paragon Entertainment)

Voices

Rainbow Brite: Bettina Rush; **Starlite/Spectran:** Andre Stojka; **Brian:** Scott Menville; **Murky Dismal:** Peter Cullen; **Lurky/Buddy Blue/Puppy Brite:** Patrick Fraley; **Twink/Shy Violet/Indigo/La La Orange:** Robbie Lee; **Krys:** David Mendenhall; **Count Blogg:** Jonathan Harris; **Stormy:** Marissa Mendenhall; **Princess/Moonglow/Tickled Pink:** Ronda Aldrich; **Patty O'Green/Red Butler/Canary Yellow/Castle Creature:** Mona Marshall

© RAINBOW BRITE: THE BEGINNING OF RAINBOWLAND

In this two-part special based on the Hallmark greeting card characters, Rainbow Brite relates the history of Rainbowland, including the beginning of her own magical power. Broadcast in half-hour time slots over two consecutive days. A *Hallmark Properties Production in association with DIC Enterprises Productions*. Color. One hour. Premiered: April 1985. Syndicated.

Voices

Rainbow Brite: Bettina Rush; **Starlite/Spectran:** Andre Stojka; **Brian:** Scott Menville; **Murky Dismal:** Peter Cullen; **Lurky/Buddy Blue/Puppy Brite:** Patrick Fraley; **Twink/Shy Violet/Indigo/La La Orange:** Robbie Lee; **Krys:** David Mendenhall; **Count Blogg:** Jonathan Harris; **Stormy:** Marissa Mendenhall; **Princess/Moonglow/Tickled Pink:** Ronda Aldrich; **Patty O'Green/Red Butler/Canary Yellow/Castle Creature:** Mona Marshall

© RAINBOW BRITE: THE MIGHTY MONSTROMURK MENACE

Terror strikes Rainbowland when Monstromurk, a powerful monster held captive in a bottle for 700 years, is let loose by that good-for-nothing aardvark Murky Dismal, who wants to make the people of this happy-go-lucky world as miserable as he is. A *Hallmark Properties Production in association with DIC Enterprises Productions*. Color. One hour. Premiered: December 1984. Syndicated.

Voices

Rainbow Brite: Bettina Rush; **Starlite/Spectran:** Andre Stojka; **Brian:** Scott Menville; **Murky Dismal:** Peter Cullen; **Lurky/Buddy Blue/Puppy Brite:** Patrick Fraley; **Twink/Shy Violet/Indigo/La La Orange:** Robbie Lee; **Krys:** David Mendenhall; **Count Blogg:** Jonathan Harris; **Stormy:** Marissa Mendenhall;

Princess/Moonglow/Tickled Pink: Ronda Aldrich; **Patty O'Green/Red Butler/Canary Yellow/Castle Creature:** Mona Marshall

◎ THE RAISINS SOLD OUT!

In this fanciful claymation rockumentary, slick manager Leonard Limabeen pressures the California Raisins to accept a new member into the group, hotshot performer Lick Broccoli, in this stop-motion animated special. A *Will Vinton Associates Production*. Color. Half-hour. Premiered on CBS: May 2, 1990. Rebroadcast on DIS: February 18, 1993; November 26, 1994.

Voices

Brian Cummings, Jim Cummings, Dorian Harewood, Brian Mitchell, David Scully, Todd Tolces

◎ RARG

British animator Tony Collingwood created this award-winning animated film, based on his original short story (written in 1982) about a place called Rarg in which the sun never rises and things are blissful until the citizens discover that they exist in the dream of a man who is about to wake up. Premiered on PBS anthology series *Long Ago & Far Away*. A *Hit Communications Production*. Color. Half-hour. Premiered on PBS: September 22, 1990. Rebroadcast on PBS: December 13, 1992.

Voices

Nigel Hawthorne, Michael Gough, Ronnie Stevens

◎ THE REAL GHOSTBUSTERS CHRISTMAS

Those ghostbusting fools—Peter, Egon, Ray and Winston—unwittingly aid Ebenezer Scrooge when they trap the ghosts of Christmas Past, Present and Future in this regular episode from the popular Saturday-morning series, rebroadcast as a holiday special on USA Network in 1993. (For voice credits, see series entry in *Animated Television Series* section.) A *DIC Enterprises Production* in association with *Columbia Pictures Television*. Color. Half-hour. Premiered on USA: December 19, 1993.

◎ REALLY ROSIE

Singer-composer Carole King takes on the role of Rosie, who, dressed up like a film star, persuades her friends, the Nutshell Kids, into making musical screen tests for a picture she wants to make. Based on characters from Maurice Sendak's *Nutshell Library*. A *Sherriss Production* in association with *D & R Productions*. Color. Half-hour. Premiered on CBS: February 19, 1975. Rebroadcast on CBS: June 8, 1976 (as Maurice Sendak's *Really Rosie*). Rebroadcast on DIS: September 2, 1993.

Voices

Rosie: Carole King

◎ RECESS CHRISTMAS: "MIRACLE ON THIRD STREET"

The Recess kids try convincing the Third Elementary Street School teachers that miracles come true in this direct-to-video compilation of four episodes from the popular Saturday-morning cartoon series, *Disney's Recess*, including the 1998 Christmas special, *Yes Mikey, Santa Does Shave*. The 65-minute movie guest stars the voices of Dick Clark, Robert Goulet and James Earl Jones. Produced in 2003, the production was followed by two more direct-to-video films that same year: *Recess: Taking the Fifth Grade* and *Recess: All Growned Down*. A *Walt Disney Television Animation Production*. Color. One hour and five minutes. Premiered on TDIS: December 11, 2004. Rebroadcast on TDIS: December 17, 2004; December 24, 2004; December 9, 2005; December 19, 2005; Decem-

ber 23, 2005; December 24, 2005; December 25, 2005; December 19, 2006; December 20, 2006; December 24, 2006; December 25, 2006. Syndicated: December 3, 2006 (*Tribune Broadcasting*).

Voices

Theodore J. "T.J." Detweiler: Andrew Lawrence; **Vincent Pierre "Vince" LaSalle:** Rickey D'Shon Collins; **Michael "Mikey" Blumberg:** Jason Davis; **Gretchen Grundler:** Ashley Johnson; **Gustav Patten "Gus" Griswald:** Courtland Mead; **Ashley Spinelli:** Pamela Segall; **Miss Alordayne Grotkey:** Allyce Beasley; **Miss Muriel P. Finster:** April Winchell; **Principal Peter Prickly:** Dabney Coleman; **Erwin Lawson:** Erik von Detten; **Dick Clark:** Himself; **Santa Claus:** James Earl Jones; **Michael "Mikey" Blumberg (singing):** Robert Goulet; **Theodore J. "T.J." Detweiler (scenes "The Great Can Drive"):** Ross Malinger; **Mr. Bream (scenes from "Yes, Mikey, Santa Does Shave"):** Michael McKean

◎ THE RED BARON

When the princess of Pretzelheim is kidnapped by the evil cat, Putzi, legendary flying ace the Red Baron (played by a schnauzer) leads a new squadron of flyers to reclaim the princess and defeat Catahari, the mastermind behind the sinister plan. Program originally aired as an episode of *The ABC Saturday Superstar Movie*. A *Rankin-Bass Production*. Color. Half-hour. Premiered on ABC: December 9, 1972 (on *The ABC Saturday Superstar Movie*). Rebroadcast on ABC: January 26, 1974. Syndicated.

Voices

Bradley Bolke, Rhoda Mann, Robert McFadden, Allen Swift

◎ RED RIDING HOOD AND GOLDBLOCKS

Actress Meg Ryan narrates this half-hour animated retelling of two of the most cherished stories in children's literature. Part of Rabbit Ear Video's *Storybook Classics* series. A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Meg Ryan

◎ THE RED SHOES

Based on a story by Hans Christian Andersen, this animated rendition weaves a timeless tale about the importance of friendship. Two girls, Lisa and Jennie, are best friends until Lisa's parents win the lottery. Thereafter Lisa ignores Jennie, until a pair of magic dancing shoes appears and teaches her that money cannot buy happiness. Part of the award-winning anthology series *HBO Storybook Musicals*. A *Michael Sporn Animation Production* in association with *Italtoons Corporation*. Color. Half-hour. Premiered on HBO: February 7, 1990.

Voices

The Shoemaker/Narrator: Ossie Davis

◎ THE RELUCTANT DRAGON

In this stop-motion, puppet-animated half-hour special based on the book by Kenneth Grahame, a simple shepherd's son discovers lurking in a cave a dragon who is more inclined to compose poetry than attack frightened villagers. Produced by England's Cosgrove Hall Productions, the special, winner of the British Academy of Film and Television Arts' best animation award, premiered on PBS's critically acclaimed anthology series *Long Ago & Far Away*. A *Cosgrove Hall Production*. Color. Half-hour. Premiered on PBS: February 4, 1989. Rebroadcast on PBS: November 17, 1990; November 15, 1992.

Voices

Boy/Narrator: Martin Jarvis; **Dragon:** Simon Callow

◎ THE REMARKABLE ROCKET

An incredible fireworks rocket (Remarkable Rocket) that displays the attitudes and emotions of humans is the subject of this charming adaptation of the Oscar Wilde story about the experiences of a group of fireworks that prepare to be set off during a royal wedding celebration. A *Potterton Production in association with Narrator's Digest*. Color. Half-hour. Premiered: 1974. Syndicated.

Voices

Narrator: David Niven; **Other Voices:** Graham Stark

◎ REN & STIMPY ADULT CARTOON PARTY: "MAN'S BEST FRIEND"

George Liquor attempts to teach Ren and Stimp the true meaning of obedience and make them "champions" in this half-hour special that bowed on cable's Spike TV and preceded the debut of *Ren & Stimp* creator John Kricfalusi's all-new *Ren & Stimp Adult Cartoon Party* as part of the network's new adult program block, *The Strip*, in June 2003. The special was actually originally produced during the fifth season of the widely popular Nickelodeon series, but the network banned it from the airwaves, deeming it too violent and sadistic for young viewers. A *Spumco Production*. Color. Half-hour. Premiered on TNN/SPIKE: June 23, 2003.

Voices

Ren Hoek: John Kricfalusi; **Stimpson J. "Stimp"** Cat: Eric Bauza; **George Liquor:** Michael Pataki; **Other Voices:** Cheryl Chase, Harris Peet, Tom Hay, Mike Kricfalusi

◎ THE RETURN OF THE BUNJEE

Bunjee, the elephantlike prehistoric creature, and his two young friends, Karen and Andy, wind up in the Middle Ages when the children's father's time-traveling machine is accidentally switched on in this sequel to *The Amazing Bunjee Venture*, adapted from the popular children's book *The Bunjee Venture* by Stan McMurty. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: April 6 and 12, 1985. Rebroadcast on ABC: September 21 and 28, 1985; April 21 and 28, 1990.

Voices

Bunjee: Frank Welker; **Karen Winsborrow:** Nancy Cartwright; **Andy Winsborrow:** Robbie Lee; **Mr. Winsborrow:** Michael Rye; **Mrs. Winsborrow:** Linda Gary; **Others:** Peter Cullen, Pat Musick; **Narrator:** Michael Rye

◎ THE RETURN OF THE KING

Continuing J.R.R. Tolkien's saga of the Hobbits, Frodo—kin to the aged Bilbo—sets off to destroy the now-evil Ring in the fires of Mount Doom, thereby making it possible for the noble Aragon to return to his kingdom victorious over the hideous realm of Sauron. A *Rankin-Bass Production in association with Toei Animation*. Color. Two hours. Premiered on ABC: May 11, 1980. Rebroadcast on ABC: July 21, 1983. Syndicated. Rebroadcast on CAR: June 25, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Frodo: Orson Bean; **Samwise:** Roddy McDowall; **Gandalf:** John Huston; **Aragorn:** Theodore Bikel; **Denethor:** William Conrad; **Gollum:** Theodore; **Minstrel:** Glenn Yarborough

◎ RETURN TO OZ

In this *General Electric Fantasy Hour* production, Dorothy returns to the Land of Oz to help her former cronies—Socrates (Strawman), Rusty (Tinman) and Dandy Lion (Cowardly Lion)—who have lost their brain, heart and courage, respectively. The program

marked the first special produced by filmmakers Arthur Rankin Jr. and Jules Bass. A *Rankin-Bass Production in association with Videocraft International and Crawley Films*. Color. One hour. Premiered on NBC: February 9, 1964. Rebroadcast on NBC: February 21, 1965. Syndicated. Rebroadcast on DIS: November 25, 1995.

Voices

Dorothy: Susan Conway; **Dandy Lion/Wizard:** Carl Banas; **Socrates (Strawman):** Alfie Scopp; **Rusty (Tinman):** Larry D. Mann; **Munchkins:** Susan Morse; **Glinda/Wicked Witch:** Peggi Loder

◎ RIKKI-TIKKI-TAVI

Adopted by a British family in India, Rikki-Tikki-Tavi, a brave mongoose, fights to protect the people who've been so kind to him, saving them from two dreaded cobras in this wonderful cartoon adaptation of Rudyard Kipling's *The Jungle Book*. A *Chuck Jones Enterprises Production*. Color. Half-hour. Premiered on CBS: January 9, 1975. Rebroadcast on CBS: April 12, 1976; April 4, 1977; January 23, 1978; February 9, 1979. Syndicated. Rebroadcast on NICK: October 12, 1991; February 29, 1992.

Voices

Rikki-Tikki-Tavi: Orson Welles; **Nag/Chuchundra:** Shepard Menken; **Teddy:** Michael LeClaire; **Nagina/Dazee's Wife/Mother:** June Foray; **Father:** Les Tremayne; **Darzee:** Lennie Weinrib; **Narrator:** Orson Welles

◎ RING RAIDERS

A group of heroic aviators from all eras of flight, led by Ring Commander Victor Vector defend the world from the evil pilots of the Skull Squadron and Skull Commander Scorch in this two-hour special (entitled "Ring Fire"), partially inspired by the box-office success of the Tom Cruise movie *Top Gun*. The special preceded a five-part daily animated series that aired in syndication. A *DIC Enterprises Production in association with Those Characters from Cleveland and Bohbot Entertainment*. Color. Half-hour. Premiered: 1989. Syndicated.

Voices

Victor Vector: Dan Gilvezan; **Joe Thundercloud:** Efrain Figueroa; **Hubbub:** Stuart Goetz; **Cub Jones:** Ike Eisenmann; **Kirchov:** Gregory Martin; **Mako:** Jack Angel; **Jenny Gail:** Chris Anthony; **Max Miles:** Roscoe Lee Browne; **Scorch:** Rodger Bumpass; **Yasu Yakamura:** Townsend Coleman; **Baron Von Clawdeitz:** Chuck McCann; **Siren:** Susan Silo

◎ THE RISE AND FALL OF HUMPTY DUMPTY

The walking, talking egg of children's nursery rhyme fame saves a beautiful princess from the curses of an evil witch in this half-hour animated special originally produced in 1991 for CINAR Films' *The Real Story of . . .* (retitled from its former name, simply *Humpty Dumpty*). HBO premiered the special as part of its musical cartoon anthology series *HBO Storybook Musicals*. A *CINAR Production in association with Crayon Animation*. Color. Half-hour. Premiered on HBO: December 18, 1991. Rebroadcast on HBO: December 20, 1991.

Voices

Glitch the Witch: Glenda Jackson; **Scratch the Cat:** Huey Lewis

◎ ROBBIE THE REINDEER IN HOOVES OF FIRE

Rudolph the Reindeer's son, Robbie, enters the famous Reindeer Games, running the race of his life as he tries beating his pal,

Blitzen, who cheats in this stop-motion animated special. Featuring an all-star cast of British actors, the special, which originally premiered in Great Britain on BBC1 on Christmas Day 1999 and debuted one year later in the United States on FOX network and cable sister channel FOX Family Channel (and reran on its successor ABC Family), went on to win 19 international awards, including the highly coveted Anecy for best TV special and BAFTA Television Award for best entertainment (programme or series).

In 2002, the 30-minute special was revoiced by an American cast, including such well-known stars as Ben Stiller, Britney Spears, James Belushi and James Woods. Hugh Grant was the lone British actor added to voice the character of Blitzen. In addition, CBS Sports personalities Dan Dierdorf and Dick Enberg lent their voices to the project as announcers for the Reindeer Races. CBS purchased the broadcast rights to both this special and its 2001 sequel, *Robbie the Reindeer in Legend of the Lost Tribe*, also first shown on British television, from BBC Worldwide. Both programs were produced by the BBC's animation unit, Bristol Animation, in association with BBC Worldwide and Comic Relief U.K., with 100 percent of the net profits from the specials benefiting the Comic Relief charity.

After re-airing on CBS for three consecutive years, the special moved to Nickelodeon's sister channel, Nicktoons, along with *Robbie the Reindeer in Legend of the Lost Tribe*, where it was rerun multiple times in December 2006. A BBC Bristol Animation Production in association with BBC Worldwide and Comic Relief U.K. Color. Half-hour. Premiered on FOX: December 19, 2000. Premiered on FOX FAM: December 30, 2000 (British version). Rebroadcast on FOX FAM: December 12, 2000; December 13, 2000; December 18, 2000; December 20, 2000. Rebroadcast on ABC FAM: December 3, 2001; December 12, 2001; December 20, 2001; December 22, 2001; December 25, 2001. Premiered on CBS (American version): December 13, 2002. Rebroadcast on CBS: December 20, 2003; December 11, 2004, December 17, 2005. Rebroadcast on NICKT: December 2, 2006; December 3, 2006; December 8, 2006.

Voices

(U.S. version) **Narrator:** James Woods; **Robbie the Reindeer:** Ben Stiller; **Prancer:** Brad Garrett; **Donner:** Britney Spears; **Blitzen:** Hugh Grant; **Vixen:** Leah Remini; **Old Jingle:** Jerry Stiller; **Des Yeti:** Dick Enberg; **Alan Snowman:** Dan Dierdorf; **Tapir:** James Belushi; (British version) **Narrator:** Robbie Williams; **Robbie the Reindeer:** Ardal O'Hanlon; **Prancer:** Paul Whitehouse; **Donner:** Jane Horrocks; **Blitzen:** Steve Coogan; **Vixen:** Caroline Quentin; **Mrs. Claus:** Jean Alexander; **Santa Claus:** Ricky Tomlinson; **Head Elf:** Rhys Ifans; **Old Jingle:** Harry Enfield; **Elf #3:** Tony Ancombe; **Des Yeti/Alan Snowman:** Alistair McGowan

© ROBBIE THE REINDEER IN LEGEND OF THE LOST TRIBE

Robbie and his group of reindeer run into trouble when their tour guide business starts losing money and the evil Blitzen, who's recently been released from prison, promises to help turn their business around only to double-cross them in this sequel to 1999's *Robbie the Reindeer in Hooves of Fire*. Produced in Britain and revoiced by an American voice cast including Ben Stiller, Hugh Grant, Britney Spears, Brad Garrett and Jim Belushi, CBS imported this stop-motion animated half-hour holiday special as part of a package deal with BBC Worldwide, airing it back-to-back in prime time on December 13, 2002, with the first special. The sequel originally premiered a year earlier on BBC1. A BBC Bristol Animation Production in association with BBC Worldwide and Comic Relief U.K. Color. Half-hour. Premiered on CBS: December 13, 2002. Rebroadcast on CBS: December 20, 2003; December 11,

2004; December 17, 2005. Rebroadcast on NICKT: December 30, 2006; December 31, 2006.

Voices

Robbie the Reindeer: Ardal O'Hanlon; **Donner/Arctic Fox:** Jane Horrocks; **Blitzen:** Steve Coogan; **Prancer:** Paul Whitehouse; **Old Jingle:** Harry Enfield; **White Rabbit:** Jeff Goldblum; **David Attenborough:** Himself; **Penguin:** Ricky Gervais; **Prison Guard:** Rob Brydon; **Tapir:** Sean Hughes; **Koala:** Natalie Imbruglia; **Vikings:** Jeremy Dyson, Mark Gatiss, Steven Pemberton, Reece Shearsmith

© ROBIN HOOD

The Sheriff of Nottingham finally captures Robin Hood and his Merry Men with a plan involving a woodcutter, his son and the boy's sheepdog in this new version of the popular tale. A *Festival of Family Classics* special. A Rankin-Bass Production. Color. Half-hour. Premiered: November 26, 1973. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Locker, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© ROBIN HOODNIK

Animals are cast in human roles in this colorful rendition of the classic fantasy tale. This time, Robin and his pack of happy critters are prime targets of the Sheriff of Nottingham (aided by his faithful deputy, Oxx) who tries to stop Robin from marrying the lovely Maid Marian by using a secret potion. The hour-long program first aired on *The ABC Saturday Superstar Movie* series (the working title of the production was *Cartoon Adventures of Robin Hound*). A Hanna-Barbera Production. Color. One hour. Premiered on ABC: November 4, 1972 (on *The ABC Saturday Superstar Movie*). Syndicated.

Voices

Robin Hood/Alan Airedale/Whirlin' Merlin/Lord Scurvy/Friar Pork/Little John: Lennie Weinrib; **Sheriff of Nottingham/Carbuncle:** John Stephenson; **Oxx:** Joe E. Ross; **Donkey/Town Crier/Buzzard:** Hal Smith; **Scrounger/Richard the Iron-Hearted:** Daws Butler; **Maid Marian/Widow Weed:** Cynthia Adler

© ROBINSON CRUSOE (1972)

The resourceful Robinson Crusoe is shipwrecked on a tropical island and must find new means of survival until the day he will be rescued in this animated retelling of Daniel Defoe's beloved adventure novel. A *Famous Classic Tales* special. An Air Programs International. Color. One hour. Premiered on CBS: November 23, 1972. Rebroadcast on CBS: October 8, 1973. Syndicated.

Voices

Alistair Duncan, Ron Haddrick, Mark Kelly, John Llewellyn, Owen Weingott

© ROBINSON CRUSOE (1973)

Robinson Crusoe and his talking parrot, Poll, save the captain of a ship from his mutinous crew and find their ticket to freedom from the island on which they have been stranded in this *Festival of Family Classics* special for first-run syndication. A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: February 18, 1973. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© ROBOTMAN AND FRIENDS

An evil robot (Roberon) tries to convert three friendly robots (Robotman, Stellar and Oops) into hating people instead of loving them, but fails on all counts thanks to the robot's Earthbound friends. Based on the Kenner toy product, which was also turned into a daily comic strip for United Features Syndicate in 1985. A DIC Enterprises Production in association with United Media. Color. Ninety minutes. Premiered: October, 1985. Syndicated.

Voices

Robotman: Greg Berg; **Roberon/Sound-Off:** Frank Welker; **Stellar:** Katie Leigh; **Uncle Thomas Cooper:** Phil Proctor; **Michael/Oops:** Adam Carl

© ROCKET POWER: "A ROCKET X-MAS"

When Ray is unable to buy the 10-foot longboard he wants for Christmas, Reggie and Otto pool their money together and surprise him by buying it for him in this half-hour holiday special—and the series' first 30-minute episode—based on the popular Nickelodeon cartoon series. A Klasky Csupo/Viacom International Production. Color. Half-hour. Premiered on NICK: December 15, 2003.

Voices

Ray "Raymundo" Rocket: John Kassir; **Regina "Reggie" Rocket/Dani Rocket:** Shayna Fox; **Oswald "Otto" Rocket:** Joseph Anton; **Tito Makami Jr.:** Ray Bumatai; **Noelani:** Kim Mai Guest; **Lars "Twister" Rodriguez:** Lombardo Boyar; **Trish/Sherry:** Lauren Tom; **Maurice "Twister" Rodriguez:** Gilbert Leal Jr.; **Sammy "The Squid" Dullard:** Gary Leroi Gray; **Eddie "Prince of the Netherworld" Valentine:** Jordan Warkol; **Lifeguard/Tony/Eggs/Lame-o the Clown/PA Announcer/Rocker #2/Various Others:** Gregory Jbara; **Paula Dullard:** Jennifer Hale; **Sputz Piston:** Dominic Armato; **Maori:** Stan Harrington; **Trent:** Gregory Coolidge; **Keoni Makami:** Mathew Stephen Liu

© ROCKET POWER: "ISLAND OF THE MENEHUNE"

While on summer vacation in Hawaii, Ray rekindles his relationship with Tito's cousin, Noelani, canceling his extreme sports plans with Reggie and Otto who surf the perilous Banzai Pipeline, even though Noelani tells them it's too dangerous. They find out she was right in this third cartoon special based on the weekly Nickelodeon series. Aired in a 90-minute time slot, the 75-minute film was among seven feature-length cartoons produced for Nick's *Nicktoons Movie Summer* festival in 2004. Steve Guttenberg of *Police Academy* fame guest starred as the character Billy Joe. A Klasky Csupo Production. Color. Ninety minutes. Premiered on NICK: July 16, 2004. Rebroadcast on NICK: July 17, 2004; July 18, 2004; July 26, 2004; August 22, 2004; September 6, 2004; November 26, 2004; December 29, 2004. Rebroadcast on NICKT: August 6, 2005; August 7, 2005.

Voices

Ray "Raymundo" Rocket: John Kassir; **Regina "Reggie" Rocket/Dani Rocket:** Shayna Fox; **Oswald "Otto" Rocket:** Joseph Anton; **Tito Makami Jr.:** Ray Bumatai; **Noelani:** Kim Mai Guest; **Trish/Sherry:** Lauren Tom; **Lars "Twister" Rodriguez:** Lombardo Boyar; **Lifeguard/Tony Eggs/Lame-o the Clown/P.A. Announcer/Rocker #2/Various Voices:** Gregory Jbara; **Sammy "The Squid" Dullard:** Sean Marquette; **Paula Dullard:** Jennifer Hale; **Sputz Piston:** Dominic Armato; **Maori:** Stan Harrington; **Eddie "Prince of the Netherworld" Valentine:** Jordan Warkol; **Trent:** Gregory Coolidge; **Keoni Makami:** Matthew Stephen Liu; **Mommi, Tito's**

mom: Brooks Almy; **Billie Joe:** Steve Guttenberg; **Cousin Leilani:** Tinashe Kachingwe

© ROCKET POWER: RACE ACROSS THE ISLAND

In their first-ever movie special for Nickelodeon, the Rocket Power gang head to New Zealand to compete in the "The Junior Waikikumukau Games," with Otto Rocket going up against the son of an athlete who beat Ray's father—and cheated in the process—at a similar race, while his sister Reggie tries to gain the attention of Otto during the competition. A Klasky Csupo Production. Color. Ninety minutes. Premiered on NICK: February 16, 2002. Rebroadcast on NICK: February 17, 2002; February 18, 2002; March 10, 2002; April 28, 2002; July 20, 2002; July 21, 2002; August 24, 2002; November 30, 2002; January 1, 2003; February 9, 2003; March 9, 2003; August 4, 2003; August 8, 2003; October 18, 2003; November 28, 2003; February 21, 2004. Rebroadcast on NICKT: June 11, 2005; June 12, 2005; July 30, 2005; July 31, 2005.

Voices

Ray "Raymundo" Rocket: John Kassir; **Regina "Reggie" Rocket/Dani Rocket:** Shayna Fox; **Oswald "Otto" Rocket:** Joseph Anton; **Tito Makami Jr.:** Ray Bumatai; **Noelani, Tito's cousin:** Kim Mai Guest; **Trish/Sherry:** Lauren Tom; **Lars "Twister" Rodriguez:** Lombardo Boyar; **Sammy "The Squid" Dullard:** Sean Marquette; **Mommi, Tito's mom:** Brooks Almy; **Cousin Leilani:** Tinashe Kachingwe; **Cousin Makami:** Matty Liu

© ROCKET POWER: "REGGIE'S BIG (BEACH) BREAK"

The Rocket Power gang enjoys spring break-type sports and a music beach festival in this second 90-minute movie special based on the series that debuted on Nickelodeon in July of 2003. A Klasky Csupo Production. Color. Ninety minutes. Premiered on NICK: July 19, 2003. Rebroadcast on NICK: July 20, 2003; July 21, 2003; July 25, 2003; August 23, 2003; August 24, 2003; August 25, 2003; September 1, 2003; September 27, 2003; October 18, 2003; November 2, 2003; November 28, 2003; December 31, 2003; January 18, 2004; February 25, 2004; January 16, 2005.

Voices

Ray "Raymundo" Rocket: John Kassir; **Regina "Reggie" Rocket/Dani Rocket:** Shayna Fox; **Oswald "Otto" Rocket:** Joseph Anton; **Tito Makami Jr.:** Ray Bumatai; **Noelani:** Kim Mai Guest; **Lars "Twister" Rodriguez:** Lombardo Boyar; **Sammy "The Squid" Dullard:** Sean Marquette; **Mommi, Tito's mom:** Brooks Almy; **Billie Joe:** Steve Guttenberg; **Cousin Leilani:** Tinashe Kachingwe

© ROCKET POWER: "THE BIG DAY"

Ray Rocket of the Rocket Power gang plans to wed Tito's cousin, Noelani, in Hawaii, while Otto tries postponing the ceremony to compete in the Zero Gravity Zone skating competition to play with the pros in this hour-long special—and last new episode—that debuted as part of Nickelodeon's *Nicktoons Movie Summer* festival in July 2004. A Klasky Csupo Production. Color. One hour. Premiered on NICK: July 30, 2004. Rebroadcast on NICK: August 1, 2004; August 30, 2004; November 26, 2004.

Voices

Ray "Raymundo" Rocket: John Kassir; **Regina "Reggie" Rocket/Dani Rocket:** Shayna Fox; **Oswald "Otto" Rocket:** Joseph Anton; **Tito Makami Jr.:** Ray Bumatai; **Noelani:** Kim Mai Guest; **Trish/Sherry:** Lauren Tom; **Lars "Twister" Rodriguez:** Lombardo

Boyar; **Lifeguard/Tony Eggs/Lame-o the Clown/P.A. Announcer/Rocker #2/Various Voices:** Gregory Jbara; **Sammy "The Squid" Dullard:** Sean Marquette; **Paula Dullard:** Jennifer Hale; **Sputz Piston:** Dominic Armato; **Maori:** Stan Harrington; **Eddie "Prince of the Netherworld" Valentine:** Jordan Warkol; **Trent:** Gregory Coolidge; **Keoni Makami:** Matthew Stephen Liu; **Mommi, Tito's mom:** Brooks Almy; **Billie Joe:** Steve Guttenberg; **Cousin Leilani:** Tinashe Kachingwe

© ROCKIN' WITH JUDY JETSON

News of intergalactic rock star Sky Rocker's surprise concert sends George and Jane Jetson's teenage daughter, Judy, into orbit, inspiring her to write a song for her music idol in this two-hour movie based on the *Jetsons* cartoon series. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1988. Syndicated. Rebroadcast on CAR: March 5, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Judy Jetson: Janet Waldo; **Jane Jetson, her mother:** Penny Singleton; **George Jetson, her father:** George O'Hanlon; **Elroy Jetson, her brother:** Daws Butler; **Rosie, the Jetson's maid:** Jean VanderPyl; **Astro, the Jetson's dog:** Don Messick; **Mr. Microchips/Manny:** Hamilton Camp; **Nicky:** Eric Suter; **Ramm/Dee-Jay:** Beau Weaver; **Iona:** Cindy McGee; **Starr/Fan Club President/Zowie:** Pat Musick; **Felonia:** Ruth Buzzi; **Quark/Zappy:** Charlie Adler; **Gruff/Commander Comsat/Bouncer:** Peter Cullen; **Sky Rocker/Zany:** Rob Paulsen; **Rhoda Starlet:** Selette Cole; **High Loopy Zoomy:** P.L. Brown; **Zippy:** B.J. Ward; **Zilchy:** Pat Fraley; **Cosmo C. Spacely:** Mel Blanc

© ROCKO'S MODERN LIFE CHRISTMAS AND TATTERTOWN

This hour-long syndicated special features two half-hour Christmas episodes from Nickelodeon's *Rocko's Modern Life*, in which Rocko's Christmas party guestlist includes his new neighbors—the elves—and Ralph Bashki's 1988 Nickelodeon special, *Tattertown*, about a stranger who visits a world populated by unwanted objects. A *Games Animation/Bakshi Animation Production*. Color. One hour. Premiered: December 10, 1995. Syndicated.

© THE ROMANCE OF BETTY BOOP

It's 1939 and Betty's working two jobs to keep body and soul together: selling shoes by day and headlining at her Uncle Mischa's club at night. While dreaming of millionaire Waldo, she is pursued by humble iceman Freddie and gangster Johnny Throat, Uncle Mischa's ruthless creditor. Desiree Goyette, who displayed her singing prowess in several *Charlie Brown* television specials, is the voice of Betty. A *King Features Entertainment Production* in association with *Lee Mendelson-Bill Melendez Productions*. Color. Half-hour. Premiered on CBS: March 20, 1985. Rebroadcast on CBS: December 31, 1987.

Voices

Betty Boop: Desiree Goyette; **Freddie:** Sean Allen; **Waldo Van Lavish:** Derek McGrath; **Johnny Throat/Punchie:** George R. Wendt; **Mischa Bubbles:** Sandy Kenyon; **Parrot:** Frank W. Buxton; **Chuckles:** Robert Towers; **Ethnic Voices:** Ron Friedman; **Announcer:** John Stephenson; **Vocalists:** Desiree Goyette, Sean Allen

© ROMAN CITY

This hour-long live-action/animated special, winner of a nighttime Emmy Award for outstanding animated program, tells the story of life in a fictional but historically accurate Roman city, Verbonia. Based on the book by acclaimed author-illustrator

David Macaulay, the PBS special examines the social significance of Roman cities and the age-old conflict between the generations. A *Unicorn Films Production*. Color. One hour. Premiered on PBS: May 7, 1994.

© ROMIE-O AND JULIE-8

Two robots fall in love with each other and are kept apart by the two companies that manufactured them in this innovative rendition of the classic love story. A *Nelvana Limited Production* in association with CBC. Color. Half-hour. Premiered (U.S.): April 1979. Syndicated.

Voices

Romie-O: Greg Swanson; **Julie-8:** Donann Cavin; **Mr. Thunderbottom:** Max Ferguson; **Ms. Passbinder:** Marie Aloma; **Gizmo:** Nick Nichols; **Junk Monster:** Bill Osler; **Vocalists:** John Sebastian, Rory Block, Richard Manuel

© A ROOM NEARBY

Intimate interviews with five culturally dissimilar people from Harlem-born writer Lynn Blue to Hollywood film director Milos Forman reflecting on the problems they faced with loneliness and what they learned from their experiences, blended with distinctive CGI-animation in this educational film that premiered at the Margaret Meade Festival in New York City in November 2003. Produced and directed by acclaimed animator Paul Fierlinger, the film went on to become a Grand Prize winner at the 2004 Ottawa International Animation Festival. Less than 18 months after its making, the 2006 Peabody Award-winning production debuted in prime time in the 10:30 to 11:00 P.M. time slot on PBS stations in March 2005. An *AR&T Animation Production*. Color. Half-hour. Premiered on PBS: March 23, 2005. Rebroadcast on PBS: March 23, 2005; March 28, 2005; June 7, 2005; June 10, 2005; June 13, 2005; February 11, 2007.

Voices

Paul Fierlinger: Himself; **Sandra Fierlinger:** Herself; **Lynn Blue:** Herself; **Domingo D'Achille:** Himself; **Milos Forman:** Himself; **Tom McMan:** Himself; **Pamela Tang:** Herself

© ROSE-PETAL PLACE

A magical flower's beauty and kindness triumphs over evil in an enchanting garden world known as Rose-Petal Place in this live-



Two robots, kept apart by the companies who manufactured them, fall hopelessly in love in the Romeo and Juliet-inspired Romie-O and Julie-8. © Nelvana Limited

action/animation special. *A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered: May, 1984. Syndicated.*

Cast

Little Girl in the Garden: Nicole Eggert

Voices

Rose-Petal: Marie Osmond; **Nastina:** Marilyn Schreffler; **Sunny Sunflower/Daffodil:** Susan Blu; **Orchid/Little Girl/Lily Fair:** Renae Jacobs; **Iris:** Candy Ann Brown; **P.D. Centipede/Seymour J. Snailsworth/Tumbles/Elmer/Horace Fly:** Frank Welker

© **ROSE-PETAL PLACE II: REAL FRIENDS**

In this sequel to *Rose-Petal Place*, Rose Petal returns to help her garden friends learn an important lesson about friendship and trust. *A Ruby-Spears Enterprises Production in association with David Kirschner Productions and Hallmark Properties. Color. Half-hour. Premiered: April, 1985. Syndicated.*

Cast

Little Girl in the Garden: Nicole Eggert

Voices

Rose-Petal: Marie Osmond; **Sunny Sunflower/Canterbury Belle/Fuschia:** Susan Blu; **Elmer/Horace Fly/Seymour J. Snailsworth/P.D. Centipede/Tumbles:** Frank Welker; **Nastina/Lily Fair/Mari-gold:** Marilyn Schreffler; **Sweet Violet/Cherry Blossom:** Renae Jacobs; **Ladybug:** Stacy McLaughlin

© **THE ROSEY AND BUDDY SHOW**

Pulling their motorhome into Cartoonland, Rosey and Buddy (played by then real husband and wife Roseanne and Tom Arnold) star in their own television show and find out that the network Powers (as in "the powers that be") care only about profits. *A Little Rosey Production in association with Wapello County Productions/Nelvana Limited. Color. Half-hour. Premiered on ABC: May 15, 1992.*

Voices

Rosey: Roseanne Arnold; **Buddy:** Tom Arnold

© **ROSIE O'DONNELL'S KIDS ARE PUNNY**

Inspired by O'Donnell's book of the same name published by Warner Books, this half-hour special, from the creators of the acclaimed 1997 HBO special *How Do You Spell God?* combined live-action footage of kids swapping jokes and stories with animated shorts from award-winning animators based on classic humorous stories featuring an all-star cast of celebrity voices. Animation included Debra Solomon's "The Parable of the Clown," voiced by Jackie Mason and Mary Tyler Moore; Maciek Albrecht of Ink Tank's "Tito the Frog," featuring multiple voices by John Leguizamo; Santiago Cohen of Ink Tank's "How Nehemiah Got Free"; Michael Sporn of Michael Sporn Animation's "The Camel Dances," narrated by Madonna, and "Lila's Last Smile." O'Donnell also served as executive producer. *An Amy Schatz/Home Box Office Production. Color. Half-hour. Premiered on HBO: December 6, 1998. Rebroadcast on HBO: December 13, 1998; December 19, 1998; December 25, 1998; December 28, 1998.*

Cast (live-action)/Voices

Rosie O'Donnell, Hazelle Goodman, Geoffrey Holder, John Leguizamo, Madonna, Jackie Mason, Mary Tyler Moore, Chris Rock, Marlo Thomas

© **ROTTEN RALPH: "NOT SO ROTTEN RALPH"**

Inspired by many weeks of being grounded, Rotten Ralph tries his best to be good and behave himself, but his good deeds have

unpredicted results. Second in a series of *Rotten Ralph* specials for Disney Channel. *An Italtoons Corporation/Matthews Production. Color. Half-hour. Premiered on DIS: August 26, 1996.*

Voices

Rotten Ralph: Hal Rayle; **Mae Whitman/Maggie Roswell:** Corey Burton

© **ROTTEN RALPH: "THE TAMING OF THE RALPH"**

The Disney Channel originally commissioned four episodes for this stop-motion animated series of specials, but stopped production after only two programs. In this first installment, Ralph watches silly TV shows all day and annoys everyone in the family. As punishment for his rotten deeds, Ralph has to stay home while the rest of the family goes to the circus. The specials were based on the popular children's books written by Jack Gantos and illustrated by Nicole Rubel, published by Houghton-Mifflin. *An Italtoons Corporation/Matthews Production. Color. Half-hour. Premiered on DIS: May 18, 1996.*

Voices

Rotten Ralph: Hal Rayle; **Mae Whitman/Maggie Roswell:** Corey Burton

© **RUDOLPH AND FROSTY'S CHRISTMAS IN JULY**

Frosty the Snowman and Rudolph the Red-Nosed Reindeer leave the cozy confines of the North Pole to help an ailing circus but find trouble in the form of the villainous Winterbolt. *A Rankin-Bass Production. Color. Half-hour. Premiered on ABC: November 25, 1979. Rebroadcast on ABC: December 20, 1981. Rebroadcast on CBS: December 22, 1991. Rebroadcast on DIS: December 18, 1996. Rebroadcast on FOX FAM: December 4, 1998; December 13, 1998; December 25, 1998. Rebroadcast on ABC FAM: December 10, 2001; December 14, 2001; December 21, 2001; December 23, 2001; December 2, 2002; December 11, 2002; December 19, 2002; December 24, 2002; December 4, 2003; December 21, 2003; December 5, 2004; December 3, 2005; December 18, 2005; December 27, 2005; December 9, 2006; December 24, 2006.*

Voices

Santa Claus (narrator): Mickey Rooney; **Rudolph:** Billie Richards; **Frosty:** Jackie Vernon; **Crystal, Frosty's wife:** Shelley Winters; **Mrs. Santa Claus:** Darlene Conley; **Winterbolt:** Paul Frees; **Milton, the ice cream salesman:** Red Buttons; **Scratcher, the jealous reindeer:** Alan Sues; **Lilly, the circus owner:** Ethel Merman; **Lanie, Lilly's daughter:** Shelby Flint; **Big Ben:** Harold Peary

© **RUDOLPH'S SHINY NEW YEAR**

Happy, the Baby New Year, has run away from Father Time and unless he's found there will be no new year and the calendar will remain locked on December 31st forever. Rudolph the Red-Nosed Reindeer saves the day with Santa's help. Program features an original score by Johnny Marks, including his original hit song, "Rudolph the Red-Nosed Reindeer." *A Rankin-Bass Production. Color. One hour. Premiered on ABC: December 10, 1976. Rebroadcast on ABC: December 11, 1977; December 9, 1978; December 16, 1979; December 14, 1980; December 10, 1981; December 6, 1982. Rebroadcast on DIS: December 22, 1992; December 1, 1993; December 6, 1993; December 18, 1993; December 23, 1993; December 20, 1995; December 25, 1996. Rebroadcast on FOX FAM: December 2, 1998; December 14, 1998; December 20, 1998; December 25, 1999; July 11, 1999; July 15, 1999; July 16, 1999; December 3, 1999; December 8, 1999; December 12, 1999; December 18, 1999; December 24, 1999; December 25, 1999; December 5, 2000; December 11,*

2000; December 13, 2000; December 20, 2000; December 21, 2000; December 24, 2000; December 25, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 3, 2001; December 14, 2001; December 20, 2001; December 23, 2001; December 24, 2001; December 1, 2002; December 3, 2002; December 12, 2002; December 14, 2002; December 22, 2002; December 24, 2002; December 6, 2003; December 11, 2003; December 21, 2003; December 24, 2003; December 3, 2004; December 4, 2004; December 15, 2004; December 19, 2004; December 24, 2004; December 1, 2005; December 3, 2005; December 14, 2005; December 22, 2005; December 24, 2005; December 30, 2005; December 4, 2006; December 9, 2006; December 13, 2006; December 22, 2006; December 24, 2006. Syndicated.

Voices

Father Time (narrator): Red Skelton; **Rudolph:** Billie Richards; **Sir Tentworthree/Camel:** Frank Gorshin; **One Million B.C.:** Morey Amsterdam; **Santa Claus/Aeon:** Paul Frees; **Big Ben:** Hal Peary

© RUDOLPH THE RED-NOSED REINDEER

Inspired by Johnny Marks's bestselling song (recorded in 1949 and selling more than 8 million copies), this gaily colored Animagic special tells the story of Rudolph, the reindeer with the illuminating red nose, who saves Christmas by safely guiding Santa through a terrible storm on Christmas Eve. Burl Ives, appearing as Sam the Snowman, narrates the program, which was first broadcast on NBC in 1964 under the title of *General Electric's Fantasy Hour*.

In a break from tradition, CBS aired a remastered version of this classic holiday favorite in late November 1998. The following year, *Rudolph* shined bright for CBS, propelling it, along with a *Hallmark Hall of Fame* special "The Runaway," to first place in the weekly Nielsen ratings. In 2001, the annual Christmas special was the highest rated show of the night in the age 18–49 demographic and in total households, improving its viewership in its second half-hour by 14 percent.

In 2005, the perennial holiday favorite became the highest rated special among kids, ages 2–11, attracting more than 3.6 million viewers and 15.8 viewers overall, its largest audience in six years, easily edging out ABC's rerun of the animated *Santa Claus Is Comin' to Town* (8.7 million) and NBC's computer-animated *The Happy Elf* (5.7 million). A Videocraft International Production. Color. Half-hour. Premiered on NBC: December 6, 1964 (on *General Electric Fantasy Hour*). Rebroadcast on NBC: December 5, 1975; December 4, 1966; December 8, 1967; December 6, 1968; December 5, 1969; December 4, 1970; December 6, 1971. Rebroadcast on CBS: December 8, 1972; December 7, 1973; December 13, 1974; December 3, 1975; December 1, 1976; November 30, 1977; December 6, 1978; December 6, 1979; December 3, 1980; December 14, 1981; December 1, 1982; December 3, 1983; December 1, 1984; December 3, 1985; December 9, 1986; December 15, 1987; December 5, 1988; December 15, 1989; December 14, 1990; November 29, 1991; December 11, 1992; December 2, 1993; November 29, 1994; November 28, 1995; November 29, 1996; December 1, 1997. Rebroadcast on CBS: November 30, 1998; December 8, 1999; December 4, 2000; November 24, 2001; December 13, 2002; December 10, 2003; December 1, 2004; November 30, 2005; December 7, 2006.

Voices

Sam the Snowman (narrator): Burl Ives; **Rudolph:** Billie Richards; **Hermey the Elf:** Paul Soles; **Yukon Cornelius:** Larry D. Mann; **Santa Claus:** Stan Francis; **Clarice:** Janet Orenstein

© RUGRATS: "ALL GROWED UP!"

The Rugrats ditch their diapers and see how they turn out when they travel 10 years into the "footure" in an imaginary time

machine in this hour-long adventure, based on the long-running, Emmy Award-winning Nickelodeon cartoon series. A Klasky Csupo Production. Color. One hour. Premiered on NICK: July 21, 2001. Rebroadcast on NICK: July 22, 2001; July 23, 2001; July 25, 2001; July 27, 2001; July 28, 2001; October 13, 2001; October 14, 2001; November 10, 2001; November 25, 2001; January 1, 2002; January 13, 2002; March 31, 2002; May 19, 2002; July 6, 2002; July 7, 2002; August 31, 2002; November 29, 2002; January 1, 2003; February 26, 2003; March 30, 2003; April 20, 2003; August 10, 2003; November 30, 2003; December 7, 2003; January 1, 2004; January 3, 2004; January 23, 2004; May 31, 2004.

Voices

Tommy Pickles: E. G. Daily; **Chuckie Finster Jr.:** Christine Cavanaugh; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Dil Pickles:** Tara Strong; **Suzie Pickles:** Cree Summer; **Charlotte C. Pickles:** Tress MacNeille; **Didi Pickles:** Melanie Chartoff; **Stu Pickles:** Jack Riley; **Grandpa Pickles:** Joe Alaskey; **Drew Pickles/Chazz Finster Sr.:** Michael Bell; **B-Movie Mad Scientist:** Charlie Adler; **Kira Watanabe-Finster:** Julia Kato; **Samantha Shane:** Laraine Newman; **Kimi Watanabe-Finster:** Dione Quan

© RUGRATS: "A RUGRATS VACATION"

Taking their RV on the road, the Pickles family travels to the entertainment capital of the world—Las Vegas—with the trouble-making toddlers setting free "kitties from prison" that turn out to be a prized pair of Siberian tigers owned by the famed Vegas performers, Heimlich and Bob, in this direct-to-video movie that preceded Paramount Pictures' full-length theatrical release *The Rugrats Movie* (1998) on Nickelodeon, which aired as a half-hour springtime special. Originally scheduled to air in March 1998, the hour-long program premiered on Nickelodeon that May instead and was nominated that year for an Annie Award for best home video production. A Klasky Csupo Production. Color. One hour. Premiered on NICK: May 29, 1998. Rebroadcast on NICK: May 31, 1998; June 9, 1998; July 16, 1998; March 14, 1999; June 21, 1999; June 26, 1999; November 27, 1999; December 10, 1999; April 22, 2000; June 4, 2000; June 5, 2000; January 15, 2001; January 31, 2001; February 24, 2001; April 21, 2001; July 28, 2001; October 13, 2001; November 23, 2001; December 29, 2001; March 23, 2002; June 29, 2002; July 22, 2002; February 24, 2003; July 28, 2003.

Voices

Tommy Pickles: E. G. Daily; **Chuckie Finster Jr.:** Christine Cavanaugh; **Phil/Lil/Betty Deville:** Kath Soucie; **Stu Pickles:** Jack Riley; **Angelica C. Pickles:** Cheryl Chase; **Chazz Finster Sr./Drew Pickles:** Michael Bell; **Charlotte Pickles:** Tress MacNeille; **Howard Deville:** Phil Proctor; **Grandpa Lou Pickles:** Joe Alaskey; **Didi Pickles:** Melanie Chartoff; **Head Clown/Bellhop/Oarsman:** Hadley Kay

© RUGRATS: "BABIES IN TOYLAND"

After greedy little Angelica drives Santa (voiced by Jim Belushi) to quit, Tommy and the rest of the Rugrats bring Santa back to make Christmas a joyous occasion for Dil, who believes Angelica that they don't receive any presents and won't be able to celebrate Christmas again. Debuting in December 2002 on Nickelodeon, the hour-long program was the Rugrats' second Christmas special and fourth holiday special on Nick. A Klasky Csupo Production. Color. One hour. Premiered on NICK: December 9, 2002. Rebroadcast on NICK: December 18, 2002; December 24, 2002; December 11, 2003; December 13, 2003; December 21, 2003; December 24, 2003; December 25, 2003; December 16, 2004; December 24, 2004;

December 25, 2004; December 15, 2005; December 24, 2005; December 20, 2006; December 24, 2006; December 25, 2006.

Voices

Tommy Pickles: E. G. Daily; **Chuckie Finster Jr.:** Nancy Cartwright; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Dil Pickles/Timmy McNulty:** Tara Strong; **Susie Carmichael:** Cree Summer; **Charlotte C. Pickles:** Tress MacNeille; **Didi Pickles:** Melanie Chartoff; **Stuart "Stu" Pickles:** Jack Riley; **Grandpa Pickles:** Joe Alaskey; **Drew Pickles/Chazz Finster Sr.:** Michael Bell; **Randy Carmichael:** Ron Glass; **Lulu Pickles:** Debbie Reynolds; **Howard DeVille:** Phil Proctor; **Fake Santa:** Jim Belushi; **Hermie the Elf:** Paul Reubens

© RUGRATS CHANUKAH

It's Chanukah and everyone's off to the synagogue to watch Grandpa Boris perform at the holiday fair, while the Rugrats track down a mysterious "villain" of their own in this 1997 holiday special based on the popular Nickelodeon cartoon series. (For voice credits, see series entry in Television Cartoon Series section.) A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: December 20, 1997.

© RUGRATS: "CURSE OF THE WEREWUFF"

Before their parents take them trick-or-treating for the first time at a local amusement park, Chuckie, dressed like a werewolf, has nightmares after Angelica tells the Rugrats that they will permanently turn into the costumed characters they play in this Halloween-themed episode of TV's *Rugrats* that has morphed into a traditional Halloween special on Nickelodeon and its offshoot network, Nicktoons. A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: October 28, 2003. NICKT: October 31, 2003; October 31, 2004; February 14, 2005; October 29, 2005; October 30, 2005; October 27, 2006; October 31, 2006.

Voices

Tommy Pickles: E. G. Daily; **Charles "Chuckie" Finster Jr.:** Nancy Cartwright; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Dylan Prescott "Dil" Pickles/Timmy McNulty:** Tara Strong; **Suzie Pickles:** Cree Summer; **Charlotte C. Pickles:** Tress MacNeille; **Didi Pickles:** Melanie Chartoff; **Stuart "Stu" Pickles:** Jack Riley; **Louis "Grandpa" Pickles:** Joe Alaskey; **Drew Pickles/Charles "Chazz" Finster Sr.:** Michael Bell; **Randy Carmichael:** Ron Glass; **Susie Carmichael:** Cree Summer; **Lulu Pickles:** Debbie Reynolds; **Howard DeVille:** Phil Proctor

© RUGRATS: "HOLLYWEEN"

Tommy Pickles and the rest of his preschool age friends get a lesson in trick-or-treating and suspect there's a monster in the garage in their first prime-time animated special based on the popular Nickelodeon cartoon series. (For voice credits, see series entry in "Television Cartoon Series" section.) A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: October 30, 1993.

© A RUGRATS KWANZAA

The Rugrats learn that everyone is important in their own way when their Great Aunt T pays them a visit to celebrate the joyous holiday of Kwanzaa in this half-hour special based on the Emmy award-winning Nickelodeon cartoon series. Eight months before making its U.S. premiere on Nick in December 2001, the half-hour holiday special debuted in Britain. The special was also known as *Carmichael's Special* on Nick Australia. A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: December 11, 2001. Rebroadcast: December 15, 2001; December 16, 2001; December 19, 2001;

December 25, 2001; December 26, 2001; December 5, 2002; December 23, 2002; December 26, 2002; December 26, 2003; December 26, 2004; December 26, 2005. Rebroadcast on NICKT: December 26, 2003; December 27, 2003; December 28, 2003; December 29, 2003; December 30, 2003; December 31, 2003; January 1, 2004.

Voices

Tommy Pickles: E.G. Daily; **Chuckie Finster Jr.:** Christine Cavanaugh; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Chazz Finster Sr./Drew/Boris:** Michael Bell; **Didi Pickles/Minka:** Melanie Chartoff; **Howard DeVille:** Phil Proctor; **Stu Pickles:** Jack Riley; **Dr. Lucy Carmichael:** Cheryl Carter; **Charlotte:** Tress MacNeille; **Susie Carmichael:** Cree Summer; **Dylan Prescott "Dil" Pickles:** Tara Strong; **Great Aunt T:** Irma P. Hall

© RUGRATS MOTHER'S DAY SPECIAL

While the precocious kids scurry around to find the right Mother's Day gifts for their moms, first they lend a hand to Chuckie, who doesn't have a mother, to find an appropriate surrogate in this half-hour special featuring the cast of characters from the Nickelodeon cartoon series. (For voice credits, see series entry in Television Cartoon Series section.) A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: May 6, 1997.

© A RUGRATS PASSOVER

On Seder night, after locking the kids in the attic, Grandpa Boris entertains them with the story of Passover ("the greatest holiday of the year") in this prime-time animated special. (For voice credits, see entry in Television Cartoon Series section.) A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: April 13, 1995. Rebroadcast on NICK: March 30, 1996.

© "RUGRATS: RUNAWAY REPTAR"

When Grandpa takes the Rugrats to the drive-in movie theater to see the latest horror thriller *Runaway Reptar*, the gang becomes unhappy when they discover the giant monster is aiding his evil twin in destroying the city, so they imagine themselves helping Reptar save the city instead. The direct-to-video production aired as a three-part hour-long special Saturday, November 27, 1999, at 8:00 P.M. on Nickelodeon. A Klasky Csupo Production. Color. One hour. Premiered on NICK: November 27, 1999. Rebroadcast on NICK: January 14, 2000; March 12, 2000; April 15, 2000; August 5, 2000; August 6, 2000; August 25, 2000; September 9, 2000; September 10, 2000; February 19, 2001; June 30, 2001; July 28, 2001; January 1, 2002; March 17, 2002; July 6, 2002; July 7, 2002; August 31, 2002; December 1, 2002; January 1, 2003; February 16, 2003; March 30, 2003; August 1, 2003; December 30, 2003; February 28, 2004; March 21, 2004; April 18, 2004; June 6, 2004; August 15, 2006.

Voices

Tommy Pickles: E.G. Daily; **Chuckie Finster Jr.:** Christine Cavanaugh; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/Betty DeVille:** Kath Soucie; **Chazz Finster Sr./Drew/Boris:** Michael Bell; **Didi Pickles/Minka:** Melanie Chartoff; **Howard DeVille:** Phil Proctor; **Stu Pickles:** Jack Riley; **Dr. Lucy Carmichael:** Cheryl Carter; **Charlotte:** Tress MacNeille; **Susie Carmichael:** Cree Summer; **Dylan Prescott "Dil" Pickles:** Tara Strong; **Grandpa Pickles:** Joe Alaskey

© RUGRATS: "STILL BABIES AFTER ALL THESE YEARS"

Narrated by Nickelodeon teen star Amanda Bynes (also the voice of Taffy in *Rugrats*), this half-hour live-action/animated documen-

tary offers an inside look into the world of America's favorite television toddlers, featuring clips, fan testimonials and interviews with the cast and producers of the Emmy-winning series. The program aired the same night, one hour after the debut of the *Rugrats* 10th anniversary cartoon special, *Rugrats: All Growned Up!* at 9 P.M. (ET). A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: July 21, 2001.

◎ RUGRATS: TALES FROM THE CRIB: "SNOW WHITE"

Taffy recounts the *Rugrats*' own version of the timeless fable of Snow White (Susie) and her Seven Dwarfs—Baldy (Tommy), Spazzy (Kimi), Scardey (Chuckie), Icky (Phil), Sticky (Lil), Furball (Spike) and Drooly (Dil)—and the devious Wicked Queen's (Angelica) plan to rid the world of the pretty princess and her seven sweet babies and become the land's "fairest of them all" with love conquering all. Featuring the voices of Kenan Thompson, Amanda Bynes and Jeffrey Licon, this first of two direct-to-DVD *Rugrats Tales from the Crib* specials aired on Nickelodeon. A Klasky Csupo Production. Color. One hour. Premiered on NICK: September 9, 2005. Rebroadcast on NICK: November 13, 2005; November 23, 2005.

Voices

Taffy: Amanda Bynes; **Snow White/Susie Pickles:** Cree Summer; **Baldy/Tommy Pickles:** Elizabeth Daily; **Spazzy/Kimi Watanabe-Finster:** Dione Quan; **Chuckie Finster Jr./Scaredy:** Christine Cavanaugh; **Icky/Phil/Sticky/Lil:** Kath Soucie; **Wicked Queen/Angelica C. Pickles:** Cheryl Chase; **Drooly/Dil Pickles:** Tara Strong; **Other Voices:** Kenan Thompson, Jeffrey Licon

◎ RUGRATS: TALES FROM THE CRIB: "3 JACKS & A BEANSTALK"

Clever retelling of the classic children's fairy tale, *Jack and the Beanstalk*, with Angelica as the evil giant trying to get the best of the stalk-climbing *Rugrats* gang in this second of two direct-to-video specials that aired only once, at noon on Sunday, November 5, 2006, more than one year after the first production, *Rugrats: Tales from the Crib: Snow White*, debuted on Nickelodeon. Starring the guest voice talents of Amanda Bynes, Mo'Nique and Kathy Najimy, the special was based on the long-running, Emmy-winning Nickelodeon cartoon series. A Klasky Csupo Production. Color. One hour. Premiered on NICK: November 5, 2006.

Voices

Tommy Pickles: E. G. Daily; **Chuckie Finster Jr.:** Christine Cavanaugh; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil/ DeVille:** Kath Soucie; **Dil Pickles:** Tara Strong; **Susie Carmichael:** Cree Summer; **Kimi Watanabe-Finster:** Dione Quan; **Tammy:** Amanda Bynes; **Other Voices:** Mo'Nique, Kathy Najimy

◎ RUGRATS THE SANTA EXPERIENCE

The families spend Christmas together in the mountains where Tommy and Chuckie set traps for Santa Claus in this fun-filled, prime-time holiday special. (For voice credits, see entry in *Television Cartoon Series* section.) A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: December 21, 1996. Rebroadcast on NICK: December 25, 1996.

◎ RUGRATS VACATION

Taking their RV on the road, the Pickles family travels to the entertainment capital of the world—Las Vegas—in this spring-time half-hour special. (For voice credits, see series entry in Tele-

vision Cartoon Series section.) A Klasky Csupo Production. Color. Half-hour. Premiered on NICK: March 3, 1998.

◎ RUMPELSTILTSKIN

A maiden is forced to spin straw into gold to save her father or face death in this animated rendition of the Grimm Brothers' fairy tale which debuted on Canadian television and was syndicated in the United States. An Atkinson Film-Arts Production in association with Telefilm Canada and CTV. Color. Half-hour. Premiered (U.S.): December 1985. Syndicated. Rebroadcast on NICK: February 8, 1992; April 4, 1992.

Voices

Rumplestiltskin: Robert Bockstael; **Miller:** Les Lye; **Miller's Daughter/Queen:** Charity Brown; **King:** Al Baldwin; **Narrator:** Christopher Plummer

◎ THE RUNAWAY TEAPOT

Toby the Teapot and Jenny the Milk Jug escape from the clutches of the Mad Hatter and find true love in New York City in this half-hour animated musical, part of the HBO *Storybook Musicals* series, inspired by Lewis Carroll's children's classic *Alice in Wonderland*. Originally called *I'm a Little Teapot*, the special was originally produced as part of CINAR Films' 13-part *The Real Story of . . .* series. A CINAR Films/Crayon Animation Production in association with Western Publishing Company Inc./Global Television Network. Color. Half-hour. Premiered on HBO: December 4, 1991. Rebroadcast on HBO: December 11, 1991.

Voices

Julian Lennon

◎ RUPERT AND THE FROG SONG

Music legend Paul McCartney, in live-action wraparounds, hosts (he also produced) this half-hour program featuring two animated stories of popular British cartoon characters Seaside Woman and Oriental Nightfish (for which McCartney and wife, Linda, provided some of the voices), which premiered in the United States on Disney Channel. An MPL Communications Production. Color. Half-hour. Premiered on DIS: September 20, 1986.

Voices

Rupert/Edward/Bill/Boy Frog: Paul McCartney; **Rupert's Father/Father Frog:** Windsor Davies; **Rupert's Mother:** June Whitfield; **Other Voices:** Linda McCartney

◎ SABRINA: FRIENDS FOREVER

After deciding to enter the Witch Academy, Sabrina is afraid she won't be accepted so she keeps a secret from everyone, including her teachers and classmates—she's only half-mortal. After meeting another girl who's just like her, they support each other in becoming full witches and proving they belong in this 90-minute cartoon special—also known as *Sabrina the Teenage Witch in Friends Forever* and *Sabrina's Secret Life: Friends Forever*—for DIC's *Incredible Movie Toons* on Nickelodeon. A DIC Entertainment Production. Color. Ninety minutes. Premiered on NICK: October 6, 2002.

Voices

Sabrina Spellman: Britt McKillip; **Uncle Eustace:** Jay Brazeau; **Aunt Zelda:** Tina Bush; **Nicole:** Alexandra Carter; **Warlock:** Gary Chalk; **Miss Hag:** Marilyn Gann; **Salem Saberhagen:** Louis Chirillo; **Flat Ears:** Andrew Kavas; **Portia:** Carly McKillip; **Bree:** Vanessa Morle; **Enchantra:** Jane Mortifee; **Miss Fetid:** Teryl

Rothery; **Aunt Hilda:** Moneca Stori; **Craven:** Samuel Vincent; **Mr. Rancid:** Dale Wilson; **Hockey Players:** Colin Murdock, Alistair Abell, Brent Miller

© SADDLE RASH

Somewhere in a small Old West town, armless gunslinger Slim seeks revenge against the ruthless Tommy Morgan, who has posted a \$1,000 bounty on his head, while also falling in love with Hanna Headstrong, daughter of a well-known local rancher, in this Flash-animated cartoon special, narrated by old prospector Gummy, that also served as the pilot for a proposed comedy cartoon series created by Loren Bouchard, co-creator of *Home Movies*, which aired on Cartoon Network's *Adult Swim*. A *Flickerlab/Ka-Plunk Productions/Loren Bouchard Production*. Color. Half-hour. Premiered on CAR: March 1, 2002.

Voices

Gummy/Tommy Morgan: H. Jon Benjamin; **Slim:** Sam Seder; **Hanna Headstrong:** Sarah Silverman; **Kitty the Kid:** Todd Barry; **Additional Voices:** David Frizzell, Mitch Hedberg, Waylon Jennings, Doug Stone

© SAILOR MOON: THE RETURN OF SAILOR MOON

Endowed with amazing powers, five average-looking teenagers, dubbed Sailor Moon, Sailor Mares, Sailor Mercury, Sailor Jupiter and Sailor Venus, fight the nefarious Queen Beryl in this half-hour series preview special that aired Saturday morning on FOX one week before the DIC Entertainment-produced series debuted in first-run syndication. (See entry, *Sailor Moon*, in "Animated Television Series" section for details.) A *DIC Entertainment Production*. Color. Half-hour. Premiered on FOX: September 2, 1995.

© SAILOR MOON S, THE MOVIE: HEARTS ON ICE

When an evil snow queen (Kaguya) decides to freeze Earth, the Inner Sailor Scouts with the help of the Outers try to stop her from unleashing her diabolical plan in this English-dubbed version of the second of three Sailor Moon theatrical movies based on the popular Japanese-imported cartoon series *Sailor Moon*. Originally produced in 1994, the movie premiered six years later in November 2001 in the United States on Cartoon Network, which previously aired the half-hour series. A *Toei Animation/Kodansha/Cloverway/Pioneer Entertainment L.P. Production*. Color. One hour. Premiered on CAR: November 9, 2001.

Voices

Sailor Moon/Serena: Linda Ballantyne; **Sailor Mercury/Amy:** Liza Balkan; **Sailor Mars/Raye:** Katie Griffin; **Sailor Jupiter/Lita:** Susan Roman; **Sailor Venus/Mina:** Emilie Barlow; **Sailor Uranus/Amara Tenoh:** Sarah LeFleur; **Sailor Neptune/Michelle Kaiou:** Barbara Radecki; **Sailor Saturn/Hotaru Tomoe:** Jennifer Gould; **Sailor Mini-Moon/Rini:** Stephanie Beard; **Sailor Pluto/Trista Meioh:** Susan Aceron; **Tuxedo Mask/Darien:** Vince Corazza; **Luna:** Jill Frappier; **Artemis:** Ron Rubin; **Mimet:** Catherine Disher; **Grandpa Hino:** David Fraser; **Dr. Souichi Tomoe:** Jeff Lumby; **Andrew:** Joel Feeney; **Kaori Knight:** Kirsten Bishop; **Eugeal:** Loretta Jafelice; **Molly:** Mary Long; **Melvin:** Roland Parliament; **Chad:** Steven Bednarski; **Mistress 9:** Susan Aceron

© SAILOR MOON SUPER S, THE MOVIE: BLACK DREAM HOLE

After the evil Madame Vadiane kidnaps the children of the Earth to put them all into a permanently dream-filled sleep, Sailor Moon

rescues Chibi-Usa while transforming Usagi before it is too late in this third Sailor Moon movie. Based on the popular Japanese *Tales of Suspense* comic book series (editions 63 and 64), the feature-length movie made its U.S. television premiere on Cartoon Network in November 2001, one week after the network debut of the 1995 English-dubbed *Sailor Moon* theatrical feature, *Sailor Moon S, The Movie: Hearts on Ice*. A *Toei Animation/Kodansha/Cloverway/Pioneer Entertainment L.P. Production*. Color. One hour. Premiered on CAR: November 16, 2001.

Voices

Sailor Moon/Serena: Linda Ballantyne; **Sailor Mercury/Amy:** Liza Balkan; **Sailor Mars/Raye:** Katie Griffin; **Sailor Jupiter/Lita:** Susan Roman; **Sailor Venus/Mina:** Emilie Barlow; **Sailor Mini-Moon/Rini:** Stephanie Beard; **Tuxedo Mask/Darien:** Vince Corazza; **Luna:** Jill Frappier; **Artemis:** Ron Rubin; **Diana/Eugeal:** Loretta Jafelice, Naomi Emmerson; **Ikuko Tsukino, Serena's mom:** Barbara Radecki; **Grandpa Hino:** David Fraser; **Hawk's-eye:** Benji Plener; **Fisheye:** Deborah Drakeford; **Tiger's-eye:** Jason Barr; **Sammy Tsukino:** Julie Lemieux; **Queen Nehellenia:** Lisa Dalbello; **Junjun/Miharu/Molly:** Mary Long; **Pegasus/Helios:** Robert Bockstael; **Melvin:** Roland Parliament; **Chad:** Steve Bednarski; **Elizabeth:** Susan Aceron; **Melanie:** Tanya Donato; **Dentist:** Tony Daniels

© SANTA AND THE THREE BEARS

Two bear cubs, Nikomi and Chinook, experience the joy and magic of Christmas for the very first time in this hour-long musical originally released theatrically in 1970 and rebroadcast via syndication as a holiday special. Live-action sequences of a kindly old grandfather relating the tale to his grandchildren introduce the animated story. A *Tony Benedict Production in association with Key Industries*. Color. One hour. Premiered: 1970. Syndicated. Rebroadcast on USA Network: December 5, 1991; December 12, 1992; December 1, 1993; December 25, 1994; December 24, 1995. Rebroadcast on FAM: December 24, 1995; December 6, 1996; December 10, 1997.

Cast

Grandfather: Hal Smith; **Beth:** Beth Goldfarb; **Brian:** Brian Hobbs

Voices

Ranger: Hal Smith; **Nana:** Jean VanderPyl; **Nikomi:** Annette Ferra; **Chinook:** Bobby Riha

© SANTA BABY!

Noel, a struggling songwriter who desperately wants to write a hit song, takes his frustrations out on his family while his daughter, Dakota, outdoes her father by penning her own song and wishes that he will be granted the same opportunity in this colorful, hour-long holiday special produced by Rankin/Bass Productions and sponsored by Coca-Cola that premiered on FOX. Directed by Lee Dannacher and executive produced by Arthur Rankin Jr. in the tradition of classic Rankin/Bass Christmas specials like *Rudolph the Red-Nosed Reindeer* and *Frosty the Snowman*, the prime-time special featured the voices of Gregory Hines, Eartha Kitt, Patti LaBelle and Vanessa Williams, plus original music composed by Glen Roven as well as many timeless holiday classics. A *Rankin-Bass Production*. Color. Half-hour. Premiered on FOX: December 17, 2001. Rebroadcast on FOX: December 24, 2002.

Voices

Noel: Gregory Hines; **Dakota:** Kianna Underwood; **Alicia:** Vanessa Williams; **Emerald:** Eartha Kitt; **Melody Songbird:** Patti LaBelle; **Mr. Sweet:** Tom Joyner

© SANTABEAR'S FIRST CHRISTMAS

Santa Claus recognizes a young bear's giving nature and appoints him as his helper to deliver toys to the animals of the forest. Thus he becomes known as Santabear. *A Rabbit Ears Video Production. Color. Half-hour. Premiered on ABC: November 22, 1986. Rebroadcast on SHO: December 17, 1991; December 22, 1991.*

Voices

Narrator: Kelly McGillis; **Santabear/Bullybear:** Bobby McFerrin; **Santa Claus:** John Malkovich

© SANTABEAR'S HIGH-FLYING ADVENTURE

Santa Claus asks Santabear to deliver his toys to the South Pole, but when the naughty Bullybear steals Santabear's bag of toys and his identity, all chances for a merry Christmas seem lost. Second in a series of Santabear Christmas specials. *A Michael Sporn Animation Production. Color. Half-hour. Premiered on CBS: December 24, 1987.*

Voices

Santabear/Bullybear: Bobby McFerrin; **Missy Bear:** Kelly McGillis; **Santa Claus:** John Malkovich

© THE SANTA CLAUS BROTHERS

Santa Claus's bumbling sons desperately try proving to their famous father that they are capable of stepping into his jet-black shoes when he retires in this Canadian-produced, CGI-animated holiday special featuring a star-studded voice cast and inspired by the artwork of Canadian pop artist Michael Beard. The hour-long prime-time adventure debuted on Canada's YTV and in the United States on Disney Channel. *A Nelvana Limited/Film Roman/Sitting Ducks Production. Color. One hour. Premiered on DIS: December 13, 2001. Rebroadcast on DIS: December 14, 2001; December 19, 2001; December 23, 2001; December 24, 2001; December 25, 2001; October 31, 2002; December 7, 2002; December 10, 2002; December 22, 2002; December 25, 2002; December 14, 2003; December 25, 2003; December 24, 2005; December 25, 2005.*

Voices

Santa Claus: Bryan Cranston; **Mrs. Claus:** Caroline Rhea; **Daryl:** Harland Williams; **Roy:** Richard Kind; **Mel:** Kevin McDonald; **Snorkel:** Joe Flaherty; **Other Voices:** Stephanie Beard

© SANTA CLAUS IS COMING TO TOWN

The life and times of Santa Claus—his abandonment as a child, his christening as Kris Kringle, and his eventual marriage to Jessica, the schoolmarm—are the essence of this holiday favorite produced in Animagic and narrated by actor/singer Fred Astaire, who likewise appears, in puppet form, as the town's mailman, S.D. Kluger. *A Rankin-Bass Production. Color. Half-hour. Premiered on ABC: December 14, 1970. Rebroadcast on ABC: December 3, 1971; December 1, 1972; November 30, 1973; December 5, 1974; December 9, 1975; December 12, 1976; December 1, 1977; December 10, 1978; December 2, 1979; December 8, 1980; December 19, 1981. Syndicated. Rebroadcast on FAM: December 4, 1996. Rebroadcast on FOX FAM: December 3, 1998; December 12, 1998; December 16, 1998; July 13, 1999; December 2, 1999; December 5, 1999; December 11, 1999; December 15, 1999; December 20, 1999; December 24, 1999; December 7, 2000; December 9, 2000; December 11, 2000; December 12, 2000; December 15, 2000; December 20, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 2, 2001; December 7, 2001; December 12, 2001; December 18, 2001; December 21, 2001; December 24, 2001.*

December 1, 2002; December 5, 2002; December 11, 2002; December 16, 2002; December 20, 2002; December 24, 2002; December 1, 2003; December 6, 2003; December 7, 2003; December 15, 2003; December 21, 2003; December 24, 2003; December 25, 2003; December 2, 2004; December 4, 2004; December 6, 2004; December 15, 2004; December 19, 2004; December 24, 2004; December 3, 2005; December 7, 2005; December 13, 2005; December 19, 2005; December 24, 2005; December 30, 2005; December 7, 2006; December 9, 2006; December 15, 2006; December 18, 2006; December 24, 2006.

Voices

S.D. Kluger (narrator): Fred Astaire; **Kris Kringle:** Mickey Rooney; **Jessica:** Robie Lester; **Winter Warlock:** Keenan Wynn; **Tanta Kringle:** Joan Gardner; **Burgermeister:** Paul Frees; **Children:** Diana Lyn, Greg Thomas

© SANTA MOUSE AND THE RATDEER

Featuring the voice of Melissa Joan Hart of TV's *Sabrina the Teenage Witch* sitcom fame as Molly Mouse, this charming animated special, based on Thatcher Hurd's illustrated children's book, follows the adventures of a well-meaning mouse (Rosie) who is more excited about Christmas than her friends and family and convinces Santa Mouse's exasperated ratdeer to help Santa deliver presents this year even though circumstances are less than ideal, or the holiday will be lost forever. *A KickStart Production. Color. Half-hour. Premiered on FOX FAM: December 22, 2000. Rebroadcast on FOX FAM: December 25, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 14, 2001; December 19, 2001; December 23, 2001.*

Voices

Santa Mouse: Ewan "Sudsy" Clark; **Rosie:** Emily Hart; **Molly:** Melissa Joan Hart; **Basher:** Phil Hayes; **Blunder:** Saffron Henderson; **Bugsy/Easter Squirrel:** Peter Kelamis; **Loopy:** Scott McNeil; **Lousy:** Alistair Abell; **Twizzebum:** Colin Murdock; **Mom:** Ellen Kennedy; **Honest Wease:** John Payne

© SANTA'S FIRST CHRISTMAS

Santa recalls the fascinating tale of his evolution, from his childhood as a six-year-old boy, to recruiting his original elves, to training his famous reindeer and even bumbling his first delivery of toys to children around the world in this British-produced cartoon special. Produced by Robin Lyons and Juergen Egenolf and directed by Les Orton, *Santa's First Christmas* premiered on Christmas Day 1992 on BBC1 in the United Kingdom. Six years later, in December 1998, the special was first telecast in the United States on the FOX Family Channel. In October 2000, BMG Home Video released the special in the United States on DVD under the title of *Santa Stories* with a second half-hour yuletide cartoon special entitled *Santa and the Tooth Fairies*. *A Siviol Production with Cologne Cartoon for Eva Animation Production in association with S4C/Filmstiftung NRW/Rhewes Film. Color. Half-hour. Premiered on FOX FAM: December 9, 1998. Rebroadcast on FOX FAM: December 3, 1999; December 16, 1999.*

Voices

Old Santa: David Ellison; **Romauld:** Nigel Planer; **Grandpa Ivy:** Kenneth Waller; **Holly:** Emma Wray; **Mistletoe:** Will Brenton; **Santa's Mother:** Julie Higginson; **Young Santa:** Susan Sheridan

© SANTA VS. THE SNOWMAN

A lonely snowman (in a nonspeaking role) grows jealous of all the attention Santa Claus always receives and creates an army of snow-minions out of ice cubes, waging an all-out battle against Santa and his elves in this computer-generated holiday special. Created by Steve Oedekerk (of *Ace Ventura: When Nature Calls*



Santa and the Snowman square off in a scene from the ABC holiday special *Santa vs. the Snowman*. © O Entertainment

fame) and writer-animator John Davis. An O Entertainment Production. Color. Half-hour. Premiered on ABC: December 13, 1997.

Voices

Santa Claus: Jonathan Winters; **Security Elf:** Mark Decarlo; **Tour Guide Elf:** Ben Stein; **Communications Elf:** Victoria Jackson; **Narrator:** Don LeFontaine

◎ THE SAVIOR IS BORN

Morgan Freeman reads this poignant retelling of Mary and Joseph's journey to Bethlehem culminating in the birth of Jesus. Part of Rabbit Ears Video's *Holiday Classics* video series, the program debuted on The Family Channel. A Rabbit Ears Video Production. Color. Half-hour. Premiered on FAM: December 24, 1992.

Voices

Narrator: Morgan Freeman

◎ SCARY GODMOTHER: HALLOWEEN SPOOKTAKULAR

The first of two 3-D CGI-animated hour-long specials—adapted from artist Jill Thompson's well-known children's book and comic-books—follows the first trick-or-treating adventure of a young Hannah Marie, who ditches her older, mean cousin/babysitter, Jimmy, in the basement of a haunted house, only to enjoy an unforgettable Halloween party with Scary Godmother and her famous monster friends, Skully Pettibone, Harry the Werewolf, Orson, Bug-A-Boo and others, while Jimmy's scheme to frighten her backfires.

Produced by Canada's Mainframe Entertainment in 2003, the entertaining spookfest made its U.S. television debut in October 2004 on Cartoon Network. In October 2005, the special was broadcast on Halloween as part of a spooky double-feature that included a rebroadcast of the second special, *Scary Godmother 2: The Revenge of Jimmy*, which premiered earlier in the month. A Mainframe Entertainment Production. Color. One hour. Premiered on CAR: October 1, 2004. Rebroadcast on CAR: October 31, 2005; October 6, 2006; October 31, 2006.

Voices

Scary Godmother/Ruby: Tabitha St. Germain; **Hannah:** Britt McKillip; **Skully Pettibone/Count Max:** Scott McNeil; **Orson, Count Max's Son:** Adam Pospisil; **Harry the Werewolf/Bug-A-Boo:** Gary Chalk

◎ SCARY GODMOTHER 2: THE REVENGE OF JIMMY

The second of two hour-long computer-animated specials, based on author Jill Thompson's acclaimed children's book and comic book series, with Scary Godmother planning to host another spectacular spooky Halloween party, which Hannah's cousin, Jimmy, hopes to spoil this time with his dastardly plan. Premiering on Cartoon Network in early October 2005, the spooky special was rebroadcast numerous times by itself, and also as a part of a double feature on Halloween with the first special produced two years earlier, *Scary Godmother: Halloween Spooktakular*. A Mainframe Entertainment Production. Color. One hour. Premiered on CAR: October 7, 2005. Rebroadcast on CAR: October 10, 2005; October 18, 2005; October 30, 2005; October 31, 2005.

Voices

Harry the Werewolf/Bug-A-Boo: Gary Chalk; **Skully Pettibone/Count Max:** Scott McNeil; **Orson, Count Max's son:** Adam Pospisil; **Scary Godmother:** Tabitha St. Germain

◎ SCOOBY AND THE GHOUL SCHOOL

Scoby-Doo, Shaggy and Scrappy-Doo get mixed up with monsters when they accept jobs as gym teachers at a girls' finishing school in this two-hour made-for-television movie. Part of *Hanna-Barbera's Superstars 10* movie package for first-run syndication. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1988. Syndicated.

Voices

Scoby-Doo/Scrappy-Doo: Don Messick; **Shaggy:** Casey Kasem; **Miss Grimwood:** Glynis Johns; **Elsa Frankenstein:** Pat Musick; **Winnie Werewolf:** Marilyn Schreffler; **Sibella Dracula:** Susan Blu; **Tannis the Mummy:** Patty Maloney; **Phantasma the Phantom:** Russi Taylor; **Matches/Papa Werewolf:** Frank Welker; **Colonel Calloway:** Ronnie Schell; **Daddy Dracula/Frankenstein Senior:** Zale Kessler; **Phantom Father:** Hamilton Camp; **Mummy Daddy/The Grim Creeper:** Andre Stojka; **Revolta:** Ruta Lee; **Baxter:** Rene Auberjonois; **Tug:** Scott Menville; **Miguel:** Aaron Lohr; **Jamaal:** Bumper Robinson; **Grunt:** Jeff B. Cohen

◎ SCOOBY-DOO AND THE ALIEN INVADERS

Scoby-Doo and company are stranded in a remote desert town and find themselves searching for clues about the mystery of alien invaders in this third in a series of direct-to-video cartoon features based on Hanna-Barbera's popular Saturday-morning franchise. The 80-minute film debuted on Cartoon Network. A *Hanna-Barbera Cartoons Production for Warner Home Video*. Color. Eighty minutes. Premiered on CAR: October 2000.

Voices

Scoby-Doo/Shaggy Rogers: Scott Innes; **Fred Jones:** Frank Welker; **Daphne Blake:** Mary Kay Bergman; **Velma Dinkley:** B. J. Ward; **Lester:** Jeff Bennett; **Crystal:** Candi Milo; **Steve:** Mark Hamill; **Laura:** Audrey Wasilewski; **Max:** Kevin Michael Richardson; **Dottie:** Jennifer Hale; **Sergio:** Neil Ross

◎ SCOOBY-DOO AND THE CYBERCHASE

The Mystery, Inc., gang—Scoby-Doo, Shaggy, Fred, Daphne and Velma—embark on one of their most electrifying adventures (literally) after being zapped into a computer game in pursuit of the game's virtual villain, Phantom Virus, in this fourth direct-to-video feature and last "official" production by Hanna-Barbera Studios, which was folded into Warner Bros. Animation after the death of cofounder William Hanna in 2001. A *Hanna-Barbera Cartoons Production for Warner Home Video*. Color. Seventy-five minutes. Premiered on CAR: October 2001.

Voices

Scooby-Doo/Cyber Scooby-Doo/Shaggy Rogers/Cyber Shaggy Rogers: Scott Innes; Fred Jones/Cyber Fred Jones: Frank Welker; Daphne Blake/Cyber Daphne Blake: Grey DeLisle; Velma Dinkley/Cyber Velma Dinkley: B. J. Ward; Officer Wembley: Joe Alaskey; Eric Stauffer: Bob Bergen; Professor Robert Kaufman: Tom Kane; Bill McLemore: Mikey Kelley; Phantom Virus: Gary Sturgis

© **SCOOBY-DOO AND THE LEGEND OF THE VAMPIRE**

Masquerading as a heavy metal band, Those Meddling Kids, Scooby-Doo and the gang travel to a music festival in Australia where a legendary vampire, Yowie Yahoo, is kidnapping musical acts in this fifth direct-to-video Scooby-Doo animated feature released in February 2003 and produced by Cartoon Network Studios and Hanna-Barbera cofounder Joseph Barbera that premiered that March on Cartoon Network. A *Cartoon Network Studios Production for Warner Home Video*. Color. Seventy-two minutes. Premiered on CAR: March 4, 2003.

Voices

Scooby-Doo/Fred Jones: Frank Welker; Shaggy Rogers: Casey Kasem; Daphne Blake: Heather North; Velma Dinkley: Nicole Jaffe; Daniel Illiwara: Phil LaMarr; Jasper Ridgeway: Jeff Bennett; Malcolm Illiwara/Yowie Yahoo: Kevin Michael Richardson; Thorn: Jennifer Hale; Dusk: Jane Wiedlin; Luna: Kimberly Brooks; Russell/Dark Skull: Michael Neill; Harry/Stormy Weathers and Barry/Lightning Strikes: Tom Kenny

© **SCOOBY-DOO AND THE LOCH NESS MONSTER**

On vacation in Scotland, the Mystery, Inc., gang (Scooby-Doo, Shaggy, Fred, Daphne and Velma) encounter the famed Loch Ness Monster, or so they think, while trying to unravel one of history's greatest unsolved mysteries in this seventh in a series of direct-to-video cartoon features that premiered on Cartoon Network two days before its video release in June 2004. A *Warner Bros. Animation Production for Warner Home Video*. Color. Seventy-four minutes. Premiered on CAR: June 22, 2004.

Voices

Scooby-Doo/Fred Jones: Frank Welker; Shaggy Rogers: Casey Kasem; Daphne Blake: Grey DeLisle; Velma Dinkley: Mindy Cohn; Professor Fiona Pembroke: Sheena Easton; Del Chillman/Sir Ian Locksley: Jeff Bennett; Angus Haggart: Phil LaMarr; Colin Haggart: John DiMaggio; Duncan MacGubbin/Mcintyre: Michael Bell

© **SCOOBY-DOO AND THE MONSTER OF MEXICO**

Scooby-Doo, Shaggy, Fred, Daphne and Velma take on Mexico's towering legendary Chupacabra monster that is terrifying locals and tourists with their clues leading them into danger in this sixth direct-to-video feature that also debuted on Cartoon Network. A *Warner Bros. Animation Production for Warner Home Video*. Color. Seventy-five minutes. Premiered on CAR: September 30, 2003.

Voices

Scooby-Doo/Fred Jones: Frank Welker; Shaggy Rogers: Casey Kasem; Daphne Blake: Heather North; Velma Dinkley: Nicole Jaffe; Jorge Otero: Brandon Gonzalez; Luis Otero: Jesse Borrego; Charlene Otero/Museum Guide: Candi Milo; Doña Dolores: Rita Moreno; Sofia Otero: Maria Canals; Mr. Smiley/Ghost of

Señor Otero: Rip Taylor; Señor Fuente: Castulo Guerra; El Curandero: Benito Martinez; Alejo Otero: Eddie Santiago

© **SCOOBY AND THE RELUCTANT WEREWOLF**

Scooby-Doo and Shaggy are funny-car drivers, who get into monstrous trouble involving a new werewolf. Produced for *Hanna-Barbera's Superstar 10* movie package for first-run syndication. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1988. Syndicated. Rebroadcast on TBS: December 13, 1992. Rebroadcast on CAR: March 12, 1995 (Mr. Spim's Cartoon Theatre). Rebroadcast on DIS: October 31, 1996; October 31, 1997.

Voices

Scooby-Doo/Scrappy-Doo: Don Messick; Shaggy: Casey Kasem; Googie: B.J. Ward; Vana Pira: Pat Musick; Dracula: Hamilton Camp; Dreadonia: Joan Gerber; Repulsa: B.J. Ward; Bonejangles: Brian Mitchell; Frankenstein/Skull Head: Jim Cummings; Mummy: Alan Oppenheimer; Brunch: Rob Paulsen; Crunch: Frank Welker; Screamer: Mimi Seton; Dr. Jeckyll/Mr. Hyde: Ed Gilbert

© **SCOOBY-DOO AND THE WITCH'S GHOST**

Scooby-Doo, Shaggy, Fred, Daphne and Velma are invited by a famous horror writer, Ben Ravencroft, to investigate the frightfully strange goings-on of a witch's ghost that is haunting the quaint New England village where he lives in this second direct-to-video animated feature released on home video on October 5, 1999 and also broadcast that Halloween on Cartoon Network. A *Hanna-Barbera Cartoons/Warner Bros. Television Animation Production for Warner Home Video*. Color. Seventy minutes. Premiered on CAR: October 31, 1999.

Voices

Scooby-Doo/Shaggy Rogers: Scott Innes; Fred Jones: Frank Welker; Daphne Blake: Mary Kay Bergman; Velma Dinkley: B. J. Ward; Ben Ravencroft: Tim Curry; Dusk: Jane Wiedlin; Thorn: Jennifer Hale; Sarah Ravencroft: Tress MacNeille; Jack: Bob Joles; Mr. McKnight: Peter Renaday; Mayor Corey: Neil Ross

© **A SCOOBY-DOO CHRISTMAS**

After staying at Daphne's uncle's condo in the quaint town of Winter Hollow, Scooby-Doo and the gang quickly find that a ghostly headless snowman is terrorizing the locals, destroying their homes and ruining their holiday spirit. The brand-new half-hour holiday special, featuring the guest voices of Jim Belushi, Mark Hamill, Peter Scolari and Kathy Kinney, debuted in 2002 on Kids' WB! A *Warner Bros. Animation Production*. Color. Half-hour. Premiered on Kids' WB!: December 13, 2002. Rebroadcast on the WB! (Kids' WB!): December 18, 2003; December 25, 2004; December 16, 2005.

Voices

Scooby-Doo/Freddy Jones: Frank Welker; Norville "Shaggy" Rodgers: Casey Kasem; Velma Dinkley: Mindy Cohn; Daphne Blake: Grey DeLisle; Tommy: Daryl Sabara; Mortimer, Tommy's father: Mark Hamill; Professor William Fagan Higginson: Peter Scolari; Sheriff Ellen Perkins: Kathy Kinney; Asa Buchwald: Jim Belushi; Jeb: M. Emmet Walsh; Headless Snowman of Winter Hollow: Frank Welker

© **SCOOBY-DOO IN WHERE'S MY MUMMY?**

When archaeologist and supersleuth Velma goes to Egypt to restore an ancient Sphinx statue, she finds more than she bargained for when she uncovers a lost ruby ankh necklace originally owned by Cleopatra (voiced by Oscar-winning actress Virginia Madsen)—with the help of Scooby, Shaggy, Fred and Daphne who

make a surprise appearance—that unlocks a secret tomb protected by a curse and one thousand mummified warriors. Produced by Warner Bros. Television Animation, this ninth direct-to-video animated movie featuring the popular Great Dane and friends debuted three weeks before its release on DVD by Warner Bros. Home Video, on Thanksgiving, November 24, 2005, on Cartoon Network. *A Warner Bros. Television Animation Production. Color. Seventy-five minutes. Premiered on CAR: November 24, 2005.*

Voices

Scooby-Doo/Fred Jones: Frank Welker; **Shaggy Rogers:** Casey Kasem; **Daphne Blake/Natasha:** Grey DeLisle; **Velma Dinkley:** Mindy Cohn; **Amelia von Butch:** Christine Baranski; **Prince Omar:** Ajay Naidu; **Cleopatra:** Virginia Madsen; **Rock Rivers:** Jeremy Piven; **Hotep/Ancient One #2:** Ron Perlman; **Campbell:** Wynton Marsalis

© SCOOBY-DOO MEETS THE BOO BROTHERS

A search for lost treasure turn the visit of Scooby-Doo, Scrappy-Doo and Shaggy to a Southern plantation into spine-tingling adventure. Part of *Hanna-Barbera's Superstar 10* syndicated movie package. *A Hanna-Barbera Production. Color. Two hours. Premiered: 1987. Syndicated.*

Voices

Scooby-Doo/Scrappy-Doo/Hound: Don Messick; **Shaggy:** Casey Kasem; **Sheriff:** Sorrell Booke; **Farquard/Skull Ghost/Skeleton:** Arte Johnson; **Freako/Demonstrator Ghost:** Ronnie Schell; **Shreako:** Rob Paulsen; **Meako:** Jerry Houser; **Sadie Mae:** Victoria Carroll; **Billy Bob/Confederate Ghost/Uncle Beauregard/Ape:** Bill Callaway; **Mayor:** Michael Rye

© SCOOBY-DOO ON ZOMBIE ISLAND

First in a series of largely successful direct-to-video features in which the lovable cartoon mutt Scooby-Doo and the gang—Shaggy, Fred, Daphne and Velma—investigate the ghost of Moonscar the Pirate whose swashbuckling spirit is haunting an island in the bayou. Warner Bros. rolled out what they called “the biggest promotional and merchandising campaign” for a direct-to-video title in the studio’s history to tie in with the video’s release and premiere on Cartoon Network on Halloween in 1998. *A Hanna-Barbera Cartoon/Warner Bros. Television Animation Production in association with Warner Home Video. Color. Seventy-seven minutes. Premiered on CAR: October 31, 1998.*

Voices

Scooby-Doo: Scott Innes; **Shaggy:** Billy West; **Fred Jones:** Frank Welker; **Daphne Blake:** Mary Kay Bergman; **Velma Dinkley:** B. J. Ward; **Simone:** Adrienne Barbeau; **Lena:** Stara Strong; **Beau Neville:** Cam Clarke; **Jacques:** Jim Cummings; **Snakebite Scruggs:** Mark Hamill

© SCOOBY-DOO: PIRATES AHOY!

Scooby-Doo and the gang go on a creepy cruise to the famed Bermuda Triangle where, after encountering ghost pirates, they may walk the plank and become the Triangle’s latest victims unless, of course, they can solve the greatest of all unsolved maritime mysteries in this direct-to-video, high-seas adventure that debuted on Cartoon Network. *A Warner Bros. Television Animation Production. Color. One hour and 20 minutes. Premiered on CAR: October 6, 2006.*

Voices

Scooby-Doo/Fred: Frank Welker; **Shaggy:** Casey Kasem; **Daphne:** Grey DeLisle; **Velma:** Mindy Cohn; **Mr. Mysterio/Woodenleg:**

Dan Castellaneta; **Skip Jones:** Tim Conway; **Captain Crothers:** Arsenio Hall; **Peggy Jones/Sea Salt Sally:** Edie McClurg; **Sunny St. Cloud:** Kathy Najimy; **Captain Skunkbeard/Biff Wellington:** Ron Perlman; **Rupert Garcia:** Freddy Rodriguez

© SCOOBY GOES HOLLYWOOD

Scooby-Doo, the clumsy but lovable canine, romps through delightful capers in order to hit the big time in Hollywood by landing his own prime-time television show. *A Hanna-Barbera Production. Color. One hour. Premiered on ABC: December 23, 1979. Rebroadcast on ABC: January 25, 1981.*

Voices

Scooby-Doo/Bulldog/Second Man: Don Messick; **Shaggy/First Man/Pilot’s Voice:** Casey Kasem; **Fred/Afghan/The Groove:** Frank Welker; **Velma/First Woman/Lucy Lane:** Pat Stevens; **Daphne/Treena/Mail girl:** Heather North Kenney; **Baby Scooby-Doo:** Frank Welker; **C.J.:** Rip Taylor; **Director/First V.P./Terrier:** Stan Jones; **Jesse Rotten/V.P./Jackie Carlson:** Michael Bell; **Cherie/Sis/Receptionist:** Marilyn Schreffler; **Lavonne/Second Woman/Waitress:** Joan Gerber; **Kerry/Girl Fan/Executive Secretary:** Ginny McSwain; **Brother/Guard/Announcer’s Voice:** Patrick Fraley

© SCHOOL . . . WHO NEEDS IT?

Davey (of TV’s *Davey and Goliath*) and his friends protest going back to school but come around when their teacher extends an understanding hand and initiates the beginning of a special friendship. *A Clokey Production for the Lutheran Church of America. Color. Half-hour. Premiered: August-September 1971. Syndicated.*

Voices

Davey Hansen/Sally Hansen/Teacher: Norma McMillan, Nancy Wible; **Goliath:** Hal Smith

© SCRUFFY

In this three-part adventure, Scruffy, an orphaned puppy, searches for a new home and seeks to find true love in her life for the first time, becoming friends with a Shakespearean street actor, Joe Tibbles, and another stray dog, Butch, in this *ABC Weekend Special*. *A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: October 4, October 11 and October 18, 1980. Rebroadcast on ABC: February 7, February 14 and February 21, 1981; February 13, February 20 and February 27, 1982; February 26, March 5 and March 12, 1983.*

Voices

Scruffy: Nancy McKeon; **Tibbles:** Hans Conried; **Butch:** Michael Bell; **Dutchess:** June Foray; **Narrator:** Alan Young

© SEALAB 2021: “HAPPY CAKE”

The second of three 11-minute pilots following the exploits of insane captain Hazel “Hank” Murphy who probes his oddball crew of scientists about the sudden disappearance of a Happy Cake Oven in this update of Hanna-Barbera’s classic 1970s cartoon series, *Sealab 2020*, first shown on Cartoon Network in late December 2000. The other two pilots included the first, “Radio Free Sealab,” and the last, “I, Robot.” *A 70-30 Productions/Williams Street Production. Color. Eleven minutes. Premiered on CAR: December 30, 2000.*

Voices

Captain Hazel “Hank” Murphy: Harry Goz; **Derek “Stormy” Waters:** Ellis Henican; **Jodene Sparks:** Bill Lobley; **Debbie DuPree:** Kate Miller; **Doctor Quentin Q. Quinn:** Brett Butler;

Marco Rodrigo Diaz de Vivar Gabriel Garcia Marquez: Erik Estrada; **Other Voices:** Molly Charette, John J. Miller, Adam Reed, Matt Thompson

© SEALAB 2021: "I, ROBOT"

With the Sealab about to implode after being severely damaged by a hurricane, Captain Murphy and his crew try repairing it to save their undersea facility while discussing implanting their brains in the bodies of robots in this third of three pilots to Cartoon Network's *Adult Swim* animation block, *Sealab 2021*. A 70-30 Productions/Williams Street Production. Color. Eleven minutes. Premiered on CAR: December 30, 2000.

Voices

Captain Hazel "Hank" Murphy: Harry Goz; **Derek "Stormy" Waters:** Ellis Henican; **Jodene Sparks:** Bill Lobley; **Debbie DuPree:** Kate Miller; **Doctor Quentin Q. Quinn:** Brett Butler; **Marco Rodrigo Diaz de Vivar Gabriel Garcia Marquez:** Erik Estrada; **Other Voices:** Molly Charette, John J. Miller, Adam Reed, Matt Thompson

© SEALAB 2021: "RADIO FREE SEALAB"

After none of his crewmembers will play with him, madman captain Hank Murphy siphons all of Sealab's power to launch a pirate radio station and host his own call-in radio show, insulting all of his listeners, in this first of three pilots, followed by "Happy Cake" and "I, Robot," for the off-the-wall undersea remake of Hanna-Barbera's memorable 1970s Saturday-morning series, *Sealab 2020*, broadcast on Cartoon Network. A 70-30 Productions/Williams Street Production. Color. Eleven minutes. Premiered on CAR: December 30, 2000.

Voices

Captain Hazel "Hank" Murphy: Harry Goz; **Derek "Stormy" Waters:** Ellis Henican; **Jodene Sparks:** Bill Lobley; **Debbie DuPree:** Kate Miller; **Doctor Quentin Q. Quinn:** Brett Butler; **Marco Rodrigo Diaz de Vivar Gabriel Garcia Marquez:** Erik Estrada; **Orphan:** Molly Charette; **Ted from Accounting [uncredited]:** Dave Willis; **Other Voices:** John J. Miller, Adam Reed, Matt Thompson

© THE SECRET GARDEN

Sent to live in Yorkshire, England, at the manor house of her aloof, hunchbacked uncle, 11-year-old orphan Mary Lennox finds refuge in her magical hideaway in this animated musical adaptation—and first offering of ABC's quarterly *Kids Movie Matinees* series—of Frances Hodgson Burnett's book. A Mike Young Production in association with Greengrass Productions. Color. Ninety minutes. Premiered on ABC: November 5, 1994.

Voices

Mary Lennox: Anndi McAfee; **Mrs. Medlock:** Honor Blackman

© THE SECRET WORLD OF OG

Five brothers and sisters—Penny, Pamela, Patsy, Peter and their baby brother, Pollywog—are taken to a world of games and make-believe in a strange underground world called OG, inhabited by small green creatures who live in mushroom-shape buildings and play games. A Hanna-Barbera Production. Color. Ninety minutes (three parts). Premiered on ABC: April 30, 1983, May 7, 1983 and May 14, 1983. Rebroadcast on ABC: December 3, 1983, December 10, 1983 and December 17, 1983; October 27, 1984, November 10, 1984 and November 17, 1984; March 15, 1986, March 22, 1986 and March 29, 1986; February 21, 1987, February 28, 1987 and March 7, 1987; March 7, 1992, March 14, 1992 and March 21, 1992.

Voices

OG: Fred Travalena; **Penny:** Noelle North; **Pamela:** Marissa Mendenhall; **Patsy:** Brittany Wilson; **Peter:** Josh Rodine; **Pollywog/Green Lady/Woman's Voice:** Julie McWhirter Dees; **Mother/Old Lady:** Janet Waldo; **Old Man/Glub Villager:** Fred Travalena; **Yukon "Yukie" Pete, family dog/Earless, Pollywog's cat/Long John Silver:** Peter Cullen; **Flub/Blib/Little Green Man #2;** **Sheriff/Little Green Man #1;** **Butcher/Villager/Mushroom Harvester:** Hamilton Camp; **Teacher:** Beth Clopton; **Pirate #1/Mayor/Man's Voice:** Dick Erdman; **Worker/Cowboy #1/Green Deputy/Narrator:** Michael Rye; **Victim #2/Green Man:** Joe Medalis; **Victim #1/Elder OG/OG Father:** Andre Stojka

© THE SELFISH GIANT

A giant, who sees his selfish ways, makes an effort to reform himself, opening up his heart to a stray child in this faithful retelling of Oscar Wilde's short story of the same name. Originally produced for theaters, the film was nominated for an Academy Award as best animated short subject in 1972. The program had first been broadcast in Canada. David Niven narrated the original version of the production and was later replaced by Paul Hecht. A Gerald Potterton Production in association with Narrator's Digest. Color. Half-hour. Premiered on CBS: March 28, 1973. Rebroadcast on CBS: March 25, 1974; April 6, 1976. Syndicated. Rebroadcast on DIS: September 12, 1991.

Voices

Narrator: David Niven, Paul Hecht

© SHEEP IN THE BIG CITY: "IN THE BAA-INNING"

After living on a small country farm and being chosen to power a new sheep-powered ray gun, a runaway sheep escapes to the Big City to hide from General Specific and his Top Secret Military Organization, finding romance, adventures, problems and all sorts of unwelcome characters (including his love interest, Swanky the Poodle, and Swanky's sheep-loathing owner, Lady Richington) in this animated comedy series originally broadcast on the Cartoon Network.

Created by Mo Willems, who also served as executive producer, this half-hour program originated as a 15-minute pilot special called *In the Baa-inning* that aired in early November 2000 on Cartoon Network's *Adult Swim* cartoon block. Then, in mid-November, the 27-episode program, featuring two episodes per 30-minute broadcast, joined the *Adult Swim* lineup, becoming Cartoon Network's ninth original animated series. A Curious Pictures/Cartoon Network Production. Color. Half-hour. Premiered CAR: November 4, 2000.

Voices

Sheep/General Specific/Ranting Swede: Kevin Seal; **Farmer John/Private Public:** James Godwin; **Narrator/Ben Plotz:** Ken Schatz; **Angry Scientist:** Mo Willems; **Lady Richington:** Stephanie D'Abruzzo; **Wonderful Boy:** Christine Walters; **Other Voices:** Ruth Buzzi, Bradley Glenn

© SHE'S A GOOD SKATE, CHARLIE BROWN

Peppermint Patty enters her first major ice skating competition. With her coach, Snoopy, and faithful companion Marcie at her side, she runs into the usual Charlie Brown-like problems en route to the competition, where a real disaster strikes. Woodstock saves the day. Beginning in January 1998, the special was rerun for two seasons on Nickelodeon. A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: February 25, 1980. Rebroadcast on CBS: February 25, 1981; February 10, 1982;



Charlie Brown and the gang help Peppermint Patty prepare for her first ice-skating competition in the original CBS animated special *She's a Good Skate, Charlie Brown*. © United Features Syndicate (COURTESY: BILL MELENDEZ PRODUCTIONS)

February 23, 1988. Rebroadcast on NICK: January 29, 1998; February 15, 1998; March 18, 1998; April 21, 1998; May 21, 1998; June 24, 1998; July 22, 1998; August 25, 1998; September 25, 1998; November 4, 1998; December 11, 1998; February 6, 1999; April 19, 1999; June 8, 1999; August 5, 1999; November 28, 1999.

Voices

Charlie Brown: Arrin Skelley; **Marcie:** Casey Carlson; **Peppermint Patty:** Patricia Patts; **Coach/Announcer:** Scott Beach; **Teacher:** Debbie Muller; **Bully:** Tim Hall; **Snoopy:** José Melendez; **Woodstock (singing):** Jason Serinus; **Singer:** Rebecca Reardon

© SILENT NIGHT

The heartwarming tale of Austrian pastor Joseph Mohr, who wrote the famed Christmas carol, is the premise of this animated production, which tells the origin of the popular yuletide song and its author, including the first time it was performed on Christmas Eve in 1818. A National Telefilm Associates Presentation. Color. Half-hour. Premiered: December 1977. Syndicated.

© SILVERHAWKS

In the year 2839 a volunteer android team—part metal and part human—is sent by Earth to keep law and order in the galaxy in this hour-long special marking the debut of the first-run syndicated series. A Rankin-Bass Production in association with Pacific Animation. Color. One hour. Premiered: January 1986. Syndicated.

Voices

Quicksilver: Peter Newman; **Melodia/Steelheart:** Maggie Jackson; **Windhammer:** Doug Preis; **Mon*Star/Stargazer:** Earl Hammond; **Poker-Face/BlueGrass/Time-Stopper:** Larry Kenney; **HardWare/Steelwill/Yes-Man/Mo-Lec-U-Lar:** Robert McFadden; **Hotwing:** Adolph Caesar, Doug Preis

© SILVERWING: A GLIMPSE OF THE SUN

A rebellious undersized teenage bat named Shade Silverwing breaks the law forbidding him and legions of bats before him from ever seeing the sun in order to find his father in this first of three made-for-TV movies adapted from the popular fantasy novel series. Produced by Vancouver's Bardel Entertainment, the 72-minute movie and both sequels, *Towers of Fire* and *Redemption*, as well as the half-hour animated series, premiered on Toon Disney.

A Bardel Entertainment Production. Color. Seventy-two minutes. Premiered on TDIS: August 22, 2006.

Voices

Shade Silverwing: Bill Switzer; **Breeze:** Louise Vallance; **Goth:** Michael Dobson; **Chinook:** Matt Hill; **Ursa:** Candus Churchill; **Frieda:** Pam Hyatt; **Throbb/Brutus/Zephyr:** Richard Newman; **Luger/Romulus:** Lee Tockar; **Mercury/Scirocco:** Ian James Corlett; **Marina:** Sharon Alexander

© SILVERWING: REDEMPTION

Conclusion to the three-part science fiction-fantasy adventure of a runt bat seeking revenge after trying to reconnect with his father and freeing his fellow nocturnal beasts from an unjust punishment, based on Kenneth Oppel's original fantasy novel that aired on Toon Disney. A Bardel Entertainment Production. Color. Seventy-two minutes. Premiered on TDIS: August 24, 2006.

Voices

Shade Silverwing: Bill Switzer; **Breeze:** Louise Vallance; **Goth:** Michael Dobson; **Chinook:** Matt Hill; **Ursa:** Candus Churchill; **Frieda:** Pam Hyatt; **Throbb/Brutus/Zephyr:** Richard Newman; **Luger/Romulus:** Lee Tockar; **Mercury/Scirocco:** Ian James Corlett; **Marina:** Sharon Alexander

© SILVERWING: TOWERS OF FIRE

The second of three feature-length fantasy adventures following the exploits of undaunted Shade Silverwing that made its world premiere on Toon Disney, following the first installment in the series, *Silverwing: A Glimpse of the Sun*. A Bardel Entertainment Production. Color. Seventy-two minutes. Premiered on TDIS: August 23, 2006.

Voices

Shade Silverwing: Bill Switzer; **Breeze:** Louise Vallance; **Goth:** Michael Dobson; **Chinook:** Matt Hill; **Ursa:** Candus Churchill; **Frieda:** Pam Hyatt; **Throbb/Brutus/Zephyr:** Richard Newman; **Luger/Romulus:** Lee Tockar; **Mercury/Scirocco:** Ian James Corlett; **Marina:** Sharon Alexander

© SIMPLE GIFTS

The spirit of holiday gift-giving in its simplest form is the running theme of this one-hour collection of cartoon segments—each adapted from well-known stories and produced by some of America's most noted animators and artists hosted by Colleen Dewhurst. An R.O. Blechman Production for PBS. Color. One hour. Premiered on PBS: December 16, 1978.

Voices

Narrators: José Ferrer ("A Memory of Christmas"); Hermione Gingold ("The Great Frost")

© SIMPLY MAD ABOUT THE MOUSE

Songs performed by contemporary artists, including Billy Joel, Harry Connick Jr., LL Cool J, Ric Ocasek and Michael Bolton, accompany clips from classic Disney cartoons in this half-hour compilation first released on home video, then broadcast on The Disney Channel. A Walt Disney Production. Color. Half-hour. Premiered on DIS: 1992.

© THE SIMPSONS CHRISTMAS SPECIAL

It's rough sledding for husband and father Homer, who is forced to resort to desperate measures when his Christmas bonus is canceled and Marge's family money goes to erase the tattoo son Bart thought would be the perfect gift. Entitled "Simpsons Roasting Over an Open Fire," the show was originally produced as part of the first

season of *The Simpsons* television show. A Gracie Films/Klasky Csupo Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: December 17, 1989. Rebroadcast on FOX: December 23, 1989; July 1, 1990; December 19, 1991.

Voices

Homer J. Simpson/Krusty: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Bart Simpson:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Maggie Simpson:** (no voice); **Other Voices:** Harry Shearer

© THE SIMPSONS HALLOWEEN MARATHON: "TREEHOUSE OF HORROR V"

This two-hour spooky spectacular sandwiches a brand-new half-hour trilogy featuring tributes to more favorite horror and sci-fi movies between reruns of past Halloween specials from 1991 to 1993. In "The Shinning," Mr. Burns cuts off beer and cable TV to caretaker Homer who then becomes an axe-wielding maniac. "Time and Punishment" casts Homer as a time traveler who returns to the present under the totalitarian rule of Ned Flanders. "Nightmare Cafeteria" tells the tale of students at Springfield Elementary who go to detention only to return as "lunch." A Gracie Films/Film Roman Production in association with 20th Century Fox Television. Color. Two hours. Premiered on FOX: October 30, 1994.

Voices

Homer J. Simpson: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Bart Simpson:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Maggie Simpson:** (no voice); **Charles Montgomery Burns/Ned Flanders:** Harry Shearer

© THE SIMPSONS HALLOWEEN SPECIAL: "TREEHOUSE OF HORROR"

Bart and Lisa swap scary stories about moving into a haunted house ("Bad Dream House"), their family's abduction by one-eyed extraterrestrials ("Hungry Are the Damned") and their own rendition of Edgar Allan Poe's "The Raven" in their first prime-time Halloween special. A Gracie Films/Klasky Csupo Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: October 25, 1990. Rebroadcast on FOX: December 27, 1990; October 31, 1993; October 30, 1994.

Voices

Homer J. Simpson/Kodos: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Bart Simpson/Raven:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Maggie Simpson:** (no voice); **Moving Man/Serak The Preparer/Narrator:** James Earl Jones; **House:** Harry Shearer

© THE SIMPSONS HALLOWEEN SPECIAL: "TREEHOUSE OF HORROR VIII"

More bizarre Halloween tales are told in this eighth annual prime-time trilogy. Homer is the last man left in Springfield after a neutron missile explodes; Bart mixes up his DNA with that of a fly; and Marge and her sisters go trick-or-treating during witch-hunting season. (For voice credits, see entry in Television Cartoon Series section.) A Gracie Films/Film Roman Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: October 26, 1997. Rebroadcast on FOX: October 25, 1998; October 29, 1998.

© THE SIMPSONS HALLOWEEN: "TREEHOUSE OF HORROR III"

Homer Simpson is stalked by a murderous Krusty the Clown doll who threatens to kill him; Mr. Burns and Smithers put Homer's giant, shackled form on stage as a monstrous ape; and son Bart unleashes brain-eating zombies into the world in this third annual

half-hour Halloween cartoon trilogy. A Gracie Films/Film Roman Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: October 29, 1992. Rebroadcast on FOX: October 30, 1994.

Voices

Homer J. Simpson/Krusty: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Bart Simpson:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Maggie Simpson:** (no voice); **House of Evil Owner:** James Hong

© THE SIMPSONS NEW HALLOWEEN SPECIAL: "TREEHOUSE OF HORROR II"

Following the success of their first Halloween special produced in 1990, the Simpsons starred in this hilarious trilogy of terrifying tales in which Lisa buys a magic monkey's paw that grants four wishes; Mr. Burns fires Homer then cuts out his brain; and everyone in Springfield fears Bart for his mind-reading abilities. A Gracie Films/Klasky Csupo Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: October 31, 1991. Rebroadcast on FOX: October 31, 1993; October 30, 1994.

Voices

Homer Simpson: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Bart Simpson:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith

© THE SIMPSONS THANKSGIVING SPECIAL: "BART VS. THANKSGIVING"

It's Thanksgiving Day and Bart leaves rather than apologize to Lisa after accidentally destroying her historical centerpiece in this prime-time Thanksgiving special. A Gracie Films/Klasky Csupo Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: October 25, 1990. Rebroadcast on FOX: March 21, 1991; November 28, 1991.

Voices

Homer Simpson: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Bart Simpson:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Rory:** Gregg Berger

© THE SIMPSONS: "TREEHOUSE OF HORROR IV"

In this spook-tacular Halloween trilogy Homer and the gang parody "The Twilight Zone" episode "Nightmare at 20,000 Feet" called "Nightmare at 5 1/2 Feet"; Homer sells his soul to Ned Flanders as the devil; Mr. Burns is suspected of being a vampire. A Gracie Films/Film Roman Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: October 30, 1993.

Voices

Homer Simpson: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Lisa Simpson:** Nancy Cartwright; **Bart Simpson:** Yeardley Smith

© THE SIMPSONS: "TREEHOUSE OF HORROR VI"

In the sixth annual Simpsons Halloween trilogy, a two-dimensional Homer Simpson gets trapped in a weird 3-D universe; an animated Paul Anka croons to help Springfield combat giant advertising characters; and Groundskeeper Willie menaces children (à la Freddy Krueger). A Gracie Films/Film Roman Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: October 29, 1995.

Voices

Homer J. Simpson/Groundskeeper Willie: Dan Castellaneta; **Marge Simpson:** Julie Kavner; **Bart Simpson:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Paul Anka:** Himself

© THE SIMPSONS: "TREEHOUSE OF HORROR VII"

Three unrelated stories make up this seventh annual "Treehouse of Horror" trilogy special. Aliens Kang and Kudos interrogate Homer about the identity of Earth's leaders; the Simpsons search for a missing Siamese twin; and Lisa's lost baby tooth is turned into a miniature city. (For voice credits, see entry in Television Cartoon Series section.) A *Gracie Films/Film Roman Production in association with 20th Century Fox Television*. Color. Half-hour. Premiered on FOX: October 27, 1996.

© THE SIMPSONS: "TREEHOUSE OF HORROR IX"

The ninth annual Halloween trilogy featuring America's favorite TV cartoon family in three laugh-filled episodes: "Hell Toupée," with Homer's newfound hair, received from an electrocuted death row convict, Snake, seeking revenge on his behalf; "The Terror of Tiny Toon," with Marge and Lisa ending up in an episode of *Itchy & Scratchy* after Lisa substitutes plutonium for batteries in the TV remote; and "Starship Poopers," in which Maggie grows fangs and tentacles for legs after confessing Kang is her father and goes on *The Jerry Springer Show* with Homer to settle the dispute. A *Gracie Films/Film Roman/20th Century Fox Television Production*. Color. Half-hour. Premiered on FOX: October 25, 1998.

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy/Sideshow Mel/Mayor Quimby/Hans Moleman/Gil/Itchy/Scott Chr: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier/Jacqueline Ingrid Bouvier/ Others:** Julie Kavner; **Bart Simpson/Nelson Muntz/Ralph Wiggum/Todd Flanders/Kearney:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Carl/Comic Book Guy/Dr. Nick Riviera/Professor Frink, Cletus/Sea Captain/Kirk Van Houten/Superintendent:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman/Dr. Hibert/Lenny/Reverend Lovejoy/Raine:** Harry Shearer; **Freddy Krueger:** Robert Englund; **Herself:** Kathie Lee Gifford; **Himself:** Ed McMahon; **Himself:** Regis Philbin; **Himself:** Jerry Springer

© THE SIMPSONS: "TREEHOUSE OF HORROR X"

The Simpsons return in this 10th collection of three spellbinding, hilarious stories featured in this half-hour special that premiered on Halloween night in 1999 on FOX. Included are "I Know What You Diddily-Iddly-Did," in which Marge thinks she's killed Ned Flanders and then tries to cover it up; "Desperately Xeeeking Xena," with Lisa and Bart, transformed into the superhuman Stretch Dude and Clobber Girl, battling the Comic Booky Guy who has kidnapped Xena (voiced by Lucy Lawless) to add to his priceless collection; and "Life's a Glitch, Then You Die," about a Y2K bug striking the networks at Homer's nuclear plant, resulting in mass destruction. A *Gracie Films/Film Roman/20th Century Fox Television Production*. Color. Half-hour. Premiered on FOX: October 31, 1999.

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Todd Flanders:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman:** Harry Shearer; **Himself:** Tom Arnold; **Himself:** Dick Clark; **Herself:** Lucy Lawless

© THE SIMPSONS: "TREEHOUSE OF HORROR XI"

Homer's horoscope turns real when he dies after eating broccoli but isn't allowed into Heaven until he performs one good deed in "G-G-Ghost D-D-Dad"; Bart and Lisa wind up in the woods where they meet an evil witch who lives in a gingerbread house while Homer and Marge search for them in the fairy-tale send-up, "Scary Tales Can Come True"; and Lisa saves a dolphin who seeks revenge against the humans in "Night of the Dolphin" in this 11th annual half-hour Halloween scare-fest for FOX, based on the long-running animated sitcom. A *Gracie Films/Film Roman/20th Century Fox Television Production*. Color. Half-hour. Premiered on FOX: November 1, 2000.

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Todd Flanders:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman/McBain:** Harry Shearer; **Other Voices:** Tress MacNeille

© THE SIMPSONS: "TREEHOUSE OF HORROR XII"

Halloween takes on a whole new meaning—and dimension—in this outlandish half-hour special comprised of three new episodes: "hex and the city," with Homer falling under a gypsy's curse and nabbing a leprechaun to have it lifted; "House of Whacks," about Simpson's upgraded computer, the Ultrahouse 3000 (voiced by Pierce Brosnan), falling hopelessly in love with Marge while trying to kill Homer; and "Wiz Kids," following an evil lord who captures Lisa while she and Bart attend wizard school. Actor Matthew Perry, costar of long-running hit NBC comedy series *Friends*, appears as himself. A *Gracie Films/Film Roman/20th Century Fox Television Production*. Color. Half-hour. Premiered on FOX: November 6, 2001.

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Todd Flanders:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman:** Harry Shearer; **Edna Krabappel:** Marcia Wallace; **Ultrahouse 3000:** Pierce Brosnan; **Himself:** Matthew Perry

© THE SIMPSONS: "TREEHOUSE OF HORROR XIII"

When the Simpsons hold a séance with Ned Flanders, the ghost of Maude Flanders returns and opens a book that introduces three ghostly tales—"Send in the Clones," "The Right to Keep and Scare Harms," and "The Island of Dr. Hibbert"—in this 13th prime-time Halloween special for FOX network. A *Gracie Films/Film Roman/20th Century Fox Television Production*. Color. Half-hour. Premiered on FOX: November 3, 2002.

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Todd Flanders:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera:** Hank

Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman/McBain:** Harry Shearer; **Maude Flanders:** Maggie Roswell; **Milhouse Van Houten:** Pamela Hayden; **Other Voices:** Tress MacNeille, Kal Wiedergott

© THE SIMPSONS: "TREEHOUSE OF HORROR XIV"

Homer becomes the Grim Reaper after killing the real one and deciding to kill Marge next in "Reaper Madness"; Homer helps a soon-to-be Nobel Prize-winning professor (voiced by Jerry Lewis) bring his father back to life to attend the awards ceremony in "Frankenstein"; and Bart and Milhouse hold the power to stop time in "Stop the World, I Want to Goof Off," a spoof of the feature film *Clockstoppers* (2002) in this 14th annual prime-time Halloween special. Also making guest voice appearances are actress Jennifer Garner and boxing champion Oscar De La Hoya. *A Gracie Films/Film Roman/20th Century Fox Television Production. Color. Half-hour. Premiered on FOX: November 2, 2003.*

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Todd Flanders:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman/McBain:** Harry Shearer; **Martin Prince:** Russi Taylor; **Milhouse Van Houten:** Pamela Hayden; **Miss Hoover:** Maggie Roswell; **Professor John Frink Sr.:** Jerry Lewis; **Herself:** Jennifer Garner; **Himself:** Dudley Herschbach; **Himself:** Oscar De La Hoya; **Other Voices:** Tress MacNeille, Pamela Hayden, Karl Wiedergott

© THE SIMPSONS: "TREEHOUSE OF HORROR XV"

The Simpsons trot out more Halloween surprises in this annual prime-time trilogy special produced in 2004. After suffering a serious head injury when Homer knocks himself unconscious with his bowling ball (duh!), Ned Flanders awakens to foresee the future and predicts Homer's death in "The Ned Zone." Meanwhile, the Simpsons try saving Maggie after a science experiment goes wrong that shrinks her in size and she is accidentally swallowed by Mr. Burns in "In the Belly of the Boss," a send-up of the science-fiction film *Fantastic Voyage* (1966). Finally, Lisa and Bart try catching the famous Muttonchop Murder serial killer in "Four Beheadings and a Funeral." *A Gracie Films/Film Roman/20th Century Fox Television Production. Color. Half-hour. Premiered on FOX: November 7, 2004.*

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Todd Flanders:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman/McBain:** Harry Shearer; **Other Voices:** Marie Cain, Tress MacNeille, Karl Wiedergott

© THE SIMPSONS: "TREEHOUSE OF HORROR XVI"

After a diving accident lands Bart on his head and in a coma, the Simpsons find what they believe to be the ideal substitute, a robot Bart, in "Bartificial Intelligence," the first of three Halloween-themed romps, including "Survival of the Fattest" and "I've Grown

a Costume on Your Face," in this 16th annual prime-time special. Featured as guest voices on the special as themselves were football Hall of Famer Terry Bradshaw and basketball great Dennis Rodman. *A Gracie Films/Film Roman/20th Century Fox Television Production. Color. Half-hour. Premiered on FOX: November 6, 2005.*

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy/Sideshow Mel/Mayor Quimby/Hans Moleman/Gil/Itchy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Ralph Wiggum/Todd Flanders/Kearney:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera/Comic Book Guy/Carl/Professor Frink/Cletus/Sea Captain/Kirk Van Houten/Superintendent:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman/Dr. Hibert/Lenny/Ray/Lovejoy/Raine:** Harry Shearer; **Milhouse Van Houten:** Pamela Hayden; **Martin Prince:** Russi Taylor; **Himself:** Terry Bradshaw; **Himself:** Dennis Rodman; **Other Voices:** Tress MacNeille, Terry W. Greene

© THE SIMPSONS: "TREEHOUSE OF HORROR XVII"

Three new scary tales are offered in this 17th *Treehouse of Horror* special, featuring the voices of Dr. Phil McGraw, Fran Drescher and Richard Lewis. Among them are "Married to the Blob," in which Homer changes and eats everything in sight after consuming a strange green substance that came from a meteorite; "You Gotta Know When to Golem," with Bart forcing the ancient statue of Jewish folklore to do what he wishes; and "The Day the Earth Looked Stupid," a parody of Orson Welles's famous *War of the Worlds* radio broadcast set in 1938 Springfield. *A Gracie Films/Film Roman/20th Century Fox Television Production. Color. Half-hour. Premiered on FOX: November 5, 2006.*

Voices

Homer Simpson/Abraham Simpson/Krusty the Clown/Barney/Willy/Sideshow Mel/Mayor Quimby/Hans Moleman/Gil/Itchy: Dan Castellaneta; **Marjorie "Marge" Bouvier Simpson/Patty Bouvier/Selma Bouvier:** Julie Kavner; **Bart Simpson/Nelson Muntz/Ralph Wiggum/Todd Flanders/Kearney:** Nancy Cartwright; **Lisa Simpson:** Yeardley Smith; **Apu/Moe/Police Chief Wiggum/Dr. Nick Riviera/Comic Book Guy/Carl/Professor Frink/Cletus/Sea Captain/Kirk Van Houten/Superintendent:** Hank Azaria; **Mr. Burns/Smithers/Dr. Marvin Monroe/Ned Flanders/Principal Skinner/Otto/Kent Brockman/Dr. Hibert/Lenny/Ray/Lovejoy/Raine:** Harry Shearer; **Edna Krabappel:** Marcia Wallace; **Milhouse Van Houten:** Pamela Hayden; **Golem:** Richard Lewis; **Orson Welles:** Maurice LaMarche; **Female Golem:** Fran Drescher; **Himself:** Phil McGraw; **Other Voices:** Tress MacNeille, Six Mix-A-Lot, Karl Wiedergott

© SLEEPING BEAUTY

This show retells the story of the beautiful young princess who is cast under a spell by the wicked old witch, but with a new twist. During her curse, the princess and all the subjects in the kingdom remain in perpetual sleep. None of them, including the princess, can be awakened until the handsome, bravehearted Prince Daring puckers up and kisses the sleeping beauty. *A Festival of Family Classics special. A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: January 21, 1973. Syndicated.*

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© **SLIMER! AND THE REAL GHOSTBUSTERS: "THE HALLOWEEN DOOR"**

In their first prime-time special, the Ghostbusters are hired by the chairman of the Citizens United Against Halloween assist him in his crusade to abolish the holiday and its traditions. Originally produced as an episode of the popular Saturday-morning series on ABC. A DIC Enterprises Production in association with Columbia Pictures Television. Color. Half-hour. Premiered on ABC: October 29, 1989.

Voices

Slimer/Ray Stantz: Frank Welker; **Peter Venkman:** Dave Coulier; **Winston Zeddemore:** Edward L. Jones; **Egon Spengler:** Maurice LaMarche; **Janine Melnitz:** Kath Soucie

© **THE SMURFIC GAMES**

The Smurfs discover the spirit of friendly competition when they hold their first Olympic-style "Smurfic Games," and Gargamel tries to activate a special medallion with deadly powers to use against them. Nominated for an Emmy. A Hanna-Barbera Production in association with SEPP International. Color. Half-hour. Premiered on NBC: May 20, 1984. Rebroadcast on NBC: May 11, 1985.

Voices

Papa Smurf/Azrael: Don Messick; **Baby Smurf:** Julie McWhirter Dees; **Smurfette:** Lucille Bliss; **Clumsy/Painter/Dragon:** Bill Callaway; **Grouchy/Handy/Lazy/Argus:** Michael Bell; **Greedy/Harmony:** Hamilton Camp; **Jokey:** June Foray; **Hefty/Frog/Bird/Poet:** Frank Welker; **Tailor:** Kip King; **Gargamel:** Paul Winchell; **Bigmouth:** Lennie Weinrib; **Vanity:** Alan Oppenheimer

© **SMURFILY EVER AFTER**

As the Smurfs celebrate the wedding of their beloved Laconia, the mute wood elf, Smurfette hopes to find her own "Mr. Right." The special was closed-captioned for the hearing impaired. A Hanna-Barbera Production in association with SEPP International. Color. Half-hour. Premiered on NBC: February 13, 1985. Rebroadcast on NBC: March 30, 1986.

Voices

Papa Smurf/Azrael: Don Messick; **Smurfette:** Lucille Bliss; **Hefty/Monster:** Frank Welker; **Handy/Lazy/Grouchy:** Michael Bell; **Jokey:** June Foray; **Gargamel:** Paul Winchell; **Clumsy:** Bill Callaway; **Vanity:** Alan Oppenheimer; **Brainy:** Danny Goldman; **Greedy/Woody:** Hamilton Camp; **Tailor:** Kip King; **Farmer:** Alan Young; **Elderberry:** Peggy Webber; **Bramble:** Robbie Lee; **Pansy:** Susan Blu; **Lilac:** Janet Waldo; **Holly:** Alexandria Stoddart; **Acorn:** Patti Parris

© **THE SMURFS**

Two months after its successful debut on Saturday morning, this colony of little blue people was featured in their first prime-time special, featuring three episodes from their weekly series: "Supersmurf," "The Smurfette" and "The Baby Smurf." A Hanna-Barbera Production in association with SEPP International. Color. One hour. Premiered on NBC: November 29, 1981.

Voices

Papa Smurf/Azrael: Don Messick; **Gargamel:** Paul Winchell; **Brainy:** Danny Goldman; **Clumsy:** Bill Callaway; **Hefty:** Frank Welker; **Jokey:** June Foray; **Smurfette:** Lucille Bliss; **Vanity:** Alan Oppenheimer; **Greedy/Harmony:** Hamilton Camp; **Lazy/Handy/Grouchy:** Michael Bell

© **THE SMURFS' CHRISTMAS SPECIAL**

The Smurfs must use every little ounce of goodness they can muster to battle an even greater evil than Gargamel in this half-hour holiday special. A Hanna-Barbera Production in association with SEPP International. Color. Half-hour. Premiered on NBC: December 13, 1982. Rebroadcast on NBC: December 9, 1983; December 22, 1984; December 5, 1986. Rebroadcast on CAR: December 24, 1992; November 28, 1992. Rebroadcast on TNT: November 29, 1993. Rebroadcast on CAR: December 13, 1993; December 12, 1994; November 25, 1995.

Voices

Papa Smurf/Azrael/Horse: Don Messick; **Harmony/Greedy/Bailiff:** Hamilton Camp; **Jokey/Squirrel:** June Foray; **Gargamel:** Paul Winchell; **Smurfette:** Lucille Bliss; **Grouchy/Lazy/Handy:** Michael Bell; **Grandfather/Vanity/Servant:** Alan Oppenheimer; **Stranger:** Rene Auberjonois; **William:** David Mendenhall; **Gwenevere:** Alexandra Stoddart; **Brainy:** Danny Goldman; **Clumsy/Painter/Wolf #1:** Henry Polic; **Hefty:** Frank Welker

© **THE SMURFS SPRINGTIME SPECIAL**

The Smurfs prepare for their big Easter festival, while Gargamel, the Smurfs' archenemy, conspires with his wizardly godfather, Balthazar, to ruin the festivities. An Emmy Award winner. A Hanna-Barbera Production in association with SEPP International. Color. Half-hour. Premiered on NBC: April 8, 1982. Rebroadcast on NBC: April 1, 1983; April 20, 1984.

Voices

Gargamel: Paul Winchell; **Papa Smurf/Azrael:** Don Messick; **Smurfette:** Lucille Bliss; **Mother Nature/Jokey:** June Foray; **Handy/Grouchy/Lazy:** Michael Bell; **Clumsy:** Bill Callaway; **Harmony:** Hamilton Camp; **Balthazar:** Keene Curtis; **Brainy/Tailor:** Danny Goldman; **Vanity:** Alan Oppenheimer; **Hefty/Poet/Duckling:** Frank Welker

© **SNOOPY'S GETTING MARRIED, CHARLIE BROWN**

Snoopy's plans to marry a worldly French poodle who runs off with a golden retriever. A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: March 20, 1985. Rebroadcast on CBS: January 16, 1987; March 16, 1988. Rebroadcast on NICK: February 3, 1998; February 20, 1998; March 24, 1998; May 4, 1998; May 24, 1998; June 25, 1998; July 26, 1998; August 27, 1998; September 28, 1998; November 7, 1998; December 8, 1998; January 7, 1999; January 28, 1999; February 10, 1999; March 11, 1999; May 2, 1999; October 3, 1999.

Voices

Charlie Brown: Bett Johnson; **Lucy Van Pelt:** Heather Stone- man; **Linus Van Pelt:** Jeremy Schoenberg; **Schroeder:** Danny Colby; **Peppermint Patty:** Gini Holtzman; **Sally Brown:** Stacy Ferguson; **Sally (singing):** Dawnn S. Leary; **Marcie:** Keri Houlihan; **Pigpen/Franklin:** Carl Steven; **Snoopy:** José Melendez

© **SNOOPY'S REUNION**

Glancing into the Peanuts past, the story of Snoopy's life is told in this nostalgic and entertaining prime-time animated special, written by Peanuts creator Charles M. Schulz. The half-hour program was highlighted by a vignette involving Snoopy's first owner, an apparent reference to the 1972 animated feature *Snoopy Come Home*. The CBS special was later rebroadcast on Nickelodeon along with several dozen specials acquired by Nickelodeon in 1998. A Bill Melendez Production in association with Charles M. Schulz Creative Association and United Media. Color. Half-hour.

Premiered on CBS: May 1, 1991. Rebroadcast on NICK: February 3, 1998; March 5, 1998; April 9, 1998; May 11, 1998; June 14, 1998; July 13, 1998; August 15, 1998; September 16, 1998; October 20, 1998; November 19, 1998; December 9, 1998; January 8, 1999; February 15, 1999; March 12, 1999; May 3, 1999; June 18, 1999; August 17, 1998; January 9, 2000.

Voices

Charlie Brown: Philip Shafran; **Sally:** Kaitlyn Walker; **Farmer/Bus Driver:** Steve Stoliar; **Linus:** Josh Weiner; **Mother:** Laurel Page; **Little Girl:** Megan Parlen; **Other Voices:** Bill Melendez

© SNOOPY: THE MUSICAL

Based on the popular 1974 play, this one-hour animated special is comprised of a series of tuneful vignettes, with Snoopy headlining. Musical interludes include “Edgar Allen Poe,” a clever melody about the jitters experienced when being called on in school; “Poor Sweet Baby,” a lighthearted ballad pairing hapless Charlie Brown and lovelorn Peppermint Patty; and “The Vigil,” a song about Linus’s woeful watch for the Great Pumpkin. Music and lyrics were written by Larry Grossman and Hal Hackady. Beginning in March 1998, Nickelodeon re-aired the specials in two parts over two seasons. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. One hour. Premiered on CBS: January 29, 1988. Rebroadcast on NICK: March 23, 1998 (Part I); March 24, 1998 (Part II); April 29, 1998 (Part I); April 30, 1998 (Part II); June 1, 1998 (Part I); June 2, 1998 (Part II); July 6, 1998 (Part I); July 7, 1998 (Part II); August 4, 1998 (Part I); August 5, 1998 (Part II); September 7, 1998 (Part I); September 8, 1998 (Part II); October 1, 1998 (Part I); October 2, 1998 (Part II); October 22, 1998 (Part I); October 23, 1998 (Part II); November 23, 1998 (Part I); November 24, 1998 (Part II); March 29, 1998 (Part I); March 30, 1998 (Part II); May 20, 1999 (Part I); May 21, 1999 (Part II); July 19, 1999 (Part I); July 20, 1999 (Part II).

Voices

Snoopy: Cameron Clarke; **Charlie Brown:** Sean Collins; **Lucy:** Tiffany Billings; **Peppermint Patty:** Kristi Baker; **Linus:** Jeremy Miller; **Sally:** Ami Foster

© SNOWDEN’S CHRISTMAS

After movers pack young Adam’s favorite toys—Snowden, the snowman; Drummer, a pessimistic drum-playing teddy bear; Foot-loose, a bunny with extra large feet; and Tiny, a claustrophobic elephant—the box containing the four mismatched toys falls out of the truck and the toys are stranded outside of New York City, miles from the boy who loves them. They trek cross-country to be reunited with him by Christmas in this delightful half-hour, stop-motion and cel-animated special that debuted on CBS. Toronto, Canada-based Cuppa Coffee Animation produced this \$700,000 special, with CBS hiring producer Adam Shaheen, following the success of the studio’s first series *Crashbox! Crashbox!* for HBO Family, to produce the program. A Cuppa Coffee Animation/CBS Worldwide Inc./Dayton Hudson Brands Inc. Production. Color. Half-hour. Premiered on CBS: December 3, 1999. Rebroadcast on CBS: December 14, 2000.

Voices

Snowden: Peter MacNicol **Adam:** Jeffrey Schoeny

© THE SNOWMAN

Tells the story of a young boy who builds a snowman that comes to life during a dream on Christmas Eve in this Oscar-winning animated film based on the book by Raymond Briggs (who also

wrote the screenplay). Film premiered as a half-hour special on HBO in 1983 and was subsequently rebroadcast on PBS with rocker David Bowie serving as host. A Snowman Enterprises Production for Channel 4 in association with TVC London. Color. Half-hour. Premiered on HBO: December 26, 1983. Rebroadcast on PBS: December 2, 1985; December 25, 1986. Rebroadcast on SHO: October 22, 1991; Rebroadcast on DIS: December 20, 1991; November 21, 1992; December 22, 1993.

© THE SNOW QUEEN

Two small children, Gerta and Kay, embark on a dangerous journey to rescue Gerta’s brother, who has been kidnapped by the evil Snow Queen in this charming adaptation of the Hans Christian Andersen classic. Originally produced overseas, the program was reedited and redubbed for American broadcast. A *Greatest Tales Production*. Color. Half-hour. Premiered: 1977. Syndicated.

Voices

Gerta: Donna Ellio; **Kay:** Peter Nissen

© SNOW WHITE

Ruled by her cruel stepmother, the Queen, the enslaved Snow White escapes to the forest where she receives shelter and protection from the Seven Dwarfs, only to be hunted down by the Queen disguised as a wicked old witch, who sells her a poisoned apple. A *Festival of Family Classics* special. A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: March 4, 1973. Syndicated. Rebroadcast on NICK: February 22, 1992.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Alfie Scopp, Paul Soles

© A SNOW WHITE CHRISTMAS

Adapted from the Grimm Brothers’ fairy tale, the story of Snow White is given a new twist and new characters as she teams up with seven giants (not dwarfs)—Thinker, Finicky, Corney, Brawny, Tiny, Hicker and Weeper—to stop the evil Queen from ruining Christmas. A *Filmation Studios Production*. Color. One hour. Premiered on CBS: November 19, 1980. Rebroadcast on CBS: December 7, 1983.

Voices

Snow White: Erika Scheimer; **Finnicky/Corney/Tiny/Brawny/Hicker/Weeper/Villager:** Arte Johnson; **Wicked Queen/Hag:** Melendy Britt; **Queen:** Diane Pershing; **Grunyon:** Charlie Bell; **Mirror:** Larry D. Mann; **Thinker:** Clinton Sundberg

© SOLARMAN

Endowed with superhuman strength, supersonic flight and the abilities to survive in deep space and harness light energies, teenager-turned-superhero Solarman (alias Benjamin Tucker) foils the evil warlord Kraal’s plan to destroy the sun in this animated adventure based on the popular Marvel Comic. Created by Marvel Comics icon Stan Lee and the comic-book’s creator David Oliphant and produced in 1989, this half-hour pilot debuted on FOX Kids in place of the highly anticipated comic book superhero adaptation, *X-Men*, which was slated to air but was delayed due to production problems and was pulled from the lineup at the last minute. A *Marvel Production*. Color. Half-hour. Premiered on FOX: October 24, 1992.

© THE SOLDIER’S TALE

In this post–World War I story, a young soldier sells his soul—represented by his violin—to the Devil, only to have second thoughts

about the idea in this animated version of the classic Russian children's fable written by Igor Stravinsky. An R.O. Blechman Production for PBS. Color. One hour. Premiered on PBS: March 19, 1981. Rebroadcast on PBS: October 30, 1981.

Voices

Devil: Max Von Sydow; **Princess:** Galina Panova; **Narrator:** André Gregory

© SOMEDAY YOU'LL FIND HER, CHARLIE BROWN

Charlie Brown falls in love with a little girl (Mary Jo) he sees on television during the telecast of a local football game and sets out to find her with the help of codetective Linus. By 1998, the special re-emerged in reruns, along with an entire package of former CBS *Peanuts* specials and the Saturday-morning cartoon series, *The Charlie Brown & Snoopy Show*, on Nickelodeon. A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Features Syndicate. Color. Half-hour. Premiered on CBS: October 30, 1981. Rebroadcast on CBS: March 21, 1983. Rebroadcast on NICK: January 30, 1998; February 18, 1998; March 20, 1998; April 27, 1998; May 28, 1998; July 1, 1998; July 29, 1998; August 24, 1998; September 25, 1998; November 4, 1998; December 4, 1998; January 5, 1999; January 26, 1999; February 8, 1999; March 9, 1999; April 4, 1999; July 6, 1999; September 25, 1999.

Voices

Charlie Brown: Grant Wehr; **Linus Van Pelt:** Earl Reilly; **Little Girl (Mary Jo):** Jennifer Gaffin; **Snoopy:** José Melendez; **Loretta:** Nicole Eggert; **Teenager:** Melissa Strawmeyer; **Singer:** Rebecca Reardon

© SONIC CHRISTMAS BLAST

While shopping for a present for Princess Sally, Sonic and Tails discover that the evil Dr. Robotnik, disguised as Santa Claus, has stolen every gift in the world while locking up the real Santa. Meanwhile, a special ring Sally gives Sonic will help him teach super-speed if he passes a few tests in this half-hour holiday adventure originally created as part of the *Adventures of Sonic the Hedgehog* series. The 30-minute program aired two years after the final original series episode as a Christmas special in 1996. In 1998 Toon Disney began annually rebroadcasting the special mostly during the holiday season until December 2001. In the fall of 2004, the popular yuletide program was re-offered in syndication as part of DIC Entertainment's DIC Kids' Network three-hour programming block carried by 450 stations throughout the United States. A DIC Entertainment/SEGA America Production. Color. Half-hour. Premiered: November 24, 1996. Syndicated. Rebroadcast on TDIS: December 13, 1998; December 19, 1998; December 25, 1998; December 24, 1999; December 25, 1999; November 24, 2000; December 1, 2000; December 24, 2000; December 25, 2000; July 21, 2001; December 1, 2001.

Voices

Sonic the Hedgehog: Jaleel White; **Miles "Tails" Prower:** Christopher Evan Welch; **Gounder:** Gary Chalk; **Coconuts:** Ian James Corlett; **Scratch:** Phil Hayes; **Dr. Ivo Robotnik:** Long John Baldry

© THE SORCERER'S APPRENTICE

A poor young boy (Hans) accepts a job as the Sorcerer's apprentice, only to learn that the Sorcerer uses his magical powers for the purposes of evil in this adaptation of the Jacob Grimm fairy-tale classic. A Gary Moscovitz Production in association with

Astral Bellevue Pathé. Color. Half-hour. Premiered: October, 1984. Syndicated.

Voices

Narrator: Vincent Price

© SPACE GHOST COAST TO COAST HOLIDAY SPECIAL

Interplanetary superhero Space Ghost and his less-than-merry archenemies Moltar and Zorak are featured in three encore presentations of the Cartoon Network's critically acclaimed talk show *Space Ghost Coast to Coast*, plus a brand-new 15-minute Christmas episode in this holiday-filled hour special. Originally premiering in December 1994 on Cartoon Network, the special, later retitled *Space Ghost Coast to Coast Christmas*, has become an annual favorite in reruns on the Cartoon Network. A Hanna-Barbera/Cartoon Network Production. Color. One hour. Premiered on CAR: December 21, 1994. Syndicated: December 1995. Rebroadcast on CAR: December 17, 2000; December 24, 2004; December 24, 2005.

Voices

Space Ghost: George Lowe; **Moltar/Zorak:** C. Martin Croker

© THE SPECIAL MAGIC OF HERSELF THE ELF

Nasty King Thorn and his daughter, Creeping Ivy, steal Herself the Elf's magical wand in order to take nature into their own evil hands in this half-hour syndicated special featuring music composed and performed by Judy Collins. A Scholastic Production in association with *Those Characters From Cleveland* and Nelvana Limited. Color. Half-hour. Premiered: April 1983. Syndicated.

Voices

Herself the Elf: Priscilla Lopez; **Creeping Ivy:** Ellen Greene; **King Thorn:** Jerry Orbach; **Willow Song:** Georgia Engel; **Meadow Morn:** Denny Dillon; **Snow Drop:** Terri Hawkes; **Wilfie:** Jim Henshaw; **Wood Pink:** Susan Roman; **Vocalist:** Judy Collins

© A SPECIAL VALENTINE WITH THE FAMILY CIRCUS

In this television debut of Bill Keane's *Family Circus* characters, P.J., Dolly, Billy and Jeffy do everything possible to outdo each other in impressing their parents with "love" for Valentine's Day. A Cullen-Kasden Production in association with the Register and Tribune Syndicate. Color. Half-hour. Premiered on NBC: February 10, 1978. Rebroadcast on NBC: February 8, 1980; February 13, 1983; Rebroadcast on DIS: February 6, 1993; February 1, 1994; February 12, 1994.

Voices

Mommy: Anne Costello; **Daddy:** Bob Kaliban; **Billy:** Mark McDermott; **Dolly:** Missy Hope; **Jeffy:** Nathan Berg; **P.J./Teacher:** Suzanne Airey; **Bus Driver:** Sammy Fain

© SPIDER JUNIOR HIGH

Itsby Bitsy ("I.B." for short) Spider yearns to play in the Three Bad Bugs. He tags along with an ultra-cool school rock band from Spider Junior High, having to rescue them after they get sealed in a jar in this update of the popular children's nursery rhyme. Premiering in 1991 on HBO's popular anthology series *HBO Storybook Musicals*, the half-hour special was originally produced under the title *Itsy Bitsy Spider* for CINAR Films' *The Real Story of . . .* series. A CINAR Films/Crayon Animation Production in association with Western Publishing Company/CTV Television Network/Telefilm Canada. Color. Half-hour. Premiered on HBO: October 16, 1991. Rebroadcast on HBO: October 21, 1991.

Voices

Miss Widow: Patti LaBelle; **Spinner:** Malcolm-Jamal Warner

© **SPIDER-MAN: "NIGHT OF THE LIZARD"**

The web-slinging comic-book superhero springs into action in this half-hour Saturday-morning special that premiered before the popular Fox Network animated series. A *Marvel Films/New World Entertainment/Saban Entertainment/Graz Entertainment Production*. Color. Half-hour. Premiered on FOX: November 19, 1994.

Voices

Peter Parker/Spider-Man: Christopher Daniel Barres

© **THE SPIRIT OF '76**

Historical events relating to the birth of the United States are presented through live action, animation and song in this overture of five-minute stories. An *MG Films Productions*. Color. Half-hour. Premiered: July, 1984. Syndicated.

Voices

Narrator: Oscar Brand

© **SPONGEBOB SQUAREPANTS: "BEST DAY EVER"**

SpongeBob can't help but think he is going to have his best day ever since he gets to work at the Krusty Krab, meet Sandy, then jellyfish with Pat and attend Squidward's clarinet recital. Of course, nothing goes as he planned with his friends all sharing their problems and, in the end, having to cheer him up. A *NickToons Production in association with Viacom International*. Color. Half-hour. Premiered on NICK: November 10, 2006.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Sandy Cheeks:** Carolyn Lawrence; **Squidward Tentacles:** Rodger Bumpass; **Plankton/Larry the Lobster/Other Voices:** Mr. Lawrence; **Mrs. Puff/Mrs. SquarePants:** Mary Jo Catlett

© **SPONGEBOB SQUAREPANTS: "CHRISTMAS WHO?"**

Super square-shaped SpongeBob brings Christmas to the residents of Bikini Bottom with his fan club president, Patchy the Pirate, showing the results of his endeavor in this half-hour holiday special, also known as the *Patchy Pirate Presents the SpongeBob SquarePants Christmas Special* and *The SpongeBob SquarePants Christmas Special*, from the second season of Nickelodeon's most-watched cartoon series, *SpongeBob SquarePants*. A *NickToon Production in association with Viacom International*. Color. Half-hour. Premiered on NICK: December 6, 2000. Rebroadcast on NICK: December 18, 2000; December 23, 2000; December 24, 2000; December 25, 2000; December 3, 2001; December 15, 2001; December 25, 2001; December 3, 2002; December 11, 2002; December 13, 2002; December 17, 2002; December 23, 2002; December 25, 2002; December 2, 2003; December 19, 2003; December 21, 2003; December 25, 2003; December 14, 2004; December 18, 2004; December 24, 2004; December 25, 2004; October 17, 2005; December 7, 2005; December 9, 2005; December 12, 2005; December 15, 2005; December 16, 2005; December 17, 2005; December 20, 2005; December 22, 2005; December 24, 2005; December 25, 2005; December 4, 2006; December 8, 2006; December 16, 2006; December 19, 2006; December 24, 2006; December 25, 2006. Rebroadcast on NICK: June 12, 2002; June 29, 2002; December 21, 2002; December 22, 2002; December 25, 2002; December 19, 2003; December 20, 2003; December 21, 2003; December 23, 2003; December 24, 2003; December 25, 2003; December 24, 2004; Decem-

ber 19, 2005; December 21, 2005; December 25, 2005; December 7, 2006; December 20, 2006; December 26, 2006.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator/Patchy the Pirate/Old Fish/Singer #1/Jellyfish: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star/Singer #2:** Bill Fagerbakke; **Squidward Tentacles/Singer #3:** Rodger Bumpass; **Sandy Cheeks:** Carolyn Lawrence; **Plankton/Larry the Lobster/Fish #2/Announcer:** Mr. Lawrence; **Santa Claus:** Michael Bell; **Potty the Parrot/Director:** Stephen Hillenburg; **Little Boy:** Austin Stout; **Painting:** Patrick Pinney; **Puppeteer:** Jonathan Silsby; **Woman Fish:** Sirena Irwin; **Little Girl:** Sara Paxton; **Singer #4:** Clancy Brown; **Fish #1-4/Singer #5/Mr. Krabs Solo:** Dee Bradley Baker

© **SPONGEBOB SQUAREPANTS: "DUNCES AND DRAGONS" ("LOST IN TIME")**

SpongeBob and Patrick are transported back in time, after a bizarre jousting accident at a Medieval Times restaurant, to a medieval version of Bikini Bottom where, mistaken as knights, King Krabs entrusts them with the job of saving his daughter, Princess Pearl, from an evil lord who has abducted her and slaying a menacing dragon for good measure before returning to the present. Aired in prime time, the half-hour animated time-travel special sopped up more than 8.6 million viewers, making it Nickelodeon's top telecast since 2001 and most-watched episode among kids to date. A *NickToon Production in association with Viacom International*. Color. Half-hour. Premiered on NICK: February 20, 2006.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Sandy Cheeks:** Carolyn Lawrence; **Squidward Tentacles:** Rodger Bumpass; **Plankton/Larry the Lobster/Other Voices:** Mr. Lawrence; **Pearl Krabs:** Lori Alan; **Other Voices:** Dee Bradley Baker, Sirena Irwin

© **SPONGEBOB SQUAREPANTS: "FOOLS IN APRIL"/"NEPTUNE'S SPATULA"**

It's April Fool's Day and SpongeBob gets into the act by playing practical jokes on everyone, including Squidward who decides to play a trick of his own ("Fools in April"), and then manages to ruin a cook-off he attends at the Fry Cook Hall of Fame ("Neptune's Spatula") in this third half-hour prime-time special adapted from the top-rated Nickelodeon animated series. *Seinfeld* alumnus John O'Hurley provided the voice of Neptune. A *NickToons Production in association with Viacom International*. Color. Half-hour. Premiered on NICK: April 1, 2000.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Squidward Tentacles:** Rodger Bumpass; **Sandy Cheeks:** Carolyn Lawrence; **Plankton/Larry the Lobster:** Mr. Lawrence; **Lou:** Dee Bradley Baker; **Neptune:** John O'Hurley; **Other Voices:** Camryn Walling

© **SPONGEBOB SQUAREPANTS: "HAVE YOU SEEN THIS SNAIL?"**

Television's most popular little squirt finds his world turned upside down when his beloved pet snail, Gary, runs away, and he and his pal Patrick desperately search the streets of Bikini Bottom to bring him home in this half-hour special and the series' final new episode of the 2005 season. The absurd underwater adventure (also known as "Where's Gary?"), shown in prime time, was the highest-

rated program on all television with kids ages two to 11 for the year, behind the Super Bowl and the Super Bowl kick-off, and the highest-rated play on all of cable with kids two to 11 and six to 11 in 2005. In addition, at the time it aired, the half-hour comedy special was the highest-rated episode ever of *SpongeBob SquarePants* with six to 11 year olds. A *NickToons Production*. Color. Half-hour. Premiered on NICK: November 11, 2005. Rebroadcast on NICK: November 12, 2005; November 13, 2005; November 16, 2005; November 23, 2005; November 25, 2005; December 20, 2005; January 20, 2006; January 21, 2006; February 21, 2006; March 7, 2006; March 10, 2006; March 11, 2006; March 20, 2006; March 31, 2006; April 13, 2006; April 16, 2006; May 9, 2006; May 19, 2006; May 27, 2006; June 12, 2006; June 18, 2006; July 1, 2006; July 5, 2006; July 7, 2006; July 21, 2006; July 24, 2006; July 28, 2006; August 6, 2006; August 15, 2006; August 21, 2006; September 5, 2006; September 18, 2006; September 29, 2006; October 12, 2006; October 20, 2006; October 27, 2006; November 10, 2006; November 12, 2006; November 22, 2006; November 25, 2006; November 27, 2006; December 9, 2006; December 11, 2006; December 29, 2006; January 5, 2007; January 12, 2007; January 30, 2007; February 24, 2007; March 21, 2007; March 31, 2007; April 15, 2007; April 28, 2007.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator/Patchy the Pirate/Various Others: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Grandma:** Amy Poehler

© SPONGEBOB SQUAREPANTS: "SCAREDY PANTS"/"I WAS A TEENAGE GARY"

Nothing is more frightening for SpongeBob than Halloween in the two episodes—"Scaredy Pants," with SpongeBob dressing up like the legendary Flying Dutchman until the real one shows up; and "I Was a Teenage Gary," with SpongeBob finding what it is like to be a snail after accidentally taking Gary's medicine—of this first half-hour prime-time special based on the popular Nickelodeon cartoon series. A *NickToons Production* in association with Viacom International. Color. Half-hour. Premiered on NICK: October 28, 1999.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Squidward Tentacles:** Rodger Bumpass; **Sandy Cheeks:** Carolyn Lawrence; **Plankton/Larry the Lobster:** Mr. Lawrence; **Mrs. Puff/Mrs. SquarePants:** Mary Jo Catlett; **Pearl Krabs:** Lori Alan; **Karen:** Jill Talley; **Flying Dutchman:** Brian Doyle-Murray; **Doctor Fish/Guy at Party #2:** Carlos Alazraqui; **Witch/Mummy:** Sara Paxton; **Other Voices:** Camryn Walling, Dee Bradley Baker, Sirena Irwin

© SPONGEBOB SQUAREPANTS: "SHANGHAIED" ("YOU WISH SPECIAL")

Prime-time half-hour animated special, also known as *You Wish Special*, featuring two back-to-back *SpongeBob SquarePants* episodes: "Shanghaiied," with SpongeBob, Patrick and Squidward stumbling upon the remains of the Flying Dutchman's ship and being granted three wishes; and "Gary Takes a Bath," with SpongeBob resorting to all kinds of tactics to encourage Gary to take a bath, only to take one himself. A *NickToons Production* in association with Viacom International. Color. Half-hour. Premiered on NICK: March 7, 2001. Rebroadcast on NICK: July 26, 2003; July 27, 2003; August 11, 2003; September 2, 2003; October 4, 2003;

October 14, 2003; October 21, 2003; November 6, 2003; December 10, 2003; December 24, 2003; January 6, 2004; January 31, 2004; February 13, 2004; February 27, 2004; March 9, 2004; March 22, 2004; April 2, 2004; April 3, 2004; April 16, 2004; April 27, 2004; May 13, 2004; May 18, 2004; May 28, 2004; June 19, 2004; June 26, 2004; July 12, 2004; July 26, 2004; August 9, 2004; August 23, 2004; September 7, 2004; September 22, 2004; October 7, 2004; November 9, 2004; November 23, 2004; December 13, 2004; December 31, 2004; January 5, 2005; January 21, 2005; February 8, 2005; March 21, 2005; April 12, 2005; May 3, 2005; May 24, 2005; June 7, 2005; June 21, 2005; July 5, 2005; July 19, 2005; July 27, 2005; August 3, 2005; August 10, 2005; August 16, 2005; August 24, 2005; September 5, 2005; October 3, 2005; October 18, 2005; November 10, 2005; November 11, 2005; November 13, 2005; November 14, 2005; November 30, 2005; December 4, 2005; December 11, 2005; December 17, 2005; January 2, 2006; January 18, 2006; February 3, 2006; February 7, 2006; February 18, 2006; February 24, 2006; March 10, 2006; March 22, 2006; April 4, 2006; April 22, 2006; May 6, 2006; May 22, 2006; June 10, 2006; June 16, 2006; June 28, 2006; July 17, 2006; July 24, 2006; August 7, 2006; August 12, 2006; August 21, 2006; September 3, 2006; September 17, 2006; September 30, 2006; October 13, 2006; November 2, 2006; November 17, 2006; December 1, 2006; December 13, 2006; December 20, 2006; December 31, 2006; January 4, 2007; January 19, 2007; February 15, 2007; February 28, 2007; March 12, 2007; April 5, 2007; April 18, 2007.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Sandy Cheeks:** Carolyn Lawrence; **Squidward Tentacles:** Rodger Bumpass; **Pearl Krabs:** Lori Alan; **Mrs. Puffs/Mrs. SquarePants:** Mary Jo Catlett; **Mermaid Man/Plankton/Larry the Lobster:** Mr. Lawrence; **Karen:** Jill Talley; **The Flying Dutchman:** Brian Doyle-Murray; **Kid Fish:** Sara Paxton; **Additional Voices:** Dee Bradley Baker, Sirena Irwin, Camryn Walling

© SPONGEBOB SQUAREPANTS: "SPONGEBOB BC" (BEFORE COMEDY)

SpongeBob, Patrick and Squidward's ancestors SpongeGar, Patar and Squog discover fire in this half-hour animated special—also known as *SpongeBob BC* (*The Prehistoric Special*) and *UGH!*—from the 2003–04 season of Nickelodeon's immensely popular *SpongeBob SquarePants* cartoon series. Premiering on March 5, 2004, Paramount Home Video released the nighttime special as part of a retitled 110-minute DVD extravaganza, *SpongeBob Goes Prehistoric*, including five fun-filled episodes from the broadcast, including "Nature Pants" (1999), "Fools in April" (2000), "I'm with Stupid" (2001) and 2003's half-hour special, *SpongeBob BC*. A *NickToons Production*. Color. Half-hour. Premiered on NICK: March 5, 2004. Rebroadcast on NICK: March 6, 2004; March 7, 2004; March 9, 2004; April 2, 2004; April 12, 2004; May 7, 2004; May 22, 2004; May 24, 2004; May 31, 2004; June 7, 2004; June 21, 2004; November 18, 2004; November 27, 2004; December 30, 2004; January 18, 2005; February 5, 2005; February 25, 2005; March 18, 2005; April 9, 2005; April 30, 2005; May 20, 2005; June 6, 2005; June 19, 2005; July 3, 2005; July 16, 2005; July 31, 2005; August 30, 2005; September 16, 2005; October 8, 2005; November 1, 2005; November 17, 2005; December 4, 2005; December 21, 2005; January 4, 2006; January 29, 2006; February 20, 2006; February 28, 2006; March 13, 2006; March 27, 2006; April 22, 2006; May 5, 2006; May 19, 2006; August 28, 2006; September 11, 2006; September 24, 2006; October 6, 2006; November 4, 2006; November 10, 2006; November 21, 2006; December 6, 2006; January 1,

2007; January 7, 2007; January 16, 2007; January 31, 2007; February 3, 2007; February 7, 2007; February 13, 2007; February 26, 2007; March 10, 2007; March 23, 2007; April 4, 2007; April 17, 2007; April 30, 2007. Rebroadcast on NICKT: May 27, 2006; May 28, 2006; June 20, 2006; July 14, 2006; August 9, 2006; September 3, 2006; September 28, 2006; October 24, 2006; November 14, 2006; December 11, 2006; January 7, 2007; February 4, 2007; March 5, 2007; March 23, 2007; April 19, 2007.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Patchy the Pirate/Announcer/Tom/Grandpa SquarePants/Old Man Jenkins/Robot/Various Others: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star/Cavey the Caveman:** Bill Fagerbakke; **Mrs. Puff/Mrs. SquarePants:** Mary Jo Catlett; **Sandy Cheeks:** Carolyn Lawrence; **Squidward Tentacles:** Rodger Bumpass; **Plankton/Larry the Lobster/Other Voices:** Mr. Lawrence; **Pearl Krabs:** Lori Alan; **Stagehand:** Dennis Hoelter; **Potty:** Stephen Hillenburg; **Stunt Dancer:** Mark "Biz" Burke; **Puppeteer:** Jonathan Silsby; **Stunt Robot:** Kent Osbourne; **Other Voices:** Dee Bradley Baker, Sirena Irwin, Camryn Walling

© SPONGEBOB SQUAREPANTS: "SPONGEBOB'S HOUSE PARTY"

After buying a "Throw the Best Party Ever" kit, SpongeBob throws a big house party for 177 of his closest friends and is mistaken for a burglar trying to break in when he accidentally locks himself out and spends the entire night in jail after being arrested in this half-hour animated special, originally titled *Party Pooper Pants*, based on the hit Nickelodeon cartoon series and hosted by Patchy the Pirate. A NickToons Production in association with Viacom International. Color. Half-hour. Premiered on NICK: May 17, 2002. Rebroadcast on NICK: May 18, 2002; May 19, 2002; May 22, 2002; November 30, 2002; December 31, 2002; February 24, 2003; March 23, 2003; April 12, 2003; May 17, 2003; June 1, 2003; June 16, 2003; July 2, 2003; July 15, 2003; December 31, 2003; April 3, 2004; November 18, 2004; November 27, 2004; December 18, 2004; November 23, 2005; December 8, 2005.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator/Patchy the Pirate/Other Voices: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Squidward Tentacles:** Rodger Bumpass; **Sandy Cheeks:** Carolyn Lawrence; **Pearl Krabs:** Lori Alan; **Mermaid Man:** Mr. Lawrence; **Mrs. Puffs/Mrs. SquarePants:** Mary Jo Catlett; **Plankton/Larry the Lobster/Other Voices:** Mr. Lawrence; **Karen:** Jill Talley; **Scouter/Lou/Other Voices:** Dee Bradley Baker; **Minnie Mermaid/Wife Fish/Officer O'Malley/Other Voices:** Sirena Irwin; **Potty:** Stephen Hillenburg; **King Neptune:** Kevin Michael Richardson; **Fisherman:** Paul Tibbit; **Additional Voices:** Camryn Walling

© SPONGEBOB SQUAREPANTS: "THE SPONGE WHO COULD FLY" ("THE LOST EPISODE SPECIAL")

After jellyfishing, SpongeBob decides he wants to fly like a jellyfish, too, so he tries inventing different ways to fly with little success, until he puts a hair dryer in his pants that fills them with hot air, in this half-hour special based on the famed Nickelodeon cartoon series, also known as *The Lost Episode Special*. A NickToons Production in association with Viacom International. Color. Half-hour. Premiered on NICK: March 21, 2003. Rebroadcast on NICK: March 22, 2003; March 23, 2003; March 24, 2003; March 29, 2003; April 11, 2003; May 17, 2003; July 1, 2003; December 31, 2003; January

19, 2004; January 31, 2004; April 4, 2004; May 1, 2004; May 18, 2004; May 18, 2004; November 13, 2004; November 27, 2004; December 16, 2004; February 3, 2006; February 20, 2006; March 6, 2006; March 10, 2006; March 19, 2006; March 31, 2006; April 12, 2006; April 24, 2006; May 8, 2006; May 22, 2006; June 16, 2006; July 13, 2006; July 22, 2006; August 4, 2006; September 14, 2006; September 28, 2006; October 11, 2006; October 26, 2006; November 8, 2006; December 7, 2006; December 27, 2006; January 11, 2007; January 26, 2007; January 30, 2007; February 8, 2007; February 13, 2007; February 21, 2007; March 5, 2007; March 17, 2007; March 30, 2007; April 11, 2007; April 24, 2007. Rebroadcast on NICKT: August 19, 2006; September 14, 2006; October 10, 2006; November 4, 2006; November 21, 2006; December 18, 2006; January 14, 2007; February 11, 2007; March 8, 2007; April 22, 2007.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Squidward Tentacles:** Rodger Bumpass; **Sandy Cheeks:** Carolyn Lawrence; **Pearl Krabs:** Lori Alan; **Mermaid Man:** Mr. Lawrence; **Mrs. Puffs/Mrs. SquarePants:** Mary Jo Catlett; **Plankton/Larry the Lobster/Other Voices:** Mr. Lawrence; **Farmer Jenkins/Various Voices:** Dee Bradley Baker; **Potty:** Stephen Hillenburg; **Other Voices:** Sirena Irwin, Camryn Walling

© SPONGEBOB SQUAREPANTS: "VALENTINE'S DAY"/"THE PAPER"

Everything SpongeBob tries goes awry—as it usually does—when he plans a Valentine's Day surprise for Patrick that backfires ("Valentine's Day") and whom he creates a fabulous toy using a gum wrapper, much to Squidward's displeasure, in this second half-hour prime-time special for Nickelodeon. A NickToons Production in association with Viacom International. Color. Half-hour. Premiered on NICK: February 14, 2000.

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Squidward Tentacles:** Rodger Bumpass; **Sandy Cheeks:** Carolyn Lawrence; **Plankton/Larry the Lobster:** Mr. Lawrence; **Mrs. Puff/Mrs. SquarePants:** Mary Jo Catlett; **Pearl Krabs:** Lori Alan; **Little Fish/Fran:** Sirena Irwin; **Frank/Fish #4:** Dee Bradley Baker; **Other Voices:** Camryn Walling; **Kid:** Sara Paxton

© SPORT GOOFLY IN SOCCERMANIA

Uncle Scrooge donates an old beat-up trophy for Huey, Dewey and Louie's soccer tournament. But when he finds out that it is actually worth a million dollars, he has to put together a ragtag team, led by Goofy, to win it back. This short began production before Michael Eisner became head of Disney and was completed after his ascension to power. Originally intended for theatrical release (presumably with a new Disney feature film), the production instead debuted on NBC in late May 1987 as a prime-time half-hour special. A Walt Disney Production. Color. Half-hour. Premiered on NBC: May 27, 1987.

Voices

Goofy: Tony Pope; **Scrooge McDuck/The Beagle Boys/Gyro Gearlose:** Will Ryan; **Huey/Dewey/Louie:** Russi Taylor

© SPOT'S MAGICAL CHRISTMAS

Based on Eric Hill's lift-the-flap books, Spot and his friends come to the aid of Santa's reindeer to help them find his lost sleigh. This direct-to-video special premiered on The Disney Channel. A King Rollo Films Ltd./Walt Disney Home Video Production. Color. Half-

hour. Premiered on DIS: December 25, 1995. Rebroadcast on DIS: December 4, 1997.

◎ SQUIRREL BOY: “LINE IN THE SANDWICH”/“TREE FOR TWO”

Andy’s brainy, mischievous, know-it-all squirrel, Rodney, disagrees with Andy over who makes the best sandwich and why customers prefer one over the other, while Rodney tries recovering Andy’s rocket that’s stuck in a tall tree with disastrous results in this two-episode, half-hour Summer Preview Special that preceded the 13-episode wacky Cartoon Network comedy series created by *Duckman* creator Everett Peck. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: May 29, 2006.

Voices

Rodney J. Squirrel/Boy Wood Gnome/Customer #3: Richard Steven Horvitz; **Andy Johnson/Customer #2/Girl Wood Gnome:** Pamela Segall; **Bob Johnson:** Kurtwood Smith; **Lucy Johnson:** Nancy Sullivan; **Darlene:** Monica Lee Gradischek; **Leon:** Tom Kenny; **Salty Mike/Pigeon/Motorist #2/Child:** Carlos Alazraqui; **Kyle Finkster:** Billy West; **Announcer/Motorist #1/Customer #1:** Brad Abrell; **Oscar:** Jason Spisak; **Park Ranger Stu:** Corey Burton

◎ STANLEY, THE UGLY DUCKLING

A klutzy young duck tries to be anything but a duck and becomes friends with a loner fox who tries to help him become somebody. An *ABC Weekend Special*. A *Fine Arts Production in association with I Like Myself Productions*. Color. Half-hour. Premiered on ABC: May 1, 1982. Rebroadcast on ABC: February 4, 1984. Rebroadcast on NICK: July 20, 1986.

Voices

Stanley: Susan Blu; **Nathan the Fox:** Jack DeLeon; **Eagle One:** Wolfman Jack

◎ STAR FAIRIES

A tiny band of star creatures (Spice, Nightsong, Jazz, True Love and Whisper) embarks on a very special mission—to grant the wishes of every child in the world—in this half-hour special broadcast as part of a two-hour package that included *Pound Puppies* and *The Harlem Globetrotters Meet Snow White*. A *Hanna-Barbera Production*. Color. Two hours. Premiered: October, 1985. Syndicated.

Voices

Spice: Didi Conn; **True Love:** Jean Kasem; **Jazz:** Susan Blu; **Nightsong:** Ta Tanisha; **Whisper:** Marianne Chinn; **Sparkle/Michelle/Mother:** B.J. Ward; **Troll:** Billy Barty; **Giant:** Michael Nouri; **Dragon Head #1:** Howard Morris; **Dragon Head #2:** Arte Johnson; **Harvey:** Shavar Ross; **Benjamin:** Matthew Gotlieb; **Jennifer:** Holly Berger; **Puppy/Lavandar/Vanity:** Frank Welker; **Freddie/Frump/Spectre:** Michael Bell; **Giggleyby:** Jerry Houser; **Blunderpuff/Elf:** Don Messick; **Wishing Well:** Herschel Bernardi; **Winthrop the Wizard:** Jonathan Winters; **Hillary:** Drew Barrymore

◎ A STAR FOR JEREMY

On Christmas Eve, young Jeremy learns in a dream the meaning of the Christmas star that transports him to the place where God assigns stars to their place in the universe. A *TPC Communications Production*. Color. Half-hour. Premiered: December 1984. Syndicated.

Voices

Leif Ancker, James Gleason, Charlotte Jarvis, Larry Kenny, Stacy Melodia, Christopher Potter, Tia Relbling

◎ THE STEADFAST TIN SOLDIER

Actor Jeremy Irons tells this story of the tin soldier and the hardships he endures for the love of a beautiful ballerina in a delightful half-hour animated adaptation of Hans Christian Andersen’s classic tale. Part of Rabbit Ears Video’s *Storybook Classics* series. A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Jeremy Irons

◎ STILL LIFE WITH ANIMATED DOGS

Award-winning animator Paul Fierlinger produced this hand-drawn educational film dealing with dogs and the divine power of nature that premiered on PBS in 2001. The critically acclaimed production also won a prestigious 2002 Peabody Award and a Special Jury Award at the Zagreb World Festival of Animated Films. An *AR&T Animation Production*. Color. Half-hour. Premiered on PBS: March 2001.

◎ THE STINGIEST MAN IN TOWN

Charles Dickens’s classic *A Christmas Carol* is revisited, set in 1840s London with the phantoms, known as Christmas Past and Christmas Present, paying the penny-pinching Scrooge a visit to change his self-centered ways. A *Rankin-Bass Production*. Color. One hour. Premiered on NBC: December 23, 1978. Rebroadcast on NBC: December 22, 1979. Syndicated. Rebroadcast on DIS: December 14, 1992; December 7, 1993; December 19, 1995; December 17, 1996.

Voices

B.A.H. Humbug (narrator): Tom Bosley; **Ebenezer Scrooge:** Walter Matthau; **Young Scrooge:** Robert Morse; **Ghost of Marley:** Theodore Bikel; **Fred:** Dennis Day; **Tiny Tim:** Robert Rolofson; **Mrs. Cratchit:** Darlene Conley; **Ghost of Christmas Past:** Paul Frees; **Martha:** Debra Clinger; **Belinda:** Steffanie Calli; **Peter:** Eric Hines; **Boy:** Charles Matthau; **Scrooge’s fiancée:** Diana Lee

◎ THE STORY OF SANTA CLAUS

A kindly old toymaker named Nicholas Claus starts the tradition of delivering a toy on Christmas to every child around the world in this prime-time one-hour animated musical. An *Arnold Shapiro/Film Roman Production in association with CBS Productions*. Color. One hour. Premiered on CBS: December 4, 1996. Rebroadcast on CBS: December 12, 1997.

Voices

Nicholas Claus: Ed Asner; **Gretchen Claus:** Betty White; **Nostros:** Tim Curry; **Clement:** Miko Hughes; **Aurora:** Kathryn Zaremba

◎ THE STORY OF THE DANCING FROG

George is a multifaceted frog whose leaps and bounds in this parody of a Hollywood musical bring him fame and fortune as he and his devoted friend, Gertrude, set out on a dance adventure around the world. An *HBO Storybook Musicals* series special. A *Michael Sporn Animation Production in association with Italtoons Corporation*. Color. Half-hour. Premiered on HBO: October 3, 1989.

Voices

Narrator: Amanda Plummer; **Gertrude:** Heidi Stallings

◎ STRAWBERRY SHORTCAKE AND THE BABY WITHOUT A NAME

Strawberry Shortcake and her friends, Plum Puddin’ and Peach Blush, set out to rescue Baby Without a Name, only to be kidnapped themselves by the evil Peculiar Purple Pieman and Sour Grapes. The special was one of six programs based on the Ameri-

can Greetings card characters. A MAD Production in association with Those Characters From Cleveland and Nelvana Limited. Color. Half-hour. Premiered: March 1984. Syndicated.

Voices

Sun (narrator): Chris Wiggins; **Strawberry Shortcake:** Russi Taylor; **Peculiar Purple Pieman:** Bob Ridgely; **Sour Grapes/Fig-Boot:** Jeri Craden; **Plum Puddin':** Laurie Waller; **Lemon Meringue/Lime Chiffon:** Melleny Brown; **Peach Blush/Orange Blossom:** Susan Roman; **Lullaberry Pie:** Monica Parker; **Orange Blossom:** Cree Summer Francks

© STRAWBERRY SHORTCAKE: "BERRY, MERRY CHRISTMAS"

Strawberry Shortcake and Honey Pie Pony travel to the magical Holidayland looking for the perfect Christmas presents for their friends—including a trip to the North Pole to see Santa—but her carefully selected presents are almost ruined when snowballs melt all over them in this direct-to-video special—and third in the series—to air on HBO. A DIC Entertainment Production. Color. One hour. Premiered on HBO: November 7, 2003.

Voices

Strawberry Shortcake: Sarah Heinke; **Orange Blossom:** Dejare Barfield; **Huckleberry:** Daniel Canfield; **Pupcake:** Nils Haaland; **Honey Pie Pony:** Hannah Koslosky; **Custard the Cat:** Sarah Koslosky; **Apple Dumplin':** Katie Labosky; **Ginger Snap:** Samantha Triba; **Angel Cake:** Rachel Ware

© STRAWBERRY SHORTCAKE: "GET WELL ADVENTURE"

Honey Pie Pony is upset after she hurts her leg and is unable to go on a grand adventure with Strawberry Shortcake, but her friends tell her stories and sing songs to cheer her up and get well faster. This fourth direct-to-video special debuted on HBO and was rebroadcast on PAX. A DIC Entertainment Production. Color. One hour. Premiered on HBO: November 10, 2003. Rebroadcast on PAX: December 20, 2004.

Voices

Strawberry Shortcake: Sarah Heinke; **Orange Blossom:** Dejare Barfield; **Huckleberry:** Daniel Canfield; **Pupcake:** Nils Haaland; **Honey Pie Pony:** Hannah Koslosky; **Custard the Cat:** Sarah Koslosky; **Apple Dumplin':** Katie Labosky; **Ginger Snap:** Samantha Triba; **Angel Cake:** Rachel Ware

© STRAWBERRY SHORTCAKE IN BIG APPLE CITY

Strawberry Shortcake ventures to Big Apple City to compete in a bake-off against the nasty Peculiar Purple Pieman, who does everything possible to prevent her from winning. An RLR Associates Production in association with Those Characters From Cleveland and Perpetual Motion Pictures. Color. Half-hour. Premiered: April 1981. Syndicated. Rebroadcast on DIS: September 25, 1993.

Voices

Sun (narrator): Romeo Muller; **Strawberry Shortcake:** Russi Taylor; **Peculiar Purple Pieman:** Bob Ridgely; **Coco Nutwork:** Bob Holt; **Orange Blossom:** Diane McCannon; **Blueberry Muffin/Apple Dumplin'/Apricot:** Joan Gerber; **Vocalists:** Flo and Eddie

© STRAWBERRY SHORTCAKE: "MEET STRAWBERRY SHORTCAKE"

With her sister Apple Dumplin' about to celebrate her first birthday, Strawberry Shortcake goes all out to plan a special birthday partner



Strawberry Shortcake displays her homemade strawberry shortcake in a scene from the half-hour syndicated special *Strawberry Shortcake in Big Apple City*. © RLR Associates/Those Characters From Cleveland

in her honor, heading off to pick up the perfect party supplies while meeting five new friends in the process (Orange Blossom, Angel Cake, Ginger Snap, Honey Pie Pony and Huckleberry). This first of four direct-to-video specials aired in first-run syndication in March 2003 and was rebroadcast that August followed by two more specials that November. A DIC Entertainment Production. Color. One hour. Syndicated: March 29, 2003. Rebroadcast on HBO: August 1, 2003.

Voices

Strawberry Shortcake: Sarah Heinke; **Orange Blossom:** Dejare Barfield; **Huckleberry:** Daniel Canfield; **Pupcake:** Nils Haaland; **Honey Pie Pony:** Hannah Koslosky; **Custard the Cat:** Sarah Koslosky; **Apple Dumplin':** Katie Labosky; **Ginger Snap:** Samantha Triba; **Angel Cake:** Rachel Ware

© STRAWBERRY SHORTCAKE MEETS THE BERRYKINS

Thanks to Strawberry Shortcake and her friends, the Peculiar Purple Pieman and Sour Grapes are foiled in their plan to make exotic perfume out of the little Berrykins, tiny fairies who give scent and flavor to fruit. A MAD Production in association with Those Characters From Cleveland and Nelvana Limited. Color. Half-hour. Premiered: Spring 1985. Syndicated.

Voices

Sun (narrator): Chris Wiggins; **Strawberry Shortcake:** Russi Taylor; **Peculiar Purple Pieman:** Bob Ridgely; **Sour Grapes:** Jeri Craden; **Banana Twirl/Banana Berrykin:** Melleny Brown; **Berry Princess/Peach Blush/Peach Berrykin:** Susan Roman; **Plum Puddin'/Plum Berrykin/Orange Blossom:** Laurie Waller; **Raspberry Tart/Blueberry Muffin:** Susan Snooks; **VO:** Patrick Black; **Vocalists:** Nadia Medusa, Ben Sebastian, John Sebastian, Russi Taylor, Nicole Wills

© STRAWBERRY SHORTCAKE: PETS ON PARADE

Strawberry Shortcake is entrusted with guarding a new tricycle that will be given to the winner of the annual pet show and parade from the villainous Peculiar Purple Pieman and his cohort Sour Grapes who try to ruin all of the fun. A Muller-Rosen Production in association with Those Characters From Cleveland and Murakami-Wolf-Swenson Films and Toei Doga Productions. Color. Half-hour. Premiered: April 1982. Syndicated.

Voices

Sun (narrator): Romeo Muller; **Strawberry Shortcake:** Russi Taylor; **Peculiar Purple Pieman:** Bob Ridgely; **Blueberry Muffin/Apple Dumplin':** Joan Gerber; **Huckleberry Pie:** Julie McWhirter; **Vocalists:** Flo and Eddie

© **STRAWBERRY SHORTCAKE'S HOUSEWARMING SURPRISE**

After Strawberry Shortcake moves into a big new house, her friends give her a surprise housewarming party, but two uninvited guests—Peculiar Purple Pieman and Sour Grapes—try to eat everything in sight and steal Strawberry Shortcake's famous recipes. A *MAD Production in association with Those Characters From Cleveland and Nelvana Limited*. Color. Half-hour. Premiered: April 1983. Syndicated.

Voices

Sun (narrator): Chris Wiggins; **Strawberry Shortcake:** Russi Taylor; **Peculiar Purple Pieman:** Bob Ridgely; **Sour Grapes:** Jeri Craden; **Captain Cackle/VO:** Jack Blum; **Lime Chiffon:** Melleny Brown; **Huckleberry/Parfait/Lem:** Jeanine Elias; **Blueberry/Crepe Suzette/Ada:** Susan Roman; **Vocalists:** Phil Glaston, Bill Keith, Sharon McQueen, Ben Sebastian, John Sebastian

© **STRAWBERRY SHORTCAKE: "SPRING FOR STRAWBERRY SHORTCAKE"**

When Spring in Strawberryland is delayed on its first official day by cold weather and frost on the ground, Strawberry Shortcake and her friends, Orange Blossom and Ginger Snap, locate Spring herself to convince her to make Spring happen for everyone in this second of four direct-to-video specials produced by DIC Entertainment for HBO. A *DIC Entertainment Production*. Color. One hour. Premiered on HBO: August 1, 2003.

Voices

Strawberry Shortcake: Sarah Heinke; **Orange Blossom:** Dejure Barfield; **Huckleberry:** Daniel Canfield; **Pupcake:** Nils Haaland; **Honey Pie Pony:** Hannah Koslosky; **Custard the Cat:** Sarah Koslosky; **Apple Dumplin':** Katie Labosky; **Ginger Snap:** Samantha Triba; **Angel Cake:** Rachel Ware

© **SUPER DUCKTALES**

Scrooge McDuck, Huey, Dewey and Louie fight the Beagle Boys' attempts to steal the McDuck fortune in this prime-time special based on the popular weekday series *DuckTales*. A *Walt Disney Television Production*. Color. One hour. Premiered on NBC: March 26, 1989 (on *The Magical World of Disney*).

Voices

Scrooge McDuck: Alan Young; **Huey/Dewey/Louie:** Russi Taylor

© **SUPERMAN**

The infant Kal-El is sent to Earth before his home planet, Krypton, explodes. Raised by adoptive parents, he develops great powers, which he uses to combat crime in Metropolis in this 90-minute prime-time movie detailing the origins of the "Man of Steel." Also the series opener for 1996's *Superman* animated series, based on the popular DC Comics character. A *Warner Bros. Television Animation Production in association with DC Comics*. Color. Ninety minutes. Premiered on the WB: September 8, 1996.

Voices

Clark Kent/Superman: Tim Daly; **Lois Lane:** Dana Delany; **Perry White:** George Dzundza; **Martha Kent:** Shelley Fabares; **Jonathan Kent:** Mike Farrell; **Jor-El:** Christopher McDonald; **Lara-El:** Finola Hughes; **Lex Luthor:** Clancy Brown

© **SUPERMAN: BRANIAC ATTACKS**

Tim Daly and Dana Delany reprise their roles from "Superman: The Animated Series" in this straight-to-DVD movie in which the Man of Steel faces a combined threat from two of his biggest foes, Lex Luthor and Braniac, while struggling with the need to disclose his true identity to Lois because he loves her. In June 2006, Cartoon Network previewed the 75-minute feature with a special one-day showing one day before its release to retail stores. A *Warner Bros. Animation Production*. Color. Seventy-five minutes. Premiered on CAR: June 17, 2006.

Voices

Clark Kent/Superman: Timothy Daly; **Lois Lane:** Dana Delany; **Jonathan Kent:** Mike Farrell; **Martha Kent:** Shelley Fabares; **Perry White:** George Dzundza; **Jimmy Olsen:** David Kaufman; **Braniac:** Lance Henriksen; **Lex Luthor:** Powers Boothe; **Mercy Graves:** Tara Strong

© **SUPER ROBOT MONKEY TEAM HYPER FORCE GO! SPECIAL**

Creator and executive producer Ciro Neli presented his favorite episodes from this popular series' third season in this two-part special with widescreen versions of "Wormhole" and "Belly of the Beast" that premiered one week apart on Toon Disney's *Jetix* action/adventure block. A *Walt Disney Studios Production*. Color. Half-hour. Premiered on TDIS: February 13, 2006 ("Wormhole"); February 20, 2006 ("Belly of the Beast")

Voices

Antauri: Kevin Michael Richardson; **Chiro:** Greg Cipes; **Gibson:** Tom Kenny; **Nova:** Kari Wahlgren; **Otto:** Clancy Brown; **Sprx-77:** Corey Feldman; **The Skeleton King:** Mark Hamill; **The Being:** Jim Cummings ("Wormhole")

© **THE SUPER TROLLS**

After escaping from the underground kingdom of Trolland to San Francisco, the evil troll wizard, Dredmor, hatches his evil plan to use "human magic" combined with troll magic by inventing a giant half-mechanical, half-magical creature, the Trollminator, to conquer both the troll and human worlds on his behalf. That is, until King Astar transforms three average-looking trolls into Super Trolls to thwart him and his killing machine in an action-packed climax on the Golden Gate Bridge in this half-hour cartoon special written by Jeffrey Scott. Produced by Burbank's DIC Entertainment, the special aired in first-run syndication. A *DIC Entertainment Production*. Color. Half-hour. Premiered: 1992. Syndicated.

Voices

Narrator/Greeb/Trollminator: Dale Wilson; **Dredmor:** Don Brown; **Saliva/Mayor Funstein:** Babs Chula; **Tastar:** Ian James Corlett; **Warpy/Mother/Baby:** Cathy Weseluck; **Hulkules/Dispatcher:** Scott McNeil; **Bendar:** Jason Michas; **Chief of Police:** Don Brown

© **SUR LE PONT D'AVIGNON**

A ghost appears before a clock shop's owner (Amedee Carillon) and his grandson (Jerome), who have been threatened with eviction from their clock shop. They embark on an exciting adventure to find gold, save the ghost's reputation and keep their shop in this half-hour animated musical that premiered on HBO's cartoon anthology series *The Real Story of...* A *CINAR Films/France Animation Production in association with Western Publishing Company/The Family Channel/Telefilm Canada/Cofimage 3*. Color. Half-hour. Premiered on HBO: January 10, 1994.

Voices

Amedee Carillon: Robert Guillaume

© **SUZY SNOWFLAKE**

A spindly but fragile fairy spreads good cheer amidst the dark and blizzardy winter landscape in this rudimentary stop-motion animated short adapted from Hill and Range Music's popular song of the same name. In December 1956, the two-minute film premiered on then-local, now-Chicago superstation WGN on the legendary *Garfield Goose and Friends*, becoming a traditional favorite, along with *Frosty the Snowman* and *Hardrock, Coco and Joe: The Three Little Dwarfs*. The short holiday film was then replayed annually with the others as part of WGN's holiday programming on kid-vid variety shows, including *Bozo's Circus* and *The Ray Rayner Show*. In 2005, the iconic cartoon and the two others were rebroadcast nationally on WGN's retrospective special, *Bozo, Gar & Ray. A Little World Films/Hill and Range Music Production. Black and white. Two minutes. Premiered on WGN: December 18, 1956.*

© **SVATOHOR (SAINT MOUNTAIN)**

A young Russian hunter must complete a seemingly impossible task to save the czar from his enemies and win the hand of the czar's daughter in this stop-motion puppet-animated film based on a popular Russian folktale. From PBS's award-winning series *Long Ago & Far Away. A Czechoslovak Television Production. Color. Half-hour. Premiered on PBS: March 25, 1989.*

© **SWAMP THING: EXPERIMENT IN TERROR**

Swamp Thing is abducted by scientists for use in a top-secret government experiment in New Orleans, when Delbert, J.T. (who witnessed his capture) and Bayou Jack come to the rescue, while Dr. Arcane views this as his best opportunity yet to recapture the Swamp Thing for his own evil purposes in this final installment of the five-part miniseries that aired as half-hour specials Saturday mornings on CBS. Episodes in the entire series were rebroadcast in 1991 on FOX and later on Disney Channel. *A DIC Entertainment/Batfilm Production. Color. Half-hour. Premiered on CBS: September 1990. Rebroadcast on FOX: May 11, 1991; July 27, 1991.*

Voices

Dr. Alex Holland/Swamp Thing: Len Carlson; **Dr. Anton Arcane:** Don Francks; **Abby, Dr. Arcane's Niece:** Paulina Gillis; **Bayou Jack:** Phillip Atkin; **Tomahawk:** Harvey Atkin; **J.T.:** Richard Yearwood; **Delbert:** Jonathan Potts; **Dr. Deemo:** Errol Slue; **Weed Killer:** Joe Matteson; **Skin Man:** Gordon Masten

© **SWAMP THING: FALLING RED STAR**

Joined by his friends Bayou Jack and Tomahawk, Swamp Thing recovers a nuclear-powered NASA satellite that crash lands in the swamp, while the evil Dr. Arcane sets his sights on retrieving it to power his UN-Men and forces of evil in this third installment of a five-part series adapted from the DC Comics character that debuted on CBS in September 1990 and re-aired on FOX Kids Network and Disney Channel. *A DIC Entertainment/Batfilm Production. Color. Half-hour. Premiered on CBS: September 1990. Rebroadcast on FOX: April 27, 1991; July 13, 1991.*

Voices

Dr. Alex Holland/Swamp Thing: Len Carlson; **Dr. Anton Arcane:** Don Francks; **Abby, Dr. Arcane's Niece:** Paulina Gillis; **Bayou Jack:** Phillip Atkin; **Tomahawk:** Harvey Atkin; **J.T.:** Richard Yearwood; **Delbert:** Jonathan Potts; **Dr. Deemo:** Errol Slue; **Weed Killer:** Joe Matteson; **Skin Man:** Gordon Masten

© **SWAMP THING: LEGEND OF THE LOST CAVERN**

Determined to fulfill his goal of attaining immortality, Dr. Arcane goes in search of the fabled Fountain of Youth housed in the Lost Caverns, dishonoring the Indian burial grounds of Tomahawk's ancestors in the process. First airing Saturday mornings on CBS, this half-hour special was the fourth installment of the DC Comics miniseries adaptation that was originally developed as a weekly series that CBS decided not to pick up. In 1991, the special was rebroadcast on the FOX Kids Network and later Disney Channel. *A DIC Entertainment/Batfilm Production. Color. Half-hour. Premiered on CBS: September 1990. Rebroadcast on FOX: May 4, 1991; July 20, 1991.*

Voices

Dr. Alex Holland/Swamp Thing: Len Carlson; **Dr. Anton Arcane:** Don Francks; **Abby, Dr. Arcane's Niece:** Paulina Gillis; **Bayou Jack:** Phillip Atkin; **Tomahawk:** Harvey Atkin; **J.T.:** Richard Yearwood; **Delbert:** Jonathan Potts; **Dr. Deemo:** Errol Slue; **Weed Killer:** Joe Matteson; **Skin Man:** Gordon Masten

© **SWAMP THING: THE UN-MEN UNLEASHED**

The evil Dr. Anton Arcane transforms two kids, J.T. and Delbert, into mutants, known as the UN-Men, to attack the slimy Louisiana swampland creature, Swamp Thing, only for them to be rescued by Arcane's niece, Abby, in this first of a five-part miniseries that aired on CBS and was later rebroadcast on the FOX Kids Network and Disney Channel. *A DIC Entertainment/Batfilm Production. Color. Half-hour. Premiered on CBS: September 1990. Rebroadcast on FOX: October 31, 1990.*

Voices

Dr. Alex Holland/Swamp Thing: Len Carlson; **Dr. Anton Arcane:** Don Francks; **Abby, Dr. Arcane's Niece:** Paulina Gillis; **Bayou Jack:** Phillip Atkin; **Tomahawk:** Harvey Atkin; **J.T.:** Richard Yearwood; **Delbert:** Jonathan Potts; **Dr. Deemo:** Errol Slue; **Weed Killer:** Joe Matteson; **Skin Man:** Gordon Masten

© **SWAMP THING: TO LIVE FOREVER**

Notorious Dr. Arcane and his mutant UN-Men head to the Amazon rainforest where they enlist the help of a local Indian tribe to mine the sap of "the trees that never die," but Swamp Thing arrives in time to put an end to Arcane's evil plan. This half-hour special was the second installment in the five-part miniseries that aired on CBS in the fall of 1990. In April 1991, FOX rebroadcast the complete series, which was later rerun on Disney Channel. *A DIC Entertainment/Batfilm Production. Color. Half-hour. Premiered on CBS: September 1990. Rebroadcast on FOX: April 20, 1991; July 6, 1991.*

Voices

Dr. Alex Holland/Swamp Thing: Len Carlson; **Dr. Anton Arcane:** Don Francks; **Abby, Dr. Arcane's Niece:** Paulina Gillis; **Bayou Jack:** Phillip Atkin; **Tomahawk:** Harvey Atkin; **J.T.:** Richard Yearwood; **Delbert:** Jonathan Potts; **Dr. Deemo:** Errol Slue; **Weed Killer:** Joe Matteson; **Skin Man:** Gordon Masten

© **THE SWISS FAMILY ROBINSON (1973)**

Fritz and Franz, the shipwrecked sons of the Robinson family, return to civilization with a young girl they discover on the island. *A Family of Festival Classics special. A Rankin-Bass Production in association with Mushi Studios. Color. Half-hour. Premiered: January 13, 1973. Syndicated.*

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© **THE SWISS FAMILY ROBINSON (1973)**

Survival is the name of the game for a family of travelers who become shipwrecked on a deserted island in this one-hour special based on Johann Wyss's popular adventure story. *An Air Programs International Production. Color. One hour. Premiered on CBS: October 28, 1973. Rebroadcast on CBS: November 28, 1974. Syndicated.*

Voices

Jeannie Drynan, Alistair Duncan, Barbara Frawley, Ron Haddrick, Brender Senders

© **TABITHA AND ADAM AND THE CLOWN FAMILY**

Tabitha and Adam Stephens, the offspring from television's *Bewitched*, are a teenage witch and warlock in a circus setting in this hour-long animated spinoff of the popular weekly sitcom. A *Hanna-Barbera Production. Color. One hour. Premiered on ABC: December 2, 1972 (on The ABC Saturday Superstar Movie). Syndicated.*

Voices

Tabitha Stephens: Cindy Eilbacher; **Adam Stephens/Scooter:** Michael Morgan; **Max/Glenn/Yancy:** John Stephenson; **Julie:** Shawn Shepps; **Ernie:** Gene Andrusco; **Mike:** Frank Welker; **Ronk/Mr. McGurk/Haji/Ducks/Railroad Conductor:** Paul Winchell; **Muscles/Boris/Third Cyclone:** Hal Smith; **Big Louie/Count Krumley/Mr. McGuffin:** Lennie Weinrib; **Second Cyclone/Trumpet/Voice:** Don Messick; **Marybell/Georgia:** Janet Waldo; **Hi-Rise/First Cyclone:** Pat Harrington

© **THE TAILOR OF GLOUCESTER**

Sensitive retelling of Beatrix Potter's wry tale of a tailor who, thanks to his naughty cat Simpkin, has no more silk thread to finish the coat he has promised the mayor for his wedding on Christmas day. Part of Rabbit Ears Video's *Holiday Classics* video series, produced in 1988. A *Rabbit Ears Video Production. Color. Half-hour. Premiered on SHO: 1989.*

Voices

Narrator: Meryl Streep

© **TAKE ME UP TO THE BALLGAME**

A sandlot baseball team consisting of animals is pitted against the Outer-Space All-Stars, a team that has never lost a game, in an intergalactic playoff to determine the best team in the universe. The half-hour fantasy special aired in Canada and in the United States. A *Nelvana Limited Production in association with CBC. Color. Half-hour. Premiered (U.S.): September 1980. Syndicated.*

Voices

Irwin: Phil Silvers; **Beaver:** Bobby Dermer; **Eagle:** Derek McGrath; **Commissioner:** Don Ferguson; **Announcer:** Paul Soles; **Edna:** Anna Bourque; **Jake:** Maurice LaMarche; **Mole:** Melleny Brown; **Vocalist:** Rick Danko

© **THE TALE OF PETER RABBIT**

Mrs. Rabbit tells her children—Flopsy, Mopsy, Cottontail and Peter—to stay out of Mr. McGregor's garden, but naughty Peter disobeys. This leads to a high-speed chase with an angry Mr. McGregor in pursuit. An *HBO Storybook Musicals* series special. A

Hare Bear Production. Color. Half-hour. Premiered on HBO: June 11, 1991. Rebroadcast on HBO: June 17, 1991; April 5, 1993.

Voices

Narrator/Mrs. Rabbit/Mr. McGregor's cat: Carol Burnett

© **THE TALE OF PETER RABBIT AND THE TALE OF MR. JEREMY FISHER**

Two enchanting stories by Beatrix Potter—the first about a curious and disobedient rabbit, the second about a gentleman frog's minnow-fishing trip that turns into a surprising adventure—are featured in this delightful half-hour adaptation, narrated by actress Meryl Streep. Part of Rabbit Ears Video's *Storybook Classics* series. A *Rabbit Ears Video Production. Color. Half-hour. Premiered: 1989. Syndicated.*

Voices

Narrator: Meryl Streep

© **A TALE OF TWO CITIES**

During the French Revolution, Sidney Carton, a dispirited English barrister, saves French aristocrat Charles Darnay from execution at the guillotine in this vivid adaptation of Charles Dickens's well-known story. A *Burbank Films Production. Color. Ninety minutes. Premiered: 1984. Syndicated.*

Voices

John Benton, John Everson, Phillip Hinton, Liz Horne, Moya O'Sullivan, Robin Stewart, John Stone, Henri Szeps, Ken Wayne

© **A TALE OF TWO WISHES**

In this live-action/animated special about wish-making, Jane, a girl whose wishes never seem to come true, becomes friends with Skeeter (voiced by rock-'n'-roll legend Rick Nelson), a wise but gentle storyteller. As hosts they introduce a series of animated tales that help Jane understand how to turn her dreams into reality. A *Bosustow Entertainment Production. Color. One hour. Premiered on CBS: November 8, 1981. Rebroadcast on CBS: July 6, 1982. Syndicated.*

Cast

Jane: Tracey Gold; **Skeeter:** Rick Nelson; **Grandmother:** Bibi Osterwald; **Mother:** Judy Farrell; **Father:** Bob Ross; **Margaret:** Seeley Ann Thumann; **Daniel:** Chad Krentzman

© **TALES OF WASHINGTON IRVING**

Author Washington Irving's two most popular folktales, "The Legend of Sleepy Hollow" and "Rip Van Winkle," are featured in this one-hour special produced as part of CBS's *Famous Classic Tales* package of animated children's specials. *An Air Programs International Production. Color. One hour. Premiered on CBS: November 1, 1970. Rebroadcast on CBS: October 24, 1971. Syndicated.*

Voices

Mel Blanc, George Firth, Joan Gerber, Byron Kane, Julie McWhirter, Don Messick, Ken Samson, Lennie Weinrib, Brian Zax, Lorraine Zax

© **THE TALKING EGGS**

When a young girl named Selina befriends a mystical elderly woman, magical things happen. This half-hour animated production—one of three new half-hours produced for the fourth season of the PBS series *Long Ago & Far Away*. A *Michael Sporn Animation Production. Color. Half-hour. Premiered on PBS: December 6, 1992.*

Voices

Narrator: Danny Glover

© THE TALKING PARCEL

A 12-year-old girl and talking parrot set out on a remarkable journey to return the land of Mythologia to its rightful leader in this two-part special, based on the book by Gerald Durrell (and adapted by Rosemary Anne Sisson). Originally debuting in syndication in 1983, the special was rebroadcast in 1989 on the award-winning PBS anthology series *Long Ago & Far Away*. A Cosgrove-Hall Production. Color. Half-hour. Premiered: 1983–84. Syndicated. Rebroadcast on PBS: March 4, 1989 (Part I) and March 11, 1989 (Part II).

Voices

Penelope: Lisa Norris; **Parrot:** Freddie Jones; **Hortense, the Flying Train:** Mollie Sugden; **Ethelred:** Roy Kinnear; **H.H. Junketbury:** Edward Kelsey; **Chief Cockatrice:** Windsor Davies; **Oswald, the Sea Serpent:** Sir Michael Hordern; **Werewolf:** Peter Woodthorpe; **Duke Wensleydale:** Harvey Ashby; **Others:** Raymond Mason, Daphne Oxenford

© THE TANGERINE BEAR

An all-star cast, including Tom Bosley, Jenna Elfman, David Hyde Pierce, Jonathan Taylor Thomas, Marlon Wayans and Howie Mandel, lent their voices to this heartwarming 90-minute holiday tale of a stuffed teddy bear with an upside-down smile who struggles to find a home and a family amongst a rag-tag group of thrift store toys. Originally released on home video in November 2000, the program first debuted on German television in December 2001 before making its U.S. television premiere on Cartoon Network on Saturday, December 18, 2004 at 3:00 P.M., followed by three encore performances, including two on Christmas Eve. A Family Home Entertainment Production. Color. Ninety minutes. Premiered on CAR: December 18, 2004. Rebroadcast on CAR: December 20, 2004; December 24, 2004; December 20, 2005.

Voices

Narrator: Trisha Yearwood; **Tangie:** Jonathan Taylor Thomas; **Louie Blue:** Marlon Wayans; **Lorelei:** Jenna Elfman; **Jack:** Howie Mandel; **Bird:** David Hyde Pierce

© TATTERTOWN

In a mystical town where everything comes to life—misfit toys, broken machines and discarded musical instruments—Debbie, a young girl, tries to prevent her stuffed doll, Muffett, from joining forces with the evil Sidney Spider to take over the town. The half-hour Christmas special was the pilot for what was announced as the first prime-time animated series for the all-kids network, Nickelodeon. Ralph Bakshi based the idea on a concept he originated 30 years earlier called “Junk Town.” A Bakshi Animation Production. Color. Half-hour. Premiered on NICK: December 1988. Rebroadcast: December 10, 1995 (as *Rocko’s Modern Life Christmas and Tattertown*); December 1, 1996 (syndication).

Voices

Sidney the Spider: Charles Adler; **Saxophone/Others:** Keith David; **Other Voices:** Jennifer Darling, Adrian Arnold, Arthur Burghardt, Sherry Lynn, Patrick Pinney

© TAZ-MANIA: “LIKE FATHER LIKE SON”/ “FRIGHTS OF PASSAGE”

After getting to know each other better, Taz finds he has more in common with his dad, Hugh, than he realized in this half-hour prime-time series preview special, comprised of two episodes, that aired on FOX six days before the premiere of the new weekly Warner Bros. Television Animation series based on the classic *Looney*

Tunes character. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on FOX: September 1, 1991.

Voices

Taz/Bushwhacker Bob/Buddy Boar/Wendel T. Wolf: Jim Cummings; **Jean:** Miriam Flynn; **Mr. Thickley:** Dan Castellaneta; **Molly Tasmanian Devil:** Kellie Martin; **Bull Gator:** John Astin; **Willie Wombat:** Phil Proctor; **Hugh:** Maurice LaMarche; **Constance:** Rosalyn Landor; **Didgeri Dingo III/Axle Dog the Turtle:** Rob Paulsen; **Jake:** Debi Derryberry; **Didgeri Dingo:** Kevin Thudeau; **Other Voices:** Edward Paulsen

© THE TEDDY BEARS’ CHRISTMAS

Ben, an adorable teddy bear, wants to buy his boy owner’s little sister, Sally, a teddy bear for Christmas in this sequel to 1989’s *The Teddy Bears’ Picnic*. A Lacewood Production. Color. Half-hour. Premiered on DIS: December 19, 1992. Rebroadcast on DIS: December 24, 1995; December 19, 1996.

Voices

Benjamin Bear: Jonathan Crombie; **Simon:** Ryan Lindsay; **Sally:** Kylie Schibli

© THE TEDDY BEARS’ PICNIC

Two warmhearted teddys, Wally and Benjamin Bear, come to the aid of a sad and lost little girl named Amanda in this first of two *Teddy Bears* specials, produced by Canada’s Lacewood Productions. Originally produced for Canadian television, the half-hour special debuted in the United States on Disney Channel. A Lacewood Productions/Hinton Animation Studios Production in association with C.T.V. and Telefilm Canada. Color. Half-hour. Premiered on DIS: 1989.

Voices

Benjamin Bear: Jonathan Crombie; **Amanda:** Marsha Moreau; **Wally:** Stuart Stone; **Doc:** Tracey Moore; **Sally:** Elissa Marcus

© TEENAGE MUTANT NINJA TURTLES: “PLANET OF THE TURTLETOIDS”

The animated reptiles go out of this world to save a peaceful planet from a monster in their second half-hour prime-time special. A Murakami-Wolf-Swenson Production in association with Mirage Studios. Color. Half-hour. Premiered on CBS: August 31, 1991.

Voices

Michaelangelo: Townsend Coleman; **Leonardo:** Cam Clarke; **Donatello:** Barry Gordon; **Raphael:** Rob Paulsen

© TEENAGE MUTANT NINJA TURTLES: “THE CUFFLINK CAPER”

Following its decision to pick up the hit syndicated series based on the early 1980s’ comic books about the Turtles, CBS premiered this episode as a prime-time special the night before the show’s Saturday morning bow. In the special the Turtles join the mob of a notorious gangster (Big Louie) to find out why the big-time crook is robbing all the best places and taking only cuff links. A Murakami-Wolf-Swenson Production in association with Mirage Studios. Color. Half-hour. Premiered on CBS: September 14, 1990.

Voices

Michaelangelo: Townsend Coleman; **Leonardo:** Cam Clarke; **Donatello:** Barry Gordon; **Raphael:** Rob Paulsen

© TEEN TITANS: TROUBLE IN TOKYO

The first made-for-TV movie based on the DC Comics-inspired series *Teen Titans*, this time with teen superheroes Robin,

Starfire, Cyborg, Raven and Beast Boy spurred into action when the mysterious and menacing Japanese criminal Brushogen sends a high-tech ninja to attack Titans Tower. The film premiered on Cartoon Network in September 2006. In February 2007, Warner Home Video released the 75-minute full-length feature on DVD. A *Warner Bros. Television Animation Production*. Color. Seventy-five minutes. Premiered CAR: September 15, 2006. Rebroadcast on CAR: September 16, 2006; November 24, 2006; November 26, 2006.

Voices

Robin/Japanese Boy: Scott Menville; **Starfire/Mecha-Boi:** Hynden Walch; **Cyborg:** Khary Payton; **Raven/Computer Voice:** Tara Strong; **Beast Boy:** Greg Cipes; **Aqualad:** Wil Wheaton; **Brushogen:** Cary-Hiroyuki Tagawa; **Scarface/Japanese Biker:** Yuri Lowenthal; **Mayor/Bookstore Owner:** Robert Ito; **Commander Uehara Daizo/Saico-Tek/Sushi Shop Owner:** Keone Young; **Nya-Nya/Timoko:** Janice Kawaye

© THANKSGIVING IN THE LAND OF OZ

Dorothy returns to Oz and joins forces with her friends Jack Pumpkinhead (the Scarecrow), the Hungry Tiger (the Cowardly Lion) and Tic-Toc (the Tin Man) to stop Tyrone the Terrible Toy Maker, from gaining control of Winkle Country. Later retitled and rebroadcast as *Dorothy in the Land of Oz*. A *Muller-Rosen Production in association with Murakami-Wolf-Swenson Films*. Color. Half-hour. Premiered on CBS: November 25, 1980. Rebroadcast on CBS: December 10, 1981 (as *Dorothy in the Land of Oz*). Rebroadcast on SHO: November 1985; November 1986. Syndicated.

Voices

Wizard of Oz (narrator): Sid Caesar; **Dorothy:** Mischa Bond; **Jack Pumpkinhead/Tyrone, the Terrible/Toy Tinker:** Robert Ridgely; **Tic Toc/Ozma, Queen of Oz:** Joan Gerber; **Hungry Tiger:** Frank Nelson; **Aunt Em:** Lurene Tuttle; **Uncle Henry:** Charles Woolf

© THE THANKSGIVING THAT ALMOST WASN'T

Johnny Cooke, a young Pilgrim boy, and Little Bear, an Indian boy, are discovered to be missing. Jeremy Squirrel hears of his friends' plight and goes to find them in the woods, putting himself at risk. The story ends happily as the Pilgrims and Indians invite Jeremy to be their guest of honor for Thanksgiving. A *Hanna-Barbera Production*. Color. Half-hour. Premiered: November, 1972. Syndicated. Rebroadcast on CAR: November 21, 1993; November 23, 1994; November 19, 1995.

Voices

Johnny Cooke: Bobby Riha; **Little Bear:** Kevin Cooper; **Janie/Mom/Mary Cooke:** Marilyn Mayne; **Jimmy/Son Squirrel/Mom Squirrel:** June Foray; **Jeremy Squirrel/Dad:** Hal Smith; **Dad Squirrel/Francis Cooke/Indian (Massa-soit):** Vic Perrin; **Wolf/Rabbit/Sparrow #1:** Don Messick; **Sparrow #2:** John Stephenson

© THAT GIRL IN WONDERLAND

Marlo Thomas, in the role of Ann Marie from her popular prime-time series *That Girl*, portrays a children's book editor who daydreams and imagines herself as the heroine of various fairy tales. Originally broadcast as part of *The ABC Saturday Superstar Movie*. A *Rankin-Bass Production*. Color. One hour. Premiered on ABC: January 13, 1973 (on *The ABC Saturday Superstar Movie*). Rebroadcast on ABC: March 2, 1974. Syndicated.

Voices

Ann Marie: Marlo Thomas; **Other Voices:** Patricia Bright, Dick Heymeyer, Rhoda Mann, Ted Schwartz

© THERE'S NO TIME FOR LOVE, CHARLIE BROWN

Charlie Brown and his gang go on a school field trip to the local supermarket (they mistake it for a museum) and do their report on that instead. Discovering their mistake, they all fear that they'll get failing grades. Reruns of the special played on Nickelodeon, beginning in January 1998. A *Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate*. Color. Half-hour. Premiered on CBS: March 11, 1973. Rebroadcast on CBS: March 17, 1974. Rebroadcast on NICK: January 28, 1998; February 10, 1998; March 12, 1998; April 15, 1998; May 15, 1998; June 16, 1998; August 19, 1998; September 19, 1998; November 2, 1998; December 25, 1998; January 20, 1999; February 2, 1999; March 3, 1999; March 26, 1999; May 17, 1999; October 16, 1999.

Voices

Charlie Brown: Chad Webber; **Linus Van Pelt:** Stephen Shea; **Lucy Van Pelt:** Robin Kohn; **Sally Brown:** Hillary Momberger; **Peppermint Patty:** Kip DeFaria; **Schroeder:** Jeffrey Bailly; **Franklin:** Todd Barbee; **Marcie:** Jimmie Ahrens

© THIS IS YOUR LIFE, DONALD DUCK

Spoofing Ralph Edwards's *This Is Your Life* television series, host Jiminy Cricket recounts the life of honored guest Donald Duck, in a series of cartoon flashbacks derived from several classic Disney cartoons—"Donald's Better Self" (1938), "Donald's Lucky Day" (1938), "Donald Gets Drafted" (1942), "Sky Trooper" (1942), "Working for Peanuts" (1953), "Mickey's Amateurs" (1937), "Bee at the Beach" (1950) and "Donald's Diary" (1954)—in this hour-long special that first aired on ABC in 1960. The program was later rebroadcast in primetime on NBC as an episode of *The Wonderful World of Disney* and then in 1980 as an NBC special. A *Walt Disney Television Production*. Color. One hour. Premiered on ABC: March 11, 1960 (as *Walt Disney Presents*). Rebroadcast on NBC: February 13, 1977 (on *The Wonderful World of Disney*); February 22, 1980 (as *NBC Special*).

Voices

Jiminy Cricket: Cliff Edwards; **Donald Duck:** Clarence Nash

© THE THREE BILLY GOATS GRUFF AND THE THREE LITTLE PIGS

Two popular nursery rhymes—the first about a greedy troll who is no match for the biggest of the Billy Goats Gruff, the second based on one of the most beloved children's classics, about a wolf who threatens to blow the three little pigs' house down—are featured in this colorful half-hour special, part of *Rabbit Ears Video's Storybook Classics* series. A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Holly Hunter

© THE THREE FISHKETEERS

A trio of adventuresome fish—(Toby, Finner and Gillis) comically help a "damsel" (Tika) recover a large pearl, then learn what heroism really is in this half-hour animated special produced for first-run syndication. A *Perennial Pictures Film Corporation Production*. Color. Half-hour. Premiered: November 21, 1987. Syndicated.

Voices

Finner: Jerry Reynolds; **Gillis:** Russ Harris; **Toby:** Adam Dykstra;
Tika: Rachel Rutledge

© **THE THREE MUSKETEERS**

Swashbuckling heroes Athos, Porthos and Aramis foil the plan of the ruthless Cardinal de Richelieu who conspires against the honorable King Louis XIII in this colorful rendition of Alexandre Dumas's famed historical novel. A *Hanna-Barbera Production*. *Color*. One hour. Premiered on CBS: November 23, 1973. Rebroadcast on CBS: November 28, 1974; November 22, 1979. Syndicated. Rebroadcast on CAR: October 8, 1995 (Mr. Spim's Cartoon Theatre).

Voices

James Condon, Neil Fitzpatrick, Barbara Frawley, Ron Haddrick, Jane Harders, John Martin, Richard Meikle

© **THUGABOO: A MIRACLE ON D-ROC'S STREET**

D-Roc, Dee-Dee, Chad, Slime and the entire Thugaboo gang brighten up the lives of a less fortunate kid named Gavin and his family by bringing the real meaning of Christmas to their humble home in this hour-long holiday special—and second of three cartoon specials focused on the experiences of inner-city kids—that premiered on Nicktoons and Nickelodeon. Nicktoons first aired the Christmas special at 7:00 P.M. on Saturday, December 16, 2006, followed by an encore performance that same night at 10:00. A *Nickelodeon Production*. *Color*. One hour. Premiered on NICKT: December 16, 2006. Rebroadcast on NICKT: December 16, 2006; December 17, 2006; December 22, 2006. Premiered on NICK: December 21, 2006.

Voices

Shawn Wayans, Marlon Wayans, Keenen Ivory Wayans, Kim Wayans, Michael Rapaport, George Gore II, Aries Spears, David Alan Grier and Charlie Murphy

© **THUGABOO: SNEAKER MADNESS**

Comedic brothers Shawn, Marlon and Keenen Ivory Wayans of *I'm Gonna Git You Sucka!*, *Little Man*, *Scary Movie* and *White Chicks* movie fame created, coproduced and cowrote and supplied some of the voices for this series of three specials, which they described as "... a throwback to the old Fat Albert and Charlie Brown days, but packaged in something cooler and hipper ... and very funny but also very educational," focused on the trials and tribulations in the lives of nine inner city kids in "Boo" York City, based on their experiences growing up. Joining the Wayans for the first special was an impressive all-star cast, including sister Kim Wayans (*In Living Color*), Michael Rapaport (*Dr. Doolittle 2*), George Gore II (*My Wife & Kids*), Aries Spears (*MADTV*), David Alan Grier (*Life with Bonnie*) and Charlie Murphy (*Chappelle's Show*).

Entitled *Sneaker Madness*, the hour-long special premiered in August 2006 on Nickelodeon with a back-to-school parody of the popular sneakers, Air Jordans, with D-Roc seeking Soo-Young's help to make Air Jareds for him out of Air Johnsons, with a DVD of the special released within weeks of its debut. The program was followed by two more half-hour specials on Nicktoons, a Christmas special, *A Miracle on D-Roc's Street* that debuted in December 2006, and *Don't Judge a Boo by Its Cover* that addressed how a person's appearance oftentimes is misleading that has yet to air. A *Nickelodeon Production*. *Color*. One hour. Premiered on NICK: August 11, 2006. Premiered on NICKT: August 12, 2006. Rebroadcast on NICK: August 13, 2006.

Voices

Shawn Wayans, Marlon Wayans, Keenen Ivory Wayans, Kim Wayans, Michael Rapaport, George Gore II, Aries Spears, David Alan Grier and Charlie Murphy

© **THUMBELINA**

A beautiful baby girl, no bigger than a thumb, is snatched from her family by an ugly toad who wants to marry her in this colorful half-hour animated adaptation of the classic Hans Christian Andersen story. From Rabbit Ears Video's *Storybook Classics* series. A *Rabbit Ears Video Production*. *Color*. Half-hour. Premiered on SHO: 1989.

Voices

Narrator: Kelly McGillis

© **THUNDERCATS**

Years into the future a group of noble, moralistic humanoids from a distant planet thwart the evil efforts of an ageless devil-priest. Based on characters created by Ted Wolf, this one-hour special preceded the popular syndicated series. A *Rankin-Bass Production in association with Pacific Animation*. *Color*. One hour. Premiered: January–February 1985. Syndicated.

Voices

Lion-O/Jackalman: Larry Kenney; **Snarft/S-S-Slithe:** Robert McFadden; **Cheetara/Wilykit:** Lynne Lipton; **Panthro:** Earle Hyman; **Wilykat/Monkian/Tygra:** Peter Newman; **Mumm-Ra/Vultureman/Jaga:** Earl Hammond

© **THUNDERCATS HO!**

The Thundercats square off again with their archenemy Mumm-Ra, who assigns the evil Ma-Mut to search out and destroy the heroic gladiators of outer space. The feature-length special was later edited into five half-hour segments to be broadcast as a mini-series. A *Rankin-Bass Production in association with Pacific Animation*. *Color*. Two hours. Premiered: October 1986. Syndicated.

Voices

Lion-O/Jackalman: Larry Kenney; **Lynx-O/Snarft/S-S-Slithe:** Robert McFadden; **Cheetara/Wilykit:** Lynne Lipton; **Panthro:** Earle Hyman; **Wilykat/Monkian/Ben-Gali/Tygra:** Peter Newman; **Mumm-Ra/Vultureman/Jaga:** Earl Hammond; **Pumyra:** Gerri-
anne Raphael

© **THE TICK: "THE TICK LOVES SANTA!"**

Jolted by an electric billboard he smashes into while being chased following a bank robbery disguised as Santa Claus, a small-time crook is suddenly endowed with the power to clone himself, becoming known as Multiple Santa, with Tick, Arthur and their superhero friends having to rid the city of this new menace. Originally aired on Saturday, Thanksgiving Day, 1996, FOX re-aired this episode as a half-hour holiday special—and only special based on Saturday-morning cartoon series—in prime time that December. An *Akom/Graz Entertainment/Sunbow Production*. *Color*. Half-hour. Premiered on FOX: December 15, 1996.

Voices

The Tick: Townsend Coleman; **Arthur:** Rob Paulsen; **Sewer Urchin:** Jess Harnell; **Die Fledermaus:** Cam Clarke; **Multiple Santa:** Jim Cummings; **Santa Claus:** Ron Feinberg; **American Maid:** Kay Lenz; **Four-Legged Man:** Roger Rose; **Feral Boy:** Kevin Schon

© **TIME KID**

Following the death of his wife, Tom's father invents a time-traveling machine to go back in time to find a cure so his wife might

live. His teenage son, Tom Spender, follows to rescue his famed scientist father and bring him home to 1902 America. This third feature-length adventure, adapted from H.G. Wells's *Time Machine*, debuted as part of DIC's *Incredible Movie Toon* series on Nickelodeon. A DIC Entertainment Production. Color. Ninety minutes. Premiered on NICK: October 20, 2002.

Voices

Tom Spender: Michael Monroe Heyward; **Lira:** Danielle Young; **Rose:** Kim Carlson; **Asian Man:** Philip Chen; **Luman:** John Ditrack; **Brall:** Nils Haaland; **Potts:** Travis Howe; **Umpire:** Matt Kamprath; **Zorog:** Jon Kodera; **Second Street Kid:** Ian Lee; **Mr. Spender:** John Lee; **Henry Spender:** Jerry Longe; **Outfielder:** Chris Lundquist; **Skinhead:** Ryle Smith; **First Brahmin:** Paul Sosso; **Bottomley:** Aaron Wilhoft; **Policeman:** Tony Wike; **Brittany:** Hillary Williams; **Foreman:** D. Kevin Williams; **Harney:** Spencer Williams

© TIMMY'S GIFT: A PRECIOUS MOMENTS CHRISTMAS SPECIAL

One of heaven's smallest and most inexperienced angels helps deliver a priceless crown to a special giant, in the first of two Precious Moments holiday specials. The special was one of five Precious Moments specials that were produced but only two ever aired on U.S. television. A Rick Reinert Pictures Production. Color. Half-hour. Premiered on NBC: December 25, 1991.

Voices

Timmy: Zachary Bostrom; **Baruch:** Billy O'sullivan; **Simon:** Jaclyn Bernstein; **Simon:** Ziad LeFlore; **Harold:** Giant Gelt; **Nicodemus:** Dom DeLuise; **Titus:** Don Knotts; **Snowflake:** Julie DiMattia

© TIMOTHY TWEEDLE THE FIRST CHRISTMAS ELF

Timothy (voiced by Jonathan Taylor Thomas) becomes the first Christmas elf when he comes to Santa's aid after all the toys disappear from the workshop in this delightfully entertaining, hour-long special first aired on Christmas Day morning in 2000 on the Disney Channel. An Evening Sky/Wang Film Production. Color. One hour. Premiered on DIS: December 25, 2000. Rebroadcast on DIS: December 25, 2001; December 25, 2002; December 14, 2003; December 25, 2003; December 25, 2004.

Voices

Timothy Tweedle: Jonathan Taylor Thomas

© THE TIN SOLDIER

The one-legged Tin Soldier of the famed Hans Christian Andersen tale comes to life in this colorful adaptation, featuring two new characters, a pair of mice named Fred and Sam, who befriend the Tin Soldier. An Atkinson Film-Arts Production in association with Telefilm Canada and CTV. Half-hour. Premiered (U.S.): December 1986. Syndicated. Rebroadcast on NICK: August 10, 1991.

Voices

Fred: Terrence Scammell; **Sam:** Pier Kohl; **Boy:** Adam Hodgins; **Lefty/Rat #1/Rat #3:** Rick Jones; **King Rat/Rat #2/Rat #4:** Robert Bockstael; **Narrator:** Christopher Plummer

© TINY TOON ADVENTURES: HOW I SPENT MY VACATION

Plucky Duck joins Hamton on a nightmarish car trip to the ultimate amusement park—Happy World Land. Elmyra terrorizes Wild Safari Zoo; Fifi sets her sights on movie star Johnny Pew; and Buster harasses Babs, only to have her retaliate in this hour-long, prime-time “summer vacation” special featuring the characters from the popular series *Tiny Toon Adventures*. A Warner Bros./

Amblin Entertainment Production. Color. One hour. Premiered on FOX: September 5, 1993.

Voices

Buster Bunny: Charlie Adler; **Babs Bunny:** Tress MacNeille; **Plucky Duck:** Joe Alaskey; **Hamton J. Pig:** Don Messick; **Elmyra Duff:** Cree Summer; **Dizzy Devil:** Maurice LaMarche; **Shirley Loon:** Gail Matthius; **Wade Pig:** Jonathan Winters; **Winnie Pig:** Edie McClurg; **Uncle Stinky:** Frank Welker; **Big Daddy Boo:** Sorrell Booke; **Foulmouth:** Rob Paulsen; **Fifi:** Kath Soucie; **Sweetie:** Candi Milo

© TINY TOON ADVENTURES SPRING BREAK SPECIAL

It's Spring Break at the ACME Looniversity and the gang heads to sunny Fort Lauderdale, where Plucky Duck finally meets his “dream girl” and Elmyra mistakes Buster for the Easter Bunny. A Warner Bros./Amblin Entertainment Production. Color. Half-hour. Premiered on FOX: March 27, 1994.

Voices

Buster Bunny: Charles Adler; **Babs Bunny:** Tress MacNeille; **Plucky Duck:** Joe Alaskey; **Hamton J. Pig:** Don Messick; **Montana Max:** Danny Cooksey; **Dizzy Devil:** Maurice LaMarche; **Elmyra Duff:** Cree Summer

© TINY TOON ADVENTURES: THE LOONEY BEGINNING

Warner Bros.' adolescent versions of the studio's popular Looney Tunes characters—Buster and Babs Bunny (as in Bugs), Plucky Duck (as in Daffy), Hamton Pig (as in Porky) and others—were introduced to television audiences in this “sneak preview” prime-time special prior to the premiere of their hit syndicated series *Tiny Toon Adventures*. The Friday night half-hour special premiered on CBS opposite the Teenage Mutant Ninja Turtles special, “The Cufflink Caper,” in 1990. A Warner Bros./Amblin Entertainment Production. Color. Half-hour. Premiered on CBS: September 14, 1990.

Voices

Buster Bunny: Charles Adler; **Babs Bunny:** Tress MacNeille; **Plucky Duck:** Joe Alaskey; **Hamton J. Pig:** Don Messick; **Montana Max:** Danny Cooksey; **Dizzy Devil:** Maurice LaMarche

© TINY TOONS' NIGHT GHOULERY

Emmy-nominated prime-time scarefest in which the Tiny Toons Gang poke fun at popular TV horror anthology series such as *Night Gallery* and *The Twilight Zone* and cult creature features from *Frankenstein* to *Night of the Living Dead* (even executive producer Steven Spielberg's TV-suspenser *Duel*, is played for laughs). Hosted by Babs Bunny. A Warner Bros./Amblin Entertainment Production. Premiered on FOX: May 28, 1995. Rebroadcast on CAR: October 31, 1997.

Voices

Plucky Duck: Joe Alaskey; **Babs Bunny:** Tress MacNeille; **Buster Bunny:** John Kassir; **Hamton J. Pig:** Don Messick; **Elmyra Duff:** Cree Summer; **Dizzy Devil:** Maurice LaMarche; **Shirley Loon:** Gail Matthius; **Sneezer (the Sneezin' Ghost):** Kath Soucie; **Montana Max:** Danny Cooksey; **Furrball:** Frank Welker; **Mr. Scratch:** Ron Perlman; **Paddy:** Jim Cummings; **Shamus:** Jeff Bennett; **Witch Hazel:** June Foray

© THE TINY TREE

A lonely young crippled girl and several small meadow animals transform a tiny whispering tree into a glowing Christmas tree. Johnny Marks provides music and lyrics for the songs, with narrator

Buddy Ebsen singing one of the melodies in this half-hour Christmas special produced under the *Bell System Family Theatre* banner. A *DePatie-Freleng Enterprises Production*. Color. Half-hour. Premiered on NBC: December 14, 1975 (on Bell System Family Theatre). Rebroadcast on NBC: December 12, 1976. Rebroadcast on ABC: December 18, 1977. Rebroadcast on CBS: December 16, 1978; December 19, 1979. Syndicated.

Voices

Squire Badger (narrator): Buddy Ebsen; **Hawk:** Allan Melvin; **Turtle:** Paul Winchell; **Lady Bird/Little Girl:** Janet Waldo; **Boy Bunny/Girl Raccoon:** Stephen Manley; **Groundhog/Father/Beaver/Mole:** Frank Welker; **Vocalist:** Roberta Flack

© 'TIS THE SEASON TO BE SMURFY

The other Smurfs learn a lesson about the true meaning of Christmas when they help bring some holiday cheer to the lives of an old toy seller and his gravely ill wife. A *Hanna-Barbera Production* in association with *SEPP International*. Color. Half-hour. Premiered on NBC: December 13, 1987. Rebroadcast on CAR: December 14, 1993; December 13, 1994; November 25, 1995.

Voices

Papa Smurf/Azrael/Chitter: Don Messick; **Smurfette:** Lucille Bliss; **Hefty/Monster/Poet/Puppy:** Frank Welker; **Handy/Lazy/Grouchy:** Michael Bell; **Jokey:** June Foray; **Gargamel:** Paul Winchell; **Clumsy/Rich Man:** Bill Callaway; **Vanity/Doctor:** Alan Oppenheimer; **Brainy:** Danny Goldman; **Greedy/Woody:** Hamilton Camp; **Tailor:** Kip King; **Farmer:** Alan Young; **Timber:** Bernard Erhard; **Snappy/Anna:** Pat Musick; **Slouchy:** Noelle North; **Nat/Thief:** Charlie Adler; **Baby Smurf/Sassette:** Julie Dees; **Grandpa:** Jonathan Winters; **Gustav:** Les Tremayne; **Hans:** Justin Gocke; **Willem:** William Schallert; **Elise:** Peggy Weber; **Sheriff:** Jess Douchette

© TOM & JERRY: SHIVER ME WHISKERS

After finding a treasure map, Tom ships off to discover buried treasure with stowaway Jerry in tow, encountering coconut-throwing monkeys, a gigantic octopus and pirates, in this direct-to-video, swashbuckling adventure produced in 2006 that premiered on Cartoon Network. Tom and Jerry cocreator Joseph Barbera served as an executive producer on the production. A *Warner Bros. Television Animation Production*. Color. One hour and 14 minutes. Premiered on CAR: August 18, 2006.

Voices

Blue Parrot Betty: Kathy Najimy; **Red Parrot Stan:** Charles Nelson Reilly; **Red Pirate Ron/Blue Pirate Bob/Purple Parrot:** Kevin Michael Richardson; **Purple Pirate/Narrator:** Wallace Shawn

© TOM SAWYER

An animated Mark Twain narrates this popular story that follows the adventures of Tom Sawyer and Becky Sharpe who get lost during a cave exploration and are thought to be dead by the townspeople. A *Festival of Family Classics* special. A *Rankin-Bass Production* in association with *Mushi Studios*. Color. Half-hour. Premiered: February 25, 1973. Syndicated. Rebroadcast on NICK: April 13, 1993.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggy Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© TOONS FROM PLANET ORANGE

Half-hour collection of eight animated shorts commissioned by Nickelodeon and directed by animators from various countries including Australia, Germany, Latin America, the United King-

dom, and the United States. The purpose of the special—the first animated project by Nickelodeon's Worldwide Development Group—was “to discover fresh talent from around the globe and provide [them] the opportunity to develop and produce their innovative, irreverent ideas,” said Albie Hecht, president of Nickelodeon Film and Television Entertainment, “[as well as] a chance to develop their characters into future Nickelodeon toon stars.”

Films showcased included “Agent Green and Ego from Mars” by Kapow Productions, “Snout” by Fudge Puppy Productions, “Helmur and the Killer Nose” by Anton Reidel, “La Hora de Hombro Cacto” by Darío Adanti and Bárbara Perdiguera, “Vida De Sapos” by Metrovisión Post Producción, “Spider and Fly” by Elm Road on the Box and “Hector the Get Over Cat” by John R. Dilworth. The special was simultaneously broadcast on Nickelodeon channels in several different languages around the world. A *NickToons Production*. Color. Half-hour. Premiered on NICK: August 22, 1998. Rebroadcast on NICK: August 25, 1998; December 13, 1998.

© TOOT & PUDDLE: “I’LL BE HOME FOR CHRISTMAS”

World traveler Toot visits his Great Aunt Peg in Scotland to celebrate her 100th birthday, while Puddle stays home in Woodcock Pocket to prepare for his return in time to enjoy Christmas with her cousin, Opal, barring a snowstorm preventing him from making it back. Based on the acclaimed children's author and illustrator Holly Hobbie's best-selling book series, this hour-long direct-to-video special bowed on the commercial-free preschool channel, Noggin, and was also released on DVD through Warner Home Video. A *Grand Slamm Children's Films/National Geographic Kids Entertainment Production* in association with *Warner Home Video* and *Nelvana*. Color. One hour. Premiered on NOG: December 15, 2006.

© TOP CAT AND THE BEVERLY HILLS CATS

The fortunes for Top Cat and his pals (Benny the Ball, Brain, Spook, Fancy and Choo Choo) suddenly change when Benny inherits the Beverly Hills estate of an eccentric old lady. Part of *Hanna-Barbera's Superstars 10* movie package. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1988. Syndicated.

Voices

Top Cat: Arnold Stang; **Benny the Ball:** Avery Schreiber; **Choo Choo:** Marvin Kaplan; **Spook/Brain:** Leo de Lyon; **Fancy-Fancy/Officer Dibble:** John Stephenson; **Mrs. Vandergelt:** Linda Gary; **Snerdly:** Henry Polic II; **Rasputin:** Frank Welker; **Kitty Glitter:** Teresa Ganzel; **Sid Buckman/Manager:** Dick Erdman; **Lester Pester:** Rob Paulson; **Warden:** Kenneth Mars

© TO THE RESCUE

During summer camp, Davey, his dog Goliath and a group of youngsters form an emergency rescue squad to help a man and his daughter trapped in the wreckage of their light airplane. A *Clokey Production for the Lutheran Church of America*. Color. Half-hour. Premiered: 1975. Syndicated.

Voices

Davey Hansen/Sally Hansen/Mary Hansen: Norma McMillan, Nancy Wible; **Goliath/John Hansen:** Hal Smith

© THE TOWN THAT SANTA FORGOT

In this Emmy-nominated, prime-time holiday special, Dick Van Dyke is the voice of a kindly grandfather who tells his grandchild-

dren the story of Jeremy Creek, a spoiled brat of a boy who learns that it is better to give than receive. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: December 3, 1993.

Voices

Narrator/Old Jeremy Creek: Dick Van Dyke; **Young Jeremy Creek:** Miko Hughes; **Granddaughter:** Ashley Johnson; **Santa Claus:** Hal Smith

© TRANSFORMERS: ARMADA

Hoping to form a powerful alliance with a newly discovered race of Transformers robots, the Autobot and Decepticons fight to the finish to partner up with the Mini-Cons and tilt the future of Earth and the universe in their favor in this 90-minute made-for-television special featuring three half-hour episodes ("First Encounter," "Metamorphosis" and "Base"). Based on Hasbro's best-selling toy franchise, the special, which was redubbed in English, premiered in the United States one week before the regular series' debut on Cartoon Network. An *Aeon Inc./Dangun Pictures/Hangzhou Feilong Donghua/MSJ/Sabella-Dern Entertainment/Hasbro/Cartoon Network Production*. Color. Half-hour. Premiered on CAR: August 23, 2002.

Voices

Rad: Kirby Morrow; **Carlos:** Matt Hill; **Alexis:** Tabitha St. Germain; **Billy:** Andrew Francis; **Fred:** Tony Sampson; **Optimus Prime:** Gary Chalk; **Hotshot:** Brent Miller; **Red Alert:** Brian Dobson; **Demolisher:** Alvin Sanders; **Cyclonus:** Donald Brown; **Thrust:** Scott McNeil; **Smokescreen:** Dale Wilson; **Narrator:** Jim Conrad

© TREASURE ISLAND (1971)

In this high-seas journey, young Jim Hawkins joins Long John Silver and his crew of buccaneers in search of the buried treasure. This hour-long special is based on Robert Louis Stevenson's illustrious pirate story. A *Famous Classic Tales* special. An *Air Programs International Production*. Color. One hour. Premiered: November 28, 1971. Syndicated.

Voices

Ron Haddrick, John Kingley, John Llewellyn, Bruce Montague, Brenda Senders, Colin Tilley

© TREASURE ISLAND (1980)

Young Jim Hawkins's quest to uncover buried treasure and save his life at the same time is recounted in this musical version based on Robert Louis Stevenson's popular adventure story. This time several new faces are added to the standard cast of characters, among them Hiccup the Mouse, Jim's special friend, who keeps him safe although trouble lurks around every corner. The program was originally released in 1972 as a full-length feature and reedited for television broadcast. Melissa Sue Anderson hosted the program. A *Filmation Studios Production in association with Warner Bros. Television*. Color. One hour. Premiered on NBC: April 29, 1980. Rebroadcast on NBC: January 31, 1981. Syndicated. Rebroadcast on CAR: August 8, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Long John Silver: Richard Dawson; **Captain Flint:** Larry Storch; **Jim Hawkins:** Davy Jones; **Squire Trelawney:** Larry D. Mann; **Mother:** Jane Webb; **Parrot:** Dal McKennon

© TREASURE ISLAND REVISITED

Long John Silver, Jim Hawkins and the rest of the cast are depicted as animals in this rendition of the familiar children's tale. Made for Japanese television, the program was later dubbed into English and

released in the United States. An *American International Television Production in association with Toei Animation and Titan Productions*. Color. One hour. Premiered: February 1972. Syndicated.

© A TRIBUTE TO MOM

The Disney Channel's look at the importance of mothers through an assemblage of clips culled from memorable Disney cartoons and featuring such popular songs as "Your Mother and Mine," by Sammy Fain and Sammy Cahn, and "The Bare Necessities," sung by Phil Harris. The original 90-minute special (1984) was shortened to an hour and rebroadcast in 1995 with the title *Disney's Salute to Mom*. A *Film Landa Inc. Production for Disney Channel*. Color. Ninety minutes. Premiered on DIS: May 13, 1984.

Voices

Narrator: Charles Aidman

© TROLLIES CHRISTMAS SING-ALONG

When the evil Trouble Trollies steal a Christmas tree to ruin the holidays, the impish Trollies save the day in this half-hour musical sing-along special, featuring the famed Peter Pan Records characters, which premiered on FOX Kids Network. A *PPI/Peter Pan, Inc. Production*. Color. Half-hour. Premiered on FOX: December 24, 1993.

© THE TROLLS AND THE CHRISTMAS EXPRESS

Christmas is almost ruined when six dastardly trolls dress up as elves to prevent the delivery of toys on Christmas Eve. A *Titlecraft Production in association with Atkinson Film-Arts*. Color. Half-hour. Premiered on HBO: December 9, 1981.

Voices

Trogio: Hans Conried; **Narrator:** Roger Miller

© THE TROUBLE WITH MISS SWITCH

A good witch disguised as a schoolteacher enlists two students to help her carry out a special plan to foil the bad witch Saturna and become a witch of good standing again in this two-part fantasy/adventure. An *ABC Weekend Special*. A *Ruby-Spears Enterprises Production*. Color. Half-hour. Premiered on ABC: February 16 and 23, 1980. Rebroadcast on ABC: May 31 and June 7, 1980; September 13 and 20, 1980; April 18 and 25, 1981; July 3 and 10, 1982; January 22 and 29, 1983; May 25 and June 1, 1985; October 14 and 21, 1989.

Voices

Miss Switch: Janet Waldo; **Rupert P. Brown III ("Rupe"):** Eric Taslitz; **Amelia Matilda Daley:** Nancy McKeon; **Bathsheba/Saturna:** June Foray

© TUKIKI AND HIS SEARCH FOR A MERRY CHRISTMAS

A young Eskimo boy travels around the world and experiences the meaning of Christmas through a variety of celebrations. A *Titlecraft Production in association with Atkinson Film-Arts*. Color. Half-hour. Premiered (U.S.): December 1979. Syndicated.

Voices

Tukiki: Adam Rich; **The North Wind:** Sterling Holloway; **Vocalist:** Stephanie Taylor

© THE TURKEY CAPER

In this third Chucklewood Critters special, bear cub Buttons and his young fox friend Rusty encounter two young turkeys, who ask

for their help in rescuing the wild turkeys of the forest that have been captured. *An Encore Enterprises Production. Color. Half-hour. Premiered: November 1985. Syndicated. Rebroadcast on USA: November 23, 1991; November 21, 1992; November 21, 1993.*

Voices

Rusty/Rosie: Kathy Ritter; **Buttons:** Barbara Goodson; **Ranger Jones:** Bill Boyett; **Abner:** Alvy Moore; **George:** Bill Ratner; **Bridgett:** Morgan Lofting

© 'T WAS THE NIGHT: A HOLIDAY CELEBRATION

Acclaimed live-action and animated special from producer/director Amy Schatz (HBO's *Through a Child's Eyes: September 11, 2001*) and the makers of the Emmy Award-winning *Goodnight Moon & Other Sleepytime Tales*, blended beloved children's stories and traditional holiday songs with footage of actual children ages four to eight discussing their holiday wishes, hopes and dreams.

Inspired by Grandma Moses's 1948 illustration *The Night before Christmas*, the multicultural half-hour special featured recordings of popular Christmas songs sung by Nat King Cole, Frank Sinatra, Judy Garland, Louis Armstrong and Bette Midler including "Have Yourself a Merry Little Christmas," "Jingle Bells," "Winter Wonderland," "The Christmas Song" and "Hannukah Oh Hannukah," each brought to life by a group of animators, including the final segment "A Visit from St. Nicholas" (a.k.a. "The Night before Christmas"), read by Louis Armstrong in his final recording. The program won a 2002 Emmy Award for outstanding individual achievement in animation for the segments "The Christmas Song," "Feliz Navidad," and "Have Yourself a Merry Little Christmas." *An Amy Schatz/Home Box Office/Michael Sporn Animation Production. Color. Half-hour. Premiered on HBO: December 17, 2001. Rebroadcast on HBO: December 24, 2001; December 25, 2001; December 17, 2002; December 20, 2002; December 24, 2002; December 28, 2002; December 22, 2003; December 24, 2003; December 15, 2004; December 21, 2004; December 24, 2004; December 27, 2004; December 22, 2005; December 24, 2005. Rebroadcast on HBO FAM: December 19, 2001; December 22, 2001; December 23, 2001; December 24, 2001; December 25, 2001; December 26, 2001; December 28, 2001; December 29, 2001; December 30, 2001; December 31, 2001; March 6, 2002; March 9, 2002; March 13, 2002; March 24, 2002; June 4, 2002; June 15, 2002; June 19, 2002; June 28, 2002; September 8, 2002; September 14, 2002; September 17, 2002; September 24, 2002; December 4, 2002; December 15, 2002; December 20, 2002; December 21, 2002; December 24, 2002; December 25, 2002; December 30, 2002; March 11, 2003; March 28, 2003; June 6, 2003; June 11, 2003; June 20, 2003; June 21, 2003; June 25, 2003; June 29, 2003; September 2, 2003; September 9, 2003; September 17, 2003; September 18, 2003; December 5, 2003; December 8, 2003; December 24, 2003; December 25, 2003; December 28, 2003; December 29, 2003; December 31, 2003; March 4, 2004; March 9, 2004; March 30, 2004; July 4, 2004; July 8, 2004; July 19, 2004; July 24, 2004; November 22, 2004; November 23, 2004; November 25, 2004; November 26, 2004; November 30, 2004; December 9, 2004; December 10, 2004; December 20, 2004; December 24, 2004; December 25, 2004; April 1, 2005; April 12, 2005; April 17, 2005; April 19, 2005; April 22, 2005; April 26, 2005; July 4, 2005; July 5, 2005; July 8, 2005; July 24, 2005; July 27, 2005; October 5, 2005; October 8, 2005; October 19, 2005; October 24, 2005; December 4, 2005; December 10, 2005; December 13, 2005; December 17, 2005; December 20, 2005; December 24, 2005; December 25, 2005; December 26, 2005; March 3, 2006; March 10, 2006; March 11, 2006; March 17, 2006; March 20, 2006; March 25, 2006; July 2, 2006; July 7, 2006; July 12, 2006; July 17, 2006; July 22, 2006; July 27, 2006; July 30,*

2006; October 5, 2006; October 11, 2006; December 2, 2006; December 10, 2006; December 20, 2006; December 24, 2006; December 25, 2006; December 27, 2006.

© 'T WAS THE NIGHT BEFORE BUMPY

Mr. Bumpy and his pal Squishington take a trip to the North Pole to snag some of Santa's presents. En route, they become sidetracked and held captive in the jungles of Peru by an earthworm soldier (voiced by Cheech Marin), in this 90-minute Saturday-morning special spunoff from the popular television series, *Bump in the Night*. *A Danger/Greengrass Production. Color. Ninety minutes. Premiered on ABC: December 19, 1995. Rebroadcast on ABC: December 14, 1996.*

© 'T WAS THE NIGHT BEFORE CHRISTMAS

The hearts of every child in Junctionville are broken when their letters to Santa Claus are returned marked "Not Accepted by Addressee!" Father Mouse sets out to find the culprit responsible so his children and others are not disappointed in this holiday special loosely based on Clement Moore's Christmas poem. *A Rankin-Bass Production. Color. Half-hour. Premiered on CBS: December 8, 1974. Rebroadcast on CBS: December 9, 1975; December 17, 1976; December 12, 1977; December 18, 1978; December 8, 1979; December 13, 1980; December 16, 1981; December 18, 1982; December 14, 1983; December 11, 1984; December 4, 1985; December 17, 1986; December 9, 1987; December 8, 1990; December 11, 1991; December 24, 1992; December 23, 1993. Rebroadcast on FAM: December 9, 1995; December 11, 1996. Rebroadcast on FOX FAM: December 2, 1998; December 6, 1998; December 24, 1998; December 3, 2000; December 9, 2000; December 12, 2000; December 13, 2000; December 20, 2000; December 24, 2000; December 25, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 3, 2001; December 12, 2001; December 20, 2001; December 24, 2001; December 5, 2002; December 11, 2002; December 16, 2002; December 24, 2002; December 2, 2003; December 6, 2003; December 18, 2003; December 22, 2003; December 1, 2004; December 4, 2004; December 13, 2004; December 19, 2004; December 24, 2004; December 1, 2005; December 3, 2005; December 6, 2005; December 24, 2005; December 5, 2006; December 9, 2006; December 24,*

Voices

Joshua Trundel, the Clockmaker (narrator): Joel Grey; **Albert Mouse:** Tammy Grimes; **Mayor of Junctionville:** John McGiver; **Father Mouse:** George Gobel; **Vocalists:** The Wee Winter Singers

© TWEETY'S HIGH FLYING ADVENTURE

To raise enough cash to save a local children's park, Granny wagers that Tweety can fly around the world in 80 days with Sylvester in tow hoping to finally catch the yellow canary himself in this 72-minute feature-length direct-to-DVD adventure that premiered on Cartoon Network. *A Warner Bros. Television Animation Production. Color. Seventy-two minutes. Premiered on CAR: April 13, 2002.*

Voices

Tweety/Sylvester: Joe Alaskey; **Granny:** June Foray; **Other Voices:** Julie Bernstein, Steve Bernstein, Jim Cummings, Stan Freberg, Elizabeth Lamers, Tress MacNeille, Pat Musick, Rob Paulsen, Frank Welker

© TWELVE DAYS OF CHRISTMAS

Based on that age-old Christmas carol ("12 lords-a-leaping, 11 ladies dancing, 10 pipers piping" . . . not to mention "a partridge

in a pear tree") a blowhard boss, Sir Carolbloomer, wants to use the abovementioned gifts to woo the gloomy Princess Silverbelle. The program was premiered on NBC opposite another new Hanna-Barbera Christmas special, *The Town That Santa Forgot*. A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: December 3, 1993.

Voices

Carter Cathcart, John Crenshaw, Donna Divino, Merwin Goldsmith, Earl Hammond, Phil Hartman, Larry Kenny, Frank Sims, Marcia Savella

© 12 TINY CHRISTMAS TALES

First prime-time animated special by award-winning independent animator Bill Plympton featuring a series of Christmas tales based on cards he created over the years. Plympton told an interviewer that working with the Cartoon Network's then-head of programming, Linda Simensky, was a "dream" and the "only restriction was [to] make it funny." A Plympton Production. Color. Half-hour. Premiered on CAR: December 21, 2001.

© 20,000 LEAGUES UNDER THE SEA (1972)

Scientific journalist Pierre Aronnax, his 16-year-old assistant Conrad, and famed harpooner Ned Land join Captain Nemo for a fantastic undersea journey to the fabled lost continent of Atlantis in this two-part special based on Jules Verne's famous novel. A *Festival of Family Classics* special. A Rankin-Bass Production in association with Mushi Studios. Color. One hour. Premiered: October 1972. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© 20,000 LEAGUES UNDER THE SEA (1973)

Captain Nemo dispels the rumor about a giant sea monster by bringing his ship *Nautilus* to the surface and making believers out of marine research scientist Pierre Aronnax and famed harpooner Ned Land. A *Famous Classic Tales* special. A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: November 22, 1973. Rebroadcast on CBS: November 16, 1974. Syndicated.

Voices

Tim Elliott, Ron Haddrick, Don Pascoe, John Stephenson

© 20,000 LEAGUES UNDER THE SEA (2002)

Jules Verne's classic novel inspired this feature-length animated adaptation following the famed reclusive genius Captain Nemo as he takes a group of captive adventurers on a perilous undersea voyage on his magnificent, highly advanced submarine, *The Nautilus*, in this last original made-for-TV movie aired as part of Nickelodeon DIC's *Incredible Movie Toons* series. A DIC Entertainment Production. Color. Ninety minutes. Premiered on NICK: December 29, 2002.

Voices

Captain Nemo: John Lee; **Bernadette:** Jennifer Andrews Anderson; **Dr. Aronnax:** Anthony Clark-Kaczmarek; **Delivery Boy:** Nils Haaland; **Darren:** Michael Hartig; **Farragut:** Matt Kamprath; **Grace:** Hannah Koslosky; **Conseil:** Jerry Longe; **Jason:** Andy Monbouquette; **Diver:** Ryle Smith; **Reporter:** Paul Sosso; **Bernadette's Father:** Tony Wike; **Ned:** D. Kevin Williams

© TWINKLE TWINKLE LITTLE STAR

A young girl (Lea), who should be practicing her violin, fiddles with her dad's super telescope and, with her dog Paggly and a very young rematerialized Mozart, float through space and come upon a tap-dancing star named Twinkle. From CINAR Films' *The Real Story of . . .* series. A CINAR Films/France Animation Production in association with Western Publishing Company/The Family Channel/Telefilm Canada/Cofimage 3. Color. Half-hour. Premiered on HBO: January 22, 1994.

Voices

Twinkle: Vanna White; **Mozart:** Martin Short

© THE 2000 YEAR OLD MAN

Carl Reiner and Mel Brooks wrote and created this half-hour animated special, geared more toward adults than children, featuring an interviewer (Reiner) talking about life with a 2,000-year-old man who has lived a full life. ("When I say 'the old days' I don't mean the George M. Cohan days!") Dialogue for the special was recorded before a live studio audience. A *Crossbow/Acre Enterprises Production* in association with Leo Salkin Films. Color. Half-hour. Premiered on CBS: January 11, 1975. Rebroadcast on CBS: April 11, 1975. Syndicated.

Voices

Interviewer: Carl Reiner; **Old Man:** Mel Brooks

© THE UGLY DUCKLING

Award-winning singer/actress Cher narrates this adaptation of the beloved Hans Christian Andersen fairy tale about a lonely outcast duckling who is transformed into a beautiful swan. Produced in 1987, it was shown two years later on Showtime as part of Rabbit Ears Video's *Storybook Classics* series. A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: 1989.

© UNCLE ELEPHANT

Based on the award-winning book by author-illustrator Arnold Lobel, this animated musical relates a sensitive story about the special bond between a wistful young elephant who mourns the disappearance of his parents at sea and his older Uncle Elephant, who introduces his nephew to a world full of hope and wonder. This beautifully animated half-hour premiered on PBS's *Long Ago & Far Away* series. A Churchill Films/WGBH Boston Production. Color. Half-hour. Premiered on PBS: October 26, 1991. Rebroadcast on PBS: September 27, 1992.

Voices

Pat Musick, Will Ryan

© UNCLE SAM MAGOO

Myopic Mr. Magoo wanders through the full spectrum of American history and encounters the likes of George Washington, Ben Franklin, Davy Crockett, Mark Twain and Paul Bunyan in this well-written animated special with a lively musical score by award-winning composer Walter Scharf. A UPA Production. Color. One hour. Premiered on NBC: February 15, 1970. Syndicated. Rebroadcast on DIS: June 23, 1992; June 29, 1992; June 15, 1993; July 9, 1993.

Voices

Mr. Magoo: Jim Backus; **Uncle Sam/John Alden/Miles/Standish/Paul Revere/Davy Crockett/James Marshall/Johnny Appleseed/Captain John Parker/Robert E. Lee/Daniel Webster/John F. Kennedy:** Lennie Weinrib; **Mark Twain/John Sutter/President/Daniel Boone/Patrick Henry/U.S. Grant/Martin Luther**



Mr. Magoo retraces moments in American history in a scene from the NBC network special *Uncle Sam Magoo*. © UPA Productions

King/Abraham Lincoln: Barney Phillips; **Indian Chief (American)/Indian Chief (Tropical)/John Smith/Powhattan/Massasoit/Francis Scott Key/Kit Carson/Paul Bunyan/Franklin D. Roosevelt/Harry Truman/Wendell Willkie:** Bob Holt; **Leif Ericson/Columbus/Elder Brewster/Tom Paine/Thomas Jefferson/Woodrow Wilson:** Dave Shelley; **Priscilla/Betsy Ross/Tom Sawyer/Amelia Earhart/Eleanor Roosevelt/Susan B. Anthony:** Patti Gilbert; **George Washington/Walt Whitman/Oliver Wendell Holmes:** John Himes; **Dwight D. Eisenhower/Herbert Hoover/Carl Sandburg:** Bill Clayton; **Benjamin Franklin/Thomas Wolfe/George Washington Carver:** Sid Grossfield; **Others:** Sam Rosen

◎ UP ON THE HOUSETOP

In this half-hour syndicated Christmas special Curtis Calhoun just isn't in the mood for Christmas and wishes it would all go away. It appears he has gotten his wish, at least until he finds a strange little man in a red suit stuck in his chimney on Christmas Eve. A Perennial Pictures Film Corporation Production. Color. Half-hour. Premiered: November 1993. Syndicated.

Voices

Curtis Calhoun/Dad/David/Santa: Jerry Reynolds; **Gash:** Russ Harris; **Mrs. Wimbley:** Rachel Rutledge; **Reporter:** Natalie Bridgegroom Harris; **Mr. Peterson:** Michael N. Ruggiero

◎ VEGGIETALES CHRISTMAS SPECTACULAR

Bob the Tomato, Larry the Cucumber, Annie, Wally P. Nezzar, the Pea Family, including Percy Pea and Li'l Pea, the Carrot Family and the rest of the VeggieTales gang star in this inspirational and educational computer-animated half-hour children's special teaching children that Christmas is about the greatest gift of all: the birth of baby Jesus. Featuring the original VeggieTales episode, "The Toy That Saved Christmas" (1996), plus more than 10 minutes of new animation, this CGI-animated half-hour special premiered in December 1998 on PAX. A Big Idea Production. Color. Half-hour. Premiered on PAX: December 1998. Rebroadcast on PAX: November 27, 1999; December 16, 2000.

Voices

Bob the Tomato/Grandpa George/Mr. Nezzar/Mr. Lunt/Pa Grape/Scallion/Dad Carrot/Dad Pea/Percy Pea: Phil Vischer; **Larry the**

Cucumber: Mike Nawrocki; **Buzzsaw Louie:** Mike Sage; **Junior Asparagus/Mom Asparagus:** Lisa Vischer; **Annie:** Phoebe Vischer

◎ THE VELVETEEN RABBIT (1985)

Academy Award winning actress Meryl Streep narrates the story of a velveteen toy rabbit given to a small boy at Christmas. The rabbit is made real by the child's love in this award-winning half-hour, part of Rabbit Ear Video's *Storybook Classics* series. A *Rabbit Ears Production in association with Random House Home Video*. Color. Half-hour. Premiered on PBS: March 9–24, 1985. Rebroadcast on SHO: December 10, 1991. Rebroadcast on ABC (ABC Weekend Special): April 11, 1992. Rebroadcast on SHO: April 29, 1992; May 7, 1992; May 18, 1992. Rebroadcast on ABC (ABC Weekend Special): March 13, 1993; December 23, 1995.

Voices

Narrator: Meryl Streep; **Velveteen Rabbit/Little Princess:** Marie Osmond; **The Little Boy:** Joshua Tenney; **Rabbit #1:** Craig Call; **Rabbit #3:** Jason Ayon; **Other Voices:** Chub Bailey, Josh Rodine

◎ THE VELVETEEN RABBIT (1985)

Margery Williams's classic tale of a stuffed toy rabbit who comes to life in this special narrated by actor Christopher Plummer. An *Atkinson Film-Arts Production in association with Telefilm Canada and CTV*. Color. Half-hour. Premiered (U.S.): April, 1985. Syndicated.

Voices

Jones: Don Westwood; **Tin Soldier:** Jim Bradford; **Rabbit #1/Rabbit #2:** Rick Jones; **Skin Horse:** Bernard McManus; **Doctor:** Eddie Nunn; **Fairy Queen:** Charity Brown; **Narrator:** Christopher Plummer

◎ THE VELVETEEN RABBIT (1985)

Young Robert's favorite Christmas gift is a velveteen toy rabbit named Velvee. The special friendship they share is threatened when Robert turns seriously ill and Velvee is on the verge of being destroyed. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: April 20, 1985. Rebroadcast on ABC: October 19, 1985; December 20, 1986.

Voices

Velvee: Chub Bailey; **Robert:** Josh Rodine; **Skin Horse/Nana:** Marilyn Lightstone; **Father:** Peter Cullen; **Tug:** Bill Scott; **Scungilli:** Barry Dennen; **Spinner:** Hal Smith; **Mouse:** Frank Welker; **Brenda:** Jodi Carlisle; **Harry:** Brian Cummings; **Mother/Nursery Fairy:** Beth Clopton

◎ THE VENTURE BROS.: "A VERY VENTURE CHRISTMAS"

Dr. Venture finds he still has shopping left to do for his annual Christmas Eve bash; Brock demonstrates his own yuletide traditions; Dean and Hank, who still think Santa is real, unlock a magical demon who plans to kill all of the guests at Dr. Venture's party; and the Monarch reveals plans to destroy the Ventures' campground as a gift for Dr. Girlfriend in this half-hour Christmas special, based on the popular *Adult Swim* series for Cartoon Network. A *Noodlesoup/Astro Base Go! Production*. Color. Half-hour. Premiered on CAR: December 19, 2004.

Voices

Dr. Thaddius S. "Rusty" Venture/The Phantom Limb: James Urbaniak; **Hank Venture/the Monarch/Peter White:** Christopher McCulloch; **Dean Venture:** Michael Sinterniklaas; **Brock Samson:** Patrick Warburton; **Dr. Girlfriend/Master Billy Boy:** Doc Hammer; **Triana Orpheus:** Lisa Hammer; **Dr. Byron Orpheus:** Steven Ratazzi; **H.E.L.P.eR.:** Soul Bot

© THE VENTURE BROS.: “THE TERRIBLE SECRET OF TURTLE BAY”

Acting like castoffs from the 1960s with a penchant for using outdated vocabulary, thrill-seeking identical twins Hank and Dean Venture head out on a wild adventure with their famous scientist father, Dr. Venture, and their loyal bodyguard, Brock Samson, encountering everything from ninjas to strange-looking zombies in this half-hour animated pilot special that debuted on Cartoon Network’s *Adult Swim* programming block. The program launched the short-lived action adventure series of the same name that debuted in August 2004. A *Noodlesoup Production*. Color. Half-hour. Premiered on CAR: February 16, 2003.

Voices

Dr. Thaddeus Venture/Other Voices: James Urbaniak; **Hank Venture/the Monarch/Other Voices:** Christopher McCullough; **Dean Venture/Other Voices:** Michael Sintemiklaas; **Brock Samson:** Patrick Warburton; **Dr. Girlfriend/Master Billy Quizboy/Other Voices:** Doc Hammer

© A VERY BARRY CHRISTMAS

A luckless Australian entrepreneur and unlikely hero, Barry Buckley, who provides shelter to animals in need, accidentally trades lives with Santa Claus following a chance meeting between them, resulting in a mix-up of epic proportions and whirlwind magical Christmas adventure from the snow-capped North Pole to the sun-drenched Australian Outback, in this stop-motion animated special produced in 2004 by Toronto’s Cuppa Coffee Animation for CBC network. A year later, the prime-time program debuted in the United States on ABC Family. The special’s voice cast includes Canadian comedian Colin Mochrie (of TV’s *Who’s Line Is It Anyway?*) as Santa Claus and Australian icon Roy Billing as Barry Buckley. A *Cuppa Coffee Animation Production*. Color. Half-hour. Premiered on ABC FAM: December 3, 2005. Rebroadcast on ABC FAM: December 20, 2005.

Voices

Santa Claus: Colin Mochrie; **Barry Buckley:** Roy Billing; **Nutmeg Reindeer:** Jacqueline Pillon; **Mrs. Claus:** Shannon Lawson; **Lily:** Gail Knight; **Walter:** Michael Lamport; **Nigel:** Lily Jim Pike; **Dasher:** Phil Williams; **Warrun:** Aaron Pederson; **Polar Bear:** Stewart Horsley; **Ms. Hollyjolly:** Deanna Aubert

© THE VERY FIRST NOEL

Created by award-winning animation team Carrie and Yarrow Cheney as a seven-year labor of love, this stunning 3-D computer-animated half-hour holiday program, made in the tradition of other classic animated Christmas specials from the ’60s and ’70s, retells one of the world’s most beloved biblical stories: the tale of Melchior, one of the Three Wise Men—in musical rhyme and narrated by Andy Griffith as the voice of Melchior—who traveled from the east to see the newborn King of Kings. The new animated Christmas special premiered on DirecTV on Thanksgiving Day Eve and aired daily through December 2006. The program’s captivating soundtrack of Christmas carols was performed by the Brothers Cazimero from Hawaii. An *Exclaim Entertainment Production*. Color. Half-hour. Premiered on DirecTV: November 24, 2006. Rebroadcast on DirecTV: November 25, 2006-December 31, 2006.

Voices

Melchior: Andy Griffith; **Mary:** Catherine Gilbert; **Joseph/Tall Shepherd:** Ernie Gilbert; **Gabriel Herod:** Steve Twitchell; **Caspar/Scribe:** Rod Goldfarb; **Balthasar:** Ben Chambers; **Inn Keeper:** Jonna Wiseman; **Short Shepherd/Caesar/Tax Man/Townsperson:** Matthew W. Taylor

© A VERY MERRY CRICKET

Chester C. Cricket returns in this sequel to 1973’s *The Cricket in Times Square*, this time with pals Tucker R. Mouse and Harry the Cat. Tired of the cacophony and commercialism of Manhattan yuletide, they set off from Connecticut to return Chester to the Big Apple and use his musical attributes to bring the real meaning back to Christmas. A *Chuck Jones Enterprises Production*. Color. Half-hour. Premiered on ABC: December 14, 1973. Rebroadcast on ABC: November 28, 1974; December 5, 1978. Syndicated. Rebroadcast on NICK: December 22, 1991; December 9, 1993.

Voices

Chester C. Cricket/Harry the Cat: Les Tremayne; **Tucker the Mouse/Alley Cat:** Mel Blanc

© A VERY SPECIAL ACTION LEAGUE NOW! SPECIAL

Four hapless crimefighting action-figure heroes, known as the Action League (from Nickelodeon’s *Kablam!* series), take on two missions—first, to save the pop star Blandi (voiced by Swedish singer Robyn) from a marauding robot, then to rescue Stinky Diver from the clutches of the dreaded canine Spotzilla, in their first prime-time special. A *Nickelodeon Production*. Color. Half-hour. Premiered on NICK: March 28, 1998.

Voices

The Chief: Victor Hart; **Meltman/Announcer:** Scott Paulsen; **ThunderGirl:** Chris Winters; **The Flesh/Stinky Diver/The Mayor/Bill the Lab Guy/Johnny Cool:** Jim Krenn; **Justice:** Alyssa Graham; **Generic Boy:** Stephen Gaich

© VIRTUAL BILL

When President Bill Clinton made his State of the Union Address to the nation in January of 1998, MTV countered with this computer-animated special featuring America’s first artificially intelligent bio-digital President who engaged in his own one-hour “fireside chat.” The special was written and voiced by Scott Dikkers. An *MTV Animation Production*. Color. One hour. Premiered on MTV: January 27, 1998.

Voice

Virtual Bill: Scott Dikkers

© VOLTRON: DEFENDER OF THE UNIVERSE

In the 25th century, Voltron, a giant flying samurai robot, battles the evil reptile alien King Zorkon of Planet Doom and his army in this 90-minute feature-length cartoon, first syndicated in 1983. The special, shown in 76 markets, was the “pilot” for the weekly half-hour series of the same name, which premiered a year later. A *World Events Production*. Color. Ninety minutes. Premiered: 1983. Syndicated.

Voices

Jack Angel, Michael Bell, Peter Cullen, Tress MacNeille, Neil Ross, B.J. Ward, Lennie Weinrib

© WALKING WITH DINOSAURS

Prime-time Emmy Award-winning special for outstanding animated program (for programming more than one hour) examining the Triassic, Jurassic and Cretaceous eras when prehistoric beasts dominated Earth. The special preceded the popular weekly, half-hour, state-of-the-art CGI-animated series narrated by Ben Stiller and produced by the BBC for Discovery Kids and NBC. The special was narrated by actor Avery Brooks (with

actor Kenneth Branagh doing the honors in the BBC original), and the three-hour extravaganza showed in prime-time on the Discovery Channel with segments from the special rebroadcast in the spin-off series. *A Stone House Productions/BBC/Discovery Channel Production. Color. Three hours. Premiered on DSC: April 16, 2000.*

Voices

Narrator: Avery Brooks

© **WALKING WITH PREHISTORIC BEASTS**

The rise of forgotten prehistoric mammals over the last 49 million years, including the immense Indricothere, is revealed in this three-hour digitally animated special, combining digital technology and animatronics, which debuted on cable's Discovery Channel. Winner of a 2002 Emmy Award for outstanding animated program (for programming one hour or more), footage from this and the previous special, *Walking with Dinosaurs* (2001), was incorporated into the popular weekly Discovery Kids and NBC series *Walking with Dinosaurs*. *A Stone House Productions/BBC/Discovery Channel Production. Color. Three hours. Premiered on DSC: December 9, 2001.*

Voices

Narrator: Avery Brooks

© **WALLACE & GROMIT'S A GRAND DAY OUT**

The absent-minded, cheese-addicted inventor, Wallace, and his mute dog companion, Gromit, go to great lengths when they realize they have run out of cheese and travel to the moon since "everybody knows the moon is made of cheese" in this Oscar-nominated short subject, directed and animated by creator/ animator Nick Park for British animation giant Aardman Animations. Produced in 1989, the 24-minute film premiered as a half-hour Saturday-morning special on FOX in 1995. *An Aardman Animations Production. Color. Half-hour. Premiered on FOX: September 30, 1995.*

Voices

Wallace: Peter Sallis

© **WALT DISNEY PRESENTS SPORT GOOFY'S OLYMPIC GAMES SPECIAL**

Like the previously syndicated "Sports Goofy" specials, this version features a selection of memorable Goofy sports cartoons, among them, "Olympic Champ" (1942), "Goofy Gymnastics" (1949), "How to Swim" (1942) and "The Art of Self-Defense" (1941). *A Walt Disney Television Production. Color. Half-hour. Premiered: June 8, 1984. Syndicated.*

Voices

Goofy: Pinto Colvig, George Johnson

© **WALT DISNEY'S MICKEY AND DONALD PRESENTS SPORT GOOFY**

Athletic competition and sporting events comprise this half-hour compilation special starring lovable dope Goofy in a collection of theatrical shorts from the 1940s, including "How to Play Baseball" (1942), "How to Swim" (1942) and "Tennis Racquet" (1949). *A Walt Disney Television Production. Color. Half-hour. Premiered: May 21–June 12, 1983. Syndicated.*

Voices

Goofy: Pinto Colvig, George Johnson

© **WALT DISNEY'S MICKEY AND DONALD PRESENTS SPORT GOOFY #2**

Goofy returns in this second in a series of half-hour compilation specials of sports-oriented cartoons: "How to Play Football" (1944), "Goofy's Glider" (1940) and "Get Rich Quick" (1951). *A Walt Disney Television Production. Color. Half-hour. Premiered: August 21, 1983–September 24, 1983. Syndicated.*

Voices

Goofy: Pinto Colvig, George Johnson

© **WALT DISNEY'S MICKEY AND DONALD PRESENTS SPORT GOOFY #3**

In his third sports spoof special, Goofy is featured in four memorable cartoons originally released to theaters: "Hockey Homicide" (1945), "Double Dribble" (1946), "The Art of Skiing" (1941) and "Aquamania" (1961). *A Walt Disney Television Production. Color. Half-hour. Premiered: November 6–December 19, 1983. Syndicated.*

Voices

Goofy: Pinto Colvig, George Johnson

© **WALT DISNEY'S MICKEY, DONALD AND SPORT GOOFY: GETTING WET**

Goofy, Mickey Mouse, Pluto, Donald Duck and Chip and Dale are all featured in this half-hour special—part of a continuing series of Goofy sports specials—originally produced for syndication. Among the cartoons featured are: "The Simple Things" (1953), starring Mickey Mouse and Pluto; "Chips Ahoy" (1956), featuring that pesky pair Chip and Dale; and "Aquamania" (1961), with Goofy. *A Walt Disney Production. Half-hour. Color. Premiered: September 14, 1984. Syndicated.*

Voices

Goofy: Pinto Colvig; **Mickey Mouse:** Jim MacDonald; **Donald Duck:** Clarence Nash

© **WALT DISNEY'S MICKEY, DONALD AND SPORT GOOFY: HAPPY HOLIDAYS**

Mickey Mouse, Donald Duck and Goofy star in a collection of old cartoon shorts in this holiday season compilation entitled *Happy Holidays*. The show features "Pluto's Christmas Tree" (1952), "The Clock Watcher" (1945) and "How to Ride a Horse" from *The Reluctant Dragon* (1941) full-length feature. *A Walt Disney Television Production. Color. Half-hour. Premiered: December 14, 1984. Syndicated.*

Voices

Mickey Mouse: Jim MacDonald; **Donald Duck:** Clarence Nash; **Goofy:** Pinto Colvig

© **WALT DISNEY'S MICKEY, DONALD AND SPORT GOOFY SHOW: SNOWTIME**

Subtitled *Snowtime*, various Disney characters appear in this first-run special presenting a collection of previously released cartoons, including "Lend a Paw" (1941), "Chip 'n' Dale" (1947) and "How to Fish" (1942). *A Walt Disney Television Production. Color. Half-hour. Premiered: November 30, 1984.*

Voices

Mickey Mouse: Jim MacDonald; **Donald Duck:** Clarence Nash; **Goofy:** Pinto Colvig

© **WALTER MELON: "THE FAR FLOWER RANGERS"/"THE MARK OF ZORRO"**

Notoriously rotund and clumsy "Hero for Hire" Walter Melon saves the world by filling in for literary and comic book superhe-

roes and pop culture characters from film and television in this half-hour Saturday-morning preview special, comprised of two episodes that aired Saturday morning on FOX and preceded the debut of the weekly, English-dubbed and French-animated series on FOX Family Channel. A *Saban France Production*. Color. Half-hour. Premiered on FOX: August 8, 1998.

Voices

David Kaye, Michael McConnohie, Mary Kay Bergman, Dave Mallow

© **WEEP NO MORE, MY LADY**

In the Mississippi backwoods, Skeeter, a 13-year-old boy, adopts a stray dog, (he names My Lady) and accepts a challenge from Alligator Ike to see whose dog is the best. An *ABC Weekend Special*. A *Ruby-Spears Enterprises Production*. Color. Half-hour. Premiered on ABC: February 10, 1979. Rebroadcast on ABC: May 19, 1979; September 8, 1979; July 19, 1980; May 30, 1981; September 5, 1981; April 9, 1983; June 2, 1984; May 30, 1981; September 5, 1981; April 9, 1983; June 2, 1984.

Voices

Skeeter: Jeremy Lawrence; **Uncle Jess:** Alan Oppenheimer; **Alligator Ike:** Larry D. Mann; **Mr. Rackman:** Michael Rye

© **WEIRD HAROLD**

Fat Albert relies on Weird Harold to participate with the group in the Great Go-Cart Race. Unfortunately, the race turns into disaster when Weird Harold and Young Bill crash their soap-box derbies and are arrested. This program was the second Fat Albert special following 1969's *Hey, Hey, Hey, It's Fat Albert*. A *Filmation Associates Production in association with Bill Cosby Productions*. Color. Half-hour. Premiered on NBC: May 4, 1973. Rebroadcast on NBC: September 7, 1973.

Voices

Fat Albert/Mushmouth/Young Bill/Father: Bill Cosby; **Weird Harold:** Gerald Edwards; **Judge:** Henry Silva

© **WELCOME TO ELTINGVILLE: "BRING ME THE HEAD OF BOBA FETT"**

Animated comedy series pilot based on Evan Dorkin's comic book, *Dork*, about the comical exploits of four nerdy teenagers—Jason Harris, Troy Metcalf, Corey Brill, and Larc Spies—and their outlandish dorky adventures, from sneaking into science fiction and horror movies to tracking down rare action-figure collectibles, as members of the Eltingville Club, a science fiction, horror, comic book and fantasy gaming club they organized and operate. The premiere episode, titled "Bring Me the Head of Boba Fett," debuted on Cartoon Network's *Adult Swim* on March 3, 2002, but never went beyond the pilot stage to become a weekly series. Besides re-airing the special, on November 7, 2005, Cartoon Network featured it on *AdultSwim.com's Friday Night Fix*.

Dorkin formerly created the acerbic *Milk & Cheese: Dairy Products Gone Bad* comics and was a writer on Cartoon Network's popular live-action/animated talk show, *Space Ghost Coast to Coast* and the WB's *Superman* animated series. The program's opening and closing themes were written and performed by the Aquabats. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: March 3, 2002 (*Adult Swim*).

Voices

Jason Harris: Bill Dickey; **Troy Metcalf:** Josh Levy; **Corey Brill:** Jerry Stokes; **Larc Spies:** Pete DiNunzio; **Chris Ward:** Ward Willoughby; **Tara Sands:** Jane Dickey; **Evan Dorkin:** Ironjaw.

© **WE WISH YOU A MERRY CHRISTMAS (1996)**

A shellless turtle named Harold, who uses an army helmet as a substitute, suddenly becomes popular (under the name of Bob)—that is, until he is called upon to save the life of a drowning baby turtle. A *Perennial Pictures Film Corporation Production*. Color. Half-hour. Premiered on FAM: December 5, 1996.

Voices

Harold (Bob): Scott Tyring; **Monsieur Volture:** Jerry Reynolds; **Celeste:** Rachel Rutledge; **Mother Turtle:** Lisa Buetow; **Butch:** Russ Harris

© **WE WISH YOU A MERRY CHRISTMAS (1998)**

The amazing story of how Christmas carols evolved and how the tiny town of Harmony, including three down-on-their-luck orphans (Ollie, Ted and Cindy), rediscovered the true spirit of Christmas in this 1998-produced, magical, music-filled holiday special, featuring the vocal talents of Nell Carter, Lacey Chabert, John Forsythe, Travis Tritt and others. In August 2002, Lionsgate Home Entertainment released the hour-long production on DVD. Three years later, the program was broadcast on Cartoon Network. A *Lionsgate Home Entertainment Production*. Color. One hour. Premiered on CAR: December 20, 2005.

Voices

Ollie: Tahj Mowry; **Ted:** Elizabeth Daily; **Cindy:** Lacey Chabert; **Mr. Ryan:** John Forsythe; **Mrs. Claus:** Nell Carter; **Little Reindeer:** Travis Tritt; **Little Girl/Old Woman/Little Boy/Boy/Mom/Young Woman:** Jeannie Elias; **Santa/Man#1/Angry Man/Elves:** Jess Harnell; **Singers:** Randall Crissman, Scott Haskell, Laura Lively, Kellie Coffey, Scott Finch, Geoff Koch, James W. Lively

© **WHAT A NIGHTMARE, CHARLIE BROWN**

After devouring too much pizza, Snoopy has a nightmare that he is at the North Pole as part of a husky dog sled team and, in the adventures that follow, attempts to adapt to being a "real dog." After premiering on CBS, the special was rebroadcast on the network and cable giant Nickelodeon. A *Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate*. Color. Half-hour. Premiered on CBS: February 23, 1978. Rebroadcast on CBS: April 13, 1987. Rebroadcast on NICK: January 25, 1998; February 11, 1998; March 13, 1998; April 16, 1998; May 18, 1998; June 19, 1998; July 20, 1998; August 21, 1998; September 22, 1998; November 6, 1998; December 10, 1998; February 27, 1998; April 23, 1999; June 12, 1999; August 10, 1999; December 11, 1999.

Voices

Charlie Brown: Liam Martin; **Snoopy:** Bill Melendez

© **WHAT HAVE WE LEARNED, CHARLIE BROWN?**

In this mostly serious and reflective Memorial Day salute, Charlie Brown reminisces about the *Peanuts* group's adventures while taking part in a student-exchange program in France. Their visit to Omaha Beach triggers a retelling of the D-day attack in animation and newsreel footage. A later visit to the World War I battlefield of Ypres in Belgium sparks historical views on the "war to end all wars," with Linus movingly reciting John McCrae's famous poem, "In Flanders Field." *Peanuts* creator Charles Schulz hosted the program. Bowing in prime time on CBS, the network subsequently rebroadcast the special before moving to Nickelodeon as part of a package of *Peanuts* programs in 1998. A *Lee Mendelson-Bill*

Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: May 30, 1983. Rebroadcast on CBS: May 26, 1984; May 29, 1989. Rebroadcast on NICK: May 4, 1998; May 18, 1998.

Voices

Charlie Brown: Brad Kesten; **Sally Brown:** Stacey Heather Tolkin; **Linus Van Pelt:** Jeremy Schoenberg; **Marcie/Shermy:** Michael Dockery; **Peppermint Patty:** Victoria Vargas; **French Madam:** Monica Parker; **Snoopy:** Bill Melendez

© WHEN DINOSAURS ROAMED AMERICA

Actor/comedian John Goodman narrates this entertaining animated documentary depicting the life of dinosaurs that lived in North America 220 million years ago during what was known as the Mesozoic period, combining nature, photography and computer graphics similar to its 1999 predecessor *Walking with Dinosaurs*. Produced by the BBC and Discovery Channel, the two-hour 3-D CGI-animated special—directed by Pierre de Lespinois—first aired on Discovery Channel in 2001 and was nominated for a prime-time Emmy Award for outstanding animated program (for programming more than one hour), losing to the competing Discovery Channel animated documentary *Walking with Prehistoric Beasts*. The special was the seventh highest watched cable program of the week. A Stone House Productions/BBC/Discovery Channel Production. Color. Two hours. Premiered on DSC: July 15, 2001.

Voices

Narrator: John Goodman

© WHICH WITCH IS WITCH?

Buttons and Rusty, stars of the Chucklewood Critters specials, experience their first Halloween together, dressed up in costumes, and overcome trouble at a Halloween party thrown by Ranger Jones. An Encore Enterprises Production. Color. Half-hour. Premiered: October 1984. Syndicated. Rebroadcast on USA: October 26, 1991; October 27, 1991; October 31, 1992.

Voices

Rusty/Rosie: Kathy Ritter; **Buttons/Christie:** Barbara Goodson; **Abner:** Alvy Moore; **George:** Bill Ratner; **Bridgett:** Morgan Loftin; **Ranger Jones:** Bill Boyett



Ranger Jones shows Buttons the bear and Rusty the fox the right way to carve a pumpkin in the Halloween special *Which Witch Is Witch?* © Encore Enterprises

© WHITE BEAR'S SECRET

Bumbling bachelor Brown Bear (in this sequel to the United Kingdom television hit *Brown Bear's Wedding*) finds that adapting to married life isn't easy in this half-hour special from London's FilmFair Animation that premiered on Disney Channel. A FilmFair Animation Production. Color. Half-hour. Premiered on DIS: August 1, 1992. Rebroadcast on DIS: August 4, 1992.

Voices

Brown Bear: Joss Ackland; **White Bear:** Helena Bonham-Carter; **Owl:** Hugh Laurie

© THE WHITE SEAL

In the second of two *Jungle Book* animated specials ordered for the 1974–75 season by CBS, Roddy McDowall narrates the story of Kotick the white seal, who grows up from playful sprout to become leader of his group, taking them to a spectacular island safe from the savage seal hunters. A Chuck Jones Enterprises Production. Color. Half-hour. Premiered on CBS: March 24, 1975. Rebroadcast on CBS: October 17, 1975; May 13, 1977; September 9, 1981. Syndicated.

Voices

Kotick/Sea Catch/Sea Cow/Killer Whale/Walrus: Roddy McDowall; **Matkah:** June Foray; **Narrator:** Roddy McDowall

© WHITEWASH

Attacked and sprayed white by a gang of young white men, a young black girl comes to terms with what has happened and goes on with her life thanks to her loving grandmother, in this half-hour animated special, written by Ntozake Shange and produced by award-winning animator Michael Sporn for HBO. A Michael Sporn Animation Production. Color. Half-hour. Premiered on HBO: August 16, 1994.

Voices

Grandmother: Ruby Dee; **Teacher:** Linda Lavin; **Helene Angel:** Serena Henry; **Mauricio:** Ndehru Roberts; **Shades:** Michael McGruther; **Detective:** Joel Briel; **Reporter:** Heidi Stallings

© WHY, CHARLIE BROWN, WHY?

Janice, a new *Peanuts* character, is a school friend of Linus and Charlie Brown's who develops leukemia. The story traces her treatment—and eventual recovery—and how the gang deals with it. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: March 16, 1990.

Voices

Charlie Brown: Kaleb Henley; **Janice Emmons:** Olivia Burnette; **Linus Van Pelt:** Brandon Stewart; **Sally Brown:** Andrienne Stiefel; **Little Sister:** Brittany Thorton; **Big Sister:** Lindsay Sloane; **The Bully:** Dion Zamora

© THE WILD THORNBERRYS: "ORIGIN OF DONNIE"

While planning Donnie's birthday party in Borneo, Indonesia, the Thornberrys encounter a series of problems, including Grandma Sophie's (voiced by television comedy legend Betty White) decision to visit on the day that Nigel and Marianne need to capture a wild orangutan or lose their film funding in this 90-minute made-for-TV movie—and first prime-time special—that aired on Saturday, August 18, 2001, from 8 to 9 P.M. on Nickelodeon based on the popular network cartoon series. A Klasky Csupo Production. Color. Ninety minutes. Premiered on NICK: August 18, 2001.

Voices

Eliza Thornberry: Lacey Chabert; **Debbie Thornberry:** Danielle Harris; **Donnie Thornberry:** Flea; **Nigel Thornberry:** Tim Curry; **Marianne Thornberry:** Jodi Carlisle; **Darwin the Chimp:** Tom Kane; **Grandma Sophie:** Betty White

© **THE WILD THORNBERRYS: “SIR NIGEL”**

While visiting Nigel’s parents in Scotland, Nigel (voiced by Tim Curry) receive the highest honor when he is knighted by the Queen of England and is then pressured by his mother to accept a professorship at Oxford in this hour-long special entitled *Sir Nigel*, featuring the characters from the popular Nickelodeon cartoon series, *The Wild Thornberrys*. The actual knighthood ceremony was originally to be included in the full-length *The Wild Thornberrys Movie* (2002), but was edited from the film’s final version to improve the pacing of the story. Produced by Hollywood’s Emmy Award-winning Klasky Csupo, creators of *The Rugrats*, the program aired in prime time on Sunday, March 30, 2003, from 8 to 9 P.M. on Nickelodeon. A Klasky Csupo Production. Color. One hour. Premiered on NICK: March 30, 2003. Rebroadcast on NICK: April 6, 2003; July 28, 2003.

Voices

Eliza Thornberry: Lacey Chabert; **Debbie Thornberry:** Danielle Harris; **Donnie Thornberry:** Flea; **Nigel Thornberry/Colonel Thornberry:** Tim Curry; **Marianne Thornberry:** Jodi Carlisle; **Darwin the Chimp:** Tom Kane; **Kip O’Donnell:** Keith Szarabajka; **Neil Beidermann:** Jerry Sroka

© **WILLIE MAYS AND THE SAY-HEY KID**

Baseball great Willie Mays, playing himself, recounts the tale of the near-impossible catch he made to clinch the National League pennant, thanks to a special wish he is granted by an eccentric angel, and a poor orphan girl (Veronica) who turns out to be his godchild in this one-hour special, which originally aired as part of *The ABC Saturday Superstar Movie* series. A Rankin-Bass Production. Color. One hour. Premiered on ABC: October 14, 1972 (on *The ABC Saturday Superstar Movie*). Rebroadcast on ABC: September 22, 1973; February 16, 1974. Syndicated.

Voices

Willie Mays: himself; **Veronica:** Tina Andrews; **Iguana:** Paul Frees; **Veronica’s aunt:** Ernestine Wade

© **THE WILLOWS IN WINTER**

Michael Palin and Vanessa Redgrave lent their voices to this 90-minute sequel to a British animated production of Kenneth Grahame’s *The Wind in the Willows*, one of two feature-length coproductions produced by Carlton UK Television, HIT Entertainment and Animation House, TVC London. The Emmy-nominated sequel premiered in the United States on The Family Channel. A TVC London/HIT Entertainment/Carlton UK Television Production. Color. Ninety minutes. Premiered on FAM: September 8, 1996.

Voices

Rat: Michael Palin; **Badger:** Michael Gambon; **Toad:** Rik Mayall; **Mole:** Alan Bennett; **Otter:** Enn Reitel; **Mole’s Nephew:** Adrian Scarborough; **Portly:** Zoot Lynam; **Prendergast:** Peter Cellier; **Chief Weasel:** Mark Lockyer; **Chief Judge:** Ronald Fraser; **Commissioner of Police:** Windsor Davis; **Magistrate:** James Villiers; **Gaoler/Clerk:** David Sinclair; **Pilot:** Mike Grady; **Sweep:** Bill Oddie

© **WILL VINTON’S CLAYMATION COMEDY OF HORRORS SHOW**

The ever-scheming Wilshire Pig talks Sheldon Snail into visiting the castle of Dr. Frankenswine to seek scientific secrets that could

be worth a fortune in this prime-time comedy/adventure Halloween special, produced by claymation-master Will Vinton (of *California Raisins* fame). In 1991, the half-hour special received two Emmy Award nominations for outstanding animated program (for programming one hour or less) and outstanding individual achievement in animation, winning the latter. A Will Vinton Associates Production. Color. Half-hour. Premiered on CBS: May 29, 1991.

Voices

Tim Conner, Brian Cummings, Krischa Fairchild, Todd Tolces

© **THE WIND IN THE WILLOWS (1987)**

Ratty, Badger and Mole struggle to keep boastful Mr. Toad from danger and try to save Toad Hall from destruction by evil weasels in this two-hour made-for-television movie based on Kenneth Grahame’s popular children’s classic. A Rankin-Bass Production in association with *Cuckoos Nest Animation*. Color. Two hours. Premiered on ABC: July 5, 1987. Rebroadcast on ABC: September 12, 1987. Rebroadcast on NICK: March 28, 1992.

Voices

Mr. Toad: Charles Nelson Reilly; **Ratty:** Roddy McDowall; **Badger:** José Ferrer; **Moley:** Eddie Bracken; **Wayfarer:** Paul Frees; **Magistrate:** Robert McFadden; **Vocalist:** Judy Collins

© **THE WIND IN THE WILLOWS (1989)**

England’s Cosgrove Hall Productions produced this two-hour, stop-motion, puppet-animated film following an unusual group of friends (wise old Badger, kind and innocent Mole, brave and generous Rat and reckless and impetuous Toad)—and their misadventures in 1908 Edwardian England, based on the book by Kenneth Grahame. Part of the award-winning series *Long Ago & Far Away* on PBS, it was the only film from the series longer than a half hour. A Cosgrove Hall Production. Color. Two hours. Premiered on PBS: March 18, 1989. Rebroadcast on PBS: December 25, 1992 (as a 90-minute special).

Voices

Badger: Sir Michael Hordern; **Rat:** Ian Carmichael; **Toad:** David Jason; **Mole:** Richard Pearson

© **THE WIND IN THE WILLOWS (1996)**

Kenneth Grahame’s prized literary classic—featuring the prudent Rat, the impulsive Mole, the cantankerous Badger and the audacious but likeable Toad who learn important lessons about life, responsibility, justice and friendship—comes to life in this enchanting, beautifully animated feature, the second of two coproductions by TVC London, Carlton UK Television and HIT Entertainment after *The Willows in Winter*, narrated by Oscar-winning actress Vanessa Redgrave as the Grandmother. The 90-minute film, which won the “Best of Fest” and “Children’s Jury Award” at the 1996 Chicago International Children’s Film Festival, debuted in the United States on the Family Channel in December 1996. A TVC London/HIT Entertainment/Carlton UK Television Production. Color. Ninety minutes. Premiered on FAM: December 16, 1996.

Voices

Mole: Alan Bennett; **Rat:** Michael Palin; **Badger:** Michael Gambon; **Toad:** Rik Mayall; **Magistrate:** James Villiers; **Gaoler’s Daughter:** Emma Chambers; **Barge Woman:** Judy Cornwell; **Grandmother:** Vanessa Redgrave; **Alexandra:** Jemima Ffyne; **Emma:** Jordan Hollywood; **Edward:** Tom Stourton; **Boatman:** Barry Foster; **Additional Voices:** Erin Reitel, David Sinclair, Mark Lockyer

© WINNIE THE POOH AND A DAY FOR EYORE

Winnie the Pooh and his friends—Rabbit, Piglet and Roo—happen to forget Eeyore’s birthday and with Christopher Robin’s help, they throw a surprise party for the sorrowful-looking donkey. The special was the first production starring the characters since *Winnie the Pooh and Tigger Too* produced 12 years earlier. A *Walt Disney Television Production*. Color. Half-hour. Premiered on DIS: May 6, 1986.

Voices

Winnie the Pooh: Hal Smith; **Eeyore:** Ralph Wright; **Piglet:** John Fiedler; **Rabbit:** Will Ryan; **Christopher Robin:** Kim Christian-son; **Roo:** Dick Billingsley; **Kanga:** Julie McWhirter Dees; **Tigger:** Paul Winchell

© WINNIE THE POOH AND CHRISTMAS, TOO

Winnie the Pooh and the gang write a letter to Santa Claus and take it upon themselves to make sure all their friends in the woods get they want in this prime-time half-hour special that marked the return of TV legend Paul Winchell as the voice of Tigger. A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered on ABC: December 14, 1991. Rebroadcast on ABC: December 11, 1992; December 8, 1993. Rebroadcast on DIS: December 10, 1994; December 20, 1994; December 23, 1994; December 25, 1994. Rebroadcast on CBS: December 21, 1995; December 5, 1996; December 5, 1997.

Voices

Winnie the Pooh: Jim Cummings; **Tigger:** Paul Winchell; **Piglet:** John Fiedler; **Eeyore:** Peter Cullen; **Christopher Robin:** Edan Gross, Tim Hoskins; **Rabbit:** Ken Sansom; **Gopher:** Michael Gough; **Narrator:** Laurie Mann

© WINNIE THE POOH AND THE BLUSTERY DAY

Broadcast as a prime-time special, this Academy Award–winning short subject relates Pooh and Piglet’s frightening encounter with a giant windstorm that blows them skyward, crashing into and destroying the Owl’s treehouse. A *Walt Disney Television Production*. Color. Half-hour. Premiered on NBC: November 30, 1970. Rebroadcast on NBC: December 1, 1971; November 29, 1972; November 28, 1973; November 26, 1974; December 1, 1978.

Voices

Winnie the Pooh: Sterling Holloway; **Eeyore:** Ralph Wright; **Owl:** Hal Smith; **Christopher Robbin:** Jon Walmsley; **Kanga:** Barbara Luddy; **Roo:** Clint Howard; **Rabbit:** Junius Matthews; **Gopher:** Howard Morris; **Tigger:** Paul Winchell; **Piglet:** John Fiedler; **Narrator:** Sebastian Cabot

© WINNIE THE POOH AND THE HONEY TREE

Winnie the Pooh’s love for honey gets the better of him as he becomes overweight from overconsumption of the sweet stuff in this theatrical short subject broadcast as a prime-time special. A *Walt Disney Television Production*. Color. Half-hour. Premiered on NBC: March 10, 1970. Rebroadcast on NBC: March 22, 1971; March 14, 1972; April 4, 1973; March 26, 1974; November 25, 1977; January 21, 1990 (on *Magical World of Disney*).

Voices

Winnie the Pooh: Sterling Holloway; **Eeyore:** Ralph Wright; **Owl:** Hal Smith; **Christopher Robin:** Bruce Reitherman; **Kanga:** Barbara Luddy; **Roo:** Clint Howard; **Rabbit:** Junius Matthews; **Gopher:** Howard Morris; **Narrator:** Sebastian Cabot

© WINNIE THE POOH AND TIGGER TOO

Tigger is so joyfully bouncy that his friends Pooh, Rabbit and Piglet look for ways to “unbounce” him in this animated special originally produced as a theatrical cartoon short. A *Walt Disney Television Production*. Color. Half-hour. Premiered on NBC: November 28, 1975 (as NBC Holiday Special). Rebroadcast on ABC: November 25, 1976; CBS: December 11, 1982; August 30, 1983.

Voices

Winnie the Pooh: Sterling Holloway; **Tigger:** Paul Winchell; **Rabbit:** Junius Matthews; **Piglet:** John Fiedler; **Kanga:** Barbara Luddy; **Roo:** Dori Whitaker; **Christopher Robin:** Timothy Turner; **Narrator:** Sebastian Cabot

© WINNIE THE POOH A VALENTINE FOR YOU

It’s that most special day of the year and time to show affection for each other, but Rabbit wants to cancel Valentine’s Day because of how many cards littered the Hundred Acre Wood from the previous year. Everyone goes along with Rabbit’s wish, until Pooh wins him over with a pot of honey in this originally titled, *Winnie the Pooh’s Un-Valentine’s Day*, direct-to-video production, produced in 1995 and broadcast four years later on ABC as *Winnie the Pooh A Valentine for You*. Featuring three original songs, the half-hour special received two prime-time Emmy Awards nominations for outstanding music composition for a miniseries or a movie (dramatic underscore) by composer Carl Johnson and outstanding music and lyrics by composer Michael Silversher and lyricist Patty Silversher for the song “Place in the Heart.” A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered on ABC: February 13, 1999. Rebroadcast on ABC: February 14, 2002; February 12, 2005.

Voices

Winnie the Pooh/Eeyore: Jim Cummings; **Christopher Robin:** Brady Bluhm; **Tigger:** Paul Winchell; **Piglet:** John Fiedler; **Eeyore:** Peter Cullen; **Roo:** Jerome Beidler; **Gopher:** Michael Gough; **Rabbit:** Ken Sansom; **Owl:** Andre Stojka; **Narrator:** David Warner

© A WINNIE THE POOH THANKSGIVING

When Thanksgiving dinner is served in the Hundred Acre Wood, Rabbit complains that the meal is unacceptable because it doesn’t include turkey, cranberry sauce and pumpkin pie, which Winnie the Pooh and his friends end up finding to make the holiday festivities complete. First telecast in prime time on ABC in 1998, this original half-hour holiday special was nominated for an Emmy Award for outstanding children’s program. A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered on ABC: November 26, 1998. Rebroadcast on ABC: November 16, 2001; November 21, 2002; November 23, 2003.

Voices

Winnie the Pooh/Tigger (singing): Jim Cummings; **Tigger:** Paul Winchell; **Piglet:** John Fiedler; **Eeyore:** Peter Cullen; **Rabbit:** Ken Sansom; **Owl:** Tim Hoskins; **Gopher:** Michael Gough

© A WISH FOR WINGS THAT WORK: OPUS & BILL’S FIRST CHRISTMAS SPECIAL

Characters from Berkeley Breathed’s *Bloom County* and *Outland* comic strips star in this half-hour Christmas special in which Opus the Penguin writes to Santa to ask for wings that work—since he can’t handle being a bird that can’t fly. Missing from holiday television schedules since its network premiere, on Friday, December 15, 2006, the *Bloom County* comic-inspired special returned to the small screen on the ION network (formerly PAX), along with a brace of other animated and live-action Christmas programs including *Boo! Christmas Special* and *Holiday: The Christmas That*

Almost Didn't Happen. A Universal Cartoon Studios/Amblin Entertainment Production. Color. Half-hour. Premiered on CBS: December 18, 1991. Rebroadcast on CBS: December 24, 1992. Rebroadcast on ION: December 15, 2006. Syndicated.

Voices

Opus the Penguin: Michael Bell; **Bill the Cat:** John Byner; **Cockroach:** Sudy Nun; **Truffles/The Ducks:** Joe Alaskey; **The Chicken:** Tress MacNeille; **The Kiwi:** Robin Williams (as Sudy Nim); **Ronald-Ann:** Alexaundria Simmons; **Santa:** Andrew Hill Newman; **Santa Claus:** Frank Welker

© THE WISH THAT CHANGED CHRISTMAS

A lonely orphan, a lonely Christmas doll and a lonely childless couple each wish to change their lives at Christmas in this animated adaptation of Rumer Godden's heart-warming story "The Story of Holly and Ivy." *A Children's Television Workshop Production. Color. Half-hour. Premiered on CBS: December 20, 1991. Rebroadcast on CBS: December 16, 1992. Rebroadcast on ABC: December 23, 1994.*

Voices

The Owl: Jonathan Winters; **Mr. Smith:** Paul Winfield; **Ivy:** Britany Thornton; **Holly:** Lea Floden; **Officer Jones:** Bill Boyett; **Mrs. Jones:** Tress MacNeille; **Mrs. Sheperd:** Beverly Garland; **Mr. Blossom:** Lindsey Workman; **Peter:** Marc Robinson

© WITCH'S NIGHT OUT

Gilda Radner provides the voice of a washed-up witch who turns two small children into the monsters of their choice only to fulfill the fantasies of the town's entire adult population as well in this prime-time Halloween special. *A Leach-Rankin Production in association with Rankin-Bass Productions. Color. Half-hour. Premiered on NBC: October 27, 1978. Rebroadcast on NBC: October 30, 1979. Syndicated. Rebroadcast on DIS: October 25, 1992; October 31, 1992; October 30, 1993.*

Voices

Witch ("The Godmother"): Gilda Radner; **Rotten:** Bob Church; **Goody:** John Leach; **Tender:** Naomi Leach; **Small:** Tony Molesworth; **Malicious:** Catherine O'Hara; **Mincely:** Fiona Reid; **Bazoocy:** Gerry Salsberg

© WOLVES, WITCHES AND GIANTS

British comic Spike Milligan narrates and provides character voices for three classic children's fairy tales—"Red Riding Hood," "The Witch and the Comb" and "The Little Tailor"—featured in this half-hour special, which premiered on Disney Channel. The program was culled from a series of 10-minute episodes originally produced for United Kingdom's ITV Network. *A Honeycomb Animation Production. Color. Half-hour. Premiered on DIS: January 29, 1997.*

Voices

Narrator/Other Voices: Spike Milligan

© THE WOMAN WHO RAISED A BEAR AS HER SON

Set in the high Arctic, an old Inuit woman, who lives alone becomes an unlikely mother when an orphaned polar cub tumbles into her life—in this heartwarming adventure adapted from Arctic legend. *A Lacewood Production. Color. Half-hour. Premiered on DIS: 1990.*

© THE WONDER PETS SAVE THE REINDEER

The Wonder Pets head to the North Pole on Christmas Eve to rescue Santa's Baby Reindeer. The 30-minute cartoon special,

based on the popular preschool series, bowed on Nick Jr. *A Little Airplane Productions, Inc. Production. Color. Half-hour. Premiered on NICK JR.: December 8, 2006. Rebroadcast on NICK: December 14, 2006. Rebroadcast on NOG: December 14, 2006.*

Voices

Linny the Guinea Pig: Sofie Zamchick; **Ming-Ming Duckling:** Ming-Ming Duckling; **Tuck the Turtle:** Teala Dunn; **Jazz Mouse:** Matthew Black; **Mamma Cow:** Emyln Elisabeth Morinelli

© THE WORLD OF PETER RABBIT AND FRIENDS

Originally airing on The Family Channel, CBS broadcast this hour-long re-creation of books by Beatrix Potter, culled from two previously broadcast half-hours: "The Tale of Peter Rabbit and Benjamin Bunny" and "The Tale of Flopsy Bunnies and Mrs. Tittlemouse." (For full voice credit information, see the series entry in the Television Cartoon Series section.) *A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. One hour. Premiered on CBS: March 27, 1997.*

Cast (live action)

Beatrix Potter: Niamh Cusack

© THE WORLD OF PETER RABBIT AND FRIENDS: "THE TAILOR OF GLOUCESTER"

This timeless yuletide tale, featuring an ailing tailor and an altruistic group of mice, weaves a story about the joy of giving in this fourth animated installment of the Emmy-nominated Family Channel series, adapted from work of well-known children's author Beatrix Potter. (For full voice credit information, see the series entry in the Television Cartoon Series section.) *A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. Half-hour. Premiered on FAM: November 26, 1993. Rebroadcast on FAM: November 29, 1993; December 5, 1993; December 12, 1993; December 4, 1994; December 23, 1994; December 25, 1994; January 8, 1995; May 7, 1995; December 2, 1995; December 17, 1995; December 22, 1995; December 7, 1996; December 8, 1997; December 19, 1997.*

Cast (live action)

Beatrix Potter: Niamh Cusack

© THE WORLD OF PETER RABBIT AND FRIENDS: "THE TALE OF FLOPSY BUNNIES AND MRS. TITTLEMOUSE"

Two more timeless tales—the first dealing with a group of bunnies who naughtily get into Mr. McGregor's lettuce patch, the second following the exploits of a tidy little wood mouse who lives under a hedge—by renowned children's author Beatrix Potter are featured in this colorfully animated installment of the popular Family Channel series. (For full voice credit information, see the series entry in the Television Cartoon Series section.) *A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. Half-hour. Premiered on FAM: November 13, 1995. Rebroadcast on FAM: November 16, 1995; November 24, 1995.*

Cast (live action)

Beatrix Potter: Niamh Cusack

© THE WORLD OF PETER RABBIT AND FRIENDS: "THE TALE OF MRS. TIGGY-WINKLE AND MR. JEREMY FISHER"

The sixth of the Family Channel's Emmy-nominated live-action/animated series, this half-hour special combines two of Beatrix

Potter's favorite stories in this seven-part series of specials, following the adventures of a young farm girl, Lucie Carr, a talkative pet hedgehog, Mrs. Tiggy-Winkle and a gentleman frog, Mr. Jeremy Fisher, who have a frightful story of their own. (For full voice credit information, see the series entry in the Television Cartoon Series section.) A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. Half-hour. Premiered on FAM: April 3, 1994. Rebroadcast on FAM: April 4, 1994; April 11, 1994; April 17, 1994; October 9, 1994; November 18, 1994; March 27, 1995.

Cast (live action)

Beatrix Potter: Niamh Cusack

© **THE WORLD OF PETER RABBIT AND FRIENDS: "THE TALE OF PETER RABBIT AND BENJAMIN BUNNY"**

Cousins Peter and Benjamin experience some hair-raising escapades in Mr. McGregor's vegetable patch in this first installment in a series of half-hour live-action/animated specials, based on two of Beatrix Potter's popular children's stories. The series of specials were produced for The Family Channel. (For full voice credit information, see the series entry in the Television Cartoon Series section.) A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. Half-hour. Premiered on FAM: March 29, 1993. Rebroadcast on FAM: April 4, 1993; April 11, 1993; May 10, 1993; May 16, 1993; September 13, 1993; November 16, 1993; March 13, 1994; March 21, 1994; March 27, 1994; April 3, 1994; April 29, 1994; October 3, 1994; November 11, 1994; April 3, 1995; April 9, 1995; November 16, 1995.

Cast (live action)

Beatrix Potter: Niamh Cusack

© **THE WORLD OF PETER RABBIT AND FRIENDS: "THE TALE OF PIGLING BLAND"**

In this fifth of six animated specials based on Beatrix Potter's lovable and laughable creations, Pigling and his addle-brained brother Alexander head to the market, ignoring the sage advice of Aunt Pettitoes, and find themselves in a stew. (For full voice credit information, see the series entry in the Television Cartoon Series section.) A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. Half-hour. Premiered on FAM: March 13, 1994. Rebroadcast on FAM: March 21, 1994; March 27, 1994; October 3, 1994; March 27, 1995; May 8, 1995.

Cast (live action)

Beatrix Potter: Niamh Cusack

© **THE WORLD OF PETER RABBIT AND FRIENDS: "THE TALE OF SAMUEL WHISKERS AND THE ROLY-POLY PUDDING"**

When Mrs. Kitten misplaces her rebellious son Tom, Kitten Dumpling Roly-Poly Pudding becomes the dinner item of choice for a rotund cat named Samuel Whiskers, in this delightful animated half-hour, part of *The World of Peter Rabbit and Friends* series, produced by Oscar-winning British producer John Coates for The Family Channel. (For full voice credit information, see the series entry in the Television Cartoon Series section.) A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. Half-hour. Premiered on FAM: May 10, 1993. Rebroadcast on FAM: May 16, 1993; May 23, 1993; September 19, 1993; November 17, 1993; December 5, 1993; November 17, 1994; May 8, 1995.

Cast (live action)

Beatrix Potter: Niamh Cusack

© **THE WORLD OF PETER RABBIT AND FRIENDS: "THE TALE OF TOM KITTEN AND JEMIMA PUDDLE-DUCK"**

This richly animated half-hour special combines two fine adaptations of Beatrix Potter's classic children's stories. The opener follows the adventures of three little mischievous kittens named Tom Kitten, Mittens and Moppet. Next is a farmyard tale of a duck who becomes annoyed when the farmer's wife won't let her hatch her own eggs. Both premiered on this Emmy-nominated series, produced for The Family Channel. (For full voice credit information, see the series entry in the Television Cartoon Series section.) A TVC London Production for Frederick Warne and Co./BBC in association with Pony Canyon, Inc. Color. Half-hour. Premiered on FAM: September 13, 1993. Rebroadcast on FAM: September 19, 1993; September 26, 1993; November 19, 1993; November 29, 1993; April 3, 1994; April 4, 1994; April 11, 1994; October 9, 1994; November 15, 1994; January 8, 1995; May 7, 1995; November 13, 1995.

Cast (live action):

Beatrix Potter: Niamh Cusack

© **THE WORLD OF SECRET SQUIRREL AND ATOM ANT**

The first cartoon preview aired in prime time, this hour-long special gave viewers a glimpse of the characters from the Saturday-morning series, *The Atom Ant/Secret Squirrel Show* in two back-to-back episodes. The series officially debuted on October 2, 1965. A Hanna-Barbera Production. Color. One hour. Premiered on NBC: September 12, 1965.

Voices

Secret Squirrel: Mel Blanc; **Morocco Mole:** Paul Frees; **Atom Ant:** Howard Morris; **Mr. Moto/Others:** Don Messick

© **THE WORLD OF STRAWBERRY SHORTCAKE**

In this Easter special based on the popular greeting card characters, the happiness of Strawberry Shortcake and her friends of the fantasy world, Strawberry Land, is intruded upon by the diabolical Peculiar Purple Pieman, who is always out to spoil their fun. The first of six Strawberry Shortcake specials produced for first-run syndication. An RLR Associates Production in association with *Those Characters From Cleveland* and Murakami-Wolf-Swenson Films. Color. Half-hour. Premiered: March–April, 1980. Syndicated. Rebroadcast on DIS: August 11, 1992.

Voices

Sun (narrator): Romeo Muller; **Strawberry Shortcake:** Russi Taylor; **Peculiar Purple Pieman:** Bob Ridgely; **Huckleberry Pie:** Julie McWhirter; **Blueberry Muffin/Apple Dumplin:** Joan Gerber; **Raspberry Tart:** Pamela Anderson; **Ben Bean/Escargot:** Bob Holt; **Vocalists:** Flo and Eddy

© **WOW! WOW! WUBBZY!: "THE SNOW SHOO SHOO"**

Worried that they haven't spotted Snow Shoo-Shoo in quite some time, Walden, Wubbzy and Widget head off to Mt. Zubba to locate the friendly creature in this half-hour holiday special based on the Nick Jr. preschool series. A Bolder Media for Boys and Girls Production in association with IDT Entertainment/Film Roman. Premiered on NICK JR.: December 1, 2006. Rebroadcast on NICK JR.: December 21, 2006. Rebroadcast on NOG: December 19, 2006.

Voices

Wubbzy: Grey DeLisle; **Walden:** Carlos Alaziqui; **Widget:** Lara Jill Miller

© **X-MEN: “NIGHT OF THE SENTINELS”**

The X-Men (Cyclops, Wolverine, Storm, Rogue, Gambit, the Beast and Jean Grey) uncover a mutant registration program associated with the government and a group of mutant-thriving robots called the Sentinels while rescuing a mutant teenage girl named Jubilee. The two-part Saturday-morning series preview special, comprised of two half-hour episodes that preceded the program's official debut in January 1993, aired one week apart on FOX's FOX Kids. A *Marvel Films/Saban Entertainment Production*. Color. Half-hour. Premiered on FOX: October 31, 1992 (Part I); November 7, 1992 (Part II).

Voices

Scott Summers/Cyclops: Norm Spencer; **Logan/Wolverine:** Cal Dodd; **Oro Monroe/Storm:** Iona Morris; **Gambit:** Chris Potter; **Jean Grey/Phoenix:** Catherine Disher; **Dr. Hank McCoy/The Beast:** George Buza; **Rogue:** Lenore Zann; **Jubilation Lee/Jubilee:** Alyson Court; **Professor Charles Xavier:** Cedric Smith; **Henry Peter Gyrich/Guardian Vindicator/James MacDonald Hudson:** Barry Flatman; **Sabertooth/Victor Creed/Puck Eugene Milton Judd/Shaman/Dr. Michael Twoyoungmen:** Don Francks; **Sentinels Mastermold:** David Fox; **Senator Robert Kelly:** Len Carlson; **Morph:** Ron Ruben

© **X-MEN: “OUT OF THE PAST”**

A band of vicious cyborg mercenaries and a mysterious woman from Wolverine's past use him to uncover the secrets of a buried alien spaceship while the X-Men battle the villainous alien, Spirit Drinker, who sucks the life out of Jubilee and Reavers in this two-part special aired Sunday night in prime time from the popular FOX Kids Saturday-morning cartoon series. The special was the first of two to air in prime time during the 1994–95 season, followed by *Weapon X*, *Lies and Videotape*. A *Marvel Films/Saban Entertainment Production*. Color. Half-hour. Premiered on FOX: July 29, 1994 (Part I); August 5, 1994 (Part II).

Voices

Scott Summers/Cyclops: Norm Spencer; **Logan/Wolverine:** Cal Dodd; **Oro Monroe/Storm:** Iona Morris; **Gambit:** Chris Potter; **Jean Grey/Phoenix:** Catherine Disher; **Dr. Hank McCoy/The Beast:** George Buza; **Rogue:** Lenore Zann; **Jubilation Lee/Jubilee:** Alyson Court; **Professor Charles Xavier:** Cedric Smith

© **X-MEN: “WEAPON X, LIES AND VIDEO TAPE”**

Haunted by his past, Wolverine learns little about himself that is good while visiting a Canadian government facility with Beast in this second half-hour special that bowed Sunday night in prime time, based on FOX's weekly Saturday-morning cartoon series. A *Marvel Films/Saban Entertainment Production*. Color. Half-hour. Premiered on FOX: June 11, 1995.

Voices

Scott Summers/Cyclops: Norm Spencer; **Logan/Wolverine:** Cal Dodd; **Oro Monroe/Storm:** Iona Morris; **Gambit:** Chris Potter; **Jean Grey/Phoenix:** Catherine Disher; **Dr. Hank McCoy/The Beast:** George Buza; **Rogue:** Lenore Zann; **Jubilation Lee/Jubilee:** Alyson Court; **Professor Charles Xavier:** Cedric Smith

© **THE X'S: TRUMAN X: SUPER VILLAIN**

After being punished by the X's for destroying their advanced super-jet and selling all of his high-tech spy gadgets at a garage

sale, rebellious tween Truman goes over to the “dark” side in retaliation after the nefarious Glowface convinces him to join S.N.A.F.U. with his first assignment being to destroy his entire family in this feature-length movie for Nickelodeon based on the hit fantasy adventure series. First telecast during the summer of 2006, the cartoon feature was among a slate of all-new animated telefilms to premiere based on several hit Nickelodeon series, including *Avatar: The Last Airbender*, *Danny Phantom* and *The Fairly OddParents*. A *Nickelodeon Studios Production*. Color. Ninety minutes. Premiered on NICK: June 16, 2006.

Voices

Mr. X (Aaron Truman Extreme Sr.): Patrick Warburton; **Mrs. X (Andrea Martha Cohen Extreme):** Wendie Malick; **Tuesday X (Tabbatha Tuesday Extreme):** Lynsey Bartilson; **Truman X (Aaron Truman Extreme Jr.):** Jansen Panettiere; **Homebase:** Stephen Root; **Glowface (Arthur Emmons):** Chris Hardwick; **Minions:** Carlos Ramos

© **XYBER 9: NEW DAWN: “NEW ACQUAINTAINCES”/“ENTER IKIRA”**

A troublesome young orphan, Jack, who dreams of becoming a hero gets his opportunity after finding an all-powerful super computer, Xyber 9, while coming to the aide of the legendary swordsman, Lord Ikira, in this two-part, CGI-animated hour-long special that launched the weekly Saturday-morning cartoon series on FOX. A *Saban Entertainment/Bokabi Productions Production*. Color. One hour. Premiered on FOX: September 5, 1999.

Voices

Xyber 9: Rene Auberjonois; **Jack:** Jason Marsden; **King Renard:** Tim Curry; **Mick:** Quinton Flynn; **Anakonda:** Nika Frost; **Lord Machestro:** Tony Jay; **Princess Rozalyn/Ana:** Jolie Jenkins; **Willy:** Rodney Saulsberry; **Ikira:** Christopher Marquette; **Other Voices:** Obba Babatundé, Phil Buckman, Victor Brandt, David Jeremiah, Tom Kane, Neil Ross, Tom Strauss, Keith Szarabajka, Jim Ward, Frank Welker

© **YABBA DABBA 2**

Host Bill Bixby salutes the prolific careers of animators William Hanna and Joseph Barbera in this compilation special of clips from their cartoon successes, from their MGM days and their days as the head of their own studio, Hanna-Barbera Productions. The show featured clips of Tom and Jerry, Scooby-Doo, Ruff and Reddy, the Flintstones, and others. A *Hanna-Barbera Production in association with Robert Guenette Productions*. Color. One hour. Premiered on CBS: October 12, 1979. Rebroadcast on CBS: June 1, 1982. Rebroadcast on CAR: June 4, 1994.

© **YANKEE DOODLE**

The spirit of the Revolutionary War, including Paul Revere's historic midnight ride to warn the colonials, is witnessed by Danny, a 12-year-old boy, and his Midnight Militia friends, Freddy and Timmy, in this special about freedom and independence. A *Festival of Family Classics* special. A *Rankin-Bass Production in association with Mushi Studios*. Color. Half-hour. Premiered: 1972–1973. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Ramer, Billie Mae Richards, Alfie Scopp, Paul Soles

© **YANKEE DOODLE CRICKET**

Chester C. Cricket, star of *The Cricket in Times Square* and *A Very Merry Cricket*, stars in this fanciful view of American history

re-created by the ancestors of Chester, Harry the Cat and Tucker R. Mouse. A *Chuck Jones Enterprises Production*. Color. Half-hour. Premiered on ABC: January 16, 1975. Rebroadcast on ABC: June 28, 1976. Syndicated.

Voices

Chester C. Cricket/Harry the Cat: Les Tremayne; **Tucker R. Mouse:** Mel Blanc; **Other Voices:** June Foray

© THE YEAR WITHOUT A SANTA CLAUS

This stop-motion "Animagic" special features the voice of Mickey Rooney, again picking up Santa's reins—as he did in the 1970 *Santa Claus Is Coming to Town*—only this time feeling the world has lost the Christmas spirit. Santa recovers from his disenchantment in time to make his traditional sleigh ride on Christmas Eve to distribute toys to the children of the world. Features the hit songs "Blue Christmas" and "Here Comes Santa Claus." A *Rankin-Bass Production*. Color. One hour. Premiered on ABC: December 10, 1974. Rebroadcast on ABC: December 10, 1975; December 14, 1976; December 9, 1977; December 10, 1978; December 9, 1979; December 21, 1980; Rebroadcast on DIS: December 18, 1992; December 14, 1993; December 13, 1995; December 14, 1996; December 10, 1997. Rebroadcast on DIS: December 13, 1995; December 15, 1995; December 24, 1995; December 25, 1995; July 14, 1996; December 9, 1996; December 14, 1996; December 16, 1996; December 20, 1996; December 24, 1996; December 10, 1997; December 13, 2006; December 24, 1997. Rebroadcast on FOX FAM: December 2, 1998; December 6, 1998; December 15, 1998; December 25, 1998; December 4, 2000; December 9, 2000; December 11, 2000; December 12, 2000; December 15, 2000; December 18, 2000; December 24, 2000. Rebroadcast on ABC FAM: December 1, 2001; December 7, 2001; December 11, 2001; December 18, 2001; December 22, 2001; December 24, 2001; December 1, 2002; December 6, 2002; December 7, 2002; December 15, 2002; December 18, 2002; December 24, 2002; December 2, 2003; December 6, 2003; December 7, 2003; December 16, 2003; December 21, 2003; December 23, 2003; December 24, 2003; December 25, 2003; December 2, 2004; December 4, 2004; December 8, 2004; December 15, 2004; December 19, 2004; December 24, 2004; December 1, 2005; December 3, 2005; December 7, 2005; December 13, 2005; December 14, 2005; December 24, 2005; December 4, 2006; December 9, 2006; December 15, 2006; December 20, 2006; December 24, 2006. Syndicated.

Voices

Mrs. Santa Claus (narrator): Shirley Booth; **Santa Claus:** Mickey Rooney; **Snowmiser:** Dick Shawn; **Heatmiser:** George S. Irving; **Jingle Bells:** Robert McFadden; **Jangle Bells:** Bradley Bolke; **Mother Nature:** Rhoda Mann; **Mr. Thistlewhite:** Ron Marshall; **Ignatius Thistlewhite:** Colin Duffy; **Blue Christmas Girl/Vocalists:** Christine Winter

© YES, VIRGINIA, THERE IS A SANTA CLAUS

Animated retelling of eight-year-old Virginia O'Hanlon's letter to a *New York Sun* editor in 1897 asking if Santa Claus really exists. Program was coproduced by Bill Melendez, who was also associated with Charles M. Schulz's *Peanuts* specials—cornerstones of prime-time animation. A *Burt Rosen Company Production in association with Wolper Productions and Bill Melendez Production*. Color. Half-hour. Premiered on ABC: December 6, 1974. Rebroadcast on ABC: December 5, 1975. Syndicated. Rebroadcast on CBS: December 22, 1991. Rebroadcast on USA: December 17, 1993; December 7, 1994; December 24, 1995. Rebroadcast on FAM: December 11, 1996; December 4, 1997.

Voices

Virginia O'Hanlon: Courtney Lemmon; **Miss Taylor:** Susan Silo; **Billie:** Billie Green; **Specs:** Sean Manning; **Mary Lou:** Tracy Bel-

land; **Arthur:** Christopher Wong; **Amy:** Vickey Ricketts; **Peewee:** Jennifer Green; **Officer Riley:** Herb Armstrong; **Sergeant Muldoon:** Arnold Ross; **Vocalist:** Jimmy Osmond; **Narrator:** Jim Backus

© YOGI AND THE INVASION OF THE SPACE BEARS

Yogi Bear is on a rampage—and no picnic basket is safe in Jellystone Park. He swears to turn over a new leaf but before he does so, he and Boo Boo are kidnapped by aliens who plan to clone them. Part of *Hanna-Barbera's Superstar 10* movie package. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1988. Syndicated.

Voices

Yogi Bear: Daws Butler; **Boo Boo/Ranger Smith:** Don Messick; **Cindy Bear:** Julie Bennett; **Ranger Jones/Guy:** Michael Rye; **Ranger Brown/Ranger Two:** Patric Zimmerman; **Ranger Roubidoux/Owner:** Peter Cullen; **Boy/Zor Two/Wife:** Rob Paulson; **Little Girl:** Maggie Roswell; **Man/Zor One/Boy:** Townsend Coleman; **Dax Nova/Worker Kid:** Frank Welker; **Mountain Bear/Ranger One:** Sorrell Booke; **Girl:** Victoria Carroll

© YOGI AND THE MAGICAL FLIGHT OF THE SPRUCE GOOSE

Everyone's favorite bear leads a gang of his friends on a tour of the Spruce Goose, the largest cargo plane ever built. To their amazement, the plane suddenly takes off, taking them on the voyage of a lifetime. Syndicated as part of *Hanna-Barbera's Superstar 10* movie package. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1988. Syndicated. Rebroadcast on DIS: December 3, 1996.

Voices

Yogi Bear/Quick Draw McGraw/Snagglepuss/Huckleberry Hound/Augie Doggie: Daws Butler; **Boo Boo/Mumbley:** Don Messick; **Doggie Daddy/Pelican:** John Stephenson; **Dread Baron:** Paul Winchell; **Merkin:** Frank Welker; **Firkin:** Dave Coulier; **Bernice:** Marilyn Schreffler

© YOGI BEAR'S ALL-STAR COMEDY CHRISTMAS CAPER

Yogi Bear and Boo Boo sneak off into the city and make Christmas merry for a lonely little rich girl, Judy Jones, with some help from their old friends in this all-star Hanna-Barbera holiday special. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on CBS: December 21, 1982. Rebroadcast on CBS: December 18, 1984. Rebroadcast on DIS: December 12, 1990; December 13, 1991; December 19, 1992; December 7, 1993.

Voices

Yogi Bear/Quick Draw McGraw/Huckleberry Hound/Snagglepuss/Hokey Wolf/Snooper/Blabber/Augie Doggie/Mr. Jinks/Dixie/Wally Gator: Daws Butler; **Boo Boo/Ranger Smith/Pixie:** Don Messick; **Judy Jones:** Georgi Irene; **Doggie Daddy/Butler/Announcer:** John Stephenson; **Mr. Jones/Zookeeper #1/Sergeant:** Hal Smith; **Mrs. Jones/P.A. Voice/Lady in the Street:** Janet Waldo; **Yakky Doodle/Zookeeper #2:** Jimmy Weldon; **Magilla Gorilla/Chief Blake/Murray:** Allan Melvin; **Fred Flintstone/Police/Security Guard #1:** Henry Corden; **Barney Rubble/Bulldog/Security Guard #2:** Mel Blanc

© YOGI'S ARK LARK

The biblical tale of Noah's Ark is given a different twist in this animated rendering featuring Yogi Bear, Boo Boo and a host of Hanna-Barbera cartoon favorites. The feature-length story, which originally aired on *The ABC Saturday Superstar Movie*, served as the successful pilot for the Saturday-morning series *Yogi's Gang*, in

which the program was rebroadcast in two parts. A *Hanna-Barbera Production*. Color. One hour. Premiered on ABC: September 16, 1972 (on The ABC Saturday Superstar Movie). Syndicated.

Voices

Yogi Bear/Baba Looney/Wally Gator/Huckleberry Hound/Lambsey/Quick Draw McGraw/Snagglepuss/Top Cat: Daws Butler; **Boo Boo/Atom Ant/So So/Moby Dick/Touche' Turtle:** Don Messick; **Paw Rugg/1st Truck Driver/Paw Rugg:** Henry Corden; **Magilla Gorilla/2nd Truck Driver:** Allan Melvin; **Maw Rugg/Floral Rugg/Woman:** Jean VanderPyl; **Squiddly/Hokey Wolf/Yakky Doodle:** Walker Edmiston; **Cap'n Noah:** Lennie Weinrib; **Benny/Doggie Daddy/Hardy:** John Stephenson

© YOGI'S FIRST CHRISTMAS

Huckleberry Hound, Snagglepuss, Augie Doggie and Doggie Daddy all arrive at Jellystone Lodge for their annual Christmas celebration with cartoon pals Yogi Bear and Boo Boo. Their festivities gain added meaning when they discover that the owner, Mrs. Throckmorton, plans to sell the lodge to make way for a freeway in this two-hour made-for-television movie. A *Hanna-Barbera Production*. Color. Half-hour. Premiered: November 22, 1980. Syndicated. Rebroadcast: December 22, 1991 (syndication). Rebroadcast on DIS: December 12, 1992; December 7, 1993. Rebroadcast on CAR: November 26, 1994; July 23, 1995 (Mr. Spim's Cartoon Theatre). Rebroadcast on TNT: December 17, 1995; December 1, 1996.

Voices

Yogi Bear/Huckleberry Hound/Augie Doggie/Snagglepuss: Daws Butler; **Boo Boo/Ranger Smith/Herman the Hermit:** Don Messick; **Doggie Daddy/Mr. Dingwell:** John Stephenson; **Cindy Bear/Mrs. Throckmorton:** Janet Waldo; **Otto the Chef/Santa Claus:** Hal Smith; **Snively:** Marilyn Schreffler

© YOGI'S GREAT ESCAPE

Because of a financial crisis, Jellystone Park will be closed and Yogi Bear and all the other bears must move to a zoo. To avoid incar-



Yogi Bear heads a cast of characters in some yuletide fun in the two-hour, made-for-television movie *Yogi's First Christmas*. © *Hanna-Barbera Productions*

ceration, Yogi and his diminutive sidekick, Boo Boo, lead Ranger Smith on a cross-country chase in this two-hour made-for-television movie, broadcast as part of *Hanna-Barbera's Superstar 10* series of first-run animated films for television. A *Hanna-Barbera Production*. Color. Two hours. Premiered: 1987. Syndicated.

Voices

Yogi Bear/Quick Draw McGraw/Wally Gator/Snagglepuss: Daws Butler; **Boo Boo/Ranger Smith:** Don Messick; **Buzzy/Little Cowgirl/Swamp Fox Girl/Girl/Swamp Fox Kid #2:** Susan Blu; **Bopper/Yapper/Real Ghost:** Frank Welker; **Bitsy:** Edan Gross; **Skinny Kid:** Josh Rodine; **Chubby Kid:** Dustin Diamond; **Leader Kid:** Scott Menville; **Trapper/Dad:** Bill Callaway; **Bandit Bear:** Allan Melvin; **Li'l Brother Bear:** Hamilton Camp; **Reporter/Cowboy Kid #1/Swamp Fox Kid:** Patrick Fraley; **Swamp Fox Boy/Cowboy Kid #2/Mom/Boy:** Tress MacNeille

© YOGI THE EASTER BEAR

In this first-run syndicated special, after swiping the sweets marked for the Jellystone Easter Jamboree, Yogi hatches a plan to pacify the enraged Ranger Smith and find the Easter Bunny in time for the big event. A *Hanna-Barbera Production*. Color. Half-hour. Premiered: April 3, 1994. Syndicated. Rebroadcast on CAR: April 16, 1995 (Mr. Spim's Cartoon Theatre).

Voices

Yogi Bear: Greg Burson; **Boo Boo/Ranger Smith:** Don Messick; **Paulie:** Charlie Adler; **Clarence:** Gregg Berger; **Easter Chicken:** Marsha Clark; **Ernest:** Jeff Doucette; **Commissioner:** Ed Gilbert; **Easter Bunny:** Rob Paulsen; **Mortimer/Grand Grizzly:** Jonathan Winters

© YOU'RE A GOOD MAN, CHARLIE BROWN

This hour-long cartoon adaptation of the 1967 off-Broadway musical featuring the *Peanuts* characters charts the ups and downs of hapless Charlie Brown, for whom life is a constant source of frustration. The program marked Snoopy's speaking debut, with his voice supplied by Robert Tower, a member of the 1967 Los Angeles stage cast. Reshown in two parts over two consecutive dates on Nickelodeon beginning in March 1998. A *Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate*. Color. Half-hour. Premiered on CBS: November 6, 1985. Rebroadcast on NICK: March 18, 1998 (Part I); March 19, 1998 (Part II); June 8, 1998 (Part I); June 9, 1998 (Part II); July 14, 1998 (Part I); July 15, 1998 (Part II); August 3, 1998 (Part I); August 4, 1998 (Part II); September 3, 1998 (Part I); September 4, 1998 (Part II); October 5, 1998 (Part I); October 6, 1998 (Part II); October 28, 1998 (Part I); October 29, 1998 (Part II); December 7, 1998 (Part I); December 8, 1999 (Part II); April 5, 1999 (Part I); April 6, 1999 (Part II); May 26, 1999 (Part I); May 27, 1999 (Part II); July 26, 1999 (Part I); July 27, 1999 (Part II); November 13, 1999 (Part I); November 14, 1999 (Part II); February 12, 2000 (Part I); February 13, 2000 (Part II).

Voices

Charlie Brown: Brad Keston; **Charlie Brown (singing):** Kevin Brando; **Linus Van Pelt:** David Wagner; **Lucy Van Pelt:** Jessie Lee Smith; **Schroeder:** Jeremy Reinbolt; **Marcie:** Michael Dockery; **Sally Brown:** Tiffany Reinbolt; **Snoopy:** Robert Tower

© YOU'RE A GOOD SPORT, CHARLIE BROWN

Charlie Brown enters a motocross race, but not until Lucy pulls the ol' place-kick trick on him. To win the race, Charlie finds himself up against some pretty stiff competition: Peppermint Patty and the Masked Marvel (Snoopy). In a separate subplot, Snoopy

gets a "tennis lesson" from his pal Woodstock. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: October 28, 1975. Rebroadcast on CBS: January 23, 1978. Rebroadcast on NICK: January 25, 1998; February 26, 1998; March 27, 1998; May 17, 1998; June 18, 1998; July 17, 1998; August 20, 1998; September 21, 1998; October 19, 1998; November 20, 1998; December 31, 1998; April 18, 1999; June 6, 1999; August 3, 1999; November 21, 1999.

Voices

Charlie Brown: Duncan Watson; **Linus Van Pelt:** Liam Martin; **Lucy Van Pelt:** Melanie Kohn; **Peppermint Patty:** Stuart Brotman; **Marcie:** Jimmie Ahrens; **Sally Brown:** Gail M. Davis; **Schroeder:** Liam Martin; **Loretta:** Melanie Kohn; **Franklin/Kid:** Duncan Winston

© YOU'RE IN LOVE, CHARLIE BROWN

For the first time, Charlie Brown is in love! The object of his affection is a little girl in his class. Gravel-voiced, tomboy Peppermint Patty makes her debut in the program, first trying to solve "Chuck's" baseball problems and what she thinks is "an affair d'amour" between Charlie and Lucy. Rebroadcasts of the special were shown from 1998 to 2000 on Nickelodeon. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: June 12, 1967. Rebroadcast on CBS: June 10, 1968; June 11, 1969; June 10, 1970; June 7, 1971; June 3, 1972. Rebroadcast on NICK: January 25, 1998; February 13, 1998; March 17, 1998; May 10, 1998; June 10, 1998; July 31, 1998; August 31, 1998; October 4, 1998; October 22, 1998; November 21, 1998; December 22, 1998; December 29, 1998; January 15, 1999; February 11, 1999; February 13, 1999; July 2, 1999; September 3, 1999; March 18, 2000.

Voices

Charlie Brown: Peter Robbins; **Linus Van Pelt:** Christopher Shea; **Sally Brown:** Cathy Steinberg; **Lucy Van Pelt:** Sally Dryer-Barker; **Peppermint Patty:** Gail DeFaria; **Violet:** Anne Altieri

© YOU'RE IN THE SUPER BOWL, CHARLIE BROWN

Coached by that ever-feisty Snoopy ("the Bear Bryant of the beagle and birdie world") who uses all the motivation he can muster to overcome their brawnier opponents, Woodstock and his fine-feathered team of Grid Iron birds take on the Bison in a football free-for-all in this 1993 prime-time special, which bowed on NBC (the station that also carried the year's Super Bowl in Atlanta). A Lee Mendelson–Bill Melendez Production in association with Charles Schulz Creative Associates and United Media. Color. Half-hour. Premiered on NBC: January 18, 1993.

Voices

Charlie Brown: Jimmy Guardino; **Linus:** John Graas; **Lucy:** Molly Dunham; **Peppermint Patty:** Haley Peel; **Marcie:** Nicole Fisher; **Melody:** Crystal Kuns; **Announcer:** Steve Stoliar; **Snoopy/Woodstock:** Bill Melendez

© YOU'RE NOT ELECTED, CHARLIE BROWN

After taking a private poll, Lucy determines that Charlie Brown is not suited to run for student body president at school but finds that

her insecure brother, Linus, is the perfect candidate. Linus has the election in the bag, but throws it all away during a debate with his opponent by mentioning "the Great Pumpkin," whereupon he is laughed out of the election. From 1998 to 2000, Nickelodeon reaired the special along with a package of original CBS Peanuts specials and Saturday morning's *The Charlie Brown & Snoopy Show*. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: October 29, 1972. Rebroadcast on CBS: October 15, 1973; September 23, 1976. Rebroadcast on NICK: January 27, 1998; February 9, 1998; March 11, 1998; April 14, 1998; May 14, 1998; June 28, 1998; July 23, 1998; August 26, 1998; November 3, 1998; December 24, 1998; January 19, 1999; February 1, 1999; March 2, 1999; March 25, 1999; July 5, 1999; September 19, 1999; April 29, 2000.

Voices

Charlie Brown: Chad Webber; **Lucy Van Pelt:** Robin Kohn; **Linus Van Pelt:** Stephen Shea; **Sally Brown:** Hilary Momberger; **Russell:** Todd Barbee; **Violet:** Linda Ercoli; **Schroeder:** Brian Kazanjian; **Loud Child in Audience:** Brent McKay

Additional Voices

Danny Lettner, Joshua McGowan, Jay Robertson, David Zuckerman

© YOU'RE THE GREATEST, CHARLIE BROWN

With his school hosting the local Junior Olympics, Charlie Brown enters the decathlon event in hopes of helping his school win. Everyone has faith in him except the Peanuts gang. A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: March 19, 1979. Rebroadcast on CBS: March 5, 1980; March 20, 1981. Rebroadcast on NICK: February 12, 1998; March 16, 1998; April 20, 1998; May 20, 1998; June 23, 1998; July 28, 1998; August 20, 1998; September 21, 1998; November 5, 1998; December 12, 1998; February 7, 1999; April 20, 1999; June 9, 1999; August 6, 1999; December 12, 1999; May 8, 2000.

Voices

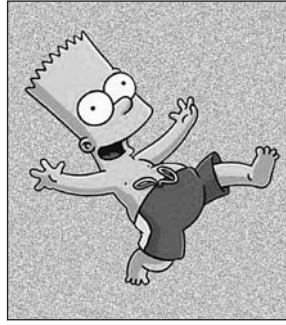
Charlie Brown: Arrin Skelley; **Lucy Van Pelt/Girl:** Michelle Muller; **Marcie/Crowd:** Casey Carlson; **Linus Van Pelt/Crowd:** Daniel Anderson; **Fred Fabulous:** Tim Hall; **Peppermint Patty:** Patricia Patts; **Announcer:** Scott Beach; **Snoopy:** Bill Melendez

© ZIGGY'S GIFT

Accident-prone Ziggy gets scammed by a bogus street-corner Santa and afterward dedicates himself to doing nothing but good deeds for Christmas, unknowingly cracking the case for the police who want to break the "Santa ring." Based on Tom Wilson's popular comic strip, this prime-time Emmy Award-winning half-hour special premiered on ABC. A Welcome Enterprises Production in association with Universal Press Syndicate. Color. Half-hour. Premiered on ABC: December 1, 1982.

Voices

Ziggy: (non-speaking); **Crooked Santa:** Richard Williams; **Officer O'Connor:** Tom McGreevey; **Butcher:** Tony Giorgio; **Announcer:** John Gibbons



TELEVISION CARTOON SERIES



◎ AAAHH!!! REAL MONSTERS

From the producers of *The Simpsons* and *Rugrats* comes this half-hour series (whose working title was simply *Real Monsters*) about three funny-looking teenage monsters—Ickis, Krumm and Oblina—who learn to scare people at the subterranean Monster Academy (where their teacher is the charming, high-pitched voiced Gromble). Produced in 11-minute half episodes per half-hour, with occasional full half-hour episodes, the series began airing Saturday nights on Nickelodeon in 1994. A *Clasky Csupo Production*. Color. Half-hour. Premiered on NICK: October 29, 1994–December 6, 1997.

Voices

Ickis: Charlie Adler; **Krumm:** David Eccles; **Oblina:** Christine Cavanaugh; **The Gromble:** Gregg Berger; **Bradley:** Brett Alexander; **The Library Monster:** Beverly Archer; **Simon the Monster Hunter:** James Belushi; **Zimbo:** Tim Curry; **Dizzle:** Cynthia Mann; **Exposia:** Lisa Raggio; **Hairyette:** Marcia Strassman; **Slickis:** Billy Vera; **Dr. Buzz Kutt:** Edward Winter

◎ ABBOTT AND COSTELLO

The antics of one of Hollywood's most memorable comedy teams, Bud Abbott and Lou Costello, inspired this series of 156 five-minute animated misadventures. Bud Abbott, the fast-talking straightman in dire financial straits at the time of the filming, actually voiced his own character. Abbott passed away in 1974. His gullible partner, roly-poly Lou Costello, who succumbed to a heart attack in 1959, was played by actor Stan Irwin. A *Hanna-Barbera Production for RKO-Jomar Productions*. Color. Half-hour. Premiered: Fall 1967. Syndicated.

Voices

Bud Abbott: Himself; **Lou Costello:** Stan Irwin

◎ THE ABC SATURDAY SUPERSTAR MOVIE

This popular Saturday-morning series marked the birth of feature-length cartoons for television. Famous television and cartoon figures were adapted into hour-long stories, along with new concepts especially made for television. In all, 16 films were

made during the first season, each costing approximately \$300,000 to produce.

A number of popular television sitcoms of the 1960s and 1970s were spun off into feature-length cartoons during the series' first season. *The Brady Bunch*, which enjoyed a five-season run on ABC (1970–74), starred in *The Brady Kids on Mysterious Island* (Filmation), with cast members supplying their own voices. The movie, originally titled *Jungle Bungle*, was the “pilot” for the Saturday-morning cartoon series *The Brady Kids*, broadcast on ABC from 1972 to 1974. Other animated adaptations included: *Nanny and the Professor* (Fred Calvert Productions), based on the television comedy series starring Juliet Mills and Richard Long; *That Girl in Wonderland* (Rankin-Bass), featuring Marlo Thomas as the character Ann Marie (from the ABC sitcom *That Girl*) in this loosely based version of the classic children's story *Alice in Wonderland*; *Gidget Makes a Wrong Connection* (Hanna-Barbera Productions), an animated spin-off of the mid-1960s' teen comedy sensation starring Sally Field (with voice artist Kathy Gori assuming the role); and *Tabitha and Adam and the Clown Family* (Hanna-Barbera), featuring the teenage offspring from television's *Bewitched*.

Other live-action characters turned animated that first season were: *Lassie and the Spirit of Thunder Mountain* (Fred Calvert Productions), featuring television's most famous collie in her first animated adventure (Lassie later starred in the ABC Saturday-morning animated series *Lassie's Rescue Rangers*, from 1973 to 1975); *Mad, Mad, Mad Monsters* (Rankin-Bass), reuniting Count Dracula, the Wolfman, the Mummy and the Invisible Man in stop-motion animated form; and even baseball great Willie Mays in an animated retelling of the 1951 feature film *Angels in the Outfield*, entitled *Willie Mays and the Say-Hey Kid* (Rankin-Bass), in which Mays did his own voice.

Popular animated film and television stars were also cast in feature-length cartoons. Hanna-Barbera produced *Yogi's Ark Lark*, starring “everyone's favorite bear” Yogi Bear, in an animated rendition of the biblical tale of Noah's Ark. King Features brought back the spinach-eating Popeye the Sailor in *Popeye Meets the Man Who Hated Laughter*, while Warner Bros. and Filmation merged some of their most popular characters in *Daffy Duck and Porky Pig Meet the*

Groovie Goolies. (The latter were introduced on 1970's *Sabrina and the Groovie Goolies* series on CBS.)

Other original made-for-television feature-length stories were presented during that first season: the two-part *Oliver Twist*; and *the Artful Dodger*, an animated re-creation of the classic Charles Dickens novel *Oliver Twist*; *Robin Hoodnik* (originally to be called *Cartoon Adventures of Robin Hood*), a colorful rendition of the classic character Robin Hood in animal form; *The Banana Splits in Hocus Pocus Park*, featuring the popular costumed live-action animals from TV's *The Banana Splits Adventure Hour*. (The last three shows were all produced by Hanna-Barbera.) Two other feature-length stories were *The Red Baron* (Rankin-Bass), the story of the legendary flying ace; and *Luwcast U.S.A.*

In 1973–74 the series returned for a second season (retitled *The New Saturday Superstar Movie*), featuring mostly reruns of shows from the first season and only three new cartoons: *Lost in Space*, based on the space-traveling Robinson family (“Danger! Danger!”) from the 1960s’ cult classic television show; *Nanny and the Professor and the Phantom Circus* and *The Mini-Munsters*, spotlighting Herman and the gang (from the cult television comedy classic *The Munsters*) in their first and only animated adventure.

Most series entries were produced by Hanna-Barbera Productions, then considered the leading producer of animated cartoons for television. Additional series entries were produced by Rankin-Bass Productions, Fred Calvert Productions and King Features Productions. (Details for each production, except for *Luwcast U.S.A.*, are available in the Animated Television Specials section.) A *Hanna-Barbera/Rankin-Bass/Fred Calvert/Filmation/Warner Brothers/King Features Production*. Color. One hour. Premiered on ABC: September 9, 1972–August 31, 1974.

© ABC WEEKEND SPECIALS

Mostly a weekly offering of live-action dramas, this Saturday anthology series occasionally featured hour-long animated specials produced by several major studios. Some stories were one-shot productions, while others were told over the course of two or more broadcasts.

Series installments included the critically acclaimed *The Trouble with Miss Switch* (1980) and *Miss Switch to the Rescue* (1982), about a witch who tries to do good with her witchcraft, each two-part special, and *Scruffy* (1980), the adventures of an orphaned puppy; all were produced by Ruby-Spears Productions.

Other popular specials included the three-part *Liberty and the Littles* (1986), in which the tiny, near-human Littles learn about liberty, based on John Peterson’s popular children’s book series and spun off from the ABC animated series *The Littles*, produced by DIC Enterprises. The *Cap’n O.G. Readmore* (Rick Reinert Pictures) series of specials about a literature-loving, articulate cat who discusses classic literature with members of his “Friday Night Book Club” also was popular and included *Cap’n O.G. Readmore’s Jack and the Beanstalk* (1985), *Cap’n O.G. Readmore Meets Dr. Jekyll and Mr. Hyde* (1986), *Cap’n O.G. Readmore Meets Little Riding Hood* (1988) and *Cap’n O.G. Readmore’s Puss in Boots* (1988). Additional half-hours were comprised of Marvel Productions’ *The Monster Bed* (1989), about a young boy trapped in a world of monsters, and *P.J. Funnybunny: Lifestyles of the Funny and Famous* (1989), the first of three such specials produced by independent animator Marija Diletic Dail’s Animation Cottage.

More half-hour specials followed between 1992 and 1997, including *The Kingdom Chums: Original Top Ten* (1992), an inspirational tale of three young kids who discover the original top 10 were the 10 Commandments; *The Legend of Lochnagar* (1993), a Scottish story written and narrated by Prince Charles of Wales; *The Magic Flute*

(1994), adapted from the famous Mozart opera; *The Magic Paintbrush* (1993), a prime-time animated special originally broadcast on CBS, based on Robin Muller’s book; *Jirimpimbira: An African Folktales* (1995), produced in celebration of Black History Month; and *The Magic Pearl* (1996), the story of a Chinese American brother and sister that originally premiered on ABC’s quarterly *Kids Movie Matinee* series. (For each title, see the entries in Animated Television Specials section for further details.) A *Hanna-Barbera/Ruby-Spears/Dave Edwards Ltd./DIC Entertainment/Film Roman/Greengrass/Huff-Douglas/Marvel Films/Rick Reinert Pictures/Mike Young Production*. Color. One hour. Premiered on ABC: September 10, 1977.

© ACE VENTURA: THE ANIMATED SERIES

Wacky pet detective Ace Ventura and his sidekick, Spike the monkey, tackle new capers in this half-hour cartoon series spinoff based on the box-office comedy hit movie starring comedian Jim Carrey. Carrey did not supply his voice for this Saturday-morning cartoon version, which began as a midseason replacement on CBS. A *Nelvana Entertainment Production in association with Morgan Creek Productions*. Color. Half-hour. Premiered on CBS: January 20, 1996–August 30, 1997. Rebroadcast on NICK: September 13, 1999–March 3, 2000.

Voices

Ace Ventura: Michael Hall; **Spike:** Richard Binsley; **Shickadance:** Vince Corraza; **Aguado:** Al Waxman; **Emilio:** Bruce Tubbe; **Woodstock:** David Beatty

© ACTION LEAGUE NOW!

Loving danger at every corner and one of the biggest group of bumbling ever assembled, an unusual team of crime-fighting toy action figures, toys and dolls—The Chief, Meltman, ThunderGirl, The Flesh and Stinky Diver—come to life thanks to a child’s imagination and find adventure and, of course, danger in the form of the Sinkhole of Doom (better known as a household garbage disposal) and a ferocious German shepherd named Spozilla in this hilarious series of combined stop-motion animated/live-action shorts created by Tim Hill using the so-called method of “Chuckimation,” which begun as a component of Nickelodeon’s popular children’s anthology series, *KaBlam!* On Friday, October 25, 1996, this oddball league of superheroes was introduced in a two-part adventure that aired on consecutive Friday nights. Two years later, Nickelodeon starred the four hapless heroes in their first prime-time special, *A Very Special Action League Now! Special*. The characters were voiced by Pittsburgh’s WDVE radio station personalities. Episodes of *Action League Now!* were subsequently rerun on Nickelodeon as part of *KaBlam!* until late June 2006.

As a result of the amazing popularity of their Friday night adventures on *KaBlam!*, in September 2003 Nick spun them off into their own half-hour series, beginning with the premiere episode, “Thunder and Lightning.” Airing Sunday afternoons, 38 additional half-hours (excluding one unaired episode) were produced through November 2004. Broadcast on Nickelodeon until June 2006, Nick’s sister network, Nicktoons, began re-airing the original *KaBlam!* shorts in May 2002 and later the half-hour series as well. A *Nickelodeon Production*. Two minutes. Half-hour. Premiered on NICK: October 25, 1996 (*KaBlam!*). Premiered on NICK (series): September 14, 2003–November 11, 2004. Rebroadcast on NICKT: May 5, 2002–June 30, 2006.

Voices

The Chief: Victor Hart; **Meltman/Announcer:** Scott Paulsen; **ThunderGirl:** Chris Winters; **The Flesh/Stinky Diver/The Mayor/Bill the Lab Guy/Johnny Cool:** Jim Krenn; **Justice:** Alyssa Graham; **Generic Boy:** Stephen Gaich

© ACTION MAN (1995)

Billed as “The Ultimate Extreme Action Hero,” Alex Mann (a.k.a. Action Man) and his elite multinational task force, including computer expert Jacques, ex-Green Beret Knuck and beautiful blond Natalie, race to save the world from the evil Dr. X and his minions, while trying to uncover the secret to his past identity in this computer-animated half-hour action-adventure series, featuring live-action wraparounds of series’ stars Mark Griffin (Action Man) and Rolf Leenders (Dr. X), based on Hasbro Toys’ popular action figure toyline. Produced in the style of the *James Bond 007* and *Indiana Jones* movies by Burbank, California’s DIC Entertainment, the thrilling 26-episode series began airing in first-run syndication in the United States in September 1995. The series remained on the air for three years until 1998. Previously, Hasbro had commissioned DIC to produce a half-hour pilot starring the famed action hero that was instead syndicated as an animated special in October 1986. In 2000, the top-selling action figure returned to star in a brand-new half-hour series for the FOX network. A *Hasbro/DIC Enterprises Production*. Color. Half-hour. Premiered: September 23, 1995. Syndicated.

Voices

Action: Mark Griffin; **Dr. X:** Rolf Leenders; **Knuck:** Dale Wilson; **Natalie:** Joely Collins; **Jacques:** Richard Cox; **Norris:** Gary Chalk; **Gangrene:** David Hay; **Vira:** Iris Quinn

Additional Voices

Patti Allen, Gillian Gaber, Nigel Bennett, Lisa Bunting, Babs Chula, Brian Drummond, Christopher Gaze, Paulina Gillis, L. Harvey Gold, Mark Hildreth, Chris Humphreys, Art Irizawa, Scott McNeil, David Morse, Colin Murdock, Simon Pidgeon, Rick Poltaruk, Ken Roberts, William Samples, Devon Sawa, Kelly Sheridan, Tasha Simms, Tracey Lee Smythe, Raimund Stramm, Ingrid Tesch, French Tickner, Louise Vallance, Dave “Squatch” Ward, Richard Yee

© ACTION MAN (2000)

While traveling the world to compete in heart-pounding sports competitions with his team, incredible, thrill-seeking athlete Alex Mann (a.k.a. Action Man) possesses the unique ability known as AMP (Alternative Motor & Physical) Factor, which gives him a split-second advantage to anticipate and react to danger. He returns again to fight the nefarious Dr. X, who is hell-bent on duplicating the famed action hero’s AMP Factor for evil purposes and global domination. Produced by Canada’s Mainframe Entertainment, this weekly 2-D cel and CGI-animated half-hour action-adventure was introduced to television viewers on FOX in May 2000 as a half-hour “preview” special of the series pilot entitled *The Call to Action*, with the Saturday-morning cartoon series debuting that August. In this second television cartoon series adaptation following DIC Entertainment’s 1995 syndicated series, Mann was to learn of his hidden connection to Dr. X, but FOX never aired the finale or episodes offering this important revelation. The series was cancelled only four months after its debut. A *Mainframe Entertainment Production*. Color. One-hour. Premiered on FOX: May 20, 2000 (special); Premiered on FOX: August 5, 2000–December 28, 2000 (series).

Voices

Alex Mann/Action Man: Mark Hildreth; **Desmond “Grinder” Sinclair:** Michael Dobson; **Templeton Storm/Tempest:** Andrew Francis; **Nick Masters:** Mackenzie Gray; **Fidget Wilson:** Tabitha St. Germain; **Simon Grey:** Christopher Judge; **Rikkie Syngh-Baines:** Peter Kelamis; **Brandon Caine:** Tyler Labine; **Dr. X:** Campbell Lane; **Asazi:** Janyse Jaud

© THE ADDAMS FAMILY (1973)

Popular TV ghouls Gomez Addams, wife Morticia, bald Uncle Fester and zombie butler Lurch travel across the country with the rest of the family, telling hair-raising stories in a haunted wagon, complete with moat. The 16-episode series enjoyed a two-season run on NBC. A *Hanna-Barbera Production*. Characters’ copyrights owned by Charles Addams. Color. Half-hour. Premiered on NBC: September 8, 1973–August 30, 1975. Rebroadcast on CAR: June 1, 1996–(Saturdays).

Voices

Gomez Addams: Lennie Weinrib; **Morticia Addams/Granny:** Janet Waldo; **Uncle Fester:** Jackie Coogan; **Lurch:** Ted Cassidy; **Pugsley:** Jodie Foster; **Wednesday:** Cindy Henderson; **Other Voices:** Josh Albee, John Carver, Pat Harrington Jr., Bob Holt, John Stephenson, Don Messick, Herb Vigran, Howard Caine

© THE ADDAMS FAMILY (1992)

Cartoonist Charles Addams’s macabre characters live in the suburb of Happydale Heights, where their normal neighbors seem weird, in brand-new half-hour animated adventures inspired by the success of the 1991 live-action feature. John Astin, who portrayed Gomez in the original hit television series, reprised the character for the new series. A *Hanna-Barbera/Fils-Cartoons Production*. Color. Half-hour. Premiered on ABC: September 12, 1992–January 7, 1995.

Voices

Gomez: John Astin; **Morticia:** Nancy Linari; **Wednesday:** Debi Derryberry; **Pugsley:** Jeannie Elias; **Uncle Fester:** Rip Taylor; **Granny:** Carol Channing; **Lurch:** Jim Cummings; **Cousin Itt:** Pat Fraley; **Mrs. Normanmeyer:** Rob Paulsen; **N.J. Normanmeyer:** Dick Beals

© ADVENTURES FROM THE BOOK OF VIRTUES

Positive topics using classic American stories, European fairy tales, African fables, biblical adventures, Greek mythology, Asian folktales and Native American legends were brought to life in this first-ever, half-hour prime-time animated series for PBS, based on



Time-honored stories from Greek mythology, European fairy tales, African folklore and other sources illustrate different virtues for young Zach and Annie in the award-winning PBS cartoon series *Adventures from the Book of Virtues*. © PorchLight Entertainment

William J. Bennett's bestseller, *The Book of Virtues*. The series was originally presented as a series of 10 prime-time specials and aired in hour-long blocks, first in September of 1996, then in February of 1997 (two half-hour episodes, back to back). (See Animated Television Specials section for details.) This was before the series entered its regular weekly run. *A PorchLight Entertainment/Fox Animation Studios Production in association with KCET/Hollywood. Color. Half-hour. Premiered on PBS: September 2, 1996 (as a series of specials).*

Voices (main cast)

Plato: Kevin Richardson; **Ari:** Jim Cummings; **Aurora/Annie:** Kath Soucie; **Zach:** Pam Segall; **Socrates:** Frank Welker

© THE ADVENTURES OF BATMAN

In Gotham City, millionaire playboy Bruce Wayne and his youthful ward, Dick Grayson, battle the nefarious schemes of the Joker, the Penguin, the Riddler, the Catwoman, Mr. Freeze, Mad Hatter and Simon the Pieman in this half-hour action series spun off from 1968's *The Batman/Superman Hour* (see entry for information), which was broadcast on CBS. *A Filmation Associates Production in association with Ducovny Productions and National Periodicals. Color. Half-hour. Premiered on CBS: September 13, 1969–September 6, 1970. Syndicated.*

Voices

Bruce Wayne/Batman: Olan Soule; **Dick Grayson/Robin:** Casey Kasem; **Barbara Gordon/Batgirl:** Jane Webb; **Alfred Pennyworth, Wayne's butler:** Olan Soule

© THE ADVENTURES OF BATMAN AND ROBIN

The caped crusader and his loyal crimefighting partner battle their famous archenemies—the Riddler, the Joker, Two-Face, Catwoman and many others—in this relabeled Saturday morning (and later weekday afternoon) version of *Batman: The Animated Series*, which aired on FOX Network beginning in 1994. (Complete voice credits are under *Batman: The Animated Series*.) *A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on FOX: September 10, 1994–September 5, 1997.*

© THE ADVENTURES OF BLINKY BILL

Based on a series of books written by Dorothy Wall, this half-hour series from famed Australian animator Yoram Gross follows the far-reaching adventures of a mischievous koala bear who relies on his imagination to help his furry friends Down Under rebuild their Australian Bush community after it's ruined by construction. *A Yoram Gross Film Studio E.M.TV/PTY Ltd. Production. Color. Half-hour. Premiered: September 24, 1994. Syndicated.*

Voices

Robyn Moore, Keith Scott

© THE ADVENTURES OF CHICO AND GUAPO

Follows the gritty *Beavis & Butt-Head*-type escapades of two catastrophic janitors-turned-interns, the slick Puerto Rican named Chico and smart-mouthed Dominican named Guapo, who try making it in the music business—no matter what it takes—at a Manhattan recording studio, Angelo Productions, in this half-hour series for cable's MTV2. Cocreated by Orlando Jones and writers P.J. Pesce and Paul D'Acri and based on the recurring nightly animated segment "The Adventures of Chico and Guapo," which aired on Jones's *The Orlando Jones Show* on FX, the offbeat cartoon series with its sexual innuendo, simulated sex acts and

social commentary—part of the network's *Sic 'Em Fridays* adult programming block—was meant to court viewers of subversive and edgy toons, much like Cartoon Network's highly successful *Adult Swim* late-night animation block. Joining them in their comical misadventures in this original series for MTV2 were recording studio owner, Mr. Angelo (whose full name was Frank C. Angelo); music producer extraordinaire, Hank Holiday; sassy Latina receptionist, Concepcion Rodriguez; and Chico's cousin and "beat master," Cezar. The series debuted on MTV2 in June 2006 and initially ran for eight weeks.

Pesce and D'Acri, who also voiced several characters in the series, devised the characters while living together in New York in the summer of 1983. As Pesce recalled in a newspaper interview, ". . . we started getting a feel for all sorts of voices and characters in New York City. We would act out whole scenes, for hours, [as] these two Hispanic guys, and that became the basis for Chico and Guapo." Previously, the pair made various attempts to produce a series based on the characters, including a sitcom and puppet-animated series using marionettes, à la television's *Thunderbirds*, before teaching themselves the art of Flash animation in 1999 and creating a cartoon pilot that was rejected until Jones took an interest in the project. "We created a bunch of new characters for Orlando to play," notes Pesce, "and he was amazing. It brought the stuff to a whole new level." *An MTV Production. Color. Half-hour. Premiered on MTV2: June 10, 2006–July 29, 2006.*

Voices

Chico Bustello: Paul D'Acri; **Guapo Martinez:** P.J. Pesce; **Frank C. Angelo:** P.J. Pesce, Michael Donovan; **Concepcion Rodriguez:** Orlando Jones; **Cezar:** Paul D'Acri, José Pou; **Hank Holiday:** Orlando Jones, Lee Tockar

© THE ADVENTURES OF DON COYOTE AND SANCHO PANDA

Hanna-Barbera coproduced this first-run, half-hour animated series of calamitous 17th- and 18th-century adventures about a gangly coyote knight-errant and his paunchy panda sidekick who fight on the side of truth, justice and innocence (aided by Coyote's noble steed, Rosinante, and Sancho's dyed-in-the-horsehair cynic donkey, Dapple). The series was first broadcast in Europe in 1989, based on Miguel Cervantes's original literary classic *Don Quixote*. *A Hanna-Barbera Production in association with RAI (Radiotelevisione Italiana Raiuno). Color. Half-Hour. Premiered: September 23, 1990 (The Fantastic World of the Hanna-Barbera). Syndicated. Rebroadcast on CAR: September 5, 1994.*

Voices

Don Coyote/Dapple: Frank Welker; **Sancho Panda:** Don Messick; **Rosinante:** Brad Gilbert

© THE ADVENTURES OF GULLIVER

The tiny folks of Lilliput hold captive the giant, Gulliver, who saves the city and people from destruction. In return they help him find his missing father and buried treasure, and overcome the foul deeds of the evil Captain Leech in this animated adaptation of the Jonathan Swift tale. *A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 14, 1968–September 5, 1970.*

Voices

Gary Gulliver: Jerry Dexter; **Thomas Gulliver/Captain Leech/King Pomp:** John Stephenson; **Flirtacia:** Jenny Tyler; **Eger/Glum:** Don Messick; **Tagg:** Herb Vigran; **Bunko:** Allan Melvin

© THE ADVENTURES OF HOPPITY HOOPER

Naive, lovable frog Hoppity Hooper (originally slated to be called Hippity Hooper, but that was deemed too similar to the name of Warner Bros.' own hopping kangaroo, Hippity Hopper) and associates, Professor Waldo Wigglesworth, a fast-thinking fox, and Fillmore, a dim witted but good-natured bear—travel across the country to explore get-rich schemes in this cartoon series created by Jay Ward, the father of such cartoon favorites as Rocky and Bullwinkle, Dudley Do-Right and Crusader Rabbit.

The comical trio was featured in two episodes of four-part cliff-hanging adventures each week, along with episodes of three other components: “Fractured Fairytales” (repeated from *Rocky and His Friends*), which spoofed beloved fairy tales; “Mr. Know-It-All,” with Bullwinkle Moose offering solutions to common everyday problems (first seen on *The Bullwinkle Show*); and “Commander McBragg,” a boastful, bushy-browed retired naval commander who tells tall tales about his career, which premiered on *Tennessee Tuxedo and His Tales*. The program later contained reruns of “Peabody’s Improbable History,” hosted by intelligent beagle Peabody and his brainy adopted son, Sherman, who transport themselves back in time to visit historical events through the power of their WABAC machine.

In the fall of 1965, after the first 26 episodes aired on ABC, they were reedited and repackaged for syndication under the title of *Uncle Waldo*. With the network series still on the air, the syndicated version featured only two other recurring segments besides the Hoppity Hooper reruns: “Fractured Fairytales” and “Peabody’s Improbable History,” the latter repeated from *Rocky and His Friends*. (See series entry for further information.) A *Hooper Production in association with Jay Ward Productions/Leonardo Television*. Color. Half-hour. Premiered on ABC: September 12, 1964–September 2, 1967. Syndicated.

Voices

Hoppity Hooper: Chris Allen; **Professor Waldo Wigglesworth:** Hans Conried; **Fillmore, the bear:** Bill Scott; **Narrator:** Paul Frees; **Narrator, “Fractured Fairytales”:** Edward Everett Horton; **Commander McBragg:** Kenny Delmar; **Bullwinkle Moose:** Bill Scott

© THE ADVENTURES OF HYPERMAN

Befriended by teenage genius Emma C. Squared, who helps him out in his weekly battles while teaching various science lessons along the way, Hyperman, an intergalactic secret agent superhero, along with his faithful dog, Studd Puppy, are assigned to stop bad-guy Entrobe (and his sidekick Kidd Chaos) from destroying Earth in this comedy/educational series that aired on CBS during the 1994–95 season. A *Hyperion Animation/Illumina Studios/IBM Production*. Premiered on CBS: October 14, 1995–August 10, 1996.

Voices

Hyperman: Steve Mackall; **Entrobe:** Frank Welker; **Emma C. Squared:** Tamera Mowry; **Studd Puppy:** Kevin McDonald; **Kidd Chaos/Comptroller:** Maurice LaMarche; **Hyberboss:** Mark Petrakis; **Narrators:** Neil Ross, Mark Petrakis; **E. Brian Small:** Justin John Ross; **Brittany Bright:** Mayim Bialik

© THE ADVENTURES OF JIMMY NEUTRON: BOY GENIUS

A 10-year-old boy genius, Jimmy Neutron (whose full name is Jimmy Isaac Neutron, in homage to famed scientist Isaac Newton), invents amazing gadgets meant to improve the quality of everyday life in Retroville, Texas, with his devoted robotic dog, Goddard, and his eclectic friends, Carl, Sheen and primary adver-

sary, Cindy Vortex, who thinks girls are infinitely smarter than boys, and family, including his blumling car salesman dad, Hugh, and fastidious mother, Judy, but even his high-tech ideas miss every now and then with hilarious results.

Beginning as an award-winning 40-second CGI-animated short subject animated by John A. Davis and Keith Alcorn of Texas-based DNA Productions (with the character originally named Johnny Quasar), Nickelodeon commissioned a pilot for a weekly series based on the Johnny Quasar character, which was originally to be coproduced by Steve Odenkerk’s O Entertainment in 1995, but production stalled until 1997. Instead of airing the so-called 83-minute pilot, hoping to capitalize at the box office like they did with 1999’s *Rugrats: The Movie*, Nickelodeon instead released the original telefilm through Paramount Pictures as a G-rated full-length theatrical feature, entitled *Jimmy Neutron: Boy Genius* (2001), which pulled in an eye-popping \$80 million in domestic ticket revenue and was nominated for an Academy Award for best animated feature. To promote the movie, Nickelodeon aired eight Jimmy Neutron cartoon shorts, beginning with “Cookie Time.”

After officially commencing production of a half-hour series in July and August 2002, with the first new episode being “When Pants Attack,” Nickelodeon sneak previewed the new computer-animated series before its premiere that September. It became the highest-rated animated series in the network’s history. Featuring mostly two 11-minute cartoons per show, with a few exceptions, Jimmy Neutron and friends became one of Nickelodeon’s most successful cartoon franchises, starring in 59 half-hours as well as nine prime-time specials, including “Make Room for Daddy-O” (2003) Father’s Day special, “Operation Rescue Jet Fusion” (2003); “Nightmare in Retroville” (2003) Halloween special; “Holly Jolly Jimmy” (2003) Christmas special; “Love Potion #976/J” (2004) Valentine’s Day special; “Attack of the Twonkies” (2004); “Win, Lose and Kaboom” (2004); “League of the Villains” (2005); “My Big Fat Spy Wedding” (2005); and three hour-long crossover specials with his friend Timmy Turner, “The Jimmy Timmy Power Hour” (2004); “The Jimmy Timmy Power Hour 2: When Nerds Collide” (2006); and “The Jimmy Timmy Power Hour 3: The Jerkinators” (2006). Reruns of the series were shown on Nickelodeon’s sister network, Nicktoons, beginning in January 2003. A *DNA Productions/O Entertainment/Nickelodeon Production*. Color. Half-Hour. Premiered on NICK: July 20, 2002 (preview); August 5, 2002 (preview); September 6, 2002. Rebroadcast on NICKT: January 12, 2003– .

Voices

James Isaac “Jimmy” Neutron: Debi Derryberry; **Hugh Beaumont Neutron, his father:** Mark DeCarlo; **Judy Neutron, his mother:** Megan Cavanagh; **Cynthia Aurora “Cindy” Vortex:** Carolyn Lawrence; **Miss Winifred Fowl:** Andrea Martin; **Goddard/Wendell:** Frank Welker; **Liberty Danielle “Libby” Folfax:** Crystal Scales; **Carlton Ulysses Wheezer:** Rob Paulsen; **Juarerra Estevez:** Jeffrey Garcia; **Nick Dean:** Candi Milo

© THE ADVENTURES OF JONNY QUEST

One of the most nostalgically popular animated television series of the 1960s, *The Adventures of Jonny Quest* was developed by artist Doug Wildey for Hanna-Barbera Productions. The 26-episode series—the first cartoon series ever to depict realistic human characters in an action adventure format—recounted the adventures of 11-year-old Jonny and his brilliant scientist father, Dr. Benton Quest (voiced by Don Messick in 20 of the series’ original episodes). Accompanied by bodyguard-tutor Roger “Race” Bannon, a mysterious Indian boy named Hadji and fearless bulldog Bandit, they embark on a global expedition that becomes more fantastic with

each stop. The series premiered on ABC in September of 1964 (the opening episode was “The Mystery of the Lizard Men”) and, surprisingly, lasted only one full season. In 1967 the series was dusted off and rebroadcast on CBS for three full seasons, then again on NBC in 1972 and 1979 (the latter as part of *Godzilla and the Super 90*).

In 1986 Hanna-Barbera revived this animated classic and produced 13 all-new half-hour episodes, packaged for weekend syndication as part of *The Funtastic World of Hanna-Barbera* series. Of the original main cast, only Don Messick returned to voice Dr. Benton Quest and Bandit.

Both series were rebroadcast on Cartoon Network beginning in October of 1992. The characters were again revived in all-new animated adventures in 1996 under the title of *The Real Adventures of Jonny Quest*. (See entry for details.) Preceding the series were two made-for-TV movies reintroducing the character to viewers: *Jonny’s Golden Quest* (1993), produced exclusively for USA Network, and *Jonny Quest Vs. The Cyber Insects* (1995), which premiered on TNT.

A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 18, 1964–September 9, 1965 (switched nights December 31, 1964). Rebroadcast on CBS: September 6, 1967–September 5, 1970. Rebroadcast on ABC: September 13, 1970–September 2, 1972; NBC: November 4, 1978–September 1, 1979 (as part of *Godzilla and the Super 90*): September 7, 1979–November 3, 1979; April 12, 1980–September 6, 1981. Rebroadcast on CAR: October 1, 1992–October 30, 1992 (weekdays); November 10, 1992–December 5, 1992 (weekdays); January 4, 1993–September 17, 1993 (weekdays); January 3, 1994–June 2, 1995; September 4, 1995–(weekdays, Saturdays). Premiere (new series): September 1986 (as part of *The Funtastic World of Hanna-Barbera*). Syndicated. Rebroadcast on TNT: 1992. Rebroadcast on CAR: November 2, 1992–November 9, 1992; December 6, 1992–January 3, 1993; January 3, 1994–May 1996; 1997–2000. Rebroadcast on BOOM: April 1, 2000–.

Voices

Dr. Benton Quest: Don Messick, John Stephenson; **Jonny Quest:** Tim Matthieson, Scott Menville (1986); **Roger “Race” Bannon:** Mike Road, Sonny Granville Van Dusen (1986); **Hadji, Indian companion:** Danny Bravo, Rob Paulsen (1986); **Bandit, their dog:** Don Messick; **Dr. Zin/Others:** Vic Perrin; **Jezebel Jade:** Cathy Lewis

© THE ADVENTURES OF LARIAT SAM

Written especially for *The Captain Kangaroo Show*, this preschooler series cast honest but friendly cowboy Lariat Sam and his poetry-reading horse, Tippytoes (known as the “Wonder Horse”), in 13 offbeat stories—presented in three parts—about the Old West. Sam’s recurring nemesis: Badlands Meeney. The series was created by Robert Keeshan’s company, Robert Keeshan Associates. (Keeshan is best known to viewers as *Captain Kangaroo*). The cartoons were later packaged for syndication. A *Terrytoons/CBS Films, Inc., Robert Keeshan Associates Productions*. Black-and-white. Color. Five minutes. Half-hour. Premiered on CBS: September 10, 1962–August 27, 1965. Syndicated.

Voices

Lariat Sam/Tippytoes, his horse: Dayton Allen

© THE ADVENTURES OF PADDINGTON BEAR

After stowing away on a ship out of “darkest Peru,” the ever-curious, dignified and helpful little bear, Paddington Brown, sporting his spiffy blue duffel coat and stuffed suitcase and with a ferocious love of marmalade sandwiches, finds adventure in the strange new

land of Paddington Station, making his home with the Brown family and getting himself in and out of all sorts of sticky situations, in this third television cartoon series—and first since Hanna-Barbera’s 1989 *Paddington Bear*, part of the syndicated *Funtastic World of Hanna-Barbera*—based on Michael Bond’s best-selling children’s book series that has sold more than 25 million copies worldwide.

Coproduced by Canada’s CINAR, Busy Bear Productions and Protecrea, this charming, witty and colorfully animated series originally began in 1997, featured three cartoon adventures per half-hour and bowed on American television following the February 1999 launch of HBO’s offspring channel, HBO Family, a new 24-hour commercial-free channel dedicated exclusively to family programming. The series premiered with several other original programs, a mix of animated and preschool programs from producers like CINAR, Curious Pictures, Nelvana, S4C and HIT Entertainment including *George and Martha*, *Anthony Ant* and *A Little Curious*. Twenty half-hours of this popular children’s series were produced. As of March 2007, the series continued to rerun twice daily at 9:30 A.M. and 2:00 P.M., seven days a week, during HBO Family’s preschool programming block. A CINAR/Busy Bear Productions/Protecrea Production. Color. Half-hour. Premiered on HBO FAM: February 1, 1999.

Voices

Paddington Brown: Jonathan Kydd; **Mr. Brown:** Jon Glover; **Mrs. Brown:** Moir Leslie; **Henry Brown:** John Hernandez; **Isabelle Brown:** Meriam Stover; **Mr. Curry:** Nigel Lambert; **Mr. Grubber:** Cyril Shaps; **Mrs. Bird:** Eve Karpf; **Judy:** Jade Williams; **Narrator:** Michael Hordern

© THE ADVENTURES OF POW POW

The stories of a young Indian boy (based on Indian folklore and related fables) were recounted in this limited-animated, 26-episode series first telecast on *Captain Kangaroo* in 1957. In 1958 the program was syndicated to local stations nationwide. A *Sam Singer/Tempeetoons/Screen Gems Production*. Black-and-white. Five minutes. Half-hour. Premiered on CBS: 1957. Syndicated: 1958.

© THE ADVENTURES OF RAGGEDY ANN AND ANDY

Secretly coming to life in Marcella’s playroom, Raggedy Ann and brother Andy and their friends—Raggedy Cat, Raggedy Dog, Grouchy Bear, the Camel with the Wrinkled Knees and others—are hurled into a world where anything is possible: dragons, perri-wonks, fairies and even the presence of evil. Based on Johnny Gruelle’s famed children’s story, *Raggedy Ann and Andy*. A CBS Animation Production. Color. Half-hour. Premiered on CBS: September 17, 1988–September 1, 1990.

Voices

Raggedy Ann: Christina Lange; **Raggedy Andy:** Josh Rodine; **Marcella:** Tracy Rowe; **Grouchy Bear:** Charlie Adler; **Raggedy Cat:** Kath Soucie; **Raggedy Dog:** Dana Hill; **Camel:** Ken Mars; **Sunny Bunny:** Katie Leigh

© ADVENTURES OF SONIC THE HEDGEHOG

Programmed for daily syndication, this 65-episode companion series to the ABC network series, *Sonic the Hedgehog* followed the trials and tribulations of the popular video-game star as he tries to save the planet Mobius from his favorite enemy, Dr. Robotnik. The series debuted 12 days before the premiere of the ABC series. For nearly three seasons, the program was rebroadcast on cable’s Toon Disney, along with the series’ half-hour holiday special, *Sonic Christ-*

mas Blast, which aired two years after the series' original run. A DIC Enterprises Production in association with Sega of America, Inc. and Bohbot Entertainment. Color. Half-hour. Premiered: September 6, 1993. Syndicated. Rebroadcast on USA: September 4, 1995–1997. Rebroadcast on DIS: April 7, 1998–August 30, 2002.

Voices

Sonic the Hedgehog: Jaleel White; **Tails:** Christopher Welch; **Dr. Robotnik:** Long John Baldry; **Scratch:** Phil Hayes; **Grounder:** Gary Chalk

© THE ADVENTURES OF TEDDY RUXPIN

Flying in a wonderous airship, Teddy Ruxpin, Newton Gimmick (an eccentric genius inventor) and Grubby (a valiant octopede) try to uncover the true purpose of a series of long-lost ancient crystals in half-hour adventures that bring them face to face with the evil overlords, M.A.V.O. (Monsters and Villains Organization), whose sole purpose is to rule the Land of Grundo. The series, based on the popular interactive toy of the mid-1980s, originally premiered as a five-part syndicated series in 1986. Sixty-five episodes were produced for daily syndication in 1987. A DIC Enterprises/Alchemy II, Inc./Worlds of Wonder Production. Color. Half-hour. Premiered: 1986 (five-part series); September 1987 (syndicated series). Syndicated.

Voices

Teddy Ruxpin: Phil Barron; **Gimmick:** John Stocker; **Grubby:** Wili Ryan; **Tweeg:** John Koensgen; **L. B. Prince Arin:** Robert Bauxthall; **Leota:** Holly Larocque; **Aruzia:** Abby Hagyard; **Wooly What's It:** Pierre Paquette

© THE ADVENTURES OF THE GALAXY RANGERS

In 2086, to keep peace in the universe, the World Federation forms an organization called BETA (Bureau of Extra-Terrestrial Affairs), led by Commander Joseph Walsh, who heads a special team of crimefighters—Zachary Fox, Doc Hartford, Niko and Goose—to protect mankind from alien enemies in outer space. A Gaylord Production in association with Transcom Media and ITF Enterprises. Color. Half-hour. Premiered: September 15, 1986 (five-episode pilot). Premiered: September 14, 1987–1988 (series). Syndicated.

Voices

THE GALAXY RANGERS: **Zachary Fox:** Jerry Orbach; **Doc Hartford:** Hubert Kelly; **Niko:** Laura Dean; **Goose:** Doug Preis

OTHERS: **Commander Joseph Walsh/Lazarus Slade/Captain Kidd/Wildfire Cody/King Spartos:** Earl Hammond; **Buzzwang:** Sandy Marshall; **Mogel the Space Sorcerer/The General/Nimrod/Jackie Subtract/Bubblehead the Memory Bird:** Doug Preis; **Queen of the Crown/The Kiwi Kids:** Corinne Orr; **Zozo/Squeegie/GV/Little Zach Foxx/Brappo:** Bob Bottone; **Waldo/Geezi the Pedulont/Q-Ball/Larry/Scarecrow/Kilbane/Crown Agent:** Henry Mandell; **Maya/Annie Oh/Mistwalker:** Maia Danzinger; **Macross:** Ray Owen; **Aliza Foxx/Jessica Foxx:** Laura Dean

© THE ADVENTURES OF THE LITTLE KOALA

Roobear, a koala bear, experiences various adventures through which he learns the importance of life, parents and friends and the world around him. The 26-episode series made its American television debut on Nickelodeon in 1987, airing weekdays. A CINAR Films/Tohokushinsha Film Production. Color. Half-hour. Premiered on NICK: June 1, 1987–April 2, 1993.

Voices

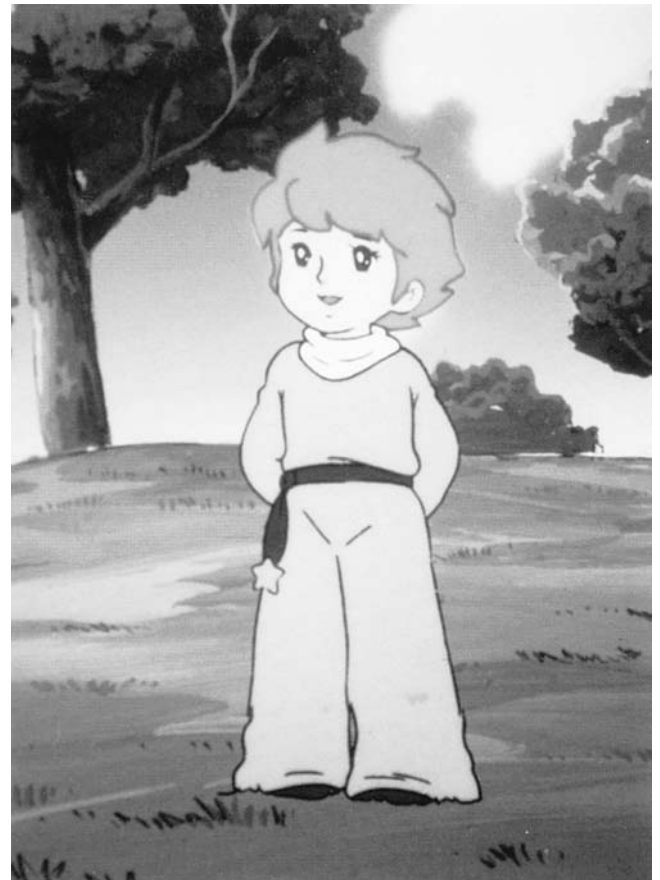
Betty Koala: Cleo Paskal; **Laura Koala:** Morgan Hallet; **Roobear Koala:** Steven Bednarski; **Mommy Koala:** Jane Woods; **Papa Koala/ Dr. Nose:** Walter Massey; **Miss Lewis/Pamie Penguin:** Bronwen Mantel; **Colt Kangaroo:** Rob Roy; **Duckbill Platypus:** Arthur Gross; **Horsey Kangaroo:** Dean Hagopian; **Kiwi:** Phillip Pretien; **Mr. Mayor/Walter Kangaroo:** A.J. Henderson; **Mimi Rabbit:** Barbara Pogemiller; **Nick Penguin:** Ian Finlay; **Weather:** Richard Dumont

© THE ADVENTURES OF THE LITTLE PRINCE

Based on the tiny planet of B-612, the Little Prince, an extraordinarily small boy, travels to Earth and other planets, where he makes new friends and helps solve their problems in this series originally produced for French television in 1979, then syndicated in the United States in 1981 over ABC-owned and operated stations. Jameson Brewer, who scripted the Walt Disney classic *Fantasia*, wrote and produced the series. A Jambre/Gallerie International Films Production. Color. Half-hour. Premiered: September 1982. Syndicated. Rebroadcast on NICK: 1985.

Voices

Little Prince: Julie McWhirter Dees, Katie Leigh; **Other Voices:** Walker Edmiston, Bob Ridgely, Janet Waldo, Pamela Ziolkowski



An extraordinary small boy travels to Earth and other planets where he makes friends and helps solve their problems in the syndicated favorite *The Adventures of the Little Prince*. © Jambre/Gallerie International Films

© THE ADVENTURES OF T-REX

Five stand-up comic Tyrannosaurus brothers (Buck, Bubba, Bugsy, Bruno and Bernie) transform into the crimefighting superhero group “T-REX” and become heroes when they save Rep City from a sophisticated underground mob, headed by the sinister “Big Boss’ Graves.” This 52-episode series premiered in syndication in 1992. A *Gunther-Wahl/Kitty Film Creativite et Developpment/All American Communications Production*. Color. Half hour. Premiered: September 1992. Syndicated.

Voices

Kathleen Barr, Michael Beattie, Gary Chalk, Jennifer Chopping, Ian Corlett, Michael Dobson, Kevin Hayes, Phil Hayes, Janyce Jaud, Allesandro Juliani, Annabel Kershaw, Scott McNeil, Robert O. Smith, Venus Terzo, Dale Wilson

© AEON FLUX

MTV premiered this cartoon spinoff of the network’s cutting-edge anthology series *Liquid Television* four years after its original network debut. The weekly half-hour series continued the exploits of the dangerously sexy, futuristic female “terror agent” (from Colossal Pictures’ creator Peter Chung). Due to the unique graphic design and adult subject matter, a viewer disclaimer was required after the series was expanded to a regular half-hour format. After only 10 half-hour episodes were produced, the series producer, Peter Chung, and MTV parted company, and the program has continued in reruns since 1996. A *Colossal Pictures/MTV Production*. Color. Half-hour. Premiered on MTV: August 1995.

Voices

Aeon Flux: Denis Poirier; **Trevor Goodchild:** John Rafter Lee

© ALF

That wonderful, wise-cracking alien Alf relives his pre-Earth days on the planet Melmac—in this 26-episode half-hour animated series, based on the hit NBC comedy series of the same name. Premiering on NBC in 1987, the series was so successful that it was expanded to 60 minutes in length during its second season run. Added to the show was a new weekly feature: “Alf Tales,” offbeat retellings of classic fairy tales, which was spun off into its own series. An *Alien Production in association with DIC Enterprises and Saban Productions*. Color. Half-hour. Premiered on NBC: September 26, 1987–September 21, 1989. Rebroadcast on FAM: 1990.

Voices

Alf: Paul Fusco; **Sgt. Staff/Cantfayl:** Len Carlson; **Flo:** Peggy Mahon; **Augie/Rhoda:** Pauline Gillis; **Stella:** Ellen-Ray Hennessey; **Skip:** Rob Cowan; **Larson Petty/Bob:** Thick Wilson; **Curtis:** Michael Fantini; **Harry:** Stephen McMulkin; **Sloop:** Dan Hennessey

© ALF TALES

Alf and friends star in irreverent versions of classic children’s fairy tales—Robin Hood, Sleeping Beauty, Cinderella, Jack and the Beanstalk, among others—in 21 original adaptations originally broadcast on NBC’s animated *Alf* series. An *Alien Production in association with DIC Enterprises*. Color. Half-hour. Premiered on NBC: September 16, 1988–August 25, 1990. Rebroadcast on FAM: 1990.

Voices

Alf: Paul Fusco; **Flo:** Peggy Mahon; **Augie/Rhoda:** Paulina Gillis; **Stella:** Ellen-Ray Hennessey; **Skip:** Rob Cowan; **Larson Petty/Bob:** Thick Wilson; **Sloop:** Dan Hennessey

© ALIENATORS: EVOLUTION CONTINUES

Led by biology professor Ira Kane and geology professor Harry Block, an unlikely foursome, including a young firefighter (Wayne Green) and a disciplined military officer (Lieutenant Lucy Mai), try to defeat extraterrestrials that are rapidly growing from meteor-carried organisms into menacing creatures that threaten to destroy all life on Earth in this half-hour animated series, spun-off from the live-action science fiction comedy feature *Evolution* (2001) from *Ghostbusters* director Ivan Reitman. The 26-episode series joined FOX network’s Saturday morning cartoon block in September 2001 and aired until May 2002. A *DreamWorks SKG/Dentsu Inc./Montecito Pictures Company/DIC/Columbia TriStar Television Production*. Color. Half-hour. Premiered on FOX: September 22, 2001–May 18, 2002.

Voices

Dr. Ira Kane: Kirby Morrow; **Wayne Green:** Andrew Francis; **Professor Harry Phineas Block:** Cusse Mankuma; **Lt. Lucy Mai:** Akiko Morrison; **General Woodman:** John Payne; **Other Voices:** Mark Acheson, Alvin Sanders

© ALL DOGS GO TO HEAVEN

Lovable German shepherd Charlie B. Barkin and pal dachshund Itchy Itchiford are sent back to Earth as guardian angels to perform acts of goodness in this 20-episode half-hour syndicated series based on the animated feature film series, originally created by animator Don Bluth. Dom DeLuise, a cast member in both movies (as the voice of Itchy), and Charles Nelson Reilly (as Killer), who starred in the first *All Dogs Go to Heaven* (1989) movie, reprised their roles for the television series, as did Ernest Borgnine (Carface), Sheena Easton (Sasha) and Bebe Neuwirth (Annabelle), each of whom starred in the 1996 sequel. An *MGM Animation Production in association with Claster Television*. Color. Half-hour. Premiered: September 21, 1996. Syndicated. Rebroadcast on FOX FAM: July 31, 1998–February 26, 2000. Rebroadcast on TDIS: September 6, 2006–October 16, 2006.

Voices

Charlie B. Barkin: Steven Weber; **Itchy:** Dom DeLuise; **Carface:** Ernest Borgnine; **Killer:** Charles Nelson Reilly; **Sasha:** Sheena Easton; **Annabelle/Belladonna:** Bebe Neuwirth

© ALL GROWN UP!

By popular demand, following Nickelodeon’s airing of 2001’s prime-time 10th anniversary special, *Rugrats: All Grown Up*, which was the network’s highest-rated program ever, the famed television toddlers returned to star in all-new adventures—now 10 years later—with Tommy, Chuckie, Angelica, Susie and company dealing with a host of preteen and teenage problems.

Production of the series commenced in September 2002, after sneak previewing the program on Saturday, April 12, 2003, at 9:30 P.M. (ET) after the Kids’ Choice Awards with the first episode, “Coup DeVille.” In late November of that year Nickelodeon began regularly airing the half-hour series featuring 13 first-season episodes and attracting more than 3.2 million viewers—or more than a third of all kid-aged cable television watchers in the United States. Added to the cast and becoming integral parts of the storylines each were Susie and Angelica’s best friend, Harold (who is secretly in love with Angelica); Angelica’s main rival, Savannah; Chuckie’s new best friend, Nicole Boscarelli; and former wrestler-turned school principal, Estes “Slambang” Pangborn.

In March 2004, with the program proving so popular, CBS began airing the children’s series on its Saturday-morning *Nick on CBS* program block until September of 2004. Starring in 55 half-

hour episodes during its six seasons, the challenged cartoon 'tweens also co-starred in three hour-long specials: *Interview with a Campfire* (2004); *Dude, Where's My Horse?* (2005); and *R.V. Having Fun Yet?* (2006). With its last original episode broadcast in November 2006, the series ended its run on Nickelodeon in early 2007. A *Klasky Csupo/Viacom Production*. Color. Half-hour. Premiered on NICK: April 12, 2003 (sneak preview). Premiered on NICK: November 29, 2003–early 2007 (series). Premiered on CBS: March 14, 2004–September 9, 2004.

Voices

Tommy Pickles: E. G. Daily; **Chuckie Finster Jr.:** Christine Cavanaugh; **Angelica C. Pickles:** Cheryl Chase; **Phil/Lil DeVille:** Kath Soucie; **Dil Pickles:** Tara Strong; **Susie Carmichael:** Cree Summer; **Kimi Watanabe-Finster:** Dione Quan; **Harold:** Pat Musick; **Savannah:** Shayna Fox; **Estes "Slambang" Pangborn:** Clancy Brown; **Nicole Boscarelli:** Lizzie Murray; **Grandpa Pickles:** Joe Alaskey

© ALL-NEW DENNIS THE MENACE

Six years after the successful debut of the first-run syndicated series *Dennis The Menace*, CBS commissioned this all-new, half-hour animated series starring the mischievous hellraiser from artist Hank Ketcham's long-running syndicated comic-strip. The character more closely mirrors the 1960s live-action sitcom role of child star Jay North. A *DIC Enterprises Production in association with General Mills*. Color. Half-hour. Premiered on CBS: September 11, 1993–August 10, 1994.

Voices

Dennis Mitchell: Adam Wylie; **Mr. Wilson:** Greg Burson; **Henry Mitchell, Dennis's father/Ruff:** Dan Gilvezan; **Alice Mitchell, Dennis's mother:** Ana Mathias; **Mrs. Wilson:** June Foray; **Margaret/Peebee:** Jeannie Elias; **Joey:** Katie Leigh

© THE ALL-NEW EWOKS

The fuzzy little creatures of *Star Wars* fame appear in all-new adventures on the distant forest moon of Endor, led by young scout Wicket, in this new package of 21 episodes broadcast on ABC in 1986. The series ran for only one season. A *Lucasfilm Production in association with Nelvana Limited, Hanho Heung-Up and Mi-Hahn Productions*. Color. Half-hour. Premiered on ABC: November 8, 1986–September 5, 1987.

Voices

Wicket: Denny Delk; **Teebo:** Jim Cranna; **Princess Kneesa:** Jeanne Reynolds; **Lalara:** Sue Murphy; **Shodu:** Esther Scott; **Logray:** Rick Cimino

© THE ALL-NEW GUMBY

The famous "green man" returned in these all-new, first-run syndicated episodes produced by the character's creator, Art Clokey. The program intermixed episodes from the original cult series with new original stories.

Dal McKennon, the original voice of Gumby, trained several actors through his company, Dalmac Productions, to alternate as the character's voice in this series revival. Creator Art Clokey reprised the role of Pokey (he also voiced Prickle), while wife Gloria lent her vocal talent to the character, Goo.

Initially, the series premiered in 80 television markets nationwide and received airplay on stations in Australia and Europe. In 1998, 10 years after its first telecast in syndication, the sophisticated stop-motion animated series was rebroadcast on Cartoon Network, along with seven other animated programs owned by Warner Bros., two of them previously canceled by Kids' WB!, including *Batman*,



Famous green man Gumby and pal Pokey from a promotional still for *The All-New Gumby* series. © Premavision

Road Rovers, Waynehead, Alvin and the Chipmunks, Beetlejuice, The Fantastic Voyages of Sinbad and the entire package of *Super Friends*. An *Art Clokey Productions/Premavision Production in association with Lorimar and later Warner Bros.* Color. Half-hour. Premiered: 1988. Syndicated. Rebroadcast on CAR: 1998.

Voices

Gumby/Professor Cap: Dalmac Productions; **Pokey/Prickle:** Art Clokey; **Goo:** Gloria Clokey

© THE ALL-NEW PINK PANTHER SHOW

The never-discouraged feline starred in this series of new cartoons made for television, including cartoons of a new character: Crazylegs Crane, a mixture of Red Skeleton's Klem Kadiddlehopper and Edgar Bergen's Mortimer Snerd, joined by his smarter son Crane Jr. and Dragonfly. The 1978 series lasted one season on ABC. A *DePatie-Freleng Enterprises Production*. Color. Half-hour. Premiered on ABC: September 9, 1978–September 1, 1979.

Voices

Crazylegs Crane: Larry D. Mann; **Crane Jr./Dragonfly:** Frank Welker

© THE ALL-NEW POPEYE HOUR

In this third television series featuring the famed spinach-gulping sailor, Popeye picks up where he left off, defending his love for his girlfriend, Olive Oyl, by battling the bullying, girl-stealing Bluto, in adventures that were less violent than the theatrical cartoon shorts originally produced by Max Fleischer.

Jack Mercer, the veteran salty voice of Popeye, wrote many of the cartoon scripts for the show, which featured several other familiar characters: hamburger-munching Wimpy; Pappy, Popeye's father; and Popeye's four nephews.

The program contained three segments in the 1978–79 season: "The Adventures of Popeye," following the continuing exploits of Popeye and Bluto; "Dinky Dog," the misadventures of the world's largest dog; and "Popeye's Treasure Hunt," tracing Popeye and Olive Oyl's search for buried treasure, foiled by the ever-scheming Bluto. For the 1979–80 season, a fourth segment was added to the show: "Popeye's Sports Parade," featuring Popeye in various sports competitions. Thirty-second spots, known as "Popeye Health and Safety Tips," were featured on the show during each season. A *Hanna-Barbera Production in association with King Features Syndicate*. Color. One hour. Premiered on CBS: September 9, 1978–September 5, 1981.

Voices

POPEYE: Popeye: Jack Mercer; Olive Oyl, his girlfriend/Sea Hag: Marilyn Schreffler; Bluto, Popeye's nemesis: Allan Melvin; Wimpy, Popeye's friend: Daws Butler

DINKY DOG: Dinky: Frank Welker; Uncle Dudley, Dinky's owner: Frank Nelson; Sandy, his niece: Jackie Joseph; Monica, his niece: Julie Bennett

© THE ALL-NEW POUND PUPPIES

In the fall of 1987, following the success of 1986's *Pound Puppies*, ABC returned with 20 new episodes of this Saturday-morning favorite about adorable puppies who live in a pound waiting to be adopted. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: September 26, 1987–September 3, 1988.

Voices

Nose Marie: Ruth Buzzi; **Cooler:** Dan Gilvezan; **Holly:** Ami Foster; **Katrina Stoneheart:** Pat Carroll; **Brattina Stoneheart:** Adrienne Alexander; **Cat Gut/Nabbit:** Frank Welker; **Bright Eyes:** Nancy Cartwright; **Millie Trueblood:** June Lockhart; **Whopper:** B.J. Ward; **Howler:** Bobby Morse

© THE ALL-NEW SCOOBY AND SCRAPPY-DOO SHOW

Cowardly great Dane Scooby-Doo and his feisty pint-size nephew Scrappy-Doo brave ghosts, goblins and ghouls to crack a series of mysteries in all-new comedy adventures. Daphne, who starred in the original Scooby-Doo cartoons, rejoined the cast as a reporter for a teen magazine investigating mysteries. The series was broadcast in combination with *The Puppy's Further Adventures*. (See entry for information.) A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: September 10, 1983–September 1, 1984 (*Puppy's Further Adventures/The All-New Scooby and Scrappy-Doo Show*). Rebroadcast on CAR: November 22, 1994–December 9, 1994 (weekdays); December 19, 1994–December 20, 1994; August 16, 1997– (Saturdays, Sundays).

Voices

Scooby-Doo/Scrappy-Doo: Don Messick; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Heather North

© THE ALL-NEW SUPER FRIENDS HOUR

Even though Hanna-Barbera's first superheroes cartoon series failed, the amazing popularity of TV's *Wonder Woman* and *The Six Million Dollar Man* spurred network interest in reviving the old *Super Friends* program. This 1977 version was a huge ratings success for ABC. Four additional comic-book characters joined the Justice League in these adventures. A *Hanna-Barbera Production* in association with DC Publications. Color. One hour. Premiered on ABC: September 10, 1977–September 2, 1978.

Voices

Narrators: Bill Woodson, Bob Lloyd; **Wonder Woman:** Shannon Farnon; **Superman:** Danny Dark; **Aquaman:** Norman Alden; **Batman:** Olan Soule; **Robin:** Casey Kasem; **Zan:** Mike Bell; **Jayna:** Liberty Williams

© ALL-STAR LAFF-A-LYMPICS

In the spring of 1986, ABC replaced Hanna-Barbera's *The 13 Ghosts of Scooby-Doo* with this half-hour retitled version of H-B's popular Saturday-morning Olympic track-and-field competition spoof, *Scooby's All-Star Laff-a-Lympics* (1977–79), repeating episodes of the latter. (See *Scooby's All-Star Laff-a-Lympics* for voice credits.) A *Hanna-Barbera Production*. Color. Half-hour. Rebroad-

cast on ABC: March 1, 1986–September 6, 1986. Rebroadcast on USA: 1989–1992. Rebroadcast on CAR: Summer 1996, Summer 2000. Rebroadcast on BOOM: May 1, 2000–.

© ALVIN AND THE CHIPMUNKS

Alvin, Theodore, Simon and manager David Seville returned in this series of all-new adventures produced by Ross Bagdasarian's son, Ross Jr., who took over the family business in 1977. Adventures dealt with more contemporary and modern issues and introduced the Chipmunks' female companions, the Chipettes (Jeanette, Brittany and Eleanor). In 1988 the series was retitled *The Chipmunks*, and episodes from the series' first four seasons, including several new half-hour shows, were offered for syndication. The series was later rebroadcast on FOX Network and Nickelodeon. A *Bagdasarian Production* in association with DIC Enterprises. Color. Half-hour. Premiered on NBC: September 17, 1983–September 1, 1990. Syndicated: 1988 (under the title *The Chipmunks*). Rebroadcast on FOX: September 14, 1992–September 1993. Rebroadcast on NICK: October 3, 1994–June 30, 1995.

Voices

Alvin/Simon/David Seville: Ross Bagdasarian Jr.; **Theodore/Jeanette/Brittany/Eleanor:** Janice Karman; **Miss Miller:** Dodie Goodman

© THE ALVIN SHOW

Popular recording stars the Chipmunks (Alvin, Theodore and Simon) and their writer-manager, David Seville, starred in this weekly half-hour cartoon series that premiered in prime-time opposite TV's *Wagon Train*. (In 1960 ABC had introduced two prime-time cartoon programs, *Bugs Bunny* and *The Flintstones*; CBS followed suit in 1961 with the Chipmunks.)

The series combined three Chipmunk episodes every week, two of which were sing-along segments built around their songs, and another sequence featuring "The Adventures of Clyde Crashcup," a wacky inventor who took credit for inventing everything, accompanied by his whispering, bald-domed assistant Leonardo.

Songwriter Ross Bagdasarian, who adopted the pseudonym David Seville in real life, created and supplied the voice of all four characters: Alvin, the egotistical, girl-loving leader; Theodore, the faithful, giggling follower; Simon, the intelligent, bespectacled bookworm always dragged into trouble by his brothers; and David Seville, the Chipmunks' peacemaking manager whose temper was known to explode following Alvin's excessive mischief ("Aaaalll-viiinn!").

In 1958, after Bagdasarian first employed a recording technique of speeding up the voices (voices recorded at a slow speed then played back twice as fast) to record his first hit record, "Witch Doctor," the Chipmunks were born. Using this technique, he introduced the squirrely foursome that same year with their first record, "The Chipmunk Song," which sold more than 5 million copies within seven weeks of its release.

Bagdasarian deserves no credit for giving the group its name, however. His children, Carol, Ross Jr. and Adam, are the ones responsible for doing so. After hearing sound recordings, they told their father the voices sounded like chipmunks to them. (Until then he had planned to make the characters rabbits or butterflies.)

As for the characters' individual names, Bagdasarian reportedly named them after Liberty Records executives Al (Alvin) Bennett and Si (Simon) Warnoker and recording engineer Ted (Theodore) Keep. Liberty was the exclusive recording label for the Chipmunks songs.

The following season, CBS moved the 26-episode series to Saturday morning. It lasted in reruns before the network canceled the show in 1965. The series remained on television in syndication through the end of the summer of 1966, even though only one season of cartoons was made. NBC brought back the series in 1979 when the characters experienced a resurgence in popularity, appealing to a whole new generation of children. In the spring of 1994 the series resurfaced again, this time weekdays on Nickelodeon. *A Format Films/Bagdasarian Film Corp.* Production. Color. Half-hour. Premiered on CBS: October 14, 1961–September 5, 1962. Rebroadcast on CBS: September 12, 1962–September 18, 1966. Rebroadcast on NBC: February 17, 1979–September 1, 1979 (broadcast under the title *Alvin and the Chipmunks*). Rebroadcast on NICK: March 7, 1994–December 31, 1995.

Voices

Alvin/Theodore/Simon/David Seville: Ross Bagdasarian; **Clyde Crashcup:** Shepard Menken; **Daisy Belle/Others:** June Foray; **Mrs. Frumpington:** Lee Patrick; **Dragon:** Joe Besser; **Additional Voices:** Paul Frees, Bill Lee, Johnny Mann, William Sanford, Reg Dennis

◎ AMAZIN' ADVENTURES

Seven individual animated series initially made up this two-hour syndicated weekend cartoon block, first offered to independent television stations by television syndicator Bohbot Entertainment in 1992. The first block, known as “Amazin’ Adventures I,” featured animated series from producers DIC Entertainment and Saban Entertainment, namely *Double Dragon*, *King Arthur and the Knights of Justice*, *The Hurricanes*, *Mighty Max*, *Saban’s Around the World in Eighty Dreams*, *Saban’s Gulliver’s Travels* and *The Wizard of Oz*, broadcast on more than 143 stations. Bohbot introduced a second block of weekend programming in 1994, dubbed “Amazin’ Adventures II,” which included DIC Entertainment’s *Gadget Boy and Heather*, *Street Sharks* and *Ultraforce*, Ruby-Spears Productions’ *Mega Man* and SKYSURFER *Strike Force* and New Frontier Entertainment’s *Princess Gwenevere and the Jewel Riders*. A DIC Enterprises/Saban Entertainment Production in association with Bohbot Entertainment. Color. Two hours. Syndicated: September 7, 1992.

◎ THE AMAZING CHAN AND THE CHAN CLAN

Fictional Chinese detective Charlie Chan, aided by his 10 children, combine comedy and adventure in crime investigations in 16 half-hour episodes that aired for two seasons on CBS. Chan was voiced by actor Keye Luke, who portrayed Charlie Chan’s number-one son in several Charlie Chan films of the 1930s and later the wise monk Master Po on TV’s *Kung Fu*. A Hanna-Barbera Production in association with Leisure Concepts, Incorporated. Color. Half-hour. Premiered on CBS: September 9, 1972–September 22, 1974. Rebroadcast on CAR: December 6, 1992; March 14, 1993 (part of *Boomerang*, 1972); April 10, 1994– (Sundays). Rebroadcast on BOOM: June 3, 2000–.

Voices

Charlie Chan: Keye Luke; **Henry:** Bob Ito; **Stanley:** Stephen Wong, Lennie Weinrib; **Suzie:** Virginia Ann Lee, Cherylene Lee; **Alan:** Brian Tochi; **Anne:** Leslie Kumamoto, Jodie Foster; **Tom:** Michael Takamoto, John Gunn; **Flip:** Jay Jay Jue, Gene Andrusco; **Nancy:** Beverly Kushida; **Mimi:** Leslie Juwai, Cherylene Lee; **Scouter:** Robin Toma, Michael Morgan; **Chu-Chu, the dog:** Don Messick

◎ THE AMAZING THREE

First released in Japan as “W 3”—meaning “Wonder Three”—this Japanese-made series was edited and dubbed by Joe Oriolo Productions for syndication in America. It involved three outer-space aliens sent to Earth by the Galactic Congress to determine whether the “warlike planet” should be destroyed in order to preserve universal peace. In disguise, the trio—Bonnie (a rabbit), Ronnie (a horse) and Zero (a duck with a Beatle haircut)—are aided in their fight against evil by a young Earthling, Kenny Carter. Japanese cartoon legend Osamu Tezuka, the father of *Astro Boy*, created and produced the series. A Mushi/Erika Production. Color. Half-hour. Premiered: September 1967. Syndicated.

Voices

Jack Curtis, Jack Grimes, Corinne Orr

◎ AMERICAN DAD!

Intense, conservative CIA agent Stan Smith’s work spills into his daily personal life as he constantly remains on alert to terrorist activity while going to great extremes to protect his family, especially his doting wife, Francine, his ultra-liberal daughter, Hayley, and her geeky brother, Steve, who is nearing puberty, in this outrageously funny animated sitcom. Continuing its tradition of offering animated prime-time family comedies on Sunday nights, FOX commissioned this new animated series as a mid-season replacement from *Family Guy* creator Seth MacFarlane, premiering the pilot on a weeknight in early February 2005 before launching the prime-time series that May on Sundays with the first episode entitled “Threat Levels.”

Produced by 20th Century Fox Television with McFarlane, Mike Barker and Matt Weitzman as executive producers, only six half-hour regular series episodes were broadcast through mid-June of that year, with 16 additional first season episodes produced through mid-May of 2006. On September 10, 2006, the series returned for a second season with 22 additional half-hours. Meanwhile, beginning in May 2005, the cartoon comedy found a new audience of viewers in reruns on Cartoon Network’s late-night *Adult Swim* programming block. A 20th Century Fox Television/Atlantic Creative Production. Color. Half-hour. Premiered on FOX: February 6, 2005 (pilot). Premiered on FOX: May 1, 2005 (series). Rebroadcast on CAR (“Adult Swim”): May 12, 2005–April 24, 2006.

Voices

Stan Smith/Roger: Seth MacFarlane; **Francine:** Wendy Schaal; **Hayley:** Rachel MacFarlane; **Steve:** Scott Grimes; **Klaus:** Dee Bradley Baker

◎ AMERICAN DRAGON: JAKE LONG

Cool anime-inspired, original action cartoon series about an average 13-year-old American-Asian boy, and descendant of ancient dragons with mystical powers, whose duty is to protect magical creatures secretly living among the residents of New York, who include his family—mother, father, sister, dragon master grandfather, and 600-year-old talking dog, Fu Dog—and his skateboarding friends, Spud and Trixie. Conceived by Jeff Goode, creator of the popular MTV series *Undressed*, Disney Channel initially ordered 24 episodes for the 30-minute series, which premiered in January 2005. In November 2005, Tia Carrere guest starred in an episode as the voice of Yan Yan, a magical hairless Chinese cat. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: January 21, 2005.

Voices

Jake Long: Dante Basco; **Jake's Father:** Jeff Bennett; **Jake's Mother:** Lauren Tom; **Lao Shi, Jake's Grandfather:** Keone Young; **Haley Long, Jake's sister:** Amy Bruckner; **Fu Dog:** John DiMaggio; **Spud:** Charlie Finn; **Trixie:** Miss Kittie; **Rose/Hunts-girl:** Mae Whitman; **Professor Rotwood:** Paul Rugg

© **AMERICAN HEROES AND LEGENDS**

From the producer of *Storybook Classics* and *We All Have Tales*, never-before-told true folktale legends—from Annie Oakley to Moby Dick, celebrating the ethnic and regional diversity of the United States—were re-created in this 15-episode half-hour series that originally debuted on Showtime in October 1992. Stories were narrated by such big-name celebrities as Keith Carradine, Danny Glover, John Candy, Sissy Spacek, Nicholas Cage and others. *A Rabbit Ears Video Production. Color. Half-hour. Premiered on SHO: October 8, 1992.*

© **AMIGO AND FRIENDS**

A friend from across the border, Spanish-speaking Amigo (actually a cartoon version of popular Mexican film comedian Cantiflas) takes children on educational and entertaining adventures, from pyramids, to Shakespeare, to electricity, to life on the moon in this half-hour syndicated series produced between 1980 and 1982. Hanna-Barbera Productions and Diamex S.A. coproduced the 52 episodes of this series, redubbed in English and syndicated in the United States under the title of *Amigo and Friends*. Later the original package was resyndicated under its original title, *Cantiflas*, in a bilingual format dubbed in both English and Spanish. *A Televisa, S.A. Production in association with Hanna-Barbera Productions. Color. Half-hour. Premiered: 1980–82. Syndicated.*

Voices

Amigo: Don Messick; **Narrator:** John Stephenson

© **ANATOLE**

Delightful tale of an aristocratic mouse and cheese-tester for the world-famous Duval Cheese Factory and his six charming children—the oldest, Paul and Paulette; the naturally artistic Claude and Claudette; and rambunctious youngest siblings, Georges and Georgette—and his adventures on the streets of Paris in a multicultural world in this half-hour animated series aimed at teaching young viewers the importance of diversity, based on the Caldecott Award-winning children's book series by Eve Titus and illustrated by Paul Galdone. Produced by Canada's Nelvana Limited and France's Alphanim studios, the 26-episode series premiered Saturday mornings on CBS, beginning in October 1998 and ending in September 2000, and was rebroadcast on Disney Channel from 2001 to 2004. *A Scottish Television Enterprises/Nelvana Limited/Alphanim/Valentine Productions s.a.r.l./YTV Production. Color. Half-hour. Premiered on CBS: October 3, 1998–September 9, 2000. Rebroadcast on DIS: 2001–2004.*

Voices

Anatole: Oliver L'Ecuyer; **Gaston/Mr. Mole:** William Colgate; **Doucette:** Jill Frappier; **Paul:** Joe Dinicol; **Paulette:** Alison Pill; **Claude:** Jamie Haydon-Devlin; **Claudette:** Annick Obonsawin; **Georges:** Cole Caplan; **Georgette:** Sarah Rosen Fruitman; **Pamplermouse:** John Stocker; **Edgar the Rat/Others:** Paul Haddad; **Other Voices:** Robert Tinkler

© **ANGELA ANACONDA**

Two-dimensional computer and cut-out animated series about an underachieving and underappreciated freckle-faced, eccentric

eight-year-old named Angela who dreams of triumphing over her smarter school rivals, her friends Gina, Gordy, Johnny and her faithful dog, King. Originally created by Joanna Ferrone and Disney's *Pepper Ann* creator Susan Rose as a series of cartoon shorts for Nickelodeon's cartoon anthology series, *KaBlam!* the character was turned into a weekly half-hour series for FOX Family Channel in October 1999 and grouped with Saturday morning newcomers, including *The Kids from Room 202* and *Weird-Ohs. An Honest Art Inc./DECODE Entertainment Inc./C.O.R.E. Digital Pictures/Teletoon Canada/Family Channel Production. Color. Half-hour. Premiered on FOX FAM/ABC FAM: October 9, 1999–February 24, 2002.*

Voices

Angela Anaconda: Susan Rose; **Gordy Rhinehart:** Edward Glen; **Gina Lash:** Bryn McCauley; **Johnny Abatti:** Ali Mukaddam; **Nanette Manoir:** Ruby Smith-Merovitz; **Mrs. Brinks:** Richard Binsley; **Stu/Ray Wu:** Jonathan Malen; **Jimmy Jamal:** Kevin Duhaney; **Uncle Nicky:** Robert Tinkler

© **ANGELINA BALLERINA**

Young Angelina Mouseling, who hails from Chipping Cheddar in 1920s London, aspires to become the greatest ballerina in Mouse-land in this charming and witty half-hour animated series, based on the popular children's books by Katherine Holabird and Helen Craigs. Produced by Grand Slam Children's Films for HIT Entertainment, Oscar-winning actress Judi Dench provided the voice of Angelina's friend and ballet teacher, Miss Lilly, for the series. Making its U.S. television debut on PBS, the show also aired on CiTV in the United Kingdom, ABC in Australia, and other networks worldwide. Along with each animated episode, each half-hour featured a live-action segment of students from the Royal Academy of Dance. In the spring of 2004, the original children's program began re-airing as part of PBS's new digital cable channel and video-on-demand service (VOD), PBS Kids Sprout. *A GSCFilms/HIT Entertainment PLC Production. Color. Half-hour. Premiered on PBS: May 10, 2002–June 7, 2003. Rebroadcast on PBS Kids Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.*

Voices

Miss Lilly: Judi Dench; **Angelina Mouseling/Mrs. Hodgepodge:** Finty Williams; **Alice/Henry/Sammy/Priscilla Pinkpaws:** Jo Wyatt; **Mrs. Matilda Mouseling/Penelope Pinkpaws:** Jonell Elliot; **Mr. Mouseling/Grandpa:** Keith Wickham; **Grandma:** Adrienne Posta

© **ANGRY BEAVERS**

Riled and accident-prone Daggett and devil-may-care Norbert, a pair of dam-building brother beavers, try to make it in the big world in this Emmy-nominated half-hour series, from the producers of the *Edith Ann* specials, for Nickelodeon. Sixty-three episodes (two 11-minute cartoons per half hour) aired over five seasons. *A Gunther-Wahl Production. Color. Half-hour. Premiered on NICK: October 7, 1996–November 11, 2001.*

Voices

Norbert: Nick Bakay; **Daggett:** Richard Horwitz; **Barry the Bear:** John Garry; **Truckee:** Mark Klastorin; **Tree-flower:** Cynthia Mann; **Bing:** Victor Wilson; **Scientist #1:** Ed Winter

© **ANIMANIA**

In the tradition of MTV's "Liquid Television," this short-lived half-hour anthology series, also on MTV, mixed live-action and stop-motion animated films. The series opener featured "Slow Bob

in the Lower Dimensions.” *An MTV Production. Color. Half-hour. Premiered on MTV: December 22, 1991–December 28, 1991.*

© ANIMANIACS

(See STEVEN SPIELBERG PRESENTS ANIMANIACS.)

© ANIMATED HERO CLASSICS

The stories of historical figures who made significant contributions to society—including Christopher Columbus, George Washington, Abraham Lincoln, Thomas Edison, Benjamin Franklin and Florence Nightingale—are told in this weekly half-hour HBO series, created by former Disney director Richard Rich, whose credits include *The Swan Princess* and *The Fox and the Hound*. A Warner-Nest Entertainment/Rich Animation Studios Production. *Color. Half-hour. Premiered on HBO: March 1, 1997–April 2, 1999.*

© ANIMATED TALES OF THE WORLD

Representing the world’s largest co-production involving 22 different broadcast networks, this ambitious anthology series featured popular folk tales from 26 countries, offering lessons for young viewers in a 13-episode animated series. Produced by the creators of HBO’s *Shakespeare: The Animated Tales* and *Animated Epics* series, each half-hour broadcast featured two 15-minute stories representing two countries and combining a variety of innovative animation styles, including cel and puppet animation. In the United States, the innovative series premiered on HBO Family beginning Wednesday, September 5, 2001, from 8:30 to 9:30 P.M., with two new editions per month as part of its evening program block. In 2002, the series took home two prime-time Emmy Awards, one for outstanding individual achievement in animation for production designer Andrei Zolotukhin for the episode, “John Henry, The Steel Driving Man” and another for outstanding voice-over performance for the narration by Peter Macon of the same episode. A S4C Production. *Color. Half-hour. Premiered on HBO FAM: September 5, 2001.*

Voices

Narrator: Peter Macon; **Other Voices:** Brian Cox, Shirley Henderson, Russel Hunter, Forbes Masson, John Rampage, Ann-Louise Ross, Rory O’Donoghue

© ANIMATOONS

Thirty-one well-known fairy tales and original children’s stories made up this educational and entertaining half-hour series aimed at encouraging development of verbal skills, vocabulary and creative expression in children. Stories included “Peter and the Wolf,” “Goldilocks and the Three Bears” and “Ali Baba and the Forty Thieves.” *An Animatoons Production in association with Language Arts Films/Radio and Television Packagers. Color. Half-hour. Premiered: 1967. Syndicated.*

Voices

Narrator: Nancy Berg

© ANNE OF GREEN GABLES: THE ANIMATED SERIES

Further animated adventures of a chatty, adopted freckle-faced, red-headed 11-year-old girl named Anne Shirley who discovers a whole new world and life in stories dealing with preteen issues while retaining the spirit and tone of the acclaimed children’s book *Anne of Green Gables* on which it was based. The 26-episode, half-hour series—and the second of two cartoon series adaptations, with the first made for Japanese television in 1979—pro-

duced in Australia and featuring an all-Canadian voice cast, debuted simultaneously on Canada’s TV Ontario and the United States’ PBS network in September 2001. *An Annimation Productions/Sullivan Entertainment Production. Color. Half-hour. Premiered on PBS: September 2, 2001–March 1, 2002.*

Voices

Anne Shirley: Bryn McAuley; **Matthew Cuthbert:** Wayne Robson; **Marilee Cuthbert:** Patricia Gage; **Diana Barry:** Emily Hampshire; **Gilbert Blythe:** Ali Mukaddam; **Minnie May Barry/Ruby Gillis:** Mami Koyama; **Dalene Irvine:** Felicity King; **Linda Sorensen:** Hetty King; **Kylie Fairlie:** Felix King; **Herself (Q&A Segment):** Haleigh Sheehan

© ANTHONY ANT

In the fast-paced, bustling underground metropolis of Antville, young Anthony Ant and his hip, street-smart friends, Kevin (“Mr. Cook”) Ant, Alexi Ant, Ruby Red Ant, Terry Termite and Billy Bedbug, find amazing adventures below and above ground in this British-produced television cartoon series. The 13-episode, half-hour program debuted on American television on the same launch date—February 1, 1999—as HBO’s new spin-off channel, HBO Family, a 24-hour commercial-free family programming network. Other new animated series premiering on the network included *George and Martha* and *The Adventures of Paddington Bear*. A HIT Entertainment PLC/PASI Animation Group of the Philippines/Nelvana Ltd. Production. *Color. Half-hour. Premiered on HBO FAM: February 1, 1999–April 11, 1999.*

Voices

Anthony Ant/Arnold, Anthony’s Dad/Buzz, Count Mosquito’s Nephew: Alan Marriott; **Ruby/Anne, Anthony’s Mom:** April Ford; **Billy Bedbug/Witch Weevil/Nate, Count Mosquito’s Nephew:** Adrienne Posta; **Terry Termite/Kevin “Mr. Book” Ant:** Dan Russell; **Count Mosquito/Grandpa (Colonel):** Bob Saker; **Alexi:** Melanie Hudson

© AQUAMAN

Born in Atlantis, Aquaman, who rules the Seven Seas and water creatures through telepathic brain waves, protects his kingdom from intruders and possible destruction in this half-hour series, which repeated episodes from the CBS Saturday-morning series *The Superman/Aquaman Hour*. (See entry for details.) The series featured 36 seven-minute Aquaman adventures—one each week—and 18 “Guest Superheroes” adventures featuring such comic-book stars as the Teen Titans, Flash, Hawkman, Green Lantern and Atom. A Filmmation Associates/National Periodicals Production. *Color. Half-hour. Premiered on CBS: September 14, 1968–September 7, 1969.*

Voices

Aquaman: Ted Knight; **Aqualad:** Jerry Dexter; **Mera:** Diana Maddox

© AQUA TEEN HUNGER FORCE

Sarcastic and surreal adventures of a trio of human-sized food products—the goateed, condescending and practical bag of French fries and self-appointed leader, Frylock; the sadistic, lazy, crumpled Master Shake; and gentle, caring ball of hamburger meat, Meatward—headquartered out of the above-ground swimming pool of their New Jersey next-door neighbor, Carl, who solve crimes between coming up with a series of “get-rich” schemes on the side in this weekly 15-minute series for Cartoon Network’s *Adult Swim*.

One of four original series produced by Atlanta-based Williams Street (*Sealab 2021*, *The Brak Show* and *Harvey Birdman, Attorney at Law*) for the Cartoon Network's *Adult Swim* late-night programming block, the characters were originally created for an episode entitled "Baffler Meal" (a spoof of McDonald's Happy Meal) of Cartoon Network's *Space Ghost: Coast to Coast*, featuring prototypical versions of the fast-food fighting superheroes, which did not air until several years later, after it was retooled and retitled, "Kentucky Nightmare." In the meantime, on December 30, 2000, the pilot episode of *Aqua Teen Hunger Force*—called "Rabbit"—bowed on *Adult Swim*, with the network ordering a full first season of episodes that began airing in September 2001. In 2003, the absurd comedy adventure series was greenlighted for 26 additional episodes.

Written and directed by Dave Willis and Matt Maiellaro, the series, which has aired Sunday nights on *Adult Swim*, began its fourth season in early December 2005 with that season's final original episodes airing the following December. With more new episodes planned for a fifth season to air in 2007, that April the characters starred in their first big-screen feature, the appropriately titled, *Aqua Teen Hunger Force Movie Film for Theaters*, released to theaters nationwide. A Williams Street Production. Color. Fifteen minutes. Premiered on CAR: December 30, 2000 ("pilot"). Premiered on CAR: September 9, 2001.

Voices

Master Shake/Various Others: Dana Snyder; **Meatwad/Carl/Various Others:** Dave Willis; **Frylock/Various Others:** Carey Means; **Dr. Weird/Steve:** C. Martin Croker; **Flargin:** Scott Hilley; **Oglethorpe/Merle the Blonde Leprechaun:** Andy Merrill; **Moth-monsterman:** H. Jon Benjamin; **Err:** Matt Maiellaro; **Vegetable Man:** Don Kennedy; **Emory:** Mike Schatz; **Drippy:** Todd Field; **MC Pee Pants:** Christ Ward; **Happy Tim Harry:** David Cross; **Major Shake:** Matt Harrigan; **The www.yzzzerd.com:** Todd Hanson; **Romulox:** Todd Barry; **Wedding DJ:** George Lowe; **Oog:** Jon Glaser; **Travis:** Brooks Braselman; **Himself:** Ned Hastings; **Wayne the Brain:** Seth MacFarlane; **"Willy Nelson":** Tom Scharplin; **The Voice:** Isaac Hayes III; **The Wisdom Cube:** Jon Schnepf; **The Real Wisdom Cube:** Brian Posehn; **DP/Skeeter:** Patton Oswalt; **Hillbilly Turkatron:** Barry Mills; **Themselves:** Glen Danzig, Ned Hastings, Seth Green

© THE ARCHIE COMEDY HOUR

In response to first-season ratings success of *The Archie Show*, CBS brought back creator Bob Montana's *Archie* comic-book characters in this expanded hour-long version of *The Archie Show*, (see the latter for voice credits) featuring musical numbers and further adventures of the gang. Included was "Sabrina, the Teenage Witch," whose popularity later spawned a spin-off series of her own. The show lasted one season in this new format. In the fall of 1970, the show returned as the half-hour, *Archie's Funhouse*. (See entry for further details.) A Filmation Associates Production. Color. One hour. Premiered on CBS: September 13, 1969–September 5, 1970. Rebroadcast on FAM: Fall 1993–94. Rebroadcast on ODY: April 1999–early 2000.

© ARCHIE'S BANG-SHANG LALAPALOOZA SHOW

Archie and his regular cohorts, Jughead, Betty, Veronica, and Reggie, share the blame as they encounter new situations in the city of Riverdale in this shortened and retitled version of *The New Archie/Sabrina Hour*. The program also featured Sabrina, the Teenage Witch. Two new characters were added to the series: an Hispanic student named Carlos (voiced by José Flores) and Ophelia

(voiced by Treva Frazee.) (See *The New Archie/Sabrina Hour* for voice credits.) A Filmation Associates Production. Color. Half-hour. Premiered on NBC: November 26, 1977–January 28, 1978.

© ARCHIE'S FUNHOUSE FEATURING THE GIANT JUKE BOX

Assisted by a Giant Juke Box, Archie and the gang play favorite dance numbers and perform sketches in a music-comedy-variety show format that mixed live footage of a studio audience composed of children responding to the skits, jokes and other blackout comedy sketches (some written by former *Rowan and Martin's Laugh-In* writers Jack Mendelsohn and Jim Mulligan) in this half-hour retitled version of CBS's *The Archie Comedy Hour*. (See voice credits for *The Archie Show*.) A Filmation Associates Production. Color. Half-hour. Premiered on CBS: September 12, 1970–September 4, 1971. Rebroadcast on FAM: Fall 1993–94. Rebroadcast on ODY: April 1999–early 2000.

© THE ARCHIE SHOW

Perennial students Archie, Jughead, Betty, Reggie, Veronica and Sabrina cause scholastic havoc in the classrooms of Riverdale High School. Based on the *Archie* comic book by Bob Montana, the show comprised two 10-minute skits and a dance-of-the-week selection. A Filmation Associates Production. Color. Half-hour. Premiered on CBS: September 14, 1968–September 6, 1969. Rebroadcast on FAM: Fall 1993–94. Rebroadcast on ODY: April 1999–early 2000.

Voices

Archie Andrews: Dallas McKennon; **Jughead Jones:** Howard Morris; **Betty Cooper/Veronica Lodge:** Jane Webb; **Reggie Mantle:** John Erwin; **Sabrina, the Teenage Witch:** Jane Webb; **Big Moose/Pops/Dilton Doily/Hot Dog Jr.:** Howard Morris; **Big Ethel/Miss Grundy/Aunt Hilda/Aunt Zelda/Hagatha:** Jane Webb; **Hexter/Irwin/Dad:** John Erwin; **Hot Dog Jr./Chili Dog/Harvey/Spencer:** Don Messick; **Mr. Weatherbee/Salem/Mr. Andrews/Mr. Lodge/Coach Cleats/Chuck Clayton:** Dallas McKennon

© ARCHIE'S TV FUNNIES

Following *Archie's Funhouse*, CBS added this half-hour series to its 1971 fall Saturday-morning cartoon show lineup. This time Archie and his gang produce their own weekly television show featuring their favorite comic-strip stars, in addition to appearing in 16 new madcap adventures of their own.

Nine popular comic strips were adapted for the "TV Funnies" portion of the program: "Dick Tracy," "Broom Hilda," "Moon Mullins," "Emmy Lou," "The Gumps," "The Dropouts," "Smokey Stover," "Nancy and Sluggo" and the "Captain and the Kids." The *Archie* episodes were later repeated in 1973's *Everything's Archie* series. Meanwhile, "The Captain and the Kids," "Alley Oop," "Nancy and Sluggo" and "Broom Hilda" were resurrected on NBC's *Fabulous Funnies*. A Filmation Associates Production. Color. Half-hour. Premiered on CBS: September 11, 1971–September 1, 1973. Rebroadcast on FAM: Fall 1993–94. Rebroadcast on ODY: April 1999–early 2000.

Voices

Archie Andrews: Dallas McKennon; **Jughead Jones:** Howard Morris; **Betty Cooper:** Jane Webb; **Veronica Lodge:** Jane Webb; **Reggie Mantle:** John Erwin; **Big Moose:** Howard Morris; **Big Ethel:** Jane Webb; **Carlos:** Jose Flores; **Mr. Weatherbee:** Dallas McKennon; **Miss Grundy:** Jane Webb

TV FUNNIES: **Captain Katzenjammer:** Dallas McKennon; **Hans Katzenjammer:** Dallas McKennon; **Fritz Katzenjammer:** Howard Morris; **Kayo/Chief/Sam Ketchum/Pat Patton/B.O. Plenty:** Dallas McKennon; **Inspector/Sluggo/Sandy/Moon Mullins:** Howard Morris; **Mama/Miss Della/Fritzi Ritz/Grave Gertie:** Jane Webb; **Dick Tracey/Alvin/Smokey Stover:** John Erwin; **Nancy:** Jayne Hamil; **Broom Hilda/Sluggo/Oola:** June Foray; **King Guzzle:** Alan Oppenheimer; **Alley Oop:** Bob Holt

© ARCHIE'S WEIRD MYSTERIES

After solving a high school science experiment that goes awry, Archie, now editor of the Riverdale High School newspaper, and his fellow staff members, Jughead, Veronica, Betty, Reggie and Dilto, turn to investigating weird and unexplainable paranormal mysteries in this latest reincarnation of the popular Archie Comics franchise that aired on PAX network from October 1999 to February 2000. Combining elements of FOX's highly rated live-action paranormal series, *The X-Files*, and Hanna-Barbera's *Scooby Doo, Where Are You!* the series re-aired in syndication, beginning in 2001. In 2002, the famed Archie comic-book characters starred in a 90-minute animated special, *The Archies in Jug Man*, as part of Nickelodeon's DIC's *Incredible Movie Toons* series. A DIC Enterprises Production. Color. Half-hour. Premiered September 1, 2003 on PAX: October 2, 1999–February 21, 2000. Rebroadcast on PAX: 2002–03. Syndicated.

Voices

Archie Andrews: Andrew Rannels; **Jughead Jones:** Chris Lundquist; **Veronica Lodge:** Camille Schmidt; **Betty Cooper:** Daniela Young; **Reggie Mantle:** Paul Sosso; **Dilton Doiley:** Ben Beck; **Mr. Weatherbee:** Tony Wike; **Mr. Lodge:** John Michael Lee; **Pop Tate:** Ryle Smith; **Dr. Beaumont/Smithers:** Jerry Longe

© AROUND THE WORLD IN EIGHTY DAYS

Based on Jules Verne's novel of the same name, millionaire Phileas Fogg embarks on a voyage around the world to prove himself worthy of marrying Lord Maze's niece, Belinda, and to win a wager made by Maze against his chances of fulfilling the trip. The 16-episode half-hour series lasted only one season NBC. *An Air Programs International Production*. Color. Half-hour. Premiered on NBC: September 9, 1972–September 1, 1973. Rebroadcast on CAR: December 6, 1992 (part of *Boomerang*, 1972). Syndicated.

Voices

Phileas Fogg: Alistair Duncan; **Jean Passepartout:** Ross Higgins; **Mister Fix:** Max Obinstein

© ARTHUR

An eight-year-old boy with the head of an aardvark confronts and solves a series of big problems—from training a puppy to encountering a mean bully—in this half-hour series for PBS, based on a bedtime story by author Marc Brown. Premiering in October of 1996, the half-hour series became an instant hit with children, attracting more than 9 million viewers by March of 1997. Focusing on typical childhood problems of growing up in each broadcast, from schoolyard bullies to classroom cliques, the bespectacled aardvark was joined by a bevy of colorful friends: the tomboyish Francine Frensky; the enthusiastic gourmand Alan "The Brain" Powers; the wealthy girl with a heart of gold, Muffy Crosswire; and geography expert and world traveler, Sue Ellen Armstrong. Other friends getting into the act included the talented, soft-spoken musician, Fern Walters; the bullying Binky Barnes; the shy moose, George Nordgren; the psychic fourth-grader, Prunella; the cat-girl, Jenna Morgan; and Arthur's lovable pet dog, Pal.

Two years after winning a 1998 Daytime Emmy Award for outstanding children's series, Arthur made his first appearance in prime time in November 2000 with his first half-hour special in time for the holidays, *Arthur's Perfect Christmas*. In September 2002, he returned with a second prime-time special, the hour-long *Arthur: It's Only Rock 'n' Roll*, a parody of the Beatles 1964 live-action feature, *A Hard Day's Night*. In November 2005, Arthur, joined by his pal Buster Bunny, cohosted a third special, the two-hour *Arthur and Buster's Thanksgiving Spectacular*.

Becoming PBS's most recognizable daytime character and mascot for its celebrated *Bookworm Bunch* children's programming block, in the fall of 2005 the series joined PBS Kids Go! an afternoon program block that included *Maya & Miguel*, *Postcards from Buster* and *Cyberchase*, which became a separate channel in the fall of 2006. In May 2006, the series marked its 10th season with the airing of 10 new episodes, with 136 episodes produced during its 10-season run. That August, PBS broadcast the first-ever Arthur movie, the fully CGI-animated full-length feature, *Arthur's Missing Pal*. The G-rated film was released on DVD four days after its television premiere. A CINAR Production in association with WGBH Educational Foundation. Color. Half-hour. Premiered on PBS: October 7, 1996–November 15, 1996; October 20, 1997–April 17, 1998; November 16, 1998–January 1, 1999; October 4, 1999–October 18, 1999; September 25, 2000–November 27, 2000; September 24, 2001–November 26, 2001; October 8, 2002–November 29, 2002; September 15, 2002–December 26, 2003; December 27, 2004–April 8, 2005; May 15, 2006–May 26, 2006.

Voices

Arthur Timothy Read: Michael Yarmush (1996–2001), Justin Bradley (2001–02), Mark Rendall (2002–); **Dora Winifred "D.W." Read:** Michael Caloz (1996–99), Oliver Grainger (1999–2003), Jason Szimmer (2003–); **Binky/David "Dad" Read:** Bruce Dinsmore; **Jane "Mom" Read:** Sonja Ball; **Buster Baxty:** Danny Brochu; **Francine Alice Frensky:** Jodi Resther; **Mary Alice "Muffy" Crosswire:** Melissa Altro; **Alan "The Brain" Powers:** Luke Reid (1996–2000), Stephen Crowder (2000–02), Alex Hood (2002–); **Mr. Ratburn:** Arthur Holden; **Prunella:** Tammy Kaslov; **Sue Ellen Armstrong:** Patricia Rodriguez; **Principal Herbert Haney:** Walter Massey; **Grandma Thora Read:** Joanne Noyes; **Grandpa Dave/Ed Crosswire:** A.J. Henderson; **Mrs. Sarah MacGrady:** Bronwen Mantel; **Fern Walters:** Holly G. Frankel; **Paige Turner:** Kate Hutchinson; **Nadine:** Hayley Reynolds; **George Nordgren:** Mitchell David; **Baby Kate Read:** Tracy Braunstein; **Marie-Helen:** Jessica Kardos; **Emily:** Vanessa Lengies; **Nemo the Cat:** Greg Kramer; **Pal the Dog:** Simon Peacock

© ARTHUR AND THE SQUARE KNIGHTS OF THE ROUND TABLE

In Camelot King Arthur's legendary square knights "protect" the royal crown of England in this British-made half-hour cartoon sendup produced for syndication. *An Air Programs International Production*. Color. Half-hour. Premiered: 1968. Syndicated.

© ASSY MCGEE

Assy McGee is no ordinary cop. A toothpick-chomping vigilante police sniper who visually looks like a giant ass, along with his "good cop" partner, Detective Don Sanchez, he still manages to get the job done taking whatever action is needed using his bolt-action SKS assault weapon and his handy toothpick to stop scumbag criminals in their tracks in this new comedy series parodying gritty detective characters in films like *Dirty Harry* and

Cobra for Cartoon Network. Produced by Carl Adams, H. Jon Benjamin and Matt Harrigan of Boston, Massachusetts' Soup-2Nuts, 10 episodes of the Sunday night series premiered on Cartoon Network's *Adult Swim* animation block. A *Soup2Nuts Production*. Color. Fifteen minutes. Premiered on CAR: November 26, 2006.

Voices

Assy McGee/Greg, the Chief/Detective Don Sanchez: Larry Murphy; **Abigail Morion:** Jen Cohn; **Art Critic:** H. Jon Benjamin; **Actor:** Patrick Borelli

© AS TOLD BY GINGER

Middle-school to high-school exploits of a young teenage misfit, Ginger Foutley, and her best friends, Dodie, Macie and Darren, in the fictional Connecticut suburb of Sheltered Shrubs in this half-hour animated series, created by co-executive producer Emily Kapnek and produced by Klasky Csupo (creators of TV's *Rugrats*) for Nickelodeon. In September 1999, a series pilot entitled "Ginger the Girl" was produced but never aired. A year later, in October 2000, the series debuted in prime time on Nickelodeon, airing on Wednesdays. In January 2001, the 49-episode series was moved to Sunday nights, where it remained for the duration of its network run on Nickelodeon to its final season in November 2004. Beginning in September 2002, the series aired simultaneously on Nickelodeon and Saturday mornings on CBS as part of Nick Jr.'s cartoon block for the network until January 2003.

During the series' original network run, three made-for-TV movies based on the series were produced: *Summer of Camp Caprice* (2001); *Far from Home* (2003); *No Turning Back* (2004); and one direct-to-DVD production, *The Wedding Frame*. In addition, the characters headlined three half-hour holiday specials during the series' successful network run: for Halloween, *I Spy a Witch* (2001); for Christmas, *The Even Steven Holiday Special* (2001); and for Thanksgiving, *Ten Chairs* (2004). In 2005, the three-time Emmy-nominated series was also chosen best cartoon at Nickelodeon Netherlands' Kids Choice Awards. That same year, Nickelodeon sporadically re-aired the series, including a January 2 broadcast of "Blizzard Conditions"; a March 27, Easter Sunday showing of "The Easter Ham"; a May 8 broadcast of "Mommy Nearest" as part of a Mother's Day marathon; and rebroadcasts of two holiday specials including *I Spy a Witch* on October 30 and *The Even Steven Holiday Special* on Christmas Day.

In 2006, Nickelodeon started rebroadcasting the series weekday mornings, and then Sunday nights before replacing it with TeenNick programming. A *Klasky Csupo Production*. Color. Half-hour. Premiered on NICK: October 25, 2000–November 24, 2004. Premiered on CBS: September 14, 2002–January 25, 2003. Rebroadcast on NICK: October 25, 2000–June 27, 2004. Rebroadcast on NICKT: May 4, 2002–.

Voices

Ginger Foutley: Melissa Disney (2000–02), Shayna Fox (2002–04); **Carl Foutley:** Jeannie Elias; **Lois Foutley:** Laraine Newman; **Dedre Hortense "Dodie" Bishop:** Aspen Miller; **Marcie Lightfoot:** Jackie Harris; **Darren Patterson:** Kenny Blank; **Robert Joseph "Hoodsey" Bishop:** Tress MacNeille; **Courtney Gripling:** Liz Georges; **Miranda Kilgallen:** Cree Summer; **Blake Gripling:** Kath Soucie; **Winston:** John Kassir; **Chet Zipper:** Hope Levy; **Mrs. Gordon:** Kathleen Freeman (2000–03); **Mrs. Zorski:** Elizabeth Halpern; **Noelle Sussman:** Emily Kapnek; **Dr. Dave:** David Jeremiah

© ASTRO BOY (1963)

Based on one of Japan's most popular comic-strip and cartoon characters—known as Tetsuan-Atoma (the Mighty Atom)—this pint-size android was brought to America by NBC Films, which syndicated the English-dubbed series in 1963. Like the original series, Astro Boy—his Americanized name—was a modern-looking crime fighter created by Dr. Boynton (Dr. Tenma in the Japanese version) of the Institute of Science, who sells the mechanical boy to a circus as a side-show attraction. Rescued by kindly Dr. Elefun (formerly Dr. Ochanomizu), Astro Boy uses his remarkable powers to defend justice and fight the galaxy's most fiendish villains: Phoenix Bird, Sphinx, Long Joan Floater, Crooked Fink, the Mist Men and Zero, the invisible. In all, 104 action-packed episodes were broadcast in the United States. A *Mushi Production*. Black-and-white. Color. Half-hour. Premiered: September 7, 1963–1966. Syndicated.

Voices

Astro Boy/Astro Girl: Billie Lou Watt; **Dr. Elefun:** Ray Owens; **Mr. Pompus:** Gilbert Mack; **Others:** Peter Fernandez

© ASTRO BOY (2004)

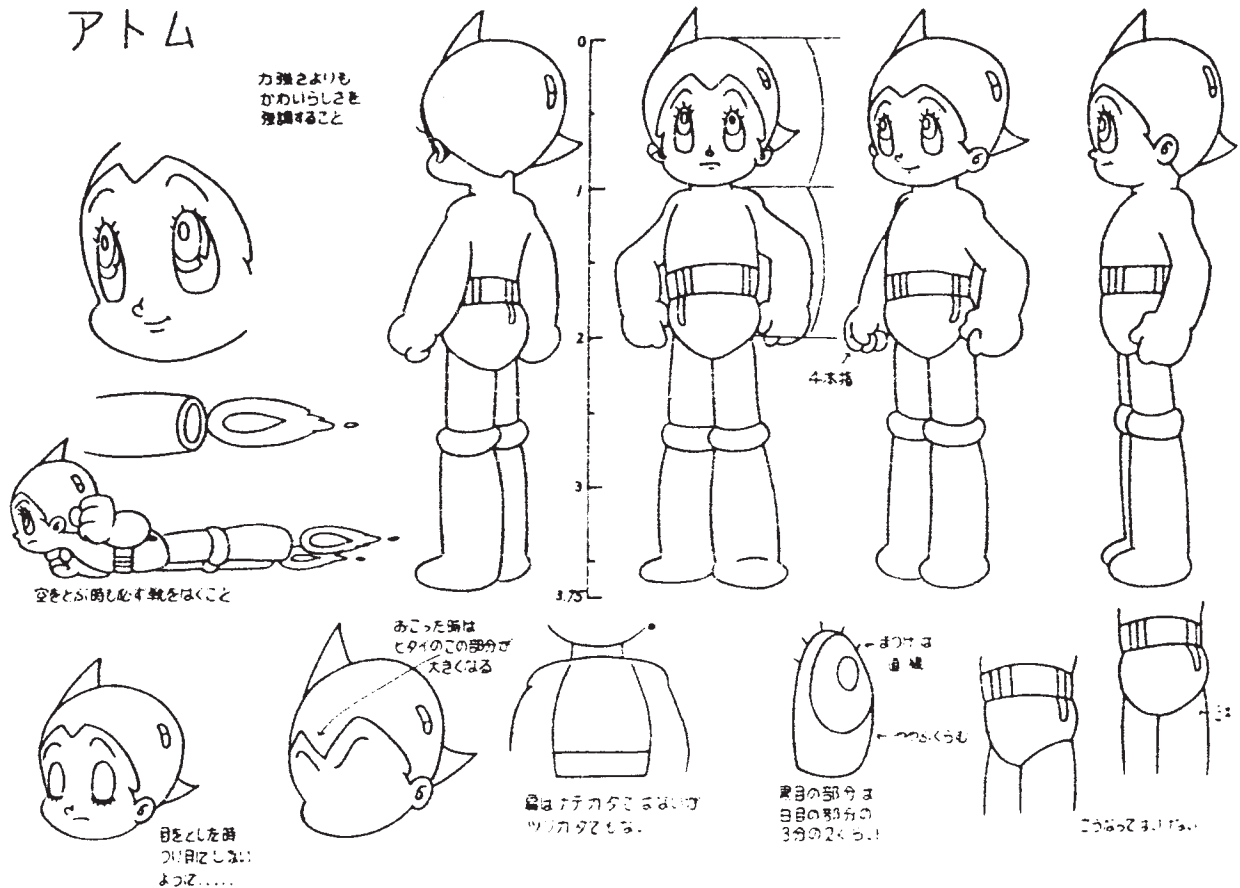
All-new series based on the classic anime property following the adventures of the reluctant atomic-powered boy robot superhero Astro Boy, built by renowned scientist Dr. Tenma in the image of his dead son and rediscovered years later by the new head of the Ministry of Science, Dr. O'Shay, who reactivates the powerful robot to use his super abilities, including his jet rocket feet and arms, to fly at super fast speeds and protect the innocent in Metro City, a "retro-futuristic" city inhabited by humans and robots alike. Based on the classic manga and original 1962 cartoon series—the first Japanese program imported to the United States and one of the top-rated syndicated series of its time—created by pioneer Japanese animator Tezuka Osamu, this modern remake, originally produced in 2003, debuted Saturday mornings on the WB Television Network's Kids' WB! in January 2004 (with 26 half-hour episodes ordered for the first season) and two months later on Cartoon Network's Monday-through-Friday *Toonami* action-adventure programming block. Unfortunately, the series never found a permanent home, hopping back and forth between both networks before it was eventually cancelled due to low ratings. A *Tezuka Productions/Sony Pictures Television Production*. Color. Half-hour. Premiered on the WB (Kids' WB!): January 17, 2004–June 19, 2004. Premiered on CAR: March 8, 2004–Summer 2004.

Voices

Astro Boy/Kennedy: Candi Milo; **Dr. Nagamiya Tenma:** Dorian Harewood; **Dr. O'Shay/Skunk/Blue Knight/Wally Kisagari/Katari/Harley/Kato/Others:** Wally Wingert; **Detective Tawashi:** Bill Farmer; **Pluto:** David Rasner; **Yuko:** Faith Salie; **Daichi/Atlas:** Faith Salie; **Nora:** Jennifer Darling; **Mechanic:** Jonathan Todd Ross; **Alejo:** Lara Jill Miller; **Matthew:** Maile Flanagan; **Abercrombie:** Sandy Martin; **Zoran:** Susan Blu; **Other Voices:** David Wittenberg, Gregg Berger

© THE ASTRONUT SHOW

First seen in an episode of *Deputy Dawg* and in several theatrical cartoons from 1964 to 1965, Astronut, a friendly alien, was featured in his own half-hour series, combining theatrical cartoon shorts and new six-minute episodes, for syndication. In the late 1960s the program contained the following components: "Hashimoto," "Sidney" and "Luno, the Flying Horse," each stars of their own theatrical film series. In the 1970s Viacom, the program's distributor, reprogrammed the series with supporting episodes from



Model sheet for the popular Japanese cartoon series Astro Boy.

other Terry-Toons' favorites: "Sad Cat," "Possible Possum" and "James Hound."

A Terry-Toons/CBS Films Production. Color. Half-hour. Premiered: August 23, 1965. Syndicated.

Voices

Astronut: Dayton Allen, Lionel Wilson, Bob McFadden; **Oscar Mild, his friend/Sad Cat/Gadmouse/Impressario/Letimore/Fenimore:** Bob McFadden; **Hashimoto/Hanako, his wife/Yuriko/Saburo:** John Myhers; **Sidney, the Elephant:** Lionel Wilson, Dayton Allen; **Stanley the Lion/Cleo the Giraffe/James Hound:** Dayton Allen; **Possible Possum/Billy Bear/Owlawishua Owl/Macon Mouse:** Lionel Wilson

© A.T.O.M.

Recruited by a top industrialist, Mr. Janus Lee, and equipped with the most advanced gadgets and hottest vehicles ever created for A.T.O.M. (Alpha Teens On Machines), five rebellious teenage test pilots—Axel, Hawk, Shark, King and Lioness—cross paths with the sinister criminal mastermind, Mr. Paine, with past and future worlds colliding, putting them to the test while forging friendships and breaking a few rules along the way in one amazing adventure after another. This futuristic half-hour, French-animated adventure series bowed with 26 episodes, including an hour-long two-part premiere entitled "A Paine by Any Other Name," on the popular *Jetix* action/adventure block on Toon Disney at 8 P.M. and ABC Family, where it was broadcast until August 2006, including a special final weekend marathon featuring two

episodes, "Remote Control" and "Showdown," marking the departure of the *Jetix* block from cable network's regular schedule. A SIP Animation/Jetix Europe Production. Color. Half-hour. Premiered on TDIS: January 30, 2006. Premiered on ABC FAM: January 30, 2006–August 31, 2006.

Voices

Axel Manning/Sebastian Manning/Tilian: James Arnold Taylor; **Zack "Hawk" Hawkes/Stingfly/Cannonball Brothers:** Charlie Schlatter; **Ollie "Shark" Sharker/Rayza:** Brian Donovan; **Crey "King" Kingston/Wrecka:** Alois Hooge; **Cat "Lioness" Leone/Firekat:** Alli Mauzey; **Janus Lee/Marcel "Spydah" Roger/Garrett:** Tom Kenny; **Albert "Flesh"/Vinnie "Mass" Rossi:** Bill Fagerbakke; **Samantha "Magness" Paine:** Kari Wahlgren; **Edge/Icarus:** Jeff Bennett; **Buffy:** Susan Egan; **Dr. Rachele Logan:** Erin Fitzgerald; **Colonel Richter/Optical/D-Zel:** Jess Harnell; **Eel/Fender:** Maurice LaMarche; **Dr. Nimbus/Bonez:** Pete Sepenuk; **Terrance Yao:** James Sie; **Laura:** Isabella Way

© THE ATOM ANT/SECRET SQUIRREL SHOW

Essentially two half-hour programs combined, "The Atom Ant/Secret Squirrel Show" was a one-hour block of cartoons comprised of two main stars and their supporting regulars. Each show featured Atom Ant, an invincible superhero ant able to lift ten times his body weight who relentlessly defends law and order, in two six-minute action adventures, followed by one episode each of "The

Hillbilly Bears,” the rustic adventures of an idiotic backwoods family, and “Precious Pupp,” a troublesome, snickering hound who fools his kindly millionaire owner (Granny Sweet) into thinking he’s faithful, obedient and “precious.”

Trench-coated Secret Squirrel, a parody of Ian Fleming’s James Bond, was the series’ other main star, featured in six-minute adventures. Along with his partner Morocco Mole (who sounded like Peter Lorre), the ever-clever squirrel encountered danger in assignments throughout the world. The cartoon components for this half of the show were “Squiddly Diddly,” a star-struck squid who hoped to break into show business, and “Winsome Witch,” a good-natured witch who used her evil sorcery to perform good deeds. Each appeared in one six-minute cartoon, sandwiched between the adventures of Secret Squirrel. To promote the new Saturday-morning series, NBC broadcast a special hour-long preview on September 12, 1965, entitled *The World of Secret Squirrel and Atom Ant*. A Hanna-Barbera Production. Color. One hour. Premiered on NBC: October 2, 1965–December 31, 1966. Rebroadcast on NBC: September 9, 1967–September 7, 1968.

Voices

Atom Ant: Howard Morris, Don Messick; **Secret Squirrel:** Mel Blanc; **Morocco Mole:** Paul Frees

THE HILLBILLY BEARS: Paw Rugg: Henry Corden; Maw Rugg/Floral Rugg: Jean VanderPyl; Shag Rugg: Don Messick

PRECIOUS PUPP: Precious Pupp: Don Messick; Granny Sweet: Janet Waldo

SQUIDDLY DIDDLY: Squiddly Diddly: Paul Frees; Chief Winchley: John Stephenson

WINSOME WITCH: Winsome Witch: Jean VanderPyl

© THE ATOM ANT SHOW

Endowed by super powers, a tiny ant is transformed into the world’s mightiest insect superhero in this Hanna-Barbera favorite. Other cartoons featured were “Precious Pupp” and “Hillbilly Bears.” The series was first broadcast in combination with the adventures of Secret Squirrel as *The Atom Ant/Secret Squirrel Show*. In January 1967 the two were separated and given their own shows, only to be rejoined again in the original format in September of that year. (See *The Atom Ant/Secret Squirrel Show* for details.) A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: January 7, 1967–September 2, 1967. Rebroadcast on CAR: September 20, 1993–December 31, 1993 (weekdays); March 5, 1994–September 3, 1994 (Saturdays); September 11, 1994–September 3, 1995 (Sundays, Wednesdays); –July 10, 2004. Rebroadcast on BOOM: April 1, 2000–.

© ATOMIC BETTY

Assisted by her alien pilot, Sparky, and robot, X-5, an unassuming girl who lives in Canada doubles as the superpowered Galactic Guardian and Defender of the Cosmos, Atomic Betty, and battles the galaxy’s evil Supreme Overlord, Maximus I.Q., in this Flash-animated series—produced by Atomic Cartoons, Breakthrough Films, and TeleImages Kids—that aired on Canada’s Teletoon network and the United States’ Cartoon Network. The internationally popular, 52-episode series was telecast for two seasons, including an hour-long 2005 Christmas special, *Atomic Betty: The No-L-9*, followed by new episodes produced for a third season in October 2006. An Atomic Cartoons/Breakthrough Films/TeleImages Kids Production. Color. Half hour. Premiered on CAR: September 17, 2004–January 1, 2006.

Voices

Betty/Atomic Betty/Timmy the Droid: Taija Isen; **Betty’s Dad:** Patrick McKenna; **Betty’s Mother:** Kristina Nicoll; **Beatrixo, Betty’s Grandma:** Jayne Eastwood; **Admiral DeGill:** Adrian Truss; **Robot X-5:** Bruce Hunter; **Sparky:** Rick Miller; **Supreme Overlord Maximus I.Q.:** Colin Fox; **Minimus P.U./Spindly Tam Kanushu:** Len Carlson; **Chip Osbourne/Dalton Osbourne:** Michael D’Ascenzo; **Noah Parker:** Laurie Elliott; **Duncan Payne:** Peter Oldring; **Penelope Lang/Sarah:** Catherine Disher; **Megan:** Stephanie Morganstern; **Dylan/Atomic Roger/Dodger/Mr. Peterson:** Dwayne Hill

© ATTACK OF THE KILLER TOMATOES

Nefarious, angry (not mad) scientist Dr. Putrid T. Gangreen and his crazed, beach-hunk assistant Igor, armed with every variation on the common garden tomato that perverted science can produce, try to conquer the little town of San Zucchini and make the world safe for plant life. Opposing their evil designs are Chad Finletter, a dynamic teenage pizza-delivery boy; his uncle Wilbur; the lovely Tara (part girl/part tomato) and their “dog,” F.T., in this weekly half-hour animated series based on the 1979 cult horror classic. John Astin, who played the character of Dr. Putrid T. Gangreen in the original full-length feature (and the sequel), reprised his character. The series was the first fully computer-generated cartoon series for FOX Network. A Marvel/Four Square Production in association with Akom Productions/FOX Children’s Network Productions. Color. Half-hour. Premiered on FOX: September 8, 1990–September 12, 1992. Rebroadcast on FOX: September 19, 1992–October 26, 1996. Rebroadcast on FOX FAM: August 23, 1998–January 10, 1999.

Voices

Dr. Putrid T. Gangreen: John Astin; **Chad:** Chris Guzek; **Tara:** Kath Soucie; **Whitley White:** Neil Ross; **Wilbur Finletter:** Thom Bray; **Igor:** Cam Clarke; **F.T.:** S. Scott Bullock; **Zoltan:** Maurice LaMarche

© AVATAR: THE LAST AIRBENDER

In an ancient world divided into four nations—the Water Tribes, the Earth Kingdom, the Fire Nation and the Air Nomads—where men and women, known as “benders,” are born with the amazing ability to manipulate their native element by using the power of martial arts and elemental magic, the Water Tribe rescues a mysterious 12-year-old boy, Aang, who turns out to be not only the last Airbender but also the long-lost Avatar in this half-hour animated action-adventure series.

Production of each episode cost \$1 million and took nine to 10 months to complete. Nickelodeon premiered the first 20 episodes of this unique comic adventure (“Book One: Water”) beginning in February 2005. Created by Bryan Konietzko and Mike DiMartino, the series combined rich animation and martial arts choreography.

During the 2005–06 season, Nick debuted three hour-long prime-time specials based on the top-rated series, *The Fury of Aang*, *The Boy in the Iceberg* and the first-season finale, *The Siege of the North*, and made two more specials in 2006: *Secret of the Fire Nation* and the fifth special and second-season finale, *The Guru/The Crossroads to Destiny*.

On March 17, 2006, the action-packed anime series kicked off its second season, titled “Book Two: Earth,” featuring 20 new chapters with an all-new episode, “The Avatar State,” with the Earth Kingdom general wanting to use Aang’s alter-ego, the mighty Avatar, as a weapon against the evil Fire Nation. In the meantime, due to the series’ enormous success, Nickelodeon commissioned 20 more episodes for the program’s third season.

A Nickelodeon Studios Production. Color. Half-hour. Premiered on NICK: February 21, 2005.

Voices

Avatar Roku: James Garrett; **Katara:** Mae Whitman; **Uncle Iroh:** Makato Iwamasto; **Prince Zuko:** Dante Basco; **Sokka:** Jack DeSena; **Appa/Momo/Others:** Dee Bradley Baker; **Aang:** Zack Tyler Eisen; **Gran Gran:** Melendy Britt; **Princess Yue:** Johanna Braddy; **Master Pakku:** Victor Brandt; **Chief Arnook:** Jon Polto; **Hahn:** Ben Diskin; **Koh:** Erik Dellums; **Fire Lord Ozai:** Mark Hamill; **Toph:** Jessie Flower; **Wan Shi Tong:** Hector Elizondo; **Professor Zei:** Raphael Sharge; **War Minister:** Kristoffer Tabori; **General Sung:** Barry Dennen; **Bureaucrat:** Karen Maruyama; **Than:** Brian Tochi; **Ying:** Kim Mai Guest; **Smellerbee:** Nika Futterman; **Jet:** Crawford Wilson; **Master Yu:** Sab Shimono; **Colonel Mongke:** Malachi Throne; **Xin Fu:** Marc Graue; **Sha-Mo:** Bill Bolender; **Fung:** Peter Jessop; **Ghashiun:** Paul McKinney; **Ty Lee:** Olivia Hack; **General H:** Cricket; **Cricket:** Jim Meskimen; **Hakoda:** Andre Sogliuzzo; **Long Feng:** Clancy Bown; **Master:** Sab Shimono; **Guru Pathik:** Brian George; **Bato:** Richard McGonagle; **Earth King:** Phil LaMarr; **Xin Fu:** Marc Graue

© AVENGERS

The world's most incredible superheroes—Ant-Man, Scarlet Witch, Falcon, Hawkeye, Tigra, Wasp, and Wonder Man—fight evil forces around the world that threaten its very existence, everything from the robotic Ultron to the extraterrestrial-like The Zodiac, in this half-hour animated series based on the popular Marvel Comics series created in 1963. The series, which begun airing on FOX's Saturday-morning cartoon block in October 1999 as a two-part episode and was produced by Marvel Entertainment and Saban Entertainment for 20th Century Fox Television, was commissioned by FOX, along with the comic book-inspired, *Spider Man Unlimited*, in hopes of emulating the success of the popular 1999 cartoon series, *Batman Beyond*. FOX cancelled the series in April 2000, with scripts written for a second season that would have featured guest appearances by the founding Avenger, Thor and the X-Men, reuniting the Toronto-based cast from the mid-90s cartoon series. A *Marvel Entertainment/Saban Entertainment Production in association with 20th Century Fox Television*. Color. Half-hour. Premiered on FOX: October 30, 1999–April 1, 2000.

Voices

Dr. Hank Pym/Ant-Man: Rod Wilson; **Wanda Maximoff/Scarlet Witch:** Stravroula Logothettis; **Sam Wilson/Falcon:** Martin Roach; **Clint Barton/Hawkeye:** Tony Daniels; **Greer Nelson/Tigra:** Lenore Zann; **Janet Van Dyne/Wasp:** Linda Ballentine; **Simon Williams/Wonder Man:** Harnish McEwan; **Vision:** Ron Ruben; **Raymond Sikorsky:** Ray Landry; **Jarvis:** Graham Harley; **The Computer:** Caroly Larson; **Ultron:** John Stocker; **Captain America:** Dan Chameroy; **Sub-Mariner:** Raoul Trujillo; **Iron Man:** Francis Diakowsky

© BABAR

That playful pachyderm who has delighted generations of young readers stars in this 65-episode half-hour series broadcast on HBO following its original debut on Canada's CBC-TV. Flashbacks depict the mythical world of Babar, recounting personal conflicts that arise when, as a little boy, he tries to juggle growing up along with handling grown-up responsibilities. Laurent de Brunoff, the son of Babar's creator, Jean de Brunoff, authorized the series, which won an Ace Award (1989) for outstanding programming achievement. Besides airing on HBO, the beloved children's series was also telecast on HBO's sister channel, HBO Family, from Novem-

ber 1997 to March 2004, becoming part of its daily morning and afternoon program block of popular animated programs, including *A Little Curious*, *Happily Ever After: Fairy Tales for Every Child*, *The Little Lulu Show*, *Rainbow Fish* and *The Adventures of Tintin*. In the fall of 2006, the program became part of a Saturday children's programming block, *qubo*, broadcast on NBC and the Spanish-language network, Telemundo, and repeated on Fridays on the ION network (formerly PAX-TV). A *Nelvana Production in association with The Clifford Ross Company and the CBC*. Color. Half-hour. Premiered on HBO: April 9, 1989–September 1993. *Rebroadcast on FAM: September 12, 1993–December 23, 1994. Rebroadcast on HBO FAM: November 1, 1997–March 31, 2004. Rebroadcast on HBO: January 4, 1999–December 23, 2000. Rebroadcast on NBC/TM: September 9, 2006–. Rebroadcast on ION: September 15, 2006–.*

Voices

Adult Babar: Gordon Pinsent; **Young Babar:** Gavin Magrath; **Queen Celeste:** Dawn Greehaigh; **Young Celeste:** Tara Char-endoff; **Pompadour:** Stephen Ouimette; **Cornelius:** Chris Wiggins; **Basil:** John Stocker; **The Old Lady:** Elizabeth Hanna; **Rataxes:** Alan Stewart-Coates; **Lady Rataxes:** Corinne Koslo; **Lisa Yamanaka:** Flora; **Pom:** Bobby Becker; **Alexander:** Amos Crawford

© BABY BLUES

Cartoon series adaptation of the popular King Features syndicated comic strip of the same name by Jerry Scott and Rick Kirkman, following the urban parenting exploits of a young married couple, Darryl and Wanda MacPherson, and their infant daughter, Zoe, and their not-so-quiet neighbors that aired in prime time on the WB Television Network. Although the series posted better ratings than the WB's other prime time animated series, *Mission Hill* and *The Oblongs*, the network canceled the cartoon comedy after airing only seven of the first season's original 13 episodes. Reportedly, before canceling the program, the WB Television Network ordered 13 additional episodes with plans to bring it back for a second season, beginning in the summer of 2001. Two years after its demise, Cartoon Network picked up the series and aired the final six episodes during the late-night hours on its *Adult Swim* programming block. A *Split the Difference Production in association with Warner Bros. Television*. Color. Half-hour. Premiered on WB: July 28, 2000–September 15, 2000. Premiered on CAR: January 6, 2002–March 10, 2002 (*Adult Swim*).

Voices

Darryl MacPherson/Jack/Others: Mike O'Malley; **Carl Bitterman/Others:** Joel Murray; **Rodney Bitterman/Megan Bitterman/Others:** Kath Soucie; **Melinda Bitterman/Others:** Arabella Field; **Bizzy the Babysitter/Others:** Nicole Sullivan; **Rex/Others:** Phil LaMarr; **Baby Midge/Zoe:** Elizabeth Daily; **Wanda MacPherson/Maggie Wisowski:** Julia Sweeney; **Additional Voices:** Shari Albert, David Boreanaz, Dan Cortese, Jim Cummings, Ron Fassler, Philip Baker Hall, Alice Hirson, Maurice LaMarche, Wendy Racquel Robinson, Robert Romanus, John Stephenson, George Takei, Fred Tatasciore, Steven Weber

© THE BABY HUEY SHOW

The daffy, diapered, 250-pound baby duckling with the strength of Superman made famous in a string of 1950s Paramount theatrical cartoons (again voiced by Syd Raymond), returns in 13 all-new syndicated adventures, packaged with classic Harvey cartoons, including *Casper the Friendly Ghost*, *Buzzy the Crow*, *Herman and Katnip* and *Little Audrey*. A *Harvey Entertainment Production*

in association with Claster Television. Color. Half-hour. Premiered: September 17, 1994. Syndicated.

Voice

Baby Huey: Syd Raymond

© BABY LOONEY TUNES

Laugh-packed nursery adventures of Bugs Bunny, Lola Bunny, Daffy Duck, Petunia Pig, Sylvester, Tweety and the Tasmanian Devil as toddlers, raised by Tweety's sweet human caretaker, Granny (until the second season when they were parented by Granny's nephew, Floyd), cast in life-learning situations about friendship and cooperation, including two-minute sing-a-longs between each episode, told in two-part stories. The 53-episode, half-hour series, comprised of three segments per show, simultaneously debuted in first-run syndication and on Cartoon Network in September 2002.

In spring of 2005, 13 new episodes of the series were produced for syndication. That July, the program began re-airing weeknights on Cartoon Network's sister channel, Boomerang, and that August it joined Cartoon Network's new weekday morning *Tickle-U* preschool block for children ages 2–5, including such cartoon series as *Krypto the Superdog* and *Teenage Mutant Ninja Turtles* (2003). A Warner Bros. Animation Production. Color. Half-hour. Premiered on CAR: September 16, 2002–April 20, 2005. Syndicated: September 3, 2002. Rebroadcast on BOOM: July 4, 2005–. Rebroadcast on CAR: July 4, 2005–.

Voices

Granny: June Foray; **Baby Taz:** Ian James Corlett; **Baby Sylvester:** Terry Klassen; **Baby Lola Bunny:** Britt McKillip; **Baby Bugs/Baby Daffy/Baby Tweety:** Sam Vincent; **Baby Petunia:** Chiara Zanni; **Melissa Duck:** Janyce Jaud; **Floyd:** Brian Drummond; **Additional Voices:** Bailey Devlin, Mariko Kage, Ellen Kennedy

© BACK TO THE FUTURE

Marty McFly, the time-traveling teenager from the highly successful *Back to the Future* movie trilogy series (played by Michael J. Fox), embarks on all-new adventures in this animated CBS Saturday-morning spinoff. Only three stars from the *Back to the Future* films reprised their roles for the series: Christopher Lloyd as Doc, the eccentric inventor (who appeared in live-action educational wraparounds); Thomas F. Wilson as Biff, the peabrained bully who gives Marty trouble; and Mary Steenburgen, back as Clara, Doc's wife. The series was later rebroadcast on the Sci-Fi Channel and FOX Network. An Amblin/Wang Film Production. Color. Half-hour. Premiered on CBS: September 4, 1991–August 14, 1993. Rebroadcast on SCI: October 1, 1994–June 28, 1996. Rebroadcast on FOX: March 22, 2003–August 30, 2003.

Cast (live action)

Doc: Christopher Lloyd; **The Science Guy:** Bill Nye

Voices

Doc: Dan Castellaneta; **Marty:** David Kaufman; **Biff:** Thomas F. Wilson; **Jules:** Josh Weiner; **Verne:** Troy Davidson; **Einstein:** Danny Mann; **Clara:** Mary Steenburgen

© THE BACKYARDIGANS

Five colorful, high-spirited, dance-happy preschool friends, Tyrone, Tasha, Uniqua, Pablo and Austin, who sway to a variety of musical sounds from mambo to smoky jazz in a matter of minutes, use their imaginations to transform their backyard into a series of amazing, epic, whimsical adventures in this CG- and 3-D-animated half-hour series created by Janice Burgess for CBS and Nick Jr. Burgess

joined Nick Jr. in 1995 as a production executive for the award-winning series *Blue's Clues* and *Little Bill*. Each episode is comprised of four original songs and set to a specific musical with the dance steps of the characters recreated in animation and choreographed by former Alvin Ailey Dance School director Beth Bogush.

A joint production of Canadian animation studio, Nelvana Limited, and Nick Jr., the rich, lushly animated series, featuring original music by Evan Lurie of the Lounge Lizards and Douglas Weisman, originally aired on Nick Jr.'s Saturday morning program block on CBS from October 2004 to September 2006. In November 2004, the series began airing weekdays on Nick Jr., which, in 2005, also aired two half-hour specials, based on the series: *Mission to Mars* and *Race to the Tower of Power*. In April 2006, Nick Jr. ordered 20 new episodes of the popular preschool series for the fall 2006 schedule. A Nelvana Limited/Nickelodeon Production. Color. Half-hour. Premiered on CBS: October 11, 2004–September 2006. Premiered on NICK JR.: November 22, 2004–.

Voices

Tyrone: Reginald Davis Jr.; **Tasha:** Naelee Rae; **Uniqua:** LeShawn Jeffries; **Pablo:** Sean Curley; **Austin:** Jonah Bobo; **Tyrone singing:** Corwin C. Tuggles; **Tasha singing:** Kristen Danielle Klabunde; **Uniqua singing:** Jamia Simone Nash; **Pablo singing:** Zach Tyler; **Austin singing:** Thomas Sharkey

© B.A.D. (BUREAU OF ALIEN DETECTORS)

When aliens invade Earth, a special resistance task force of seasoned military professionals and townspeople—including two determined teenagers, Zach Trainer and Amanda Burke—seek to protect the world from supernatural encounters in this 13-episode action/adventure series, for UPN. A Saban Entertainment Production. Color. Half-hour. Premiered on UPN: September 8, 1996–September 20, 1997.

Voices

Ben Parker: Michael McConnohie; **Additional Voices:** Bree Anderson, Reuben Daniels, Sammy Lane, Walter Rego, Peter Spellos, Tyrone Week

© BAD DOG

Animated version of the popular screensaver character created in the late 1990s who, despite every attempt to make his human owners happy, has a knack for messing things up in the worst possible way in this half-hour series—and one of several new cartoon programs—to air on the newly named FOX Family Channel (formerly The Family Channel) in August 1998. On July 18, FOX Family Channel's sister network, FOX, previewed the series with a half-hour Saturday morning special presentation. After becoming the ABC Family in July 2001, when the network was sold to ABC, the series remained on the air until January 2002. A Cine-Groupe/Storyopolous/Saban Entertainment Production. Color. Half-hour. Premiered on FOX: July 18, 1998 (special presentation). Premiered on FOX FAM/ABC FAM: August 15, 1998–January 11, 2002.

Voices

Vic Potanski: Harvey Atkin; **Other Voices:** Sheila McCarthy, Tracey Moore, John Stocker

© BAGGY PANTS AND NITWITS

Friz Freleng, who created the pantomimic Pink Panther, co-produced this half-hour Saturday-morning series with partner David H.

DePatie, which premiered on NBC and lasted one season. Featured were: “Baggy Pants,” the adventures of a Chaplinesque cat in silent comedy routines, and “The Nitwits,” the misadventures of Tyrone and Gladys (characters created by comedians Arte Johnson and Ruth Buzzi on TV’s *Rowan and Martin’s Laugh-In* and reprised by them for this series), a comic pair of crimefighting superheroes. *A DePatie-Freleng Enterprises Production. Color. Half-hour. Premiered on NBC: September 10, 1977–October 28, 1978.*

Voices

Tyrone: Arte Johnson; **Gladys, his wife:** Ruth Buzzi

◎ BAGPUSS

Acclaimed stop-motion animated children’s series, originally broadcast on BBC in 1974 and in 1998 voted the network’s “Best Kiddie Program of All Time,” featuring the delightful adventures of a candy cane–striped magical cat, Bagpuss, and his friends—a carved wooden book end, Professor Yaffle; a wicker chair rag doll, Madeleine Remnant; a banjo-playing toad, Gabriel Croaker; and the Mechanical Mouse Organ mice—who come to life in a small London toy shop run by a young girl, Emily (played by Emily Firmin, the daughter of the show’s writer-creator, Peter Firmin), who introduced each week’s story in live-action. Produced by the British animation studio, Smallfilms, the 13-episode, half-hour series was syndicated in the United States between 1983 and 1986. *A Smallfilms Production. Color. Half-hour. Premiered 1983–1986. Syndicated.*

Cast (live action)

Emily: Emily Firmin

Voices

Bagpuss/Narrator/Mice/Professor Augustus Barclay Yaffle: Oliver Postgate; **Gabriel Croaker:** John Faulkner; **Madeleine Remnant:** Sandra Kerr

◎ BAILEY’S COMETS

Comet members Barnaby, Bunny, Wheelie, Sarge and Pudge skate against 17 roller-derby teams in a continuing race around the world in search of \$1 million in buried treasure, told in two 10-minute adventures each week. Created by Joe Ruby and Ken Spears, the series lasted four months into the first Saturday-morning season. It was shifted to Sunday mornings, then canceled. *A DePatie-Freleng Enterprises Production. Color. Half-hour. Premiered on CBS: September 9, 1973–August 31, 1975.*

Voices

Barnaby Bailey: Carl Esser; **Pudge:** Frank Welker; **Wheelie:** Jim Begg; **Candy:** Karen Smith; **Bunny:** Sarah Kennedy; **Sarge:** Kathi Gori; **Dude:** Robert Holt; **Dooter Roo:** Daws Butler; **Gabby/Henry Jekyll-Hyde:** Don Messick

◎ BANANAMAN

After consuming his daily ration of bananas, unassuming, mild-mannered Eric Wimp becomes the unstoppable crimefighting superhero Bananaman in this British-produced half-hour animated series based on a character created for Britain’s *Nutty Comics* in 1980. The series debuted in the United States on Nickelodeon. *A 101 Production. Color. Half-hour. Premiered on NICK: October 7, 1985–August 31, 1987.*

Voices

Bananaman/General Blight: Graeme Garden; **Eric/Crow/Chief O’Reilly/Henry the Nurk/Dr. Gloom/The Weatherman:** Bill Oddie; **Fiona/Samantha/Mother Nurk:** Jill Shilling; **Narrator/King Zorg of the Nurks/Aunty/Appleman:** Tim Brooke-Taylor

◎ THE BANANA SPLITS ADVENTURE HOUR

Live actors in animal suits—known as the Banana Splits (Fleegle, Drooper, Bingo and Snorky)—hosted this hour-long format composed of their own misadventures, a live-action adventure series “Danger Island,” and four cartoon segments: “The Three Musketeers,” “The Arabian Knights,” “Hillbilly Bears” and “The Micro Venture.” The program marked Hanna-Barbera’s first live-action/animation show for television. (For voice credits to the “Hillbilly Bears,” see *The Atom Ant/Secret Squirrel Show.*) *A Hanna-Barbera Production. Color. One hour. Premiered on NBC: September 7, 1968–September 5, 1970. Rebroadcast on CAR: September 20, 1993–April 29, 1994 (weekdays); December 5, 1994–June 2, 1995 (weekdays); June 5, 1995–September 1, 1995 (part of hour-long block with The Cattanooga Cats). Rebroadcast on BOOM: May 1, 2000–.*

Voices

Fleegle, the dog: Paul Winchell; **Drooper, the lion:** Allan Melvin; **Bingo, the gorilla:** Daws Butler; **Snorky, the elephant:** Don Messick

THE THREE MUSKETEERS: D’Artagnan: Bruce Watson; **Porthos:** Barney Phillips; **Aramis:** Don Messick; **Athos:** Jonathan Harris; **Toulie*:** Teddy Eccles; **The Queen/Lady Constance:** Julie Bennett

THE ARABIAN KNIGHTS: Bez: Henry Corden; **Evil Vangore:** Paul Frees; **Raseem:** Frank Gerstle; **Princess Nida:** Shari Lewis; **Prince Turhan:** Jay North; **Fariik:** John Stephenson

THE MICRO VENTURE: Professor Carter: Don Messick; **Jill Carter:** Patsy Garrett; **Mike Carter:** Tommy Cook

DANGER ISLAND: Professor Irwin Hayden: Frank Aletter; **Leslie Hayden:** Ronnie Troup; **Link Simmons:** Michael Vincent; **Morgan, the castaway:** Rockne Tarkington; **Chongo:** Kahana; **Mu-Tan:** Victor Eberg; **Chu:** Rodrigo Arrendondo

◎ BARBAPAPA

Reminiscent of *The Smurfs*, this Netherlands-produced, half-hour series, following the adventures of a family of troll-like creatures known as the Barbapapas, was offered in syndication in 1977 but was not broadcast in the United States until 1981, when the series was picked up by LBS Communications, a U.S. television syndicator that earlier had syndicated another Dutch import, *Dr. Snuggles*. *A Polyscope (Netherlands)/LBS Communications Production. Color. Half-hour. Premiered: 1981. Syndicated.*

Voices

Storyteller: Allen Swift; **Other Voices:** Ann Costello, Alexander Marshall

◎ THE BARKLEYS

An outspoken, opinionated canine bus driver, Arnie Barkley (copied after TV’s Archie Bunker) clashes with his progressive family over timeworn socially related topics in this half-hour Saturday-morning series inspired by the success of the CBS sitcom, *All in the Family*. The series debuted on rival network NBC, with 13 original episodes. It lasted two seasons. *A DePatie-Freleng Enterprises*

* The character Toulie was misspelled as “Tooly” in episode titles of this series.

Production. Color. Half-hour. Premiered on NBC: September 9, 1972–September 1, 1973.

Voices

Arnie Barkley: Henry Corden; **Agnes, his wife:** Joan Gerber; **Terri, Barkley's daughter:** Julie McWhirter; **Chester, the eldest son:** Steve Lewis; **Roger, the youngest son:** Gene Andrusco

© BARNYARD COMMANDOS

Planned as a regular series, this short-lived, four-episode cartoon miniseries featured the ongoing battle between two fiercely competitive animal armies: the pigs (whose code name was P.O.R.K.S.: Platoon of Rebel Killers) versus the sheep (known as the R.A.M.S.: Rebel Army of Military Sheep) in this *Teenage Mutant Ninja Turtles* knock-off from the same producers. The series premiered in first-run syndication on Labor Day weekend of 1990. A *Murikami-Wolf-Swenson Production in association with those Characters From Cleveland and Sachs-Finley. Color. Half-hour. Syndicated: September 4, 1990–September 7, 1990.*

Voices

Scott Bullock, Thom Bray, Pat Fraley, Paul Kreppel, John Mariano, Bob Ridgely, Lennie Weinrib, Danny Wells

© BATFINK

Called into action on a private hotline by the Chief of Police, this pointy-eared crimefighter with wings of steel and his Super Sonic Sonar foils ruthless criminals, mobsters and all-around bad guys with the help of his Japanese assistant Karate in this animated parody of comic-book superhero Batman. The 100-episode series, consisting of 5 five-minute cartoons per each half-hour program, was created by former Fleischer animator Hal Seeger, who originated TV's *Milton the Monster*. Cartoon Network's sister network Boomerang began rebroadcasting the series in 2006. A *Hal Seeger Production. Color. Half-hour. Premiered: Fall 1967. Syndicated. Rebroadcast on BOOM: September 16, 2006–.*

Voices

Batfink/Hugo A Go Go/Various Others: Frank Buxton; **Karate/The Chief/Various Others:** Len Maxwell

© THE BATMAN

Now in his mid-20s and in his third year of establishing himself as the famed Caped Crusader, billionaire bachelor Bruce Wayne balances his public persona and responsibilities as a crime-fighting superhero, using his amazing physical prowess, combined with experimental high-tech Bat-gadgets and an amped-up Batmobile, to rid Gotham City of its villainous perpetrators in this spin-off of the DC Comics comic-book series, "The Batman Strikes!"

Along with his fabled partner, Robin, and occasionally Batgirl, the dynamic duo faced a regular rogues' gallery of villains in this combined 2-D cel- and computer-animated half-hour series, including their famed arch-rivals the Catwoman, Joker, Mr. Freeze, Penguin and Riddler, as well as several new forces of evil—among them Black Mask, Clayface, the Everywhere Man, Harley Quinn and Killer Moth—to torment them and save their beloved Gotham City during its first four seasons.

Produced by Warner Bros. Television Animation and executive produced by Sander Schwartz and Alan Burnett, the half-hour series bowed Saturday mornings at 10:30 A.M. (ET) on Kids' WB!—with episodes initially replayed on Friday afternoons and then Monday through Friday afternoons—in September 2004. For kids ages six to 11, 39 half-hour episodes of the high-adventure series were ordered for the first season with major toy tie-ins licensed to Mattel.

In the fall of 2006, the program, along with two others, *Xiaolin Showdown* and *Lunatics Unleashed*, moved to the newly renamed CW Network (formerly the WB) as part of its Kids' WB! Saturday-morning cartoon lineup. That same year, the series won two Daytime Emmy Awards, for outstanding achievement in sound editing and outstanding special class animated program. Beginning in April 2005 the series joined Cartoon Network's famed *Toonami* action block in reruns. The Edge from multi-Grammy Award-winning sensation U2 performed the series' theme song. A *Warner Bros. Television Animation Production. Color. Half-hour. Premiered on Kids WB!: September 11, 2004. Rebroadcast on CAR: April 2, 2005–December 23, 2006.*

Voices

Bruce Wayne/Batman: Rino Romano; **Alfred Pennyworth:** Alastair Duncan; **Dick Grayson/Robin:** Evan Sabara; **Chief Angel Rojas:** Edward James Olmos, Jesse Corti; **Detective Ellen Yin:** Ming-Na; **Rupert Thorne:** Victor Brandt; **Mayor:** Adam West; **Commissioner James Gordon:** Mitch Pileggi; **Barbara Gordon/Batgirl:** Danielle Judovits; **The Joker:** Kevin Michael Richardson; **Catwoman:** Gina Gershon; **The Penguin:** Tom Kenny; **Mr. Freeze:** Clancy Brown; **Clayface/Detective Steven Harris:** Steve Harris; **Firefly:** Jason Marsden; **The Ventriloquist/Scarfaced:** Dan Castellaneta; **Man-Bat:** Peter MacNicol; **Cluemaster:** Glenn Shadix; **Bane:** Joaquim de Almeida, Ron Perlman, Clancy Brown; **The Riddler:** Robert Englund; **Professor Hugo Strange:** Frank Gorshin, Richard Green; **Ragdoll/D.A.V.E./Killer Moth:** Jeff Bennett; **Spellbinder:** Michael Masee; **Killer Croc:** Ron Perlman; **Solomon Grundy:** Kevin Greivoux; **Poison Ivy:** Piera Coppola; **Gearhead:** Will Friedle; **Maxie Zeua:** Phil LaMarr; **Cosmo Krank/Toymaker:** Patton Oswalt; **Prank:** Michael Reisz; **Temblor:** Jim Cummings; **Lucious Fox:** Louis Gossett Jr.; **Tony Zucco:** Mark Hamill; **Black Mask:** James Remar; **Number One:** Diedrich Bader; **Everywhere Man:** Brandon Routh; **Hynden Walch:** Harley Quinn; **Clayface:** Wallace Langham

© BATMAN AND THE SUPER SEVEN

NBC broadcast this hour-long compendium of previous episodes of Filmation's *The New Adventures of Batman*, originally aired on CBS in 1977, and four components ("Isis and the Freedom Force," "Microwoman and Super Stretch," "Web Woman" and "Manta and Moray") first broadcast on the 1978 CBS series *Tarzan and the Super Seven*. (See *The New Adventures of Batman* and *Tarzan and the Super Seven* for details and voice credits.) A *Filmation Associates Production. Color. One hour. Premiered on NBC: September 27, 1980–September 5, 1981.*

© BATMAN BEYOND

Far into a future with crime at an all-time high after having retired his cowl and cape as Gotham City's most famous crimefighter, Batman, an elderly Bruce Wayne (voiced by Kevin Conroy), passes the mantle to a high school teenager named Terry McGinnis, who learns of Wayne's long-concealed secret identity and emerges as the new, high-tech-oriented Dark Knight, complete with rocket boots and cloaks, while juggling school and his life as a superhero, to avenge the murder of his father in this spin-off from Warner Bros. Television Animation's *The New Adventures of Batman*.

Debuting in prime time on the WB Television Network in January 1999 as a two-hour made-for-TV movie, this latest adaptation of the popular DC Comics character preceded the highly-rated weekly, half-hour series comprised of 52 episodes that aired through mid-December 2001. Nominated for 11 Daytime Emmy Awards, winning twice in 2001 for outstanding special class ani-

mated program and outstanding achievement in music direction and composition, the comic book-inspired adventures were subsequently rebroadcast for two years on Turner Broadcasting's Cartoon Network. The half-hour action/adventure series also spawned a direct-to-video movie, *Batman Beyond: The Return of the Joker* (2000), and a spin-off television cartoon series, *The Zeta Project*. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on WB: January 10, 1999 (TV movie "preview"). Premiered on WB: January 16, 1999–December 18, 2001 (series). Rebroadcast on CAR: October 1, 2001–February 28, 2003.

Voices

Terrence McGinnis/Batman: Will Friedle; **Bruce Wayne:** Kevin Conroy; **Commissioner Barbara Gordon:** Angie Harmon (2000–01), Stockard Channing (1999–2000); **Chelsea Cunningham:** Yvette Lowenstein, Rachel Leigh Cook; **Spellbinder:** Jon Cypher; **Miss Winston:** Mari Devon; **Blade:** Melissa Disney; **Mrs. Mary McGinnis:** Teri Garr; **Nelson Nash:** Seth Green; **Derek Powers/Blight:** Sherman Howard; **Inque:** Shannon Kenny; **Mr. Walker/The King:** George Lazenby; **Matthew McGinnis:** Ryan O'Donahue; **Max Gibson:** Cree Summer; **Dana Tan:** Lauren Tom; **Mr. Freeze/Victor Fries:** Michael Ansara; **Freon/Mary Michaels:** Laura San Giacomo; **Magma/Dr. Mike Morgan:** Robert Davi; **Walter Shreeve/Shrink:** Chris Mulkey; **Ten/Melanie Walker:** Olivia d'Abo; **Jared Tate:** Dorian Harewood; **Paxton Powers:** Cary Elwes; **Ramond:** Ice-T; **Tony Mayzha/Earth Mover:** Stephen Collins; **Richard Vance:** Stacy Keach; **Mad Stan:** Henry Rollins; **Bombshell:** Kate Jackson; **Mutro Botho:** Tim Curry; **Sam Young:** Paul Winfield; **Ian Peek:** Michael McKean; **Ma Mayhem:** Kathleen Freeman; **Zeto:** Gary Cole; **Dr. Peter Corso:** Ed Begley Jr.; **Simon Harper:** Tristan Rogers; **Howard Lewis/Payback:** Bill Fagerbakke; **Dr. Stanton:** Mitch Pileggi; **Kenny:** Adam Wylie; **April:** Daphne Zuniga; **Sable Thorpe:** Gabrielle Carteris; **Paxton Powers:** Parker Stevenson; **Makeba:** T'Keyah "Crystal" Keymah; **Charlie "Big Gime" Bigelow:** Stephen Baldwin, Clancy Brown; **Richard Armacost:** Robert Patrick; **Gordon:** Charles Kimbrough; **R's Al Ghul:** David Warner; **Aquagirl:** Jodi Benson; **Micron:** Wayne Brady; **Barda:** Farrah Foke; **Superman:** Christopher McDonald; **Warhawk:** Peter Onotari; **Dr. Chides:** Xander Berkeley; **Zita Zee:** Diedrich Bader Chelsea

© THE BATMAN/SUPERMAN HOUR

Well-known comic-book heroes Superman and Batman appear in separate segments of this Saturday-morning series. Three action-filled Superman episodes, repeated from *The New Adventures of Superman* (1966–1967), were packaged with one new 12-minute adventure of Batman and Robin (17 brand-new cartoons were produced exclusively for the program) on each half-hour broadcast. (Episodes of the latter were rebroadcast as part of *The Adventures of Batman*.) A Filmation Associates Production. Color. One hour. Premiered on CBS: September 14, 1968–September 6, 1969.

Voices

Clark Kent/Superman: Bud Collyer; **Lois Lane:** Joan Alexander; **Narrator:** Jackson Beck; **Bruce Wayne/Batman:** Olan Soule; **Dick Grayson/Robin:** Casey Kasem; **Alfred Pennyworth:** Olan Soule

© THE BATMAN/TARZAN ADVENTURE HOUR

This hour-long fantasy/action series combined new adventures of famed caped crusaders Batman and Robin from 1977's *The New Adventures of Batman and Robin* and eight new episodes of Tarzan, mixed with reruns from his half-hour series, *Tarzan, Lord of the*

Jungle. A Filmation Associates Production. Color. One hour. Premiered on CBS: September 10, 1977–September 2, 1978.

Voices

Tarzan: Robert Ridgely; **Batman:** Adam West; **Robin:** Burt Ward; **Bat-Mite:** Lennie Weinrib

© BATMAN: THE ANIMATED SERIES

DC Comics caped-crusader Batman, whose alter ego is millionaire playboy Bruce Wayne, continues his mission to squelch evildoers of Gotham City, joined by his crimebusting counterparts Robin (alias Dick Grayson) and Batgirl (alias Barbara Gordon), in this dark and often humorous version of the classic comic-book superhero. The 85-episode half-hour series debuted on FOX Network with a special Sunday-night premiere in September 1992, before airing the following day in its Monday-through-Friday weekday afternoon slot. The series was the number-one-rated afternoon show in its time slot.

In an effort to boost ratings of its Saturday-morning lineup, FOX simultaneously aired the series on Saturdays and (for five months beginning in December 1992) Sunday nights opposite CBS's *60 Minutes* and included episodes such as "I Am the Night," "Dreams of Darkness" and "Christmas with the Joker." To officially launch the 1992–93 television season, FOX aired eight new episodes of the Saturday-morning series starring the famed Caped Crusader and Boy Wonder as part of a special "Batman Premiere Week" from September 5 to September 12, beginning with "The Cat and the Claw, Part I." That same week, on September 6, a special series preview also bowed in prime time, entitled *On Leather Wings*. From January through March 1993, nine additional episodes were aired in prime time: "If You're So Smart, Why Aren't You Rich?"; "The Laughing Fish"; "It's Never Too Late"; "The Mechanic"; "Joker's Favor"; "Robin's Reckoning, Part I"; "Robin's Reckoning, Part II"; "The Strange Secret of Bruce Wayne"; "What Is Reality?"; and "Perchance to Dream."

During the 1994–95 season on Fox, the show was retitled *The Adventures of Batman and Robin*, featuring new episodes, plus previously aired ones from *Batman: The Animated Series*. In 1997 the characters jumped to the WB Television Network to costar in *The New Batman/Superman Adventures*.

Inspired by the success of the television show, Warner Bros. produced a feature-length movie, *Batman: Mask of the Phantasm*, which was released to movie theaters in 1993. The film originally was produced as a direct-to-video production. A sequel, *Batman: Sub-Zero*, was released direct to video in 1998.

On July 4, 2005, Boomerang, Cartoon Network's classic cartoon spin-off network, started re-airing episodes of the famed crimefighting superhero opposite 1996's *Superman: The Animated Series*. On Saturday, August 20, of that year, Boomerang featured the powerful masked hero in a five-hour marathon from 8 P.M. to 1 A.M., and on the following night featured a five-hour marathon of episodes from *Superman: The Animated Series*. Both programs continued airing nightly on Boomerang's late-night two-hour *Boomeraction* block, before finishing their run weekday mornings in August 2006. A Warner Bros. Television Production. Color. Half-hour. Premiered on FOX: September 6, 1992 (Sunday-night premiere); September 7, 1992–September 10, 1993; September 13, 1993–September 2, 1994. Rebroadcast on CAR: March 2, 1998–December 13, 2003. Rebroadcast on BOOM: July 4, 2005–August 30, 2006.

Voices

Batman/Bruce Wayne: Kevin Conroy; **Batgirl/Barbara Gordon:** Melissa Gilbert; **Alfred Pennyworth:** Clive Revill, Efram Zimbal-

ist Jr.; **Robin/Dick Grayson:** Loren Lester; **Mayor Hamilton:** Lloyd Bochner; **Commissioner Jim Gordon:** Bob Hastings; **Detective Harvey Bullock/Harry Fox:** Bobby Costanzo; **Dr. Leslie Thompkins:** Diana Muldaur; **Summer Gleason:** Mari Devon; **Lucius Fox:** Brock Peters; **The Joker/Other Villains:** Mark Hamill; **Catwoman/Selena Kyle:** Adrienne Barbeau; **The Penguin/Oswald Cobblepot:** Paul Williams; **The Mad Hatter:** Roddy McDowall; **Mr. Freeze:** Michael Ansara; **The Riddler:** John Glover; **District Attorney Dent/Two Face:** Richard Moll; **Poison Ivy/Pamela Isley:** Diane Pershing

◎ BATTLE B-DAMAN

Yamato Delgado was raised by cats from the time he was five years old. In a game of marbles, a sport used since ancient times as a way to resolve conflicts, young Yamato uses the most powerful B-Daman marble shooter, the Cobalt Blue, to fend off members of the evil Shadow Alliance in the B-Daman tournament to become B-Daman champion in this Japanese anime series—and Japanese manga—created by Eiji Inuki and first shown in Japanese television in January 1997. Produced by the Japanese studio d-rights, which was also behind another popular anime series called *Beyblade*, the English-dubbed version premiered in the United States in April 2005 on the weekend *Jetix* action/adventure block on ABC Family, thereafter airing weekend mornings on Toon Disney and later became part of its Sunday evening block. Hasbro produced a marble shooting game based on the series, as well as trading card games and toy action figures that more launched in the fall of 2005. A *d-rights/Takara/Nippon Animedia/TV Tokyo/Howling Cat Enterprises/Hasbro Production*. Color. Half-hour. Premiered on ABC FAM: April 2, 2005–November 6, 2005. Premiered on TDIS: April 3, 2005–November 5, 2005. Rebroadcast on ABC FAM: June 13, 2005–November 4, 2005. Rebroadcast on CAR: January 6, 2006–June 2, 2006.

Voices

Yamato Delgado/Joshua: Brian Beacock; **Gray Michael:** Dave Wittenberg; **Terry McScotty:** Mary Elizabeth McGlynn (Episodes 1–6), Barbara Goodson (Episodes 7–); **Bull Borgnine:** Mona Marshall; **Enjyu:** Steve Staley; **Wen Yong-Fa:** Brad McDonald; **Li Yong-Fa/Monkey Don:** Derek Stephen Prince; **Armada:** Paul St. Peter, George C. Cole; **Marda B:** Paul St. Peter; **Mie Delgado/Ms. Karat:** Philece Sampler; **Ababa:** Michael Sorich, Steven Blume; **Vinnie V.:** Michael Sorich; **Berkhart/Sigma:** Yuri Lowenthal; **Berkhart Brothers:** Brianne Siddall; **Cain McDonnell/Meowmigos:** Steven Blum; **Joe/Biarce:** Doug Erholtz; **Sly:** Jamieson Price; **Asado:** Colleen O'Shaughnessey; **Marilyn:** Michelle Ruff; **B-DaMage:** Mari Devon, Jane Alan; **The Big Cheese:** R. Martin Klein; **Battle Crow:** Steve Kramer

◎ BATTLE OF THE PLANETS

G-Force, a superhuman watchdog squad—Jason, Tiny, Princess and Keyop—commanded by their daring leader, Mark Venture, defend Earth's galaxy from the ever-villainous Zoltar, the ruler of the dying planet Spectra, who aims to conquer the galaxy in this futuristic space-age adventure series. The first major Japanese import hit since 1967's *Speed Racer*, the program was produced by Tatsunoko Productions, which also produced the latter. First televised in Japan from 1972 to 1974 under the title *Gatchamans*, the program was retitled and dubbed by producer Sandy Frank, who acquired the property for syndication in the United States. Eighty-five episodes (out of 100 episodes originally produced) were syndicated to independent television stations in 1978. Following its American premiere, the series was rebroadcast on WTBS as G-Force. Beginning Friday, April 23,

2004, the landmark series began airing at 9:00 A.M. on Cartoon Network's Boomerang. That Sunday, in celebration of the 25th anniversary of its U.S. debut, Boomerang rolled out an all-day special edition of the network's *Boomeraction* block, showcasing newly remastered versions of the first 16 half-hour episodes of the acclaimed fantasy-adventure series and airing the additional 69 episodes on Sundays at 9 A.M., 5 P.M. and 1 A.M. A *Tasunoko Production*. Color. Half-hour. Syndicated: September 1, 1978–1982. Rebroadcast on BOOM: April 23, 2004–September 26, 2004.

Voices

7-Zark-7/Keyop: Alan Young; **Zoltar:** Keye Luke; **Mark Venture:** Casey Kasem; **Princess:** Janet Waldo; **Jason:** Ronnie Schell; **Tiny/Dr. Anderson:** Alan Dinehart

◎ BATTLETECH

Far into the future, Major Adam Steiner and his team of his high-tech, freedom-fighting warriors battle genetically engineered soldiers (led by the ruthless Star Colonel, Nikolai Malthius), who have invaded Earth for no good purpose in this computer-generated half-hour cartoon series adaptation of the popular virtual reality and role-playing game. A *Saban Entertainment Production*. Color. Half-hour. Premiered: September 12, 1994. Syndicated.

Voices

Col. Miles "Hawk" Hawkins: Peter Spellos; **Other Voices:** Doug Stone



Major Adam Steiner and his freedom fighters battle genetically engineered soldiers to save their families who live on a distant planet in the state-of-the-art, computer-animated series *BattleTech*. © Saban Entertainment

© THE BEAGLES

Canine rock-and-roll duo, Stringer and Tubby (called “The Beagles”) croon their way in and out of trouble in this timely cartoon parody of Liverpool’s Fab Four, The Beatles. Featuring five-minute serialized adventures, the program was produced by the creators of TV’s *Underdog* and *Tennessee Tuxedo*. A *Total Television Production*. Color. Half-hour. Premiered on CBS: September 10, 1966–September 2, 1967. Rebroadcast on ABC: September 9, 1967–September 7, 1968.

Voices

Stringer: Sandy Becker; **Tubby/Scotty:** Allen Swift; **Narrator:** Kenny Delmar

© BEANY & CECIL (1962)

Created by Bob Clampett, formerly an animator for Warner Bros. the high-seas adventures of Cecil (the seasick serpent) and his friends Beany Boy and Captain Huffenpuff (Beany’s uncle) began as a daily 15-minute puppet show first broadcast in 1949 on Los Angeles television station KTLA Channel 5. The show became so popular locally that Paramount Television picked up the series and offered it nationwide in 1950. It won three Emmy Awards during its run and became a particular favorite of many adults during its long run, including such surprising notables as Lionel Barrymore, Jimmy Stewart, Albert Einstein and Joan Crawford. (Groucho Marx, who was a fan of the puppet version, once told Clampett that “Time for Beany’ is the only kid’s show adult enough for my daughter Melinda to watch.”)

The puppet series inspired a short-lived cartoon series produced in 1959 by Elliot Hyman of Associated Artists Productions (the films were distributed to foreign countries only, including Australia, Canada and Europe, by Associated Artists’ parent company, United Artists) and ultimately a weekly animated series that debuted on ABC in 1962. Sponsored by Mattel Toy Company, the show was first billed as *Matty’s Funnies with Beany & Cecil*. (After three months the program’s title was appropriately shortened to *Beany & Cecil*.) Each week, sailing on the *Leakin’ Lena*, Beany and company encountered a host of unusual characters, such as Homer the Baseball Playing Octupuss, Careless the Mexican Hareless, Tear-a-Long the Dotted Lion, the Terrible Three-Headed Threep and the most dastardly Dishonest John (“Nya-hah-hah!”), a series regular, in 78 high-sea adventures (including the five theatrically produced cartoon shorts, such as “Beany and Cecil Meet Billy the Squid”).

Clampett admittedly drew from various influences to create each character. Captain Huffenpuff was based on a Baron Munchausen-type teller of tall tales. (Originally Clampett considered naming him Captain Hornblower.) Cecil was inspired out of a 1920s’ silent feature Clampett remembered as a child called *Lost World*, featuring prehistoric dinosaurs. Beany was reminiscent of the precocious Charlie McCarthy, one of Clampett’s personal favorites. And Dishonest John was patterned, in part, after one of Clampett’s previous bosses at Warner Bros. whom he and his fellow animators affectionately called “Dirty Dalton.”

Jim MacGeorge lent his voice for Beany and Captain Huffenpuff, while Irv Shoemaker spoke for Cecil and Dishonest John. (Stan Freberg and Daws Butler did the voices during the first few years of the puppet show.)

Like many cartoons from this era, Beany and Cecil ran into censorship problems with the network. “It was rather ridiculous what the network would censor,” Clampett once recalled. “In one cartoon, I had Dishonest John packaging the moon as cheese and bringing it back to Earth to sell it. On the package, I had the word ‘Kraft’ and ABC was afraid the Kraft Cheese Company would sue them.”

One element of the series Clampett and his peers initially underestimated was the popularity of the trademark propellor cap worn by Beany. Prior to his death in 1984, Clampett recalled: “The funny thing about that is, when I first put the propellor on Beany’s cap nearly everyone I showed the sketches to said, ‘That would be funny for a one time use, but it will never wear well.’ Their feelings were so unanimous that, for a short time, I switched to another type of cap before using my own intuition and going back to the propellor cap.”

Following its prime-time run on ABC, the series remained on the network until 1968. The cartoons were then syndicated the following year by ABC Films. In the fall of 1989, the series was resyndicated in the United States, where it had been absent from the airwaves for more than a decade. (The series continued to be shown overseas, where it still plays in many markets.) In markets where the show premiered—Baltimore, Chicago, Houston, Dallas, Tampa, San Francisco and Boston—the program scored high ratings and refueled interest in the series nationwide.

A *Bob Clampett Production*. Color. Half-hour. Premiered on ABC: January 1962–December 1968. Syndicated: 1968–76; 1989.

Voices

Captain Huffenpuff/Beany Boy: Jim MacGeorge; **Cecil, the seasick serpent/Dishonest John:** Irv Shoemaker

© BEANY & CECIL (1988)

In the fall of 1988, Bob Clampett’s Beany and Cecil characters were featured in this short-lived series revival, this time poking fun at 1980s’ culture and themes. ABC canceled the Saturday-morning series after only five episodes. The series was produced and directed by animator John Kricfalusi, who went on to create the Nickelodeon megahit, *The Ren and Stimpy Show*. Actor Billy West, who provided the voice of Cecil the Sea-Sick Serpent, also served as the voice of Stimpy. A *Bob Clampett Production in association with DIC Enterprises*. Color. Half-hour. Premiered on ABC: September 10, 1988–October 8, 1988.

Voices

Beany Boy: Mark Laurence Hildreth; **Cecil the Sea-Sick Serpent:** Billy West; **Captain Huffenpuff:** Jim MacGeorge; **Dishonest John:** Maurice LaMarche

© BEAST MACHINES: TRANSFORMERS

Fugitives in their own world and perhaps facing the greatest challenge of their lives after being ruthlessly hunted by Megatron’s new breed of Transformers, the Vehicons, the Maximals—Optimus, Cheetor, Black Arachnia and Rattrap—battle Megatron and his mindless army of drones to retake control of their home planet of Cybertron in this popular science fiction action/adventure series. A sequel to the 1996 syndicated series *Beast Wars: Transformers* and third since Marvel/Sunbow’s original 1984 *Transformers* series, this 26-episode, CGI-animated half-hour knockoff, coproduced by Mainframe Entertainment and BLT, which also produced the 1996 series, was the first animated adaptation to premiere on a major television network instead of first-run syndication. Debuting in the fall of 2001 on FOX, the program enjoyed a successful two-year Saturday morning run, spawning the 2001 spin-off, *Transformers: Robots in Disguise*, also on FOX. A *Mainframe Entertainment/BLT/Alliance Communications/YTV/Transformer/Clastertelevision Production*. Color. Half-hour. Premiered on FOX: September 18, 1999–January 20, 2001.

Voices

Botanica: Kathleen Barr; **Thrust:** Jim Byrnes; **Optimus Primal:** Gary Chalk; **Cheetor:** Ian James Corlett; **Tankorr/Obsidian:** Paul Dobson; **Strika:** Patricia Drake; **Jetstorm:** Brian Drummond; **Diagnostics Drone:** Christopher Gaze; **Nightscream:** Alessandro Julianni; **Megatron/Noble/Mainframe:** David Kaye; **Rattrap/Waspinator/Silverbolt:** Scott McNeil; **Rhinox-Tankorr:** Richard Newman; **Predacon Computer/Oracle:** Elizabeth Carol Savenkoff; **Black Arachnia:** Venus Terzo

© **BEAST WARS: TRANSFORMERS**

The heroic Maximals, animals transformed into robots, hope to stop the evil Predacons from controlling a powerful energy source and conquering the galaxy in this 3-D, computer-animated series, based on the popular action figures. A *Mainframe Entertainment/BLT/Alliance Communications/YTV/Transformer/Clastertelevision Production*. Color. Half-hour. Premiered: September 16, 1996–Fall 1999. Syndicated. Rebroadcast on FOX: Fall 1999–Spring 2000. Rebroadcast on G4: January 2, 2006–mid-2006.

Voices

Scorponok: Donald Brown; **Inferno:** Jim Byrnes; **Optimus Primal:** Gary Chalk; **Cheetor/Sentinel:** Ian Corlett; **Megatron:** David Kaye; **Tigatron:** Blue Mankuma; **Dinobot/Rattrap/Silverbolt/Waspinator:** Scott McNeil; **Rhinox:** Richard Newman; **Airazor:** Pauline Newstone; **Terrorsaur:** Doug Parker; **Predacon Ship Computer:** Elizabeth Carol Savenkoff; **Blackarachnia:** Venus Terzo; **Tarantulas:** Alec Willows

© **THE BEATLES**

Throughout the 1960s, these mop-headed musicians (better known as John, Paul, George and Ringo) dominated the musical scene like no other group. Their music landed them atop national record charts and on several major television shows, including *The Ed Sullivan Show*, wowing teenagers throughout America in the process. The group's success also inspired a weekly animated cartoon series.

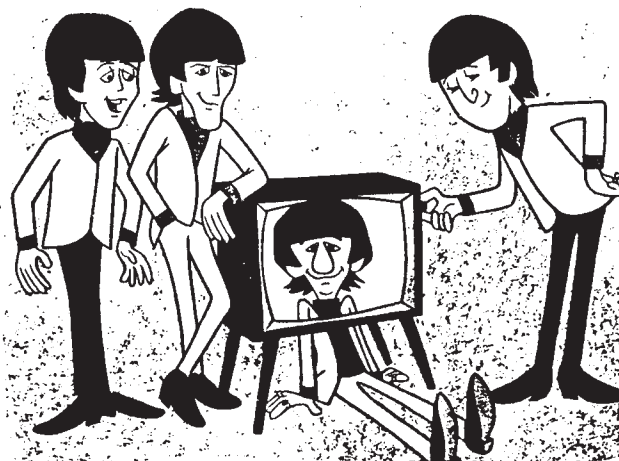
Produced in 1965, the series came about through the efforts of producer Al Brodax at King Features after he was approached by an ABC executive with the idea of producing “a Beatles cartoon.” Famous toymaker A.C. Gilmer, who envisioned a merchandising goldmine, financed the series.

Premiering on ABC on Saturday, September 25, 1965 at 10:30 A.M., the show was an instant ratings hit. It racked up a 13 score (or 52 share), then unheard of in daytime television. Each half-hour show consisted of two sing-alongs, emceed by the Beatles. (Lyrics were flashed on the screen so viewers could join in.) The first episodes that aired were “I Want to Hold Your Hand” and “A Hard Day's Night.”

Besides two weekly cartoons, the Beatles show was famous for its clever bridges between episodes and commercials. These included dry, comic vignettes, such as Ringo buying a newspaper from a street vendor and getting hit by a car, only to complain afterward “There's not a word in here [in the paper] about me accident!”

The voices of the Beatles' cartoon look-alikes were supplied by two voice actors, Paul Frees (John and George) and Lance Percival (Paul and Ringo). Animation was sent overseas (TVC of London, which produced the Beatles cult feature, *The Yellow Submarine*, and Astransa, an Australian company, did the bulk of the animation), and scripts were turned out rather easily since episodes were based on popular Beatles songs.

“It took about four weeks to animate each film and I enjoyed it immensely,” recalled Chris Cuddington, a series animator. “The characters were easy to draw, and the stories were simple and uncomplicated.”



Paul, George and John enjoy Ringo's appearance on television in *The Beatles* cartoon series, featuring actual recordings of the famed Liverpool musicians. © King Features Entertainment

Following the first season's success, Brodax considered producing four Beatles prime-time animated specials. But plans to produce them and several other musical-based cartoon series—animated versions of Herman's Hermits and Freddie and the Dreamers—never materialized.

The Beatles remained on ABC for three more years, the last season consisting of repeats from the previous three seasons. The series lost ground during its second season after it was slated opposite CBS's *Space Ghost*, part of a powerful Saturday-morning lineup that included *Frankenstein Jr. and the Impossibles*, *Mighty Mouse* and *The Mighty Heroes*. (*Space Ghost* won the time slot with a 9.6, a 44 share, while the Beatles slid into second with 7.6, a 36 share.)

In the fall of 1968, the series was moved to Sunday mornings, where it remained until its final broadcast in 1969. Sixteen years later the musical cartoon series returned in reruns on MTV. A *King Features Production*. Color. Half-hour. Premiered on ABC: September 25, 1965–April 20, 1969. Syndicated. Rebroadcast on MTV: 1985.

Voices

John Lennon/George Harrison: Paul Frees; **Paul McCartney/Ringo Starr:** Lance Percival

© **BEAVIS AND BUTT-HEAD**

Originally featured as stars of the cartoon short “Frog Baseball” (in which they were called Bobby and Billy), part of MTV's *Liquid Television* series in 1992, this idiotic, repulsive pair of hard-rock music fans—blond Beavis, the one in a Metallica T-shirt, and dark-haired Butt-Head, traditionally dressed in an AC/DC T-shirt—starred in this long-running half-hour series, which quickly became MTV's highest rated show. Each half-hour program consisted of two cartoon adventures with these suburban misfits amusing themselves by watching bad TV shows, working at the local “Burger World” (and creating chaos at the drive-up window) or attending enriching events such as the “All-Star Monster Tractor Trashathon.”

Originally slated to premiere in March 1993, production problems delayed the series, so only two complete programs were aired that month. In May of 1993 MTV “officially” premiered the series in prime time, airing the program Monday through Thursday night. Fierce criticism of the show erupted five months later after an episode prompted an Ohio mother to charge that a “Beavis” episode caused her five-year-old son to start a fire that killed his two-year-old sister. The network subsequently moved the series

out of prime time to a late-night slot. Soon producers developed *Beavis and Butt-Head* episodes “more suitable for prime time.”

Daria Morgendorffer, the only female friend of Beavis and Butt-Head, debuted that first season. (In March of 1997 she was given her own animated series.) Other series regulars added were: Mr. Buzzcut, the boys’ ex-marine gym and hygiene teacher; Tom Anderson, B&B’s tormented neighbor; Principal McKicker, the boys’ high school principal; and Stewart and Mr. Stevenson, Stewart’s dad.

During the series’ original run, the characters were spun off into a series of annual “Butt-Bowl” specials that aired during Super Bowl halftimes, beginning in January of 1994. They also appeared on two Christmas specials, in 1994 and 1995 respectively.

In December of 1996 the boys took on Hollywood in their feature film debut, *Beavis and Butt-Head Do America*.

The movie was launched with a pre-release MTV special, *Beavis and Butt-Head Do America: An MTV Movie Special*. After producing 196 episodes, the series concluded its original network run on November 28, 1997 with the finale, “Beavis and Butt-Head Are Dead,” only to return on the network in reruns with the promise of future specials. The show’s final original broadcast was followed by a “live” special, *Beavis and Butt-Head Do Thanksgiving with Kurt Loder* (an MTV news anchor). Beginning in June 2006, MTV’s sister network, MTV2, reran this original MTV animated series on its *Sic’Em Friday* block of “outrageous” programs, which included such animated fare as *The Adventures of Chico and Guapo*, *Celebrity Deathmatch* and *Where My Dogs At? An MTV Networks Production*. Color. Half-hour. Premiered on MTV: March 1993; (official “premiere”): May 17, 1993–November 28, 1997. Rebroadcast on MTV: November 29, 1997. Rebroadcast on MTV2: June 10, 2006–.

Voices

Beavis/Butt-Head/Tom Anderson/David van Dreesen/Bradley Buzzcut/Principal McVicker: Mike Judge; **Cassandra/Daria/Lolitta/Tanqueray/Heather/Jennifer:** Tracy Grandstaff; **Mr. Graham:** Guy; **Todd:** Rottilio Michieli; **Stewart:** Adam Welch

© BEETHOVEN

The blubbery St. Bernard, immortalized in two comedy films, returns with the family in tow in weekly half-hour misadventures based on the popular movie series. A *Universal Cartoon Studios/Northern Lights Entertainment/Hyun Young Animation Studios Production*. Color. Half-hour. Premiered on CBS: September 17, 1994–September 2, 1995.

Voices

George Newton: Dean Jones; **Alice Newton/Ginger:** Tress MacNeille; **Ryce Newton:** Nicholle Tom; **Ted Newton:** J. D. Daniels; **Emily Newton:** Kath Soucie; **Beethoven:** Joel Murray; **Sparky:** Joe Pantoliano; **Caesar:** Bill Fagerbakke; **Killer the Poodle:** Hank Azaria; **Roger/Other Voices:** Justin Shenkarow; **Additional Voices:** Rene Auberjonois, Gregg Berger, Mark Campbell, Dan Castellaneta, Christine Cavanagh, Brian Cummings, E. G. Daily, Stephen Destefano, Paul Dooley, David Doyle, Brian George, Jess Harnell, Bill Henderson, Dana Hill, Tony Jay, Maurice LaMarche, Scott Menville, Art Metrano, Tim Meil, John Schuck, Pamela Segall, Francesca Marie Smith

© BEETLEJUICE

Based on the characters from director Tim Burton’s hit movie of the same name, this weekly animated series tells the story of an eccentric con artist and his relationship with a 12-year-old Earth girl (Lydia Deetz) that centers around the surrealistic adventures in the Neitherworld, the place where Beetlejuice resides. The series was an instant hit with young viewers on ABC following

its debut in the fall of 1989. Series regulars included Doogie the Cat, a reckless auto with a penchant for chasing cars. In 1991, the series jumped to FOX Network’s weekday lineup, featuring 65 new episodes that included spoofs of popular motion pictures and fairy tales. (The original series continued in reruns on ABC.) Beginning in 1994, the series was repeated on Nickelodeon. A *Warner Bros./Nelvana Production in association with The Geffen Film Company and Tim Burton, Inc. Color. Half-hour. Premiered on ABC: September 9, 1989–September 5, 1992. Rebroadcast on FOX: November 1991–September 1993. Rebroadcast on NICK: April 4, 1994–March 31, 1998. Rebroadcast on CAR: 1998–2000.*

Voices

Beetlejuice: Stephen Ouimette; **Lydia Deetz:** Alyson Court; **Charles Deetz, Lydia’s father:** Roger Dunn; **Delia Deetz, Lydia’s mother:** Elizabeth Hanna

© BELLE AND SEBASTIAN

Produced in Japan, this 30-minute series tells the story of a abandoned young boy (Sebastian), who makes friends with a lonely big white dog, Belle. The two experience high adventure and the special bonds of friendship in this touching adaptation of the successful children’s book series by author Cecile Aubrey. An *MK Company and Visual 80 Production in association with Toho Company, Ltd. Color. Half-hour. Premiered on NICK: June 1984–1990.*

© BEN 10

After stumbling upon a mysterious but powerful device called the Omnitrix, 10-year-old Ben Tennyson transforms himself into an alien superhero for 10 minutes at a pop and uses his awesome powers to fight evil forces while still finding time to have fun in this animated series for Cartoon Network. In December 2005, the series pilot entitled “And Then There Were Ten” premiered during a “sneak peek” of Cartoon Network’s Saturday morning lineup, with its second episode, “Washington B.C.,” shown as a special during the network’s Friday block before becoming a weekly series in January. That May, the second season kicked off with four nights of new episodes in prime time, including the season opener in which Grandpa Max’s ex-partner, Phil the plumber, rips off the ultra-super-dangerous Null Voice Projector. In December of that year, Ben and company starred in their first-ever holiday special, *Merry Christmas*. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: December 27, 2005 (pilot). Premiered on CAR: January 13, 2006–May 29, 2006 (1st season); May 30, 2006–December 2, 2006 (2nd season).

Voices

Ben Tennyson/Upgrade: Tara Strong; **Grey Matter:** Richard Horvitz; **Heatblast/Ghostfreak:** Steven Jay Blum; **Diamondhead/KXLRB/Wildvine:** Jim Ward; **Ripjaw/Cannon Bolt:** Fred Tatasciore; **Gwen Tennyson:** Meagan Smith; **Grandpa Max Tennyson:** Paul Eiding; **Fourarms:** Richard McGonagle; **Stinkfly/Wildmutt:** Dee Bradley Baker

© THE BERENSTAIN BEARS (1985)

Beartown, a tiny hamlet whose economy is based solely on honey, is home to the Bear Family: Papa Q. Bear; Mama; Brother and Sister Bear; Grizzly and Gran, grandparents; and the hilarious incompetent group of ne’er-do-wells, chief among them Raffish Ralph and Weasel McGreed, whose antics always seem to throw a monkey wrench into the Bear Family’s best-laid plans. This CBS Saturday-morning series adapted the beloved children’s book characters created by Stan and Jan Berenstain. Previously the characters starred in five half-hour animated specials for

NBC. A *Southern Star Production*. Color. Half-hour. Premiered on CBS: September 14, 1985–September 5, 1987. Syndicated: September 7, 2003 (DIC Kids Network block).

Voices

Mama: Ruth Buzzi; **Papa Q. Bear:** Brian Cummings; **Sister:** Christine Lange; **Brother:** David Mendenhall; **Raffish Ralph:** Frank Welker

© THE BERENSTAIN BEARS (2003)

The fun-loving bears of Jan and Stan Berenstain's best-selling children's books return in this second animated series adaptation following the adventures of the furry family, led by Papa Q. Bear and Mama Bear, with Sister and Brother Bear learning many important life-shaping lessons about love, loyalty and working together while overcoming numerous obstacles and challenges. For children ages two to seven, Canadian animation giant Nelvana coproduced this delightful, educational and entertaining half-hour preschool series, featuring two 15-minute adventures per half-hour it made its debut on PBS Kids' weekday program block in January 2003. Initially, PBS ended one 15-minute adventure daily with another 15-minute cartoon from the companion series, *Seven Little Monsters*, until the series was slotted for a full half-hour, starting in mid-September 2003 when the first 30 episodes began airing and continued through mid-October of that year. PBS then began rebroadcasting the series at the end of October and rolled out the next five new episodes from April 5 to April 9, 2004, and the last five from September 6 to September 10, 2004. In April 2005, the show joined the new PBS Kids Sprout digital cable channel and video-on-demand service, providing original PBS Kids programming for preschoolers. The beloved children's program was produced 18 years after the first Saturday-morning series, *The Berenstain Bears*, which aired for two seasons on CBS. Award-winning country artist Lee Ann Womack provided the vocals for the series' theme song. A *Nelvana Limited/Agogo Entertainment/Berenstain Enterprises Inc.* Production. Color. Half-hour. Premiered on PBS Kids: January 6, 2003–September 4, 2004 (with *Seven Little Monsters*). Premiered on PBS Kids: September 15, 2003–September 10, 2004 (series). Rebroadcast on PBS: October 27, 2003–. Rebroadcast on PBS Kids Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.

Voices

Papa Q. Bear: Ben Campbell; **Mama Bear:** Camilla Scott; **Brother Bear:** Michael Cera; **Sister Bear:** Tajja Isen; **Gran:** Corinne Conley; **Lizzy Bruin:** Amanda Soha; **Cousin Fred:** Marc McMullin; **Furdy Factual:** Mark Rendall; **Cub:** Jake Scott; **Too Tall:** Gage Knox; **Skuzz:** Patrick Salvagna

© THE BEST OF SCOOBY-DOO

Classic episodes of the cowardly canine detective Scooby-Doo and his companions, Fred, Shaggy, Daphne and Velma, were rebroadcast in this best-of format for Saturday-morning television. The show combined previously broadcast episodes from past Scooby-Doo programs—from 1969's *Scooby-Doo, Where Are You?* and from 1976's *The Scooby-Doo/Dynomutt Hour*. (See programs for complete voice credits.) The series lasted one full season on ABC. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: September 10, 1983–September 1, 1984.

© THE BETTY BOOP SHOW

National Television Associates (NTA), which earlier had acquired the rights to Betty Boop, tried to rekindle interest in the "Boop-Boop-a-Doop" girl by distributing color-painted prints of Max Fleischer's original theatrical cartoons in half-hour packages. (The

master negatives were sent overseas to Korea where they were meticulously hand-colored.) A *Max Fleischer Production* distributed by NTA. Color. Half-hour. Premiered: Fall 1971. Syndicated.

Voices

Betty Boop: Mae Questel

© BEVERLY HILLS TEENS

This series centers around the lives, loves and longings of a group of typical, fun-loving American teenagers, who just happen to be fabulously wealthy. A *DIC Enterprises Production*. Color. Half-hour. Premiered: September 19, 1987–1998. Syndicated.

Voices

Buck/Wilshire: Michael Beattie; **Pierce Thorndyke:** Stephen McMullin; **Shanelle Spencer:** Michelle St. John; **Tara/Jett:** Karen Bernstein; **Jillian/Bianca/Blaise:** Tracy Moore; **Switchboard:** Joanna Schellenberg; **Fifi:** Linda Sorensen; **Nikki Darling:** Corrine Koslo; **Gig/Dad:** Mark Saunders; **Larke/Dog:** Mary Long; **Troy:** Jonathan Potts; **Radley/Guitar:** Hadley Kay

© BEYBLADE

Armed with blades possessing the amazing strength of Bit Beasts, a team of globetrotting Bladebreakers—13-year-old Tyson Granger and fellow teammates Kai Hiwatari, Max Tate and Ray Kon—try to become the world's best beybladers, with help from the team's resident computer whiz, Kenny, in this intense and exciting half-hour action/adventure anime series imported from Japan. The first two seasons and first third of the third season premiered on ABC Family, becoming part of the network's weekday and weekend *Jetix* action-adventure anime block in September 2002 (becoming the highest rated series that season among boys ages six to 11 on Saturdays), with the remaining episodes of the third season debuting on Toon Disney's *Jetix* action/adventure block in May 2004. In September 2006, the series remained part of Toon Disney's Sunday *Jetix* anime block, including favorites such as *Mon Colle Knights*, *Shinzo*, *Daigunder* and *Digimon*. A *d-rights/Yomiko Advertising Inc./Aoki Takao/BB2 Project/TV Tokyo/Nelvana Production*. Color. Half-hour. Premiered on ABC FAM: July 6, 2002–June 12, 2005. Rebroadcast on TDIS: May 14, 2004–.

Voices

Tyson: Marlowe Gardiner-Heslin; **Kenny:** Alex Hodd; **Ray:** Daniel DeSanto; **Kai:** David Reale; **Max:** Gage Knox; **Brad Best:** Mark Dailey; **A.J. Toper:** Eric Woolfe; **Dizzi:** Julie Lemieux; **Grandpa:** George Buza; **Mr. Dickenson:** William Colgate; **Cenotaph:** Robert Tinkler; **Max:** Ai Orikasa; **Mr. Tate, Max's Dad:** John Stocker; **Jim/Daichi:** Mary Long; **Gideon/Jin of the Gale/Hiro:** Len Carlson; **Johnny:** Joanne Vannicola; **Oliver/Judy/Antonio/Frankie/Salima:** Susan Roman

© BIG BAG

Six animated "shorties" ("Samuel and Nina," "Koki," "Slim Pig," "Tobias Totz and His Lion," "Troubles the Cat" and "William's Wish Wellingtons"), plus short music videos make up this hour-long live-action/animated preschool series, hosted by several new Muppet characters (Chelli, Bag and their sock-puppet friends Lyle and Argyle) from Children's Television Workshop (producers of *Cro*), produced for Cartoon Network. A *Children's Television Workshop Production*. Color. One hour. Premiered on CAR: June 2, 1996.

© BIGFOOT AND THE MUSCLE MACHINES

Serialized adventures told in nine episodes of a powerful group of land vehicles, headed by their appointed leader Yank Justice and including Bigfoot and Orange Blossom, that help a young couple

trying to escape from the clutches of the nefarious Mr. Big in this animated miniseries that premiered in syndication in October 1985 as part of Marvel Productions' Super Sunday weekend programming block. According to Marvel Productions' official production records, a five-part, 14-episode series including two additional three-episode blocks (Part 4 and Part 5), was originally planned but then canceled. As reported by Marvel, the completed nine episodes were offered for syndication as a feature-length special entitled *Bigfoot—The Movie*, although no confirmation has been made that the special ever actually aired. A *Marvel Productions Ltd./Sunbow Entertainment Production*. Color. Half-hour. Premiered: October 6, 1985. Syndicated.

Voices

Close McCall: Wally Burr; **Arthur Ravenscroft/Mr. Big:** Peter Cullen; **Yank Justice:** Lance LeGault; **Red/Redder/Jennifer:** Susan Blu; **Professor D:** Vince Howard; **Adrian Ravenscroft/Ernie Slye:** Chris Latta; **Ravenscroft's Chauffeur:** Neil Ross; **Other Voices:** John Stephenson, Linda Gary, Dick Gautier, Frank Welker, Charlie Adler, Michael Bell, Bill Callaway, Nancy Cartwright, Fred Collins, Brad Crandel, Ed Gilbert, Stanley Ralph Ross, Richard Sanders, Susan Silo, Pat Fraley, Jerry Houser

© BIGFOOT PRESENTS: METEOR AND THE MIGHTY MONSTER TRUCKS

Small monster trucks, Little Tow and his best friend Meteor of Crushington Park, learn valuable lessons about resiliency, sportsmanship and the rough and tumble physical world of monster truck competition, while overcoming obstacles and accomplishing incredible things. Created by producers David Snyder and Bill Gross of Brandissimo! and codeveloped and produced with Endgame Entertainment, the series premiered a week apart on both Discovery Kids and The Learning Channel (TLC). After its premiere, the series aired weekday mornings during the *Ready Set Learn!* preschool block on Discovery Kids and TLC. In 2007, the program was nominated for a daytime Emmy Award for outstanding special class animated program. A *Meteor the Monster Truck Company LLC/Brandissimo!/Endgame Entertainment Production*. Color. Half-hour. Premiered on DSK: September 25, 2006. Premiered on TLC: October 2, 2006.

Voices

Meteor: Cameron Ansell; **Jose:** Mitchell Eisner; **Ponytail:** Tajja Isen; **Sarge:** Dan Petronijevic; **Junkboy:** Cliff Saunders; **Amby:** Laurie Elliott; **Sinker:** Linda Ballantyne; **Hook:** Joanne Vannicola; **Race Announcer:** Brad Adamson; **Big Wheelie:** Martin Roach

© BIG GUY AND RUSTY THE BOY ROBOT

A gigantic 12-foot metallic robot called the BGY-11 (also known as Big Guy), originally created to defend America from alien invasions and then suddenly decommissioned, is reactivated and partnered—under the guidance of pilot Lt. Dwayne Hunter (voiced by Tom Hanks's brother, Jim Hanks)—with an artificially intelligent but inexperienced advanced child robot called Rusty to learn the ways of combat in this science fiction animated series, based on the large-format comic-book series from Dark Horse Comics by Frank Miller and Geof Darrow, published in 1996. First broadcast on FOX's Saturday-morning program block in September 1999, the series was abruptly canceled due to poor ratings after airing only six episodes that October. FOX replaced it and Saban Entertainment's futuristic Spider-Man series, *Spider-Man Unlimited*, with Saban's *The Avengers*, and added time slots of Bohbot Kids Network's *Monster Rancher* and Toei Animation Co.'s *Digimon: Digital Monsters*.

In January 2001, FOX revived the series, adding it to its weekday afternoon lineup, and later to its Saturday morning programming until the end of August. In 2002, the series resurfaced on the ABC Family Channel in reruns. A *Dark Horse Entertainment/Sony Pictures Family Entertainment Production*. Color. Half-hour. Premiered on FOX FAM: September 18, 1999–October 23, 1999. Rebroadcast on FOX FAM: July 6, 2002–July 21, 2002. Premiered on ABC FAM: February 15, 2001–March 2, 2001. Rebroadcast on ABC FAM: July 27, 2002–September 1, 2002.

Voices

Rusty/Jo: Pamela Segall; **Big Guy:** Jonathan David Cook; **Dwayne Hunter:** Jim Hanks; **Dr. Erika Slate:** Gabrielle Carteris; **Dr. Axel Donovan:** Stephen Root; **Jenny the Monkey:** Kathy Kinney; **General Thornton:** R. Lee Ermey; **Garth:** Kevin Michael Richardson; **Mack:** M. Emmet Walsh; **Additional Voices:** Stan Freberg, Clancy Brown, Steve Edwards, Dean Haglund, Maurice LaMarche, Tim Curry, Jeremy Suarez, Maurra Tierney, Ron Perlman, Nick Jameson, Nora Dunn, Dee Bradley Baker, John DeLancie, John Garry, Jennifer Hale, Justin Jon Ross, Cam Clarke, Mary Kay Bergman, Jim Piddock, Kevin Schon, Helen Kalafatic, Brian Doyle Murray, Nancy Cartwright

© THE BIG O

In futuristic Paradigm City, where an event has erased people's memories, millionaire playboy and expert negotiator, Roger Smith, assisted by his giant robot, The Big O, and android, Dorothy, fights



An expert negotiator and giant robot ward off foreign invaders intent on destroying Earth in *The Big O*. © Sunrise. All rights reserved.

foreign invaders intent on destroying the city in this English-dubbed, Japanese-produced anime series. The first 13 episodes were broadcast on Japanese television beginning in October 1999 and subsequently canceled due to poor ratings. On April 2, 2001, the dubbed series debuted on Cartoon Network's *Toonami* anime block—and subsequently was moved to the network's *Adult Swim* late-night programming block instead—airing edited versions of all 13 episodes from the series' first season. Beginning on August 3, 2003, the science fiction action-adventure series returned for a second season on *Adult Swim* with 13 new episodes. As a result of declining ratings and other market factors, the network canceled the series, with its final U.S. episode airing that November. In October 2006, Cartoon Network began re-airing the series weekdays at 5:00 A.M., followed by the 1960s anime cult classic, *Gigantor*. A Sunrise Inc./ZRO Limited Production in association with Bandai Visual. Color. Half-hour. Premiered on CAR: April 2, 2001–November 2, 2003. Rebroadcast on CAR: October 31, 2006–.

Voices

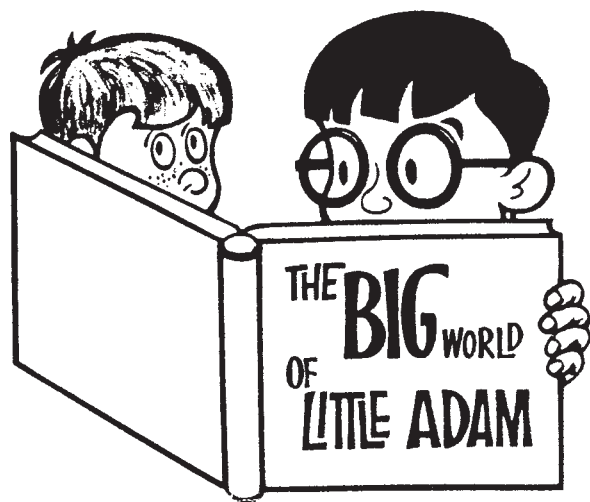
Roger Smith: David Lucas, Steven Jay Blum; **R. Dorothy Wainwright:** Lia Sargent; **Beck Gold:** Robert Wickes; **Norman Burg:** Ethan Murray, Alan Oppenheimer; **Major Dastun:** James Lyon, Peter Lurie; **Big Ear:** James Lyon, Jamieson K. Price; **Patricia Lovejoy/Angel:** Wendee Lee; **Alan Gabriel:** Crispin Freeman; **Alex Rosewater:** Alfred Thor, Michael Forest; **Gordon Rosewater:** William Knight; **Michael Seebach (Schwarzwald):** Michael McConnohie; **Other Voices:** Richard Barnes, Robert Axelrod, Chuck Farley, Elliott Reynolds

© THE BIG WORLD OF LITTLE ADAM

The fantastic future of space exploration is seen through the eyes of Little Adam and his big brother Wilbur in this half-hour series consisting of 110 action-packed five-minute episodes. Fred Ladd, the American producer of TV's *Speed Racer* and others, produced the series. John Megna, the voice of Little Adam, is actress Connie Stevens's brother. A Little Adam Production Inc. Color. Half-hour. Premiered: 1965. Syndicated.

Voices

Little Adam: John Megna; **Wilbur, his brother:** Craig Seckler



A look into the fantastic future of space adventure is vividly told through the eyes of two boys in the action-packed series *The Big World of Little Adam*. © Little Adam Productions Inc. (COURTESY: FRED LADD)

© BIKER MICE FROM MARS

Trying to mirror the success of CBS's *Teenage Mutant Ninja Turtles*, this half-hour, syndicated fantasy series follows the adventures of three space-cycling Martian mice (Modo, Throttle and Vinnie), each victims of a terrible lab experiment, who wage an interplanetary revolt against a team of revolutionaries who plan to own the galaxy, and the evil scientist (Dr. Karbunkle) who made them into the mutants they are. A Marvel Production in association with Brentwood TV Funnies and New World Family Filmworks. Color. Half-hour. Premiered: September 1993–1995 (rebroadcast in 1995 as part of "Marvel Action Hour"). Syndicated.

Voices

Modo: Dorian Harewood; **Throttle:** Rob Paulsen; **Vinnie:** Ian Ziering; **Charlie:** Leeza Miller-McGee; **Lawrence Limburger:** Morgan Sheppard; **Dr. Karbunkle:** Susan Silo; **Sweet Georgie Brown:** Jess Harnell; **Grease Pit:** Brad Garrett

© BILL & TED'S EXCELLENT ADVENTURES

Rockin', southern California teens Bill and Ted of the two-man rock band "Wyld Stalyns" zoom through the annals of history—from ancient Rome to Mozart's Vienna—with the help of their phone-booth time machine and extremely "cool" guide Rufus in this half-hour, animated spin-off of the 1989 hit movie, featuring Alex Winter (Bill), Keanu Reeves (Ted) and George Carlin (Rufus) reprising their movie roles. The series premiered on CBS in 1990 with 13 original episodes. It joined FOX Network's Saturday-morning lineup in 1991, where it completed its run with a season of new episodes, minus the original cast. A Hanna-Barbera Production in association with Nelson Entertainment and Orion Television. Color. Half-hour. Premiered on CBS: September 1990–August 31, 1991. Premiered on FOX: September 14, 1991–September 5, 1992.

Voices

Bill: Alex Winter (1990–91); **Ted:** Keanu Reeves (1990–91); **Rufus:** George Carlin (1990–91); **Mr. Preston, Bill's father:** Dave Madden; **Missy, Bill's stepmom:** Vicki Juditz; **Mr. Logan, Ted's father:** Peter Renaday; **Deacon, Ted's younger brother:** Danny Cooksey

© THE BIONIC SIX

The Bennett family employ their bionic talents to combat the evil Dr. Scarab and his minions whose goal is to use science for their own selfish motives. This half-hour fantasy/adventure series was originally produced for first-run syndication in 1987. The series resurfaced on the Sci-Fi Channel (in reruns).

A TMS Production in association with MCA/Universal. Color. Half-hour. Premiered: April 19, 1987–November 16, 1987. Rebroadcast on SCI: January 2, 1995–August 29, 1997. Syndicated.

Voices

J.D. Bennett: Norman Bernard; **Helen Bennett:** Carol Bilger; **Meg Bennett:** Bobbi Block; **Jack Bennett:** John Stephenson; **Eric Bennett:** Hal Rayle; **Bunji Bennett:** Brian Tochi; **Madam O:** Jennifer Darling; **Dr. Scarab:** Jim MacGeorge; **F.L.U.F.F.I.:** Neil Ross; **Klunk:** John Stephen-son; **Glove/Mechanic/Chopper:** Frank Welker

© BIRDMAN AND THE GALAXY TRIO

Three winged superheroes—Birdman, assistant Birdboy and eagle companion Avenger—encounter world forces under the command of Falcon 7. The other half of the superhero talent, billed on the same show, was the Galaxy Trio. Stories depict the adventures of

the spaceship *Condor 1* and its principal pilots, Vapor Man, Galaxy Girl and Meteor Man, who all possess superhuman strength. In wake of programming changes from hard-action fantasy cartoons to tamer comedy programs, NBC canceled the series midway into its second season, along two others: *Samson and Goliath* and *Super President And Spy Shadow*, resulting in a loss of \$750,000 by the network. *Birdman and the Galaxy Trio* was one of NBC's higher-rated cartoon shows. A *Hanna-Barbera Production*. *Color*. *Half-hour*. Premiered on NBC: September 9, 1967–September 14, 1968. Rebroadcast on NBC: September 1968–December 28, 1968. Rebroadcast on CAR: October 1, 1992–April 2, 1993 (weekdays); April 3, 1993–January 1, 1994 (Saturdays); January 9, 1994–April 3, 1994 (Sundays); March 4, 1994 (Super Adventure Saturdays); July 29, 1995–2000. Rebroadcast on BOOM: August 12, 2000–.

Voices

THE BIRDMAN: Ray Randall/Birdman: Keith Andes; Birdboy: Dick Beals; Falcon 7: Don Messick

THE GALAXY TRIO: Vapor Man: Don Messick; Galaxy Girl: Virginia Eiler; Meteor Man: Ted Gassidy

© BIRDZ

In the community of Birdland, a fine-feathered, 10-year-old bird, Eddie Storkowitz, who aspires to become the next “Steven Spielbird,” copes with fulfilling his dreams and ambitions and typical preteen anxieties and challenges, with a little help from his eccentric family and support only from his schoolteacher, Miss Finch, in this half-hour Saturday-morning series produced by Canada's Nelvana Limited for CBS. Created and directed by Larry Jacobs of TV's animated *Beetlejuice* and *The Magic School Bus* fame, this Tex Avery-style show was one of several series CBS added to its to fall 1998 Saturday morning lineup, lasting only one season. A *Nelvana Limited Production*. *Color*. *Half-hour*. Premiered on CBS: October 8, 1998–September 26, 1999.

Voices

Eddie Storkowitz: Susan Roman; **Steffy Storkowitz:** Stephanie Morganstern; **Abby Storkowitz:** Alison Sealy-Smith; **Betty Storkowitz:** Sally Cahill; **Morty Storkowitz:** David Huband; **Tommy Turkey:** Adam Reid; **Miss Finch, Eddie's schoolteacher:** Jill Frappier; **Mr. Pip:** Len Carlson; **Officer Pigeon:** Chris Wiggins; **Olivia Owl:** Karen Bernstein; **Mr. Nuthatch:** Richard Binsley; **Gregory Woodpecker:** Rick Jones; **Sleepy the Bat:** Julie Lemieux; **Spring:** Ruby Smith-Merovitz

© THE BISKITTS

A group of pint-size pups—only a doggie-biscuit tall—named caretakers of the royal treasure following the death of Biskitt Island's good wise king thwart the ongoing efforts of King Max, despot of the rundown kingdom of Lower Suburbia, to steal the treasure along with mangy dogs, Fang and Snarl, and his inept jester, Shecky, in 14 half-hour shows produced for CBS. The series was later rebroadcast on USA Network's *Cartoon Express*. A *Hanna-Barbera Production*. *Color*. *Half-hour*. Premiered on CBS: September 17, 1983–September 1, 1984. Rebroadcast on CBS: May 30, 1985–September 7, 1985. Rebroadcast on USA: March 3, 1989–March 29, 1991.

Voices

Waggs: Darryl Hickman; **Lady:** B.J. Ward; **Scat:** Dick Beals; **Sweets:** Kathleen Helppie; **Spinner/Bump/Flip:** Bob Holt; **Shecky:** Kip King; **Shiner:** Jerry Houser; **Scatch/Fang/Dog Foot:** Peter Cullen; **King Max/Fetch/Snarl:** Kenneth Mars; **Wiggle:**

Jennifer Darling; **Downer:** Henry Gibson; **Mooch:** Marshall Efron

© BLACKSTAR

Astronaut John Blackstar, an intergalactic soldier of fortune, is drawn through a black hole into an alternate universe. There he uses a mystical Power Star to undertake fantastic adventures to the planet Sagar and battle the Overlord of the Underworld, aided by the beautiful sorceress Mara. A *Filmation Associates Production*. *Half-hour*. *Color*. Premiered on CBS: September 12, 1981–August 20, 1983.

Voices

John Blackstar: George DiCenzo; **Balkar/Terra/Klone:** Pat Pinney; **Gossamear/Burble/Rif:** Frank Welker; **Carpo/Overlord:** Alan Oppenheimer; **Mara:** Linda Gary

© BLASTER'S UNIVERSE

Joined by a silver-toned earthling girl named G.C., who is actually an alien, and her pet M.E.L. (Mechanically Enhanced Lapdog), an impetuous 12-year-old boy named Max Blaster from the Midwest who loves science and space uses logic and creativity to outsmart intergalactic outlaws in the year 2222 while saving the universe in this half-hour series based on the popular series of educational CD-ROMs of the same name. The 13-episode series aired Saturday mornings on CBS beginning in October 1998. A *Nelvana Limited Production*. *Color*. *Half-hour*. Premiered on CBS: October 2, 1998–September 9, 2000.

Voices

Max Blaster: Jonathan Wilson; **G.C.:** Maryke Hendrikse; **M.E.L.:** Juan Chioran

© BLAZING DRAGONS

Set in Camelhot, gallant and generous dragons King Allfire and his members of the Square Table—Sir Galahot, Queen Griddle and Sir Burnevere—battle greedy humans for gemstones, rescue damsels in distress and generally make the world a better place in which to live in this cartoon-series spoof of King Arthur and the Knights of the Round Table, based on characters created by *Monty Python's* Terry Jones. A *Nelvana Enterprises/Ellipse Animation Production*. *Color*. *Half-hour*. Premiered: September 9, 1996. *Syndicated*. Rebroadcast on TDIS: September 7, 1998–August 29, 2002.

Voices

King Allfire: Aron Tager; **Queen Griddle:** Steve Sutcliffe; **Sir Blaze/Minstrel:** Richard Binsley; **Sir Loungealot/Count Geoffrey:** Juan Chioran; **Evil Knight #1:** Cedric Smith; **Evil Knight #2/Sir Burnevere:** John Stocker; **Evil Knight #3:** Dan Hennessey; **Flicker:** Edward Glen; **Flame:** Stephanie Morgenstern; **Cinder/Clinker:** Richard Waugh

© BLEACH

After his family comes under attack by the malevolent lost soul Hollow, Ichigo Kurosaki, a 15-year-old teen who was born with the ability to see ghosts, becomes a Soul Reaper and dedicates himself to defending the innocent while rendering peace for the tortured poltergeists of the spirit world with the help of fellow Soul Reaper Rukia in this anime action series from famed manga artist Tite Kubo. First shown on Japan's TV Tokyo in October 2004, the English-dubbed version was broadcast in the United States on Cartoon Network *Adult Swim* program block beginning in September 2006. A *TV Tokyo/Studio Perrot/VIZ Media/*

Studiopolis Production. Color. Half-hour. Premiered on CAR: September 9, 2006.

Voices

Ichigo Kurosaki: Johnny Yong Bosch; **Rukia Kuchiki:** Michelle Ruff; **Orihime Inoue:** Stephanie Sheh; **Yasutora “Chad” Sado:** Jamieson Price; **Kisuke Urahara:** Michael Lindsay; **Uryu Ishida:** Derek Stephen Prince; **Renji Abarai:** Wally Wingert

© BLOOD +

Bitten by a blood-sucking vampire called Chiropteran, and suffering from memory loss, adopted high school senior Saya Otonashi discovers she is the only one with the power to defeat the dreaded Chiropterans in this anime series—first shown in Japan in October 2005 and on Animax and other terrestrial networks—based on the best-selling anime film, *Blood the Last Vampire* (2000). Redubbed in English, the action/adventure series debuted on Cartoon Network in March 2007 after the final broadcast of fellow anime series *Trinity Blood*. A Production I.G./Aniplex/Sony Pictures Television International Production. Color. Half-hour. Premiered on CAR: March 10, 2007.

Voices

Saya Otonashi: Kari Wahlgren; **Mao:** Olivia Hack; **Riku:** Kamali Minter; **David:** Christopher Nissley; **Solomon:** Dave Wittenberg; **George:** Wally Wingert; **Kai Miyagusuku:** Benjamin Diskin; **Julia:** Abby Craden; **Hagi/Van Argeno:** Crispin Freeman

© BLUE GENDER

Cryogenically frozen after being diagnosed with a terminal disease, Yuji Kaido awakens more than 20 years later in the year 2031 when Earth has been taken over by alien bugs—known as “Blue”—and joins forces with other surviving humans who are transported to the space station Second Earth to recover the human genes and defeat these menacing creatures. Imported from Japan, the futuristic 26-episode, half-hour science fiction anime series aired in the United States as part of Cartoon Network’s late-night *Adult Swim* anime block in 2003. A Toshiba EMI/AIC/FUNimation Production. Color. Half-hour. Premiered on CAR: August 4, 2003–September 16, 2003.

Voices

Yuji Kaido: Eric Vale; **Marlene Angel:** Laura Bailey; **Joey/Heald:** John Burgmeier; **Amick Hendat:** Yonemoto Chizu; **Dice Quaid:** Dameon Clarke; **Sergeant Robert Bradley/Seno Miyagi/Takashi:** Kyle Hebert; **Seamus Han:** Chuck Huber; **Su/Lu/Flower Girl:** Meredith McCoy; **Alicia:** Lisa Ortiz; **Starza:** Sheree Rifkin; **Rick:** Sean Schemmel; **Commander:** James Fields; **Scott:** Chad Cline; **Gernreich:** Ned Record; **Mink:** Megan Woodall; **Doug Vreiss:** Bradford Jackson; **Chairman Victor:** Brice Armstrong; **Other Voices:** Chris Carson, Clint Ford, Sonny Strait

© BLUE’S CLUES

A live-action host (Steve) and his animated blue puppy (Blue) help kids follow visual clues to solve a puzzle in this play-a-long, educational live-action/animated daytime series for preschoolers.

Since its debut on Nickelodeon’s daytime schedule in September 1996, this progressive, cutting-edge half-hour children’s series was telecast for six consecutive seasons, with 50 original episodes, through mid-May 2004. Besides airing daily on Nickelodeon’s Nick Jr. preschool programming block, the educational series, which won countless accolades and industry awards and honors, including a 2002 Peabody Award, was also

broadcast on Nickelodeon’s commercial-free children’s network, Noggin, starting in January 1999, and for six seasons on CBS’s weekend-morning *Nick Jr.* on CBS cartoon block from September 2000 to September 2006. That year, marking its 10th season on the air, the series returned to Nickelodeon with a 12-minute behind-the-scenes documentary, *Behind the Clues: 10 Years with Blue*, and an hour-long prime-time special, *Meet Blue’s Baby Brother*, in which Blue’s brother was revealed as the multi-colored puppy, Sprinkles.

In 2002, Steve Burns, who played the series’ original host, Steve, left the series with his character supposedly enrolling in college and his younger brother, Joe, moving in to take care of his adorable canine companion, Blue. He was replaced by Donovan Patten as Steve’s young brother, Joe, who began hosting the series that year. Some episodes featured both Joe and Steve (or at times, only Steve’s voice).

In January 2007, Nickelodeon spun-off the wildly popular puppet segment, “Blue’s Room,” first introduced in the 2004 *Blue’s Clues* episode, “The Legend of the Blue Puppy,” into its own weekly animated half-hour children’s series to air on its preschool channel, Nick Jr. A Nickelodeon Production. Color. Half-hour. Premiered on NICK: September 9, 1996. Rebroadcast on CBS: September 16, 2000–September 2006. Rebroadcast on NOG: January 31, 1999–.

Cast (live action)

Steve: Steven Burns (1996–2001); **Joe:** Donovan Patten (2001–)

Voices

Blue: Traci Paige; **Mr. Salt:** Nick Balaban; **Mailbox:** Seth O’Hickory; **Tickery Tock:** Kathryn Avery, Kelly Nigh; **Paprika:** Jenna Marie Castle, Corinne Hoffman; **Side Table Drawer:** LaNae Allen; **Mrs. Pepper:** Penny Jewkes, Spencer Kayden; **Slippery Soap:** Cody Ross Pitts, Patrick Van Wagenen; **Shovel:** Jonathan Press; **Pail:** Julia Weatherell

© BLUE SEED

Aided by her guardian and protector, Mamoru Kusanagi, 15-year-old teen Momiji Fujimiya, a descendant of the mythical Princess Kushinada, fights the angry god Aragami to save Japan in this mythological animated series, based on the ancient Japanese tale of the god Susanoo and the eight-headed monster Orochi no Orochi and first seen on TV Tokyo from October 1994 to March 1995. Beginning in November 1999, the original 26 episodes aired in the United States on the Encore Action Channel as part of the Starz! premium cable networks through January 2000. The English-dubbed, half-hour program sporadically re-aired on Encore Action four times from July 2000 to October 2003, while also re-airing, with two episodes a week, on Encore WAM!, from August 2002 to July 2003. An Ashi Productions Co. Inc./Production I.G./ADV Films Production. Color. Half-hour. Premiered on EACTN: November 6, 1999–January 29, 2000. Rebroadcast on EACTN: July 1, 2000–August 30, 2000; March 3, 2001–April 28, 2001; May 5, 2002–June 29, 2002; August 2, 2003–October 1, 2003. Rebroadcast on EWAM: August 2, 2002–August 31, 2002; June 2, 2003–July 8, 2003.

Voices

Kome Sawaguchi: Tiffany Grant; **Sakura Yamazaki:** Allison Keith; **Mamoru Kusanagi:** Jason Lee; **Momiji Fujimiya/Kaede Kunikida:** Amanda Winn Lee; **Daitetsu Kunikida:** Rob Mungle; **Ryoko Takeuchi:** Marcy Rae; **Yoshiki Yaegashi:** Kurt Stoll; **Akiko/Grandma:** Carol Amerson; **Prime Minister:** Rick Peeples

© BOB AND MARGARET

First seen in the Academy Award-winning cartoon short “Bob’s Birthday,” this animated sitcom follows the trials and tribulations of a happily married couple Bob and Margaret Fish and their two dogs William and Elizabeth who live in London (during the first two seasons, with the third and fourth seasons based in Canada), where Bob owns a dental practice and Margaret is a practicing chiroprapist. Created by award-winning animators David Fine and Alison Snowden (also the voice of Margaret), the half-hour series first aired in Canada on the Global Network and then in the United States on Comedy Central from June 1998 to December 2001.

Episodes of the series were repeated on Showtime, which began airing all 52 episodes, including the second 26-half-hours, never-before-seen in the United States (and with the characters living in Toronto), in the summer of 2002. (The program also reportedly was rebroadcast on HBO’s sister channel, HBO Comedy, but HBO’s programming department has no record of the show ever airing on that network.) Adam Hamilton provided the voice of Bob during the first two seasons, with Brian George, featured in many episodes of TV’s *Seinfeld*, assuming the role beginning in 2001. Fine and Snowden served as consultants on the series, which was produced by Canada’s Nelvana Limited. A *Nelvana Limited/Comedy Partners/Silver Light Production*. Color. Half-hour. Premiered on COM: June 22, 1998–December 25, 2001. Rebroadcast on SHO: Summer 2002.

Voices

Bob Fish: Andy Hamilton, Brian George; **Margaret:** Alison Snowden; **Cookie Fish/Joyce:** Jayne Eastwood; **Trevor:** Dwayne Hill; **Melvin Fish:** Wayne Robson; **Guinivere:** Tracey Hoyt; **Additional Voices:** Peter Baynham, Steve Brody, Steve Coogan, Trevor Cooper, Chris Emmett, Sarah Hadland, Doon Mackichan, Ron Pardo, Adrian Truss

© BOBBY’S WORLD

Comedian Howie Mandel created the character of this half-hour animated series, debuting on FOX Network, in which his highly imaginative preschool alter ego, four-year-old Bobby, presents his point of view of the world and family life through a series of daydreams. Each episode opens and closes with live-action wrap-arounds of the comedian talking about the show and at times talking to his animated self. Situations usually revolve around Bobby’s home life—with his stubborn father, his sympathetic mother, his taunting older brother Derek and his whiny sister Kelly, and next-door neighbors, including his best friend, Jackie, and his sheepdog, Roger—often confronting some sort of dilemma. One series milestone included was the season-long pregnancy of Bobby’s mother, resulting in a guest-appearance by Paul Anka, in a blend of live-action and animation, serenading the cartoon mother-to-be in the episode in which she gave birth with his composition “(You’re) Having My Baby.”

Airing Saturday mornings and weekday afternoons, the series’ last original episode was broadcast in February of 1998. After airing eight seasons on FOX, the series was rebroadcast for nearly three seasons on Fox Family Channel and remained popular in syndication in 65 countries around the world. A *Film Roman Production in association with Alevy Productions and FOX Children’s Television Network*. Color. Half-hour. Premiered on FOX: September 8, 1990–February 23, 1998. Rebroadcast on FOX FAM: August 17, 1998–May 24, 2001. Syndicated.

Voices

Bobby Generic/Howie: Howie Mandel; **Martha:** Gayle Matthius; **Uncle Ted:** Tino Insana; **Kelly:** Charity James; **Derek:** Benny

Grant, Pam Segall; **Roger:** Danny Mann, Frank Welker; **Aunt Ruth:** Susan Tolsky; **Jackie:** Debi Derryberry; **Captain Squash:** Gary Owens

© BOBOBO-BO BO-BOBO

Offbeat saga of a golden afro-haired, muscle-bound hero with remarkable power (Bobobo), trained to “hear the voices of the hair,” and his sidekicks, Beauty and Captain Don Patch, who is out to save the kingdom of Bald Empire (Magarita in the original Japanese series) from the evil tyrant, Baldy Bald 4th, and his Hair Posse who are bent on taking the hair of its citizenry to make everyone bald and prove Baldy Bald’s authority over his people in this Japanese-imported action/comedy anime series, based on the popular manga by Yoshio Sawai, that aired as part of Cartoon Network’s successful *Toonami* action animation block. In January 2007, Cartoon Network renewed the successful series for a second season. A *Toei Animation/TV Asahi/phuuz entertainment inc./Illumi-ton Entertainment/Westlake Entertainment Inc. Production*. Color. Half-hour. Premiered on CAR: October 8, 2005.

Voices

Bobobo-bo Bo-Bobo/Insurmountable Wall Man: Richard Epcar; **Young Bobobo-bo Bo-Bobo/Boogerball Player:** Mona Marshall; **Bobobo-bo Bo-Bobo’s Dad/Chocolate Munchie/Doll Man/Haou/June 7th/Puppet Lad:** Michael Sorich; **Gasser:** Brad MacDonald; **Dengaku Man:** Brian Beacock; **Torpedo Girl:** Melodee M. Spevack; **Jelly Juggler:** Taylor Henry; **Beauty:** Vicky Green; **Heppokomaru:** Naomi Shindoh; **Torpedo Girl:** Melodee Spevack; **Don Patch/Lomax:** Kirk Thornton; **Hatenko/Indus Guy/Sonic:** Jeff Nimoy; **Softon/Additional Voices:** Joe Ochman; **Suzu:** Kate Levine; **OVER/Kittypoo/Pana:** Liam O’Brien; **Captain Battleship/Gunkan:** Paul St. Peter; **Chunosuke:** Brian Beacock; **Otto:** Dan Lorge; **Maitel/Mesopotamian Guy:** Dan Woren; **Giga/Radio Man/T-500:** David Lodge; **Nightmare:** Doug Erholtz; **Geha the Gale/Hagen/Yellow River Guy:** Ezra Weisz; **MAX Kyokawa:** Joe Ochman; **Halekulani:** Joey Capps; **Killalino/Tarashi:** John Smallberries; **Denbo:** Kate Higgins; **Cathy/Stock Market Voice:** Michelle Ruff; **Botan/Infinite Shoot/Katsu/King Nosehair/The Bad Bard:** Richard Cansino; **Garbel of Manicura:** Roger Rose; **Gasser’s Neckbelt/Gechappi/Lead Battleship Special Forces Member:** Steve Kramer; **Mean Green Soup Alien:** Taylor Henry; **Mother Spoon:** Wendee Lee; **Megafan/Rice:** Yuri Lowenthal; **Young Captain Battleship/Other Voices:** Barbara Goodson; **Narrator/Captain Ishida:** Michael McConnohie; **Other Voices:** Stephanie Sheh, Tom Fahn

© BOB THE BUILDER

Replete with his hardhat and construction boots, chubby-faced Bob the Builder and his lovable crew of machines—Scoop the scooper, Muck the dump truck, Lofty the crane, Dizzy the cement mixer and Roley the steam roller—and friends, including his cat Pilchard and wacky scarecrow Spud, overcome problems while learning many important lessons about loyalty, friendship and other basic values and working together on jobs assigned to them by Bob’s business partner, Wendy, in this imaginative, stop-motion animated educational series for preschool audiences. First telecast in the United Kingdom on BBC2 in April 1999, this enjoyable half-hour series debuted in the United States on Nickelodeon’s Nick Jr. weekday preschool programming block in January 2001. During the 2001–02 television season, the series also aired Saturday mornings on CBS as part of Nick’s *Nick Jr. on CBS* program block.

In January 2001, Nickelodeon’s all-cartoon channel, Nicktoons, picked up the series, re-airing it through September 2004.

In January 2005, HIT Entertainment produced a spin-off series, *Bob the Builder: Project Build It*, which began airing on PBS's PBS Kids preschool block, preceded by 13 existing, never-before-aired episodes of its predecessor. That same year, the original award-winning series re-aired as part of PBS's new video-on-demand (VOD) and digital cable television channel, PBS Kids Sprout. *AHIT Entertainment/HOT Animation/BBC2 Production. Color. Half-hour. Premiered on NICK JR.: January 13, 2001–September 22, 2004. Premiered on CBS: September 15, 2001–September 7, 2002. Rebroadcast on PBS Kids Sprout (VOD): April 4, 2004–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.*

Voices

Bob/Lofty/Farmer Pickles: Neil Morrissey; **Wendy, the Office Clerk/Dizzy/Mrs. Potts:** Kate Harbour; **Scoop/Muck/Roley/Tra-avis/Spud:** Rob Rackstraw

© BOB THE BUILDER: PROJECT BUILD IT

The popular children's television build-it-buddy returns in this series of new adventures, picking up where the original series left off, with Bob (uttering such memorable catchphrases as "Reduce! . . . Re-use! . . . Recycle! . . .") and his construction team facing new problems and new challenges while undertaking a unique building job: to construct a new, ecologically friendly town from scratch, one brick and one tile at a time. First airing in the United Kingdom on the BBC in May 2005, the half-hour educational series, offering 75 10-minute cartoons and introducing the new character of Packer premiered on PBS Kids' weekday preschool programming block in September 2006. In concert with unveiling the new series, PBS broadcast 13 existing and unaired episodes of the first *Bob the Builder* series, followed by new first season episodes of the spin-off series. Leading preschool children's entertainment company HIT Entertainment produced the series, as well as two specials based on the character, the half-hour *Bob's Big Plan* (2005), listed as a regular episode in PBS's programming records although the producers' inventory shows otherwise, and the hour-long *Snowed Under: The Bobblesberg Winter Games* (2005). *A HIT Entertainment Limited/HOT Animation/Keith Chapman Production. Color. Half-hour. Premiered on PBS Kids: January 1, 2005.*

Voices

Bob the Builder: Greg Proops; **Robert, Bob's Dad:** Richard Briers; **Bob's Mum:** June Whitfield; **Spud:** Rob Rackstraw; **Scrambler:** Rupert Dugas; **Dizzy:** Kate Harbour

© BONKERS!

Bonkers D. Bobcat, formerly of the Disney CBS Saturday-morning series *Raw Toonage*, starred in this 65-episode half-hour animated series that captured his manic missions to protect Tinseltown as a member of the Tinseltown Police Force. His well-meaning efforts end in disaster, thwarting the attempts of his mismatched human partner (Sergeant Lucky Piquel) to get promoted. Debuting on Disney Channel in 1993, the series was also syndicated that September as part of The Disney Afternoon two-hour block, replacing *Chip 'n' Dale's Rescue Rangers*. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: February 1993–September 1993. Syndicated: September 6, 1993–September 10, 1995.*

Voices

Bonkers/Sergeant Lucky Piquel: Jim Cummings

© BOO!

A distinctive patchwork creature with a star-shaped topknot named Boo and his friends Laughing Duck, Sleeping Bear and

Growling Tiger play a game akin to "hide and seek" ("Where's Boo?"), introducing children to new environments, new words and new characters in this interactive animated edu-tainment series produced in 2002 and first shown as part of the CBeebies daily children's programming block on the United Kingdom's BBC2 in 2003. The first animated program produced by Britain's Tell-Tale Productions, creators of the hugely popular *Tweenies*, this 3-D CGI-animated program featured a mix of '70s-styled funk and rhythm and blues music and songs and narrated adventures and debuted in the United States in January 2007 as part of a four-hour block of children's programming on the all-new digital television channel, qubo, seen on the ION network (originally PAX-TV). Oddly, prior to the series' arrival in the United States, in December 2006 Boo and company were featured in a half-hour holiday special, *Boo! Christmas Special*, that aired on ION. *A Tell-Tale Productions Ltd. Production. Color. Half-hour. Premiered on Q: January 8, 2007.*

© THE BOONDOCKS

Racially charged offshoot of Aaron McGruder's popular newspaper strip carried in more than 350 newspapers, known for its subversive humor and sociopolitical sentiments; about the adventures of kid brothers—budding 10-year-old revolutionary Huey Freeman and his eight-year-old thug-in-training brother Riley—who unhappily deal with life after moving to the big city of Chicago with their retired, cantankerous old-school granddad, Robert Jebediah Freeman. Featured in the series were other supporting characters, including the interracial couple Thomas and Sara Dubois and their 10-year-old biracial daughter, Jazmine; Huey's best friends and classmates, Cindy McPhearson and Michael Caesar; and the mentally-challenged neighborhood handyman, Uncle Ruckus.

After talks with HBO, Showtime and MTV failed and FOX rejected the pilot, Cartoon Network premiered the show on its late-night *Adult Swim* animation block in October 2005. The series came under fire from various social groups after using the "N" word 18 times in its debut episode. Nevertheless, the program's premiere pulled in a hefty 2.3 million viewers, and more than a million 18 to 34-year-old viewers its second week.

The controversial cartoon show also drew fire from Rev. Al Sharpton who criticized the "Return of the King" episode for portraying the famed civil rights leader, Martin Luther King, as emerging from a coma and using the N-word in a speech. Despite the controversy surrounding the series, Cartoon Network renewed the edgy animated series for a second season, ordering 20 new episodes, to air in late 2006. *A Sony Pictures Television Production. Color. Half-hour. Premiered on CAR: October 2, 2005 (Adult Swim)–.*

Voices

Huey/Riley Freeman: Regina King; **Cindy McPhearson:** Daveigh Chase; **Timmy:** Daryl Sabara; **Jazmine Dubois:** Gabby Soleil; **Thomas Dubois:** Cedric Yarbrough; **Sarah Dubois:** Jill Talley; **Robert Jebediah "Grandad" Freeman:** John Witherspoon; **Uncle Ruckus:** Gary Anthony Williams

© BOTS MASTER

Set in the year 2015, a child prodigy, Ziv Zulaner, develops futuristic 3A manual-labor robots—known as "bots"—for the Robot Megafact Corporation, but the corporation's evil Lewis Paradim plans to build his own version in order to take over the world in this half-hour syndicated series. *A Nuoptix/Avid Arad/Creativite et Developpement Production in association with All American Television. Color. Half-hour. Premiered: 1993. Syndicated.*

Voices

Ziv “ZZ” Zulander: Mark Hildreth; **Blitzzy Zulander:** Crystaleen O’Bray; **Toolzz/Bogie:** Stefano Giulianetti; **GeneSix/Cook:** Michael Donovan; **Jammerzz:** Cusse Mankuma; **Dr. Hiss/Other Voices:** Ian James Corlett; **Sir Lewis Leon Paradim:** Dale Wilson; **Lady Frenzy:** Janyse Jaud; **Additional Voices:** Richard Cox, Kim Restell

© BOZO THE CLOWN

Frizzy redhaired clown Bozo, former comic-strip favorite and Capitol Records star, found new avenues via syndicated television when Larry Harmon produced this series of 156 five-minute color cartoons featuring Bozo and his circus pal Butchy Boy. The series has remained in continuous syndication since its premiere in 1959. *A Larry Harmon/Ticktin/Jayark Films Production. Color. Half-hour. Syndicated: 1959.*

Voices

Bozo the Clown/Butchy Boy: Larry Harmon

Additional Voices

Paul Frees

© BRACEFACE

Calamitous adventures of a 14-year-old, Sharon Spitz (voiced by actress Alicia Silverstone of filmdom’s *Clueless* fame), whose metal braces cause more than their share of mayhem while she deals with the problems of adolescence and adapting to life at Mary Pickford Junior High. Along for the ride are her mother and brothers, Adam and Josh; her friends, Maria and Alyson; her would-be boyfriend, Alden; born-to-be-dork, Conner Mackenzie; and arch-nemesis and most popular girl at school, Nina. Storylines progressed to entering high school.

After premiering in June 2001 on FOX Family Channel’s weekend programming block, the half-hour cartoon series, which garnered the network’s highest-ever ratings, returned for two more seasons under the newly named ABC Family owned by Disney. The joint Canadian-American production was then rebroadcast weekdays, Monday through Saturday, on the Disney Channel. *A Nelvana/Jade Animation (Shenzen) Company Production. Color. Half-hour. Premiered on FOX FAM/ABC FAM: June 2, 2001–May 31, 2003. Rebroadcast on DIS: May 2, 2004–September 1, 2005.*

Voices

Sharon Spitz: Alicia Silverstone, Stacey DePass; **Adam Spitz:** Dan Petronijevic; **Alden Jones:** Vincent Corazza; **Conner Mackenzie:** Peter Oldring; **Josh Spitz:** Michael Cera; **Maria Wong:** Marnie McPhail; **Mom:** Tamara Bernier; **Nina Harper:** Katie Griffin; **Marvin:** Jordan Allison; **Dion:** Raoul Bhaneja; **Dylan:** Alexander Conti; **Dentist:** Dwayne Hill

© THE BRADY KIDS

Re-creating their roles from TV’s *The Brady Bunch*, Greg, Peter, Bobby, Marcia, Janice and Cindy were featured in this animated spinoff focusing on the kids’ problems as independent-minded young adults. Joining the wholesome youngsters were Ping and Pong, Chinese-speaking twin pandas, and Marlon, a magical black mynah bird. The Brady characters were voiced by members of the original television series cast.

The series pilot, *Jungle Bungle* (retitled *The Brady Kids on Mysterious Island* and broadcast as a feature-length cartoon on *The ABC Saturday Superstar Movie* series), was broadcast as the series opener in 1972. The half-hour cartoon series ran for two seasons on ABC, producing 22 episodes (including the two-part pilot).

Original cast members Maureen McCormick, Barry Williams and Christopher Knight did not reprise their characters for the second season. Their voices were supplied by voice actors Erika Scheimer, Lane Scheimer and Keith Allen. *A Filmation Associates Production. Color. Half-hour. Premiered on ABC: September 16, 1972–August 31, 1974.*

Voices

Marcia Brady: Maureen McCormick, Erika Scheimer; **Greg Brady:** Barry Williams, Lane Scheimer; **Janice Brady:** Eve Plumb; **Peter Brady:** Christopher Knight, Keith Allen; **Cindy Brady:** Susan Olsen; **Bobby Brady:** Michael Lookin-land; **Marlon the Magic Bird/Ping/Pong:** Larry Storch; **Babs:** Jane Webb; **Moptop:** “Lassie”

© THE BRAK SHOW

Comical suburban adventures of the fanged, demented space-age teenager, Brak—first popularized as the evil masked space pirate in Hanna-Barbera’s classic 1960s cartoon series, *Space Ghost and Dino Boy*—who lives on a distant planet with his alien mother and Cuban father in a beautiful suburb reminiscent of an American suburb, circa 1959, and his encounters with his foul-mouth friend, Zorak, and giant robot neighbor, Thundercleese, in this animated series spin-off for Cartoon Network’s *Adult Swim* animation block for grown-ups. Written and produced by *Space Ghost: Coast to Coast* writer/producers Jim Fortier and Pete Smith, who spun off *The Brak Show* from characters that appeared in recurring roles, the new series actually debuted on December 21, 2000, as a one-shot special called *Leave It to Brak: Mr. Bawk Ba Gawk*, on *Adult Swim*.

In September 2001, Cartoon Network made the television sitcom spoof a regular weekly series on *Adult Swim*, with nine episodes produced that season. The following April, the series returned with 11 new episodes, and was renewed for a third season (its last) beginning in October 2003 with 13 additional episodes. The final broadcast included a three-hour New Year’s Eve special entitled *New Year’s Eve at Brak’s House*, with Brak joined by the human-sized mantis, Zorak and other colorful *Adult Swim* characters and new episodes of *Aqua Teen Hunger Force*, *Harvey Birdman, Attorney at Law*, *Sealab 2021*, *Space Ghost: Coast to Coast* and others. To appease the show’s loyal fans, in October 2006 Cartoon Network announced plans to produce new installments of the series for Internet viewing on its Web-based, *Adult Swim Fix*. *A Williams Street/Wild Hare Studios/Turner Production. Color. Fifteen minutes. Premiered on CAR: December 21, 2000 (special). Premiered on CAR: September 2, 2001–December 31, 2003 (series).*

Voices

Voldemar H. “Brak” Guerta: Andry Merrill; **Zorak:** C. Martin Croker; **Brak’s Dad:** George Lowe; **Brak’s Mom:** Marsha Crenshaw (2001–02), Joanna Daniel (2002); **Thundercleese:** Carey Means; **Fuzzy/Braktonics Keyboardist:** Eddie Horst; **The Brakettes:** Alfreda Gerald

© BRAND SPANKING NEW! DOUG

Bristle-topped Doug Funnie, the heartwarming, parent-pleasing, likable 12-year-old with his trademark green sweater vest and brown shorts (from Nickelodeon’s hit series *Doug*), enters seventh grade at a newly built middle school in Bluffington and deals with a whole new set of trials and tribulations, including his mom’s pregnancy and the arrival of a new addition to the Funnie family, in this all-new weekly half-hour animated series. Cast in new situations are regulars from the old series: Doug’s best friend, Skeeter Valentine; Tony; the elusive girl of his dreams, Patti Mayonnaise; big, bad bully Roger Klotz and Porkchop, the dog. ABC initially

ordered 13 episodes, including a prime-time holiday special, *Doug's Secret Christmas* for the series first season in 1996. The program was so successful that the network expanded the show to one hour.

Retitled *Disney's Doug* in 1998, the show ran for three more seasons on ABC, and in syndication on UPN-owned stations. Episodes were then rerun on Toon Disney. A *Jumbo Pictures Production*. Color. Half-hour. One hour. Premiered on ABC: September 7, 1996–October 26, 1996 (half-hour version); November 2, 1996 (one-hour version)–September 8, 2001. Rebroadcast on UPN/Syndicated: August 31, 1998–October 7, 2000. Rebroadcast on TDIS: August 3, 2001–October 31, 2004.

Voices

Doug Funnie: Thomas McHugh; **Judy Funnie/Theda Funnie/Connie Benge:** Becca Lish; **Misquito Valentine/Ned Valentine/Mr. Dink:** Fred Newman; **Roger Klotz:** Chris Phillips; **Bebe Bluff:** Alice Playten; **Patti Mayonnaise:** Constance Shulman

© BRANDY & MR. WHISKERS

After dropping out of an airplane and landing smack dab in the middle of the Amazon rain forest, a spoiled pooch named Brandy and an impetuous eccentric rabbit named Mr. Whiskers overcome their numerous differences to survive in the jungle while forging new friendships with an ensemble of offbeat jungle characters—an over-analytical boa, Lola; the feuding twin toucan sisters, Cheryl and Meryl; the clumsy river otter, Ed; the villainous and self-dubbed dictator of the Amazon, Gaspar and jungle diva, Margo—in this animated “buddy comedy” for Disney Channel. Premiering with a four-show marathon consisting of two episodes each per half-hour, the regular weekday children’s series aired at 2 P.M. on the Disney Channel beginning in August 2004 with 21 half-hours and 42 first-season episodes produced in 2003. Disney Channel renewed the program for a second season with 18 additional half-hours, which were telecast from February to August 2006. (Forty-two half-hours were planned but due to declining ratings production of the series was halted.) In January 2006, episodes were subsequently rerun on Disney Channel’s sister network, Toon Disney, as part of a five-hour jungle-themed marathon with six episodes, including a special airing of Disney’s direct-to-DVD sequel, *Lion King 1½*. A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered on TDIS: August 21, 2004–August 25, 2006. Rebroadcast on TDIS: January 16, 2006.

Voices

Brandy Harrington: Kaley Cuoco; **Mr. Whiskers:** Charlie Adler; **Lola Boa:** Alanna Ubach; **Cheryl/Meryl:** Sherri Shepherd; **Ed:** Tom Kenny; **Margo:** Jennifer Hale; **Gaspar Le Gecko:** André Sogliuzzo

© B.R.A.T.S OF THE LOST NEBULA

Dispatched by their parents to live on the Lost Nebula when an alien army attacks their home planet, a young brother-and-sister duo, Zadam and Triply, forge a mighty alliance with three homeless youths (Ryle, Lavana and Duncan)—called the *Barts of the Lost Nebula*—to battle the same world-destroying forces that attacked their homeland, The Shock, in this 13-episode, half-hour puppet- and computer-animated sci-fi/adventure series produced by *Muppets* creator Jim Henson’s son Brian Henson for the WB Television Network’s Kids’ WB! Only the first three episodes of the series aired in the United States, while the remaining 10 episodes were broadcast on Canada’s YTV network. A *Henson Productions/DECODE Entertainment/Wandering Monkey Production*. Color. Half-hour. Premiered on the WB (Kids’ WB!): October 10, 1998–October 24, 1998.

Voices

Zadam: Kirby Morrow; **Triply:** Annick Obonsawin; **Ryle:** Evan Sabba; **Lavana:** Deborah Odell; **Duncan:** Glen Cross; **Additional Voices:** Bill Barretta, Matt Ficner, John Kennedy, Trish Leeper, Jim Rankin, Gordon Robertson, Jeff Sweeney, Mak Wilson

© BRATZ

Incredibly popular CGI-animated series, based on the successful fashion doll line that has sold more than 100 million dolls since its debut in June 2001 and became a huge hit with preteens, featuring the exciting and glamorous high school adventures of four sassy teenage girls—Yasmin, Cloe, Sasha and Jade—from socially and economically diverse backgrounds with a “passion for fashion” who report the latest scoops for their hip teen magazine. Licensed by leading consumer entertainment products company, MGA Entertainment, and produced by Mike Young Productions, the half-hour series aired as part of 4Kids Entertainment’s 4Kids TV Saturday-morning programming block on FOX, beginning September 2005, with other shows for girls ages six to 12, including *The Winx Club*, *Mew Mew Power* and *Magical DoReMi*. In the fall of 2006, the series returned for a second season of all-new episodes. A *4Kids Entertainment/Mike Young/MGA Entertainment Production*. Color. Half-hour. Premiered on FOX: September 10, 2005.

Voices

Yasmin: Dionne Quan; **Cloe:** Olivia Hack; **Sasha:** Tia Mowry; **Jade:** Soleil Moon Frye; **Burdine:** Wendie Malick; **Kirstee:** Kaley Cuoco; **Kaycee:** Lacey Chabert; **Cameron:** Charlie Schlatter; **Dylan:** Ogie Banks; **Byron Powell:** Greg Ellis

© BRAVESTARR

Combining the best of the Old West and of the space-age future, this western fantasy/adventure takes place on the distant planet of New Texas in the 24th century. Horse-riding lawman Marshal Bravestarr draws on his super powers to fight for the cause of justice where evil lurks, aided by his Equestroid talking horse, Thirty-Thirty, in this daily series of 65 half-hour programs produced for syndication. Other characters featured in this high-energy action/adventure included Judge B.J., the female magistrate of New Texas, and pint-size alien lawman, Deputy Fuss. A *Filmation Production*. Color. Half-hour. Premiered: September 1987–September 1988. Syndicated.

Voices

Scuzz/Deputy Fuss: Charlie Adler; **Judge B.J.:** Susan Blu; **Marshal Bravestarr:** Pat Fraley; **Thirty-Thirty/Shaman:** Ed Gilbert

© THE BROTHERS FLUB

Under the supervision of their green alien dispatcher Ms. Boomday (voiced by actress Charlotte Rae of TV’s *Facts of Life*), brothers Fraz and Guapo, a pair of bickering couriers who work for the package delivery company RetroGrade A travel throughout the universe to make important deliveries, including everything from a recipient’s unlucky bowling ball to an unruly 600-pound pet, in this half-hour comedy series for Nickelodeon. This joint German-U.S. coproduction, originally planned to air on Nickelodeon in the fall of 1998, instead aired weekend afternoons beginning in January 1999, with the premiere episode “Bad Judgement Day.” With 20 episodes originally produced for the series, only 13 half-hours were actually telecast on Nickelodeon until the following January. Many well-known celebrities, including Jerry Lewis, Weird Al Yankovic and Adam West, made guest voice appearances. A *Sunbow Entertainment/Ravenburger Film + TV Production*. Color. Half-hour. Premiered on NICK: January 17, 1999–January 8, 2000.

Voices

Donna: Christine Cavanaugh; **Judy Hen:** Marsha Clark; **Ms. Tarara Boomdeyay:** Charlotte Rae; **Bob:** Tommy Widmer; **Other Voices:** Nick Bakay, Tim Curry, Richard Steven Horvitz, Jerry Stroka, Charlie Adler, Nancy Cartwright, Jerry Lewis, Weird Al Yankovic, Adam West, R. Lee Erney

© **THE BROTHERS GRUNT**

Originally developed as characters for MTV network I.D.'s by creator Danny Antonucci (of "Lupo the Butcher" fame), six gross-looking, bug-eyed brothers (Perry, Frank, Tony, Bing, Dean and Sammy), who love cheese, wear bermuda shorts, knee-high black socks and wingtips and communicate only by grunting and twitching, escape from a local monastery and set out on a series of slapstick adventures in this 65-episode half-hour animated series, which premiered on MTV in August of 1994. Each animated half-hour featured three seven-minute cartoons per broadcast. The series lasted one season. *An a.k.a. Cartoon, Inc. Production in association with MTV. Color. Half-hour. Premiered on MTV: August 15, 1994–August 14, 1995.*

Voices

Perry/Frank/Tony/Bing/Dean/Sammy/various: Doug Parker; **Various Others:** Jennifer Wilson

© **BRUNO THE KID**

Bruce Willis (known in some circles as "Bruno") co-created and lent his voice to this bespectacled, 11-year-old computer whiz kid with the bulbous head, whose computer-generated superspy alter ego gets him recruited by Globe, an international law-enforcement agency (who assigns Globe operative Jarlsburg to work with him) into the high-stakes world of international espionage. This 36-episode half-hour syndicated adventure series was produced in association with Willis's company, Flying Heart Inc. *A Film Roman Production in association with Flying Heart, Inc. Color. Half-hour. Premiered: September 23, 1996. Syndicated.*

Voices

Bruno the Kid: Bruce Willis; **Jarlsburg:** Tony Jay; **Leecy Davidson:** Jennifer Hale; **Grace:** Kath Soucie; **Howard:** John Bower; **Lazlo Gigahertz:** Tim Curry; **Booby Vicious:** Matt Frewer; **Harris:** Mark Hamill; **Globe Member 1:** Earl Boen; **Globe Member 2:** Mark Hamill; **Globe Member 3:** Kath Soucie; **Von Trapp:** Kenneth Mars; **Koos Koos:** Frank Welker; **General Armando Castrato:** Bronson Pinchot; **Mr. X:** Paul Edig; **Professor Wisenstein:** Ben Stein; **Di Archer:** Dawnn Lewis

© **BUCKY AND PEPITO**

This early animated series dealt with the adventures of Bucky, a young boy with a wild imagination and the spirit of an explorer, and his best friend, Pepito, the inventor. *A Sam Singer Production. Half-hour. Black-and-white. Premiered: 1959. Syndicated.*

Voices

Bucky Pepito: Dallas McKennon

© **BUCKY O'HARE AND THE TOAD WARS**

Based on the graphic novel *Echo of Futurepast*, illustrated by Michael Golden, this series followed the misadventures of fearless S.P.A.C.E. (Sentient Protoplasm Against Colonial Encroachment) Captain Bucky O'Hare and his animal cohorts—Deadeye Duck, Bruiser, the gorilla, and Blinky, the adolescent android—who battle evil outer-space amphibians from the planet Genus. *An Abrams Gentile/Sunbow Entertainment/Cluster/*

Marvel Production in association with Continuity Comics and IDDH. Color. Half-hour. Premiered: September 1991. Syndicated.

Voices

Bucky O'Hare: Doug Parker; **Deadeye Duck/Frax:** Scott McNeil; **Bruiser, the Gorilla/ Bruce:** Dale Wilson; **A1 Blinky/Frix:** Terry Klassen; **A1 Negator/Commander Dogstar:** Gary Chalk; **Toad Air Marshal:** Long John Baldry; **Willy DuWitt:** Shane Meier; **Pilot Jenny/Mimi LaFleur:** Margot Pinvidic; **Komplex/Toadborg:** Richard Newman; **Additional Voices:** Jay Brazeau, Simon Kendall, Sam Khouth, Jason Michas, David Steele

© **BUDGIE THE LITTLE HELICOPTER**

The series chronicles the adventures of a high-flying friendly cop-ter and his friends who constantly get into mischief, based on four children's books by Sarah Ferguson, the Duchess of York. Debuting first in overseas syndication in 1994 (becoming a hit in England), one year later the series premiered in the United States on FOX Network's revamped weekday preschool series, *Fox Cubhouse*. Episodes were shown in combination with the serialized adventures of a new animated series, *Magic Adventures of Mumfie*. The duchess got the idea for Budgie in 1987 while practicing for her helicopter pilot's license. *A Fred Wolf Studios/Sleepy Kids Company/HTV/Dublin Production in association with Westinghouse Broadcasting. Color. Half-hour. Premiered on FOX: October 19, 1995–August 15, 1996.*

© **BUFORD AND THE GALLOPING GHOST**

This half-hour mystery series was composed of two weekly cartoon segments—"The Buford Files," following the exploits of Buford the bloodhound and two teenagers solving crimes; and "The Galloping Ghost," the misadventures of Nugget Nose, a ghost of an Old West prospector who haunts a dude ranch—which originally aired as part of ABC's 90-minute series *Yogi's Space Race* in 1978. (See *Yogi's Space Race* for voice credits.) *A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: February 3, 1979–September 1, 1979. Rebroadcast on CAR: September 11, 1994 (Sundays).*

© **THE BUGS BUNNY AND TWEETY SHOW**

Bugs Bunny, Tweety and Sylvester star in this program containing classic Warner Bros. cartoons. Added to ABC's Saturday morning schedule in 1986, the half-hour series continued to air weekly for 14 seasons until September 2000. *A Warner Bros. Production. Color. Half-hour. Premiered on ABC: September 13, 1986–September 2, 2000.*

Voices

Mel Blanc

© **THE BUGS BUNNY/LOONEY TUNES COMEDY HOUR**

Hour-long anthology of cartoon adventures featuring Bugs Bunny, the Road Runner, Daffy Duck, Foghorn Leghorn, Sylvester the Cat and Pepe Le Pew. The series' debut on ABC marked the end of the rascally rabbit's long association with CBS, where *The Bugs Bunny/Road Runner Hour* has remained a staple of Saturday-morning television since its premiere in 1968. *A Warner Bros. Production. Color. One hour. Premiered on ABC: September 7, 1985–September 6, 1986.*

Voices

Mel Blanc

© THE BUGS BUNNY/ROAD RUNNER HOUR

Bugs Bunny and the Road Runner and Coyote combined to become one of the most popular Saturday-morning vehicles when reruns of their old cartoons were broadcast for the first time on CBS in September 1968. The pairing of these Warner Bros. superstars resulted in consistently high ratings for its time period throughout its 17-year run on CBS. The format was changed only once: In April 1976 the program was aired simultaneously on Tuesday nights in primetime under the title of *The Bugs Bunny/Road Runner Show*. By November 1977 the series was expanded to 90 minutes, remaining in this mode through the beginning of the 1981–82 season, when it returned to one hour, the length it stayed, ending its reign on CBS in September 1985. A Warner Bros. Production. Color. One hour. Ninety minutes. Premiered on CBS: September 14, 1968–September 4, 1971. Rebroadcast on CBS: September 6, 1975–November 1977 (as *The Bugs Bunny/Road Runner Hour*); April 1972–June 1976 (as *The Bugs Bunny/Road Runner Show*); November 1977–September 1981 (as *The Bugs Bunny/Road Runner Show*); September 12, 1981–September 7, 1985.

© THE BUGS BUNNY SHOW

Like its rival CBS, which brought *The Flintstones* to prime time, ABC premiered this package of Warner Bros. cartoons starring “the screwy rabbit” and his friends (Elmer Fudd, Yosemite Sam, Tweety and Sylvester the Cat, and the Road Runner), which contained significant amounts of new animated material specially made for television. The program remained in prime time for two seasons before it was moved to Saturday mornings, where it dominated kiddie-show ratings in its time slot for more than 20 years. A Warner Bros. Production. Color. Half-hour. Premiered on ABC: October 11, 1960–September 25, 1962. Rebroadcast on ABC: April 1962–September 1968. Rebroadcast on CBS: September 11, 1971–September 1, 1973. Rebroadcast on ABC: September 8, 1973–August 30, 1975.

Voices

Mel Blanc, Arthur Q. Bryan, Daws Butler, June Foray, Julie Bennett, Stan Freberg, Billy Bletcher, Bea Benadaret

© THE BUGS N’ DAFFY SHOW

Continuing to program classic animated shorts from Warner Bros. past, the WB Television Network aired this package of *Looney Tunes* and *Merrie Melodies* shorts (formerly titled *That’s Warner Bros.!*), retitling the series and featuring legendary Warner Bros. toonsters Bugs Bunny and Daffy Duck as the stars of the show. This half-hour series debuted on the Kids’ WB! lineup in 1996. A second season began in September 1997 and the WB Television Network dropped the series from its weekday schedule for the 1998–99 season. A Warner Bros. Production. Color. Half-hour. Premiered on WB(Kids’ WB!): August 26, 1996–September 1998.

Voices

Mel Blanc (primary voice)

© THE BULLWINKLE SHOW

With new components added, this program was basically a retitled version of the *Rocky and His Friends* series, previously broadcast on ABC from 1959 to 1961. Again, Rocky, the flying squirrel, and Bullwinkle, the moose, tangle with the nefarious Mr. Big, a midget with grandiose ideas, and his two Russian agents, Boris Badenov and Natasha Fatale, in two cliffhanging episodes.

Other holdovers from the former series were “Aesop and Son,” “Fractured Fairy Tales” (which alternated each week with “Aesop and Son”), “Peabody’s Improbable History” and “Mr. Know-It-All.” (For episode titles of each see *Rocky and His Friends*.) Two new segments were added to the show: “Dudley Do-Right of the Mounties” (which rotated every week with “Aesop and Son”), repackaged later as *The Dudley Do-Right Show*, and “Bullwinkle’s Corner,” short, nonsensical poetry readings by the famed cartoon moose.

In 1981, after eight years off network television, the series returned for a brief run on NBC, then 10 years later for a short run in prime time on CBS as part of the network’s Wednesday-night anthology series “Toon Night.” Nickelodeon then picked up the series, repeating it on weeknights (under the title of *Bullwinkle’s Moose-A-Rama*) from 1992 to 1996. After its final year on Nick, the program returned in reruns on Cartoon Network and Boomerang as *The Rocky and Bullwinkle Show*.

In 2006, the series, under the name *Bullwinkle and Friends*, joined the children’s programming lineup of the Black Family Channel (formerly the MBC Network), first daily and then on Saturdays along with *King Leonardo and His Short Subjects*. A Jay Ward Production in association with Producers Associates for Television. Color. Half-hour. Premiered on NBC: September 24, 1961–September 15, 1963. Rebroadcast on NBC: September 21, 1963–September 5, 1964. Rebroadcast on ABC: September 20, 1964–September 2, 1973. Rebroadcast on NBC: September 12, 1981–July 24, 1982. Rebroadcast on CBS: May 29, 1991–June 12, 1991. Rebroadcast on NICK: August 3, 1992–May 31, 1996 (as *Bullwinkle’s Moose-A-Rama*). Rebroadcast on CAR: June 3, 1996–October 5, 1996 (weekdays); March 2, 1998–March 3, 2002. Rebroadcast on BOOM: July 1, 2002–April 17, 2005. Rebroadcast on BFC: 2006.

Voices

Bullwinkle: Bill Scott; **Rocky/Natasha Fatale/Nell, Dudley’s girlfriend:** June Foray; **Boris Badenov/Inspector Fenwick:** Paul Frees; **Aesop:** Charles Ruggles; **Peabody/Dudley Do-Right:** Bill Scott; **Sherman:** Walter Tetley; **Snidely Whiplash:** Hans Conried; **Narrators:** William Conrad (“Bullwinkle”), Edward Everett Horton; (“Fractured Fairy Tales”), Charles Ruggles (“Aesop and Son”)

© BUMP IN THE NIGHT

Friendly, 10-inch creature Mr. Bumpy—who lives under the bed of a 10-year-old boy and has a penchant for eating socks and car keys—and his playmates wreak all sorts of havoc when they come to life at night in this weekly Saturday-morning series that combined stop-motion animation, live action and computer-animated inserts. ABC, which premiered the series in the fall of 1994 and had ownership interest in the program, took the unusual step of commissioning two years’ worth of episodes before the series even debuted. Disney’s takeover of Capital Cities/ABC spelled an end for the program. It was canceled in 1996 and later rebroadcast on Toon Disney.

A Danger/Greengrass Production. Color. Half-hour. Premiered on ABC: September 10, 1994–August 31, 1996. Rebroadcast on ABC: September 1996–August 31, 1998. Rebroadcast on TDIS: April 18, 1998–April 1, 2001.

Voices

Mr. Bumpy/Destructo/Closet Monster: Jim Cummings; **Bumpsted:** Burke Moses; **Squishington:** Rob Paulsen; **Molly Coddle:** Gail Matthius; **Little Sister:** Anndi McAfee; **The Boy:** Scott McAfee; **Germ Girl:** Elizabeth Daily (as E.G. Daily); **Gloog:** Jeff Bennett; **Additional Voices:** Sheryl Bernstein, Emma Blackwell

© A BUNCH OF MUNSCH

Canadian humorist Robert Munsch's award-winning, wonderfully wacky children's tales (illustrated by Michael Martchenko) were adapted for this series of Canadian-produced half-hour animated specials, usually featuring two stories about young heroes and imaginary problems in each 30-minute program, often accompanied by original songs. The first Munsch special, "Thomas' Snowsuit and Fifty Below Zero," premiered on Canada's CTV. In the United States, the specials debuted on Showtime on December 17, 1991 and was added to Showtime's fall 1992 lineup, opposite *American Heroes and Legends*, as part of the network's hour-long block of kid-die-oriented programming. The series opener was "The Paper Bag Princess," about a feisty heroine who tilts a rappin', fire-breathing dragon. Additional half-hours included: "Pigs and David's Father," "Something Good and Mortimer," "Murmel, Murmel, Murmel and the Boy in the Drawer," "The Fire Station and Angela's Surprise" and "Blackberry Subway Jam" and "Moiria's Birthday." A CINAR Film Production in association with CTV. Color. Half-hour. Premiered on SHO: December 17, 1991.

Voices

Julian Bailey, Sonja Ball, Rick Jones, Gordon Masten, Michael O'Reilly, Anik Matern, Liz MacRae, Mark Hellman, Lianne Picard-Poirier, Matthew Barrot, Tia Caroleo, Jesse Gryn, Lisa Hull, Kaya Scott, Vlasta Vrana, Carlisle Miller, Haley Reynolds, Gabriel Taraboulsy, Michael Rudder, Bronwen Mantel, Carlyle

Miller, Terrence Scammell, Kathleen Fee, Harry Standjofsky, Thor Bishopric, Patricia Rodriguez, Norman Groulx, Jory Steinberg, Christian Tessier, Amy Fulco, Eramelinda Boquer, Tamar Kozlov, Richard Dumont, George Morris, Jacob D. Tierney, June Wallack, Andrew Bauer-Gabor, Holly Frankel-Gauthier, A.J. Henderson, Shayne Olszynko-Gryn, Jane Woods

© THE BUSY WORLD OF RICHARD SCARRY

Set in the happy accident-prone burg of Busytown, this weekly half-hour series, based on the popular Scarry storybooks, followed the exploits of funny animal characters Huckle Cat, Lowly Worm and Grouchy Mr. Gronkle. The internationally coproduced series—a cooperative venture between Cinar France Animation in Canada, Paramount Pictures and the British Broadcasting Corporation, Showtime Networks and the Family Channel—aired Wednesday nights on Showtime, beginning in March of 1994.

The series was brought back with all-new episodes in the fall of that year. In the summer of 1995, while episodes continued to air on Showtime, the series began airing weekdays (in reruns) on Nickelodeon. A CINAR France Animation/France Co-Production in association with Paramount Pictures/Beta Films/British Broadcasting Corp./Showtime Networks/The Family Channel/Canada's Family Network/Canal J/France 3/Crayon Animation. Color. Half-hour. Premiered on SHO: March 9, 1994. Rebroadcast on NICK: July 3, 1995–May 2000 (weekdays).



Celebrated children's book author Richard Scarry's popular storybooks following the adventures of Huckle Cat, Lowly Worm and grouchy Mr. Gronkle were the basis for the weekly half-hour series *The Busy World of Richard Scarry*. © CINAR Films. All rights reserved.

Voices

Keith Knight, Sonja Ball, Phillip Williams, John Stocker, Peter Wildman, Don Dickinson, Paul Haddad, Len Carlson, Judy Marshak, Cathy Gallant, Tara Meyer, Jeremy Ratchford, Keith Hampshire

© **BUTCH CASSIDY AND THE SUN DANCE KIDS**

U.S. government agents work undercover as the rock group Butch Cassidy and the Sun Dance Kids, consisting of teenagers Butch, Merilee, Harvey and Stephanie. Stories depicted the World Wide Talent agency team and its dog, Elvis, engaged in dangerous, global spy adventures represented in 13 half-hour programs. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: September 8, 1973–August 31, 1974.

Voices

Butch: Chip Hand; **Merilee:** Judi Strangis; **Harvey:** Micky Dolenz; **Stephanie (Steffy):** Tina Holland; **Elvis:** Frank Welker; **Mr. Socrates:** John Stephenson

© **BUTT-UGLY MARTIANS**

In the year 2053, an evil Martian emperor's (Bog) plans to conquer the planet are thwarted by three teenage space jockeys—B-Bop-A-Luna, 2-T Fru-T and Do-Wah Diddy—and their robotic pet, Dog, in this futuristic, CGI-animated, British-American series first broadcast on British television in January 2001 and then in the United States on Nickelodeon in November of that year. The 26-episode series ended its run on Nick in April 2002, and was then rebroadcast on Nickelodeon's offspring channel, Nicktoons. A *Just Group/Mike Young Productions/DCDC Studios/Polygram/Universal Production*. Color. Half-hour. Premiered on NICK: November 9, 2001–April 7, 2002. Rebroadcast on NICKT: 2002–.

Voices

Cedric: Olgie Banks; **Dr. Damage/Emperor Bog/Dr. Brady Hackshaw:** S. Scott Bullock; **Do-Wah Diddy:** Jess Harnell; **2-T Fru-T/Mike/Ronald/Dark Comet:** Rob Paulsen; **B-Bop-A-Luna:** Charlie Schlatter; **Angela/Shaboom-Shaboom:** Kath Soucie; **Stoat Muldoon:** Robert Stack

© **THE BUZZ ON MAGGIE**

Inspired antics (told from her point of view) of a creative, expressive 'tween fly named Maggie, in the booming fly metropolis of Stickyfeet, with her brothers Aldrin and Pupert and her best friend Rayna, who lives her life with exuberance whether it's handling her daily routine or other challenges she faces, inevitably creating an undesirable outcome she never counts on in this animated children's series for the Disney Channel.

Produced by Walt Disney Television Animation and executive produced by Laura Perkins Brittain (of Disney Channel's *That's So Raven* sitcom fame), the half-hour daily, Flash-animated cartoon series, created by Dave Polsky and directed by David Wasson (creator of Cartoon Network's *Time Squad*), bowed on the Disney Channel in June 2005 with 21 half-hour programs consisting of two episodes per show and lasting only one season. Episodes were then rebroadcast daily. A *Walt Disney Television Animation/Bardel Entertainment/Future Thought Production*. Color. Half-hour. Premiered on DIS: June 17, 2005.

Voices

Maggie: Jessica Diccio; **Aldrin, her older brother:** David Kaufman; **Pupert, her younger brother:** Thom Advoc; **Rayna Cartflight, her best friend:** Cree Summer; **Dawn Swatworthy, Aldrin's girlfriend:** Tara Strong; **Frieda Pesky/Principal Pest-**

strip: Susan Tolsky; **Chauncey Pesky:** Brian Doyle-Murray; **Principal Peststrip:** Susan Tolsky; **Laura:** Jodi Benson; **George:** Patrick Warburton; **Mr. Bugspit:** Curtis Armstrong; **Eugene/Wendell:** Billy West; **Lacey Ladybug:** Laraine Brewer; **Other Voices:** Dee Bradley Baker, Tom Kenny

© **CADILLACS & DINOSAURS**

Set in the 26th century, right after a global meltdown of epic proportions, dinosaurs roam Earth and classic cars race a group of underground woolly mammoths (known as The Mechanics), while two survivors, Jack Tenrac and Hannah Dundee, search for ways to make it in the "Xenozoic" era in this Saturday-morning cartoon adaptation of the popular comic book by writer/artist Mark Schultz. Developed by Steven E. de Souza, writer of such big-screen action hits as *Die Hard* and *Commando*, the action/adventures series premiered on CBS.

A *Nelvana Entertainment/Galaxy Films/deSouza Production*. Color. Half-hour. Premiered on CBS: September 18, 1993–March 11, 1994.

Voices

Jack: David Keeley; **Hannah:** Susan Roman; **Mustapha:** Bruce Tubbe; **Scharnhorst:** Dawn Greenhaigh; **Hammer:** Tedd Dillon; **Wrench:** Colin O'Meara; **Vice:** Frank Pellegrino; **Kirgo:** David Fox; **Grith/Hobbs:** Don Francks; **Dahlgren:** Kristina Nicoll; **Toulouse:** Philip Williams; **Mikla:** Lenora Zann; **Noe:** Don Dickinson

© **CAILLOU (A.K.A. CAILLOU AND FRIENDS)**

Displaying an amazing curiosity and wonder for his age, Caillou, a balding, four-year-old boy, finds a world of adventure around him with his friends, exploring thought-provoking subjects focused on the social and emotional growth of young children in this live-action/animated series. Based on the popular children's books first published in 1987 by Les Editions Chouette, this half-hour children's series was the second adaptation of the character following the 65-episode cartoon series—produced by Canada's CINAR (later renamed Cookie Jar Animation)—that premiered in late 1997 in Canada and other markets worldwide, except in the United States, which began airing this 40-episode version (a mix of five-minute cartoon episodes, puppets, music and live-action segments with children, puppets and music) on PBS stations. In 2003, 16 brand-new 30-minute adventures were added before the show, available in both French and English versions, it went on hiatus for three seasons, until it returned in 2006 with brand-new episodes that aired weekdays on PBS Kids. A year earlier, the popular children's program began re-airing on PBS's new digital cable channel and video-demand-service (VOD), PBS Kids Sprout. A *CINAR/Cookie Jar Production*. Half-hour. Premiered on PBS: September 4, 2000–September 24, 2003; April 12, 2006 (new episodes). Rebroadcast on PBS Kids Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.

Voices

Caillou: Jaclyn Linetsky; **Caillou's Mom:** Jennifer Seguin; **Caillou's Dad:** Pat Fry; **Rosie/Clementine:** Brigid Tierney; **Gilbert Felinius:** Bob Stutt; **Rexy:** Pier Kohl; **Teddy:** Matt Ficner; **Deidi:** Tim Gosley; **Storyteller:** Marlee Shapiro; **Leo:** Jonathan Koensgen; **Julie:** Holly Gauthier-Frankel

© **THE CALIFORNIA RAISINS**

In this 13 episode Saturday-morning series spinoff that aired on CBS, Will Vinton's "Claymation" stars, noted for their Motown-

style singing, take viewers on a “Magical Mystery Tour” from a penthouse above their recording studio, accompanied by their hapless show-biz manager. The Raisins were introduced in 1987, in a series of popular commercials for California raisin growers. A *Murakami-Wolf-Swenson Films Production*. Color. Half-hour. Premiered on CBS: September 16, 1989–September 8, 1990.

Voices

Cam Clarke, Dorian Harewood, Jim Cummings, Brian Mitchell, Cree Summer, Rebecca Summers, Gailee Heideman, Michelle Marianna, Todd Tolces, Brian Cummings

© CALVIN AND THE COLONEL

Loosely patterned after their long-running radio series *Amos ‘n’ Andy*, Freeman Gosden and Charles Correll created this animated series featuring the comedy mishaps of two Southern backwoods animals—the shrewd fox, Colonel Montgomery J. Klaxon, and his dimwitted, cigar-smoking bear friend, Calvin Burnside. The series premiered in prime time on ABC on October 3, 1961, opposite the CBS hit comedy series *Dobie Gillis*. The program faltered so ABC yanked the show from its nighttime slot and returned it to the airwaves in January 1962, adding it to the network’s Saturday-morning lineup to finish out the season. A *Kayro Production*. Color. Half-hour. Premiered on ABC: October 3, 1961–October 31, 1961; January 27, 1962–September 22, 1962. Syndicated.

Voices

Colonel Montgomery J. Klaxon: Freeman Gosden; **Maggie Belle Klaxon, his wife:** Virginia Gregg; **Calvin Burnside:** Charles Correll; **Sister Sue:** Beatrice Kay; **Gladys:** Gloria Blondell; **Oliver Wendell Clutch, lawyer:** Paul Frees

© CAMP CANDY

A group of smart-mouthed kids spend summer under the supervision of their camp director, John Candy, the head counselor, head cook and head handyman of Camp Candy, who helps make camp life a special experience for everyone. This half-hour animated series, composed of 39 episodes, ran for two seasons on NBC. The program was honored with the Humanitas Award for the 1991 episode “Wish Upon a Fish.” The series entered daily syndication in 1992, after its network run. Providing additional voices on the program were Eugene Levy, Andrea Martin and Dave Thomas, formerly costars with Candy NBC’s SCTV series. A *DIC Enterprises Frostback/Saban Production*. Color. Half-hour. Premiered on NBC: September 2, 1989–September 7, 1991. Syndicated: 1992. Rebroadcast on FOX FAM: August 17, 1998–May 25, 2001.

Voices

John: John Candy; **Binky:** Tony Ail; **Rex de Forest:** Lewis Arquette; **Nurse Molly:** Valri Bromfield; **Iggy:** Tom Davidson; **Robin:** Danielle Fernandes, Cree Summer Francks; **Vanessa:** Willow Johnson; **Botch:** Brian George; **Chester:** Danny Mann; **Duncan:** Gary MacPherson; **Rick:** Andrew Seebaran; **Alex:** Chiara Zanni

© CAMP LAZLO

While summering at that special place, Camp Kidney, in rustic cabins bearing the name of every kind of bean and surrounded by the serene Pimpleback Mountains, an energetic Bean Scout Brazilian monkey named Lazlo and his two best friends, the wise, neurotic elephant, Raj, and smart albino pygmy rhino, Clam, create havoc for their Scoutmaster moose, Alongquin C. Lumpus, in wacky Boy Scout-type adventures in this original series created by Joe Murray (of Nickelodeon’s *Rocko’s Modern Life* fame). Initially broadcast Friday nights in prime time on Cartoon Network in

July–September 2005, the network ordered 26 half-hours, with 13 of them comprised of two 11-minute episodes except for two episodes, that aired during each of the next two seasons through June 2006. On July 4, the series kicked off its third season with 11 new half-hours, airing Monday through Friday nights, which was to include the series’ first prime time special, the *Camp Lazlo Thanksgiving Special*, in 2006 but it never aired.

Lending their voices as the animal characters on the series were Carlos Alazraqui, Tom Kenny (alias *SpongeBob SquarePants*) and Doug Lawrence (credited as Mr. Lawrence), who did considerable voice work on *Rocko’s Modern Life*, along with veteran voice Jeff Bennett, first-timer Steve Little, Broadway actress Jodi Benson and Kenny’s wife, Jill Talley.

During its original network run, the series was honored with an Emmy nomination for the episode “Hello Dolly/Overcooked Beans,” and three Pulcinella Awards for best TV series, best series for children and best character by Cartoons on the Bay in Positano, Italy. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: July 8, 2005–September 16, 2005 (1st season), October 1, 2005–June 29, 2006 (2nd season); July 4, 2006–November 1, 2006 (3rd season).

Voices

Lazlo/Clam/Chef McMuesli: Carlos Alazraqui; **Raj/Samson/Commander Hoo Ha/Various Campers:** Jeff Bennett; **Algonquin C. Lumpus/Slinkman/Various Campers:** Tom Kenny; **Edward/Dave/Ping Pong/Nurse Leslie:** Mr. Lawrence; **Patsy Smiles/Jane Doe/Almondine:** Jodi Benson; **Nina Neckerly/Gretchen/Miss Mucus:** Jill Talley; **Chip/Skip/The Lemmings/Various Campers:** Steve Little

© CANTIFLAS

This series of 52 six-minute cartoons, produced in Mexico by Hanna-Barbera and Diamex S.A., featured the popular Mexican film comedian in entertaining and educational adventures. (See *Amigo and Friends* for details.) First syndicated in America in 1980 under the umbrella title *Amigo and Friends*, the half-hour series featured four cartoon episodes each half-hour, dubbed in English. The package was later resyndicated under the *Cantiflas* title in a bilingual format. A *Hanna-Barbera/Diamex S.A./Televisa S.A. Production*. Color. Half-hour. Premiered: 1980–1982. Syndicated.

Voices

Cantiflas (a.k.a. Amigo): Don Messick; **Narrator:** John Stephenson

© CAPITOL CRITTERS

Max, a young field mouse from Nebraska (voiced by Neil Patrick of TV’s *Doogie Howser*), moves into the critter-cluttered basement of the White House with his new family of friends—Berkley, a hippie mouse; Trixie, a wise cockroach; Jammet, a combat veteran squirrel; and Muggler, a lab rat survivor—in this short-lived half-hour animated series that poked fun at politics and life in the nation’s capital. ABC premiered the series on Tuesday night, January 25, 1992, with a “sneak preview.” (The series normally aired on Saturday nights.) Producer Steven Bocho (of *Hill Street Blues* and *St. Elsewhere* fame) and Nat Mauldin, son of Pulitzer Prize-winning cartoonist Bill Mauldin, co-created the series, which never caught on with viewers. A *Steven Bocho Production in association with Hanna-Barbera Productions*. Color. Half-hour. Premiered on ABC: January 28, 1992 (sneak preview); January 31, 1992–March 14, 1992. Rebroadcast on CAR: November 11, 1995–December 29, 1996 (Saturdays, Sundays).

Voices

Max: Neil Patrick Harris; **Muggle:** Bobcat Goldthwait; **Moze:** Dorian Harewood; **Berkeley:** Jennifer Darling; **Trixie:** Patti Deutsch; **Presidential Felines:** Frank Welker

© CAPTAIN CAVEMAN AND THE TEEN ANGELS

The idea of three luscious nubile sleuths named “Charlie’s Angels” in teasing one-hour TV dramas uncorked several parodies and late-night variety-show spoofs. This animated knock off featured a primitive supersleuth caveman and his three Teen Angels (Dee Dee, Brenda and Taffy) in tame but clever half-hour mysteries. Episodes originally aired as part of *Scooby’s All-Star Laff-A-Lympics* and *Scooby’s All-Stars* and were repeated in this half-hour series. (It replaced ABC’s *Spider-Woman*.) During the 1980–81 season, Captain Caveman returned in new adventures on *The Flintstones Comedy Show*, which was broadcast on NBC. In 1989 the series was shown in reruns on USA Network’s *Cartoon Express*. (See *Scooby’s All-Star Laff-A-Lympics* for voice credits.) A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: March 8, 1980–June 21, 1980. Rebroadcast on USA: February 20, 1989–March 19, 1991. Rebroadcast on BOOM: February 28, 2001–.

© CAPTAIN FATHOM

Filmed in “Superanivision,” this 1966 animated series, whose pilot was filmed four years earlier, follows the adventures of a submarine captain and his battle against evil in this underwater counterpart of Cambria Studios’ *Clutch Cargo* and *Space Angel* series. The series was produced in the same limited illustrative art style and also using the famed “Synchro-Vox” process in which live-action footage of the actors’ mouths were superimposed on the cartoon characters’ faces. The series consisted of 195 five-minute serialized color adventures that had no story titles but were numbered in order of production. First offered for local syndication in 1966, episodes from the series were shown along with various other cartoons and short subjects as part of the syndicated afternoon kiddie show *Capt. ’n Sailor Bird*, hosted in cartoon wraparounds by a talking parrot, distributed by Sterling Films.

A Cambria Studios Production. Black-and-white. Color. Half-hour. Premiered 1966. Syndicated.

Voices

Captain Fathom: Warren Tufts; **Other Voices:** Margaret Kerry, Hal Smith, Tom Brown, Ned LeFebvre

© CAPTAIN HARLOCK AND THE QUEEN OF 1,000 YEARS

The aging queen and members of a nomadic planet, Millenia, plan to invade Earth and claim it as their new homeland. Earth’s only hope against this alien threat is Captain Harlock, head of an interstellar space galleon, who protects and defends his home planet. A Toei Co. Ltd./Ziv International Harmony Gold Production. Color. Half-hour. Premiered: September 1985. Syndicated.

© CAPTAIN INVENTORY

Various network-run series from Hanna-Barbera’s cartoon library were redistributed to television via syndication for local programming. The program rotated adventures from the following: *Birdman and the Galaxy Trio*, *The Fantastic Four*, *Frankenstein Jr. and the Impossibles*, *Herculoids*, *Moby Dick and the Mighty Mightor*, *Shazzan!* and *The Space Ghost and Dino Boy*. (See individual series for details.) A Hanna-Barbera Production. Color. Half-hour. Premiered: 1973. Syndicated.

© CAPTAIN N AND THE ADVENTURES OF THE SUPER MARIO BROS. 3

Combining two of its most popular franchises, NBC premiered this hourlong Saturday-morning show in the fall of 1991, featuring half-hour reruns of *Captain N: The Game Master* (one per show) and two new 10-minute *Super Mario Bros. 3* cartoons that lasted for one season. Each program was offered as individual half-hours for syndication with the *Super Mario Bros. 3* show airing only on USA Network from 1991 to 1995 and the former hour show re-airing on the Family Channel from 1992 to 1994. (For voice credits, see *Captain N: Game Master* and *Super Mario Bros. Super Show!*) A DIC Enterprises Production in association with Nintendo America Incorporated and Ulacom. Color. Half-hour. Premiered on NBC: September 8, 1990–September 7, 1991. Rebroadcast on FAM: 1992–1994. Rebroadcast on USA: September 1991–Summer 1995 (as *Super Mario Bros. 3* only).

© CAPTAIN N AND THE NEW SUPER MARIO WORLD

Returning for a third season was this retitled half-hour digest menagerie featuring reruns and 10 new 10-minute cartoons (one per show) of the video game–inspired, *Captain N*, and 13 new *Super Mario World* (one per half-hour), including cartoons based on another well-known Nintendo character “Gameboy” that lasted one season and then was rebroadcast on the Family Channel. A DIC Enterprises Production in association with Nintendo America Incorporated and Ulacom. Color. Half-hour. Premiered on NBC: September 14, 1991–July 25, 1992. Rebroadcast on FAM: 1992–1994.

Voices

CAPTAIN N: Kevin Keene/Captain N/Narrator: Matt Hill; **King Hippo:** Gary Chalk; **Dr. Wiley:** Ian James Corlett; **Eggplant Wizard:** Mike Donovan; **Kid Icarus:** Alessandro Juliani; **Simon Belmont:** Andrew Kavadas; **MegaMan:** Doug Parker; **Princess Lana:** Venus Terzo; **Duke:** Tomm Wright; **Mother Brain:** Levi Stubbs Jr.

SUPER MARIO WORLD: **Mario:** Walker Boone; **Luigi:** Tony Rosato; **King Koopa:** Harvey Atkin; **Kootie Pie Koopa:** Paulina Gillis; **Big Mouth Koopa:** Dan Hennessey; **Bully Koopa:** Gordan Masten; **Cheatsy Koopa:** James Rankin; **KookyVon Koopa:** Michael Stark; **Hip and Hop Koopa:** Tara Charendoff; **Princess Toadstool:** Tracey Moore; **Yoshi:** Andrew Sabiston; **Oogtar/Toad:** John Stocker

© CAPTAIN N: THE GAME MASTER

Keven Keene, a young Nintendo gamestar, is “sucked” into his TV set and becomes Captain N, the ultimate hero who saves Videoland from the evil machinations of Mother Brain and her host of video villains, including King Hippo and the Eggplant Wizard. Along with his loyal dog, Duke, Kevin pulls together the disorganized heroes of Videoland—Simon Belmont, Mega Man and Kid Icarus—to become The N-Team, charged with keeping Princess Lana in power and holding the forces of evil at bay. The 1989 series, broadcast on NBC, was based on the phenomenally successful Nintendo game *Captain N: The Game Master*. The series returned for a second season in 1990 and was made part of a 60-minute block known as *Captain N: The Adventures of the Super Mario Bros. 3*. Captain N and the Super Mario Brothers were featured in half-hour shows back to back, with three other Nintendo properties—*Zelda*, *Gameboy* and *Link*—in animated adventures. In 1991 the program block returned for a third and final season on NBC, retitled *Captain N and the New Super Mario World*. The series was canceled a year later after NBC stopped producing cartoons for Saturday morning. The series was syndicated to television nationwide in 1992 under the name of *Captain N and the Video Game Masters*. A DIC Enterprises Production in association with Nintendo of

America, Inc. Color. Half-hour. Premiered on NBC: September 9, 1989–September 1, 1990. Premiered on NBC (as Captain N and the Adventures of the Super Mario Brothers 3): September 8, 1990–September 7, 1991. Premiered on NBC (as Captain N and the New Super Mario World): September 14, 1991–July 25, 1992. Syndicated: Fall 1992. Rebroadcast on WGN/FAM: Early 1990s.

Voices

CAPTAIN N: Kevin Keene/Captain N: Matt Hill; **King Hippo:** Gary Chalk; **Dr. Wiley:** Ian James Corlett; **Eggplant Wizard:** Mike Donovan; **Kid Icarus:** Alessandro Juliani; **Simon Belmont:** Andrew Kavadas; **MegaMan:** Doug Parker; **Princess Lana:** Venus Terzo; **Duke:** Tomm Wright; **Mother Brain:** Levi Stubbs Jr.; **Narrator:** Matt Hill

SUPER MARIO BROS. 3: Mario: Walker Boone; **Luigi:** Tony Rosato; **Princess Toadstool:** Tracey Moore; **Toad:** John Stocker; **Koopa:** Harvey Atkin; **Cheatsy:** James Rankin; **Kooky:** Michael Stark; **Kootie Pie:** Paulina Gillis; **Big Mouth:** Gordon Masten; **Bully:** Dan Hennessey; **Hip:** Stuart Stone; **Hop:** Tara Charendof

© CAPTAIN PLANET AND THE PLANETEERS

The world's first environmental superhero (originally to be voiced by actor Tom Cruise) and his heroic quintet—Kwame (Earth), Linka (Wind), Ma-Ti (Heart), Gi (Water) and Wheeler (Fire)—each bestowed with special powers, team up to rid the world of eco-villains (Hoggish Greedly, Verminous Skumm, Duke Nukem, Sly Sludge, Dr. Blight and others) who are polluting and plundering Earth's resources in this long-running weekly animated series, based on an original idea by media mogul Ted Turner, founder of superstation WTBS and the Turner networks.

Simultaneously premiering on TBS and 223 independent stations in the fall of 1990, the series (which opened with the episode "A Hero for Earth") was developed in close collaboration with Burbank, California-based cartoon studio DIC Enterprises, which produced the series for the first three seasons until 1993. Production was taken over by Hanna-Barbera beginning with the 1994–95 season, the show's fourth and final season of original episodes (retitled *The New Adventures of Captain Planet*). Following the show's 1990 debut, the series became a showcase for Hollywood's environmental activism. Many major Hollywood stars lent their voices to the series (including Elizabeth Taylor, who played Donna, the mother of a young boy—voiced by *Doogie Howser's* Neil Patrick Harris—who tested positive for HIV, a switch from the series' usually eco-conscious story lines), all working for scale, and each episode focused on different environmental concerns. In 1995 the series was rebroadcast on Cartoon Network.

On April 23, 2005, the groundbreaking, environmentally themed series returned to the airwaves on Cartoon Network's classic cartoons network, Boomerang. On April 22 of the following year, in honor of Earth Day, Boomerang treated U.S. television audiences to an exclusive presentation of the program's never-before-seen 13 half-hour episodes from the sixth and final season as part of a special two-hour marathon. A DIC Entertainment/Hanna-Barbera Cartoons/TBS Production. Color. Half-hour. Premiered on TBS and Syndication: September 10, 1990. Rebroadcast on CAR: March 25, 1995 (episode "Tears in the Hood," part of "Stop the Violence Week"); September 5, 1995–(weekdays). Rebroadcast on BOOM: April 23, 2005–. Syndicated: July 10, 2005.

Voices

Captain Planet: David Coburn; **Kwame:** Levar Burton; **Wheeler:** Joey Dedio; **Gi:** Janice Kawaye; **Ma-Ti:** Scott Menville; **Linka:**

Kath Soucie; **Sushi the Monkey/Lead Suit:** Frank Welker; **Gaia:** Whoopi Goldberg, Margot Kidder

POLLUTING PERPETRATORS: Hoggish Greedly: Ed Asner; **Hoggish Greedly Jr.:** Charlie Schlater; **Dr. Blight:** Meg Ryan, Mary Kay Bergman; **Argos Bleak:** S. Scott Bullock; **Looten Plunder:** James Coburn; **Jane Goodair:** Phyllis Diller; **Commander Clash:** Louis Gossett Jr.; **MAL:** Tim Curry, David Rappaport; **Verminous Skumm:** Jeff Goldblum, Maurice LaMarche; **Rigger:** John Ratzenberger; **Sly Sludge:** Martin Sheen; **Zarm:** Sting, David Warner; **Duke Nukem:** Dean Stockwell, Maurice LaMarche; **Ooze:** Cam Clarke

© CAPTAIN SIMIAN AND THE SPACE MONKEYS

A lost-in-space NASA astro-chimp named Charlie (supposedly one of the original chimpanzee astronauts back in the *Sputnik* era) is captured by a group of fed-up superintelligent aliens who turn him into the new defender of the universe. Joined by an intelligent all-primate space crew, he sets out to conquer the once-powerful Lord Nebula and his minions who want to take over the universe in this 26-episode half-hour science-fiction cartoon series, made for first-run syndication. Voice regulars included *Babylon 5's* Jerry Doyle as Captain Simian and *Star Trek's* Michael Dorn as the



A lost-in-space astro chimp heads a team of outer space primates who protect the universe in Captain Simian and the Space Monkeys. © Hallmark Entertainment/Monkeyshine Productions

archvillian Nebula. A *Monkeyshine/Hallmark Entertainment Production in association with Epoc Ink/Toon Us In. Color. Half-hour. Premiered: September 2, 1996. Syndicated.*

Voices

Captain Simian: Jerry Doyle; **Gor:** James Avery; **Spider:** Dom Irrera; **Splitzzy:** Maurice LaMarche; **Shao Lin:** Karen Maruyama; **Rhesus 2:** Malcolm McDowell; **Apax:** Frank Welker; **Orbitron:** Jeff Bennett; **Nebula:** Michael Dorn; **The “ ”:** Oliver Muirhead

© CARDCAPTORS

After accidentally setting loose the world's most powerful magic cards called Clow Cards, each of which possesses fantastical forces of nature, 10-year-old fourth-grader Sakura Kinomoto and her mysterious classmate, Li, set out to find and capture the destructive cards before they unleash their fury on an unsuspecting world and to head off a major global disaster in the making in this English-dubbed imported version of the popular Japanese anime series, *Card Captor Sakura*. Coproduced by Canada's Nelvana studios, the magical half-hour adventure series premiered on Saturday, July 17, 2000, on Kids' WB! Airing Saturday mornings at 9:30 A.M. (ET), the show featured 38 of the Japanese series' original 70 episodes redubbed in English. Reruns of the series were aired on the Cartoon Network. A *Madhouse Productions/CLAMP/Kodansha Ltd./Nelvana Limited/NHK Enterprises 21/NEP 21/Sogo Vision/Ocean Group Production. Color. Half-hour. Premiered on Kids' WB!: June 17, 2000–December 14, 2001. Rebroadcast on CAR: June 4, 2001–September 21, 2001.*

Voices

Sakura Avalon: Carly McKillip; **Li Showron:** Rhys Huber; **Lil Showron #2:** Jordon Killik; **Keroberos:** Matt Hill, Richard Newman; **Madison Taylor:** Maggie Blue O'Hara; **Tori Avalon:** Tony Sampson; **Julian Star:** Sam Vincent; **Aiden Avalon/Mr. Terada:** Brian Drummond; **Layla MacKenzie:** Linda Rae; **Nikki:** Kelly Sheridan; **Chelsea:** Jocelyne Lowen; **Natasha:** Janyse Jaud; **Ruby:** Sarah Lafleur; **Sakura's Dad:** Kirby Morrow; **Eli Moon:** Bill Switzer

© THE CARE BEARS (1985)

The lovable bears of Care-A-Lot come down to Earth in their cloud mobiles to help children with their problems. Along with the Care Bear Cousins, who live in the Forest of Feelings, the Care Bears make the world a happier place with their motto of caring and sharing. First series to be based on the popular children's book characters. A *DIC Enterprises Production. Color. Half-hour. Premiered: September 14, 1985–86. Syndicated. Rebroadcast on DIS: 1990–97. Rebroadcast on TDIS: April 17, 1998–September 1, 2002.*

Voices

Tenderheart Bear: Billie Mae Richards; **Friend Bear:** Eva Almos; **Grumpy Bear:** Bobby Dermie; **Birthday Bear:** Melleny Brown; **Bedtime Bear:** Laurie Waller Benson; **Love A Lot Bear:** Linda Sorenson; **Wish Bear:** Janet Lane Green; **Good Luck Bear:** Dan Hennessey; **Share Bear:** Patrice Black; **Champ Bear:** Terry Sears

Care Bear Cousins

Brave Heart Lion/Loyal Heart Dog: Dan Hennessey; **Gentle Heart Lamb:** Luba Goy; **Swift Heart Rabbit:** Eva Almos; **Bright Heart Raccoon:** Jim Henshaw; **Lotsa Heart Elephant:** Luba Goy; **Playful Heart Monkey:** Marla Lukovsky; **Proud Heart Cat:** Louise Vallance; **Cozy Heart Penguin/Treat Heart Pig:** Pauline Penny

© CARE BEARS (1988)

Tenderheart, Grumpy, Cheer, Champ, Grams Bear, Hugs and Tugs are but a few of the cuddly characters of Care-A-Lot, a place where feelings of “caring” are expressed by symbols on the tummies of the

bears in this syndication version of the hit ABC Saturday-morning series, *The Care Bears Family*. The series combined old episodes from the former plus additional new episodes. (See *The Care Bears Family* for voice credits.) A *Nelvana Limited Production. Half-hour. Color. Premiered: September 1988. Syndicated. Rebroadcast on DIS: 1990–1997. Rebroadcast on TDIS: September 7, 1998–August 30, 2002.*

© THE CARE BEARS FAMILY

Based on the hit motion picture, each of the bears, from the founding fathers to the little cubs, represent an individual human emotion in brand-new adventures of this Canadian-produced Saturday-morning series that aired on ABC beginning in 1986. A total of 27 episodes were produced for the first season. The program was so well received that ABC renewed it for a second season, which combined 10 new episodes with old ones. The series went straight into syndication following the end of its network run under the title *Care Bears*. Canadian animation house Nelvana Enterprises, which produced the series, also produced three feature-length films starring the cuddly characters. A *Nelvana Production. Color. Half-hour. Premiered on ABC: September 13, 1986–September 5, 1987; September 26, 1987–January 23, 1988. Syndicated: 1988–90. Rebroadcast on DIS: 1990–97. Rebroadcast on TDIS: April 17, 1998–September 1, 2002.*

Voices

Grumpy Bear: Bob Dermie; **Brave Heart Lion/Loyal Heart Dog/Good Luck Bear:** Dan Hennessey; **Mr. Beastley:** John Stocker; **Birthday Bear:** Melleny Brown; **Lotsa Heart Elephant/Gentle Heart Lamb:** Luba Goy; **Tenderheart Bear:** Billie Mae Richards

© CARTOON CLASSICS SERIALS

A collection of serialized animated features grouped and sold to more than 100 worldwide television markets in the 1960s. The package included science-fiction thrillers and fairy-tale classics segmented into cliffhanging episodes. The first package of cartoons went on the air in 1958, with additional fully animated stories syndicated in 1960 and 1965. Boxing promoter Bill Cayton, who entered television with his *Greatest Fights of the Century* series, produced the *Cartoon Classics Serials* series. (Cayton later served as boxing manager for heavyweight champion Mike Tyson.) A *Radio and Television Packers/Banner Films Production. Color. Half-hour. Premiered 1958. Syndicated.*

© CARTOON FUN

In the fall of 1965, ABC added this short-lived series to its Saturday-morning lineup. The half-hour program featured a collection of Jay Ward and Total Television characters seen in repeat episodes, among them Hoppity Hooper, Dudley Do-Right, Commander McBragg and Aesop and Son. (See original series entries for voice credits.) A *Producers Associates for Television Production. Color. Half-hour. Premiered on ABC: September 26, 1965–December 19, 1965.*

© CARTOON SUSHI

Similar in format to MTV's successful anthology series *Liquid Television*, the network unveiled this fresh and funny collection of four or five animated short films from around the world from its own New York studio as a weekly series in July of 1997. The premiere episode featured John Dilworth's “Dirty Bird.” A *MTV Animation Production. Color. Half-hour. Premiered on MTV: July 1997.*

© CASPER

The lovable, friendly ghost, who still hates to scare people, has a whole new attitude (except for his revolting uncles) in this con-

temporary version of the famed theatrical cartoon star, based on the hit 1995 live-action/animated feature produced by Steven Spielberg. The 52-episode half-hour series, produced for Saturday-mornings, debuted on FOX Network as a midseason show in February 1996. The series won its time period every week that it aired and an Emmy during its first season. In the fall of 1997, the show was added to Fox's weekday afternoon schedule. Also known as "The Spooktacular New Adventures of Casper," the series ended its run in January 1998. *A Universal Cartoon Studios Production in association with Harvey Comics Entertainment. Color. Half-hour. Premiered on FOX: February 24, 1996–August 30, 1997; September 6, 1997–December 28, 1997. Rebroadcast on FOX: September 9, 1997–January 30, 1998 (weekdays).*

Voices

Casper: Malachie Pearson; **Spooky:** Rob Paulsen; **Kat:** Kath Soucie; **Stinkie/Gorey Narrator:** Joe Alaskey; **Dr. Harvey/Other Voices:** Dan Castellaneta; **Additional Voices:** Jack Angel.

© CASPER AND THE ANGELS

The year is 2179, and Casper the friendly ghost is assigned to help a pair of Space Patrol Officers, Minnie and Maxi, maintain law and order in Space City, tangling with cosmic criminals and solving space emergencies in the process. A new character featured in the series of 26 half-hour adventures (composed of two 11-minute cartoons per show) was the ghostly Hairy Scary, who provided comic relief. *A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 22, 1979–May 3, 1980. Rebroadcast on CAR: March 18, 1995–March 19, 1995 (Look What We Found!); December 1995 (70s Super Explosion)–1996. Rebroadcast on BOOM: June 4, 2001–.*

Voices

Casper: Julie McWhirter; **Hairy Scary, his assistant/Harry Scary/Commander:** John Stephenson; **Officer Minnie:** Laurel Page; **Officer Maxie:** Diane McCannon

© CASPER THE FRIENDLY GHOST AND COMPANY

Repackaged version of previously exhibited Paramount Pictures cartoons—retitled "Harveytoons" in the early 1960s—starring Casper the Friendly Ghost, Baby Huey, Little Audrey and Herman and Katnip. The package was resyndicated in 1991 as *Casper and Friends* by Harvey Comics Entertainment. *A Paramount Cartoon Studios Production for Harvey Films. Color. Half-hour. Premiered: 1974, 1991. Syndicated.*

© CATDOG

Comical adventures of conjoined twins—the debonair, wise Cat and overly optimistic Dog—who live in a house shaped partly like a fish and bone and find fun and trouble being attached, and are joined by Nearburg residents Winslow Mouse and the scummy Greasers Gang (Cliff, Shriek and Lube). Created by Peter Hannan, the half-hour comedy series, featuring two 15-minute episodes per show, aired for two seasons on Nickelodeon. Yielding 66 half-hours during three seasons, on Thanksgiving Day 2000 the rollicking pair were also featured in a made-for-TV movie special, *CatDog Movie: CatDog and the Great Parent Mystery*. *A Peter Hannan Productions/Studio B/Viacom International Production. Color. Half-hour. Premiered on NICK: April 4, 1998. Rebroadcast on NICKT: May 1, 2002–.*

Voices

Cat: Jim Cummings; **Dog/Cliff:** Tom Kenny; **Winslow T. Oddfellow/Lube:** Carlos Alzraqui; **Shriek Dubois:** Maria Bamford; **Lola Caricola:** Nika Frost; **Dunglap/Mervis:** John Kassir; **Eddie the**

Squirrel: Dwight Schultz; **Rancid Rabbit/Mr. Sunshine/Randolph:** Billy West, Pete Zarustica

© CATSCRATCH

After their owner Mrs. Edna Cramdilly suddenly dies leaving them her mansion and her entire fortune, her manic millionaire kitty heirs, brothers Mr. Bilk, Gordon and Waffle, live a life of adventure, often with disastrous results, in this half-hour comedy cartoon series from creator and executive producer Doug TenNapel for Nickelodeon. With 19 original episodes broadcast over two seasons through mid-October 2006, in February 2007, Nick also aired the series' half-hour special, *Spindango Fundulation*. *A Nicktoons Production. Color. Half-hour. Premiered on NICK: July 9, 2005–.*

Voices

Mr. Blik: Wayne Knight; **Gordon/Randall:** Rob Paulsen; **Waffle:** Kevin McDonald; **Human Kimberly:** Liliana Mumy; **Hovis:** Maurice LaMarche; **The Chumpy Chumps:** John DiMaggio; **Bootsy:** Richard McGonagle; **Mitchell the Mammoth:** Jess Harnell; **Other Voices:** Frank Welker

© THE CATTANOOGA CATS

This all-animated series featured a feline rock group (Cheesie, Kitty Jo, Scoots, Groove and Country), who not only starred in segments of their own but also hosted the cartoon-filled show.

Cartoon segments were: "It's the Wolf," the madcap adventures of an overzealous wolf (Mildew) whose meal plans are based on snatching one elusive lamb named Lambsy; "Around the World in 79 Days," the globe-trotting adventures of Phineas Fogg Jr., who travels around the world with two teenage friends (Jenny and Happy) in 79 days instead of 80; and "Autocat and Motormouse," a cat and mouse who beat each other at a different game: race car competitions.

Following the first season, the program was reduced to a half-hour. *A Hanna-Barbera Production. Color. One hour. Half-hour. Premiered on ABC: September 6, 1969–September 5, 1970. Rebroadcast on ABC: September 12, 1970–September 5, 1971 (half hour). Rebroadcast on CAR: December 5, 1994–September 1, 1995 (weekdays). Rebroadcast on BOOM: May 13, 2000–November 3, 2007.*

Voices

Cheesie/Kitty Jo: Julie Bennett; **Scoots:** Jim Begg; **Groove:** Casey Kasem; **Country:** Bill Callaway; **Mildew, the wolf:** Paul Lynde; **Lambsy/Crumdon:** Daws Butler; **Bristle Hound, Lamby's protector/Bumbler:** Allan Melvin; **Phineas Fogg, Jr.:** Bruce Watson; **Jenny Trent:** Janet Waldo; **Happy/Smerky:** Don Messick; **Autocat:** Marty Ingels; **Motormouse:** Dick Curtis

© CAVE KIDS ADVENTURES

The Flintstones characters Pebbles and Bamm-Bamm appear as prehistoric preschoolers, along with babysitter Dino, in imaginative, lesson-teaching adventures in this half-hour animated series, produced for first-run syndication. *A Hanna-Barbera Production. Color. Half-hour. Premiered: 1996. Syndicated.*

Voices

Pebbles: Aria Noelle Curzon; **Bamm-Bamm:** Christine Cavanaugh; **Baby Pebbles:** Taylor Gunther; **Singing Bamm-Bamm:** E.G. Daily; **Dino:** Frank Welker

© C.B. BEARS

Three bruin investigators (Hustle, Bump and Boogie) travel in a rigged-up garbage truck (equipped with C.B. and closed-circuit TV) to solve mysteries and strange encounters. The three clumsy bears

were lead-ins to five other cartoon regulars: “Shake, Rattle and Roll,” the misadventures of three ghostly innkeepers in need of a rest; “Undercover Elephant,” starring a bumbling secret agent in “Mission Impossible” –type situations; “Heyyy, It’s the King,” an animalized parody of Henry Winkler’s “Fonzie” (now a smart-alecky lion) from TV’s *Happy Days*; “Blast Off Buzzard,” a Road Runner and Coyote re-creation casting a nonspeaking buzzard (Blast-Off) and snake (Crazylegs) in the title roles; and “Posse Impossible,” the mishaps of three clumsy cowboys in the Old West. A *Hanna-Barbera Production*. *Color*. One hour. Premiered on NBC: September 10, 1977–June 17, 1978. Rebroadcast on CAR: July 5, 1995–May 22, 2004. Rebroadcast on BOOM: January 5, 2002–July 17, 2004.

Voices

C.B. BEARS: Hustle: Daws Butler; **Bump:** Henry Corden; **Boogie:** Chuck McCann; **Charlie:** Susan Davis

SHAKE, RATTLE & ROLL: Shake: Paul Winchell; **Rattle:** Lennie Weinrib; **Roll:** Joe E. Ross; **Sidney Merciless:** Alan Oppenheimer

UNDERCOVER ELEPHANT: Undercover Elephant: Daws Butler; **Loud Mouse:** Bob Hastings; **Chief:** Michael Bell

HEYYY, IT’S THE KING: The King/Yukayuka: Lennie Weinrib; **Skids:** Marvin Kaplan; **Big H:** Sheldon Allman; **Sheena:** Ginny McSwain; **Clyde the Ape:** Don Messick

POSSE IMPOSSIBLE: Sheriff: Bill Woodson; **Stick/Duke:** Daws Butler; **Blubber:** Chuck McCann

© C-BEAR AND JAMAL

Jamal, a 10-year-old boy from south-central Los Angeles, embarks on his journey through adolescence, guided every step of the way by C-Bear, his toy teddy bear (voiced by rapper Tone Loc; also the series’ executive producer) who possesses magical powers and teaches Jamal valuable lessons, in this 13-episode half-hour animated series for the Fox Network. Despite its being the highest-rated show in its time slot, Fox canceled the critically acclaimed series prior to its decision to merge with powerhouse cartoon giant Saban Entertainment to supply more of its own programming in house. A *Film Roman Production in association with Taurus Films and Plus One Animation*. *Color*. Half-hour. Premiered on FOX: September 7, 1996–April 3, 1998.

Voices

Jamal: Arthur Reggie III; **C-Bear:** Tone Loc; **Hawthorne:** George Wallace; **Grandma:** Dawnn Lewis; **Grandpa:** Darryl Sivad; **Maya:** Kim Fields Freeman; **Big Chill/Kwame:** Aires Spears; **Chipster:** Jeannie Elias; **Kim:** Margaret Cho; **Javier:** Paul Rodriguez; **Sooner:** Danny Mann; **Guest Voices:** Debbie Allen, Jamie Foxx

© CBS STORYBREAK

Bob Keeshan, of *Captain Kangaroo* fame, hosted this weekly anthology series of half-hour animated films based on popular children’s stories. The series, produced by several independent studios, debuted on CBS (the same network on which Keeshan had starred in the long-running children’s series) in 1985. CBS broadcast the program—in consecutive years until 1991, when it was replaced by *Inspector Gadget* in the network’s fall Saturday-morning lineup. The 26-episode series returned to CBS’s Saturday-morning schedule in 1993, combining new half-hour episodes with previously broadcast material. The network dropped the series the following season. In January 1998 the series returned as a midseason replacement in reruns. A *CBS Television Production*. *Color*. Half-hour. Premiered on CBS: March 30, 1985–January 1,

1986; September 18, 1993–September 3, 1994. Rebroadcast on CBS: January 3, 1987–October 26, 1991; September 17, 1994–August 19, 1995; January 3, 1998.

© CELEBRITY DEATHMATCH

The world’s best-known celebrities from film, television, music and politics square off in battle, with play-by-play commentary by announcers Johnny Gomez and Nick Diamond with legendary referee Mills Lane presiding over the action in the ring in this half-hour animated wrestling parody for MTV. Created by Eric Fogel, the clay-animated program originated in a three-minute pilot broadcast in late 1997 on MTV’s *Cartoon Sushi* anthology series that resulted in the half-hour MTV Super Bowl half-time special that aired on January 25, 1998, before going weekly in May of that year. Airing for four seasons, the 75-episode series also enjoyed a brief three-month run on the UPN network.

In an attempt to court viewers of subversive and edgy ’toons, much like the Cartoon Network’s highly successful *Adult Swim* cartoon block, MTV revived this popular clay-rendered blood-sport series (also called *New Celebrity Deathmatch: Bigger & Better Than Ever*), pitting more famous celebrities in the wrestling ring, for its sister-channel, MTV2. Beginning production in 2005, Canada’s Cuppa Coffee Studios produced this latest reincarnation. Premiering in June 2006 as part of the network’s *Sic’emation* block with an all-new voice cast and new look, the series’ fifth season kick-off episode, which paired Bam Margera doing a double bout against Tony Hawk and Don Vito and was followed by the ultimate catfight with Paris Hilton taking on rival diva Nicole Richie; it attracted more than 2.5 million viewers, becoming MTV2’s highest-rated season premiere ever. Of the show’s original cast, only Johnny, Nick and Mills Lane returned but were voiced by new actors. (Lane suffered a stroke in 2002 requiring a replacement to voice his character.) On February 9, 2007, the show returned for its sixth season overall, featuring celebrities Kristin Cavallari and Mischa Barton in competition. A *MTV Animation/MGM Television/Cuppa Coffee Animation Production*. *Color*. Half-hour. Premiered on MTV: May 14, 1998–October 20, 2002. Premiered on UPN: January 12, 2001–March 13, 2001. Premiered on MTV2: June 10, 2006–.

Voices

Johnny Gomez: Maurice Schlafer (1998–2002), Jim Thorton (2006–); **Nick Diamond:** Len Maxwell (1998–2002), Chris Edgerly (2006–); **Mills Lane:** Himself, Chris Edgerly (2006–); **Stacey Cornbread:** Mz. L; **“Stone Cold” Steve Austin:** Himself; **Nicky Jr.:** Brendan Miller; **Debbie Matenopoulos:** Herself; **Tally Wong:** Masasa; **Don Vito:** John DiMaggio; **Bam Margera:** Scott Menville; **Paris Hilton:** Tara Strong; **Nicole Richie:** Kristina Anapau; **Additional Voices:** Andre, Lauren Ashe, Emily Blau, Wendy S. Beber, George Benager, Dan Blank, Mae Bono, Steven Brinberg, Lisa Collins, Jim Conroy, Billy Cranne, Cricket, Tommy C., D.J. Dan, Darnithead, Scott Dikkora, Seamus Dodd, Michael DuClos, Lauren Echo, Jesse Falcon, Colin Favor, Colt 40, Nick Fenske, Natalie Fingerbutte, Eric Fogel, Mick Foley, Juliet McKuen Foster, Mike Gnu, Kim Howard, Jeff Kagan, The Kidd, Grego Korin, Buck Lee, LoboZZo, Jake Luce, Cha MacLeod, Donna Maxon, Molly Mulholland, Rich Orlow, Bethany Owen, Sophie Perera, Kate Rados, Scott Rayow, Scottie Ray, Teri Richardson, Jonathan Roumie, Jill Schackner, Ann Scobie, Adam Sietz, Edward Staudenmayer, Jimmy St. Cleve, Al Saurez, Topper, Maurice Tyson, David Wills, Thom Zelenka

© THE CENTURIANS

Computer scientist Crystal Kane and her top-secret team of computer-operated warriors, called Centurions, try saving the world



Computer-operated warriors try to save the world from destruction in the action/adventure series *The Centurions*. © Ruby-Spears Enterprises

from destruction at the hands of Doctor Terror's Doom Drones in this first-run action/adventure series. A *Ruby-Spears Enterprises Production*. Color. Half-hour. Premiered: 1985. Syndicated. Rebroadcast on CAR: October 1, 1992–April 9, 1993 (weekdays); April 10, 1993–October 1, 1994 (Saturdays); October 3, 1994–September 1, 1995 (weekdays, Sundays, Saturdays); August 5, 1996–May 3, 1997 (weekdays). Rebroadcast on BOOM: April 2, 2000–April 8, 2001; July 1, 2001–May 2002.

Voices

Ace McCloud: Neil Ross; **Jake Rockwell:** Vince Edwards; **Max Ray/Dr. Wu:** Pat Fraley; **Crystal Kane:** Diane Pershing; **Rex Charger:** Bob Ridgely; **John Thunder:** Michael Bell; **Doc Terror:** Ron Feinberg; **Hacker:** Edmund Gilbert; **Amber:** Jennifer Darling

© CHALKZONE

Endowed with a magical piece of chalk, a normal-looking elementary school student, Rudy Tabootie (voiced by E.G. Daily, the voice of Tommy Pickles on TV's *Rugrats*) is transported into an alternate dimension, the ChalkZone, in which anything he draws or erases comes to life. He is joined in his adventures by Snap and his classmate Penny in this half-hour fantasy/adventure series for Nickelodeon. First produced as a four-minute short, called "Rudy's First Adventure," seen on Nick's *Oh Yeah! Cartoons* anthology series in October 1998, the program was given a brief trial-run in early 2000 after the series pilot debuted in December 1999, but production delays put off its "official" premiere until March 22, 2002. Beginning in February 2003, the 35-episode series also aired Saturday mornings on CBS as part of the network's *Nick Jr.* on CBS programming block, before being canceled in December 2004. A soundtrack album entitled "In the Zone" also was produced based on the series. Since 2004, the series has been rebroadcast on Nickelodeon and Nicktoons networks. A *Frederator Inc.*

Production in association with Viacom International. Color. Half-hour. Premiered on NICK: March 22, 2002 (half-hour pilot telecast on December 31, 1999). Premiered on CBS: February 1, 2003–December 9, 2004. Rebroadcast on NICK: since 2004. Rebroadcast on NICKT: November 13, 2006–.

Voices

Rudy Tabootie: E.G. Daily; **Snap/Reggie Bullnerd/Blocky:** Candi Milo; **Penny Sanchez:** Hynden Walch; **Mildred Tabootie:** Miriam Flynn; **Joe Tabootie:** Jess Harnell; **Mr. Horace T. Wilter, Rudy's teacher:** Robert Cait; **Biclops:** Rodger Bumpass; **Queen Rapsheeba:** Cree Summer; **Spy Fly:** Tress MacNeille; **Skrawl:** Jim Cummings; **The Craniacs:** Rob Paulsen; **Additional Voices:** Jeff Bennett, Tim Curry, Pat Fraley, Daran Norris, Buck Owens, Kevin Michael Richardson, Russi Taylor, Frank Welker, Susan D. Williams

© CHALLENGE OF THE GOBOTS

Earth becomes the battleground in a titanic interplanetary struggle between good and evil when a distant, scientifically advanced world erupts in war. On the high-tech planet GoBotron, the noble Guardian GoBots—a race of robots able to transform into vehicles—pursue the evil Renegade GoBots who scheme to enslave Earth and exploit its resources to conquer GoBotron and the galaxy in this first-run, 65-episode series based on the famed action-figure toys. The series was later rerun on USA Network's *Cartoon Express*. A *Hanna-Barbera Production in association with the Tonka Corporation*. Color. Half-hour. Premiered: September 8, 1984–1986. Syndicated. Rebroadcast on USA: February 17, 1989–March 28, 1991. Rebroadcast on SCI: late 1980s–early 1990s.

Voices

Leader-1: Lou Richards; **Turbo:** Arthur Burghardt; **Scooter:** Frank Welker; **Cy-Kill:** Bernard Erhard; **Cop-Tur:** Bob Holt; **Crasher:** Marilyn Lightstone; **Matt Hunter:** Morgan Paull; **A.J. Foster:** Leslie Speights; **Nick Burns:** Sparky Marcus; **Dr. Braxis:** Rene Auberjonois; **General Newcastle:** Brock Peters

© CHALLENGE OF THE SUPER FRIENDS

Evil forces unite to annihilate those guardians of humanity—Superman, Batman and Robin, Wonder Woman, Aquaman and other comic-book superheroes of the Hall of Justice—who are forced to use all their superpowers to combat the wicked Legion of Doom, composed of well-known DC comic book villains Lex Luthor, Brainiac, Bizarro, Toyman, The Riddler, and others. The 16-episode series was the third collection of DC comic superheroes transformed into a weekly animated series, following 1973's "Super Friends" and 1977's *All-New Super Friends*, on ABC. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: September 8, 1978–September 15, 1979.

Voices

Narrator: Bill Woodson

SUPER FRIENDS: **Superman:** Danny Dark; **Batman:** Olan Soule; **Robin/Computer:** Casey Kasem; **Wonder Woman:** Shannon Farnon; **Aquaman:** Bill Callaway; **Zan/Gleek:** Mike Bell; **Jayna:** Liberty Williams; **Black Vulcan:** Buster Jones; **Samurai/Flash/Hawkman:** Jack Angel; **Apache Chief/Green Lantern:** Mike Rye

LEGION OF DOOM: **Luthor:** Stanley Jones; **Brainiac/Black Manta:** Ted Cassidy; **Toyman:** Frank Welker; **Giganta:** Ruth Forman; **Cheetah:** Marlene Aragon; **Riddler:** Mike Bell; **Captain Cold:** Dick Ryal; **Sinestro:** Vic Perrin; **Scarecrow:** Don Messick; **Bizarro:** Bill Callaway; **Solomon Grundy:** Jimmy Weldon; **Grodd the Gorilla:** Stanley Ross

© CHANNEL UMPTEE-3

Producer Norman Lear (of *All In The Family* fame) dreamed up the concept of this half-hour Saturday-morning series centering on the exploits of a secret TV station (located in “the white space between channels”), established by a small band of wildly enthusiastic television pirates (a seven-foot hyperactive ostrich named Ogden; his best friend and real-life mole, Holey Moley; and resident genius/introverted sluggish snail, Sheldon S. Cargo), who drive around in an “Umptee-3” news van broadcasting stuff “too cool, too weird and too wonderful” for regular television. *An Act II/Enchante-George/Columbia TriStar TV Animation Production. Color. Half-hour. Premiered on the WB (Kids WB!): October 25, 1997–February 20, 1998.*

Voices

Stickley Ricketts: Jonathan Harris; **Ed:** Neil Ross; **Bud:** Gregg Berger; **Ogden:** Rob Paulsen; **Sheldon:** David Paymer; **Pandora:** Alice Ghostley; **Professor Relevant:** Greg Burson; **Polly:** Susan Silo

© CHARLIE AND LOLA

Cut-out and collage-style animated preschool series following amazing exploits and travels to fantastic worlds using the imaginations of a kind and patient older brother, Charlie, who also narrates the program, and his younger, feistier, inquisitive and independent sister, Lola, based on series of children’s picture books by Lauren Child, who also served as an associate producer on the series originally produced by Britain’s Tiger Aspect Productions for the BBC’s sister children’s channel, the CBBC.

In March 2005, the 52-episode, weekday preschool series debuted in America on Disney Channel’s *Playhouse Disney* daytime block, instantly becoming a hit with adults and young viewers with its imaginative stories and eye-catching design. In December 2006, the brother-and-sister pair starred in their first half-hour holiday special, *How Many More Minutes Until Christmas?* Child’s first Charlie and Lola book, *I Will Never Not Ever Eat a Tomato* (2001), was awarded the prestigious Kate Greenaway Medal. *A Tiger Aspect Production. Color. Half-hour. Premiered on DIS: March 1, 2005–.*

Voices

Charlie Summer: Jethro Lundie-Brown (Season 1); Daniel Mayers (Season 2); **Lola Summer:** Massie Cowell, Clementine Cowell (Season 2); **Marv Lowe:** Ryan Harris (uncredited); **Lotta:** Morgan Gayle; **Soren Lorensen:** Stanley Street; **Morten Lowe, Marv’s little brother:** Macauley Keeper

© THE CHARLIE BROWN AND SNOOPY SHOW

Charles Schulz’s beloved comic-strip characters come to life in animated vignettes focusing on school, sports and, of course, Snoopy in this half-hour series consisting of three separate stories based on the comic strip. Debuting on CBS in September of 1983, the series aired for three consecutive seasons. (The first two seasons were comprised mostly of original episodes.) The series—as well as practically the entire catalog of *Peanuts* programs—was rebroadcast weekdays on The Disney Channel, beginning in October of 1993.

In 1998, the former CBS Saturday-morning series joined the roster of programs aired on Nickelodeon under the conglomeration known as “You’re on Nickelodeon, Charlie Brown,” which reran the series five to six days a week, mixed with previous *Peanuts* non-holiday network specials and CBS’s *This Is America, Charlie Brown* miniseries after buying the rights to 58 shows overall. On February 13, 2000, when *Peanuts* creator Charles M. Schulz died, Nick aired

a few specials in his honor. A week later, all of the programs from the package started airing only on Sundays, and sporadically after that until August of that year. Beginning in January 2004, Nickelodeon’s sister channel, Nicktoons, started airing the same mix of specials and *The Charlie Brown and Snoopy Show* seven days a week until that April when Nickelodeon’s broadcast rights to the entire package expired. *A Lee Mendelson–Bill Melendez Production in association with Charles M. Schulz Creative Associates and United Feature Syndicate. Color. Half-hour. Premiered on CBS: September 17, 1983–August 16, 1986. Rebroadcast on DIS: October 4, 1993; Rebroadcast on NICK: January 23, 1998–February 13, 2000 (five to six days a week); February 20, 2000–May 5, 2000 (Sundays); May 12, 2000–August 21, 2000 (sporadic broadcasts). Rebroadcast on NICKT: January 5, 2004–April 30, 2004.*

Voices

Charlie Brown: Brad Kesten, Brett Johnson; **Linus:** Jeremy Schoenberg; **Lucy:** Angela Lee, Heather Stoneman; **Schroeder:** Kevin Brando, Danny Colby; **Peppermint Patty:** Victoria Hodges, Gini Holtzman; **Marcie:** Michael Dockery, Keri Holtzman; **Rerun:** Jason Muller (Mendelson); **Frieda:** Mary Tunnell; **Little Girl:** Dana Ferguson; **Franklin:** Carl Steven; **Singer (theme song):** Desiree Goyette; **Singer:** Joseph Chemay; **Singer:** Joey Harrison Scarbury

© CHIPMUNKS GO TO THE MOVIES

Alvin, Theodore and Simon and the Chipettes (Brittany, Janette and Eleanor), along with record manager David Seville, spoof blockbuster movies of the era—including *Batman* (retitled *Batmunk*) and *Honey, I Shrank the Kids* (renamed *Funny We Shrank the Adults*)—in this short-lived, half-hour animated series for NBC. Interspersed throughout the season were reruns of previous *Alvin* episodes. *A Bagdasarian Production in association with Ruby-Spears Productions. Color. Half-hour. Premiered on NBC: September 8, 1990–September 7, 1991.*

Voices

Alvin/Simon/Dave Seville: Ross Bagdasarian Jr.; **Theodore/Brittany/Janette/Eleanor:** Janice Bagdasarian; **Ms. Miller:** Dody Goodman

© CHIP ‘N DALE RESCUE RANGERS

Following the enormous success of its number-one-rated daily animated series *DuckTales*, Walt Disney introduced this first-run, half-hour syndicated animated companion featuring chipmunk favorites Chip ‘n Dale in cliffhanger stories filled with mystery and intrigue, Indiana Jones-style. The fast-talking, ever-squabbling pair are heads of a small eccentric group of animal characters who solve cases that lead to bigger crimes with far-reaching consequences. Chip ‘n Dale’s team of investigators: Monterey Jack, a raucous, back-slapping musclemouse who is Dale’s right hand; Zipper the fly; Gadget, a consummate inventor who doubles as Chip and Dale’s romantic interest; and Sewer Al, a six-and-a-half-foot-long cajun alligator who acts as the enforcer. After enjoying a one season run on Disney Channel in 1988–89, the 65-episode series was syndicated as part of the *Disney Afternoon* two-hour block in September 1989. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: August 27, 1988–September 1989. Syndicated: September 11, 1989–September 3, 1993. Rebroadcast on DIS: December 1, 1997–April 15, 2000. Rebroadcast on TDIS: April 18, 1998–.*

Voices:

Dale/Zipper: Corey Burton; **Monterey Jack:** Peter Collins (early episodes); **Fat Cat/Monterey Jack:** Jim Cummings (later episodes); **Chip/Gadget:** Tress MacNeille; **Flash the Wonder Dog/Donald Drake:** Rob Paulsen

© CHUCK NORRIS' KARATE KOMMANDOS

Action film star Chuck Norris supplied his own voice in this short-lived, five-part syndicated series in which the former karate champ encounters worldly villains, including Super Ninja and an evil empire known as Vulture. *A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered: September 1986. Syndicated. Rebroadcast on CAR: April 23–24, 1994 (under one-hour Look What We Found!).*

Voices

Chuck Norris: Himself; **Tabé, Ninja Henchman:** Robert Ito; **Too-Much:** Mona Marshall; **Kimo:** Key Luke; **Reed:** Sam Fontana; **Pepper:** Kathy Garver; **The Claw:** Bill Martin; **Super Ninja:** Keone Young; **The President:** Alan Oppenheimer

© CLASS OF 3000

Famed hip-hop star André 3000 (alias André Benjamin) of the Grammy-winning musical group OutKast cocreated and lent his voice to this series following the adventures of an internationally famous pop star, Sunny Bridges, who gives up everything to become a music teacher and teach a group of musically gifted prodigies at Atlanta's Westley School of Performing Arts. Benjamin also wrote and performed the series' soundtrack, including new songs as part of a music video for each episode, for the half-hour prime-time series that premiered on Cartoon Network in November 2006.

On Friday, October 27, 2006, a week before making its world television premiere with a one-hour special, Cartoon Network aired a prime-time half-hour live-action "mockumentary" called *Sunny Bridges from Bankhead to Buckhead* chronicling the life of the fictional superstar, including interviews with the character's fans and celebrity friends. Twelve half-hour episodes were produced for the first season by Cartoon Network in conjunction with Tom Lynch Co. and André Benjamin's production company, Moxie Turtle, with Benjamin and Lynch serving as executive producers and Benjamin providing voices and musical direction for the show. Others lending voices for the series includes Tionne "T-Boz" Watkins, lead singer of TLC, and veteran voice actors Tom Kenny (*SpongeBob SquarePants*, *Camp Lazlo*), Crystal Scales (*Static Shock*, *The Adventures of Jimmy Neutron*), Jennifer Hale (*Samurai Jack*, *The Powerpuff Girls*), Janice Kawaye (*Hi Hi Puffy Ami Yumi*) and Jeff Glen Bennett (*Johnny Bravo*, *Camp Lazlo*). *A Cartoon Network Studios/Tom Lynch/Moxie Production. Color. Half-hour. Premiered on CAR: November 3, 2006 (one-hour special). Premiered on CAR: November 10, 2006–January 26, 2007 (series).*

Voices

André 3000: Sunny Bridges; **Li'l D:** Small Fire; **Tamika Jones:** Crystal Scales; **Kam Chin/Kim Chin:** Janice Kawaye; **Philly Phil:** Phil LaMarr; **Edward "Eddie" Phillip James Lawrence III:** Tom Kenny; **Madison Spaghetini Papadopoulos:** Jennifer Hale

© CLERKS

Further animated adventures centering on the comical exploits of the Quick Stop and RST Video clerks, Dante Hicks and Randal Graves, and their resident drug-dealing partners Jay and Silent Bob, first popularized in the hit 1994 live-action comedy feature of the same name by director Kevin Smith, satirizing pop culture and film, television and sports icons who whine about their miserable lives. Added to the supporting cast were the villainous, rich gay psychopath, Leonardo Leonardo, based on actor Alan Rickman (*Dogma*, *Die Hard*, *Galaxy Quest*), who originally voiced the character until the network executives axed him in favor of Alec Baldwin; and the show's only black character, Lando, who appeared in the third episode. Other episodes featured cameo voice appearances by many famous stars, including NBA standout

Charles Barkley and others. ABC commissioned six episodes of the short-lived series—which originally was to debut after the Super Bowl but its broadcast date was pushed back—until it premiered in prime time on May 31, 2000.

After airing for only two weeks, ABC dumped the series due to poor ratings, despite having four more episodes to air. Debuting with 5.2 million viewers its first week, the show slipped to 4.1 million viewers by its second week. (ABC also reportedly decided to yank the series after advertisers balked at its edgy humor.) Smith offered to buy the series from ABC and edit the episodes into a feature-length movie but tabled that idea and instead released all six episodes on video and DVD the following year. In December 2002, the series resurfaced on cable's Comedy Central with a one-time-only six-episode marathon beginning at 9 A.M., including the four half-hour episodes that never aired on ABC. In February 2003, the series, along with the animated *Dilbert*, began airing Sunday nights, replacing two other rebroadcast series, *Gary & Mike* and *Undergrads*. *A Walt Disney Television Animation Production in association with View Askew Productions/Miramax/Touchstone. Color. Half-hour. Premiered on ABC: May 31, 2000–June 7, 2000. Rebroadcast on COM: December 22, 2002 (six-episode marathon); February 3, 2003–October 19, 2003.*

Voices

Dante Hicks: Brian O'Halloran; **Randal Graves:** Jeff Anderson; **Silent Bob:** Kevin Smith; **Jay:** Jason Mewes; **Leonardo Leonardo:** Alan Rickman, Alec Baldwin

© CLIFFORD'S PUPPY DAYS

All-new animated puppyhood adventures of the popular big red dog exploring his exciting surroundings in a new setting, the big city (unlike Birdwell Island where its predecessor took place), with his young owner Emily Elizabeth, showing that however small he can make really big things happen, in this spin-off of the successful PBS cartoon series, *Clifford the Big Red Dog*. The first two episodes of this half-hour children's series premiered Labor Day, September 1, 2003, as part of the PBS Kids' *Pet-Tacular*, broadcast on most PBS stations. Thirty-nine half-hours, containing two cartoons per show, were originally broadcast on PBS Kids' preschool programming block through February 2006, with episodes of the series continuing to be rebroadcast. Among the big-name celebrities to join the cast were Henry Winkler as the voice of Norville and Lara Jill Miller as Clifford. *A Scholastic Entertainment Production. Color. Half-hour. Premiered on PBS Kids: September 1, 2003.*

Voices

Clifford the Puppy: Lara Jill Miller; **Emily Elizabeth Howard/Mrs. Caroline Howard/Evan's Mother:** Grey DeLisle; **Mark Howard/Crafts Shop Clerk/Nina's Father/Speckle:** Cam Clarke; **Daffodil the Rabbit:** Kath Soucie; **Nina:** Masiela Lusha; **Flo the Cat/Vanessa:** LaTonya Holmes; **Zo the Cat/End Narrator:** Ogie Banks; **Jorge the Dachshund/Gruff the Dog/Mr. Pit-Bull/Choo-Choo/Mr. Sardisky:** Jess Harnell; **Shun:** Lauren Tom; **Norville:** Henry Winkler; **Nina's Mother:** Candi Milo

© CLIFFORD THE BIG RED DOG

Joined by his human owner, Emily Elizabeth, and his dog pals, Cleo and T-Bone, 20-foot-tall Clifford the Big Red Dog (voiced by the late John Ritter) learns many life-affirming lessons about the importance of acceptance, community and resolving differences in a series of animated adventures aimed at younger audiences. Consisting of two animated stories in each half-hour revolving around the "Speckle Story" read by Emily to her favorite dog companion, this 30-minute educational children's series, which also featured one promotional spot of the characters during each telecast,

debuted on PBS Kids in September 2000, with new episodes rolled out in blocks during its near-three-season run. New episodes aired from September 4–26, 2000 (#101–#117); January 16–30, 2001 (#118–#122, #124–#130); February 14, 2001 (#123); October 3, 2001, to December 4, 2001 (#131–#140), February 14–25, 2002 (#201–#208); September 18, 2002, to November 20, 2002 (#209–#218); and February 17–25, 2003 (#219–#225).

Starring television icon John Ritter of TV's *Three's Company* and 8 *Simple Rules for Dating My Teenage Daughter* as the voice of Clifford, with the final-seven episodes shown in February 2003, the successful 65-episode, daytime children's series spawned a full-length animated feature, *Clifford's Really Big Movie* (2004), and 25-episode prequel, *Clifford's Puppy Days*, which aired Wednesdays in *Clifford the Big Red Dog's* original time slot on PBS beginning in 2003. Episodes of the series were rerun from January 2001 to the day after the last episode premiered in late February 2003. A *Scholastic Entertainment Production*. *Color*. *Half-hour*. *Premiered on PBS: September 4, 2000–February 25, 2003*. *Rebroadcast on PBS Kids: January 31, 2001–February 26, 2003*.

Voices

Clifford the Big Red Dog: John Ritter; **Emily Elizabeth Howard:** Grey DeLisle; **Cleo:** Cree Summer; **T-Bone:** Kel Mitchell; **Samuel:** T.C. Carson; **Vaz:** Ulysses Cuadra; **Charley:** Gary Gray; **Jetta Handover:** Kath Soucie; **Machiavelli/Mark Howard:** Cam Clarke; **Additional Voices:** Erika Alexander, Carol Bachyrita, Earl Boen, Maria Canals, Gabrielle Carteris, Debi Derryberry, Michael Dorn, Mark Hamill, Tyisha Hampton, Nick Jameson, Simbi Khali, Clyde Kusatsu, Edie McClurg, Haunani Minn, Phil Morris, Frankie Muniz, Tony Plana, Charlie Schlatter, Cynthia Songe, Kenan Thompson, Marcelo Tubert, Frank Welker, Henry Winkler

© CLONE HIGH U.S.A.

At an alternative high school populated entirely by clones of famous historic figures—Abraham Lincoln, Cleopatra, Gandhi, George Washington Carver, JFK and Joan of Arc—originally to be used by the U.S. military in battle, a scurrilous principal, Cinnamon J. Scudworth, has other plans: to staff an amusement park, called “Cloney Island,” with them in this half-hour animated series, created and produced by Phil Lord and Christopher Miller who also wrote and helped voice the series.

With its storyboarding and principal production design done by Canadian animation studio, Nelvana, the series was first broadcast from 2001 to 2002 and rebroadcast on Canada's Teletoon from February 2002 to November 2003. Beginning in January 2003, it aired Monday nights in prime time in the United States on MTV. Unfortunately, the provocative series stirred up a storm of controversy with Indian viewers over its offensive portrayal of a Ritalin, junk-food-obsessed Gandhi. Poor ratings resulted in its removal from the network's prime-time rotation. A *Nelvana International Ltd./MTV Networks Inc. Production*. *Color*. *Half-hour*. *Premiered MTV: January 20, 2003–February 10, 2003*.

Voices

Abe Lincoln/Narrator: Will Forte; **Gandhi/Various Others:** Michael McDonald; **Joan of Arc/Various Others:** Nicole Sullivan; **Cleopatra/Various Others:** Christa Miller Lawrence; **JFK/Mr. Butleron [Mr. B]/Various Others:** Christopher R. Miller; **George Washington Carver/Toots/Wally:** Donald Adeosun Faison; **Caesar/Gandhi's Dad:** Neil Flynn; **Principal Cinnamon J. Scudworth:** Phil Lord

© CLUE CLUB

This series followed the adventures of four professional teenage detectives—Pepper, Larry, Dotty and D.D.—who collect clues to

unsolvable crimes in the same manner as celebrated London sleuth Sherlock Holmes, with the assistance of two cowardly dogs, Woofier and Wimper. This 16-episode half-hour Saturday-morning series premiered on CBS in 1976 and was briefly retitled *Woofier and Wimper, Dog Detectives* in 1978. A *Hanna-Barbera Production*. *Color*. *Half-hour*. *Premiered on CBS: August 14, 1976–September 3, 1977*. *Rebroadcast on CBS: September 10, 1978–September 2, 1979*. *Rebroadcast on CAR: April 10, 1994 (Sundays)–1997*. *Rebroadcast on BOOM: July 1, 2000–*

Voices

Larry: David Joliffe; **D.D.:** Bob Hastings; **Pepper:** Patricia Stich; **Dotty:** Tara Talboy; **Woofier:** Paul Winchell; **Wimper:** Jim MacGeorge; **Sheriff Bagley:** John Stephenson

© CLUTCH CARGO

Established author Clutch Cargo travels the globe in search of adventure with his constant companions Swampy, Spinner and dog Paddlefoot. Piloting his plane anywhere a friend needs help, Clutch uses only his wits to defeat the villains. Created by one-time cartoonist Clark Haas, these five-minute, 130-episode serialized adventures combined limited animation and a live-action process called Synchro-Vox, invented by Ed Gillette and first used for “talking animal” commercials in the 1950s. This economical but unsophisticated method superimposed the human lips of voice actors over the mouths of their animated counterparts, the only parts of the characters that moved. Twenty-six half-hour shows, each consisting of five 5-minute episodes, were produced for the low-budget series between 1957 and 1960. In 1990 the series was



Clutch Cargo and his pals Spinner and Paddlefoot as seen in *Cambria Studios' so-called T-V's First Comic Strip, the animated adventures of Clutch Cargo*. © *Cambria Studios*

colored and shown for the first time in nearly three decades on The Comedy Channel. A *Cambria Production*. *Black-and-white and color*. Half-hour. Premiered: March 9, 1959–1961. Syndicated. *Rebroadcast on COMEDY*: 1990.

Voices

Clutch Cargo: Richard Cotting; **Spinner/Paddlefoot**: Margaret Kerry; **Swampy**: Hal Smith

© COCONUT FRED'S FRUIT SALAD ISLAND

On the carefree, tiny tropical island paradise and silliest spot on the Seven Seas, Fruit Salad Island, best known for its three S's—"sun, surf and sleeping"—Fred, a zany, big-hearted, energetic and eternally optimistic coconut, shows a special ability to turn everything he imagines into reality, undeterred by problems he encounters, in a series of wild, wacky and imaginary adventures with his fruity island cohorts Bingo Cherry, Slip and Slide the "country" banana brothers, Mr. Greenrind the watermelon, Wedgie the lemon and Bunga Berry the wild strawberry. In September 2005 the Flash-animated, Saturday morning comedy/adventure series, designed for kids ages six to 11, was launched with 13 half-hours comprised of two episodes per show on the WB Television Network's Kids' WB! Despite being nominated for two Daytime Emmy Awards for outstanding special class animated program and outstanding achievement in sound editing, the show was canceled after only one season and was replaced on the Kids' WB! schedule in June of 2006 by the animated series *Spider Riders*. A *Warner Bros. Animation Production*. *Color*. Half-hour. Premiered on the WB Kids' WB!: September 17, 2005–July 1, 2006.

Voices

Coconut Fred: Rob Paulsen; **Bingo Cherry**: Tracey Moore; **Mr. Greenrind**: Michael Donovan; **Slip D'Peel/Slide D'Peel**: Eric Bauza; **Bunga Berry**: David Kaye; **Wedgie**: Matthew Charles

© CODE LYOKO

After uncovering a mysterious parallel universe, a virtual world called LYOKO, a group of ordinary students—Yumi, Ulrich, Odd and Jeremie—become action heroes with special powers as they fight what regular people can't see and travel farther than anyone thought possible to save the planet from a supercomputer that threatens its very existence in this half-hour adventure series.

Characterized by its distinctive blend of traditional 2-D cel and 3-D CGI animation and originally produced in 2003 for French television, the 26-episode, weekday series aired on Cartoon Network beginning in April 2004. The popular program was renewed for two more seasons, featuring an additional 52 first-run half-hour adventures that aired through October 2006. Episodes from the series were subsequently rebroadcast. During the second season, producers added an additional territory, new monsters and several futuristic vehicles. *An Antefilms Studio/MoonScoop Distribution/France 3/Canal J Production*. *Color*. Half-hour. Premiered CAR: April 19, 2004–October 23, 2006. *Rebroadcast on CAR*: October 26, 2006– .

Voices

Elizabeth "Sissy" Delmas/Dorothy/Mrs. Hertz: Jodie Forrest; **Jim Morales/Herb Pichon**: David Gaasman; **Odd Della Robia/Nicholas Poliakoff**: Matthew Geczy; **X.A.N.A.**: Virtual Jimmy; **Yumi Ishiyama/Milly Solovieff**: Mirabelle Kirkland; **Aelita Hopper/Jeremie Belpost**: Sharon Mann; **Ulrich Stern**: Barbara Scaff; **Principal Jean-Pierre Delmas**: Allan Wenger

© CODENAME: KIDS NEXT DOOR

Operating out of their treehouse hideaway, five heroic 10-year-olds, all with code names ending in numbers, form a worldwide

secret organization called the Kids Next Door whose missions are to free all children from the tyrannical control of adults and teenagers, from going to bed early and having to do homework, in this animated series created by Tom Warburton and produced by San Francisco's Curious Pictures.

In 2002 Cartoon Network ordered production of a full-fledged series after the series' original pilot, "No P in the OOL," was the top vote-getter in its 1999 viewer poll of cartoon shorts broadcast that year. In the pilot, the characters originally were called "The Kids Who Lived Next Door," which was subsequently shortened. In December 2002 the series bowed with its first episode, "Op G.R.O.W.U.P.," featuring two episodes per half-hour with a few exceptions that season. From May to July 2004, the popular kids' series was replayed Saturday mornings on Kids' WB!

Becoming one of Cartoon Network's most-watched original series for six consecutive seasons with 78 episodes, the weekly half-hour series resulted in a few spin-offs. To help celebrate the holiday season, in December 2005 the secret agent kids starred in their first holiday special, *Operation N.A.U.G.H.T.Y.* In March 2006 Cartoon Network announced plans to roll out a brace of TV-movies based on several popular series, including *Codename: Kids Next Door*, *Foster's Home for Imaginary Friends* and *Teen Titans*. That August the covert kid operatives were featured in their first made-for-TV movie, *Operation Z.E.R.O.*, which was released on DVD shortly after its original broadcast. A *Curious Pictures/Cartoon Network Production*. *Color*. Half-hour. Premiered on CAR: December 6, 2002. *Rebroadcast on the WB (Kids' WB!)*: May 15, 2004–July 3, 2004.

Voices

Nigel "Numbuh 1" Uno/Hoagie Pennywhistle "Numbuh 2" Gilligan Jr: Ben Diskin; **Kuki "Numbuh 3" Sanban**: Lauren Tom; **Wally "Numbuh 4" Beatles/Toilenator**: Dee Bradley Baker; **Abigail "Numbuh 5" Lincoln**: Cree Summer; **Mr. Boss**: Jeff Bennett; **Crazy Old Cat Lady**: Grey DeLisle; **Mrs. Thompson**: Jennifer Hale; **Stickybeard**: Mark Hamill; **Chad Dickson**: Jason Harris; **Chester**: Tom Kenny; **Count Spankulot**: Daran Norris; **Mushi Sanban**: Tara Strong; **Bus Driver**: Frank Welker

© COLONEL BLEEP

A universe light-years away is the setting for action and adventure in which Colonel Bleep and his Space Deputies, Scratch the Caveman and Squeek the Puppet, battle Doctor Destructo, master criminal of the universe, in this late 1950s' color series produced by Soundac Studios of Miami, Florida. The series consisted of 104 six-minute episodes, shown in a half-hour block (four episodes per show) in syndication beginning in 1957. Originally the series was packaged as part of a franchised children's series *Uncle Bill's TV Club*, broadcast on independent television stations and hosted by local on-air personalities. A *Robert H. Ullman. Inc/Soundac Color Production*. *Color*. Half-hour. Premiered: 1957. *Syndicated*.

Voices

Narrator: Noel Taylor

© THE COMIC STRIP

Produced in the manner of "Funtastic World of Hanna-Barbera" and "Super Sunday," this two-hour series was a marathon of first-run cartoons featuring several stars in one episodic adventure each week: "Karate Kat," a klutzy karate expert who heads a detective agency (obviously inspired by the popularity of the *The Karate Kid* feature film series); "The Street Frogs," streetwise frogs who encounter com-

edy and adventure; “The Mini-Monsters,” the antics of two brat youngsters and their summer camp monster pals, Dracky, Franklyn, Mumm-O, Blank-O, and Wolfie; and “Tigersharks,” an intrepid group of explorers and their underwater adventures. A Rankin-Bass Production. Color. Two hours. Premiered: September 1987. Syndicated.

Voices

KARATE KAT: Earl Hammond, Maggie Jakobson, Larry Kenney, Robert McFadden, Gerriane Raphael

MINI-MONSTERS: Josh Blake, Jim Brownold, Danielle DuClos, Seth Green, Maggie Jakobson, Robert McFadden, Jim Meskimen, Peter Newman

STREET FROGS: Donald Acree, Gary V. Brown, Carmen De Lavallade, Robert McFadden, Gordy Owens, Ron Taylor, Tanya Willoughby, Daniel Wooten

TIGERSHARKS: Camille Banora, Jim Brownold, Earl Hammond, Larry Kenney, Robert McFadden, Jim Meskimen, Peter Newman

© COMMITTED

As implied by its title, this animated adaptation of Michael Fry’s popular comic strip focuses on the everyday craziness of career woman and housewife Liz Larsen and her frazzled modern middle-class family as she juggles her commitments—her job, her husband Joe and her three children, Tracy, Zelda, and Nicholas—through a sea of challenges mixed with moments of joy, love and satisfaction without self-destructing.

Produced by Canada’s Nelvana animation studio, this homegrown cartoon comedy series, featuring an all-Canadian voice cast—including TV’s SCTV alumni Catherine O’Hara, Eugene Levy and Andrea Martin as Liz and Joe Larsen and Liz’s mother, Frances, respectively, and former *NewsRadio* regular Dave Foley as their pet, Bob the Dog—was first shown in Canada on the CTV network before debuting a year later in the United States on cable’s Women’s Entertainment (WE) Network. (Originally the series was set to launch on FOX Family Channel, but plans were scuttled after the network was bought by ABC.) Airing Sundays at 10:00 P.M. and hoping to attract adult viewers, 13 half-hour episodes were broadcast during the series’ network run. A *Nelvana Limited/Philippine Animators Group Inc.* Production. Color. Half-hour. Premiered on WE Network: October 6, 2002.

Voices

Liz Larsen: Catherine O’Hara; **Joe Larsen:** Eugene Levy; **Frances Wilder:** Andrea Martin; **Tracy Larsen:** Annick Obonsawin; **Zelda Larsen:** Charlotte Arnold; **Nicholas Larsen:** Cole Caplan; **Bob the Dog:** Dave Foley; **Additional Voices:** Len Carlson, Greg Spottiswood

© THE COMPLETELY MENTAL MISADVENTURES OF ED GRIMLEY

Comedian Martin Short teamed up with Hanna-Barbera Productions to produce this half-hour Saturday-morning show based on his famed *Saturday Night Live* character, Ed Grimley, a sweetly nerdy guy who lives in a funky Victorian apartment with a goldfish named Moby and a clever rat named Sheldon. Plot lines include his encounters with the ever-cranky Mr. Freebus, Ed’s landlord; Miss Malone, his gorgeous down-the-hall neighbor; the Truly Remarkable Gustav Brothers, identical twins who look nothing alike; and Ed’s favorite television program, Count Floyd and his “Really Scaary Stories Show.” A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: September 10, 1988–September 2, 1989. Rebroadcast on CAR: October 4, 1992–April 4, 1993

(Sundays); February 6, 1994–October 2, 1995 (Sundays, Saturdays); December 18, 1995–December 22, 1995; December 26, 1995–December 29, 1995; January 6, 1996–June 23, 1997. Rebroadcast on BOOM: July 1, 2002–.

Voices

Ed Grimley: Martin Short; **Count Floyd:** Joe Flaherty; **Miss Malone:** Catherine O’Hara; **Mr. Freebus:** Jonathan Winters; **Mrs. Freebus:** Andrea Martin; **Sheldon:** Frank Welker

The Gustav Brothers

Roger: Jonathan Winters; **Wendell:** Danny Cooksey

© CONAN AND THE YOUNG WARRIORS

Preteen adventures of the young barbarian warrior and his friends (known as the Barbarian Kids, each of whom is gifted with supernatural powers) who try to rid the world of an evil sorceress, who has turned the family of one of Conan’s friends into wolves, and return the family to normal in this short-lived Saturday-morning series, spun-off from 1992’s popular syndicated *Conan the Adventurer* cartoon series and based on the blockbuster movie franchise of the early 1980s and comic-book series. Produced by Burbank, California, animation powerhouse, DIC Entertainment, the half-hour fantasy-adventure series premiered as a mid-season replacement on CBS’s Saturday morning schedule, lasting only 13 episodes before it was canceled. A *DIC Entertainment/JetLag Productions/Sunbow Entertainment Production in association with Conan Properties*. Color. Half-hour. Premiered on CBS: March 5, 1994–August 27, 1994.

Voices

Kathleen Barr, Jim Byrnes, Michael Dobson, Michael Donovan, Phil Hayes, Mark Hildreth, Kelly Sheridan, Louise Vallance, Chiara Zanni

© CONAN THE ADVENTURER

Enslaved by the evil warlock who turned his family into stone, young musclebound barbarian warrior Conan (a character created for *Weird Tales* magazine by Robert E. Howard in 1932 and later played by Arnold Schwarzenegger in the *Conan* feature-film series of the early 1980s) manages to escape. He embarks on a fearless mission to save the people of his ancient land and to restore his family to their former selves in this half-hour syndicated series. The program—which tried to live up to adventures of the books and movies—debuted in weekly syndication in September 1992 and ran for 13 weeks. In 1993 the program went into daily syndication, with 52 new and original episodes. A *Graz Entertainment/JetLag Productions/Sunbow Entertainment Production in association with Conan Properties*. Color. Half-hour. Premiered: September 12, 1992. Syndicated: 1993.

Voices

Kathleen Barr, Michael Beattie, Jim Burnes, Gary Chalk, Mike Donovan, John Pyper Ferguson, Janyce Jaud, Scott McNeil, Richard Newman, Doug Parker, Alec Willows

© CONNIE THE COW

Educational preschool animated series following the experiences of a restless, curious calf, Connie, who lives on a farm with her nurturing mother, Mollie, and her strong, yet calm and reassuring father bull, Bill, and her other animal friends, Patch the puppy, Wally the bird and Grouch the fox, who pokes her nose into everything with comical results. Created by Josep Viciano and produced by Spain’s Neptuno Films in association with TV-Loonland, Nickelodeon acquired the 52-episode weekday, 2-D cel-animated series, combined with 3-D computer-generated imagery and

40 educational fillers, to debut on its sister, commercial-free children's channel, Noggin, in September 2003. In June 2006 to honor dads on Father's Day, Noggin aired themed episodes of the series along with other programs from its preschool lineup, including such popular shows as *Franklin*, *Little Bear* and *Miffy and Friends*. For the program's third season, Modern Publishing released sticker and coloring books in the United States to tie-in with the series. *A Neptuno Films/AAC-Kids/TV-Loonland/Alliance Atlantis Production*. *Color*. *Half-hour*. *Premiered on NOG: September 8, 2003*.

Voices

Connie: Ayesha Gabrielle Mendham; **Mollie/Brenda/Donna/Maddie/Sheila/Mama Nigel/Sandy/Timmy/Wilt 2/Woodpecker:** Sara Davidson; **Bill/Patch/Wally/Grouch/Ant 1/Claud/Hedgy/Henry/Narrator/Title/Tom:** Alex Warner; **Ant 2/Bernie/Butterfly 3/Butterfly 4/Bubble/Cheryl/Clouds/Dodger/Finny/George/John/Norbert/Scratcher/Sergeant/Stan/Todd/ Trebor/Worm 3:** Richard Leggott; **Baby Nigel/Sheep:** Dani; **Bella/Chicks/Daisy/Edith/Little Woodpeckers/Nibble/Pearl/Pip:** Lucy Beckwith; **Bat/Clumsy/Fast Feather/Larry/Nosy:** James Reed; **Beau/Clara/Maury:** Sara Davidson, Sue Flack; **Crick/Petal/Sheila:** Lucy Beckwith, Sara Davidson; **Flap/Giles/Max/Snooze:** James Reed, Richard Leggott; **Herbie:** Richard Leggott, Lucy Beckwith; **Maxim/Pinto/William:** Richard Leggott, James Reed, Alex Warner; **Paddy:** Sara Davidson, Alex Warner; **Ronny:** Richard Leggott, Sara Davidson, Sue Flack; **Simon:** Alex Warner, Richard Leggott; **Sticky:** James Reed, Lucy Beckwith

© COOL MCCOOL

Bumbling detective McCool was created by cartoonist Bob Kane, the co-creator of Batman, in the vein of Maxwell Smart, agent 86, who stumbled his way to the solution of crimes in this popular NBC Saturday morning series. McCool was featured in two short adventures each week, along with one episode in between of Keystone Kops-like adventures of Harry McCool, Cool's father, who chases down thieves and other no-goods with the help of two klutzy policemen, Tom and Dick. Twenty half-hour programs were produced in all, each originally telecast in 1966–67 on NBC. The series lasted two more seasons (in reruns) before it was canceled. *A Cavalier/King Features Production*. *Color*. *Half-hour*. *Premiered on NBC: September 10, 1966–August 31, 1969*.

Voices

Cool McCool: Bob McFadden; **Number One, his boss/Riggs, a scientific genius:** Chuck McCann; **Friday, Number One's secretary:** Carol Corbett

© C.O.P.S.

Former FBI special agent Baldwin P. Vess tries eradicating organized crime in Empire City with the help of his C.O.P.S. crime-fighting force, each member a master of a special skill and dedicated to the cause of justice, in this popular 65-episode half-hour series made for syndication. In the spring of 1993, the series returned as a Saturday-morning network show (retitled *Cyber C.O.P.S.*) on CBS, repeating episodes from the original series.

After CBS canceled the series, it reaired on USA Network's *Cartoon Express*. *A DIC Enterprises Production*. *Color*. *Half-hour*. *Premiered: September 1988–89*. *Syndicated*. *Rebroadcast on CBS: March 27, 1993–September 4, 1993*. *Rebroadcast on USA: January 2, 1995–March 29, 1995*.

Voices

Bulletproof Vess: Ken Ryan; **Longram:** John Stocker; **The Big Boss/Mace:** Len Carlson; **Badvibes:** Ron Rubin; **Buttons McBoomBoom/Bowzer:** Nick Nichols; **Berserko:** Paul De La

Rosa; **Rock Krusher:** Brent Titcomb; **Squeeky:** Marvin Goldhar; **Turbo Tu-Tone:** Dan Hennessy; **Nightshade:** Jane Schoettle; **Bullseye:** Peter Keleghan; **Highway/Barricade:** Ray James; **Hardtop:** Darren Baker; **Mainframe:** Mary Long; **Whitney Morgan:** Jeri Craden; **Mirage:** Liz Hanna; **Ms. Demeanor:** Paulina Gillis

© CORDUROY

First made popular in a series of live-action specials produced in the 1970s for Canadian television, a young corduroy overall-clad bear with a penchant for mischief experiences the sights and sounds of big city life from a child's point of view with his seven-year-old African-American friend, Lisa, in this animated series for PBS, based on acclaimed author Don Freeman's popular children's books, *Corduroy* and *A Pocket for Corduroy*, celebrating diversity. Beginning in September 2000, the 13-episode children's program was broadcast in the United States on PBS Kids' *Bookworm Bunch* weekend block of cartoon series produced by Canada's Nelvana Limited. *A Lin Oliver/Nelvana Limited/Studio B Production*. *Color*. *Half-hour*. *Premiered on PBS Kids: September 30, 2000–December 2, 2000*.

Voices

Todd Schick, Paul Dobson, Jake Goldshie

© CORNEIL & BERNIE

Chaotic misadventures of an irritable genius talking dog named Corneil, who, unbeknownst to his bizarre owner and so-called "dog sitter" Bernie Barges, speaks fluent English and become best friends after helping his owner out of numerous predicaments. Named *Watch My Chops* in the United Kingdom after Corneil's popular catchphrase, the hit English-dubbed French-animated half-hour comedy series, created and produced by acclaimed global animation studio Millimages aired every night of the week and weekend afternoons on Nicktoons beginning in February 2004. *A Millimages Production*. *Color*. *Half-hour*. *Premiered on NICKT: February 21, 2004*.

Voices

Corneil: Keith Wickham; **Bernie Barges:** Ben Small; **Other Voices:** Dian Perry, Dan Russell

© COUNT DUCKULA

Unlike most vampires whose thirst for blood knows no earthly limits, Count Duckula is a reluctant vampire with a hankering for show business who, instead of blood, sucks on broccoli sandwiches. His Castle Duckula and its occupants—Igor, Nanny and Dr. Von Goosewing—are transported anywhere in the world on command, where they experience many madcap adventures. *A Cosgrove-Hall Production in association with Thames Television*. *Color*. *Half-hour*. *Premiered on NICK: February 6, 1988–December 26, 1993*.

Voices

Count Duckula: David Jason; **Igor:** Jack May; **Nanny:** Brian True-man; **Von Goosewing:** Jimmy Hibbert; **Narrator:** Barry Clayton

Additional Voice

Ruby Wax

© THE COUNT OF MONTE CRISTO

Those who pervert justice for their own ends are the targets of the Count of Monte Cristo and his two friends, Rico and Jacopo. Cristo has one consuming passion—to see injustice of any sort uncovered and denounced. Halas and Batchelor, once the largest animation film production studio in Europe, produced this cartoon import in 1974. *A Halas and Batchelor/R.A.I. Production*. *Color*. *Half-hour*. *Premiered: 1974*. *Syndicated*.

Voices

George Roubicek, Jeremy Wilkin, Bernard Spear, Peter Hawkins, Miriam Margoyles, Jean England, David de Keyser

© **THE COUNTRY MOUSE AND CITY MOUSE ADVENTURES**

Two feisty mice cousins—folksy Emily and dapper urbanite Alexander—travel the globe in this weekly half-hour series, based on characters from Aesop's Fables and presented by *Reader's Digest*. Premiered Sunday mornings on HBO in March of 1998. A CINAR France Animation/Canada/France Production. Color. Half-hour. Premiered on HBO: March 1, 1998–December 2000. Rebroadcast on HBO FAM: March 6, 1998–November 19, 2004.

Voices

Emily: Julie Burroughs; **Alexander:** Terrence Scammell; **No Tail No Good:** Rick Jones

© **COURAGEOUS CAT AND MINUTE MOUSE**

Comic-book artist Bob Kane, who created TV's *Cool McCool*, parodied his own creation of caped crusaders Batman and Robin in this first-run half-hour series of 100 five-minute cartoons that featured a crimefighting cat and mouse who fight for truth, justice and self-protection in Empire City (a take-off of Gotham City in the Batman series). Relying on a multipurpose Catgun and Catmobile, Courageous Cat and Minute encounter such villains as the Frog (his real name is "Chauncey" and he is patterned after movie tough guy Edward G. Robinson), his assistant Harry the Gorilla, Rodney Rodent, Black Cat, Professor Noodle Stroodle and Professor Shaggy Dog. A Sam Singer/Trans-Artist Production. Color. Half-hour. Premiered: September 1960. Syndicated.

Voices

Courageous Cat/Minute Mouse: Bob McFadden

© **COW AND CHICKEN**

Based on the Emmy-nominated cartoon short created by David Feiss for Hanna-Barbera and Cartoon Network's *World Premiere Toons* series. This half-hour series continues the outrageous antics of a surreal pair of siblings, big brother Chicken (all of 460 pounds) and little sister Cow, whose American dream lifestyle—a nice house with a white picket fence and loving human parents—usually turns fowl, thanks to pugnacious Chicken's attitude, which requires his little sister to bail him out. Premiering in July of 1997, the program consists of three seven-minute shorts, two featuring the series stars and a third entitled "I Am Weasel," the fabulous exploits of the internationally famous I. M. Weasel (voiced by Michael Dorn, a.k.a. Commander Worf on TV's *Star Trek: The Next Generation*) and his insanely jealous, mentally challenged archrival, I.R. Baboon. A Hanna-Barbera Production. Color. Half-hour. Premiered on CAR: July 22, 1997–July 24, 1999.

Voices

Cow/Chicken/Red Guy: Charles Adler; **Mom:** Candi Milo; **Dad:** Dee Bradley Baker; **Flem:** Howard Morris; **Earl:** Dan Castellaneta; **I.M. Weasel:** Michael Dorn; **I.R. Baboon:** Charles Adler

© **COWBOY BEBOP**

Adventures of planet-hopping bounty hunter Spike Spiegel, a man with a long, dark past who tries living on his bounties with the help of his partners (Bebop starship owner Jet Black; con-artist Faye Valentine; super-genius Ed; and his Welsh-corgi dog, Ein) in this animated action/drama anime series first broadcast on Japan's TV Tokyo in the summer of 1998 and then on the U.S.' Cartoon Network late-night *Adult Swim* programming block in 2001. The success of the 26-episode series spawned production of a full-

length animated feature, *Cowboy Bebop: Knockin' on Heaven*, released to theaters in Japan in September 2001 under the alternate title, *Cowboy Bebop: The Movie*, and later premiered on Cartoon Network. A Sunrise Inc./ZRO Limited Productions/Bandai Visual Production. Color. Half-hour. Premiered on CAR: September 2, 2001–November 25, 2001.

Voices

Jet Black: Beau Billingslea; **Spike Siegel:** Steven Jay Blum; **Edward Wong Hau Pepelu Tivrusky IV:** Melissa Fahn; **Fay Valentine:** Wendee Lee; **Julia:** Melissa Williamson; **Miles:** Jonathan Charles; **McIntyre:** Steve Areno; **Dr. Londez:** Robert Axelrod; **Domino Walker:** Frederick Bloggs; **Stella:** Emily Brown; **Sally Yung:** Angie Callas; **Vicious:** George C. Cole; **Fad:** Toller Cranston; **Preview Narrator:** Jackson Daniels; **Coffee:** Nicole Edward; **Bob:** Jack Emmet; **Muriel:** Rebecca Forstadt; **V.T.:** Sonja S. Fox; **Mao:** W.T. Hatch; **Meifa:** Patricia Ja Lee; **Van:** Gully Jimson; **Gordon:** James Lyon; **Wen:** Mona Marshall; **Herman:** Gary Michaels; **Katrina:** Katia Morales; **Morgan:** James Penrod; **Lin:** Derek Stephen Prince; **Elisa:** Debbie DeRosa; **Abdul:** Joe Romersa; **Judy:** Lia Sargent; **Udai:** Gil Starberry; **Asimov:** Sparky Thornton; **Shin:** Bo Williams

© **THE CRAMP TWINS**

Pandemonium ensues when this pair of 10-year-old, polar-opposite twin boys Wayne and Lucien Cramp, who have nothing in common, take their sibling rivalry to new highs and lows in this imported Saturday-morning cartoon series that aired on FOX. Produced by TV-Loonland Animation and based on two graphic novels by Brian Wood, the half-hour comedy series, designed for children ages seven to 12, followed the offbeat shenanigans of Wayne, whose favorite pastimes include fighting, collecting strange stuff and stuffing his face with candy, and Lucien, a practicing vegetarian who likes studying, knitting and saving the world.

Originally a top-rated show in the United Kingdom on both the Cartoon Network and BBC1, the series, which was nominated in 2002 for the British Academy Children's Film and Television Award (BAFTA), was sold to more than 100 stations worldwide, including the United States on FOX's FOX Box Saturday-morning programming block along with 4Kids Entertainment's popular anime series *Kirby: Right Back at Ya!* and *Ultimate Muscle: The Kinnikuman Legacy*. The series also re-aired on America's Cartoon Network. A CanWest Global/Cartoon Network Europe/TV-Loonland Animation/Sunbow Entertainment/4Kids Entertainment/British Broadcasting Corporation/FOX Box/YTV Production. Color. Half-hour. Premiered on FOX: February 1, 2003–January 14, 2005. Rebroadcast on CAR: June 14, 2004–April 3, 2005.

Voices

Wayne Cramp: Tom Kenny; **Lucien Cramp:** Kath Soucie; **Tony Parsons/Seth Parsons, Tony's Dad:** Terry Klassen; **Wendy Winkle:** Jayne Peterson; **Mr. Winkle:** Colin Murdock; **Mrs. Winkle/Hilary Hissy/Lily Parsons, Tony's Mom:** Cathy Weseluck; **Mari Phelps:** Tabitha St. Germain; **Dorothy Cramp, the Cramp Twins' Mom:** Nicole Oliver; **Horace Cramp, the Cramp Twins' Dad:** Ian James Corlett; **Dirty Joe Muldoon:** Lee Tockar; **Marsha:** Ellen Kennedy; **Tandy:** Iris Quinn; **Mr. Pretty:** Jay Brazeau (2004–); **Trailer:** Max Bolinger; **Bouncy Bob:** Dwight Schultz; **Kid #1:** Benjamin B. Smith; **Additional Voices:** Andrew Francis, Peter Kelamis, Jason Michas, Paula Newstone

© **CRASHBOX! CRASHBOX!**

Interactive live-action/animated game show for kids ages eight to 12 featuring fast-paced games about history, math, spelling, grammar, culture and vocabulary, mixing in 20 different styles, includ-

ing stop-motion, cel animation, mixed media, claymation and cutout animation. Produced for HBO Family by Canada's Cuppa Coffee Animation, its first long-form series, each program included seven to eight two-to-five-minute educational games, from "Haunted House Party" to "Captain Bones" to "Dirty Pictures" to "Radio Scramble," hosted by comedian Jerry Stiller. Debuting in January 1999, 31 episodes of the popular weekday series aired until November 2004, after which time the series went into reruns. A *Cuppa Coffee Animation/Planet Grande Pictures Production*. Color. Half-hour. Premiered on HBO FAM: January 6, 1999–November 1, 2004. Rebroadcast on HBO FAM: November 2004–.

Voices:

Host: Jerry Stiller; **Revolting Slob:** Michael McShane; **Revolting Slob (Polite Voice):** Edie McClurg; **Poop or Scoop Announcer:** Danny Wells; **Haunted House Party Guests:** Carlos Alazaqui; **Dora Smarmy:** Mari Weiss; **Captain Bob/Sketch Pad:** Greg Eagles; **Verity:** Maggie Baird; **Riddlesnake Raj:** Veena Bidasha

© **CREEPY CRAWLERS**

In an experiment gone wrong, Chris Carter, a typical teenager, accidentally creates this entourage of kindly crustaceans with special powers (called "The Creepy Crawler Goopmandoes") who end up warring with a bunch of evil goopsters, the Crime Grimes, created by the demented magician Professor Guggengrime, in this 23-episode weekly half-hour fantasy/adventure series, which debuted in first-run syndication in 1994. The show ran two seasons and was later rebroadcast on the Family Channel. A *Saban Entertainment Production*. Color. Half-hour. Premiered: September 12, 1994–96. Syndicated. Rebroadcast on FOX FAM: 2000–01.

Voices

Jimmy Flanders, Steve Bulen, Stanley Gurd Jr., Johnny Lamb, Melody Lee, Anthony Mordy, Reed Waxman, Tyrone Work, O. R. Yarbles

© **THE CRITIC**

Pudgy, bald and unmerciful New York film critic Jay Sherman (described as "balder than Siskel and fatter than Ebert"), who is divorced, hated by his ex-wife and barely tolerated by his adoptive parents, is host of his own weekly cable television show, *Coming Attractions*. He reviews (and parodies) popular movies while constantly struggling to find happiness in his personal life in this half-hour, prime-time animated series from former *Simpsons* producers Mike Reiss and Al Jean and executive producer James L. Brooks, who developed the concept in March 1992 and initially toyed with making the series a live-action sitcom. Premiering on ABC in January of 1994, the series produced respectable ratings but was yanked after only six episodes had aired. (ABC planned to air the remaining seven episodes later that season.) In June 1994 the series slipped back on the air on ABC but was not renewed. FOX Network picked up the series for the 1994–95 season, ordering new episodes. Comedian Jon Lovitz, of *Saturday Night Live* fame, provided the voice of Jay Sherman. In December of 1995, Comedy Central added the program (in reruns) to its Sunday-night schedule opposite the new hit series *Dr. Katz, Professional Therapist*. A *Gracie Films/Film Roman Production in association with Columbia Pictures Television*. Color. Half-hour. Premiered on ABC: January 26, 1994–March 1994; June 1, 1994–July 20, 1994; Premiered on FOX: March 5, 1995–July 30, 1995. Rebroadcast on COM: December 3, 1995.

Voices

Jay Sherman/Other Voices: Jon Lovitz; **Margo:** Nancy Cartwright; **Marty Sherman/Other Voices:** Christine Cavanagh; **Franklin Sherman, Jay's father/Other Voices:** Gerritt Graham;



An inquiring Cro-Magnon boy, Cro, enlists a highly intelligent mammoth, Phil, and a bumbling pair of Neanderthals in the acclaimed educational cartoon series *Cro*. © Children's Television Workshop. All rights reserved.

Eleanor Sherman, Jay's mother: Judith Ivey, Kath Soucie; **Doris, Makeup Woman:** Doris Grau; **Vlada/Other Voices:** Nick Jameson; **Jeremy Hawke/Other Voices:** Maurice LaMarche; **Duke/Other Voices:** Charles Napier; **Penny Thompkins:** Russi Taylor; **Alice Thompkins:** Park Overall

© **CRO**

When a hip Woolly Mammoth named Phil defrosts in the 20th century, he spins tales about the good ol' days back in the Ice Age, entertaining and informing his modern-day friends Mike and Dr. C about the marvels of science and technology. He switches back and forth between the present and his adventures in the past with Cro, a canny orphaned Cro-Magnon boy, in this 21-episode educational half-hour animated series inspired by the book *The Way Things Work*. The series—aimed to teach children ages six to 11 that science can be fun—was produced by Children's Television Workshop, the people behind PBS's Emmy Award-winning children's series *Sesame Street*. It marked CTW's first animation production for television. A *Children's Television Workshop/Film Roman Production*. Color. Half-hour. Premiered on ABC: September 18, 1993–July 15, 1995.

Voices

Phil: Jim Cummings; **Dr. C:** April Ortiz; **Mike:** Jussie Smollett; **Cro:** Max Cassella

THE WOOLLY MAMMOTHS: **Ivana:** Laurie O'Brien; **Esmeralda:** Tress MacNeille; **Earle:** Frank Welker; **Mojo/Steamer:** Charlie Adler; **Pakka:** Candi Milo

THE NEANDERTHALS: **Nandy:** Ruth Buzzi; **Ogg:** Jim Cummings; **Gogg/Bobb:** Frank Welker

THE CREATURES: **Selene:** Jane Singer; **Big Red:** Charlie Adler; **Murray:** Jim Cummings

© **CRUSADER RABBIT**

Rocky and Bullwinkle creator Jay Ward and Alexander Anderson, the nephew of cartoon producer Paul Terry, originated the long-eared rabbit, Crusader, and pal Ragland ("Rags") T. Tiger in 1948, one year before the characters were "test-marketed" as what historians call the "first cartoon serial" and "first limited animation series"

made for television. Ward and Alexander first placed the characters in a film presentation called *The Comic Strips of Television*, along with two other features, "Hammock Jones" and "Dudley Do-Right."

For many years it was commonly believed the show was syndicated in 1949. Research proves that the series actually was test-marketed the year before it aired nationally. (Unlike syndication, it was sold on a city-to-city basis, premiering in different cities on different dates due to the method of distribution.) The first Los Angeles air date was found to be Tuesday, August 1, 1950.

Jerry Fairbanks, a contract film supplier, was executive producer of the 1949–51 series, which the network turned down. The program aired during the 1950–51 season on NBC-owned and operated stations in several markets. Initially, 130 five-minute cliff hanging episodes were produced.

In 1957 television producer Shull Bonsall, owner of TV Spots, produced a new color series that was similar in nature to the original program. This time the series was syndicated and appeared on several NBC affiliate stations. A *Television Arts/Jerry Fairbanks Production/Creston Studios Production. Black-and-white. Color. Premiered: Fall 1949 test-marketed. Syndicated. 1950, Fall 1957 (new series).*

Voices

Crusader Rabbit: Lucille Bliss, Ge Ge Pearson; **Ragland T. Tiger:** Vern Louden; **Dudley Nightshade:** Russ Coughlan; **Narrator:** Roy Whaley

© CUBIX: ROBOTS FOR EVERYONE

In Bubbletown, a futuristic place where people either love robots (called "botties") or hate them, 13-year-old Connor quickly becomes friends with a robot he repairs named Cubix, and with his friends Chip, Mong and Abby and their companion robots Cerebix, Maximus and Dom-Dom, battles the evil villain Dr. K, who plans to use his army of vicious robots to conquer the world in this CGI-animated half-hour series, which first debuted in the United Kingdom on BBC1 and then in the United States on Kids' WB! in August 2001.

Based on the popular PlayStation game and Korean comic book, the sci-fi/adventure program, produced by 4Kids Entertainment along with the anime series *Yu-Gi-Oh!* for Kids' WB! lasted two seasons through May 2003 before it was picked up by FOX, which rebroadcast the series Saturday mornings from September 2003 to June 2004. In 2002, the British Academy of Film and Television Arts nominated the series for the best international production team award. A *Cinepix Inc./4Kids Entertainment/YTV Production. Color. Half-hour. Premiered on Kids WB!: August 11, 2001–March 16, 2002; March 15, 2003–May 10, 2003. Rebroadcast on FOX: September 6, 2003–June 12, 2004.*

Voices

Dr. K: Maddie Blaustein; **Connor:** Andrew Rannels; **Cubix:** Scottie Ray; **Chip:** Amy Birnbaum; **Mong/Cerebix:** Jimmy Zoppi; **Abby/Pestixide:** Veronica Taylor; **Maximus:** Frank Frankson; **Raska:** Megan Hollingshead; **Charles:** Ted Lewis; **Dondon/Raska:** Eric Stuart; **Raska (Season 2):** Megan Hollingshead; **Professor Nemo:** Dan Green

© CURIOUS GEORGE (1989)

Enchanting escapades of a precocious monkey and his resourceful master (the Man in the Yellow Hat) based on the popular children's books by H.A. and Margaret Ray. This Canadian-produced series of five-minute cartoon adventures was produced between 1979 and 1982 and was first shown in America on Nickelodeon in 1984. The cartoons were made a regular feature of the Nickelodeon series *Pinwheel* in 1985 and were later broadcast as a daily

half-hour series of their own. In 1989 the entertaining series joined the popular Disney Channel series *Lunch Box* and, more recently, the network's weekday morning anthology series *Circle Time*. A *Lafferty, Harwood and Partners/Milktrain Production. Color. Half-hour. Premiered on NICK: 1984. Rebroadcast on DIS: 1989.*

Voices

Narrator: Jack Duffy

© CURIOUS GEORGE (2006)

An updated, animated version of the classic children's book character created by Margret and H.A. Rey, rendered in brightly colored, 2-D animation and geared toward children ages three to five, combining new and old stories. The curious little monkey introduces preschoolers to concepts in math, science and engineering in each episode. Narrated by Academy Award-nominated actor William H. Macy, the series, containing two animated stories with an educational component, followed the successful full-length animated feature of the same name released in February 2006, which grossed nearly \$60 million.

Premiering on PBS stations in September 2006, the popular children's series' opening episode was "Curious George Flies a Kite," followed by "From Scratch," in which the clever monkey tries to prove a cat is innocent from scratching up booths in a restaurant. During its inaugural season, the weekday series was part of PBS's acclaimed *Ready Set Learn!* program block with the live-action preschool program *It's a Big, Big World*, with the series first-season episodes airing until mid-January 2007. An *Imagine Entertainment/WGBH-TV/Universal Studios Family Production. Color. Half-hour. Premiered on PBS Kids: September 4, 2006.*

Voices

Narrator: William H. Macy; **Ted/Man in the Yellow Hat:** Jeff Bennett; **George:** Frank Welker

© CYBERCHASE

Three extraordinary kids—Matt, the leader; Jackie, the resident fashion guru; and Inez, the ever-inquisitive one—collectively called the Cybersquad, initiate a series of exciting missions in cyberspace with the help of Dr. Marbles and Digit, the Motherboard's faithful aides, and using their brawn and math skills to overpower the dastardly Hacker's plans to become the overlord of cyberspace in this half-hour educational cartoon series for PBS Kids. Premiering in January 2002, the popular comedy/adventure series has remained continuously on the air with new episodes for five consecutive seasons. In 2006 the program became part of PBS Kids Go!, an afternoon program block that included *Maya & Miguel*, *Postcards from Buster* and *Arthur*, which became a separate digital channel in the fall of 2006. A *Thirteen-WNET New York/Nelvana International Production. Color. Half-hour. Premiered on PBS Kids: January 21, 2002.*

Voices

The Hacker: Christopher Lloyd; **Digit:** Gilbert Gottfried; **Matt:** Jacqueline Pilon; **Jackie:** Novie Edwards; **Inez:** Annick Obon-sawin; **Buzz:** Len Carlson; **Delete:** Rob Tinkler; **Dr. Marbles:** Richard Binsley; **Motherboard:** Kristina Nicholl

© CYBER C.O.P.S.

(See C.O.P.S.)

© CYBERSIX

High school biology teacher Lucas Amato's life quickly changes after he sees a man disappear before his eyes and finds a capsule of glowing green liquid that he keeps until the beautiful Cybersix

seeks its return, warning him his life will be in peril otherwise, in this joint Japanese and Canadian production based on the popular Japanese comic book series. The 13-episode fantasy series aired Saturday mornings on FOX Network beginning in August 2000. A *T.M.S. Productions/TV Tokyo/NOA/The Ocean Group Production*. Color. Half-hour. Premiered on FOX: August 19, 2000–November 4, 2000.

Voices

Lucas Amato: Michael Dobson; **Jose:** Alex Doduk; **Julian:** Andrew Francis; **Lori/Grizelda/Elaine:** Janyse Jaud; **Von Reich-ter:** Terry Klassen; **Cybersix/Adrian Seidelman:** Cathy Weseluck; **Yashimoto:** Brian Drummon; **Terra:** L. Harvey Gold; **Akiko:** Chantal Strand

© CYBORG 009

Possessing the strength of 100 men, a part-human, part-robotic soldier, the former juvenile delinquent Joe Shinamura, now known as Cyborg 009, with his team of eight uniquely endowed, outcast cyborgs rebels against the evil Black Ghost and his army of perfect soldier robots to save the world from his diabolical plan in this Japanese-imported anime series based on the manga by Shotaro Ishinomori. The third animated television series based on the character, following two previous weekly series shown in Japan in 1966 and 1979, this 2001 English-dubbed production, featuring 26 half-hour episodes, premiered on Cartoon Network in June 2003 as part of the network's weekend-night *Toonami* action program block. *An Ishinomori Productions/TV Tokyo Production*. Color. Half-hour. Premiered on CAR: June 30, 2003–November 1, 2004.

Voices

Joe Shimamura/Cyborg 009: Joshua Seth; **Francoise Arnoul/Cyborg 003:** Midge Mayes, Dorothy Melendrez; **Jet Link/Cyborg 002:** Kirk Thornton; **Ivan Wiskey/Cyborg 001:** R. Martin Klein; **Heinrich Albert/Cyborg 004:** Jim Taggart; **G-Junior/Cyborg 005:** Beau Billingslea; **Dr. Isaac Gilmore:** Sy Prescott; **Chang Changku/Cyborg 006:** Steve Kramer; **Great Britain/Cyborg 007:** Michael Sorich; **Pyunma/Cyborg 008:** Mario L. Patrenella; **Professor Kazumi:** Mike Reynolds; **Rosa:** Jane Allen; **Cyborg 0013/Commander Farej:** Steven Blum; **Jean-Paul/Young G.B./Apollo:** Richard Hayworth; **Black Ghost/Black Ghost Commander:** Richard Epcar; **Hera:** Sonja S. Fox; **Cyborg 0012:** Melora Harte; **Cynthia:** Julie Maddalena; **Captain Zanbarusu:** Jake Martin; **Cynthia's Father:** Michael MacConnohie; **Black Ghost Aide:** Jeff Nimoy; **Helicopter Reporter:** Tony Oliver; **Minotaur:** Bob Papenbrook; **Hilda/Artemis:** Lia Sargent; **Black Ghost Thug:** Gil Starberry; **Black Ghost Thug/Dr. Baruku:** Dave Wittenberg; **Mr. Yasu:** Dan Woren

© CYBORG BIG "X"

Akira, a young refugee, is changed into a cyborg by Nazi renegade scientists, who place his brain in the body of a powerful robot. As Cyborg Big "X," he uses a special magnetic pen as his sole weapon to do battle with those who could use science for nefarious ends. Created by Osamu Tezuka, the originator of *Astro Boy*, the half-hour science-fiction series was adapted from Tezuka's comic strip, *Big X*. The series, telecast in Japan in 1964, was broadcast in the United States three years later. A *Global/Transglobal Production*. Color. Half-hour. Premiered: Fall 1967. Syndicated.

© DA BOOM CREW

Four thrill-seeking orphans become space heroes following an accidental power surge and they are transported into the video

game world they created in this four-episode hip-hop, science fiction animated series from the creators of *The Proud Family* and *Dave the Barbarian* that aired briefly Saturday mornings on the WB Television Network's Kids' WB! A *BFC Berliner Film Company/Jambalaya Studio Production*. Color. Half-hour. Premiered on the WB (Kids' WB!): September 11, 2004–October 2, 2004.

Voices

Nate: Jascha Washington; **Helok:** Morris Day; **Jerome:** Jerome Benton; **Rickie:** Melanie Tonello; **Jubei:** Mitchell Eisner; **Justin:** Jordan Francis

© THE DAFFY AND SPEEDY SHOW

Daffy Duck and Speedy Gonzales starred in this half-hour Saturday-morning series for NBC, composed of previously released Warner Bros. theatrical cartoons. Lasting only one season, the comical cartoon pair jumped to rival network CBS the following season to headline the short-lived hour-long series *The Daffy and Speedy/Sylvester and Tweety Show*. A *Warner Bros. Television Production*. Color. Half-hour. Premiered on NBC: September 12, 1981–September 4, 1982.

Voices

Mel Blanc (primary voice)

© THE DAFFY AND SPEEDY/SYLVESTER AND TWEETY SHOW

CBS aired this hour-long collection of Warner Bros. theatrical cartoons starring Daffy Duck, Speedy Gonzales and Sylvester and Tweety on the 1981–82 Saturday-morning schedule as the lead-in show to the popular *Bugs Bunny/Road Runner Hour*, amounting to a solid two-hour cartoon block of classic Warner Bros. cartoons. The network pulled the show about a month after its debut. A *Warner Bros. Television Production*. Color. One hour. Premiered on CBS: September 18, 1982–October 23, 1982.

Voices

Mel Blanc (primary voice)

© THE DAFFY DUCK SHOW (1978)

For years the wacky, malicious Daffy Duck pleaded with Bugs Bunny for his own TV show. His ardent efforts were finally rewarded when NBC and the Warner Bros. cartoon department packaged a series starring the slurred-talking duck and a host of other Warner characters—Pepe Le Pew, Speedy Gonzales and Foghorn Leghorn—from old theatrical one-reelers. The show consisted of vintage Warner Bros. and DePatie-Freleng cartoons produced during the 1950s and 1960s. A *Warner Bros. Production*. Color. Half-hour. Premiered on NBC: November 4, 1978–September 1981.

Voices

Daffy Duck/Pepe Le Pew/Speedy Gonzales/Foghorn Leghorn: Mel Blanc

© THE DAFFY DUCK SHOW (1996)

The WB Television Network added this cartoon anthology series to its Saturday-morning Kids' WB lineup in late 1996 to replace the low-rated superhero cartoon series *Freakazoid!* Featuring a new animated opening of Daffy Duck as a "jammin'" duck, the series showcased each half-hour two Daffy Duck cartoons bookended with one cartoon starring other Warner Bros. cartoon luminaries—Elmer Fudd, Tweety and Sylvester or Foghorn Leghorn—and a brief segment called "Hip Clip," featuring excerpts from existing Warner Bros. cartoons. A *Warner Bros. Production*. Color. Half-hour. Premiered on WB: 1996.

Voices

Mel Blanc (primary voice)

© **DAIGUNDER**

Known as the mighty Daigunder, a young boy named Akira Akebono and his team of talking robots—Bullion, Eagle Arrow, Drimog, Despector, Tirhorn, Ryugu and Diagu—battle for supremacy against a group of highly skilled robotic foes in tournaments in pursuit of the highly coveted Titan Belt in this futuristic, kid-friendly series, first seen on Japanese television in 2002 and based on Hasbro's high-tech spinning top toys.

Originally produced by NAS for Japan's TV Tokyo, this immensely popular 39-episode science fiction adventure anime series joined cable's ABC Family, airing Saturday and Sunday mornings, to anchor the network's anime offerings, replacing the poorly rated *Tokyo Pig* cartoon series, in September 2003. Returning for a second season, the series aired on both ABC Family's weekday and weekend anime block, joined by *Digimon* and *Mebabots*, which were broadcast only on weekends. The program returned in reruns as part of an all-new Jetix program block lineup in June 2006 until ABC Family dropped the popular cartoon block, with Toon Disney picking up the series, along with *Mon Colle Knights*, *Beyblade*, *Shinzo* and *Digimon*, to add to its Sunday anime-packed Jetix block in September 2006. *An Aeon Inc./NAS/Nippon Animation/Sensation Animation Production. Color. Half-hour. Premiered on ABC FAM: September 13, 2003–December 28, 2003. Rebroadcast on ABC FAM: June 10, 2006–August 31, 2006. Rebroadcast on TDIS: September 3, 2006–.*

Voices

Akira Akebono: Barbara Goodson; **Eagle Arrow:** Richard Epcar; **Despector:** Steve Kramer; **Tri-Horn:** Walter Lang; **First Tournament Announcer:** Dave Mallow; **Heruka:** Lara Jill Miller; **Bulion:** Bob Pappenbrook; **Boneris:** Paul Schrier; **Ryugu:** Joshua Seth; **Daigu/Daigunder:** Michael Sorich; **Ginzan:** Tom Wyner; **Bone Rex:** Paul Schrier; **Other Voices:** Michael McConnohie

© **DA MOB**

Three friends—Rooster, Tom and JT—form an ultimate hip-hop band and do anything to land a record deal and hit the big time in this joint German-Swedish-British 14-episode half-hour animated comedy series that aired weekends on ABC Family. *A Happy Life/Quintus Animation/Millimages/TV-Loonland Production. Color. Half-hour. Premiered on ABC FAM: November 3, 2001–March 30, 2002.*

Voices

Rooster/Tom: Jamie Kennedy; **JT:** Stuart Stone; **Maurice:** Neil Ross, Stephen Fry; **Tupac:** Dame Lee; **Sir Hamsta Booty:** Phil LaMarr; **Tara Byron:** Tara Strong; **Tara's Boyfriend:** Adam Lawson; **Wanda:** Iona Morris; **Twins:** Natasha Slayton; **Melanie Spores:** Kelli Garner; **Other Voices:** Amy Lyndon, Natasha Slayton

© **DAN DARE, PILOT OF THE FUTURE**

Joined by his partner Digby and the beautiful Professor Peabody, noble Space Fleet chief pilot Dan Dare defends the universe from the likes of the evil green-headed Mekon in this new computer-animated television series based on the original British science-fiction comic strip created by illustrator Frank Hampson. Featuring 13 two-part adventures and the voices of Robbie Coltrane, Tim Curry and Charles Dance as space villains, this \$20 million, CGI-animated half-hour science fiction fantasy series produced in 2001 and taking 16 months to make aired in the United States on VOOM's Animania HD. *A Foundation Imaging Production. Color. Half-hour. Premiered on ANI: January 2004.*

Voices

Dan Dare: Greg Ellis; **Hank Hogan:** Chris Cox; **Professor Jocelyn Peabody:** Carole Ruggier; **Mekon:** Rob Paulsen; **Other Voices:** Robbie Coltrane, Tim Curry, Charles Dance

© **DANGERMOUSE**

The British Secret Service's most dashing rodent safeguards the lives of everyone who values justice and liberty, waging war against the forces of evil—usually in the form of Baron Silas Greenback. This British import came from the makers of the hit series *Count Duckula*, and DangerMouse first appeared in several episodes of that program before he was given his own series. Each program varied, containing either one complete story or two episodes (the latter varied in length) per half-hour broadcast. On September 28, 1981, the 65-episode series premiered on the United Kingdom's ITV Network. It wasn't syndicated in this country until three years later on Nickelodeon. *A Cosgrove Hall Production in association with Thames Television. Color. Half-hour. Premiered on NICK: June 4, 1984–May 31, 1987. Rebroadcast on NICK JR.: September 30, 1991–October 2, 1994. Syndicated: 1984.*

Voices

DangerMouse/Colonel K/Nero/Narrator: David Jason; **Penfold, his faithful assistant:** Terry Scott; **Baron Silas Greenback:** Edward Kelsey; **Stiletto, Greenback's henchman:** Brian Trueman

© **DANNY PHANTOM**

After an experiment at his father Jack Fenton's lab accidentally transforms him into a half-human, half-ghost teen, Danny Phantom (alias Danny Fenton) battles supernatural beings while also attending high school and maintaining his life with his family and friends, in this half-hour science-fiction fantasy series created for Nickelodeon by Butch Harman, creator of TV's *The Fairly OddParents*. Becoming one of Nickelodeon's most-watched original cartoon series, Danny starred in 20 first-season episodes, including his first hour-long prime time animated special based on the hit cartoon series *Reign Storm*, which aired in late July 2005. Renewed for a second season, Nickelodeon commissioned 17 new episodes, including a second hour-long prime time special,



Debonair British secret service agent DangerMouse and his faithful assistant Penfold find trouble brewing in Cosgrove-Hall's immensely popular animated adventure series DangerMouse. © Cosgrove-Hall Productions. All rights reserved.

The Ultimate Enemy, which aired that September, and a half-hour Christmas special, *Fright Before Christmas*, broadcast that December. In 2006 the ghost-hunting teen superhero was back for a third season, with 16 brand-new episodes and two additional specials that season—the one-hour *Reality Trip* in June and the half-hour *Urban Jungle* in October. A Nicktoons/Billfold/Nelvana Production. Color. Half-hour. Premiered on NICK: April 3, 2004.

Voices

Danny Fenton/Phantom/Walla: David Kaufman; **Maddie Fenton, Danny's mom/Lunch Lady Ghost Empress She-Wolf/Walla:** Kath Soucie; **Jack Fenton, Danny's dad/The Box Ghost/Kid Walla/Auto Jack/Stuffed Animal #1/Geek Danny/Nicolai Technus:** Rob Paulsen; **Jazz Fenton/Nerd Girl/Walla:** Collen O'Shaughnessey; **Tucker Foley:** Rickey D'Shon Collins; **Paulina/Stuffed Animal #2:** Maria Canals; **Vice-Principal Lancer:** Ron Perlman; **Samantha "Sam" Manson/Police Dispatcher:** Grey DeLisle; **Dash Baxter/Jeremy/Operative O:** Scott Bullock; **Qwan:** Dat Phan, James Sie; **Skulker:** Kevin Michael Richardson; **Mikey/Nathan/Lance Thunder/News Reporter Operative K/Generic TV Reporter/Scarlet Samarai/Nerds Irving/Observant #1/Guy:** Dee Bradley Baker; **Kwan:** James Sie; **Ember/Penelope Spectra/Tiffany Snow/Baby Danny/Lydia/Walla/Ember—Nasty Burger Employee:** Tara Strong; **Klempner/Box Store Owner/Dash Baxter:** S. Scott Bullock; **Pam:** Laraine Newman; **Samantha "Sam" Manson:** Grey DeLisle; **Vlad Plasmus:** Martin Mull; **Valerie Grey:** Cree Summer; **Damon:** Phil Morris; **Poindexter:** Peter MacNicol; **Pariah Dark:** Brian Cox; **Fright Knight:** Michael Dorn; **Clockwork:** David Carradine; **Fright Knight:** Michael Dorn; **Daman/Observant #2:** Phil Morris; **Vlad Masters:** Martin Mull; **Dark Danny:** Eric Roberts; **Ghost Writer:** Will Arnett; **Walker:** James Arnold Taylor; **Bertrand:** Jim Ward; **Young Blood:** Taylor Lautner; **Maurice Foley/Old Man/Nerd:** Phil LaMarr; **Freakshow:** Jon Cryer

© DARIA

The ultimate "whatever" girl, this dour 16-year-old teen hipster (Daria Morgendorffer), who's almost too smart for her own good, provides observations of the absurdities of life—in high school, with her classmates and as a teenager growing up in the 1990s—in this half-hour weekly spinoff of MTV's immensely popular *Beavis & Butt-Head*. The *My So-Called Life*-styled series—MTV's first full-length animated sitcom—debuted with 13 half-hour episodes, airing regularly on Monday nights on the music cable network in early 1997. In *Beavis & Butt-Head*, Daria was well known to fans as the sardonic "smart kid" who hung around the boys because she found their stupidity entertaining. (In all of her seasons on the show, she was a favorite character of viewers.) For her own series, she moved to a new town, Lawndale, with her stressed-out career-fixated parents, Helen and Jake, and her relentlessly cute and popular younger sister, Quinn. The series was developed by Glenn Eichler and Susie Lewis Lynn, who is also one of the show's producers. An MTV Animation Production. Color. Half-hour. Premiered on MTV: March 3, 1997–January 21, 2002. Rebroadcast on NOG: July 3, 2002–June 3, 2006.

Voices

Daria Morgendorffer: Tracey Grandstaff; **Quinn/Helen Morgendorffer/Jane Lane:** Wendy Hoopes; **Jake Morgendorffer:** Julian Rebolledo; **Trent Lane:** Alvero J. Gonzalez; **Kevin Thompson/Mr. DeMartino/Mr. O'Neill:** Marc Thompson; **Brittany Taylor:** Lisa Collins

© DARKSTALKERS

Originated in video arcades in the summer of 1994 to rave reviews (later released as CD-ROM video game) and following the path of

other arcade-inspired cartoon series, this 13-episode half-hour syndicated series from the producers of TV's *X-Men* and *The Tick* featured 10 classic supernatural characters done with a 1990s' sensibility and touch of humor à la the animated *Ghostbusters*. A Graz Entertainment/Capcom Production. Color. Half-hour. Premiered: September 1, 1996. Syndicated.

Voices

Lord Demitri: Michael Donovan; **Donovan:** Gary Chalk; **Lord Raptor:** Scott McNeill; **Felicia:** Cree Summer, Janyse Jaud; **Morrigan:** Kathleen Barr, Saffron Henderson; **Harry Grimoire:** Bill Switzer; **Victor/Ship's Computer:** Ian James; **Harry Grimoire:** Kyle Labine; **Jonathan Talbaine:** Lee Tockar; **Pyron:** Tony Jay

© DARKWING DUCK

His true identity known only to his best friend, Launchpad McQuack, Drake Mallard (alias Darkwing Duck), an adoptive father, ace avenger and crimebuster extraordinaire, balances parenting his precocious nine-year-old daughter Gosalyn with saving the world. He is the shadowy guardian who protects the city of St. Canard from dangerous and despicable delinquents in this half-hour spinoff of the Disney series *DuckTales*. The popular 91-episode comedy/adventure series (originally titled *Double-O Duck*) premiered on The Disney Channel in April of 1991. It aired through September of that year before being added to ABC's fall lineup, running concurrently on the network (with 13 new episodes produced exclusively for ABC and not seen in syndication) and in syndication as anchor of the two-hour weekday cartoon block the *Disney Afternoon*. Nominated for a daytime Emmy Award in 1993, the program replaced Disney's *Adventures of the Gummi Bears*. The animated opener of the syndicated version debuted on the same day as the ABC series as a two-hour Disney special—combined with a look at the new season of *The Mickey Mouse Club*—before airing in its usual Monday-through-Friday time slot.

From 1998 to 2004, reruns aired on Toon Disney with series rebroadcast only once since then in a two-hour block. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: April 6, 1991. Premiered on ABC: September 7, 1991–September 4, 1993. Syndicated: September 7, 1991–September 1, 1995. Rebroadcast on TDIS: April 18, 1998–December 25, 2004; January 19, 2007 (two-hour block).

Voices

Darkwing Duck (a.k.a. Drake Mallard)/Negaduck/Moliarty/Cousin Globby: Jim Cummings; **Gizmo Duck:** Hamilton Camp; **Gosalyn Mallard:** Cathy Cavadini, Christine Cavanaugh; **J. Gander Hooter:** Danny Mann; **Launchpad McQuack:** Terry McGovern; **Steelbeak:** Rob Paulsen; **Honker Muddlefoot:** Katie Leigh; **Herb Muddlefoot:** Jim Cummings; **Binkie Muddlefoot:** Susan Tolsky; **Tank Muddlefoot:** Dana Hill; **Bushroot:** Tino Insana; **Agent Gryslikoff:** Ron Feinberg; **Megavolt:** Dan Castellaneta; **Morgana Macawber/Aunt Nasty:** Kath Soucie; **Tuskerninni:** Kenneth Mars; **Meraculo Macawber:** Frank Welker

© DASTARDLY AND MUTTLEY IN THEIR FLYING MACHINES

Villainous Dick Dastardly, his fumbling henchdog Muttley, and an entourage of World War I flying aces pursue American courier Yankee Doodle Pigeon (who was voiceless) to intercept top-secret information in this offbeat show with bad guys as the series' title characters. Featured each week were two Dastardly and Muttley adventures and four Dick Dastardly Blackouts billed as "Wing Dings." The series theme song, "Stop That Pigeon," was written by Bill Hanna and Hoyt Curtin. A Hanna-Barbera Production. Color.

Half-hour. Premiered on CBS: September 13, 1969–September 3, 1971. Rebroadcast on CAR: April 23, 1995 (Super Chunk). Rebroadcast on BOOM: May 13, 2000–.

Voices

Dick Dastardly/The General: Paul Winchell; Muttley/Yankee Doodle Pigeon/Klunk/Zilly: Don Messick

© DAVEY AND GOLIATH

Long-running 15-minute religious series conceived by Art Clokey, creator of *Gumby* and *Pokey*, tracing the saga of young Davey Hansen and his talking dog, Goliath, who solve everyday problems while relating the word of God in an entertaining and less preachy fashion. Like *Gumby*, the series of 64 adventures was filmed in pixillation, a stop-motion photography process.

Funded by the Lutheran Council of Churches and produced between 1959 and 1960, the series was first nationally syndicated in January 1961. (Initial experimental efforts were conducted the year before.) Not only was the series a huge success in the United States, it subsequently was dubbed in Portuguese and Spanish. Six half-hour specials were also produced featuring the same cast of characters (“To the Rescue,” “Happy Easter,” “School . . . Who Needs It?” “Halloween Who-Dun-It,” “Christmas Lost and Found,” and “New Year Promise”).

Production of the series ended when funding from the church foundation ran out. The program is still seen in many television markets today, without five of the series’ original episodes, which were removed from circulation for various reasons (“On the Line,” “Polka Dot Tie,” “Ten Little Indians,” “Man of the House” and “The Gang”).

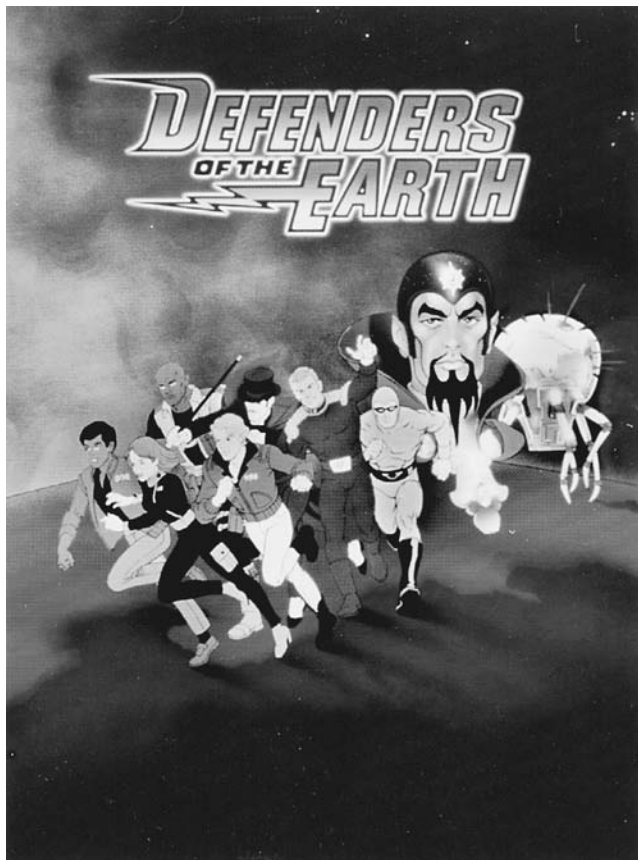
In 2004, an all-new stop-motion animated special and first *Davey and Goliath* production in 30 years, *Davey and Goliath’s Snowboard Christmas*, was produced for the Hallmark Channel. A Clokey Production. Color. Half-hour. Premiered: January 1961. Syndicated.

Voices

Davey Hansen: Norma McMillan, Nancy Wible; Goliath: Hal Smith; Other Voices: Richard Beals



Davey Hansen and his talking dog, Goliath, are flanked by Davey’s father in a scene from the long-running religious series, *Davey and Goliath*. © Clokey Productions



A daring team of superheroes battles the evil Ming the Merciless in the futuristic fantasy/adventure series *Defenders of the Earth*. © King Features Entertainment (COURTESY: MARVEL PRODUCTIONS)

© DEFENDERS OF THE EARTH

The year is A.D. 2015. The human race is about to fall under the control of the evil Ming the Merciless, famous intergalactic villain from the planet Mongo. A team of the universe’s most adventurous, powerful, superheroes—Flash Gordon, The Phantom, Mandrake the Magician and Lothar—who join forces to overtake Ming with the help of their descendants: Rick Gordon, Flash’s scientific genius son; Jedda Walker, the Phantom’s mysterious daughter; L.J. (Lothar Junior), the streetwise son of Lothar; Kshin, a 10-year-old orphaned Oriental boy; and Zuffy, a cute and cuddly ball of alien fur.

Originally produced in 1985, the series aired one year later in first-run syndication. In 1992 the Sci-Fi Channel began rebroadcasting the series as part of its two-hour cartoon program block *Cartoon Quest*. A Marvel Production in association with King Features Entertainment. Color. Half-hour. Premiered: September 8, 1986. Syndicated. Rebroadcast on SCI: September 25, 1992–September 22, 1995.

Voices

William Callaway, Adam Carl, Ron Feinberg, Buster Jones, Loren Lester, Sarah Partridge, Diane Pershing, Peter Renaday, Lou Richards, Peter Mark Richman, Dion Williams

© DENNIS THE MENACE

Comic-strip artist Hank Ketcham’s popular newspaper strip inspired this first-run, 78-episode half-hour animated series starring the All-American handful, Dennis, whose zest for life spells

trouble for his neighbor, Mr. Wilson. First syndicated in 1985, the series also aired on CBS in 1988, featuring all-new episodes. The series was later rebroadcast on USA Network's *Cartoon Express*. A DIC Enterprises Production. Color. Half-hour. Premiered: September 1985. Syndicated. Premiered on CBS: January 2, 1988–September 10, 1988. Rebroadcast on USA: July 7, 1996–March 23, 1997. Rebroadcast on FOX FAM: August 1998–May 1999. Rebroadcast on CAR: July 2, 2001–October 12, 2001. Rebroadcast on BFC: October 3, 2005–December 30, 2005. Rebroadcast on BOOM: January 15, 2007–.

Voices

Dennis Mitchell: Brennan Thicke; **Alice Mitchell, his mother:** Louise Vallance, Marilyn Lightstone; **Henry Mitchell, his father:** Brian George, Maurice LaMarche; **Mr. Wilson:** Phil Hartman, Maurice LaMarche; **Martha, his wife:** Marilyn Lightstone; **Joey, Dennis's friend/Margaret, Dennis's friend/Tommy:** Jeanine Elias; **Dick/Jim:** Hark Sound; **Ruff:** Phil Hartman

© DENVER, THE LAST DINOSAUR

The series follows the adventures of fun-loving dinosaur, Denver, and his group of ingenious young friends, Wally, Jeremy, Shades and Mario, who bring him into the mainstream of the 20th century in contemporary situations. Following its debut, the program captured the number-one spot for viewers, aged two to 11, beating all other kids' shows, including *DuckTales*, *Teenage Mutant Ninja Turtles* and *The Jetsons*. In 1991 the series was rebroadcast on USA Network's weekday cartoon block *Cartoon Express*. A World Events/Calico Productions presentation. Color. Half-hour. Premiered on KTTV-Ch. 11, Los Angeles, April 29, 1988. Syndicated. Rebroadcast on USA: October 18, 1991–September 10, 1995.

Voices

Wally/Jeremy: Adam Carl; **Mario/Shades:** Cam Clarke; **Morton Fizzback/Professor Funt:** Brian Cummings; **Denver the Last Dinosaur:** Pat Fraley; **Chet/Motley:** Rob Paulsen; **Heather/Casey:** Kath Soucie

© DEPUTY DAWG

A not-so-bright Southern lawman, Deputy Dawg, fumbles his way to maintaining law and order in Mississippi, hounded by a pack of pranksters. His best friends and worst enemies are other animals from the South: Vincent "Vince" Van Gopher, Ty Coon the Raccoon, Muskie the Muskrat and Pig Newton. In October 1960 the pot-bellied sheriff debuted in over 47 television markets, sponsored by W.H. Lay Potato Chips. The success of the character inspired Terrytoons to release several of the made-for-television cartoons theatrically in 1962. Seven years later Deputy Dawg premiered on NBC in a new vehicle, *The Deputy Dawg Show*. The series repeated episodes from the original series and featured two additional segments composed of previously released theatrical cartoons: *Gandy Goose* and *Terry-Toon Classics*.

A Terrytoons/CBS Films, Inc., Production. Color. Half hour. Syndicated: October 1960 (*Deputy Dawg*). Premiered on NBC: September 11, 1971–September 2, 1972 (*The Deputy Dawg Show*).

Voices

Deputy Dawg/Vincent Van Gopher/Ty Coon/The Sheriff: Dayton Allen

© DETENTION

Eight mischievous Benedict Arnold Middle School students—including their brainy leader Shareena; the alien-seeking Emmitt;

the strange and energetic Gug; the comic fanatic Jim; the yo-yo wielding Duncan Bubble; and scheming twins Orangejella and Lemonjella—wind up in detention while driving their teacher crazy in this half-hour comedy series broadcast Saturday mornings and weekday afternoons on Kids' WB! A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on Kids' WB!: September 11, 1999–August 31, 2001.

Voices

Gug: Carlos Alazraqui; **Mr. Fletcher/Duncan's Yo-Yo:** Bob Doucette; **Jim Kim:** Roger Eschbacher; **Shelley Kelley:** Pamelyn Ferdin; **Miss Eugenia P. Kisskillya:** Kathleen Freeman; **Patsy Wickett:** Mary Gross; **Lemonjella LaBelle:** Tia Mowry; **Shareena Wickert/Orangella LaBelle:** Tara Strong; **Emmitt Roswell:** Billy West

© DEVLIN

Star circus attractions, daredevil stunt motorcyclist Ernie Devlin and his orphaned sister and brother—Sandy and Tod—use their skills to help circus animals and others in this half-hour Saturday-morning series, which also featured a weekly safety tip for young viewers. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 11, 1974–February 15, 1976. Rebroadcast on BOOM: June 24, 2000–December 18, 2004.

Voices

Ernie Devlin: Mike Bell; **Tod Devlin:** Micky Dolenz; **Sandy Devlin:** Michele Robinson; **Hank:** Norman Alden

© DEXTER'S LABORATORY

A squat, bespectacled, neurotic kid genius with a pouf of bright-red hair creates fantastic inventions in his huge bedroom laboratory despite the pesky intolerance of his ditsy big sister Dee Dee in this computer-generated animated half-hour series produced exclusively for the Cartoon Network. The character was the first "breakout" star of Hanna-Barbera's *World Premiere Toons* series, which had premiered a year earlier on the Cartoon Network featuring the cartoon short "Dexter," produced by then 26-year-old Russian-born filmmaker Genndy Tartakovsky. The film won Tartakovsky both an Emmy nomination in 1995 (and again in 1996 for the series) and a contract from the network to develop "Dexter" into a series. Starring in 52 all-new half-hours, each program includes two *Dexter Laboratory* shorts and a third related segment, either "Dial M for Monkey," about a superpowered, crimefighting primate who sets out to save the world when Dexter isn't looking (1996–97 season), or "Justice Friends," which follows a group of superheroes challenged more by the problems of living together than the evil forces that threaten the world (1997–98 season).

In December 1999, Dexter and company were featured in their first and only hour-long special based on the popular weekly, "Ego Trip." The following season, Christine Cavanaugh, the voice of Dexter, was honored with an Annie Award for "Outstanding Individual Achievement." Following the 1997–1998 season, the series went on hiatus while previously aired episodes remained in reruns. In 2001, production of a 26 new half-hours commenced for the 2001–02 and 2002–03 seasons. Nominated for four Emmy Awards overall, Cartoon Network canceled the show in November 2003. In January 2006, Cartoon Network's sister channel, Boomerang, picked up the series and began reairing it. A Hanna-Barbera Cartoon Network Production. Color. Half-hour. Premiered on CAR: April 28, 1996–November 20, 2003. Rebroadcast on BOOM: January 16, 2006–.



A boy genius who creates fantastic inventions in his bedroom laboratory cooks up all sorts of adventures in the Emmy-nominated series *Dexter's Laboratory*. © Hanna-Barbera Productions (COURTESY: CARTOON NETWORK)

Voices

DEXTER: Dexter: Christine Cavanagh; **Dee Dee:** Allison Moore, Kat Cressida; **Mom:** Kath Soucie; **Dad:** Jeff Bennett

DIAL M FOR MONKEY: Monkey: Frank Welker

JUSTICE FRIENDS: **The Infraggable Krunk:** Frank Welker; **Major Glory:** Rob Paulsen; **Valhallen/Living Bullet:** Tom Kenny

© D.I.C.E.

Part of the intergalactic organization, D.I.C.E. (DNA Integrated Cybernetic Enterprises), which responds to emergencies throughout the Sarbylon galaxy, a special unit of highly trained kids called D.I.C.E. F-99, uses transforming dinosaur vehicles called Dino-breakers to come to the rescue when problems arise in the Sarbylion galaxy in this riveting computer-animated anime series originally made for U.S. television that debuted on Cartoon Network—which acquired all 26 episodes of the series—in January 2005 with the premiere episode “S.O.S. from Planet Saffaron.” A Bandai Entertainment/Xebec/Studio Galapagos Production. Color. Half-hour. Premiered on CAR: January 22, 2005–March 24, 2005.

Voices

Jet Siegel: Jeffery Watson; **Puffy Angel:** Caitlyne Medreck; **Chao Lee:** Lucas Gilbertson; **Sam N’ Dool:** Zoe Slusar; **Robert Clapice:** Brendan Hunter; **Tak Carter:** Scott Roberts; **Marcia Rizarov:** Carol Anne Day; **Clo-Zan:** Howard Cole; **Captain Sid/Phantom**

Knight: Jonathan Love; **Captain Spike:** Mark Gathar; **Smil:** Dave Pettitt; **Mok:** Jennifer Bain

© THE DICK AND PAULA CELEBRITY SPECIAL

Celebrity talk-show hosts Dick and Paula feature assorted well-known and historic figures, from Charles Darwin to Lewis and Clark, as guests to talk about their work in this animated comedy series for the FX cable network. Television broadcaster Tom Snyder’s company coproduced this “Squigglevision” computer-animated series—a technique that caused the edges of characters to constantly vibrate—with *Soup2Nuts*, producers of the hit Comedy Central cartoon series *Dr. Katz*, *Professional Therapist*, *Home Movies* and *Science Court*. Every episode was written using a method known as “retroscripting,” whereby actors were given basic outlines and improvised the dialogue that was later melded into a coherent script. Never catching on with audiences, FX quickly canceled the series after broadcasting less than a dozen episodes. A Tom Snyder/Soup2Nuts Production. Color. Half-hour. Premiered on FX: July 20, 1999–September 21, 1999.

Voices

Dick: Richard Snee; **Paula:** Paula Plum; **Other Voices:** H. Jon Benjamin, Jonathan Katz, Andy Kindler, Tom Leopold, Jen Schulman, Bill Braudis

© THE DICK TRACY SHOW

Originally titled *The Adventures of Dick Tracy*, the famed comic-strip hero battles the world’s most ruthless criminals (Flattop, B.B. Eyes, Pruneface, Mumbles, the Brow, Oodles, the Mole, Sketch Patee, Cheapskate Gunsmoke, Itchy and Stooze Viller) with the questionable help of his diminutive-brained team of law enforcers—Hemlock Holmes, Jo Jitsu, Heap O’Calory, Go Go Gomez, and The Retouchables—in this series of 130 five-minute episodes first syndicated in 1961. Four episodes were shown on the program, each telling a complete story.

Chester Gould, Dick Tracy’s creator, developed the series format and supervised the initial episode. In an interview, he later admitted that he disliked the series. “We were catering to very small fry and I think we would have been smarter to have taken a more serious view of the thing and played it more or less straight,” he said.

Beginning in 2004 the series was rebroadcast weekdays on VOOM’s *Animania HD* opposite reruns of *Felix the Cat*, *Mister Magoo* and *The Pink Panther*. A UPA Production. Color. Half-hour. Premiered: September 1961. Syndicated. Rebroadcast on ANI: 2004.

Voices

Dick Tracy: Everett Sloane; **Other Voices:** Mel Blanc, Benny Rubin, Paul Frees, Jerry Hausner, Johnny Coons, June Foray, Joan Gardner

© DIC’S INCREDIBLE MOVIE TOONS

Weekly showcase featuring made-for-TV and direct-to-video feature-length animated specials, many based on franchised characters that originally starred in popular animated series produced by Burbank, California, animation powerhouse DIC Entertainment, including *Dennis the Menace*, *Inspector Gadget*, *Madeline*, *Sabrina the Teenage Witch*, and other properties from the DIC library, plus original stories and tales inspired from classic literature such as *The Time Machine* (called *Time Kid*), *The Lost World* (retitled *Dinosaur Island*) and *The Mark of Zorro* (renamed *The Amazing Zorro*). Spin-off specials included the series’ premiere episode *Sabrina: Friends Forever* followed by *Dennis the Menace: Cruise Control*, *The*

Archies: Jug Man, Madeline: My Fair Madeline and *Inspector Gadget's Last Case: Claw's Revenge*. Also featured during the first season were such animated movies as *The Groove Squad*, *A Christmas Carol* (originally produced as a direct-to-video production in 1997), *Globehunters: An Around the World in 80 Days Adventure*, and *20,000 Leagues under the Sea*.

Premiering in the United States in October 2002, the animated movie showcase aired Sundays as part of Nickelodeon's weekend series *Nickelodeon Sunday Movie Toons*. Lasting only one season, specials originally aired through December 2002. DIC Entertainment's official records show only 13 specials being produced for the series, although reportedly more adaptations of literature—including, *Annie*, *Ben Hur*, *Black Beauty*, *Thor* and *The Wizard of Oz*—were to have aired in 2003 under the series banner; DIC Entertainment's official records show otherwise, with only 13 specials produced for a single season. The series was broadcast on the Disney Channel as part of a four-year deal in key overseas markets—France, Germany, Italy, Southeast Asia, the United Kingdom, Ireland, Australia, New Zealand, Spain, Portugal, the Middle East and Scandinavia on the Disney Channel. (For additional information, see individual entries under “Animated Television Specials.”) A DIC Enterprises Production. Color. Ninety minutes. Premiered on NICK: October 6, 2002–December 29, 2002.

© DIGIMON: DIGITAL MONSTERS

During summer camp, after a horrendous earthquake strikes, seven young kids (Tai, Izzy, Matt, T.K., Sora, Mimi and Joe) are sucked into an alternate realm—a digital world—where they befriend powerful Digital Monsters (Digiwolve, Warp Digiwolve, Mega Digiwolve, DNA Digiwolve, Armor Digiwolve and others) who help them on their perilous journey to get home while saving Earth and the DigiWorld from mass destruction in this English-dubbed Japanese cartoon series, produced in 1999 by Toei Animation and based on the enormously successful *Digimon* franchise. In August 1999, the half-hour anime series, retitled *Digimon: Digital Monsters*, premiered on FOX's Saturday-morning program block, and on FOX Family (subsequently renamed ABC Family after ABC bought the network in 2001) with 54 episodes during its first season. An additional 101 episodes aired during the next two seasons, with the series concluding its run on FOX in September 2002. That fall, the series was syndicated nationally through August 2003 and began re-airing the following February on Toon Disney's daily Jetix program block. A Toei Co. Ltd./Fuji TV/Yomimuri Advertising/Saban Entertainment/Sensation Animation Production. Color. Half-hour. Premiered on FOX: August 14, 1999–September 2002. Rebroadcast FOX FAM/ABC FAM: August 14, 1999–December 8, 2001. Syndicated: September 29, 2002–August 29, 2003. Rebroadcast on TDIS: February 14, 2004–.

Voices

DemiDevimon: Derek Stephen Prince; **Patamon:** Laura Sumer; **Gekomon:** Dave Mallow; **Yamaki:** Steven Jay Blum; **Androman:** Michael Sorich; **Myotismon:** Richard Epcar; **Gomamon:** R. Martin Klein; **Izzy Izumi:** Mona Marshall; **Sheba Izumi, Izzy's Mother:** Jane Alan; **WarGreymon:** Lex Lang; **Centarumon:** Bob Papenbrook; **Cherubimon:** George C. Cole; **Lillymon:** Dorothy Elias-Fahn; **Pamela Hida:** May Elizabeth McGlynn; **Crusadermon:** Melodee Spevack

© DILBERT

Comical adventures of the cubicle-dwelling Dilbert (voiced by Daniel Stern) as he survives his daily trials and tribulations at work for the huge soulless corporation, Path-E-Tech, among an

idiotic pointy-haired boss, hostile coworkers and his malevolent dog, Dogbert, in this half-hour animated comedy series, based on cartoonist Scott Adams' popular syndicated comic strip. Produced for UPN's prime-time schedule, the nighttime series aired Mondays beginning in January 1999. Despite generating the lowest ratings of any program that season, the network renewed the series for a second season, shifting it to Tuesday nights opposite ABC's highly-rated *Buffy the Vampire Slayer*. In August 2000, not surprisingly, UPN canceled the series, which enjoyed new life in reruns for two seasons on Comedy Central beginning in February 2003. The show's main theme song was lifted from the movie, *Forbidden Zone* (1980), and composed by famed movie composer Danny Elfman. An Idbox/United Media/Columbia TriStar Production. Color. Half-hour. Premiered on UPN: January 25, 1999–August 15, 2000. Rebroadcast on COM: February 2, 2003–May 7, 2005.

Voices

Dilbert: Daniel Stern; **Dogbert:** Chris Elliott; **Wally:** Gordon Hunt; **Alice:** Kathy Griffin; **Pointy-Haired Boss:** Larry Miller; **Dilmom:** Jackie Hoffman; **Rathbert/Asok:** Tom Kenny; **Carol/Other Voices:** Tress MacNeille; **Loud Howard:** Jim Wise; **Marketing Guy:** Gary Kroeger; **Marketing Guy:** Billy West; **Garbage Man/Bob the Dinosaur:** Maurice LaMarche; **Catbert:** Jason Alexander

© DINK, THE LITTLE DINOSAUR

At a time when Earth was scorched by volcanoes, showered by meteor storms and shaken by giant earthquakes and where survival was an everyday adventure, Dink, a self-assured, sometimes scheming brontosaurus, rallies his group of friends around him in a never-ending quest for fun, adventure and discovery in this original half-hour animated adventure series, which debuted on CBS in 1989. The series lasted two seasons featuring two cartoon episodes each half hour. The second season included a new addition: “Factasaurus,” fun facts about dinosaurs. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on CBS: September 2, 1989–August 24, 1991. Rebroadcast on CAR: October 4, 1992–April 10, 1994 (Sundays); September 11, 1994–1998 (Sundays).

Voices

Dink: R.J. Williams; **Amber, the lively corythosaurs:** Andee McAfee; **Shyler, the bashful edaphosaurus:** Ben Granger; **Flapper, the boastful pterodon:** S. Scott Bullock; **Scat, the nervous compsognathus/Crusty, an old sea turtle:** Frank Welker



Main model for the Ruby-Spears Enterprises popular Saturday-morning series *Dink, The Little Dinosaur*. © Ruby-Spears Enterprises. All rights reserved.

© DINOBABIES

A family of dinosaurs act out famous fairy tales and children's stories presenting a strong pro-literacy message in this wholesome half-hour animated series, created by animator Fred Wolf, whose company (formerly known as Murakami-Wolf-Swenson) produced the hit cartoon series *Teenage Mutant Ninja Turtles*. The series was first sold to foreign television markets in 1994, where it enjoyed great success. Wolf had great difficulty selling the series to American broadcasters. It wasn't until the fall of 1996 that the program was syndicated in this country by Westinghouse Broadcasting International. A *Fred Wolf Films/Shanghai Morning Sun Production in association with Westinghouse Broadcasting International*. Color. Half-hour. Premiered: 1996. Syndicated.

Voices

Franklin: Sarah Strange; **Others:** Sam Khouth, Andrea Libman, Kathleen Barr, Matt Hill, Scott McNeil

© DINOSAUCERS

To save the quake-racked planet Reptilon from destruction, the Dinosaurucers, the planet's only inhabitants, come to Earth, where they enlist the help of four youngsters, to find the secret that will save their own world and keep them safe from the depredation of their brutal enemies, the Tyrannos. This futuristic half-hour action/adventure series, syndicated in 1987, was reshowed on The Family Channel beginning in 1989, then four years later on USA Network's *Cartoon Express*. A *DIC Enterprises Production in association with Michael Maliani Productions*. Color. Half-hour. Premiered: September 14, 1987–88. Syndicated. Rebroadcast on FAM: 1989–91. Rebroadcast on USA: March 29, 1993–September 3, 1995.

Voices

Bonehead/Bronto-Thunder: Marvin Goldhar; **Genghis 'Rex'/Plesio:** Dan Hennessey; **Quackpot/Allo:** Len Carlson; **Steggy:** Ray Kahnert; **Brachio:** Don McManus; **Tricero:** Rob Cowan; **Ichthyo:** Thick Wilson; **Terrible Dactyl/Ankylo:** John Stocker; **Dimetro:** Chris Wiggins; **Styraco:** Gordon Masten; **Sara:** Barbara Redpath; **Paul:** Richard Yearwood; **Ryan:** Simon Reynolds; **David:** Leslie Toth

© DINOZAURS

Awakened from their 65-million-year slumber, 12-year-old Kaito and his friend Rena help the DinoZaurs defeat the mighty DragoZaurs, who plan to steal the Earth's life force, and save the planet, in this action-packed science fiction anime series, based on the best-selling DinoZones action figure toys and video games. Produced by Japan's Sunrise animation studios, producers of such popular anime fare as *Cowboy Bebop* and *Escaplowne*, this 26-episode series, blending traditional 2-D cel animation for the human characters and 3-D computer animation for the Dino-warriors, was added to FOX's weekday afternoon lineup in August 2000 before joining the network's Saturday morning anime block three weeks after its debut. By November, the half-hour series was dumped from FOX's Saturday schedule, and from weekdays by that December, returning briefly in reruns on the network's afternoon docket in January 2001. Of the series' 26 episodes, only 20 were broadcast on FOX. A *Sunrise/Bandai/Saban Entertainment Production*. Color. Half-hour. Premiered on FOX: July 28, 2000–December 1, 2000. Rebroadcast on FOX: January 2001.

Voices

Woolly Mammoth: Beau Billingslea; **Drago Wing:** Steven Jay Blum; **Taki:** Doug Erholtz; **Ronnie/Emily:** Wendee Lee; **Rick:** Michael Lindsay; **Gigano Dragon:** Bob Pannebrook; **Rena:** Phil-ee Sampler; **Dragozaur Army Forces:** Michael Sorich; **Kaito:**

Jason Spisak; **Dino Tyranno:** Kim Strauss; **Dino Kenty/Leon:** James Arnold Taylor; **Dino Brachio:** Tom Wyner; **Dino Ptera:** Lenore Zann; **Drago Ceratops:** David Lodge; **Dino Styraco/Drago Tyran:** Richard Epcar; **Dino Centro/Dino Pachy:** Wally Wingert; **Additional Voices:** Bob Joles, Catherine Battistone, Jason Barson, Joey Camen, Peter Lurie, Scott Weil, Tony Pope

© DIPSY DOODLE

To tie in with the country's Bicentennial celebration, this hour-long, mostly live-action educational children's show, produced in Cleveland and briefly syndicated in December of 1974 was named after the animated country bumpkin whose supposed heritage linked him to the original Yankee Doodle. A *WJW-TV/SFM/General Foods Production*. Color. One hour. Premiered: 1974. Syndicated.

© DISNEY/PIXAR'S BUZZ LIGHTYEAR OF STAR COMMAND

The infamous action-toy hero Buzz Lightyear and his Star Command cadets battle to maintain justice while protecting the universe against the threats of Evil Emperor Zurg in this animated series spin-off from Disney and Pixar's direct-to-video release, *Buzz Lightyear of Star Command: The Adventure Begins*. Based on the character made famous in Disney and Pixar's pair of blockbuster computer-animated features *Toy Story* and *Toy Story 2*, this half-hour science fiction/fantasy series picked up where *The Adventure Begins* ended, casting Buzz and his space-age cohorts in 65 episodes first shown in syndication as part of Disney's weekday cartoon block on UPN stations in early October 2000, with 13 episodes also airing Saturday mornings on ABC.

Unlike the famed CGI-animated Pixar features, this first-run syndicated and network series was largely cel-animated with only its opening credits produced in computer animation. Actor Patrick Warburton, who played the character "Puddy" on the hit television sitcom *Seinfeld*, replaced comedian Tim Allen as the voice of Buzz. Rounding out the voice cast were MADTV star Nicole Sullivan as Mira Nova, comedian Wayne Knight as Emperor Zurg, comedian Larry Miller as XR and actor/comedian Stephen Furst as Booster. Subsequently, following its network and syndicated run, the series was rebroadcast on Disney Channel and Toon Disney. A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered on ABC: October 14, 2000–September 8, 2001. Syndicated/Rebroadcast on UPN: October 2, 2000–August 29, 2003. Rebroadcast on DIS: June 5, 2006–. Rebroadcast on TDIS: June 16, 2002–.

Voices

Buzz Lightyear: Patrick Warburton; **Princess Mira Nova:** Nicole Sullivan; **XR:** Neil Flynn, Larry Miller; **Booster Sinclair Munchaper:** Stephen Furst; **Evil Emperor Zurg:** Wayne Knight; **Commander Nebula:** Adam Carolla; **NOS-4-A2:** Craig Ferguson; **XL:** Bocat Goldthwait; **The President:** Roz Ryan; **Dr. Ozma Furbanna:** Linda Hamilton; **Agent Z-Warp Darkmaster:** Diedrich Bader; **Opening Narrator:** Gary Owens

© DISNEY'S ADVENTURES IN WONDERLAND

Helping kids improve vocabulary and language skills, the denizens of the fantasy world of Lewis Carroll's *Through the Looking Glass*—Alice (played by Elisabeth Harnois), the Mad Hatter, the Red Queen, Tweedle Dum and Tweedle Dee (in live action)—engage in playful wordplay and introduce stories told through the magic of "Claymation" in this weekday live-action/animated series that premiered on Disney Channel in 1992. Will Vinton, of California

Raisins fame, produced 40 animated clay-on-glass episodes for the series, which was later syndicated. A Betty Productions in association with Disney Channel and Will Vinton Productions. Color. Half-hour. Premiered on DIS: March 23, 1992. Syndicated: September 6, 1993–September 10, 1995.

Cast (live action)

Alice: Elisabeth Harnois; **March Hare:** Reece Holland; **Red Queen:** Armelia McQueen; **White Rabbit:** Patrick Richwood; **Mad Hatter:** John Robert Hoffman; **Tweedle Dee:** Harry Waters Jr.; **Tweedle Dum:** Robert Barry Fleming; **Caterpillar:** Wesley Mann; **Cheshire Cat:** Richard Kuhlman; **Dormouse:** John Lovelady

© **DISNEY'S ADVENTURES OF THE GUMMI BEARS**

Zummi, Gruffi, Grammi, Cubbi, Sunni and Tummi Gummi find themselves in enchanting escapades as they face new foes and find new friends in the mythical forests of Gummi Glen. From encounters with menacing giants and ogres, to the excitement of discovering lost treasure, the Gummies join together for a captivating series of intriguing and whimsical adventure in this Saturday-morning series produced by Walt Disney Television Animation. NBC broadcast the first four seasons beginning in September 1985. The show moved to ABC in September 1989, when it merged with *The New Adventures of Winnie the Pooh* for its fifth season. The program combined half-hour and 15-minute episodes. In 1990 the series joined the *Disney Afternoon* two-hour daily cartoon block in syndication (in reruns) opposite *DuckTales*, *Chip 'n' Dale's Rescue Rangers* and *Tale Spin* and was rerun on Disney Channel from 1991 to 1996. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on NBC: September 14, 1985–September 2, 1989. Rebroadcast on ABC: September 9, 1989–September 1, 1990 (as Disney's Gummi Bears/Winnie the Pooh Hour) (as part of Disney Afternoon). Rebroadcast on DIS: 1991–1996.

Voices

Cavin: Christian Jacobs, Brett Johnson, David Faustino, R.J. Williams; **Chummi Gummi:** Jim Cummings; **Sunni Gummi:** Katie Leigh; **Tummi Gummi:** Lorenzo Music; **Augustus "Gusto" Gummi:** Rob Paulsen; **Zummi Gummi:** Paul Winchell; Jim Cummings; **Gruffi Gummi:** Bill Scott, Corey Burton; **Cubbi Gummi:** Noelle North; **Grammi Gummi:** June Foray; **Gusto Gummi:** Rob Paulsen; **Toadie:** Bill Scott, Corey Burton, Michael Rye; **Giggalin:** Corey Burton; **Clutch:** Paul Winchell, Corey Burton; **Sir Tuxford:** Bill Scott, Hamilton Camp, Roger C. Carmel, Townsend Coleman, Gino Conforti, Peter Cullen, Brian Cummings, Chuck McCann; **Artie Deco/Chillbeard Sr.:** Townsend Coleman, Gino Conforti, Peter Cullen, Brian Cummings; **Knight of Gumadoon:** Townsend Coleman, Gino Conforti, Peter Cullen, Brian Cummings, David Faustino, Alan Oppenheimer; **Angelo Davini/Ogre:** Bill Scott; **Zorlock:** Lennie Weinrib; **Ditto the Boggle/Mervyns/Mother Griffin:** Frank Welker; **Zummi Gummi/Toadie/Slumber Sprite/Giggalin/Tuck (1987–1989):** Paul Winchell; **King Gregor/Duke Igthorn/Sir Gowan:** Michael Rye; **Sir Paunch:** Allan Melvin, Howard Morris; **Sir Thornberry:** Barry Dennen, Aeryk Egan, Walker Edmiston; **Princess Calla:** Noelle North; **Princess Marie:** Hal Smith, Kath Soucie; **Malsinger/Troll/Horse/Nip:** Michael Rye; **Unwin/Gad/Zook/King Carpie/Knight:** Will Ryan; **Ogre:** Will Ryan, Michael Rye; **Trina/Aquarianne:** Pat Parris; **Mobile Tree:** June Foray, Noelle North, Katie Leigh; **Giant, with the Wishing Stone/Dom:** Linda Gary; **Gordo of Ghent:** Ed Gilbert, Dana Hill, Bob Holt; **Tadpole:** Chuck McCann; **Bubble Dragon:** Lorenzo Music; **The Most Peaceful Dragon in the**

World/Counselor Woodale: June Foray; **Lady Bane/Great Oak/Marzipan/Mother:** Tress MacNeille; **Zorlock:** Andre Stojka, Les Tremayne, Lennie Weinrib

© **DISNEY'S ALADDIN**

Aladdin, Princess Jasmine and their pals Genie, Iago (no longer a bad parrot) and Abu (the friendly monkey) embark on all-new adventures, set in the ancient land of Agrabah, in this half-hour series based on the popular 1992 animated movie. All of the original characters from the movie and subsequent video sequel, *The Return of Jafar*, returned, with the exception of Jafar, who died (for a second time) in the video. A new group of villains were created for the series, including the bearded bandit Abis Mal (voiced by *Seinfeld's* Jason Alexander), the feline Mirage (whose voice was supplied by Bebe Neuwirth of *Cheers*), barbarian Runter (voiced by Michael Jeter of *Evening Shade*) and his wife, Brawnilda (brought to life by actress/comedienne Carol Kane).

Premiering weekdays in syndication and Saturdays on CBS in September 1994, CBS commissioned 13 shows for its Saturday-morning lineup (each different from the syndication version), while 65 episodes aired in syndication as part of the *Disney Afternoon* cartoon block. The series finished third in the overall syndication ratings behind the live-action *Mighty Morphin Power Rangers* and Steven Spielberg's *Animaniacs* during its successful first season. (The show was also nominated for an Emmy as outstanding animated children's program.) CBS picked up the series for a second season in 1995, airing eight first-run episodes, while the program continued to air in syndication. In the winter of 1997, previously aired network episodes began airing on Disney Channel.

Most of the original actors who provided the voices in the movie reprised their roles in the series: Scott Weinger (of TV's *Full House*) as Aladdin, Linda Larkin as Jasmine, and Gilbert Gottfried as Iago. Dan Castellana (the voice of Homer Simpson) replaced Robin Williams as the wisecracking Genie, his second stint in the role counting the home video sequel *The Return of Jafar*, which Williams also refused to voice. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: February 6, 1994; Premiered on CBS: September 17, 1994–August 24, 1996. Syndicated: September 5, 1994–August 29, 1997 (part of Disney Afternoon). Rebroadcast on DIS: December 21, 1997–June 15, 2000. Rebroadcast on TDIS: April 18, 1998–.

Voices

Aladdin: Scott Weinger; **Jasmine:** Linda Larkin, Deb LaCusta, Kay Kuter, Janice Kawaye, John Kassir; **Genie:** Dan Castellana; **Iago:** Gilbert Gottfried; **Abu/Faisal/Rajah/Xerxes:** Frank Welker; **The Sultan of Agrabah:** Sheryl Bernstein, Val Bettin; **Abis Mal/al-Bhatros:** Jason Alexander; **Mirage:** Bebe Neuwirth; **Runter:** Michael Jeter; **Brawnilda:** Carol Kane; **Akbar/Amal al-Kateeb/Dominus Trask/Farouk/Hamar/Mad Sultan/Rasoul/Wazou:** Jim Cummings; **Mozenrath:** Susan Blu, Jonathan Brandis

© **DISNEY'S FILLMORE!**

Schoolyard justice prevails as a pair of crime-stopping teens—Cornelius Fillmore, a quick-witted, reformed seventh-grader and his partner, Ingrid Third—stop crime in their tracks, from stolen scooters to smuggled tartar sauce, while making X Middle School, in a Minnesota suburb, a safer place for students in this animated series loosely based on popular cop shows of the 1970s, including TV's *The Mod Squad*. Created by executive producer Scott M. Gimple (*Disney's Pepper Ann*, *Mrs. Munger's Class*) and produced by Walt Disney Television Animation, the series was rebroadcast

on ABC's *ABC Kids* program block beginning in the fall of 2002, and subsequently was rebroadcast on Toon Disney, which rebroadcast the series in its entirety, including all previously unaired episodes after Disney canceled the program in 2003, and ABC Family. *A Walt Disney Television Production. Color. Half-hour. Premiered on ABC: September 14, 2002–January 23, 2004. Rebroadcast on ABC FAM: 2004. Rebroadcast on TDIS: February 17, 2003; September 2, 2003–June 4, 2006.*

Voices

Cornelius Fillmore: Orlando Brown; **Ingrid Third:** Tara Strong; **Junior Commissioner Vallego:** Horatio Sanz; **Principal Dawn S. Folsom:** Wendie Malick; **Vice Principal Raycliff:** Jeff Probst; **Frankie:** Lukas Behnken; **Jean:** Shanie Calahan; **Julian:** Josh Peck; **Mr. Gaiser:** Kurtwood Smith; **O'Farrell:** Kyle Sullivan; **Joseph Anza:** Danny Tamberelli; **Karen Tehama:** Lauren Tom; **Danny O'Farrell:** Kyle Sullivan; **Tommy:** Josh Uhler; **Robin:** Mae Whitman; **Announcer:** Don LaFontaine

© DISNEY'S GUMMI BEARS/WINNIE THE POOH HOUR

In 1989 Disney's *Gummi Bears*, which ran for four successful seasons on NBC, moved to rival network ABC and merged with *The New Adventures of Winnie the Pooh* in all-new episodes in this fantasy/adventure hour for Saturday-morning television. (See *Disney's Adventures of the Gummi Bears* and *The New Adventures of Winnie the Pooh* for voice credits.) *A Walt Disney Television Animation Production in association with Buena Vista. Color. One hour. Premiered on ABC: September 9, 1989–September 1, 1990.*

© DISNEY'S HERCULES

Mythical strongman Hercules adapts to his life as a teenage hero-in-training by attending Prometheus Academy, a special high school where he learns his craft, while dealing with the usual teenager peer pressure with his girlfriend, Meg (short for Megara), his free-spirited friend, Icarus, his future-seeing friend, Cassandra, and his teacher Philoctetes ("Phil"), as he battles his evil uncle, Hades (voiced by James Woods), ruler of the Underworld, in this animated series based on Disney's 1997 full-length animated feature. Produced by Walt Disney Television Animation, beginning in late August 1998, the 65-episode series aired both in first-run syndication and Saturday mornings on ABC. Thereafter, the program has become a popular mainstay in reruns on Toon Disney. *A Walt Disney Television Production. Color. Half-hour. Premiered on Syndicated/UPN: August 31, 1998–November 16, 1999. Premiered on ABC: September 12, 1998–September 18, 1999. Rebroadcast on TDIS: September 4, 2000–.*

Voices

Hercules: Tate Donovan; **Icarus:** French Stewart; **Cassandra:** Sandra Bernhard; **Hades:** James Woods; **Pain:** Bobcat Goldthwait; **Panic:** Matt Frewer; **Hermes:** Paul Shaffer; **Adonis:** Diedrich Bader; **Bob the Narrator:** Robert Stack; **Orpheus:** Rob Paulsen; **Philoctetes:** Robert Constanzo; **Meg:** Susan Egan; **Zeus:** Rip Torn; **Hera:** Samantha Eggar; **Alcmene:** Barbara Barrie; **Apollo:** Keith David; **Ares:** Jay Thomas; **Clion:** Gilbert Gottfried; **Athena:** Jane Leeves; **Prometheus:** Carl Reiner; **Artemis:** Reba McEntire; **Poseidon:** Jason Alexander; **Terpsichore:** LaChanze; **Thespis:** Kathy Najimy; **Syrinx:** Annie Potts; **Thalia:** Roz Ryan; **Calliope:** Lillias White; **Melepomene:** Cheryl Freeman; **Clio:** Vaneese Thomas; **Callista:** Lacey Chabert; **Medusa:** Jennifer Love Hewitt; **Aphrodite:** Lisa Kudrow; **Daedalus:** David Hyde Pierce; **Jealousy:** Jon Favreau; **Miss Cassiopeia:** Alice Ghostley; **Numericles:** Stephen Tobolowsky; **Calculus:** Kevin West; **Hippocrates:** Mandy

Patinkin; **Gaia:** Kerri Kenney; **Atropos:** Paddi Edwards; **Clotho:** Tress MacNeille; **Lachos:** Carole Shelley; **Achilles:** Dom Irrera; **Fear:** David Cross; **Hippolyte:** Jane Curtin; **Bacchus:** Dom DeLuise; **Hecate:** Peri Gilpin; **The Winged Wolves:** Jon Cryer; **Cupid:** Tom Arnold; **Jason:** William Shatner; **Medea:** Rebecca Gayheart; **Morpheus:** Jonathan Katz; **Circe:** Idena Menzel; **Paris:** Cary Elwes; **Castor:** Nick Stahl; **Pollux:** Rider Strong; **Helen of Troy:** Jodi Benson; **Galatea:** Jennifer Aniston; **Echidna:** Kathie Lee Gifford; **Andromeda:** Sarah Michelle Gellar; **Parenthesis:** Eric Idle; **King Midas:** Eugene Levy; **Marigold:** Tia Carrere; **Minotaur:** Michael Dorn; **Theseus:** Eric Stoltz; **Triton:** Chris Elliott; **Triton Jr.:** Jesse Spencer; **Loki:** Vince Vaughn; **The Gryphon:** Merv Griffin; **Phil's Mother:** Estelle Harris; **Pegasus:** Frank Welker; **Electra:** Joey Lauren Adams; **Princess Jasmin:** Linda Larkin; **Aladdin:** Scott Weinger; **Jafar:** Jonathan Freeman; **Nemesis:** Linda Hamilton; **Odysseus:** Steven Weber

© DISNEY'S HOUSE OF MOUSE

Mickey Mouse emceed this weekly roundup of classic Disney cartoon shorts from the 1930s, 1940s and 1950s, as well as newly produced cartoon subjects from within the lavish, upscale and trendy nightclub he owns and operates, billed as "The Tooniest Place on Earth," seen in wraparounds with his *House of Mouse* staff: greeter Donald Duck, reservationist Daisy Duck, waiter Goofy, mascot Pluto, technician Horace Horsecollar and valet driver Max Goof. Comprised of 52 episodes, the half-hour animated series, produced by Walt Disney Television, made its television debut on ABC, where it aired as part of the network's *One Saturday Morning* cartoon block from January 2001 to late August 2002. Subsequently, the series became a popular fixture in reruns on the Disney Channel and Toon Disney. *A Walt Disney Television Production. Color. Half-hour. Premiered on ABC: January 13, 2001–August 30, 2002. Rebroadcast on DIS: September 9, 2002–February 2006. Rebroadcast on TDIS: June 20, 2003–February 23, 2007.*

Voices

Mickey Mouse: Wayne Allwine; **Donald Duck/Huey/Dewey/Louie:** Tony Anselmo; **Daisy Duck:** Diane Michelle, Tress MacNeille; **Minnie Mouse/Clara Cluck:** Russi Taylor; **Goofy/Pluto/Pete:** Bill Farmer; **Professor Ludwig Von Drake:** Corey Burton; **Pegleg Pete/Other Voices:** Jim Cummings; **Clarabelle Cow/Other Voices:** April Winchell; **Max Goof:** Jason Marsden; **Gus Goose/Other Voices:** Frank Welker; **Chip 'n' Dale:** Tress MacNeille

© DISNEY'S LITTLE EINSTEINS

Four adventuresome kids—Leo, Annie, Quincy and June, along with their intelligent, transformable space/air/watercraft, Rocket—solve problems and help new friends they meet along the way in this half-hour animated preschool series produced for Disney Channel's *Playhouse Disney* weekday preschool block. Created by Eric Weiner of *Dora the Explorer* fame, the characters originated in a direct-to-video movie, *Our Huge Adventure*, produced and released in August 2005, before becoming a weekly television series in October of that year on the Disney Channel and in Japan on TV Tokyo. Coproduced by Curious Pictures and the Baby Einstein Company, famous works of art and classical music are incorporated in each episode, and moments to encourage young viewers to pat their legs, gesture or sing along help the Einsteins succeed in their missions. Two half-hour holiday specials aired during the series' first season, *A Little Einsteins' Halloween* and *The Christmas Wish*. On January 8, 2006, a new round of episodes of the popular series also bowed in prime time on *Playhouse Disney*. *A Curious*

Pictures/Baby Einstein Company Production. Color. Half-hour. Premiered on DIS: October 9, 2005–

Voices

Leo: Jesse Schwartz; **Annie:** Natalia Wojcik; **Quincy:** Aiden Pompey; **June:** Erica Huang

© DISNEY'S LLOYD IN SPACE

While living on the talking Intrepidville Space Station with the ship's captain, his mother Nora, and his psychic younger sister Francine, an extraterrestrial teenage boy named Lloyd Nebulon encounters the usual problems and growing pains of being a teenager while attending Luna Vista School with his best friends and classmates—the “brains” of the group, Douglas; the purple, food-loving Cyclops, Kurt; and the ginger-haired perpetual schemer and only human classmate, Eddie—in this futuristic animated fantasy/comedy series, cocreated by Joe Ansolabehere and Paul Germain, creators of TV's animated *Disney's Recess*. With characters designed by Eric Keyes and the pilot cowritten by Ansolabehere, Germain and Mark Drop, the 39-episode half-hour series joined ABC's *One Saturday Morning* lineup in February 2001. Airing only two seasons, the first-run series was rebroadcast thereafter on Disney's all-cartoon cable network, Toon Disney. On October 22, 2006, Toon Disney aired a Halloween episode of the series, completing its network run. A *Walt Disney Television Animation/Phil & Joe Productions Production. Color. Half-hour. Premiered on ABC: February 3, 2001–September 7, 2002. Rebroadcast on TDIS: March 5, 2001–October 22, 2006.*

Voices

Lloyd Nebulon: Courtland Mead; **Captain Nora Nebulon:** April Winchelle; **Francine Nebulon:** Nicolette Little; **Kurt Blobberts:** Bill Fagerbakke; **Douglas:** Pamele Hayden; **Eddie R. Horton:** Justin Shenkarow; **Station:** Brian George; **Miss Bolt:** Tress MacNeille; **Officer Frank Horton:** Clancy Brown; **Mylaar:** Michelle Horn; **Larry:** Eddie Deezen; **Prince Harvulian “Boomer” Standervault:** Diedrich Bader; **Additional Voices:** Ben Stein, Gregg Berger, Erik Von Detten, Tony Jay, Chris Marquette, Anndi McAfee, Justin Jon Ross, John Rubano, Francesca Marie Smith, Tara Strong

© DISNEY'S MICKEY MOUSE WORKS

Umbrella title for weekly half-hour series featuring all-new Disney cartoon shorts of various lengths starring Mickey Mouse, Donald Duck, Daisy Duck, Goofy, Minnie Mouse, Pluto and others. Using the same look, design and coloring of the characters and original sound effects of the classic Disney shorts produced during Hollywood's golden age, Mickey and his friends were joined each week by other recognizable supporting characters, including Chip ‘n’ Dale, Clarabelle Cow, Horace Horsecollar, Huey, Dewey and Louie, Humphrey the Bear, Ludwig Von Drake, Ranger J. Aubudon Woodlore and Scrooge McDuck. First broadcast Saturday mornings on ABC in May 1999, the half-hour series was replaced by a new original animated program starring Mickey and company on ABC, *Disney's House of Mouse*. A *Walt Disney Television Production. Color. Half-hour. Premiered on ABC: May 1, 1999–January 6, 2001.*

Voices

Mickey Mouse: Wayne Allwine; **Donald Duck/Huey/Dewey/Louie:** Tony Anselmo; **Daisy Duck:** Diane Michelle, Tress MacNeille; **Minnie Mouse:** Russi Taylor; **Goofy/Pluto/Pete:** Bill Farmer; **Professor Ludwig Von Drake/Chief O'Hara/Ranger J. Aubudon Woodlore/Narrator/Other Voices:** Corey Burton; **Chip ‘n’ Dale:** Tress MacNeille; **Humphrey Bear/Zeke/Other Voices:**

Jim Cummings; **Scrooge McDuck:** Alan Young; **Mortimer Mouse:** Maurice LaMarche; **Clarabelle Cow:** April Winchell; **Additional Voices:** Jeff Bennett, John Cleese, Brad Garrett, Eric Idle, Penn Jillette, Tony Jay, Clyde Kusatsu, Kath Soucie, Frank Welker, Jane Withers

© DISNEY'S 101 DALMATIANS: THE SERIES

Walt Disney Television Animation produced this half-hour cartoon series based on the successful live-action feature and the classic 1961 Disney animated feature of the same name. Premiering in weekday syndication first, then on ABC and airing concurrently in the fall of 1997, the series featured two nine-minute cartoons each half hour: “101 Dalmatians,” exploring the lives of Lucky, Rolly, Cadpig and the other polka-dot pups as they grow up on a farm in London, and “The Bark Brigade,” following the adventures of the dalmatians parents, Pongo and Perdita, as they thwart the plans of the evil Cruella de Vil. Sandwiched between them each week were a series of one- to three-minute comic bits, skits and parodies called “Dalmatian Spots.”

The syndicated version aired six days a week featuring 52 episodes; the ABC Saturday-morning series exclusively broadcast an additional 13 episodes not seen in syndication. Jim Jenkins and David Campbell of Jumbo Pictures, Inc. (the team who created *Doug* and *Brand Spanking New! Doug*) helped develop the concept of the new series along with executive producers Roberts Gannaway and Tony Craig (executive producers of *The Lion King's Timon and Pumbaa*) of Walt Disney Television Animation. A *Walt Disney Television Animation/Jumbo Pictures Inc. Production. Color. Half-hour. Premiered: September 1, 1997–August 28, 1998 (syndicated); ABC: September 13, 1997–September 4, 1999. Rebroadcast on TDIS: September 7, 1998–March 9, 2007.*

Voices

Lucky: Pam Segall, Debi Mae West; **Rolly/Cadpig/Anita Dearly:** Kath Soucie; **Spot:** Tara Charendoff; **Cruella de Vil:** April Winchell; **Horace:** David Lander; **Jasper:** Michael McKean; **Scorch:** Frank Welker; **Roger Dearly:** Jeff Bennett; **Nanny:** Charlotte Rae; **Pongo:** Kevin Schon; **Perdy (Perdita):** Pam Dawber

© DISNEY'S PEPPER ANN

A spunky, eccentric, opinionated and fiercely independent 12-year-old redhead experiences the trials and tribulations of adolescence—with her reactions to situations seen in vivid fantasies—in this half-hour series based on the childhood memories of the show's creator and executive producer Sue Rose (whose character bears a striking resemblance to her creator). The show debuted in the fall of 1997 as part of ABC's two-hour floating cartoon block *One Saturday Morning*, featuring *Brand Spanking New Doug* and *Disney's Recess*.

In the fall of 2001, Toon Disney, Disney's 24-hour all-animation basic cable network, added the series to its schedule, premiering on Labor Day weekend. The show joined a lineup of critically acclaimed children's series that included fellow ABC *One Saturday Morning* alumni and *Disney's Doug* (formerly *Brand Spanking New! Doug*) and preschool favorite, *Rupert*. The program likewise aired daily on the Disney Channel. In February 2007, more than two years after being pulled from Toon Disney, the show returned to the network's cartoon lineup. A *Walt Disney Television Animation Production. Color. Half-hour. Premiered on ABC: September 13, 1997–November 18, 2000. Syndicated/Rebroadcast on UPN: February 12, 2000–September 2, 2001. Rebroadcast on DIS: September 3, 2001–September 8, 2002. Rebroadcast on TDIS: September 3, 2001–October 29, 2004; February 23, 2007–*

Voices

Pepper Ann: Kathleen Wilhoite; **Trinket:** Jenna Von Oy; **Moose:** Pamela Segall; **Nicky:** Clea Lewis; **Nicky's Mum:** Kath Soucie; **Lydia:** April Winchell

© **DISNEY'S QUACK PACK**

Grown-up teens Huey, Dewey and Louie live with their famous uncle Donald, now a cameraman for a popular TV newsmagazine. Along with his longtime love-duck Daisy, a brash and courageous TV reporter with the same show, Donald and his nephews go on assignment and encounter action, adventure and trouble around the globe in this first-run half-hour series/spinoff to *DuckTales*. It premiered in the fall of 1996 as part of the weekday cartoon block *The Disney Afternoon*. The series working title was *Duck Daze*.

Following its run in syndication, reruns were shown on the Disney Channel and Toon Disney. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered: September 3, 1996–August 29, 1997. Syndicated. Rebroadcast on DIS: September 17, 1998–July 21, 1999. Rebroadcast on TDIS: September 7, 1998–October 31, 2004.*

Voices

Donald Duck: Tony Anselmo; **Huey Duck:** Jeannie Elias; **Dewey Duck:** Pamela Segall; **Louie Duck:** Elizabeth Daily; **Gwumpki:** Pat Fraley; **Moltoc:** Tim Curry; **Kent Powers:** Roger Rose

© **DISNEY'S RAW TOONAGE**

(See RAW TOONAGE.)

© **DISNEY'S RECESS**

An enterprising group of fourth-grade kids—four boys (Vince, Mikey, T.J. and Gus) and two girls (Gretchen and Ashley)—run into trouble during breaks at school whenever those domineering sixth graders are around, in this half-hour Saturday-morning cartoon from executive producers and the co-creators of *Rugrats*, Paul Germaine and Joe Ansolabehere. The series premiered on ABC in the fall . . .

One month after premiering on cable's Disney Channel, this Walt Disney Television Animation-produced, 52-episode, half-hour series, featuring two 15-minute episodes per half-hour, also debuted on ABC's inaugural season of its floating two-hour block *One Saturday Morning* (and subsequent replacement, *ABC Kids*) in September 1997. Added to the network's Saturday-morning schedule along with newcomers *Pepper Ann* and *Brand Spanking New! Doug*, this popular weekly series spawned two direct-to-video releases and a full-length animated feature, *Recess: School's Out* (2001), and also aired daily and weekends on UPN-owned stations from 1999 to 2003.

After ABC canceled the series in 2001, reruns of the program aired weekdays for nearly six seasons on cable's Toon Disney. Two years later, Disney produced two more direct-to-video movies based on the series, *Taking the Fifth Grade* and *Recess: All Growned Down*. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: August 31, 1997–July 21, 2005. Premiered on ABC: September 13, 1997–November 21, 2001. Rebroadcast on UPN/Syndication: September 5, 1999–August 29, 2003. Rebroadcast on TDIS: July 20, 2001–January 14, 2007.*

Voices

Vince LaSalle: Rickey D'Shon Collins; **Mikey Blumberg:** Jason Davis; **T.J. Detweiler:** Ross Malinger (1997–99), Andrew Lawrence (1999–); **Gus Griswald:** Courtland Mead; **Gretchen Grundler:** Ashley Johnson; **Ashley Funicello Spinelli:** Pamela

Segall; **Miss Alordayne Grotke:** April Beasley; **Principal Prickley:** Dabney Coleman; **Randall Weems/Digger Dave:** Ryan O'Donohue; **King Bob:** Toran Caudell; **Digger Sam:** Klee Bragger; **Miss Muriel P. Finster:** Apri Winchell; **Lieutenant Griswald:** Sam McMurray; **Ashley "Ashley A" Armbruster:** Anndi McAfee; **King Bob:** Toran Caudell; **Upside-Down Girl:** Frances Smith; **Ashley "Ashley Q." Quinlan:** Rachel Crane; **Ashley "Ashley T." Tomossian:** Camille Winbush; **Mikey's Singing Voice:** Robert Goulet; **Erwin Lawson:** Erik von Detten; **Flo Spinelli:** Katey Sagal; **Kristen Kurst:** Mayim Bialik

© **DISNEY'S TEACHER'S PET**

Spot, a talking dog who acts like a boy, follows his young human owner, Leonard Helperman, to school one day and likes it so much spot decides to enroll in his master's class at Fala D. Roosevelt Elementary and obtain an education with his classmates (who are unaware of his true identity) in this animated comedy series created by Gary Baseman (whose character Spot was inspired by his real-life dog, Hubcaps) and directed by Timothy Björklund. First shown on ABC's *One Saturday Morning* lineup beginning in September 2000, the half-hour series enjoyed a successful two-season run before it was canceled. Nearly one month after its original premiere, the program was rebroadcast on Disney Channel through mid-July 2001, and then on Disney's all-cartoon cable network, Toon Disney. In 2004, Disney released a full-length animated feature based on the series. *A Walt Disney Television Production. Color. Half-hour. Premiered on ABC: September 9, 2000–September 7, 2002. Rebroadcast on DIS: September 29, 2000–July 17, 2001. Rebroadcast on TDIS: October 6, 2000–August 19, 2006.*

Voices

Leonard Amadeus Helperman: Shaun Fleming; **Spot Helperman/Scott Leadready:** Nathan Lane (2000–01), Kevin Schon (2001–02); **Ian Wasalooskey:** Rob Paulsen; **Mary Lou Moira Angela Darling Helperman:** Debra Jo Rupp; **Principal Stickler:** Wallace Shawn; **Mr. Jolly:** David Ogden Stiers; **Pretty Boy:** Jerry Stiller; **Leslie:** Mae Whitman; **Additional Voices:** Cree Summer

© **DISNEY'S THE LEGEND OF TARZAN**

Following the death of Tarzan's foster father, Kerchak, the vine-swinging ape man adjusts to his life as the new leader of the apes and as a man married to the former ecologist Jane Porter in this series of new weekly adventures spun-off from Disney's critically acclaimed animated feature *Tarzan* (1999). With a supporting cast featuring Jane's father, Professor Archimedes Q. Porter; the elephant Tantor; wisecracking female ape, Terk; and new characters, including the trading post operator, Renard Dumont, and henchmen, Hugo and Hooft, this 39-episode sequel, originally to air as Toon Disney's first original animated series, instead debuted on UPN's *One Too* weekend-morning cartoon lineup, and in daily syndication by UPN to local stations throughout the country. Following its run on ABC and in first-run syndication, the series joined the programming lineup of cable's Toon Disney, which rebroadcast it in its entirety. *A Walt Disney TV Animation Production. Color. Half-hour. Premiered on UPN/Syndication: September 3, 2001–August 31, 2003. Rebroadcast on TDIS: August 31, 2003–*

Voices

Tarzan: Michael T. Weiss; **Jane:** Olivia d'Abo; **Professor Archimedes Q. Porter:** Jeff Bennett; **Kala:** Susan Blakeslee; **Tantor/Lieutenant Colonel Staquait:** Jim Cummings; **Mungo:**

Jason Marsden; **Manu:** Frank Welker; **Terk:** April Winchell; **Flynt:** Erik von Detten; **Renard Dumont:** Rene Auberjonois; **Hugo:** Dave Thomas; **Hoofft:** Joe Flaherty; **Samuel T. Philander:** Craig Ferguson; **Queen Lah:** Diahann Carroll; **Jabarti:** Taylor Dempsey; **Dr. Robin Doyle:** Sheena Easton; **Chief Keewazi:** James Avery; **Basuli:** Phil LaMarr; **Jamila:** Cindy Wilson; **Baruti:** Fred Willard

© DISNEY'S THE LITTLE MERMAID

Beautiful young “mer-teen” Ariel leaves the sea for life in the human world, enjoying occasional underwater adventures with King Triton and her pals (including Sebastian, the calypso-singing crab), sometimes in the form of spectacular musical numbers, in this half-hour Saturday-morning series, billed as the “prequel” to the blockbuster Disney animated feature on which the series was based. CBS launched the series with a Friday night prime-time special, “A Whale of a Tale,” which debuted the night before its Saturday-morning introduction. Jodie Benson, Sam Wright and Kenneth Mars reprised their vocal roles from the movie.

In October of 1995, reruns of the series began airing weekdays on Disney Channel and later on Toon Disney. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on ABC: September 12, 1992–September 2, 1995. Rebroadcast on DIS: October 2, 1995 (weekdays); December 1, 1997–September 14, 2002; September 10, 2006– . Rebroadcast on TDIS: April 18, 1998–January 14, 2007.*

Voices

Ariel: Jodi Benson; **Sebastian:** Samuel E. Wright; **Ursula:** Pat Carroll; **Urchin:** Danny Cooksey; **Flounder:** Edan Gross; **Scuttle:** Maurice LaMarche; **King Triton:** Kenneth Mars

© DISNEY'S THE WEEKENDERS

After the final school bell rings every Friday, four typical teens—the sarcastic but good-hearted Tino Tonitini (who also narrates the show); the pretty tomboy Lor MacQuarrie; the handsome, athletic (and only boy in the group) Carver Descartes; and the highly cultured Tish Katsufurakus—make the most of their short-lived freedom, trying to have as much fun as any teen possibly can on the weekends with advice from Tino’s mother when things go wrong in this half-hour animated series, created by well-known animator and improv comic Doug Langdale.

From February 2000 to September 2001 the series aired as part of Disney’s *One Saturday Morning* cartoon block. In June 2001 it began re-airing on the Disney Channel, and that fall it was part of Disney’s syndicated *One Too* block on UPN stations, through September 2002. In August of that year Disney Channel’s sister station Toon Disney started rerunning the series. Then in February 2004 the network premiered new episodes of the series, along with fellow Disney cartoon series *Disney’s Lloyd in Space*, airing through August 2006, with episodes repeating until that December, when the program completed its network run. Comedian Wayne Brady wrote and performed the show’s opening theme song. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on ABC: February 26, 2000–September 7, 2001. Syndicated/Rebroadcast on UPN: September 8, 2001–September 7, 2002. Rebroadcast on DIS: June 3, 2001–September 5, 2003. Premiered on TDIS: August 25, 2002–December 21, 2006; February 29, 2004–August 25, 2006 (new episodes).*

Voices

Tino Tontini/Colby: Jason Marsden; **Carver Descartes:** Phil LaMarr; **Petra “Tish” Katsufurakus Ruby:** Kath Soucie; **Lor MacQuarrie:** Grey DeLisle; **Tino’s Mom:** Lisa Kaplan; **Carver’s Mom:**

Cree Summer; **Thomson Oberman:** Robbie Rist; **Mr. Katsufurakus Pizza Guy/Mr. MacQuarrie:** Jeff Bennett; **Kandi:** Tara Strong; **Gina:** Kristen Kreuk; **Tish’s Mom:** Kerri Kenny; **Frances/Bree:** Julianne Buescher

© D’MYNA LEAGUES

A promising and enthusiastic rookie shortstop and teenage myna bird named Ebbet, leads an odd team of misfit anthropomorphic birds—including reliable second baseman Nikki Tinker; egotistical third sacker Reggie Stainback; mighty slugging first baseman Horatio Powell; and crusty manager and catcher Rip Hickory—who play ball for an independent minor-league team called the Mynaville Mynas in this weekly half-hour series, originally broadcast on Canada’s CTV network in 2000. Produced by Vancouver-based animation studio, Studio B, and based on the works of author W.P. Kinsella (who penned the acclaimed novel *Shoeless Joe*, which inspired the smash-hit live-action feature *Field of Dreams* [1989] starring Kevin Costner), the 2-D animated show featured 3-D digital backgrounds and aired Saturday mornings in the United States on the WB Television Network’s Kids’ WB! beginning in September 2003. In 2004, the baseball-themed series was offered in syndication. *A MSH-Aston Entertainment/Studio B/Sony Pictures International/Columbia/TriStar Production. Color. Half-hour. Premiered on the WB (Kids’ WB!): September 6, 2003. Syndicated: 2004.*

Voices

Ebbet: Mat Hill; **Nikki:** Tabitha St. Germain; **Flamingo Kid/Schlitzy:** Michael Dobson; **Lucinda:** Teryl Rothery; **Divinity Plunkett:** Kathleen Barr; **Paully/Bart:** Ian James Corlett; **Other Voices:** Jim Byrnes, June Foray, David Kaye

© DR. KATZ, PROFESSIONAL THERAPIST

Based on the stand-up acts of Jonathan Katz, Dom Irrera and Laura Kightlinger, a droll psychiatrist deals with his 23-year-old unemployed slacker son (Ben), who dreams of wealth and freedom but is too lazy to find a real job, in between counseling his neurotic patients and spending his free time at the local bar (“Jacky’s 33”) with his friends Stan and Julie. This half-hour animated series airing Sunday nights on Comedy Central premiered in May of 1995.

Unlike traditional cartoon series in which episodes are scripted and voice tracks are then recorded, the stand-up routines of Katz and other artists were recorded prior to animating and scripting each half-hour program, then scripted with the improvisational dialogue set to animation through a computer-animation process dubbed “Squigglevision” (so named because of the constant zigzagging around the edges of the characters to give the impression of movement). Well-known comedians and stand-up comics lent their voices as “patients” in each episode, including: Bob Newhart Al Franken (of *Saturday Night Live* fame), Rodney Dangerfield, Richard Lewis, Ray Romano (of *Everyone Loves Raymond*), Rita Rudner and Garry Shandling.

In 1995 the series won an Emmy for outstanding performance in an animated program (Jonathan Katz) and was Comedy Central’s second-highest rated original series. *A Popular Arts Entertainment/Tom Snyder Production in association with HBO Downtown Productions. Color. Half-hour. Premiered on COM: May 28, 1995–December 24, 1999.*

Voices

Dr. Katz: Jonathan Katz; **Ben:** H. Jon Benjamin; **Laura, the receptionist:** Laura Silverman; **Stanley:** Will Le Bow; **Julie:** Julianne Shapira

© DR. SNUGGLES

Peter Ustinov is the voice of Dr. Snuggles, a good-natured veterinarian who travels anywhere via his pogo stick to care for animals. Ustinov supplied the voice of several other characters in the series as well. A *KidPix Production*. Color. Half-hour. Premiered: September 12, 1981. Syndicated.

Voices

Dr. Snuggles: Peter Ustinov

© DO DO—THE KID FROM OUTER SPACE

This British-made 78-episode color half-hour series, imitated popular Japanese imports, featuring the adventures of Do Do and his pet Company, aliens from the atomic planet Hydro, who come to Earth to help a noted scientist, Professor Fingers, perform research on many scientific mysteries left unresolved. The series was telecast on several NBC-owned and operated stations from 1966 through 1970. A *Halas and Batchelor Production*. Color. Half-hour. Premiered: August 23, 1965. Syndicated.

© DOG CITY

Brian Henson, son of the late Muppets creator Jim Henson, was executive producer of this half-hour, film noir-style live-action/animated detective series following the comical exploits of hardboiled dog detective Ace Heart, Ace's artist creator, a muppet dog named Eliot Shag and their canine friends (Eddie, Bugsy, Frisky, Bruiser and Kitty), who solve mysteries—often by resorting to supernatural means—to make the streets of Dog City safe again. The series was based on a live-action sketch that appeared on NBC's *The Jim Henson Hour* in 1989. A *Jim Henson/Nelvana Production*. Color. Half-hour. Premiered on FOX: September 19, 1992–January 28, 1995.

Voices

Ace Heart: Ron White; **Chief Rosie O'Gravy:** Elizabeth Hanna; **Bugsy:** John Stocker; **Frisky:** James Rankin; **Bruiser:** Howard Jerome; **Kitty:** Paulina Gillis; **Mad Dog:** Stephen Quimette

Muppet Performers

Eliot Shag: Kevin Clash; **Colleen:** Fran Brill; **Artie:** Joey Mazzarino; **Bruno:** Brian Meehl

© DONKEY KONG COUNTRY

On the exotic tropical island of Congo Bongo, brutish strong-ape Donkey Kong and his sidekick Diddy Kong try to stop the evil King Caroo from stealing the powerful orb, the Crystal Coconut, and assuming control of the island, while the luscious Candy Kong often sidetracks the big ape, in this French-produced computer-animated half-hour series based on the popular Nintendo video game and first shown on French television under the title of *La Planète Donkey Kong* in September 1996. Dubbed in English, the 40-episode fantasy/adventure series aired Saturday mornings for two seasons on FOX Family Channel beginning in August 1998 and re-aired on FOX. Coincidentally, on December 19, 1998, as part of a crossover promotion of the FOX Family Channel series, FOX aired special presentations of two back-to-back episodes on its Saturday morning schedule: "Raiders of the Lost Banana" and "Buried Treasure." A *Medialab/France 2/Le Studio Canal+/Valor 4/WIC Entertainment/Nelvana Production*. Color. Half-hour. Premiered on FOX FAM: August 15, 1998–July 2000. Premiered on FOX: July 17, 1999–September 11, 1999.

Voices

Donkey Kong: Richard Yearwood; **Diddy Kong:** Andrew Sabiston; **Candy Kong:** Joy Tanner; **King K. Rool:** Ben Campbell;

Dixie Kong: Louise Vallance; **Krusha:** Ron Rubin (Season 1), Frank Welker (Season 2); **Klump:** Len Carlson (Season 1), Neil Ross (Season 2); **Eddie the Mean Old Yeti:** Adrian Truss; **Cranky Kong:** Aaron Tager; **Bluster Kong:** Donald Burda; **Funky Kong:** Damon D'Oliveira; **Inka Dinka Doo:** Rick Jones; **Kritter:** Lawrence Bayne

© DORA THE EXPLORER

An adorable seven-year-old Latina girl wearing mismatched clothes embarks on a series of exciting and educational computer-based adventures with her red-booted monkey friend Boots, her talking Backpack, her singing Map, the ever-sneaky Swiper the fox, her bilingual cousin Diego Marquez and others—in this half-hour children's series co-created by Chris Gifford, Valerie Walsh and Eric Weiner for Nickelodeon's Nick Jr.

Debuting on Nickelodeon's Nick Jr. weekday programming block in August 2000, this highly-rated preschool series offered television's first strong Latina preschool role model for young viewers. After setting a new premiere ratings record on Nick Jr. that August, with an average of 1.1 million viewers daily, Nickelodeon renewed the popular bilingual animated adventure series by ordering 26 new episodes for the following season. Not only was *Dora the Explorer* an instant success on Nick Jr., but it was also largely embraced by audiences on CBS's Saturday morning *Nick Jr.* on CBS program block. Remaining Nickelodeon's most watched daytime series, in November 2001 the kids cabler ordered 13 more episodes to air in the first quarter of 2002 and a third season in 2003.

Since 2000 the pint-sized delight and her friends have starred in a brace of top-rated one-hour daytime specials that bowed on Nick Jr. and also aired on Nickelodeon's commercial-free children's programming network, Noggin: *Dora the Explorer Mother's Day Special* (2002), *Dora the Explorer's Christmas Special* (2002), *Dora's Super Silly Siesta* (2004), *Dora's Fairytale Adventure* (2004), *Dora's the Pirate Adventure* (2005), *Dora's Dance to the Rescue* (2005) and *Dora's World Adventure* (2006).

Airing Monday through Friday at 11:00 A.M. (ET) through the 2006–07 season, Dora continued to maintain the top spot among all preschool programming on commercial television, outranking all broadcast and cable programs in its time period. Syndicated in 125 countries and translated into 24 languages around the world, the 11-time Daytime Emmy Award-nominated children's series spawned a spin-off show in 2005, *Go, Diego, Go!*, featuring the adventures of Dora's nature expert cousin, Diego. In April 2003, weekday afternoon reruns of the immensely popular children's series began on Nickelodeon's sister network, Noggin. A *Nickelodeon/Viacom International Production*. Color. Half-hour. Premiered on NICK: August 14, 2000. Premiered on CBS: September 16, 2000–September 25, 2006. Rebroadcast on NOG: April 7, 2003–.

Voices

Dora Jones: Kathleen Herles; **Boots:** Harrison Chad; **Backpack:** Sasha Tora; **The Map/Swiper/Fiesta Trio:** Marc Weiner; **Benny the Bull:** Paul Iacono, Jake Burbage; **Ricardo:** Jason Thornton; **Tico:** Jose Zelava, Muhammed Cunningham; **Isa:** Ashley Fleming; **Diego Marquez:** Felipe Dieppa, Jake T. Austin; **Papi:** Esai Morales

© DOUBLE DRAGON

Trained from infancy in martial arts and steeped in the nonviolent Code of the Dragon, Billy Lee undergoes his greatest challenge when, along with Marian, a dedicated policewoman, he battles to stop the Shadow Warriors and meets his long lost identical twin brother in this half-hour syndicated fantasy/adventure

series first broadcast in 1993 as part of the weekend anthology series *Amazin' Adventures*. In 1996, following its run in syndication, the series was rebroadcast on USA Network's *Cartoon Express*. A DIC Enterprises/Bohbot Production. Color. Half-hour. Premiered: 1993. Syndicated. Rebroadcast on USA: September 22, 1996–September 12, 1998.

Voices

Billy Lee/Shadow Warrior/Jawbreaker: Mike Donovan; **Jimmy Lee/Shadow Boss/Sickle:** Scott McNeil; **Shadowmaster:** Jim Byrnes; **Trigger Happy:** Terry Klassen; **Vortex:** Ian James Corlett; **Blaster/Countdown:** Alvin Sanders; **Wild Willy/Chopper/Kona:** Gary Chalk; **Oldest Dragon:** French Tichner; **Marian Martin:** Cathy Weseluck; **Michael:** Wezley Morris; **Abobo:** Blu Mankuma

© **DOUG**

A painfully average 11-year-old kid (Doug Funnie), who spends half his time thinking about popular Patty Mayonnaise and the other half avoiding school bully Roger Klotz, muddles through tough childhood experiences, such as getting a bad haircut or learning to dance for the first time, which he carefully details in a diary each night, in this Emmy-nominated half-hour animated series created by Jim Jenkins. Each episode charted the delightful misadventures of the likable lad, learning another valuable lesson about growing up. A cast of regulars included best friend Skeeter Valentine, vice principal Lamar Bone and teacher Mrs. Wingo. Jenkins got the idea for *Doug* one night in 1985 while sitting in his New York loft. First he tried to sell the idea as a greeting card line, then as a children's book, but he had no takers.

Premiering in August 1991 on Nickelodeon, as part of a 90-minute Sunday-morning cartoon block that included *The Ren & Stimpy Show* and *Rugrats*, the show slowly built a loyal following. It didn't really become a ratings hit until the original 52 episodes ceased production in 1994 and Nickelodeon started airing reruns along with *Rugrats*, Monday through Friday. (*Rugrats* became Nick's highest-rated show; *Doug* ranked a close second.)

During the character's network run, in 1993 Nickelodeon cast Doug in his first prime-time animated special, *Doug's Halloween Adventure*, in which Doug and Skeeter go to an amusement park for the opening of "the scariest ride ever made." That same year, Doug was also featured in a second half-hour holiday special, *Doug's Christmas Story*.

Beginning in October 1994, Nickelodeon continued retelevising old episodes of the series. In the fall of 1996 Doug returned as a seventh grader (and back from summer vacation) in 13 new episodes in *Brand Spanking New! Doug* (retitled *Disney's Doug* in 1998) for ABC. (See entry for further details.) In January 1999 the popular children's program was repeated weekday afternoons on Nickelodeon's commercial-free children's network, Noggin, until March 2003. Starting in September 2001 Toon Disney rebroadcast the series until 2004 while Nick's sister network, Nicktoons, also rebroadcast the series from May 2002 to October 2004. A Jumbo Pictures/Ellipse Animation Production in association with Nickelodeon. Color. Half-hour. Premiered on NICK: August 11, 1991–August 8, 1992; August 15, 1992–September 19, 1993; September 26, 1993–October 1, 1994. Rebroadcast on NICK: October 1994. Rebroadcast on NOG: October 31, 1999–March 31, 2002. Rebroadcast on TDIS: September 3, 2001–October 31, 2004. Rebroadcast on NICKT: May 1, 2002–October 30, 2005.

Voices

Doug Funnie: Billy West; **Judy Funnie:** Becca Lish; **Patty Mayonnaise:** Constance Shulman; **Bud Dink/Skeeter Valentine:** Fred

Newman; **Beebe:** Alice Playten; **Lamar Bone:** Doug Preis; **Mayor White:** Greg Lee

© **DRAGON BALL**

Youthful adventures of Goku, a boy in search of mystical orbs, which grant any wish when they are joined together, and the origin of the famed Z-Fighters in this prequel of sorts to the phenomenally successful Japanese-imported anime series, *Dragon Ball Z*, packaged by Saban Entertainment and broadcast in the United States on Cartoon Network. The half-hour collection of episodes began airing in August 2001, preceded by reruns of the series' English-dubbed forerunner, *Dragon Ball Z*, and followed by a third new series in 2003, *Dragon Ball GT*, also on Cartoon Network. A Toei/Seagull/FUNimation/Ocean Group/Saban Entertainment/Sensation Animation Production. Color. Half-hour. Premiered on CAR: August 20, 2001–April 15, 2004.

© **DRAGON BALL GT**

With the fate of Earth in the balance, Goku and his friends, Trunks and Pan, must recover the Black Star dragon balls, scattered across the galaxy, to save the planet from destruction in this sequel to the popular anime series, *Dragon Ball Z*. The new half-hour series, broadcast weekday afternoons in the United States on Cartoon Network's *Toonami* action-adventure programming block beginning in November 2003 along with anime favorites *Gundam Force* and *Samurai Jack*, was first shown on Fuji television in 1996, one week after the final episode of its predecessor, *Dragon Ball Z*, aired. Sixty-six episodes of the English-language version, produced by FUNimation and Saban Entertainment in association with Japan's Toei Animation, were broadcast on Cartoon Network until April 2005. Producing the English-language version for Cartoon Network was FUNimation. A Toei/Seagull/FUNimation/Ocean Group/Saban Entertainment/Sensation Animation Production. Color. Half-hour. Premiered on CAR: November 7, 2003–April 16, 2005.

Voices

Son Goku: Stephanie Nadolny, Sean Schemmel; **Pan:** Elise Baughman; **Trunks:** Eric Vale; **Gill/Krillin:** Sonny Strait; **Dob:** Sean Teague; **Vegeta/Mr. Popo/Piccolo/Black Smoke Shenlong/Syn/Omega Shenron/Dragon God/Eternal Dragon/Shenron:** Christopher Sabat; **Bulma:** Tiffany Vollmer; **Bulla:** Pariski Fahhri; **Son Goten:** Robert McCollum; **Son Goham:** Kyle Hebert; **Videl:** Lucy Small; **Chi-Chi:** Cynthia Cranz; **Android 18/Marron:** Meredith McCoy; **Dende:** Justin Cook; **Pilaf/Shigeru Nakhara/ Super Jinzo 'ningen #17:** Chuck Huber; **Shu/Rage Shenron:** Chris Cason; **Mai:** Julie Franklin; **Hercule:** Chris Rager; **Majin Buu:** Josh Martin; **Master Roshi/Turtle Hermit/Baby:** Mike McFarland; **Kibitokai/Elder Kai/Dr. Gero:** Kent Williams; **Sogoro:** Brice Armstrong; **Shusugoro/Ken Yamaguchi:** John Burgmeier; **Dr. Myuu:** Duncan Brannan; **General Rildo:** Andrew Chandler; **Frieza:** Linda Young; **Cell:** Dameon Clarke; **King Kai:** Sean Schemmel; **Shenron:** Bradford Jackson; **Eis Shenron:** Jerry Jewel; **Oceanus Shenron:** Steve Sanders; **Naturon Shenron:** Christopher Bevins; **Princess Oto:** Laura Bailey; **Narrator:** Andrew Chandler

© **DRAGON BALL Z**

Adapted from the phenomenally successful Japanese cartoon. Goku, a rolypoly boy who came to Earth as an infant with powers far beyond those of mortal men to destroy the planet now is mankind's last, best hope to fend off supervillains from his native planet. Their aim: to find the crystal Dragon Balls that will enable them to conquer the universe. This half-hour mystical adventure series was produced for first-run syndication and later rebroadcast

on the WB and Cartoon Network. *A Toei Animation/FUNimation/Saban Entertainment Production. Color. Half-hour. Premiered: September 7, 1996. Rebroadcast on WB: July–August 1998. Syndicated. Rebroadcast on CAR: August 31, 1998–December 29, 2006.*

Voices

Don Brown, Ted Cole, Paul Dobson, Brian Drummond, Andrew Francis, Paulina Gillis, Jason Gray Stanford, Doc Harris, Saltron Henderson, Mark Hildreth, Terry Klassen, Lalainia Lindjberg, Scott McNeil, Laara Nadiq, Pauline Newstone, Doug Parker, Jane Perry, Ward Perry, Alvin Sanders, Matt Smith, Jerry Todd, Dave “Squatch” Ward, Cathy Weseluck, Alec Willows

© DRAGON BOOSTER

In a classic struggle of good versus evil, an average teenage stable boy, Artha Penn, plunges into an incredible adventure and becomes the mythical hero, Dragon Booster, and is charged with riding the legendary dragon, Beuacephalis (“Beau” for short), and uniting humans and dragons to save the world from war in this popular CGI-animated half-hour series broadcast Saturday mornings on ABC Family. Conceived by the Story Hat, with animation produced by Vancouver-based 3-D animation studio, Nerd Corps Entertainment, the 39-episode, high-octane adventure series aired on the *Jetix* action program block on ABC Family (premiering with the two-part episode, “The Choosing”) and Toon Disney, where the series is currently still airing. *A DIC Entertainment/Nerd Corps Entertainment/FUNimation Studios/Alliance Atlantis Communications Production. Color. Half-hour. Premiered on ABC FAM: October 23, 2004–August 20, 2006. Premiered on TDIS: October 25, 2004.*

Voices

Artha Penn/Dragon Booster: Matt Hill; **Lance Penn/Marianis/Dragon City News Reporter:** Kathleen Barr; **Parmon Sean/Khatat/Tannis:** Lee Tockar; **Kitt Wonn/Spynn:** Lenore Zann; **Connor Penn/Mortis:** Gary Chalk; **Word Paynn/Original Dragon Booster/Drakkus:** Mark Oliver; **Moordryd Paynn/Wulph/Captain Faier:** Trevor Devall; **Cain:** Scott McNeil; **Propheci/Reepyr:** Michael Kopsa; **Pyrrah/Sentrus:** Nicole Oliver; **Phistus:** Andrew Francis; **Race Marshall Budge:** Richard Newman; **Dorsall/Steward/Vociferous:** Sam Vincent; **Kawake:** Brian Drummond; **Armeggaddon:** Gerard Plunkett; **Rivett:** Jonathan Holmes; **Additional Voices:** Michael Donovan, Brent Miller

© DRAGON FLYZ

Set in the 41st-century city of Airlendis, three heroic brothers and their valiant sister, allied with their mighty dragons, fight against the evil Dread Wing to keep their beloved city floating free. This futuristic, 26-episode half-hour fantasy series premiered in syndication nationwide in the fall of 1996. *An Abrams Gentile Entertainment/Gaumont Multimedia Production. Color. Half-hour. Premiered: September 14, 1996. Syndicated.*

Voices

T.J. Benjamin, Saul Bernstein, Thomas Cannizzaro, Donna Daley, Jonathan Kahn, Don Mayo, James Michael, K.C. Noel

© DRAGON HUNTERS

Two for-hire dragonslayers—the brawny sword expert Lian-Chu and brainy but cowardly Gwizdo—with the aid of their pet dragon, Hector, venture from town to town to rid each place of Borkbacks, Genegenes, Duratonums and various other fire-breathing dragons that are terrorizing the medieval world in this futuristic French-imported animated action-adventure series—originally called *Chasseurs de Dragons*—initially picked up by Cartoon Network to

help bolster its Saturday-morning cartoon lineup. A few weeks after its January 2006 premiere, the series was removed from Cartoon Network’s Saturday-morning lineup, with six episodes airing until mid-February, until reappearing that September with four new episodes until October 2006. *A Futurikon Production. Color. Half-hour. Premiered on CAR: January 14, 2006–October 14, 2006.*

Voices

Lian-Chu: Hary Standjofski; **Gwizdo/Hector:** Rick Jones; **Zaza:** Annie Bovaird; **Jennyline:** Sonja Ball

© DRAGON’S LAIR

In King Ethelred’s kingdom, one knight outshines them all—Dirk the Daring. He performs great deeds and protects the kingdom and his beautiful Princess Daphne from creepy villains and a fiery dragon in this half-hour ABC Saturday-morning series. After its network run ended, the series was subsequently aired on USA Network’s *Cartoon Express* then on Cartoon Network. *A Ruby-Spears Enterprise Production. Color. Half-hour. Premiered on ABC: September 8, 1984–April 27, 1985. Rebroadcast on USA: April 30, 1989–March 19, 1992. Rebroadcast on CAR: September 17, 1994–September 18, 1994 (Look What We Found!). Rebroadcast on BOOM: June 30, 2002–.*

Voices

Dirk the Daring: Bob Sarlatte; **Princess Daphne:** Ellen Gerstell; **King Ethelred:** Fred Travalena; **Timothy:** Michael Mish; **Cinge:** Arthur Burghardt; **Bertram:** Peter Cullen; **Storyteller:** Clive Revill; **Assorted Voices:** Marilyn Schreffler

© DRAGON TALES

Six-year-old Emmy and her four-year-old brother, Max, find fun and adventure in Dragonland, a magical universe where they overcome all kinds of obstacles with the help of their new dragon friends Cassie, Ord, Zak and Wheezie, and their teacher, Quetzal. This half-hour animated fantasy series was co-created by the late Nina Elias-Bamberger of Sesame Workshop (best known for creating such popular children’s shows as *Tiny Planets*) and adapted from the work of artist and retired educator Ron Rodecker who created the characters for the hit television series based on his experiences working with children.

Divided into two 12-minute cartoons linked to sing-a-longs, the top-rated show—whose starring characters were Hispanic—illustrated the importance of diversity and accepting other’s differences and handling rejection, as well as how to cope with many other challenges on a day-to-day basis when working together with others. Debuting in September 1999 on PBS Kids, with five new episodes airing the first week and new episodes rolled out in batches of five thereafter, the weekday series’ original 96 episodes were broadcast until April 2005. Thereafter, the show aired in reruns on PBS’s digital cable television channel and video-on-demand (VOD) service, PBS Kids Sprout. *A Columbia TriStar/Sony Pictures Family Entertainment/CTV/Children’s Television (Sesame) Workshop Production. Color. Half-hour. Premiered on PBS Kids: September 6, 1999–April 28, 2005. Rebroadcast on PBS Kids: September 12, 1999–April 11, 2005. Rebroadcast on PBS Kids Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.*

Voices

Emmy: Andrea Libman; **Max:** Danny McKinnon; **Ord:** Shirley Millner, Ty Olsson; **Cassie:** Chantal Strand; **Zak:** Jason Michas; **Wheezie:** Kathleen Barr; **Quetzal:** Eli Gabay; **Enrique:** Aida Ortega

© DRAGON WARRIOR

Prompted by the success of the Nintendo video-game series *Dragon Quest*, this Japanese animated series emulated its sword-and-sorcery format. Thirteen serialized half-hour episodes present the adventures of a dragon-slaying 16-year-old teen (Abel), who must rescue his childhood friend (Tiala) from the evil monster Baramos and save mankind from the deadly fury of the Great Dragon. A Saban Entertainment Production. Color. Half-hour. Premiered: September 22, 1990. Syndicated.

Voices

Long John Baldry, Jay Brazeau, Jim Byrnes, Gary Chalk, Marcy Goldberg, Sam Kouth, Shelley Lefler, Duff McDonald, Richard Newman

© DRAK PACK

Drak, Frankie and Howler, teenage descendants of the famed monsters Dracula, Frankenstein and the Werewolf, atone for the sins of their ancestors by using their special powers for the good of mankind. Their main adversary: the world's worst villain, Dr. Dred, and his O.G.R.E. group (the Organization Of Generally Rotten Endeavors). A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 6, 1980–September 12, 1982.

Voices

Drak Jr.: Jerry Dexter; **Frankie/Howler:** Bill Callaway; **Big D:** Alan Oppenheimer; **Dr. Dred:** Hans Conried; **Vampira:** Julie McWhirter; **Mummy Man:** Chuck McCann; **Toad/Fly:** Don Messick

© DRAWING POWER

In this live-action/animated series, Pop, a white-haired chief animator, and his assistants, Lenny and Kari, dream up educational cartoon messages in a small animation studio, leading into one of several cartoon segments featured each week, namely: "The Book Report," "Bus Stop," "Pet Peeves," "Professor Rutabaga," "Super-person U" and "What Do You Do, Dad (Mom)?" The half-hour program was by the producers of the award-winning children's series *Schoolhouse Rock*. A Newhall-Yohe Production. Color. Half-hour. Premiered on NBC: October 11, 1980–May 16, 1981.

Cast

Pop: Bob Kaliban; **Lenny:** Lenny Schultz; **Kari:** Kari Page

© DRAWN TOGETHER

When eight castoffs—each a parody of recognizable cartoon, comic book and video game characters—are forced to live together in the same house, trouble ensues with the farting, copulating cartoon roomies, in this animated reality show spoof of MTV's *The Real World*, created by Dave Jeser and Matt Silverstein for cable television's Comedy Central. Produced by Glendale, California-based Rough Draft Studios, with most of the animation produced overseas at its facilities in Korea, this traditional ink-and-paint animated half-hour comedy series—described as television's "first animated reality show"—made its debut on Comedy Central on October 27, 2004 with the first episode entitled "Hot Tub." Altogether, eight episodes were produced for the first season through December of that year.

Heading the show's unusual cast are the chauvinistic, perverted *Superman*-inspired superhero, Captain Hero; a pampered, righteous princess, Princess Ariel (a parody of Disney's Ariel from *The Little Mermaid* and Belle from *Beauty and the Beast*); a homicidal *Pokemon*-type character blessed with supernatural powers, Ling-Ling; and a sassy, promiscuous black musician, Foxy Love (a

takeoff on Valerie Brown from TV's *Josie and the Pussycats*). Others include a sex-starved party animal, Spanky Ham (a satire of Internet Flash cartoon characters); a token gay video game-inspired hero, Xandir P. Wifflebottom; an out-of-shape sex symbol, Toot Braunstein (based on Max Fleischer's Betty Boop); and a wacky children's show character, Wooldoor Sockbat (modeled after TV's *SpongeBob SquarePants* and Stimpy of TV's *The Ren & Stimpy Show*).

In 2005, the popular adult-humored series was renewed for a second season with the network ordering 14 additional episodes that began airing that October. In January 2006, the series returned for a third season. A Rough Draft Studios Production. Color. Half-hour. Premiered on COM: October 27, 2004.

Voices

Captain Hero: Jess Harnell; **Wooldoor Sockbat:** James Arnold Taylor; **Ling-Ling:** Abbey McBride; **Foxy Love:** Cree Summer; **Xandir P. Wifflebottom:** Jack Plotnick; **Spanky Ham:** Adam Carolla; **Princess Clara/Toot:** Tara Strong; **Buckie Bucks:** Chris Edgerly; **Blue Ball:** Jim Ward

© DROIDS: THE ADVENTURES OF R2D2 AND C3PO

The robotic droids from the *Star Wars* film series return in this series of half-hour animated adventures produced for ABC in 1985. Produced in association with Lucasfilm, the company *Star Wars* creator George Lucas, the series was repackaged with another ABC/Lucas animated series, *The Ewoks*, as the hour-long *The Ewoks and Star Wars Droids Adventure Hour*, which aired on the network in 1986. (See series entry for voice credits and details.) A Lucasfilm Production in association with Nelvana Limited, Hanho Heung-Up and Mi-Hahn Productions. Color. Half-hour. Premiered on ABC: September 7, 1985–February 22, 1986. Rebroadcast on SCI: March 29, 1993–June 30, 1997 (part of *Cartoon Quest and Animation Station*).

© DROOPY, MASTER DETECTIVE

Dour-faced basset hound and MGM cartoon star Droopy and his look-alike son Dripple match wits with the most comical crooks of all time in all-new half-hour animated adventures, spun off from Fox's *Tom and Jerry Kids*, on which the two characters were originally featured. The new series combined 13 previously broadcast cartoons with 13 new seven-minute episodes. Two Droopy cartoons were featured on each show, along with one new episode of new adventures of Tex Avery's nuttier-than-a-fruitcake Screwball Squirrel (better known as Screwy Squirrel), who makes life miserable for a public park attendant named Dweeble. Hanna-Barbera cofounder Joe Barbera, who worked at MGM with Avery, served as one of the series' producers. A Hanna-Barbera Production in association with Turner Entertainment. Color. Half-hour. Premiered on FOX: October 2, 1993–August 12, 1994.

Voices

Droopy: Don Messick; **Dripple/Lightening Bolt the Super Squirrel:** Charlie Adler; **Miss Vavoom:** Theresa Ganzel; **McWolf:** Frank Welker; **The Yolker:** Pat Fraley

© DUCK DODGERS

Thawed out from his 21st-century spaceship 351 years after he was accidentally frozen, Duck Dodgers (alias Daffy Duck) is appointed captain of a new spaceship with a new galactic crew—including eager space cadet, Porky Pig—after scheming and lying to the head of Earth's Defensive Protectorate, Dr. I-Q High, that his services are needed to fight the planet's mortal enemy, the confi-

dent Martian Commander X-2 (alias Marvin Martian), in this half-hour animated series inspired by Chuck Jones's cult classic 1953 cartoon short, *Duck Dodgers in the 24 1/2th Century*.

Featuring many other well-known *Looney Tunes* characters, from Yosemite Sam as a Star Trek-like Klingon, K'chutha Sa'am, to Elmer Fudd as a parasitic alien, "The Fudd," and pop culture references as well as visual and thematic elements from popular *Looney Tunes* theatrical cartoon shorts, the 39-episode series, featuring two 15-minute cartoons per half-hour, debuted on Cartoon Network in August 2003. In 2004, ASIFA-Hollywood recognized the series with four Annie Award nominations for outstanding achievement in an animated television production produced for children, music in an animated television production, production design in an animated television production, and voice acting in an animated television production. Lasting three seasons, the series was canceled in 2005, and rebroadcast thereafter on Cartoon Network's offspring channel, Boomerang. *A Warner Bros. TV Animation Production. Color. Half-hour. Premiered on CAR: August 25, 2003–November 11, 2005. Rebroadcast on BOOM: September 12, 2005–*

Voices

Duck Dodgers/Martian Commander X-2, Marvin Martian: Joe Alaskey; **Porky Pig, Eager Young Space Cadet:** Bob Bergen; **Dr. I.Q. High:** Richard McGonagle; **Martian Queen:** Tia Carrere; **Martian Centurian Robots:** Michael Dorn; **Captain Star Johnson:** John O'Hurley; **Hal Jordan/Green Lantern:** Kevin Smith

© DUCKMAN

A politically incorrect, out-of-step family man and duck detective with an offbeat family and peculiar blend of animal and human friends—his shrewish sister-in-law, Bernice; his Sgt. Friday-like sidekick, Cornfed; his duckdude son, Ajax; his two-headed sons, Charles and Mambo; his perpetually flatulent Grandmama; and his irritatingly sweet assistants, Fluffy and Uranus—experiences the joys and frustrations of life in the 1990s in this adult-oriented cartoon series from creator, illustrator and underground cartoonist Everett Peck (and from the makers of *The Simpsons*). In early 1991 the series pilot was developed. Production began in November of that year, with Howard E. Baker directing and Frank Zappa providing some of the musical compositions for the program. (The late rock artist also contributed his library of music, which was used in many episodes.) The series debuted in April 1992 at the MIP-TV International Television Convention in Cannes, France before USA Network commissioned it as a weekly prime-time series.

Premiering in March of 1994, the series attracted a million viewers each week. *Duckman* went on to become USA's signature show, nominated twice (in 1996 and 1997) for an Emmy Award for outstanding animated program and named winner of a CableAce Award for best animated program. Jason Alexander (best known as George Costanza on TV's *Seinfeld*) supplies the voice of Duckman. *A Klasky Csupo/Reno and Osborn Production in association with Paramount Television. Color. Half-hour. Premiered on USA: March 5, 1994–September 6, 1997. Rebroadcast on COM: January 2, 2000–*

Voices

Duckman: Jason Alexander; **Bernice:** Nancy Travis; **Ajax:** Dweezil Zappa; **Charles:** Dana Hill (1994–96, Pat Musick (1996–)); **Mambo:** E. G. Daily; **Bernice:** Nancy Travis; **Fluffy/Uranus:** Pat Musick

© DUCKTALES

The first daily animated television series from Walt Disney Studios originally intended as a one-hour network series, *DuckTales* was

the studio's answer to the highly popular live-action feature films *Raiders of the Lost Ark* and *Romancing the Stone*. It focused on the daring exploits of that cantankerous canard, Scrooge McDuck, Donald Duck's uncle and the world's richest tightwad. Scrooge is joined by a collection of familiar friends and relatives, including Donald's nephews, Huey, Dewey and Louie, in adventures mixed with fowl play and risky undertakings in the far reaches of the world. The 65 episode series premiered in syndication in September of 1987 as a two-hour special (in most markets), entitled *DuckTales: Treasure of the Golden Suns*.

New characters introduced on the show included Launchpad McQuack, a soldier of outrageous fortune; Mrs. Beakley, the governess to Scrooge's grandnephews; Webbigail ("Webby") Vanderduck, Mrs. Beakley's pesky granddaughter; Doofus, Launchpad's greatest fan and biggest hindrance; and a quartet of masked heavies called the Beagle Boys. Other newly created characters included Duckworth, Fenton Crackshell and Bubba Duck.

In 1988 a second two-hour afternoon special was produced, *DuckTales: Time Is Money*, followed by a third in 1989, *Super DuckTales*, which premiered on NBC's *Magic World of Disney*. A year later the characters starred in their only full-length animated feature, *DuckTales the Movie: Treasure of the Lost Lamp*.

That same year, following its initial run in syndication, the series joined Disney studio's two-hour, syndicated *Disney Afternoon* cartoon block. The fun-filled adventure series was subsequently rebroadcast on Disney Channel and its sister channel, Toon Disney. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered: September 11, 1987–September 4, 1992. Syndicated. Rebroadcast on DIS: September 3, 1999–November 2001. Rebroadcast on TDIS: September 3, 1999–October 31, 2004; February 9, 2007–*

Voices

Uncle Scrooge McDuck: Alan Young; **Launchpad McQuack:** Jim McGeorge, Terence McGovern; **Huey/Dewey/Louie/Webbigail Vanderduck:** Russi Taylor; **Doofus:** Brian Cummings; **Gyro Gearloose/Flintheart Glomgold:** Hal Smith; **Fenton Crackshell:** Hamilton Camp; **Duckworth:** Chuck McCann; **Magica de Spell/Ma Beagle:** June Foray; **Mrs. Beakley:** Joan Gerber; **Bubba Duck:** Christopher Weeks, Frank Welker; **Ludwig Von Drake:** Steve Bulen, Corey Burton; **Donald Duck:** Tony Anselmo

© DUDLEY DO-RIGHT AND HIS FRIENDS

(See THE DUDLEY DO-RIGHT SHOW.)

© THE DUDLEY DO-RIGHT SHOW

First introduced on 1961's *Bullwinkle Show*, inept Royal Canadian Mountie Dudley Do-Right returned along with girlfriend Nell, Inspector Fenwick and Snidely Whiplash for more madcap fun in this weekly half-hour series for Saturday-morning television. The program repeated adventures previously seen on *The Bullwinkle Show*, in addition to previous segments that debuted on *Rocky and His Friends*. "Aesop and Son," "Fractured Fairy Tales" and "Peabody's Improbable History." (For voice credits, see *Rocky and His Friends* and *The Bullwinkle Show*.) The series was later retitled and syndicated as *Dudley Do-Right and His Friends*. *A Jay Ward Production with Producers Associates for Television. Color. Half-hour. Premiered on ABC: April 27, 1969–September 6, 1970.*

Voices

Dudley Do-Right: Bill Scott; **Nell Fenwick:** June Foray; **Inspector Ray K. Fenwick/Narrator:** Paul Frees; **Snidely Whiplash:** Hans Conried

© DUEL MASTERS

Young Shobu Kirifuda masters playing the card game “Duel Masters” and bringing the cards’ creatures to life by using the legendary martial art called “Kaijudo,” aiming to become a Kaijudo champion like his father in this popular anime series based on the manga by Shigenobu Matsumoto. Acquiring all 26 episodes of the English-language version, Cartoon Network premiered the series with a three-episode preview on its highly rated *Toonami* block. The series officially premiered in March of 2004 on the network’s *Toonami* spin-off block, the Saturday Video Entertainment System. Subsequently, the program was moved to *Toonami*’s Saturday evening block. Two additional seasons of brand-new episodes followed, starting in March 2005. A *Shogakukan Productions Co. Ltd./Plastic Cow/Elastic Media Corp./Howling Cat Productions*. Color. Half-hour. Premiered on CAR: February 27, 2004 (preview). Premiered on CAR: March 13, 2004 (series).

Voices

Shobu Kirifuda: Joshua Seth, Liam O’Brien; **Rekuta:** Alex Gold, Sterling R., Brianne Siddall; **Knight/Shori Kirifuda:** Brahan Lee; **Boy George:** Tim Diamond, Joey Lotsko, Brian Beacock; **Jimera:** David Jeremiah, Charlie Cooke, Philece Sampler; **Mai Kirifuda:** Cindy Alexander, Wendee Lee; **Mimi:** Janice Lee, Colleen O’Shaughnessey; **Aiken:** Brian Beacock; **Kokujoh:** Terrence Stone, Steven Jay Blum; **Dr. Root/Multi-Card Monty:** Derek Stephen Prince; **Hakuoh:** Doug Erholtz; **Knight:** Kirk Thorton; **Your Mama:** Michelle Ruff; **Sho/Extreme Bucket Man:** Steven Jay Blum; **Prince Eugene the Mean:** Bob Papenbrook. **Rikuda’s Father/Tohru:** Cam Clarke; **Saiyuki:** Dee Dee Green, Peggy O’Neal; **Prince Irving the Terrible:** Jamieson Price; **Kintaro:** Jay Max, R. Martin Klein; **Rekuta’s father:** Joe Ochman; **Benny Haha:** Kerrigan Mahan, Michael Sorich; **Mikuni:** Udel R. Deet, Paul St. Peter; **Johnny Coolburns:** Paul St. Peter; **Fritz:** Richard Steven Horvitz; **Robbie Rotten:** Yuri Lowenthal

© THE DUKES

The hilarious folks of Hazzard County compete in an around-the-world race in this action adventure series based on the tremendously successful prime-time series *The Dukes of Hazzard*. This time greedy little Boss Hogg and dopey Sheriff Rosco scheme to foreclose the mortgage on the Dukes. This causes Bo, Luke and Daisy to race the trusty General Lee, the hottest supercharged car ever, to raise money for the poor folks in Hazzard County and pay off the mortgage. The animated program features the voices of the stars of the live-action network series.

The animated series debuted as a midseason replacement on CBS in 1982. CBS renewed the program for a second season but cancelled the show after it was on the air for only a month. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on CBS: February 5, 1983–November 5, 1983.

Voices

Boss Hogg: Sorrell Booke; **Bo Duke:** John Schneider; **Luke Duke:** Tom Wopat; **Daisy Duke:** Catherine Bach; **Vance Duke:** Christopher Mayer; **Uncle Jesse:** Denver Pyle; **Sheriff Rosco Coltrane:** James Best; **Flash/Smokey/General Lee:** Frank Welker

© DUMB AND DUMBER: THE ANIMATED SERIES

Capitalizing on the success of the 1994 feature film, classic dumbsters Harry and Lloyd (portrayed by comedian Jim Carrey and

actor Jeff Daniels in the film) spend most of their time looking for jobs—and losing them soon after they are hired—in this Saturday-morning half-hour cartoon series. A *Hanna-Barbera Cartoons Production in association with New Line Television*. Color. Half-hour. Premiered on ABC: September 1995–July 24, 1996.

Voices

Lloyd: Matt Frewer; **Harry:** Bill Fagerbakke; **Weenie:** Tom Kenny; **Dymbster:** Bronson Pinchot; **Waitress:** Kath Soucie

© DUMB BUNNIES

Living in the wooded community of Bunnyville, a family of mentally and physically challenged rabbits—Poppa Dumb Bunny, Momma Dumb Bunny and Baby Dumb Bunny—work together to overcome their problems when their plans go amuck in this Australian and Canadian coproduction, based on author Dav Pilkey’s popular children’s books. The 26-episode half-hour animated comedy series, which was also released as a series of theatrical shorts in Europe, premiered in the United States on CBS, along with a package of cartoons produced by Canadian animation studio, Nelvana. A *Yoram Gross-EM.TV/Village Roadshow/Nelvana Ltd. Production*. Color. Half-hour. Premiered on CBS: October 3, 1998–September 26, 1999.

Voices

Poppa Dumb Bunny: Rob Smith; **Momma Dumb Bunny:** Catherine Gallant; **Baby Dumb Bunny:** Dustin Lauzon; **Bill Uppity:** Dwayne Hill; **Sue Uppity:** Linda Kash; **Prissy Uppity:** Rebecca Brenner; **Snow Bunny:** Neil Crone; **Mr. Grudge:** Louis Del Grande; **King:** Adrian Egan; **Mayor:** Ellen Ray Hennessy; **Officer Moodie:** Jeff Knight; **Margaret:** Julie Lemieux; **Billy:** Ben Cook; **Professor Bunsen:** Keith Knight; **Buff:** Michael Lampert; **Ghost/Ned:** Ron Pardo; **Dr. P. Bunny:** Bruce Pirrie; **Mr. Barker:** Wayne Robson; **Momma Hare/Maudin:** Carolyn Scott; **Sly Fox:** Norm Spencer; **Fussbunny:** Sean Sullivan; **Sir Edmund Nerdy:** Ian Thomas; **Baby Hare:** Joshua Tucci; **Dr. Burner:** Jamie Watson; **Tumtee:** Jonathan Wilson; **Narrator:** Peter Wildman

© DUNGEONS AND DRAGONS

Based on the popular fantasy game, this 26 episode half-hour series traces the adventures of six children (Sheila, Hank, Eric, Diana, Presto and Bobby) who pile into an amusement park ride only to find themselves on the most mysterious and terrifying ride of all: a trip through time into the realm of dungeons and dragons.

In April 2006, the animated adaptation of TSR’s popular 1980s role-playing game returned to television on Toon Disney, which began rebroadcasting the fantasy cartoon series on its *Jetix* cartoon block. A *Marvel Production in association with Dungeons & Dragons Entertainment Group, a division of TSR Incorporated*. Color. Half-hour. Premiered on CBS: September 17, 1983–August 30, 1986. Rebroadcast on CBS: June 20, 1987–September 5, 1987. Rebroadcast on FOX: April 29, 2000–October 5, 2000. Rebroadcast on DIS: April 7, 2006– .

Voices

Hank: Willie Aames; **Eric:** Donny Most; **Sheila:** Katie Leigh; **Diana:** Toni Gayle Smith; **Presto:** Adam Rich; **Bobby:** Ted Field III; **Dungeon Master:** Sidney Miller; **Venger:** Peter Cullen

© DYNOMUTT, DOG WONDER

In the summer of 1978, ABC repeated the adventures of this caped, crusading bionic dog and his faithful leader, the Blue Falcon, who were introduced in tandem on *The Scooby Doo/Dynomutt Hour* in 1976. Created by Joe Ruby and Ken Spears, who formed their own animation studio, Ruby-Spears Enterprises, Dynomutt’s

voice and mannerisms were patterned after Ed Norton (Art Carney) of *The Honeymooners*.

Before being given its own half-hour time slot that summer, Dynomutt reappeared that season in four two-part broadcasts as part of *Scooby's All-Star Laff-A-Lympics*. (The cartoons were retitled "The Blue Falcon and Dynomutt.") In the fall of 1980, Dynomutt surfaced again briefly as costar of *The Godzilla/Dynomutt Hour with the Funky Phantom* on NBC.

In the spring of 1989 the series began reairing on USA Network's weekday cartoon block *Cartoon Express*, until the fall of 1991. It has since been rebroadcast on Cartoon Network. (For *Dynomutt* voice credits, see *The Scooby-Doo/Dynomutt Hour*.) A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: June 3, 1978–September 2, 1978. Rebroadcast on USA: April 2, 1989–October 25, 1991. Rebroadcast on CAR: October 3, 1992–January 1, 1994 (weekends); January 8, 1994–April 3, 1994 (Saturdays, Sundays); April 9, 1994–September 4, 1994 (Saturdays, Sundays); September 10, 1994–October 15, 1994 (Saturdays); October 17, 1994–September 1, 1995 (with *Mighty Man & Yukk*); 1996; March 1998; February 1999. Rebroadcast on BOOM: June 16, 2000–.

© EARTHWORM JIM

An extraterrestrial supersuit transforms this slimy, spineless 98-gram weakling into a musclebound defender of Earth, the cosmos and everything in between. Every villain wants to nab the supersuit for himself in this 21 episode half-hour cartoon series, based on the popular video game of the same name. A Universal Cartoon Studios/Akom Production Company/Flextech PLC/Shiny Entertainment Production. Color. Half-hour. Premiered on WB: September 9, 1995–October 12, 1996.

Voices

Earthworm Jim: Dan Castellaneta; **Queen Slug-for-a-Butt:** Andrea Martin; **Peter Puppy/Narrator:** Jeff Bennett; **Princess What's-Her-Name:** Kath Soucie; **Professor Monkey-for-a-Head:** Charles Adler; **Evil the Cat:** Edward Hibbert; **Snott/Henchrat:** Jon Kassir; **Psy-Crow/Bob, the Killer Goldfish:** Jim Cummings

© ED, EDD N EDDY

Led by the supposed "brains" of the trio, Eddy, three dorky, pubescent teenagers (including Eddy's foolish partners, Ed and Edd)—collectively called "the Eds"—unleash a series of half-baked schemes in an effort to con their peers for cash to buy their favorite treat, jawbreakers, in their suburban, cul-de-sac neighborhood of Peach Creek Estates, with disastrous results, in this half-hour comedy series—and longest-running animated series—produced for Cartoon Network.

Joined in their off-the-wall adventures by their neighborhood friends, including the more grown-up girl-next-door, Nazz, and her nitwit skateboarding fiend younger brother, Jimmy, *Ed, Edd N Eddy* debuted in prime time on November 16, 1998, at 8:00 P.M., and became the first non-in-house produced series to join the network's daily *Cartoon Cartoon* programming block. Created by acclaimed animator Danny Antonucci, creator of *Lupo the Butcher* and director of Vancouver-based a.k.a. Cartoon Inc., the rapid-paced, mostly hand-drawn and traditional cel-animated comedy series—drawn in the derivative of the jarring style of "Squigglevision," a process popularized in the Comedy Central cartoon series, *Dr. Katz, Professional Therapist*—featured two comedy adventures a week following the madcap exploits of this infantile trio.

During the series' impressive run, Cartoon Network treated the program's millions of devoted fans to three prime-time holiday specials during Christmas, Valentine's Day and Halloween, namely:

Ed, Edd N Eddy's Jingle Jingle Jangle (2004); *Ed, Edd N Eddy's Hanky Panky Hullabaloo* (2005); and *Ed, Edd N Eddy's Boo-Haw-Haw* (2005) for Halloween. In 2007, following the production of 64 episodes over five seasons, the series returned for a sixth season, including a 90-minute made-for-TV movie. *An a.k.a. Cartoon Inc. Production. Color. Half-hour. Premiered on CAR: November 16, 1998.*

Voices

Ed: Matt Hill; **Edd "Double D":** Samuel Vincent; **Eddy:** Tony Sampson; **Jimmy:** Keenan Christenson; **Nazz:** Tabitha St. Germain (1999–2000), Erin Fitzgerald (2000–2001, 2003–); **Jonny:** Buck (David Paul Grove); **Sarah/Lee Kanker:** Janyse Jaud; **May Kanker:** Erin Fitzgerald (1999–2001, 2003–), Jenn Forgie (2003–); **Marie Kanker/Kevin:** Kathleen Barr; **Rolf:** Peter Kelamis

© EDGAR & ELLEN

Mischief and mayhem results when slightly twisted, gothic 12-year-old twins Edgar and Ellen, who live in a creepy 13-story mansion, disrupt the once idyllic town of Nod's Limbs in which they live as they wreak havoc on its goody-two-shoes townspeople with their weird and wacky pranks that often backfire in this half-hour animated series, featuring the characters made famous in the Simon & Schuster children's book series. Beginning in the fall of 2006, the characters, previously seen in 12 two-minute shorts aired daily on Nicktoons starting on October 1, 2005 and as hosts of the network's second annual 48-hour *Scare-a-Thon*, were featured in three half-hour specials celebrating back to school (*Accept No Substitutes*), Halloween (*Trick or Twins*) and the Winter Olympics (*Cold Medalists*), with three more in 2007 on Valentine's Day (*Crushed*), April Fool's Day (*Nobody's Fool*) and during Summer Vacation (*Frog Day of Summer*), with the April Fool's special leading to the slated debut of the television series on the Nicktoons Network in October 2007.

Aimed at viewers ages eight to 12, each half-hour is a blend of animated segments of various lengths, plus kid-driven content inspired by ideas submitted by actual kids online, influencing 10 percent of every show's content, a first for a network series. Besides airing on Nicktoons Network in the United States, the *Edgar & Ellen* series, produced by State Farm Productions, was broadcast by Nickelodeon channels in Australia, Denmark, Finland, Holland, Italy, Norway, Sweden, and on Nickelodeon in the United Kingdom. First announced at the 2006 MIPCOM in Cannes, France, the deal called for 26 episodes to be produced for the first season, along with six half-hour specials. A *Star Farm Productions LLC/Bardel Entertainment Production in association with Nickelodeon and YTV. Color. Two minutes. Half-hour. Premiered on NICKT: October 1, 2005 (two minute shorts). Premiered on NICKT: September 6, 2006 (first of six half-hour specials).*

© EEK! AND THE TERRIBLE THUNDERLIZARDS

The ever-neurotic cat returned for two more seasons in this half-hour cartoon combo mixing *Eek! The Cat* cartoons and 15-minute serialized adventures (one segment per week) of "The Terrible Thunderlizards," a trio of New Age dinosaurs—Day Z. Cutter, Doc and Bo "Diddly" Squat—from 135 million years ago. Due to creative disagreements between network executives at FOX (which aired the series) and series creator Savage Steve Holland, the program's scheduled September 1993 premiere date was postponed until November of that year. A *FOX Children's Network Production in association with Savage Studios and Nelvana Entertainment. Color. Half-hour. Premiered on FOX: November 20, 1993–September 2, 1995.*

Voices**Eek! The Cat:** Bill Kopp**© EEK! STRAVAGANZA**

Beginning with the fall 1995 season, this new *Eek! The Cat* series became a showcase for new animated series, airing Saturday mornings and weekday afternoons. The season marked the debut of “Klutter,” the mischievous adventures of an ambulatory pile of junk from under a bed, produced by Savage Steve Holland (who co-created and produced *Eek! The Cat*), which alternated with new episodes of “The Terrible Thunder Lizards.” A FOX Children’s Network Production in association with Savage Studios and Nelvana Entertainment. Color. Half-hour. Premiered on FOX: September 9, 1995–September 5, 1997.

Voices

Bill Kopp, Charlie Adler, Kurtwood Smith, Elinor Donahue, Dan Castellaneta, John Kassir, Cam Clarke, Jason Priestly, Jaid Barrymore, Savage Steve Holland, Curtis Armstrong, E.G. Daily, Gary Owens, Brad Garrett, Corey Feldman, Tawny Kitaen, Karen Haber, Anita Dangler

© EEK! THE CAT

The slapstick antics of a fat, nontalking, neurotic cat—whose good deeds always run astray (and whose life with a suburban family that includes two awful kids isn’t much better—was the subject of this weekly 13-episode half-hour animated series. Introduced on FOX Network in September of 1992, it was based on the character created by animator Bill Kopp and director Savage Steve Holland. Featured in two other weekly series on the network—*Eek! And the Terrible Thunderlizards* and *Eek! Stravaganza*—the character also starred in a 1993 prime-time Christmas special, *Eek! The Cat Christmas*. A FOX Children’s Network Production in association with Savage Studios and Nelvana Entertainment. Color. Half-hour. Premiered on FOX: September 11, 1992–November 13, 1993.

Voices**Eek! The Cat:** Bill Kopp; **Annabelle:** Tawny Kitaen**© EIGHTH MAN**

Comic-strip adaptation of Japanese bionic crimefighter reborn from the body of a murdered police detective found by Professor Genius, who transforms him into super-robot, Tobor, the Eighth Man. Resuming the chase for his own killers, Tobor’s true identity is known only to Chief Fumblethumbs of the Metropolitan International Police, for whom he helps fight crime in the city. Along the way he encounters such notorious villains as the Armored Man, Dr. Demon, and the Light That Burned, as well as the criminal organization Intercrime. First telecast on Japanese television, the 52 episode half-hour animated series was dubbed in English by Joe Oriolo Productions, producers of TV’s *Felix the Cat*. A TCJ Animation Center/ABC Films Production. Color. Half-hour. Premiered: September 7, 1965. Syndicated.

© ELLEN’S ACRES

Amazing adventures of five-year-old Ellen, involving her feather duster, her radial tire and the Emerald Acres Hotel, the rural hotel her father and mother own. Ellen, with little else to do and no other kids her age to play with, entertains herself with her vivid imagination and adventures she creates. Airing Mondays at 9:30 A.M. the 20-episode children’s series, comprised of two episodes per show, debuted on Cartoon Network. An Animation Collective Production. Color. Half-hour. Premiered on CAR: January 8, 2007.

Voices**Ellen:** Emily Currao; **Ellen’s Dad:** Marc Thompson; **Ellen’s Mom:** Evelyn Lanto; **Connie:** Vibe Jones; **Cooter:** Michael Alston Baley; **Other Voices:** Wayne Grayson, Sean Schemmel**© ELLIOT MOOSE**

Entertaining preschool series starring Elliot, a young moose, and his colorful cast of friends who play games, sing songs, tell stories and embark on a series of imaginary adventures aimed at teaching kids early lessons in life, produced by Canada’s Nelvana and first broadcast in the United States on PBS.

Based on author Andrea Beck’s popular 1998 children’s book, *Elliot’s Emergency*, the live-action/animated series was also written by Beck, consisting of two animated segments each half-hour, and was part of PBS Kids’ three-hour, Saturday programming block called *Bookworm Bunch*, featuring seven different segments, all based on popular children’s books. Bracketed around live-action wraparounds set in a child’s playroom in Elliot’s house with costumed actors portraying Elliot and his friends—the industrious beaver, Beaverton; the stuffed teddy bear, Paisley; the playful monkey, Socks; the wise king of the jungle lion, Lionel; the villainous mouse professor, Professor Mousiarty, and the smart aardvark, Amy—whose adventures ran the gamut, including retellings of well-known fairy tales, mysteries and adventures, plus such genres as westerns and science fiction. In December 2000, PBS canceled the series along with another *Bookworm Bunch* component, *Corduroy*. Six years after its final U.S. broadcast on PBS, the delightful kids’ series returned to television as part of a four-hour programming block featuring other animated series that had previously aired on other networks, on the all-new digital television network, qubo, distributed on the ION network (originally PAX-TV). An Ontario TV/Nelvana Production. Color. Half-hour. Premiered on PBS: September 30, 2000–December 2, 2000. Rebroadcast on Q: January 8, 2007–.

© ELOISE: THE ANIMATED SERIES

Residing in New York City’s Plaza Hotel with her British nanny and her pets Weeine the pug and Skipperdee the turtle, a precocious, impressionable young girl named Eloise wreaks havoc for the hotel staff in this animated series adaptation of the best-selling *Eloise at the Plaza* children’s book series from the 1950s, written by Kay Thompson and illustrated by Hillary Knight. Directed by Wes Archer of TV’s *The Simpsons* and *King of the Hill* fame and capturing the visual style and color scheme of the popular children’s books, the 13-episode half-hour animated series—aired in two parts and originally entitled *Me, Eloise*—premiered in prime time on Sunday, October 8, 2006, on the premium-pay channel, Starz! Kids & Family.

In addition to the weekly series, featuring the voice talents of two-time Oscar nominee Lynn Redgrave, Tim Curry, Matthew Lillard, Curtis Armstrong and Mary Matilyn Mouser as Eloise, several animated specials were created by its producers, Film Roman and Handmade Films. Walt Disney Television subsequently bought the rights to the series’ 13 half-hour episodes to air on both the Family Channel in Canada and Disney Channel in the United States in 2007. A Film Roman/Handmade Films Production. Color. Half-hour. Premiered on STZK&F: October 8, 2006.

Voices**Eloise:** Mary Matilyn Mouser; **Nanny:** Lynn Redgrave; **Mr. Salamone:** Tim Curry; **Mrs. Thornton:** Kathleen Gati; **Additional Voices:** Curtis Armstrong, Matthew Lillard

© EL TIGRE: THE ADVENTURES OF MANNY RIVERA

A well-meaning Latino teenager named Manny Rivera and his conflicted superhero alter-ego, El Tigre, have a difficult time understanding the difference between right and wrong, especially when he is joined by his best friend, Frida Suarez, and her band, the Atomic Sombreros (who easily persuade him to make poor choices), in this animated comedy adventure series for Nickelodeon.

Actually created by a daring duo of Mexican immigrant animators and real-life married couple Jorge R. Guterrez (a 2000 CalArts graduate with a master's in experimental animation who previously toiled as an animator on PBS Kids' *Maya & Miguel* and Kids' WB!'s *Mucha Lucha*) and Sandra Equihua (who studied graphic design and illustration in Mexico), this colorful half-hour animated series—written mostly in English except for some occasional Los Angeles-inspired catchphrases like “Ay Cahuenga!”—trounced the July 1999 record high of Nickelodeon's long-time ratings champ, *SpongeBob SquarePants*, attracting 3.42 million viewers during its Saturday-morning premiere on Nickelodeon and Nicktoons with back-to-back episodes in March 2007. Featuring music by Shawn Patterson and a clever mix of action and humor, 13 half-hour adventures aired during the first season. A Nickelodeon Studios Production. Color. Half-hour. Premiered on NICK/NICKT: March 3, 2007.

Voices

Manny Rivera/El Tigre: Alanna Ubach; **Frida Suarez:** Grey DeLisle; **Rodolfo Rivera/White Pantera:** Eric Bauza; **Grandpapi Rivera/Puma Loco/El Tarantula:** Carlos Alazraqui; **Mano Negra:** Charlie Adler; **Sergio/Senor Siniestro:** Jeff Bennett; **El Oso/General Chaputza:** John DiMaggio; **Zoe Aves/Black Cevero/Ms. Chichita/Teacher:** Candi Milo; **Diego/Dr. Chipolte Jr.:** Richard Horvitz; **Titanium Titan:** Rene Mujica; **Sartana of the Dead:** Susan Silo; **Officer Emiliano Suarez:** Daran Norris; **Maria Rivera:** April Stewart

© EMERGENCY + FOUR

In this cartoon spinoff from the long-running NBC live-action adventure series *Emergency*, four youngsters (Sally, Matt, Jason, and Randy) help Los Angeles County paramedics rescue endangered citizens from burning buildings and other perils in 26 half-hour adventures. The series was first telecast on NBC's Saturday-morning schedule in 1973–74, then rebroadcast in its entirety for two more seasons until it was cancelled in September of 1976, the same year the live-action series ended its network run.

Kevin Tighe and Randolph Mantooth, stars of the original *Emergency*, voiced the animated version of their characters. A Fred Calvert/Mark VII Production in association with Universal Television. Color. Half-hour. Premiered on NBC: September 8, 1973–September 4, 1976.

Voices

Roy DeSoto: Kevin Tighe; **John Gage:** Randolph Mantooth; **Sally:** Sarah Kennedy; **Matt:** David Joliffe; **Jason:** Donald Fullilove; **Randy:** Peter Haas

© THE EMPEROR'S NEW SCHOOL

Follow-up series to Disney's full-length animated mythical send-up *The Emperor's New Groove*, with the Incan emperor-to-be Kuzco as a spoiled teenager who must pass all his classes at the Kuzco Academy before assuming his rightful place as his country's new emperor; produced for four platforms: Disney Channel, Disney Channel on Demand, Toon Disney and ABC's ABC Kids programming block.

In January 2006, the feature film spin-off debuted first on Disney Channel on Demand, a subscription video-on-demand service available to cable subscribers, followed by individual premieres on Toon Disney in its normal 3 P.M. time slot, Disney Channel in a special time slot, 7:30 P.M., thereafter in its regular time period on Friday and Saturdays at 5 P.M. and, finally, ABC Kids in its normal Saturday 9:30 A.M. time slot. Duplicating the visual and character design of the movie, the half-hour, 2-D animated series retained all four main characters from the popular cartoon feature with three original actors reprising their roles, including Eartha Kitt as the evil sorceress, Yzma; Patrick Warburton as her numbskull sidekick, Kronk; and Wendie Malick as Pacha's loving wife, Chica. J.P. Manoux (as he did previously on the Disney Channel series *House of Mouse*) assumed the voice role of the young emperor hopeful, Kuzco, replacing comedian David Spade, who had originally voiced the character. Actor Fred Tatasciore, best known as the voice of Rijaws on the animated series *Ben 10*, was hired to voice Kuzco's best friend Pacha (instead of John Goodman) and Jessica De Cicco provided the voice of a new character, Malina, a headstrong cheerleader and one of Kuzco's best friends. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS (VOD): January 20, 2006. Premiered on DIS: January 27, 2006. Premiered on ABC Kids: January 28, 2006. Premiered on TDIS: January 20, 2006.

Voices

Kuzco: J.P. Manoux; **Malina:** Jessica De Cicco; **Pacha:** Fred Tatasciore; **Chicha:** Wendie Malick; **Tipo:** Shane Baumel; **Yzma:** Eartha Kitt; **Kronk Pepikrankenitz:** Patrick Warburton; **Mr. Molegaulco:** Curstis Armstrong; **Bucky:** Bob Bergen; **The Royal Record Keeper:** Rip Taylor

© ENCHANTED TALES

Some of the world's most beloved literary classics (“Snow White,” “Peter Rabbit,” *Treasure Island*, “Hercules,” among others), backed by three original songs and fully orchestrated scores featuring the music of Beethoven, Mozart, Tchaikovsky and others, are brought to life in this award-winning hour-long anthology series produced for first-run syndication. A Sony Wonder Production. Color. One hour. Premiered: September 20, 1997. Syndicated.

© ENIGMA

Agatha Cherry, a highly ambitious high school student who dreams of becoming a professional ballerina, is instantly transformed into a caped-and-masked superhero whenever she wears a pair of magic dancing shoes in this half-hour series originally produced for French television in the late 1990s. The 26-episode French-German-Spanish coproduction aired weekends and weekday mornings on FOX Family Channel. A D'Ocon Films/Marathon/M6/Millesime Production. Color. Half-hour. Premiered on FOX FAM: August 22, 1998–June 16, 1999.

Voices

Jonnell Elliott, Gary Martin

© ERKY PERKY

Two lazy, bickering, not-so-bright bugs named Erky and Perky, who live the high life in a hot dog stand, end up being taken into a regular home where they try making it in a scarier world and meet a family of dysfunctional insects. First shown on Australian television and YTV Canada where it was top rated, this Canadian-Australian coproduction aired in the United States on VROOM's Animanía HD beginning in 2006. The 13-episode series aired Saturdays and Sundays at 12:30 P.M. (ET) as part of Animanía

HD's *Big Wide Action Show* programming block. *An Ambience Entertainment/CCI Entertainment Ltd. Production. Color. Half-hour. Premiered on ANI: September 23, 2006.*

© ESCAFLOWNE

Fantasy adventure of a psychic teenage girl (Hitomi Kanzaki), whose vision of battling a dragon turns real when she and the swordsman in her dream (Van) are suddenly thrust into the mysterious planetary world of Gaea, where they come under attack by the evil Zaibach empire as they try unlocking the secrets within a suit of armor called Escaflozne in this English-dubbed Japanese animated series, first seen on Japan's TV Tokyo network in 1996 and aired on FOX network in the United States four years later. Directed by Kazuki Akane, the first 11 episodes of the 26-episode series aired on FOX Kids' Saturday-morning lineup, but were significantly modified and edited from their original versions, resulting in criticism from devoted fans of the series. FOX canceled the series that October. *A Sunrise/TV Tokyo/Bandai/The Ocean Group Production. Color. Half-hour. Premiered on FOX: August 19, 2000–October 14, 2000.*

Voices

Van Fanel: Kirby Morrow; **Hitomi Kanzaki:** Kelly Sheridan; **Allen Schezar/Amano:** Brian Drummond; **Merle:** Jocelyn Loewen; **Dilandu Albantu:** Saffron Henderson; **Folken:** Paul Dobson; **Emperor Dornkirk:** Richard Newman; **The Mole Man/Pyle:** Terry Klassen; **Princess Milerna:** Venus Terzo; **Dryden Fassa:** Ward Perry; **Balgus:** Don Brown; **Varie:** Lisa Ann Beley; **Site Leader:** Ted Cole; **Gaddes/Dryden/Bronze General/Adelfos/Plactu/Gaou:** Michael Dobson; **Prince Chid:** Alex Doduk; **Elysse Aston:** Ellen Kennedy; **King Aston/Jajuka:** Scott McNeil; **Naria:** Nicole Oliver; **Duke Fried:** Dale Wilson; **Other Voices:** Rice Honeywell

© EUREKA SEVEN

A bored-out-of-his-mind, extreme sport, hover-board-loving 14-year-old Renton Thurston's life is transformed when he meets a mysterious, beautiful female pilot named Eureka after fulfilling his long-time dream of joining the renegade crew of Gekkostate and its world-renown lifter and leader, Holland, in this anime action series first shown in Japan in April 2005 and redubbed and broadcast Saturdays in the United States on Cartoon Network's late-night *Adult Swim* programming block. *A Bang Zoom! Entertainment/Bandai Entertainment Production. Color. Half-hour. Premiered on CAR: April 15, 2005.*

Voices

Renton Thurston: Yuri Lowenthal (Episodes 1–13), Johnny Yong Bosch; **Eureka:** Stephanie Sheh; **Holland:** Crispin Feeman; **Anemone:** Kari Wahlgren; **Braya:** Michael Forest; **Jurgens:** Michael McConnohie; **Ken-Goh:** Bob Papenbrook, Kyle Herbert (Episode 29).

© EVERYTHING'S ARCHIE

The fifth in a series of *Archie* comic-strip series, this entry featured repeat episodes of the previous network shows (*The Archie Show*, *The Archie Comedy Hour*, *Archie's Funhouse*, and *Archie's TV Funnies*) combined with new animated wraparounds of the cast. (See *The Archies* for voice credits.)

A Filimation Associates Production. Color. Half-hour. Premiered on CBS: September 8, 1973–January 26, 1974. Rebroadcast on FAM: Fall 1993–94. Rebroadcast on ODY: April 1999–early 2000.

© EVIL CON CARNE

With the help of his henchmen General Skarr and Major Doctor Ghastley, a madly insane millionaire terrorist's brain is attached to

a dim-witted bear named Boskov, and his disembodied stomach carries out his plans for world domination in this spin-off from Cartoon Network's *Grim & Evil*. Created by Maxwell Atoms, the character was first featured in a 2000 pilot and special, opposite a second cartoon component, "The Adventures of Billy and Mandy," that aired in August 2001 and then ran weekly for two seasons on the Cartoon Network's late-night *Adult Swim* cartoon block before each were broken into their own series. Featuring three cartoons (and later two) per half-hour, the 17-episode series premiered in mid-July 2003 and aired until the following October. *A Rough Draft Studios Inc. Production. Color. Half-hour. Premiered on CAR: July 11, 2003–October 22, 2004.*

Voices

Hector Con Carne: Phil LaMarr; **Major Dr. Ghastly:** Grey DeLisle; **General Skarr:** Armin Shimerman; **Boskov:** Frank Welker; **Cod Commando:** Maxwell Adams; **Destructicus Con Carne:** Rino Romano; **Estroy:** Maurice LaMarche

© THE EWOKS

The furry, feathered, gnomish clan from George Lucas's *Star Wars* film series star in all-new, animated adventures as fierce defenders of the planet Endor in this ABC Saturday-morning series. The program premiered in September 1985, only to later be combined with its animated counterpart, *Droids: The Adventures of R2D2 and C3PO*, as the hour-long fantasy adventure *The Ewoks and Star Wars Droids Adventure Hour*. (See entry for further details). The series was later reaired on the Sci-Fi Channel's *Cartoon Quest* program block. *A Lucasfilm Production in association with Nelvana Limited, Hanho Heung-Up and Mi-Hahn Productions. Color. Half-hour. Premiered on ABC: September 7, 1985–February 22, 1986. Rebroadcast on SCI: April 16, 1993–May 26, 1997.*

© THE EWOKS AND STAR WARS DROIDS ADVENTURE HOUR

The enchantment of George Lucas's box-office sensation *Star Wars* was spun off into this Saturday-morning series, combining two half-hour series of new adventures of those lovable droids, R2-D2 and C3PO, as well as those cuddly creatures, the Ewoks, in this hour-long science-fiction fantasy series.

In *Ewoks*, the furry tribe of peace-loving characters, now the Endorian equivalents of teenagers, enjoy new encounters on the distant forest moon of Endor with friends Princess Kneesa and the mischievous Latara. Young Ewoks scout Wicket leads the pack as they journey through their fantastic world.

The second half, *Droids: The Adventures of R2-D2 and C3PO*, recounts the years between the rise of the Empire and the beginning of the "Star Wars" in animated stories with a liberal comic touch, always told from the droids' point of view.

The series' components each began as separate half-hour shows, debuting on ABC's Saturday-morning schedule in September of 1985. Both shows were combined and broadcast under the new title, *The Ewoks and Star Wars Droids Adventure Hour* beginning in March of 1986. *A Lucasfilm Production in association with Nelvana Limited, Hanho Heung-Up and Mi-Hahn Productions. Color. One hour. Premiered on ABC: March 1, 1986–November 1, 1986.*

Voices

THE EWOKS: **Wicket:** Jim Henshaw; **Widdle, Wicket's brother:** John Stocker; **Weechee, Wicket's oldest brother:** Greg Swanson; **Teebo:** Eric Peterson; **Paploo:** Paul Chato; **Deej:** Richard Donat; **Shodu:** Nonnie Griffin; **Winda/Baby Nippet:** Leanne Coppen; **Princess Kneesaa:** Cree Summer Francks;

Lalara: Taborah Johnson; **Logray, the medicine man:** Doug Chamberlain; **Chief Chirpa/Lumat:** George Buza; **Aunt Bozzie/Aunt Zephee:** Pam Hyatt; **Malani:** Alyson Court; **Baby Wiley:** Michael Fantini; **Ashma:** Paulina Gillis; **Chukah-Trok:** Don McManus; **Erphram Warrick:** Antony Parr; **Kaink:** Pauline Rennie; **Mring-Mring (Gupin):** Ron James; **Ubel:** Hadley Kay; **Punt:** Rob Cowan; **Morag:** Jackie Burroughs; **Singing Maiden:** Glori Gage; **Bondo:** Don McManus; **Trebla:** Alan Fawcett; **Jinda Boy:** Greg Swanson; **Rock Wizard:** Desmond Ellis; **Mooth/Hoom/Dulok Scout:** John Stocker; **Zut:** Joe Matheson; **Dobah:** Diane Polley; **Nahkee:** George Buza; **Hoona:** Myra Fried; **King Corneesh/Trome #1:** Dan Hennessey; **Urgah:** Melleny Brown; **Dulok Shaman:** Don Francks; **Shaman's Nephew:** Hadley Kay; **Murgoob:** Eric Peterson; **Trome #2:** Marvin Goldhar; **Trome #3:** Peter Blais

DROIDS: R2-D2: (electronic); C3PO: Anthony Daniels; C3PO (guide track): Graham Haley

THE TRIGON ONE (EPISODES 1-4): **Thall Joben:** Andrew Sabiston; **Jord Dusat:** Dan Hennessey; **Kea Moll:** Lesleh Donaldson, Terri Hawkes; **Tig Fromm:** Maurice Godin; **Sise Fromm:** Michael Kirby; **Vlix/Clones/Sleazy Guard:** Marvin Goldhar; **Demma Moll:** Toby Tarnow; **Boba Fett:** George Buza, Ken Pogue; **BL-17:** Graham Haley; **Proto 1:** Long John Baldry; **Zebulon Dak:** Donny Burns; **Mercenary Droid:** Dan Hennessey

MON JULPA (EPISODES 5-8, 13): **Jann Tosh:** Milah Cheylov; **Jessica Meade:** Taborah Johnson; **Uncle Gundy:** Dan Hennessey; **Kleb Zellock:** Donny Burns; **Mon Julpa/Kez-Iban:** Michael Lefebvre; **Kybo Ren:** Don Francks; **Jyn Obah/IG-88/Auctioneer/Miner:** Don McManus; **Sollag/Zatec-Cha/Grej/Miner:** John Stocker; **Vinga/Yorpo:** Dan Hennessey; **Doodnik:** George Buza; **Lord Toda:** Graeme Campbell; **Princess Gerin:** Cree Summer Francks; **Coby Toda:** Jamie Dick, Christopher Young; **Captain Stroon:** Chris Wiggins; **Mr. Slarm:** J. Gordon Masten

THE ADVENTURES OF MUNGO BAOBAB (EPISODES 9-12): **Mungo Baobab:** Winston Reckert, Barry Greene; **Admiral Screed:** Graeme Campbell; **Governor Koong:** Don Francks; **Gaff/Krox:** Rob Cowan; **Auren Yomm:** Jan Austin; **Nilz Yomm/Noop:** Peter MacNeill; **Old Ogger:** Eric Peterson; **Lin-D/Galley Master:** John Stocker; **Bun-Dingo/Announcer at the Games:** Michael Kirby; **Bola Yomm:** Pam Hyatt

© EXO-SQUAD

In an oppressed, futuristic setting, genetic mutants called Neosapiens and their sinister leader, Phaeton, have taken over Earth (and Venus and Mars), and it's up to the human resistance force (comprised of men and women), Exosquad, to free the solar system from the clutches of Phaeton and his loyalists in the first weekly half-hour animated series from Universal Cartoon Studios. The 52-episode series debuted in first-run syndication in 1993, then returned for a second season in 1994 as part of the *Universal Adventure Hour*, opposite the animated thriller *Monster Force*. Following its syndicated run, USA Network added the series to its Saturday morning action/adventure lineup in 1995, along with the animated *Wild C.A.T.S. A Universal Cartoon Studios Production in association with MCA Television*. *Color. Half-hour. Premiered: September 1993. Syndicated. Rebroadcast on USA: September 26, 1995.*

Voices

Lieutenant J.T. Marsh: Robby Benson

© EXTREME DINOSAURS

Four of the toughest, smartest and coolest dinos from 65 million years ago reappear on Earth to settle an old score with a gang of marauding raptors bent on turning the planet into a hot, steamy raptor paradise in this half-hour syndicated action/adventure series, produced by DIC Entertainment. *A DIC Entertainment Production. Color. Half-hour. Premiered: September 1, 1997. Syndicated.*

Voices

T-Bone: Scott McNeil; **Bad Rap:** Gary Chalk; **Haxx:** Lee Tokar; **Stegz:** Sam Kouth; **Spike:** Cusse Mankuma; **Bullzeye:** Jason Gray Stanford; **Spittor:** Terry Klassen; **Chedra:** Louise Vallance; **Hardrock:** Blu Mankuma; **Dr. Becky Scarwell:** Marcy Goldberg

© EXTREME GHOSTBUSTERS

When a new generation of spirits appear on the scene, original ghostbuster Egon Spengler emerges from his reclusive lifestyle to lead a group of four inner-city teens (Roland, Garrett, Eduardo, Kylie) and Slimer! the ghost (now a good ghost) to rid the Big Apple of slime-spewing intruders in this half-hour syndicated cartoon series based on the popular movie series. The 40-episode series premiered Labor Day 1997. The program's working title was *Super Ghostbusters*. *A Columbia TriStar TV Animation/Aelaide Production. Color. Half-hour. Premiered: September 1, 1997. Syndicated.*

Voices

Egon Spengler: Maurice LaMarche; **Janine Melnitz:** Pat Musick; **Roland Jackson:** Alfonso Ribeiro; **Kylie Griffin:** Tara Charendoff; **Eduardo Rivera:** Rino Romano; **Garrett Miller:** Jason Marsden; **Slimer!/Mayor McShane:** Billy West

© THE FABULOUS FUNNIES

Animated vignettes starring comic-strip characters, such as Nancy and Sluggo, Broom Hilda, Alley Oop and the Katzen-jammer Kids. The series featured all-new episodes combined with repeat adventures first shown on *Archie's TV Funnies*. *A Filmation Associates Production. Color. Half-hour. Premiered on NBC: September 9, 1978-September 1, 1979.*

Voices

Broom Hilda/Sluggo/Oola/Hans and Fritz Katzenjammer: June Foray; **Nancy:** Jayne Hamil; **Captain Katzenjammer/King Guzzle:** Alan Oppenheimer; **Alley Oop:** Bob Holt

© THE FAIRLY ODDPARENTS

Tried of being bossed around by his evil babysitter Vicky, 10-year-old—Timmy Turner, an only child, calls upon his Fairy Godparents, Cosmo and Wanda, to grant his every wish; unfortunately, they often go awry in this out-of-this-world cartoon series originally produced for Nickelodeon.

Created by Butch Hartman, who executive produced the series along with Fred Seibert and his company, Frederator Inc., this offbeat fantasy/comedy series first aired on Nickelodeon as a cartoon short in 1998, including 11 episodes altogether, on its popular animated anthology series, *Oh Yeah! Cartoons*. After *Oh Yeah! Cartoons* was canceled in 2001, Nick turned it into a weekly half-hour series on its own right that premiered in late March 2001 opposite *Invader ZIM*.

Following its premiere, this prime-time cartoon series reportedly became Nick's fastest-growing new show and second-most popular series (second only to *SpongeBob SquarePants*), averaging a 6.0/32 audience share and 1.9 million average kid viewers ages two to 11. In 2002, the kids' cabler ordered 20 more episodes for

the series' second season as well as 13 episodes of another top-rated property, *Dora the Explorer*.

During production of the series, Nickelodeon commissioned four feature-length made-for-TV movies to air in prime time: *Abra-Catastrophe!* (2003); *Channel Chasers* (2004); *School's Out! Musical* (2005); and *Fairy Idol* (2006). In addition, the characters costarred in three crossover specials, *The Jimmy Timmy Power Hour* (2004); *The Jimmy Timmy Power Hour 2: When Nerds Collide* (2006); and *The Jimmy Timmy Power Hour 3: The Jerkinators* (2006). Series creator Butch Hartman also produced an 11-minute pilot—extended to 30 minutes by adding scenes into the story of Timmy Turner—called *Crash Nebula*, chronicling the adventures of his favorite television star, a Buzz Lightyear space hero, Sprig Speevak, that Nickelodeon aired as a special in the summer of 2004.

After ceasing production of the series in 2005 following completion of 143 episodes over six seasons, two years later Nickelodeon ordered production of 20 more episodes, while plans for a theatrical feature based on the series by Nickelodeon Movies and Paramount Pictures were scrapped. Reruns of the series were also seen on Nickelodeon's offspring channel, Nicktoons. *A Frederator Inc./Nicktoons Production*. Color. Half-hour. Premiered on NICK: March 30, 2001–July 21, 2006. Rebroadcast on NICKT: May 11, 2002–

Voices

Timmy Turner: Tara Strong, Mary Bergman (in pilot episode); **Cosmo/Mr. Turner:** Daran Norris; **Wanda/Mrs. Turner:** Susan Blakeslee; **Vicky/Veronica/Tootie:** Grey DeLisle; **A.J. Ibrahim:** Haneef Muhammad; **Chester McBadbat:** Frankie Muniz, Jason Marsden; **A.J.:** Gary Leroi Gray; **Jorgen Von Strangle:** Rodger Bumpass; **Trixie Tang:** Dionne Quan; **Mr. Crocker:** Carlos Alazraqui; **Principal Waxelplax:** Lauren Tom; **Chet Ubetcha:** Jim Ward; **Dr. Bender/Wendall:** Gilbert Gottfried; **Crimson Chin:** Jay Leno; **Cupid:** Tom Kenny; **Mark the Alien:** Rob Paulsen

© FAMILY CLASSICS THEATRE

Thirteen hour-long animated specials, based on popular juvenile novels, comprised this series of literary masterpieces converted to animation. Telecast as holiday specials, the films were produced by two animation studios, Australia's Air Programs International and Hanna-Barbera Productions. Titles included: "Tales of Washington Irving," "The Prince and the Pauper," "Robinson Crusoe," "Gulliver's Travels" and others. (See *Animated Television Specials* for details on each production.) The final season repeated previously shown specials. *An Air Programs International/Hanna-Barbera Production*. Color. One hour. Premiered on CBS: November 14, 1971.

© FAMILY CLASSIC TALES

Following the success of *Family Classics Theatre*, CBS aired this series of 11 new animated features for children, packaged as fall holiday specials (see *Animated Television Specials* for details on each production). *An Air Programs International/Hanna-Barbera Production*. Color. One hour. Premiered on CBS: November 15, 1975.

© FAMILY DOG

Originally produced as a half-hour special for Steven Spielberg's ill-fated NBC anthology series *Amazing Stories*, CBS commissioned this half-hour animated spinoff exploring the life of a family's pet dog, which was unleashed in prime time—with two back-to-back episodes—in June of 1993. The long-awaited series from Spielberg and filmmaker Tim Burton encountered numerous

creative delays (including a complete production breakdown during which episodes were sent to a Canadian animation house for "fixes") and rising production costs (originally budgeted at \$650,000 per episode, costs soared to more than \$1 million), only to generate poor ratings. Although 10 episodes were produced, CBS pulled the plug on the series after airing only five of them. *An Amblin Television Production in association with Warner Bros. Television and Universal Television*. Color. Half-hour. Premiered on NBC: February 16, 1987 (half-hour special on *Amazing Stories*). Premiered on CBS: June 23, 1993–July 21, 1993.

Voices

Skip Binford, father: Martin Mull; **Bev Binford, mother:** Molly Cheek; **Billy Binford, their son:** Zak Huxtable; **Cassie Cole, their daughter:** Cassie Cole; **Dog:** Danny Mann

© FAMILY GUY

Peter Griffin is the father of a not-quite-so-average family of middle-class New Englanders, including his loving wife, Lois, who struggles to keep things normal around the house with their children, teen queen Meg, 13-year-old slacker Chris, their diabolically clever youngest child Stewie (who is set to conquer the world) and their brainy dog Brian. Focusing on the everyday trials and tribulations of the Griffin family, this irreverent weekly animated comedy series was created by *American Dad!* creator Seth MacFarlane, who also lent his voice to several characters, including Peter, Brian and Stewie.

Making its debut with "Death Has a Shadow," following Super Bowl XXXIV on January 31, 1999, FOX initially ordered nine episodes of this irreverent cartoon sitcom for its Sunday night prime-time lineup that season. In September 1999, FOX renewed the series for a second season of 26 all-new half-hour episodes, and ordered 22 more for the third season, with the series returning in the summer instead of the fall of 2000. Despite a staunch following, the show produced lackluster ratings, no doubt helped by the fact that FOX shuffled the series around on its prime-time schedule from Sunday to Thursday nights, then to Tuesdays, then to Wednesdays, and finally back to Thursdays.

Canceled in 2002 after less than three years on FOX, the groundbreaking animated comedy hit was resurrected and made U.S. television history by returning to FOX's Sunday night schedule for a second time—and for a fifth season—with 30 brand-new episodes in September 2005, spawned by the remarkably successful DVD sales (more than six million units) of its first four seasons and strong ratings in reruns, routinely making it number one in its time slot, on Cartoon Network's late-night *Adult Swim* program block. Under a unique arrangement, FOX and Cartoon Network shared broadcasting rights to new episodes of the revived series, with Cartoon Network airing them at 11 P.M. (ET) on Thursday and Sunday evenings from June through mid-August 2005. Beginning April 30, 2006, 17 new episodes began airing throughout the year.

For the 2005–06 season, Carol Channing and Phyllis Diller made guest voice appearances, along with Robert Downey Jr. as Lois's institutionalized brother whom she meets for the first time. In late September that year, a direct-to-DVD movie spin-off called *Stewie Griffin: The Untold Story* was released to retail stores, producing an astounding \$41 million in retail sales in its first two weeks. In mid-May 2006, the production was aired on FOX as a 90-minute special in three separate half-hour blocks, "Stewie B. Goode," "Banjo Was His Name Oh" and "Stu & Stewie's Excellent Adventure."

In the fall of 2007, with 22 new half-hours produced for the show's seventh season on FOX, Tribune Broadcasting netted the

off-net syndication rights to the Emmy Award-winning animated sitcom, with the Griffin family series re-airing in 20 major markets—or 37.8 percent of the United States—on Tribune-owned stations, including WPIX/New York, KTLA/Los Angeles, WGN/Chicago, WPHL/Philadelphia, WLVI/Boston, KDAF/Dallas, WDCW/Washington, KHCW/Houston, KCPQ-KTWB/Seattle, WBZL/Miami, KWGN/Denver, KTXL/Sacramento, KPLR/St. Louis, KWBP/Portland, WXIN-WTTV/Indianapolis, KSWB/San Diego, WTIC-WTXX/Hartford, WXMI/Grand Rapids, WPMT/Harrisburg and WGNO-WNOL/New Orleans. *A Fuzzy Door Productions/Fox Television Animation Production. Color. Half-hour. Premiered on FOX: April 6, 1999–April 18, 2002 (originally previewed on January 31, 1999); May 1, 2005. Rebroadcast on CAR: April 20, 2003 (Adult Swim)—. Premiered on CAR: (new episodes): June 12, 2005. Syndicated: Fall 2007.*

Voices

Peter Griffin/Stewie Griffin/Brian Griffin/Glen Quagmire/Tom Tucker: Seth MacFarlane; **Lois Griffin:** Alex Borstein; **Chris Griffin:** Seth Green; **Megan Griffin:** Lacey Chabert, Mila Kunis; **Cleveland:** Mike Henry; **Janet:** Tara Strong; **Officer Joseph Swanson:** Patrick Warburton; **Diane Simmons:** Lois Alan; **Bonnie:** Jennifer Tilly; **Mr. Weed:** Butch Herman; **Additional Voices:** Lisa Wilbert, Debra Wilson, Patrick Duffy, Rachael MacFarlane, Danny Smith, Phil LaMarr, Nicole Sullivan

© THE FAMOUS ADVENTURES OF MISTER MAGOO

The myopic Mr. Magoo portrays various literary and historical characters—William Tell, Long John Silver, Don Quixote and others—in this hour-long series that sometimes combined two half-hour stories in one program. The show marked Magoo's first entry into prime time as a regular weekly series. Installments of the series have since been rebroadcast on the Disney Channel. *A UPA Productions of America Production. Color. One hour. Premiered on NBC: September 19, 1964–August 21, 1965. Rebroadcast on DIS.*

Voices

Mr. Magoo: Jim Backus

© FANGFACE

Producers Joe Ruby and Ken Spears, formerly top cartoon show creators for Hanna-Barbera, opened shop and animated for ABC their first Saturday-morning kid series under the production company Ruby-Spears. The program dealt with the misadventures of four teenagers—Biff, Kim, Pugsy and Fangs (the latter two reminiscent of Leo Gorcey and Huntz Hall of *Bowery Boys* fame) who fight the forces of evil with the help of Fangs (actually Sherman Fangs-worth), who turns into a werewolf. The ABC Saturday-morning series only lasted one full season, but Fangface returned with a new partner, Fangpuss, in new adventures as part of *The Plastic Man Comedy-Adventure Show* during the 1979–80 season. *A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: September 9, 1978–September 8, 1979. Rebroadcast on CAR: July 16, 1994–July 17, 1994 (Look What We Found!); October 3, 1994–December 2, 1994 (weekdays); June 5, 1995–September 1, 1995 (weekdays).*

Voices

Fangface: Jerry Dexter; **Biff:** Frank Welker; **Pugsy:** Bart Braverman; **Kim:** Susan Blu

© THE FANTASTIC FOUR (1967)

The superhero team of the Fantastic Four is composed of scientist Reed Richards (Mr. Fantastic), who can stretch his body into

various contortions; his wife, Sue (The Invisible Girl); Ben Grimm, alias the Thing, who, once transformed, has the power of 1,000 horses; and Johnny Storm, the Human Torch. Twenty-episode half-hour series aired for two seasons on ABC.

In April 2000, Cartoon Network's 24-hour home of classic cartoons, Boomerang, began airing all 19 half-hour episodes of the original ABC series. A week before the highly touted June 2005 premier of the all-new live-action feature, *The Fantastic Four*, Boomerang presented two prime-time—and television's first-ever—marathons of the series on Saturday, July 2, and Sunday, July 3, from 8 p.m. to midnight. *A Hanna-Barbera Production in association with Marvel Comics Group. Color. Half-hour. Premiered on ABC: September 9, 1967–August 30, 1969. Rebroadcast on ABC: September 7, 1969–August 30, 1970. Rebroadcast on CAR: October 3, 1992–(Saturdays); February 11, 1995 (Super Adventure Saturdays); July 15, 1995 (Power Zone); March 25, 1996–October 5, 1996 (weekdays, Saturdays). Rebroadcast on BOOM: April 9, 2000–.*

Voices

Reed Richards, alias Mr. Fantastic: Gerald Mohr; **Sue Richards, alias Invisible Girl:** Jo Ann Pflug; **Ben Grimm, alias The Thing/Dr. Doom:** Paul Frees; **Johnny Storm, alias The Human Torch:** Jack Flounder

© THE FANTASTIC FOUR (1994)

Mr. Fantastic (Reed Richards), the Invisible Girl (Sue Richards), the Human Torch (Johnny Storm) and the Thing (Ben Grimm) battle archenemies Hydro-Man, Madam Medusa, The Wizard and others in this updated version of the famed comic-book superheroes (also known as *Marvel Superheroes Fantastic Four*), part of the hour-long syndicated block, "The Marvel Action Hour." In September 1997, the series aired in syndication as part of the half-hour *Marvel Super-Heroes* rotating with episodes of another popular Marvel cartoon series, *Iron Man*, and then was rebroadcast from September 1998 to September 1999 on UPN as part of the *The Incredible Hulk and Friends*. Beginning in June 2005, the program was rerun on ABC Family and Toon Disney. *A Marvel Films/New World Entertainment Production. Color. Half-hour. Premiered: September 24, 1994. Syndicated. Rebroadcast: September 1997–September 1998 (in syndication as part of Marvel Super-Heroes). Rebroadcast on UPN: September 1998–September 1999 (as part of The Incredible Hulk and Friends). Rebroadcast on ABC FAM/TDIS: June 18, 2005–.*

Voices

Reed Richards, Mr. Fantastic: Beau Weaver; **Sue Richards, The Invisible Girl:** Lori Alan; **Johnny Storm, The Human Torch:** Quinton Flynn; **Ben Grimm/The Thing:** Chuck McCann; **Alicia Masters:** Pauline Arthur Lomas; **Hydro-Man:** Brad Garrett; **Madam Medusa:** Iona Morris; **The Wizard:** Ron Perlman

© THE FANTASTIC FOUR (2006)

All-new 2-D and 3-D animated adventures of the famed Marvel Comics crime-fighting superheroes—Mr. Fantastic, the Invisible Woman, the Human Torch and the Thing—as they battle their notorious arch-rival, Dr. Doom, and assorted other dastardly villains in this half-hour series, coproduced by Marvel Studios and the award-winning French animation company Moon-Scoop, producers of the hit Cartoon Network series *Code LYOKO*.

Based on characters originally created by comic-book artists Stan Lee and Jack Lee, the half-hour science-fiction series made its U.S. television debut during Cartoon Network's *Toonami* prime-time cartoon block in September 2006, with the premiere

episode, "Doomsday." After its Saturday 8 P.M. debut, the series scored double-digit ratings gains among kids ages six to 11. Cartoon Network ordered 26 half-hour episodes for the series' first season, which also was broadcast by the network in all territories outside of the United States as part of a global broadcasting rights deal with MoonScoop. A *MoonScoop/Marvel Studios/Cartoon Network/M6 Production. Color. Half-hour. Premiered on CAR: September 2, 2006.*

Voices

Reed Richards/Mr. Fantastic: Hiro Kanagawa; **Susan Storm/Invisible Woman:** Lara Gilchrist; **Johnny Storm/Human Torch:** Christopher Jacot; **Ben Grimm/Thing:** Brian Dobson; **H. E.R.B.I.E.:** Sam Vincent; **Dr. Victor Von Doom/Doom & Mole Man:** Paul Dobson; **Courtney Bonner-Davies:** Laura Drummond; **Alicia Masters:** Sunita Prasad; **Phillip Masters/Puppetmaster:** Alvin Sanders

© FANTASTIC MAX

Part of *The Funtastic World of Hanna-Barbera*, this half-hour syndicated adventure series follows the earthly and outer-space encounters of a precocious 16-month-old toddler who returns from an unscheduled trip aboard a rocket with a few surprises: an alien friend and a robot babysitter, who make life for Max and his family anything but dull. A *Hanna-Barbera Production. Color. Half-hour. Premiered: September 1988. Syndicated. Rebroadcast on CAR: October 2, 1992–June 25, 1993 (weekdays); September 20, 1993–December 31, 1993 (weekdays); September 6, 1994–September 1, 1995; September 4, 1995 (weekdays, Saturdays).*

Voices

Fantastic Max: Ben Ryan Ganger; **FX, his pea-green alien friend:** Nancy Cartwright; **A.B. Sitter, his babysitter:** Gregg Berger; **Mom, Max's mother:** Gail Matthius; **Dad, Max's father:** Paul Eiding; **Zoe, his six-year-old sister:** Elisabeth Harnois; **Ben, his five-year-old neighbor:** Benji Gregory

© FANTASTIC VOYAGE

Trying to save the life of a famous professor who suffers a serious brain injury, a team of government scientists, by means of a special ruby laser, are reduced to the size of a speck and enter the bloodstream in a miniature submarine, beginning a series of incredible adventures, in this 17-episode weekly cartoon series inspired by the 1966 20th Century-Fox feature film of the same name. Debuting on ABC in 1968, the series ran for two seasons before it was finally canceled. The program enjoyed new life in reruns on the Sci-Fi Channel. A *Filmation Associates Production. Color. Half-hour. Premiered on ABC: September 14, 1968–September 5, 1970. Rebroadcast on the SCI: September 27, 1992–September 20, 1996.*

Voices

Scientist Corby Birdwell: Marvin Miller; **Erica Stone:** Jane Webb; **Commander Jonathan Kidd/Professor Carter:** Ted Knight

© THE FANTASTIC VOYAGES OF SINBAD THE SAILOR

Guided only by his wits, young seafaring adventurer Sinbad braves the high seas, joined by carefree youth Hakeem and his impressible exotic cat Kulak, as they travel the world in this 26-episode, half-hour cartoon series, which premiered on Cartoon Network. A *WW Productions/Fred Wolf Films/Carrington Production in association with Warner Bros. International Television. Color. Half-hour. Premiered on CAR: February 2, 1998.*

Voices

Bob Bergen, Jim Cummings, Melissa Smith Disney, Eric Jacklin, Bob Ridgely, Kath Soucie

© FAT ALBERT AND THE COSBY KIDS

One of the staples of comedian Bill Cosby's stand-up act in the early 1960s was his childhood recollections of Fat Albert and the gang from North Philadelphia. Real-life situations were cleverly adapted to amusing and educational cartoons by Filmation Studios in this long-running half-hour series that earned an Emmy Award nomination in 1974. Topics covered drug addiction, family conflicts and other social problems.

Bill Cosby voiced several characters in the series besides serving as its host in live-action wraparounds that opened and closed the program and introduced the animated segments.

Four years before the original series aired on Saturday mornings, NBC broadcast a prime-time special *Hey, Hey, Hey, It's Fat Albert*, which was well received by critics and viewers alike. Beginning with the 1979–80 season, the series' name was changed to *The New Fat Albert Show*.

In 1984, under the title of *Fat Albert and the Cosby Kids*, Filmation produced a new crop of 50 half-hour shows combined with old episodes of the original series for first-run syndication. The original series was rerun on NBC beginning in February 1989 and the following September on USA Network. A *Filmation Associates Production. Color. Half-hour. Premiered on CBS: September 9, 1972–September 1, 1979 (as Fat Albert and the Cosby Kids); September 8, 1979–August 25, 1984 (as The New Fat Albert Show). Syndicated: 1984 (as Fat Albert and the Cosby Kids). Rebroadcast on NBC: February 11, 1989–September 2, 1989. Rebroadcast on USA: September 1989–1990. Syndicated.*

Voices

Host: Bill Cosby; **Fat Albert/Mushmouth/LeroyMudfoot/Dumb Donald/Weird Harold/Brown Hornet:** Gerald Edwards; **Russell/Bucky:** Jan Crawford; **Rudy/Devery:** Eric Suter

© FATHERHOOD

Based on comedian Bill Cosby's best-selling book of the same name, this prime time animated comedy series—and Nick at Nite's first original animated series—followed the suburban exploits of the Bindlebeep family, headed by Dr. Arthur Bindlebeep, a high school teacher and father of three, as he deals with countless challenges, life lessons and comical confusions of raising his three children—16-year-old Angie, 12-year-old Roy and six-year-old Katherine—with his wife Norma (who manages the campus bookstore) and encounters with his own parents, Lester and Louise.

Debuting on June 20, 2004, at 9 P.M. on Nick At Nite, the combined 2-D/3-D animated, 26-episode series aired regularly in that time slot beginning on June 29 and was rebroadcast Saturdays at 10 P.M. The program marked Cosby's second animated series for Nick, following his popular Daytime Emmy Award-winning Nick Jr. children's series, *Little Bill*. Co-created by Cosby and Charles Kipps, who also executive produced the series, the premiere episode, entitled "It's a Dad, Dad World," featured Dr. Bindlebeep's parents (voiced by Lou Rawls and Ruby Dee) when a health-fanatic father, who is in much better physical shape than his son, gets injured during a game of touch football. Jamie Mitchell, who has produced or directed more than 300 half-hours of television animation, including *Hey Arnold!*, *Disney's Little Mermaid*, *Tail Spin* and *DuckTales*, served as the series' supervising producer and director. A *Nick At Nite/Smiley Inc./Toon City/Nickelodeon Network Production. Color. Half-hour. Premiered on NICK: June 20, 2004–November 27, 2005.*

Voices

Dr. Arthur Bindlebeep: Blair Underwood; **Norma Bindlebeep:** Sabrina Le Beauf; **Angie Bindlebeep:** Giovonnie Samuels; **Roy Bindlebeep:** Marc John Jeffries; **Katherine Bindlebeep:** Jamai Fisher; **Lester Bindlebeep:** Lou Rawls; **Louise Bindlebeep:** Ruby Dee; **Skye:** Vaneza Leza Pitynski; **Larry Keating:** Daryl Sabara

© **FATHER OF THE PRIDE**

NBC's much-anticipated return to prime-time animation after a four-year hiatus, was produced by Jeffrey Katzenberg and DreamWorks Animation and focused on the lives of the family of white lions—including Larry, the hard-working lion, and Kate, his lioness wife—who were stars of the famed Siegfried & Roy's Las Vegas magic show, and their outlandish mishaps and clashes with their friends and family members. NBC ordered 13 episodes of this CG-animated half-hour family comedy series—and the second CG-animated series for prime time after UPN's *Game Over*—that debuted in August 2004 and was originally conceived as a full-length feature until DreamWorks decided it was more suited as a television series produced in high-end, Shrek-style computer animation.

Featuring an all-star voice cast of John Goodman, Danielle Harris, Cheryl Hines, Carl Reiner, Orlando Jones, Julian Holloway and David Herman, the series reportedly cost \$1.6 million per episode to produce and nine months to create, mostly due to the high costs associated with farming out the animation to Hong Kong's Imagi Animation Studios. The series' demise was nearly as quick as *Invasion America*, DreamWorks' anime-styled prime time animated drama for the WB Television Network. Debuting to strong ratings, audience viewership declined with each broadcast until NBC pulled the show from the November 2004 sweeps, then canceled it in December after airing the remaining episodes. A *DreamWorks Television Animation SK/Imagi Animation Studios Production*. *Color*. *Half-hour*. Premiered on NBC: August 31, 2004–December 28, 2004.

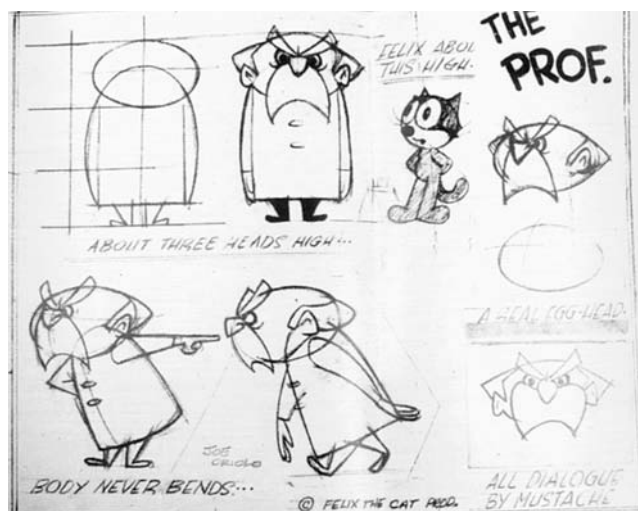
Voices

Larry: John Goodman; **Kate:** Cheryl Hines; **Sarmoti:** Carl Reiner; **Snack:** Orlando Jones; **Sierra:** Danielle Harris; **Hunter:** Daryl Sabara; **Siegfried:** Julian Holloway; **Roy:** David Herman; **Fo-Lin:** Lisa Kudrow; **Donkey:** Eddie Murphy; **Emerson:** Danny DeVito; **Blake:** John O'Hurley; **Victoria:** Wendie Malick; **Nelson (Bong Bong):** Andy Richter; **Bernie:** Garry Marshall; **Tommy the Coyote:** David Spade; **Himself:** Kelsey Grammer

© **FELIX THE CAT**

Producer Joe Oriolo, who took over production of the *Felix the Cat* comic strip, produced this series of new color episodes in which Felix sported a new sight gag—his magic bag of tricks. Stories depicted the scheming, bald-domed Professor and his bulldog assistant, Rock Bottom, endeavoring to steal Felix's magic bag to make him powerless. Such attempts failed miserably, with Felix always having the last laugh. Other scripts had Felix babysitting the Professor's nephew, Poindexter, an intellectual junior scientist. Other recurring characters included the Master Cylinder and Vavoom. Episodes were produced between 1958 and 1960 for broadcast. Five cliff-hanging episodes comprised a complete story.

In 2004, the lovable cartoon comedy series began re-airing weekdays on VOOOM's *Animania HD* along with other classic cartoon properties including *The Dick Tracy Show*, *Mister Magoo* and *The Pink Panther*. A *Joe Oriolo/Trans-Lux Production*. *Color*. *Half-hour*. Premiered: January 4, 1960. Syndicated. Rebroadcast on ANI: 2004.



Model sheet for the scheming Professor from TV's original *Felix the Cat* series. © *Felix the Cat Productions* (COURTESY: JOE ORIOLO PRODUCTIONS)

Voices

Felix the Cat/The Professor/Poindexter/Rock Bottom/The Master Cylinder/Vavoom: Jack Mercer

© **FESTIVAL OF FAMILY CLASSICS**

Favorite literary classics for children were adapted into fully animated feature-length cartoons for this first-run syndicated series of 18 hour-long specials (see *Animated Television Specials* for details on each title) produced by Jules Bass and Arthur Rankin in association with Japan's Mushi Studios, producers of the animated *Astro Boy*. A *Rankin-Bass Production in association with the Mushi Studios*. *Color*. *One hour*. Premiered: 1972. Syndicated.

Voices

Carl Banas, Len Birman, Bernard Cowan, Peg Dixon, Keith Hampshire, Peggi Loder, Donna Miller, Frank Perry, Henry Raymer, Billie Mae Richards, Alfie Scopp, Paul Soles.

© **FETCH!**

Interactive, unscripted part-game, part-reality show, part TV spoof, mixing live-action with animation and an educational and satirical view of America's most popular television genres, starring an unusual animated, potato-shaped dog host named Ruff Ruffman, who tests and challenges six normal kids' problem-solving and science skills every week, with opportunities for viewers to play along online. Created and produced by Boston's WGBH-TV, responsible for award-winning educational children's shows like *Zoom*, and mostly underwritten by the National Science Foundation, the first episode of the 20-episode half-hour series for kids ages six to 10 debuted online on May 22, 2006, a full week before its nationwide Memorial Day television premiere on *PBS Kids' Go!* programming block with a mini-marathon of four "back-to-back" episodes. A *WGBH-TV Production*. *Color*. *Half-hour*. Premiered on *PBS Kids*: May 29, 2006.

Voices

Ruff Ruffman: Jim Conroy; **Grandma Ruffman:** Estelle Harris

© **FIEVEL'S AMERICAN TAILS**

Young Fievel Mousekewitz and his 19th-century family—Papa, Mama, Tanya and baby Yasha—journey west to the American

frontier and settle in the rugged town of Green River. There Fievel and his pal Tiger set out to tame the Wild West, in this series of continuing escapades based in part on the 1992 sequel *An American Tail: Fievel Goes West*, produced five years after the original 1986 blockbuster *An American Tail*. The series was well received following its debut on CBS in September of 1992 but declining ratings resulted in its cancellation at the end of the season. *An Amblin Entertainment Production in association with Nelvana Enterprises and Universal Television. Color. Half-hour. Premiered on CBS: September 12, 1992–September 11, 1993.*

Voices

Fievel Mousekewitz: Philip Glasser; **Papa Mousekewitz:** Lloyd Battista; **Tanya Mousekewitz:** Cathy Cavadin; **Tiger:** Dom DeLuise; **Chula the Spider:** Dan Castellaneta; **Cat R. Waul:** Gerrit Graham; **Sweet William:** Kenneth Mars; **Hambone:** Arthur Burghardt; **Jorge:** Carlos Carrasco; **Fernando:** Alex Dent; **Miss Kitty:** Cynthia Ferrer; **Stanley:** Paige Gosney; **Dog:** Danny Mann; **Aunt Sophie:** Patty Parris; **Lorna Holcombe:** Lisa Picotte; **Clint Mousewood:** Hal Rayle; **Jack:** Rolland Thompson

© FIGHTING FOODONS

Ten-year-old apprentice chef Chase joins forces with his father and eight-year-old sister Kayla to save the world from a strange and gluttonous confection of food-based monsters, namely the evil King Gorge and his deadly army of tasty minions, Rose Marinade, Clawdia, Cinnamonmonkey and Grill, in this Japanese-imported, 26-episode half-hour fantasy/adventure anime series, dubbed in English by 4Kids Entertainment and shown in the United States on FOX's Saturday-morning FOX Box program block. *A 4Kids Entertainment/Naoto Tsushima/Red Entertainment/Kodansha/Bistro Recipe Project Production. Color. Half-hour. Premiered on FOX: September 14, 2002–August 30, 2003.*

Voices

King “Gorgeous” Gorge: Michael Alston Bailey; **Chase/Pie Tin:** Tara Jayne; **Oslo:** Adam Blaustein; **Rose Marinade:** Megan Hollingshead; **Frenchy LaToast:** Ted Lewis; **Slice:** Matt Mitler; **Coco:** Lisa Ortiz; **Kayla:** Amy Palani; **Chef Jack/Chef John:** Ed Paul; **Hot Doggone-It:** Mike Pollock; **Fried Ricer/Others:** Andrew Rannells; **Jambalydia:** Kayzie Rogers; **Burnt Meatballs/Cazmacho:** Eric Stuart; **Clawdia/Dia:** Veronica Taylor; **Cinnamonmonkey:** Jimmy Zoppi; **Grill:** Pete Zarustica; **Chet/Davy Gravy/Juiceman/Rapsallion:** Sean Schemmel; **Narrator:** Scottie Ray; **Other Voices:** Patrick Frankfurt, Jerry Lobo, Sean Schemmel, Cathy Weseluck

© FILM ROMAN PRESENTS . . . ANIMATED CLASSIC SHOWCASE

This classic collection of Russian animated children's stories, from Han Christian Andersen's "The Ugly Duckling" to an Indian folk adventure entitled "The Golden Antelope" (a Cannes Film Festival award winner), were redubbed in English, mixed with stereo music and effects tracks, and syndicated worldwide in the fall of 1993 as part of a coventure between American cartoon producer Film Roman and Russia's Films by Jove, owned by former Russian actor Oleg Vidov, his wife Joan Borsten and their associate Sonja Konbrandt, which had acquired the rights to distribute the 1,200-title cartoon film library of Soyuzmultifilm Studios. Initially a package of 12 one-hour specials were produced for syndication. *A Film Roman/Films by Jove Production. Color. One hour. Premiered: Fall 1993. Syndicated.*

© FIREHOUSE TALES

Fun, adventure and laughter follow as three fresh-off-the-assembly-line, pint-sized fire trucks—Red, a happy little red truck; Crabby, an often unhappy yellow truck; and Petrol, a courageous, Scottish orange truck—attend firefighting school to learn everything they can and practice daily, while also handling actual emergencies, to become big-time firefighters in this original animated series produced by Warner Bros. Animation for the Cartoon Network. Filmed in stop-motion animation much like the award-winning *Thomas the Tank Engine* children's series, this half-hour preschool program, which emphasized that everyone can become a hero whether their fire engine is painted red or chipped, was launched in August 2005 as part of the Cartoon Network's *Tickle-U* two-hour weekday preschool programming block—airing Monday through Friday in the 9:00–11:00 A.M. time slot, including such shows as *Gerald McBoing Boing* and *Gordon the Garden Gnome*. *A Warner Bros. Animation Production. Color. Half-hour. Premiered on CAR: August 22, 2005–September 1, 2006.*

Voices

Red: Jesse Moss; **Crabby the Fire Truck/Crabby the Pumper Truck:** Richard Ian Cox; **Bubba the Bulldozer:** Blu Mankuma; **Chief the Fire Truck:** Ron Halder; **Mayor Precious Primly:** Ellen Kennedy; **Snootie Tootie/Tech the Mechanic:** Colin Murdock; **Spinner the Chopper:** David Kaye; **Tug the Fire Boat:** Michael Dobson; **Wiser the Fire Truck:** French Tickner

Additional Voices

Kathleen Barr, Gary Chalk, Trevor Devall, Paul Dobson, Matt Hill, Terry Klassen, Britt McKillip, Scott McNeil, Tabitha St. Germain, Cathy Weseluck, Dale Wilson

© FISH POLICE

Fish City's top underwater cop, Inspector Gil (voiced by John Ritter), unravels a series of murders and mysteries—joined by a kooky cast of characters: Chief Abalone, Gil's growly boss; Catfish, master of disguise; Tad, the police gofer; Sandy, Gil's "living" badge; Crabby, the Cabdriver, and Pearl, the waitress—in this half-hour comedy/mysteries series parody of 1940s' detective movies, based on a comic-book series by Steve Moncuse. The brainchild of Hanna-Barbera head David Kirschner, the series was its first prime-time animated series since 1972's *Wait Till Your Father Gets Home* and was the second cartoon series to debut in prime-time in a month, following ABC's *Capitol Critters*. CBS ordered only six episodes of *Fish Police*, and dropped the series after three episodes. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: February 28, 1992–March 13, 1992.*

Voices

Inspector Gil: John Ritter; **Chief Abalone:** Edward Asner; **Catfish:** Robert Guillaume; **Tad:** Charlie Schlatter; **Crabby:** Buddy Hackett; **Pearl:** Megan Mullally; **Goldie:** Georgia Brown; **Mayor Cod:** Jonathan Winters; **Sharkster:** Tim Curry; **Calmari:** Hector Elizondo; **Mussels Marinara/Doc Croaker:** Frank Welker; **Angel:** JoBeth Willams

© FLASH GORDON

Joined by friends Dale Arden and Dr. Hans Zarkov, a teenage Flash Gordon unites a rebel underground to tumble the dynasty of the evil emperor Ming the Merciless on the planet Mongo in this updated, first-run weekly cartoon version of artist/writer Alex Raymond's famed outer-space comic strip but with a dash of 1990s' technology. The series debuted in 1996 with 26 half-hour

episodes. *A Hearst Entertainment/Lacewood Productions/Audiovisual Dupuis-Carrere Television/France 3 Production. Color. Half-hour. Premiered: September 14, 1996. Syndicated.*

Voices

Alex “Flash” Gordon: Toby Proctor; **Dale Arden:** Lena Doig; **Dr. Hans Zarkov:** Paul Shaffer; **Other Voices:** Lawrence Bayne, Lorne Kennedy, Julie Lemieux, Andy Marshall, Tyrone Benskin, Rob Cohen, Shirley Douglas, Tracy Hoyt, Ray Landry, Marjorie Malpass

© THE FLINTSTONE KIDS

The original members of *The Flintstones* cast are seen as 10-year-old children in this 1986-produced Saturday-morning series for ABC in which Fred, Barney, Wilma and Betty, together with their dinosaur “pup” Dino, get in and out of scrapes in the familiar surroundings of Bedrock. Complementing the characters is a rich assortment of supporting cast, including Rocky Ratrock, the neighborhood bully; Dreamchip Gemstone, the classic poor little rich girl; Philo Quartz, a budding private detective; and Nate Slate, who will grow up to be Bedrock’s biggest businessman.

Three additional segments appeared on the program: “Captain Caveman and Son,” exploits of the world’s first superhero and his chip-off-the-old-block offspring, Cavey Jr.; “Dino’s Dilemmas,” demonstrating perils of prehistoric dogdom; and “Flintstone Funnies,” a fantasy-adventure segment in which Fred, Barney, Wilma and Betty let their imaginations lead them into exciting adventures.

The series ran for two full seasons on ABC. The program was rebroadcast on ABC from January to May of 1990 and packaged for syndication as part of Hanna-Barbera’s *The Funtastic World of Hanna-Barbera* weekend syndicated series. *A Hanna-Barbera Production. Color. One hour. Premiered on ABC: September 13, 1986–October 22, 1988. Syndicated: 1990 (as part of The Funtastic World of Hanna-Barbera). Rebroadcast on ABC: January 6, 1990–May 26, 1990. Rebroadcast on CAR: July 4, 1994–June 2, 1995 (weekdays); September 4, 1995–September 29, 1995 (weekdays); December 18, 1995–December 22, 1995; December 26, 1995–December 29, 1995; March 25, 1996 (weekdays).*

Voices

Freddy: Lennie Weinrib; **Scott Menville;** **Barney:** Hamilton Camp; **Wilma:** Julie Dees; Elizabeth Lyn Fraser; **Betty:** B.J. Ward; **Dino:** Mel Blanc; **Ed Flintstone, Fred’s father:** Henry Corden; **Edna Flintstone, Fred’s mother:** Henry Corden; **Robert Rubble, Barney’s dad:** Mel Blanc; **Doris Slaghoople:** Jean VanderPyl; **Rocky Ratrock:** Marilyn Schreffler; **Dreamchip Gemstone:** Susan Blu; **Philo Quartz:** Bumper Robinson; **Nate Slate:** Frank Welker; **Flab Slab:** Hamilton Camp; **Miss Rockbottom:** B.J. Ward; **Officer Quartz:** Rene Levant; **Fang:** Frank Welker; **Micky/Mica:** Julie Dees; **Granite Janet:** Susan Blu; **Tarpit Tommy:** Julie Dees; **Stalagbite:** Frank Welker; **Captain Caveman:** Mel Blanc; **Cavey Jr.:** Charles Adler; **Commissioner:** Lennie Weinrib; **Narrator:** Ken Mars

© THE FLINTSTONES

The town of Bedrock spelled bedlam when the Flintstones and their neighbors, the Rubbles, got together, formulating what has been probably the most heralded situation-comedy cartoon series and the first “adult” cartoon show for television.

The familiar phrase “Yabba dabba do!” was made famous by blow-hard caveman and father Fred Flintstone. Whenever he tangled with his next-door pal, halfwitted practical joker Barney Rubble, normal modern Stone Age situations always ran amuck.

The main characters, Fred, Barney and wives, Wilma and Betty, were adapted from *The Honeymooners* TV show personalities. Both Fred and Barney bore more than a vague resemblance to Ralph Kramden (Jackie Gleason) and Ed Norton (Art Carney). In the 1-minute and 45-second full-color pilot that sold the series—called *The Flagstones* (the original name of the series)—venerable voice artist Daws Butler did the Voices of both Fred and Barney (later assumed by Alan Reed and Mel Blanc) and June Foray was Betty Rubble. The name of the show was eventually changed to *The Flintstones* because the name sounded too much like the *Flagtons*, a family in the *Hi and Lois* comic strip.

The show’s stars faced their share of physical problems, which almost threatened the future of the series. For a full season after Mel Blanc’s near-fatal automobile accident in 1962, the show was taped in his bedroom where he lay in a cast from the neck to his toes. Daws Butler filled in as the voice of Barney for at least two episodes, and research has revealed that Hal Smith, best known as Otis the town drunk on *The Andy Griffith Show*, also filled in for Blanc during his illness. As executive producer Joe Barbera explained, “The easy thing would have been to replace him, but we kept going and it worked. Sometimes we’d have as many as 16 people crowded into his bedroom and we hung a mike in front of him.”

Another season Alan Reed (the voice of Fred Flintstone) had a cataract operation but worked up to 20 minutes before his scheduled surgery. He returned to the job in four weeks.

Before Reed’s operation, the studio taped his parts in advance and worked around him until he was healthy enough to work again. While he was suffering from cataracts, the scripts were typed in special one-inch letters so that Reed could read his lines.

When the show entered its fourth season, Barbera’s other half, Bill Hanna, was quoted as saying “He [Reed] tours the country in a leopard skin—he is Flintstone!” Reed died in 1977.

The Flintstones, which premiered on ABC (the premiere episode was “The Flintstone Flyer”), was the first made-for-television cartoon series to air in prime time and formerly the longest running prime-time animated series (a record since broken by *The Simpsons*). The program aired on Fridays nights at 7:30. Sponsored by Winston, Alka-Seltzer, One-A-Day Vitamins and Post Cereals, the series ended its 166-episode prime-time run on ABC in the fall of 1966. The following September rival network NBC began rebroadcasting the series. Since the program’s original network run, the series has been repeated on TBS, USA Network’s *Cartoon Express*, Cartoon Network (the latter since the first day of its launching in 1992) and most recently Boomerang. *A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 30, 1960–September 2, 1966. Rebroadcast: NBC: January 7, 1967–August 1969; September 6, 1969–September 5, 1970. Rebroadcast on TBS; Rebroadcast on USA: February 27, 1989–April 26, 1992; Rebroadcast on CAR: October 1, 1992–October 2, 2004. Rebroadcast on BOOM: May 6, 2000.*

Voices

Fred Flintstone: Alan Reed; **Barney Rubble:** Mel Blanc, Daws Butler, Hal Smith; **Wilma Flintstone:** Jean VanderPyl; **Betty Rubble:** Bea Benadaret; Gerry Johnson; **Pebbles:** Jean VanderPyl; **Dino, the pet dinosaur:** Chips Spam; **Bamm Bamm, the Rubbles’ son:** Don Messick; **Hoppy, Barney’s pet dinosaur:** Don Messick; **George Slate, Fred’s boss:** John Stephenson; **Mrs. Slaghoople:** Janet Waldo; Verna Felton; **Arnold, the newsboy:** Don Messick; **The Great Gazoo:** Harvey Korman

© THE FLINTSTONES COMEDY HOUR

Complete episodes of *The Flintstones* that previously had aired on the network in other formats reappeared in this hour-long Satur-

day-morning series, which featured four new episodes of *Pebbles and Bamm-Bamm*, in combination with 20 episodes originally broadcast on 1971's *Pebbles and Bamm-Bamm*.

Other segments included brief vignettes, comedy gag and dance-of-the-week segments rotated in between the series' main cartoon components. The cartoons were repeated the following season under a new series title, *The Flintstones Show*, then shortened to a half-hour, plus as part of *Pebbles and Bamm-Bamm* and the syndicated *Fred Flintstone and Friends*. A Hanna-Barbera Production. Color. One hour. Half-hour (as *The Flintstones Show*). Premiered on CBS: September 9, 1972–September 1, 1973. Rebroadcast on CBS: September 8, 1973–January 26, 1974 (as *The Flintstones Show*).

Voices

Fred Flintstone: Alan Reed; **Wilma Flintstone:** Jean VanderPyl; **Pebbles Flintstone:** Mickey Stevens, Sally Struthers; **Barney Rubble:** Mel Blanc; **Betty Rubble:** Gay Hartwig; **Bamm-Bamm Rubble:** Jay North; **Sylvester Slate, Fred's boss:** John Stephenson; **Penny:** Mitzi McCall; **Fabian:** Carl Esser; **Wiggy:** Gay Hartwig; **Moonrock/Bronto:** Lennie Weinrib; **Zonk:** Mel Blanc; **Noodles:** John Stephenson; **Stub:** Mel Blanc

© THE FLINTSTONES COMEDY SHOW

The original cast of Fred, Barney, Wilma and Betty were featured in this new format of rollicking, fun-filled comedy set in the Stone Age town of Bedrock, debuting on NBC in the fall of 1980. The program contained six regular cartoon segments of various lengths each week: "The Flintstone Family Adventures," the further comic misadventures of the Flintstones and Rubble families; "Pebbles, Dino and Bamm-Bamm," with Pebbles, Bamm-Bamm, Dino and his friends at work solving various mysteries; and "Captain Caveman," the screw-up prehistoric superhero who is aided by Wilma and Betty in warding off criminals.

Other series components included "The Bedrock Cops," the zany escapades of the Bedrock Police force, joined by part-time deputies Fred and Barney and their supernatural friend, Shmoo, in fighting crime; "Dino and the Cavemouse," in which the Flintstones' pet dinosaur, Dino, squares off with a wild house mouse in this frantic prehistoric version of "watchdog vs. mouse"; and "The Frankenstones," the misadventures of the Flintstones' new and "unusual" looking neighbors, plus a variety of musical and comedy blackouts featuring the series' prehistoric stars.

Following the series' initial network run, three episodes from the series were rebroadcast on NBC under the title, *The Flintstones Family Adventures Hour* in 1981. A Hanna-Barbera Production. Color. One hour and a half. Premiered on NBC: November 22, 1980–September 5, 1981. Rebroadcast on NBC: October 4, 1981–October 18, 1981 (as *The Flintstones Family Adventure Hour*).

Voices

Fred Flintstone: Henry Corden; **Wilma Flintstone, his wife:** Jean VanderPyl; **Barney Rubble, their neighbor:** Mel Blanc; **Betty Rubble, his wife:** Gay Autterson; **Dino:** Mel Blanc; **Pebbles Flintstone:** Russi Taylor; **Bamm-Bamm:** Michael Sheehan; **George Slate, Fred's boss:** John Stephenson; **Lou Granite:** Ken Mars; **Penny:** Mitzi McCall; **Wiggy:** Gay Autterson; **Moonrock:** Lennie Weinrib; **Schleprock:** Don Messick; **Shmoo:** Frank Welker; **Sgt. Boulder:** Lennie Weinrib; **Cave Mouse:** Russi Taylor

THE FRANKENSTONES: Frank Frankenstone, the hulking father: Charles Nelson Reilly; **Hidea Frankenstone, his wife:** Ruta Lee; **Atrocia Frankenstone, their kooky daughter:** Zelda

Rubinstein; **Freaky Frankenstone, their misfit son:** Paul Reubens; **Rockjaw:** Frank Welker; **Captain Caveman:** Joe Baker

© FLINT THE TIME DETECTIVE

First seen on Japan's Tokyo TV as *Space-Time Detective Genshi-kun (Jiku Tantei Genshi-kun)* in 1998, this English-dubbed anime series follows a fossilized caveboy turned into a giant stone ax, and his father, Rocky, aided by Bureau of Time and Space police officer, Dr. Bernard Goodman, and his twin niece and nephew, Tony and Sara, in their time-traveling pursuit of the evil Dark Lord and his villainess accomplice, PetraFina, for destroying their land and fossilizing them. The American series debuted Saturday mornings on FOX in April 2000 and, after its network run, was rebroadcast on FOX Family Channel (and its successor, ABC Family) from 2000 to 2002. A TV Tokyo/Saban Entertainment Production. Color. Half-hour. Premiered on FOX: April 8, 2000–October 13, 2000. Rebroadcast on FOX FAM/ABC FAM: March 5, 2000–February 7, 2002.

Voices

Flint Hammerhead: R. Martin Klein; **Rocky Hammerhead:** Bob Papenbrook; **Tony Goodman:** Brian Donovan; **Sarah Goodman:** Tifanie Christun; **Bernard Goodman:** Richard Cansino; **Getalong:** Mona Marshall; **Ptery:** Greg Berg; **Merlock Holmes/Coconaut:** Dave Mallow; **Bindi:** Melissa Fahn; **Jillian Gray:** Mari Devon; **PetraFina Dagmar/Ms. Iknow:** Barbara Goodson; **Dino:** Lex Lang; **Principal Mite:** David Lodge; **The Old Timer:** Kim Strauss; **Dark Lord:** Tom Wyner; **Nascal/Uglinator:** Joe Ochman; **Eldora/Artie:** Melodee Spevack; **Lynx/Ominito:** Michael Sorich; **Elekin:** Derek Stephen Prince

© FLYING HOUSE

From the producers of *Speed Racer* and *Robotech*, this 1982 half-hour syndicated religious cartoon series (called *Tondera House* in Japan and redubbed in English) premiered in syndication and simultaneously on the Christian Broadcasting Network in 1982. The series covered events of the New Testament and was telecast at the same time as another companion series, *Superbook*. (See entry for details.) A CBN/Tatsunoko Production. Color. Half-hour. Premiered: 1982 (in syndication and on CBN). Syndicated.

Voices

Billie Lou Watt, Sonia Owens, Hal Studer, Helen Van Koert, Peter Fernandez, Ray Owens, George Gunneau

© FLYING RHINO JUNIOR HIGH

Comical misadventures of four flying rhinos—Billy O'Toole, Tammy Tupperman, Ruby Snarkis and her brother Marcus—who try to prevent an underachieving, former straight "A" student, Earl P. Sidebottom (also known as the Phantom), and his pet rat, Ratticus, from transforming their junior high into a fantasy world by transporting students to places and events in history. The half-hour animated fantasy-adventure series premiered on CBS's fall 1998 Saturday-morning schedule with 13 episodes during its first season. Produced by Canada's Nelvana cartoon studios, the series was renewed for a second season, with 13 additional episodes, along with three other Nelvana cartoon series: *Anatole*, *Franklin and Mythic Warriors*. A Flying Rhinoceros/Big Daddy Productions/Nelvana Limited/Neurones France s.a.r.l. Production. Color. Half-hour. Premiered on CBS: October 3, 1998–September 9, 2000.

Voices

The Phantom/Earl P. Sidebottom: Richard Binsley; **Billy O'Toole:** Ashley Brown; **Ruby Snarkis:** Tracey Moore; **Lydia Lopez:** Cindy Henderson; **Raticus/Rod:** Ron Rubin; **Fred/Johnny:** Edward

Glen; **Mrs. Snodgrass/Edna:** Lindsay Leese; **Principal Mulligan:** Len Carlson; **Flo/Nurse Cutlip:** Catherine Gallant; **Buford/Mr. Needlenose:** Paul Haddad

© FONZ AND THE HAPPY DAYS GANG

Inspired by television's hit prime-time comedy series *Happy Days*, this series has Fonzie and the rest of the gang (Richie, Ralph and Fonzie's cut-up dog, Mr. Cool) spread cool fun as they travel via a time machine to every time and place throughout Earth's history. Showing them the way is Cupcake, a young futuristic girl who pilots the craft, which they repaired for her following her unscheduled landing in Milwaukee in the year 1957.

Three original cast members of the popular television sitcom voiced their characters on the 24-episode animated series, which lasted two seasons on ABC. *A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: November 8, 1980–September 18, 1982.*

Voices

Fonzie: Henry Winkler; **Richie Cunningham:** Ron Howard; **Ralph Malph:** Don Most; **Mr. Cool:** Frank Welker; **Cupcake:** DeeDee Conn

© FOO FOO

Somewhat forgotten British-made series of 32 five-minute cartoons about a transparent man in a pencil-sketch world. Produced by England's most noted animation studio, Halas and Batchelor, the series was animated in the same modernistic style of UPA (United Productions of America), which changed the course of animation through limited animation fare like *Gerald McBoing Boing* and *Mister Magoo*. *A Halas Batchelor Production. Color. Half-hour. Premiered: 1961. Syndicated.*

© FOOFUR

A ragtag gang of canines (Fencer, Rocki, Louis, Annabell, Fritz-Carlos and Annabell) try to make it on their own, led by the lanky, good-natured blue hound dog, Foofur, in this half-hour animated series for NBC, based on the world-famous Belgian comic-book character created by cartoonist Freddy Monnicken-dam.

A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 13, 1986–September 3, 1988.

Voices

Foofur: Frank Welker; **Rocky:** Christina Lange; **Anna-bell:** Susan Tolsky; **Hazel:** Pat Carroll; **Pepe:** Don Messick; **Chucky:** Allan Melvin; **Dolly:** Susan Blu; **Mel:** David Doyle; **Fencer:** Eugene Williams; **Louis:** Dick Gautier; **Fritz-Carlos:** Jonathan Schmock; **Mrs. Escrow:** Susan Silo; **Sam:** Chick Vennera; **Baby:** Peter Cullen; **Burt:** Bill Callaway; **Harvey:** Michael Bell

© FOSTER'S HOME FOR IMAGINARY FRIENDS

Mischievous adventures of shy, sensitive eight-year-old Mac and his perfect imaginary friend and alter-ego, Blooregard Q. Kazoo ("Bloo" for short), who resides at Foster's Home for Imaginary Friends (after convincing its proprietress, Madame Foster, to allow Bloo to join), a home for wayward imaginary friends (Wilt, Eduardo, Coco and Duchess) who have been separated from the kids who invented them, in this half-hour comedy series created by Emmy Award-winning animator Craig McCracken, the creator of *The Powerpuff Girls*. The new animated series made its debut on Cartoon Network on Friday, August 13, 2005, with a 90-minute feature, *House of Bloo's*, with the series then airing in its regular

Friday 7 P.M. time slot a week later, with an encore performance at 10:30 P.M. Series regulars joining in on the hi-jinks include the home's staff— Mr. Herriman, a giant bunny-turned-house administrator and Frankie, Madame Foster's sensible granddaughter. Six weeks after its premiere, becoming the best-received new series on television and topping basic cable ratings among kid audiences during its time period, the network ordered an additional 26 episodes, bringing the series total to 52, to take it through its third and fourth seasons.

On April 28, 2006, Mac and his make-believe Pac Man-looking friend returned with four new episodes Friday nights, airing through May 19. In the season opener, after Mac is recruited to be an imaginary superhero sidekick, Bloo becomes so jealous he teams up with an imaginary supervillain. On Monday, July 17, four new episodes premiered as part of Cartoon Network's summer-long presentation of premieres of popular original series every Monday through Thursday at 7 P.M. Renewed for a fifth season, the hit Emmy Award-winning series enjoyed other programming milestones in 2006, including hosting special segments of *Are You a Cartoon Network Kid?* on Cartoon Network's prime-time summer lineup, and an hour-long, prime-time TV movie, *Good Wilt Hunting*, with new characters that premiered on Thanksgiving as part of a 12-hour marathon with brand-new episodes, also aired every Friday in November in honor of National Adoption month. The summer also marked the launch of a new and free interactive online game, *Foster's Big Fat Awesome House Party*, on CartoonNetwork.com that has attracted more than 2 million registered users since its May 15 launch, with more than 11 million games played. For one month in the summer of 2005, reruns were shown Saturday mornings on the WB Television Network's Kids' WB! *A Cartoon Network Studios Production. Color. Half-hour. Premiered on CAR: August 13, 2004. Rebroadcast on the WB (Kids' WB!): July 9, 2005–August 13, 2005.*

Voices

Mac: Sean Marquette; **Blooregard "Bloo" Q. Kazoo:** Keith Ferguson; **Wilt:** Phil LaMarr; **Eduardo:** Tom Kenny; **Frances "Frankie" Foster:** Grey DeLisle; **Coco:** Candi Milo; **Mr. Herriman:** Tom Kane; **Terrence:** Tara Strong; **Adam:** Jeff Bennett; **Iwan:** Kevin McDonald; **Foul Larry:** Kevin Michael Richardson

© FRAGGLE ROCK

Jim Henson's successful muppet clan, the Fraggles, explore everyday adventures in the fun-loving Fraggles community in this animated spinoff of the popular live-action HBO series. Also known as "Jim Henson's Fraggles Rock," the 24-episode animated half-hour version debuted on NBC in September 1987 and lasted one season. It has since appeared in reruns on Disney Channel from 1992 to 1995. *A Jim Henson Production in association with Marvel Productions. Color. Half-hour. Premiered on NBC: September 12, 1987–September 3, 1988. Rebroadcast on DIS: August 13, 1992–June 14, 1995.*

Voices

Wembley: Bob Bergen; **Gobo/Architect/Wrench:** Townsend Coleman; **Red/Wingnut:** Barbara Goodson; **Mokey/Cotterpin:** Mona Marshall; **Ma Gorg:** Patti Parris; **Boober/Sprocket/Majority:** Rob Paulsen; **Traveling Matt/Pa Gorg/Flange:** Pat Pinney; **Doc/Philo/Gunge:** John Stephenson; **Storyteller:** Stu Rosen

© FRANKENSTEIN JR. AND THE IMPOSSIBLES

The awesomely strong, 30-foot-tall Frankenstein Jr. protects the community and his boy owner, Buzz, from danger. Sharing billing

with the mechanical monster were “The Impossibles,” a trio of crime-fighting agents—Fluid Man, Multi-Man and Coil Man—posing as a rock-and-roll group. NBC later rebroadcast episodes of *Frankenstein Jr.* as part of a midseason replacement series called *The Space Ghost/Frankenstein Jr. Show*. A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 10, 1966–September 7, 1968. Rebroadcast on CAR: March 5, 1995–97 (Super Chunk). Rebroadcast on BOOM: April 2, 2000–.

Voices

Frankenstein Jr.: Ted Cassidy; **Buzz Conroy:** Dick Beals; **Dr. Conroy:** John Stephenson

The Impossibles

Multi-Man/Various Others: Don Messick; **Fluid Man:** Paul Frees; **Coil Man:** Hal Smith

© FRANKLIN

Between going to school, playing with his friends and helping his parents, Mr. and Mrs. Turtle, good-hearted Franklin the Turtle learns the importance of honesty and being a turtle of good character while learning about the world around him with his friends Bear, Good, Beaver, Rabbit, Mr. Owl, Badger, Snail and others in this popular preschool series based on author Paulette Bourgeois's acclaimed book series.

Produced by Canada's Nelvana Entertainment and first shown on Canadian television in 1985, this animated series adaptation premiered in the United States in 1997 as part of Nickelodeon's Nick Jr. preschool block with 13 half-hour episodes. Beginning in October of 1998, the program aired briefly Saturday mornings on CBS along with several other Nelvana-produced cartoon shows, only to return for a second run in September 2000, lasting two seasons. In October 1999, Nickelodeon's commercial-free children's programming network, Noggin, picked up the series, continuing to re-air episodes on its weekday schedule.

Producing 65 episodes over six seasons, three made-for-video movies (each debuting on Canada's Family Channel) also aired on Nick Jr. and Noggin: *Franklin and the Green Knight* (1999), *Franklin's Magic Christmas* (2001) and *Back to School with Franklin* (2003). During the program's sixth season, three new voice actors joined the cast, including Cole Caplan replacing Noah Reid as the voice of Franklin; Bryn McAuley as his sister Harriet; and Carolyn Scott as Franklin's replacement teacher Miss Koala. A Nelvana Limited/Kids Can Press Production. Color. Half-hour. Premiered on NICK: November 3, 1997–July 30, 2004. Premiered on CBS: October 3, 1998–January 2, 1999; September 16, 2000–September 7, 2002. Rebroadcast on NOG: October 4, 1999–.

Voices

Franklin: Cole Caplan (2003–); **Harriet, His Sister:** Bryn McAuley; **Mr. Turtle/Great Grandfather Turtle:** Richard Newman; **Mrs. Turtle:** Elizabeth Brown; **Bear:** Luca Perlman; **Beaver:** Leah Cudmore; **Goose:** Olivia Garratt; **Rabbit:** Kyle Fairlie; **Fox:** Gil Filar; **Snail:** Kristen Bone; **Otter:** Sophie Lang; **Coach Porcupine/Mrs. Bear:** Mari Trainor; **Mr. Owl:** James Rankin; **Mr. Bear:** Donald Burda; **Mr. Mole:** William Colgate; **Moose:** Amos Crowley; **Mrs. Moose:** Ellen Ray Hennessy; **Porcupine:** Shari-Ann Ross-Laney; **Badger:** Ruby Smith-Merovitz; **Granny Turtle:** Corinne Conley; **Mrs. Goose:** Catherine Disher; **Skunk:** Annick Obonsawin; **Mr. Fox:** Paul Haddad; **Mrs. Muskrat:** Marcia Bennett; **Constable Raccoon:** Dan Lett; **Mrs. Beaver:** Valerie Boyle; **Mr. Skunk:** Shane McPherson; **Mr. Heron:** Wayne Robson; **Squirrel:** Cole Caplan; **Mrs. Badger:** Coretta Jafelice; **Mr. Groundhog:** Chris Wiggins; **Mr. Beaver:** Adrian Truss; **Mr. Coyote:** Stephen Ouimette; **Jack Rabbit:** Tyrone Savage; **Beatrice:**

Susan Roman; **Miss Koala:** Carolyn Scott; **Narrator:** Janet-Laine Green

© FRANNY'S FEET

Originally produced overseas where it became an international smash hit, this charming, preschool series follows five-year-old Franny Fanttootsie (voiced by Phoebe McAuley), who, after slipping on different shoes in her grandfather's repair shop, is magically transported each week on educational adventures around the globe. First seen on Canada's CBC network in January 2004 and then Canada's Family Channel the following September, the half-hour series, aimed at teaching children the joys of exploring, made its United States debut on PBS Kids in selected markets in July 2006. The season opener featured Franny learning about dinosaurs while digging for fossils in Canada. A DECODE Entertainment Production. Color. Half-hour. Premiered on PBS Kids: July 15, 2006.

Voices

Franny: Phoebe McAuley; **Grandpa:** George Buza; **Lucy:** Katherine Crimi; **Additional Voices:** Mark Rendall, Juan Chioran, Stacey DePass, Annick Obonsawin, Luca Perlman, Susan Roman, Ron Rubin, Rob Tinkler, Jonathan Wilson

© FRED AND BARNEY MEET THE SHMOO

This 90-minute program was a collection of previously broadcast episodes of *The New Fred and Barney Show* and *The Thing* (originally combined as *Fred and Barney Meet the Thing*), plus repeat episodes from *The New Shmoo*, only serialized into two parts. (See *Fred and Barney Meet the Thing* and *The New Shmoo* for further details.) A Hanna-Barbera Production. Color. Ninety minutes. Premiered on NBC: December 8, 1979–November 15, 1980.

© FRED AND BARNEY MEET THE THING

Hanna-Barbera took prehistoric favorites, Fred Flintstone and Barney Rubble, and paired them with Marvel Comics' *The Thing* in this hour-long series comprised of new adventures of the Flintstone and Rubble families and separate stories revolving around the exploits of high school student Benjamin Grimm, who changes himself into an orange hulk to fight crime. Episodes of both components were repeated on *Fred and Barney Meet the Shmoo*, a 90-minute trilogy series. A Hanna-Barbera Production. Color. One hour. Premiered on NBC: September 22, 1979–December 1, 1979.

Voices

FRED AND BARNEY: Fred Flintstone: Henry Corden; Wilma Flintstone, his wife: Jean VanderPyl; Barney Rubble, their friend: Mel Blanc; Betty Rubble, his wife: Gay Auttersen; Pebbles, Fred's daughter: Jean VanderPyl; Bamm-Bamm, Barney's son: Don Messick; George Slate, Fred's boss: John Stephenson; Dino, Fred's pet dinosaur: Mel Blanc

THE THING: Benjy Grimm: Wayne Norton; **The Thing:** Joe Baker; **Kelly, Benjy's friend:** Noelle North; **Betty, Benjy's friend:** Marilyn Schreffler; **Spike, the bully:** Art Metrano; **Ronald Redford, the rich kid:** John Erwin; **Miss Twilly, the teacher:** Marilyn Schreffler

© FRED FLINTSTONE AND FRIENDS

In new animated wraparounds, Fred Flintstone (voiced by Henry Corden) hosted this series of Hanna-Barbera cartoons originally broadcast by various networks on Saturday mornings: *The Flintstones Comedy Hour*, *Goober and the Ghost Chasers*, *Jeannie*, *Patridge*

Family: 2200 A.D., Pebbles and Bamm-Bamm and Yogi's Gang. A Hanna-Barbera Production. Color. Half-hour. Premiered: September 1977. Syndicated.

© FREE FOR ALL

Cartoonist Brett Merhar's cult-favorite comic strip comes to this life in this animated adult comedy series, combining "biting satire and harmless slapstick in the tradition of 'South Park'" and following the absurd antics of sudden millionaire and wheeler-dealer Clay Zeeman (voiced by Merhar himself), formerly a dysfunctional deadbeat until he won his lawsuit against a fast-food restaurant, and his best friend, college student Johnny G. Jenkins, plus Clay's pet ferret and former lab research animal, Angus. Joined by a cast of equally offbeat characters, including Johnny's sex-obsessed Grandma; alcoholic dad, Dougie Jenkins; and the woman of his life, Paula, his next-door neighbor, this part 2-D cel, part 3-D digitally animated half-hour series—and first animated series for Showtime—became television's first hi-definition animated half-hour mastered in HDCAM Graphics & Animation. Produced exclusively for Showtime by multi-Emmy Award-winning Film Roman studios, Showtime initially ordered seven episodes of Merhar's quirky series, which lasted only one season. *A Film Roman Production. Color. Half-hour. Premiered on SHO: July 11, 2003–September 1, 2003.*

Voices

Clay Zeeman: Brett Merhar; **Johnny G. Jenkins:** Jonathan Silverman; **Paula:** Juliette Lewis; **Doug Jenkins:** Sam McMurray; **Grandma:** Mitzi McCall; **Mr. Stanky:** John Kozeluh; **Omar:** Jonah Convy; **Angus:** Dee Bradley Baker; **Other Voices:** Grey DeLisle

© FREE WILLY

Based on the 1993 hit family adventure, youngsters Jesse, Randolph and Marlene and their three-ton orca whale friend Willy (who now talks), joined by sea-lion Lucille and baby dolphin Einstein, engage in environmental and scientific adventures, frequently doing battle with the notorious enviro-villain "The Machine" in this weekly ABC Saturday morning series, which debuted in 1994. One of the movie's producers, Lauren Schuler-Donner, served as the series' executive producer. *A Nelvana Entertainment Production. Color. Half-hour. Premiered on ABC: September 24, 1994–August 31, 1996.*

Voices

Jesse: Zachary Bennett; **Willy:** Paul Haddad; **Marlene:** Rachael Crawford; **Randolph:** Michael Fletcher; **The Machine:** Gary Krawford; **Amphonids:** James Kidnie; **Lucille:** Alyson Court; **Ben Shore:** Geordie Johnson; **Einstein:** Kevin Zegers; **Mr. Naugle:** Neil Crone; **P.R. Frickey:** Andrew Sabiston; **Annie:** Sheila McCarthy; **Glenn:** Ron Lea

© FRISKY DINGO

The world's most evil villain of all time, Killface, finds destroying Earth by propelling it into the sun isn't going to be easy and becomes "dull" and far too complex, with too many boring details to worry about, including media buys, budgets and marketing, with his arch-rival, Awesome-X (alias billionaire playboy Xander Crews), feeling equally ambivalent about squashing Killface's sinister plan in this 15-minute comedy series created by *Sealab 2021* co-creators Matt Thompson and Adam Reed and produced by Atlanta-based 70–30 Productions for Cartoon Network's *Adult Swim Fix* cartoon block. Airing Monday nights, Cartoon Network committed to 13 first-season episodes of the series that began air-

ing in October 2006. *A 70-30 Production. Color. Fifteen minutes. Premiered on CAR: October 16, 2006.*

Voices

Killface/Xander Crews: Adam Reed; **Valerie:** Mary Kraft; **Grace Ryan:** Kate Miller; **Taqui'l:** Killer Mike; **Phillip:** Christian Danley; **Sinn:** Kelly Jenrette; **Simon:** Mike Bell

© FULLMETAL ALCHEMIST

When an experiment goes bad, resulting in the loss of his leg and his brother Alphonse's entire body, 15-year-old master of alchemy, Edward Elric, known as the Fullmetal Alchemist, traps his brother's soul inside a suit of armor and replaces his limbs with mechanical ones. Then the brothers venture out to find the legendary Philosopher's Stone and restore their bodies to normal form. Debuting with 13 first-season episodes, the half-hour series—based on the 20th-century science fiction manga created by Hiromu Arakawa and English version of the popular Japanese series—was one of two new anime properties Cartoon Network acquired along with *Ghost in the Shell: Stand Alone Complex* and began airing in November 2004 during Saturday's late-night *Adult Swim* block of animation for adults ages 18 to 34. Fifty-one half-hours were originally broadcast until March 2006. *An Aniplex/BONES/Mainichi Broadcasting/Square-Enix/FUNimation Production. Color. Half-hour. Premiered on CAR: November 6, 2004–February 15, 2007.*

Voices

Edward Elric: Vic Mignogna; **Alphonse Elric:** Aaron Dsmuke; **Major Alex Louis Armstrong:** Christopher R. Sabat; **Colonel Roy Mustang:** Travis Willingham; **Lieutenant Riza Hawkeye:** Colleen Clinkenbeard

© FUNKY COPS

Brothers Ace Anderson and Jack Kowalski, two incompetent police detectives who swap the mean streets for disco beats at night, solve crimes, along with their disco dancing friends, at San Francisco's disco scene in this half-hour Saturday-morning cartoon series spoof of 1970s cop shows originally created for French television and broadcast in the United States on FOX. Aimed at viewers ages eight to 12 FOX acquired 26 half-hours for the first season (including a half-hour Christmas special, entitled "And No Partridge in a Pear Tree," the airing of which could not be confirmed) that premiered in August 2003, and an additional second season of 13 episodes to air in 2004. Introduced during the second season was a new recruit, a talented female officer named Foxy. *An AnteFilms Productions/M6/TPS Cinema/Greenlight Media/4Kids Entertainment Production. Color. Half-hour. Premiered on FOX: August 23, 2003–June 12, 2004.*

Voices

Ace Anderson: Frederick B. Owens; **Jack Kowalski:** Andrew Rannels; **Captain Dobbs:** Richard Yearwood; **Fly:** Barbara Scoff

© THE FUNKY PHANTOM

Three teenagers, Skip, Augie and April, and their dog Elmo, release the ghost of Jonathan Wellington Muddlemore ("Mudsy" for short), a young patriot during the American Revolutionary War who has been trapped for two centuries inside the grandfather's clock at Muddlemore Mansion, where he had taken refuge from the Redcoats. Along with his cat Boo, Mudsy and his new friends travel the countryside to challenge injustice and uphold the ideals of the Declaration of Independence. Produced by Hanna-Barbera, this 17-episode, half-hour animated series premiered on NBC in 1971 and lasted only one season. Episodes were later rebroadcast as part of the syndicated series *The Fun*

World of Hanna-Barbera and *The Godzilla/Dynomutt Show*. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 11, 1971–September 1, 1972. Syndicated (part of *The Fun World of Hanna-Barbera*). Rebroadcast on CAR: December 6, 1992; March 14, 1993 (part of *Boomerang*, 1972); April 10, 1994–May 26, 1996 (Sundays); 1998–99. Rebroadcast on BOOM: September 2, 2000–.

Voices

Jonathan (Mudsy) Muddlemore: Daws Butler; **April Stewart:** Tina Holland; **Skip:** Micky Dolenz; **Augie:** Tommy Cook

© THE FUNNY COMPANY

As members of the Junior Achievement Club, an enterprising group of neighborhood children take on odd jobs to make money, with mixed results in this educational and entertaining series which included educational wraparounds between each cartoon. A *Funny Company/Ken Snyder Production*. Color. Half-hour. Premiered: September 1963. Syndicated.

Voices

Buzzer Bell/Shrinkin' Violette: Dick Beals; **Polly Plum:** Robie Lester; **Merry Twitter/Jasper N. Park:** Nancy Wible; **Terry Dactyl:** Ken Snyder; **Dr. Todd Goodheart/Belly Laguna/Dr. Von Upp:** Hal Smith; **The Wisenheimer:** Bud Hiestand; **Broken Feather:** Tom Thomas

© THE FUNTASTIC WORLD OF HANNA-BARBERA

In 1985 Hanna-Barbera Productions launched this syndicated 90-minute cartoon block broadcast on Saturday and Sunday mornings. It was so successful that it was expanded to two hours of continuous cartoon fare. The package was first comprised of three newly animated half-hour series: *Yogi's Treasure Hunt*, *The Paw Paws* and *Galtar and the Golden Lance*. In its two-hour form, new weekly adventures of *Jonny Quest* were added to the package.

The series' components changed in the following years. In 1987 the producers added *Sky Commanders* and *The Snorks*, retaining *Yogi's Treasure Hunt* and *Jonny Quest* as the other series regulars. The following season the show consisted of *The Further Adventures of Super Ted*, *Fantastic Max*, *The Flintstone Kids* and *Richie Rich*, with *Jonny Quest* and *Galtar and the Golden Lance* being the only returnees. The package was pared down in size for the 1989–90 season. It featured *The Further Adventures of Super Ted*, *Fantastic Max*, *Paddington Bear* and *Richie Rich*. Additional series added since 1990 included: *Don Coyote and Sancho Panda*, *The Midnight Patrol*, *The Pirates of Dark Water*, *Swat Kats*, *Two Stupid Dogs*, *Yo, Yogi* and *Young Robin Hood* (See individual series entries for further details.) A Hanna-Barbera Production. Color. Ninety minutes. Two hours. Premiered: September 1985. Syndicated.

© FUN WORLD OF HANNA-BARBERA

Off-network series featuring episodes from past Hanna-Barbera shows: *Wacky Races*, *Dastardly and Muttley*, *Perils of Penelope Pitstop*, *The Funky Phantom* and *Amazing Chan and the Chan Clan*. (See individual series for information.) A Hanna-Barbera Production. Color. Half-hour. Premiered: 1977. Syndicated.

© THE FURTHER ADVENTURES OF DR. DOLITTLE

In classic stories loosely based on Hugh Lofting's nine critically acclaimed novels, veterinarian Dr. Dolittle, who commands the animals of the world with his conversational powers, with the help

of his 14-year-old assistant, Tommy Stubbins, and his animal friends, attempts to thwart fiendish Sam Scurvy's efforts at world domination, in this half-hour, Saturday-morning cartoon series that debuted on NBC. A *DePatie-Freleng Enterprises Production* in association with TCF-TV. Color. Half-hour. Premiered on NBC: September 12, 1970–September 2, 1971. Syndicated.

Voices

Dr. John Dolittle: Bob Holt; **Sam Scurvy, the pirate:** Lennie Weinrib; **Tommy Stubbins:** Hal Smith; **Mooncat/Various Animals:** Barbara Towers, Don Messick; **The Grasshoppers:** Ronie Fellon, Colin Julian, Annabell

© THE FURTHER ADVENTURES OF SUPERTED

A once-discarded teddy bear is brought to life by a spotted alien (Spottyman) who endows the poor teddy with magical powers that turn him into the cuddliest superhero in the universe. Together they battle the evil Texas Pete and his marauding mates, Skeleton and Bulk, in this 13-episode, half-hour fantasy/adventure series, originally broadcast on Sunday mornings on *The Funtastic World of Hanna-Barbera*. A Hanna-Barbera Production. Color. Half-hour. Premiered: September 1988. Syndicated. Rebroadcast on CAR: December 17, 1994–December 18, 1994 (Look What We Found!).

Voices

SuperTed: Danny Cooksey; **Spottyman:** Patrick Fraley; **Texas Pete:** Victor Spinetti; **Skeleton:** Melvyn Hayes; **Bulk:** Marvin Kaplan

© FUTURAMA

Co-created by *The Simpsons*' creator Matt Groening during that show's 10th season, this futuristic adult cartoon comedy series featured the outlandish misadventures of a cryogenically frozen, young New York pizza delivery guy, Philip J. Fry, who awakens a thousand years later and adapts to a changed, futuristic world with his Cyclops girlfriend, Leela; his often rude alcoholic robot, Bender; his great nephew, Professor Farnsworth, and other planetary shipping company coworkers who help ease his transition into the new times in which he lives. Airing Sundays in



A once-discarded teddy bear discovers fun and adventure as the cuddliest superhero in the universe in *The Further Adventures of SuperTed*. © Hanna-Barbera Productions

prime time on FOX, beginning in March 1999, the smartly written, laugh-out-loud half-hour series won six Emmy Awards during its four-season run, including four for outstanding animated program (for programming one hour or less) and two more for outstanding individual achievement in animation in 2000 and 2001. Televised for the final time in August 2003, despite being a hit with critics and a cult favorite with viewers, FOX decided not to renew the series for a fifth season, although it was never officially canceled. In January 2003, Cartoon Network began rerunning the series on *Adult Swim*, its popular late-night program block for grown-ups.

Comedy Central announced plans to air 13 newly produced episodes of the Matt Groening-David X. Cohen former futuristic Fox animated comedy series in 2008, with actors Billy West, Katey Sagal and John DiMaggio reprising their roles. A *Curiosity Company/20th Century Fox Television Production*. Color. Half-hour. Premiered on FOX: March 28, 1999–August 10, 2003. Rebroadcast on CAR: January 12, 2003–.

Voices

Philip J. Fry/ Professor Hubert Farnsworth (a.k.a. The Professor)/Dr. John Zoidberg: Billy West; **Turanga Leela:** Katey Sagal; **Bender Bending Rodríguez:** John DiMaggio; **Linda the News Anchor:** Tress MacNeille; **Hermes Conrad:** Phil LaMarr; **Morbo:** Maurice LaMarche; **Amy Wong:** Lauren Tom; **Utility Player:** Bryne Offutt; **Animal Voices:** Frank Welker; **LaBarbara Conrad/Other Voices:** Dawnn Lewis; **Cubert:** Kath Soucie; **Abner Doubledeal:** Tom Kenny; **Dwight Conrad:** Bumper Robinson; **Old Man Waterfall:** Phil Hendrie; **The Robot Devil:** Dan Castellaneta; **Dixie:** Pamela Anderson; **Electronic Mother's Day Card:** Nicole St. John; **Walla:** Scott Holst; **Himself:** Al Gore; **Herself:** Nichelle Nichols; **Himself:** Leonard Nimoy; **Herself:** Lucy Liu; **Additional Voices:** David Herman, Susie Geiser

© GADGET BOY AND HEATHER

Armed with an arsenal of high-tech crime-fighting accessories, Inspector Gadget, as a juvenile bionic crimefighter, squashes the villainous Spydra, with some help from his coagent Heather, in this first-run, syndicated series that aired as part of the weekend cartoon block *Amazin' Adventures II*. A *DIC Enterprises Production*. Color. Half-hour. Premiered: September 18, 1995 (part of *Amazin' Adventures II*). Syndicated. Rebroadcast on TDIS: April 18, 1998–January 4, 2002

Voices

Gadget Boy: Don Adams; **Agent Heather:** Tara Charendoff; **Spydra:** Louise Vallance

Other Voices

Maurice LaMarche

© GADGET BOY'S ADVENTURES IN HISTORY

Juvenile crimefighter Gadget Boy (a younger version of the bionic Inspector Gadget), coagent Heather and the morphing canine G-9 time-travel through history to undo the evil schemes of nefarious Spydra and at the same time “realign” history in this half-hour series produced for The History Channel. The 26-episode series was produced by DIC Entertainment in consultation with the National Education Association. A *DIC Entertainment Production in association with the National Education Association*. Color. Half-hour. Premiered on HIS: January 10, 1998.

Voices

Gadget Boy: Don Adams; **Boris/Dabble/Stromboli/Mulch/Humus:** Maurice LaMarche; **Agent Heather:** Tara Charendoff; **Spydra:** Louise Vallance

© GALAXY HIGH SCHOOL

These space-age adventures follow the exploits of Doyle Cleverlobe and Aimee Brightower, the first exchange students from Earth to attend an interstellar high school on the asteroid Flutor. Thirteen half-hour shows which aired on CBS. The series' provocative antidrug episode, “Brain Blaster,” was nominated for the prestigious Humanitas Award in 1987. In 1993 the program was brought back (in reruns) on the Sci-Fi Channel, its two-hour *Cartoon Quest* program block. A *TMS Entertainment Production*. Color. Half-hour. Premiered on CBS: September 13, 1986–September 5, 1987. Rebroadcast on CBS: January 21, 1988–August 27, 1988; Rebroadcast on SCI: September 18, 1993–June 27, 1996.

Voices

Doyle Cleverlobe: Hal Rayle; **Aimee Brightower:** Susan Blu; **Rotten Roland:** Neil Ross; **Beef Bonk:** John Stephenson; **Biddy McBrain/Katrina:** Pat Carroll; **Gilda Gossip/Flat Freddy:** Nancy Cartwright; **Earl Eccchhh:** Guy Christopher; **Ollie Oilslick/Reggie Unicycle:** Gino Conforti; **Booey Bubblehead/Wendy Garbo:** Jennifer Darling; **Coach Frogface/Sludge:** Pat Fraley; **Aimee's Locker/Doyle's Locker:** Henry Gibson; **Milo DeVenus:** David L. Lander; **The Creep:** Danny Mann; **Professor MacGreed/Professor Icenstein/Luigi LaBounci:** Howard Morris

© GALTAR AND THE GOLDEN LANCE

Astride his noble steed Thork, the handsome and fearless warrior Galtar uses sword and sorcery to protect the lovely Princess Goleeta and rescue his planet from the scourge of the evil Tormack, whose minions killed Galtar's parents and destroyed his village, in this 20-episode, half-hour fantasy/adventure that was part of the syndicated weekend series *The Funtastic World of Hanna-Barbera*. The series premiered Sunday mornings in 1985



Students from Earth attend an interstellar high school on the asteroid Flutor in the animated comedy series *Galaxy High School*. © TMS Entertainment

and was rerun on Cartoon Network and its sister network Boomerang. A Hanna-Barbera Production. Color. Half-hour. Premiered: September 1985. Syndicated. Rebroadcast on CAR: October 3, 1992–December 3, 1993 (weekends, weekdays); December 11, 1993–January 1, 1994 (weekends); January 8, 1994–April 3, 1994 (Saturdays, Sundays); April 9, 1994–September 2, 1995 (Saturdays); September 3, 1995–1996. Rebroadcast on BOOM: April 15, 2001–June 4, 2003.

Voices

Galtar: Lou Richards; **Galeeta:** Mary McDonald Lewis; **Tormack:** Brock Peters; **Ither:** Bob Arbogast; **Krimm:** Barry Dennen; **Otar:** George DiCenzo; **Pandat:** Don Messick; **Rak:** Bob Frank; **Zorn:** David Mendenhall; **Tuk/Thork/Koda:** Frank Welker

© GARFIELD AND FRIENDS

Garfield creator Jim Davis oversaw production of this Saturday-morning series featuring the further exploits of Garfield and his comic comrades, Jon, Odie, Nermal and others, in two short weekly animated adventures, which included “blackouts” (usually “teasers” when preceding the credits), almost exclusively adapted from actual comic strips. As in Davis’s popular comic strip, Garfield was portrayed as that fat, lazy, lasagna-loving pet of Jon, a cartoonist. Also part of the family was Odie, a very simpleminded dog. Other regulars included Nermal, the world’s cutest kitten, and Liz, a veterinarian/love interest of Jon’s. Another weekly series component was the series based on Davis’s other strip, *U.S. Acres*, which revolved around the misadventures of Orson the pig and his farm friends, Wade the duck, Roy the rooster, Booker the baby chick, Sheldon, a chick still mostly in the egg and the brother-sister sheep pair, Bo and Lanolin. Each episode was backed by its own original music score.

Garfield was first adapted for television in a brace of prime-time, Emmy-winning and Emmy-nominated specials—*Garfield on the Town* (1983), *Garfield in the Rough* (1984), *Garfield’s Halloween Special* (1985) and *Garfield in Paradise* (1985), among others—that aired on CBS. The Saturday-morning series debuted five years after the first special, also on CBS, and was so successful that the program was expanded to a full hour beginning with the 1989 season. In 1993 original network episodes were stripped for daily syndication. The series concluded its original network run in 1995 and was subsequently rerun on Cartoon Network, Nickelodeon, Fox Family Channel and ABC Family, Toon Disney and Boomerang. A Film Roman Production in association with United Media and Paws, Inc. Color. One-hour. Premiered on CBS: September 17, 1988–October 7, 1995. Syndicated: September 20, 1993. Rebroadcast on CAR: September 4, 1995 (weekdays, Sundays). Rebroadcast on NICK: 1997–1999. Rebroadcast on FOX FAM: September 4, 2001–November 9, 2001. Rebroadcast on ABC FAM: November 12–December 28, 2001. Rebroadcast on TDIS: September 1, 2003–2006. Rebroadcast on BOOM: September 18, 2006–May 27, 2007.

Voices

Garfield: Lorenzo Music; **Jon/Blinky/Roy:** Thom Huge; **Odie/Orson:** Greg Berger; **Nermal:** Desiree Goyette; **Sheldon/Booker/Bo:** Frank Welker; **Wade:** Howie Morris; **Liz/Lanolin:** Julie Payne; **Cactus Jake:** Pat Buttram; **Doc Boy:** David L. Lander

© GARGOYLES

Frozen in stone since A.D. 994 following a spell cast upon them by the evil dark-age magician Archmage, a band of winged creatures, once perched atop a Viking fortress, are transported to a New York City skyscraper. There they come alive by night, 1,000 years later (headed by good-guy gargoyles Goliath and Hudson), to protect the city from modern-day barbarians in this first-run syndicated,

65-episode fantasy/adventure series—described as “animation’s first dramatic series” —produced by Walt Disney Television Animation. The series was used to launch the *Disney Afternoon*’s “Action Friday” two-hour cartoon block in October of 1994, debuting with a five-part story and airing only once a week. On September 4, 1995, the series expanded from weekly airings to a four-days-a-week schedule. In 1998 USA Network began reairing the series weekday mornings. An 80-minute, direct-to-video feature, *Gargoyles the Movie: The Heroes Awaken*, was produced in 1994, edited from the television series. A Walt Disney Television Animation Production. Color. Half-hour. Premiered: October 24, 1994–August 29, 1997. Syndicated. Rebroadcast on USA: 1998. Rebroadcast on ABC FAM: March 13, 2004–September 11, 2004.

Voices

Goliath: Keith David; **Broadway:** Bill Fagerbakke; **Lexington:** Thom Adcox-Hernandez; **Hudson:** Ed Asner; **Brooklyn/Magus/Owen:** Jeff Bennett; **Hakon:** Clancy Brown; **Tom:** J.D. Daniels; **Xanatos:** Jonathan Frakes; **Demona:** Marina Sirtis; **Brendan:** Patrick Fraley; **Commander:** Peter Renaday; **Captain:** Ed Gilbert; **Elisa Maza, police detective:** Salli Richardson; **Princess Katharine:** Kath Soucie; **Bronx:** Frank Welker

© GARGOYLES: THE GOLIATH CHRONICLES

Now with the secret of their existence exposed, Goliath and his small clan of Gargoyle warriors face a growing antigargoyle faction known as the Quarrymen, who will stop at nothing until the Gargoyles are captured, in this weekly Saturday-morning cartoon series based on 1994’s *Gargoyles* animated series for ABC that also re-aired on Disney Channel and Toon Disney. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on ABC: September 7, 1996–April 12, 1997. Rebroadcast on DIS: September 4, 1998–February 27, 2000. Rebroadcast on TDIS: September 7, 1998–.

Voices

Goliath: Keith David; **Broadway:** Bill Fagerbakke; **Brooklyn/Owen:** Jeff Bennett; **Lexington:** Thom Adcox-Hernandez; **Hudson:** Edward Asner; **Angela:** Brigitte Bako; **Fox:** Laura San Giacomo; **Bronx:** Frank Welker; **John Castaway:** Scott Cleverdon; **David Xanatos:** Jonathan Frakes; **Margot Yale:** Tress MacNeille; **Elisa Marza:** Salli Richardson; **Matt Bluestone:** Thomas F. Wilson

© GARY & MIKE

Two suburban twenty-somethings—the asthmatic, hypochondriac Gary Newton, and his grungy, undisciplined dreamer, “best friend from hell” and self-described ladies’ man, Mike Bonner—take “the road trip of their lives” across America, encountering everything from a cult in rural Kansas to an appearance on television’s *The Jerry Springer Show* in this Claymation and dimensional animated series co-produced by Portland, Oregon’s Will Vinton Studios and Big Ticket Television, producer of such syndicated shows as *Judge Judy*, *Judge Joe Brown*, as well as the UPN sitcom *Moesha*. Executive produced by creators Fax Bahr and Adam Small and Oscar-winners Vinton and Tom Turpin, the half-hour comedy series originally was slated to air on FOX, then debuted as a mid-season replacement on UPN, where it was sneak-previewed on a Thursday night before moving into its regular Friday night time slot. Winner of an Emmy Award for outstanding individual achievement in animation in 2001, the 13-episode series lasted only one season and has been rebroadcast since 2002 on Comedy Central. A *Big Ticket Television/Will Vinton Studios Production*. Color. Half-hour. Premiered

on UPN: January 11, 2001–April 13, 2001. Rebroadcast on COM: November 3, 2002–October 27, 2004.

Voices

Mike Bonner: Harland Williams; **Gary Newton:** Christopher Moynihan; **Officer Dick:** Kurtwood Smith; **Cassette Tape Narrator:** Charlton Heston

© THE GARY COLEMAN SHOW

Different Strokes star Gary Coleman is the voice of an apprentice guardian angel (Andy LeBeau) who, on probation in heaven, returns to Earth to solve people's problems. His heavenly superior, Angelica, suffers through his mistakes, while the evil character Hornswoggle tries to create problems for the little angel. The 28-episode half-hour series—which featured two cartoons per half-hour show—was based on the character in the NBC-TV movie, *The Kid with the Broken Halo*. A Hanna-Barbera Production in association with Gary Coleman Productions. Color. Half-hour. Premiered on NBC: September 18, 1982–September 10, 1983. Rebroadcast on CAR: February 19, 1994 (under one-hour Look What We Found!). Rebroadcast on CAR: February 17, 2006–April 12, 2006.

Voices

Andy LeBeau: Gary Coleman; **Angelica:** Jennifer Darling; **Hornswoggle:** Sidney Miller; **Spence:** Calvin Mason; **Tina:** La Shana Dendy; **Bartholomew:** Jerry Houser; **Chris:** Lauren Anders; **Lydia:** Julie McWhirter Dees; **Mack:** Steve Schatzberg; **Haggle:** Jeff Gordon; **Announcer:** Casey Kasem

© GARY THE RAT

Strange things happen when a successful, high-priced New York attorney (Gary Andrews) is transformed into a six-foot feral rat and tries making it in the real world, despite an appearance that turns off many, including a tenant in his upscale apartment building who hires an exterminator to get rid of him. Part of SpikeTV's adult-oriented cartoon block, *The Strip*, the half-hour comedy series premiered in June 2003 and lasted only one season before it was canceled that December. Emmy award-winning actor Kelsey Grammer of TV's *Frasier* fame co-produced the series through his company, Grammer Productions, besides providing the voice of the title character. A Grammer Productions/Viacom International Production. Color. Half-hour. Premiered TNN/SPIKE: June 26, 2003–December 11, 2003.

Voices

Gary Milford Andrews: Kelsey Grammer; **Johnny Horatio Bugz:** Rob Cullen; **Truman Theodore Pinksdale:** Spencer Garret; **Jackson Buford Harrison:** Billy Gardell; **Gary's Therapist:** Vance DeGeneres; **Boots the Cat:** Susan Savage; **Additional Voices:** Rob Paulsen

© GENERATION O!

Eight-year-old rock star and lead singer Molly O! yearns to live a more normal life away from the public spotlight of her successful rock group, Generation O!, and the band members—her cousin and bassist Edwina (“Eddie”), guitarist Nub and rotund drummer Yo-Yo—and their manager, Colonel Bob; she wants to hang out with her best friend, Chadd, while escaping her pesky brother, Buzz, in this animated cartoon series, based on James Proimos's popular children's book, *Joe's Wish*. Produced in association with DC Comics and Sony Music Entertainment, the half-hour comedy series debuted on the WB Television Network's Kids' WB!'s Saturday-morning schedule in August 2000 and later aired on weekday afternoons. A TM/DC Comics/Sony Music Entertainment/Columbia

TriStar Television Animation Production. Color. Half-hour. Premiered on Kids' WB!: August 26, 2000–March 23, 2001.

Voices

Molly O!: Chantal Strand; **Molly O! Singing Voice:** Kay Hanley; **Eddie:** Tabitha St. Germain; **Nub:** Scott McNeil; **Colonel Bob:** Jay Brazeau; **Mrs. O!:** Kathleen Barr; **Mr. O!:** Doug Parker; **Buzz O!:** Matt Hill; **Chadd:** Cathy Weseluck; **Kemp:** Andrew Francis; **Other Voices:** Brian Dobson, Saffron Henderson, Nicole Oliver, Chiarr Zanni

© GENTLE BEN

Television's favorite bear, who starred in the popular NBC adventure series, returns as a superhero who embarks on many exciting but dangerous adventures. A *Gentle Ben Animation Production*. Color. Half-hour. Premiered: 1981. Syndicated.

© GEORGE AND MARTHA

Faithful adaptation of author/illustrator James Marshall's series of popular children's books involving the everyday trials and tribulations of two larger-than-life hippos, George and Martha, who do everything together, from roller skating to swimming, in this half-hour educational series teaching the importance of friendship and working together, despite disagreements. Featuring the voices of Nathan Lane (George) and Andrea Martin (Martha), the 26-episode program, co-produced by Canada's Nelvana animation studios and Maurice Sendak's Wild Things Productions, originally aired on HBO's newly launched commercial-free family program network, HBO Family, during its daytime children's program block from 1999 to 2000, which included several other original animated and preschool series: *Anthony Ant*, *A Little Curious* and *The Adventures of Paddington Bear*. A Nelvana Limited/Wild Things Production. Color. Half-hour. Premiered on HBO FAM: April 1, 1999–May 1, 2000.

Voices

George: Nathan Lane; **Martha:** Andrea Martin; **Wilde/Eton:** Sean Cullen; **Penny:** Robin Duke; **Frieda:** Kathryn Greenwood; **Anton:** Greg Kramer; **Valerie Chuckles:** Debra McGrath; **Oscar/Bud Chuckles:** Colin Mochrie; **Duke:** Tony Rosato; **Other Voices:** Dwayne Hill

© GEORGE OF THE JUNGLE

Jay Ward, creator of *Rocky* and *Bullwinkle*, produced this animated spoof of Edgar Rice Burrough's famed Tarzan character starring a dimwitted, vine-swinging apeman named George, who protects the jungle and his wife, Ursula (Ward's version of Tarzan's wife, Jane), from the hazardous surroundings of the Imgwee Gwee Valley in Africa. George's main confidant and friend is a purplish gorilla, Ape (whose voice recalls actor Ronald Coleman's), who counsels him whenever he is in trouble. He also calls on his friendly elephant, Shep, whom he thinks is a peanut-loving puppy.

Other cartoon segments featured were: “Super Chicken,” the misadventures of simpleminded Henry Cabot Henhouse III, who, after downing his famed Super Sauce, becomes a crimefighting super chicken; and “Tom Slick, Racer,” a parody of racecar competition following the exploits of American good ol' boy Tom Slick aided by his girlfriend, Marigold, and his grandmother, Gertie.

The series was the only Jay Ward production ever to lose money (more than \$100,000) and went straight into syndication following its network run. In the fall of 1992, the series returned for three-month run on FOX Network, then again in the fall of

1995 on ABC, preceding the summer 1997 release of the live-action feature of the same name starring Brendan Fraser. From the mid to late 1990s, the classic cartoon series also reaired on Cartoon Network. A *Jay Ward Production*. Color. Half-hour. Premiered on ABC: September 9, 1967–September 5, 1970. Syndicated. Rebroadcast on FOX: September 19, 1992–October 17, 1992. Rebroadcast on ABC: September 9, 1995–October 21, 1995. Rebroadcast on CAR: October 7, 1995–October 5, 1996 (Saturdays, Sundays, weekdays); January 5, 1997–1998 (Sundays, weekdays).

Voices

George of the Jungle: Bill Scott; **Ursula, his wife:** June Foray; **Ape/Tom Slick/Gertie Growler:** Bill Scott; **Super Chicken:** Bill Scott; **Fred the lion, his butler:** Paul Frees; **Marigold, Tom Slick's girlfriend/Bella:** June Foray; **Narrator/Dick Two-Lane/Baron Otto Mattic:** Paul Frees; **District Commissioner:** Daws Butler

© GEORGE SHRINKS

After suddenly waking up one morning and finding out he has shrunk to the size of a mouse, a 10-year-old boy (George Shrinks) handles his daily tasks while overcoming and accepting the limitations of his sudden change in size, with the help of friends and family in this animated adaptation of William Joyce's popular children's book of the same name. Featuring stories covering such topics as biology, botany and ecology, the charming half-hour children's series debuted on PBS Kids' *Bookworm Bunch* program block in September 2000, with 40 episodes airing during the first season. Aimed at children ages five and under, the educational series was rebroadcast on PBS beginning in January 2003 and remained on the air the following September. The program currently airs in syndication. A *Nelvana/Jade Animation (Shenzhen) Company/TVOntario Production*. Color. Half-hour. Premiered on PBS: September 30, 2000–December 1, 2001. Rebroadcast on PBS Kids: January 6, 2003–September 10, 2004. Syndicated.

Voices

George: Tracey Moore; **Dad:** Paul Sullivan; **Mom:** Kathleen Lasky; **Junior:** Robbi Jay Thuet; **Betty:** Bryn McAuley

© GERALD MCBOING BOING

Follows the playful, mischievous hometown adventures of six-year-old Gerald, who communicates only in sounds and noises—like clanks, beeps and clamors—and can mimic nearly any sound and attracts attention every time he opens his mouth; with his talking friends, Jamie and Jacob, his pet dog, Burp (so-named since he only burps), and his parents with whom he lives in a serene suburb. Based on Dr. Seuss's (alias Ted Geisel) classic children's book character and Oscar-winning UPA theatrical cartoon short, this 14-episode half-hour children's series, featuring two 11-minute episodes per show written in rhyme, aired weekdays beginning in August 2005 as part of Cartoon Network's short-lived weekday preschool block, *Tickle-U*, including a collection of new animated programs, among them *Firehouse Tales*, *Gordon the Garden Gnome*, *Harry and his Bucket Full of Dinosaurs*, *Peppa Pig and Yoko! Jakamoto! Toto!* Produced by Canada's Cookie Jar Entertainment and directed by Robin Budd, with the series' music and score composed by Ray Parker and Tom Sczesniak, this updated version lasted only one season, continuing in reruns thereafter, before joining the weekday lineup of Cartoon Network's sister classic cartoon network, Boomerang, at 6:00 A.M. (ET) with Warner Bros. Television Animation's *Krypto the Superdog* in February 2007. A *Cookie Jar Entertainment/Mercury Filmworks Production*. Color. Half-hour. Premiered on CAR: August 22, 2005. Rebroadcast on BOOM: February 5, 2007.

Voices

Gerald McBoing Boing's Voice: Glenn Barna; **Janine:** Sam Weinstein; **Jacob:** Joanne Vannicola; **Gerald's father:** Patrick McKenna; **Gerald's mother:** Linda Ballantyne; **Narrator:** Deann DeGrujter

© THE GERALD MCBOING BOING SHOW

This festival of UPA cartoons presented regular episodes and one-time features in a swiftly paced half-hour variety show format, hosted by Gerald McBoing Boing, one of UPA's most successful theatrical cartoon stars.

Recurring features on the show included "Meet the Artist," lighthearted stories based on the lives of famous artists; "Meet the Inventor," humorous and instructional stories of the trials and triumphs of the world's greatest inventors; and "The Sleuth's Apprentice," in which the self-confident Sleuth gets all the credit for the mysteries solved by his mild-mannered apprentice.

In addition, the series showcased "The Twirler Twins," two energetic little girls with Buster Brown haircuts who sing songs, give recitations and take music lessons; "The Etiquette Series," starring the gentlemanly Mr. Charmley who is so intent on learning proper techniques of etiquette that he frequently overlooks practicing them; and "Dusty of the Circus," the adventures of a young boy who enjoys a special relationship with the animals of his father's circus.

Rounding out the series were such one-time features as "Marvo the Magician," a pompous magician who is outdone by his little bearded assistant; "The Two Magicians," a tiny flutist and a huge tubist whose counterpoint includes outrageous practical jokes; "The Last Doubloon," in which a miserly pirate captain is sunk by one doubloon too many; "The Matador and the Troubador," concerning the little brother of a famous matador who confuses bulls with a heel-tapping, flamenco style of fighting; and many others.

The program first aired on CBS in December 1957 and was repeated in 1958. UPA syndicated the package in the late 1960s. In the late 1980s the series was reshow on USA Network under the title *The UPA Cartoon Show*. A *UPA Production*. Color. Half-hour. Premiered on CBS: December 16, 1956–March 10, 1957. Rebroadcast on CBS: May 30, 1958–October 3, 1958. Syndicated. Rebroadcast on USA: Late 1980s.

Voices

Commentator: Bill Goodwin; **Interpreter of Gerald's sound:** Bill Goodwin

Other Voices

Marvin Miller

© THE GET ALONG GANG

Traveling through the countryside in their Clubhouse Caboose, this lovable group of animal friends—Monty, the optimistic, leader moose; Dotty, the superstrong pooch; Woolma, a self-indulgent, cuddly lamb; and Zipper, the supercool cat—lend a helping hand to those in need in this half-hour Saturday-morning series based on a series of popular children's books. A *DIC Enterprises Production in association with Scholastic/Lorimar Productions*. Color. Half-hour. Premiered on CBS: September 15, 1984–September 7, 1985. Rebroadcast on CBS: September 14, 1985–August 30, 1986. Rebroadcast on PAX: 1998–1999.

Voices

Bettina Bush, Donovan S. Freberg, Timothy Gibbs, Eva Marie Hesse, Georgi Irene, Nick Katt, Robbie Lee, Sherry Lynn, Sparky

Marcus, Scott Menville, Don Messick, Chuck McCann, Frank Welker

© GET ED

A genetically engineered teen crime-fighter, Ed, with the help of his street-smart team of underground courier friends—Burn, the moto-BMX-riding team leader; Loogie, the wingboard whiz; Dr. Pinch, his make-believe catfish hand puppet; Fizz, the hover-ski loving inventor; and Ol' Skool, their friend and mentor,—battle, Bedlam, the evil bureaucrat who has taken control of Progress City, to save humanity in this futuristic computer-animated action series, created and directed by award-winning director Andy Knight of Disney's direct-to-video sequel *Beauty and the Beast: The Enchanted Christmas*. Featuring high-energy stories, stunts and CG effects, in September 2005 the 3-D animated half-hour series debuted on Toon Disney's Monday through Friday *Jetix* action/adventure programming block and on Saturday and Sunday mornings during the *Jetix* block on the Disney-owned ABC Family. In late August 2006, the series joined other *Jetix* block cartoon series for a final weekend marathon and weekday run on ABC Family, which officially dropped *Jetix* at the end of the month. The program continues to air on Toon Disney. *A Red Rover Studios Production. Color. Half-hour. Premiered on TDIS: September 19, 2005. Rebroadcast on ABC FAM: September 24, 2005–August 31, 2006.*

Voices

Ed: Lyon Smith; **Burn:** L. Dean Ifill; **Deets:** Megan Fahlenbock; **Loogie/Dr. Pinch:** Peter Cugno; **Fizz:** Barley Stocker; **Ol' Skool:** Tony Daniels; **Bedlam:** Jamie Watson; **Crouch:** Antonio Rosato; **Kora:** Jennifer Hale; **DJ Drive:** Heather Bambrick

© G-FORCE

Short-lived remake of syndicator Sandy Frank's *Battle of the Planets* featuring the same characters as before but with new names and identities. The crew members were now called Ace Goodheart (Mark), Dirk Daring (Jason), Agatha June (Princess), Hootie (Tiny) and Professor Brighthead (Anderson). Even the characters' famous tagline, said when they changed into their battle outfits, was changed from "Transmute!" to "Transform!" Their outer-space archnemesis was renamed Galactor (Zoltar). Only six episodes ever aired on TBS. *A Turner Entertainment Systems Production. Color. Half-hour. Premiered on TBS: September 1986. Rebroadcast on CAR: January 2, 1995–June 28, 1995 (weekdays); September 4, 1995–October 5, 1996 (weekdays, Saturdays); January 9, 2000–March 5, 2000.*

Voices

Ace Goodheart, the leader: Sam Fontana; **Dirk Daring, second in command:** Cameron Clarke; **Professor Brighthead/Hootie:** Jan Rabson; **Agatha June/Pee Wee:** Barbara Goodson; **Galactor:** Bill Capizzi

© GHOSTBUSTERS

In an effort to capitalize on the Ghostbuster fever spawned by the blockbuster movie, this comedy-adventure series was not based on the Bill Murray–Dan Ackroyd comedy feature but rather a live-action comedy series starring former *F Troop* actors Forrest Tucker and Larry Storch entitled *The Ghost Busters*, which ran on CBS's Saturday-morning schedule in 1975. The animated revival has the same theme: three heroes—two human (Kong and Eddie) and a gorilla (Tracy)—track down ghosts, goblins and gremlins, only this time throughout the universe and back and forth in time. The show featured an all-new voice cast. *A Filmation Studios/Tribune*

Broadcasting Company Production. Color. Half-hour. Premiered: September 1986. Syndication.

Voices

Eddie Spencer Jr.: Peter Cullen; **Tracy:** Lou Scheimer; **Jake Kong Jr.:** Patrick Fraley; **Prime Evil:** Alan Oppenheimer; **Futura:** Susan Blu; **Jessica:** Linda Gary; **Jessica's nephew:** Erika Scheimer; **G. B./Haunter:** Erik Gunden

© GHOST IN THE SHELL: SECOND GIG

Major Kusanagi oversees Japan's Section 9 high-mobility anti-crime unit on a series of new cases, including immigrant uprising and a new terrorist entity that arrives on the scene, in this second season of groundbreaking adventures of the hit anime series *Ghost in the Shell: Stand Alone Complex*. First shown on the Japanese satellite television network, Animax, in January 2004, *Second Gig* aired in the United States on Cartoon Network's late-night *Adult Swim* block. *A Bandai Entertainment/Manga Entertainment/Animaze/ZRO Limit Production. Color. Half-hour. Premiered on CAR: September 17, 2005.*

Voices

Major Motoko Kusanagi: Mary Elizabeth McGlynn; **Chief Daisuke Aramaki/Yousuke Armaki:** William Knight; **Batou:** Richard Epcar; **Togusa:** Crispin Freeman; **Ishiwaka:** Michael McCarty; **Saito:** Dave Wittenberg; **Pazu:** Bob Bucholz; **Boma:** Dean Wein; **Tachikoma:** Sherry Lynn, Rebecca Forstadt, Julie Maddalena, Sandy Fox, Melissa Fahn, Lara Jill Miller, Peggy O'Neal, Bridget Hoffman; **Kubota:** Michael Forest; **Minister of Home Affairs:** Tom Wyner; **Section 9 All-Purpose Female Androids:** Debra Rogers; **Prime Minister Yoko Kayabuki:** Barbara Goodson; **Kazundo Gouda:** John Snyder; **Hideo Kuze:** Kirk Thorton

© GHOST IN THE SHELL: STAND ALONE COMPLEX

Far into the future, the world's most popular female cyborg, Major Motoko Kusanagi, and her police officers from Section 9 continue to battle criminals in both the real and virtual world, solving everything including the mystery of a defective droid, a runaway high-tech killing machine, and an international murder, in this English-dubbed Japanese anime series—and first of two, followed by *Ghost in the Shell: Second Gig*—based on the cult classic anime feature, *Ghost in the Shell*, and science fiction manga created by Masumune Shirow. A month after Dark Horse Comics published the *Ghost in the Shell 2nd Edition* graphic novel, this stunning Japanese series was the first of two anime cartoon programs Cartoon Network acquired (along with *Fullmetal Alchemist*) and aired during Saturday's highly-rated late-night *Adult Swim* block of animation for adults 18 to 34 beginning in November 2004. That same month, PlayStation2 launched a video game version of the anime series. *A Manga Entertainment/Bandai Entertainment Production. Color. Half-hour. Premiered on CAR: November 6, 2004.*

Voices

Major Motoko Kusanagi: Mary Elizabeth McGlynn; **Chief Daisuke Aramaki:** William Knight; **Batou:** Richard Epcar; **Togusa:** Crispin Freeman; **Ishiwaka:** Michael McCarty; **Saito:** Dave Wittenberg; **Paz:** Robert Bucholz; **Boma:** Dean Wein; **Tachikoma:** Carrie Savage, Julie Maddalena, Peggy O'Neal, Sandy Fox; **Kubota:** Michael Forest; **Prime Minister Kayabuki:** Barbara Goodson; **The Laughing Man:** Steven Blum

© GIGANTOR

Created by Dr. Sparks, this jet-propelled robot, designed for war but reprogrammed as an agent of peace, battles interplanetary evil with the help of 12-year-old Jimmy Sparks, the doctor's son, who takes over control of the robot after his father's death. In keeping the world free from destruction and despair, Gigantor comes face to face with such world-class villains as Dr. Katsmeow, Danger's Dinosaurs, the Evil Robot Brain, invaders from the planet Magnapus and many others.

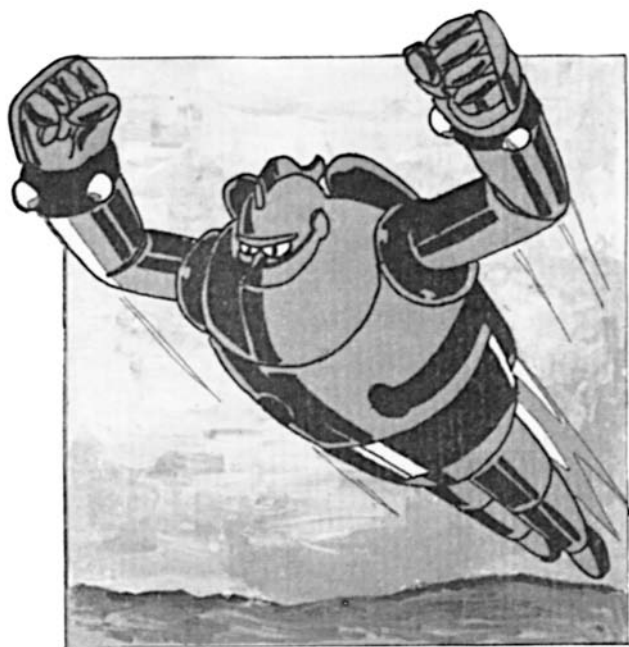
Shown on Japanese television from 1963 to 1967, the series rocketed to fame in the United States when the property was acquired and edited for American audiences by Trans-Lux, which distributed many other cartoon favorites, including *Felix the Cat* and *Mighty Mr. Titan*. The program was produced by Fred Ladd (who produced *Astroboy* and *Speed Racer*) and Al Singer. Theme music was by Lou Singer and Gene Raskin.

In the early 1980s an all-new color series, *The New Adventures of Gigantor*, was produced in Japan, where it aired exclusively before debuting in the United States on the Sci-Fi Channel in the fall of 1993. The network briefly considered rerunning the old black-and-white favorite prior to the debut of the new color series but plans to do so never materialized.

Originally created by manga author Mitsuteru Yokoyama, best known for such Japanese creations as *Giant Robo* and *Tetsujin 28*, in late October 2006 Cartoon Network began rerunning the popular 1960s anime series weekdays at 5:30 A.M., preceded by rebroadcasts of another futuristic robot cartoon series, *Big O*. A TCJ Animation Center Production. Black-and-White. Half-hour. Premiered: January 5, 1966. Syndicated. Rebroadcast on SCI: 1993. Rebroadcast on CAR: February 24, 2003–February 28, 2003; October 31, 2005–February 17, 2006; October 31, 2006–.

Voices

Billie Lou Watt, Peter Fernandez, Gilbert Mack, Cliff Owens



A jet-propelled robot reprogrammed as an agent of peace battles interplanetary evil in the Japanese animated cult favorite *Gigantor*. (COURTESY: SCOTT WHEELER PRODUCTIONS)

© G.I. JOE (1989)

The overall goal of the COBRA special mission force is to master the power of Dragonfire, a natural energy like electricity—only infinitely more powerful—that is found in underground “lakes of fire” in a few locations around the world. Their mission is to tap the most powerful repository of all beneath Sorcerer's Mesa, an American Indian site in New Mexico, in this five-part miniseries based on the adventures of the popular syndicated series of the same name. A DIC Enterprises Production. Color. Half-hour. Premiered: September 16, 1989. Syndicated. Rebroadcast: 1990–92 (syndication). Rebroadcast on USA: 1992–96.

Voices

Sergeant Slaughter: Bob Remis; **Rock 'N Roll:** Kevin Conway; **Scoop:** Michael Benyaer; **Cobra Commander:** Chris Latta (later Chris Collins); **Destro/Copperhead/Lowlight/Serpentor/Spirit:** Maurice LaMarche; **Alley Viper:** Jim Byrnes; **Gnawga Hyde/Rampart:** Ian Corlett; **Lady J:** Suzanne Emmett-Balcom; **Duke:** Ted Harrison; **Hawk:** Gerry Nairne; **Sub Zero:** Don Brown; **Mutt/Gridiron:** Dale Wilson; **Bullhorn:** David Wills; **Ambush/Night Creeper Leader:** Andrew Koenig; **Stretcher:** Alvin Sanders; **Path Finder/Metal Head:** Gary Chalk; **Salvo:** Brent Chapman; **Stalker:** Lee Jeffrey; **Zarana:** Lisa Corps; **Baroness:** Morgan Lofting

© G.I. JOE: A REAL AMERICAN HERO (1985)

American television viewers first got a glimpse of the heroic escapades of famed comic-book hero G.I. Joe in television's first animated miniseries, *G.I. Joe: A Real American Hero*, broadcast in syndication for the 1983–84 season. A second five-part syndicated miniseries, *G.I. Joe II*, was produced the following season. In the fall of 1985 *G.I. Joe* became a daily, 90-episode animated half-hour series. It featured the further adventures of America's highly trained mission force who outwit the forces of COBRA, a terrorist organization, led by villains Destro and the Baroness.

Because the G.I. Joe characters were so strongly defined as defenders of right against wrong, the series incorporated 30-second messages, with the characters showing young viewers “dos” and “don'ts” in such areas as safety, health and nutrition.

In 1992, at the end of its syndicated run, USA Network began reairing the entire package of first-run episodes through the fall of 1996. On July 1, 2002 at midnight, as a real treat to two generations of fans, Cartoon Network aired 30 episodes of the Marvel/Sunbow syndicated series as part of a six-week trial, repeating the same episodes several days a week later reduced (to once a week) until the show was dropped in August 2003. A Marvel Production in association with Sunbow Productions. Color. Half-hour. Premiered: September 12, 1983–September 16, 1983; September 10, 1984–September 14, 1985 (as five-part miniseries). Premiered: September 16, 1985–1990 (series). Syndicated. Rebroadcast on USA: September 14, 1992–September 15, 1996. Rebroadcast on CAR: July 1, 2002–August 2, 2003.

Voices

Charlie Adler, Jack Angel, Liz Aubrey, Jackson Beack, Michael Bell, Arthur Burghardt, Corey Burton, Bill Callaway, Peter Cullen, Brian Cummings, Pat Fraley, Hank Garrett, Dick Gautier, Ed Gilbert, Dan Gilvezan, Dave Hall, Zack Hoffman, Kene Holiday, Jerry Houser, Chris Latta, Loren Lester, Mary McDonald Lewis, Chuck McCann, Michael McConohie, Rob Paulsen, Pat Pinney, Lisa Raggio, Bill Ratner, Hal Rayle, Bob Remus, Neil Ross, Will Ryan, Ted Schwartz, John Stephenson, B.J. Ward, Lee Weaver, Frank Welker, Stan Wojno, Keone Young

© G.I. JOE: EXTREME

A new hand-picked assault team of dedicated, covert operation agents work round-the-clock as peacekeepers, on military maneuvers, to protect the world from the heavily armed forces of SKAR in this third half-hour series based in part on the popular Hasbro toy. The series debuted in syndication in September of 1995. *A Sunbow Production. Color. Half-hour. Premiered: September 23, 1995–Fall 1997. Syndicated.*

Voices

Mayday: Randall Carpenter; **Stone:** Gary Chalk; **Inferno:** Ian James Corlett; **Sgt. Savage:** Michael Dobson; **Eagle Eye:** Brian Drummon; **Metal Head:** Matt Hill; **Black Dragon:** Terry Klassen; **Mr. Clancy:** Campbell Lane; **Freight/Quick Stryke:** Blu Man-kuma; **Rampage:** Colin Murdock; **Iron Claw:** Richard Newman; **Steel Raven:** Elizabeth Carol Savenkoff; **Harpoon:** Francisco Trujillo; **Wreckage/The President/Red:** Dale Wilson

© G.I. JOE SIGMA 6

Forced to retaliate after their Arctic headquarters is ambushed and the imprisoned COBRA commander escapes, G.I. Joe team leader Duke suits up with the rest of his special forces unit—Scarlett, Tunnel Rat, Snake Eyes, Heavy Duty and others—now called Sigma 6 and protected by high-tech body suits, to battle their arch-enemy, COBRA, in this 21st-century animated series adaptation of the legendary Hasbro toy action figure, produced more than 40 years after its creation.

Featuring special emphasis on secret agent technology and more stylistic flair than previous animated versions, this high-charged, action-packed Saturday-morning series was shown in half-hour blocks on FOX's *4Kids TV* programming block (formerly *FOX Box*), along with other well-known and popular animated properties, including *The Winx Club*, *Teenage Mutant Ninja Turtles* and *Sonic X*. Produced by Japanese animation studio, GONZO, and *4Kids Entertainment*, the series—which tied in with a new line of Hasbro action-figures and toys—featured 13 episodes during the first season, followed by 13 more in its second season. *A 4Kids Entertainment/GONZO Production. Color. Half-hour. Premiered on FOX: August 27, 2005 (sneak peek). Premiered on FOX: September 10, 2005 (series).*

Voices

Duke: Dave Willis, Frank Frankson; **Scarlett:** Veronica Taylor; **Long Range:** Scottie Ray; **Tunnel Rat/Kamakura:** Mike Sinterniklaas; **Heavy Duty:** David Wills; **Hi-Tech:** Eric Stuart; **Snake Eyes:** Jason Griffith; **Jinx:** Lisa Ortiz; **Kamakura/Spirit:** Marc Thompson; **General Hawk:** Anthony Salemo; **Scott:** Matthew Charles; **Cobra Commander/Destro/Zartan:** Marc Thompson; **Baroness:** Amy Birnbaum; **Storm Shadow:** Ed Paul; **Buzzer:** Wayne Grayson; **Stone:** Dan Green; **Firefly:** Sean Schemmel; **Baroness:** Bella Hudson, Kayzie Rogers; **Matchete/Overkill:** Michael Alston Baley; **Other Voices:** Andrew Pauli, Dana Southern, Erica Schroeder, Jack Quevas, Kelly Davis, Liza Jacqueline, Pete Zarustica, Wendy Gaunt

© GILLIGAN'S PLANET

Most of the original cast of television's favorite castaways provided their voices for this updated version of the classic network sitcom in which the crew board a powerful rocket ship built by the Professor that launches them off their island and maroons them on a remote planet in outer space. One new addition to the cast: a pet alien adopted by Gilligan named Bumper. *A Filmation Associates Production. Color. Half-hour. Premiered on CBS: September 18, 1982–September 10, 1983.*

Voices

Gilligan, the first mate: Bob Denver; **Jonas Grumby, the skipper:** Alan Hale, Jr.; **Thurston Howell III:** Jim Backus; **Lovey Howell, his wife:** Natalie Schafer; **Ginger Grant, the movie star:** Dawn Wells; **Mary Ann Summers, the clerk:** Dawn Wells; **Roy Hinkley, the professor:** Russell Johnson

© GIRL STUFF/BOY STUFF

Six young teens—three boys (Ben, Jason and Simon) and three girls (Talia, Hanna and Reanne)—who have been best friends forever learn more about each other while exploring their friendships and the world around them in this Canadian-produced half-hour animated series, first seen in the United States weeknights at 6:00 P.M. on The N in late May 2003. Later moved to 5:30 A.M., the series remained on the air until September 2004. *A DECODE Entertainment/YTV Production. Color. Half-hour. Premiered on the N: May 26, 2003–September 19, 2004.*

Voices

Hanna: Carly Stipanich; **Jason:** Jesse Dubinsky; **Reanne:** Kathleen Johnston; **Ben:** Brennan Stang; **Talia:** Heidi Emery; **Simon:** Matt Rubel

© GLO FRIENDS

An influx of soft and cuddly characters entered the mainstream of animated cartoon fare following the success of *The Smurfs* and *Care Bears*. This series was no exception, featuring friendly, fearless creatures whose magical glow makes them extra appealing not only to children but to the mean Moligans. *A Marvel Production in association with Sunbow Productions. Color. Half-hour. Premiered: September 16, 1986. Syndicated.*

Voices

Charlie Adler, Michael Bell, Susan Blu, Bettina Bush, Joey Camen, Roger C. Carmel, Nancy Cartwright, Townsend Coleman, Jeanine Elias, Pat Fraley, Ellen Gerstell, Skip Hinnant, Keri Houlihan, Katie Leigh, Sherry Lynn, Mona Marshall, Scott Menville, Sarah Partridge, Hal Rayle, Will Ryan, Susan Silo, Russi Taylor, B.J. Ward, Jill Wayne, Frank Welker

© GO DIEGO GO!

Wearing a Rescue Pack that can transform into any object and possessing an uncanny ability to communicate with animals, Dora the Explorer's resourceful eight-year-old bilingual cousin, Diego Márquez, embarks on daring animal rescue missions in the rain forests of Latin America with his 11-year-old computer whiz sister, Alicia, employing state-of-the-art gadgets, including his talking camera Click (voiced by Rosie Perez) and a computer, to access vital information about every animal he helps in this animated spin-off of Nickelodeon's highly successful daytime preschool series, *Dora the Explorer*.

Nickelodeon ordered 16 half-hour episodes of this all-new children's series that debuted weekdays on Nick Jr. and Saturday mornings on CBS's *Nick Jr.* on CBS cartoon block in September 2005. That December, the Latino pair starred in their first half-hour holiday special that premiered on Nick Jr. and Noggin, *Diego Saves Christmas*. Continually producing high ratings in its time slot, in December 2006 Nick ordered 20 new episodes for the 2007–08 season. *A Nickelodeon Studios Production. Color. Half-hour. Premiered on NICK JR.: September 6, 2005. Premiered on CBS: September 2005–September 25, 2006.*

Voices

Diego Márquez: Jake T. Austin; **Alicia Márquez:** Constanza Spera-rikis; **Click:** Rosie Perez

© GOD, THE DEVIL AND BOB

Disgusted by the ways of the world, a Jerry Garcia-like God (voiced by James Garner) plans to destroy the planet unless the Devil can find someone who can prove that all is right in the world. Instead, the Devil finds Bob Alman, a disgusting, porn-watching, alcoholic Detroit autoworker with an attitude who becomes God's "Go-To-Guy" in this short-lived, adult-g geared prime-time 'toon for NBC. Created by Matthew Carlson, after premiering in early March 2000, the half-hour comedy series was quickly canceled, due to the pressure from Christian groups unhappy with the series' depiction of religion; only four of the series' 13 original episodes were aired. Conversely, the series played well in other countries, like Brazil and the United Kingdom, which telecast it in its entirety on FOX and BBC2 networks. In the United States, beginning in June 2003, the program was also reshowed as part of Trio cable network's *Uncensored Comedy: That's Not Funny* program block comprised of other short-lived comedy programs. A *Vanity Logo Productions/Carsey-Warner Company Production*. Color. Half-hour. Premiered on NBC: March 9, 2000–March 28, 2000. Rebroadcast on TRIO: June 9, 2003.

Voices

God: James Garner; **The Devil:** Alan Cumming; **Bob Alman:** French Stewart; **Donna Alman:** Laurie Metcalf; **Andy Alman:** Kath Soucie; **Megan Alman:** Nancy Cartwright; **Smeck:** Jeff Doucette

© GODZILLA AND THE SUPER 90

Formerly this series was called *The Godzilla Power Hour*, but the half-hour adventures of *Jonny Quest* were added to boost the show's ratings and the title was therefore changed to reflect the program's newly expanded format.

Godzilla, the show's star, appeared in one segment as a friendly dragon joining forces with a scientist, Carl Rogers, to battle evil. Another segment, "Jana of the Jungle," focused on the adventures of a girl searching for her lost father in the rain forest where she lived as a child. The "Jana of the Jungle" cartoons were later bundled in half-hours and rebroadcast on USA Network's *Cartoon Express*. A *Hanna-Barbera Production in association with Toho Co. Ltd. and Benedict Pictures Corporation*. Color. Ninety minutes. Premiered on NBC: November 4, 1978–September 1, 1979; September 9, 1978–October 28, 1978 (as *The Godzilla Power Hour*). Rebroadcast on USA: February 27, 1989–March 22, 1991 (Jana of the Jungle).

Voices

Godzilla: Ted Cassidy; **Capt. Carl Rogers:** Jeff David; **Quinn, Carl's aide:** Brenda Thompson; **Pete, Carl's aide:** Al Eisenmann; **Brock, Pete's friend:** Hilly Hicks; **Godzooky, Godzilla's sidekick:** Don Messick; **Jana of the Jungle:** B.J. Ward; **Montaro:** Ted Cassidy; **Dr. Ben Cooper:** Michael Bell; **Natives:** Ross Martin; **Jonny Quest:** Tim Matthieson; **Dr. Benton Quest, his father:** John Stephenson; **Roger "Race" Bannon:** Mike Road; **Hadji, Indian companion:** Danny Bravo; **Bandit, their dog:** Don Messick

© THE GODZILLA POWER HOUR

(See GODZILLA AND THE SUPER 90.)

© THE GODZILLA SHOW

The favorite prehistoric monster comes alive again in new tales of adventure and suspense saving the day for all mankind in times of natural or supernatural disaster. This was the third series try for Hanna-Barbera, featuring the 400-foot-tall creature. Previously the character starred in the short-lived 1978 NBC series *The*

Godzilla Power Hour, which was replaced after only two months by *Godzilla and the Super 90*, an expanded version with the addition of classic *Jonny Quest* episodes to its roster.

In November 1979 NBC combined *Godzilla* with reruns of *The Harlem Globetrotters* retitling the series, *The Godzilla/Globetrotters Adventure Hour*. By September 1980 that series had been replaced by *The Godzilla/Dynomutt Hour with Funky Phantom*. Like the former it featured reruns of previously broadcast *Godzilla* episodes and of network-run episodes of *Dynomutt*, *Dog Wonder* and *The Funky Phantom*. Two months after its debut, the program was changed again. *Dynomutt* and the *Funky Phantom* were shelved in place of Hanna-Barbera's former network hit *Hong Kong Phooey*, which was paired with *Godzilla* under the title of *The Godzilla/Hong Kong Phooey Hour*. (See *The Godzilla and the Super 90* and individual series for voice credits and further details.)

A *Hanna-Barbera Production in association with Toho Co. Ltd. and Benedict Pictures*. Color. Half-hour. Premiered on NBC: September 8, 1979–November 3, 1979; November 10, 1979–September 20, 1980 (as *The Godzilla/Globetrotters Adventure Hour*), September 27, 1980–November 15, 1980 (as *The Godzilla/Dynomutt Hour with the Funky Phantom*); November 22, 1980–May 16, 1981 (as *The Godzilla/Hong Kong Phooey Hour*). Rebroadcast on NBC: May 23, 1981–September 5, 1981 (as *The Godzilla Show*). Rebroadcast on CAR: December 6, 1993–April 29, 1994 (weekdays); September 5, 1994–September 1, 1995 (weekdays); March 25, 1996–May 30, 1999 (weekdays); 2000.

© GODZILLA: THE SERIES

Accompanied by *Godzilla's* 180-foot-tall giant reptile sibling, an environmental research team—known as H.E.A.T. (Humanitarian Ecological Analysis Team)—travel in its sophisticated aquatic vessel called the Heat Seeker and is headed by noted biologist Nick Tatapoulos, to battle a new generation of giant monsters who wreak havoc in this sequel to TriStar Pictures' full-length feature *Godzilla* (1998). Picking up where the movie concluded in a two-part premiere, the half-hour animated action-adventure, intended for first-run syndication—and the first animated adaptation since Hanna-Barbera's 1979 Saturday-morning series, *The Godzilla Show* for NBC—aired Saturday mornings in the United States on FOX. Broadcast for two seasons, the series re-aired on FOX Family Channel. An *Adelaide Productions/Columbia TriStar (later known as Sony Pictures Entertainment) Production*. Color. Half-hour. Premiered on FOX: September 12, 1998–April 29, 2000. Rebroadcast on FOX FAM: 2000–01.

Voices

Dr. Nick Tatopoulos: Ian Ziering; **Dr. Mendel Craven:** Malcolm Danare; **Randy Hernandez:** Rino Romano; **Monique Dupre:** Brigitte Bako; **N.I.G.E.L. Tom Kenny:** Tom Kenny; **Dr. Elsie Chapman:** Charity James; **Philippe Roache:** Keith Szarbarajka; **Mayor:** Michael Lerner; **Major Tony Hicks:** Kevin Dunn; **Audrey Timmonds:** Paget Brewster; **Victor "Animal" Palotti:** Joe Pantoliano

© GO GO GOPHERS

CBS added this half-hour series to its 1968 fall schedule featuring repeat episodes of *Go Go Gophers*, in which renegade Indians Running Board and Ruffled Feathers match wits with the blustering Colonel Kit Coyote of the U.S. calvary, and "Klondike Kat," the exploits of an idiotic mountie and the elusive cheese-stealing mouse *Savoir Faire*. Each component was originally featured on CBS's *Underdog* cartoon series. (See *Underdog* for voice credits.) A *Total TV Production with Leonardo TV Productions*. Color. Half-hour. Premiered on CBS: September 14, 1968–September 6, 1969.



A gorgeous gadabout uses limitless wealth to pursue adventure with an exotic array of James Bond-like gadgetry in Goldie Gold and Action Jack. © Ruby-Spears Enterprises

© GOLDIE GOLD AND ACTION JACK

A gorgeous, wealthy 18-year-old, Goldie Gold, publisher of the *Gold Street Journal*, is a female James Bond who embarks on 13 exciting half-hour adventures with her reporter/bodyguard Jack Travis, her editor Sam Gritt and her labrador Nugget to pursue stories and solve madcap capers with the aid of 007-type gadgetry. A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: September 12, 1981–September 18, 1982. Rebroadcast on CAR: January 8, 1994 (Saturdays). Rebroadcast on BOOM: January 5, 2003–March 21, 2004.

Voices

Goldie Gold: Judy Strangis; **Jack Travis, her reporter:** Sonny Melendrez; **Sam Gritt, her editor:** Booker Bradshaw

© GOOBER AND THE GHOST CHASERS

Using a similar format to *Scooby Doo, Where Are You?* Hanna-Barbera animated the adventures of reporters Tina, Ted, Gillie and Goober, their dog, who investigate haunted houses and ghoulish mysteries for *Ghost Chasers* magazine. Goober is a meek character who actually becomes invisible when frightened by beasties or ghoulies.

The 17-episode half-hour series spotlighted guest stars throughout the season. The most regular were The Partridge Family in cartoon form. The program was later packaged as part of *Fred Flintstone and Friends* for syndication and again rebroadcast on USA Network's *Cartoon Express*. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 8, 1973–August 31, 1975. Rebroadcast on USA: February 28, 1989–March 25, 1991. Rebroadcast on BOOM: February 5, 2001–January 1, 2003.

Voices:

Goober: Paul Winchell; **Gillie:** Ronnie Schell; **Ted:** Jerry Dexter; **Tina:** Jo Anne Harris

THE PARTRIDGE FAMILY: **Laurie Partridge:** Susan Dey; **Chris Partridge:** Brian Forster; **Tracy Partridge:** Suzanne Crough; **Danny Partridge:** Danny Bonaduce

© GOOF TROOP

Moving to a neighborhood in the small, quiet town of Spoonerville, beloved bumbler Goofy, now a man of the 1990s, is a single father raising a rather obnoxious 11-year-old son, Max, whose

outlook on life is far different from his dad's. His neighbor is Mickey Mouse's old nemesis, Pete—alias Pegleg Pet and Black Pete—now a respectable suburbanite, and son Pegleg Pete Jr.—P.J. for short—who hangs out with Max at the local mall. Conflicts between Goofy and Max and Goofy's attempts to fit into his new neighborhood become the basis of weekly story lines in this first-run, 78-episode half-hour series that debuted on The Disney Channel in April of 1992, in celebration of Goofy's 60th birthday. The series was moved to syndication in September of 1992 as part of the *Disney Afternoon* two-hour cartoon block (preceded by a two-hour special, *Disney's Goof Troop*, to launch the syndicated series); it replaced *Duck Tales*. Thirteen additional episodes of the series were broadcast concurrently on ABC's Saturday-morning schedule that September as well. A half-hour holiday special, *A Goof Troop Christmas*, was also produced. In September of 1996, the program began airing weekdays (in reruns) on The Disney Channel. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: April 20, 1992. Premiered on ABC: September 12, 1992–September 11, 1993. Syndicated: September 7, 1992–August 30, 1996. Rebroadcast on DIS: September 2, 1996–2000 (weekdays). Rebroadcast on TDIS: April 1998–late 2004.

Voices

Goofy: Bill Farmer; **Max:** Dana Hill; **Pete:** Jim Cummings; **P.J.:** Rob Paulsen; **Peg:** April Winchell; **Pistol:** Nancy Cartwright; **Burly Guy/"How-to" Narrator/Melvin/Ring Master/School Dean:** Corey Burton; **Fenton Sludge:** Jay Thomas; **Waffles/Chainsaw:** Frank Welker

© GORDON THE GARDEN GNOME

Delightful animated series following the genuinely cheerful and optimistic gnome, Gordon, and his daily adventures as a gardener working alongside his many animal friends, including his best friend, Andrew the Worm, and gnome neighbors. Produced by British entertainment giant, Collingwood O'Hare Entertainment, and originally voiced by England's beloved television personality Alan Titchmarsh, this fun-filled, educational, 26-episode half-hour series premiered in August 2005 on Cartoon Network. The daily children's series was part of the network's all-new—albeit short-lived—weekday preschool block, *Tickle-U*, including a collection of new animated programs, including *Firehouse Tales*, *Gerald McBoing Boing*, *Harry and His Bucket Full of Dinosaurs*, *Peppa Pig* and *Yoko! Jakamoko! Toto!* Revoiced by American actors, the weekday children's series was canceled after one season, along with Cartoon Network's entire *Tickle-U* programming block. A Collingwood O'Hare Entertainment Ltd. Production in association with Southern Star. Color. Half-hour. Premiered on CAR: August 22, 2005–January 13, 2006.

© THE GRIM ADVENTURES OF BILLY & MANDY

Macabre, hilarious half-hour comedy series following an unusual pair of kids—Billy, the easily amused, cartoon and video game-loving, dim-witted boy and Mandy, his wise, unflappable scheming friend—who trick the legendary Grim Reaper into becoming “best friends forever” after beating the famed messenger of death in an otherworldly limbo contest, with the strange trio handling a host of challenges in both the spirit world and the average American town of Endsville.

First shown as a 10-minute pilot in August 2000 during Cartoon Network's *The Big Pick* weekend (when it was voted by viewers the best among three final animated shorts that aired; the others were *Whatever Happened to Robot Jones?* and *Longhair and Doubledome*), the characters were spun-off a year later into their

own half-hour special and, finally, into their own full-fledged half-hour series beginning in the summer of 2003.

After starting in 13 first-season episodes and becoming one of Cartoon Network's most popular shows, particularly among boys, the network renewed the series for a second season. In June 2003, the program returned with 10 new episodes of otherworldly animated insanity, including its first starring half-hour special, *Billy & Mandy's Jacked Up Halloween*. Two years later, in December 2005, the characters helped ring in the holidays with their first one-hour prime-time special, *Billy & Mandy Save Christmas*.

With 52 additional episodes airing through March 2007, later that month the characters starred in their first-ever 90-minute TV movie, *Billy & Mandy's Big Boogey Adventure*, released on DVD a few days after its original broadcast. A *Cartoon Network Studios/Castle Creek Production*. Color. Half-hour. Premiered on CAR: June 13, 2003.

Voices

Billy/Harold, Billy's Dad: Richard Steven Horvitz; **Mandy/Milkshakes:** Grey DeLisle; **Grim Reaper/Sperg:** Greg Eagles; **Irwin/Mandy's Mom:** Vanessa Marshall; **Gladys, Billy's Mom:** Jennifer Hale; **Mindy/Eris:** Rachael MacFarlane; **Irwin's Dad:** Phil LaMarr; **Phil, Mandy's Dad:** Dee Bradley Baker; **Hoss Delgado:** Diedrich Bader; **Nergal:** David Warner (Seasons 1–2), Martin Jarvis (Seasons 2–); **Nergal Junior:** Debi Derryberry; **Piff/Jeff the Spider:** Maxwell Atoms; **Pud'n:** Jane Carr; **General Skarr:** Armin Shimerman; **Fred Freburger:** C.H. Greenblatt

© GRIM & EVIL

This offbeat, slapstick comedy series was selected from a group of submissions during Cartoon Network's *Big Pick* contest in 2000 and was first produced as a pilot that year. Shown that August on the network's highly touted late-night *Adult Swim* cartoon block, it featured two 2-D animated 12-minute cartoon segments: "The Grim Adventures of Billy and Mandy," following the comical exploits of the dreaded Grim Reaper and his new "best friends," and "Evil Con Carne," which offered the unusual exploits of a criminally insane brain set on conquering the world. Lasting two seasons, besides appearing in a half-hour special in 2001, in the summer of 2003 both segments were produced as standalone half-hour series. A *Rough Draft Studios Inc. Production*. Color. Half-hour. Premiered on CAR: August 24, 2001–October 18, 2002.

Voices

Mandy/Major Dr. Ghastly: Grey DeLisle; **Grim:** Greg Eagles; **Billy/Harold:** Richard Horvitz; **Gladys:** Jennifer Hale; **Hector Con Carne:** Phil LaMarr; **Bosko the Bear/Cod Commando:** Jesse Corti; **Boskov the Bear:** Frank Welker; **General Skarr:** Armin Shimerman

© GRIMM'S FAIRY TALES

Recalling those classic children's stories of the past, this beautifully animated half-hour series is a collection of the world-famous Grimm's Fairy Tales, presenting colorful retellings of such favorite tales as "Hansel and Gretel," "Snow White," "Puss N' Boots" and "Little Red Riding Hood." The series premiered on Nickelodeon's Nick Jr. A *Nippon Animation/Saban Entertainment Production*. Color. Half-hour. Premiered on NICK JR.: September 1989.

© THE GROOVIE GOOLIES

Humble Hall residents Count Dracula; Hagatha, his plump wife; Frankie, their son; Bella La Ghostly, the switchboard operator; Sabrina, the teenage witch; Wolfie, the werewolf; Bonapart, the accident-prone skeleton; Mummy, Bonapart's buddy; and others

haunt trespassers with practical jokes and ghoulish mischief in this movie-monster spoof produced for Saturday-morning television. The characters were originally introduced on 1970's *Sabrina and the Groovie Goolies* series on CBS, before they were resurrected by the network in their own weekly series in 1971. The series ran one full season on CBS and was later repeated on ABC during the 1975–76 season, replacing *Uncle Croc's Block*. A *Filmation Associates Production*. Color. Half-hour. Premiered on CBS: September 12, 1971–September 3, 1972. Rebroadcast on ABC: October 25, 1975–September 5, 1976.

Voices

Frankie/Wolfie/Mummy/Ghoulard: Howard Morris; **Hagatha/Aunt Hilda/Aunt Zelda/Bella La Ghostly/Broomhilda/Sabrina:** Jane Webb; **Count "Drac"/Ratzo:** Larry Storch; **Bonapart/Dr. Jekyll-Hyde/Batzo/Haunteroy:** Larry Mann

© GROOVIE GOOLIES AND FRIENDS

Like Hanna-Barbera, Filmation Studios packaged for worldwide syndication their own collection of previous cartoon hits: *Groovie Goolies*, *The Adventures of Waldo Kitty*, *Lassie's Rescue Rangers*, *The New Adventures of Gilligan*, *My Favorite Martian*, and 18 half-hour combinations of *M.U.S.H.*, *Fraidy Cat* and *Wacky and Packy*. (See individual cartoon components for series information.) A *Filmation Associates Production*. Color. Half-hour. Premiered: September 1978. Syndicated.

© GROWING UP CREEPIE

Raised by a family of insects—Caroleena, her praying mantis mom; Vinnie, her mosquito dad; and Gnat and Pauly, her two brothers, living in the creepy Dweezold Mansion, Creepie, an orphan teenage girl, struggles to adjust to middle school and to keep secret her family upbringing, in this latest addition to Discovery Kids' *Real Toons* lineup—co-produced by Discovery Kids, DAG and The Story Hat, LLC—that debuted in September 2006. A *Discovery Kids/DAG Entertainment/The Story Hat LLC Production*. Color. Half-hour. Premiered on DSCK: September 4, 2006.

Voices

Creepie/Melanie: Athena Karkanis; **Caroleena/Mrs. Monster-ate:** Julie Lemieux; **Vinnie:** Dwayne Hill; **Gnat:** Steve Vallance; **Pauly:** David Berni; **Harry Helby:** Scott McCord; **Dr. Pappas:** Juan Chiovan; **Chris-Alice Hollyruler:** Leah Cudmore; **Budge (Beauregard Bentley II):** Richard Yearwood; **Carla:** Stephanie Anne Mills

© GRUNT AND PUNT

A cartoon pig and boar review NFL plays of the week in this live-action/animated series of Saturday-morning specials first aired on FOX. Debuting in October 1994 in place of FOX's animated children's series, *Where on Earth Is Carmen Sandiego?*, the series—also known as *The Grunt and Punt Show*—aired monthly for four consecutive months through mid-January 1995 and later aired in syndication. Former Nickelodeon *Nicktoons* cartoon block creative consultant Howard Hoffman created the characters, which were designed by Academy Award-nominated animator and *Courage the Cowardly Dog* creator John R. Dilworth. A *Jumbo Pictures/Indigo Entertainment/NFL Films Production*. Color. Half-hour. Premiered on FOX: October 29, 1994; November 26, 1994; December 17, 1994; January 28, 1995. Syndicated.

© THE GUMBY SHOW

The adventures of this lovable green clay figure and his pet horse, Pokey, first appeared as a Saturday-morning kids' show on NBC in

1957. Created by Art Clokey (also the creator of TV's *Davey and Goliath*), the stop-action animated series was spun off from *Howdy Doody*, on whose program Gumby was first introduced in 1956. Adventures were filmed via the process of pixillation—filming several frames at a time, moving the characters slightly, and then shooting more frames to achieve continuous motion.

Originally Bob Nicholson, best known for his portrayal of Clarabell and Cornelius Cobb on *Howdy Doody*, hosted the NBC program as the character Scotty McKee, later comedian Pinky Lee was host.

The full-color six-minute, two- and three-part adventures that made up the half-hour series were produced under the direction of superb stop-motion filmmaker Raymond Peck and offered for syndication in late 1959, mostly to NBC affiliates. A new syndicated package was offered to independent television stations in 1966. (In all, 130 *Gumby* episodes were produced.) The original series was rebroadcast on Disney Channel in 1983, and, in 1988, creator Art Clokey produced a brand-new, daily 65-episode half-hour series of adventures, *All-New Gumby*, for syndication. (See series entry for details.) Nickelodeon reaired the old series weekdays for three seasons beginning in 1994 as did Cartoon Network from 1998 to 2001. *An Art Clokey Production*. Color. Half-hour. Premiered on NBC: March 16, 1957–November 16, 1957. Syndicated: 1959, 1966. Rebroadcast on DIS: 1983. Rebroadcast on NICK: June 6, 1994–May 31, 1997. Rebroadcast on CAR: 1998–2001 (as *Gumby Adventure*).

Voices

Gumby: Art Clokey, Dallas McKennon; **Pokey:** Art Clokey

© GUNDAM SEED

With a cosmic war raging between Earth and the colonies, including the Earth Alliance and the Zodiac Alliance of Freedom Treaty (ZAFT), young Kira Yamato leads the fearless Strike Gundam force to fight his sinister old enemy Athrun Zala and ZAFT, who have stolen four prototype Gundams for evil purposes. Licensed for North American broadcast and redubbed in English by Bandai Entertainment, the futuristic 50-episode half-hour science fiction action series—also known as *Mobile Suit Gundam SEED*—debuted in the United States on Cartoon Network's highly rated Saturday night *Toonami* block in April 2004, followed that May by 20 new episodes of its anime counterpart, *Dragonball GT*. A *Sunrise/Bandai Visual Production*. Color. Half-hour. Premiered on CAR: April 17, 2004.

Voices

Kira Yamato: Matt Hill; **Lacus Clyne:** Chantal Strand; **Athrun Zala:** Samuel Vincent; **Muruta Azrael:** Andrew Francis; **Miriabilia Haw:** Anna Cumber; **Sai Argyle:** Bill Switzer; **Dearka Elsman:** Bradd Swaile; **Romero Pal:** Brendan Van Wijk; **Martin DaCosta:** Brian Dobson; **Nicol Amalfi:** Gabe Khouth; **Kuzzey Buskirk:** Keith Miller; **Murrue Ramius:** Lisa Ann Beley; **Rau Le Creuset:** Mark Oliver; **Jackie Tonomura:** Matt Smith; **Yzak Joule:** Michael Adamthwaite; **Arnold Neuman:** Philip Pacaud; **Tolle Koening:** Richard Cox; **Natarle Badgiruel:** Sarah Johns; **Dalida Lolaha Chandra II:** Simon Hayama; **Flay Allster:** Tabitha St. Germain; **Crot Buer:** Ted Cole; **Mu La Flaga:** Trevor Devall; **Cagalli Yula Athha:** Vanessa Morley

© .HACK/SIGN

In the year 2010, five years after the great network crash of 2005 and the release of "The World," the first multiplayer online role playing game, after online entertainment had been largely prohibited, an introverted young boy, Tsukasa, found alive inside the popular video game and unable to return to the real world, is pursued by the evil

Ginkan and the Scarlet Knights in this popular anime series. First shown in Japan on TV Tokyo in 2002, this weekly, 25-episode half-hour fantasy action/adventure series was redubbed in English and exclusively broadcast in the United States by Cartoon Network on weekends in its original widescreen format. A *Project.hack/TV Tokyo/Bandai Entertainment/PCB Production*. Color. Half-hour. Premiered on CAR: February 1, 2003–March 1, 2004.

Voices

Tsukasa: Brienne Siddall; **Mimiru:** Amanda Winn Lee; **Sora:** Dave Wittenberg; **Subaru:** Kim Mai Guest; **BT:** Donna Rawlins; **Bear:** Paul Mercier; **Crim:** Lex Lang; **Morganna:** Valerie Arem; **A-20:** Sandy Fox; **Silver Knight:** Doug Rye

© HAMMERMAN

Rap singer M.C. Hammer, who changed his name simply to Hammer, starred in this weekly half-hour animated series as a mild-mannered children's recreation center employee who, upon donning a pair of "magic dancing shoes," turns into a fleet-footed, urban crime-fighting superhero. A *DIC Enterprises Production in association with Bustin' Productions*. Color. Half-hour. Premiered on ABC: September 9, 1991–September 5, 1992.

Voices

Hammer/Stamley Kirk Burrell: Hammer

© HAMTARO

An outsized, wide-eyed, big-eared, round-faced and small-limbed hamster, Hamtaro, sneaks out when his 10-year-old owner, Laura, and her parents are away, embarking on a series of challenging adventures with his underground pals, the Ham-Ham gang. Based on author Ritsuko Kawai's top-selling illustrated children's storybooks and first introduced to Japanese television audiences in July 2000, it became one of TV Tokyo's highest-rated programs; this English-language adaptation of the popular Japanese anime series, *Tottoko Hamtaro*, joined Cartoon Network's Monday-through-Friday schedule in the summer of 2002. Fast becoming one of Japan's hottest children's television programs to air continuously on Cartoon Network, the show's U.S. premiere was tied with the launch of a major merchandising campaign by Hasbro that included assorted licensed dolls, toys and games. In 2003 and 2004, the insatiably curious hamster and his hamster friends co-starred in three specials: the one-hour *Hamtaro Birthday Special* and half-hour *Ham-Ham Halloween!* and the hour-long *Ham-Ham Games*, which aired in August 2004 as part of a three-hour "Saturday Block Party" marathon on Cartoon Network and was the series' final broadcast. A *Shogakukan Music & Digital Entertainment/R Kawai/SMDE/TV Tokyo/Ocean Group/ShoPro Entertainment Production*. Color. Half-hour. Premiered on CAR: June 3, 2002–August 21, 2004.

Voices

Hamtaro: Chiara Zanni; **Laura:** Carly McKillip; **Boss:** Ted Cole; **Bijou:** Chantal Strand; **Maxwell:** Brad Swaile; **Dexter/Forrest Haruna, Laura's father:** Sam Vincent; **Mr. Yoshi:** Scott McNeil; **Elder Ham:** Dave "Squatch" Ward; **Elder Ham:** Donald Brown; **Kana Iwata:** Daniella Evangelista; **Kaitlin Endo:** Pauline News-tone; **Stan:** Noel Fisher; **Sabu:** Richard Ian Cox; **Bijou:** Chantal Strand; **Sandy:** Brittney Wilson; **Cappy:** Tabitha St. Germain; **Howdy:** Paul Dobson; **Jingle:** Terry Klassen; **Travis:** Matthew Smith; **Dylan:** Michael Donovan; **Oxnard:** Saffron Henderson; **Panda:** Jillian Michaels; **Pashmina:** Jocelyne Loewen; **Laura Haruna:** Moneca Stori; **Pepper/Penelope/Marion Haruna, Laura's mother:** Cathy Weseluck; **Laura's Grandfather:** Richard Newman; **Cindy Iwata, Kana's mother:** Ellen Kennedy; **Conrad**

Iwata, Kana's father: Trevor Devall; **Grandma Willow:** Kathy Morse; **Rosie:** Alexandra Carter; **Mrs. Charlotte Yoshi:** Venus Terzo; **Other Voices:** Sharon Alexander, Michael Coleman, Annette Ducharine, Brian Drummond, Matt Hill, Kelly Sheridan, Ellen Kennedy

© THE HANNA-BARBERA NEW CARTOON SERIES

In the fall of 1962, following the success of its previous syndicated series, Hanna-Barbera introduced this trilogy of original cartoon programming featuring a new stable of stars: "Wally Gator," a "swinging gator from the swamp" who refuses to be confined to his home in the zoo; "Lippy the Lion," a blustering, bragging lion who gets into multiple messes with his buddy, a sorrowful hyena, Hardy Har Har; and "Touché Turtle," a well-meaning but inept swashbuckling turtle who goes on a series of avenging adventures with his dog, Dum Dum, to right the wrongs of the world.

Each series component contained 52 episodes and was produced for flexible programming, allowing stations to use each series together in longer time periods or scheduled separately in their own half-hour time slots. (See *Lippy the Lion*, *Touche Turtle* and *Wally Gator* for voice credits.) A Hanna-Barbera Production. Color. Half-hour. Premiered: September 1962. Syndicated.

© HANNA-BARBERA'S WORLD OF SUPER ADVENTURE

This syndicated package of superhero cartoons was first produced for Saturday morning, including *The Fantastic Four*, *Frankenstein Jr. and the Impossibles*, *Space Ghost*, *Herculoids*, *Shazzan*, *Moby Dick and the Mighty Mightor* and *Birdman and the Galaxy Trio*. (See individual series for further details.) A Hanna-Barbera Production. Color. Half-hour. Premiered: September 1980. Syndicated. Rebroadcast on CAR: September 20, 1993.

© HAPPILY EVER AFTER: FAIRY TALES FROM EVERY CHILD

This music-filled, once-upon-a-time, half-hour children's series offered new interpretations of classic nursery rhymes and fairy tales, each relating the perspective of different cultural backgrounds. Premiering Sunday nights on HBO in March of 1995, the series opened with a 90-minute episode (normally each show ran a half-hour) featuring three new versions of old favorites, including an African American visualization of "Jack and the Beanstalk," starring Tone Loc as the voice of The Giant (he also sings a rhythm-and-blues song called "Living Large"), a Chinese interpretation of "Little Red Riding Hood" and a Latino variation of "Hansel and Gretel" (featuring Rosie Perez and Cheech Marin).

Other first season episodes included an Asian-styled telling of Hans Christian Andersen's "The Emperor's New Clothes" (including among its cast George Takei of TV's original *Star Trek*), a Jamaican slant on the yarn "Rumpelstiltskin" featuring the voices of Robert Townsend, Denzel Washington and Jasmine Guy, among others.

Twenty-six episodes were produced between 1995 and 1997, including a half-hour prime-time special *Mother Goose: A Rappin' and Rhyming Special*, featuring a star-studded cast. Robert Guillaume, appearing in live-action wraparounds, served as the series' host. A Hyperion Animation Production. Color. Half-hour. Premiered on HBO: March 26, 1995; April 13, 1997. Rebroadcast on HBO FAM: December 26, 1996–February 12, 2001.

© HAPPY NESS: THE SECRET OF LOCH

From the depths of Scotland's most famous lake, sea creatures Happy Ness, Lovely Ness, Kind Ness, Bright Ness and Silly Ness to name just a few, do their best to change the world into a wonderful place (not without some resistance from some bad "Nessies") after they are discovered by the McCoy kids, who join them in their musical adventures through Happy Land in this part-fable, part-fantasy series produced for first-run syndication. An Abrams Gentile Entertainment/Creativité & Development/AB Production. Color. Half-hour. Premiered: September 9, 1995. Syndicated.

Voices

John Brewster, Dan Conroy, Donna Daley, Eddie Korbich Jr., Connor Matthews, Kathryn Zaremba

© THE HARDY BOYS

Teenage sleuths Frank and Joe Hardy double as rock-and-roll musicians on a world tour as they solve crimes and play some popular music (music was performed by a live band called, appropriately enough, The Hardy Boys) in this updated version of Franklin W. Dixon's long-running series of children's detective novels. A Filmation Studios Production in association with 20th Century Fox. Color. Half-hour. Premiered on ABC: September 6, 1969–September 4, 1971.

Voices

Frank Hardy/Chubby Morton: Dallas McKennon; Joe Hardy/Pete Jones/Fenton Hardy: Byron Kane; Wanda Kay Breckenridge/Gertrude Hardy: Jane Webb

© THE HARLEM GLOBETROTTERS

Famed basketball illusionists Meadowlark Lemon, Curly, Gip, Bobby Joe and Geese perform benefits and defeat evil around the world with the help of their basketball finesse in this popular 21-episode half-hour Saturday-morning entry that was a popular fixture on CBS for three consecutive seasons.

In February 1978, NBC repeated the series as part of the two-hour cartoon extravaganza *Go Go Globetrotters*, which featured several other Hanna-Barbera favorites, including *The C.B. Bears* and *The Herculoids*. All-new adventures of the internationally acclaimed "Wizards of the Court" were produced in 1979 under the new title of *The Super Globetrotters*. (See series entry for details.) A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 12, 1970–September 2, 1972. Rebroadcast on CBS: September 10, 1972–May 20, 1973. Rebroadcast on NBC: February 4, 1978–September 2, 1978 (as part of *Go Go Globetrotters*).

Voices

Meadowlark Lemon: Scatman Crothers; Freddie "Curly" Neal: Stu Gilliam; Gip: Richard Elkins; Bobby Joe Mason: Eddie "Rochester" Anderson; Geese: Johnny Williams; Pablo: Robert Do Qui; Granny: Nancy Wible; Dribbles, the dog: (no voice)

© HAROLD AND THE PURPLE CRAYON

Charming pantomime adventures of a curious four-year-old, Harold—made famous in a series of popular children's books by Crockett Johnson in the 1950s and 1960s—who escapes to a whole new world he creates with the power of his magical crayon. Winner of a 2002 Emmy Award for best title design, the half-hour children's series, narrated by actress Sharon Stone, debuted on HBO's sister channel, HBO Family, in January 2002 and has continued to air in reruns since its original network run. A Sony Pictures Family Entertainment Production. Color. Half-hour. Premiered

on HBO FAM: January 5, 2002–April 4, 2002. Rebroadcast on HBO FAM: Rebroadcast April 2002–.

Voices

Narrator: Sharon Stone; **Harold:** Connor Matheus

© HARRY AND HIS BUCKET FULL OF ADVENTURES

Harry stumbles upon a dusty, old blue bucket in the attic that contains six toy dinosaurs. He is a five-year-old boy with a wild imagination. As he jumps into the bucket, the dinosaurs become real and he is transported to their special world, Dino-World, on a series of high adventures with his new best friends; Taury, the tough-guy Tyrannosaurus rex; Trike, the naïve and agreeable Triceratops; Pterence, the eager and young pterodactyl; Patsy, the kind and patient Apatosaurus; Sid, the scholarly Scelidosaurus; and Steggy, the nervous, absent-minded Stegosaurus. His grandmother, Nana, and his best friend, Charlotte, join him in his fantasy world come to life. This half-hour series, which teaches children the power of imagination and the importance of friendship, was adapted from the popular children's books by Ian Whybrow. First telecast in August 2005 on Cartoon Network's new weekday preschool block, Tickle-U, becoming one of the network's highest-rated preschool programs, the 52-episode series was canceled after one season along with the block's other series, which included *Firehouse Tales*, *Gerald McBoing Boing*, *Gordon the Garden Gnome*, *Peppa Pig and Yoko! Jakamoko! Toto!* A CCI Entertainment/Collingwood O'Hare Entertainment Ltd. Production in association with Rocket Fund and Silver Fox Films. Color. Half-hour. Premiered on CAR: August 22, 2005.

Voices

Harry: Andrew Chambers; **Taury:** Jamie Wilson; **Trike:** Ron Rubin; **Pterence:** Andrew Sabiston; **Patsy:** Stacey Depass; **Sid:** Juan Chioran; **Steggy:** Jonathan Wilson

© HARVEY BIRDMAN, ATTORNEY AT LAW

Developing bad knees and a bad attitude, the aging winged superhero-turned pinstriped and gabardine-suited lawyer, Harvey Birdman (of Hanna-Barbera's cult-classic 1960s cartoon show *Birdman and the Galaxy Trio*), still wears his tights and cowl beneath his expensive suit and is aided by his purple eagle sidekick, Avenger, as he defends famous Hanna-Barbera cartoon luminaries—Dr. Benton Quest, Doggie Daddy and Auggie Daddy, Fred Flintstone, Grape Ape, the Jetsons, Secret Squirrel, Shaggy, Scooby-Doo, Speedy Buggy and others—in assorted copyright law, criminal defense and civil litigation cases under the paranoid, watchful eye of his partner Phil Ken Sebben at a prestigious law firm in this half-hour series for Cartoon Network.

Originally created by Michael Ouwelle and Erik Richter based on characters created by William Hanna and Joseph Barbera and produced by J.J. Sedelmaier and Williams Street Productions, an 11-minute pilot special, *Bannon Custody Battle*, debuted in December 2000 on the Cartoon Network's late-night *Adult Swim* programming block. The weekly 15-minute comedy series followed a second special in September 2001, *Very Personally Injury*, before Cartoon Network commissioned six first-season episodes and added it as a regular weekly series on *Adult Swim* in 2002. A new studio, Allied Arts and Science, replaced J.J. Sedelmaier and Williams Street Productions as its producer, beginning with the second special. Becoming a central component of Sunday evenings on *Adult Swim*'s rotating "The Lab" block featuring *Aqua Teen Hunger Force*, *The Brak Show* and *Sealab 2021*, the offbeat attorney-at-law series was renewed for three more seasons, produc-

ing a total of 39 15-minute episodes through March 2007 that continue to air on *Adult Swim*. An Allied Arts and Science/J.J. Sedelmaier Productions/Williams Street/Turner Production. Color. Fifteen minutes. Premiered on CAR: July 7, 2002.

Voices

Harvey Birdman/Judge Hiram Mightor: Gary Cole; **Myron Reducto Esq./Phil Ken Sebben/The Eagle of Truth:** Stephen Colbert; **Peanut:** Thomas Allen; **Mentok the Mindtaker:** John Michael Higgins; **X the Eliminator:** Peter MacNicol; **Avenger:** Erik Richter, Adam Lawson; **Peter Potamus:** Joe Alaskey (first voice), Chris Edgerly (second voice); **DVD/Mr. Finkerton/The Funky Phantom/Auggie Doggie/Captain Caveman/Fancy Fancy:** Chris Edgerly; **Gigi:** Debi Mae West; **Azul Falcone/Stan Freezoid/Apache Chief/Fred Flintstone/Yogi Bear/Der Spuzmacher/Inch High/Speed Buggy/Doggie Daddy/Droopy/Quick Draw McGraw/Benny the Ball/Dum Dum/Shazzan/Atom Ant:** Maurice LaMarche; **Evelyn Spyro/Throckthorton:** Michael McKean; **Vulturo/Dr. Benton Quest/Ding-A-Ling Wolf:** Neil Ross; **Black Vulcan/Hong Kong Phooey:** Phil LaMarr; **The Bear:** Matt Peccini; **Birdgirl:** Paget Brewster

© HBO STORYBOOK MUSICALS

Well-known Hollywood celebrities narrated and provided their voices for this half-hour series of cartoon musical specials, based on popular children's stories, fables and songs and produced for HBO by four independent animation houses. Oscar and Emmy award-winning watercolor-animation specialist Michael Sporn launched the series in 1987 with his Oscar-winning short *Lyle, Lyle Crocodile: The Musical: The House on 88th St.*, which made its world television premiere on HBO as a half-hour special. Sporn's effort was followed a year later by DIC Entertainment's Emmy-nominated special *Madeline*, based on the popular children's book character.

Sporn's New York-based company, Michael Sporn Animation, produced six more half-hours for this anthology showcase. In 1989 he brought to television screens *The Story of the Dancing Frog*, based on Quentin Blake's book, followed by the 1990 adaptation of Hans Christian Anderson's *The Red Shoes*. He also produced *Mike Mulligan and His Steam Shovel* (1990); *Ira Sleeps Over* (1991), adapted from Bernard Weber's book; *A Child's Garden of Verses* (1992), based on the classic Robert Louis Stevenson story; and *The Country Mouse and the City Mouse: A Christmas Tale* (1993).

In 1991 Carol Burnett lent her voice to *The Tale of Peter Rabbit*, the only series entry produced by cartoon studio independent Hare Bear Productions. In the fall of that year, Canadian animation house CINAR Films debuted five half-hours from its *The Real Story of . . .* series, featuring adaptations of popular nursery rhymes and children's tales, beginning with *The Ice Queen Mittens*, starring the voice of Hollywood screen legend Lauren Bacall. Other half-hour installments from CINAR's *The Real Story of . . .* series to premiere under this showcase included: *Spider Junior High* (1991), featuring pop superstar Patti LaBelle and *Cosby* TV star Malcolm-Jamal Warner; *The Runaway Teapot* (1991), with rock star Julian Lennon as one of the voices; *The Rise and Fall of Humpty Dumpty* (1991), costarring Oscar-winning actress Glenda Jackson and rocker Huey Lewis; and *Happy Birthday to You* (1992).

Since its original debut, the popular musical series has been rebroadcast Monday, Wednesday and Friday mornings on HBO's sister channel, HBO Family. A Michael Sporn Animation/DIC Entertainment/CINAR Films/Hare Bear Production. Color. Half-hour. Premiered on HBO: November 18, 1987–December 8, 1993. Rebroadcast on HBO FAM: 1994–.

© THE HEATHCLIFF AND DINGBAT SHOW

That tough, orange-striped cat of comic-strip fame costars in this Saturday-morning series in which he typically takes great delight in annoying anyone he encounters in 27 episodic adventures. The program's second segment, "Dingbat and the Creeps," followed the misadventures of a vampire dog (whose vocal characterization is reminiscent of Curly Howard of the Three Stooges), a skeleton and a pumpkin who help people in trouble. The series—the first of three "Heathcliff" cartoon series produced in succession—aired one full season on ABC. A *Ruby-Spears Enterprises Production*. *Color. Half-hour. Premiered on ABC: October 4, 1980–September 18, 1981. Rebroadcast on CAR: September 6, 1994–December 9, 1994 (weekdays): June 5, 1995–September 1, 1995 (weekdays): December 18, 1995–December 22, 1995; December 26, 1995–December 29, 1995. Rebroadcast on BOOM: April 5, 2002–.*

Voices

HEATHCLIFF: Heathcliff: Mel Blanc; **Mr. Schultz/Iggy/Spike/Muggsy:** Mel Blanc; **Milkman:** Mel Blanc; **Clem/Digby/Dogsnatcher:** Henry Corden; **Sonja:** Julie McWhirter, Marilyn Schreffler; **Crazy Shirley/Sonja/Grandma/Marcy:** June Foray

DINGBAT AND THE CREEPS: Dingbat: Frank Welker; **Nobody, the pumpkin:** Don Messick; **Sparerib, the skeleton:** Don Messick

© THE HEATHCLIFF AND MARMADUKE SHOW

In this series the scruffy tomcat shared the spotlight with that imposing and lovable great Dane, Marmaduke (star of Brad Anderson's popular syndicated comic strip), who was featured in separate six-minute adventures, getting himself into all kinds of mischief without meaning to. Meanwhile, Heathcliff picks up where he left off by triumphing over his adversaries—Spike, the neighborhood bulldog; the garbage collector; the fish store owner; and the chef of the local restaurant. "Dingbat and the Creeps" also returned as an alternating segment in the series, and two 30-second teasers were added: "Marmaduke's Riddles" and "Marmaduke's Doggone Funnies." A *Ruby-Spears Enterprises Production*. *Color. Half-hour. Premiered on ABC: September 12, 1981–September 18, 1982. Rebroadcast on BOOM: January 17, 2005–.*

Voices

HEATHCLIFF: Heathcliff: Mel Blanc; **Mr. Schultz/Iggy/Mugsy:** Mel Blanc; **Spike, the bulldog:** Mel Blanc; **Clem/Digby:** Henry Corden; **Dogcatcher:** Henry Corden; **Crazy Shirley/Sonja/Grandma/Marcy:** June Foray;

DINGBAT AND THE CREEPS: Dingbat: Frank Welker; **Nobody, the pumpkin:** Don Messick; **Sparerib, the skeleton:** Don Messick; **Marmaduke, the Great Dane:** Paul Winchell; **Phil Winslow, his owner:** Paul Winchell; **Dottie Winslow, his wife:** Russi Taylor; **Barbie Winslow, their daughter:** Russi Taylor; **Barbie's sister:** Marilyn Schreffler; **Billy Winslow, their son:** Russi Taylor; **Missy:** Russi Taylor; **Mr. Snyder/Mr. Post:** Don Messick

© HEATHCLIFF AND THE CATILLAC CATS

Crafty cat Heathcliff of comic-strip fame terrorizes the neighborhood with little regard for anyone for himself in this half-hour comedy series, divided into two 15-minute segments. The second half features the lively and imaginative escapades of The Catillac Cats (Hector, Wordsworth and Mungo), led by boss-cat Riff Raff, whose get-rich-quick schemes and search for the ultimate meal keep them embroiled in trouble one episode after another. The

latter were billed on screen as "Cats & Company." Heathcliff also appeared in daily 30-second prosocial segments educating young viewers on the dos and don'ts of proper pet care. The 65-episode series—the third and final in a series of *Heathcliff* cartoon series—was produced for first-run syndication in 1984. Previous segments from the television series were combined with new wraparound footage to produce the first and only full-length *Heathcliff* animated feature, 1986's *Heathcliff: The Movie*. A *DIC Enterprises Production in association with LBS Communications and McNaught Syndicated*. *Color. Half-hour. Premiered: September 15, 1984–87. Syndicated 1989–93. Rebroadcast on NICK: 1989–93. Rebroadcast on FAM: October 2, 1994–February 16, 1996. Rebroadcast on FOX FAM: August 1998; June 1999–July 1999.*

Voices

Heathcliff: Mel Blanc; **Cleo/Iggy:** Donna Christle; **Spike/Muggsy/Knuckles:** Derek McGrath; **Grandma:** Ted Ziegler; **Sonja:** Marilyn Lightstone; **Bush/Raul:** Danny Wells; **Milkman:** Stanley Jones; **Fish Market Owner:** Danny Mann;

THE CATILLAC CATS: **Riff Raff/Wordsworth:** Stanley Jones; **Mungo:** Ted Ziegler; **Hector:** Danny Mann; **Cleo:** Donna Christie; **Leroy, the junkyard dog:** Ted Ziegler

© HEAVY GEAR: THE ANIMATED SERIES

Armed with their own multi-ton war machines and huge armor (called "Gears"), two dueling teams, the Shadow Dragons, headed by a novice Gear pilot, Marcus Rover, and the Northern Vanguard Justice, led by veteran commander, Major Drake Alexander Wallis III, battle for the Heavy Gear Championship on the planet Terra Nova in this futuristic, 3-D CGI-animated series, based on the amazing and popular role-playing tactical game created by Pierre Ouellette for Dream Pod 9 in 1994. Coproduced by Adelaide Productions and Canada's Mainframe Entertainment (*Reboot, The Transformers*) for Sony Pictures Family Entertainment, the 40-episode, half-hour series was broadcast in first-run syndication worldwide and Saturday mornings on the WB Television Network's Kids' WB! beginning in the fall of 2001. An *Adelaide/Mainframe Entertainment/Sony Pictures Family Entertainment Production*. *Color. Half-hour. Premiered on the WB (Kids' WB!): September 22, 2001–March 30, 2002. Syndicated.*

Voices

Major Drake Alexander Wallis III: Charles Shaughnessy; **Colonel Magnilda Rykka:** Sarah Douglas; **Lieutenant Jan Augusta:** Michael Chiklis; **Sergeant Gunther Groonz:** Nicholas Guest; **Marcus Rover:** Lukas Haas; **Sonja Briggs:** Vanessa L. Williams; **Dirx:** David DeLuise; **Rank:** Greg Ellis; **Zerve:** Clancy Brown; **Sebastian:** Ed Hopkins; **Greco:** Tom Kane; **Von "Boom Boom" Maddox:** Jim Wise; **Kusunoki Tachi:** Clyde Kusatsu; **Serge Garpenlov:** Keith Szarabajka; **Yoji Kirakowa:** Karen Maruyama

© THE HECKLE AND JECKLE CARTOON SHOW

The two conniving, talking magpies of motion-picture fame host a collection of other theatrically released Terrytoon cartoons (Little Roquefort, Gandy Goose, Dinky Duck, and "Terry-Toon Classics," including several starring the Terry Bears) and their own misadventures. In 1977 Heckle and Jeckle were cast in a new CBS series entitled *The New Adventures of Mighty Mouse and Heckle and Jeckle*. A *Terrytoons/CBS Films, Inc., Production*. *Color. Half-hour. Premiered on CBS: October 14, 1956–September 1957. Rebroadcast on CBS: September 1965–September 3, 1966. Rebroadcast on NBC: September 6, 1969–September 7, 1971. Syndicated.*

Voices

Heckle: Dayton Allen, Roy Halee; **Jeckle:** Dayton Allen, Roy Halee; **Little Roquefort/Percy the Cat:** Tom Morrison; **Gandy Goose/Sourpuss:** Arthur Kay; **Terry Bears:** Roy Halee, Philip A. Scheib, Doug Moyer, **Dinky Duck:** (no voice)

© **THE HECTOR HEATHCOTE SHOW**

A time machine enables a scientist (Hector Heathcote) to rewrite history by transporting him back to famous events in this half-hour Saturday-morning series that featured 39 recycled cartoons originally produced for theaters, plus 32 new cartoon shorts made exclusively for television, including “Hashimoto” and “Sidney the Elephant.” (See Animated Theatrical Cartoon Series section entries for details.) A Terrytoons/CBS Films, Inc., Production. Color. Half-hour. Premiered on NBC: October 5, 1963–September 25, 1965.

Voices

Hector Heathcote/Hashimoto/Mrs. Hashimoto/Yuriko/Saburo: John Myhers; **Sidney the Elephant:** Lionel Wilson, Dayton Allen; **Stanley the Lion/Cleo the Giraffe:** Dayton Allen

© **HELLO KITTY AND FRIENDS**

Second incarnation featuring 13 adventures of the popular Japanese anime characters—young kitten, Kitty, and her identical twin sister, Mimmy—with a mix of “Fairy Tale Fantasy” adaptations using animation produced as early as 1991 (including “Hello Kitty in Cinderella,” “Hello Kitty in Snow White,” “Pekkle in the Adventures of Sinbad” and “Keroppi in Robin Hood”; later released on DVD and VHS by ADV Films. Reports have been published claiming CBS aired the series in 1991, but no records confirm this fact. Redubbed in English, in September 1998, Toon Disney began airing the weekday series until 2002. The series was followed by a third spin-off in 2000, *Hello Kitty’s Paradise*, broadcast on cable’s FOX Family Channel. A Sanrio Enterprises/Optimum Productions/ADV Films/Kaleidoscope Entertainment Inc. Production. Color. Half-hour. Premiered on TDIS: September 9, 1998–April 21, 2002.

Voices

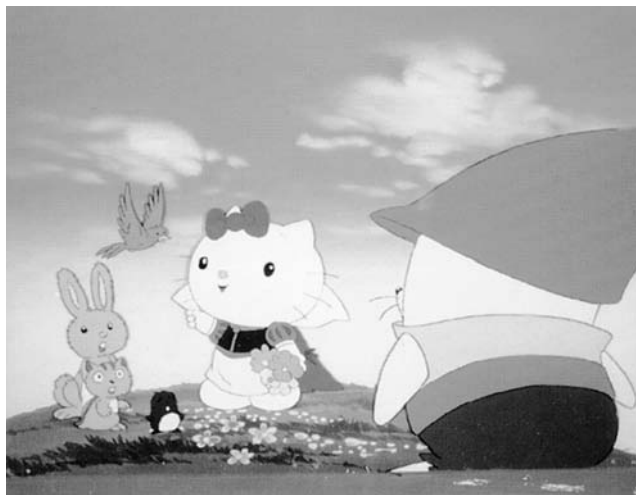
Hello Kitty: Karen Bernstein; **Pekkle:** Susan Roman; **Narrator:** Mary Long; **Other Voices:** Catherine Gallant, Elizabeth Hanna, Gina Clayton, Gordon Masten, Hadley Kay, Harvey Atkin, Jeff Lumby, Jennifer Griffon, Tracey Hoyt, John Stocker, Julie Lemieux, Kathleen Laskey, Naz Edwards, Ron Rubin, Tony Daniels, Tracey Hoyt

© **HELLO KITTY’S FURRY TALE THEATER**

Delightfully entertaining series of two weekly 15-minute fairy tales, loosely adapted and contemporized, staged by this animal theater group—Hello Kitty (the star) and friends Tuxedo Sam, Chip and My Melody—who take different roles from story to story, match wits with series villains Catnip and Grinder. The 26-episode series was based on the popular furry animal doll. A DIC Enterprises Production in association with MGM/UA Television. Color. Half-hour. Premiered on CBS: September 19, 1987–September 3, 1988.

Voices

Hello Kitty: Tara Charendoff; **Tuxedo Sam:** Sean Roberge; **Chip:** Noam Zylberman; **My Melody:** Maron Bennett; **Grandpa Kitty:** Carl Banas; **Grandma Kitty/Mama Kitty:** Elizabeth Hanna; **Papa Kitty:** Len Carlson; **Catnip:** Cree Summer Francks; **Grinder:** Greg Morton; **Fangora:** Denise Pidgeon



Hello Kitty and friends Tuxedo Sam, Chip and My Melody in a scene from the CBS Saturday-morning series Hello Kitty’s Furry Tale Theater. © MGM/UA Television Productions. Certain characters © Sanrio Co. Ltd. (COURTESY: DIC ENTERPRISES)

© **HELLO KITTY’S PARADISE**

Average kindergartener Hello Kitty and her furry twin sister, Mimmy, enjoy a series of imaginary adventures over the rainbow or around their London home where they live with their parents, George and Mary White, learning social skills from the importance of good manners to good hygiene, in this third series based on the popular toy doll by LJN Toys and Sanrio Company. First shown on Japanese television from 1993 to 1994, the 16-episode series, following its predecessor, *Hello Kitty and Friends*, was seen Saturday mornings in the United States on FOX Family Channel. A Sanrio Enterprises Production. Color. Half-hour. Premiered on FOX FAM: March 4, 2000–September 9, 2000.

Voices

Hello Kitty: Melisa Fahn; **Mimmy:** Laura Summer; **Mama:** Jennifer Darling; **Papa:** Tony Pope; **Mimmy:** Laura Summer; **Lacey the Raccoon:** Sandy Fox

© **H.E.L.P.!**

Lessons on safety and first aid are the premise of this series of educational one-minute fillers (the title is short for Dr. Henry’s Emergency Lessons for People), prescreened by a team of respected educators and broadcast through ABC’s 1979–80 Saturday-morning schedule. The series was awarded a 1980 Emmy for outstanding children’s informational/instructional programming—short format. An 8 Films/Dahlia/Phil Kimmelman Production. Color. One minute. Premiered on ABC: 1979–80.

© **HELP! IT’S THE HAIR BAIR BUNCH!**

Wonderland Zoo’s three wild bear tenants—Hair, Square and Bubi—campaign for better living conditions in Cave Block #9 in this 1971 CBS series (originally titled, *The Yo Yo Bears*. From 1974 to 1979 the series was syndicated; then later it rebroadcast on USA Network’s “Cartoon Express” and on Cartoon Network and Boomerang. A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 11, 1971–September 2, 1972. Rebroadcast on CBS: September 1973–August 31, 1974. Syndicated: 1974–79. Rebroadcast on USA Network: February 19, 1989–November 7, 1991. Rebroadcast on CAR: January 3, 1994–June 3, 1994 (week-

days); June 5, 1995–September 1, 1995 (weekdays); September 6, 1995–(Wednesdays). Rebroadcast on BOOM: May 2, 2000–.

Voices

Hair Bear: Daws Butler; **Bubi Bear:** Paul Winchell; **Square Bear:** Bill Callaway; **Eustace P. Peevly, zoo curator:** John Stephenson; **Botch, Peevly's assistant:** Joe E. Ross

© HE-MAN AND THE MASTERS OF THE UNIVERSE (1983)

Residing on the planet Eternia, He-Man (Prince Adam) and She-Ra (Princess Adora) clash with the forces of evil—namely the villainous Skeletor—in this action-adventure series based on the popular Mattel toy line, produced for first-run syndication in 1983. Six years later, the series was rebroadcast on USA Network's *Cartoon Express*. A Filmation Associates Production in association with Mattel Inc. and Group W. Color. Half-hour. Premiered: September 1983. Syndicated. Rebroadcast on USA: September 18, 1989–August 14, 1990.

Voices

Prince Adam/He-Man/Ram-Man: John Erwin; **Princess Adora/She-Ra:** Melendy Britt; **Skeletor/Marman/Beast Man:** Alan Oppenheimer; **Queen/Evil-Lyn/Sorceress/Teela:** Linda Gary; **Orko/King:** Lou Scheimer; **Battlecat/Gringer/Man-At-Arms:** Erik Gunden

© HE-MAN AND THE MASTERS OF THE UNIVERSE (2002)

In the distant future, the fate of his beloved Eternia rests in the hands of her most powerful guardian, He-Man (alias Prince Adam), who uses his mighty powers and takes his allies into battle to defend the universe against his famed arch-nemesis Skeletor and his Evil Warrior henchmen. This lavishly produced and richly animated revival and third adaptation—the first since DIC Enterprises's 1990 syndicated series, *The New Adventures of He-Man*—of the popular toy action figure rolled onto television screens in late August of 2002 on the Cartoon Network with two feature-length 90-minute episodes airing one week apart. Thirty-nine brand-new half-hour episodes, co-produced by Mike Young Productions, featured serialized adventures of He-Man battling Skeletor and his henchmen. Canceled in 2004 after only two seasons due to declining ratings, that same year the series won a Daytime Emmy Award for outstanding achievement in sound editing—live action and animation. Actor Gary Chalk, who voiced He-Man in the early 1990s in the syndicated *The New Adventures of He-Man* series, provided the voice of Man-at-Arms in this latest incarnation. Beginning in January 2006, the series was rebroadcast weekday mornings on Boomerang until that April. A *He-Man/Mike Young Production*. Color. Half-hour. Premiered on CAR: August 16, 2002–March 6, 2004. Rebroadcast on BOOM: January 23, 2006–April 22, 2006.

Voices

He-Man/Prince Adam: Cam Clarke; **Teela:** Lisa Ann Beley; **Queen Marlena/The Sorceress of Castle Grayskull:** Nicole Oliver; **King Randor/Count Marzo/Robot/Tung Lashor:** Michael Donovan; **Keldor-Skeletor/Buzz-Off:** Brian Dobson; **Duncan/Man-at-Arms/Whiplash:** Gary Chalk; **Mekaneck/Orko:** Gabe Khouth; **Evil-Lyn:** Kathleen Barr; **Man-E-Faces/Snake Face/Trap-Jaw/Tri-Klops/Lord Carnivus:** Paul Dobson; **Beast Man/Clawful/Mer-Man/Ram Man/Stratos/Kobra Khan:** Scott McNeil; **Skeletor/Keldor/Buzz-Off/Webstor/King Hiss/Sssqueeze/Ceratus:** Brian Dobson; **Fisto/Chadzar:** Mark Acheson; **Evilseed:** Don

Brown; **Odiphus/Stinkor/Tuvar (Two of Two-Bad)/Belzar:** Brian Drummond; **Baddhra (Badd of Two-Bad):** Mark Gibbon; **Kulatuk Priest:** Campbell Lane; **Hordak:** Colin Murdock; **General Rattlor/Lord Dactys/The Faceless One/Azdar:** Richard Newman; **Sy-Klone/Moss Man:** John Payne

© HENRY'S CAT

Australian-born animator Bob Godfrey (best known for his 1961 cartoon short, "Do-It-Yourself Cartoon Kit") singlehandedly produced this cut-out animated half-hour series of 10-minute cartoons involving a misfit cat named Henry who, along with his many back-alley animal friends, fantasizes about hilarious adventures, spoofing everything from Tarzan to Sherlock Holmes. The series aired on Showtime. Henry's cartoon adventures were repackaged and released on home video, with comedian Dom DeLuise redubbing the narration (supplied by creator Bob Godfrey in the television series). A *Bob Godfrey Films Ltd. Production*. Color. Half-hour. Premiered on SHO: 1990.

Voices

Bob Godfrey

© THE HERCULOIDS

Futuristic animals Zok the laser dragon, Tundro the rhinoceros, Gloop and Gleep the friendly blobs, Igo the rock-ape and Dorno, a young boy, strive to save Zandor, their benevolent king, and the primitive planet Amzot from alien invaders in this 18-episode, half-hour fantasy/adventure series (two episodes per show), originally produced for CBS in 1967. Nine years after its network run, the series was repackaged as part of NBC's *Go Go Globetrotters*. In 1981 "The Herculooids" returned in new adventures in NBC's *Space Stars*. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on CBS: September 9, 1967–September 6, 1969. Rebroadcast on NBC: February 4, 1978–September 2, 1978 (part of *Go Go Globetrotters*). Rebroadcast on CAR: November 8, 1992 (part of Boomerang, 1968); February 7, 1993 (part of Boomerang, 1967); 1993–2000. Rebroadcast on BOOM: July 9, 2000–.

Voices

Zandor/Zok: Mike Road; **Tara:** Virginia Gregg; **Dorno:** Ted Eccles; **Gloop/Gleep/Zok:** Don Messick; **Igoo:** Mike Road

© HERE COMES THE GRUMP

Young American lad Terry and his dog, Bib, strive to save Princess Dawn from the evil Grump, who has put her under the Curse of Gloom in this half-hour animated fantasy series that debuted on NBC in 1969. The 17-episode series was produced by legendary animator Friz Freleng and partner David H. DePatie for their company, DePatie-Freleng Enterprises. The program later reaired on the Sci-Fi Channel's *Cartoon Quest*. A *DePatie-Freleng Enterprises Mirisch Production*. Color. Half-hour. Premiered on NBC: September 6, 1969–September 4, 1971. Rebroadcast on SCI: September 18, 1993–September 17, 1994.

Voices

Princess Dawn: Stefanianna Christopherson; **Terry, the little boy:** Jay North; **The Grump:** Rip Taylor

© HEROES ON HOT WHEELS

Moonlighting as race-car drivers, a well-trained team of space scientists and explorers (known as the Shadow Jets), led by the ever-handsome Michael Valiant, prefer the fast action of the speedway in this half-hour adventure series produced for French

television two years before its American television debut on The Family Channel in 1991. The weekday series was the second based on Mattel Toys “Hot Wheels” toy car line. (The first: 1969’s, *Hot Wheels*, ABC.) A *LaCinq/C & D/Lucky World Productions in association with Mattel*. Color. Half-hour. Premiered on FAM: September 16, 1991–August 28, 1992.

Voices

Ian James Corlett, Mike Donovan, Scott McNeil, Venus Terzo, Dale Wilson

© HEY ARNOLD!

Set in the wilds of the big city, this series—described by creator Craig Barlett (the brother-in-law of *Simpsons* creator Matt Groening) as a “kind of Charlie Brown for the ’90s—follows the quirky, philosophical nine-year-old Arnold, a boy with two bristly tufts of blond hair. Arnold lives in a boardinghouse run by his grandparents and inhabited by refugees as he braves the trials and tribulations of childhood and city life. In an unusual step, the series used real children to voice the characters.

Produced under Nickelodeon’s “Nicktoons” banner and by the network’s Games Animation division, the series, featuring two segments per show, premiered midseason in 1996. In December of 1996, the characters were spun off into their prime-time animated special, *Hey Arnold! The Christmas Show*. Two years later, Arnold and his friends starred in their second half-hour special, *Arnold’s Thanksgiving*. Among a mix of regular series episodes were five more half-hour programs that aired on Nick: *Arnold’s Valentine* (1997); *Arnold’s Halloween* (1997); *Parents Day* (2000); *April Fools Day* (2002); and *Married* (2002), plus the hour-long finale, *The Journal* (2002). In 2002, Nickelodeon produced a feature-length film based on the series and released to theaters, *Hey Arnold! The Movie*. Beginning that May, the popular kids’ series was rebroadcast daily on Nickelodeon’s spin-off network, Nicktoons. A *Games Animation Production in association with Snee-osh, Inc.* Color. Half-hour. Premiered on CBS: September 14, 2002. Premiered on NICK: October 7, 1996–June 8, 2004. Rebroadcast on NICKT: May 1, 2002–.

Voices

Arnold: Phillip Van Dyke, Toran Caudell; **Gerald Johnson:** Jamil W. Smith; **Hegla G. Pataki/Sheena/Gloria:** Francesca Smith; **Grandpa/Various Others:** Dan Castellaneta; **Grandma/Miss Slovak:** Tress MacNeille; **Harold Berman:** Justin Shenkarow; **Sid:** Sam Gifaldi; **Phoebe Heyerdahl:** Anndi McAfee; **Stinky:** Christopher Walberg; **Big Bob Pataki:** Maurice LaMarche; **Miriam Pataki/Mrs. Vitello:** Kath Soucie; **Eugene Horowitz:** Ben Diskin, Christopher Castile; **Olga:** Nika; **Rhonda Wellington Lloyd:** Olivia Hack; **Nadine:** Lauren Robinson; **Kyo Heyerdahl:** George Takei; **Reba Heyerdahl:** Jean Smart; **Ruth P. McDougal:** Lacey Chabert; **Brainy:** Craig Bartlett; **Jamie O. Johanssen:** Ben Aaron Hoag; **Martin Johanssen:** Rick Fitts; **Ernie Potts:** Dom Irrera; **Oskar Kokoshka:** Steve Viksten; **Mr. Hyunh:** Baoan Coleman; **Marty Green:** James Keane; **Mr. Simmons:** Dan Butler; **Mary Scheer:** Suzie Kokoshka; **Brooke Lloyd:** Lori Alan

© HEY MONIE!

Originally launched in 2000 on the Oxygen Network as a series of interstitial segments on the half-hour animated anthology series, *X-Chromosome*, and after cultivating a tremendous following of viewers, the Oxygen Network and Black Entertainment Television network both commissioned 13 episodes of a full-blown, Flash-animated half-hour series geared for adults in 2003.

Produced by Soup2Nuts Productions, it followed the outrageous single life of an intense, highly driven African-American advertising executive, Simone (“Monie”), and her crazy best friend and roommate, Yvette. Featuring the voices of Second City comedy troupers and actual best friends Angela V. Shelton and France Callier, the former Second City comedy troupers made their vocal characterizations and “girl talk” sound authentic by improvising their dialogue as it was being recorded. Oxygen and BET co-financed and shared broadcasting rights to the adult cartoon series, with BET telecasting it first in the spring of 2003 and posting the third highest debut of the season. A *Soup2Nuts Production*. Color. Half-hour. Premiered on BET: April 15, 2003. Premiered on OXY: June 1, 2003–October 4, 2003.

Voices

Simone: Angela V. Shelton; **Yvette:** France Callier; **Chad:** Brendon Small; **Bill:** Bill Braudis; **Other Voices:** Bill Brown, Melissa Bardin Galsky, Dwayne Perkins, Sam Seder

© HIGGLYTOWN HEROES

Four worldly and wise Weebles-shaped pals (Wayne, Eubie, Twinkle and Kip) and their friend Fran the squirrel explore the city of Higglytown and its many different vocations, learning valuable lessons about teamwork, problem-solving and friendship from real community heroes—from fire fighters to snow plow operators (often voiced by guest celebrities)—in this entertaining and educational cartoon series meant to encourage young viewers to get more involved in making the world a better place. The half-hour 3-D/2-D animated weekday series debuted Sunday, September 12, 2004, with a special prime-time presentation on the Disney Channel before joining the network’s weekday morning *Playhouse Disney* block. Renewed for a second season, beginning in January 2006, the popular preschool program bowed with a tune-filled animated episode featuring the voice of choreographer and actress Debbie Allen. Celebrity guest stars who have voiced the series include Sean Astin (*Lord of the Rings* trilogy), John Astin (*The Addams Family*), Tim Curry (*The Wild Thornberrys*), Anne Heche (*Wag the Dog*), Katey Sagal (*Futurama*), Sharon Stone (*Catwoman*), soap star Susan Lucci and recording artists Trace Adkins and Lance Bass among others. The band, They Might Be Giants, performs the show’s theme song. A *Wild Brain Company Production*. Color. Half-hour. Premiered on DIS: September 12, 2004.

Voices

Wayne: Frankie Ryan Manriquez; **Eubie:** Taylor Masamitsu; **Twinkle:** Liliana Mumy; **Kip:** Rory Thost; **Fran:** Edie McClurg

© HIGHLANDER: THE ANIMATED SERIES

The Highlander wages war against immortal enemies as he defends survivors of the Great Catastrophe from Kortan, who claims sovereign power over Earth, in this French-produced 40-episode animated series based on the popular film and television series. The made-for-television series aired concurrently in syndication and on USA Network beginning in September 1994. A *Nelvana Entertainment/Gaumont Multimedia Production*. Color. Half-hour. Premiered on USA: September 18, 1994.

© HI HI PUFFY AMIYUMI

Two polar opposites but cool, talented and trend-setting pop stars—the peppy, positive and resourceful Ami and hard-rocking, no-nonsense cynic Yumi—travel from gig to gig with their well-meaning but rather “square” manager, Kaz, or just hang out in their hometown of Tokyo in this Japanese-American animated series,

also featuring live-action segments of the real Puffy AmiYumi performing their J-pop hits, which aired on Cartoon Network. After airing during Cartoon Network's popular *Fridays* primetime block of animated comedies, one of Japan's biggest pop music acts returned with nine new episodes in late August 2005. To help ring in 2005, on New Year's Eve 2004, the J-pop sensations cohosted the *Hi Hi Puffy AmiYumi New Year's Eve Special*, beginning at 7 P.M., including a message from them in concert plus episodes of Cartoon Network favorites *Atomic Betty*, *Codename: Kids Next Door* and *Foster's Home for Imaginary Friends* and a premiere episode of *Hi Hi Puffy AmiYumi*. The extravaganza was followed by a four-hour *Hi Hi Puffy AmiYumi* marathon at midnight. Thirty-nine half-hour programs, featuring three segments per show, were produced, with 34 airing in the United States. A *Renegade Animation Production*. Color. Half-hour. Premiered on CAR: November 19, 2004–September 23, 2006.

Voices

Ami/Janice/Tekirai: Janice Kawaye; **Yumi/Jang Keng/Squirrel/Timmy:** Grey DeLisle; **Kaz Harada, their manager/El Diablo:** Keone Young; **Harmony:** Sandy Fox; **Julie/Little Girl:** Tara Strong; **Safety McPrudent:** Ben Stein; **Wacky Wally:** Phil LaMarr; **Yumi's Opera Voice:** Karen Hartman; **Other Voices:** Corey Burton, Nathan Carlson, Kim Mai Guest, Katie Leigh, Diane Michelle, Rob Paulsen, Will Ryan

© HOLIDAY CLASSICS

Between 1988 and 1991 Rabbit Ears Video produced this enchanting and well-illustrated series of holiday half-hour specials, as told by well-known celebrities, for the home video market and also broadcast on cable networks, such as Showtime and The Family Channel. Productions include *The Gingham Dog and The Calico Cat*, *The Night Before Christmas*, *The Tailor of Gloucester*, *The Savior Is Born* and *The Legend of Sleepy Hollow*. (See individual entries in Animated Television Specials section for further details.) A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: 1989–91; Premiered on FAM: 1992.

© HOME MOVIES

Living with his divorced mother (Paula) and adopted baby sister (Josie), eight-year-old filmmaker Brendon Small—named after the same person who created, wrote and voiced the character—produces short films with his best friends, Jason and Melissa, in his spare time after school with entertaining results in this weekly half-hour animated prime-time series for UPN. Featuring many voice actors from Comedy Central's hit cartoon series *Dr. Katz, Professional Therapist*, including Jonathan Katz, H. Jon Benjamin and Melissa Bardin Galsky, the series also costarred comedienne Paula Poundstone as the voice of Brendon's mom during the first season until she was replaced by Janine Ditullo for the show's second season.

Coproduced by Soup2Nuts and Tom Snyder Productions, plots of each episode were outlined—or “retroscribed”—with improvised dialogue to create more realistic conversations. After airing for two seasons on UPN, Cartoon Network picked up the series, rebroadcasting it for three seasons. A *Burns & Burn/Soup2Nuts-Tom Snyder Production*. Color. Half-hour. Premiered on UPN: April 26, 1999–May 24, 1999. Rebroadcast on CAR: September 2, 2001–April 4, 2004.

Voices

Paula Small: Paula Poundstone, Janine Ditullo; **Brendon Small:** Brendon Small; **Josie Small:** Loren Bouchard; **Coach John McGuirk/Jason Penopolis:** H. Jon Benjamin; **Melissa Robbins:**

Melissa Bardin Galsky; **Erik:** Jonathan Katz; **Mr. Lynch:** Ron Lynch

© HONEYBEE HUTCH

After being separated from his mother, a brave little bee begins a long and arduous search for his real mother and makes countless friends—and a few foes—along the way as he gets into one predicament after another in this heartwarming, 65-episode, half-hour series based on an original story. A *Tatsumoko/Saban Entertainment Production*. Color. Half-hour. Premiered: Fall 1996. Syndicated.

Voices

Hutch: Joshua Seth; **Haley:** Heidi Lenhart; **Honeybee Queen:** Edie Mirman; **Narrator:** Mari Devon; **Hutch's Mother:** Melodee Spevack; **Other Voices:** Dorothy Fahn, Dave Mallow, Eugene Rubenzer

© HONEY HONEY

First telecast in Japan as *The Wonderful Adventures of Honey Honey* from October 1981 through May 1982, this 29-episode half-hour animated series was about a young female moppet who enjoys performing good deeds. The inspirational series was rebroadcast in the United States on CBN. A *Toei Studios/MIC Modern Programs International Production*. Color. Half-hour. Premiered on CBN: 1984–1988.

© HONG KONG PHOOEY

The crime-fighting karate expert, Hong Kong Phooey, alias Penrod Pooch, a meek police station janitor, maintains justice through his martial-arts abilities (which he learned in a correspondence course) and kayos his opponents in the process. His means of transportation: the “Phooeymobile.” Premiering on ABC in 1974, the 16-episode half-hour series ran for two consecutive seasons. After the series' initial run on ABC, the character was reprised on *The Godzilla/Hong Kong Phooey Hour*. (See entry for details.) In 1989 the series joined USA Network's weekday *Cartoon Express* lineup (in reruns), and was later broadcast on the Cartoon Network and Boomerang. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: September 7, 1974–September 4, 1976. Rebroadcast on NBC: February 4, 1978–September 2, 1978; November 22, 1980–May 15, 1981 (part of *The Godzilla/Hong Kong Phooey Hour*); May 1981–September 5, 1981 (as *Hong Kong Phooey*). Rebroadcast on USA: May 1, 1989–March 27, 1992. Rebroadcast on CAR: October 2, 1994–May 26, 1996 (Sundays); February 17, 1997–2000 (Monday–Thursday late night). Rebroadcast on BOOM: April 7, 2000– .

Voices

Penrod Pooch/Hong Kong Phooey: Scatman Crothers **Sergeant Flint:** Joe E. Ross; **Rosemary, the switchboard operator:** Kathy Gori; **Spot, Phooey's surly cat:** Don Messick

© HORRIBLE HISTORIES

Two kids, Stitch and Mo, are sent back in time in a series of hilarious historical adventures in which they match wits with their nerdy nemesis Darren Dongle in this half-hour cartoon series, based on the best-selling books. Largely shown overseas, including ABC Australia and in the United Kingdom, the half-hour comedy adventure program, produced by Mike Young Productions in 2001, debuted on VOOOM's *Animania* HD Network in 2006. A *Mike Young Production*. Color. Half-hour. Premiered on ANI: 2006.

Voices

Stitch/Narrator: Billy West; **Mo:** Cree Summer; **Darren Dongle:** Jess Harnell

© **HORSELAND**

Set in the greatest-ever stable, called the Horseland ranch, a young group of horse-loving kids ride and raise horses and other animals that talk to each and enter their equine friends in riding competitions. Based on the online virtual game and Web community, with more than 2 million registered users, the half-hour, CGI- and traditional cel-animated Saturday morning series, featuring action/adventure storylines dealing with the relationships of the five girls and two boys and their cooperation, compassion and honesty with each other and their beloved thoroughbreds, was part of CBS's new branded three-hour programming block, *KOL Secret Slumber Party* on CBS. A DIC Entertainment Production. Color. Half-hour. Premiered on CBS: September 16, 2006.

Voices

Daria Dorian, Emily Hernandez, Bianca Heyward, David Kalis, Jerry Longe, Stephen Shelton, Laura Marr, Vincent Michael, Marissa Shea, Aleyah Smith, Michelle Zacharia

© **HOT WHEELS**

Created and produced by Ken Snyder, of TV's *Roger Ramjet* fame, this was the first series created by Anamorphic computer animation. It starred Jack Wheeler, organizer of a young auto racers' club, who battles antagonists in racing competitions. The series was the first cartoon show to offer safety tips and information tidbits on weather, the physical principles of flight and the hazards of smoking.

Stories depicted club members Janet Martin, Skip Frasier, Bud Stuart, Mickey Barnes, Ardeh Pratt and Kip Chogi explaining to children the dangers of auto racing while engaged in reckless race car competition. The show's theme song was written and performed by Mike Curb and the Curbstones; the characters of Mickey and Kip were voiced by well-known comedian Albert Brooks. A *Pantomime Pictures/Ken Snyder Production in association with Mattel Toys*. Color. Half-hour. Premiered on ABC: September 6, 1969–September 4, 1971.

Voices

Jack Wheeler/Doc Warren: Bob Arbogast; **Janice Martin:** Melinda Casey; **Mickey Barnes/Kip Chogi:** Albert Brooks; **Ardeh Pratt:** Susan Davis; **Tank Mallory/Dexter Carter:** Casey Kasem; **Mother O'Hare:** Nora Marlowe; **Mike Wheeler:** Michael Rye

© **HOT WHEELS HIGHWAY 35: WORLD RACE**

Recruited along with a handful of world-famous racers, former teenage surfer Vert Wheeler drives for five racecar teams (Wave Rippers, Scorchers, Street Breed, Dune Ratz and Road Beasts) as he races cool-looking, uncommonly powerful vehicles created by scientist Dr. Peter Tezla through dangerous, surreal courses, from challenging desert to urban environments, with one mission in mind: to capture the Wheel of Power, "the greatest source of energy the world has ever known!"

Produced in celebration of the 35th anniversary Mattel's popular Hot Wheels collectibles, this five-part series of half-hour specials premiered on Cartoon Network in July 2003. In December 2003, the entire five-part series was edited into a 110-minute feature and released on DVD by Family Home Entertainment. In 2005 the series spawned a successful series of four hour-long sequels entitled *AcceleRacers*. A *Mainframe Entertainment/Mattel*

Inc. Production. Color. Half-hour. Premiered on CAR: July 12, 2003–August 2, 2003.

Voices

Dr. Peter Tezla: Michael Donovan; **Vert Wheeler:** Andrew Francis; **Kurt Wylde:** Brian Drummond; **Markie Wylde:** Will Sander-son; **Taro Kitano:** Kevin Ohtsji; **Lani Tam:** Venus Terzo; **Gig:** Kasper Michaels; **Gelorum:** Kathleen Barr; **Other Voices:** Scott McNeil, Cusse Mankuma, John Payne II

© **THE HOUNDCATS**

Government intelligence agents Dingdog, Puttypuss, Mussel Mutt, Stutz and Rhubarb undertake impossible missions in the Wild West. The 13-episode comedy/adventure series was a spoof of TV's *Mission Impossible* with cats and dogs as members of the task force. (Unlike the stars of the long-running network series, these characters become hysterical when the recorded voice tells them the message will self-destruct in five seconds.) The series bowed on CBS in 1972 and lasted one season. A *DePatie-Freleng Enterprises Production. Color. Half-hour. Premiered on NBC: September 9, 1972–September 1, 1973.*

Voices

Stutz, the group's leader: Daws Butler; **Mussel Mutt, the ex-weightlifter dog:** Aldo Ray; **Rhubarb, the inventor:** Arte Johnson; **Puttypuss, cat of thousand faces:** Joe Besser; **Dingdog, the stuntman:** Stu Gilliam

© **THE HUCKLEBERRY HOUND SHOW**

The noble-hearted, slow-talking, Southern-accented bloodhound, Huckleberry Hound, starred and hosted his own series, sponsored by Kellogg's Cereals and syndicated by Screen Gems, the television arm of Columbia Pictures. The program made its debut in 1958 and, one year later, became the first animated cartoon to be awarded an Emmy by the Television Academy. By the fall of 1960 an estimated 16 million Americans and foreign viewers were watching the droopy-eyed bloodhound who starred in 57 six-minute cartoons (one per show) over the course of four seasons.

The series' two companion cartoons on the show (one episode per show) were "Pixie and Dixie" (in 57 episodes of their own), who are perpetually tormented by Mr. Jinks, a beatnik cat; and "Yogi Bear" (in 35 episodes), who pilfers picnic baskets from vacationers at lovely Jellystone National Park. In 1960 "Hokey Wolf" (in 28 episodes) was substituted for Yogi Bear, who starred in his own series the following season. Later, during the show's syndication run, "Yakky Doodle" was pulled from *The Yogi Bear Show* to replace Pixie and Dixie on the show. Episodes of *Huckleberry Hound* were later recycled as part of 1967's *Yogi and His Friends*.

The off-network version of the series *Huckleberry Hound and Friends* was rebroadcast on USA Network, from 1989 to 1991, and the original series was reshow on Cartoon Network and later Boomerang. A *Hanna-Barbera Production. Color. Half-hour. Premiered: October 2, 1958. Syndicated. Rebroadcast on USA: February 17, 1989–September 10, 1992. Rebroadcast on CAR: January 9, 1993–January 1, 1994 (Saturdays); January 10, 1993 (part of Boomerang, 1963); January 3, 1994–February 25, 1994 (weekdays, Saturdays); February 26, 1994–April 2, 1994 (Saturdays); April 9, 1994 (Saturdays, Sundays); August 11, 1995–2000. Rebroadcast on BOOM: April 2, 2000–.*

Voices

Huckleberry Hound: Daws Butler; **Pixie:** Don Messick; **Dixie/Mr. Jinks, the cat:** Daws Butler; **Yogi Bear:** Daws Butler; **Boo Boo, his cub companion:** Don Messick; **Ranger John Smith:** Don Messick; **Hokey Wolf:** Daws Butler; **Ding-a-Ling, the fox:** Doug Young



Huckleberry Hound (center) stands as master of ceremonies in *The Huckleberry Hound Show*, featuring Jinx the cat (far left), Pixie and Dixie (left), Boo Boo and Yogi Bear (right). © Hanna-Barbera Productions

© HULK HOGAN'S ROCK 'N' WRESTLING!

One of wrestling's most outrageous stars inspired this animated sendup of the popular spectator sport, lending his name but not his voice to this 39-episode animated series, which premiered on CBS in September of 1985. Backed by a strong rock music soundtrack, the show featured stories about the wild and outrageous personalities of the high-contact sport as well as battles between opponents on the wrestling mats. Interspersed through each hour-long program were live-action comedy sketch wraparounds starring the famous World Wrestling Federation champion and fellow wrestler "Mene" Gene Okerlund. The series was later repackaged in 30-minute versions for syndication and, in 1994, joined USA Network's *Cartoon Express*. A DIC Animation City Production in association with Titan Sports and WWF. Color. One hour. Premiered CBS: September 14, 1985–September 5, 1987. Syndicated. Rebroadcast on WGN: 1993–94. Rebroadcast on USA: September 18, 1994–March 19, 1995.

Cast (live action)

Hulk Hogan: Himself; Gene Okerlund: Himself;

Voices

Hulk Hogan: Brad Garrett; Capt. Lou Albano: George DiCenzo; Junkyard Dog: James Avery; Andre the Giant: Ronald A. Feinberg; Moolah/Richter: Jodi Carlisle; Volkoff: Ronald Gans; Roddy: Charlie Adler; The Iron Sheik: Aron Kincaid; Big John Studd: Chuck Licini; Mr. Fuji: Ernest Harada; Tino Santana: Joey Pento; Superfly Snuka: Lewis Arquette; Mean Gene: Neil Ross; Hillbilly Jim: Pat Fraley

© THE HURRICANES

Inheriting her father's multicultural World Soccer League team, high school-age Amanda Carey turns this team of underachievers into world champions by beating the archrival Gorgons in this globe-trotting half-hour adventure series, which aired in

syndication in 1993 as part of the weekend cartoon block *Amazin' Adventures I*. Each episode featured live-action cameos of well-known soccer players delivering prosocial messages. ESPN originally announced plans to rebroadcast the series in the fall of 1994—it was to become the "first"toon series to air on the all-sports network—but the network later abandoned such plans. A DIC Enterprises/Siriol Productions/Scottish Television Enterprises Production in association with Bohbot Entertainment. Color. Half-hour. Premiered: September 12, 1993 (part of *Amazin' Adventures I*). Syndicated.

Voices

Andrew Airlie, Carol Alexander, Kathleen Barr, Michael Benyaer, Gary Chalk, Candus Churchill, Ian James Corlett, Roger Crossly, Chris Gaze, Colin Heath, Stuart Hepburn, Carl Hibbert, Mark Hildreth, Chris Humphreys, Christina Lippa, Scott McNeil, Wesley Morris, Alvin Sanders, Louise Vallance, Peter Williams, Jeanne Zahni, Chiara Zanni

© I AM THE GREATEST: THE ADVENTURES OF MUHAMMAD ALI

Former heavyweight boxing champ Muhammad Ali supplied his own voice for this 13-episode animated series for NBC that blended comedy, adventure and mystery in situations shaped around Ali's heroics. Joining him in his encounters are his niece and nephew, Nicky and Damon, and his public relations agent, Frank Bannister. Failing to deliver a knockout blow in the ratings, the series was canceled at mid-season. A Farmhouse Films/Fred Calvert Production. Color. Half-hour. Premiered on NBC: September 10, 1977–January 28, 1978. Rebroadcast on NBC: February 11, 1978–September 2, 1978.

Voices

Muhammad Ali: Himself; Nicky, his niece: Patrice Carmichael; Damon, his nephew: Casey Carmichael; Frank Bannister: Himself

© IGPX: IMMORTAL GRAND PRIX

In the year 2049 an amateur, minor-league champion crew of pilots, Team Satomi led by Jean-Michel, overcomes impossible odds as it competes for the championship against ruthless teams of high-speed, high-tech fighting machines in the world's most popular sport and the sport's most exalted form of competition, a mix of racing, martial arts and high technology called the Immortal Grand Prix.

Premiering on Saturday, November 5, 2005, at 10 P.M. (EST) with 13 episodes for its first season, the traditional and CGI-animated futuristic series, co-produced by Cartoon Network and renowned Japanese animation studio, Production I.G., and Bandai Entertainment, marked the first original series produced for Cartoon Network's *Toonami* action programming block that first brought anime television to the United States, including such series as *Dragonball Z*, *The Big O* and *Yu Yu Hakusho*. Previously, in September 2003, Cartoon Network partnered with Production I. G. to produce a prequel of five five-minute episodes of the series that aired for five consecutive days as part of the network's acclaimed *Toonami* "Total Immersion Event" that year.

Voicing the series were such well-known actors as Haley Joel Osment (*Forrest Gump*, *Sixth Sense*) as the voice of leading character, Takeshi Jin; Michelle Rodriguez (*The Fast and the Furious*) as the Team Satomi pilot, Liz Ricarro; and Mark Hamill and Lance Henriksen lending their voices to key characters. Beginning on May 20, 2006, each returned for a second season to voice a fresh batch of 13 new episodes with the newly crowned champions of the Immortal Grand Prix's IG-1 facing formidable new competitors and foes. *A Cartoon Network Studios/Production I. G./Bandai Entertainment Production. Color. Half-hour. Premiered on CAR: September 15, 2003–September 19, 2003 ("Total Immersion Event"). Premiered on CAR: November 5, 2005–August 25, 2006.*

Voices

TEAM SATOMI: Takeshi Jin: Haley Joel Osment; Amy Stapleton: Hynden Walch; Liz Ricarro: Michelle Rodriguez; Michiru Satomi: Kari Wahlgren; Mark Ramsey: Kirk Thornton; Andrei Rublev: Lance Henriksen; Jesse Martin: Julie Maddalena

TEAM VELSHEIN: Alex Cunningham Hume ("The Ghost"): Steven Jay Blum; Jan Michael: Dave Wittenberg; Dew: Lex Lang; Coach Sir Hamgra: Kim Strauss

TEAM SLEDGE MAMA: Yamma: Mark Hamill; Timma: Dave Wittenberg; Dimma: Andre Ware; River Marque: Steve Staley

TEAM BLACK EGG: Ricardo Montazio (Forward), Grant McKain (Midfielder) and Glass Jones (Defender)

TEAM EDGERAID: Bjorn Johannsen: Crispin Freeman; Sola: Wendee Lee; Frank Bullit: Dave Wittenberg; Bella DeMarco: Stephanie Sheh

TEAM SKYLARK: Fantine Valjean: Karen Strassman; Elisa Doolittle: Michelle Ruff; Jessica Darlin: Kate Higgins

TEAM WHITE SNOW: Zanak Strauss: Doug Erholt; Judy Ballasteros: Megan Hollingshead; Max Erlich: Mela Lee

Benjamin Bright, IGPX Announcer: Tom Kenny

© INCH HIGH PRIVATE EYE

The Finkerton Detective Agency puts its best man on the case: the world's smallest private eye, Inch High, who is fashioned after Maxwell Smart, agent 86, of TV's *Get Smart*. The thumbnail-size detective relies on various weapons and disguises to capture crimi-

nals. His best friend in the world is his dog, Braveheart. The 13-episode series aired one full season on NBC. *A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 8, 1973–August 31, 1974. Rebroadcast on USA: 1989–92. Rebroadcast on CAR: July 9, 1995–May 26, 1996 (Sundays); November 17, 1996–January 24, 2004. Rebroadcast on BOOM; June 8, 2000–.*

Voices

Inch High: Lennie Weinrib; **Lorie, his niece:** Kathy Gori; **Gator, his aide:** Bob Luttrell; **Mr. Finkerton, his boss:** John Stephenson; **Mrs. Finkerton:** Jean VanderPyl; **Braveheart, Inch High's dog:** Don Messick

© THE INCREDIBLE CRASH DUMMIES

Living up to their motto, "We Crash Because We Care," to make the world a safer place, "one crash at a time," crash dummies Crash, Splice, Crunch and Gyro perform amazing crashes and stunts in this series of fast-paced, tongue-in-cheek, one-minute animated segments, or interstitials, based on the public service announcement characters for safe driving created in the early 1990s; began airing on Saturday mornings on Fox in February 2004. Produced by New York-based Animation Collective, a producer of children's programming for television, home video and the Internet, in association with 4Kids Entertainment, this series was televised between commercials as part of FOX's four-hour *4Kids TV* programming block through the fall of 2005, when it was replaced by interstitials starring the Teenage Mutant Ninja Turtles. Following the series debut in 2004, a new line of Incredible Crash Dummies-branded merchandise, including toys, apparel, accessories, stationery, bags and backpacks for children, hit retail stores throughout the United States. The series marked the characters' second appearance in animated form following the 1992 half-hour television special, *The Incredible Crash Dummies. An Animation Collective/4Kids Entertainment Production. Color. One minute. Premiered on FOX: February 1, 2004.*

Voices

Crash: Dan Green; **Splice:** Andrew Rannells; **Crunch:** Eric Stuart; **Gyro:** Stuart Zagnit; **Whiskers the Cat:** Bill Kopp; **Fido the Dog:** Traci Paige Johnson

© THE INCREDIBLE HULK (1984)

NBC added this series, featuring the hulking Marvel superhero, to its Saturday-morning cartoon roster late in the 1984–85 season. The program repeated episodes that first aired on *The Incredible Hulk/Amazing Spider-Man Hour. A Marvel Production. Color. Half-hour. Premiered on NBC: December 15, 1984–September 7, 1985.*

Voices

Michael Bell, Susan Blu, Bill Callaway, Hamilton Camp, Victoria Carroll, Hans Conreid, Robert Cruz, Jerry Dexter, George DiCenzo, Alan Dinehart, Walker Edmiston, Michael Evans, Al Fann, Ron Feinberg, Elliott Field, June Foray, Pat Fraley, Kathy Garver, Dan Gilvezan, John Hayner, Bob Holt, Michael Horton, Stan Jones, Sally Julian, Stan Lee, Anne Lockhart, Keye Luke, Dennis Marks, Allan Melvin, Shepard Menken, Vic Perrin, Bob Ridgely, Neilson Ross, Stanley Ralph Ross, Michael Rye, Marilyn Schreffler, John Stephenson, Janet Waldo, B.J. Ward, Frank Welker, William Woodson, Alan Young

© THE INCREDIBLE HULK (1996)

Dr. Bruce Banner, also known as the menacing green-skinned goliath the Incredible Hulk, struggles to conquer the inner beast who comes out whenever his emotions rage in this new half-hour

animated version based on the Marvel Comics series. Actor Lou Ferrigno, who played the pea-green gargantuan in the 1970s live-action television series, reprised the character in this cartoon version. (Ferrigno, who suffers from a hearing disability, never spoke in the live-action series but did so in the animated series.) The series bowed Sunday mornings on the UPN Network in the fall of 1996. *A Marvel Films/New World Entertainment Production in association with UPN Kids. Color. Half-hour. Premiered on UPN: September 8, 1996–98. Rebroadcast on UPN: September 20, 1998–September 12, 1999 (as The Incredible Hulk and Friends).*

Voices

The Incredible Hulk: Lou Ferrigno; **Robert Bruce Banner:** Neal McDonough; **Gabriel Jones:** Thom Barry; **Rick Jones:** Luke Perry; **Betty Ross/Sister Rose Erak:** Genie Francis; **She-Hulk/Jennifer Walters:** Lisa Zane; **General Thaddeus “Thunderbolt” Ross:** John Vernon; **Major Glenn Talbot/Abomination/ZZZAX/Samuel Laroquette/Judge:** Kevin Schon; **Doctor Leonard Samson:** Shadoe Stevens; **Leader:** Matt Frewer; **Gargoyle:** Mark Hamill; **Ogress:** Kathy Ireland

© THE INCREDIBLE HULK/AMAZING SPIDER-MAN HOUR

New episodes of the Incredible Hulk were added to this hour-long fantasy series and combined with previously broadcast episodes of the popular Saturday-morning series *Spider-Man and His Amazing Friends*. *A Marvel Production. Color. One-hour. Premiered on NBC: September 19, 1982–September 8, 1984.*

Voices

Jack Angel, Michael Bell, Lee Briley, Bill Boyett, Cory Burton, Susan Blu, Wally Burr, Bill Callaway, Hamilton Camp, Victoria Carroll, Phil Clarke, Hans Conreid, Rege Cordic, Henry Corden, Brad Crandall, Robert Cruz, Peter Cullen, Brian Cummings, Jeff David, Jack DeLeon, Jerry Dexter, George DiCenzo, Alan Dinehart, Walker Edmiston, Michael Evans, Al Fann, Ron Feinberg, Elliot Field, June Foray, Pat Fraley, Brian Fuld, Kathy Garver, Linda Gary, Dan Gilvezan, John Haymer, Bob Holt, Michael Horton, Ralph James, Lynn Johnson, Stanley Jones, Sally Julian, Lee Lampson, Stan Lee, Anne Lockhart, Morgan Lofting, Keye Luke, Dennis Marks, Mona Marshall, John Mayer, Alan Melvin, Shepard Menken, Don Messick, Vic Perrin, Tony Pope, Richard Ramos, Bob Ridgely, Neilson Ross, Gene Ross, Stanley Ralph Ross, Michael Rye, Marilyn Schreffler, John Stephenson, Ted Schwartz, Gary Seger, Michael Sheehan, Andre Stojka, Janet Waldo, B.J. Ward, Frank Welker, Paul Winchell, William Woodson, Alan Young

© THE INCREDIBLE HULK AND FRIENDS

Half-hour program block featuring 21 episodes of UPN's *The Incredible Hulk* from the 1996–97 television season with repeat episodes of *Fantastic Four* and *Iron Man* from the syndicated *Marvel Action Hour*, with these components alternating weekly; aired on UPN Kids' Sunday program block, beginning in September 1998. (For cast and production credits, see *The Incredible Hulk* and *Marvel Action Hour*.) *A Marvel Films/New World Entertainment Production. Color. Half-hour. Premiered on UPN: September 20, 1998–September 12, 1999.*

© THE INHUMANOIDS

A group of ancient subhuman monsters from the center of Earth escape their fiery dwellings to wreak havoc and destruction. Only the Earth Corps, a team of brilliant human scientists, can combat the creatures in this eight-episode series, first aired in a trial run

(in two episodes) on Marvel's "Super Sunday" weekend cartoon block in January of 1986. The series went weekly in September of that year. *A Marvel Production in association with Claster Television and LBS. Color. Half-hour. Premiered: September 21, 1986–Fall 1987. Syndicated.*

Voices

Michael Bell, William Callaway, Fred Collins, Brad Crandel, Dick Gautier, Ed Gilbert, Chris Latta, Neil Ross, Stanley Ralph Ross, Richard Sanders, Susan Silo, John Stephenson

© INSPECTOR GADGET

Don Adams, formerly TV's Maxwell Smart, agent 86, voiced this bumbling Inspector Clouseau type, originally based in a small provincial town as a local police officer, who becomes the first gadgetized and bionic inspector working for Interpol. With the intelligent help of his young niece, Penny, and faithful, long-suffering dog, Brain, Gadget always manages to vanquish his enemies and come out victorious. The series made its debut in first-run syndication in September 1983. New episodes were produced in 1985, and, two years later, while still in syndication, the series was rebroadcast on Nickelodeon, beginning in the fall. In 1991 CBS rebroadcast the series Saturday mornings. Episodes of the series also popped up on the Family Channel weekend cartoon block *Fun Town*. The series was also rerun on the network's successors, Fox Family Channel and ABC Family. The series was the first syndicated property of its producer, DIC Enterprises. *A DIC Enterprises Production in association with Field Communications Corp./Fr3/Nelvana/LBS/TMS/Cuckoo's Nest. Color. Half-hour. Premiered: September 10, 1983–September 6, 1986. Syndicated. Rebroadcast on NICK: August 31, 1987–September 13, 1991. Rebroadcast on NICK: September 16, 1996–March 4, 2000. Rebroadcast on CBS: September 14, 1991–September 5, 1992. Syndicated: 1991–1992. Rebroadcast on FAM (as part of Fun Town): September 14, 1992–September 1, 1995. Rebroadcast on FOX FAM: September 3, 2001–November 9, 2001. Rebroadcast on ABC FAM: November 12, 2001–December 28, 2001.*

Voices

Inspector Gadget: Don Adams; **Penny, his niece:** Mona Marshall, Cree Summer Francks, Holly Berger; **Brain, his dog:** Frank Welker; **Chief Quimby:** Maurice LaMarche; **Capeman:** Townsend Coleman; **Dr. Claw/Madcat:** Frank Welker



Bumbling Inspector Gadget looks as though he has bumbled his last in the popular syndicated cartoon series *Inspector Gadget*. © DIC Animation City (COURTESY: DIC ENTERPRISES)

© INSPECTOR GADGET'S FIELD TRIP

Combining animation with live-action footage, bionic crime-buster Inspector Gadget plays host, tour guide and history teacher as he visits the most colorful, interesting and historical sights throughout the world—places like London, Rome, the NASA Space Center and the Great Wall of China—uncovering colorful facts, quirks and interesting legends and lore, in this half-hour educational series, broadcast on The History Channel in 1996. A DIC Enterprises Production. Color. Half-hour. Premiered on HIS: November 3, 1996.

Voices

Inspector Gadget: Don Adams

© INUYASHA

Transported through an ancient well on her way from school in feudal Japan and suddenly surrounded by monsters and magic, a young girl, Higurashi Kagome, teams up with the half-demon InuYasha to recover the shards of a shattered magical gem that possesses supernatural power before it ends up in enemy hands. Originally aired Saturdays at midnight, with weekday reruns at 12:30 A.M. on Cartoon Network's late-night *Adult Swim* block, this English-language version of the popular Japanese anime series debuted in late August 2002. Four feature-length direct-to-DVD movies, previously produced and released in Japan, also debuted on *Adult Swim*: *InuYasha: Affections Touching across Time* (2005); *InuYasha: The Castle beyond the Looking Glass* (2005); *InuYasha: Swords of an Honorable Ruler* (2006); and *InuYasha: Fire on the Mystic Island* (2006). After the series finale in late October 2006, the program was telecast twice a day Monday through Thursday on *Adult Swim*, showing eight episodes weekly. A Yomimuri TV/Bandai Visual/Sunrise Inc. Production. Color. Half-hour. Premiered on CAR: August 31, 2002–October 27, 2006. Rebroadcast on CAR: January 1, 2007–.

Voices

Higurashi Kagome: Moneca Stori; **InuYasha:** Richard Cox; **Kohaku:** Alex Doduk; **Rin:** Brenna O'Brien; **Sessho-maru:** David Kaye; **Jaken:** Don Brown; **Shippo:** Jillian Michaels; **Sango:** Kelly Sheridan; **Miroku:** Kirby Morrow; **Myonga/Naraku:** Paul Dobson; **Kiga:** Scott McNeil; **Kikyo:** Willow Johnson; **Gatenmaru:** Adam Henderson; **InuYasha's Mom:** Alaina Burnett; **Mushin:** Alec Willows; **Momiji:** Alexandra Carter; **Toran:** Alison Matthew; **Hakkaku:** Alistair Abell; **Manten:** Alvin Sanders; **Hiten/Tsuyu's Lord:** Andrew Francis; **Serina:** Anna Cummer; **Nobunaga:** Brad Swaile; **Muso/Shouga:** Brian Dobson; **Juromaru/Kageromaru/Renkotsu:** Brian Drummond; **Suzuna:** Brittany Wilson; **Ayumi/Bunza/Fake Princess/Flesh-Eating Mask/Hakudoshi/Kagome's Mom/Urasue:** Cathy Weseluck; **Asuka/Mayu:** Chantal Strand; **Hakudoshi/The Infant/Yura of the Hair:** Chiara Zanni; **Orochidayu/Royakan/Sango's Father/Water God:** Colin Murdock

© INVADER ZIM

A cult hit in its post-Nick life on MTV's sister channel, MTV2. Banished from his planet, a tiny green alien named ZIM descends to Earth with plans to conquer the planet and prove to his planet's leaders that he is worthy of becoming a member of its elite Invader force that wreaks havoc on the universe in wickedly original and quirky science fiction comedy series from well-known comic-book artist Jhonen Vasquez (of *Johnny the Homicidal Maniac* and *SQUEE!* fame). First broadcast in March 2001 on Nickelodeon along with another cartoon newcomer, *The Fairy OddParents*, the series' strange humor and dark, cynical style made it a cult favorite

with older viewers, but not with the network's core demographic, two-to 11-year-olds. Poor ratings and high production costs forced Nickelodeon to cancel the series after only one and a half seasons. In its post-NICK life, the series has reaired on Nicktoons and MTV2 as part of their *Sic'emation* cartoon block. A *Frederator Inc./Nicktoons Production in association with Viacom International*. Color. Half-hour. Premiered on NICK: March 30, 2001–October 13, 2002. Rebroadcast on NICKT: May 4, 2002–. Rebroadcast on MTV2: June 10, 2006–.

Voices

Invader ZIM: Richard Steven Horvitz;; **GIR:** Rosearik Rikki Simons; **Dib:** Andy Berman; **Gaz:** Melissa Fahn; **Professor Membrane:** Rodger Bumpass; **Miss Bitters:** Lucille Bliss; **Almighty Tallest Red:** Wally Wingert; **Almighty Tallest Purple:** Kevin McDonald; **Additional Voices:** Mr. Scolex (alias Jhonen Vasquez).

© INVASION AMERICA

When his alien emperor father (Tyrusian) and human mother (Rita) end up missing, their 17-year-old son David finds out who his friends and enemies really are while trying to stop both his worlds—alien and human—from going to war in this weekly half-hour science fiction-series produced for primetime television, created by Oscar-winning producer/director Steven Spielberg and coproduced by Harve Bennett of TV's *Star Trek* series. Combining Korean-produced traditional 2-D cel and DreamWorks's 3-D computer animation (with 12,000 to 13,000 frames alone in the first episode), the series, consisting of 13 half-hour episodes broadcast as five hour-long episodes and a 90-minute finale, was broadcast over a six-week period, beginning in June 1998. Despite featuring a stellar voice cast—including Lorenzo Lamas, Kristy McNichol, Leonard Nimoy and Robert Urich—the series didn't produce strong enough ratings to be held over. Consequently, the WB Television Network yanked the series from its primetime schedule and then added it in the fall to its Kids' WB! Saturday morning lineup, where the show's original episodes were re-edited and rebroadcast in half-hours. A *DreamWorks Television Animation/Warner Bros. Production*. Color. Half-hour. Premiered on WB: June 8, 1998–July 6, 1998. Rebroadcast on Kids' WB!: September 19, 1998–October 24, 1998.

Voices

David Carter: Mikey Kelley; **Cale Oosha:** Lorenzo Lamas; **The Dragit:** Tony Jay; **Rafe:** Edward Albert; **Rita Carter/Sonia:** Kath Soucie; **General Konrad:** Leonard Nimoy; **Simon:** Thom Adcox; **Philip Stark:** Greg Eagles; **Angie Romar:** Kristy McNichol; **Doc:** Ronny Cox; **Major Lomack:** Jim Cummings; **General Gordon:** James B. Sikking; **Jim Bailey:** Rider Strong

© IRON MAN

After sustaining a severe chest injury from an exploding land mine in Vietnam, millionaire businessman Tony Stark went on to become this flying superhero, wearing an armored suit to keep his damaged heart beating while battling the war-related archenemy, the Mandarin, in a series of comic books created by Stan Lee (with the assistance of artist Don Heck) in 1963. Stark, as Iron Man, first flew onto television screens in 1966 in the Grantray-Lawrence animated series *The Marvel Superheroes*. In 1994 Marvel Films produced the first series featuring the famed Marvel Superhero in a starring role, aired as part of the hour-long syndicated block, *The Marvel Action Hour*. Joined in some episodes by the ForceWorks Team, Iron Man once again encounters his old foe, the Mandarin, and his evil team of villains in 26 episodes (including four two-parters) broadcast over two seasons beginning in

1994. *A Marvel Films/New World Entertainment Production. Color. Half-hour. Premiered: September 24, 1994–September 1996. Syndicated. Rebroadcast: 1997–98 (in syndication as part of Marvel Super-Heroes). Rebroadcast on UPN: September 20, 1998–September 12, 1999 (as part of The Incredible Hulk and Friends).*

Voices

Iron Man/Tony Stark: Robert Hays; **Julia Carpenter:** Casey DeFranco; **War Machine/Jim Rhodes:** Dorian Harewood; **The Madarin:** Ed Gilbert; **Madam Maque:** Lisa Zane; **Dreadknight:** Neil Dickson; **Blizzard:** Chuck McCann; **Modok:** Jim Cummings; **Justin Hammer:** Tony Steedman; **Hypnotia:** Linda Huldahl; **Fin Fang Foom:** Neil Ross

© **I SPY**

With their friends Duck and Wheeler, Spylar and his energetic cat, CeCe, embark on fun and adventure in an imaginary world in this engaging and educational clay- and CGI-animated, interactive preschool children’s series encouraging young viewers’ participation and imaginations, produced by Scholastic Entertainment, producers of TV’s *Clifford the Big Red Dog*, *Goosebumps* and *The Magic School Bus*. Winner of a 2003 Daytime Emmy Award for best individual achievement in animation, the 26-episode series, complemented by eclectic musical arrangements and inspired by Scholastic’s best-selling picture-riddle books, aired in the United States on HBO’s sister channel, HBO Family. Each half-hour featured two cartoons adventures. *A Scholastic Entertainment Production. Color. Half-hour. Premiered on HBO FAM: December 14 2002–September 21, 2003. Rebroadcast on HBO FAM: September 2003–February 12, 2007.*

Voices

Spyler: Tara Jayne; **CeCe:** Ellen Lee; **Duck:** Cindy Creekmore; **Other Voices:** Big A1

© **IT’S ITSY BITSY TIME**

Twice-daily anthology children’s series, initially presented in one one-hour and two half-hour blocks, offering an assortment of cartoon shorts produced by British and European animation studios, broadcast commercial-free in the United States on FOX Family Channel. A winner of the 2000 Parent’s Choice Award, among the cartoons featured were animated shorts by U.K. animation giant, Cosgrove-Hall (“Animal Shelf,” “Tom & Vicky,” “64 Zoo Lane,” “Charley and Mimmo”) and episodes of other FOX Family Channel cartoon series, including *Budgie the Little Helicopter*. *An Itsy Bitsy Entertainment Co. Production. Color. One hour. Half-hour. Premiered on FOX FAM: September 6, 1999–August 30, 2002.*

© **IT’S PUNKY BREWSTER**

Based on the prime-time live-action comedy hit of 1984 to 1986, NBC commissioned this animated series version. The 42-episode half-hour series experienced even greater success as a Saturday morning vehicle Punky’s special friend, Glomer, transports Punky and her friends to the four corners of Earth in the blink of an eye. *A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on NBC: September 14, 1985–August 22, 1987. Rebroadcast on NBC: November 12, 1988–September 2, 1989.*

Voices

Punky Brewster: Soleil-Moon Frye; **Cherie:** Cherie Johnson; **Margaux:** Ami Foster; **Allen Anderson:** Casey Ellison; **Henry Warnimont:** Georges Gaynes; **Glomer:** Frank Welker

© **IT’S THE MR. HELL SHOW**

Outlandish adult animated comedy series featuring the exploits of a stylishly dressed nighttime talk-show host, a Satan-esque Mr.

Hell, complete with devilish horns, who makes a mockery of his guests with his wicked sense of humor in his own adventures, introducing a series of separate cartoon segments starring a cast of recurring notables, including Serge the Seal of Death, Josh the Reincarnation Guy, the Victorian lady Detective, Tommy Tomorrow the Prophet, and others. First shown on Canadian television in 2000, the half-hour, British-Canadian coproduced adult comedy series, featuring British comedy legend and television host Bob Monkhouse as the voice of Mr. Hell, then bowed in the United Kingdom (as *Aaagh! It’s the Mr. Hell Show*) on the BBC in October 2001. Lasting one season, the program subsequently premiered in the United States on Showtime in March 2002. Monkhouse died on December 29, 2003, following a two-year bout with cancer. *A Peafur/Sextant Entertainment/Mr. Hell/BBC Production. Color. Half-hour. Premiered SHO: March 3, 2002.*

Voices

Mr. Hell: Bob Monkhouse; **Josh the Reincarnation Guy:** Jeff “Swampy” Marsh; **Other Voices:** Paul Dobson, Michael Dobson, Grahame Andrews, Philip Maurice Hayes, Ellie King, Scott McNeil, Pauline Newstone, Gerard Plunkett, Tabitha St. Germain

© **THE ITSY BITSY SPIDER**

Originally produced as a 1992 theatrical cartoon short, this wise-guy, four-eyed, spindly-legged troublemaker, whose best friends are a little girl (Leslie) and her young friend (George), tries to keep one step ahead of the Exterminator (a musclebound karate champ who is befriended by the girl’s piano teacher/mother) in this half-hour animated spinoff. USA Network commissioned this slapstick-filled Saturday morning series in 1993, the year the network added first-run cartoon series to its regular lineup. (The series aired in tandem with the new animated series *Problem Child*.) In 1995 following its original run, the series was rebroadcast and moved to Sunday-mornings. Frank Welker, who portrayed Itsy in the seven-minute theatrical cartoon short, returned to provide the voice of the title character in the show.

A Hyperion Animation Production in association with Paramount Television. Color. Half-hour. Premiered on USA: October 31, 1993–September 15, 1996.

Voices

Itsy/Langston: Frank Welker; **Adrienne Facts:** Charlotte Rae; **The Exterminator:** Matt Frewer; **Leslie:** Francesca Marie Smith; **George:** Jonathan Taylor Thomas

© **JABBERJAW**

Capitalizing on the movie *Jaws*, Hanna-Barbera created the lovable but stupid white shark Jabberjaw, who sounds like Curly Howard of The Three Stooges. He serves as mascot for four teenagers (Clam-Head, Bubbles, Shelly and Biff) and their rock group, The Neptunes, living in an underwater civilization in A.D. 2021. Created by cartoon veterans Joe Ruby and Ken Spears, the 16-episode series bowed on ABC in 1976. *A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 11, 1976–September 3, 1977. Rebroadcast on ABC: September 11, 1977–September 3, 1978. Rebroadcast on USA: 1989–92. Rebroadcast on CAR: (beginning) April 10, 1994 (Sundays); October 19, 1997–May 23, 2004. Rebroadcast on BOOM: May 1, 2000–.*

Voices

Jabberjaw: Frank Welker; **Clam-Head:** Barry Gordon; **Bubbles:** Julie McWhirter; **Shelly:** Pat Paris; **Biff:** Tommy Cook

Other Voices
Don Messick

© JACKIE CHAN ADVENTURES

Action-packed adventures of the famed martial arts film star as an unassuming amateur archaeologist enlisted by a secret law enforcement organization who, with the help of his family—his niece, Jade, his cantankerous uncle, and his friend, Captain Black—fights to stop a criminal group from obtaining magical artifacts to release an evil spirit and rule the world. Part of the Kids' WB! Saturday-morning lineup, it finished third against all competition among males ages nine to fourteen during the 2003–04 season. This long-running 95-episode half-hour series, which combined cartoon adventures with a live-action segment ("Hey Jackie" starring Chan himself), aired for five seasons from September 2000 to September 2006, and was shown simultaneously on Cartoon Network. Nominated in 2000 and 2001 for four Daytime Emmy Awards for outstanding achievement in sound editing, outstanding achievement in sound mixing and outstanding performer in an animated program, the series was subsequently rebroadcast on Toon Disney's Monday through Friday *Jetix* action programming block. *An Adelaide/JC Group/Blue Train/Sony Entertainment Production. Color. Half-hour. Premiered on the WB (Kids' WB!): September 9, 2000–July 8, 2005. Rebroadcast on CAR: September 14, 2001–September 16, 2006. Rebroadcast on TDIS: September 5, 2006–*

Cast (live-action) ("Hey Jackie" Segment)

Jackie Chan: Himself

Voices

Jackie Chan/Shendu/Chow: James Sie; **Jade Chan:** Stacie Chan; **Tohru:** Noah Nelson; **Uncle Chan:** Shab Shimono; **Mama Tohru:** Amy Hill; **Capt. Augustus Black/Ratso:** Clancy Brown; **Valmont:** Julian Sands (2000–01), Greg Ellis (2001–); **Finn:** Adam Baldwin; **Hak Foo:** Jim Cummings; **Additional Voices:** John DiMaggio, Miguel Ferrer, CCH Pounder

© THE JACKSON FIVE

Jackie, Marion, Jermaine, Tito and Michael, as then-members of Motown's popular rock group The Jackson 5ive, star in real-life situations that spotlight their comedic lifestyles, happenings and misadventures in cartoon form. The 23-episode half-hour cartoon series originally aired on ABC from 1971 to 1973. It returned to the airwaves via daily syndication in the mid-1980s and briefly again in 1996 on Saturday mornings on VH1. *A Halas and Batchelor Production for Rankin-Bass Productions and Motown. Color. Half-hour. Premiered on ABC: September 11, 1971–September 1, 1973. Syndicated. Rebroadcast on VH1: September 7, 1996–October 12, 1996.*

Voices

Jackie: Sigmund Jackson; **Tito:** Toriano Jackson; **Jermaine:** Jermaine Jackson; **David:** Marion Jackson; **Michael:** Michael Jackson

© JACOB TWO-TWO

Nicknamed Two-Two since he often has to repeat himself, a good-hearted, high-spirited boy named Jacob, the youngest and smallest of five children, finds a way to be heard when he lands in the middle of action and adventure with his friends, from foiling the plots of international spies to exposing the evil ways of the cafeteria lady, in this half-hour animated series based on Canadian author Mordecai Richler's popular children's book trilogy. Produced by Canada's Nelvana studios, the delightfully entertaining half-hour series, originally broadcast on Canada's YTV beginning in 2003, premiered in the United States on NBC's *qubo* program block in September 2006, along with such animated fare as *Babar*,

Jane and the Dragon and *VeggieTales*, targeting children ages two to 11. The program block simultaneously aired weekends on ION (PAX) network and Spanish-language channel Telemundo. *A Nelvana Limited/9 Story Entertainment Production. Color. Half-hour. Premiered on NBC/TM: September 9, 2006–. Premiered on ION: September 15, 2006–.*

Voices

Jacob Two-Two: Billy Rosenberg; **Noah/Agent O'Toole:** Marc McMulkin; **Emma/Intrepid Shapiro:** Kaitlin Howell; **Daniel:** Jeff Berg; **Marfa:** Jocelyn Barth; **Morty:** Harvey Atkin; **Florence:** Janet-Laine Green; **Renee:** Julie Lemieux; **Buford Orville Gayword Pugh:** Kristopher Clark; **Principal Greedyguts:** Dwayne Hill; **Miss Sour Pickle:** Fiona Reird; **Leo Louise:** Howard Jerome

© JAKERS! THE ADVENTURES OF PIGGLEY WINKS

Set in two settings and time periods, Grandpa Piggley Winks recalls tales of his remarkable childhood as a spunky eight-year-old pig with his best friends Dannan the Duck and Ferny the Bull on Raloo Farm in rural Ireland in the 1950s, for his three rambunctious city-dwelling grandpigs in his home in the United States. Brooklyn-born Wiley the Sheep (voiced by comedy legend Mel Brooks) freely offers advice to his all-too-sheepish flock in this storybook-CGI-animated preschool series.

Soccer great Cobi Jones (captain of the Los Angeles Galaxy) hosts the series and is featured in three-minute live-action epilogues called "Jakers! Live and Learn" before each animated episode. The half-hour series debuted to rave reviews on September 7, 2003, on PBS Kids' program block, with stories teaching important lessons for children ages four to seven. Beginning in September 2005, the Daytime Emmy Award-winning children's series began airing Monday through Friday, with PBS ordering 12 new episodes and a total of 40 episodes since the fall of 2003. For the series' third season Joan Rivers (as the voice of Wiley's sheep-date wife Shirley) as well as author-educator Frank McCourt as Mr. McHoof joined the cast. Storylines were increasingly devoted to exploring intergenerational relationships, a popular component with adult and young viewers of the series.

By the spring of 2005, the award-winning children's series was also rebroadcast on PBS's new digital cable channel and video-on-demand service (VOD), PBS Kids Sprout, featuring a mix of programming for preschool viewers. In 2006, the series won a Daytime Emmy Award for outstanding achievement in production color design and was one of only five PBS Kids shows to garner multiple Daytime Emmy nominations that year. Previously, the series was awarded two 2004 Daytime Emmys, a Parents Choice Award and a Prix Jeunesse for best preschool website. *A Mike Young/Entara Ltd. Production. Color. Half-hour. Premiered on PBS Kids: September 7, 2003. Rebroadcast on PBS Kids Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.*

Voices

Piggley Winks: Peadar Lamb; **Young Piggley Winks:** Maile Flanagan; **Annie Winks:** Russi Taylor; **Dannan O'Mallard:** Tara Strong; **Mr. Hornsby:** Charles Adler; **Seamus:** Nika Futterman; **Meggie:** Melissa Disney; **Hector MacBadger:** Pamela Adlon; **Wiley the Sheep:** Mel Brooks; **Holly:** Mauri Bernstein; **Miss Nanny:** Susan Silo; **Shirley:** Joan Rivers; **Mr. McHoof:** Frank McCourt

Live Action

Himself: Cobi Jones

© **JAMES BOND JR.**

The 17-year-old nephew of the famed fictional British supersleuth encounters saboteurs, criminals and other bad guys—mostly linked to the enemy organization S.C.U.M. (Saboteurs and Criminals United in Mayhem)—employing high-tech gadgetry and acts of derring-do in this first-run half-hour adventure series spin-off of Ian Fleming's internationally known literary character and popular film series. A *Mac.B., Inc./Murikami-Wolf-Swenson Production in association with Claster and MGM/United Artists Television*. Color. Half-hour. Premiered: September 16, 1991–93. Syndicated. Rebroadcast on CAR: January 2, 1995–96 (weekdays).

Voices

Jeff Bennett, Corey Burton, Julian Holloway, Mona Marshall, Brian Mitchell, Jean Rabson, Susan Silo, Simon Templeman, Aride Talent, Eddie Barth, Cheryl Bernstein, Susan Blu, Susan Boyd, Hamilton Camp, Jennifer Darling, Mari Devon, Jane Downs, Paul Eiding, Jeannie Elias, Pat Fraley, Linda Gary, Ellen Gerstell, Ed Gilbert, Rebecca Gilchrest, Michael Gough, Gaille Heidemann, Vicki Juditz, Matt N. Miller, Pat Musick, Allan Oppenheimer, Samantha Paris, Tony Pope, Bob Ridgely, Maggie Roswell, Kath Soucie, B.J. Ward, Jill Wayne

© **JANA OF THE JUNGLE**

(See GODZILLA AND THE SUPER 90.)

© **JANE AND THE DRAGON**

Set in medieval times, Jane, a 13-year-old lady-in-waiting, becomes a brave apprentice knight after befriending a 300-year-old, talking, fire-breathing dragon she keeps in her backyard that accompanies her on her adventures in this CGI-animated comedy/adventure series targeting girls ages six to 11 and based on the popular children's book series by writer/illustrator Martin Baynton; co-produced by Canada's Nelvana Limited and New Zealand's WETA Workshop. Directed by Mike Fallows, the half-hour series, first shown on Canada's YTV and Australia's ABC networks, debuted in the United States on Saturday, September 9, 2006, on NBC and Telemundo as part of a syndicated weekend program block—including such animated series as *Babar*, *Jacob Two-Two*, *Dragon* and *VeggieTales*—called *qubo*. The *qubo* block re-aired on ION (formerly PAX) beginning Friday, September 15, 2006. Voice characterizations by Canadian actors were recorded in Canada at Nelvana's studios with physical performances of the characters performed by a team of five actors. The series was animated using motion-capture technology by WETA Workshop's studios in New Zealand. A *Nelvana Limited/WETA Workshop Production*. Color. Half-hour. Premiered on NBC/TM: September 9, 2006. Premiered on ION: September 15, 2006.

Voices

Jane: Taija Isen; **Dragon:** Adrian Truss; **Jester:** Mark Rendal; **Smithy:** Alex House; **Pepper:** Sunday Muse; **Rake:** Will Seatle Bowes; **Gunther:** Noah Reid; **Magnus:** Clive Walton; **King Caradoc:** Juan Chioran; **Prince Cuthbert:** Cameron Ansell; **Princess Lavina:** Isabel De Carteret; **Sir Theodore:** Aron Tager; **Sir Ivan:** Ben Campbell

© **JANOSCH'S DREAM WORLD**

Based on the works of award-winning German author/illustrator Horst Eckert (whose pen name was Janosch), this half-hour anthology series, first released on home video in the United States in the early 1990s and produced between 1988 and 1990, featured a series of heartwarming and entertaining cartoon fables animated by Germany's WDR studios. The series made its American television debut on Nickelodeon in 1993. A *CINAR Film/WDG Cologne*

Production. Color. Half-hour. Premiered on NICK: December 6, 1993–June 10, 1994.

Voices

Dean Hagopian, Terry Haig, Harry Hill, Terrence Labrosse Ross, Elizabeth MacRae, Howard Ryspham, Sam Stone, Jane Woods

© **JAYCE AND THE WHEELED WARRIORS**

Jayce, the son of a famous scientist, and his space-age crew known as the Lightning League—Herc, a mercenary pilot; Gillian, a wise wizard; Flora, a half-plant/half-human girl; and Oon, a mechanical squire/slave—travel the universe in search of his father to reunite the root of a plant that can prevent Saw Boss and his evil plant followers, the Monster Minds, from taking over the universe. The 65-episode series, based on the popular toy line, was produced for first-run syndication and was later rebroadcast on USA Network's *Cartoon Express*. A *DIC Audiovisual Production in association with WWP Productions/ICC Canada-France TV/SFM*. Color. Half-hour. Premiered: September 16, 1985–Summer 1987. Syndicated. Rebroadcast on USA: June 5, 1994–September 1995.

Voices

Jayce: Darin Baker; **Audric, Jayce's father:** Dan Hennessey; **Flora:** Valerie Politis; **Oon:** Luba Goy; **Gillian:** Charles Joliffe; **Herc Stormsailer:** Len Carlson; **Saw Boss:** Giulio Kukurugya; **Monster Minds:** Dan Hennessey, Len Carlson, John Stocker; **Ko Kreuzer/Sawtrooper:** Dan Hennessey; **Terror Tank:** Len Carlson; **Gun Grinner:** John Stocker

© **JAY JAY THE JET PLANE**

A perky and playful six-year-old jet plane's curious nature results in a series of electrifying adventures at Tarrytown Airport, where his imagination takes flight with his airplane friends in this popular, educational, CGI 3-D animated series, first produced as a home video series presenting life lessons for preschool children on science and nature. Mixing fantasy, humor, memorable songs and live-action traffic controller character, Brenda Blue, in each story, the beloved 40-episode half-hour series, created by Deborah and David Michel, originally debuted on the Learning Channel in November 1998 and three years later joined the PBS Kids' weekday program block, featuring both new and old episodes with new episodes produced in 2001 and 2005. In April 2005, the popular children's series joined a slate of PBS Kids shows rebroadcast as part of the network's new digital cable channel and video-on-demand (VOD) service, PBS Kids Sprout. Since its debut in 1998, the multiple award-winning series from PorchLight Entertainment has been seen by 80 percent of all U.S. television households weekly and in 60 countries around the world. A *PorchLight Entertainment/Modern Cartoons Ltd./Knightscope Entertainment Production*. Color. Half-hour. Premiered TLC: November 2, 1998–December 29, 2000. Premiered on PBS Kids: June 11, 2001. Rebroadcast on PBS Kids Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.

Cast (live-action)

Brenda Blue: Eva Whittle

Voices

Jay Jay: Mary Kay Bergman; **Other Voices:** Chuck Morgan, Gina Ribini

© **JEANNIE**

In this cartoon spin-off of TV's *I Dream of Jeannie*, Center City High School teenager Corry Anders discovers a magic lamp containing a lady genie and her bumbling apprentice, Babu. They become his

grateful servants and use their magical powers to help him out of trouble in this top-rated 16-episode cartoon series for CBS. Actor Mark Hamill, of *Star Wars*, provided the voice of Corry. A *Hanna-Barbera Production in association with Screen Gems. Color. Half-hour. Premiered on CBS: September 9, 1973–August 30, 1975.*

Voices

Jeannie: Julie McWhirter; **Babu:** Joe Besser; **Corry Anders:** Mark Hamill; **Henry Glopp, Corry's friend:** Bob Hastings; **Mrs. Anders, Corry's mother:** Janet Waldo

© JELLABIES

Six cuddly, colorful characters who live in a world made of jelly—Strum, who plays the saxophone; Bouncy, who makes his home in a bumper car; Denny, a boat dwelling jellaby; Pepper, who lives in a tree house; and twins Amber and Coal, who live in hot-air balloons—are joined by Duffy the green Dragon to sing, dance and spread joy and laughter while making rainbows in this half-hour children's series. Britain's first CGI-animated television series, it was first broadcast in the United Kingdom and Europe as *Jellikins*. Narrated by British actor-comedian Rik Mayall and featuring original songs performed by Sherrie Ashton, the fantasy/adventure series aired weekdays in the United States opposite the live-action children's program *The Wiggles* on FOX Family Channel. A GMTV/ITV/Winchester/Optical Image Ltd. Production. Color. Half-hour. Premiered on FOX FAM: September 6, 1999–December 26, 2000.

Voices

Narrator: Rik Mayall; **Singer:** Sherrie Ashton

© JEM

Jerrica Benton, a beautiful, ambitious and brilliant music executive and founder of a home for teenage runaways has a double identity: Through a magical transformation, she becomes JEM, a glamorous rock star who wages outrageous battles of the bands. First introduced in 1985 as a separate half-hour series, part of Marvel's *Super Sunday* weekend cartoon block, it was so popular with viewers that producers offered the series by itself in weekly syndication in 1986. Three years later, the program reaired on USA Network's *Cartoon Express*. A *Marvel Production in association with Sunbow Production. Color. Half-hour. Premiered: August 3, 1986–Fall 1989 (originally syndicated in 1985 as component of Super Sunday). Syndicated. Rebroadcast on USA: September 18, 1989–August 8, 1993.*

Voices

Charlie Adler, Tammy Amerson, Patricia Albrecht, Marlene Aragon, Allison Argo, Ellen Bernfield, Bobbi Block, Cathianne Blore, Sue Blue, Jan Britain, Anne Bryant, Wally Burr, Angela Cappelli, Kim Carlson, T.K. Carter, Cathy Cavadini, Linda Dangcil, Louise Dorsey, Walker Edmiston, Laurie Faso, Ed Gilbert, Dan Gilvezan, Diva Grey, Desiree Goyette, Lani Groves, Michael Horton, Ford Kinder, Jeff Kinder, Clyde Kusatu, Kathi Marcuccio, Cindy McGee, Ullanda McCullough, Samantha Newark, Noelle North, Britta Phillips, Neil Ross, Jack Roth, Michael Sheehan, Hazel Shermet, Tony St. James, Terri Textor, Florence Warner, Valerie Wilson, Keone Young

© THE JETSONS

Hanna-Barbera's space-age answer to its prehistoric blockbuster *The Flintstones* brought the Jetson family of the 21st century into living rooms in 1963 on ABC. For a one-season show, the program—for which only 24 half-hour episodes were produced—remains immensely popular among viewers today. (Its debut episode was "Rosie the Robot.")

Stories depict the prospects of living in a futuristic society and showcase George Jetson, employee of Spacely Space Age Sprockets; his lovely, practical wife, Jane; his teeny-bopping daughter, Judy; and his inventive son, Elroy. They have the luxury of computer-operated housing facilities, a robot maid named Rosie and compact flying vehicles that fold into the size of a briefcase.

In 1984 Hanna-Barbera produced a new series of half-hour episodes (41 for the first season) for first-run syndication, which were voiced by most of the original cast. One new character was added: a pet alien named Orbit (voiced by Frank Welker). The new series was stripped for daily syndication and combined with episodes from the original 1962 series. In 1987 the syndicated series went back into production, producing 10 more half-hour installments, followed by a two-hour TV movie that same year, *The Jetsons Meet the Flintstones*. A year later the space-age family returned in an animated special, *Rockin' with Judy Jetson*. Members of the original cast were reassembled again to lend their voices to the full-length animated feature *Jetsons: The Movie*, released in 1990. Reruns of the original series have since aired on Cartoon Network and Boomerang. A *Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 23, 1962–September 8, 1963. Rebroadcast on ABC: September 21, 1963–April 18, 1964. Rebroadcast on CBS: September 4, 1965–September 5, 1966. Rebroadcast on NBC: October 2, 1965–September 2, 1967; September 10, 1966–September 7, 1967. Rebroadcast on CBS: September 13, 1969–September 4, 1971; Rebroadcast on NBC: September 11, 1971–September 4, 1976; February 3, 1979–September 5, 1981. Rebroadcast on ABC: September 18, 1982–April 2, 1983. Premiered (new series): September 1984–90. Rebroadcast on CAR: October 1, 1992–September 1, 1995; March 4, 1996–October 3, 2004 (weekdays). Syndicated. Rebroadcast on TBS/TNT: 1992–95. Rebroadcast on BOOM: April 1, 2000–.*

Voices

George Jetson: George O'Hanlon; **Jane Jetson:** Penny Singleton; **Judy Jetson:** Janet Waldo; **Elroy Jetson:** Daws Butler; **Cosmo C. Spacely, George's boss:** Mel Blanc; **Astro, the family dog:** Don Messick; **Rosie, the robot maid:** Jean VanderPyl; **Henry Orbit, janitor:** Howard Morris; **Cogswell, owner of Cogswell:** Cogs: Daws Butler; **Uniblab:** Don Messick; **Orbit:** Frank Welker (1984)

© JIM AND JUDY IN TELELAND

The various adventures of two children are related in this highly imaginative limited-animated adventure show first produced in 1949–50, combining cut-out animation and animation cels to create each story. The two characters, who began and closed each episode framed inside a television, encountered a host of unbelievable characters along the way—spies, pirates, giant insects and others—in this syndicated series, which is believed to have been aired in weekly, five-minute time slots. Fifty-two five-minute, cliffhanging episodes were produced initially. The series was reissued in 1959 under the title of *Bob and Betty in Adventureland*. A *Television Screen/Film Flash, Inc. Production. Black-and-white. Five minutes. Premiered: 1953. Syndicated.*

Voices

Jim: Merrill Jolls; **Judy:** Honey McKenzie

© JIM HENSON'S MUPPETS, BABIES AND MONSTERS

In September 1985, in response to the huge ratings success of Jim Henson and Marvel Productions' Saturday-morning animated children's series, *Muppet Babies*, CBS expanded the Emmy Award-

winning program to 90 minutes and added a new live-action, half-hour segment to the animated Muppet Babies each week: "Little Muppet Monster," featuring live-action characters who produced their own imaginary television show. The new, improved version lasted only one season and was trimmed down to an hour under its former title for the new fall season in 1986. A *Jim Henson Productions/Marvel Production*. Color. One-hour. Premiered on CBS: September 14, 1985–September 6, 1986.

Voices

Kermit/Beaker: Frank Welker; **Animal:** Howie Mandel, Dave Coulier; **Skeeter:** Howie Mandel, Frank Welker; **Bunsen:** Dave Coulier; **Fozzie/Scooter:** Greg Berg; **Rowlf:** Katie Leigh; **Piggy:** Laurie O'Brien; **Gonzo:** Russi Taylor; **Nannie:** Barbara Billingsley; **Other Voices:** Peter Cullen

© JOHNNY BRAVO

This series follows the one-track, never-ending obsession (and perpetual failure) with women of this blond, buff-chested, karate-chopping free spirit who believes he is a gift from God to women of Earth, loves his mother and tolerates his next-door neighbor Suzy all at the same time. Created by 26-year-old independent animator Van Partible (who derived the character's name from the classic television series *The Brady Bunch* in the episode entitled "Adios, Johnny Bravo"), *Johnny Bravo* was the third breakout series from Hanna-Barbera that originated as a cartoon short on the Cartoon Network's *World Premiere Toons* series. In July of 1997



This biceps-bulging, karate-chopping free spirit believes he is a gift from God to the women of Earth in the animated comedy series *Johnny Bravo* (if only he knew!). © Hanna-Barbera Productions (COURTESY: CARTOON NETWORK)

the character debuted in 13 half-hour programs, each including three seven-minute cartoons, some of which featured animated versions of such celebrities as Farrah Fawcett, Adam West, Donny Osmond and Scooby-Doo (each of whom appeared as special "celebrity guests"). Many other big-name celebrities also lent their voices in future episodes, including Jessica Biel, Alec Baldwin, "Weird Al" Yankovic, Luke Perry, Gary Owens as the Blue Falcon, Dionne Warwick, Mick Jagger, Richard Simmons, Mr. T., Mark Hamill, Shaquille O'Neal and Donny Osmond.

With storylines set in his fictional hometown of Aron City, Johnny was joined in each comical episode by a stellar supporting cast of characters, including his "flower power" mother, Bunny (voiced by Brenda Vaccaro); his annoying red-haired eight-year-old neighbor, Little Suzy; the local genius science geek Carl Chryniszswics; and father figure, chili restaurant owner, Pops. Amassing 65 episodes in four seasons, the Elvis Presley sound-alike also starred in three half-hour primetime specials, all during the 2003–04 television season, on Cartoon Network: *Johnny Bravo Christmas* (2003), *It's Valentine's Day, Johnny Bravo* (2003) and *Johnny Bravo Goes to Hollywood* (2004). In September 2005, the series aired for the last time on Cartoon Network. A *Hanna-Barbera/Cartoon Network Production*. Color. Half-hour. Premiered on CAR: July 1, 1997–September 23, 2005.

Voices

Johnny Bravo: Dwayne Johnson (2003–2005), Jeff Bennett; **Bunny "Mama" Bravo:** Brenda Vaccaro; **Little Suzy:** Mae Whitman; **Carl:** Micky Dolenz (1997–99); **Carlos "Carl" Chryniszswics:** Tom Kenny; **Pops:** Larry Drake

© JOHNNY CYPHER IN DIMENSION ZERO

Brilliant Earth scientist Johnny Cypher finds that he has superhuman powers enabling him to travel through the dimensions of inner space and combat sinister forces. This half-hour series of four six-minute adventures, some of them cliffhangers (adding up to 130 episodes in all), was produced by Joe Oriolo, who also produced television's *Felix the Cat* series. A *Seven Arts Production* in association with *Joe Oriolo Films*. Color. Half-hour. Premiered: February 1967. Syndicated.

Voices

Johnny Cypher: Paul Hecht; **Zena, his female assistant:** Corinne Orr; **Rhom, galactic being/Other voices:** Gene Allen

© JOHNNY TEST

Out-of-this-world adventures of a fearless 10-year-old, Johnny—who unwittingly plays test subject to a series of scientific experiments by his supergenius twin-sister scientists, Susan and Mary—and his genetically engineered super-dog, Dukey, who travel back in time and fight evil villains along the way, in this 2-D animated half-hour action/comedy series for kids ages six to 11 created by Scott Fellows, creator/executive producer of the witty live-action Nickelodeon comedy series, *Ned's Declassified School Survival Guide*, and writer for Nick's *The Fairly OddParents*. In September 2005, the series was launched on the WB Television Network's Kids' WB! Saturday morning lineup with 13 first-season episodes. Renewed for a second season, new episodes debuted in the fall of 2006 on the newly christened CW Network. A *Cookie Jar Entertainment Production*. Color. Half-hour. Premiered on the WB (Kids' WB!): September 17, 2005. Premiered on CW ("Kids' WB!"): September 23, 2006– .

Voices

Johnny Test: James Arnold Taylor; **Johnny's Dad:** Ian James Corlett; **Johnny's Mom:** Kathleen Barr; **Susan Test/Mary Test:**

Brittney Wilson; **Davis:** Lucy Davis; **Dukey:** Jeff Woodlock; **Additional Voices:** Zachery McKay, Tom Kenny, Candi Milo

© JOJO'S CIRCUS

Colorful stop-motion animated Big Top adventures of an inquisitive six-year-old girl clown and daughter of famous circus clowns who learns valuable everyday lessons about social behavior, motor skills, nutrition and safety while exploring the world in and around Circus Town with her friends, Skeebo, Croaky, Trina and her pet, Goliath the Lion. Created and produced by Jim Jinkins and David Campbell, the half-hour musical-comedy series, featuring games and songs and inviting viewers to participate, premiered weekday mornings on the Disney Channel's *Playhouse Disney* programming block in the fall of 2003. A *Cartoon Cola-Cartoon Pizza/Cuppa Coffee Production*. Color. Half-hour. Premiered on DIS ("Playhouse Disney"): September 28, 2003.

Voices

JoJo Tickle: Madeleine Martin; **Goliath the Lion:** Robert Smith; **Skeebo Seltzer:** Austin Di Iulio, Keeler Sandaus; **Croaky Frogini:** Diana Peressini; **Trina Tightrope:** Tajja Isen; **Mr. Tickle:** David Sparrow, Noah Weisberg; **Peaches Tickle:** Marnie McPhail, Shannon Perreault; **Mrs. Kersplatski:** Jayne Eastwood

© JOKEBOOK

Twenty to 25 individually styled animated jokes selected from among a wide assortment of foreign and student films, award-winning cartoon shorts and original concepts highlight this colorful fantasy showcase of entertaining animation from throughout the world. Segments ranged from 20 seconds to three minutes each.

Marty Murphy, a cartoonist for various national magazines, including *Playboy*, was a consultant on the series. Frank Ridgeway, syndicated cartoonist for hundreds of newspapers, and Jack Bonestell, cartoonist for national magazines, also contributed their unique styles to the show.

Some of the films shown included the Oscar-winning animated short subjects, "Crunch Bird" and "The Fly," which took best animated short film honors at the Academy Awards. The show's theme song was sung by comedian Scatman Crothers. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: April 23, 1982–May 7, 1982.

Voices

Henry Corden, Bob Hastings, Joan Gerber, Joyce Jameson, Don Messick, Sidney Miller, Robert Allen Ogle, Ronnie Schell, Marilyn Schreffler, Hal Smith, John Stephenson, Janet Waldo, Lennie Weinrib, Frank Welker

© JOSIE AND THE PUSSYCATS

Based on characters created by Dan DeCarlo for the *Archie* comic-book series. Music promoter Alexander Cabot manages an all-girl rock group, the Pussycats, led by the ambitious Josie, whose desire to be the center of attention often results in a blow to his ego. The singing on the show was performed by Cathy Douglas, Patricia Holloway and Cherie Moore (short for Cheryl Ann Stopylmore), who is now better known as Cheryl Ladd. The character of Alexandra Cabot was voiced by Sherry Alberoni, a former Mouseketeer. Musical numbers for the series were composed and arranged by Danny Janssen, Bob Ingeman and Art Mogell under the corporate name of LAla Productions. Sixteen songs were derived from the series and were released on the album of the same name for Capitol Records in 1970. The 16-episode series originally debuted on CBS in 1970 and lasted two full seasons. (It returned in reruns in 1975 as well.) A space-age spinoff was produced in 1972, *Josie*

and the Pussycats in Outer Space. Since its original CBS Network run, the program was rebroadcast on Cartoon Network and its offspring, Boomerang. A *Hanna-Barbera and Radio Comics, Inc. Production*. Color. Half-hour. Premiered on CBS: September 12, 1970–September 2, 1972. Rebroadcast on CBS: September 6, 1975–September 4, 1976. Rebroadcast on CAR: December 6, 1992 (part of Boomerang, 1972); January 9, 1993 (Josie and the Pussycats Marathon); February 1, 1993–October 1, 1993; January 11, 1993–April 29, 1994 (weekdays); June 6, 1994–June 2, 1995 (weekdays); November 6, 1995–November 25, 1996 (weekdays); 1997–2000. Rebroadcast on BOOM: April 4, 2000–.

Voices

Josie: Janet Waldo; **Melody, the dimwitted blond drummer:** Jackie Joseph; **Valerie, the guitarist:** Barbara Pariot; **Alan:** Jerry Dexter; **Alexandra Cabot III:** Casey Kasem; **Alexandra Cabot, his sister:** Sherry Alberoni; **Alexandra Cabot, his sister:** Sherry Alberoni; **Sebastian, their pet cat:** Don Messick

© JOSIE AND THE PUSSYCATS IN OUTER SPACE

The Pussycats (Josie, Melody and Valerie) and company are accidentally launched into outer space when they become trapped in a NASA space capsule. Joined by their manager, Alexander; his sister, Alexandra; Alan; and a new member, Bleep the space mascot, the three teenage girls explore the vast regions of the universe in this 16-episode series spinoff of 1970's *Josie and the Pussycats*. In 1994 Cartoon Network began rerunning the series, initially airing four episodes back to back that July on the 25th anniversary of the Apollo 11 moon landing. Since then the program has reaired on Boomerang. A *Hanna-Barbera and Radio Comics Inc. Production*. Color. Half-hour. Premiered on CBS: September 9, 1972–August 31, 1974. Rebroadcast on CAR: July 20, 1994 (25th Anniversary of the Moon Landing with Josie in Outer Space); November 6, 1995–November 25, 1996 (weekdays); 1997–2000. Rebroadcast on BOOM: April 25, 2000–.

Voices

Josie: Janet Waldo; **Melody:** Jackie Joseph; **Valerie:** Barbara Pariot; **Alan:** Jerry Dexter; **Alexander Cabot III:** Casey Kasem; **Alexandra Cabot:** Sherry Alberoni; **Sebastian, their cat:** Don Messick; **Bleep, the space mascot:** Don Messick; **Group Vocalists:** Cathy Douglas, Patricia Holloway, Cherie Moore

© JOT

Spiritual and moral lessons are conveyed in this popular syndicated series following the adventures of a happy anthropomorphic white dot, named Little JOT, who encounters problematic situations and learns a valuable lesson. Thirteen four-and-a-half-minute episodes were initially produced by the Southern Baptist Radio-Television Commission and first broadcast on the Dallas-based children's show *Peppermint Place*, which was syndicated to independent television stations in the 1980s and 1990s. A second series of episodes was produced and broadcast in many foreign countries, including Australia, Japan and several western European nations, as well as on a number of independent and religious stations. A *Southern Baptist Radio-Television Commission Production*. Color. Half-hour. Premiered: 1965–70. Syndicated.

© JOURNEY TO THE CENTRE OF THE EARTH

A Scottish geologist, Professor Oliver Lindenbrook, and his intrepid party of fellow explorers—faithful guide Lars and student Alec McEwen—journey to Earth's core, only to discover an enemy

in their midst—the evil Count Saccnusson, who wants to establish his own subterranean empire—in this 17-episode half-hour cartoon series, inspired by the 1959 20th Century–Fox feature (based on Jules Verne’s classic 1864 science-fiction novel, *Voyage au Centre de la Terre*). Certain creative liberties were taken with the characters in this animated version. Among them: Lindenbrook’s loyal guide Lars was actually named Hans in the book and in the movie; their bitter enemy Count Saccnusson was formerly known as “Count Sakknussem.” Ted Knight, who later played the newsman Ted Baxter on *The Mary Tyler Moore Show*, doubled as the voice of Professor Lindenbrook and the Count. The series was a popular fixture (in reruns) on the Sci-Fi Channel’s *Cartoon Quest* programming block. A *Filmation Associates Production*. Color. Half-hour. Premiered on ABC: September 9, 1967–August 30, 1969. Rebroadcast on SCI: September 18, 1993–July 31, 1996.

Voices

Professor Lindenbrook/Count Saccnusson: Ted Knight; **Cindy Lindenbrook:** Jane Webb; **Alec McEwen/Lar/Torg:** Pat Harrington Jr.

© JUMANJI—THE ANIMATED SERIES

Reality and fantasy blend together with frightening results, when young Peter and Judy Sheperd play an accursed board game “Jumanji” in their Aunt Nora’s house. The game sucks them into a world bristling with action-packed scrapes and hair-raising experiences, where they are aided by a 26-year Jumanji captive, Alan Parrish, a bearded nature boy in a loincloth (voiced by *Coach*’s Bill Fagerbakke), in this weekly, Saturday-morning cartoon series based on the hit 1995 feature starring Robin Williams. The show premiered Sunday mornings on the UPN Network in the fall of 1996. An *Adelaide/Interscope/Title Films/Columbia-Tristar Children’s Television Production*. Color. Half-hour. Premiered on UPN: September 8, 1996–August 28, 1999. Rebroadcast on SCI: October 4, 1999–February 18, 2000.

Voices

Peter Sheperd: Ashley Johnson; **Judy Sheperd:** Debi Derryberry; **Alan Parrish:** Bill Fagerbakke; **Aunt Nora:** Melanie Chartoff; **Officer Carl Bentley/Tribal Bob:** Richard Allen; **Van Pelt:** Sherman Howard; **Professor Heinrich Ibsen:** William Sanderson; **Professor J.H. Slick (a.k.a. Trader Slick):** Tim Curry; **Rock:** Pamela Segall; **Brute/Manjis:** Billy West; **Dead-Eye/Manjis:** Kevin Schon; **Fang/Manjis:** Danny Mann

© JUNGLE BEAT

It’s a jungle out there as an ensemble cast of animals—including Giraffe, Monkey, Bee and Tortoise—prove with hilarious results in this non-dialogue, first animated series from Zimbabwean production company Sunrise Media. Airing daily at 6:00 A.M. (ET), the half-hour children’s series, comprised of 13 five-minute episodes, debuted in the United States on VOOM’s Animanima HD network along with the interactive animated series *PicMe* and aired weekdays along with classic television cartoon properties like *The Dick Tracy Show*, *Felix the Cat*, *Mister Magoo* and *The Pink Panther*. A *Sunrise Media/Monster Distributes Production*. Color. Half-hour. Premiered on ANI: April 15, 2006.

© JUNGLE CUBS

In this prequel to Walt Disney’s 1967 animated feature *The Jungle Book*, the film’s beloved characters Bagheera the panther, Baloo the bear, Kaa the snake, Shere Khan the tiger and Prince Louie experience all-new adventures as mischievous youngsters as they learn the laws of life in the jungle and the importance of friend-

ships in this 22-episode half-hour syndicated series, rebroadcast in 1997 on the Disney Channel until 2000 and on Toon Disney since 1998. A *Walt Disney Television Animation/Wang Film Production*. Color. Half-hour. Premiered: October 5, 1996. Syndicated. Rebroadcast on DIS: December 1, 1997–September 3, 2000. Rebroadcast on TDIS: September 7, 1998–.

Voices

Jim Cummings, Jason Marsden, Rob Paulsen, Pamela Segall, Adam Wylie

© JUSTICE LEAGUE

Seven of the world’s most formidable superheroes—Batman, Superman, Wonder Woman, Flash, Green Lantern, Hawkgirl and Martian Manhunter—team up to battle forces of evil, including such fabled foes as Lex Luthor and the Joker, in the Warner Bros. Television Animation-produced ‘toon based on DC Comics’ popular *Justice League of America* comic-book series and spin-off comic-book characters.

Debuting on Cartoon Network in November 2001 with the three-part episode, “Secret Origins,” this half-hour science fiction-fantasy/adventure series featured 26 episodes during its first season that (other than its premiere) aired in two parts. The premiere of this dark, broody, multipart storyline version of Hanna-Barbera’s original ABC Saturday-morning *Super Friends* franchise, which aired from 1973 to 1980, and latest rendition of *Justice League* characters since *Filmation’s* 1967 *Superman/Aquaman Hour of Adventure* series, set a record on Cartoon Network among adults ages 18 to 34 with 775,000 viewers, which has since been broken by *The Family Guy*.

During the 2003–04 season, an additional 26 two-part episodes aired three times on Saturday and were stripped Monday through Friday as well, with new episodes airing Saturdays at 10 P.M. (ET). Included was an hour-long, two-part special, *A League of Their Own*, airing on consecutive Saturdays, and half-hour holiday special, *Comfort & Joy*. As reported in a 2003 issue of *Variety*, new episodes of *Justice League* brought in more than 1.9 million total viewers each week. In October 2003, the show’s ratings soared 18 percent among kids ages six to 11 and 42 percent among adults ages 18 to 194 from the previous season, attracting 613,000 and 624,000 viewers respectively.

On Saturday, May 29, 2004, the high-flying action series concluded its run with a 90-minute feature-length finale, “Star-crossed,” with the famed Justice Leaguers returning that July in a new series, *Justice League Unlimited*, for three additional seasons on Cartoon Network. (See *Justice League Unlimited* for additional information.) In 2002, the series’ theme song by Lolita Rimanis was nominated for a Daytime Emmy Award. By April 2006, the program was relaunched in reruns late at night on Cartoon Network’s classic cartoons sister network, Boomerang. A *Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on CAR: November 19, 2001–May 29, 2004. Rebroadcast on BOOM: April 23, 2006–.

Voices

Batman/Bruce Wayne: Kevin Conroy; **Superman/Clark Kent/Kal-El:** George Newbern; **Green Lantern/John Stewart:** John LaMarr; **Wonder Woman/Diana Prince:** Susan Eisenberg; **Hawkgirl/Shayera Hol:** Maria Canals; **Martian Manhunter/J’onn J’onzz:** Carl Lumbly; **The Flash/Wally West:** Michael Rosenbaum; **Brainiac:** Corey Burton; **Richie “Gear” Foley:** P Jason Marsden; **Hotstreak:** Danny Cooksey; **Puff:** Kimberly Brooks; **Carmen Dillo:** Jason Marsden; **Virgil “Static” Hawkins:** Phil LaMarr; **The Joker/Solomon Grundy:** Mark Hamill; **Lex Luthor:** Clancy Brown; **Star Sap-**

phire/Carol Ferris: Olivia d'Abo; **UltraHumanire:** Ian Buchanan; **Faust:** Robert Englund; **Mongul:** Eric Roberts

© JUSTICE LEAGUE UNLIMITED

After airing for two seasons under the name of *Justice League*, Superman, Batman and company were nearly canceled until the Cartoon Network agreed to produce more episodes, but only after the superhero team's roster was expanded from seven members to include a stable of lesser-known DC Comics superheroes, including Captain Atom, Booster Gold, B'wana Beast, Green Arrow, Hawk & Dove, Huntress, Mister Miracle, Mr. Terrific, Shining Knight, Stargirl, Supergirl, Vigilante and Zantanna. Produced by Warner Bros. Television Animation, this half-hour action-adventure series premiered in primetime on Cartoon Network on Saturday, July 31, 2004, at 8:30 P.M. In this latest incarnation, the original Justice League assemblage (billed as "the world's greatest superheroes"), including Batman, Superman, Flash, Green Lantern, Wonder Woman, Martian Manhunter and Hawkgirl, expand the size of their group of superheroes aboard their orbiting space station, Watchtower, to thwart alien invasions, global conspiracies and arch-villains such as Lex Luthor, Solomon Grundy and Mongul.

After five successful action-packed seasons, the series ended its network run with a two-episode finale, airing Saturday May 6 and Saturday May 13, during Cartoon Network's *Toonami* action-adventure block. In the series finale, the powerful Justice Leaguers battle to save the world in what was described as "the biggest face-off of the year between good and evil . . ." A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on CAR: July 31, 2004–May 13, 2006. Rebroadcast on CAR: May 20, 2006–October 14, 2006.

Voices

Superman/Clark Kent: George Newberry; **Batman/Bruce Wayne:** Kevin Conroy; **The Flash/Wally West:** Michael Rosenbaum; **Green Lantern/John Stewart:** Phil LaMarr; **Wonder Woman/Diana Prince:** Susan Eisenberg; **The Martian Manhunter/J'onn J'onzz:** Carl Lumbly; **Hawkgirl/Shayera Holl:** Maria Canals; **Hal Jordan/Jonah Hex:** Adam Baldwin; **Aquaman:** Scott Rummell; **The Atom:** John C. McGinley; **Black Canary:** Morena Baccarin; **Booster Gold:** Tom Everett Scott; **B'wana Beast:** Peter Onorati; **Captain Atom:** George Eads, Chris Cox; **Captain Marvel:** Shane Haboucha (Billy Batson), Jerry O'Connell (Captain Marvel); **Doctor Fate:** Oded Fehr; **The Elongated Man:** Jeremy Piven; **Green Arrow:** Kin Shriner; **Hawkman:** James Remar; **The Huntress:** Amy Acker; **Mister Miracle:** Joan Gruffold; **Orion:** Ron Perlman; **The Question:** Jeffrey Combs; **Supergirl:** Nicholle Tom; **Vigilante:** Nathan Fillion; **Vixen:** Gina Torres; **Wildcat:** Dennis Farina; **Amanda Waller:** C.C.H. Ponder; **General Wade Eiling:** J.K. Simmons; **Professor Emil Hamilton:** Robert Foxworth; **Lois Lane:** Dana Delany; **Bat Lash:** Ben Browder; **El Diablo:** Nestor Carbonell; **Ares:** Michael York; **Atomic Skull:** Lex Lang; **Branian:** Corey Burton; **Captain Boomerang:** Donal Gibson; **Captain Cold:** Lex Lang; **The Cheetah:** Sheryl Lee Ralph; **Circe:** Rachel York; **Darksend:** Michael Ironside; **Doomsday:** Michael Jai White; **Felix Faust:** Robert Englund; **The Gentleman Ghost:** Robin Atkin Downes; **Gorilla Grodd:** Powers Boothe; **Kalibak:** Michael Dorn; **Lex Luthor:** Clancy Brown; **Lord Hades:** John Rhys-Davies; **Mirror Master:** Alexis Denisof; **Mongul:** Eric Roberts; **Morgaine Le Fey:** Olivia d'Abo; **The Shade:** Stephen McHattie; **Solomon Grundy:** Mark Hamill; **Tala:** Juliet Landau

© KABLAM!

Hosted by the squiggly, unnerving and warped preadolescent computer-animated pair, Henry and June (as in controversial author

Henry Miller and his wife), this comic book come-to-life cartoon anthology series, billed as "TV's first animated sketch comedy series," showcased various forms of animation, including paper-cut and clay-animated cartoon shorts and character-based stories on Friday and Saturday nights on Nickelodeon. The off-kilter series premiered on Nick in October of 1996, opening with a pair of segments that served as weekly anchors: "Action League Now!," filmed in "Chuck-I-Mation" (a combination of stop-motion puppetry and "chucking" of the characters), featuring Barbie-like action figures who tell warped crime-fighting stories and whose archnemesis is the car-crushing Stinky, and "Sniz & Fondue," the cel-animated wiggly adventures of a pair of outrageous cartoon cats and their pals. Other recurring *KaBlam!* segments included the paper-cut animation, "Life with Loopy," about a young girl with an overactive imagination, and "The Offbeats." A Nickelodeon Production. Color. Half-hour. Premiered on NICK: October 11, 1996–May 27, 2000. Rebroadcast on NICKT: May 1, 2002–July 1, 2006.

Voices

June: Julia McIlvane; **Henry:** Noah Segan

© KAPPA MIKEY

First-ever American-produced anime television series, drawn in the same frenetic style as Japanese anime, featuring struggling actor Mikey Simon as the character Kappa Mikey. Simon later rose to fame as Japan's biggest anime star of all time as the star of the hit Japanese television series *LilyMu*. First broadcast in February 2006 on Nickelodeon's all-cartoon network, Nicktoons, the hilarious Kappa Mikey—described as a "show within a show" and written like a live-action sitcom—debuted to critical acclaim and become an instant hit with viewers. In May 2006, the entire first season was broadcast on all of Nick's international channels in Asia, the United Kingdom and Spain.

Drawn in a Pop Graphic style combining the best of American and Japanese animation styles, the 52-episode, Flash-animated comedy series, known for making countless pop-culture references throughout each episode, was created and produced by Larry Schwarz of New York's largest animation studio Animation Collective. In August 2006, the series also began airing on Nickelodeon in the 11 A.M. time slot as a lead-in for the network's new series, *Shuriken School*, with all-new episodes (unaired on Nicktoons) airing Sundays in the same time slot while still airing on Friday, Saturday and Sunday nights on Nicktoons. That December, Mikey starred in the Charles Dickens *A Christmas Carol*-inspired Nicktoons half-hour holiday special, *A Mikey Christmas*. DefSTAR Records recording artists Beat Crusaders created and performed the series' theme song. In 2006, episodes of the series were re-aired on MTV's *Sic'emotion* animation block, featuring new and original animated series and reruns of others. An Animation Collective Production. Color. Half-hour. Premiered on NICKT: February 18, 2006. Rebroadcast on MTV2: June 10, 2006.

Voices

Mikey Simon: Michael Sinterniklaas; **Mitsuki:** Evelyn Lanto; **Lily:** Annice Moriarty; **Gonard:** Sean Schemmel; **Guano:** Gary Mack; **Ozu:** Stephen Overley; **Yes Man:** Jesse Adams

© KAPUT AND ZÖSKY

Two space tyrants—Kaput, the short, hot-tempered one sporting a Mohawk, and Zösky, the tall, thin, ever-cunning partner—travel the universe in their makeshift spacecraft to conquer and control planets on which they land, managing to barely escape when their

plans go awry in this half-hour cartoon comedy based on French cartoonist Lewis Trondheim's popular comic book. Featuring a mostly Canadian voice cast, the French-animated series—also known as *Kaput and Zösky: The Ultimate Obliterators* (2002)—was first broadcast late at night on Nickelodeon beginning in March 2004, and also aired on Canada's Teletoon network. Thereafter, Nick's sister network, Nicktoons, rebroadcast the space-age comedy series. *A Tooncan/France 3/Teletoon/Animation Collective Production. Color. Half-hour. Premiered on NICK: March 7, 2004–December 31, 2006. Rebroadcast on NICKT: February 18, 2006–.*

Voices

Kaput: Rick Jones; **Zösky:** Mark Camacho; **Regis/White Blood Cells/Other Voices:** John Stocker; **Katherine:** Helen King

© THE KARATE KID

The popular motion picture starring Ralph Macchio and Pat Morita inspired this animated adaptation about the continuing adventures of Daniel and Mr. Miyagi, with stories stressing positive values. The 13-episode Saturday-morning series lasted only one full season on NBC. *A DIC Enterprises Production in association with Jerry Weintraub Productions/Columbia Pictures Television. Color. Half-hour. Premiered on NBC: September 9, 1989–September 1, 1990. Syndicated.*

Voices

Daniel: Joe Dedio; **Miyagi Yakuga:** Robert Ito; **Taki:** Janice Kawaye

© KATIE AND ORBIE

This fully animated, half-hour syndicated series follows the entertaining adventures of a bright, curious five-year-old girl, Katie, and her best friend, a pint-size, red-speckled, inquisitive reptilian alien, Orbie, who crash-lands in a pumpkin patch and is adopted by Katie's parents. This half-hour Canadian-produced cartoon series aired on PBS stations from 1995 to 1996. Based on a series of popular children's books by internationally syndicated cartoonist Ben Wicks, the series, featuring three seven-minute cartoons per half-hour program, was written by Wicks's daughter Susan and narrated by actor Leslie Nielsen (of *Naked Gun* fame). In the fall of 1997 The Disney Channel began rerunning the series five days a week. *A Lacewood Television Production in association with Baton Broadcasting Inc./North Texas Public Broadcasting Inc./Worldwide Sports & Entertainment Inc./La Chaine De TV Ontario/Rogers Telefund/The Ontario Film Development Corp./Motion Picture Guarantors Ltd. Color. Half-hour. Premiered on PBS: 1995–1996. Rebroadcast on DIS: December 1, 1997–December 31, 1999.*

Voices

Narrator: Leslie Nielsen

© KENNY THE SHARK

Fish-out-of-water tale of 10-year-old Kat and her cool, 8-foot-long, 1,500-pound pet shark, Kenny, who, after giving up his oceanic existence, learns to adapt to life in the suburbs with Kat and her family, including her understanding parents, Grace and Peter, baby brother, Karl, and Kat's best friend, Oscar. Original episodes of the 26-episode, half-hour series aired Saturday mornings on NBC and on Discovery Kids from November 2003 to February 2005. The series has since been rebroadcast on Discovery Kids. *A Phase 4 Production. Color. Half-hour. Premiered on NBC/DSCK: November 1, 2003–September 25, 2004; October 2, 2004–February 19, 2005. Rebroadcast on DSCK: February 26, 2005–.*

Voices

Kenny the Shark: Jim Conroy; **Kat:** Kelli Rabke; **Grace:** Karen Culp; **Peter:** Russell Horton; **Oscar:** Alexander King; **Burton Plushtoy III:** Oliver Wyman; **Marty:** Rob Bartlett; **Ellie:** Amy Loye

© KEWPIES

The Kewpies and their peaceful community of Kewp Valley are threatened by the evil Countess who wants to steal their magical powers in this half-hour fantasy series based on the Kewpie doll characters first drawn by illustrator Rose O'Neill in 1909. The series aired weekends in syndication beginning in the fall of 1997. *A Sachs Family Entertainment Production. Color. Half-hour. Premiered: September 20, 1997.*

© KIDD VIDEO

Zapped into the fourth dimension, four talented teenage rock musicians (Kidd, Ash, Whiz and Carla) visit the wacky world of the Flip Side, a bright, airy, upbeat, nonthreatening environment except for the diabolical Master Blaster of Bad Vibes. With the dubious help of The Copy Cats (Fat Cat, Cool Kitty and She-Lion), Master Blaster tries to steal the famed musical group's sound. The live-action/animated program was further highlighted by Top 40 hits, each of which was inventively animated. NBC aired the series' original 128 episodes over two consecutive seasons beginning in 1984. The series continued in reruns on NBC through April of 1987 and ended its network run on CBS (in reruns) the following season. In 1989 the series was syndicated under the name of *Wolf Rock Power Hour* with reruns producer DIC Enterprises Wolf Rock TV. *A DIC Enterprises Production in association with Saban Productions. Color. Half-hour. Premiered on NBC: September 15, 1984–April 4, 1987. Rebroadcast on CBS: September 19, 1987–December 26, 1987. Syndicated: 1989–90 (as Wolf Rock Power Hour). Rebroadcast on WGN: 1992.*

Voices

Kidd Video, the group's leader: Bryan Scott; **Ash:** Steve Alterman; **Whiz:** Robbie Rist; **Carla:** Gabrielle Bennett; **Glitter, Kidd Video's friend:** Cathy Cavadini; **Master Blaster:** Peter Renaday

THE COPY CATS: **Fat Cat:** Marshall Efron; **She-Lion:** Susan Silo; **Cool Kitty:** Robert Towers

© KIDEO TV

This 90-minute spectacle packaged three animated series for first-run syndication, designed for weekend programming on independent television stations. Initially the series was comprised of reruns of the half-hour network series *The Get Along Gang*; new half-hour adventures of *Popples*, based on the series of dolls and toys created by American Greeting Cards' "Those Characters from Cleveland" division; and *Ulysses 31*, an imported Japanese series following the exploits of the famed Homeric traveler into the 31st century. The latter lasted only 13 weeks and ultimately was replaced in 1987 by *Rainbow Brite*, a half-hour series that was followed by a brace of 1984 and 1985 animated specials, based on characters originally created by Hallmark in 1983. (See individual series entries for further details.) *A DIC Enterprises Production in association with Mattel Toys/Those Characters From Cleveland/Hallmark Cards. Color. Ninety minutes. Premiered: September 1986. Syndicated.*

© KID KAPERS

One of the first cartoon shows on network weekend television, this 15-minute series consisted of early black-and-white cartoons made for the theaters. Though the content is not known, it is

believed the films included Ub Iwerks's *Flip the Frog* and *Willie Whopper* or Paul Terry's silent *Aesop's Fables*. An ABC Television Presentation. Black-and-white. Fifteen minutes. Premiered on ABC: October 26, 1952–January 30, 1953.

© KID NOTORIOUS

Short-lived Hollywood parody following the bizarre adventures of the notorious playboy movie producer, Robert Evans (playing himself), and his beloved cat, Puss Puss; his long suffering butler, English, maid Tollie Mae and sidekick neighbor Slash (the guitarist of Guns 'N Roses fame), loosely based on Evans's autobiography of the same name. Directed by Pete Michels, the half-hour series debuted on Comedy Central, with its original episodes airing for nine weeks from October 2003 to December 2003 and subsequently rebroadcast for nearly two more seasons. An Adam & Adams/Brett Morgen Production. Color. Half-hour. Premiered on COM: October 22, 2003–December 16, 2003. Rebroadcast on COM: December 2003–November 28, 2005.

Voices

Robert Evans/Kid Notorious: Robert Evans; **English, his butler:** Alan Selka; **Tollie Mae:** Niecy Nash; **Slash:** Slash; **Sharon Stone:** Jeannie Elias; **Donald Rumsfeld:** Billy West; **Additional Voices:** Dave Herman, Toby Huss

© KID 'N' PLAY

Rappers Christopher "Kid" Reid and Christopher "Play" Martin—best known as the two-man rap music group Kid 'n Play—starred in this short-lived half-hour live-action/animated series in which they played themselves (in live-action wraparounds and rap videos only). The show follows the experiences of two aspiring teen rappers and their neighborhood friends as they get into all sorts of crazy adventures while pursuing their dream of becoming recording stars. The series featured live-action segments in which the famed rappers made fun of themselves, sandwiched between urban animated adventures—involving them, their manager Herbie, Kid's sister Terry and their friends—often conveying prosocial lessons. A Marvel/Saban Entertainment Production in association with Chriss Cross Inc. and Gordy de Passe Productions. Color. Half-hour. Premiered on NBC: September 8, 1990–September 7, 1991.

Voices

Kid: Christopher Hooks; **Play:** Brian Mitchell; **Lela:** Dawn Lewis; **Marika/Downtown:** Cree Summer Francks; **B.B.:** Rain Pryor; **Pitbull:** J.D. Hall; **Wiz/Hurbie:** Martin Lawrence; **Hairy:** Danny Mann; **Jazzy/Acorn:** Tommy Davidson; **Old Blue:** Dorian Harewood

© KID POWER

The Rainbow Club, a worldwide organization of kids from all cultural and ethnic backgrounds, struggles to save the environment and change the world in a positive manner through teamwork, friendship and sharing. Based on cartoonist Morrie Turner's well-known comic strip, *Wee Pals*, the 17-episode series premiered on ABC in 1972, the same year as CBS's *Fat Albert and the Cosby Kids*. A Rankin-Bass/Videocraft Production. Color. Half-hour. Premiered on ABC: September 16, 1972–September 1, 1974.

Voices

Wellington: Charles Kennedy Jr.; **Oliver:** Jay Silverheels Jr.; **Nipper:** John Gardiner; **Jerry:** Allan Melvin; **Connie:** Carey Wong; **Ralph:** Gary Shapiro; **Sybil:** Michele Johnson; **Diz:** Jeff Thomas; **Albert:** Greg Thomas



A worldwide organization of kids struggles to save the environment in the Saturday-morning series *Kid Power*. © Rankin-Bass Productions

© THE KIDS FROM ROOM 402

Classroom exploits of a group of eccentric nine-year-olds at Harding Elementary School who have a propensity to create trouble for their teacher, Miss Graves, in this animated adaptation of the popular children's book by mother-and-son authors Betty and Michael Paraskevas. First broadcast in Canada on Teletoon, the half-hour comedy series—including two supporting characters patterned after legendary film comedians Joe Besser (Principal Besser) and Zasu Pitts (Nurse Pitts)—premiered in the United States in October 1999 on FOX Family Channel's 90-minute weekend cartoon block that included *Angela Anaconda* and *Weird-Ohs*. A Cine-Groupe/Storyopolis/Paraskevas Production. Color. Half-hour. Premiered on FOX FAM: October 9, 1999–Fall 2002.

Voices

Melanie: Debi Derryberry; **Nancy:** Mindy Cohn; **Miss Graves:** April Winchell; **Sanjay/Penny:** Tara Charendoff; **Polly/Mary/Ellen/Don:** Colleen O'Shaughnessy; **Gabrielle:** Olivia Hack; **Mrs. McCoy:** Edie McClurg; **Freddie Fay:** Bryon McClure; **Arthur Kenneth Venderwall:** Chris Marquette; **Vinny:** Andrew Lawrence; **Jesse McCoy:** Spencer Klein; **Principal Besser:** Rodger Bumpass; **Nurse Pitts:** Lori Alan; **Jordan:** Lauren Tom

© THE KID SUPER POWER HOUR WITH SHAZAM

Musical-live action segments of a funky rock group were used to introduce two weekly cartoon adventure series in this hour-long NBC Saturday-morning series: "Hero High," a training school for superheroes, and "Shazam," the exploits of three superheroes—Billy Batson (Shazam), Mary Freeman (Mary Marvel) and Freddy Freeman (Captain Marvel Jr.)—as they battle sinister forces of evil, among them, Sivana and Mr. Mind. A Filmation Associates Production in association with DC Comics. Color. One hour. Premiered on NBC: September 12, 1981–September 11, 1982.

Voices

HERO HIGH: **Captain California:** Christopher Hensel; **Gorgeous Gal:** Becky Perle; **Dirty Trixie:** Mayo McCaslin; **Misty Magic:** Jere Fields; **Rex Ruthless:** John Berwick; **Weatherman:** John Greenleaf; **Punk Rock:** John Venocour; **Mr. Sampson:** Alan Oppenheimer; **Miss Grimm:** Erika Scheimer.

SHAZAM!: **Billy Batson/Shazam:** Burr Middleton; **Mary Freeman/Mary Marvel:** Dawn Jeffery; **Freddie Freeman/Captain Marvel Jr.:** Barry Gordon; **Tawny/Uncle Dudley/Dr. Sivana:**

Alan Oppenheimer; **Sterling Morris:** Lou Scheimer; **Narrator:** Norm Prescott

© **KIKAIDER**

A humanoid robot—reminiscent of Ozamu Tezuka’s cult-classic, “Astro Boy”—built by an evil scientist’s assistant, Dr. Komjoyi, and one of three Kikaider robots originally to be used as part of his boss’s (Dr. Gill) evil plan to conquer the world, turns into a hero, defending the good doctor and his family from Gill’s sinister army of androids in this first animated adaptation of the famed Japanese manga superhero created by Shotaro Ishinomori. Following two previous live-action series produced in Japan, this 13-episode anime series, produced and first shown in Japan in 2001, was recast and revoiced in English and shown in the United States on Cartoon Network’s *Adult Swim* programming block in 2003. *An Ishimon Pro. Inc./SME Visual/Bandai Entertainment Production. Color. Half-hour. Premiered on CAR: June 9, 2003–November 6, 2003.*

Voices

Jirio/Kikaider: David Wittenberg; **Mitsuko Komyoji:** Lia Sargent; **Masaru Komyoji:** Barbara Goodson; **Dr. Komyoji:** Christopher Carroll; **Professor Gill:** Michael Gregory; **Hanpei Hattori:** Kirk Thorton; **Etsuko Sarutobi:** Melissa Fahn; **Saburo/Hakaider:** David Lucas; **Carmine Spider:** Richard Cansino; **Etsuko Sappirai:** Melissa Charles; **Orange Ant:** Bob Papenbrook

© **KIMBA THE WHITE LION**

White lion cub Kimba and his friends (Dan’l Baboon, Samson, Pauley Cracker, King Speckle Rex and others) patrol the jungle in order to keep peace in Africa 4,000 years ago in this half-hour syndicated series, originally produced in 1965 by Osamu Tezuka’s Mushi Studios in Japan. The Americanized version of the series premiered in the United States in September 1966, distributed by NBC’s syndication division, NBC Films. A total of 52 half-hour stories were produced, followed by a sequel, the 26-episode *Leo the Lion*, which, produced in 1966, did not debut on American television until 1984 on the Christian Broadcasting Network. *A Mushi Studios Production in association with NBC Films. Color. Half-hour.*



Kimba, the lovable white lion cub who patrols the jungle in Africa to keep the peace, fights back in a scene from the popular Japanese action-adventure series Kimba the White Lion. (COURTESY: NBC)

Premiered: September 21, 1966–69. Rebroadcast: 1971–October 1978; 1998–. Syndicated.

Voices

Kimba, the White Lion: Billie Lou Watt

© **KIMBOO**

Set in London, a young African boy, joined by his sidekick parrot, returns to his roots and tells stories about Africa in this British-produced half-hour Saturday-morning series, which aired on Black Entertainment Television. Premiering in 1991, the Parents Choice award-winning program incorporated live-action wraparounds of the show’s host introducing that week’s animated adventure. Unfortunately, little is known about this production. Network records from the period during which this series was broadcast are skimpy, even as far as the name of company that produced these cartoons. *A Black Entertainment Television Production. Color. Half-hour. Premiered on BET: 1991–92.*

© **KIM POSSIBLE**

Joined by her smart-alecky partner, Ron Stoppable, and his scene-stealing mole rat, Rufus, red-haired teenage crimefighter and Middleton High School cheerleading squad captain Kim Possible travels the globe to stop crime, rescue others in need and battle some of the world’s greatest supervillains while returning home in time to complete her homework for school the next day and deal with various family issues in between in this popular action/adventure cartoon series.

Created by executive producers Mark McCorkle and Bob Schooley, with Oscar-nominated animator Chris Bailey serving as a director and executive producer, this Walt Disney Television Animation-produced series bowed in prime time on cable’s Disney Channel in July 2002 with “Crush” (nominated for a prime-time Emmy Award the following year), and joined ABC’s Saturday-morning *One Saturday Morning* programming block in September of that year.

In the fall of 2003, the highly rated series returned in the 11:00 A.M. time slot preceding an hour-long block of *Power Rangers Ninja Storm* on ABC’s newly crowned ABC Kids programming block (replacing *One Saturday Morning*), featuring two new Disney series: the animated *Lilo & Stitch: The Series*, a spin-off of the highly successful full-length feature, and Disney Channel’s hit live-action sitcom, *That’s So Raven*.

Nominated for nine Daytime Emmy Awards in 2003, 2004 and 2005, winning once in 2005 for outstanding achievement in sound mixing—live action and animation, the production included two feature-length movie specials to air in prime-time on the Disney Channel, including *Kim Possible: A Sitch in Time* (2003) and *Kim Possible Movie: So the Drama* (2005).

In February 2005, the series ceased production after producing 65 episodes over three seasons until the Disney Channel renewed the program for a fourth season, with new episodes premiering in February 2007. In April 2005, reruns of the Emmy Award-winning series began airing on Disney’s all-cartoon channel, Toon Disney. *A Walt Disney TV Animation Production. Color. Half-hour. Premiered on DIS: June 7, 2002. Premiered on ABC: September 14, 2002; February 10, 2007 (new episodes). Rebroadcast on TDIS: April 11, 2005.*

Voices

Kim Possible: Christy Carlson Romano; **Bonnie Rockwaller:** Kirsten Storms; **Ron Stoppable:** Will Friedle; **Rufus:** Nancy Cartwright; **Dr. Dad Possible:** Gary Cole; **Dr. Mom Possible:** Jean Smart; **Wade:** Tahj Mowry; **Josh Mankey:** A.J. Trauth; **Monique:**

Raven-Simone; **Brick:** Rider Strong; **Sheego:** Nicole Sullivan; **Dr. Drakken:** John DiMaggio; **Jim and Tim Possible:** Shaun Fleming; **Senor Senior Sr.:** Ricardo Montalban; **Senor Senior Jr.:** Nester Carbonell

© KING ARTHUR AND THE KNIGHTS OF JUSTICE

King Arthur and the Knights of the Round Table are given a new twist in this half-hour animated series, part of the syndicated Sunday-morning cartoon block *Amazin' Adventures*. The real King Arthur has been banished and the powerful Merlin the Magician decides to find a suitable replacement, bringing back a 1990s college quarterback (named Arthur King) and his entire New York Knights football team, to the Middle Ages to save Camelot. The 1992 series debuted on 143 stations in first-run syndication. A *Golden Films/Le Centre Nationale de la Cinematographie Production in association with Bohbot Entertainment*. Color. Half-hour. Premiered: September 7, 1992 (part of *Amazin' Adventures I*). Syndicated.

Voices

Kathleen Barr, Michael Beattie, Jim Byrnes, Gary Chalk, Michael Donovan, Lee Jeffrey, Willow Johnson, Andrew Kadas, Scott McNeil, Venus Terzo, Mark Wilbreth

© KING FEATURES TRILOGY

Designed for flexible programming, this 150-episode half-hour cartoon trilogy featured three comic-strip favorites (in 50 cartoons each) adapted for television: "Beetle Bailey," a numbskull private whose mishaps at Camp Swampy unnerve his less-than-understanding superior, Sgt. Snorkel; "Snuffy Smith," the comic adventures of the moonshining mountain man, his wife, Louisa, and nephew, Jughaid (joined occasionally in guest appearances by hayseed farmer Barney Google), who are constantly at odds with their feuding foe, Clem Cutplug; and "Krazy Kat," the further adventures of the lovable feline and friends Offisa Pup and Ignatz the Mouse.

Al Brodax served as executive producer of the series. The "Beetle Bailey" and "Snuffy Smith" cartoons were directed by Paramount/Famous Studios veteran Seymour Kneitel, while famed Czechoslovakian animator Gene Deitch handled directorial duties for "Krazy Kat."

Although the films were completed in 1962, the series did not make it onto the airwaves until 1963. Prior to the series television run, Paramount released 11 cartoons from the package as theatrical cartoon shorts under the umbrella title of *Comic Kings*. (See *Animated Theatrical Cartoon Series* entry for details.) A *Paramount Cartoon Studios/King Features Production*. Color. Half-hour. Premiered: August 26, 1963, KTLA-TV, Ch. 5., Los Angeles. Syndicated.

Voices

Private Beetle Bailey/General Halftrack: Howard Morris; **Sergeant Snorkel:** Allan Melvin; **Cookie, Beetle's girlfriend:** June Foray; **Krazy Kat:** Penny Phillips; **Ignatz Mouse/Offisa Pup:** Paul Frees; **Snuffy Smith:** Paul Frees; **Barney Google:** Allan Melvin; **Loweezy:** Penny Phillips

© THE KING KONG SHOW

American scientist Professor Bond establishes a top research center on the remote island of Mondo in the Java Sea. His son Bobby becomes friends with the legendary 60-foot jungle beast King Kong, whom the professor feels may be helpful in his research. Instead, the professor, daughter Susan and Bobby battle the dia-

bolical Dr. Who, an evil scientist who plans to capture Kong for sinister designs.

Other cartoons included the adventures of a U.S. government agent, "Tom of T.H.U.M.B." (Tiny Humans Underground Military Bureau), and his Oriental assistant, Swinging Jack. The program originally debuted in prime time with a one-hour preview special featuring two half-hour episodes. (See *Animated Television Specials* for detail.)

The 24-episode Saturday-morning series—which premiered on ABC in September of 1966—was heralded as the "first" network cartoon series made in Japan expressly for American television. A *Rankin-Bass Production with Videocraft International*. Color. Half-hour. Premiered on ABC: September 10, 1966–August 31, 1969.

© KING LEONARDO AND HIS SHORT SUBJECTS

King Leonardo, the ruler of Bongo Congo, and his loyal skunk companion Odie Cologne (whose principal foes are Itchy Brother and Biggie Rat) headlined this popular Saturday-morning entry. Also featured were the adventures of "Tooter Turtle," a mild-mannered turtle who is transported back in time through feats of legerdemain performed by his friend Mr. Wizard, and "The Hunter," a bumbling bloodhound detective who, under the command of Officer Flim Flanagan, is outwitted by a wily con-artist, the Fox. Sponsored by General Mills, the series also included an additional component: the adventures of Twinkles the Elephant, who wiggles out of difficulties using his magic trunk, produced as tie-ins to General Mills breakfast cereals and narrated by George S. Irving. (The latter was edited from television prints later offered for syndication.) Originally created to fill a Saturday-morning time slot on NBC left vacant by the cancellation of Hanna-Barbera's *Ruffy and Reddy*, *King Leonardo and His Short Subjects* debuted on NBC in 1960 and lasted three seasons. The series was later syndicated under the title of *King and Odie*.

In 2006, the series was rediscovered when it began re-airing (only on Saturday mornings) along with repeats of Jay Ward's *Bullwinkle and Friends* (originally known as *The Bullwinkle Show*) on Black Family Channel. A *Leonardo TV Production with Total TV Productions and Producers Associates of Television*. Color. Half-hour. Premiered on NBC: October 15, 1960–September 28, 1963. Syndicated (as *King and Odie*). Rebroadcast on BFC: 2006.

Voices

King Leonardo/Odie Cologne/Biggie Rat/Itchy Brother: Jackson Beck; **Mr. Tooter:** Allen Swift; **Mr. Wizard:** Frank Milano; **The Hunter:** Kenny Delmar; **The Fox:** Ben Stone

© KING OF THE HILL

In the fictitious suburb of Arlen, Texas, a beer-drinking, car-fixing, mind-your-own-business propane salesman, Hank Hill, and his dysfunctional blue-collar, middle-class family (wife Peggy, 12-year-old son Bobby and niece Luanne), neighbors (Dale and Nancy Gribble) and friends (divorced army sergeant Bill Dauterive and ladies' man Boomhauer) poke fun at life in the slow lane and the world of pickups, trailers and supermarket busybodies in this half-hour animated series, created by *Beavis and Butt-Head* creator Mike Judge and former *Simpsons* producer Greg Daniels. (His first-ever prime-time network series, Judge came up with the idea in 1995, thinking up the name Hank Hill at the last minute before heading to the pitch meeting with FOX Network executives.)

Brought in as a midseason replacement, the series premiered on the FOX Network in January of 1997 as a lead-in to *The Simpsons*, winning its time slot 10 of 11 weeks and becoming the second-highest-rated new show of the 1997 season, trailing only NBC's *Suddenly Susan*. The series ended up pumping new life into *The Simpsons*, whose ratings had dropped significantly due to the loss of the hit sitcom *Married . . . With Children* as its lead-in. In 1997 the program earned its first Emmy Award nomination for outstanding animated children's program. Since then, the Sunday night cartoon comedy was nominated four more times for prime-time Emmy Awards—in 1998, 1999, 2001 and 2002—in the same category, winning the coveted trophy once in 1999, besides earning a total of 33 nominations for various other industry awards.

On May 14, 2006, the popular Fox comedy series marked a major milestone with the airing of its 200th episode, "Edu-macating Lucky," featuring Tom Petty as a guest voice, which was originally intended as the finale for its 10th and final season. After considering the show's devoted 5.4 million viewers and its amazing popularity in syndication, in January 2007 FOX re-upped the show for an 11th season, much to the surprise of co-creator Mike Judge (also the voice of Hank). As Judge told *USA Today*, "I felt good about where I thought it was ending, so it was a little weird to come back. But we started looking at the story ideas we had, and we had some good stuff worth doing." By "good stuff," Judge meant previously unexplored topics such as a big-footed Peggy buying shoes where drag queens shop; Hank and Peggy's son, Bobby, leading protests because it makes him more desirable to girls; and Peggy getting a real estate license.

Throughout the program's history, an electric group of guest stars, including Trace Adkins, Ed Asner, Mac David, Johnny Depp, Carl Reiner, Ben Stiller, Betty White, Reese Witherspoon and Tammy Wynette, have provided their voices in supporting roles.

A Judgmental Films/Deedle-Dee/3 Art Entertainment/Film Roman Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: January 12, 1997. Syndicated.

Voices

Hank Hill/Boomhauer/Dooley: Mike Judge; **Peggy Hill:** Kathy Najimy; **Bobby Hill:** Pamela Segall; **Luanne Platter/Joseph Gribble:** Brittany Murphy; **Dale Gribble:** Johnny Hardwick; **Didi Hill/Nancy Gribble:** Ashley Gardner; **Bill Dauterive:** Stephen Root; **Eustis:** David Herman; **Kahn "Connie" Souphanousiphone Jr.:** Lauren Tom; **Joseph Gribble:** Breckin Meyer; **John Redcorn:** Jonathan Joss; **Principal Moss:** Dennis Burkley; **Maddy Platter:** Joanna Gleason; **Big Jim:** Phil Hendrie

© KIPPER

Interactive, wildly imaginative adventures of adorable puppy Kipper and his friends, Tiger the dog, Pig and Pig's cousin, Arnold, in this animated adaptation of author Mick Inpen's popular children's book first shown on British television in 1998. Winner of a British BAFTA award for best children's animation, the half-hour children's series was exported to America in 1999 where its debut on Nickelodeon's Nick Jr. daytime program block was preceded by much fanfare, including an all-out merchandizing and ad campaign in association with the Subway sandwich chain. Comprised of three episodes per half-hour, the show was added to CBS's *Nick Jr. on CBS* weekend morning program block, including such popular Nick fare as *Blue's Clues* and *Dora the Explorer*, in September 2000. Thereafter, the series aired as part of the PBS Kids' Sprout digital cable channel and video-on-demand (VOD) service, featuring repeat episodes of some of PBS Kids' most beloved preschool programs, including *Caillou*, *Bob the Builder* and *Jay Jay the Jet Plane*, along with other children's

series not broadcast on PBS stations, such as *Pingu*, *Big Sister-Little Brother* and *Kipper*. *A Grand Slamm/HIT/Hallmark Production. Color. Half-hour. Premiered on NICK JR.: February 8, 1999–November 23, 2000. Premiered on CBS: September 16, 2000–September 8, 2001. Rebroadcast on PBS Kids' Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.*

Voices

Kipper: Martin Clunes; **Kipper's Friends:** Chris Lang

© KIRBY: RIGHT BACK AT YA!

English-dubbed anime fantasy series, first broadcast in Japan in 2001 under the name of *Hoshi no Kabii (Kabii's Star)* and based on the popular Nintendo video game franchise, following the adventures of Kirby, a Warpster knight-in-training who crashlands in the country of Dream Land and who, after inhaling monsters' powers, uses his newfound abilities to battle—with the help of his friends—the greedy King Dedede and his gruesome monsters and save the planet from destruction. Produced by Warpster Inc., founded by Nintendo and HAL Laboratory Inc., and 4Kids Entertainment, the half-hour retitled American version became a consistent performer on FOX's Saturday-morning FOX Box programming block, beginning in September 2002. The series was so successful on FOX that in March 2004 the network ordered 48 new episodes for the 2004–05 season, with a total of 104 episodes airing on the network until December 2006. *A Warpstar/4Kids Entertainment/Nintendo Co. Ltd. Production. Color. Half-hour. Premiered on FOX: September 14, 2002–December 2, 2006.*

Voices

Kirby: Makiko Ômoto; **Chef Kawasaki:** Maddie Blaustein; **Tiff:** Kerry Williams; **Tuff:** Tara Jayne; **Tokkori:** Kevin Kolack; **Mayor Ken Blustergas:** Mike Pollock; **Meta Knight:** Eric Stuart; **Fololo/Falala:** Veronica Taylor; **King Dedede:** Ed Paul; **Nightmare:** Andrew Rannells; **Dr. Escargon/Escargoon:** Ted Lewis; **Additional Voices:** Kayzie Rogers, Amy Birnbaum, Dan Green, David Lapkin, Ellen Lee, Carol Jacobanis, Sean Schemmel, Jerry Lobozzo

© KISSYFUR

Kissyfur, an eight-year-old bear cub, along with his circus father, Gus, escape from civilization to begin life anew deep in a swamp populated by other animals—some good, some bad—living simple lives untouched by human influence in this 26-episode half-hour Saturday-morning series. The series aired for two seasons on NBC, though not consecutively. The show was canceled after the 1986–87 season, then brought back with new episodes for the 1988–89 season. The first season's episodes included four 1985 specials that were simply repeated: *Kissyfur: Bear Roots*, *Kissyfur: The Birds and the Bears*, *Kissyfur: The Lady Is a Chump* and *Kissyfur: We Are the Swamp*. (See Animated Television Specials entries for details). *An NBC Production in association with DIC Enterprises. Color. Half-hour. Premiered on NBC: September 13, 1986–September 5, 1987; September 10, 1988–August 25, 1990.*

Voices

Kissyfur: R.J. Williams, Max Meier; **Gus, Kissyfur's father:** Edmund Gilbert; **Beehonie, a rabbit:** Russi Taylor; **Duane, a porcupine pig:** Neilson Ross; **Stuckey, the porcupine:** Stuart M. Rosen; **Toot, a young beaver:** Devon Feldman, Russi Taylor; **Floyd, the alligator:** Stuart M. Rosen; **Jolene, the alligator:** Terrence McGovern; **Miss Emmy Lou, the schoolmarm:** Russi Taylor; **Cackle Sister/Bessie:** Russi Taylor; **Lenny/Charles:** Lennie

Weinrib; **Uncle Shelby/Howie/Claudette:** Frank Welker; **Ralph:** Susan Silo

© KLUTTER

Unable to have a real family pet because their newspaper-editor father is allergic to everything from dogs to pet rocks, siblings Ryan and Wade zap a pile of junk under their bunk bed, bringing to life this homemade exuberant creature who wreaks domestic havoc in a series of six half-hour cartoons that aired as a component of Saturday morning's *Eek! Stravaganza* series on FOX Network in the fall of 1995.

A Film Roman/Savage Studios Ltd. Production in association with FOX Network Children's Productions. Color. Half-hour. Premiered on FOX: September 9, 1995–September 5, 1997.

Voices

Ryan Heap: Cam Clark; **Wade Heap:** Savage Steven Holland; **Sandee Heap:** Sandy Fox; **Andrea Heap:** Kathy Ireland; **John Heap:** David Silverman; **Klutter:** Kirk Thatcher; **Vanna:** Halle Stanford; **Mel, Vann's dad:** Dan Castellaneta; **Nel, Vann's mom:** Amy Heckerling; **Kopp:** Kirk Thatcher

© KNIGHTS OF THE ZODIAC

Headed by the bronze knight, Seiya, five warriors, each a member of the Knights of the Zodiac, use their amazing martial arts skills and mystical powers tied to the sign of the Zodiac to battle the dreaded Black Knights in this English-language version of the popular futuristic Japanese anime adventure series, *Saint Seiya*, which originally aired on Japanese television beginning in 1986 and was broadcast in the United States under a new title. Rereleased for American television, the half-hour series aired on Saturday nights for two seasons on Cartoon Network. *A Toei Animation Co. Ltd./Kaleidoscope Entertainment Inc./A.D. Vision/DIC Entertainment Production. Color. Half-hour. Premiered on CAR: August 30, 2003–November 5, 2005.*

Voices

Jeff Berg, Shane Bland, George Buza, Bill Colgate, Drew Coombs, Neil Crone, Stacy Depass, Katie Griffin, Tim Hamaguchi, Bill Houston, Tracey Hoyt, Ayumi Izuka, Julie Lemieux, Scott McCord, Mark McMulk, Annick Obansawin, Andrew Pifko, Martin Roach, Rob Tinkler, Dan Warry Smith, Rob Smith, Stewart Stone, Maurice Dean Wint

© THE KOALA BROTHERS

Cuddly brother koalas, Frank and Buster, take off in their cool yellow two-seater airplane to help a colorful cast of friends in the Australian Outback in this half-hour educational children's series created by United Kingdom's Famous Flying Films and produced by Spellbound Entertainment. Combining plasticine, clay and traditional stop-motion animation, this 57-episode, half-hour puppet-animated series, also shown on United Kingdom and Australia television, debuted in the United States as part of the Disney Channel's *Playhouse Disney* weekday morning program block for preschool age children. In 2005, the Disney Channel also premiered a 30-minute Christmas special starring the pair, entitled *The Koala Brothers Outback Christmas*. *A Famous Flying Films/Spellbound Entertainment Production in association with the British Broadcasting Corporation and Momentum Pictures. Color. Half-hour. Premiered on DIS: October 1, 2003–September 4, 2007. Rebroadcast on DIS: September 2007–.*

Voices

Narrator: Jonathan Coleman; **Frank/Archie/Sammy:** Keith Wickham; **Other Voices:** Lucinda Cowden, Rob Rackstraw, Janet James

© KONG: THE ANIMATED SERIES

The gigantic ape made famous in the classic black-and-white RKO movie of the 1930s is back as a genetically engineered clone created by a brilliant young scientist, Lorna Jenkins, using the ape's original DNA and a small amount of human DNA of her grandson (Jason Jenkins) whom she returns to the prehistoric island where, 18 years later, he battles gigantic prehistoric creatures and monstrous mutants to make the world safe again, in this animated fantasy/adventure series, which was broadcast on FOX's *FOX Kids* Saturday-morning program block. The 13-episode series lasted one season and was rebroadcast beginning in September 2005 on Toon Disney's *Jetix* Saturday and Sunday action program block as a prelude to Peter Jackson's mega-budget *King Kong* remake. That same year, a feature-length animated movie, *King Kong of Atlantis*, based on the series, was also released on DVD and world-premiered on Toon Disney. *A D'Ocon Films/Bohbot Kids Network Production. Color. Half-hour. Premiered on FOX: May 26, 2001–August 25, 2001. Rebroadcast on TDIS: September 19, 2005–.*

Voices

Jason Jenkins/Frazetti: Kirby Morrow; **Eric "Tann" Tanenbaum IV/Omar:** Scott McNeil; **Dr. Lorna Jenkins:** Daphne Goldrick; **Professor Ramon De La Porta:** David Kaye; **Lua:** Saffron Henderson; **Tiger Lucy:** Nicole Oliver; **Chiros:** Paul Dobson; **Harpy:** Pauline Newstone

© KRYPTO THE SUPERDOG

Comedic canine adventures of Superman's fully grown, faithful superdog companion, Krypto (who is armed with an amazing array of superhero powers), whose rocket ship (built by Superman's father) malfunctions and crash-lands on Earth. Krypto battles evil forces that threaten the safety and well-being of the residents and animals of Metropolis with the help of his young human friend, Kevin Whitney in this preschool animated series from Warner Bros. Television Animation and DC Comics. Executive produced by Sander Schwarz and produced by Linda Steiner and Paul Dini, the half-hour series, developed in collaboration with the Child Development Advisory Board, focused on helping preschoolers develop a sense of humor while showing humor as a means to develop friendships, learning and better self-esteem. In March 2005, the 72-episode series, containing two 11-minute episodes per half-hour, was first broadcast with a two-part premiere episode, "Krypto's Scrypto," before airing Monday through Friday mornings beginning in April and then that August as Cartoon Network's first announced series for its new *Tickle U* weekday preschool programming block. After the network aborted its preschool programming in September 2006, the high-flying adventurers joined the CW Network's Kids' WB! Saturday morning lineup, re-airing episodes from its original run on the Cartoon Network. Beginning in February 2007, the series joined Boomerang's weekday morning lineup with the updated animated children's series *Gerald McBoing Boing*, formerly aired on Cartoon Network's *Tickle-U* preschool block. *A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on CAR: March 25, 2005 (two-part premiere); April 4, 2005–May 5, 2006 (series). Rebroadcast on CW (Kids' WB!): September 23, 2006–. Rebroadcast on BOOM: February 5, 2007–.*

Voices

Krypto the Superdog: Samuel Vincent; **Streaky the Supercat:** Brian Drummond; **Kevin Whitney:** Alberto Ghisi; **Melanie Whitney/Andrea:** Tabitha St. Germain; **Ace the Bat-Hound:** Scott McNeil.

THE DOG STAR PATROL: Brainy Barker: Ellen Kennedy; **Mammoth Mutt:** Kelly Sheridan; **Bull Dog:** Michael Dobson; **Paw**

Pooch: Dale Wilson; **Tail Terrier:** Peter Kelamis; **Trusky Husky:** Terry Klassen; **Hot Dog:** Trevor Devall; **Drooly:** Ty Olsson

© THE KWICKY KOALA SHOW

Cartoon legend Tex Avery developed this series—his last animated production—starring a sweet and superspeedy koala bear, reminiscent of his character Droopy, who becomes entangled in numerous misadventures with the wily but hapless Wilford Wolf. The program featured three additional weekly cartoon segments: “Crazy Claws,” a whirlwind wildcat whose snappy one-liners are his only defense against the schemes of Rawhide Clyde; “Dirty Dawg,” the con-artist canine of the garbage dump, joined by alley mate Ratso the rodent; and “The Bungle Brothers,” two beagles (George and Joey) trying desperately to break into show business, seen in three one-minute segments per show. Avery, whose comedic visual gags created a new dimension in cartoons, worked his last two years of his life at Hanna-Barbera Productions until his death in 1980. The series was later rebroadcast on Cartoon Network. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 12, 1981–September 11, 1982. Rebroadcast on CAR: October 2, 1992–January 1, 1993 (weekdays); January 10, 1993–September 19, 1993 (Sundays).*

Voices

Kwicky Koala: Robert Allen Ogle; **Wilfred Wolf:** John Stephenson; **Dirty Dawg:** Frank Welker; **Ratso:** Marshall Efron; **Crazy Claws:** Jim MacGeorge; **Rawhide Clyde:** Robert Allen Ogle;

Bristletooth: Peter Cullen; **Ranger Rangerfield:** Michael Bell; **George:** Michael Bell; **Joey:** Allen Melvin

© LADY LOVELYLOCKS AND THE PIXIETALES

Set in the mystical Land of Lovelylocks, this action/adventure fairy tale centers on the life of a young ruler who learns the lessons of life and the ways of the world, joined by her worthy aides, The Pixietails (Pixiebeauty, Pixiesparkle and Pixieshine), while struggling against the evil workings of Duchess Ravenwaves, who seeks to take over her realm. The 20-episode first-run syndicated series was developed by American Greetings Cards’ “Those Characters from Cleveland” division, the same people who introduced *Care Bears*. *A DIC Enterprises Production in association with Those Characters from Cleveland, Mattel and CBS. Color. Half-hour. Premiered: September 1987. Syndicated.*

Voices

Lady Lovelylocks: Tony St. Vincent; **Duchess Ravenwaves:** Louise Vallance; **Maiden Fairhair/Snags:** Jeanine Elias; **Lady Curlycrown:** Louise Vallance; **Comb Gnome, the nasty gnome:** Danny Mann; **Strongheart/Prince (as dog):** Danny Mann; **Shining Glory/Hairbell/Tanglet:** Brian George

The Pixietails

Pixiesparkle: Tony St. Vincent; **Pixiebeauty:** Jeanine Elias; **Pixieshine:** Brian George



A sweet, super-fast koala bear becomes entangled in wildly funny misadventures with the wily but hapless Wilford Wolf in Hanna-Barbera's Saturday-morning comedy series *The Kwicky Koala Show*, the last animated production developed by cartoon legend Tex Avery. © Hanna-Barbera Productions. All rights reserved.

© THE LAND BEFORE TIME

Dinosaurs Littlefoot, Cera, Ducky, Petrie, Spike and Chomper, stars of the popular Universal Studios animated feature and direct-to-video series, star in this series of new adventures in the Great Valley and the Mysterious Beyond. In March 2007, the all-new adventures combining traditional 2-D animation with 3-D backgrounds and featuring many of the film and direct-to-video franchise's most memorable characters, debuted weekday mornings on Cartoon Network. Based on Universal's billion-dollar property and one of the most successful feature-length children's home entertainment franchises in history, 26 half-hour episodes bowed during the first season, with episodes of the series subsequently distributed on DVD by Universal. A *Universal Studios Home Entertainment Family Production*. Color. Half-hour. Premiered on CAR: March 5, 2007.

Voices

Littlefoot: Cody Arens; **Cera:** Anndi McAfee; **Ducky:** Aria Noelle Curzon; **Petrie:** Jeff Bennett; **Spike/Ruby's Father/Thud:** Rob Paulsen; **Chomper:** Max Burkholder; **Red Claw/Screech:** Peter Sepenuk; **Ruby/Tricia:** Meghan Strange; **Tria:** Jessica Gee; **Ruby's Mother:** Nika Futterman

© LASSIE'S RESCUE RANGERS

Jack Wrather's famed TV collie roams the Rocky Mountains under the guidance of the Turner family who, along with Lassie and the forest animals, organize a "Forest Force" rescue team in this half-hour Saturday-morning series, originally broadcast on ABC in 1973.

Production teams from Filmation and Rankin-Bass were behind the weekly series, which borrowed artwork and characters previously seen on the 1972 ABC Saturday Superstar Movie *Lassie and the Spirit of Thunder Mountain*. Stories depicted Lassie and the group's attempts to save the already damaged environment. Actor Ted Knight, (a.k.a. anchorman Ted Baxter on TV's *The Mary Tyler Moore Show*) provided the voice of Ben Turner, the patriarch of the Turner family and head of the Forest Force, and was also the series' narrator. Two other series characters were voiced by three of the offspring of director Hal Sutherland and producer Lou Scheimer. A *Filmation Studios/Production in association with Wrather Productions*. Color. Half-hour. Premiered on ABC: September 8, 1973–August 31, 1974. Rebroadcast on ABC: September 8, 1974–August 31, 1975.

Voices

Narrator: Ted Knight; **Lassie:** Herself; **Ben Turner:** Ted Knight; **Laura Turner:** Jane Webb; **Jackie Turner:** Lane Scheimer, Keith Sutherland; **Susan Turner:** Erika Scheimer; **Ben Turner Jr./Gene Fox:** Hal Harvey

© LAUREL AND HARDY

Temperamental Oliver Hardy (the rotund one) always found himself in "another fine mess" when he and his whining, dimwitted friend, thin Stan Laurel, got together. This basic premise became the recurring theme of a cartoon version of the comic pair, coproduced by Larry Harmon, creator of Bozo the Clown, and Hanna-Barbera Productions, which also produced a series of Abbott and Costello cartoons. With both comedians deceased, the voices of Stan and Ollie were re-created by Harmon and voice-artist Jim MacGeorge. The series, consisting of 130 five-minute color cartoons, debuted in syndication one year after Stan Laurel's death in the fall of 1966. A *Hanna-Barbera Production for Wolper Productions and Larry Harmon Pictures*. Color. Half-hour. Premiere: 1966. Syndicated.

Voices

Stan Laurel: Larry Harmon; **Oliver Hardy:** Jim MacGeorge; **Other Voices:** Paul Frees, Don Messick

© LAVERNE AND SHIRLEY IN THE ARMY

Prime time's hit characters Laverne DeFazio and Shirley Feeny from the popular sitcom *Laverne and Shirley* become privates in the army, where all efforts to instill some military discipline into these two goof-ups fail. A *Hanna-Barbera Production in association with Paramount Pictures Corporation*. *Laverne and Shirley* © 1981 *Paramount Pictures Corporation*. All material besides *Laverne and Shirley* © 1981 *Hanna-Barbera Productions Inc.* Color. Half-hour. Premiered on ABC: October 10, 1981–September 18, 1982.

Voices

Laverne: Penny Marshall; **Shirley:** Cindy Williams; **Sgt. Turnbuckle:** Ken Mars; **Squealy, his pet pig:** Ron Palillo

© LAVERNE AND SHIRLEY WITH THE FONZ

Laverne and Shirley's adventures in the army continue, this time with the ever-cool Fonz (voiced by actor Henry Winkler, who played the character in the popular sitcom *Happy Days*), now a chief mechanic for the army's motor pool. Fonzie and his sidekick dog, Mr. Cool, add to the laughs and the messed-up missions in this half-hour comedy/adventure that premiered as part of the hour-long block *The Mork and Mindy/Laverne and Shirley/Fonz Hour* on ABC in 1982. The network programmed the series back to back with Ruby-Spears's half-hour animated *Mork and Mindy* series. Repeated were episodes from 1981's *Laverne and Shirley in the Army*, in addition to all-new episodes with the Fonz (voiced by Henry Winkler). Citing contract problems, Cindy Williams, the original Shirley in the live-action comedy series and the animated spinoff, was replaced by actress Lynn Marie Stewart. (See *The Mork and Mindy/Laverne and Shirley/Fonz Hour* for voice credits.) A *Hanna-Barbera Production in association with Paramount Pictures Corporation*. Color. Half-hour. Premiered on ABC: September 25, 1982–September 3, 1983.

© LAZER TAG ACADEMY

Thirteen-year-old Jamie Jaren returns to the present from the world of the future and, with the help of two young ancestors and the family's special powers, stops the villainous time-traveler Silas Mayhem from changing the course of history in this short-lived Saturday-morning science-fiction series, originally produced for NBC. Redubbed *Lazer Patrol*, the series was rebroadcast for three seasons on the Sci-Fi Channel's *Cartoon Quest* programming block. A *Ruby-Spears Enterprises Production in association with Alchemy III/Worlds of Wonder Inc.* Color. Half-hour. Premiered on NBC: September 13, 1986–August 22, 1987. Rebroadcast on SCI: September 18, 1993–September 10, 1996.

Voices

Jamie Jaren: Noelle Harling; **Draxon Drear:** Booker Bradshaw; **Beth Jaren:** Christina McGregor; **Tom Jaren:** Billy Jacoby; **Nicky Jaren:** R.J. Williams; **Andrew Jaren/Skugg:** Frank Welker; **Genna Jaren:** Tress MacNeille; **Professor Olanga:** Sid McCoy; **Charlie/Skugg:** Pat Fraley; **Other Voices:** Susan Blu

© THE LEGEND OF CALAMITY JANE

Wild West's Calamity Jane rides again in search of truth and justice using her wits and her whip to aid the downtrodden, while encountering other shoot-'em-up legends along the way—Wyatt Earp, Doc Holliday, Wild Bill Hickok and Buffalo Bill Cody—in this short-lived animated adventure series produced

for the WB Television Network. Premiering in September of 1997, the series lasted only three weeks before the network dropped it. Film actress Jennifer Jason Leigh was to have provided the voice of Calamity Jane. Barbara Scaff, an American actress living in Paris, instead took her place. *A Contre-Allze/Gangster/Canal+/Warner Brothers Television Animation Production. Color. Half-hour. Premiered on WB: September 13, 1997–September 27, 1997.*

Voices

Calamity Jane: Barbara Scaff; **Wild Bill Hickok:** Clancy Brown; **Joe Presto:** Frank Welker; **Lonely Sue:** Miriam Flynn; **Quanna Parker:** Michael Horse; **Captain John O'Rourke:** Tim Matheson; **Bill Doolin:** Mark Rolston

© THE LEGEND OF PRINCE VALIANT

Called to Camelot by King Arthur, Prince Valiant is joined by a peasant (Arn) and the blacksmith's daughter (Rowanne) in their quest to become Knights of the Round Table, beset by trouble along the way, in this half-hour adventure series and first original cartoon series for The Family Channel. Originally scheduled to debut in January 1992, network executives, after viewing some of the finished episodes and pleased by the results, moved up the series premiere to September 1991. The series aired Tuesday nights in prime time, and 26 episodes were produced for the first season. Entering its second season in the fall of 1992, the series returned on Friday nights. New adventures explored issues of triumph and failure, love and hate, family honor and friendship as the hero, Prince Valiant, comes of age.

In 1993, returning a third season, 39 additional episodes were produced and the series was shifted to a Monday-through-Friday time slot. In 1994 the series aired (in reruns) Saturday mornings. Two feature-length compilations, based on the series, were also produced for the network: 1991's *Prince Valiant: The Voyage of Camelot* and 1992's *Prince Valiant: Knight of the Round Table*.

Actors Mark Hamill (star of the Oscar-winning *Star Wars* trilogy), Noel Harrison (son of legendary actor Sir Rex Harrison), Fred Savage (of TV's *Wonder Years*) and Harry Hamlin (from NBC's Emmy Award-winning series *L.A. Law*) were among celebrity guest voices to be featured in episodes of the series. *A Hearst Entertainment/IDDH Groupe Bruno Rene Huchez/Polyphonfilm und Fernsehen GmbH/Sei Young Studios Production in association with King Features and The Family Channel. Color. Half-hour. Premiered on FAM: September 3, 1991–May 10, 1992; October 10, 1993–May 13, 1994.*

Voices

Prince Valiant: Robby Benson; **Arn:** Michael Horton; **King Arthur:** Efrem Zimbalist Jr.; **Guinevere:** Samantha Eggar; **Merlin the Magician:** Alan Oppenheimer; **Sir Gawain:** Tim Curry; **Rowanne:** Noelle North

© LEGEND OF THE DRAGON

Ang Leung is chosen as the new dragon master and guardian of the ancient Temple of Dragons. His fraternal twin sister, Ling, decides to join the dark side as the Shadow Dragon rather than support him in this animated action-adventure series. Produced by the Bohbot Kids Network for the *Jetix* programming block, the half-hour action adventure series debuted in August 2006 as a special presentation on ABC Family with a two-part, one-hour "sneak peak" episode entitled "Trial by Fire." After ABC Family's final airing of the *Jetix* block in late August 2006, the program began airing weekday mornings that October on Toon Disney. Produced and created by Rick Ungar and written and developed by Sean

Catherine Derek, 24 additional half-hour episodes aired during the first season, followed by 13 additional episodes thereafter. *A BKN Production. Color. Half-hour. Premiered on ABC FAM: August 14, 2006 (sneak peek). Premiered on TDIS October 2, 2006.*

Voices

Ling/Shadow Dragon/Cobra: Larissa Murray; **Ang/Golden Dragon:** Alan Marriot; **Xuan Chi:** Mark Silk; **Master Chin/Chow/Dog Guardian Wang Lee:** Dan Russell; **Beingal/Ming/Rat Guardian:** Lucy Porter

© THE LEGEND OF WHITE FANG: THE ANIMATED SERIES

HBO kicked off the 1994–95 season with two original animated series, each airing on Saturday mornings. First up was this 26-part action/adventure series, based on the Klondike adventures of author Jack London's part-wolf, part-husky hero who was befriended by a 12-year-old girl (Wendy Scott) during the Gold Rush days of the 1890s. Each episode promoted concerns for the environment and offered lessons in life with morals that young viewers could understand easily. Produced by Canadian animation giant CINAR Films, the half-hour series preceded another CINAR-owned property, *The Real Story of . . .*, a series. *A CINAR Films/Crayon Animation/France Animation Production. Color. Half-hour. Premiered on HBO: January 1, 1994.*

Voices

White Fang: Mark Hellman; **Wendy Scott:** Patricia Rodriguez; **Beauty Smith:** Michael Rudder; **Matt Laberge:** Rick Jones; **Sgt. Oakes:** Pierre Lenoir; **Alex de Laslo/Weedon Scott:** Terrence Scammel; **Raven Moon:** Neil Shee

© THE LEGEND OF ZELDA

Based on the celebrated Nintendo video game, this fantasy/adventure series stars a 15-year-old adventurer (Link) and a princess of the same age (Zelda), who fight monsters, ghosts and icky creatures while trying to save the kingdom of Hyrule from the dark depredations of the evil wizard Ganon. The series debuted in syndication in 1989 as part of the *Super Mario Brothers Super Show!* Episodes were later repeated on another Nintendo-inspired animated series, 1990's *Captain N and the Super Mario Brothers 3*, produced for NBC, and as part of the syndicated package, *Captain N and the Video Game Masters*. (See *Super Mario Brothers Show* for voice credits.) *A DIC Enterprises Production in association with Nintendo of America Incorporated. Color. Half-hour. Premiered: September 1989. Syndicated.*

© LEGION OF SUPER HEROES

One thousand years in the future, an unlikely team of teenage superheroes—Lightning Lad, Saturn Girl, Brainiac 5, Phantom Girl, Bouncing Boy and Timber Wolf—goes back in time to recruit the legendary Man of Steel, Superman, to protect the newly formed United Planets from evil forces, including futuristic supervillains, the Fatal Five, in the 31st century in this fast-paced, action-packed hour fantasy/adventure series, combining humor and high-stakes heroics, inspired by the DC Comics series. Produced by Warner Bros. Television Animation, the new series premiered along with two others—*Shaggy and Scooby-Doo Get a Clue!* and *Tom and Jerry Tales*—as part of the CW Network's fall 2006 Kids' WB! Saturday-morning lineup, featuring former WB Television Network leftovers *Xiaolin Showdown*, *Lunatics Unleashed* and *The Batman*. *A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on CW (Kids' WB!)!: September 23, 2006.*

Voices

Lightning Lad: Andy Miller; **Saturn Girl/Triplicate Girl:** Kari Wahlgren; **Brainiac 5:** Adam Wylie; **Phantom Girl:** Heather Hogan; **Bouncing Boy:** Michael Cornaccia; **Timber Wolf:** Shawn Harrison; **Superman:** Yuri Lowenthal

© LEO THE LION

This sequel to NBC's *Kimba, the White Lion* was created by Kimba's originator, Osamu Tezuka, and originally produced in 1966. Unlike the first series, however, the character was not called Kimba—he was named Leo instead—and he was cast as an adult and the father of two cubs, who rule the jungle with him and his mate, Kitty. Only 26 episodes were made in the series, which was originally broadcast on Japanese television. In 1984, 18 years after it was originally produced, the series made its American television debut on CBN (Christian Broadcasting Network). A *Mushi/Sonic International Production*. Color. Half-hour. Premiered on CBN: June 1984.

© LIBERTY'S KIDS

A group of teens—including British loyalist Sarah Phillips and Yankee newspaper apprentice James Hiller—become embroiled in clashes of ideology emphasizing the diversity of early America and the people behind the nation's birth from the signing of the Constitution to the Boston Tea Party in this animated children's series set during the American Revolution for seven- to 12-year-old viewers. Produced by DIC Entertainment, the 40-episode series lasted two full seasons on PBS Kids' program block from September 2002 to August 2004. Following its network run, the series was syndicated to network-owned affiliates and independent stations to fulfill mandated FCC requirements to broadcast educational and informational programs. Providing the voices of historical figures were Walter Cronkite (Benjamin Franklin), Sylvester Stallone (Paul Revere), Ben Stiller (Thomas Jefferson), Billy Crystal (John Adams) and Arnold Schwarzenegger (Baron Von Steuben), among others. A *Melusine/Hong Ying Universe Co. Ltd./DIC Entertainment Production*. Color. Half-hour. Premiered on PBS Kids: September 2, 2002–August 13, 2004. Syndicated.

Voices

Sarah Phillips: Reo Jones; **James Hiller:** Chris Lundquist; **Henri Richard Maurice Dutoit LeFebvre:** Kathleen Barr; **Moses:** D. Kevin Williams; **Abigail Adams:** Annette Irving; **James Madison:** Warren Buffet; **Joseph Plumb Martin:** Aaron Carter; **Benjamin Franklin:** Walter Cronkite; **Patrick Henry:** Michael Douglas; **Gov. Galvez:** Don Francisco; **Deborah Sampson:** Whoopi Goldberg; **Benedict Arnold:** Dustin Hoffman; **Elizabeth Freeman:** Yolanda King; **John Paul Jones:** Liam Neeson; **Baron Von Steuben:** Arnold Schwarzenegger; **Colonel Clark:** General H. Norman Schwarzkopf; **Paul Revere:** Sylvester Stallone; **Thomas Jefferson:** Ben Stiller; **Admiral Lord Howe:** Michael York; **John Adams:** Billy Crystal; **King George III:** Charles Shaughnessy; **Elizabeth Freeman:** Yolanda King

© THE LIFE & TIMES OF JUNIPER LEE

Juniper Lee acts like most 11-year-old girls. She serves on her school's yearbook staff, has after-school activities, takes guitar lessons and enjoys hobbies in her spare time, besides also being responsible for a very big secret: She fights the forces of mischief and chaos wherever they lurk, from unruly six-foot leprechauns to troublemaking gnomes, while still managing to maintain a somewhat normal home life with her parents, her grandmother Ah-Mah (Jasmine), her brothers Dennis and Ray Ray, their pug Monroe and her best friends Jody and Ophelia, in this half-hour

fantasy/adventure series produced by Cartoon Network Studios. Created by comic book auteur, former *The Real World* cast member and executive producer Judd Winick, every episode featured an array of characters from both the real and fantastical worlds with only Juniper's fearless eight-year-old brother sidekick, Ray Ray, sharing some of her magical gifts and Ah-Man providing wise counsel when needed. Bowing on Cartoon Network in May 2005 with 13 first-season episodes, the program was so well received that Cartoon Network ordered 13 additional half-hours for the second season, including a half-hour Easter special, *June's Egg-cellent Adventure: Juniper Lee Meets the Easter Bunny*, that began airing every Sunday night in October 2005. A second season of new episodes began airing every Sunday night in November 2005. In August 2006, 13 more half-hour adventures were introduced for the series' third season. A *Cartoon Network Studios Production*. Color. Half-hour. Premiered on CAR: May 30, 2005.

Voices

Juniper Lee: Lara Jill Miller; **Ah-Mah Jasmine Lee:** Amy Hill; **Monroe Connery Boyd Carlyle McGregor Scott Lee V/Michael Lee:** Carlos Alaziqui; **Ray Ray Lee:** Kath Soucie; **Dennis:** Alexander Polinsky; **Jody Irwin:** Colleen O'Shaughnessey; **Ophelia Ramirez/Ms. Gomez/Barbara:** Candi Milo; **Beatrice:** Tara Strong; **Marcus Conner:** Phil LaMarr; **William:** Martin Jarvis

© LIFE'S A BITCH

First telecast in February 2000 as three 15-minute cartoons under the title of "Bitchy Bits" on Oxygen Network's popular cartoon anthology series, *X-Chromosome*, this half-hour version followed the comical adventures of Midge McCracken, an unhappy but successful 30-something, Internet dating entrepreneur, and her offbeat friends Yolanda and Troy as they help each other through all kinds of unpleasant situations, unapologetically speaking their minds, no matter the consequences.

Based on the award-winning American cartoonist Roberta Gregory's underground comic book, *Naughty Bits*, this prime-time, weekly animated comedy series, starring the voices of Mo Collins (MADTV) as Midge, Khandi Alexander (*CSI Miami*) as Yolanda and Elaine Stritch as Mom (with cameo performances by Quincy Jones, Dr. Drew Pinsky and others), officially debuted on Oxygen in October 2003 and aired until the following spring. A *Cine-mania/Oxygen Media Production*. Color. Half-hour. Premiered on OXY: October 17, 2003–March 1, 2004.

Voices

Midge McCracken: Mo Collins; **Yolanda:** Khandi Alexander; **Mom:** Elaine Stritch

© LIFE WITH LOUIE

Eight-year-old Louie experiences the various trials and joys of growing up with his middle-class family while observing an adult world from a child's perspective in this weekly half-hour series based on the routines of stand-up comic Louie Anderson. Introduced to viewers in the fall of 1995 on FOX Network, the series was preceded by a fully animated half-hour Christmas special, *Life with Louie: A Christmas Surprise for Mrs. Stillman*, which aired in December of 1994, also on FOX. The special was FOX's highest-rated, non-*Simpsons* animated show of the season. In June 1995, FOX premiered a second half-hour special in primetime, *Dad Gets Fired*. A *Hyperion Animation Hassan Entertainment/FOX Children's Network Production*. Color. Half-hour. Premiered on FOX: September 9, 1995–September 10, 1999. Rebroadcast on FOX FAM: June 23, 1999–December 3, 2006.

Voices

Little Louie/Andy Anderson, his father/Narrator: Louie Anderson; **Ora Anderson, Louie's mother:** Edie McClurg; **Tommy Anderson:** Miko Hughes; **Mike Grunewald/Glenn Glenn:** Justin Shenkarow; **Jeannie Harper:** Debi Derryberry; **Grandma:** Mary Wickes; **Other Voices:** Joe Alaskey, Olivia Hack

© LILO & STITCH: THE SERIES

Lovable alien castoff Stitch (originally known as Dr. Jumba Jookiba's "Experiment 626") makes his permanent home in Hawaii with Lilo and her extended family, including big sister Nani, their friend David, social worker Cobra Bubbles, and Stitch's alien uncle and aunt, Jumba and Pleakley—as he and Lilo track down many of Dr. Jumba's 625 other destructively equipped experiments, accidentally landed on the island, to change them from bad to good in this weekly half-hour series spin-off of the popular Disney animated feature, *Lilo & Stitch* (2002), and direct-to-video sequel, *Stitch! The Movie* (2003). Produced by Walt Disney Television Animation and originally entitled *Stitch! The Series*, the 65-episode series, also known as *The Adventures of Lilo & Stitch*, aired Saturday mornings at 8:00 A.M. on ABC's ABC Kids cartoon block, followed by *Disney's Recess* and *Disney's Fillmore!* The series was also rebroadcast on the Disney Channel and Toon Disney. A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered on ABC: September 20, 2003–July 29, 2006. Rebroadcast on DIS: October 12, 2003–. Rebroadcast on TDIS: January 16, 2006–.

Voices

Lilo: Daveigh Chase; **Stitch:** Chris Sanders, Michael Yingling; **Nani:** Tia Carrere; **Pleakley:** Kevin McDonald; **Dr. Jumba Jookiba:** David Ogden Stiers; **Captain Gantu:** Kevin Michael Richardson; **Baron Jacques von Hamsterveil:** Jeff Bennett; **Mertle Edmonds:** Liliana Mumy; **Keoni Jameson:** Shaun Flemming; **Experiment #625:** Rob Paulsen; **Additional Voices:** Tress MacNeille, Frank Welker, Dee Bradley Baker, Jason Marsden, Will Friedle, Jason Scott Lee, Nancy Cartwright, April Winchell, Amy Hill, Jillian Henry, Susan Yezzi, E.G. Daily, Kath Soucie, Billy West, Matt Hill, Jason Scott Lee, Glenn Shadix, Dave Foley, Bruce McCullough, Scott Thompson, "Weird Al" Yankovich, Carlos Alazraqui, Bobcat Goldthwait, Bryan Cranston, Tom Kenny, Tara Strong, Grey DeLisle, Tommy Widmer, Regis Philbin.

© LINUS THE LIONHEARTED

Three major stars—Jonathan Winters, Sterling Holloway, Carl Reiner—and Sheldon Leonard lent their voices to characters derived from the boxes of Post cereals (produced by General Mills) and brought to life in this weekly Saturday-morning series. The 26-episode series—which debuted on CBS in 1964—revolved around the adventures of Linus the Lionhearted, the frail, docile ruler of the kingdom of animals in Africa, who first appeared on the boxes of Crispy Critters. His costars, Lovable Truly, the postman, and So-Hi, a small Chinese boy, were used to sell Alphabets and Sugar Crinkles. A third character, Sugar Bear, became famous on boxes of Post Cereal's Sugar Crisp.

Not everyone bowed to Linus's command, however. His not-so-loyal subjects—also the custodians of the royal cornfields—were Rory Raccoon, Sascha Grouse, Dinny Kangaroo and Billie Bird. Linus, Sugar Bear, Lovable Truly, Rory Raccoon and So-Hi appeared weekly in their own adventures, with the entire cast spotlighted in episodes termed "The Company." *An Ed Graham/Format Films Production in association with General Foods*. Color. Half-hour. Premiered on CBS: September 26, 1964–September 3, 1966. Rebroadcast on ABC: September 25, 1966–September 7, 1969. Syndicated.

Voices

Linus: Sheldon Leonard; **Lovable Truly:** Sterling Holloway; **So-Hi:** Jonathan Winters; **Sugar Bear:** Sterling Holloway; **Billie Bird:** Ed Graham; **Sascha Grouse/Dinny Kangaroo/Rory Raccoon:** Carl Reiner; **The Japanese Giant:** Jonathan Winters

© THE LIONHEARTS

Inheriting the job once held by his famed father, Leo Sr., Leo Lionheart (voiced by actor William H. Macy) works as Metro-Goldwyn-Mayer's famed movie mascot and deals with the everyday goings-on of his life as the father, husband and provider for his family, including wife Lana and their three children, daughters Kate and Judy and son Spencer—all named after iconic MGM screen stars Lana Turner, Katharine Hepburn, Judy Garland and Spencer Tracy—in this half-hour animated comedy series produced by MGM Animation for syndication, airing weekend mornings beginning in the fall of 1998. A *Metro-Goldwyn-Mayer Animation Production in association with Cluster Television and MGM Television*. Production. Color. Half-hour. Syndicated: September 19, 1998.

Voices

Leo Lionheart: William H. Macy; **Lana Lionheart:** Peri Gilpin; **Kate Lionheart:** Natasha Slayton; **Spencer Lionheart:** Cameron Finley; **Judy Lionheart:** Nicolette Little; **Hank:** Jeffrey Tambor; **Dorothy:** Betty White; **Leo Sr.:** Harve Presnell; **The Director:** Joe Pantoliano; **Freddy:** Wallace Shawn

© THE LION KING'S TIMON AND PUMBAU

The popular meerkat-warthog comedy duo, who coined the "hakuna matata" credo (which means "no worries") in the 1994 box-office hit *The Lion King*, experience all-new adventures as they travel the globe—to Antarctica, the Swiss Alps, the Mayan ruins and beyond—in this weekly, half-hour cartoon series adaptation. Joining them were other characters from the movie in their own segments: Rafiki, the sagelike baboon; the hyenas; and the sneaky henchman Scar. Also featured in episodic adventures were several new characters: the Vulture Police; Timon's meerkat cousin, Fred; and an obnoxious, multipurposed foil named Quint. Nathan Lane and Ernie Sabella reprised their roles as Timon and Pumbaa in the series. (Lane shared time with Quinton Flynn, also as the voice of Timon.) In December of 1997, previously broadcast episodes began rerunning on The Disney Channel and its sister cable network, Toon Disney, in April 1998. A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered: September 8, 1995–August 25, 1997 (syndicated); CBS: September 16, 1995–March 29, 1997. Rebroadcast on DIS: December 1, 1997–June 15, 2000; June 5, 2006–. Rebroadcast on TDIS: April 1, 1998–.

Voices

Timon: Nathan Lane, Quinton Flynn; **Pumbaa:** Ernie Sabella; **Pumbaa Jr.:** Nancy Cartwright; **Rafiki:** Robert Guillaume; **Quint:** Corey Burton; **Fred:** S. Scott Bullock; **Vulture Police:** Townsend Coleman, Brian Cummings

© LIPPY THE LION

Hanna-Barbera, who created the likes of Huckleberry Hound and Yogi Bear, produced this first-run syndicated series of outlandish jungle misadventures, pairing a con-artist lion (Lippy) with a sorrowful but pessimistic hyena (Hardy Har Har). The series' 52 five-minute cartoons were offered to local stations as part of a trilogy called *The Hanna-Barbera New Cartoon Series*, featuring two other cartoon adventures, *Touché Turtle* and *Wally Gator*. Although the films were sold to television stations as a package, the cartoons

often were programmed independently of each other in their own half-hour time slots. A *Hanna-Barbera Production*. *Color*. *Half-hour*. *Premiered: September 3, 1962*. *Syndicated*.

Voices

Lippy: Daws Butler; **Hardy Har Har:** Mel Blanc

© LIQUID TELEVISION

First produced as interstitial programming—a brace of animated logos and bumpers inserted between rock videos and other programs—MTV inaugurated this expanded, half-hour showcase and the music cable network's first animated variety series, combining cutting-edge animation, over-the-edge graphics and stories from beyond the fringe. Each episode featured a fluid blend of original and acquired animation, animated versions of underground comics, stories featuring live actors in action settings and short films of any description, packaged in collaboration with Britain's BBC and produced by Prudence Fenton, who produced award-winning station I.D.'s for the popular music cable network. Although animation production values varied on each program, the series became one of the tube's finer animation showcases.

Premiering in June of 1991, the first half-hour included Bardal Animation Coloring House's "Lea Press-on Limbs," directed by Chris Miller; "Art School Girls of Doom" (directed by El Noyes; written by Dan Leo; produced by Mark Reusch); "Ms. Lidia's Makeover" (directed by and written by Gordon Clark); "Invisible Hands" (written and designed by Richard Sala); and Mike McKenna and Bob Sabiston's "Grinning Evil Death."

During the first season, serialized segments included: "Aeon Flux" (later adapted into a series of its own), chronicling the adventures of a female secret agent extraordinaire; "Stick Figure Theatre," bringing to life scenes from classic movies and television shows; and "Winter Steele," the story of a tough motorcycle babe in search of action. In September of 1992, for the series' second season, new serialized segments were added, namely: "Dog Boy," the misadventures of a boy with a dog's heart; "The Adventures of Thomas and Nardo," the story of a talking, walking insect-eating tenement building; and "Billy & Bobby," the tale of two normal all-American boys gone haywire.

That September "Frog Baseball," an animated short created by Mike Judge featuring two suburban misfits named Bobby and Billy (Beavis and Butt-Head in their original form), debuted. Shortly thereafter, Judge signed a 65 episode contract with MTV to create a Beavis & Butt-Head series.

In 1993 the series was nominated for a daytime Emmy Award for outstanding animated program. A *Colossal Pictures/BBC/MTV Production*. *Color*. *Half-hour*. *Premiered on MTV: June 6, 1991-1993*. *Rebroadcast on MTV: 1995-1996*.

© LITTL'BITS

A pack of fun-loving, adventurous inch-tall elves—Snoozabit, Lillabit, Williebit and Snagglebit—maintain peace, love and harmony in the Foothill Forest while coping in a world designed for humans in this 26-episode half-hour series, first released in Japan, then redubbed in English on Nickelodeon. A *Tatsunoko Productions Co. Ltd./Saban Entertainment Production*. *Color*. *Half-hour*. *Premiered on NICK: May 1, 1991-April 30, 1995*.

Voices

Arthur Grosser, Dean Hagopian, A.J. Henderson, Arthur Holden, Rick Jones, Liz MacRae, Walter Massey, Anik Matern, Terrence Scammel, Jane Woods

© LITTLE BILL

Comedian Bill Cosby created this animated preschool series told from the viewpoint of the Glover family's youngest son, an inquisitive, imaginative five-year-old, Bill Glover Jr., affectionately called "Little Bill," who learns many valuable lessons while exploring the daily ordinary and extraordinary events of a child. Joined by his housing inspector father, Bill; his photographer mother, Brenda; his two older siblings, April and Bobby; and Brenda's grandmother, Alice the Great, the stories emphasized how kids can make a difference and the importance of family, high self-esteem and strong social skills. The series featured actress Phylicia Rashad, who played Cosby's wife in the hit NBC sitcom, *The Cosby Show*, as the voice of his wife, Brenda, with Gregory Hines providing the voice as her husband and Little Bill's father, Big Bill. Actress Ruby Dee, who also appeared on *The Cosby Show*, voiced the character Alice the Great.

Nominated six times for Daytime Emmy Awards, winning twice in 2003 for outstanding performer in an animated program (Gregory Hines) and in 2004 for outstanding animated program, the series premiered on Nickelodeon in November 1999 and then joined CBS's Saturday morning roster in September 2000 as part of the *Nick Jr. on CBS* program block until September 2002. The following August, the 47 episodes returned on CBS, continuing to air on Saturday mornings until March 2004. The series was subsequently rebroadcast on CBS from September 2004 to September 2006. A *Viacom International Production*. *Color*. *Half-hour*. *Premiered on NICK: November 28, 1999*. *Premiered on CBS: September 16, 2000-September 7, 2002; August 2, 2003-March 2004*. *Rebroadcast on CBS: September 16, 2004-September 2006*.

Voices

Little Bill: Xavier Pritchett; **Big Bill:** Gregory Hines; **Brenda:** Phylicia Rashad; **April:** Monique Beasley; **Bobby:** Devon Malik Beckford, Tyler James Williams (2000); **Alice the Great:** Ruby Dee; **Andrew:** Zach Tyler Eisen; **Fuchsia:** Kianna Underwood; **Kiku:** Eunice Cho; **Dorado:** Vincent Canoles; **Miss Murray:** Ayo Haynes (1999-2000), Melanie Nicholls-King (2001); **Coach Maya:** Robin Reid

© LITTLE CLOWNS OF HAPPYTOWN

The inhabitants of a small fantasy town (called Itty Bitty City) are all born clowns and their goal in life is to spread the message that "happiness is good for you" in this weekly half-hour series, originally broadcast on ABC. A *ABC Entertainment Production in association with Marvel Productions and Murakami-Wolf-Swenson Films*. *Color*. *Half-hour*. *Premiered on ABC: September 26, 1987-July 16, 1988*. *Rebroadcast on FAM: 1989-1990*.

Voices

Charlie Adler, Sue Blu, Danny Cooksey, Pat Fraley, Ellen Gerstell, Howard Morris, Ron Palillo, Josh Rodine, Frank Welker

© A LITTLE CURIOUS

Featuring clay, cel and 3-D CGI-animated films and live-action segments, an ensemble of characters based on everyday objects—Bob the Ball, Doris the Door, Mr. String, Pad & Pencil and others—teach young viewers basic learning and cognitive concepts in this first daily, half-hour children's series created by Steve Oakes and John Hoffman, exclusively for HBO Family. Produced by New York-based Curious Pictures, this mixed-media preschool series debuted with the launching of HBO's 24-hour family programming channel in February 1999, featuring a variety of other original animated programming weekday mornings for children, including *Anthony Ant*, *George and Martha* and *The Adventures of*

Paddington Bear. A Curious Pictures Production. Color. Half-hour. Premiered on HBO Family: February 1, 1999–April 16, 2000. Rebroadcast on HBO FAM: January 26, 2004–February 26, 2007.

Voices

Bob the Ball: Cameron Bowen; **Mop/Mary Jane:** Amanda Kaplan

© LITTLE DRACULA

Unlike his famous Transylvanian father, young Drac prefers to sink his teeth into rock 'n' roll and surfing, with his bizarre family, friends and foes, in this half-hour, six-part miniseries adapted from the popular British children's book character of the same name. In September 1991 the series aired five of its six episodes—"The Curse of the Ghastly Minimum Wage," "Little D's First Bite," "Little D's Surprise," "Bite Before Christmas" and "Little D Goes Hawaiian"—for one week on FOX network. The sixth installment was broadcast on Halloween, "Little D's Halloween." In late September 1999, nearly eight years after its FOX debut, four existing but never-before-aired episodes were broadcast in succession on the same day on FOX Family Channel. A Hahn Productions/Island Animation Production. Color. Half-hour. Premiered on FOX: September 3, 1991–September 7, 1991; October 31, 1991. Premiered on FOX: September 30, 1999. Rebroadcast on FOX FAM: October 19, 1999–October 31, 2000.

Voices

Little Dracula: Edan Gross; **Big Dracula:** Joe Flaherty; **Mrs. Dracula/Millicent:** Kath Soucie; **Werebunny:** Joey Camen; **Garlic Man:** Brian Cummings; **Deadwood:** Melvyn Hayes; **No Eyes/Twin-Beaks:** Danny Mann; **Maggot:** Neil Ross; **Hannah the Barbarian:** Fran Ryan; **Igor/Granny:** Jonathan Winters

© THE LITTLE LULU SHOW

Tracey Ullman initially lent her voice as the girl in the signature red dress and corkscrew curls who proves that girls are just as good as boys in all-new, half-hour animated adventures, based on stories from the original 1935 comic strip. Each half-hour program featured three "Lulutoons," reuniting Lulu with characters from the comic strip: sailor-capped Tubby Tompkins; buck-toothed Annie; whiny little Alvin and the rest of the ageless crew. Given a six-week test run on HBO on Sunday nights in October 1995, the series was renewed for a full second season, featuring 20 brand-new episodes and a new actor playing the part of Lulu, that premiered in May 1997. Tracey Ullman left the series after the first six episodes. Voice actress Jane Woods assumed the role thereafter.

Canada's CINAR Films, which produced the program, also sold the rights to the series in 87 territories internationally that same year. In 1998, HBO bought the U.S. rights to the popular CINAR series, plus two other animated programs set to debut that fall, besides renewing Lulu for a third season. Fifty-two half-hour episodes aired during the series' original three-season run through May 1999. Thereafter, the series was rebroadcast on both HBO and its sister channel, HBO Family, until November 2004. A CINAR Production in association with Western Publishing Company/Loonland Animation/HBO/CTV Television Network. Color. Half-hour. Premiered on HBO: October 22, 1995–May 21, 1999. Rebroadcast on HBO: May 1999–November 21, 2000. Rebroadcast on HBO FAM: January 1, 1997–November 21, 2004.

Voices

Little Lulu: Tracey Ullman (episodes 1–6), Jane Woods (episodes 7–26); **Tubby:** Bruce Dinsmore; **Annie:** Michael Caloz; **Alvin:** Ajay Fry; **Iggie:** Jane Woods; **Willie:** Andrew Henry; **Mrs. Mop-**

pet: Pauline Little; **Wilbur:** Jacob B. Tierney; **Gloria:** Angelina Bolvin

© LITTLE MERMAID

(See DISNEY'S THE LITTLE MERMAID; SABAN'S ADVENTURE OF THE LITTLE MERMAID FANTASY.)

© THE LITTLE RASCALS/RICHIE RICH SHOW

The classic fun and humor of the *Our Gang* short-subject series is recaptured in this animated comedy/mystery series, featuring Spanky, Alfalfa, Darla, Buckwheat and their dog Pete, in new episodes combined with episodes originally broadcast on 1982's *The Pac-Man/Little Rascals/Richie Rich Show*. From their funky treehouse, they plan new schemes and plots that send their adversaries into submission in hilarious fashion. The series was paired with all-new episodes (including reruns from the previous show) of the world's richest youngster, Richie Rich. A Hanna-Barbera Production in association with King Features Entertainment. Color. Half-hour. Premiered on ABC: September 10, 1983–September 1, 1984.

Voices

THE LITTLE RASCALS: Spanky: Scott Menville; **Alfalfa/Porky/Woim:** Julie McWhirter Dees; **Darla:** Patty Maloney; **Buckwheat:** Shavar Ross; **Butch/Waldo:** B.J. Ward; **Pete, the dog/Police Officer Ed:** Peter Cullen.

RICHIE RICH: Richie Rich: Sparky Marcus; **George Rich, his father:** Stanley Jones; **Mrs. Rich, his mother:** Joan Gerber; **Dollar, Richie's dog:** Frank Welker; **Gloria, Richie's girlfriend:** Nancy Cartwright; **Freckles, Richie's friend:** Christian Hoff; **Irona, the Rich's maid:** Joan Gerber; **Cadbury, the Rich's butler:** Stanley Jones; **Professor Keenbean:** Bill Callaway; **Reggie Van Goh:** Dick Beals

© LITTLE ROBOTS

Abandoned at a New Jersey junkyard on a large scrap heap of metal, an optimistic band of small robots—Tiny, Stripy, Sporty, Spotty, Stretchy, Noisy and the Sparky Twins—use the scraps of metals around them to build their own magical place to live—including homes, trees, clouds and, for good measure, the sun and the moon—finding fun and laughter along the way in this stop-motion, animated, educational preschool series produced by Britain's award-winning animation house Cosgrove Hall Films and Create TV and Film Limited. Featuring the voice talents of British comedians Lenny Henry, Martin Clunes, Morwenna Banks, Emma Chambers, Su Pollard and Hayley Carmichael, this animated adaptation of Mike Brownlow's eponymous book, originally produced in 2003 for United Kingdom television's CBeebies and BBC2, premiered in the United States in August 2005 as part of Cartoon Network's short-lived weekday preschool block, *Tickle-U*, including a collection of new animated programs, among them, *Firehouse Tales*, *Gerald McBoing Boing*, *Gordon the Garden Gnome*, *Harry and His Bucket Full of Dinosaurs*, *Peppa Pig* and *Yoko! Jakamoko! Toto!* A Cosgrove Hall Films/Create TV and Film Ltd. Production. Color. Half-hour. Premiered on CAR: August 22, 2005.

Voices

Tiny: Hayley Carmichael; **Stripy:** Martine Clunes; **Sporty:** Lenny Henry; **Spotty:** Emma Chambers; **Stretchy:** Jimmy Hibbert; **Noisy:** Su Pollard; **Sparky Twins:** Mel Giedroyc, Sue Perkins; **Rusty:** Morwenna Banks

© LITTLE ROSEY

Emmy award-winning comedienne Roseanne Arnold created this half-hour animated series (and served as executive producer with then-husband Tom Arnold) featuring her as a 10-year-old teen who finds adventure in fantasy and real life with her family and friends—her sister Tess, her brother Tater and her best friend, Buddy. Arnold did not supply the voice of her own character in the series (it was provided by actress Kathleen Laskey), which premiered on ABC in 1991, home of her long-running comedy series, *Roseanne*. The comedienne was known to have clashed with network executives over series content—reportedly over their wanting her to “put more boys” into the show, which Arnold adamantly resisted (believing it would result in an increase in violence in each show). Arnold got back at the network for its interference when she financed and produced with Tom Arnold a follow-up half-hour, prime-time animated special, *The Rosey and Buddy Show*, in which network executives were portrayed to look as if they cared only about “money and not children.” Strangely, the special aired on ABC. A *Little Rosey Production in association with Nelvana Enterprises*. Color. Half-hour. Premiered on ABC: September 8, 1990–August 13, 1991.

Voices

Little Rosey: Kathleen Laskey; **Buddy:** Noam Zylberman; **Tess:** Pauline Gillis; **Nanny/Tater:** Lisa Yamanaka; **Mom:** Judy Marshak; **Dad:** Tony Daniels; **Jeffrey/Matthew:** Stephen Bednarski

© THE LITTLES

These tiny, near-human creatures, who live behind the walls of people's houses, are discovered by a normal-size young boy (Henry Bigg), the son of a globetrotting scientist, who joins them in many of their adventures in this half-hour series, adapted from John Peterson's popular Scholastic children's book series. Produced two years after the success of another cartoon series about tiny people, NBC's *The Smurfs*, the series enjoyed a successful three-season run on ABC. An ABC Entertainment/DIC Enterprises/Tetsuo Katayama Production. Color. Half-hour. Premiered on ABC: September 10, 1983–September 6, 1986. Rebroadcast on FAM: September 18, 1989–September 10, 1993. Rebroadcast on TDIS: April 17, 1998–September 2, 2002. Syndicated: September 6, 2003.

Voices

Henry Bigg, the young boy: Jimmy E. Keegan; **George Bigg/Dinky:** Robert David Hall; **Mrs. Bigg:** Laurel Page; **Tom Little:** Donovan Freberg; **Lucy Little:** Bettina Bush; **Grandpa:** Alvy Moore; **Ashley:** B.J. Ward; **Slick:** Patrick Fraley

© LITTLE SHOP

Inspired by the 1986 musical film remake of Roger Corman's classic 1961 black comedy, *Little Shop of Horrors*, this half-hour animated series was a toned-down musical spinoff featuring the comical exploits of the primary characters from both movies: Mushnick, the deviled florist; his nerdy assistant Seymour; Seymour's girlfriend Audrey; and even the talking, people-eating plant Audrey, but differently cast from previous efforts. In the cartoon series of offbeat adventures, Seymour and Audrey are teenagers (with Seymour raising the carnivorous talking plant); Mushnick plays Audrey's father; and Audrey Junior loves to sing rap instead of craving live flesh. Debuting on FOX Network in 1991, the series was subsequently rebroadcast on the Sci-Fi Channel's Cartoon Quest. A *Marvel Films/Saban Entertainment Production*. Color. Half-hour. Premiered on FOX: September 7, 1991–September 5, 1992. Rebroadcast on SCI: September 18, 1993–September 10, 1996.

Voices

Harvey Atkins, David Huban, Tamar Lee, Roland “Buddy” Lewis, Marlo Vola

Singing Voices

Junior Rap: Terry McGee; **Seymour:** Jana Lexxa; **Audrey:** Jennie Kwan; **Paine:** Mark Ryan Martin; **Mushnick:** Michael Rawls

© LITTLEST PET SHOP

A group of cantankerous pets (from Stu the sheepdog to Chloe the cat), mysteriously reduced to teeny-weeny size, experience a series of madcap adventures after they are sold to unwitting pet shop customers by the store's eccentric owner/operator Elwood Funk, only to keep sneaking back to his “Littlest Pet Shop,” in this 40-episode half-hour syndicated series, coproduced by U.S.-based Sunbow Entertainment in 1995. A *Sunbow Production in association with Cluster Television*. Color. Half-hour. Premiered: (week of) September 11, 1995. Syndicated.

Voices

Viv: Lynda Boyd; **Sarge:** Gary Chalk; **Chloe:** Babs Chula; **Squeaks:** Tel Cole; **Elwood:** Ian James Corlett; **Stu:** Mike Donovan; **Delilah:** Shirley Milliner; **Rookie:** Sarah Strange; **Chet:** Lee Tockar

© LITTLE WIZARDS

Aided by three tiny helpers, Boo, Winkle and Gump, a young boy-prince, Prince Dexter, seeks to regain his kingdom from his powerful uncle, King Renwick, in this magical half-hour fantasy/adventure series, first telecast on ABC. A *Marvel Production in association with Janson and Menville Productions*. Color. Half-hour. Premiered on ABC: September 26, 1987–September 3, 1988.

Voices

Charlie Adler, Joey Camen, Peter Cullen, Katie Leigh, Danny Mann, Scott Menville, Amber Souza, Frank Welker

© LOLA & VIRGINIA

Two 12-year-old girls with completely opposite life-styles—the down-to-earth Lola and cross-town snooty neighbor Virginia—clash over their friends, the clothes they wear and, naturally, boys. First shown on Nickelodeon Asia in March 2006, the Flash-animated half-hour comedy, based on an original concept by Icon Animation creative director and founding partner Myriam Ballesteros and comprised of 52 12-minute episodes, premiered in the United States on VOOOM's Animania HD network, where it aired regularly Saturday and Sunday afternoons. An *Icon Animation/Milimages/France 3/TV Catalunya/ETB Production*. Color. Half-hour. Premiered on ANI: October 14, 2006.

© LONE RANGER

The noted avenger of evil and upholder of justice, also known as the Masked Man, and his faithful Indian companion, Tonto, battle villainous cowboys, cutthroats and ruthless land barons of the Old West in this 26-episode half-hour series that aired weekly on CBS. The series was the first animated version of the popular radio and television series character, originally created for radio in 1933 by George W. Trendle and Fran Striker for Trendle's Detroit radio station WXYZ. The Saturday-morning series, featuring three brief adventures per episode, premiered opposite ABC's *The Beatles* in 1966. The series was canceled three years later. In 1980 Filmation produced a new series of cartoons as part of its *The Tarzan/Lone Ranger Adventure Hour*, also for CBS. A *Lone Ranger Production in*



Noted upholder of justice the Lone Ranger and faithful companion Tonto get ready for trouble in a scene from the Lone Ranger cartoon series.
© Lone Ranger Productions

association with the Jack Wrather Corporation. Color. Half-hour. Premiered on CBS: September 10, 1966–September 6, 1969.

Voices

Lone Ranger: Michael Rye; **Tonto:** Shepard Menken; **Etcetera:** Marvin Miller, Hans Conried; **Warlock:** Marvin Miller; **Tiny Tom:** Richard Beals; **Black Widow:** Agnes Moorehead

© LONG AGO & FAR AWAY

Hosted by actor James Earl Jones, this weekly dramatic series captured the magic of storytelling for children as well as adults, featuring mostly award-winning animated and some live-action films from around the world, usually as half-hour specials. Many of the programs were based on classic children's books, folktales and fairy tales, with others adapted from original screenplays. Produced by WGBH Boston and presented in partnership with the International Reading Association for Library Service to Children, the series aired Saturday nights on PBS stations beginning in 1989, providing an alternative to traditional commercial cartoon fare shown on the most cable networks.

Opening the first season, which lasted 16 weeks, was *The Pied Piper of Hamelin*, based on the famous poem by Robert Browning and produced by England's preeminent puppet animation studio, Cosgrove Hall Productions. Other first-season specials included *The Reluctant Dragon*, also by Cosgrove Hall; *Abel's Island* by award-winning New York animator Michael Sporn; *The Happy Circus*, an episodic half-hour of French clay animation; *Hungarian Folk Tales*, produced by MTV Enterprises, Hungary; *The Talking Parcel*, a two-part tale based on the book by Gerald Durrell; *The Wind in the Willows*, the only two-hour special in the series, based on Kenneth Grahame's book; and *Svatohor*, an animated Russian folktale featuring sophisticated puppet animation of the time.

In 1990 the series returned for a second season, reduced to 13 weeks. The season featured more animated films from England, France, Hungary and the United States and one live-action film from Sweden. Kicking off the season was the haunting animated version of *Beauty and the Beast*, narrated by actress Mia Farrow.

PBS renewed the series for a third season in 1991, increasing the show to 24 weeks of original films. Launching the series' third season was the special two-part premiere of *The Fool of the World*

and *the Flying Ship*, a fanciful adaptation of a classic Russian folktale using groundbreaking animation with "lifelike puppets," made in conjunction with England's Cosgrove Hall Productions. Included among that season's other productions was the Emmy-nominated animator Michael Sporn's adaptation of an old Hans Christian Andersen story, *The Emperor's New Clothes*, narrated by Regis Philbin and Peggy Cass. Sporn also produced the heartwarming musical *Jazztime Tale*, the story of an interracial friendship between two girls set in Harlem in 1919, which also aired that season. Producer Joshua Greene for Lightyear Entertainment brought to television screens *Merlin and the Dragons*, following two previous memorable installments of the *Long Ago & Far Away* series: *Beauty and the Beast* and *Noah's Ark*.

For the series' fourth and final season in 1992–93, 26 half-hour programs and one 90-minute special were offered, mostly reruns from past seasons with the exception of three new programs: Michael Sporn's *Nightingale*, yet another adaptation of a story by Hans Christian Andersen, veteran animator John Matthews' *Mouse Soup*, based on a book by the award-winning children's author/illustrator Arnold Lobel (and featuring the voice of comedian Buddy Hackett); and a second special from Sporn, *The Talking Eggs*, adapted from a Creole folktale and narrated by actor Danny Glover.

Funding for the series was provided by General Cinema Corporation/The Neiman Marcus Group, the National Endowment for the Humanities, The Arthur Vining Davis Foundations and others. WGBH Boston's Sandy Cohen produced the award-winning series, with Carol Greenwald serving as project director and series editor. (For a complete listing of individual shows from each season, see Animated Television Specials section for details.) A WGBH Boston Production for PBS. Color. Half-hour (mostly). Premiered on PBS: January 28, 1989–May 13, 1990; September 8, 1990–December 1, 1990; October 5, 1991–March 14, 1992; September 6, 1992–February 28, 1993.

© LOONATICS UNLEASHED

Set 700 years in the future, six descendants of Warner Bros.' famed *Looney Tunes* characters—Ace Bunny (Bugs Bunny), Lexi Bunny (Lola Bunny), Danger Duck (Daffy Duck), Tech E. Coyote (Wile E. Coyote), Rev. Runner (Road Runner) and Slam Tasmanian (Tasmanian Devil)—form a team of uniquely skilled and super-powered superheroes who defend Acmetropolis from some of the world's most dastardly villains with their own special skills and strengths in this anime-inspired designed action-comedy series. Joining the WB Television Network's Kids' WB! Saturday-morning lineup in the fall of 2005, 13 episodes of the series were produced during the first season. In September 2006, the program returned with six brand-new episodes, along with two other series, *Xiaolin Showdown* and *The Batman*, on the newly renamed CW Network. For the second season, new descendant characters included Ophiuchus Sam (Yosemite Sam), Sylth Vester, (Sylvester the Cat), The Royal Tweetums (Tweety Bird) and Melvin the Martian (Marvin the Martian). A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the WB (Kids' WB!): September 11, 2005–.

Voices

Ace Bunny: Charlie Schlatter; **Lexi Bunny:** Jessica Di Cicco; **Danger Duck:** Jason Marsden; **Slam Tasmanian/Tech E. Coyote/Trick Daley:** Kevin Michael Richardson; **Rev Runner/Gorlop:** Rob Paulsen; **Dr. Fidel Chroniker/Colonel Trench:** Jeff Bennett; **Zodavia/Misty Breeze/Harriet "Ma" Runner/Sagittarius Stomper/Sagittarius Stomper's Mom:** Candi Milo; **Mr. Leghorn:** Bill Farmer; **Ophiuchus Sam/Pierre LePew:** Maurice LaMarche; **The**

Royal Tweetums/Sylth Vester: Joe Alaskey; **Queen Grannicus:** Candi Milo (normal voice), Kevin Michael Richardson (disguised voice); **Ralph “Pa” Runner:** Daran Norris; **Rip Runner:** Mikey Kelley; **Gunnar the Conqueror:** Tom Kenny; **Professor Zane:** Jeff Bennett; **Fuz-Z:** Steven Blum; **Black Velvet:** Vivica A. Fox; **Weathervane:** Kaley Cuoco; **Dr. Dare:** Simon Templeman; **Ringmaster:** Tim Curry; **Otto the Odd:** Dee Bradley Baker; **Massive:** Michael Clarke Duncan; **Drake Sypher:** Phil LaMarr; **Time Skip:** David Faustino; **Mallory “Mastermind” Casey:** Florence Henderson; **Optimatus:** Charlie Adler; **General Deuce:** Khary Payton; **Adolpho:** Mark Hamill

© LOONEY TUNES

In 1955, in both New York (WABD-TV) and Los Angeles (KTLA-TV), Warner Bros.’ library of pre-1948 *Looney Tunes*, a calvacade of the studio’s most memorable cartoon stars (Bosko, Buddy, Daffy Duck, Porky Pig and others), made their television premiere. (Initially the films were seen on weekdays with local personalities hosting the show.) At first, the studio released 190 cartoons under the series name to television. Prints of each film were black-and-white. It wasn’t until 1969, when television stations across the country demanded color, that Warner Bros. struck color prints of those films that were originally produced in that form. In 1960 Warner added post-1948 color *Looney Tunes* to the package for syndication. Portions of the syndicated package (mostly post-1960 cartoons, black-and-white shorts and “colorized” Porky Pig cartoons from the 1930s) began airing afternoons on Nickelodeon in 1988. The half-hour broadcasts (replete with the opening logo: “Looney Tunes on Nickelodeon”) usually featured three to four cartoons, including at least one black-and-white oldie starring Bosko, Buddy and Porky Pig. The *Looney Tunes* show was later added to Nick at Nite’s lineup of classic television shows aimed at adults, where it was well received by viewers.

Meanwhile, in 1997, Turner-owned cable networks Cartoon Network, TBS and TNT all began showing *Looney Tunes* cartoons that originally aired on Kids’ WB!’s *The Bugs ‘N Daffy Show* and *That’s Warner Bros.!* cartoon anthology series. After becoming the longest-running animated series in Nickelodeon’s history, in October 1999 cartoons previously seen on Nick began airing on Cartoon Network, becoming part of its daily hour-long showcase of classic cartoons, the *ACME Hour* (also featuring Tom and Jerry and the Pink Panther) which was launched in April 1998. The final package of post-1948 Warner Bros. *Looney Tunes* and *Merrie Melodies*, formerly part of ABC’s *Bugs Bunny and Tweety Show*, began airing as part of the mix on Cartoon Network in July 2001. After Cartoon Network dropped the *ACME Hour* in September 2002, three years later the program, including Warner Bros.’ *Looney Tunes* and *Merrie Melodies*, found a new home, airing daily on Cartoon Network’s classic cartoons channel, Boomerang. A Warner Bros. Production. Black-and-white. Color. Half-hour. Premiered: April 11, 1955. Rebroadcast on NICK: September 12, 1998–1999. CAR: 1997–September 1, 2002. Rebroadcast on TBS/TNT: 1997. Rebroadcast on BOOM: December 1, 2005–.

© LUNCH BOX

Aimed at younger viewers, this daily half-hour series broadcast on the Disney Channel beginning in 1989 was comprised of live action and cartoon shorts, including such favorites as “Curious George,” “Paddington Bear” and “Rupert,” as well as many cartoons never before shown in America. An Alfred Bestall/Siriol Studios (Cardiff)/Kingroll Films Production (and various others). Color. Half-hour. Premiered on DIS: July 1, 1989–1993. Rebroadcast: 1993–December 23, 1994.

© LUPIN THE 3RD

Thanks to intricate planning and numerous disguises, the world’s most accomplished and cunning thief, Arsene Lupin, aided by his surly gunman, Jigen, and mute martial arts expert, Goemon, eludes police and others set on catching him as he steals exotic treasure around the globe in this cartoon series inspired by the manga created by Kazuhiko Kato in 1967. Debuting in January 2003, the English-dubbed, half-hour comic spy caper joined two other action-adventure additions on Cartoon Network’s late-night *Adult Swim* roster, *Reign: The Conqueror* and *Trigun*. A Tokyo Movie Shinsha/Nippon Television Network/Monkey Punch/Pioneer Entertainment Production. Color. Half-hour. Premiered on CAR: January 13, 2003–March 9, 2006.

Voices

Arsene Lupin III: Antonio Oliver; **Inspector Koichi Zenigata:** Jake Martin; **Goemon Ishiwaka:** Walter Lang; **Daisuke Jigen:** Richard Epcar; **Diana:** Cynthia Cranz; **Other Voices:** Dorothy Melendrez, Ivan Buckley, Joe Romersa, Kirk Thorton, Philece Sampler, Steven Jay Blum

© MACRON I

In the year A.D. 2545, a teleportation experiment goes wrong and test pilot David Jance is rocketed through the center of the galaxy into another universe, where he is caught in a life-and-death struggle against the tyrannical armies of GRIP, led by the villainous Dark Star. The good forces of both universes combine and form Marcon 1 to defeat Dark Star’s army in this first-run action-packed adventure series, backed by the latest Top-40 rock tunes. Rock group Duran Duran performed the series’ theme song, “Reflex.” A Saban Entertainment Production in association with Tamerlaine Publishing and Orbis. Color. Half-hour. Premiered: September 1985. Syndicated.

Voices

Angeria Rigamonti, Bill Laver, Christopher Eric, Octavia Beaumont, Tamara Shawn, Rich Ellis, Susan Ling, Oliver Miller

© MADELINE

The first weekly animated series based on a series of popular children’s books by critically acclaimed author Ludwig Bemelmans, this series followed the adventures of the precocious and engaging French mallfry and her equally petite friends (Chloe, Nicole and Danielle), set in a boarding school in Paris. The award-winning series, backed by original songs and played against lovely Parisian backgrounds painted in a unique homage to artistic impressionism (and narrated by actor Christopher Plummer), debuted on The Family Channel in 1993, as part of a Sunday-night programming block for kids that featured the animated series *Babar* (in reruns) and a new live-action series, *Baby Races*.

Madeline produced solid enough ratings that the network renewed it for a second season in 1994, featuring new episodes. The weekly series, which won a CableAce Award for outstanding children’s series, followed by a brace of prime-time animated specials, the first produced for the HBO *Storybook Musical* series in 1988 (simply entitled *Madeline*), then five new specials (*Madeline’s Christmas*, *Madeline and the Bad Hat*, *Madeline’s Rescue*, *Madeline and the Gypsies* and *Madeline in London*), each originally broadcast on The Family Channel in 1990 and 1991. *Madeline*’s voice, provided by Marsha Moreau in the animated specials, was performed by Tracey-Lee Smythe in the series.

In 1995 the series moved to ABC, with 13 new episodes, entitled *The New Adventures of Madeline*. (See individual entry for

details.) The Family Channel series was rebroadcast on Disney Channel beginning in the fall of 1997.

Rebroadcast on the Disney Channel until early September 2005, the popular cartoon adaptation was rebroadcast on CBS in the fall of 2006 as part of its new three-hour Saturday children's programming block (that some CBS affiliates aired on Saturday and Sunday in 90-minute blocks instead), *KOL Secret Slumber Party* on CBS, along with *Sabrina: The Animated Series* and *Horseland Princess Natasha*, among others. A DIC Enterprises Production in association with The Family Channel. Color. Half-hour. Premiered on FAM: September 12, 1993–September 1995. Rebroadcast on DIS: December 1, 1997–September 3, 2005. Rebroadcast CBS: September 16, 2006–.

Voices

Madeline: Tracey-Lee Smyth; **Miss Clavel/Genevieve:** Louise Vallance; **Narrator:** Christopher Plummer

© MADISON'S ADVENTURES—GROWING UP WILD

A cartoon cat introduces youngsters to exotic locales and wild animals in their natural habitats through a myriad of real-life video clips in this live-action/animated educational series for children, which aired in first-run syndication and was later rebroadcast on the Learning Channel and Animal Planet. A BBC/Lionheart Television/Wildvision Entertainment/Time-Life Video/Kookanooga Toons Production. Color. Half-hour. Premiered: September 10, 1994. Syndicated. Rebroadcast on TLC: December 24, 1996–August 14, 1998. Rebroadcast on AP: October 1, 1996–September 1999.

© MAD JACK THE PIRATE

Zany high-sea adventures of a cowardly, blundering pirate named Mad Jack and his comical sidekick rat, Snuk, in their unsuccessful quest to discover buried treasure after setting sail in their ship, the *Sea Chicken*, in this short-lived, 13-episode Saturday morning cartoon series, featuring two cartoon segments per half-hour, created by Bill Kopp (also the voice of Mad Jack) for FOX. A Bill Kopp/Fox Arts Animation Studios/Saban Entertainment Production. Color. Half-hour. Premiered on FOX: September 12, 1998–May 1, 1999; May 8, 1999–June 26, 1999 (combined with "Secret Files of the Spy Dog").

Voices

Mad Jack: Bill Kopp; **Snuk:** Billy West; **Flash Dashing:** Jess Harnell; **Darsh the Dragon:** Brad Garrett; **Fuzzy:** Cam Clarke; **Magic Pink Fairy:** Sandy Fox; **Other Voices:** Jocelyn Blue

© THE MAD SCIENTIST TOON CLUB

Wacky scientist Doctor Pi performs conducts outrageous experiments and lessons for the benefit of young children in this live-action, hour-long syndicated series (offered as two half-hours to stations as well), which featured two regular cartoon components: "The Wacky World of Tic and Tac," the wild comical adventures of a bird and a hippo done in pantomime, and "Eggzavier the Egg-saurus," a good Samaritan dinosaur whose fluttery voice was like that of comedian Ed Wynn. The 1993 syndicated series followed the success of other live-action educational programs, *Beakman's World* and *Bill Nye the Science Guy*. A Saban Entertainment Production. Color. One hour. Premiered: 1993. Syndicated.

Cast (live action)

Doctor Pi: Michael Sorich

Voices

Mikey Godzilla, Dave Molen, Steve Norton, Wendy Swan

© MAGGIE AND THE FEROCIOUS BEAST

Maggie, a precocious five-year-old girl, imagines her own fantasy world, Nowhere Land, where she explores with her favorite stuffed toys come-to-life, Hamilton Hocks and the Ferocious Beast, in this entertaining and educational half-hour series based on the children's books by Betty and Michael Paraskevas. Directed by Jamie Whitney and produced by Canada's Nelvana studios, the series, incorporating lessons about politeness, teamwork and proper behavior, debuted in the United States on Nickelodeon's Nick Jr. weekday program block, and was rebroadcast weeknights at 5:00 P.M. on the commercial-free children's program network, Noggin. A Nelvana Limited/Paraskevas Productions Production. Color. Half-hour. Premiered on NICK JR.: June 5, 2000–April 25, 2004. Rebroadcast on NOG: April 7, 2003–.

Voices

Maggie: Kristen Bone; **Beast:** Stephen Ouimette; **Hamilton:** Michael Caruana

© MAGIC ADVENTURES OF MUMFIE

A little white elephant in a pink rain coat with a big heart, who lives alone, travels to help other creatures overcome life's curious obstacles in this series of serialized, song-filled half-hour adventures (also known as *Britt Alcroft's Magic Adventures of Mumfie*) broadcast Tuesday mornings on the FOX Network's revamped preschooler series *FOX Cubhouse*, beginning in the fall of 1995. The series, from the co-creator of the hit PBS children's series *Shining Time Station*, made its American television debut on the kiddie-oriented program, which also included the cartoon adventures of *Budgie the Little Helicopter*. A Britt Alcroft Production. Color. Half-hour. Premiered on FOX: September 12, 1995–January 3, 1997. Rebroadcast on FOXFAM/ABC FAM: August 17, 1998–November 2001.

Voices

Mumfie/Other Characters: Patric Breen

© MAGICAL DOREMI

Three young aspiring witches, third grader Dorie Goodwyn and her best friends, Reanne and Mirabelle, use music to fulfill the eight required steps of their apprenticeship to become full-fledged witches and experience remarkable adventures as a result. This half-hour English-language version of the popular Japanese cartoon show *Ojamajo Doremi* was added to FOX's four-hour *4Kids* TV programming block in August 2005, airing alongside such popular animated series as *Teenage Mutant Ninja Turtles*, *One Piece*, *The Winx Club*, *Shaman King* and *Sonic X*. Of the original 26 episodes, all but three aired during the series' first season. An Aeon Inc./Kodansha/Pierrot/Tokyu AgencyTV Aichi/We've Inc./4Kids Entertainment/GONZO Production. Color. Half-hour. Premiered on FOX: August 13, 2005.

Voices

Dorie Goodwyn: Amy Palant; **Reanne Griffith:** Rebecca Soler; **Mirabelle Haywood:** Annice Moriarty; **Caitlyn Goodwyn:** Liza Jacqueline; **Ellie Craft/Drana:** Jessica Calvello; **Patina:** Lisa Ortiz; **Lorelei:** Andi Whaley; **Miss Cooper:** Kate Roland; **Miss Shannon/Todd:** Kayzie Rogers; **Simon/Mirabelle's Dad:** Sean Schemmel; **Stewart:** Mike Sinterniklaas; **Dorie's Mom:** Bella Hudson; **Dorie's Dad:** Dan Green; **Conya:** Mollie Weaver; **Vice-Principal Shoopie:** Eric Stuart; **Queen Lumina:** Carol Jacobanis; **Oliver/Reanne's Father:** Tom Wayland; **Reanne's Mother:** Kerry Williams; **Amaretta:** Kelly Ray; **Belinda Higgins:** Amanda Brown; **Stacey:** Veronica Taylor; **Lee Goodwyn, Dorie's Brother:** Chris-

topher C. Adams; **Reanne's Brother:** Jason Anthony Griffith; **Dennis Haywood, Mirabelle's Brother:** Wayne Grayson; **Boris the Wizard:** Mike Pollock; **Duke the Wizard:** Ed Paul; **Reuskin the Wizard:** Ted Lewis

© THE MAGICAL PRINCESS GIGI

Lighthearted fantasy about the Princess from the Kingdom of Fairyland, who comes to earth as a 12-year-old mortal, but with the powers of a Fairy Princess, to do good deeds. This five-part fantasy/adventure series was reedited from the Japanese animated feature *Magic Princess Miki Momo*. The title of this Japanese import was released as *The Magical World of Gigi* in some countries. *An Ashi/Harmony Gold Production. Color. Half-hour. Premiered: 1985. Syndicated.*

Voices

Reva West, Lisa Paulette, Sal Russo, Abe Hurt, Betty Gustavson, Ryan O'Flannigan, Anita Pia, Sam Jones

© THE MAGICIAN

Talented magician Ace Cooper uses his impressive magical powers, illusionary skills and vast resources of props, along with his girlfriend Mona and accomplices Angel, Zina, Vega, Freidricks and Duc Paparazzo, to fight global crime in this French-imported half-hour animated series produced by Gaumont Multimedia, first shown on French television in 1997 and broadcast in the United States on FOX. Joining FOX's Saturday morning lineup in late February 1999 as a mid-season replacement (taking the slot formerly held by the live-action series *Mystic Knights of Mir Ta Nog*), only 26 of the series' original 52 half-hour episodes were broadcast. By June, the series simultaneously aired weekday afternoons on FOX, remaining there even after FOX removed it from its Saturday morning schedule. *A Gaumont Multimedia/France 3/France 2/Pro Sieben Production. Color. Half-hour. Premiered on FOX: February 27, 1999–September 10, 1999.*

Voices

Ace Cooper/The Magician: Michael Donovan; **Cosmo/Sonny-boy:** Rob Paulsen; **BlackJack/Derek Vega:** Charles Napier; **Mona/Angel:** Kath Soucie; **Duc Paparazzo:** Billy West

© THE MAGILLA GORILLA SHOW

The anxious, bewildered owner of Mr. Pebbles Pet Shop in Los Angeles, California, makes futile bids to sell or even give away his permanent animal resident, an amiable and fun-loving gorilla named Magilla, who by nature stumbles into all sorts of fantastic and unbelievable incidents. His best friend is a little neighborhood girl called Ogee.

The gorilla made his entrance into syndicated television in January 1964 (telecast in 151 markets), as the star of this three-segment cartoon series, made up of six-minute cartoons. The two original components of the show were "Punkin Puss and Mush Mouse," a pair of hillbilly cats who engage in a nonstop feud like those of the Hatfields and the McCoys, and "Richochet Rabbit," a fast-paced rabbit sheriff who chases all dirty-deeders out of town with the aide of his deputy, Droop-A-Long Coyote.

In January of 1965 "Richochet Rabbit," which moved over to the syndicated *Peter Potamus and His Magic Flying Balloon* series, was replaced by "Breezly and Sneezly," which had originated on the latter. The series followed the misadventures of a foolish polar bear (Breezly) and clear-minded arctic seal (Sneezly) who spend most of their time trying to infiltrate an Alaskan army base, Camp Frostbite, headed by the commander Colonel Fusby.

In January of 1966, both *The Magilla Gorilla Show* and "Peter Potamus" (now billed as *The Peter Potamus Show*) began airing on ABC's Saturday morning lineup while the original series continued in syndication. New episodes of each component were added during the series' original syndication and network run through September of 1967. Sponsor: Ideal Toys.

USA Network rebroadcast the off-network version of the series, *Magilla Gorilla and Friends*, for three years beginning in 1989. Five years later the original series began airing (in reruns) on Cartoon Network and even later on Boomerang. *A Hanna-Barbera Production in association with Ideal Toys and Screen Gems. Color. Half-hour. Premiered: January 14, 1964. Syndicated. Rebroadcast on ABC: January 1, 1966–September 2, 1967. Rebroadcast on USA: April 3, 1989–January 16, 1992. Rebroadcast on CAR: January 10, 1993–May 1, 1993 (Sundays); May 15, 1993–January 2, 1994. Rebroadcast on BOOM: April 1, 2000–.*

Voices

Magilla Gorilla: Allan Melvin; **Mr. Peebles:** Howard Morris; **Ogee:** Jean VanderPyl; **Punkin Puss:** Allan Melvin; **Mush Mouse:** Howard Morris; **Richochet Rabbit/Various Others:** Don Messick; **Deputy Droopalong:** Mel Blanc; **Breezly:** Howard Morris; **Sneezly:** Mel Blanc; **Colonel Fusby:** John Stephenson

© MAISY

A young mouse named Maisy and her friends, Charlie Crocodile, Tallulah the Baby Chicken, Cyril Squirrel and Eddie Elephant (who communicate in their own language by making animal sounds), partake in a little innocent mischief while never straying far from Maisy's mother's wishes and always doing the honorable thing in the end in this animated children's series adapted from the popular picture-book series by British author/illustrator Lucy Cousins and developed for Nickelodeon's Nick Jr. daytime program block for preschool-age viewers. Brian Green narrated this American version (with Neil Morrissey doing the narration for the British series), which aired weekdays on Nick Jr. beginning in February 1999. Following its original network run, the series jumped to Noggin, where existing episodes were rebroadcast starting in January 2001. *A King Rollo Film/Polygram Visual Programming Production. Color. Half-hour. Premiered on NICK JR.: February 11, 1999–November 2, 2000. Rebroadcast on NOG: January 29, 2001–.*

Voices

Narrator: Brian Green; **The Umbilical Brothers:** David Collins, Shane Dundas

© MAKE WAY FOR NODDY

Britain's legendary little wooden boy, Noddy—who lives in the magical place of Toyland with his friends, Big Ears the rabbit and Tessie Bear—returns in all-new half-hour adventures. They continually make mistakes in a puzzling and complex world but overcome them by learning the importance of patience, responsibility, teamwork, respect and confidence in this third adaptation following the popular 1990s children's series, *Noddy*, combining original stop-action shorts produced by Brian Cosgrove and Mark Hall with live-action stories, which aired in the United States on PBS. Produced between 2001 and 2004 and first shown on Britain's Five network in 12-minute increments as part of the *Milkshake* program, this latest computer-animated version of author Enid Blyton's famed children's book character, co-produced by United Kingdom's Chorion and the United States' SD Entertainment, debuted in the United States on PBS's 24-hour digital preschool

television network, PBS Kids Sprout, in October 2005. The daytime preschool program aired in combination with 100 new two-minute interstitials, entitled *Say It with Noddy*, in which Noddy (voiced by a different actor than in the half-hour series) learns new words and phrases of different languages from French to Russian with his best friend, Whizz, and music videos anchored by a live host. In September 2006, the program returned with 20 new half-hour episodes. *A Chorion Ltd./JSD Entertainment Production*. *Color*. Half-hour. Premiered on PBS Kids' Sprout (VOD): April 2005. Premiered on PBS Kids' Sprout (digital television network): October 26, 2005— .

Voices

Noddy (in “Say It with Noddy” interstitials): Alberto Ghisi; **Noddy** (half-hour series): David Kaye; **Big Ears**: Michael Dobson; **Mr. Plod**: Richard Newman; **Tessie Bear**: Britt McKillip; **Other Voices**: Kathleen Barr, Cathy Weseluck, Ian James Corlett, Chantal Strand

© MAPLE TOWN

Led by Mrs. Raccoon, the cuddly characters of Maple Town (Bobby Bear, Patty Rabbit, Danny Dog, Mayor Lion, Funny Fox, Kevin Cat, Penny Pig, Susie Squirrel and the entire Beaver family: Bernard, Bitty and Bucky) defend their wholesome community from the town's only criminal, Wilde Wolf, in this half-hour live-action/animated series, based on Tonka Toys' bestselling toy line. Lasting only three weeks in syndication following its 1987 debut, the series featured a live-action host, Mrs. Maple (played by Janice Adams) to inform young viewers on the lesson learned that day. *A Saban/Maltese Companies Production in association with Toei Animation/Tonka Toys/Orbis*. *Color*. Half-hour. Premiered: Fall 1987. Syndicated.

Cast (live action)

Mrs. Maple: Janice Adams

Voices

Tracey Alexander, Jeff Iwai, Wayne Kerr, Bebe Linet, Heidi Lenhart, Lou Pitt, Alice Smith, Jon Zahler

© MARINE BOY

Campy series imported from Japan (“It's Marine Boy, brave and free, fighting evil beneath the sea. . .”) about a daring aquaboy, the son of aquatic scientist Dr. Mariner, who dedicates himself to preserving the world, most notably beneath the sea, for all mankind. Drawing oxygen from Oxygum, life-sustaining oxygen in gum form, he keeps the world safe as a member of the Ocean Patrol, an international defense organization headed by his father. With shipmates Bulton, Piper and pet dolphin Splasher (named “Whity” in the Japanese version), Marine Boy takes to the watery depths in their P-1 submarine to battle the Patrol's main foes—Captain Kidd, Count Shark and Dr. Slime—using special gear (a bulletproof wet suit, propeller boots and an electric/sonic boomerang) to emerge victorious. Stripped for Monday-through-Friday syndication in 1966, the series was the second Japanese import to be produced in color (NBC's *Kimba the White Lion* was the first), and three of the series' 78 episodes (numbers 42, 55 and 57) never aired in the United States. Japanese series name: *Kaitai Shonen Marine*. *A Japan Telecartoons//K. Fujita Associates/Seven Arts Production*. *Color*. Half-hour. Premiered: October, 1966. Syndicated.

Voices

Marine Boy/Neptina/Cli Cli: Corinne Orr; **Dr. Mariner/Variou Villains**: Jack Curtis; **Bulton**: Peter Fernandez; **Piper**: Jack

Grimes; **Splasher, Marine Boy's dolphin**: Jack Grimes; **Dr. Fumble/Commander**: Jack Grimes

© MARSUPILAMI

This former Belgian comic-book sensation—a hyperactive cheetah with the world's largest tail—and his brawny, nontalking gorilla pal Maurice starred in this half-hour Saturday-morning cartoon series for CBS, comprised of weekly adventures originally seen the previous season on Disney's anthology cartoon series *Raw Toonage*, also on CBS. Also repeated from the latter, as weekly components, were: “Shnookums & Meat,” the comical exploits of a battling dog and cat; and “Sebastian,” adventures of the Calypso-singing crab and costar of the hit Disney animated feature *The Little Mermaid*. *A Walt Disney Television Animation Production*. *Color*. Half-hour. Premiered on CBS: September 18, 1993–August 27, 1994. Rebroadcast on TDIS: April 18, 1998–January 6, 2002.

Voices

Marsupilami: Steve Mackall; **Stuie/Groom**: Charlie Adler, Rene Auberjonois, Sheryl Bernstein, Dan Castellana; **Maurice/Norman**: Jim Cummings; **Norman's Aunt**: E.G. Daily, J.D. Daniels, Debi Derryberry, June Foray; **Eduardo**: Brad Garrett, Bill Kopp, Steve Landesberg; **Woman**: Tress MacNeille; **Shnookums**: Danny Mann; Jason Marsden; **Meat**: Andi McAfee, Kathy McAuley, Michael Pace, Malachi Pearson, Hal Rayle, Ronnie Schell, Susan Tolsky, Darryl Tookes, Marcia Wallace, Frank Welker; **Sebastian**: Ken Williams; April Winchell; Samuel E. Wright

© MARTIN MYSTERY

A pair of mismatched teens named Martin and Diana, with completely opposite personalities, investigate the strangest paranormal enigmas and the slimiest creatures from beyond in this fantasy/adventure series created by Vincent Chalvon-Demersay and David Michel, directed by Stephanie Berry and co-produced by Marathon Animation (Paris, France), makers of *Team Galaxy* and *Totally Spies*. First shown in 2003 on Canada's YTV and in 2004 on Disney Channel Asia, this hilarious 65-episode half-hour series, partially based on the Italian comic *Martin Mystère*, with animation resembling the style of Japanese anime, debuted in the United States weekday afternoons on Discovery Kids Channel. In October 2005, as part of a Halloween week “Ghastly Ghost” event, Discovery Kids aired all-new episodes in prime time, opposite the live-action reality show *Ghost Trackers*, reportedly featuring “real-life ghost stories” from both series. Beginning in May 2005, Nickelodeon's sister network, Nicktoons, rebroadcast the cartoon comedy. *A Marathon Animation Productions Production in association with YTV/RAI/M6/Merchandising München GmbH*. *Color*. Half-hour. Premiered on DISCK: September 2005. Rebroadcast on NICKT: May 16, 2005—.

Voices

Martin Mystery/Billy: Samuel Vincent; **Diana Lombard**: Kelly Sheridan; **MOM/Variou Others**: Teryl Rothery; **Java**: Dale Wilson; **Other Voices**: Kathleen Barr, Tabitha St. Germain, Matt Hill, Michael Donovan, Cathy Weseluck, Brian Dobson

© THE MARVEL ACTION HOUR

See THE FANTASTIC FOUR (1994) and IRON MAN.

© THE MARVEL ACTION UNIVERSE

Spider-Man is among a cast of superhero characters featured in the this 90-minute animated action/adventure series adapted from comic books, for television, which originally aired in syndication

in 1988. The series was made up of 24 Spider-Man episodes originally aired on 1981's *Spider-Man and His Amazing Friends* (NBC), plus two other weekly components: "Dino Riders," the adventures of 20th-century robot dinosaurs back in prehistoric times (in 11 episodes), and "RoboCop," about a lawkeeping policeman-turned indestructible cyborg (Alex Murphy), based on the popular 1985 live-action feature. A cartoon version of the comic-book series X-Men was originally planned as a regular segment of the series, but only one episode was featured, "Pryde of the X-Men," a 1989 pilot that aired during the series' syndicated run. A *Marvel Production in association with Orion Pictures and New World Entertainment*. Color. One hour and a half. Premiered: October 2, 1988. Syndicated.

Voices

Charlie Adler, Michael Bell, Robert Bockstael, Earl Bowen, Barbara Budd, Wally Burr, Len Carlson, Andi Chapman, Cam Clarke, Joe Colligen, Peter Cullen, Shawn Donahue, Pat Fraley, Ronald Gans, Dan Gilvezan, Rex Hagon, Dan Hennessy, Ron James, Gordon Matson, Greg Morton, Noelle North, Allen Oppenheimer, Patrick Pinney, Susan Roman, Neil Ross, Susan Silo, Kath Soucie, John Stephenson, Alexander Stoddart, Alan Stewart-Coates, Chris Ward, Frank Welker

© MARVEL SUPER HEROES

Half-hour series rotating reruns of episodes of two popular Marvel cartoon series, 1994's *The Fantastic Four* and *Iron Man*, repackaged for syndication in 1997. (See individual series for voice credits). A *Marvel Films/New World Enterprises Production*. Color. Half-hour. Premiered: 1997–1998. Syndicated.

© MARVEL SUPER HEROES

Five famous Marvel comic-book characters—Incredible Hulk, Iron Man, Sub-Mariner, The Mighty Thor and Captain America—starred in this half-hour children's series, consisting of 195 six-minute cartoons, based on the long-running comic-book adventures. Budgeted at around \$6,000 each, the cartoons were animated in the style of comic-book panels, with the characters appearing in a series of still poses. (Only their lips moved.) The series was produced by Steven Krantz of Krantz Films and Bob Lawrence of Grantray-Lawrence Animation, a company created in 1954 in association with longtime studio animators Grant Simmons and Ray Patterson. (The company was founded chiefly to produce advertising cartoons.) The names of the actors who voiced the characters in the series remain unknown. A *Grantray-Lawrence Animation/Paramount/ARP/Krantz Films Production*. Color. Half-hour. Premiered: 1966–1968. Syndicated.

© MARVIN THE TAP-DANCING HORSE

Marvin, a gentle, fun-loving, tap-dancing horse, and his carnival traveling friends—Stripes the Tiger, Elizabeth the Emotional Pig and Diamonds the Elephant—overcome various problems while working together and learning some valuable lessons along the way in this animated children's series, written by Michael and Betty Paraskevas and based on their popular children's book, published in 1999. First broadcast in the fall of 2000 on PBS Kids' weekend-morning *Bookworm Bunch* program block for the preschool set, the popular children's series, featuring two 12-minute cartoon adventures, was last broadcast on Labor Day weekend, September 3–4, 2004. In January 2007, the program returned to the airwaves in reruns as part of a four-hour program block on the all-new 24-hour digital television network, qubo, carried by ION network and its affiliate stations nationwide. A *Paraskevas/Tele-*

toon/Nelvana Limited Production. Color. Half-hour. Premiered on PBS: September 30, 2000–September 4, 2004. Rebroadcast on Q: January 8, 2007–.

Voices

Marvin: Ron Pardo; **Eddy Largo:** Marlowe Windsor-Menard; **Jack:** Dwayne Hill; **Elizabeth the Emotional Pig:** Sheila McCarthy; **Diamonds the Elephant:** Fiona Reid

© MARY-KATE AND ASHLEY IN ACTION!

Grown-up twin superstars Mary-Kate and Ashley Olsen provided their voices as a pair of globe-trotting undercover spies sent on secret missions by their boss Bennington (voiced by Sean Connery's son, Jason), using an arsenal of high-tech gadgetry to thwart evil-doers and save the planet in this action-packed half-hour animated series that debuted on both ABC and ABC Family in the fall of 2001. (Coincidentally, ABC Family, when it was known as FOX Family Channel, aired the duo's live-action mystery series, *The Amazing Adventures of Mary-Kate and Ashley*, from June 1999 to February 2002.) Produced by Burbank's DIC Entertainment and the Olsens' DualStar Productions, the 26-episode, Saturday morning series (also spun-off into a series of "Super Teen Agent" children's books published by Harper Entertainment), featuring live-action wraparounds of the famed twins introducing each new cartoon adventure, was canceled after one season due to poor ratings, with the program airing the longest on ABC Family. In September 2002, Toon Disney subsequently began re-airing the series. A *DualStar/DIC Entertainment Production*. Color. Half-hour. Premiered on ABC: October 20, 2001–August 3, 2002. Premiered on ABC FAM: October 20, 2001. Rebroadcast on TDIS: September 7, 2002–.

Voices

Special Agent Misty: Mary-Kate Olsen; **Special Agent Amber:** Ashley Olsen; **Clive Hedgemorton-Smythe:** Michael Richard Dobson; **Q.U.I.N.C.E.:** Brendan Beiser; **Rodney Choy:** Terry Chen; **Bennington:** Jason Connery; **Oliver Dickens:** Chris Gray; **Bernice Shaw/Dr. Sandy:** Kim Hawthorne; **Ivan Quintero:** Michael Monroe Heyward; **Romy Bates:** Maggie O'Hara; **Capital D:** Sam Vincent; **Renee LaRouge:** Lenore Zann; **Kyle:** Mike Coleman; **Monique:** Moneca Stori; **Flee:** Kristie Marsden; **Additional Voices:** Jamie Alexander

© M.A.S.K.

Led by Matt Tracker, the Mobile Armored Strike Kommand (M.A.S.K.) is a secret organization that fights crime in an unusual fashion. By donning specially charged masks, participants gain extraordinary powers to undermine the villainous forces of V.E.N.O.M. (Vicious Evil Network of Mayhem), in their insidious plot for world control. Joining Tracker in *Mission Impossible*-type missions are his team of special agents: master of disguise specialist Buddy Hawkes; kung fu expert Gloria Baker; computer whiz Alex Sector; technical wizards Bruce Sato; weapons specialist Monk McLean; and special vehicle drivers Dusty Hayes (driver of "Gator") and Brad Turner (behind the wheel of "Condor"). Produced for first-run syndication in 1985, the series was close-captioned for the hearing impaired. A *DIC Enterprises Production in association with Kenner-Parker Toys/Canada-France Co./ICC/LBS*. Color. Half-hour. Premiered: September 30, 1985–88. Syndicated.

Voices

Matt Tracker: Doug Stone; **Alex Sector/Floyd Malloy/Miles Mayhem:** Brendon McKane; **Jacques Lafleur/Nevada Rushmore:** Brendon McKane; **Brad/Calhoun Burns/T-Bob:** Graem McKenna; **Buddy Hawkes/Ace Riker/Sly Rax:** Mark Halloran; **Gloria**



Commandeering a secret strike force, Matt Tracker and his team of special agents don specially charged masks that give them special powers in DIC Enterprises' M.A.S.K. © Kenner Products, a division of Kenner Parker Toys (COURTESY: DIC ENTERPRISES)

Baker/Vanessa Warfield: Sharon Noble; **Scott, Matt Tracker's son:** Brennan Thicke; **Nash Gorey/Dusty Hayes/Bruno Shepard:** Doug Stone; **Boris Bushkin/Max Mayhem:** Doug Stone; **Lester Sludge/Jimmy Rashad:** Brian George

◎ THE MASK

Wearing an ancient "mask" that possesses special powers, reticent Stanley Ipkiss is converted into a cartoonish master of mayhem who spins, contorts, flattens and twists his way through the crime-infested streets of his own Edge City with the help of Milo the Wonder Dog and a variety of characters in this weekly half-hour cartoon series based on the 1994 blockbuster feature film starring Jim Carrey (who did not lend his voice for this animated spinoff) and featuring many characters from it. Ipkiss's alter ego puts his powers to good use encountering his share of sleazy super-villains: an archetypal madman scientist named Pretorius and a toxic balloonatik named Kablam. The 24-episode series aired for two seasons on CBS beginning in 1995 (a month before the debut of the network's new fall lineup) and was rebroadcast for four months on FOX Family Channel in 1999. A *Sunbow Entertainment Production in association with New Line Television and Film Roman, Inc.* Color. Half-hour. Premiered on CBS: August 12, 1995–March 29, 1997. Syndicated: September 3, 1996. Rebroadcast on FOX FAM: June 22, 1999–October 8, 1999.

Voices

Stanley Ipkiss/The Mask: Rob Paulsen; **Doyle/Lars:** Jim Cummings; **Pretorius:** Tim Curry; **Mrs. Peenan:** Tress MacNeille; **Mrs. Francis Forthwright:** Mary McDonald-Lewis; **Lieutenant Kellaway:** Neil Ross; **Mayor Tilton:** Kevin Richardson; **Peggy Brandt:** Heidi Shannon; **Charlie Schumacher:** Mark Taylor; **Milo/Pepe/Baby Forthwright:** Frank Welker

◎ MATTY'S FUNDAY FUNNIES

Mattel Toys sponsored this repackaged version of former Paramount Famous Studios cartoons—Casper the Friendly Ghost, Herman and Katnip, Little Audrey, Baby Huey and other minor characters from the studio's *Noveltoons* series (Buzzy the Crow, Owly the Owl, Finny the Goldfish, etc.)—which originally premiered on late Sunday afternoons on ABC. The films, renamed *Harveytoons* (after Harvey Publishing Company, which purchased

the rights to the old cartoons), were presented in combination with two weekly hosts, a young boy, Matty, and his Sisterbelle, who introduced each cartoon adventure.

Instantly successful with young audiences, the program was moved to prime time in 1960, airing one hour before *The Flintstones*. In 1962 the network overhauled the series by replacing the *Harveytoons'* with the cartoon adventures of *Beany and Cecil*, an animated version of Bob Clampett's syndicated puppet show. In April 1962, when ABC decided to drop the series' cartoon hosts, the program was simply named *Beany and Cecil*. The riotous adventures of Beany, Cecil, Captain Hufflepuff and Dishonest John were given their own Saturday-morning time slot in January 1963, after the *Matty's Funday Funnies* series concluded its network run. A *Harvey Films and Bob Clampett Production for ABC*. Black-and-white. Color. Premiered on ABC: October 11, 1959–December 29, 1962.

◎ MAURICE SENDAK'S LITTLE BEAR

Based on the popular children's books illustrated by Maurice Sendak and written by Else Holmelund Minarik, this enchanting daily half-hour series revolves around the sweet adventures (imaginary or real) of a bear cub as he learns to take his steps and understand the world and how it works, with the help of his parents and pals, told from a child's point of view. Premiering on Nickelodeon's Nick Jr. preschool daytime block in November 1995, the program (also simply known as "Little Bear") was part of the network's \$30 million commitment to produce new, original programming for this time period.

Staying true to the book series, the Little Bear was joined in each episode by a cast of supporting animal characters, including a duck and a cat and his beloved Mother Bear, Father Bear and, on occasion, Grand Bears, offering words of wisdom and guidance throughout his many adventures.

For the series, Sendak, who illustrated the book series in the late 1950s, served as story editor and consulted on the look of the characters with the series' producers, Nelvana, a Canadian animation house. A *Nelvana Entertainment/John B. Carls Production in association with Nickelodeon*. Color. Half-hour. Premiered on NICK: November 6, 1995. Rebroadcast on CBS: September 16, 2000–September 8, 2001. Rebroadcast on NOG: September 10, 2001–.

Voices

Little Bear: Kristin Fairlie; **Mother Bear:** Janet-Laine Green; **Father Bear:** Dan Hennessey; **Owl:** Amos Crowley; **Duck:** Tracey Ryan; **Hen:** Elizabeth Hanna; **Cat:** Andrew Sabiston; **Emily:** Jennifer Martini; **Mitzi:** Ashley Taylor; **Grandmother Bear:** Diane D'Aquila; **Grandfather Bear:** Sean McCann

◎ MAX, THE 2000 YEAR OLD MOUSE

Producer Steve Krantz created Max, a lovable little mouse who takes viewers back through the most exciting world events of the past 2,000 years. The educational cartoon series combined film clips and still pictures to tell each story, hosted at the beginning and the end by the program's mouse historian. Memorable moments include Columbus discovering America, the *Mayflower* voyage and others. For trivia buffs, the theme music for the program was later heard on Siskel and Ebert's movie-review series, *Sneak Previews*, for PBS. A *Krantz Animation/Quality Entertainment/ARP Production*. Color. Half-hour. Premiered: 1969. Syndicated.

◎ MAX & RUBY

Polar opposite brother and sister bunnies, the mischievous three-year-old Max and his precise, well-organized sister, Ruby, learn to get along while remaining true to themselves in a series of daily

adventures involving their neighbor's grandmother and other adults in this popular daytime series based on the popular children's book series by Rosemary Wells. Produced for television's preschool set, with stories in the first series adapted from books, storylines celebrated, in Wells's own words, "the relationship between Ruby and her younger brother, Max, and the universal nature of sibling relationships," with the two bunnies never deciding on the same thing and their plans always causing hilarious results. First broadcast on Nickelodeon's Nick Jr. preschool block in October 2002, this superbly animated children's show debuted with 15 first-season half-hour programs containing three episodes per show, followed by 11 more half-hours produced for the second season. Among the series adventures was the holiday episode, "Max's Christmas." In August 2004, the series began re-airing on Nickelodeon's commercial-free children's programming network, Noggin. A *Nelvana Production*. Color. Half-hour. Premiered on NICK JR.: October 21, 2002–. Rebroadcast on NOG: August 16, 2004–.

Voices

Max: Billy Rosenberg; **Ruby:** Katie Griffin; **Louise:** Julie Lemieux; **Grandma Rosalina:** Kay Hawtrey

© MAXIE'S WORLD

One of the most popular students at Surfside High School, Maxie, a tall, pretty young girl and straight-A student, is the center of a series of adventures shaped around her Malibu-bred schoolmates, the loves of her life and her outside interests, including her own local weekly television show, in this 32-episode series that aired in first-run syndication in 1989. Episodes from two other animated series, *Beverly Hills Teens* and *It's Punky Brewster*, rotated on a daily basis with first-run Maxie episodes during the series' syndicated run. A *DIC Enterprises Production in association with Cluster Television*. Color. Half-hour. Premiered: September, 1989. Syndicated.

Voices

Maxie: Loretta Jafelice; **Rob:** Simon Reynolds; **Carly:** Tara Charandoff; **Ashley:** Susan Roman; **Simone:** Suzanne Coy; **Jeri:** Nadine Rabinovitch; **Ferdie:** Yannick Bisson; **Mushroom:** Geoff Kahnert; **Mr. Garcia:** John Stocker

© MAYA & MIGUEL

Joined by their family, diverse neighborhood friends and relatives, a pair of 10-year-old Latino twins, Maya and Miguel Santos, learn how to leave their stamp on the vibrant world around them in a series of educational adventures. With episodes stressing "a positive attitude toward knowing and learning more than one language," the popular educational series was partially funded by a Ready to Learn cooperative pact with the U.S. Department of Education. Joining PBS Kids' afternoon program lineup in October 2004, the program was renewed for a second season in 2005, with new episodes airing on *PBS Kids Go!*, an afternoon program block that included *Postcards from Buster*, *Cyberchase* and *Arthur*, which became a separate channel in the fall of 2006.

The week of September 25, 2006, coinciding with National Deaf Awareness Week, the animated multicultural favorite made its second season debut in an episode with Tino befriending a deaf boy, broadcast with open captions and repeated daily during the week. That same year, the series earned an Emmy nomination for outstanding achievement in music direction and composition. A *Scholastic Entertainment Production in association with PBS*. Half-hour. Color. Premiered on PBS Kids: October 1, 2004–(Season 1); September 25, 2005–(Season 2).

Voices

Candi Milo, Erik Estrada, Lucy Liu, Carlos Ponce, Elizabeth Pena

© MAYA THE BEE

Maya, a friendly little female bee, protects her other bug friends—including best friends Willie the bee and Flip, a musical grasshopper—from their natural predators in stories that relate the importance of sharing, loving and friendship in this half-hour series based on Waldemar Bonsals's *The Adventures of Maya the Bee*. Originally produced in Austria in 1982 and 1989, the 55-episode series made its American television debut in 1990 on Nickelodeon. An *Apollo Film of Vienna/Zuge Elzo/Saban International*. Color. Half-hour. Premiered on NICK: January 1, 1990–December 31, 1992.

Voices

Maya: Pauline Little; **Willi:** Richard Dumont; **Flip:** R.J. Henderson; **Grimelda:** Anna MacCormack; **Cassandra:** Jane Woods

© MEATBALLS AND SPAGHETTI

Rock musicians Meatballs and Spaghetti, his mod singer-wife, turned animated cartoon stars along with Clyde, Meatball's sidekick, and Woofy, Spaghetti's loyal dog, appear in a variety of misadventures featuring original songs performed by the famous rock group in this short-lived Saturday-morning series, originally aired on CBS. A *Marvel Production in association with InterMedia Entertainment*. Color. Half-hour. Premiered on CBS: September 18, 1982–September 10, 1983.

Voices

Jack Angel, Wally Burr, Phillip Clarke, Peter Cullen, Ronald Gans, Barry Gordon, David Hall, Sally Julian, Morgan Lofting, Ron Masak, Bill Ratner, Ronnie Schell, Marilyn Schreffler, Hal Smith, Frank Welker, Paul Winchell

© MEDABOTS

Dreaming of becoming a top-ranked mediafighter, 10-year-old Ikki Tenrio fulfills his lifelong dream when he uses his own artificially intelligent secondhand robot, Metabee, to robattle their opponents, despite their inexperience, to determine the champion in this futuristic series set in the year 2122. Premiering on the FOX Kids Network in September 2001, the half-hour anime fantasy/adventure series, based on the popular computer game of the same name, was the network's highest rated program of its new shows that season. The program was subsequently rebroadcast on cable's ABC Family, beginning in September 2002, as part of its new seven days a week action-adventure anime lineup, including such animated shows as *Beyblade* and *Tokyo Pig*. A *Nelvana Limited/Medarot Company/Bee Train/NAS/Kodansha/TV Tokyo Production*. Color. Half-hour. Premiered on FOX: September 8, 2001–September 7, 2002. Rebroadcast on ABC: September 9, 2002–May 18, 2003.

Voices

Ikki Tenrio: Samantha Reynolds; **Mr. Referee:** Dennis Akiyama; **Samantha:** Julie Lemieux, Shannon Perreault; **Metabee:** Joseph Motiki; **Dr. Meta-Evil/Hobson/Samurai:** Len Carlson; **Roks/Eddie:** Mark Dailey; **Sloan/Digimole:** Darren Frost; **Rokusho:** Dan Green; **Shrimplips Limpowitz:** Paul Haddad; **Squidguts:** Terry McGurrin; **Spyke/Seaslug/Cyandog/Krosserdog:** Robert Tinkler; **Koji Karakuchi:** Joanne Vannicola; **Erika:** Lisa Yamanaka; **Additional Voices:** Susan Laney Dalton, Ashley Taylor, Jamie Watson

© MEGA BABIES

Three messy babies, Meg, Derrik and Buck, who suddenly acquire super powers after being struck by lightning, use their super strength to protect Earth from monsters and aliens in their town in this 26-episode, half-hour series with “. . . a ‘Rugrats’ spin with a little gross-out humor” that aired weekly on FOX Family Channel for two years, beginning in January 1999. A Lionsgate/Cine-Gruppe/Landmark Entertainment/Sony Wonder Production. Color. Half-hour. Premiered on FOX FAM: January 5, 1999–April 30, 2001.

Voices

Meg: Jaclyn Linetsky; **Buck:** Sonja Ball; **Nurse Lazlo:** Bronwen Mantel; **Grizzy/Various Others:** Dean Hagopian; **Other Voices:** Lora Teasdale

© MEGA MAN

A 21st-Century superrobot and his robot dog, Rush, match wits with a dialobical scientist’s evil robotic creations in this half-hour animated series based on the best-selling Nintendo and Sega video game, produced for first-run syndication as part of Bohbot Entertainment’s weekend cartoon block, *Amazin’ Adventures II*. A Ruby-Spears Production in association with Bohbot/Summit Media Group. Color. Half-hour. Premiered: September 17, 1994 (part of *Amazin’ Adventures II*). Syndicated. Rebroadcast on FOX FAM/ABC FAM: July 18, 1999–August 27, 2001.

Voices

Mega Man/Rush: Ian Corlett; **Dr. Wily/Proto Man:** Scott McNeil; **Guts Man:** Garry Chalk; **Roll:** Robyn Ross; **Dr. Light:** Jim Byrnes; **Cut Man:** Terry Klassen

© MEGAMAN NT WARRIOR

In the year 200X with the Cyber Revolution underway, talented fifth-grader Lan Hikari, as his NetNavi and alter-ego, the blue-suited, virus-fighting, virtual superhero MegaMan, team up with his friends, using a host of high-tech gadgetry, to battle evil Net crime organizations—Grave, Nebula and World Three—that plan to wreak havoc on the world in this futuristic animated adventure series, based jointly on the popular CAPCOM *MegaMan* videogame series and the successful Shogakukan Corocoro comic-book line. The English-dubbed, Japanese animation series earned impressive ratings on Kids’ WB! where it was rated the most popular series among viewers ages nine to 14 in May 2004. In the United States, 103 half-hour episodes were on the WB Television Network during the series’ three-season run. A NAS/Shogakukan Productions Co. Ltd./TV Tokyo/Xebec/ShoPro Entertainment/The Ocean Group Production. Color. Half-hour. Premiered on Kids’ WB!: May 17, 2003–December 9, 2005.

Voices

Lan Hikari: Alex Doduk, Brad Swaile; **MegaMan:** Andrew Francis; **Maylu Sakurai:** Brittney Wilson; **Dex Oyama:** Tony Sampson; **Yai Ayano:** Jocelyne Loewen; **Tory Froid:** Reece Thompson; **Glide:** Ted Cole; **Miyu Kuroi:** Anna Cummer; **Mr. Match:** Trevor Devall; **Yahoo:** Ron Halder; **Ms. Mari:** Janyse Jaud; **ProtoMan:** David Kaye; **GutsMan:** Scott McNeil; **Count Zap:** Colin Murdoch; **Maysa:** Richard Newman; **Sal:** Kelly Sheridan; **Maddy:** Tabitha St. Germain; **Mr. Higsby:** Lee Tockar; **NumberMan/Ice-Man:** Samuel Vincent; **Roll:** Lenore Zann

© MEGAS XLR

High-flying intergalactic adventures of Coop Cooplowksi, a 20-something slacker and lover of fast cars, punk rock, video games and wrestling, who, after stumbling upon a sophisticated 80-foot-

tall fighting robot—known as M.E.G.A.S. (Mecha Earth Guard Attack System)—at a local dump, turns it into a souped-up cruising machine and is joined by the robot’s original architect, an ace pilot, Kiva, and Coop’s wisecracking friend, Jamie, to ward off out-of-this-world bad guys who want to destroy him and his advanced piece of machinery. Co-created and executive produced by George Kristic and Jody Schaeffer who worked on the Emmy-nominated cartoon series, *MTV Downtown*, the original seven-minute pilot—produced by Low Brow Studios and entitled *Low Brow*—bowed on Cartoon Network’s “Cartoon Cartoon Weekend” in August 2002. Retitled *Megas XLR*, 26 half-hours were created of this combined 2-D cel- and 3-D CGI-animated action-comedy series fusing Japanese anime with Western storytelling and humor (originally announced to premiere in December 2003) that bowed on the network’s top-rated *Toonami* action-adventure anime block in May 2004 and lasted one season. Kristic and Schaeffer imagined the concept for the series after playing with video games. As Schaeffer recalled in an interview, “We said, ‘Wouldn’t it be cool if we made a cartoon about a guy that used his video game experience to pilot a giant robot?’” A *Cartoon Network/Low Brow Studios Production*. Color. Half-hour. Premiered on CAR: August 23, 2002 (pilot). Premiered on CAR: May 1, 2004–April 26, 2005 (series).

Voices

Coop Cooplowski: David DeLuise; **Commander Kiva Andrew:** Wendee Lee; **Jamie:** Steven Jay Blum; **Goat:** Scot Rienecker; **Gor-rath:** Clancy Brown; **Glorft Commander:** Kevin Michael Richardson; **Little Tommy:** Sean Marquette; **Ally:** Julie Nathanson; **Darklos:** Tia Carrere; **Galaxa:** Janice Kawaye; **Gina:** Rachael MacFarlane; **Lunar Captain:** Richard McGonagle; **Magnanimous:** Bruce Campbell; **Skippy:** Frankie Ryan Manriquez; **Other Voices:** Tom Kenny

© MEL-O-TOONS

This full-color series of six-minute cartoons were based on popular 45 rpm children’s records, some featuring famous legends, fairy tales and literary works as story lines (with narration provided by famous announcers, including Don Wilson of TV’s *The Jack Benny Show*). The 104-episode series included adaptations of the works of author Thornton Burgess, of “Peter Cottontail” and “Paddy Beaver” fame. A *New World Productions/United Artists Television Production*. Color. Half-hour. Premiered: 1960. Syndicated.

© MEN IN BLACK: THE SERIES

A team of sharply dressed, unflappable government agents (Jay and Kay), replete with conservative black suits, skinny ties and sunglasses, who cruise the streets of New York City, are assigned to keep aliens in line in this half-hour animated series closely patterned after the hit live-action feature starring Tommy Lee Jones and Will Smith and produced for the WB Television Network. An *Amblin Entertainment/Columbia TriStar/Adelaide Production*. Color. Half-hour. Premiered on WB: October 11, 1997–July 14, 2001.

Voices

Jay: Keith Diamond; **Kay:** Ed O’Ross; **Zed:** Charles Napier, Gregg Berger; **Elle:** Jennifer Lien; **Twin/Worm:** Pat Pinney; **Twin/Worm:** Pat Fraley; **Buzzard:** Sherman Howard

© METALCALYPSE

One of the world’s most famous Norwegian heavy metal bands—featuring the incredibly talented Nathan Explosion, William

Murderface Skwisgaar Swigelf, Toki Wartooth and Pickles—causes a path of destruction and murder wherever it goes. Featuring guest appearances by renowned musicians like Kirk Hammett and James Hetfield of Metallica, the 15-minute comedy series, part of Cartoon Network's *Adult Swim* program block, was co-created and executive produced by Brendon Small (best known as Brendon Small on the *Home Movies* animated series) and Tommy Blacha. Originally entitled *Death Clock Metalocalypse*, this heavy-metal music series debuted with 20 first-season episodes. *A Timouse Inc. Production. Color. Fifteen minutes. Premiered on CAR: August 4, 2006.*

Voices

Nathan Explosion/Pickles/Skwisgaar Skwigelf/Charles Odfensen/Others: Brendon Small; **William Murderface/Toki Wartooth/Dr. Rockso/Others:** Tommy Blacha; **Senator Stampingston/Jean-Pierre/Mr. Selatcia/Others:** Mark Hamill; **General Crozier/Cardinal Ravenwood/Others:** Victor Brandt

© METRIC MARVELS

This entertaining and educational series of 150-second bumpers, starring Meter Man, Wonder Gram, Liter Leader and Super Celcius conveying the wonders of the metric system to young viewers, was first broadcast on NBC's Saturday-morning schedule, between the network's animated cartoon programming, in the fall of 1978. Producing the series was Newall-Yohe, which had produced other instructional interstitial series: NBC's *H.E.L.P.* and ABC's *Schoolhouse Rock*. *A Newall-Yohe Production. Color. One second. Premiered on NBC: Fall 1978–Fall 1979.*

© MEW MEW POWER

During her date with a boy she has a huge crush on, 13-year-old Zoey Hanson gets more than she bargained for when she is accidentally zapped by a mysterious ray that fuses her DNA with that of an endangered wildcat, then sprouts the ears and tail of her newfound species while possessing super powers. Joining four other uniquely endowed girls with the genes of other rare animals as members of the top-secret Mew Project, they use their special powers to protect Earth from an alien invasion in this Japanese-imported anime series based on the popular selling manga.

Redubbed in English, the half-hour fantasy/adventure series was added to FOX's four-hour 4Kids TV programming block in mid-February 2005, airing along with such popular animated series as *Teenage Mutant Ninja Turtles*, *One Piece*, *The Winx Club*, *Shaman King* and *Sonic X*. Of the original 26 episodes, all but three aired during the series' first season. *An Aeon Inc./Kodansha/Pierrot/Tokyu AgencyTV Aichi/We've Inc./4Kids Entertainmentmen/GONZO Production. Color. Half-hour. Premiered on FOX: February 19, 2005–November 12, 2005.*

Voices

Zoey Hanson/Zoey's Mother: Amanda Brown; **Corina Bucksworth:** Andi Whaley; **Bridget Verdant:** Bella Hudson; **Kiki Benjamin:** Kether Donahue; **Renee Roberts:** Mollie Weaver; **Wesley J. Coolridge III/Cyniclons Dren:** Andrew Rannells; **Mimi:** Caroline Lawson; **Cyncilons Tarb:** Jimmy Toppi; **Cyniclons Sardon:** Pete Zarustica; **Mark:** Scottie Ray; **Elliot Grant:** Sean Schemmel; **Meghan:** Sharon Feingold; **R2000/Mini Mew:** Tom Wayland; **Zoey's Father:** Jim Malone; **Ian:** Frank Frankson; **Marco:** Marc Thompson; **Maria Rivera:** Rita Rivera; **Ms. Rosbe:** Veronica Taylor; **Chrys:** Carol Jacobanis; **Additional Voices:** Amy Palant, Kerry Williams, Lisa Ortiz, Matthew Charles, Rachael Lillis

© MGM CARTOONS

First syndicated in 1960, this series offered for the first time Metro-Goldwyn-Mayer's pre-1948 animated films to television stations for local programming. The package included such studio cartoon favorites as *Tom and Jerry*, *Barney Bear*, *Screwy Squirrel*, *George and Junior*, *Bosko* (not the Warner Bros. version), *Captain and the Kids* and *Happy Harmonies*. (See individual series in Theatrical Sound Cartoon Series for details.)

After acquiring Metro-Goldwyn-Mayer studios in 1986, the studio's massive 3,330 title pre-1986 film library became the property of Turner Entertainment (now owned by Warner Bros.). The MGM cartoons began airing in subsequent years on Turner's TBS, TNT and Turner Classic Movies cable, networks (also as part of its popular anthology series *Cartoon Alley*), as well as on the Cartoon Network and Boomerang, where the classic shorts were shown as part of both networks' weekday cartoon showcase the ACME Hour.

A Metro-Goldwyn Mayer Production. Black-and-white. Color. Premiered: September 1960. Syndicated. Rebroadcast on TBS: 1986–Fall 1998. Rebroadcast on TNT: 1988–Fall 1998. Rebroadcast on TCM: 1994–. Rebroadcast on CAR: April 1, 1998–September 1, 2003 (ACME Hour). Rebroadcast on BOOM: December 1, 2005 (ACME Hour)–.

© MICKEY MOUSE CLUBHOUSE

Animated series revival for the Disney Channel starring Mickey Mouse and friends Minnie Mouse, Donald Duck, Daisy Duck, Goofy and others with the characters produced for the first time in CG animation. Originally premiering in prime time in May 2006, the half-hour preschool series became part of the network's *Playhouse Disney* weekend block, airing in the 9:00 to 9:30 A.M. timeslot. Featuring numerous guest stars (including such Disney cartoon icons as Ludwig Von Drake, Chip 'n' Dale, Clarabelle Cow, Willie the Giant and others), episodes combined cognitive, social and creative learning to stimulate problem solving among young children. Mickey and his pals previously co-starred in two other series for television: *Disney's Mickey Mouse Works* (1999–2001) and *Disney's House of Mouse* (2001–03). *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: May 5, 2006.*

Voices

Mickey Mouse: Wayne Allwine; **Minnie Mouse:** Russi Taylor; **Goofy/Pluto:** Bill Farmer; **Donald Duck:** Tony Anselmo; **Daisy Duck/Chip 'n' Dale/Baby Red Bird/Mrs. Claus:** Tress MacNeille; **Mouskatools Toodles:** John Jackson; **Professor Ludwig Von Drake:** Corey Burton; **Clarabelle Cow:** April Winchell; **Black Pete/Butch the Bulldog:** Jim Cummings; **Willie the Giant:** Will Ryan; **Mr. Pettybone/Baby Bear:** Frank Welker; **Boo Boo Chicken:** Emily Dickinson; **Pac-a-Derm:** Kevin Rose; **Bella/Sheep:** George Campbell; **Baby Sheep/The Elephant Birthday:** Bob Stutt; **Santa Claus:** Dee Bradley Baker

© THE MIDNIGHT PATROL: ADVENTURES IN THE DREAM ZONE

In a series of dream-making adventures, four young friends (Carter, Nick, Rosie and Keiko), accompanied by the sarcastic springer spaniel Pottsworth and a toy dinosaur named Murphy, meet in their dreams every night—becoming the superpowered “Midnight Patrol”—to protect the peaceful slumber of those in “The Dream Zone” and to conquer the villainous Nightmare Prince and his henchmen, who are constantly trying to turn a pleasant night's sleep into a terrifying nightmare. Lending a hand to the heroic foursome is their mentor, the Grand Dozer, the ever-snoozing sov-

ereign of “The Dream Zone” (the name of the place to which they report), along with his assistant, Sebastian, and the irascible Greystone Giant. The 1990 half-hour fantasy/adventure series aired Sunday mornings as part of *The Funtastic World of Hanna-Barbera*. A Hanna-Barbera Production in association with the Sleepy Kid Co. Ltd. Color. Half-hour. Premiered: 1990 (as part of The Funtastic World of Hanna-Barbera) Syndicated. Rebroadcast on CAR: November 19, 1994–November 20, 1994 (Look What We Found!).

Voices

Carter: George Lemore; **Rosie:** Elisabeth Harnois; **Nick:** Whitby Hertford; **Keiko:** Janice Kamaye; **Pottsworth, Carter’s dog:** Clive Revill; **Grand Dozer:** Hamilton Camp; **Sebastian:** Michael Bell; **The Greystone Giant:** Kenneth Mars; **Nightmare Prince:** Rob Paulsen

© MIFFY AND FRIENDS

Sporting her cute blue sweater, adorable Miffy the rabbit learns about colors, numbers, songs and shapes through the eyes of a four-year-old while having fun with her friends Farmer John, Boris and Barbara Bear, Poppy Pig, Snuffy and many others. Launched in the spring of 2003 on Nickelodeon’s commercial-free preschool network, Noggin, the popular stop-motion animated, half-hour daytime series aired weekdays at 7:00 A.M. (ET) and was based on renowned Dutch artist Dick Bruna’s award-winning children’s book series; it has consistently ranked as one of the network’s top-performing shows since its debut. A Mercis Media BV and Palm Plus BV/Big Tent Entertainment Production. Color. Half-hour. Premiered on NOG: April 7, 2003–.

Voices

Narrator: Cyd Vandenberg

© MIGHTY DUCKS: THE ANIMATED SERIES

Transported to Earth from a parallel universe through a space-time vortex, the Mighty Ducks, now an intergalactic hockey team of superpowered half human, half mallards, get trapped on Earth, turning a defunct hockey rink into their headquarters. They decide to save the planet from their archenemy, the dastardly warlord Draconus, in this half-hour animated series based on the live-action feature-film series. The series premiered simultaneously in syndication and in prime time on ABC on September 6, 1996. Regular episodes aired concurrently as part of ABC’s Saturday-morning lineup the following day and in syndication beginning the following Monday as part of the *Disney Afternoon* syndicated two-hour block, which also featured *Darkwing Duck*, *Gargoyles*, *Disney’s Aladdin*, *The Lion King’s Timon and Pumbaa* and *Disney’s Quack Pack*. Voice regulars included actors Jim Belushi, Tim Curry, Dennis Franz and television sports commentator Roy Firestone. Episodes were subsequently rerun on the Disney Channel and Toon Disney. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on ABC/Syndication: September 6, 1996. Premiered on ABC: September 7, 1996–August 30, 1997. Rebroadcast on DIS: December 1, 1997–September 3, 2005. Rebroadcast on TDIS: September 7, 1998–October 31, 2004; March 2, 2007–.

Voices

Charles Adler, James Belushi, Jeff Bennett, Clancy Brown, Corey Burton, Tim Curry, Roy Firestone, Dennis Franz

© THE MIGHTY HERCULES

Mythological Greek hero Hercules, beautiful maiden Helena, wholesome satyr Tweet and their half-human horse, Newton, tra-

verse the plush Learien Valley of ancient Greece thwarting the machinations of the villainous, blue-hooded Daedelus in this 1963 syndicated series comprised of 130 five-minute, full-color adventures. Produced by Joe Oriolo (who produced and directed 1960’s *Felix the Cat* series). The series’ theme song, “The Mighty Hercules,” was written by Johnny Nash. An Oriolo Studios/Adventure Cartoons for Television Production in association with Trans-Lux. Color. Half-hour. Premiered: September 1963. Syndicated.

Voices

Hercules: Jerry Bascombe; **Helena:** Helene Nickerson; **Newton/Tewt/Daedelus:** Jimmy Tapp

© THE MIGHTY HEROES

Animator Ralph Bakshi (of *Fritz the Cat* fame), as supervising director of *Terry-Toons*, devised this half-hour series for television following the exploits of a strange quintet of crimefighters—Diaper Man, Cuckoo Man, Rope Man, Strong Man and Tornado Man (each with a large “H” emblazoned on his costume)—who use their wit and muscle to champion the likes of such archcriminals as The Ghost Monster, The Enlarger, The Frog, The Scarecrow, The Shrinker, The Shocker and The Toy Man in this half-hour comedy series produced for CBS in 1966. Of the series’ 25 episodes, 10 were released as theatrical cartoons in 1969–70. A Terrytoons/CBS Films, Inc., Production. Color. Half-hour. Premiered on CBS: October 29, 1966–September 2, 1967.

Voices

The Mighty Heroes: Herschel Benardi, Lionel Wilson

© MIGHTY MAX

Putting on his skull-shape cap, a precocious 11-year-old teen, left at home by his single working mother, travels through time and space with his talking-bird guide, Virgil, and his giant defender, Norman, doing everything in his power to avoid being captured by the villainous Skullmaster in this half-hour syndicated series, part of the weekend series *Amazin’ Adventures*, and based on the popular pocket toy of the same name. One of the top-ranked action/adventure programs for kids ages 6 to 11, the series expanded to five days a week starting in September 1994. In 1996 the series reaired on USA Network. A Film Roman/Bohbot Production in association with Bluebird Canal and DA. Color. Half-hour. Premiered: 1993 (part of *Amazin’ Adventures*) Syndicated. Rebroadcast on USA: September 22, 1996–September 12, 1998.

Voices

Max: Rob Paulsen; **Virgil:** Tony Jay; **Norman:** Richard Moll; **Skullmaster:** Tim Curry; **Max’s mother:** Tress MacNeille

© MIGHTY MR. TITAN

This superrobot who fights crime was featured in a series of three-and-a-half-minute color cartoons, produced by Richard H. Ullman, producer of TV’s *Colonel Bleep*. Issued to television by syndicator Trans-Lux, which distributed TV’s *Felix the Cat* and *The Mighty Hercules*, the series appeared on television screens in 1965, following the popularity of robotic cartoons such as *Gigantor*, which were captivating moppet-head youngsters in every city in America. A Mister Titan/Trans-Lux Presentation. Color. Half-hour. Syndicated: 1965.

© THE MIGHTY MOUSE PLAYHOUSE

Brawny superhero Mighty Mouse, Terry-Toons’ most popular character, was the star of this pioneer cartoon show seen regularly on Saturday mornings beginning in 1955. The phenomenal success of the program paved the way for other cartoon studios to follow with

their own fully animated series. (In 1957 Hanna-Barbera challenged Mighty Mouse with its long-running *Ruff and Reddy* series.) In addition to impacting the cartoon industry, the series revived the career of the supermouse. The program remained a staple of network television through 1966.

A year later Viacom, which had purchased the Terry-Toons (the name was not subsequently hyphenated) library from CBS (the network initially paid a staggering \$3.5 million, for Paul Terry's entire library of films), packaged *The Mighty Mouse Show*. In its original format, the series contained one or two Mighty Mouse adventures plus other Terry-Toons featuring an assortment of Paul Terry's creations. Under the syndicated version, two series joined the package: "Luno," the time-traveling adventures of Tim and his flying white stallion, and "The Mighty Heroes," featuring a group of clumsy crime-fighting superheroes (Diaper Man, Cuckoo Man, Rope Man, Strong Man and Tornado Man). Episodes from both series received theatrical distribution as well.

Mighty Mouse later appeared in two series revivals, *The New Adventures of Mighty Mouse and Heckle and Jeckle*, produced by Filmation, and *Mighty Mouse: The New Adventures*. The latter was produced by animator Ralph Bakshi, who, incidentally, began his career working at Terry-Toons. *A Terrytoons/CBS Films, Inc., Production. Color. Half-hour. Premiered on CBS: December 10, 1955–October 2, 1966. Syndicated: 1967.*

Voices

Mighty Mouse: Tom Morrison; **The Mighty Heroes:** Lionel Wilson, Herschel Bernardi; **Luno, the Wonder Horse/Tim:** Bob McFadden

© MIGHTY MOUSE: THE NEW ADVENTURES

Tracing back to his origins as ordinary Mike the Mouse, the legendary Terry-Toons star forges onward to his status as life-and-limb-saving superhero in new cartoon adventures (three per show) in this half-hour Saturday-morning series cowritten and directed by animator Ralph Bakshi. Bakshi radically overhauled the crime-fighting mouse in this updated version, giving him the new alter ego of Mike Mouse, an assembly-line worker at Pearl Pureheart's factory. Featured in episodes were old Terry-Toons favorites, including Deputy Dawg, Gandy Goose and Oil Can Harry. While a major hit with adult viewers, the series failed to ignite much interest from the 2-to-11 crowd and was canceled after two seasons. *A Ralph Bakshi Animation Production. Color. Half-hour. Premiered on CBS: September 19, 1987–September 2, 1989.*

Voice

Dana Hill, Patrick Pinney, Maggie Roswell, Beau Weaver

© THE MIGHTY ORBOTS

In the 23rd century, robots have reached an advanced stage of sophistication. Five unique but friendly robots (Bo, Boo, Bort, Crunch and Ohno), called "orbots" (and developed by scientist Rob Simmons of Galactic Patrol), come together to form a single, incredible crime-fighting force to thwart the efforts of the villainous cyborg Umbra, ruler of the Shadow Star, who plans to destroy Earth, in this 13-episode half-hour fantasy/adventure series, produced for ABC. *A TMS Entertainment and MGM/UA Entertainment Company/Intermedia Production. Color. Half-hour. Premiered on ABC: September 8, 1984–August 31, 1985.*

Voices

Bo: Sherry Alberoni; **Boo:** Julie Bennett; **Bort:** Bill Martin; **Crunch/Rondu:** Don Messick; **Ohno:** Noelle North; **Robert Sim-**

mons: Barry Gordon; **Dia:** Jennifer Darling; **Umbra/Tor:** Bill Martin; **Returns:** Robert Ridgely; **Narrator:** Gary Owens

© MIGRAINE BOY

A young boy whose constant headache gives him a different perspective of life berates his friends and plays with his dog, Tylenol, in this half-hour series that aired briefly on MTV, based on the comic strip created by Greg Fiering. The series sprang from a series of 12 30-second interstitials originally produced for MTV in 1996. *An MTV Animation Production. Color. Half-hour. Premiered on MTV: 1997.*

© MIKE, LU AND OG

Hopelessly marooned on the small tropical island of Albonquetine, a smart-alecky Manhattan foreign exchange student, Mike (short for Micheline); a haughty and arrogant island princess, Lu; and her native cousin/inventor whiz, Og, mix with the native islanders, learning their customs while teaching them about American culture. Spun-off from the original cartoon short created, written and directed by Chuck Swenson (creative producer of TV's *Rugrats*), Mikhail Aldashin and Mikhail Shindel, which premiered in May 1999 on Cartoon Network's *Cartoons Cartoon Fridays* block, this weekly half-hour series aired for two seasons, featuring two cartoon episodes per half-hour, until August 2000. In June 2006, the internationally produced series—using storyboards created by Moscow's premiere independent animation studio, Pilot Studio, scripts and final storyboards by Venice, California's Kinofilm and parts of the production completed by facilities in Korea—began reairing daily following reruns of *Dexter's Laboratory* on Cartoon Network's sister channel, Boomerang. *A Kinofilm Studios/Pilot Studio Production. Color. Half-hour. Premiered on CAR: May 7, 1999 (What-A-Cartoon! Show); November 12, 1999–August 18, 2000. Rebroadcast on BOOM: June 6, 2006–.*

Voices

Micheline Ann "Mike" Mavinski: Nika Frost; **Lulu "Lu":** Nancy Cartwright; **Og:** Dee Bradley Baker; **Wendel:** S. Scott Bullock; **Old Queeks:** Corey Burton; **Alfred:** Martin Rayner; **Margery:** Kath Soucie; **Captain:** Brian George

© MIKHAIL BARYSHNIKOV'S STORIES FROM MY CHILDHOOD

Unique showcase of award-winning animated fairy tales by Russia's renowned animation studio, Soyuzmultifilm Studios, produced in collaboration with Hollywood's Film Roman and Russia's Films by Jove, founded by ex-Soviet actor Oleg Vidow and his wife; repackaged (from the syndicated series, *Film Roman Presents . . . Animated Classic Showcase*) and redubbed in English by such well-known celebrities as Jim Belushi, Kirsten Dunst, Charlton Heston and others in half-hour edited versions of such Russian animated features as *Beauty and the Beast*, *A Tale of the Crimson Flower*, *The Snow Queen*, *The Petal*, *Pinocchio and the Golden Key*, among others. Hosted by world-famous ballet star Mikhail Baryshnikov, the program aired on PBS stations beginning in 1996 and also on the Bravo cable network. *A Soyuzmultifilm/Films by Jove/Film Roman Production. Color. Half-hour. Premiered on PBS: 1996–98. Rebroadcast on BRAVO.*

Cast (live-action)

Host: Mikhail Baryshnikov

Voices

Jim Belushi, Timothy Dalton, Kirsten Dunst, Charlton Heston, Laura San Giacomo, Harvey Fierstein, Bill Murray, Kathleen Turner

© MINORITEAM

Five unusually empowered, racially diverse superheroes—El Jefe, the sombrero-wearing, leaf blower-propelled Mexican oil tycoon; Nonstop, the giant turban-topped, magic carpet-flying Arabian convenience store clerk; Fasto, a green-masked African American known for his lightning fast speed; and Jewcano, the racially-oppressed, muscle-bound Jewish Moses look-a-like who spews boiling lava; and Dr. Wang, the Chinese paraplegic and “human calculator” team leader—fight the evil forces of discrimination, including White Shadow and his stable of lackeys Corporate Ladder, The Standardized Test and Racist Frankenstein, in this animated comedy series for Cartoon Network.

Premiering as a 15-minute animated special entitled “Operation Blackout” on Cartoon Network’s late-night *Adult Swim* program block in November 2005, the network commissioned a 20-episode weekly series that followed, airing from March 19 to July 24, 2006. The special, as well as the series, were the brainchild of a trio of ’60s and ’70s-era Marvel superhero comics fans—writer/actor/director Adam de la Peña, whose TV credits include *Jimmy Kimmel Live* and *I’m With Busey* among others, Peter Girardi and Todd James—who had worked together on the absurd Comedy Central hit, *Crank Yankers*. A *Cartoon Network Studios Production*. Color. Fifteen minutes. Premiered on CAR: November 6, 2005 (pilot). Premiered on CAR: March 19, 2006 (series).

Voices

Jewcano: Enn Reitel; **El Jefe:** Nick Puga; **Dr. Wang/Corporate Ladder:** Dana Snyder; **Fasto:** Rodney Saulsberry; **Nonstop:** Keith Lal; **Racist Frankenstein:** Adam De La Pena

© THE MILTON THE MONSTER SHOW

By mixing the ingredients of the hillbilly Gomer Pyle and the gothic Frankenstein, the Hal Seeger animators produced one lovable character, Milton the Monster. Milton resides with his goblin companions atop Horrible Hill in the city of Transylvania where they brew trouble for their visitors.

Milton shared the spotlight with five other cartoon characters, each featured in their own episodes, in this ABC Saturday-morning series that premiered in the fall of 1965. They included: “Fearless Fly,” a tiny superhero insect who battles sinister bug villains; “Penny Penguin,” a precocious child whose good deeds often backfire; “Muggy Doo,” a sly, fast-talking fox who cons his way out of predicaments; “Stuffy Durma,” a hobo who inherits a fortune but reverts back to living the simple pleasures of his former lifestyle; and “Flukey Luke,” a private-eye cowpoke who, aided by his faithful Irish Indian companion Two Feathers, thwarts the efforts of the evil Spider Webb.

On the day after Thanksgiving in 1966, ABC ran cartoons from its Saturday-morning lineup in place of its regular daytime schedule, and “Fearless Fly” was given a 15-minute slot of its own.

Jack Mercer, the voice of Popeye, cowrote the production with Kin Platt. Cartoon veteran James “Shamus” Culhane was one of the series’ directors. A *Hal Seeger Production*. Color. Half-hour. Premiered on ABC: October 9, 1965–September 8, 1968. Syndicated.

Voices

MILTON THE MONSTER: Milton the Monster: Bob McFadden; **Professor Weirdo:** Dayton Allen; **Count Kook:** Larry Best;

FEARLESS FLY: Fearless Fly: Dayton Ilen; **Florrie Fly:** Bev Arnold

PENNY PENGUIN: Penny Penguin: Bev Arnold; Chester, Penny’s dad: Dayton Allen; **Beulah, Penny’s mom:** Hettie Galen

STUFFY DURMA: Stuffy Durma/Bradley Brinkley: Dayton Allen

MUGGY DOO: Muggy Doo: Larry Best;

FLUKEY LUKE: Flukey Luke: Dayton Allen; **Two Feathers:** Larry Best

© MISSION HILL

Life suddenly changes for 24-year-old Andy French, a lazy, wannabe cartoonist, when his dorky, high school senior brother, Kevin, moves into his hip Mission Hill loft apartment, caring most about his sexual exploits with women. Andy deals with that and the unusual goings on of his other equally dysfunctional friends, including his girlfriend, Gwen, and his squabbling gay neighbors, Gus and Wally. Created by former *The Simpsons* executive producers Bill Oakley and Josh Weinstein and designed by Lauren MacMullan (who later directed episodes of *The Simpsons*), the WB Television Network first optioned this half-hour comedy series in 1997; originally called *The Downtowners* (then retitled due to MTV’s similarly sounding titled cartoon series, *MTV Downtown*); it premiered two years later in primetime and aired only six of the original 13 episodes before being put on hiatus due to poor ratings. In the summer of 2000, the WB put the series back on the air, finally canceling it after airing four more episodes. Since its cancellation, the show has attained a cult status in reruns as part of Cartoon Network’s *Adult Swim* late-night program block and on TBS’s *Too Funny to Sleep* block.

Winning wide acclaim for its unique stylistic design, in particular its use of bright neon colors and mix of “modern animation and traditional ‘cartoonish’ drawings,” the series is more popular in foreign markets, including Australia, eastern Europe, Latin America, Spain and New Zealand. Cake performed the series’ theme song, an upbeat, tempo version of “Italian Leather Sofa.” A *Film Roman/Bill Oakley-Josh Weinstein Production*. Color. Half-hour. Premiered on WB: September 21, 1999–October 8, 1999; June 25, 2000–July 16, 2000. Rebroadcast on CAR: May 19, 2002–July 6, 2006. Rebroadcast on TBS: 2005.

Voices

Andy French: Wallace Langham; **Posey Tyler/Natalie Leibowitz-Hernandez:** Vicki Lewis; **Jim Kuback:** Brian Posehn; **Kevin French:** Scott Menville; **Gus/Mr. French/Stogie:** Nick Jameson; **Wally:** Tom Kenny; **Carlos Hernandez-Leibowitz:** Herbert Siguenza; **Gwen:** Jane Wiedlin; **Mrs. French:** Tress MacNeille

© MISSION: MAGIC

By drawing a mystical circle on her blackboard, Miss Tickle, a high-school teacher, magically transports her and her prize pupils Carol, Franklin, Harvey, Kim, Socks and her pet cat Tut-Tut back in time to the lands of fantasy in this half-hour series, originally produced for ABC. Recording star Rick Springfield, who plays a troubleshooter, sang his own songs on each program. A *Filmation Associates Production*. Color. Half-hour. Premiered on ABC: September 1973–August 31, 1974.

Voices

Rick Springfield: himself; **Miss Tickle, teacher:** Erika Scheimer; **Carl/Kim:** Lola Fisher; **Vickie/Franklin:** Lane Scheimer; **Harvey/Socks/Mr. Samuels/Tolamy/Tut-Tut:** Howard Morris

© MISS SPIDER'S SUNNY PATCH FRIENDS

Delightful spiderific adventures for preschool-age children of Miss Spider, the kind arachnid, Holley, her bespectacled mate, and her Starburst-colored web of siblings and friends and their encounters with other bugs, including the evil Spiderus and the world around them as they learn to appreciate their differences in this half-hour children's series based on David Kirk's best-selling children's book series of the same name. Preceded by an hour-long special produced by Canada's Nelvana studios for Nickelodeon in 2003, this 3-D animated series, which included the half-hour holiday-themed episode, "Hum Bug"/"Dashing Through the Snow," was added to Nickelodeon's Nick Jr. morning preschool program block in the fall of 2004. Actress Kristen Davis (TV's *Sex and the City*) signed on to voice Miss Spider, replacing Brooke Shields who originally voiced the character in the special, while Robert Smith assumed the role of Holley, previously voiced by actor/comedian Rick Moranis. Actor Tony Jay, the voice of Spiderus, was nominated for a 2006 Emmy Award for outstanding performer in an animated program. Three additional half-hour specials—*Froggy Day in Sunny Patch* (also known as *Secret Frog*), *The Big Green Bug* and *Be Good to Bugs . . . And Frogs*, with only *Froggy Day* actually airing on Nick Jr., and one hour-long made-for-TV movie, *The Prince, The Princess and the Bee*—were also produced. After its successful run on Nick Jr., the series was rerun weekdays in the 2:30 to 3:00 P.M. time slot on Noggin beginning in April 2003. A *Nelvana Limited/Absolute Digital/Callaway Arts & Entertainment Production*. Color. Half-hour. Premiered on NICK JR.: September 13, 2004. Rebroadcast on NOG: November 22, 2004–.

Voices

Miss Spider: Kristen Davis; **Holley Spider:** Robert Smith; **Spiderus:** Tony Jay; **Squirt:** Scott Beaudin; **Bounce:** Julie Lemieux; **Shimmer:** Rebecca Brenner; **Dragon:** Mitchell Eisner; **Snowdrop:** Alexandra Lai; **Pansy:** Aaryn Doyle; **Spinner:** Austin Di Iulio; **Wiggle:** Marc Donato; **Betty Beetle:** Patricia Gage; **Mr. Mantis:** Wayne Robson; **Stinky:** Scott McCord; **Eunice Earwig:** Carar Pifko; **Gus:** Peter Oldring; **Beatrice:** Catherine Gallant; **Gus:** Peter Oldring; **Ned:** Jonathan Wilson; **Ted:** Philip Williams; **Felix:** Richard Binsley; **Eddy:** Ezra Perlman; **Lil Sis:** Tajja Isen

© MISTER BOGUS

A rambunctious but affable 12-inch gremlin, who resides with a typical American family, decides to change his ways—wearing all sorts of disguises—in a series of harmless escapades presented in this half-hour, syndicated series (also known as "The Mister Bogus Show")—that mixed standard and clay animation—from the same producers as the 1990 syndicated series *Widget*, *The World Watcher*. A *YC Alligator Films/Zodiac/Calico Entertainment Production*. Color. Half-hour. Premiered: Fall 1991. Syndicated.

Voices

Mister Bogus: Cam Clarke

© MISTER MAGOO

The myopic, often irritable Mr. (Quincy) Magoo, played by actor Jim Backus, was given new life in this first-run series of 130 five-minute misadventures, produced for television between 1960 and 1962, featuring several of his relatives, including his beatnick nephew, Waldo, and his English nephew, Prezley. The Magoo adventures actually began on film as a theatrical cartoon series in 1949. Because of his renewed popularity, he was later featured in several prime-time specials (*Mister Magoo's Christmas Carol* and

Uncle Sam Magoo) and his own prime-time show, *The Famous Adventures of Mister Magoo*, in which he portrayed different historical and literary characters in American history. His nearsighted persona was again revived by DePatie-Freleng's *What's New, Mister Magoo?*, which debuted on CBS in 1977. Episodes from the latter and the 1960's series were bundled together, along with other UPA cartoons (from *The Gerald McBoing Boing Show*), in 1989 under the title of *Mister Magoo & Friends*, broadcast on USA Network's *Cartoon Express*.

Beginning in 2004, the series was rebroadcast weekdays on VOOM's *Animania HD* along with other classic cartoon properties including *The Dick Tracy Show*, *Felix the Cat* and *The Pink Panther*. A UPA Production. Color. Half-hour. Premiered: November 7, 1960. Syndicated. Rebroadcast on USA: September 18, 1989–September 16, 1990. Rebroadcast on BOOM; October 7, 2003–February 18, 2005. Rebroadcast on ANI: 2004–.

Voices

Mr. Magoo: Jim Backus; **Prezley:** Daws Butler, Paul Frees, Jerry Hausner; **Waldo:** Jerry Hausner, Daws Butler; **Millie, Waldo's girlfriend:** Julie Bennett; **Mother Magoo:** Jim Backus; **Tycoon Magoo:** Paul Frees; **Hamlet:** Richard Crenna

© MR. MEN

Smiling Mr. Happy, clumsy Mr. Bump, dizzy Miss Scatterhorn and a cast of 40 other characters created by Roger Hargraves are featured in this collection of animated shorts designed to educate children about personality traits and emotions. A hit in Europe for more than two decades, the half-hour series, complete with live-action wraparounds starring The Mr. Men Players, premiered in syndication in 1997. A *Marina/Mr. Film/France 3/Mr. Showbiz Production in association with Breakthrough Films and Television Inc./Telegenic Programs/Lacey Entertainment/The Summit Media Group*. Color. Half-hour. Premiered: September 15, 1997. Syndicated.

Cast (live action)

THE MR. MEN PLAYERS: Catherine Fitch, Peter Keleghan, Marguerite Pigott, Cliff Saunders, Sean Sullivan

Voices

Len Carlson, Alyson Court, Neil Crone, Catherine Disher, Judy Marshak, Ron Rubin

© MISTER T

Tough guy Mr. T, of TV's *The A-Team* fame, plays coach to a multiracial team of American teenage gymnasts (Robin, Kim, Spike, Woody and Jeff) who travel the world to competitions and wind up pursuing and capturing criminals in various locales in this weekly half-hour cartoon series that aired on NBC in 1983. Bracketed around each of the series' 30 episodes were live-action closings of Mr. T delivering a valuable moral lesson to young viewers. The series was rebroadcast on USA Network's *Cartoon Express*, *Cartoon Network* and *Boomerang*. A *Ruby-Spears Enterprises Production*. Color. Half-hour. Premiered on NBC: September 17, 1983–September 6, 1986. Rebroadcast on USA: February 21, 1989–March 26, 1992; Rebroadcast on CAR: March 19, 1994–March 20, 1994 (Look What We Found!); June 17, 1995–June 18, 1995 (Look What We Found!); June 1995–96. Rebroadcast on BOOM: May 22, 2006–.

Voices

Mr. T: himself; **Robin:** Amy Linker; **Kim:** Siu Ming Carson; **Spike:** Teddy S. Field III; **Woody:** Phillip LaMarr; **Jeff:** Shawn Lieber; **Miss Bisby:** Takayo Fisher

© MOBILE FIGHTER G GUNDAM

Led by the Neo's reluctant fighter, Domon Kasshu, Gundams from every country fight in the prestigious "Gundam Fight" tournament until only one is left standing, with the winning nation obtaining sovereignty rights over the other in this 15-episode science fiction cartoon series that aired on Cartoon Network's top-rated Toonami action/adventure block. The series was the third overall to premiere in the United States based on the popular 1979 Japanese cartoon series. *A Sunrise/Nagoya TV/Sotsu/Bandai Entertainment Production. Color. Half-hour. Premiered on CAR: August 5, 2002–03.*

Voices

Cas: Kae Araki; **Janet Smith/Gina Rodriguez:** Colleen Blackmore; **Allenby Bearsley:** Carol Anne Day; **Schwarz Brude:** Matt Embry; **Past Domon Kasshu:** Matthew Erikson; **Domon Kasshu:** Mark Gatha; **Natasha:** Onalea Gilbertson; **Cha:** Scott Hendrickson; **Rain Mikamura:** Jennifer Holder; **Argo Gulskaa:** Stephen Holgate; **Commander Urubi:** Dave Kelly; **Hans:** Masami Kikuchi; **Michelo Chariot:** Jonathan Lover; **Seitt:** Ryan Luhning; **Black Joker:** Yuko Mizutani; **Stalker:** Steve Olson; **Master Asia:** Dave Pettit; **Chibodee Crocket:** Roger Rhodes; **Sophia/Cecile:** Katie Rowan; **Marie Louise/Young Gina/Ming:** Chris Simms; **Sai Sachi:** Zoe Slusar; **Bunny:** Mariette Sluyter; **Hoi:** Jeffrey Watson; **Saishi Sai:** Yamaguchi Kappei

© MOBILE SUIT GUNDAM

Following a massive intergalactic war involving every space colony and lunar settlement, and resulting in the discovery of the Earth Federation's latest weaponry of destruction, the Gundam, a crew of Zeon refugee soldiers attempt to change the history of the year-old war in this animated science fiction series, first shown in Japan in 1979 and in the United States in 2001 on Cartoon Network. The half-hour series debuted in July 2001, more than a year after the premiere of a later version, *Mobile Suit Gundam Wing*. Two additional half-hour series followed, both airing on Cartoon Network: *Mobile Fighter G Gundam* and *SD Gundam Force*. *A Nippon Sunrise/Nagoya TV/Sotsu/Ocean Group/Bandai Entertainment Production. Color. Half-hour. Premiered on CAR: July 23, 2001–September 12, 2001; January 1, 2002. Rebroadcast on CAR: June 8, 2002–June 29, 2002; August 3, 2002–January 11, 2003.*

Voices

Amuro Ray: Brad Swaile; **Ma Kube:** Michael Benyaer; **Captain Poallo:** Don Brown; **Sayla Mass/Artesia Zeon Daikun:** Alaina Burnett; **Commandant Wakkein/Gene:** Ted Cole; **Kai Shiden:** Richard Ian Cox; **General Reville:** Michael Dobson; **Garma Zabi/Flanagan Boone:** Brian Drummond; **Lala Sun:** Willow Johnson; **Char Aznable/Caspar Zeon Daikun:** David Kaye; **Frau Bow:** Carly McKillip; **Teniente Reed:** Scott McNeil; **Slegger Rowe:** Bill Mondy; **Hayato Kobayashi:** Matt Smith; **Woody Malden:** Kirby Morrow; **Ranba Ral:** John Payne; **Kycillia Zabi:** Michelle Porter; **Degwin Zabi:** Eric Schneider; **Miharu Ratokie:** Kelly Sheridan; **Dozle Zabi:** French Tickner; **Mirai Yashima:** Cathy Weseluck; **Crowley Hamon:** Lenore Zann; **Manilda:** Sylvia Zaradic; **Narrator:** Ross Douglas

© MOBILE SUIT GUNDAM WING

Replete with highly advanced mobile suits, called Gundams, five young pilots—Heero Yuy, Duo Maxwell, Trowa Barton, Quatre Rabera Winner and Chang Wufei—band together to destroy the Organization of the Zodiac, headed by five rogue scientists who have turned evil. Revoiced in English, this futuristic imported series, loosely based on the 1979 Japanese television series created by Hajime Yatate and Yoshiyuki Tomino, was the second of four animated renditions of the *Gundam Wing* franchise to air on Cartoon

Network's Toonami block. The others included the first, *Mobile Suit Gundam*, followed by *Mobile Fighter G Gundam* and *SD Gundam Force*. *A Sunrise/Sotsu/Bandai Entertainment Production. Color. Half-hour. Premiered on CAR: March 6, 2000–May 11, 2001.*

Voices

Heero Yuy: Mark Hildreth; **Duo Maxwell:** Scott McNeil; **Trowa Barton:** Kirby Morrow; **Zechs Merquise/Milliardo Peacecraft:** Brian Drummond; **Treize Khushrenada:** David Kaye; **Relena Darlian:** Lisa Ann Beley; **Quatre Raberba Winner:** Brad Swaile; **Chang Wufei:** Ted Cole; **Lucrezia Noin:** Saffron Henderson; **Lady Une:** Erika Vanessa Okuma; **Narrator:** Campbell Lane

© MOBY DICK AND THE MIGHTY MIGHTOR

Hanna-Barbera produced this half-hour, Saturday-morning action/adventure series for CBS in 1967, which combined two cartoon segments: "Moby Dick," an updated version of Herman Melville's classic literary tale in which the famous Great White Whale protects a pair of marooned youngsters, Tom and Tub, and their seal friend Scooby, in dangerous seafaring adventures, and 18 episodes (one per show) of "The Mighty Mightor," starring a young prehistoric boy, Tor, who draws his strength from his magic club, becoming a masked superhuman guardian of the jungle accompanied by his dinosaur/dragon companion, Tog. Thirty-six "Moby Dick" (two per show) and 18 "The Mighty Mightor" (one per show) cartoons were produced for the weekly series, which concluded its run on CBS in 1969. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 9, 1967–September 6, 1969. Rebroadcast on CAR: February 7, 1993 (part of Boomerang, 1967); February 18, 1995–97 ("Mighty Mightor," part of Super Adventure Saturdays). Rebroadcast on BOOM: November 11, 2000–April 24, 2004.*

Voices

MOBY DICK: Tom: Bobby Resnick; **Tub:** Barry Balkin; **Scooby, their pet seal:** Don Messick;

MIGHTY MIGHTOR: Mightor: Paul Stewart; **Tor:** Bobby Diamond; **Sheera:** Patsy Garrett; **Pondo/Ork/Tog/Rollo:** John Stephenson; **Li'l Rok:** Norma McMillan

© MONCHHICHIS

A tribe of highly developed monkeylife creatures protect their treetop society in this colorful fantasy tale of good and evil. Looking out for the loving creatures in the kindly wizard Wizzar, who often conjures up powerful spells to save them from the evil grasp of the Grumplings of Grumplor, led by the horrible Horrg, in this half-hour fantasy series first telecast on ABC in 1983. Rebroadcast on USA Network's *Cartoon Express*. *A Hanna-Barbera Production in association with Mattel, Inc. Color. Half-hour. Premiered on ABC: September 10, 1983–September 1, 1984. Rebroadcast on USA: March 26, 1989–October 17, 1991.*

Voices

Moncho: Bobby Morse; **Kyla:** Laurel Page; **Tootoo:** Ellen Gerstell; **Patchitt:** Frank Welker; **Thumkii:** Hank Saroyan; **Horrg:** Sidney Miller; **Wizzar:** Frank Nelson; **Snogs:** Bob Arbogast; **Shreeker/Snitchitt/Gonker:** Peter Cullen; **Yabbott/Fasit/Scumgor:** Laurie Faso

© MON COLLE KNIGHTS

Determined to protect six magical items that will bring monsters of a dimensional world (called Mon World) and humans together to live in universal peace, Professor Hiragi, a noted scientist, his daughter, Rockna, and her boyfriend, dubbed Mon Colle Knights,

fight to stop the nefarious Prince Eccentro and his mighty minions from ruining their plans and using the items for their evil purposes to rule both worlds, in this half-hour anime series, based on the popular Japanese trading card game. The English-language version was shown in America on FOX, where it premiered in July 2001 with a one-hour special before being added to the network's Saturday morning schedule in mid-November. Unfortunately, the series finale was never aired since FOX canceled the series in early September 2002. In September 2006, four years after its premiere on FOX, the series returned on Toon Disney to co-anchor the all-anime Sunday *Jetix* cartoon block along with such anime favorites as *Beyblade*, *Shinzo*, *Daigunder* and *Digimon*. A Studio Deen/Saban Entertainment Production. Color. Half-hour. Premiered on FOX: November 24, 2001–September 7, 2002. Rebroadcast on TDIS: September 3, 2006–.

Voices

Mondo Ooya: Derek Stephen Prince; **Rockna:** Brianne Siddall; **Professor Hiragi:** Jamieson Price; **Prince Eccentro:** Joe Ochman; **Batch/Ms. Naomi Loon/Lovestar:** Wendee Lee; **Gluko:** Dina Sherman; **Kahimi:** Tifanie Christun; **Luke:** Kevin Hoolihan; **Impy:** R. Martin Klein; **Grabiolis/Redda:** Daran Norris; **Beginner:** Philece Sampler; **Tenaka:** Michael Sorich; **Fire Angel/Winged Warrior:** Melodee Spevack

© MONKEY MAGIC

Using his amazing power, an ambitious leader of a clan of monkeys, Kongo (formerly Stone Monkey), battles the evil Dearth Void, ruler of the Dark Side of the Universe, for supremacy in this redubbed half-hour Japanese anime series, known in Japan as *Saiyuki* (a cult-classic live-action TV series produced in the late 1970s in Japan) or *Journey to the West*, the classic Chinese novel on which it was based. Combining traditional 2-D cel animation for the characters and 3-D computer animation for the backgrounds, the 13-episode half-hour fantasy/adventure series was syndicated in the United States beginning in September 1998. A Bandai Entertainment Production. Color. Half-hour. Premiered: September 20, 1998. Syndicated.

Voices

Kongo/Sarge: Samuel Vincent; **Prince Nata:** Andrew Francis; **Fania/Blossom:** Kathleen Barr; **Batty/Admiral Dopuck/Boady/Slimelord/West General:** Michael Dobson; **Dearth Void/Master/North General/Subodye:** Paul Dobson; **Lord Refang/Milesight/Guardian/South General:** Scott McNeil; **Jade Emperor/East General:** Ward Perry; **Biedy:** Brian Drummond; **Empress Dowager:** Cathy Weseluck; **Bandit/Emperor:** Don Brown; **Redchimp/Sansoh:** Richard Ian Cox; **Runlay:** Rochelle Greenwood; **Beedy:** Ted Cole; **Lao Tzu/Minister Fuchin, Sonicmate/Wowzer:** Terry Klassen

© MONSTER ALLERGY

Aided by his classmate and new kid on the block in Oldmill Village, Elena Potato, and his talking cat and mentor, Timothy-Moth, an allergic 10-year-old, Zick Barrymore (originally called Ezekiel Zick in the comic-book series), who has an eye for the supernatural and a sixth sense that enables him to see invisible supernatural ghosts and monsters that walk among the living, hopes to harness his powers and become a monster tamer like his missing dad, in this animated fantasy-adventure based on the international best-selling comic-book. Produced by Italy's Rainbow S.r.l., all 26 episodes of the frightfully entertaining half-hour anime comedy series were jointly acquired by Kids' WB! and Cartoon Network, making their U.S. television debut on the Kids' WB! Saturday-morning schedule

in November 2006, with three other brand-new series from Warner Bros. Animation: *Legion of Super Heroes*, *Shaggy & Scooby-Doo Get a Clue!* and *Tom and Jerry Tales*. A Rainbow S.r.l. Production. Color. Half-hour. Premiered on Kids WB!: November 25, 2006.

Voices

Zick Barrymore: Holly Gauthier-Frankel; **Elena Potato:** Annie Bovaird; **Timothy-Moth:** Michael Perron; **Bombo:** Rick Jones; **Magnacat:** Al Gouem; **Synakutz Bu:** Gordon Masten

© MONSTER FORCE

A cadre of supernatural-stalking, college-age bounty hunters battle to save mankind from a marauding band of monsters that include Dracula, Bela the Werewolf, HoTep the Mummy and the Creature from the Black Lagoon in this half-hour syndicated series, based on popular Universal Studio's film monsters and animated by the studio's cartoon division. A Universal Cartoons Studio L & P Animation/Lacewood Production. Color. Half-hour. Premiered: September 12, 1994. Syndicated.

Voices

Dr. Reed Crawley: Lawrence Bayne; **Luke Talbot, the Wolfman:** Paul Haddad; **Shelley Frank:** Caroly Larson; **Tripp Hansen:** Philip Akin; **Lance McGruder:** David Hewlett; **Frankenstein Monster:** Howard Jerome; **Dracula:** Robert Bockstael; **Bela/Niles Lupon:** Rob Cowan; **Other Voices:** Ray Landry

© MONSTER MANIA

When his aunt mysteriously vanishes after spending the night at her spooky mansion, 10-year-old Brian McKenzie meets his first monster—clumsy, big-hearted Boo Marang—who jumps from a bed post and whisks the young boy off of Monster Mania, a land of crazy monsters (located in dark closets everywhere). He helps the monsters battle the evil Osh and a variety of other monsters, in this weekly, 26-episode half-hour fantasy/adventure series made for first-run syndication. A Kookanooga Toons Production in association with Action Media Group and Hallmark Entertainment. Color. Half-hour. Premiered: (week of) September 11, 1995. Syndicated.

Voices

Brian/Jamm/Creature Key: Jeannie Elias; **Olive/Coin #1:** Miriam Flynn; **Stan/Limo:** Mark Taylor; **Boo/Sootybush/Bus:** Jim Cummings; **Gertie/Fudge/Taxi:** Tress MacNeille; **Nougat/Droolblossom/Underwood:** Frank Welker; **Osh/Bellylint/Doorman:** Mark Hamill

© MONSTER RANCHER

While playing his favorite video game, Genki, an 11-year-old "Monster Rancher" contest winner, is suddenly transported into the game's surrealistic world where—joined by the orphaned Holly, and other creatures who inhabit it, including Golem, Hare, Moochi, Suezo and Tiger—he tries to stop the evil Moo the Monster from taking control.

Based on the popular Sony PlayStation video game, this weekly half-hour anime series premiered in syndication and on cable's Sci-Fi Channel in August 1999. Broadcast on Sci-Fi until 2000, the FOX network added the show to its Saturday-morning FOX Kids schedule in November 1999, where it aired twice, once after *Power Rangers Lost Galaxy* at 8:30 A.M. and then after *Xyber 9: New Dawn* at 9:30 A.M., before it was canceled in March 2001. In the meantime, in September 2000, the series began reairing on FOX Family Channel through the following October. A TMS Entertainment/Ocean Group/Bobhot Production. Color. Half-hour. Premiered on SCI: August 30, 1999–2000. Syndicated: August 30, 1999. Rebroadcast on FOX: November 6, 1999–March



A remarkable young boy discovers there really are monsters living in the world—in his bedroom—in the half-hour syndicated series *Monster Mania*. © Kookanooga Toons Ltd.

9, 2001. Rebroadcast on FOX FAM: September 16, 2000–October 4, 2001.

Voices

Weed/Little Mew: Paul Dobson; **Tiger of the Wind/Ebony:** Brian Drummond (1999–2001); **Genki:** Andrew Francis (1999–2001), Doc Harris (2001), Saffron Henderson (2001); **Moochi/Pixie:** Janyse Jaud; **Mono the Monolith:** David Kaye; **Suezo/Captain Black Dino/Grey Wolf:** Scott McNeil; **Golem/Moo:** Richard Newman; **Holly:** Maggie O'Hara; **Game Narrator/Red Tiger/Big Blue/Slave:** Ward Perry; **Hare:** Samuel Vincent; **Other Voices:** Michael Dobson, Cathy Weseluck

© MORAL OREL

Eleven-year-old Orel Puppington consistently misinterprets the beliefs of his Protestant Christian faith and “the Lord’s wishes,” doing many things that are against his religion—from smoking pot to trying euthanasia—in this politically incorrect cartoon comedy series created by *Late Night With Conan O’Brien*, *Mr. Show* and *TV Funhouse* writer Dino Stamatopoulos for Cartoon Network. Following the premiere of the 15-minute pilot, “The Best Christmas Ever” as a holiday special on Cartoon Network’s late-night Adult Swim block, the program joined the Adult Swim roster in January 2006.

Joining Orel in his riotous misadventures were his parents, Clay and Bloberta; his school coach, Stopframe; Reverend Putty; and his younger brother, Shapey. Stamatopoulos has said in interviews that the series, though its animation visually resembles that of the popular 1960s religious cartoon series

favorite, *Davey and Goliath*, it was not meant as a parody of the latter but instead designed as a send-up of a *Leave It to Beaver*-like 1950s family comedy, which was originally to star Iggy Pop. Instead, the concept evolved into an animated property with Cartoon Network commissioning 10 first-season episodes, including the pilot special. Since growing in popularity, the series returned for a second season in November 2006 with 20 new 15-minute episodes. A *Moral Oral/Shadow Machine Films/Williams Street Production*. Color. Fifteen minutes. Premiered on CAR: December 13, 2005 (special). Premiered on CAR: January 23, 2006 (series).

Voices

Orel: Carolyn Lawrence; **Clay Puppington/Doughy/Various Others:** Scott Adsit; **Bloberta Puppington/Nurse Bandy/Nurse Blinkless/Miss Sculpham/Tommy:** Britta Phillips; **Shapey Puppington/Block Posabule:** Tigger Stamatopoulos; **Coach Stopframe/Officer Papermouth/Principal Fakey/Miss Censordoll:** Jay Johnston; **Reverend Putty:** William Salyers; **Billy Figurelli/Various Others:** Dino Stamatopolous

© MORK AND MINDY/LAVERNE AND SHIRLEY/FONZ HOUR

Shazbot! the spaced-out spaceman from the planet Ork and friend Mindy, played by Robin Williams and Pam Dawber in the hit prime-time television series that aired on ABC from 1978 to 1982, reprised their roles in these animated adventures in which Mork enrolls at Mt. Mount High, upon orders from his planet’s superior, Orson, to learn more about the experiences of Earthlings during adolescence. Airing on ABC in September of 1982, the half-hour comedy cartoon series was half of the hour-long cartoon block known as the *Mork and Mindy/Laverne and Shirley/Fonz Hour*, sharing the spotlight with another new animated series, “Laverne and Shirley with the Fonz.” (See individual entry for details.) Hanna-Barbera and Ruby-Spears Enterprises coproduced the “Mork and Mindy” series, while Hanna-Barbera served as sole producer of the “Laverne and Shirley/Fonz” series, the second such animated adaptation of producer Garry Marshall’s popular TV sitcom, following 1981’s *Laverne and Shirley in the Army*, also produced by Hanna-Barbera. A *Hanna-Barbera/Ruby Spears Enterprises Production in*



Comedian Robin Williams lent his voice as the spaced-out spaceman Mork in ABC’s Saturday-morning spin-off comedy cartoon block *Mork and Mindy/Laverne and Shirley/Fonz Hour*, based on the network’s hit live-action sitcoms. © Hanna-Barbera Productions/Ruby-Spears Enterprises. All rights reserved.

association with Paramount Television. Color. Half-hour. Premiered on ABC: September 25, 1982–September 3, 1983.

Voices

MORK AND MINDY: Mork: Robin Williams; Mindy: Pam Dawber; Doing, Mork's pet: Frank Welker; Fred McConnell, Mindy's father: Conrad Janis; Mr. Caruthers, the principal: Stanley Jones; Orson, Mork's superior: Ralph James; Eugene, Mork's friend: Shavar Ross; Hamilton, Mork's friend: Mark Taylor

LAVERNE AND SHIRLEY/FONZ: Laverne: Penny Marshall; Shirley: Lynn Marie Stewart; Sgt. Turnbuckle: Ken Mars; Squeaky: Ron Palillo; Fonz: Henry Winkler; Mr. Cool: Frank Welker

© MORTAL KOMBAT: DEFENDERS OF THE REALM

This series was based on the highly successful "Mortal Kombat" franchise, including the popular arcade and video games. A group of "chosen warriors"—a ninja (voiced by Luke Perry), a former riot cop (Ron Perlman) and a special-forces officer (Olivia d'Abo)—band together, forming the Outer World Investigation Agency, to battle the forces of the dreaded Emperor Shao Khan and threats to the Mortal Kombat universe in this half-hour series that premiered in 1996 on USA Network's weekend *Cartoon Express*. A Film Roman Production in association with Threshold Entertainment. Color. Half-hour. Premiered on USA: September 21, 1996.

Voices

Sub-Zero: Luke Perry; **Stryker:** Ron Perlman; **Sonya Blade:** Olivia d'Abo; **Liu Kang:** Brian Tochi; **Rayden:** Clancy Brown; **Princess Kitana:** Cree Summer; **Jax:** Dorian Harewood; **Nightwolf:** Todd Thawley

© MOST IMPORTANT PERSON

Originally seen daily on *Captain Kangaroo*, this educational series aimed at preschoolers starred Mike, a baseball-capped boy, and Nicola, a pigtailed black girl, who present a variety of subjects relating the importance of physical and mental health. The films were subsequently syndicated as a half-hour series. A Sutherland Learning Associates Production in association with H.E.W. and Viacom. Color. Half-hour (syndication). Premiered on CBS: April 3, 1972–May 18, 1973 (on *Captain Kangaroo*).

© MOTHER GOOSE AND GRIMM

Those obnoxious and appealing characters from Pulitzer Prize-winning political cartoonist Mike Peters's comic strip—namely the grannyish Mother Goose and the ever-cynical Grimmy the dog—are paired in a series of offbeat adventures, joined by an equal cast of misfits, in this half-hour Saturday-morning series for CBS. The series, which enjoyed a two-season run, was retitled *Grimmy* for the 1992 season. A Lee Mendelsohn/Film Roman Production in association with Grimmy, Inc. Tribune Media and MGM-UA Television. Color. Half-hour. Premiered on CBS: September 14, 1991–March 13, 1993.

Voices

Gregg Berger, Charlie Brill, Greg Burton, Mitzi McCall

© MOTORMOUSE AND AUTOCAT

Sportscar maniac Autocat tries everything possible to beat his speedy archrival, Motormouse, in outlandish contests in this half-hour series for Saturday-morning television. The program, which aired on ABC in 1970, featured repeated episodes of the free-wheeling cat and mouse and "It's the Wolf," both originally seen for the first time on 1969's *The Cattanooga Cats*. (See *The Catta-*

nooga Cats for voice events.) A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 12, 1970–September 4, 1971.

© THE MOUSE AND THE MONSTER

In the story of the unlikeliest pals, a big-hearted, manic rodent, Chesbro, and his half-brained, good-natured, hulking blue monster companion, Mo, operate on the fringe of utter madness as they stay on the run from Mo's evil creator, the mad Dr. Wackenstein and his haughty highbrow bride, Olga, in this wacky half-hour cartoon series produced for the UPN Network. Created by Jerry Leibowitz, an accomplished graphic artist, painter and print cartoonist who founded the first all-comics newspaper, *L.A. Funnies* in 1983, *The Mouse and the Monster* was born out of Leibowitz's "longing for some of the great non-superhero cartoons of the past, particularly those of Jay Ward ('Rocky and Bullwinkle') and Bob Clampett ('Beany & Cecil')." The series premiered in the fall of 1996 Sunday mornings on UPN. A Saban Entertainment Production. Color. Half-hour. Premiered on UPN: September 8, 1996. Rebroadcast on FOX FAM: September 19, 1998–December 27, 1998.

© MTV DOWNTOWN

Created by former *Beavis and Butt-Head* animator Chris Prynosi, this short-lived series followed the urban life adventures of a multicultural group of New York City teens—brother-and-sister Alex and Chaka Henson and their friends Jen, Fruity, Goat, Matt, Mecca and Serena—based on interviews with actual people. Nominated for an Emmy Award for outstanding animated program, the 13-episode, half-hour program, which debuted on MTV in the summer of 1999, lasted only one season. An MTV Animation Production. Color. Half-hour. Premiered on MTV: August 3, 1999–November 8, 1999.

Voices

Alex Henson: Gregory Gillmore; **Chaka Henson:** Leyora Zuberman; **Jen:** Tammy Lang; **Serena:** Phoebe Summerquash; **Mecca:** Aurora Lucia-Levey; **Goat:** Scot Rienecker; **Fruity:** Marco H. Rodriguez; **Matt:** Hector Fontanez; **Virginia Capers:** Delia Bonner; **Additional Voices:** Wayne Barker, Ralph Buckley, MM Capper, Mike DeSeve, Susannah Jo Maurer, Guy Maxtone-Graham, Clem Peckerwood, Lynn Richardson, Aunt Rose, Paul Savior, Sean Seagrave, A.F. Toney

© MTV ODDITIES

In December of 1994, MTV launched this weekly animated series featuring strange characters in unusual worlds and situations. The series kicked off with six episodes of "The Head," the story of an Everyman named Jim and his symbiotic relationship with an alien, created by artist-animator Eric Fogel. In April of 1995, the series returned for a second season, opening with another six-episode commitment of "The Maxx," the adventures of a man who travels between two worlds, based on the Image comic book created by Sam Keith. The series launched its third and final episode in February of the following year with seven new episodes of "The Head" (told in individual half-hour adventures.) An MTV Animation Production. Color. Half-hour. Premiered on MTV: December 19, 1994–March 5, 1996.

Voices

THE HEAD: Eric Fogel, John Andrews, Gordon Barnett, Patricia Bibby, Jason Candler, Bill Chesley, Ted Gannon, Russ Hexter, Tad Hills, Melanie Holtzman, Chris Johnson, Mike Judge, John

Lynn, Susie Lewis Lynn, Clem Peckerwood, Mike Ruschak, Paul Williams, Yon Hong Zhong

THE MAXX: **The Maxx:** Michael Haley; **Julie Winters/Gloriee:** Glynnis Talken; **Sara James:** Amy Danles; **Sara's Mom:** Patty Wynne-Hughs; **Mr. Gone:** Barry Stigler; **Tommy/Isz:** David Valera; **Sgt. Ocono:** Tony Fucile; **Other Voices:** James Dean Conklin, Scott Curtis, Molly McLucas, David Thomas, Chris Vanzo

© ¡MUCHA LUCHA!

Set in the town of Lucha Libre, three mascaritas—Rikochet, the descendant of a famous family of wrestlers; Buena Girl the world's foremost expert on the "Code of Masked Wrestling"; and the short-tempered, undisciplined The Flea—complete with colorful masks and costumes and their own signature moves developed while studying as students at a world-famous wrestling school, put their wrestling prowess to good use to protect the weak and help others for the sake of "Honor, Family, Tradition and Doughnuts" in this over-the-top, half-hour Saturday-morning cartoon comedy/adventure series—and first Flash-animated series—for the WB Television Network's Kids' WB!

Creators Lili Chin and Eddie Mort of FWAK! Animation in Sydney, Australia, first produced the cartoon series as Flash cartoons, using Macromedia Flash software, for the Internet before Warner Bros. bought the property in 2001 to broadcast on its WB Television Network beginning in August 2002. During the 2003–04 season, Warner Bros.' "fastest mouse in all of Mexico," Speedy Gonzales, made a special guest appearance on the show's November 8 broadcast that also included the debut of the series' first half-hour holiday special, *The Match Before Christmas*. In March 2004, Cartoon Network began replaying episodes of the masked wrestling comedy/action series every Friday at 8:30 and 10:30 P.M. as part of its weekly showcase of animated comedies. The 52-episode series completed its network run in February 2005. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the WB (Kids' WB!): August 17, 2002–May 28, 2005. Rebroadcast on CAR: March 5, 2004–.

Voices

Buena Girl: Jessica Di Cicco (speaking vocals), Kimberly Brooks (rapping vocals), Samuel Vincent (singing vocals); **The Flea:** Grey DeLisle (speaking vocals), Cree Summer (rapping vocals), Candi Milo (singing vocals); **Rikochet:** Alana Ubach, Kathleen Barr (speaking vocals), Carlos Alazraqui (rapping vocals), Jason Marsden (singing vocals); **Snow Pea:** Grey DeLisle; **Cindy Slam:** Carlos Alazraqui, Tom Kenny; **Mr. Midcarda:** Jason Marden; **Headmistress/Mama:** Candi Milo; **El Rey:** Daran Norris, Michael Donovan; **Megawatt:** Michael Donovan; **Masked Dog:** Frank Welker; **Timmy of a Thousand Masks:** Matt Hill; **Carlton Cold Jones/El Loco Mosquito:** Lee Tockar; **Rikochet's Aubelito:** Terry Klassen; **Prima-Donna:** Kathleen Barr; **El Haystack Grande:** Gary Chalk; **Potato Potata Jr.:** Cusie Munkuma; **Dragonfly:** Janyse Jaud; **Kid Wombat:** James Arnold Taylor; **Mr. Spongy's Spongecake:** Scott McNeil

© MUMMIES ALIVE!

After a 3,000-year slumber, a group of Egyptian mummies come back to life in modern-day San Francisco to protect a 12-year-old boy who embodies the spirit of an Egyptian pharaoh and who holds the secret to eternal life in this 52-episode half-hour syndicated series created by film producer Ivan Reitman (of *Ghostbusters* fame). A DIC Entertainment/Ivan Reitman Production. Color. Half-hour. Premiered: September 15, 1997–99. Syndicated. Rebroadcast on SCI: September 30, 1999–August 24, 2000. Rebroadcast: 2003– (in syndication).

Voices

Rath: Scott McNeil; **Nefertina:** Cree Summer; **Presley:** Bill Switzer; **Ja-Kal:** Dale Wilson; **Armon:** Graeme Kingston; **Scarab:** Gerald Plunkett; **Heka:** Pauline Newstone; **Amanda/Khati:** Louise Vallance

© THE MUMMY: THE ANIMATED SERIES

In order to rule the world, Imhotep, the resurrected and still corrupt mummy High Priest, aided by Colin Weasler, his lackey assistant, must snatch the powerful Manacle of Osiris worn on the wrist of curious 11-year-old Alex O'Connell who is traveling the globe with this archaeologist parents in this animated spin-off designed to capitalize on the success of Universal Studios' blockbuster, special effects-laden, live-action *Mummy* feature films, set a year after the movie *The Mummy Returns* (2001).

Originally set to debut on the WB Television Network's Kids' WB! Saturday-morning schedule on September 14, 2001, following the horrific terrorist attacks of 9/11, the series instead premiered two weeks later. The series remained on air until mid-May when it was put on hiatus and replaced by the series, *Phantom Investigators*. Over a two-week period, episodes aired again on Kids' WB! in September 2002 before the network ordered a second season of new episodes under a revamped version entitled *The Mummy: Secrets of the Madjai*, which premiered in February 2003. While the quality was an improvement over the show's first season, the show failed to excite young viewers and the WB subsequently canceled the series after its final broadcast in early August 2003. Reruns of the show were later shown on the *Jetix* program block on Toon Disney, where it was replaced with *Digimon* on Tuesdays and Thursdays and *Shinzo* on Saturdays and Sundays. A Universal Studios/Sun Woo Entertainment Production. Color. Half-hour. Premiered on the WB (Kids' WB!): September 29, 2001–May 18, 2002; September 14, 2002–September 28, 2002; February 21, 2003–August 5, 2003. Rebroadcast on TDIS: October 3, 2006–March 4, 2007.

Voices

Alex O'Connell: Chris Marquette; **Imhotep:** Jim Cummings; **Evy O'Connell:** Grey DeLisle; **Rick O'Connell:** John Schneider; **Jonathan Carnahan:** Tom Kenny; **Colin Weasler:** Michael Reisz; **Ardeth Bey:** Nicholas Guest

© MUPPET BABIES

These "babies" are animated versions of creator Jim Henson's familiar Muppet characters as small children who never actually leave their home yet through their imaginations go anywhere, do anything and be anyone they choose. Henson was executive producer of this long-running series, which premiered on CBS in 1984 as a half-hour series and during the course of its run was expanded to one hour and later 90 minutes. During the 1985–86 season the series was renamed *Jim Henson's Muppet Babies And Monsters* and expanded to 90 minutes (see entry for details). In 1989, the series' sixth season on CBS, 65 episodes from previous seasons were packaged for syndication. The same package and later episodes were rebroadcast weekdays on the FOX Children's Network beginning in the fall of 1991. Nickelodeon added the series, in reruns, to its daily Nick Jr. schedule in 1992. A Marvel Production in association with Henson Associates and Akom Productions. Color. Half-hour. One hour. Ninety minutes. Premiered on CBS: September 15, 1984–September 7, 1985 (half hour); September 14, 1985–September 6, 1986 (90 minutes); September 13, 1986–September 12, 1987 (one hour); September 19, 1987–September 3, 1988 (90 minutes); September 10, 1988–September 9, 1989 (one hour); September 16, 1989–September 8, 1990 (one hour); September

14, 1991–September 7, 1992. Rebroadcast on FOX: September 2, 1991–September 4, 1992. Rebroadcast on NICK: September 28, 1992–98. Syndicated: 1989. Rebroadcast on ODY: April 1999–Fall 2000.

Voices

Kermit/Beaker: Frank Welker; **Animal:** Howie Mandel, Dave Coulier; **Skeeter:** Howie Mandel, Frank Welker; **Bean Bunny/Statler/Waldorf/Bunsen:** Dave Coulier; **Fozzie/Scooter:** Greg Berg; **Rowlf:** Katie Leigh; **Piggy:** Laurie O'Brien; **Gonzo:** Russi Taylor; **Nanny:** Barbara Billingsley

© MUTANT LEAGUE

Playing like the Mighty Ducks, the Bad News Bears and the New York Mets rolled into one mutated mess, the once-hapless Midway Monsters, after drafting the greatest rookie prospect—the incomparable Bones Justice—finally become a team to reckon with in the anything-goes-style-of-play Mutant League. A cartoon parody of professional sports based on the series of video games from Electronic Arts and produced for first-run syndication. A Franklin-Watterman Production in association with Claster Television. Color. Half-hour. Premiered: September 17, 1994. Syndicated.

Voices

Bones Justice: Roman Foster; **Zalgor Prigg/Spewter:** Jim Hirbie; **Razor Kidd:** Rich Buchlloyd; **KT Blayer/Kang/Mo:** Mark Fleisher; **Eleanor McWhimble:** Kati Starr; **Bob Babble/George McWhimble/Jukka:** Robert Brousseau

© MY DAD THE ROCK STAR

Internationally famous hard rock KISS star Gene Simmons created this half-hour comedy following the adventures of Willy Zilla, the 12-year-old son of a seven-foot-tall flamboyant billionaire musician, Rock Zilla, who semi-retires and moves his family to a new home in the sleepy suburb of Silent Springs. Produced by Canada's Nelvana studios, the half-hour series debuted in the United States on Nickelodeon's Nicktoons with 26 first-season episodes. A Nelvana Production. Color. Half-hour. Premiered on NICKT: February 7, 2005.

Voices

Willy Zilla: Joanne Vannicola; **Rock Zilla:** Lawrence Zayne; **Crystal Zilla, Willy's mother:** Kathleen Laskey; **Serenity Zilla, Willy's sister:** Stephanie Mills; **Alyssa, Willy's best friend:** Sara Gaden; **Quincy:** Martin Villafana; **Shunk:** Don Francks

© MY FAVORITE MARTIANS

A Martian crash-lands in the vicinity of the Los Angeles freeway and is discovered by writer Tim O'Hara. Convincing O'Hara that revealing his true identity would cause worldwide panic, the alien assumes the identity of Tim's Uncle Martin and they become roommates. O'Hara (now joined by a teenage niece named Katy) must guard the well-being not only of Uncle Martin but also of his other space friend, Andromeda (or "Andy"), in this cartoon spin-off of the TV hit *My Favorite Martian*, which starred Ray Walston and Bill Bixby. (Neither actor supplied his voice for this animated version.) The animated series featured some of the same supporting characters from the famous science-fiction sitcom, including Tim O'Hara's scatterbrained landlady Lorelei Brown and suspicious police detective Bill Brennan (recast with an equally snooty son, Brad, and pet chimpanzee, Chump), none voiced by the original actor. A Filimation Associates/Jack Chertok Production. Color. Half-hour. Premiered on CBS: September 8, 1973–August 30, 1975.

Voices

Martin O'Hara (Uncle Martin): Jonathan Harris; **Tim O'Hara:** Howard Morris; **Andromeda (Andy):** Lane Scheimer; **Katy O'Hara, Tim's niece/Lorelei Brown, Tim's landlady:** Jane Webb; **Bill Brennan, security officer:** Howard Morris; **Brad Brennan, his son:** Lane Scheimer; **Tiny/Crumbs/Chump/Okey:** Howard Morris; **Jan/Coral/Miss Casserole:** Jane Webb

© MY GYM PARTNER'S A MONKEY

A clerical mistake in the spelling of his last name results in 12-year-old Adam Lyon (misspelled "Lion") being sent to Chester Darwin Middle School for zoo animals instead of Charles Arthur Middle School for humans, where he adjusts to his new environment and strange practices of his classmate and new best friend whom he meets in gym class, a hyperactive, adventurous spider monkey named Jake. Written and created by Timothy Cahill and Julie McNally Cahill and produced by Cartoon Network Studios, this half-hour comedy series, featuring an all-animal supporting cast, including Ingrid Giraffe, Lupe Toucan and a bull shark school bully, Tyson, premiered in December 2005 with a sneak peek of the pilot episode, featuring two cartoon shorts, "Inoculation Day" and "Animal Day." Regular airings of the series began in February 2006 when the series moved to a new nighttime slot at 9 P.M. On May 26, 2006, the network slated a six-episode marathon of previously aired riotous adventures along with a new episode of Jake and Ingrid wanting to go with Adam to the school dance. Through 2006, 51 episodes were produced, with Jake and company starring in a feature-length 90-minute made-for-TV movie in January 2007 entitled *The Big Field Trip*. A Cartoon Network Studios Production. Color. Half-hour. Premiered on CAR: December 26, 2005 ("sneak preview"); February 20, 2006 (series).

Voices

Adam: Nika Futterman; **Jake:** Tom Kenny; **Additional Voices:** Grey DeLisle, Maurice LaMarche, Phil LaMarr, Rick Gomez, Brian Doyle-Murray, Cree Summer

© MY LIFE AS A TEENAGE ROBOT

Even robots want to have fun as a 16-year-old super-powered, super-sensitive, six-foot-tall female android XJ-9 (also known as Jenny), created by a mom-and-dad team of mad scientists, proves when she decides to attend high school to be like other teens her age and hang out at the mall with her friends, Brad and Tuck, instead of protecting Earth from disaster and outerworldly villains as she was designed to do. Based on Rob Renzetti's cartoon short *My Neighbor Is a Teenage Robot* for Nickelodeon's *Oh Yeah! Cartoons* anthology series, this weekly half-hour science fiction comedy series, comprised of two cartoon shorts each half-hour, was first broadcast on Nickelodeon in August 2003. Two years later, in August 2005, a feature-length made-for-TV movie entitled *Escape from Cluster Prime* (based on the series) was produced for Nickelodeon and nominated for a 2006 Emmy Award for outstanding animated program (for programming one hour or less). A Frederator Inc./Nicktoons Production. Color. One-hour. Premiered on NICK: August 1, 2003.

Voices

Jenny: Janice Kawaye; **Brad:** Chad Doreck; **Sheldon Lee/Don Prima:** Quinton Flynn; **Tuck:** Audrey Wasilewski; **Mrs. Wakeman/Jantrice/Ptreza:** Candi Milo; **Mezmer:** Victor Brandt; **Tiff Krust:** Cree Summer; **Brit Krust:** Moira Quirk; **Queen Vexus:** Eartha Kitt; **Additional Voices:** Grey DeLisle, Ogie Banks III, Jason Marsden, Neil Ross, Kevin Michael Richardson, Tom Kenny, Carlos Alazraqui, Bob Joles, Billy West, Daran Norris, Pat Pinney, Wally Wingert, Nick Jameson, Aaron Anthony Tamasta, Tony

Masa, Kath Soucie, John Kassir, Jocelyn Blue, Roger Rose, S. Scott Bullock, Steven Jay Blum, Michael Gough, Bruce Campbell

© MY LITTLE PONY 'N FRIENDS

Pastel-colored, talking ponies that possess magical powers help three children—the only people on Earth to know of the existence of the fairy-tale region called Ponyland—overcome the villainy of the evil Stratadons in this first-run fantasy adventure series produced in 1986 and based on Hasbro Toys' "My Little Pony" toy line. Featured on each 30-minute program were two seven-minute "My Little Pony" adventures along with one seven-minute segment of "The Glo Friends," "Potato Head Kids" or "Moondreamers," which alternated as the series' third cartoon segment. Some episodes originated from the 1985 "pilot" TV special, *My Little Pony: Escape from Catrina*. The series spawned the 90-minute theatrical feature, *My Little Pony: The Movie*, also released in 1986. A *Marvel Production in association with Sunbow-Wildstar/Starwild/Hasbro-Claster. Color. Half-hour. Premiered: September 15, 1986–1990. Syndicated. Rebroadcast on DIS: 1992–95.*

Voices

Charlie Adler, Michael Bell, Sue Blue, Bettina, Nancy Cartwright, Peter Cullen, Jeanine Elias, Ian Freid, Linda Gary, Susie Garbo, Ellen Gerstell, Melanie Gaffin, Scott Grimes, Skip Hinnant, Keri Houlihan, Christina Lang, Jody Lambert, Katie Leigh, Sherry Lynn, Kellie Martin, Ken Mars, Ann Marie McEvoy, David Mendenhall, Scott Menville, Brecken Meyer, Laura Mooney, Sarah Partridge, Andrew Potter, Russi Taylor, B.J. Ward, Jill Wayne, Frank Welker; Bunny Andrews, William Callaway, Adam Carl, Phillip Clarke, Danny Cooksey, Peter Cullen, Jennifer Darling, Marshall Efron, Pat Fraley, Elizabeth Lyn Fraser, Liz Georges, Robert Ito, Renae Jacobs, Robin Kaufman, Danny Mann, Tress MacNeille, Terry McGovern, Michael Mish, Clive Revill, Stu Rosen, Neil Ross, Ken Sansom, Rick Segal, Judy Strangis, Lennie Weinrib, Charlie Wolfe, Ted Zeigler

© MY LITTLE PONY TALES

The "My Little Pony" characters featured in the popular syndicated series *My Little Pony 'N Friends* starred in this new half-hour series (minus the The Glo-Friends, Moondreamers and Potato Head Kids characters) in newly filmed adventures, combined with repeated episodes, for Disney Channel. A *Graz Entertainment/Wildstar/Starwild/Sunbow Pro-duction. Color. Half-hour. Premiered on DIS: February 28, 1993. Rebroadcast on DIS: April 1, 1996–May 28, 1997.*

Voices

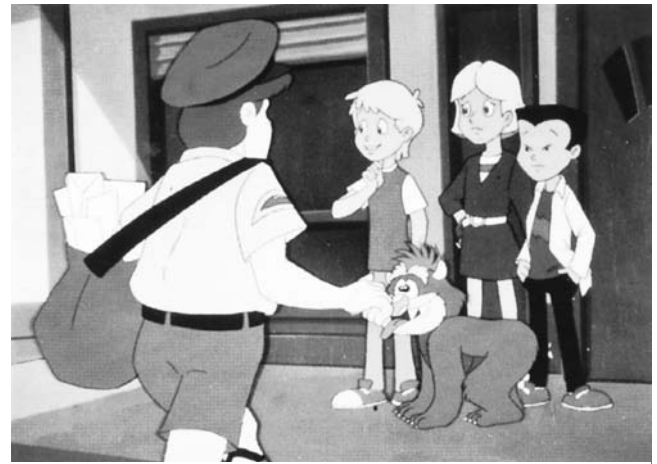
Briggata Dau, Laura Harris, Willow Johnson, Lalainia Lindbberg, Shane Meier, Maggie O'Hara, Kate Robbins, Tony Sampson, Kelly Sheridan, Brad Swaile, Venus Terzo, Chiara Zanni

© MY PET MONSTER

Whimsical tale of a young boy (Max) who longs for a best friend and finds one in the form of a furry stuffed animal who is transformed into a lovable six-foot monster in this series from the creators of TV's *Care Bears*, which bowed on ABC. A *Nelvana Limited/Those Characters From Cleveland/Telefilm Canada Production. Color. Half-hour. Premiered on ABC: September 12, 1987–September 3, 1988.*

Voices

Max: Sunny Bensen Thrasher; **Chuckie:** Stuart Stone; **Monster:** Jeff McGibbon; **Jill:** Alyson Court; **Beastur:** Dan Hennessey; **Mr. Hinkle:** Colin Fox; **Princess:** Tracey Moore; **Ame:** Tara Charandoff



A young boy named Max (left) finds a best friend in the form of a furry stuffed animal transformed into a six-foot monster in *My Pet Monster*. © Nelvana Limited

© MYSTERIOUS CITIES OF GOLD

Led by young Esteban, the children of the Sun search for the cities of gold, crossing uncharted territory and discovering the unknown in this 39-episode, half-hour adventure series that aired daily on Nickelodeon, beginning in 1986, opposite *Belle and Sebastian* and *DangerMouse*.

All episodes of the series were untitled, and voices are uncredited. An *MK Company Production. Color. Half-hour. Premiered on NICK: June 30, 1986–June 29, 1990.*

© MYTHIC WARRIORS: GUARDIANS OF THE LEGEND

Teenager Hermes narrates this modern retelling of some of the greatest heroic stories of all time, featuring the mythical gods of Mount Olympus, based on the best-selling Children's Choice award-winning paperback series by Laura Geringer and illustrated by Peter Bolinger, and produced as a half-hour Saturday morning action/adventure series for CBS. Enjoying a two-season run with 13 episodes per season, the action-packed cartoon show was originally set to debut in September 1998, but its premiere had to be pushed to November as a result of animation production problems. A *Nelvana Limited/Marathon/Hong Guang Animation (Su Zhou) Co. Ltd./France 3 Production. Color. Half-hour. Premiered on CBS: November 7, 1998–September 9, 2000.*

Voices

Hermes/Narrator: James Blendick; **Hercules:** Lawrence Bayne; **Antonius:** Juan Chioran; **Castor:** Rod Wilson; **Pollux:** Paul Essiembre; **Andromeda:** Caroly Larson; **Perseus:** Robin Dunne; **Cassiopeia:** Shannon Lawson; **Hera:** Janet-Lane Jason; **Ulysses:** Roger Honeywell; **Medusa:** Jennifer Dale; **Green:** David Orth; **Chiron:** Ron Lea; **Hades:** Norm Spencer; **Persephone:** Lenore Zann; **Apollo:** Jesse Collins; **Zeus:** Gary Krawford; **Daedalus/King Midas:** Ben Campbell; **Icarus:** Amos Crawley; **Athena:** Lally Cadeau; **Circe:** Torri Higginson; **Atalanta:** Natalie Brown; **Aphrodite:** Wendy Lands; **Prometheus:** Jonathan Potts; **Pandora:** Terri Hawkes; **Bellerophon:** Greg Spottswood; **Theseus:** Paul Haddad; **Penelope:** Julie Lemieux; **Cadmus:** Philip De Wilde; **Europa:** Reagan Pasternak; **Medea:** Sally Chaill; **Damon:** Jeremy Harris; **Pythias:** Lyon Smith; **Actaeon:** Michael Hall; **Phaeton:** Rob Stefaniuk; **Androcles:** Robert Tinkler

© NARUTO

Feared and detested by the villagers of the hidden leaf village of Konoha, Naruto Uzumaki, a young and hardworking but clumsy and rebellious ninja-in-training, must learn to conceal his special powers and inner demon in order to become a respected master ninja in his village in this international sensation, first shown on Japanese television in 2002 and for the first time in English on Cartoon Network's highly rated *Toonami* Saturday prime time action block in September 2005. Making its U.S. debut on September 10 at 9 P.M., the half-hour animé series, which already had a tremendous underground following in the U.S. on DVD, was the first of 52 episodes Cartoon Network acquired, based on the popular manga series created by Masahi Kishimoto.

Quickly becoming a phenomenon on U.S. television, with impressive double-digit ratings since its premiere, to ring in 2006 Cartoon Network celebrated New Year's Eve 2005 with an eight-hour marathon, featuring 17 consecutive episodes and a new episode, beginning at 2:30 P.M. (EST). The show's second season kicked off on Saturday, April 16, 2006, with a recap of the first 25 episodes, with new half-hours airing directly after them on Saturday nights. Since its first-season debut, the series has become one of *Toonami*'s highest-rated programs, delivering a 20 percent increase in ratings among boys ages nine to 14; 15 percent among kids ages six to 11; and 33 percent among kids ages nine to 14 overall. Beginning June 12, 2006, while continuing to air Saturday nights on *Toonami*, the hit Japanese series joined Cartoon Network's prime-time weekday strip, airing Monday through Thursdays at 9 P.M. A *Studio Pierrot/Viz Media/STUDIOPOLIS/ShoPro Entertainment Production*. Color. Half-hour. Premiered on CAR: September 10, 2005.

Voices

Naruto Uzumaki: Maile Flanagan; **Zabuza Momochi:** Steven Jay Blum; **Asuma Sarutobi:** Doug Erholtz; **Iruka:** Quinton Flynn; **Ebisu:** Crispin Freeman; **Shikamaru Nara:** Tom Gibis; **Sakura Haruno:** Kate Higgins; **Third Hokage:** Steve Kramer; **Sasuke:** Yuri Lowenthal; **Ino Yamanaka/Konohamaru:** Colleen O'Shaughnessey; **Mizuki:** Michael Reisz; **Chouji Akimichi:** Robbie Rist; **Tsunade:** Cindy Robinson; **Hinata Hyuuga:** Stephanie Sheh; **Gatou:** Fred Tatasciore; **Tazuna:** Kirk Thornton; **Kakashi Hatake:** Dave Wittenberg

© NASCAR RACERS

Spawned by the success of the two-hour movie special that aired on FOX in 1999, featuring three half-hour episodes, good guy racers Team Fastex (Megan Fassler, Steve Sharp, Mark McCutchen and Carlos Rey) burn up the race track in their ultra-high-tech, souped-up race cars to defeat their evil nemesis, Team Rexcor (Lyle Owens, Hondo Hines, Diesel Spitz and Zorina) in high-speed, futuristic competition in Motor City in this Saturday-morning cartoon series spin-off. Launched with merchandise tie-ins that included a companion Hasbro video game, the half-hour series debuted on FOX in February 2000 and was simultaneously broadcast on FOX's sister cable network, FOX Family Channel. Lasting three seasons on FOX, 20 half-hour adventures were produced with the series airing both weekends and weekday afternoons. In the second season, several new characters were added, including Redline, Tanker, Grim Repo and Octane. After its first run, the series reaired sporadically in its entirety on the newly christened ABC Family (formerly FOX Family Channel) from September 2002 through August 2006. A *Saban Entertainment/Saban International Production*. Color. Half-hour. Premiered on FOX: February 5, 2000–August 12, 2000; October 20, 2000–March

23, 2002. Premiered on FOX FAM: February 5, 2000–December 23, 2000; October 28, 2000–March 24, 2001. Rebroadcast on ABC FAM: September 14, 2002–August 27, 2006.

Voices

Megan "Spitfire" Fassler: Kathleen Barr; **Mark "Charger" McCutchen:** Ian James Corlett; **Steve "Flyer" Sharp:** Roger R. Cross; **Miles McCutchen:** Andrew Francis; **Garner Rexton:** Ron Halder; **Redline:** Kirby Morrow; **Specks:** Richard Newman; **Carlos "Stunts" Rey:** Rino Romano; **Duck Dunaka/Mike Hauger:** Dale Wilson

© NBC COMICS

In 1950 NBC made broadcast history with this series of newspaper-strip adventures that featured strip-art panels filmed sequentially in exciting three-minute adventures comprising this 15-minute program, becoming the first made-for-TV network cartoon program. Actually syndicated in 1949 as *Tele-Comics*, the black-and-white series originally presented serialized adventures of "Brother Goose," "Joey and Jug," "Rick Rack Secret Agent" and "Su Lah."

When NBC picked up the series, four new characters were added appearing in stories of their own. They were: "Danny March," hired by the mayor as his personal detective to stop crime; "Kid Champion," a boxing story about a youth (Eddie Hale) who refuses to talk about his past; "Space Barton," who blasts off to Mars in a rocketship built by Professor Dinehart, an astronomer, and his brother Jackie; and "Johnny and Mr. Do-Right," the exploits of a young boy and his dog.

Once the program finished its network run, it was again syndicated under the title of *Tele-Comics*. The cartoons were never titled. A *Vallee Video Production*. Black-and-white. Fifteen minutes. Syndicated: 1949 (as *Tele-Comics*). Premiered on NBC: September 18, 1950–March 30, 1951 (as *NBC Comics*).

Voices

Bob Bruce, Pat McGeeham, Howard McNear, Lurene Tuttle

© NED'S NEWT

A hyperactive boy's self-made superhero is a 500-pound pet salamander named Newton, created by overfeeding him, who shrinks down to four inches at the most inopportune time, usually when trouble strikes, in this half-hour comedy series airing Saturday mornings on FOX Network. A *Nelvana Entertainment/TMO-Loonland Film GmbH Production*. Color. Half-hour. Premiered on FOX: February 7, 1998–December 31, 1999.

Voices

Ned Flemlin: Tracey Moore; **Newton:** Harland Williams, Ron Pardo; **Sharon Flemlin/Ned's Mom:** Carolyn Scott; **Eric Flemlin/Ned's Dad:** Peter Keleghan; **Linda Bliss:** Tracey Ryan; **Renfrew/Doogle Pluck:** Colin O'Meara; **The Usual Guy:** Jim Millington

© NELVANAMATION

Totonto-based Nelvana Entertainment, producers of the hit *Care Bears* motion picture and television series, produced this popular anthology series of six half-hour animated specials—*A Cosmic Christmas* (1977), *The Devil and Daniel Mouse* (1978), *Romie-O and Julie-8* (1979), *Intergalactic Thanksgiving* (1979), *Easter Fever* (1980) and *Take Me Up to the Ballgame* (1980)—broadcast in syndication beginning in 1977. (See individual titles under Animated Television Specials for further details.) A *Nelvana/CBC Production for Viacom Television*. Color. Half-hour. Premiered: 1977–90. Syndicated.

© THE NEVERENDING STORY

Bastian Balthazar travels to the magical world of Fantasia to renew fond friendships and confront formidable foes in adventures that take him across curious landscapes, including the Goab Desert of Colors, the floating metropolis of the Silver City, the desolate Swamps of Sadness, the darkest corners of Spook City and the uncharted depths in the Sea of Mist, in this half-hour animated children's series based on Michael Ende's bestselling classic novel, which aired Saturday mornings on HBO. *A Nelvana Limited/CineVox Filmproduktion GmbH & Co. TV KG/Ellipse Animation/The Family Channel, Canada/Pro Sieben, Germany/Canal France/Channel 4 and Nickelodeon, UK Production.* Color. Half-hour. Premiered on HBO: December 2, 1995–January 25, 1997. Rebroadcast on HBO FAM: December 11, 1996–August 22, 2005.

Voices

Bastian: Christopher Bell; **Barktroll:** Richard Binsley; **Barney:** Geoffrey Barnes; **Laroe Head:** Colin Fox; **Falkor:** Howard Jerome; **Engywook:** Wayne Robson

© THE NEW ADVENTURES OF BATMAN

The Caped Crusader and Boy Wonder face new dangers in these half-hour animated segments voiced by TV's original Batman and Robin, actors Adam West and Burt Ward. They are joined in their crime-fighting adventures by Batgirl and their prankish mascot, Bat-Mite, in 16 action-packed episodes broadcast Saturday mornings on CBS in 1977. Episodes from the series were later repeated on *The Batman/Tarzan Adventure Hour, Tarzan and the Super 7*, and *Batman and the Super 7*. (See individual series for details.) *A Filmation Associates Production.* Color. Half-hour. Premiered on CBS: February 10, 1977–September 10, 1977.

Voices

Bruce Wayne/Batman: Adam West; **Dick Grayson/Robin:** Burt Ward; **Barbara Gordon/Batgirl:** Melendy Britt; **Bat-Mite:** Lennie Weinrib, Lou Scheimer

© THE NEW ADVENTURES OF CAPTAIN PLANET

(See CAPTAIN PLANET AND THE PLANETEERS.)

© THE NEW ADVENTURES OF FLASH GORDON

Originally brought to the screen by actor Buster Crabbe in a favorite movie matinee serial by Universal Pictures in 1936, this animated re-creation of Alex Raymond's science-fiction epic follows the universe-zapping exploits of pilot Flash Gordon, Dale Arden and Dr. Zarkov as they brave the dangers of the planet Mongo, ruled by the evil dictator Ming the Merciless, now joined by an equally merciless daughter named Aura. The 16-episode series—featuring other regulars such as the kindly Prince Barin and Queen Fria and lionlike Thun—was produced for NBC's Saturday-morning lineup in 1979 by Filmation studios, producers of TV's *The Archies, Fat Albert, Gilligan's Planet* and others. NBC canceled the series in 1980, and episodes were reedited into a two-hour feature film, *Flash Gordon: The Greatest Adventure of All*, released theatrically in Europe and broadcast as a special on NBC in August of 1982. (See entry in Animated Television Specials for details.) In 1992 the series began reairing on the Sci-Fi Channel's *Cartoon Quest*. *A Filmation Associates Production in association with King Features.* Color. Half-hour. Premiered on NBC: September 22, 1979–September 20, 1980. Rebroadcast on SCI: September 27, 1992–June 24, 1995.

Voices

Flash Gordon/Prince Barin: Robert Ridgely; **Ming the Merciless/Dr. Zarkov:** Alan Oppenheimer; **Aura/Fria:** Melendy Britt; **Dale:** Diane Pershing; **Thun/Voltan:** Allan Melvin, Ted Cassidy; **Gremlin:** Lou Scheimer

© THE NEW ADVENTURES OF GIGANTOR

Young Jimmy Sparks and his jet-propelled robot again keep the world safe from destruction and despair while conquering old foes in this full-color update of the 1960s black-and-white classic. Originally produced for Japanese television in the early 1980s, the series premiered in its own time slot on the Sci-Fi Channel in 1993 and also aired as part of the network's two-hour cartoon program block (on a rotating basis), *Cartoon Quest* (later called *Animation Station*). *A Tokyo Movie Shinsha Company Production.* Color. Half-hour. Premiered on SCI: September 9, 1993–June 30, 1997.

Voices

Barbara Goodson: Jimmy Sparks; **Bob Brilliant/Other Voices:** Doug Stone; **Inspector Bloopier/Other Voices:** Tom Wyner

© THE NEW ADVENTURES OF GILLIGAN

This series featured tales of the faithful charter ship S.S. *Minnow* and five dissimilar passengers who embark on a pleasure cruise and are shipwrecked on a deserted uncharted isle where they must learn survival techniques. Based on the popular TV series, this animated version starred five of the original cast members: Alan Hale, Bob Denver, Jim Backus, Natalie Schager and Russell Johnson. (Dawn Wells, who played Mary Ann, demurred.) In this animated version, Gilligan was given the first name of Willy and an adopted pet monkey named Snubby. The 24-episode series was broadcast three consecutive seasons. *A Filmation Associates Production.* Color. Half-hour. Premiered on ABC: September 7, 1974–September 4, 1977. Syndicated.

Voices

Willy Gilligan, bumbling first mate: Bob Denver; **Jonas Grumby, the skipper:** Alan Hale; **Thurston Howell III, millionaire:** Jim Backus; **Lovey Howell, the millionaire's wife:** Natalie Schager; **Roy Hinkley, the professor:** Russell Johnson; **Ginger Grant, movie actress:** Jane Webb; **Mary Ann Summers, clerk:** Jane Edwards; **Snubby:** Lou Scheimer

© THE NEW ADVENTURES OF HE-MAN

Traveling through time from Castle Grayskull to the Triax solar system, He-Man (alias Prince Adam) and his friends defend the planet Primus from the evil deeds of Skeletor in this all-new, 65-episode animated series produced for first-run syndication. The series—the second cartoon series to be based on the He-Man character—debuted as a five-part miniseries in September 1990 before becoming a weekly series. *A Jetlag Productions/DIC Enterprises Production in association with Mattel Inc. and Parafrance Communication.* Color. Half-hour. Premiered: September 17, 1990–91 (as five-part miniseries). Syndicated.

Voices

He-Man/President Pell/Alcon/Sgt. Krone/Andros/Gross/Artilla: Gary Chalk; **Skeletor/Sagitar:** Campbell Lane; **Gepple/Optikk/Quake/Kayo/Viser/Hydrion/Werban:** Don Brown; **Mara/The Sorceress:** Venus Terzo; **Drissi:** Tracy Eisner; **Flipshot/Krex/B.H./Captain Zang:** Scott McNeil; **Caz:** Mark Hildreth; **Wall Street/Meldoc/Hoove/Prince Adam:** Doug Parker; **Flogg/Tuskador:** Alvin Sanders; **Gleep/Slushead/Karatti/Staghorn/Spinwit:** Ted Cole; **Sebrian:** Anthony Holland; **General Nifel:** Mike Donovan

© THE NEW ADVENTURES OF HUCK FINN

Mark Twain's immortal characters Huck Finn, Tom Sawyer and Becky Thatcher, fleeing Injun Joe, are engulfed in a whirling sea in this live-action/animated series with superimposed animated backgrounds. The 20-episode series lasted only one season on NBC. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: September 15, 1968–September 7, 1969. Rebroadcast on BOOM: October 20, 2001–December 28, 2004.

Cast (live action)

Huck Finn: Michael Shea; **Tom Sawyer:** Kevin Schultz; **Becky Thatcher:** Lu Ann Haslam; **Injun Joe:** Ted Cassidy; **Mrs. Thatcher*:** Dorothy Tennant; **Aunt Polly*:** Anne Bellamy

Voices

Daws Butler, Bill Beckly, Julie Bennett, Danny Bravo, Ted Cassidy, Henry Corden, Dennis Day, Ted DeCorsia, Bernard Fox, Paul Frees, Jack Kruschen, Charles Lane, Keye Luke, Dayton Lummis, Don Messick, Marvin Miller, John Myhers, Jay Novello, Vic Perrin, Mike Road, Abraham Sofaer, Joe Sirola, Hal Smith, Paul Stewart, Janet Waldo, Peggy Webber, Than Wyenn

© THE NEW ADVENTURES OF MADELINE

In this Saturday-morning series narrated by actor Christopher Plummer), which premiered on ABC in 1995, the French pixie schoolgirl and her boarding school classmates, each dressed in identical yellow uniforms and white gloves, cavort around Paris, experiencing new whimsical adventures (including trading pranks with Madeline's best friend, Pepito, at a nearby boys' school). The "new" half-hour series was the offspring of the highly successful animated series *Madeline*, which aired on The Family Channel beginning in 1993 and was based on the stories by children's author Ludwig Bemelman. The producers moved the series to ABC in 1995, producing 13 new episodes. After it failed to draw young viewers (and landed at the bottom of the Saturday-morning rating heap), ABC dropped the series that October, replacing it with reruns of *The New Adventures of Winnie the Pooh*, which originally aired on ABC from 1988 to 1993. Despite the show's poor ratings, it was nominated for a daytime Emmy in 1996 for outstanding animated children's program.

In April 1998, reruns began airing on Toon Disney, and on the Disney Channel in October 2000. A *DIC Entertainment Production*. Color. Half-hour. Premiered on ABC: September 9, 1995–October 21, 1995. Rebroadcast on TDIS: April 18, 1998–September 11, 2005; January 15, 2007–. Rebroadcast on DIS: October 29, 2000–August 25, 2005.

Voices

Madeline: Tracey-Lee Smyth; **Miss Clavel/Genevieve:** Louise Vallance; **Chloe:** Vanessa King; **Danielle:** Kelly Sheridan; **Nicole:** Kristin Fairlie; **Pepito:** A.J. Bond; **Narrator:** Christopher Plummer

© THE NEW ADVENTURES OF MIGHTY MOUSE AND HECKLE AND JECKLE

Two of Terry-Toons' most famous characters from the 1940s and 1950s returned in new animated adventures in this series revival, which was first broadcast on CBS in an hour-long format in 1979, then trimmed to a half-hour for its second and final season. In these updated stories, Heckle and Jeckle still find ways to get into trouble, while Mighty Mouse defends mice everywhere and pro-

pects his girlfriend, Pearl Pureheart, from the evil clutches of his archenemy, Oil Can Harry, and his sidekick, Swifty. Two Mighty Mouse cartoons were featured on the show in serialized form, plus one self-contained adventure, along with two short Heckle and Jeckle adventures. Mighty Mouse also appeared in 30-second environmental bulletins cautioning youngsters on wasting resources and littering. Another series component was "Quackula," a vampire mallard who terrorizes his landlord and others. A *Filmation Associates Production*. Color. One hour. Half-hour. Premiered on CBS: September 8, 1979–August 30, 1980. Rebroadcast on CBS: September 6, 1980–September 12, 1982.

Voices

Mighty Mouse: Alan Oppenheimer; **Pearl Pureheart, his girlfriend:** Diane Pershing; **Oil Can Harry, the villain:** Alan Oppenheimer; **Heckle/Jeckle/Quackula:** Frank Welker; **Theodore H. Bear:** Norm Prescott

© THE NEW ADVENTURES OF PINOCCHIO

Wooden boy Pinocchio and his creator/mentor Geppetto are featured in 130 modernized five-minute adventures—actually "chapters" that formed a series of five-chapter 25-minute episodes—in this half-hour color series, based on Carlo Collodi's world-renowned characters. The naive puppet is exposed to contemporary subjects, such as beatniks and greedy movie producers. Filmed in the stop-motion animation technique called "Animagic" (a laborious single-frame process using puppetlike figures to animate a complete story), the series was produced by Arthur Rankin Jr. and Jules Bass, heads of Canada's Videocrafts International (later renamed Rankin-Bass Productions), who produced many perennial holiday specials, including *Rudolph the Red-Nosed Reindeer* and *Jack Frost*. Initially the series aired in syndication from 1960 to 1961 on local TV afternoon kiddie shows, hosted by a local on-air personality, before stations ran the show by itself. A *Videocraft International Production*. Color. Half-hour. Syndicated: 1960–1961.

Voices

Geppetto: Larry Mann; **Foxy Q. Fibble:** Stan Francis; **Other Voices:** Joan Fowler, Jack Mather, Paul Kligman, Claude Ray

© THE NEW ADVENTURES OF SPEED RACER

Speed Racer, his perky girlfriend, Trixie, best friend Sparky, Speed's brother Spriddle, the mischievous monkey Chim Chim and Pops Racer return in this modified, half-hour syndicated version of the 1967 original. Speed Racer travels through time from tropical jungles to futuristic sites in the souped-up Special Formula Mach 5. MTV began airing the 52 episodes of the original *Speed Racer* series prior to the arrival of the new short-lived syndicated version. A *Fred Wolf Films/Speed Racer Entertainment/Murikami-Wolf-Swenson/Group W Production*. Color. Half-hour. Premiered: 1993. Syndicated.

© THE NEW ADVENTURES OF SUPERMAN

Mild-mannered *Daily Planet* reporter Clark Kent, alias Superman, whose only weakness is kryptonite, frustrates criminal activities in Metropolis and elsewhere in the first Saturday-morning cartoon series ever produced by Filmation studios. Added to CBS's Saturday morning lineup in 1966, the series—brought on by CBS program executive Fred Silverman to compete with ABC's highly successful *The Beatles* cartoon series—scored the highest ratings shares in the history of Saturday-morning network television at that time. The weekly half-hour series was comprised of two six-

* This character appeared only in the series' first episode.

minute “Superman” cartoons, sandwiched between one six-minute episode of “The Adventures of Superboy,” chronicling Superman’s youth in the town of Smallville, U.S.A., and featuring Krypto, Superboy’s superdog. The series was one of six superhero cartoon programs scheduled back to back on Saturday mornings when it first premiered. Adventures later aired as part of *The Superman/Aquaman Hour* and *The Batman/Superman Hour*. (See individual entries for details.) CBS rebroadcast the series in its entirety during the 1969–70 season before it was canceled. A *Filmation Associates Production*. Color. Half-hour. Premiered on CBS: September 10, 1966–September 2, 1967. Rebroadcast on CBS: September 13, 1969–September 5, 1970.

Voices

Clark Kent/Superman: Bud Collyer; **Lois Lane:** Joan Alexander; **Superboy:** Bob Hastings; **Narrator:** Jackson Beck

© THE NEW ADVENTURES OF TINTIN

The globe-trotting, 16-year-old Belgian journalist, who works for an unnamed newspaper, and his faithful fox terrier, Snowy, invaded U.S. television in this Indiana Jones-styled, fast-moving, ’round-the-world adventure series—with Tintin in hot pursuit of a story—based on 10 of 24 comic books by Tintin creator Herge (pen name of the late Belgian artist Georges Remi), a European favorite among children and young adults since 1929. The Canadian produced series premiered on HBO in 1991, producing high ratings. An *Nelvana Entertainment/Ellipse Animation Production*. Color. Half-hour. Premiered on HBO: December 19, 1991–December 29, 2000.

Voices

Tintin: Colin O’Meara; **Haddock:** David Fox; **Calculus:** Wayne Robson; **Thompson:** John Stocker; **Thomson:** Dan Hennessey; **Snowy:** Susan Roman; **Castafiore:** Maureen Forrester; **Nestor:** Vernon Chapman

© THE NEW ADVENTURES OF VOLTRON

(See VOLTRON: DEFENDER OF THE UNIVERSE.)

© THE NEW ADVENTURES OF WINNIE THE POOH

The unforgettably charming characters of A.A. Milne’s “Pooh” stories, who live in the imagination of young Christopher Robin, come to life in these joyful escapades filled with laughter and whimsy. The program marked the first time that a classic Disney character was seen on Saturday-morning television. The series was in production for over a year before its network premiere, producing 25 half-hours for the first season (most Saturday morning shows average between 13 and 17 in a single season), which consisted of either two 11-minute episodes or one 22-minute story. Prior to its network run, the series enjoyed a brief run on the Disney Channel in 1988.

In the fall of 1989, the series was merged with *Disney’s Adventures of the Gummi Bears* in all-new episodes in a new one-hour show called *Disney’s Gummi Bears/Winnie the Pooh Hour*. (See series entry for details.) The following season *The New Adventures of Winnie Pooh* returned, back as a half-hour series, on ABC, featuring new episodes along with old ones. The well-received series was winner of two Emmy Awards in the outstanding animated program category. A *Walt Disney Television Animation Production*. Color. Half-hour. Premiered on DIS: 1988. Rebroadcast on ABC: September 10, 1988–September 2, 1989; September 7, 1990–September 4, 1993.

Voices

Winnie the Pooh: Jim Cummings; **Christopher Robin:** Tim Hoskins; **Tigger:** Paul Winchell, Jim Cummings; **Eeyore:** Peter Cullen, Stan Ross; **Piglet:** John Fiedler; **Rabbit:** Ken Samson; **Gopher:** Jackie Gonneau, Michael Gough; **Roo:** Chuck McCann, Nicholas Melody; **Kanga:** Laura Mooney, Nicholas Omana, Patty Parris **Owl:** Hal Smith

© THE NEW ARCHIES

The classic characters of Riverdale High—Archie, Jughead, Reggie, Betty and Veronica—meet new challenges with limitless imagination, dream big dreams and create havoc, this time as a group of nine-year-olds, with friendship always prevailing in spite of their efforts to outdo one another in 26 classic adventures. The series debuted on NBC in 1987 and ran for two seasons. A *DIC Enterprises Production in association with Saban Productions*. Color. Half-hour. Premiered on NBC: September 12, 1987–September 3, 1988. Rebroadcast on NBC: November 12, 1988–February 4, 1989. Rebroadcast on FAM: 1992–93. Rebroadcast on TDIS: April 1998–September 1, 2003.

Voices

Archie: J. Michael Roncetti; **Eugene:** Colin Waterman; **Jughead:** Michael Fantini; **Amani:** Karen Burthwright; **Reggie:** Sunny Bensen Thrasher; **Betty:** Lisa Coristine; **Veronica:** Allyson Court; **Big Ethel:** Jazzman Lausanne; **Coach:** Greg Swanson; **Miss Grundy:** Linda Sorensen; **Mr. Weatherbee:** Marvin Goldhar

© THE NEW ARCHIE/SABRINA HOUR

Taking two of its most prized properties, Filmation Studios produced this hour-long comedy series combining 13 previously broadcast episodes of Archie and the Riverdale High School gang from *The Archie Comedy Hour* and of Sabrina, the teenage witch from 1971’s *Sabrina, the Teenage Witch* series, plus another animated segment called “Surprise Package.”

In November 1977, following poor ratings, NBC yanked the series off the air and put in its place a new, improved version, *Archie’s Bang-Shang Lalapalooza Show*. Unfortunately, the show fared no better than the former series since it was opposite CBS’s 90-minute version of *The Bugs Bunny/Road Runner Show*, which dominated its time slot. (See *The Archie Comedy Hour* and *Sabrina, the Teenage Witch* for voice credits.) A *Filmation Associates Production*. Color. Half-hour. Premiered on CBS: September 10, 1977–November 5, 1977.

© THE NEW BATMAN/SUPERMAN ADVENTURES

The famed comic-book superheroes shared the spotlight in this hour-long series for the WB Television Network’s Kids’ WB! featuring all-new cartoon adventures. In the new Batman adventures, Bruce Wayne (alias Batman) adopts 13-year-old waif Tim Drake, who becomes the new Robin, joined by Batgirl and occasionally the old Robin (now known as Nightwing) as they fight crime in Gotham City. The Superman adventures followed the Man of Steel’s attempt to foil some formidable old adversaries—Lex Luthor, Mr. Mxyzptlk, Brainiac, to name a few. A *Warner Bros. Television Animation Production*. Color. One hour. Premiered on the WB (Kids’ WB!): September 13, 1997–September 8, 2000.

Voices

Clark Kent/Superman/Bizarro: Tim Daly; **Lois Lane:** Dana Delany; **Perry White:** George Dzundza; **Jimmy Olsen:** David Kaufman; **Jonathan Kent:** Mike Farrell; **Martha Kent:** Shelley Fabares; **Jor-El:** Christopher McDonald; **Lauren Tom:** Angela

Chen; **Prof. Hamilton:** Victor Brandt; **Brainiac:** Corey Burton; **Corben/Metallo:** Malcolm McDowell; **Darkseid:** Michael Ironside; **Lana Lang:** Joely Fisher, Kelly Schmidt; **Lex Luthor:** Clancy Brown; **Livewire:** Lori Petty; **Mercy Graves:** Lisa Edelstein; **Rudy/The Parasite:** Jim Belushi, Brion James; **Bruno Mannheim:** Bruce Weitz; **Bibbo:** Brad Garrett; **Supergirl:** Nicholle Tom; **The Toyman:** Bud Cort; **Sqweek:** David L. Lander; **Gnaww:** Don Harvey; **Mr. Mxyzptlk:** Gilbert Gottfried; **Dan Turpin:** Joseph Bologna; **Maggie Sawyer:** Joanna Cassidy

© THE NEW CASPER CARTOON SHOW

First appearing in his own theatrical cartoon series in the 1940s and 1950s for Paramount's Famous Studios, this friendly ghost, who frightened away those he hoped would be his friends, was the star of this half-hour program for Saturday mornings featuring all-new seven-minute Casper cartoons (including supporting cast members Nightmare the Galloping Ghost, Wendy the Good Little Witch and the Ghostly Trio) as well as several Paramount/Famous theatrical cartoons originally released to theaters between 1959 and 1962. Twenty-six half-hour programs were made, each consisting of three cartoons. Airing six seasons on ABC, the series was briefly retitled *The New Adventures of Casper* before ending its network run and entering syndication. Animator Seymour Kneitel, who directed most of the Paramount Casper theatrical cartoons, directed the series. A *Harvey Films Production in association with Famous Studios*. Color. Half-hour. Premiered on ABC: October 5, 1963–January 30, 1970.

Voices

Casper: Ginny Tyler

© THE NEW FANTASTIC FOUR

Three transformable humans—the stretchable Mr. Fantastic; his wife, Sue (also known as the Invisible Girl); and the rocklike being The Thing—are joined by a wise-cracking computer, HER-B (Humanoid Electronic Robot “B” model), in 13 half-hour adventures based on the Fantastic Four comic-book series in which they encounter weird machines and villains. A *DePatie-Freleng Production in association with Marvel Comics Group*. Color. Half-hour. Premiered on NBC: September 9, 1978–September 1, 1979.

Voices

Mr. Fantastic: Mike Road; **Invisible Girl:** Ginny Tyler; **The Thing:** Ted Cassidy; **HER-B the robot:** Frank Welker; **Dr. Doom:** John Stephenson

© THE NEW FRED AND BARNEY SHOW

America's favorite prehistoric families, the Flintstones and the Rubbles, returned in this half-hour program for Saturday mornings that included 13 original *Flintstones* episodes redubbed for broadcast. Pebbles and Bamm-Bamm were back in the fold as well, but as infants. Henry Corden had assumed the voice of Fred Flintstone, replacing Alan Reed, who died in 1977. The series was later rebroadcast on USA Network's Cartoon Express programming block. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: February 3, 1979–September 15, 1979. Rebroadcast on USA: March 13, 1989–April 21, 1992.

Voices

Fred Flintstone: Henry Corden; **Wilma Flintstone, his wife:** Jean VanderPyl; **Barney Rubble, their neighbor:** Mel Blanc; **Betty Rubble, his wife:** Gay Autterson; **Pebbles:** Jean VanderPyl; **Bamm-Bamm:** Don Messick; **George Slate, Fred's boss:** John Stephenson

© NEW KIDS ON THE BLOCK

The New Kids on the Block (Donnie Wahlberg, Jordan Knight, Joe McIntyre and Danny Wood), the 1990's rhythm 'n' blues teen-singing sensations, starred in this weekly animated series that combined MTV-like, live concert footage segues with animated adventures (voiced by other actors) in which the Kids go on a tour and try to have fun like normal kids and still make it to each concert on time. Each half-hour animated story was punctuated by their popular music. A *DIC Enterprises Production in association with Big Step/Dick Scott Enterprises*. Color. Half-hour. Premiered on ABC: September 8, 1990–August 31, 1991. Rebroadcast on DIS: 1992.

Cast (live action)

Donnie Wahlberg: Himself; **Joe McIntyre:** Himself; **Danny Wood:** Himself; **Jordan Knight:** Himself; **Jonathan Knight:** Himself

Voices

Donnie Wahlberg: David Coburn; **Joe McIntyre:** Scott Menville; **Danny Wood:** Brian Mitchell; **Jordan Knight:** Loren Lester; **Jonathan Knight:** Matt Mixer; **Dick Scott, their manager:** Dave Fennoy; **Bizcut, their bodyguard:** J.D. Hall; **Nikko, Jonathan's dog:** David Coburn

© THE NEW PINK PANTHER SHOW

The happy-go-lucky cat and his pantomimic ways provided the entertainment in this half-hour children's series for NBC consisting of *Pink Panther*, *The Inspector* and *The Ant and the Aardvark* cartoons, each originally released as theatrical cartoon shorts. (See individual entries in Theatrical Sound Cartoon Series section for details.) Additional network shows followed, among them *The Pink Panther Laugh and a Half Hour and a Half Show*, *Think Pink Panther!* and *The All-New Pink Panther Show*. A *DePatie-Freleng Enterprises Production*. Color. Half-hour. Premiered on NBC: September 11, 1971–September 4, 1976.

© THE NEW SCOOBY AND SCRAPPY-DOO SHOW

Huge, lumbering Great Dane Scooby-Doo acts his way out of scary situations—doing almost any daring act for a Scooby snack—with the help of his pal Shaggy, feisty nephew Scrappy-Doo and Daphne (who returns to the series), whose predicaments as an investigative reporter propel the foursome into trouble in a 12th season of 13 new half-hours with two episodes broadcast on ABC. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on ABC: January 21, 1984–September 1, 1984. Syndicated. Rebroadcast on USA: September 1989–September 1994. Rebroadcast on TBS/TNT: Fall 1994–98. Rebroadcast on CAR: Fall 1994–.

© THE NEW SCOOBY-DOO MOVIES

This one-hour cartoon format starred the bashful canine and his pals who are joined weekly by celebrity guests, such as the Three Stooges, Phyllis Diller, Don Knotts, Jonathan Winters, Laurel and Hardy, the Addams Family and Sonny and Cher, all in animated form. The series premiered on CBS in September of 1972 with the opening episode, “The Ghastly Ghost Town,” featuring animated characterizations of the Three Stooges.

Sixteen original shows were produced for the 1972–73 season. Featured were an entertaining collection of movies, including two comedy movies with Don Knotts: “Guess Who's Coming to Dinner?” and “The Spooky Fog”; three Scooby-Doo mystery movies: “The Dynamic Scooby-Doo Affair,” “Scooby Doo Meets Laurel and Hardy” and “Scooby-Doo Meets the Addams Family,” as well as Phyllis Diller as a guest voice in “A Good Medium Is Rare,”

Sandy Duncan in “Sandy Duncan’s Jekyll and Hydes” and even Sonny and Cher, as themselves, in “The Secret of the Shark Island.” Other first season stories included: “The Frickert Fracas” (with Jonathan Winters), “The Phantom of the Country Music Hall” (with country singer/actor Jerry Reed), “The Ghostly Creep from the Deep” (with the Harlem Globetrotters), “Ghost of the Red Baron” (featuring the second appearance of the Three Stooges), “The Loch Ness Mess,” “The Haunted Horseman In Haggelthorn Hall” (starring Davey Jones of The Monkees) and “The Caped Crusader Caper” (with Batman and Robin).

ABC renewed the series for a second season but produced only eight new hour-long installments for the 1973–74 season, combined with repeat episodes from the first season. The stories featured mostly Hanna-Barbera cartoon characters and a few celebrities in their own comedy movies. Comedian Tim Conway, of *McHale’s Navy* fame, was the featured voice in “The Spirited Spooked Sports Show.” Don Adams, agent 86 from TV’s *Get Smart*, starred in “The Exterminator.” Singer Cass Elliot of the Mommas and the Poppas was an unlikely guest voice in “The Haunted Candy Factory.”

The five remaining comedy movies for that season all featured Hanna-Barbera characters in starring roles: “The Haunted Showboat” (with Josie and the Pussycats), “Mystery of Haunted Island” (with the Harlem Globetrotters from *The Harlem Globetrotters* series), “Scooby-Doo Meets Jeannie” (with Jeannie and Babu from Hanna-Barbera’s animated *Jeannie* series), “The Weird Winds of Winona” (with Speedy Buggy) and “Scooby-Doo Meets Dick Van Dyke.”

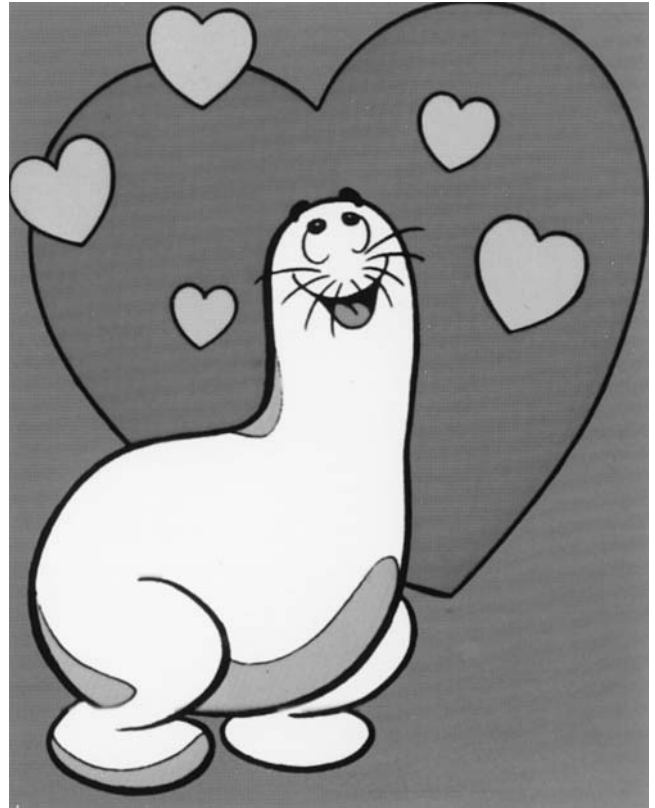
ABC canceled the series following the second season. Subsequently, after being offered in syndication, the show was rerun on USA Network, TBS and TNT and later Cartoon Network. Beginning on Saturday, June 3, 2000, at 11 A.M., Cartoon Network’s Boomerang rebroadcast episodes of the classic cartoon series until October 2005. A Hanna-Barbera Production. Color. One hour. Premiered on CBS: September 9, 1972–August 31, 1974. Syndicated: 1980s. Rebroadcast on USA: 1989–Fall 1994. Rebroadcast on TBS/TNT: Fall 1994–98. Rebroadcast on CAR: December 26, 1994–December 30, 1994; February 28, 1995–September 3, 1995 (Tuesdays, Thursdays, Sundays); October 23, 1995–October 27, 1995; October 12, 1996–October 11, 1997 (Saturdays); October 13, 1997 (weekdays). Rebroadcast on BOOM: June 3, 2000–October 29, 2005.

Voices

Scooby-Doo: Don Messick; **Freddy:** Frank Welker; **Daphne:** Heather North; **Shaggy:** Casey Kasem; **Velma:** Nicole Jaffe

© THE NEW SCOOBY-DOO MYSTERIES

Scooby-Doo, Scrappy-Doo, Shaggy and Daphne uncover clues to a series of new mysteries in this half-hour program (and 13th season of Scooby-Doo programs overall) produced for Saturday-morning television. Former cast members Freddy Jones and Velma Dinkley made guest star appearances in several episodes, though they were not series regulars. The season opener was a two-part celebration of Scooby’s 15th birthday and a retrospective of his life. Besides reairing the series, the two-part episode “The Nutcracker Scoob” was rebroadcast on USA Network in 1991 as a Christmas special. Reruns later aired on Cartoon Network and Boomerang. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 9, 1984–August 31, 1985. Rebroadcast on USA: 1989–Fall 1994. Rebroadcast on TBS/TNT: Fall 1994–98. Rebroadcast on CAR: December 21, 1994–December 23, 1994; August 16, 1997 (Saturdays, Sundays). Rebroadcast on BOOM: December 3, 2001–. Syndicated.



Al Capp’s lovable comic-strip character shows the comical side of his psychic character in the Saturday morning series *The New Shmoo*. © Hanna-Barbera Productions

Voices

Scooby-Doo/Scrappy-Doo: Don Messick; **Freddy Jones:** Frank Welker; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Heather North; **Velma Dace Dinkley:** Maria Frumkin

© THE NEW SHMOO

Al Capp’s lovable and trusting comic-strip character uses its ability to change into virtually anything to help three young reporters—Mickey, Nita and Billy Joe—who work for “Mighty Mysteries Comics” and investigate cases of psychic phenomena in this NBC Saturday-morning series. Within three months of its debut in 1979, the series was retooled into the 90-minute extravaganza, *Fred and Barney Meet the Shmoo*, featuring repeat episodes from two previously broadcast Hanna-Barbera cartoon shows: 1979’s *The New Fred and Barney Show* and *The Thing*, of Marvel Comics’ fame (from 1979’s *Fred and Barney Meet the Thing*), both of which originally aired on NBC. A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 22, 1979–December 1, 1979.

Voices

Shmoo: Frank Welker; **Nita:** Dolores Cantu-Primo; **Billy Joe:** Chuck McCann; **Mickey:** Bill Idelson

© NEW TALES FROM THE CRYPTKEEPER

Popular comic-book ghouls the Cryptkeeper returns to host this second animated anthology series featuring more hair-raising spooky tales, spun off from the 1990s Saturday-morning cartoon series for ABC, *Tales from the Cryptkeeper*. Produced five years later, the weekly spin-off picked up where the original ABC series

left off, with more morality-based tales emphasizing stronger values for children. Canadian animation studio Nelvana, which produced the ABC series, was contracted to produce 13 new half-hour episodes for the new series—at a reported cost of more than \$400,000 per episode—that joined the CBS fall Saturday morning schedule in October 1999. John Kassir, the voice of the Cryptkeeper in the original ABC cartoon series, returned to voice the character for the new series. *An EC/Tales from the Crypt Holdings Inc./Nelvana Production. Color. Half-hour. Premiered on CBS: October 2, 1999–September 9, 2000.*

Voices

Cryptkeeper: John Kassir; **Vaultkeeper:** Dan Hennessey

© THE NEW THREE STOOGES

Moe Howard, Larry Fine and Curly-Joe DeRita (the fourth comedian to play the “third Stooge” in the long-running comedy act) starred in this series, which combined live-action wrap-arounds and animated segments to tell one complete story. The cartoons reflected the Stooges’ style and humor yet in a less violent manner. Only 40 live-action openings and endings were filmed for this series. (The live segments were rotated throughout the package’s 156 cartoon episodes.) Dick Brown, who produced such animated favorites as *Clutch Cargo* and *Space Angel*, produced the series in association with Normandy III Productions (the Stooges’ own company, named after their producer/agent, Norman Maurer). *A Cambria Studios Production in association with Normandy/Heritage III. Color. Half-hour. Premiered: December 20, 1965. Syndicated.*

Cast (live action)

Moe: Moe Howard; **Larry:** Larry Fine; **Curly-Joe:** Joe DeRita

Other Actors

Emil Sitka, Peggy Brown/Margaret Kerry, Emil Sitka, Harold Brauer, Jeffrey Maurer (later Jeffrey Scott), Cary Brown, Tina Brown, Eileen Brown, Ned Lefebvre

Voices

The Three Stooges: Themselves

© NIGHTMARE NED

Ned Needlemeier, a sensitive, solitary eight-year-old boy, who has a rather banal existence—at home, at school and with his family—finds adventure when he drifts off into dreamland, entering a world filled with a host of nutty nocturnal visitors and other nightmarish events, in this half-hour cartoon series, which debuted on ABC.

Brad Garrett, best known for his later work on CBS’s long-running hit sitcom *Everybody Loves Raymond*, provided the voice of the character’s dad. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on ABC: April 19, 1997–August 30, 1997.*

Voices

Ned Needlemeier: Courtland Mead; **Dad Needlemeier:** Brad Garrett; **Mom Needlemeier:** Victoria Jackson.

© NODDY

Stop-motion animated adventures of a little wooden boy, Noddy, and his friends, including Big Ears the rabbit, who reside in the cozy confines of Toyland’s finest toy store; based on Britain’s legendary children’s book series by Enid Blyton published from 1949 to 1963 and first produced as a series of animated shorts in 1975 by British animators Brian Cosgrove and Mark Hall through their company, Stop Frame Productions. This 65-episode half-hour

series, along with one-hour Christmas special entitled *Anything Can Happen at Christmas* (that premiered on select PBS stations in December 1998), was redubbed using Canadian actors to overcome difficulties with British dialects, with live-action segments featuring the goings-on of three child actors within the toy store bracketed around each animated adventure. Replacing the popular PBS cartoon series *The Magic School Bus*, the series bowed on U.S. PBS stations nationwide in August 1998 and aired until September 2002. In 2000, the program was nominated for a Daytime Emmy Award for outstanding achievement in costume design/styling. In 2005, a brand-new computer-animated series entitled *Make Way for Noddy*, including 100 new two-minute foreign language instructional interstitials (entitled *Say It with Noddy*), debuted on PBS’s all-new 24-hour digital preschool channel, PBS Kids Sprout. *A BBC Children’s International/BBC Worldwide America/TV Ontario/CBC/Cosgrove-Hall/Catalyst/Enid Blyton Production. Color. Half-hour. Premiered on PBS: October 4, 1998–September 13, 2002.*

Cast (live-action)

Noah: Sean McCann; **Kate:** Katie Boland; **Truman:** Max Morrow; **Daniel Johnson (D.J.):** Kyle Kassardjian; **Aunt Agatha Flugelschmidt:** Jayne Eastwood; **Mrs. Skittles:** Teryl Rothbery; **Noah Tomtem, Kate’s Grandpa:** Sean McCann; **Bud Topper:** Neil Crone; **Carl Spiffy:** Dan Redican; **Boobull:** Gil Filar; **Island Princess:** Alyson Court; **Truman Tomten:** Max Morrow

Voices

Noddy: Denise Bryer; **Gertie Gator:** Taborah Johnson

© THE NOOZLES

Twelve-year-old Sandy discovers that Blinky, her favorite stuffed animal, actually becomes a live koala whenever she rubs noses with him. Together they journey magically throughout the universe in search of fun and excitement in this 26-episode half-hour series that debuted weekday afternoons on Nickelodeon Nick Jr.’s in 1988. *A Saban International Services Production in association with Fuji Eight Company. Color. Half-hour. Premiered on NICK: November 8, 1988–April 2, 1993.*

© THE NUTTY SQUIRRELS

Television’s forerunners to Ross Bagdasarian’s *Alvin and the Chipmunks*, this animated series boasted the exploits of another recording group, The Nutty Squirrels, who beat Alvin, Theodore, Simon and David Seville to television screens by one full year. Established jazzman Don Elliot and TV composer Alexander “Sascha” Burland made up this musical twosome, which recorded their own speeded-up songs, featuring Chipmunk-like voices for Hanover-Signature records (of which comedian Steve Allen was part owner). The pair’s first song, “Uh-Oh!” recorded as a single, ranked number 14 in the “Hit Parade” for the week of December 28, 1959, nearly one year after the Chipmunks’ “Chipmunk Song” made the same list. Transfilm-Wilde, which specialized in producing animated television commercials, brought the rights to the Nutty Squirrel characters and produced this half-hour series, consisting of 100 five-minute “Nutty Squirrel” cartoons that premiered in syndication in the fall of 1960. *A Transfilm/Wilde Production. Color. Half-hour. Syndicated: Fall 1960.*

© OBAN STAR-RACERS

Set in the year 2082, Earth’s fastest racing team—including rebellious teenager Molly and her teammates Rick Thunderbolt, Jordan, Stan and Koji—competes in the the Greatest Race of Oban, enjoying a series of thrilling galactic adventures in this French/



Twelve-year-old Sandy brings her favorite stuffed koala bear, Blinky, to life by rubbing noses in the Nickelodeon cartoon series *Noozles*. © Saban International. All rights reserved.

Japanese-produced English-dubbed animated series created by Savin Yeatman-Eiffel. The half-hour series aired with an hour-long premiere on Monday, June 5, 2006, during the *Jetix* action/adventure block on Toon Disney at 8:30 P.M., with encore airings on Friday, June 9 at 8:00 P.M. and Saturday, June 10 at 10:30 A.M. on ABC Family. Thereafter, episodes aired in regular time slots during *Jetix* on Toon Disney, Mondays at 8 P.M., and Saturdays at 10:30 A.M. on ABC Family. In late August 2006, ABC Family held a final weekend marathon that included the network premiere of a new episode entitled “Make Way,” subsequently ending the *Jetix* block by the end of the month in favor of live-action programming. *A Sav! The World Production*. Color. Half-hour. Premiered on TDIS: June 5, 2006. Premiered on ABC FAM: June 10, 2006–August 31, 2006.

Voices

Molly: Chiara Zanni; **Jordan:** Sam Vincent; **Koji:** Alessandro Juliani; **Stan:** Dexter Bell; **Prince Aikka:** Kirby Morrow; **Rick:** Michael Dobson; **Avatar:** Paul Dobson; **Don Wei:** Ron Halder

© THE OBLONGS

Unusual antics abound in the life of this atypical Hill Valley family—the loving, limbless, perpetually happy-go-lucky patriarch, Bob Oblong (voiced by comedian Will Ferrell of *Saturday Night Live*), and his adoring, alcohol- and tobacco-addicted wife Pickles and their four children, the conjoined twins, Biff and Chip, their four-year-old daughter, Beth, and youngest son, Milo—each with a variety of strange physical and emotional abnormalities caused

by living near a toxic industrial waste site in this animated series loosely adapted from characters in Angus Oblong’s graphic novel, *Creepy Susie and 13 Other Tragic Tales for Troubled Children*, who also created the series.

Produced by Jobsite Productions and Mohawk Productions, the WB Television Network programmed this off-kilter half-hour comedy series—apparently its answer to FOX’s, and television’s, longest-running sitcom, *The Simpsons*—in prime time on Sunday nights opposite FOX’s popular sitcom, *Malcolm in the Middle*. Premiering in April 2001, viewers didn’t embrace the program or its concept of a dysfunctional nuclear family. The series was canceled six weeks later after airing only eight of its original 13 episodes. In August 2002, the program enjoyed a second life in reruns on Cartoon Network’s late-night *Adult Swim* cartoon block and also reaired on TBS beginning in 2005. *An Oblong/Film Roman/Jobsite/Warner Bros. Production*. Color. Half-hour. Premiered on WB: April 1, 2001–May 20, 2001. Rebroadcast on CAR: August 4, 2002–December 16, 2006. Rebroadcast on TBS: 2005.

Voices

Bob Oblong: Will Ferrell; **Pickles Oblong:** Jean Smart; **Biff Oblong:** Randy Sklar; **Chip Oblong:** Jason Sklar; **Milo:** Pamela Segall Adlon; **Beth Oblong/Susie/Mikey:** Jeanne Elias; **Helga Fugley:** Lea DeLaria; **Peggy/Pristine Klimer/Debbie Klimer:** Becky Thyre; **George Klimer/James/Anita Bider:** Billy West

© O CANADA

One of the world’s top producers of innovative animation, the National Film Board of Canada produced this weekly anthology of outstanding Canadian-animated shorts from the 1950s to the present, many of them Oscar winners and nominees and representing all styles of animation. The series opener featured the Oscar-winning cartoon short, “Bob’s Birthday,” about a dentist who is none too happy about turning 40. The half-hour series premiered on Cartoon Network.

A National Film Board of Canada Production. Color. Half-hour. Premiered on CAR: January 8, 1997.

© THE ODDBALL COUPLE

Adapted from Neil Simon’s Broadway and Hollywood film hit and long-running TV series, which mismatched sloppy Oscar Madison and fastidious Felix Unger, this animated spin-off casts the perfectionist cat Spiffy (Unger) and the troublesome dog Fleabag (Madison) in equally funny situations as reporters at large in 16 half-hour episodes, produced for this Saturday-morning series, which originally aired on ABC. *A DePatie-Freleng Enterprises Production*. Color. Half-hour. Premiered on ABC: September 6, 1975–September 3, 1977.

Voices

Spiffy: Frank Nelson; **Fleabag:** Paul Winchell; **Goldie, the secretary:** Joan Gerber

© OFF TO SEE THE WIZARD

Legendary animators Chuck Jones and Abe Levitow produced and directed animated buffers and wraparounds featuring familiar characters from the 1939 MGM classic *The Wizard of Oz* as “hosts” of this hour-long prime-time series. The series served as an umbrella for 26 live-action properties, including first-run specials and television series pilots. Debuting on ABC in 1967, opposite CBS’s *The Wild Wild West* and NBC’s *Tarzan*, the Friday-night series lost the ratings battle and was canceled. *An MGM Television Production*. Color. One hour. Premiered on ABC: September 8, 1967–September 20, 1968.

© O'GRADY

Quirky adventures of four self-absorbed high school teenagers—Kevin, Abby, Beth and Harold—in the not-so-normal town of O'Grady, examining their daily trials and tribulations in dealing with friendships, boy-girl relationships, school activities and, above all else, “weirdness,” an inexplicable phenomenon that afflicts the townspeople in strange ways, in this animated comedy series billed as a cross between *Friends* and *The Twilight Zone*—the first original animated series: for the digital cable network, The N. Debuted in July 2004, a second season of episodes began airing in March 2006.

Scripted with characters mimicking the real-life conversation style of typical teens, using slang phrases like “omigod,” “totally” and others, Massachusetts-based Soup2Nuts animation studios, known for its work on such popular series as *Dr. Katz*, *Professional Therapist* and *Home Movies*, produced and animated this light-hearted half-hour comedy created by Tom Snyder and Carl Adams, whose style visually resembled its predecessors. Conan O'Brien and *Saturday Night Live*'s Amy Poehler lent their voices as a star-crossed couple—Chip, a gangly, red-haired lifeguard and Wendy a concession stand worker—caught up in the town's ongoing “weirdness” in the second season's opening episode, “Frenched.” Other guest stars in the six-episode season included *Arrested Development*'s Will Arnett and David Cross, *Saturday Night Live*'s Rachel Dratch, *The Daily Show*'s Rob Corddry and comedian Sam Seder, with Kelly Osbourne singing the show's theme song. A *Soup2Nuts Production*. Color. Half-hour. Premiered on The N: July 30, 2004–May 13, 2005; March 3, 2006–April 24, 2006.

Voices

Kevin: H. Jon Benjamin; **Abby:** Melissa Bardin Galsky; **Beth:** Holly Schlesinger; **Harold:** Patrice O'Neal

© OH YEAH! CARTOONS

After forming and heading his own animation studio, Frederator Inc., former Hanna-Barbera CEO Fred Seibert created the concept for this proposed animated anthology series that became Nickelodeon's runner-up to Cartoon Network's acclaimed *World Premiere Toons*, and its eventual successor, *What a Cartoon!*

Premiering on Nickelodeon in July 1998, the half-hour series, offering the work of 17 animators, turned into one of television's biggest development deals. During its first season, the series introduced 39 seven-minute cartoons packaged into 13 half-hour episodes, and 99 seven-minute cartoons with 54 characters altogether during its three-season run. Besides introducing many pilot episodes of proposed animated series, the ambitious production resulted in three cartoons being spun-off into their own dedicated half-hour three-season runs: *Rudy and Snap*, adapted into *ChalkZone*; *The Fairly OddParents* and *My Life as a Teenage Robot*, formerly known as *My Neighbor Is a Teenage Robot*. For the show's second season in 1999, Kenan Thompson of the popular Nickelodeon live-action children's series *Kenan and Kel* served as the show's host. A *Frederator Inc. Production*. Color. Half-hour. Premiered on NICK: July 19, 1998–June 1, 2001. Rebroadcast on NICKT: May 2002–.

© ONCE UPON A TIME . . . THE AMERICAS

The fabulous story of the American continent—the first Americans, the pioneer explorers, England and the 13 colonies, Cortez and the Aztec Indians, the Inca Empire and others—is chronicled in this historical half-hour series that debuted on The History Channel. The series was the first of three *Once Upon a Time . . .* anthology series originally produced for French television. A *Procidis Production*. Color. Half-hour. Premiered on HIS: January 7, 1995.

© ONCE UPON A TIME . . . THE DISCOVERERS

The stories of the great inventions and the illustrious sages who revolutionized the world, from yesterday's famed elders Aristotle, Archimedes, Ptolemy and Hero to modern-day discoverers Leonardo da Vinci, Alexander Graham Bell, Thomas Edison and Albert Einstein, are presented in this well-animated 26 episode half-hour historical series—the second of three—first produced for French television by producer Albert Barille. The series premiered in the United States on The History Channel. A *Procidis Production*. Color. Half-hour. Premiered on HIS: April 8, 1995.

© ONCE UPON A TIME . . . MAN

The primary focus of this French-produced historical half-hour cartoon series, originally made for French television, is the history of man from his earliest origins. It is on the members of one family (led by Peter, an ordinary man, and his beautiful wife, Pierrette) in different historical settings facing the problems of everyday existence. This third and final edition of French producer Albert Barille's *Once Upon a Time . . .* historical series debuted in the United States on The History Channel in 1996. A *Procidis Production*. Color. Half-hour. Premiered on HIS: January 6, 1996.

© ONE PIECE

Long dreaming of becoming the greatest pirate in the world, young Monkey D. Luffy, endowed with rubber-like stretching powers, and his crew of skilled fighters, Roronoa Zolo, Nami and Usopp, set out to recover an infamous piece of lost treasure—“Once Piece”—that once belonged to the now-executed pirate king, Gold Roger, so Monkey can become the so-called King of the Pirates, in this Japanese-imported anime series, based on the fourth-highest-selling manga in Japanese history and Japan's most popular and third-best-selling *Sh nen Jump* title.

Premiering in the United States in the fall of 2004 in the 9:30 A.M. time slot with the episode “I'm Gonna Be King of the Pirates!” the half-hour fantasy/adventure series, redubbed in English by 4Kids Entertainment, joined FOX's Saturday-morning FOX Box four-hour children's programming block that became known as the 4Kids TV in January 2005 and included such popular animated series as *Teenage Mutant Ninja Turtles*, *Winx Club*, *Mew Mew Power*, *Shaman King*, *Sonic X* and *The Incredible Crash Dummies*. Forty-eight action-packed adventures were broadcast through August 2005, with an additional 36 new episodes airing through March 2007. In April 2005, Cartoon Network added the popular anime series in reruns to its Saturday night *Toonami* action/anime block with 18 new episodes, beginning with *The Mermen*, debuting back-to-back at 10 P.M. and 10:30 P.M. in April 2005. A *Toei Animation/Fuji TV/4Kids Entertainment Production*. Color. Half-hour. Premiered on FOX: September 18, 2004. Premiered on CAR: April 23, 2005.

Voices

Monkey D. Luffy: Erica Schroeder; **Roronoa Zolo:** Dan Green; **Nami:** Kerry Williams; **Usopp:** Jason Griffith; **Koby:** Kayzie Rogers; **Kid Luffy:** Tara Jayne; **Merry:** Ted Lewis, **Pepper:** Pete Zarutic; **Nico Robin/Ms. Sunday:** Veronica Taylor; **Helmeppo:** Sean Schemmel; **Don Kreig:** Marc Thompson; **Sanji:** David Moo; **Narrator:** Eric Stuart; **Additional Voices:** Frederick B. Owens

© OSCAR'S ORCHESTRA

British animator Tony Collingwood teamed up with actor/comedian Dudley Moore to develop this series about a young music impresario (Oscar) who, with the help of instruments that come to life,

presents examples of classical music by the world's legendary composers, including Bach, Mozart, Beethoven, Tchaikovsky, Brahms and many others, interwoven into each week's adventure. Based on an original idea by Jan Younghusband, the series, originally produced in 1996, was first syndicated in the United States in 1997. A *Warner Music Vision and Europe Images/Tony Collingwood/Rubberneck Television Production in association with Lacey Entertainment and The Summit Media Group*. *Color*. Half-hour. Premiered: September 13, 1997. Syndicated.

Voices

Oscar: Dudley Moore; **Thadius Vent/Tank:** Colin McFarlane; **Rebecca:** Elly Fairman; **Mr. Crotchet:** Michael Kilgarriff; **Lucius:** Murray Melvin; **Narrator:** David DeKyser; **Eric:** Eric Meyers; **Monty:** John Baddeley; **Trevor/Lewis:** Steven Lander; **Goodtooth:** Sean Barrett; **Sylvia:** Eve Karpf

© THE OSMONDS

Featuring the voices of the famed brother singing group, the Osmonds and their talking dog, Fugi, embark on a worldwide tour as goodwill ambassadors. This weekly half-hour Saturday-morning series produced for ABC took them to a different country each week. Only 17 half-hour adventures were produced, each originally telecast during the show's first season in 1972–73. The series was canceled in September of 1974. A *Rankin-Bass Production*. *Color*. Half-hour. Premiered on ABC: September 9, 1972–September 1, 1974.

Voices

Allen Osmond: Himself; **Jay Osmond:** Himself; **Jimmy Osmond:** Himself; **Donny Osmond:** Himself; **Merrill Osmond:** Himself; **Wayne Osmond:** Himself; **Fugi, the dog:** Paul Frees

© OSWALD

A large whimsical blue octopus, Oswald, is joined by his apartment-dwelling friends—Henry the penguin, Katrina the baby caterpillar, Madame Butterfly, and his pet dachshund, Weenie—as they embark on exciting adventures in the Big City in this animated children's series, based on characters created by author Dan Yaccarin and coproduced by Nickelodeon and United Kingdom's HIT Entertainment for Nickelodeon's Nick Jr. and CBS's *Nick Jr.* on CBS Saturday-morning cartoon block. First broadcast on Nickelodeon in August 2001 and on CBS that September, 26 episodes were produced, including the first-season holiday-themed episode, "Catrina's First Snow"/"The Snow Festival," which was canceled after one season. Since April 2003 scheduled weekday afternoons at 4:30 P.M. (ET), the children's series has reaired on the commercial-free children's program network, Noggin. A *HIT Entertainment/PLC/Nicktoons Production*. *Color*. Half-hour. Premiered on NICK: August 20, 2001–September 19, 2003. Premiered on CBS: September 15, 2001–September 7, 2002. Rebroadcast on NOG: April 7, 2003–.

Voices

Oswald: Fred Savage; **Henry:** David Lander; **Weenie/Katrina:** Debi Derryberry; **Daisy:** Crystal Scales; **Madame Butterfly/Cactus Polly:** Laraine Newman; **Johnny Snowman:** Mel Winkler; **The Egg Twins:** Egbert: Daran Norris, Leo: J. Grant Albrecht; **Pongo:** Richard King; **Sammy Starfish:** Tony Orlando; **Steve Tree:** Fred Stoller; **Andy:** Eddie Deezen; **Bingette Bunny:** Kathy Najimy; **Other Voices:** Mac Davis, Michael McKean

© OUTLAW STAR

Aboard their highly advanced, faster-than-light prototype spacecraft, renamed *Outlaw Star*, and picking up more crew members

along the way, a pair of space outlaws, Gene Starwind and hacker partner Jim Hawking, joined by their onboard android, Melfina, battle space pirates in their quest to locate the Galactic Leyline in this futuristic cartoon series loosely based on the Japanese manga by Takehiko Ito. Edited and redubbed in English by Bandai Entertainment and ZRO Limit Productions, the 26-episode half-hour anime series aired in the United States on Cartoon Network. A *ZRO Limit/Animaze/Sunrise Inc./Sotsu Agency/Bandai Entertainment Inc. Production*. *Color*. Half-hour. Premiered on CAR: July 16, 2000–February 1, 2001. Rebroadcast on CAR: July 16, 2001–October 9, 2001; December 3, 2001–January 11, 2005.

Voices

Gene Starwind: Robert Wicks; **Melfina:** Ruby Marlowe, Emily Brown; **Gilliam:** G. Gordon Baer; **James "Jim" Hawking:** Ian Hawk; **Twilight Suzuka/Kei Pirate:** Wendee Lee; **Lady Aisha Clanclan:** Zn; **Fred Lou:** Michael McConnohie; **Henry Williams:** Steve Cannon; **Swanzo:** Chip Nickey; **Tao Master:** Mike D'Gord; **Hilda:** Melissa Williamson; **Horace:** Simon Isaacson; **Iris:** Reba West; **Lord Hazanka:** Abe Lasser; **Gwynn Con:** Ethan Murray; **Clyde Murterdale:** Sparky Thornton; **Narrator:** Beau Billingslea

© OZZY & DRIX

Further adventures of the problem-solving white blood cell cop, Osmosis "Ozzy" Jones, and his partner Drix, the over-the-counter cold pill, as they fight to maintain order and the health and vitality of the body of 13-year-old teen, Hector Cruz, in which they live, in this animated series inspired by the characters in Warner Bros.'s live-action/animated full-length feature *Osmosis Jones* (2001). The half-hour comedy/adventure joined the WB Television Network's Kids' WB! Saturday-morning lineup in September 2002, becoming a popular mainstay for two seasons. In June 2004, the WB added the program to its weekday afternoon schedule, where it aired until its final broadcast that July. In October of that year, Cartoon Network began airing the inventive half-hour series on weekday nights.

During the 2003–04 season, *Ozzy & Drix* ranked as the number-one broadcast series in its 9:30 A.M. time slot with kids ages two to 11 and ages six to 11, and ranked second with boys ages two to 11. The buddy-cop comedy also placed second overall among boys ages six to 11, tying with Nickelodeon's *The Fairly OddParents*. The Warner Bros. Television Animation-produced series likewise earned three Daytime Emmy Award nominations, including two in 2003 for outstanding achievement in sound editing—live action and animation and outstanding special class animated program, and one in 2004 for outstanding special class animated program. A *Warner Bros. Television Animation Production*. *Color*. Half-hour. Premiered on the WB (Kids' WB!): September 14, 2002–July 5, 2004. Rebroadcast on CAR: October 2004–.

Voices

Osmosis "Ozzy" Jones: Phil LaMarr; **Drix:** Jeff Bennett; **Mayor Spryman:** Alanna Ubach; **Police Chief Gluteus:** Jim Cummings; **Maria Amino:** Tasia Valenza; **Ellen Patella:** Vivica Fox; **Hector Cruz:** Justin Crowden

© THE PAC-MAN/LITTLE RASCALS/RICHIE RICH SHOW

The popular video game character starred in this hour-long series that featured more episodes of Pakky, in combination with new premiere episodes of "The Little Rascals" and new episodes of *Richie Rich*. The series aired back to back with the first season run of *The Pac-Man Show* on ABC in 1982 and lasted one full season. In 1983 ABC brought the series back but split its components—

Pac Man and The Little Rascals/Richie Rich Show—into two separate time slots. A Hanna-Barbera Production. Color. One hour. Premiered on ABC: September 5, 1982–September 3, 1983.

Voices

PAC-MAN: Pac-Man: Marty Ingels; **Ms. Pepper Pac-Man:** Barbara Minkus; **Baby Pac:** Russi Taylor; **Chomp Chomp:** Frank Welker; **Sour Puss:** Peter Cullen; **Mezmaron:** Alan Lurie; **Clyde Monster:** Neilson Ross; **Blinky/Pinky Monsters:** Chuck McCann; **Inky Monster:** Barry Gordon

THE LITTLE RASCALS: **Spanky:** Scott Menville; **Alfalfa/Porky/Woim:** Julie McWhirter Dees; **Darla:** Patt Maloney; **Buckwheat:** Shavar Ross; **Butch/Waldo:** B.J. Ward; **Officer Ed/Pete the Pup:** Peter Cullen

RICHIE RICH: **Richie Rich:** Sparky Marcus; **Mrs. Rich/Irona:** Joan Gerber; **Reggie Van Goh:** Dick Beals; **Professor Keenbean:** Bill Callaway; **Gloria:** Nancy Cartwright; **Mr. Rich/Cadbury:** Stanley Jones; **Dollar:** Frank Welker

© THE PAC-MAN/RUBIK THE AMAZING CUBE HOUR

Pac-Man, Ms. Pac, Baby Pac and the rest of the Pac-Land gang returned in all-new adventures in this hour-long fantasy/adventure series that provided equal time to its costar, Rubik, the Amazing Cube, which made its Saturday-morning television debut. Rubik is discovered by a young boy (Carlos), who brings the colorful cube to life—after he aligns all the cube's sides—and sets out on a magical adventure tour along with his brother and sister, Renaldo and Lisa. (The series was rebroadcast in the spring of 1985 as a mid season replacement.) Hanna-Barbera Productions (Pac-Man) and Ruby-Spears Enterprises (Rubik) coproduced the series. A Hanna-Barbera and Ruby-Spears Enterprises Production. Color. One hour. Premiered on ABC: September 10, 1983–September 1, 1984.

Voices

Pac-Man: Marty Ingels; **Ms. Pac:** Barbara Minkus; **Baby Pac:** Russi Taylor; **Super-Pac:** Lorenzo Music; **Pac-Junior:** Darryl Hickman; **Chomp Chomp:** Frank Welker; **Sour Puss:** Peter Cullen; **Mezmaron:** Alan Lurie; **Sue Monster:** Susan Silo; **Inky Monster:** Barry Gordon; **Clyde Monster:** Neilson Ross; **Rubik:** Ron Palillo; **Carlos:** Michael Saucedo; **Renaldo, his brother:** Michael Bell; **Lisa, his sister:** Jennifer Fajardo; **Ruby Rodriguez:** Michael Bell; **Marla Rodriguez:** Angela Moya

© THE PAC-MAN SHOW

The immensely popular video game character starred in this half-hour series, along with his wife, Ms. Pac, a peppery liberated lady; the energetic Baby Pac; Chomp Chomp, a lovable dog; and Sour Puss, their sly cat, in fantasy adventures that took place in Pac-Land, a pretty pastel world composed of brightly glowing dots. Their perfect world had one enemy, however: the ever-sinister Mezmaron, who tried to rob the Power Pellet Forest of the power pellets Pac-Land thrives on. (His attempts were always bungled by his comical ghost monsters, Inky, Blinky, Pinky, Clyde and Sue.)

In 1983 the series was rebroadcast in combination with Ruby-Spears Enterprises' *Rubik The Amazing Cube* as *The Pac-Man/Rubik/The Amazing Cube Hour*. Several new characters were added during the second season to the Pac-Man cartoons: Pac-Junior, Pac-Man's fast-talking, free-wheeling cousin, and Super-Pac, a vain and powerful superhero. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 25, 1982–September 3,

1983. Rebroadcast on ABC: September 10, 1983–September 1, 1984 (as *The Pac-Man/Rubik/The Amazing Cube Hour*). Rebroadcast on USA: February 26, 1989–March 20, 1992. Rebroadcast on CAR: February 18, 1995–February 19, 1995 (Look What We Found!).

Voices

Pac-Man: Marty Ingels; **Ms. Pac:** Barbara Minkus; **Baby Pac:** Russi Taylor; **Super-Pac:** Lorenzo Music; **Pac-Junior:** Darryl Hickman; **Chomp Chomp:** Frank Welker; **Sour Puss:** Peter Cullen; **Mezmaron:** Alan Lurie; **Sue Monster:** Susan Silo; **Inky Monster:** Barry Gordon; **Blinky/Pinky Monsters:** Chuck McCann; **Clyde Monster:** Neilson Ross

© PADDINGTON BEAR (1981)

Author Michael Bond's childlike honeybear who can talk was cast in this short-lived series produced by London's preeminent model animation studio, FilmFair Animation, for public television based on chapters from Bond's popular children's books, including his first, *A Bear Called Paddington*. Oscar-winning entertainer Joel Grey introduced each program, featuring five vignettes that blends stop-action animation of a stuffed bear and flat, cut-out figures to tell each story. Between 1985 and 1986, three additional half-hour specials were also produced: "Paddington's Birthday Bonanza," "Paddington Goes to the Movies" and "Paddington Goes to School." Each aired on The Disney Channel. A FilmFair Animation/Paddington & Co. Ltd. Production. Color. Half-hour. Premiered on PBS: April 13, 1981–May 18, 1981.

Voices

Narrator/Others: Michael Hordern

© PADDINGTON BEAR (1989)

The Brown family discovered a lost little bear at London's Paddington Station, whom they named Paddington and raised as their child in this half-hour animated adaptation of the storybook favorite. The program was broadcast on Sunday mornings as part of *The Fantastic World of Hanna-Barbera*. A Hanna-Barbera Production. Color. Half-hour. Premiered: September 1989.

Voices

Paddington Bear: Charlie Adler; **Mr. Brown:** John Standing; **Mrs. Brown:** B.J. Ward; **Jonathan Brown, their son:** Cody Everett; **Judy Brown, their daughter:** Katie Johnson; **Mrs. Bird, their housekeeper:** Georgia Brown; **David Russell, the Browns' cousin:** R.J. Williams; **Mr. Gruber, an antique dealer:** Hamilton Camp; **Mr. Curry, the Browns' neighbor:** Tim Curry

© PANDAMONIUM

Three talking panda bears (Algernon, Chesty and Timothy) and their teenage human friends (Peter Darrow and his sister, Peggy) embarked to find the lost pieces of the magical, mystical Pyramid of Power in this 13-episode half-hour fantasy/adventure series, co-created by Fred Silverman, who also served as one of the series' executive producers. The series originally aired on CBS. A Marvel Production in association with InterMedia Entertainment. Color. Half-hour. Premiered on CBS: September 18, 1982–September 10, 1985.

Voices

Algernon: Walker Edmiston; **Chesty:** Jesse White; **Timothy:** Cliff Norton; **Peter Darrow:** Neilson Ross; **Peggy, his sister:** Katie Leigh; **Amanda Panda:** Julie McWhirter Dees; **Moondragger:** William Woodson

© PAPA BEAVER'S STORY TIME

These half-hour weekday series cartoon re-creations of clever fables and wondrous children's stories of French author Pere Cas-tor recounted tales of sacrifice, bravery and redemption. They debuted on Nickelodeon's Nick daytime preschool block in 1995. *An M5 Production. Color. Half-hour. Premiered on NICK: May 18, 1995–December 31, 1997.*

Voices

Papa Beaver: Walter Massey; **Granddaughter:** Pauline Little; **Grandson:** Teddy Lee Dillon; **Other Voices:** Rick Jones, Bruce Dinsmore, Kathleen Fee

© PARTRIDGE FAMILY: 2200 A.D.

Widow Connie Partridge led an interplanetary rock-and-roll group comprised of family members Keith, Laurie, Danny, Tracy and Chris in futuristic adventures on Earth and in outer space, performing their music to new audiences of every kind—alien and otherwise. A spin-off of the popular TV sitcom *The Partridge Family*, the program featured the voices of the original cast members (except Shirley Jones and David Cassidy) and reprised one of the group's most famous songs in each show. The series' 16 half-hour episodes originally aired on CBS in 1974–75 and were later syndicated as part of 1977's *Fred Flintstone and Friends*. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 7, 1974–March 8, 1975. Syndicated: 1977.*

Voices

Connie Partridge: Joan Gerber; **Keith Partridge:** Chuck McClen-don; **Laurie Partridge:** Susan Dey; **Danny Partridge:** Danny Bonaduce; **Christopher Partridge:** Brian Forster; **Tracy Partridge:** Suzanne Crough; **Reuben Kinkaid:** David Madden; **Marion:** Julie McWhirter; **Veenie:** Frank Welker

© THE PAW PAWS

The muffled patter of small tom-toms was the only clue to the whereabouts of the Paw Paws, a tribe of tiny, tenderhearted bearlets who inhabited the enchanted forest where past, present and future are blended in this half-hour fantasy/adventure series offered as part of weekend syndie package, *The Funtastic World of Hanna-Barbera* in 1985. But all was not rosy for Princess Paw Paw and her tribe, for across the river Dark Paw and his evil tribe, the Meanos, lay waiting for their next chance to conquer the peace-loving Paw Paws. The series was rebroadcast on USA Network's *Cartoon Express* and *Cartoon Network*. *A Hanna-Barbera Production. Color. Half-hour. Premiered: September 1985. Syndicated. Rebroadcast on USA: September 18, 1989–March 20, 1992. Rebroadcast on CAR: October 2, 1992–April 2, 1993 (weekdays); July 4, 1993–September 17, 1993 (Sundays); January 5, 1994–June 2, 1995–(weekdays); September 4, 1995–96 (week-days).*

Voices

Princess Paw Paw: Susan Blu; **Brave Paw:** Thom Pinto; **Mighty Paw:** Bob Ridgely; **Laughing Paw:** Stanley Stoddart; **Wise Paw:** John Ingle; **Trembly Paw:** Howard Morris; **Pupooch:** Don Mes-sick; **Dark Paw:** Stanley Ralph Ross; **Bumble Paw:** Frank Welker; **Aunt Pruney:** Ruth Buzzi

© PB&J OTTER

Three young sibling otters (seven-year-old Peanut, his five-year-old sister Jelly and baby sister Butter) enjoy life on their custom-ized houseboat on Lake Hoohaw, frolicking with their neighbors—families of raccoons, ducks and beavers—in this half-hour animated series created by animator Jim Jenkins (the father

of *Doug*) for Disney Channel. *A Siriol Animation Ltd., Cardiff Pro-duction for S4C, Wales. Color. Half-hour. Premiered on DIS: March 14, 1998–April 8, 2005.*

Voices

Baby Butter Otter: Gina Maria Tortorici; **Jelly Otter:** Jenell Brook Slack; **Peanut Otter:** Adam Rose; **Opal Otter:** Gwen Shep-herd; **Ernest Otter/Murphy Beaver/Cap'n Crane/Walter Rac-coon:** Chris Phillips; **Cody Pennes (Pinch Raccoon/Scotch):** Cody Pennes; **Wanda Raccoon/Shirley Duck/Georgina Snooty:** Corinne Orr; **Flick Duck/Edouard Snooty/Ootsie & Bootsie Snooty:** Eddie Korbich; **Mayor Jeff:** Bruce Bayley Johnson; **Mrs. Crane:** Jackie Hoffman; **Aunt Nanner:** Nancy Giles

© PEBBLES AND BAMM-BAMM

Barney Rubble's muscular son, Bamm-Bamm, and Fred Flintstone's gorgeous daughter, Pebbles, are young adults experiencing the tribulations of teenagers—dating, finding work and earning money—but in a prehistoric setting in this weekly 16-episode Saturday-morning cartoon series, produced for CBS.

Sally Struthers, of TV's *All in the Family* fame, was the voice of Pebbles. (She was replaced by Mickey Stevens when the character was reprised in new adventures on *The Flintstones Comedy Hour*.) Episodes later appeared on the syndicated *Fred Flintstone and Friends* in the late 1970s and in the late 1980s and 1990s were rebroadcast on USA Network's *Cartoon Express* and *Cartoon Net-work*. In May 2000 the series began airing on Boomerang. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 11, 1971–September 2, 1972. Rebroadcast on CBS: May 1973–September 1973; February 1974–September 1974; March 8, 1975–September 4, 1976. Rebroadcast on USA: March 31, 1989–May 25, 1992. Rebroadcast CAR: February 1, 1993–February 7, 1993 (including Pebbles and Bamm-Bamm Marathon); January 2, 1995–June 19, 2004 (weekdays). Rebroadcast on BOOM: May 27, 2000–.*

Voices

Pebbles Flintstone: Sally Struthers; **Bamm-Bamm Rubble:** Jay North; **Moonrock:** Lennie Weinrib; **Penny:** Mitzi McCall; **Wiggy/Cindy:** Gay Hartwig; **Fabian:** Carl Esser

© PECOLA

Whether he's trying to help a postal carrier win an award or the town's fire department, a curious but hyperactive penguin named Pecola causes mischief—with good intentions, of course—in the quiet, off-kilter port of Cube Town, where every-thing is literally “square,” including the residents, in this color-ful CGI-animated children's series. Airing weekday mornings on *Cartoon Network* at 10:00 A.M. beginning in May 2003, the 26-episode, half-hour series, first shown on Fuji television in April 1998, was produced by Canada's Nelvana animation studios—the third production from its state-of-the-art 3-D facility in Toronto—for \$5.5 million, with sales of licensed merchandise topping \$68.5 million through 2003 in Japan alone. Broadcast in 30 countries, the series won second prize at the Vancouver Effects and Animation Festival (VEAF) in Canada and Special Distinction at the 2001 Annecy International Animated Film Festival in France.

Beginning in January 2007, the former *Cartoon Network* series was rebroadcast on the qubo's all-new 24-hour digital television network four-hour programming block, including other returning Nelvana-animated cartoon series like *Elliot Moose*, *Marvin the Tap-Dancing Horse* and *Rupert*, beamed on the ION network (formerly PAX-TV). *A Milkycartoon Ltd./*

Yomiko Advertising/Nelvana Production. Color. Half-hour. Premiered on CAR: May 5, 2003–January 1, 2004. Rebroadcast on Q: January 8, 2007–.

Voices

Pecola: Austin Di Iulio; **Robbie Rabbit:** Michael Cara; **Officer Kumada:** Len Carlson; **Aunty:** Jill Frappier; **Dark Pecola:** Ray Waters; **Hillary:** Tracy Hoyt, Jennifer Thompson; **Mr. Goat:** William Colgate; **Additional Voices:** Jason Alexander, Stephanie Beard, Richard Binsley, Donald Burda, George Buza, Neil Crone, Jake Goldsbie, Keith Hampshire, Julie Lemieux, David Marx

© PEEP AND THE BIG WIDE WORLD

A curious newly hatched baby chick named Peep and his adventurous fine-feathered friends—the young robin, Chirp, and the oldest of the three, Quack the duck, who live in a big park (also known to them as the “big wide world”)—explore such childhood experiences as discovering their shadows and being afraid that the world is falling, along with the wonder and mystery of simple science and math concepts with a humorous touch in this colorfully animated half-hour educational series based on the National Film Board of Canada cartoon short by Academy Award-winning producer Kai Pindal, who created the show and served as creative producer.

Narrated by actress Joan Cusack, this innovative, interactive preschool offering, featuring two animated segments and a two-minute live-action segment demonstrating ideas discussed in the show, was produced by Boston’s public broadcasting station, WGBH, and Toronto’s 9 Story Entertainment for the Learning Channel’s *Ready Set Learn!* 6:00 to 9:00 A.M. weekday program block, premiering in April 2004 with 26 half-hours. The program also aired weekdays, twice daily, on Discovery Kids. Nominated for three Daytime Emmy Awards, including twice in 2005 and 2006 for outstanding children’s animated program and winning once for outstanding performer in an animated program (Joan Cusack), in November 2005 the popular preschool series returned on TLC and Discovery Kids for a second season of new episodes dealing with Quack’s decision to save a piece of bread for a rainy day, only to learn an important lesson about how food can go bad. *A WGBH/9 Story Entertainment/Discovery Kids/TV Ontario/Alliance Atlantis Communications Production. Color. Half-hour. Premiered TLC: April 12, 2004–September 31, 2005; November 14, 2005. Premiered on DSCK: April 14, 2004–September 23, 2005; November 14, 2005. Rebroadcast on TLC: October 3, 2005–November 11, 2005. Rebroadcast on DSCK: September 26, 2005–November 11, 2005.*

Voices

Narrator: Joan Cusack; **Peep:** Scott Beaudin; **Chirp:** Amanda Soha; **Quack:** Jamie Watson

© PEPPA PIG

Colorfully animated adventures dealing with the lovable antics of cheeky but pushy little pink piglet, Peppa, who enjoys life to the fullest between romping in the garden, playing dress-up and swaddling in the mud with joy, sometimes to the consternation of her little brother George, her pleasant but oftentimes frustrated mother, Mummy Pig, and her sometimes grumpy father, Daddy Pig, with whom she lives. Produced by England’s Astley Baker Davies Ltd. in association with the Contender Group, this half-hour animated children’s series, made up of 52 five-minute episodes, bowed on Cartoon Network in August 2005. Winner of a 2005 British Academy of Film and Television Arts (BAFTA) preschool children’s animation award, the British imported, Flash-animated series was a component of Cartoon Network’s newly

launched weekday preschool block, *Tickle-U*, which included such popular children’s programs as *Firehouse Tales*, *Gerald McBoing Boing*, *Gordon the Garden Gnome*, *Harry and his Bucket Full of Dinosaurs* and *Yoko! Jakamoko! Toto!* After its initial season, the popular children’s series remained on the air in reruns. *An Astley Baker Davies Ltd./Contender Entertainment Group Production. Color. Half-hour. Premiered on CAR: August 22, 2005–.*

© PERFECT HAIR FOREVER

Mentored by his wise, gray-bearded, balding Uncle Grandfather and Rod, the Anime God, young Gerald Bald Z overcomes his untimely baldness by traveling to strange and mystic lands in search of “perfect hair,” thwarted every step of the way by Coffio, the evil Controller of Cats, and his mighty minions, including Catman, Model Robot and the Astronomic Cat, in this half-hour comedy series for Cartoon Network.

Based on the November 2004 cartoon pilot first telecast on Cartoon Network’s after-hours *Adult Swim* animation block, this absurdly funny CGI-animated 15-minute series, mirroring the same humor and style of Cartoon Network’s *Space Ghost Coast to Coast*, *Aqua Teen Hunger Force* and *Sealab 2021*, bowed on *Adult Swim* in the fall of 2005 in the 12:45 A.M. time slot with six first-season episodes, along with two other new series, *Squidbillies* and *12 Oz. Mouse*. Added to the mix each week was an odd assortment of supporting characters, among them, Action Hotdog, Norman Douglas (formerly Inappropriately Comedy Tree), the King of All Animals, and Twist (also known as Terry). In October 2006, 16 brand-new episodes were ordered that aired exclusively on the *Adult Swim Fix* website in the second quarter of 2007. *A Williams Street Production. Color. Half-hour. Premiered on CAR: November 7, 2004 (pilot); November 20, 2005 (series).*

Voices

Gerald Bald Z: Kim Manning; **Coffio/Uncle Grandfather/Catman:** Dave Willis; **Comedy Tree:** Nick Ingkatanuwat; **Twisty:** H. Jon Benjamin; **Sherman the Giraffe:** MF Doom

© THE PERILS OF PENELOPE PITSTOP

In this spoof of the famed silent movie serial *The Perils of Pauline*, lovely heroine race driver Penelope Pitstop (formerly of Hanna-Barbera’s *The Wacky Races*) is imperiled by the Hooded Claw (alias Sylvester Sneekly), who seeks to get rid of her in order to acquire her inheritance. Penelope is protected by her legal guardians, a bevy of buffoons known as the Ant Hill Mob, who also appeared in *The Wacky Races*. (Their car’s name was changed from “The Bulletproof Bomb” to “Chug-A-Boom.”) The 17-episode half-hour series bowed on CBS in 1969, featuring an entertaining ensemble of voice actors, including veterans Mel Blanc and Don Messick, comedian Paul Lynde (from TV’s original *Hollywood Squares*) and former *Rowan and Martin’s Laugh-In* announcer Gary Owens. Episodes were later syndicated as part of *The Fun World of Hanna-Barbera* and reshowed on Cartoon Network and Boomerang. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 13, 1969–September 5, 1971. Syndicated: 1977. Rebroadcast on CAR: June 28, 1993–October 1993 (weekdays); June 6, 1994–September 2, 1994 (weekdays); June 5, 1995–October 1, 1995 (weekdays, Sundays); March 25, 1996–June 27, 1997 (weekdays). Rebroadcast on BOOM: May 13, 2000–.*

Voices

Narrator: Gary Owens; **Penelope Pitstop:** Janet Waldo; **Sylvester Sneekly/The Hooded/Claw:** Paul Lynde; **Bully Brothers/Yak Yak:** Mel Blanc; **Clyde/Softly:** Paul Winchell; **Zippy/Dum Dum/Snoozy/Pockets/Narrator:** Don Messick; **Chug-A-Boom:** Mel Blanc

© PET ALIEN

A group of goofy aliens—Dinko, Gumpers, Flip, Swanky, and Scruffy—turn a rather normal taffy-eating, video game-loving 12-year-old boy's (Tommy) life upside down after taking up residence in his DeSpray Bay lighthouse hideaway, doing everything they can to fit in on Earth with his help, in this 3-D CGI-animated fantasy/adventure series—bearing physical gags reminiscent of legendary Warner Bros. and MGM screwball animator Tex Avery and the outrageous humor of Nickelodeon's *SpongeBob SquarePants*—for Cartoon Network. Coproduced by Mike Young Productions and MoonScoop and based on an intellectual property by Jeff Muncy of John Doze Studios, the clever 26-episode half-hour series—aimed at kids ages six to 11—premiered Sunday morning, January 23, 2005, on Cartoon Network with the first episode, "I Was a Teenage Bearded Boy," and regularly aired thereafter in its 10:00 A.M. time slot. In 2006, actress Jess Harnell, the voice of Gumpers and Swanky, was nominated for a Daytime Emmy Award for outstanding performer in an animated program for her work on the series. *A Mike Young/Antefilm/TF1 France/Crest/Telegael/Taffy Entertainment Production. Color. Half-hour. Premiered on CAR: January 23, 2005.*

Voices

Tommy Cadle/Clinton: Charlie Schlatter; **Dinko/Flip:** Charles Adler; **Gumpers/Swanky:** Jess Harnell; **Gabby/Tommy's Mom/Melba:** Candi Milo

© PETER PAN & THE PIRATES

Bad pirates (including the bone-chilling scourge of the seven seas, Captain Hook), magical Indians and mythical beasts and the world of flying urchin Peter Pan and friends, Tinker Bell, Wendy and Tiger Lily, come to life in this daily half-hour cartoon series (also known as *Fox's Peter Pan & the Pirates*), inspired by British author James M. Barrie's novel *Peter and Wendy*. Originally to be called "The Never Told Tales of Peter Pan," this stunning animated series was commissioned by FOX prior to the theatrical release of Steven Spielberg's full-length live-action feature *Hook*. It experienced declining ratings in its daily time slot and, in an effort to improve its rating status, was moved to the network's Saturday-morning schedule in January 1991, only to be pulled from the lineup permanently that September. Six years later, the series was rebroadcast on FOX Family Channels. *A Southern Star/TMS Entertainment Production in association with FOX Children's Network Productions. Color. Half-hour. Premiered on FOX: September 8, 1990–September 11, 1992. Rebroadcast on FOX FAM: August 30, 1998–February 28, 1999.*

Voices

Peter Pan: Jason Marsden; **Tinker Bell:** Debi Derryberry; **Wendy:** Christina Lange; **John:** Jack Lynch; **Michael:** Whitby Hertford; **Tiger Lily:** Cree Summer; **Captain Hook:** Tim Curry; **Alf Mason:** Tony Jay; **Billy Jukes:** Eugene Williams; **Cookson:** Jack Angel; **Curly:** Josh Wiener; **Great Big Little Panther:** Michael Wise; **Hard-to-Hit:** Aaron Lohr; **Mullins:** Jack Angel; **Nibs:** Adam Carl; **Slightly:** Scott Menville; **Smee:** Ed Gilbert; **Starkey:** David Shaughnessy; **Tootles:** Chris Allport; **Twin #1:** Michael Bacall; **Twin #2:** Aaron Lohr

Additional Voices

Linda Gary

© PETER POTAMUS AND HIS MAGIC FLYING BALLOON

Umbrella title for Hanna-Barbera's sixth syndicated series, whose main star was a purple hippo, Peter Potamus (whose voice sounded

like comedian Joe E. Brown), and his sidekick, So So the monkey, who travel back in time and make history in the process.

Other series regulars were: "Breezly and Sneezly," the misadventures of a goofy polar bear and smart arctic seal who first debuted on *The Magilla Gorilla Show*; and "Yippee, Yapee and Yahooey," tracing the madcap attempts of three palace guard dogs to serve the king. Two years after its debut, the show was rebroadcast on ABC and again in syndication as *The Magilla Gorilla/Peter Potamus Show. A Hanna-Barbera Production. Color. Half-hour. Premiered: September 16, 1964. Syndicated.*

Voices

Peter Potamus: Hal Smith; **So So:** Don Messick; **Breezly:** Howard Morris; **Sneezly:** Mel Blanc; **Colonel:** John Stephenson; **Yippee:** Doug Young; **Yapee:** Hal Smith; **Yahooey:** Daws Butler; **The King:** Hal Smith

© THE PETER POTAMUS SHOW

Network version of the syndicated series that first appeared on television screens nationwide in 1964 under the title *Peter Potamus and His Magic Flying Balloon*. ABC picked up the series and added the program to its Saturday-morning children's lineup in 1966. The cartoon components from the former series remained intact (see entry for voice credits and further details), combining new episodes with cartoons that aired previously in syndication. *A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: January 2, 1966–December 24, 1967.*

© PHANTOM INVESTIGATORS

Four 12-year-old junior high school students—Kira, a telepathic hip-hop amateur D.J.; Jericho, a cool, smart telekinetic Casey, a nerdish shape-shifter, and Daemona Prune, a regular girl-next-door—operate their own detective agency and investigate and solve paranormal phenomena in this stop-motion, cut-out animated series that aired on the WB Television Network Kids' WB! The half-hour Saturday morning series—and first television series produced by San Francisco animation studio, (W)holesome Products—was originally telecast Saturday mornings and weekday afternoons on the WB but was canceled five weeks after its debut in May 2002. Seven of the series' original 13 episodes went unaired. *A (W)holesome Products Inc./Sony Pictures Family Entertainment Production. Color. Half-hour. Premiered on the WB (Kids' WB!): May 25, 2002–June 29, 2002.*

Voices

Kira: Amber Ross; **Casey:** Andrew Decker; **Daemona's Mom/Others:** Jessica Gee; **Daemona's Dad/Others:** Dave Mallow; **Other Voices:** Kasha Kropinski, Steve Marvel, Courtney Vineys

© PHANTOM 2040

The series is set in a future on the brink of environmental disaster. Kit Walker Jr., a college student who is heir to the 500-year legacy of the Phantom, assumes the famed superhero's identity—known down the ages as "the ghost who walks"—to battle a corrupt corporation that plans to destroy Earth's ecosystem in this 33-episode half-hour series stripped for weekend syndication. *A Hearst Entertainment, MINOS S. A. I France 18 Production in association with King Features. Color. Half-hour. Premiered: September 18, 1994–September 1996. Syndicated.*

Voices

Phantom/Kit Walker Jr.: Scott Valentine; **Rebecca Madison:** Margot Kidder; **Guran:** J.D. Hall; **Graft:** Ron Perlman; **Maxwell Madison:** Jeff Bennett; **Vain Gloria:** Deborah Harry; **Dr. Jax:** Mark Hamill

© PIC ME

Award-winning interactive animated series created by John Rice where children literally star in their own personalized cartoon with stories about themselves. Commissioned by RTE, the series featured only a few first-season episodes until an additional 52 episodes were ordered after the broadcast rights to the series were sold to Animanía HD in the United States, Nickelodeon United Kingdom, KIKA Germany, Teletoon France and Medialink in the Middle East. Awarded the Grand Prix award and the Digital storytelling award at the Digital Media Awards, the popular program aired alongside such classic cartoon series as *The Dick Tracy Show*, *Felix the Cat*, *Mister Magoo* and *The Pink Panther* on VOOM's high-definition channel, Animanía. A JAM Media/Monster Distributes Production. Color. Half-hour. Premiered on ANI: April 1, 2006– .

© PIGGSBURG PIGS!

In a town entirely populated by pigs, those big-time porkers the Bacon Brothers (Bo, Portley and Pighead) go up against Piggsburg's notorious villain, Rembrandt Proupork, in a series of mad-cap adventures in this short-lived half-hour series that aired on FOX Network. Premiering in the fall of 1990, the series went up against stiff competition during its network debut: It was scheduled opposite CBS's hit animated series, *Teenage Mutant Ninja Turtles*. FOX pulled the program from its Saturday-morning lineup in the spring of 1991, replacing it with the live-action series *Swamp Thing*. The program finished its network run, twice returning to replace the latter, albeit briefly, in reruns. Only 13 half-hour episodes were produced. The show's original working title was *Pig Out*. A Ruby-Spears Production in association with the Fred Silverman Company/Sy Fischer Company/FOX Children's Network Productions. Color. Half-hour. Premiered on FOX: September 13, 1990–April 13, 1991; May 25, 1991–June 29, 1991; August 10, 1991–August 31, 1991.

Voices

Robert Cait, Tara Charandoff, David Huband, Keith Knight, Jonathan Potts, Susan Roman, Ron Rubin, Norman Spencer, Greg Spottiswood, John Stocker, Peter Wildman, Harvey Atkin, Len Carlson, Don Francks, Catherine Gallant, Rex Hagon, Elizabeth Hanna, Robert Bockstael, Dan Hennessey, Gordon Masten, Allen Stewart-Coates

© PILOT CANDIDATE

On Zion, the last planet inhabited solely by humans, five young pilots commandeer five gigantic fighting robots, the Goddesses, defending mankind against the invasion of a vicious alien species determined to destroy the last remaining human colony. Adapted from Yukiru Sugisaki's post-apocalyptic manga, *Megami Kouhosei*, this English-dubbed weekly half-hour anime series, combining traditional cel and 3-D computer animation and featuring 12 episodic adventures, bowed on Cartoon Network in 2002. A XEBEC/Megami Kuhosei Productions/Bandai/Sunrise Production. Color. Half-hour. Premiered on CAR: February 23, 2002–August 17, 2002.

Voices

Zero Enna: Joshua Seth; **Kizna Towryk:** Georgette Rose; **Hiad Gner:** John Burnley; **Azuma Hijikata:** Richard Cansino; **Gaeras Elidd:** Matthew Robert Dunn; **Ikhny Allecto:** Jessica Gee; **Teela Zain Elmes:** Melora Hart; **Clay Cliff Fortran:** Jim Taggart; **Luz Sawamura:** Peter Toll; **Azuma Hijikata:** Richard Hayworth

© THE PINK PANTHER

Legendary Warner Bros. animator and Pink Panther creator Friz Freleng served as a creative consultant, along with David H.

DePatie, who coproduced with Freleng several previous Pink Panther animated television series on this newly produced half-hour syndicated series in which the suave, shrewd cat talked (voiced by Matt Frewer, of TV's *Max Headroom* and *Doctor, Doctor* fame).

Premiering in the fall of 1993, the series' new adventures combined the same visual humor and slapstick gags as previously made cartoons and featured lesser-known DePatie-Freleng theatrical cartoon characters in supporting roles, including the Ant and the Aardvark (voiced by John Byner) and The Dogfather (voiced by Joe Piscopo) as well as several new characters: Voodoo Man (voiced by Dan Castellaneta), Manly Man (voiced by Jess Hamnell), among others.

Fifty-two new and original episodes were filmed for the series, which returned for a second season in 1994, comprised of reruns. One episode, "Driving Mr. Pink," was released as a theatrical short in 1995. It first aired as a syndicated television episode in 1994 combined with two other first-run episodes, "Dazed and Confused" and "Three Pink Porkers." The short opened jointly with Don Bluth's full-length animated feature, *The Pebble and the Penguin*. An MGM Animation Production in association with Cluster Television. Color. Half-hour. Premiered: 1993: Syndicated.

Voices

Pink Panther: Matt Frewer; **The Ant and the Aardvark:** John Byner; **The Dogfather/Puggs:** Joe Piscopo; **Inspector Clouseau:** Brian George; **Voodoo Man:** Dan Castellaneta; **Many Man:** Jess Hamnell; **The Parrot:** Charles Nelson Reilly; **The Boss:** Wallace Shawn; **Grandmother/The Witch:** Ruth Buzzi

© PINK PANTHER AND SONS

The Pink Panther is the father of three sons, Pinky, Panky, and Punkin, in all-new misadventures that test his skills at fatherhood in managing the terrorsome trio. As in previous films, the witty panther conveys his message via pantomime in this half-hour series comprised of 26 cartoon adventures (two per show) originally broadcast on NBC in 1984. A DePatie-Freleng Enterprises Production in association with Hanna-Barbera Productions. Color. Half-hour. Premiered on NBC: September 15, 1984–September 7, 1985. Rebroadcast on ABC: March 1, 1986–September 6, 1986.

Voices

Pinky: Billy Bowles; **Panky/Punkin:** B.J. Ward; **Chatta:** Sherry Lynn; **Howl:** Marshall Efron; **Anney/Liona:** Jeanine Elias; **Finko/Rocko:** Frank Welker; **Bowlhead:** Gregg Berger; **Buckethead:** Sonny Melendrez; **Murfel:** Shane McCabe

© THE PINK PANTHER LAUGH AND A 1/2-HOUR AND A 1/2

Following the success of NBC's long-running *The New Pink Panther Show*, DePatie-Freleng Enterprises produced this 90-minute version featuring a myriad of old and new cartoon favorites: *The Pink Panther*, *The Inspector*, *The Ant and the Aardvark*, *The Texas Toads* (formerly *The Tijuana Toads*, Poncho and Toro, who were redubbed by actors Don Diamond and Tom Holland for television) and *Misterjaws*. (See individual entries in Theatrical Sound Cartoon Series for complete details.) A DePatie-Freleng Enterprises Production. Color. Ninety minutes. Premiered on NBC: September 11, 1976–September 3, 1977.

© THE PINK PANTHER MEETS THE ANT AND THE AARDVARK

Following the ratings success of *The Pink Panther Show*, NBC ordered this follow-up half-hour series featuring Pink Panther and

The Ant and the Aardvark cartoons (see individual entry in Theatrical Animated Cartoon Series section for details), originally produced as cartoon shorts for theaters. The series was as successful as its predecessor, garnering high ratings. A DePatie-Freleng Enterprises Production. Color. Half-Hour. Premiered on NBC: September 12, 1970–September 11, 1971.

© THE PINK PANTHER SHOW

Two madcap adventures of the Academy Award-winning mute feline were presented each week in this half-hour series, hosted by Lenny Schultz and featuring the comical exploits of Paul and Mary Ritts puppets. Backed by Henry Mancini's popular theme song, the series' episodes were comprised of cartoons from the theatrical cartoon series made in the 1960s.

Other segments included *The Inspector*, featuring cartoon shorts originally released to theaters between 1965 and 1969. The program was the first of several Saturday-morning series starring the unflappable feline, followed by 1970's *The Pink Panther Meets the Ant and the Aardvark*, 1971's *The New Pink Panther Show*, 1976's *The Pink Panther Laugh and a Half-Hour and a Half Show*, 1978's *Think Pink Panther!* 1978's *The All-New Pink Panther Show* and 1984's *Pink Panther and Sons*. A DePatie-Freleng Enterprises Production. Color. Half-hour. Premiered on NBC: September 6, 1969–September 5, 1970.

© PINKY & THE BRAIN

(See STEVEN SPIELBERG PRESENTS PINKY & THE BRAIN.)

© PINKY DINKY DOO

Pinky Dinky, a precocious, pink-haired seven-year-old with a rich imagination, known for wearing a big wedge of cheese to school, and whose brain expands greatly in size when she has a great big idea, happily tells made-up stories with big words to her little brother, Tyler, and her pet, Mr. Guinea Pig, as she solves kid-sized problems in this entertaining and educational children's series, coproduced by Sesame Workshop and based on Random House's successful 14-book children's series by author and illustrator Jim Jinkins (*Doug*, *PB&J Otter*, *JoJo's Circus*). Using Flash animation over photo collage backgrounds, each week the 26-episode, half-hour cartoon series (with two cartoons per show)—aimed at preschool audiences and Noggin's first original series dedicated to enhancing early literacy—explores literacy through storytelling and interactive game-play. Simultaneously premiering on both Noggin and its sister network, Nick Jr., in April 2006, the series aired regularly weekday mornings and afternoons on Noggin thereafter. Included among its first season inventory of shows was the holiday episode, "Pinky's Wintery Dintery Doo." A Sesame Workshop/Cartoon Pizza Production. Color. Half-hour. Premiered on NOG: April 10, 2006. Premiered on NICK JR.: April 10, 2006.

Voices

Pinky: India Ennenga; **Mommy Dinky Doo:** Heather Dolly; **Nicholas Bisquit:** Justin Riordan

© PINKY, ELMYRA & THE BRAIN

Revamped version of Warner Bros. Animation's highly successful series, *Pinky & the Brain*, featuring the famed Acme Lab genetically engineered mice setting up shop in costar Elmyra Duff's house with Pinky and the Brain still trying to take over the world, in this half-hour series, coproduced by Steven Spielberg's Amblin Entertainment. Also known as *Steven Spielberg Presents Pinky, Elmyra & the Brain*, the weekly Saturday-morning version, offering 13 half-hour adventures, aired on the WB Television Network for

one season and then as part of the WB's *The Cat & Birdy Warnertoonie Pinky Brainy Big Cartoonie Show* from January to August 2000. An Amblin Entertainment/WB Television Animation Production. Color. Half-hour. Premiered on the WB's (Kids' WB!): September 9, 1998–January 9, 1999; January 16, 2000–August 31, 2000 (as part of the WB's "The Cat & Birdy Warnertoonie Pinky Brainy Big Cartoonie Show").

Voices

Pinky: Rob Paulsen; **The Brain:** Maurice LaMarche; **Elmyra:** Cree Summer; **Rudy Mookich:** Nancy Cartwright

© PIPPI LONGSTOCKING

Known for her amazing super-strength, Pippi Longstocking, the likeable, free-spirited, pig-tailed, freckle-faced heroine—and famed daughter of Captain Longstocking—returns after having sailed the Seven Seas, seven times no less, to handle every conceivable obstacle put in her path while living on her own with her characteristically good humor in her first animated series for television, based on noted author Astrid Lindgren's classic children's books.

A spin-off of the largely unsuccessful 1997 full-length animated feature, *Pippi Longstocking*, this 26-episode half-hour series, coproduced by Canada's Nelvana (which also coproduced and released the previous feature), marked the second time the character had appeared in animated form, following previous adaptations that had included more than 40 live-action films and television programs. First shown in the United States on HBO in the summer of 1998, HBO continued airing the series in reruns through 2001. Actress Melissa Altro, the voice of Pippi in the ill-fated cartoon feature, reprised the role for the series. A Nelvana Limited/Svensk Filmindustri/TFC Trickcompany Filmproduktion GmbH/Taurus Film Production. Color. Half-hour. Premiered on HBO: July 4, 1998–September 1, 1999. Rebroadcast on HBO: September 1999–2001.

Voices

Pippi Longstocking: Melissa Altro; **Mr. Nilsson:** Richard Binsley; **Tommy Settergren:** Noah Reed; **Anika Settergren:** Olivia Garrett; **Captain Efraim Longstocking:** Benedict Campbell; **Mr. Settergren:** Ray Landry; **Mrs. Settergren:** Karen Bernstein; **Mr. Eriksson:** William Colgate; **Puppet:** John McGrath; **Mrs. Prys-selius:** Catherine O'Hara, Jill Frappier; **Thunder-Karlsson:** Len Carlson; **Bloom:** Wayne Robson; **Constable King:** Rick Jones; **Constable Klang:** Philip Williams; **Fridolf:** Chris Wiggins

© PIRATES OF DARK WATER

First produced as a 1991 five-part animated miniseries (simply called *Dark Water*) that bowed on FOX network, chronicling the noble quest to save a dying alien planet, this weekly half-hour sword-and-sorcery series revolved around the continuing plight of the planet Mer and the Kingdom of Octopon, in danger of becoming ruled by the evil forces of Dark Water, a highly intelligent, dictatorial liquid entity determined to take over the planet. Saving the day are a determined young Prince, a fussy sidekick, a dashing pirate rogue and a highly independent woman who come to the rescue. Premiering as a series and renamed *Pirates of Dark Water* on ABC in the fall of 1992, the program was part of the weekend syndicated extravaganza *Funtastic World of Hanna-Barbera*. A Hanna-Barbera Production in association with Fils-Cartoons, Inc. and Tama Production Co. Color. Half-hour. Premiered on FOX: February 25, 1991 ("The Quest"); February 26, 1991 ("Dishonor"); February 27, 1991 ("The Breakup"); February 28, 1991 ("Betrayal"); March 1, 1991 ("Victory"). Premiered on ABC: September 7, 1991–September 5, 1992. Rebroadcast: 1992 (as

a weekly series, part of Funtastic World of Hanna-Barbera). *Rebroadcast on CAR: January 3, 1991–April 1, 1994 (weekdays); June 6, 1994–September 2, 1994 (weekdays); January 5, 1995–June 2, 1995 (weekdays); March 25, 1996–May 3, 1997 (weekdays, Sundays); 1999; March 2, 2003–mid 2003. Rebroadcast on BOOM: April 2, 2000–.*

Voices

Konk: Tim Curry; **Mantus:** Peter Cullen; **Tula:** Jodi Benson; **Nieder:** Frank Welker; **Ren:** George Newbern; **Bloth:** Brock Peters; **Queen:** Jessica Walter; **Ioz:** Hector Elizondo; **Skorian:** Jim Cummings; **Lugg Brother #1:** Earl Boen; **Kangent:** Rene Auberjonois; **Garen:** Paul Williams; **Additional Voices:** Michael Bell, Hamilton Camp, Darleen Carr, Philip L. Clarke, Regis Cordic, Keene Curtis, Barry Dennen, Paul Eiding, Harlan Ellison, Richard Erdman, Linda Gary, Richard Gautier, Ellen Geer, Ed Gilbert, Stacy Keach Sr., Paul Lukather, Allan Lurie, Tress MacNeille, Kenneth Mars, Nan Martin, Julie McWhirter, Candi Milo, Dan O'Herlihy, Phil Proctor, Jim Rabson, John Rhys-Davies, Neil Ross, Michael Rye, Pepe Serna, Mark Silverman, Andre Stojka, Les Tremayne, B.J. Ward

© THE PJS

Satirical comedy following the ups and downs of a hot-tempered, vulgar, big city chief housing superintendent named Thurgood Stubbs (voiced by Eddie Murphy), who lives in Detroit's Hilton-Jacobs Project with his devoted wife, Muriel, and a bizarre multi-ethnic cast of tenants who drive him crazy. Produced in the stop-motion process known as "Foamation," the three-time Emmy-winning, clay-animated half-hour comedy series, cocreated by Eddie Murphy, Larry Wilmore and Steve Tompkins, was originally broadcast in prime time on FOX in January 1999, where it was canceled after a single season. The season included the series' half-hour holiday special, *The PJs Christmas Special: "How the Super Stole Christmas."* In October 2000, the series moved to the WB Television Network. As a result of the laborious clay animation process, producing a single episode often took more than two months.

Emmy Award-winning Portland-based Will Vinton Studios of TV's *The California Raisins* fame coproduced the weekly 41-episode series with Imagine Entertainment and Eddie Murphy in association with Touchstone Television, which distributed the series. Actor Phil Morris, the son of TV's *Mission Impossible* star Greg Morris, substituted for Eddie Murphy as the voice of Stubbs in several episodes. After its departure from the WB Television Network, reruns of the series, including three previously unaired episodes, were shown beginning in June 2003 on Trio network under the program block called *Uncensored Comedy: That's Not Funny*, featuring rebroadcasts of short-lived series that originally aired on television's Big Three networks, ABC, CBS and NBC. *An Eddie Murphy/Imagine Television/Will Vinton Studios/Touchstone Television Production. Color. Half-hour. Premiered on FOX: January 10, 1999–September 5, 2000. Premiered on WB: October 8, 2000–June 17, 2001. Rebroadcast on TRIO: June 9, 2003–.*

Voices

Thurgood Stubbs: Eddie Murphy, Phil Morris; **Muriel Stubbs:** Loretta Devine; **Mrs. Avery:** Ja'net DuBois; **Calvin Banks:** Crystal Scales; **Juicy Hudson:** Michele Morgan; **Jimmy Ho:** Michael Paul Chan; **Bebe Ho:** Jenifer Lewis; **Walter:** Marc Wilmore; **Tarnell:** James Black; **Smokey:** Shawn Michael Howard; **Ms. Mambo Garcelle (Haiti Lady):** Cheryl Francis Harrington; **Mr. Sanchez:** Pepe Serna; **Sharique:** Wanda Christine; **Papa Hudson/Rasta Man:** Kevin Michael Richardson; **Smokey:** Shawn Michael Howard; **Tarnell:** James Black; **HUD Woman:** Cassi Davis

© THE PLASTIC MAN/BABY PLAS SUPER COMEDY

As if one superhero in the family wasn't enough, Plastic Man and wife, Penny, give birth to a son, Plastic Baby (Baby Plas for short), who possesses the same fantastic attributes as his famous elastic father, in a series of all-new misadventures for ABC. The series, composed of 13 "Plastic Family" and "Baby Plas" cartoons (one per show) and a series of 30-second consumer tips by Plastic Man himself, was the follow-up series of the two-hour extravaganza *The Plastic Man Comedy-Adventure Show*, which also aired on ABC. In 1993 the series resurfaced in reruns on Cartoon Network. *A Ruby-Spears Production. Color. Half-hour. Premiered on ABC: October 4, 1980–September 5, 1981. Rebroadcast on CAR: June 28, 1993–September 17, 1993 (weekdays); May 2, 1994–September 2, 1994 (weekdays); January 5, 1995 (weekdays); February 25, 1995 (Super Adventure Saturdays); July 22, 1995 (Power Zone).*

Voices

Plastic Man: Michael Bell; **Penny, his wife:** Melendy Britt; **Baby Plas, their son:** Michael Bell; **Chief:** Melendy Britt; **Hula Hula:** Joe Baker

© THE PLASTIC MAN COMEDY-ADVENTURE SHOW

Spawned by the success of competing studios' superhero cartoons, Ruby-Spears Enterprises adapted a comic-book super-crimefighter of their own: Plastic Man, whose elasticity enables him to stretch like a rubber band and twist his body into different shapes. Aided by friends Penny and Hula-Hula (whose voice is similar to comedian Lou Costello's), the moldable superhero comes to the rescue wherever evil lurks. The series, which bowed on ABC in 1979 in a two-hour format (three months following its debut the show was shortened to 90 minutes), featured three additional cartoon components on each program: "Mighty Man and Yukk," the adventures of a thimble-size superhero (Mighty) and the ugliest dog in the world (Yukk); "Fangface and Fangpuss," the exploits of a teenage werewolf and his equally wolfy cousin; and "Rickey Rocket," in which four teenagers (Cosmo, Splashdown, Sunstroke and Venus) with a makeshift rocket head a space detective agency. The series was the first of two programs to star the DC Comics superhero, followed by *The Plastic Man/Baby Plas Super Comedy*. *A Ruby-Spears Enterprises Production. Color. Two hours. One hour and a half. Premiered on ABC: September 22, 1979–September 27, 1980 (two-hour format until December 1979). Rebroadcast on CBS: November 12, 1983–February 4, 1984. Rebroadcast on CAR: 1993–95.*

Voices

PLASTIC MAN: Plastic Man: Michael Bell; **Chief/Penny:** Melendy Britt; **Hula Hula:** Joe Baker;

MIGHTY MAN AND YUKK: Mighty Man/Brandon Brewster: Peter Cullen; **Yukk:** Frank Welker; **Mayor:** John Stephenson

FANGFACE AND FANGPUSS: Fangface/Fangpuss: Frank Welker; **Kim, their friend:** Susan Blu; **Biff, their friend:** Jerry Dexter; **Puggsy, their friend:** Bart Braverman

RICKETY ROCKET: Rickey Rocket: Al Fann; **Cosmo:** Bobby Ellerbe; **Splashdown:** Johnny Brown; **Sunstroke:** John Anthony Bailey; **Venus:** Dee Timberlake

© PLAYBOY'S DARK JUSTICE

Set in futuristic Metro City in the year 2120, sultry girl reporter-turned crime fighter, Justina, uses her martial arts skills and vast

array of high-tech gadgets, weapons and vehicles to stay one step ahead of police as she battles the city's bizarre villains in a post-apocalyptic world in this first animated series produced for cable's premium pay Playboy TV channel. Coproduced by adult filmmaker Michael Ninn (who also directed the series) and soft-core porn star Jane Hamilton, also known as Veronica Hart and billed as Jane Hart for the voice of Justina, the 26-episode, 3-D computer-animated half-hour fantasy series—described as “a parody of the superhero/crime fighting genre”—premiered on Saturday, September 3, 2000, at 10:30 P.M. (ET), with the airing of its first two episodes. Thereafter, according to Playboy TV's official programming records, six more first-run episodes began airing weekly on October 15, 2000, through mid-November. The network's programming department has no record of the airdates of the series' additional 20 episodes. *A Hope Ranch LLC/Playboy Production. Color. Half-hour. Premiered on PLYBY: September 3, 2000–November 19, 2000.*

Voices

Justina: Jane Hamilton (billed as Jane Hart); **Other Voices:** Julia Ashton, Tina Tyler, Julia Ann, Anthony Crane

© THE PLUCKY DUCK SHOW

Adolescent Daffy Duck look-alike Plucky Duck, the splentic, frenetic costar of Steven Spielberg's popular *Tiny Toon Adventures* cartoon series, hosted this 1991 Saturday-morning entry, comprised solely of repeat episodes from *Tiny Toon Adventures*. Following a three-month run, the series was changed back to *Tiny Toon Adventures*, offering more repeat adventures. *A Spielberg/Warner Brothers Television Animation Production. Color. Half-hour. Premiered on FOX: September 19, 1992–November 7, 1992.*

Voices

Plucky Duck: Joe Alaskey

© POCKET DRAGON ADVENTURES

Outside the Wizard's house where they live, six pocket-sized, fun-loving, mischievous, cookie-eating dragons (including Filbert, the oldest and most responsible; the brainy Specs; the inventive Scribbles; Zoom-Zoom, the hopeful flier; Cuddles, the sleepwalking, hero wannabe; and the youngest, Binky—find mystery and adventure and fantastic creatures along the way in this animated adaptation of the popular UbiSoft video game. Produced by Burbank, California's DIC Entertainment and offered in first-run syndication as part of the Bohbot Kids Network, this half-hour series, comprised of 52 cartoon adventures, bowed on American television in the fall of 1998. *A DIC Entertainment/D'Ocon Film/WolfMill Entertainment/Bohbot Entertainment Production. Color. Half-hour. Premiered: September 7, 1998. Syndicated.*

Voices

Filbert: Ian James Corlett; **Zoom-Zoom:** Jason Gray Stanford; **Specs:** Samuel Vincent; **Scribbles:** Kathleen Barr; **Binky:** Tabitha St. Germain; **Sparkles:** Robert O. Smith; **Cuddles:** Terry Klassen, Venus Terzo; **Wizard:** Christopher Gaze; **Princess Betty Bye Bell:** Saffron Henderson; **Other Voices:** Gary Chalk, Long John Baldry, Lee Tockar, Dave Ward, French Tickner, Jessy Moss, Michael Dobson, Jay Brazeau, Alec Willows, Dale Wilson, Don Brown, Doug Parker, Mark Oliver, Russel Roberts, Richard Newman, Bill Reiter

© POKÉMON

On the day of his 10th birthday, a *Pokémon* card-trading boy, Ash Ketchum (Satoshi in the original Japanese series), travels the globe with Misty and Brock, his best friends and so-called Poké-

mon trainers, and Pikachu, their personal pocket monster, to be crowned Pokémon Master of the world by beating his long-time nemesis Gary Oak. First shown in Japan in 1997 as *Poketto Mon-suta* and dubbed in English, this half-hour fantasy adventure series, based on the phenomenally successful Nintendo Game Boy video games, premiered in the United States in first-run syndication in September 1998, quickly becoming television's highest rated and most-watched syndicated cartoon series.

Enjoying a tremendous built-in audience of kid and teenage *Pokémon* video gamers and card collectors, in February 1999 the WB Television Network added the top-rated children's series to its Saturday morning Kids' WB! lineup and shortly thereafter weekdays as well, where it regularly beat out its competition every week. The stunning success of the series spawned telecasts of four 90-minute movie specials of the franchise's theatrical features, *Mewtwo Strikes Back (Pokémon the First Movie)*; *The Power of One (Pokémon the Movie 2000)*; *Spell of the Unown (Pokémon 3 The Movie: Spell of the Unown)*; *Latos and Latias (Pokémon Heroes)*; plus an additional 90-minute special, *Celebi: Voice of Forest*.

In November 2003, the series entered its sixth season on Kids' WB! as *Pokémon Advanced Challenge*, featuring all-new episodes costarring popular *Pokémon* Ruby and *Pokémon Sapphire* video game characters. Fifty new episodes were offered for the show's seventh season, bringing the overall series total to 364 available episodes. By June of 2006, the *Pokémon* cartoon franchise found a new permanent home at Cartoon Network, which broadcast two other incarnations, *Pokémon Chronicles* and *Pokémon: Battle Frontier*. In July 2006, Cartoon Network's classic cartoons sister channel, Boomerang, began reairing the first season of the smash hit anime series until that October. *A TV Tokyo/Softix/Shogakukan Production Co. (ShoPro)/J P Kikachu/Nintendo/CREATURES/GameFreak/4Kids Entertainment Production in association with Summit Media Group. Color. Half-hour. Premiered: September 7, 1998–September 10, 1999; Syndicated. Premiered on the WB (Kids' WB!): February 13, 1999–October 25, 2003. Premiered on CAR: November 4, 2002. Rebroadcast on BOOM: July 31, 2006–October 9, 2006.*

Voices

Ash Ketchum/Delia/May: Veronica Taylor; **Misty/Jessie:** Rachel Lillis; **Brock/James/Kadabra/Charizard/Magmar/Hypno/Squirtle/Wartortle/Gastly/Scythe r:** Eric Stuart; **Meowth/Growlithe/Abra/Corphish:** Adam Blaustein; **Gary Oak:** Matthew Mitler; **Pikachu:** Ikue Ohtani; **Professor Samuel Oak:** Stan Hart; **Tracey:** Ted Lewis; **Cassidy/Lapas/Chikorita/Bayleef/Squirtle/Blastoise/Pidgeotto/Hitmonchan/Zubat:** Lisa Ortiz; **Arbok/Hitmonlee/Mr. Mime/Marril/Victreebell/Farfetch'd/Onix:** Kayzie Rogers; **Ratata/Grimer/Muk/Shelllder/Quagsire/Spearow/Snubble:** Jimmy Zoppie; **Carmander/Hitmonlee/Psyduck/Dewgong/Geodue/Golduck:** Michael Haigney; **Nurse Joy/Officer Jenny:** Megan Hollingshead; **Other Voices:** Rikako Aikawa, Carlos Alazraqui, Mandy Bonhomme, Ken Gates, Megumi Hayashibara, Tatsuyuki Ishimori, Unsho Ishzuka, Tara Jayne, Satomi Koorogi, Lobozzo, Rika Matsumoto, Shinichio Miki, Chinami Nishimura, Annie Pondel, Nathan Price, Rei Takano, Nicholas James Tate, Jack Taylor, Yuji Ueda

© POKÉMON: ADVANCED CHALLENGE

The saga of the highly popular anime series continues with Ash Ketchum and Pikachu traveling to the mysterious Hoenn Region. There they find adventure with more than 100 Pokémon and, with two new friends, Ash forms a whole new team of Pokémon, learning the new rules of competition, adapting to new tools and technologies and facing new challenges. First aired on Japanese

television from 2002 to 2003, this sixth season of *Pokémon*, featuring all-new episodes showcasing new characters and perennial favorites from the popular *Pokémon Ruby* and *Pokémon Sapphire* video games, opened with a two-episode (“Get the Show on the Road” and “A Ruin with a View”) “sneak preview” during the 2003–04 season on the WB Television Network’s Kids’ WB! in March 2003. That November, episodes of the series regularly began airing Saturday mornings at 10:00 A.M. In June 2004, a 90-minute special, *Jirachi Wish Maker*, also debuted on WB Television Network’s Kids’ WB! In May 2006, the program and its follow-up series, *Pokémon Advanced Battle*, starting airing as part of the *Miguzi* block on Cartoon Network, while its sister network, Boomerang, reaired the series from July to October of that year. A *TV Tokyo/Shogakukan Production Co./Oriental Light and Magic/4Kids Entertainment/Viz Media Production. Color. Half-hour. Premiered on the WB (Kids’ WB!): November 1, 2003–September 4, 2004. Rebroadcast on CAR: May 15, 2006–. Rebroadcast on BOOM: July 31, 2006–October 20, 2006.*

Voices

Ash Ketchum: Veronica Taylor, Sarah Natochenny (Episode #145); **Pikachu:** Ikue Ohtani; **Brock/James/Team Magma Member:** Eric Stuart; **Meowth:** Addie Blaustein; **Harley:** Andrew Rannels; **Jessie:** Rachael Lillis

◎ POKÉMON: BATTLE FRONTIER

After leaving the strange territory of Hoenn, Ash Ketchum, Pikachu and their friends travel back to the Kanto region where they face their biggest adventure yet by competing in the Battle Frontier competition and battling powerful opponents in this English-dubbed version (dubbed by Pokémon USA instead of 4Kids Entertainment, whose contract to license the series in the United States had expired) of the iconic animated series. Bowing on American television in September 2006, this ninth season of the phenomenally successful *Pokémon* animated series aired exclusively Saturday mornings on Cartoon Network. It debuted with the premiere special, *Pokémon Mystery Dungeon: Team Go-Getters Out of the Gate!*, the second special overall in the *Pokémon* series, followed by a third later that season, *The Mastermind of Mirage Pokémon*. Previously, on June 3 of that year, Cartoon Network also premiered the never-before-seen *Pokémon* series in the United States, *Pokémon Chronicles*, during its acclaimed *Toonami* action block. Voice actor Sarah Natochenny took over as the voice of Ash Ketchum in the series. A *TV Tokyo/Shogakukan Production Co./Oriental Light and Magic/Pokémon USA/Viz Media Production. Color. Half-hour. Premiered on CAR: September 8, 2006.*

Voices

Ash Ketchum/Medicham/Baby Kangaskhan: Sarah Natochenny; **Pikachu:** Ikue Ohtani; **Brock:** Bill Rogers; **Meowth/James/Gengar:** Jimmy Zoppi; **Jessie/May/Chikorita:** Michaelle Knotz; **Max/Mime Jr./Squirtle/Wobbuffet:** Kayzie Rogers; **Narrator:** Ken Gates

◎ POKÉMON CHRONICLES

Not part of the continuing *Pokémon* saga, this half-hour collection featured mini-stories revolving around old and new characters—Pikachu, Misty, Butch, Cassidy, and others—and their adventures when not accompanying the protagonist Ash Ketchum on his journeys. Previously aired in Japan, Britain and Latin America but never-before-seen in the United States, the all-new, 22-episode version of the hit animated series, featuring the stories of the unsung heroes and villains from the *Pokémon* universe, joined Cartoon Network’s top-rated Saturday night *Toonami* action-anime block in June 2006 with the premiere

three-episode story, “The Legend of Thunder.” In September, Cartoon Network debuted a new 90-minute special starring Ash and company entitled *Lucario and the Mystery of Mew*. That December, Pikachu and company starred in a half-hour holiday special, *Pikachu’s Winter Vacation*, featuring two back-to-back episodes, “Christmas Night” and “Kanga Game,” which also aired on Cartoon Network. A *TV Tokyo/Shogakukan Production Co./4Kids Entertainment Production. Color. Half-hour. Premiered on CAR: June 3, 2006.*

Voices

Pikachu: Ikue Ohtani; **Meowth:** Maddie Blaustein; **Cassidy:** Andi Whaley; **James/Brock/Professor Sebastian/Butch:** Eric Stuart; **Professor Nanba:** Jhonen Vasquez; **Gary Oak:** Matt Mitler; **Lily/Office Jenny:** Megan Hollingshead; **Misty/Jessie/Violet:** Rachael Lillis; **Togepi:** Satomi Koorogi; **Jimmy:** Sean Schemmel; **Professor Oak:** Stan Hart; **Richie:** Tara Jayne; **Butch/Tracey:** Ted Lewis; **Marina:** Vanessa Yardley; **Sakura/Casey:** Kerry Williams; **Nurse Joy:** Lisa Ortiz; **Narrator:** Mike Pollock; **Vincent:** Wayne Grayson; **Eugene:** Dan Green; **Daisy:** Lisa Ortiz; **Nurse Joy:** Bella Hudson; **Narrator:** Mike Pollock

◎ POLE POSITION

A stunt-racing and daredevil family team puts on thrilling automotive acrobatics at the Pole Position Stunt Show, run by Dan Darret and his two sisters, Tess and Daisy, after their parents disappear in an unexplained explosion during a stunt race. The kids carry on their parents’ work, along with pet Kuma and two computerized cars, Roadie and Wheels, using the cutting-edge technology of their high-tech vehicles to fight crime in this 13-episode half-hour Saturday-morning series, based on the popular video arcade game of the same name. A *DIC Enterprise/Namco Ltd./2B5 Production. Color. Half-hour. Premiered on CBS: September 15, 1984–August 30, 1986. Rebroadcast on FAM: 1989–91.*

Voices

Dan Darret: David Coburn; **Tess, his sister:** Lisa Lindgren; **Daisy, his sister:** Kaleena Kiff; **Dr. Zachary, their uncle:** Jack Angel; **Wheels:** Mel Franklyn; **Roadie:** Daryl Hickman; **Kuma:** Marilyn Schreffler; **Teacher:** Helen Minniear

◎ POLICE ACADEMY: THE SERIES

Those wacky defenders of law and order (Mahoney, Jones, Hightower, Zed, Captain Harris and others), known for their hijinks in a series of live-action feature-length action/comedies, return to the beat in this first-run, daily half-hour series as they attempt to keep the peace while using the most outrageous crime-prevention methods ever seen. Syndicated in 1988, voice work for the series was recorded in Canada. A *Ruby-Spears Enterprise Warner Bros. Production. Color. Half-hour. Premiered: September 1988. Syndicated.*

Voices

Mahoney: Ron Rubin; **Hightower:** Charles Gray, Greg Morton; **Hooks/Callahan:** Denise Pidgeon; **Jones:** Greg Morton; **Zed/Tackleberry:** Dan Hennessey; **Sweetchuck/Professor:** Howard Morris; **Proctor:** Greg Swanson; **Lassard:** Gary Krawford; **Harris:** Len Carlson; **House:** Dorian Joe Clark

◎ POOCHINI

An adopted dog, who lived a life of luxury until his wealthy owner died and the dog wound up at the pound, tries adapting to his new life-style with his new owners, the Whites, an average American family in this half-hour comedy series, cocreated by Dave Thomas and Dave March. Comprised of three cartoons per half-hour, the

series aired Saturday mornings on the WB Television Network's Kids' WB! and in first-run syndication, beginning in the fall of 2002. A *Wild Brain/EM-TV Production*. Color. Half-hour. Premiered on the WB (Kids' WB!)/Syndicated: September 7, 2002.

Voices

Poochini/Walter White/Mr. Garvey/Lockjaw: Billy West; **Billy White/Knucklehead/Bunk:** Dee Bradley Baker; **Wendy White:** Leslie Carrara; **Dirt:** Maurice LaMarche

© **THE POPEYE AND OLIVE SHOW**

In this Saturday-morning series of all-new adventures based on Edgar Segar's popular comic-strip creations, Popeye and Olive shared top billing. This comedy/adventure show consisted of three weekly segments—one ensemble series, "The Popeye Show," which starred Popeye, Olive and old favorites Bluto and Wimpy, in 24 cartoon shorts, plus two additional series of short cartoons (16 episodes each): "Private Olive Oyl," in which Popeye's string-bean girlfriend stars as a clumsy army private; and "Prehistoric Popeye," with the musclemann sailor trying to contend with cave-man situations before the availability of spinach cans. (The films were mixed in with other modern-day adventures.) Since its original network run, the series was rebroadcast on The Family Channel. A *Hanna-Barbera Production in association with King Features Entertainment*. Color. Half-hour. Premiered on CBS: September 12, 1981–November 27, 1982. Rebroadcast on FAM: September 15, 1990–September 29, 1996.

Voices

Popeye: Jack Mercer; **Olive Oyl:** Marilyn Schreffler; **Bluto:** Allan Melvin; **Wimpy:** Daws Butler; **Sgt. Bertha Blast, Olive's sergeant:** Jo Anne Worley; **Alice the Goon:** Marilyn Schreffler; **Colonel Crumb:** Hal Smith



Seafaring sailor Popeye starred in a new made-for-television series of episodic adventures in the 1960s. © King Features Entertainment

© **POPEYE AND SON**

Updated adventures of strongman sailor Popeye and spindly girlfriend Olive Oyl who, now married and living in a ramshackle beach house, find they have their hands full with son, Popeye Jr. a feisty, rugged nine-year-old who's a real chip off the old block, except that he hates spinach. Old rival Bluto returns to make trouble, with his own son, Tank, who is more "like father, like son" than Popeye Jr. is to his famous fighting father. The 26-episode Saturday-morning series premiered on CBS in 1987, featured two 11-minute cartoon adventures each week. The series was later run on USA Network's *Cartoon Express* and on The Family Channel. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on CBS: September 19, 1987–September 10, 1988. Rebroadcast on USA: September 29, 1989–September 16, 1990. Rebroadcast on FAM: September 4, 1994–December 31, 1995.

Voices

Popeye: Maurice LaMarche; **Olive Oyl:** Marilyn Schreffler; **Popeye Jr.:** Josh Rodine; **Bluto:** Allan Melvin; **Lizzie, Bluto's wife:** Marilyn Schreffler; **Tank, their son:** David Markus; **Woody, Junior's friend:** Nancy Cartwright; **Polly, Junior's friend:** Penina Segall; **Dee Dee, Junior's friend:** Kaleena Kiff; **Rad:** B.J. Ward; **Puggy:** Marilyn Schreffler; **Wimpy:** Allan Melvin; **Eugene the Jeep:** Don Messick

© **POPEYE THE SAILOR**

The King Features syndicate, which owns the rights to Popeye, produced this new made-for-television series of 210 six-minute episodic adventures reprising the adversarial relationship of spinach-gobbling sailor Popeye and seafaring bully Brutus (whose name was changed to Bluto in the Max Fleischer cartoons), as they continue to battle over the affections of fickle Olive Oyl. The rest of the supporting cast from the original Max Fleischer cartoon shorts were also featured, including Wimpy, Swee'pea, Sea Hag and Eugene the Jeep.

The series, sold to local stations based on two "pilot" cartoons, "Hits and Missiles" and "Barbecue for Two," was produced by Al Brodax for King Features within a two-year period and premiered in syndication in 1960. Five different independent studios were used to animate the series. Jack Kinney Studios produced the pilot "Barbecue for Two" and animated most of the series (101 cartoon shorts in all). Paramount Cartoon Studios produced theatrical "Popeye" cartoon shorts up until 1957 and handled animation for 63 films, including the pilot "Hits and Missiles." Other studios engaged to animate the series were producer William L. Snyder's Rembrandt Films (producers of the Oscar-winning short "Munro"), which produced 28 new "Popeye" cartoons in association with Britain's Halas and Batchelor and Czech cartoon director Gene Deitch's studio in Prague. Larry Harmon Productions, which created and produced TV's *Bozo the Clown*, handled production of 18 cartoons, while Gerald Ray's TV Spots, an all-purpose animation factory, produced 10 vehicles for the series. A *King Features Production in association with Larry Harmon Productions/Paramount Cartoon Studios/Jack Kinney Studios/Gene Deitch Studios/Rembrandt Films, TV Spots/Halas and Batchelor*. Color. Half-hour. Premiered: 1960. Syndicated.

Voices

Popeye: Jack Mercer; **Brutus:** Jackson Beck; **Olive Oyl:** Mae Questel; **J. Wellington Wimpy:** Charles Lawrence, Jack Mercer; **Swee'pea/Sea Hag/Eugene the Jeep:** Mae Questel; **Rough House:** Jack Mercer

© POPEYE THE SAILOR

One of several early series repackaging old films for television, this series was comprised of the six-minute "Popeye the Sailor" cartoons produced between 1933 and 1954 by Paramount Pictures. In many television markets, the cartoons were screened for young viewers in programs hosted by local television celebrities. (See entry in Theatrical Sound Cartoon Series for listing of films.) Famous Studios and Paramount Pictures produced 125 theatrical cartoon shorts until 1957. Paramount ultimately sold the entire Popeye backlist to Associated Artists Productions (AAP), which syndicated the package of films to television. Subsequently, AAP was sold to United Artists, which later merged with Metro-Goldwyn-Mayer, and the Popeye film library became the property of Turner Entertainment following Ted Turner's purchase of MGM in 1986. Turner sold off MGM's production end two years later but retained its vast film holdings. As a result, the former MGM films ended up airing on Turner-owned cable networks TBS and then TNT, beginning in the 1980s, and in the 1990s on Cartoon Network and Turner Classic Movies and later on Cartoon Network's sister network, Boomerang. On Cartoon Network, the cartoon shorts were often shown on the popular weekday anthology series *ACME Hour*, which was canceled in 2002 but re-emerged three years later on Boomerang. In 2001, for the first time since their original theatrical releases, Cartoon Network also aired the Fleischer and Famous Studios Popeye cartoons, unaltered, complete and uncut in both black-and-white and color, under the title of *The Popeye Show*. A Max Fleischer/Famous Studios Production in association with Paramount Pictures. Black-and-white. Color. Half-hour. Premiered: September 10, 1956. Syndicated. Rebroadcast on TBS: 1986–Fall 1998. Rebroadcast on TNT: 1988–Fall 1998. Rebroadcast on TCM: 1994–. Rebroadcast on CAR: April 1, 1998–September 1, 2002 ("ACME Hour"). Rebroadcast on CAR: 2001 ("The Popeye Show"). Rebroadcast on BOOM: December 1, 2005 ("ACME Hour")–.

Voices

Popeye: William Costello, Jack Mercer; **Olive Oyl:** Mae Questel; **Bluto:** Gus Wickie, Pinto Colvig, William Pennell; **J. Wellington Wimpy:** Jack Mercer, Lou Fleischer, Frank Matalone; **Swee'pea:** Mae Questel; **Poodpeck Pappy/Pupeye/Peepeye/Pipeye:** Jack Mercer; **Shorty:** Arnold Stang

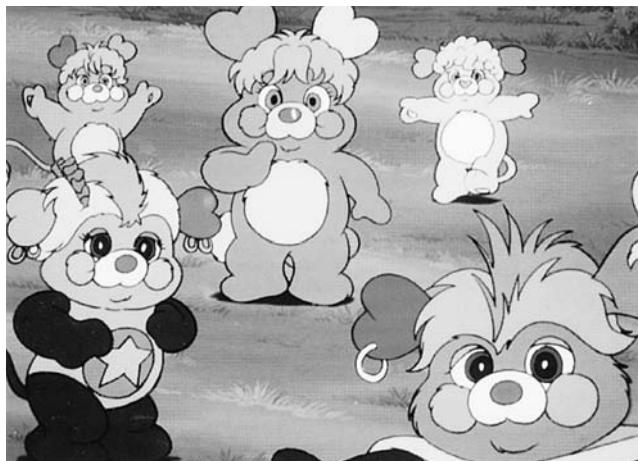
© POPPLES

Able to produce just about anything they need—from a trampoline to a pair of skates—these furry little creatures live in a world scaled for adults with their human friends, Bonnie and Billy and always come up with creative solutions to any obstacles in their way. A DIC Enterprises Production. Color. Half-hour. Premiered: September 13, 1986–June 27, 1987. Syndicated.

Voices

Bonnie/Billy/Mike: Valrie Bromfield; **Potato Chip:** Donna Christie; **Penny:** Jeannie Elias; **Punkster/Putter:** Danny Mann; **Pan Cake:** Sharon Noble; **Party/Punkity/Prize/Puffball:** Louise Vallance; **Puzzle:** Maurice LaMarche; **Other Voices:** Len Carlson, Diane Fabian, Dan Hennessey, Hadley Kaye, Jazmin Lausanne, Barbara Redpath, Pauline Rennie, Linda Sorenson, Noam Zylberman

THE POPPLES: **Potato Chip:** Donna Christie; **Penny:** Jeanine Elias; **Punkster/Putter:** Danny Mann; **Pancake:** Sharon Noble; **Party/Punkity/Prize/Puffball:** Louise Vallance; **Puzzle:** Maurice LaMarche



Furry little creatures bring fun and excitement wherever they go in DIC Enterprises' Popples. © American Greetings Corp. (COURTESY: DIC ENTERPRISES)

© POP-UPS

Paul Klein produced this series of 12 one-minute education fillers, aimed at encouraging reading among young viewers, that were broadcast sporadically as part of NBC's Saturday-morning schedule in 1971. An Educational Solutions Production. Color. One minute. Premiered on NBC: January 23, 1971–August 28, 1971.

© THE PORKY PIG SHOW

P-P-Porky Pig was the host of his own Saturday-morning series, featuring the cartoons of "Daffy Duck," "Bugs Bunny," "Sylvester and Tweety," "Foghorn Leghorn" and "Pepe Le Pew." In 1971, four years after its network run, the series was syndicated to television under the title *Porky Pig and His Friends*. (See series' entries in Theatrical Sound Cartoon Series for complete details.) A Warner Bros. Production. Color. Half-hour. Premiered on ABC: September 20, 1964–September 2, 1967.

Voices

Porky Pig: Mel Blanc

© POSTCARDS FROM BUSTER

Live-action/animated spin-off from the 2003 episode of the Emmy Award-winning animated series, *Arthur*, following the adventures (which he narrates) of the famed aardvark's eight-year-old rabbit bestfriend, Buster, and his divorced pilot father, Bo Baxter, who flies a rock group on a North American tour, with Buster recording the amazing people, places and discoveries on his video camera (given to him by his mom, Bitzi) via first-person video postcards he sends to his friends in his hometown of Elwood City. Promoting cultural understanding and literacy, language and communication skills, the half-hour children's series, coproduced by WGBH Boston, Marc Brown Studios and Canadian animation giant, CINAR Animation (now called Cookie Jar Entertainment), and funded in part by a Ready To Learn cooperative agreement with the U.S. Department of Education, the 42-episode children's series, first aired on October 11, 2004, on PBS Kids GO! weekday program block. A CINAR Animation/WGBH Boston/Marc Brown Studios Production. Color. Half-hour. Premiered on PBS Kids: October 11, 2004.

Voices

Arthur Read: Cameron Ansell; **David Read, Arthur's Father/Binky Barnes:** Bruce Dinsmore; **Jane Read, Arthur's Mother:** Sonja Ball; **Buster Baxter:** Daniel Brochu; **Bitzi Baxter:** Ellen

David; **Bo Baxter:** Marcel Jeannin; **Holy G. Frankel:** Fern Walters; **Mora of Los Viajeros:** Elizabeth Diaga (2004–05), Stephanie Martin (2005–); **Carlos of Los Viajeros:** Norman Groulx; **Muffy Crosswire:** Melissa Altro; **Ed Crosswire:** A.J. Henderson; **Mr. Rathburn:** Arthur Holden; **Sue Ellen Armstrong:** Jessica Kardos; **Francine Frensky:** Jodie Resther; **Dora Winfred “D.W.”** **Read:** Jason Szimmer; **Alan “The Brain” Powers:** Alex Wood

◎ POUND PUPPIES

Inspired by the hit toy from Tonka Corporation, this half-hour adventures series centered on the exploits of 11-year-old Holly and her merry band of canine friends who live in the Wagga Wagga Pound and do everything they can to find happy homes for deserving dogs, despite the efforts of Katrina and Brattina. The series was preceded by a 1985 hour-long syndicated animated special, *Pound Puppies*, which aired on ABC. The 13-episode series debuted Saturday mornings on ABC, in September of 1986. In 1987 a second series followed: *All-New Pound Puppies*. The original series was later rebroadcast on Disney Channel and Cartoon Network. A *Hanna-Barbera Production*. *Color*. *Half-hour*. *Premiered: October 1985 (special)*. *Premiered on ABC: September 13, 1986–September 5, 1987*. *Rebroadcast on DIS: 1991*. *Rebroadcast on CAR: April 5, 1993–June 3, 1994 (weekdays)*; *September 4, 1995–1997 (weekdays)*.

Voices

Cooler, the leader: Dan Gilvezan; **Bright Eyes:** Nancy Cartwright; **Howler:** Bobby Morse; **Whopper:** B.J. Ward; **Nose Marie:** Ruth Buzzi; **Holly, their 11-year-old friend:** Ami Foster; **Katrina Stoneheart:** Pat Carroll; **Brattina Stoneheart, her sister:** Adrienne Alexander; **Nabbit/Cat Gut:** Frank Welker

◎ THE POWERPUFF GIRLS

After combining “sugar, spice and everything nice” during a laboratory experiment to create the “perfect girl,” Professor Utonium mistakenly includes “Chemical X” as part of his potion and accidentally creates three cute superpowered girls who fight the forces of evil—the butt-kicking Bubbles, the brassy Buttercup and the take-charge Blossom—in this original animated series created by animator Craig McCracken for Cartoon Network.

McCracken originated the popular superheroines in a 1992 cartoon short he produced called *The Whoopass Girls! In a Sticky Situation*, which played at the Spike and Mike’s Sick and Twisted Festival of Animation in 1994. In 1995, Cartoon Network subsequently commissioned him to write, produce and direct a series of additional cartoon shorts. retitled *The Powerpuff Girls*, which premiered on Cartoon Network’s *World Premiere Toons* anthology series, with their first appearance entitled “Meat Fuzzy Lumkins.”

Three years later, in 1998, production commenced on a regular weekly cartoon series that debuted later that year, enjoying the highest-rated premiere in Cartoon Network history and regularly ranking as the network’s highest-rated series largely with boys and girls as well as with teens and adults. Named one of *TV Guide*’s “Top 10 New Kids Shows” after its debut, the dueling crimefighters starred in an amazing 80 cartoon adventures over six seasons, amassing their share of industry honors, including five prime time Emmy Award nominations, winning in 2000 and 2005 for outstanding individual achievement in animation.

In 2002, Cartoon Network anticipated the characters’ success would translate to the box office and starred the trio in their only theatrical cartoon feature, *The Powerpuff Girls Movie* (2002). Budgeted at \$25 million, the film grossed a disappointing \$11 million in domestic ticket revenue and was a financial flop. Meanwhile, in

May of that year, the powerful trio began rearing Saturday mornings on the WB Television Network’s Kids’ WB!

Beginning in late February 2003, dubbed and edited 22-minute episodes of the popular superheroines were shown exclusively for one year on terrestrial television in China through China Central Television Station (CCTV) and were viewed by nearly 90 percent of the nation’s 1.3 billion people. That May, Cartoon Network debuted the famous threesome’s animated movie, *The Powerpuff Girls Movie* (2002), followed by an all-new, hour-long, direct-to-video holiday special in December entitled *’Twas the Fright before Christmas*, released on DVD that October by Warner Home Video.

During the series’ impressive run, the characters’ burgeoning popularity created a frenzy of licensed apparel and other merchandise that topped more than \$1 billion in retail sales. In January 2004, the superpowered sisters starred in a new batch of episodes that premiered Friday night in prime time. A *Hanna-Barbera/Cartoon Network Production*. *Color*. *Half-hour*. *Premiered on CAR: November 18, 1998–March 1, 2005*. *Rebroadcast on the WB (Kids’ WB!): May 25, 2002–July 20, 2002*.

Voices

Blossom: Cathy Cavatine; **Buttercup:** E. G. Daily; **Bubbles:** Tara Strong; **Professor Utonium:** Tom Kane; **Princess Morbucks/Ms. Keane:** Jennifer Hale; **Mayor:** Tom Kenny

◎ PREHISTORIC PLANET

Comedian Ben Stiller narrated this kid-friendly, state-of-the-art, digitally-animated series, featuring footage first seen in two hugely successful prime-time specials, *Walking with Dinosaurs* and *Walking with Prehistoric Beasts*, coproduced by the Discovery Channel and the BBC. Airing Saturday mornings on NBC and Discovery Kids, on which the show simultaneously premiered in October 2002, this educational half-hour series was comprised of ingeniously scripted and produced “dino-dramas” featuring animated recreations of amazing lumbering giants that once roamed the Earth, including the Brachiosaurus, the Diplodocus, the Ornithomimus, the Stegosaurus and many others. Actor Christian Slater later replaced Stiller as the series’ narrator. A *Stone House Productions/BBC/Discovery Kids Production*. *Color*. *Half-hour*. *Premiered on NBC: October 5, 2002–September 2003*. *Premiered on DSCK: October 5, 2002–September 2003*. *Rebroadcast on DSCK: September 2003–*

Voices

Narrator: Ben Stiller, Christian Slater

◎ PRINCE PLANET

Sent to Earth by the Galactic Council to see if the planet is fit to join the Galactic Union of Worlds, Prince Planet, a member of the Universal Peace Corps, takes on a new identity once on Earth (Bobby). Using his awesome powers, whose source is a generator on the planet Radion, he battles criminal conspirators and other sinister beings who plan to take over the world. Corps members Hadji and Dynamo join Prince Planet in the fight. The 52-episode half-hour series was among a handful of many Japanese-made cartoons syndicated in the United States in the 1960s. A *TCJ Animation Center (Eiken Studios) Production in association with American-International*. *Color*. *Half-hour*. *Premiered: September 1966*. *Syndicated*.

Voices

Prince Planet: Bobbie Byers; **Dan Dynamo:** Mark Harris; **Ajababa:** Kurt Nagel; **Warlock:** Arnie Warren; **Krag:** Frank Schuller; **Diana Worthy:** Sandy Warshaw; **Pop Worthy:** Jeff Gillen

© PRINCESS GWENEVERE AND THE JEWEL RIDERS

The Princess and two heroic teenage girls, who “ride the wild magic,” try to recover Merlin’s crown jewels of the kingdom in this half-hour fantasy/adventure series broadcast as part of the syndicated weekend block *Amazin’ Adventures II*. Debuting in 1995 with the two-part episode “Jewel Quest,” 26 half-hours were produced of the series, which aired for two seasons in first-run syndication. A *New Frontier Entertainment/Bohbot Production*. Color. Half-hour. Premiered: September 9, 1995–January 10, 1997 (part of *Amazin’ Adventures II*). Syndicated.

Voices

Princess Gwenevere: Kerri Butler; **Other Voices:** Deborah Allison, John Beach, Laura Dean, Peter Fernandez, Jean Louisa Kelly, Henry Mandell, Corinne Orr

© PRINCESS NATASHA

Originally developed by founder and CEO Larry Schwarz of Animation Collective as a flagship web series with 20 original cartoons developed for America Online’s children’s service, AOL Kids, and its first online animated cartoon to migrate to network television, this half-hour animated counterpart featured the adventures of a foreign exchange student and secret agent, Princess Natasha of Zoravia, who thwarts her evil Uncle Lubek’s plan to assume control of her beloved country between playing on the varsity basketball team and developing a huge crush on her host family’s older son, Greg O’Brien. Produced for television by New York independent studio, Animation Collective, the half-hour Flash-animated series debuted on Cartoon Network. In the fall of 2006, CBS picked up the series to reair as part of its new Saturday (and Sunday on some CBS affiliates, which broke it into two 90-minute blocks) three-hour programming block, *KOL Secret Slumber Party* on CBS. An *Animation Collective Production*. Color. Half-hour. Premiered on CAR: May 1, 2004. Rebroadcast on CBS: September 16, 2006–.

© PROBLEM CHILD

Junior Healy, a “bad boy”—adopted junior high teen, makes big problems for his parents, his teachers (with help from his co-conspirator/classmate, Cyndi) and the world at large, thanks to his insatiable curiosity and hyperactive imagination, in this weekly half-hour series adaptation based on the popular film series. The program was broadcast opposite *The Isty Bitsy Spider* cartoon series as part of USA Network’s Sunday-morning Cartoon Express beginning in 1993. A *D’Ocon Film/Universal Cartoon Studios Production*. Color. Half-hour. Premiered on USA: October 31, 1993–September 15, 1996.

Voices

Peabody: Gilbert Gottfried; **Junior Healy:** Ben Diskin; **Cyndi:** E.G. Daily; **Big Ben Healy:** Jonathan Harris; **Yoji/Murph:** John Kassir; **Little Ben Healy:** Mark Taylor; **Betsy/Ross:** Nancy Cartwright; **Spencer:** Cree Summer; **Miss Hill:** Iona Morris

© PROJECT G.E.E.K.E.R.

The plans of a rich industrialist (Mr. Moloch) to conquer the world with the help of an artificially created “humanoid” (G. e.e.K.e.R.), a skinny, drooling dork in a jumpsuit who possesses unlimited powers but doesn’t know how to use them, are foiled when his prized creation is stolen by streetwise thief Lady Macbeth and her highly intelligent 10-foot dinosaur named Noah, who help G.e.e.K.e.R. fight the ruthless corporate conglomerate that would exploit his powers in this half-hour fantasy series created by Doug-

las TenNapel and Doug Landgale. A *Columbia-TriStar Children’s Television Production*. Color. Half-hour. Premiered on CBS: September 14, 1996–August 30, 1997.

Voices

G.e.e.K.e.R.: Billy West; **Dr. Maston/Jake Dragonn:** Charles Adler; **Moloch/Will Dragonn:** Jim Cummings; **Lady Macbeth (Becky):** Cree Summer; **Noah:** Brad Garrett

© PROSTARS

The world’s greatest sports superstars—Wayne Gretzky, Bo Jackson and Michael Jordan—teamed up to save the globe from ecological disasters, armed with an arsenal of high-tech gadgetry, in this action-packed half-hour series of globe-trotting adventures preceded by live-action wraparounds of the famous sports figures to introduce each week’s cartoon. DIC Enterprises, which produced the series, originally developed the idea in 1990 for ESPN (then under the name of *All-Stars*), but ESPN opted not to produce the series. The series instead premiered on NBC in the fall of 1991 and was later rebroadcast on the Family Channel. A *DIC Enterprises Production in association with Reteitalia, S.P.A. and Telecinco*. Color. Half-hour. Premiered on NBC: September 14, 1991–July 25, 1992. Rebroadcast on FAM: September 5, 1992–March 27, 1994.

Cast (live action)

Bo Jackson: Himself; **Wayne Gretzky:** Himself; **Michael Jordan:** Himself

Voices

Wayne Gretzky: Townsend Coleman; **Bo Jackson:** Dave Fennoy; **Michael Jordan:** Dorian Harewood; **Mama:** Susan Silo; **Denise:** Diana Barrows

© THE PROUD FAMILY

Pubescent 14-year-old Penny Proud tackles the all-important ‘tween years of her life and living with her crazy family—Oscar, her over-protective dad; Trudy, loving mom; and siblings, her sister BeBe and younger brother CeCe—and her wild friends, while dealing with situations vital to kids her age (such as trying out for cheerleading) in this animated cartoon sitcom featuring a mostly black cast.

Created by Bruce Smith (*Space Jams*, *Tarzan*), who coexecutive produced the series along with Ralph Farquhar, Tom Wilhite and Willard Carroll, through his own Jambalaya Studios, this half-hour comedy series, originally produced as a pilot for possible airing on Nickelodeon, premiered on the Disney Channel in the fall of 2001 and was added to ABC’s *One Saturday Morning* lineup the following August.

A favorite of young viewers, the 52-episode series returned for a second season on ABC’s newly christened *ABC Kids* programming block in September 2003, airing at 9:30 A.M., following *Disney’s Fillmore!* and two new series: Disney’s animated *Lilo & Stitch: The Series* and the Disney Channel’s top-rated live-action sitcom *That’s So Raven*.

Numerous well-known African-American figures from the areas of film, television and music lent their voices in guest roles, including David Alan Grier, Robert Guillaume, Mo’Nique, Al Roker, Cicely Tyson, Luther Vandross and Vanessa L. Williams. In September 2004, Disney’s all-cartoon network, Toon Disney, began rebroadcasting the series. A *Jambalaya Studios/Disney Enterprises Production*. Color. Half-hour. Premiered on DIS: September 15, 2001. Premiered on ABC: August 30, 2002. Rebroadcast on TDIS: September 6, 2004–.

Voices

Penny Proud: Kyla Pratt; **Oscar Proud:** Tommy Davidson; **Trudy Proud:** Paula Jai Parker; **Suga Mama Proud:** Jo Marie Payton; **BeBe and CeCe Proud/Puff the Dog:** Tara Strong; **Bobby Proud:** Cedric the Entertainer; **Dijonay Jones:** Karen Malina White; **Sticky Webb:** Orlando Brown; **Zoey Howzer:** Soleil Moon Frye; **Michael Collins:** Phil LaMarr; **Felix Boulevardez:** Carlos Mencia; **Sunset Boulevardez:** Maria Canals; **Papi:** Alvaro Guittierez; **LaCienega Boulevardez:** Alisa Reyes; **Nubia Gross:** Raquel Lee; **Wizard Kelly/Lil' Wiz:** Aries Spears; **Boonetta Proud:** Mo'Nique; **Ray Ray Proud Sr.:** Anthony Anderson; **Dr. Vincent Parker:** Robert Guillaume; **Mrs. Maureen Parker:** Cicely Tyson; **Reuben Parker:** David Alan Grier; **Leslie Parker:** Wendy Raquel Robinson; **Diana Parker:** Sheryl Lee Ralph; **Chanel Parker:** Solange Knowles; **Ray Ray Proud Jr.:** Jamal Mixon; **Herself:** Mariah Carey; **Herself:** Alicia Keys; **Johnny Lovely:** Pablo Santos; **Agatha Ordinario:** Erica Rivera; **Omar/Dr. Payne:** Kevin Michael Richardson; **Himself:** Al Roker; **Chester the Duck:** Frank Welker; **Debra Williams:** Vanessa L. Williams; **Lisa Raye:** LisaRaye McCoy; **Fifteen "15" Cent:** Omarion; **Sista Spice:** Jenifer Lewis; **Michael Collins:** Luther Vandross; **Peabo:** Cree Summer; **Smart Baby/Red-Nosed Baby:** Ron Glass

© **PUCCA**

Amidst living in the opulent and crazy Sooga Village and with its quirky residents—including Ring Ring, the jealous Beijing Opera singer and Abyo, the Bruce Lee wanna-be,—Pucca, the young, feisty and mischievous daughter of a Chinese restaurant owner, has one purpose in life: to win the heart of the long-suffering Garu, by using either her girlish charms or martial arts in this international cartoon hit, created by VOOZ Co. Ltd. and animated by Studio B of Vancouver, Canada, for Toon Disney's *Jetix* comedy/action/adventure programming block. Twenty-four half-hours comprised of three cartoon episodes were produced for the first season. A cult favorite in Korea and throughout Asia, the character was introduced as the cheeky, eponymous star of a popular online e-card service developed by VOOZ in 2000. The show's second season featured more globetrotting adventures and time-travel plots set in such exotic locales as London and Rio. A *Studio B/VOOZ Co. Ltd. Production/Buena Vista Television*. *Color. Half-hour. Premiered on TDIS: September 18, 2006—*

Voices

Pucca: Tabitha St. Germain; **Master Soo:** Richard Newman; **Garu:** Brian Drummond; **Abyo:** Lee Tockar; **Chief (Jing Jing):** Shannon Chan-Kent; **Linguini:** Dale Wilson; **Ching:** Chantal Strand; **Santa:** French Tickner; **Uncle Dumpling:** Brian Dobson; **Ho:** Michael Dobson

© **A PUP NAMED SCOOBY-DOO**

Scooby-Doo, the world's favorite chicken-hearted canine, returns as a cute but clumsy puppy along with kid versions of friends Shaggy, Daphne, Velma and Freddy as they solve kid-size mysteries and encounter ghouls, ghosts and goblins in this 27-episode half-hour series for Saturday mornings. The Emmy award-winning series originally aired for three seasons from 1988 to 1991—marking the 15th, 16th and 17th seasons of Scooby-Doo shows on Saturday-morning television—on ABC. Thirteen brand-new episodes were produced for the first season, eight for the second season and only six for the third season packaged with repeats. ABC then rebroadcast the series for one more season. Reruns later aired on Cartoon Network and its sister network, Boomerang. A *Hanna-*

Barbera Production. Color. Half-hour. Premiered on ABC: September 10, 1988–August 31, 1991. Rebroadcast on ABC: September 12, 1992–September 4, 1993. Rebroadcast on CAR: April 4, 1994 (weekdays, Sundays); February 26, 1995 (Super Chunk); October 13, 1997 (weekdays, Saturdays). Rebroadcast on BOOM: June 7, 2002—

Voices

Scooby Doo: Don Messick; **Shaggy Rogers:** Casey Kasem; **Velma Dace Dinkley:** Christina Lange; **Daphne Blake:** Kellie Martin; **Freddy Jones:** Carl Stevens; **Red Herring:** Scott Menville

© **THE PUPPY'S FURTHER ADVENTURES**

Joined by his girlfriend, Dolly, and three delightful canine friends, Petey the Pup embarks on a worldwide search for his lost family in this second Saturday-morning series based on several successful *ABC Weekend Specials*, including 1978's *The Puppy Who Wanted a Boy*, which first introduced the character to television audiences. Ten half-hour episodes were produced for the fall of 1983, airing ahead of Hanna-Barbera's *The All-New Scooby and Scrappy-Doo Show* on ABC. A *Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: September 10, 1983–November 10, 1984. Rebroadcast on ABC: January 21, 1984–September 1, 1984.*

Voices

Petey the Pup: Billy Jacoby; **Dolly:** Nancy McKeon; **Duke/Dash:** Michael Bell; **Lucky:** Peter Cullen; **Tommy:** Tony O'Dell; **Glyder:** Josh Rodine; **Mother:** Janet Waldo; **Father:** John Stephenson

© **THE PUPPY'S GREAT ADVENTURES**

Marking the character's third animated series, Petey the Pup, formerly of 1982's *The Scooby & Scrappy-Doo/Puppy Hour* and 1983's *The Puppy's Further Adventures*, returned in a handful of new episodes in this half-hour weekly series for ABC. The series was the least successful of the three, losing the rating battles against NBC's *Snorks* and CBS's *Shirt Tales*, both produced by Hanna-Barbera. A *Ruby-Spears Enterprises/Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 8, 1984–November 10, 1984. Rebroadcast on CBS: September 13, 1986–November 8, 1986.*

Voices

Petey the Pup: Billy Jacoby; **Dolly:** Nancy McKeon; **Duke/Dash:** Michael Bell; **Lucky:** Peter Cullen; **Tommy:** Tony O'Dell; **Glyder:** Josh Rodine; **Mother:** Janet Waldo; **Father:** John Stephenson

© **Q.T. HUSH**

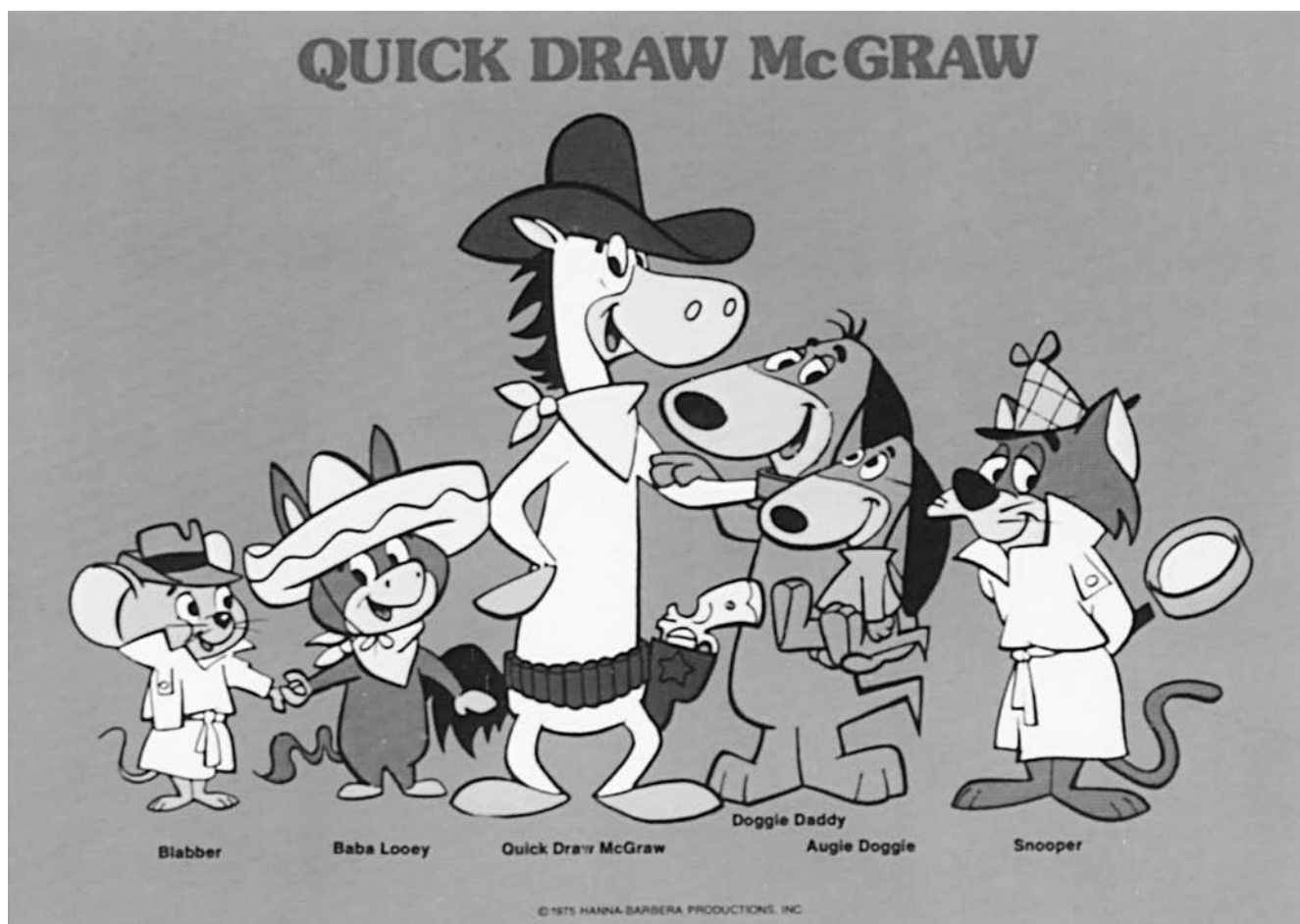
This satirical “who-dun-it?” series spotlighted the adventures of a private eye, Q.T. Hush, and his “private-nose” bloodhound, Shamus, who combine forces to solve baffling crimes and mysteries. Hush succeeded in jailing criminals by transforming himself into a shadow named Quincy, who operated independently in tracking down clues in this half-hour series, comprised of 100 five-minute cliff-hanging adventures (10 segments constituted a complete story), produced for first-run syndication. An *Animation Associates M & A Alexander/NTA Production. Color. Half-hour. Premiered: September 24, 1960. Syndicated.*

Voices

Q.T. Hush: Dallas McKennon

© **QUACK ATTACK**

Daily anthology series, airing since 1992 on The Disney Channel, showcasing classic Disney animated cartoon shorts representing 60 years of work by studio animators. A *Walt Disney Company Production. Color. Half-hour. Premiered on DIS: 1992.*



U.S. Marshall Quick Draw McGraw and sidekick Baba Looney are joined by series stars Blabber, Doggie Daddy, Augie Doggie, and Snooper from Hanna-Barbera's Quick Draw McGraw series. © Hanna-Barbera Productions

© QUICK DRAW MCGRAW

Law and order are the name of the game as U.S. Marshall Quick Draw McGraw and his Mexican burro sidekick, Baba Looney, corral cutthroats and other villains in untypical cowboy-hero fashion. (Quick habitually ignores his pal's advice and strides resolutely into catastrophe.) Additional plot lines feature Quick as notorious crime fighter El Kabong, a klutzy takeoff of Disney's popular *Zorro* television series, and his own romantic entanglements with a frustrated filly named Sagebrush Sal. Snuffles, a "dog-biskit" loving dog, was another recurring character in the series. (Once rewarded, he gently floated in midair, symbolizing his ecstasy.)

McGraw's cartoon adventures were the main ingredient of this popular, 45-episode syndicated series, sponsored by Kellogg's and first syndicated in 1959. The program marked Hanna-Barbera's second syndicated series effort made especially for the children's market. It featured two other series regulars: "Snooper and Blabber," a cat (Super Snooper) and mouse (Blabber Mouse) pair of crime investigators who, operating out of the Super Snooper Detective Agency, flush out the city's most-wanted criminals; and "Augie Doggy and Doggie Daddy," starring the ever-affectionate father dog, Daddy (who sounds like Jimmy Durante) and his canine son, Augie, who get caught up in various misadventures.

The program was later rebroadcast on CBS as part of its Saturday-morning lineup in 1963 before returning to syndication and was aired on USA Network. Ted Turner's Cartoon Network began airing the series in 1994 and packaged episodes from the show as

part of a 1995 weeklong prime-time showcase, "Prime Quick Draw McGraw," hosted by popular hosts Haas and Little Joe, daytime stars of Cartoon Network's "High Noon Toons." In April 2000 the series began reairing on Cartoon Network's classic cartoons channel, Boomerang. A Hanna-Barbera Production in association with screen Gems. Color. Half-hour. Premiered: September 29, 1959. Syndicated. Rebroadcast on CBS: September 28, 1963–September 3, 1966. Rebroadcast on USA: 1989–92. Rebroadcast on CAR: September 11, 1994–June 28, 1995 (Sundays, Wednesdays); February 26, 1995 (Super Chunk); July 24, 1995–June 28, 1995 (Prime Quick Draw McGraw); October 13, 1997– (weekdays). Rebroadcast on BOOM: April 1, 2000–.

Voices

Quick Draw McGraw/Baba Looney/Injun Joe/Snuffles: Daws Butler; **Sagebrush Sal:** Julie Bennett; **Snooper/Blabber/Augie Doggie:** Daws Butler; **Doggie Daddy:** Doug Young

Other Voices

Don Messick

© THE RACCOONS

Bert Raccoon is just about the best friend anyone could wish for. He's funny, brave, friendly and slightly crazy. He lives with his good friends Ralph and Melissa in a Raccoondominium. Together they run the forest newspaper, the *Evergreen Standard*. However, Bert is usually more interested in playing detective or flying a hang glider

than in writing his news column in this half-hour series, originally created by Kevin Gillis for Canadian television. The series debuted on the Canadian CBC TV network in the late 1970s and premiered in the United States on the Disney Channel in 1985. Previously the characters appeared in several successful animated specials, among them *The Christmas Raccoons* and *The Raccoons on Ice*. A Gillis-Wiseman Production in association with Atkinson Film-ARTS/CBC. Color. Half-hour. Premiered on DIS: October 1985–1992.

Voices

Bert Raccoon: Len Carlson; **Ralph Raccoon:** Bob Dermer; **Melissa Raccoon:** Linda Feige, Susan Roman; **Schaeffer:** Carl Banas; **Cyril Sneer/Snag:** Michael Magee; **Cedric Sneer:** Marvin Goldhar; **Dan the Ranger:** Murray Cruchley; **Julie:** Vanessa Lindores; **Tommy:** Noam Zylberman; **Bear:** Bob Dermer; **Sophia/Broo:** Sharon Lewis; **Pig One:** Nick Nichols; **Pig #2/Pig #3:** Len Carlson; **Narrator:** Geoffrey Winter

© RAINBOW BRITE

Rainbow Brite, a courageous young girl with a special rainbow-making belt, travels the world by rainbow roads to spread happiness and hope to those in need and to chase away unhappiness in the form of the miserable and mean Murky and Lurky, who do what they can to take Rainbow's power away. Rainbow is joined in her adventures by her faithful horse, Starlite, and her best friend, Twink. This half-hour series was part of the 90-minute syndicated cartoon block "Kideo TV." (See entry for details.) The characters previously appeared in a brace of half-hour animated specials: *Rainbow Brite: The Peril of the Pits* (1984), *Rainbow Brite: The Mighty Monstermunk Menace* (1984) and *Rainbow Brite: The Beginning of Rainbowlnd* (1985). A DIC Enterprises Production in association with Hallmark Cards. Color. Half-hour. Premiered: 1986. Syndicated.

Voices

Rainbow Brite: Bettina Nash; **Starlite, her horse:** Andre Stojka; **Twink, her best friend:** Robbie Lee; **Murky/Monstromurk/Narrator:** Peter Cullen; **Lurky/Buddy/Evil Force:** Pat Fraley; **Brian:** Scott Menville; **Indigo/Violet/Lala/Sprites:** Robbie Lee; **Red/Patty/Canary:** Mona Marshall; **Moonglow/Tickled Pink:** Ronda Aldrich

© RAINBOW FISH

Rainbow Fish, the colorful male fish with his distinctive shiny scales and his water-faring friends—including female companion Sea Filly, Salmontha, and others made famous in Mark Pfister's beloved children's book—come to the small screen in this series of adventures in which they learn many valuable lessons about friendship, sharing, tolerance and perseverance. Produced by DECODE Entertainment in association with Sony Wonder, this 26-part, half-hour series targeting boys and girls ages four to seven made its debut in the United States on HBO in February 2000. It followed a successful series of animated videos released in Canada in 1997. A DECODE Entertainment/United Media/Sony Wonder Production. Color. Half-hour. Premiered on HBO FAM: February 19, 2000–April 10, 2000. Rebroadcast on HBO FAM: April 2000–February 24, 2007.

Voices

Rainbow Fish: Rhys Huber; **Salmontha/Girly Girl:** Erin Fitzgerald

© RAMBO

Rambo, the leader of the specially trained team, the Force of Freedom, and fellow agents Kat, Turbo, Nomad, Sgt. Havoc and Mad Dog, are unofficially assigned by the U.S. government to accomplish seemingly impossible missions—their target: the diabolical organization, S.A.V.A.G.E., led by the sinister General Warhawk—in this



A decorated Vietnam war veteran turned freedom fighter leads a team of specially trained agents in Ruby-Spears's Rambo. © Ruby-Spears Enterprises/Anabasis Investments

first-run adventure series based on the character played by Sylvester Stallone in the top-grossing action-adventure film series. First syndicated in April of 1986 as a five-part miniseries entitled "The Invasion," in which General Warhawk plans to take over a Third World country for a permanent home base, the program returned as daily series, with 65 original episodes, in the fall of that year. A Ruby-Spears Enterprises Production in association with Carolco International/Worldvision. Color. Half-hour. Premiered: April 14, 1986–April 18, 1986 (five-part miniseries); September 15, 1986–87 (series). Syndicated.

Voices

Rambo: Neil Ross; **Colonel Trautman:** Alan Oppenheimer; **Kat:** Mona Marshall; **Turbo:** James Avery; **Nomad:** Edmund Gilbert; **General Warhawk:** Michael Ansara; **Gripper:** Lennie Weinrib; **Sgt. Havoc:** Peter Cullen; **Mad Dog:** Frank Welker; **Black Dragon:** Robert Ito

© RAVE MASTER

Following a 50-year-old epic battle between the forces of light and darkness that resulted in the explosion of the light's previous Rave Stones throughout the world, a new Rave Master named Haru Glory embarks on the heroic journey of a lifetime to find the legendary stones that will give him amazing power, while joining forces with a girl named Elie and a lovable creature named Plue to defeat the evil Shadow Stones. The English version of this popular anime series began airing on Cartoon Network in June 2004 with 26 half-hour episodes. A Studio DEEN/RAVE Production Committee/TBS Production. Color. Half-hour. Premiered on CAR: June 4, 2004–September 25, 2005.

Voices

Haru Glory: Yuri Lowenthal; **Elie:** Michelle Ruff; **Plue:** Mona Marshall; **Sieg Hart:** Crispin Freeman; **Hedara Musica:** Doug Erholtz; **Let:** Doug Stone; **Griff:** Tom Kenny; **King:** Peter Lurie; **Solasido:** Ping Wu; **La Grace:** Joe Ochman; **Gunnert:** R. Martin Klein; **Berial:** Kirk Thorton; **Mikan/Rub:** Bob Glouberman; **Hebi:** Nicholas Guest; **Real Admiral/Big Guard:** David Lodge; **Narrator/Shiba:** Alan Shearman

© RAW TOONAGE

This kiddie-oriented, fully animated half-hour series (a sort of animated *Saturday Night Live* for kids), hosted by a different guest

host each week, served as a showcase for a pair of new 'toons featured in their own segments each week: "Bonkers," the madcap adventures of misfit Bonkers T. Bobcat (an unemployed cartoon star) who tries to make it as a delivery boy, and "Marsupilami," based on the Franco-Belgian comic-book character of a quick-witted cheetah who gets out of a series of jams thanks to his tail (which happens to be the world's longest). The series ran for one full season on CBS; thereafter, "Bonkers" and "Marsupilami" were spun off into their own half-hour series. A *Walt Disney Television Animation Production*. *Color*. *Half-hour*. Premiered on CBS: September 19, 1992–September 4, 1993.

Voices

Jitters A. Dog: Jack Angel, Rene Auberjonois, Jeff Bennett; **Grumbles the Grizzly:** Gregg Berger, Scott Bullock, Rodger Bumpass; **Ludwig Von Drake:** Corey Burton; **Fawn Deer:** Jody Carlisle, Nancy Cartwright; **Gosalyn Mallard:** Christine Cavanaugh; **Bonkers D. Bobcat/Norman/Don Karnage/Roderick Lizzard:** Brian Cummings; **Goofy:** Bill Farmer; **Norman's Aunt:** David Fenoy, June Foray; **Marsupilami:** Pat Fraley, Teresa Ganzel, Maurice LaMarche, Katie Leigh, Steve Mackall; **Launchpad McQuack:** Tress MacNeille, Gail Matthius, Terry McGovern; **Badly Animated Man:** Rita Moreno, Gary Owens; **Maurice:** Rob Paulsen, Joe Piscopo, Hal Rayle, Kath Soucie, Russi Taylor, Dave Thomas, Marcia Wallace, B.J. Ward, Frank Welker; **Sebastian:** Samuel E. Wright; **Scrooge McDuck:** Alan Young

© THE REAL ADVENTURES OF JONNY QUEST

Originally called *Jonny Quest: The New Adventures*, this series brought Jonny, Hadji, Bandit, Dr. Benton Quest, Race Bannon and the rest of the crew back from the 1960's cartoon series, this time caught in dangers in the real world and in virtual reality, armed with an array of high-tech gadgets. For this series of 65 new half-hour adventures, the characters were radically revamped and featured an *NYPD Blue*-style theme song and a virtual reality segment called "Questworld." Jonny, now 13, was made more muscular than his punky former self. Race Bannon suddenly went from being a dashing bachelor to a father with a daughter, Jessie, supplying some conflict in the story lines. Johnny's barking dog Bandit was cut from the original cast and was not featured in the new series.

In an attempt to overcome the limited viewership of Cartoon Network, then beamed into only 12 million homes, Turner Broadcasting System simultaneously premiered the series on TNT and TBS. The series premiered in late August of 1996, airing for 21 consecutive weeks on all three networks. The show's debut came three months after a 24 Farewell Marathon of Hanna-Barbera's original *Adventures of Jonny Quest*. Unfortunately, this latest rendition produced dismal ratings and only 52 episodes were aired. Cartoon Network continued running the series on its Toonami program block until September 1999 and in other time slots until December 2002. The action-adventure series was also rebroadcast on FOX's Saturday-morning FOX Kids' block from November 1999 to May 2000. A *Hanna-Barbera Production*. *Color*. *Half-hour*. Premiered on CAR/TBS/TNT: August 26, 1996–April 16, 1997. Rebroadcast on CAR: April 23, 1997–September 24, 1999 (*Toonami*); September 1999–December 14, 2002. Rebroadcast on FOX: November 22, 1999–May 26, 2000.

Voice

Jonny Quest: J.D. Roth, Quinton Flynn; **Dr. Benton Quest:** George Segal, John de Lancie; **Hadji:** Michael Benyaer, Rob Paulsen; **Bandit:** Frank Welker; **Race Bannon:** Robert Patrick, Robert Foxworth; **Jessie Bannon:** Jesse Douglas, Jennifer Hale;

Williams Messenger: Dee Bradley Baker, Michael Benyaer; **Ezekiel Rage:** Michael Bell; **Dr. Forbes:** Earl Boen; **Dr. Karel:** Dean Jones; **Dr. Vedder:** Jim Meskimen; **Iris the Computer:** B.J. Ward

© THE REAL GHOSTBUSTERS

To avoid confusion with Filmation's *Ghostbusters* series based on the popular 1975 live-action series, the producers of this series, adapted from the hit motion picture, changed the title of their program to make sure that audiences knew the difference. In this animated update, those three misfits who singlehandedly saved New York from supernatural destruction are up to their same old tricks, keeping the city safe from demons, curses, spooks and every other off-the-wall weirdness known (and unknown) to mortal man. Premiering on ABC in 1986, the series entered daily syndication, with all-new episodes, in 1987.

Comedian Arsenio Hall was the voice of Peter Venkman and Winston Zeddemore for the 1986–87 season. He was replaced the next season by voice artists Lorenzo Music (as Venkman) and Edward L. Jones (as Zeddemore). Ray Parker Jr.'s original hit song is featured as the program's theme. In 1988, after two successful seasons on the network, ABC commissioned a third season of shows under the new title of *Slimer! The Real Ghostbusters*. The concept was reprised in the 1997 syndicated series *Extreme Ghostbusters*, featuring mostly an all-new cast of characters.

USA Network rebroadcast the original series for two years as part of its cartoon program block *Cartoon Express* beginning in 1992. The series was then rerun on Fox Family Channel beginning in August 1998. A *DIC Enterprises Production*. *Color*. *Half-hour*. Premiered on ABC: September 13, 1986–September 3, 1988. Syndicated: September 14, 1987–September 4, 1992. Rebroadcast on USA: September 18, 1992–September 4, 1994. Rebroadcast on FOX FAM: August 14, 1998–October 8, 1999.

Voices

Peter Venkman: Arsenio Hall, Lorenzo Music; **Winston Zeddemore:** Arsenio Hall, Edward L. Jones; **Egon Spengler:** Maurice LaMarche; **Janine Melnitz:** Laura Summer, Kath Soucie; **Ray Stantz:** Frank Welker; **Slimer:** Frank Welker

© THE REAL STORY OF . . .

Thirteen famous nursery rhymes and classic children's tales, including Humpty Dumpty and others, are brought to life by a cast of well-known motion picture stars and recording artists, many of whom narrate each story and provide other voices, in this series of half-hour specials (repackaged versions of episodes from a 1990 Canadian television cartoon series called *Favorite Songs*) that premiered on HBO on New Year's Day 1994. The series opened with the half-hour adaptation of "Baa Baa Black Sheep," featuring the voices of Robert Stack and Shelley Long. It was preceded each Saturday morning by another animated series, *The Legend of White Fang* (by the same producer).

Subsequent specials included "Au Clair de la Lune," featuring Milton Berle as the Prince of Darkness; "Frere Jacques," with Stevie Nicks as the Wizard Owl; "Happy Birthday to You," costarring Roger Daltrey and Ed Asner; "Here Comes the Bride," featuring Carol Kane as Margaret Mouse; and "Humpty Dumpty," featuring the voices of Huey Lewis and Oscar-winning actress Glenda Jackson.

Other series titles included: "I'm a Little Teapot," starring Julian Lennon, son of former Beatle John Lennon; "Itsy Bitsy Spider," with voices by Malcolm Jamal-Warner and Patti LaBelle; "O Christmas Tree," costarring John Ritter and Deborah Harry; "Rain, Rain, Go Away," featuring Joe Piscopo and Robin Leach (of TV's *Lifestyles of the Rich and Famous* fame); "Sur le Pont D'Avignon," voiced by Robert Guillaume; "Three Little Kittens," starring Lauren Bacall as the

character Freezelda; and “Twinkle Twinkle Little Star,” costarring Martin Short and *Wheel of Fortune*’s Vanna White. (See individual entries under Animated Television Specials for further details.)

Some entries in the series—“Rain, Rain Go Away” (retitled, “The Prince’s Rain”), “Humpty Dumpty” (instead called, “The Rise and Fall of Humpty Dumpty”), “I’m A Little Teapot” (renamed “The Runaway Teapot”), “Itsy Bitsy Spider” (retitled, “Spider Junior High”) and “Three Little Kittens” (renamed, “The Ice Queen’s Mittens”)—originally debuted in 1991 as part of the HBO cartoon anthology series, *HBO Storybook Musicals*. (See individual entries in Animated Television Specials for further details.) A CINAR Films Production in association with France Animation. Western Publishing Company/CTV Television. Color. Half-hour. Premiered on HBO: January 1, 1994.

◎ REBOOT

Daring to defy evil, Bob, the heroic digital denizen of a personal computer, battles an evil virus named MegaByte and sister strain Hexadecimal on taking control of the computer metropolis of Mainframe. In so doing he protects his friends Dot Matrix, her brother Enzo and thousands of friendly bionomes from this vicious plague in the first all-computer-generated animated series produced for network television. It took the series’ producers three years—and many backers—to bring the innovative 23-episode show, which premiered on ABC in the fall of 1994 (with opening episode “The Tearing”), to the air. In 1996, Disney’s takeover of Capital Cities/ABC, resulted in the show’s cancellation, despite high ratings. That fall Cluster Television, a well-known syndicator, repackaged episodes from both seasons and sold the series to 105 independent stations, airing in daytime syndication through September of 1997. A third season of new *ReBoot* cartoons aired for the first time on U.S. television on Cartoon Network followed by rebroadcasts of the original episodes from the first two seasons. A BLT/Alliance Communications/Mainframe Entertainment Production in association with Cluster Television. Color. Half-hour. Premiered on ABC: September 10, 1994–September 2, 1995; September 9, 1995–July 20, 1996. Syndicated: September 16, 1996–September 12, 1997. Premiered/Rebroadcast on CAR: March 15, 1999–December 28, 2001.

Voices

Bob: Michael Benyaer, Ian James Corlett; **Dot:** Kathleen Barr; **Young Andraia:** Andrea Libman; **Young Enzo:** Jesse Moss, Matthew Sinclair; **Grown Andraia:** Sharon Alexander; **Grown Enzo:** Paul Spencer Dobson; **Megabyte:** Tony Jay; **Hexadecimal:** Shirley Miller; **Slash-2:** Scott McNeil; **Mouse:** Louise Vallance; **Mike the TV/Phong/Cecil:** Michael Donovan; **Hack:** Gary Chalk

◎ THE RED PLANET

Jim and P.J., a brother and sister, are sent to the frightening Lowell Academy, far from home and their parents, on a beautiful but dangerous colony planet where they come of age in this three-part miniseries aired on consecutive Saturday mornings on the FOX Network and based on the novel of the same name. The series was an Environmental Award winner. A Gunther-Wahl/FOX Children’s Network Production. Color. Half-hour. Premiered on FOX: May 14, 1994 (part 1); May 21, 1994 (part 2); May 28, 1994 (part 3). Rebroadcast on FOX: January 7, 1995 (part 1); January 14, 1995 (part 2); January 21, 1995 (part 3); May 4, 1996 (part 1); May 11 (part 2); May 18, 1996 (part 3).

◎ REDWALL

An adopted young mouse named Matthias, along with his friends Cornflower the dormouse, Basil the hare, Constance the badger and the Sparra warriors, saves the besieged Abby, a once peaceful

place to live, from the ravages of evil Cluny the Scourge who intends to destroy it in this animated adaptation of author Brian Jacques’s series of 12 award-winning children’s books. Coproduced by Nelvana Limited of Canada and Alphanim of France, this half-hour fantasy series, first shown on Canada’s TeleToon network and on the U.S. PBS Kids’ weekend-morning lineup beginning in April 2001 with 13 episodes, featured original artwork, used as models for the animators and painted by acclaimed artist Fangom (a.k.a. Chris Baker), who created the cover art for the British editions, with music performed by the Czechoslovak State Orchestra. A second season of 13 half-hours also aired. A *Nelvana Limited/Alphanim/France 2/France 3/Centre National de la Cinematographic/Molitor Productions Ltd./CTV/United Productions Inc./Teletoon Production*. Color. Half-hour. Premiered on PBS: April 1, 2001.

Voices

Matthias Mouse: Tyrone Savage; **Cornflower Fieldmouse:** Alison Pill, Melissa McIntyre; **Constance Badger:** Janet Wright; **Basil Stag Hare:** Richard Binsley; **Cluny the Scourge:** Diego Matamoros; **Father Abbott:** Chris Wiggins; **Laterose:** Lindsay Connell; **Myrtle:** Alyson Court; **Martin the Warrior:** Amos Crawley; **Slagar:** Tim Curry; **Mrs. Churchmouse/Winifred/Sparra:** Catherine Disher; **Cynthia Vole/Tess Churchmouse:** Sarah Gadon; **Vitch:** Jake Goldsbie; **Sela:** Julie Lemieux; **Warbreak:** Tracey Moore; **Felldoh/Jube:** Ali Muikaddam; **Jess/Rosyqueen:** Susan Roman; **Mattimeo:** Michael Seater; **Abbot Mordalfus:** John Stocker

◎ REIGN: THE CONQUEROR

Macedonia’s legendary king and the world’s most powerful warrior, Alexander the Great, rises to power and triumphs in battle over his enemies in this 21st-century telling with a science fiction twist, produced and designed by Peter Chung of MTV’s *Aeon Flux* fame.

First telecast on Hong Kong television in August 1997 as *Alexander Senki* and released in America on home video four years later, this Japanese-imported anime series joined Cartoon Network’s *Adult Swim* lineup in February 2003. An *Alexander Committee/Kadokawa/Madhouse/MediaFactory/KBS/Samsung/TokyoPop/MXX Entertainment/TBS Production*. Color. Half-hour. Premiered on CAR: February 10, 2003–January 1, 2004.

Voices

Alexander: Andy Philpot; **Philip/Antipater:** John DiMaggio; **Olympia:** Julia Demita; **Aristotle:** John Lee; **Parmenion:** Michael Scott Ryan; **Attalas:** Dwight Schultz; **Cletus/Hephaestion:** John Demita; **Ptolemy:** Matt McKenzie; **Philotas:** Alex Fernandez; **Narrator:** Jimmy Silver

◎ THE RELUCTANT DRAGON AND MR. TOAD

Based on characters and stories in British author Kenneth Grahame’s novel *The Wind in Willows*, the kind-hearted, fire-breathing reluctant dragon of Willowmarsh Village, protected by the bumbling knight Sr. Malcolm, and fun-loving gadabout Mr. Toad, master of Toad Hall, were featured in this 17-episode half-hour series, which premiered on ABC in 1970 opposite CBS’s *Bugs Bunny/Road Runner Hour* and NBC’s *The Heckle and Jeckle Cartoon Show*. A Rankin-Bass Production. Color. Half-hour. Premiered on ABC: September 12, 1970–September 17, 1972.

Voices

Paul Soles, Donna Miller, Claude Rae, Carl Banas

◎ REN & STIMPY ADULT PARTY CARTOON

Best known for their flatulence jokes and gross-out humor, Ren, a scrawny, big-eyed asthmatic chihuahua, and Stimp, his fat, bulbous-nosed cat accomplice return in all-new half-hour adventures intended for adult audiences.

Preceded three days earlier by the premiere of a half-hour special called *Man's Best Friend* (actually a formerly produced yet unaired episode from the original Nickelodeon series, (which the network banned due to its violent and sadistic content), this new half-hour comedy series by *Ren & Stimpy* creator John Kricfalusi, featuring more adult themes and situations than its predecessor, debuted in June 2003 on Spike TV's (formerly TNN)—which billed itself as “The Network for Men”—adult-oriented cartoon block, *The Strip*, along with Kelsey Grammer's animated comedy, *Gary the Rat*, ex-siren Pamela Anderson's fantasy/adventure series, *Stripperella*, and digitally remastered reruns of Kricfalusi's original *The Ren & Stimpy Show* (subtitled “Digitally Re-mastered Classics”). Producing mixed results, the offensive content of the series' five new episodes (that reportedly used plots developed for the original Nickelodeon series), including its premiere with Ren and Stimpy making their gay relationship “official,” turned off advertisers and was removed from the schedule in early October of that year and subsequently canceled. In its absence, the classic *The Ren & Stimpy Show* continued airing Tuesday through Saturday at 2:00 A.M. until early July 2004. A Spumco Production. Color. Half-hour. Premiered on TNN/SPIKE: June 26, 2003–October 2, 2003.

Voices

Ren Hoek/Dr. Mr. Horse: John Kricfalusi; **Stimpson J. “Stimpy” Cat:** Eric Bauza; **Fire Chief:** Ralph Bakshi; **Chief's Date:** Cheryl Chase; **Frog:** Tony Hay; **Woman:** Diane Robin; **Narrator:** Vincent Waller

© THE REN & STIMPY SHOW

Created by John Kricfalusi, this long-running, cynical, wacked-out twist on traditional cartoon teams like Tom and Jerry, featuring a scrawny, asthmatic chihuahua and his obese, dimwitted, tube-sucking feline sidekick in outlandish situations, replete with bad-taste humor, be-bop background music and unhappy endings, was an instant hit with college-age viewers (ages 18–24) following its premiere on Nickelodeon in 1991. Spawning a brace of licensed toys and other merchandise, the series quickly attained cult status with viewers and went on to become a successful franchise for the network.

Kricfalusi, formerly an animation director for Ralph Bakshi's *Mighty Mouse: The New Adventures*, created the characters years ago as office doodles and had tried to sell CBS, ABC and NBC on making the series, diluting the idea by surrounding the characters with a bunch of kids in a show called *Your Gang*. Neither network jumped at the idea. Animation veteran Vanessa Coffey, whom Nickelodeon hired to develop the network's first animated cartoon lineup, saw the potential in Kricfalusi's characters that the major networks had missed.

The series debuted as part of a 90-minute, Sunday-morning cartoon block on Nickelodeon in August 1991 along with *Doug* and *Rugrats*. Six programs were produced for the 1991 season at costs of up \$400,000 per episode (almost twice as much as the average Saturday-morning network cartoon series), each comprised of two 11-minute episodes and occasional commercial “parodies.” The series was initially broadcast on Sunday mornings on Nickelodeon and was given an 11-week run on MTV, airing Saturday nights, at the end of that year. It proved to be a such a rating success that Nickelodeon renewed the program for a second season and moved it to Saturday evenings in August 1992.

Kricfalusi was busy at work on 13 new half-hour episodes for the 1992–93 season when creative differences, mostly over story content, erupted between him and network executives and his failure to produce new episodes on time resulted in his ouster that September. (The network was forced to repeat the previous six original

episodes because of such delays.) Reportedly, the network rejected at least two episodes because they were “inappropriate and offensive.” By the time of his dismissal, Kricfalusi had completed portions of new episodes for the show's third season. Series producer Bob Camp, whom the network had retained, salvaged the shows, bridging them with new animation produced by the network-owned Games Animation division, producers of another Nickelodeon cartoon series, *Rocko's Modern Life*. From 1993 through 1995, the series returned with all-new episodes and was nominated twice for Emmy Awards for outstanding animated program.

From July 2000 to 2001, Nickelodeon rebroadcast the series, with the all-music network VH1 then rerunning the series (as *Ren & Stimpy Rocks*) for two seasons, until Nicktoons began rebroadcasting it under the title of *Ren & Stimpy Extra* two years afterward. In June 2003, digitally remastered reruns of the comedy series, called *The Ren & Stimpy Show: Digitally Remastered Classics*, aired on cable's Spike TV during its adult-oriented *The Strip* cartoon block, including the all-new *Ren & Stimpy Adult Party Cartoon*, Kelsey Grammer's animated comedy series, *Gary the Rat*, and Pamela Anderson's fantasy cartoon series, *Stripperella*. While the new series left the airwaves a month after its premiere, the original Nickelodeon classic cartoon series continued airing Tuesday through Saturday on Spike TV until early July 2004. A Spumco Company/Games Animation Production. Color. Half-hour. Premiered on NIK: August 11, 1991–August 8, 1992; August 15, 1992–September 9, 1993; September 26, 1993–October 1, 1994; October 8, 1994–September 1995. Rebroadcast on MTV: December 28, 1991–March 7, 1992. Rebroadcast on NICK: September 1995–September 1, 1998. Rebroadcast on NICK: July 3, 2000–01. Rebroadcast on VH1: 2001–03 as *Ren & Stimpy Rocks*. Rebroadcast on NICKT: 2002– (as *Ren & Stimpy Extra*).

Voices

Ren Hoek: John Kricfalusi, Bob Camp, Billy West; **Stimpson J. “Stimpy” Cat:** Billy West; **Powered Toast Man:** Gary Owens; **George Liquor:** Michael Pataki; **Singers:** Randy Creenshaw, Edan Gross, Lesa O'Donovan, Churlie Brissette

© THE REPLACEMENTS

After answering an ad in a comic book for Fleemco Replacement People, two orphaned siblings, Todd and Riley, order themselves a replacement family, including new parents—Agent K, a British super-spy, and Dick Daring, a renowned stuntman, as their new mom and dad—and a superintelligent, highly sarcastic talking spy car, C.A.R.T.E.R. (voiced by David McCallum), with the power to replace any adult in their lives thanks to the mysterious agency in this original animated series for Disney Channel, created by famed children's author/illustrator Dan Santat (*The Guild of Geniuses*) and executive produced by Jack Thomas (*The Fairly OddParents*). Following a three-part crossover special of Disney Channel sitcoms, *That's So Raven*, *The Suite Life of Zack and Cody*, and *Hannah Montana* (called *That's So Suite Life of Hannah Montana*), Disney Channel debuted the series with a “sneak peak,” featuring two 11-minute cartoon episodes entitled “Todd Strikes Out” and “The Jerky Girls,” which drew 4.4 million viewers. The series itself debuted one day apart on both the Disney Channel and ABC's Saturday-morning *ABC Kids* program block in September 2006. A Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: September 8, 2006. Premiered on ABC Kids: September 9, 2006.

Voices

Todd: Nancy Cartwright; **Riley:** Grey DeLisle; **Agent K:** Kath Soucie; **Dick Daring:** Daran Norris; **C.A.R.:** David McCallum; **Conrad Fleem:** Jeff Bennett

© RESCUE HEROES

A dedicated, elite rescue team of multiethnic emergency response professionals, including motorcyclist Jake Justice, ex-fire chief William “Billy” Blazes, firewoman Wendy Watters, and noted geologist Richmond “Rocky” Canyon, combine teamwork with their firefighting and police skills and other special talents and are called upon to protect the world from disasters in this half-hour Saturday-morning series originally aired on CBS. Emphasizing core values, including teamwork, health and safety, in each episode, the series was canceled by the network after airing its original 13 episodes. In mid-2001, a year and a half after its demise, the action/adventure series was resurrected with 25 new episodes and under a new title, *Rescue Heroes: Global Response Team*, on Kids’ WB! *A Nelvana Limited/Fisher-Price Production*. Color. Half-hour. Premiered on CBS: October 9, 1999–January 29, 2000.

Voices

Jake Justice: Martin Roach, Panou (Pilot); **Billy Blazes:** Norm Spencer; **Richmond “Rocky” Canyon:** Joe Motiki; **Wendy Watters:** Lenore Zann; **Warren Watters:** John Bourgeois; **Tyler:** Marc Donato; **Roger Houston:** Christopher Earle; **Gil Gripper:** Paul Essiembre; **Cliff Hanger:** Adrian Hough; **Ariel Flyer:** Deborah Odell; **Jack Hammer:** Rod Wilson; **Coach:** Dwayne Hill; **Additional Voices:** Michael Daingerfield, Tony Daniels, Daniel DeSanto, Maryke Hendrikse, Elana Shilling

© RESCUE HEROES: GLOBAL RESPONSE TEAM

Returning adventures of the heroic emergency response squad, previously seen in the CBS Saturday-morning cartoon series, *Rescue Heroes*, who employ firefighting, police and rescue skills to save the planet from terrific tragedies. Featuring two stories per episode, in the summer of 2001 the highly charged action series joined the WB Television Network’s Kids’ WB! Saturday-morning lineup. Airing for two seasons, including weekly as part of the WB’s Monday through Friday schedule, the series was tremendously popular with young viewers, especially following the terrorist attack of September 11, 2001. *A Nelvana Ltd./Fisher-Price Production*. Color. Half-hour. Premiered on the WB (Kids’ WB!): July 21, 2001–December 31, 2003. Rebroadcast on CAR: June 14, 2004–October 1, 2004.

Voices

Jake Justice: Martin Roach, Panou (Pilot); **Billy Blazes:** Norm Spencer; **Richmond “Rocky” Canyon:** Joe Motiki; **Wendy Watters:** Lenore Zann; **Warren Watters:** John Bourgeois; **Tyler:** Marc Donato; **Roger Houston:** Christopher Earle; **Gil Gripper:** Paul Essiembre; **Cliff Hanger:** Adrian Hough; **Ariel Flyer:** Lisa Messinger; **Jack Hammer:** Rod Wilson; **Coach:** Dwayne Hill; **Additional Voices:** Michael Daingerfield, Tony Daniels, Daniel DeSanto, Maryke Hendrikse, Elana Shilling

© RETURN OF THE PLANET OF THE APES

In the year A.D. 3180, on the futuristic planet Earth, a society of apes rule and humans (a trio of displaced space travelers: Bill Hudson, Judy Franklin and Jeff Carter) are slaves. This 13-episode Saturday-morning series was based on the popular *Planet of the Apes* film series and novel by Pierre Boulle and produced for NBC in 1975. Between 1992 and 1994 it was rebroadcast on the Sci-Fi Channel’s *Cartoon Quest* (also in its own time slot). *A DePatie-Freleng Enterprises Production in association with 20th Century Fox*. Color. Half-hour. Premiered on NBC: September 6, 1975–September 4, 1976. Rebroadcast on SCI: September 27, 1992–June 25, 1994.

Voices

Bill Hudson/Dr. Zaius: Richard Blackburn; **Jeff Carter:** Austin Stoker; **Judy Franklin/Nova:** Claudette Nevins; **Cornelius:** Edwin Mills; **Zira:** Philipa Harris; **General Urko:** Henry Corden

© RICHIE RICH (1986)

In January 1986 CBS added this half-hour series recycling 13 adventures of the wealthy blonde kid, his dedicated butler, Cadbury, and his faithful dog, Dollar, that originally premiered as part of ABC’s hourlong Saturday-morning series, *The Richie Rich/Scooby-Doo Hour*. The network reran the program until August and again from November to December of that year. Later the series was rebroadcast on Cartoon Network and Boomerang. (See *THE RICHIE RICH/SCOOBY-DOO HOUR* for voice credits.) *A Hanna-Barbera Production in association with Harvey Comics*. Color. Half-hour. Rebroadcast on CBS: January 11, 1986–August 30, 1986; November 15, 1986–December 27, 1986. Rebroadcast on CAR: January 4, 1993–June 3, 1994; January 2, 1995–June 2, 1995; September 4, 1995–1998 (weekdays). Rebroadcast on BOOM: May 4, 2000–.

© RICHIE RICH (1996)

Retaining the authenticity of the famed Harvey comic-book character, Richie Rich (“the richest kid in the world”) starred in this half-hour syndicated series, made up of 13 *Richie Rich* comedy-mystery cartoon adventures and selected cartoons from the classic Harvey film library. Updated for today’s audiences, series regulars included Professor Keenbean, Cadbury, Dollar, Gloria Glad, Reggie Van Dough, Chef Pierre, Bascomb, Mayda Munny, Freckles, Pee Wee and Tiny. Reruns aired on FOX Family Channel in 1998. *A Film Roman Production in association with Harvey Entertainment*. Color. Half-hour. Premiered: September 21, 1996–Fall 1997. Syndicated. Rebroadcast on FOX FAM: 1998.

Voices

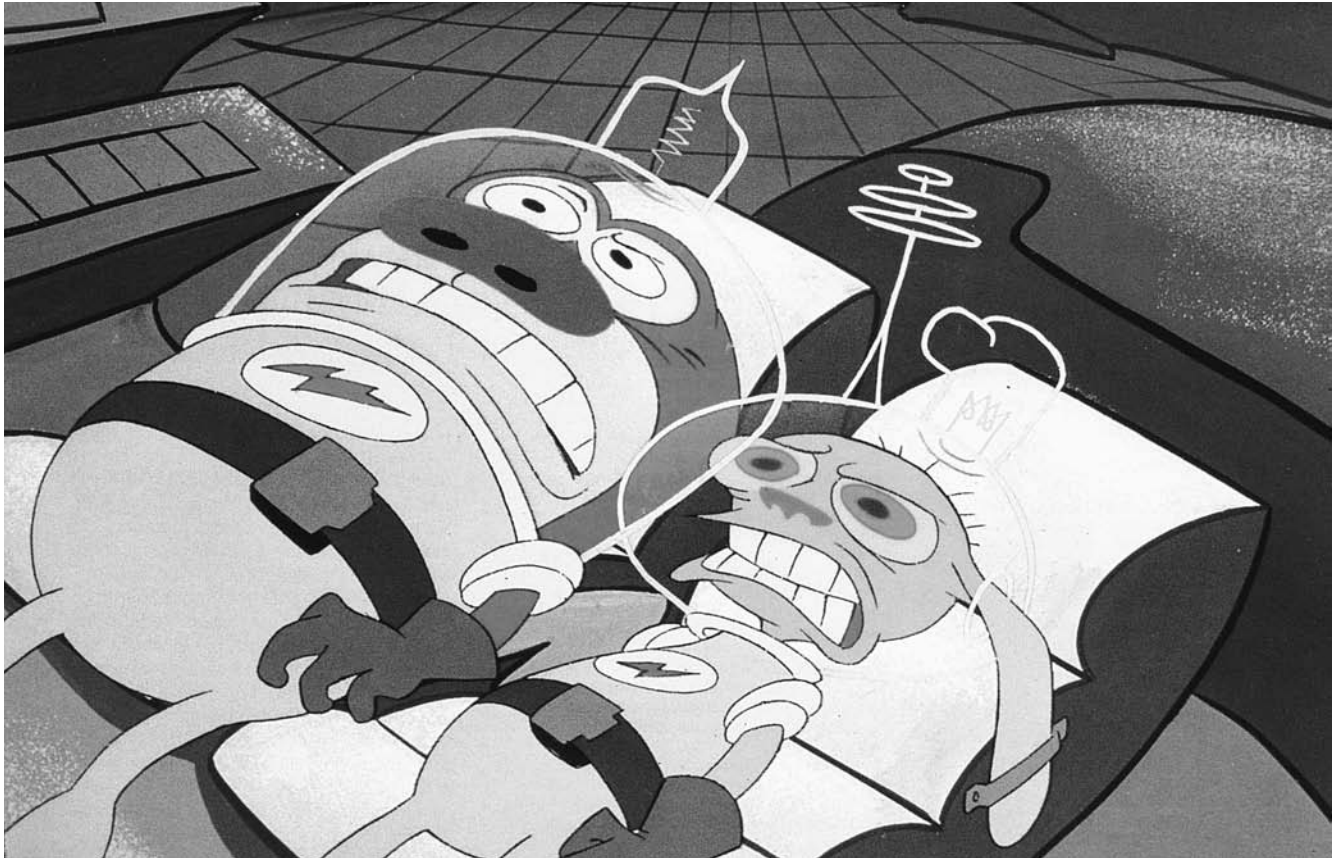
Richie Rich/Irona: Katie Leigh; **Regina Rich:** Susan Silo; **Richard Rich Sr./Professor Keenbean/Chef Pierre:** Rene Auberjonois; **Cadbury/Bascomb:** Martin Jarvis; **Dollar:** Pat Fraley; **Gloria Glad/Reggie Van Dough/Freckles/Tiny:** Jeannie Elias

© THE RICHIE RICH/SCOOBY-DOO HOUR

This hour-long Saturday morning series combined new adventures of Richie Rich, a lucky kid with a \$100,000 weekly allowance, who uses his wealth for good causes, and 39 new seven-and-a-half-minute episodes (three per show) of Scooby-Doo and his crazy cousin, who previously appeared in 1979’s *Scooby and Scrappy-Doo*. Richie Rich was based on the popular comic-book character owned by Harvey Comics.

In the Scooby and Scrappy-Doo adventures, only Shaggy remained from the original cast. Freddy, Daphne and Velma were dropped as well as the mystery format, which had run its course. The new cartoons marked another cast change: Don Messick took over as the voice of Scrappy-Doo (originally voiced by Lennie Weinrib on 1979’s *Scooby and Scrappy-Doo*). In addition, for the first time, rather than build plots about crooks in disguise as ghosts and goblins, the ghosts and monsters in the new episodes were real, and Shaggy, Scooby and Scrappy “splatted” them in the end.

Alternating with the misadventures of Scooby-Doo and Scrappy-Doo were several short comical vignettes starring Richie Rich, each running three minutes, seven minutes and 30 seconds long. (No new 30-second spots were produced for the second season). During its second season in September 1981, the program was retitled *The Richie Rich/Scooby-Doo Show—and Scrappy, Too!* featuring eight new half hours of Richie Rich cartoons.



Bulbous-nosed Cornish Rex cat Ren and his scrawny asthmatic chihuahua hound pal Stimpy feel the accelerated effects of the g-forces after blastoff in a scene from "Space Madness" from twice Emmy-nominated Nickelodeon series *Ren and Stimpy*. © Viacom International. All rights reserved.

In the fall of 1982, Richie Rich was paired again with Hanna-Barbera's cartoon version of the Our Gang kids in *The Little Rascals/Richie Rich Show*, in all-new episodes, which ran through the 1983 season. In 1988 the program was repackaged and rebroadcast in syndication as part of *The Funtastic World of Hanna-Barbera*. Five years later it was rebroadcast on Cartoon Network. A Hanna-Barbera Production in association with Harvey Comics. Color. One hour. Premiered on ABC: November 8, 1980–August 30, 1982.

Voices

Richie Rich: Sparky Marcus; **Freckles, Richie's friend:** Christian Hoff; **Gloria, Richie's girlfriend:** Nancy Cartwright; **Reggie Van Dough, Richie's friend:** Dick Beals; **George Rich, Richie's father:** Stan Jones; **Mrs. Rich, Richie's mother:** Joan Gerber; **Cadbury, the Riches' butler:** Stan Jones; **Irona, the Riches' maid:** Joan Gerber; **Dollar, the Riches' dog:** Frank Welker; **Professor Keenbean:** Bill Callaway; **Scooby-Doo:** Don Messick; **Scrappy-Doo:** Don Messick; **Shaggy:** Casey Kasem; **Velma:** Pat Stevens, Maria Frumkin; **Freddy:** Frank Welker; **Daphne:** Heather North

© RICK MORANIS IN GRAVEDALE HIGH

A high school teacher's unorthodox methods land him a job in the scariest school in town, Gravedale High, built in the heart of a creepy cemetery, with coffins for lockers and monsters for students—each a teenage version of popular monsters: Vinnie Stoker, the world's hippest teenage vampire; Reggie Moonshroud, the resident werewolf; Medusa ("Duzer"), a snake-headed Madonna wannabe; Frankentyke, the school prankster; Gill Waterman, a surfing swamp creature; Cleofatra, a rotund teenage mummy; Sid, the invis-

ible kid; Blanche, a Southern belle zombie; and J.P. Ghostly the III—in this half-hour cartoon series for NBC. The series featured the voices of Rick Moranis, Shari Belafonte, Tim Curry, television talk-show host Ricki Lake and comedian Jonathan Winters. A Hanna-Barbera Production in association with NBC. Color. Half-hour. Premiered on NBC: September 8, 1990–September 7, 1991.

Voices

Max Schneider: Rick Moranis; **Vinnie Stoker:** Roger Rose; **Reggie Moonshroud:** Barry Gordon; **Medusa ("Duzer"):** Kimmy Robertson; **Frankentyke/J.P. Ghostly:** Frank Welker; **Gill Waterman:** Jackie Earl Haley; **Cleofatra:** Ricki Lake; **Sid:** Maurice LaMarche; **Blanche:** Shari Belafonte; **Miss Dirge:** Eileen Brennan; **Miss Webner:** Sandra Gould; **Boneyard:** Brock Peters; **Mr. Tutner:** Tim Curry; **Coach Cadaver:** Jonathan Winters; **Crone:** Georgia Brown

© RING RAIDERS

Led by Ring Commander Victor Vector, a group of heroic aviators from all eras of flight—past, present and future—defend the world. Their enemy: the most sinister airborne threat ever known, the evil pilots of the Skull Squadron. The *Top Gun*-style battles and adventures in this five-part daily miniseries were first introduced as a two-hour special. A DIC Enterprises Production in association with Those Characters from Cleveland/Bohbot. Color. Half-hour. Premiered: September 11, 1989. Syndicated.

Voices

Victor Vector, commander: Dan Gilvezan; **Joe Thundercloud:** Efrain Figueroa; **Hubbub:** Stuart Goetz; **Cub Jones:** Ike Eisen-



A group of heroic aviators from all eras of flight, led by Commander Victor Vector, defend the world from the most sinister airborne threat ever known in Ring Raiders. © Those Characters From Cleveland (COURTESY: DIC ENTERPRISES)

mann; **Kirchov:** Gregory Martin; **Mako:** Jack Angel; **Jenny Gail:** Chris Anthony; **Max Miles:** Roscoe Lee Browne; **Scorch:** Rodger Bumpass; **Yasu Yakamura:** Townsend Coleman; **Baron Voin Clawdeitz:** Chuck McCann; **Siren:** Susan Silo

© THE RIPPING FRIENDS

With their mission to “rip” or conquer anything that stands in the path of freedom and justice, a young muscle-headed foursome, who intensely train by day to become the world’s most powerful superheroes, use their amazing physical prowess, strength, ability and inventiveness to fight crime in this offbeat animated comedy series created, written and produced by famed *Ren & Stimpy* creator John Kricfalusi for FOX. Launched in the fall of 2000 as a component of FOX’s FOX Box Saturday-morning program block, the 13-episode half-hour series, casting the brawny crimefighters in comical misadventures, was canceled after one season due to poor ratings. In early October 2002, eight months after airing on FOX, the series moved to Cartoon Network where it became a Sunday night fixture on the popular late-night *Adult Swim* programming block until May 2004. A *Spumco Production*. Color. Half-hour. Premiered on FOX: September 22, 2001–January 26, 2002. Rebroadcast on CAR: October 6, 2002–May 9, 2004.

Voices

Crag: Harvey Atkin, Mark Daley; **Chuck:** Michael Kerr; **Rip:** Mike McDonald; **Slab:** Mermie Mandeair; **He-Mom:** Miriam McDonald; **Future Cat:** Eric Bauza; **Rip’s Shorts:** Dwayne Hill; **Citricet:** John Kricfalusi; **Jimmy the Idiot Boy:** Phil LaMarr; **Other Voices:** Ron Pardo, Frenchy McFarlane

© ROAD ROVERS

Following their master’s signal, regular run-of-the-mill kennel dogs spring into action as courageous crime-fighting superhounds to protect and defend all that’s good in the galaxy in this 13-episode half-hour action/adventure series, first aired Saturday mornings on the WB Television Network in 1996 and then rebroadcast for two seasons on Cartoon Network. A *Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on WB: September 7, 1996–February 23, 1997. Rebroadcast on CAR: March 7, 1998–June 30, 2000.

Voices

Hunter: Jess Harnell; **Colleen:** Tress MacNeille; **Exile:** Kevin Richardson; **Blitz:** Jeff Bennett; **Shag:** Frank Welker; **The Master:** Joseph Campanella; **General Parvo:** Jim Cummings; **The Groomer:** Sheena Easton

© THE ROAD RUNNER SHOW

The predictable antics of foxy, fleet-footed Road Runner and his constant pursuer Wile E. Coyote were repackaged for television, with theatrical cartoons from the Warner Bros. library produced between 1949 and 1966 added to spice up the proceedings. Warner characters featured in the series were Daffy Duck, Foghorn Leghorn, Porky Pig and others. The Road Runner/Coyote cartoons were subsequently paired with reruns of Bugs Bunny cartoons as *The Bugs Bunny/Road Runner Hour*, which premiered on CBS in 1968. A *Warner Bros. Production*. Color. Half-hour. Premiered on CBS: September 10, 1966–September 7, 1968. Rebroadcast on ABC: September 11, 1971–September 2, 1972.

Voices

Mel Blanc

© ROBOCOP: ALPHA COMMANDO

In the year 2030, reactivated by the eccentric scientist, Dr. Cornelius Neumeier after a five-year absence, the robotic crime-fighting RoboCop, with his skeptical partner Special Agent Nancy Miner of the federal government’s high-tech Alpha Division, battles evil forces around the globe in this animated spin-off—and second animated series incarnation since Marvel Animation’s *RoboCop: The Animated Series* in 1988—of Orion Films’ highly successful R-rated, live-action, futuristic feature film series. Produced by MGM Animation, the weekly half-hour series, which was the studio’s last animated series, was syndicated to television stations nationwide in September 1998. Besides using many of the same writers who worked on Marvel Animation’s Saturday-morning series for FOX, characters Cornelius Neumeier and Nancy Miner (who replaced Officer Ann Lewis in the live-action movies) were named after real life *RoboCop* creators Edward Neumeier and Michael Miner. An *MGM Animation/Summit Media Production*. Color. Half-hour. Premiered: September 7, 1998–February 1, 1999. Syndicated.

Voices

RoboCop: David Sobolov; **Richie:** Andrew Francis; **Cornelius Neumeier:** Dean Haglund; **Jennifer:** Janyse Jaud; **Alpha Prime:** Campbell Lane; **Sergeant Reed:** Blu Mankuma; **Special Agent Nancy Miner:** Akiko Morrison; **Additional Voices:** Doug Parker, Don Brown, Gary Chalk, Ian James Corlett, Michael Dobson, Paul Dobson, Saffron Henderson, David Kaye, Terry Klassen, Lalainia Lindbjerg, Scott McNeil, Richard Newman, Teryl Rothery, Alvin Sanders, French Tickner, Dave “Squatch” Ward, Cathy Weseluck, Alec Willows, Dale Wilson

© ROBOTBOY

Originally designed as a weapon capable of wiping out entire armies, a cyborg named Robotboy is sent into hiding by its creator (world-renowned scientist Professor Moshimo) and learns how to act and behave like a real boy with the help of a trio of flesh-and-blood friends, ten-year-old Tommy Turnbull and his two friends, Gus and Lola, who keep him safe from the hands of the diabolical Dr. Kamizaki. Created and designed by Jan Van Rijsselberge, this half-hour science fiction series, first broadcast on French television in October 2005 and then on Cartoon Network United Kingdom that November, premiered in the United States on Cartoon Network as part of a “sneak peek” preview week of the network’s new

Saturday morning lineup. A *Cartoon Network Studios/Alphanim/Luxanimation Production*. Color. Half-hour. Premiered on CAR: January 14, 2006.

Voices

Tommy Turnbull/Dr. Kamizaki: Charlie Schlatter; **Robotboy:** Tara Strong; **Gus/Constantine:** Jason Davis

© ROBOT CHICKEN

Popular stop-motion animated sketch comedy series, whose name was inspired by the name of a dish at a Chinese restaurant frequented by the show's creators Seth Green and Matthew Senreich, parodying the worlds of pop culture and celebrity using action figures, dolls, toys and clay-animated objects.

Airing late-night on Cartoon Network's highly watched *Adult Swim* cartoon block starting in February 2005, in its first season this top-rated animated series averaged a robust 870,000 adult viewers ages 18 to 34, nearly doubling *Adult Swim*'s total-day average in this all-important audience demographic. The series, which aired Sundays and Thursdays, premiered to 732,000 adults and peaked in the week of June 26, 2005, with 1.1 million viewers in that same category.

In 2005, Cartoon Network ordered 20 new episodes of the hit stop-motion satire that premiered that spring. A *Stoopid Monkey/Sony Pictures Digital/ShadowMachine Films Production*. Color. Fifteen minutes. Premiered on CAR: February 20, 2005.

Voices

Seth Green, Dan Milano, Dax Shepard, Matthew Senreich, Mike Henry, Tom Root, Breckin Meyer, Chad Morgan, Adam Talbott

© ROBOTECH

When Earth is invaded by a fleet of giant alien spaceships capable of destroying the entire planet in a split second, the only hope for survival lies in Robotech Defense Force, led by Captain Gloval and his troop of newly trained cadets, which protects the planet from destruction in this 85 episode half-hour series produced for first-run syndication in 1985. Eight years after its initial run in syndication, the series was rebroadcast on the Sci-Fi Channel's *Cartoon Quest* (and in its own time slot) and later on Cartoon Network. A *Tatsunoko Production/Harmony Gold U.S.A. Production in association with ZIV International*. Robotech is a registered trademark owned and licensed by Harmony Gold U.S.A. Color. Half-hour. Syndicated: March 4, 1985–1986. Rebroadcast on SCI: September 13, 1993–April 30, 1994. Rebroadcast on CAR: January 1998–October 1998; July 19, 1999–January 2, 2000. Rebroadcast on ANIME: July 27, 2004–.

Voices

Greg Snow, Reba West, Jonathan Alexander, Drew Thomas, Deanna Morris, Thomas Wyner, Brittany Harlow, Donn Warner, Axel Roberts, Tony Oliver, A. Gregory, Noelle McGraph, Sandra Snow, Guy Garrett, Jimmy Flinders, Anthony Wayne, Eddie Frieron, Leonad Pike, Aline Leslie, Shirley Roberts, Wendee Swan, Larry Abraham, Sam Fontana, Penny Sweet, Mary Cobb, Celena Banas, Chelsea Victoria

© ROCKET POWER

Four extreme sport obsessed kids—Otto Rocket, his sister Reggie, and their friends Twister and Sam—go where the action is to compete with Reggie's dad and their business partner, Tito Makani, to help them keep things in perspective and, above all else, maintain their friendships. Created by Arlene Klasky, the half-hour action/adventure, featuring two episodes per show, premiered on Nickelodeon in August 1999. Sixty episodes were produced during the

show's three seasons. In February 2002, the characters were spun-off into their first 90-minute special, *Race Across the Island*. That summer, they returned in an hour-long special, *The Big Day*. In May 2002, the series began airing on weekends on Nick's sister channel, Nicktoons, before airing weekdays instead beginning in September 2003. Original episode aired on Nickelodeon until August 2002 and were rebroadcast for two more seasons. In July 2003, Ray, Reggie, Otto and company starred in their second 90-minute special, *Reggie's Big (Beach) Break*, and that December in their first-ever holiday special and the show's first 30-minute episode, *A Rocket X-Mas*. The following summer, they appeared in their third 90-minute special, *Island of Menehune*. A *Klasky Csupo/Viacom International Production*. Color. Half-hour. Premiered on NICK: August 16, 1999–August 2, 2004. Premiered on NICKT: May 6, 2002. Rebroadcast NICK: August 5, 2002–July 30, 2004.

Voices

Ray "Raymundo" Rocket: John Kassir; **Regina "Reggie" Rocket/Dani Rocket:** Shayna Fox; **Oswald "Otto" Rocket:** Joseph Anton; **Tito Makani Jr.:** Ray Bumatai; **Noelani:** Kim Mai Guest; **Lars "Twister" Rodriguez:** Gilbert Leal Jr., Lombardo Boyar; **Sammy "The Squid" Dullard:** Gary Leroi Gray, Sean Marquette; **Trish/Sherry:** Lauren Tom; **Maurice "Twister" Rodriguez:** Gilbert Leal Jr.; **Sammy "The Squid" Dullard:** Gary Leroi Gray; **Eddie "Prince of the Netherworld" Valentine:** Jordan Warkol

© ROCKET ROBIN HOOD AND HIS MERRY SPACEMEN

The year is 3000. Headquartered on the floating solar-powered asteroid Sherwood Forest, intergalactic crimefighter Rocket Robin Hood and his Merry Spacemen—Will Scarlet, Little John, Alan A. Dale, Jiles and Friar Tuck—team up to battle the universe's top villain, the wicked Sheriff of N.O.T.T., in this half-hour series comprised of 156 five-minute episodes first syndicated in 1967. Veteran animator James "Shamus" Culhane produced and directed the series in cooperation with Steve Krantz, executive producer of *Marvel Superheroes*. A *Trillium/Steve Krantz Production*. Color. Half-hour. Premiered: Fall 1967. Syndicated.

Voices

Carl Banas, Ed McNamara, Chris Wiggins, Bernard Cowan, Len Birman, Paul Kligman, Gillie Fenwick, John Scott

© ROCKO'S MODERN LIFE

Loosely based on creator Joe Murray's outrageous theatrical cartoon "My Dog Zero," a newly arrived pint-size Australian wallaby, joined by his menagerie of household pets (Heffer the cow and his brain-dead Spunky the dog), finds small-town life difficult. Zero is thrown into situations that incessantly threaten his existence, in the first Nickelodeon-created cartoon series of Games Animation, the network's owned-and-operated cartoon division. Premiering in the fall of 1993 with 13 original episodes, the weekly half-hour series mirrored the same gross-out humor as the network's cult favorite, *The Ren & Stimpy Show*, becoming an instant ratings hit. The show's success prompted Nickelodeon to order 26 new episodes for the 1994–95 season. Beginning in late May 1994, the series was rebroadcast for several weeks on MTV, as part of an experiment to reach a wider audience. The character of Rocko originated in Murray's comic strip *Zak and Travis*, the adventures of Zak, a chubby little man with girls on his mind, and Travis (Rocko). A *Games Animation Production*. Color. Half-hour. Premiered on NICK: September 18, 1993–November 1, 1996. Rebroadcast on MTV: May 1994. Rebroadcast on NICKT: May 1, 2002–.

Voices

Rocko: Carlos Alazraqui; **Heffer Wolfe:** Tom Kenny; **Filbert Turtle:** Doug Lawrence; **The Bigheads:** Charlie Adler; **Dr. Hutchinson:** Linda Wallem

© **ROCKY AND HIS FRIENDS**

The flying squirrel Rocky and simple-minded, bristle-haired Bullwinkle Moose (whose voice was reminiscent of Red Skelton's punch-drunk fighter character, Willie Lump-Lump) battle the evil Mr. Big, a midget underworld gangster who hires sinister Boris Badenov and the fetching agent Natasha Fatale to foil the duo's activities in cliff-hanging, serialized adventures (narrated by actor William Conrad) that first premiered on ABC in 1959.

Other cartoon segments included "Fractured Fairytales," "Aesop and Son," "Peabody's Improbable History," and "Mr. Know It All."

In 1961, following its ABC network run, NBC broadcast a new, expanded edition of the series, retitled *The Bullwinkle Show*. (See entry for information.)

The series was the second all-new cartoon show to air on network television, created by Jay Ward and Alex Anderson (whose uncle was Paul Terry, the man behind *Terry-Toons*, and with whom he served as an apprentice at his New York Terry-Toons studios). Anderson teamed up with Ward to form Television Arts Productions, based in Berkeley, California, to produce cartoon ideas. Among the characters they created were Crusader Rabbit (and his sidekick, Rags the Tiger) and what became the nucleus of "Rocky and Bullwinkle": Rocket J. Squirrel, Bullwinkle and Dudley Do-Right (of these concepts, only "Crusader" Rabbit was sold to television as a syndicated series in 1949).

Several of the series' writers would go on to later glories: Allan Burns to *The Mary Tyler Moore Show*, Lloyd Turner to *All in the Family*, and Chris Hayward to *Barney Miller*. *A Jay Ward Production*. Color. Half-hour. Premiered on ABC: September 29, 1959–September 3, 1961.

Voices

Rocky, the flying squirrel: June Foray; **Bullwinkle Moose:** Bill Scott; **Boris Badenov:** Paul Frees; **Natasha Fatale:** June Foray; **Narrator:** William Conrad; **Aesop:** Charles Ruggles; **Aesop's**



Rocky and His Friends, starring Rocky the flying squirrel, his friend Bullwinkle Moose, and villains Natasha and Boris, marked the second all-cartoon show to air on network television. The series was created by Jay Ward, who also created Crusader Rabbit. © Jay Ward Productions

Son: Daws Butler; **Narrator:** Charles Ruggles; **Mr. Peabody:** Bill Scott; **Sherman, his adopted son:** Walter Tetley; **Narrator ("Fractured Fairytales"):** Edward Everett Horton

© **ROD ROCKET**

Entertaining and educational space adventures in serial form of Rod Rocket, his sidekick Joey, his sister Casey, and their friend Professor Argus. The half-hour series of five-minute cartoons was the first fully animated series produced by Jiro Enterprises. *A Jiro Enterprises/Victor Corp. Production in association with Paramount Televisionn. Color. Half-hour. Premiered: 1963. Syndicated.*

Voices

Professor Argus: Hal Smith; **Rod Rocket/Joey:** Sam Edwards; **Cassie:** Pat Blake

© **ROGER RAMJET**

The terms "daredevil," "flying fool" and "all-round good guy" fittingly describe American Eagle Squadron antihero scientist Roger Ramjet (voiced by famed radio/television personality Gary Owens). A proton energy pill gives Roger the power of 20 atom bombs for a period of 20 seconds. He battles the evil Noodle Romanoff from N.A.S.T.Y., Jacqueline Hyde, Henry Cabbage Patch, Lance Crossfire, the Solenoid Robots, General G.I. Brassbottom, Clara Finork, Lotta Love, the Height Brothers (Cronk, Horse and Gezundt) and other baddies.

Of course, Roger himself has quite a staff of good-doers on the flying squadron: Yank, Doodle, Dan and Dee.

The show avoided violent confrontations and undue violence by inserting the appropriate title cards "Whack!" "Thunk!" "Hurt!" "Pain!" and "Ouch!" The same technique was later employed on TV's *Batman* series.

In 1996, following a resurgence of interest in the series (which previously was issued on home video), Cartoon Network began reairing the series. *A Snyder-Koren/Pantaomime Pictures/CBS Films Production. Color. Half-hour. Premiered: September, 1965. Syndicated. Rebroadcast on CAR: June 1, 1996–October 5, 1996 (Saturdays); July 23, 1997–1998 (Saturdays).*

Voices

Roger Ramjet: Gary Owens; **Yank/Dan:** Dick Beals; **Doodle/Noodles Romanoff:** Gene Moss; **Dee/Lotta Love:** Joan Gerber; **General G.I. Brassbottom/Ma Ramjet:** Bob Arbogast; **Lance Crossfire/Red Dog:** Paul Shively; **The Announcer:** Dave Ketchum

© **ROLIE POLIE OLIE**

Colorful adventures of a loving, traditional robotic family, featuring hairless, glassy-eyed six-year-old Olie, his sister Zowie, their parents Mr. and Mrs. Polie, Grandpa Pappy and their pet dog Spot, who live in a teapot-shaped house, complete with fruit-striped appliances, in the high-tech town of Polieville, created by acclaimed children's author Willam Joyce (also the creator of TV's *George Shrinks*), who based the series on his childhood and his own idealized version of 1950s American suburban life—a cross between TV's *Leave It to Beaver* and *The Matrix* and *Blade Runner* movies.

Coproduced by Ontario, Canada's Nelvana Enterprises, Metal Hurlant Productions and Sparx, the 3-D, computer-animated series—and first fully computer-generated television series for preschoolers—premiered in the United States on Disney Channel in January 1998. The five-time nominated, Daytime Emmy Award-winning show (for outstanding special class animated program) aired weekdays on Disney Channel until 2001 and spawned two direct-to-DVD movies, *The Great Defender of Fun* and *The Baby-Bot*

Chase. The series' original episodes were broadcast on Disney Channel until 2006. A *Nelvana Limited/Metal Hurlant Productions/Spars/Canada-France Coproductions Production*. Color. Half-hour. Premiered on DIS: October 4, 1998–September 15, 2006.

Voices

Olie: Cole Caplan; **Zowie:** Kristen Bone; **Pappy:** Len Carlson; **Mr. Polie:** Adrian Truss; **Mrs. Polie:** Catherine Disher; **Spot:** Robert Smith; **Billy Bevel:** Joshua Tucci; **Little Gizmo:** Michael Cera

© ROMAN HOLIDAYS

Forum Construction Company engineer Gus Holiday, his wife, Laurie, and their children, Precocia and Happius, struggle with 20th-century lifestyles in Rome, A.D. 63 in this 13-episode half-hour series originally produced for NBC. The series was later broadcast on Cartoon Network and Boomerang. A *Hanna Barbera Production*. Color. Half-hour. Premiered on NBC: September 9, 1972–September 1, 1973. Rebroadcast on CAR: January 14, 1994–January 15, 1994 (Look What We Found!); July 9, 1995–Sundays). Rebroadcast on BOOM: June 3, 2000–October 22, 2002.

Voices

Gus Holiday: Dave Willock; **Laurie, his wife:** Shirley Mitchell; **Precocia, their daughter:** Pamelyn Ferdin; **Happius (Happy), their son:** Stanley Livingston; **Mr. Evictus, the landlord:** Dom DeLuise; **Mr. Tycoonius, Holiday's boss:** Hal Smith; **Brutus, the family lion:** Daws Butler; **Groovia, Happy's girlfriend:** Judy Strangis; **Herman, Gus's friend:** Hal Peary; **Henrietta, his wife:** Janet Waldo

© RONIN WARRIORS

Five young men (Ryo, Cye, Sage, Rowen and Kento), each gifted with mystical, superpowered samurai armor, fight an otherworldly invasion from the dark dimension known as the "Phantom World," headed by the evil warlord Arago, in this phenomenally popular Japanese series originally produced in 1989 as *Samurai Troopers*. Redubbed in English (with most of the characters renamed as well), the series was imported to the United States by Graz Entertainment under the title *Ronin Warriors*, premiering in first-run syndication in the summer of 1995. The 39-episode series was subsequently reaired on Sci-Fi Channel's *Animation Station* and Cartoon Network. A *Sunrise Inc./Graz Entertainment Production*. Color. Half-hour. Premiered: June 26, 1995. Syndicated. Rebroadcast on SCI: June 30, 1996–December 31, 1996. Rebroadcast on CAR: September 27, 1999–May 6, 2000; November 13, 2000–March 8, 2001.

Voices

Ryo of the Wildfire: Matt Hill; **Narrator:** David Kaye; **Kento of Hardrock:** Jason Gray-Stanford; **Anubis/Dara/Lord Sabre-Stryke:** Paul Dobson; **Talpa:** Mira Mina; **Rowen of Strata/Sekhmet/Badamon:** Ward Perry; **Yuli:** Christopher Turner; **Sage of the Halo/Cye of the Torrent:** Michael Donovan; **Other Voices:** Peter Wilds, Teryl Rothery, Mathew Smith, Richard Newman, Lalan Lindbjerg, Jane Perry

© ROSWELL CONSPIRACIES: ALIENS, MYTHS AND LEGENDS

Led by ex-bounty hunter Nick Logan, an organization of covert operatives called the Global Alliance, Detective Detail, hunt down aliens who have assimilated themselves among Earth's humans—disguised as mythical creatures, from werewolves to vampires—posing a threat to mankind in this animated science fiction series, originally broadcast in syndication as part of the BKN (Bohbot Kids Network) cartoon programming block and on cable's Sci-Fi Channel in 1999. In the spring of 2001, after com-

pleting its network and syndication run, FOX rebroadcast the 40-episode half-hour series Saturday mornings and weekday afternoons through May of that year. A *Bohbot Production*. Color. Half-hour. Premiered on SCI: August 27, 1999–November 26, 1999. Syndicated: August 28, 1999–June 3, 2000. Rebroadcast on FOX: April 7, 2001–May 27, 2001.

Voices

Nick Logan: Scott McNeil; **Sh'lainn Blaze:** Janyse Jaud; **Nema Perrera:** Saffron Henderson; **Simon "Fitz" Fitzpatrick:** Peter Kelamis; **Queen Mab:** Saffron Henderson; **Hanek:** Dale Wilson; **Other Voices:** Lee Tockar, Richard Newman, Alex Zahara

© ROTTEN RALPH

A mischievous, rule-breaking red cat with a "Bart Simpson attitude" Ralph tends to do something bad before he can be good and can't help being rotten, but he is loved unconditionally, despite his naughtiness, by his owner and best friend Sarah, even as he creates havoc for her and her parents in this stop-motion, clay-animated series based on the popular Harper Collins children's book series by author Jack Gantos and illustrator Nicole Rubel. Produced by the United Kingdom's Cosgrove-Hall, producers of such classic animated television shows as *Count Duckula* and *DangerMouse*, this half-hour comedy series, comprised of 22 10-minute cartoons and two half-hour specials originally shown on BBC1 in 1998 and then repackaged as 13 half-hours, aired Saturdays in the United States on FOX Family Channel (later renamed ABC Family). A *Cosgrove-Hall Production/Italtoons Corporation/Tooncan Productions/BBC Worldwide/Pearson TV Production*. Color. Half-hour. Premiered on FOX FAM/ABC FAM: August 2, 1999–April 25, 2001.

Voices

Rotten Ralph: Rick Jones; **Sarah:** Brigid Tierney; **Mom:** Sonja Ball; **Dad:** Mark Camacho; **Other Voices:** Jennifer Seguin, Terrence Scammel

© ROUGHNECKS: STARSHIP TROOPER CHRONICLES

An elite mobile infantry unit known as Razak's Roughnecks, including three heroic servicemen (the newly recruited Private Juan "Johnny" Rico, Private Isabelle "Dizzy" Flores and Lieutenant Carmen Ibanez), races against time to defeat a sect of highly advanced, gigantic alien insect invaders who plan to destroy all of humanity in this animated science fiction action/adventure series based on the novel, "Starships Troopers" (1959), by famed science fiction writer Robert Heinlein, and the live-action film, *Starship Troopers* (1997), adapted from the same work, the weekly, half-hour CGI-animated series premiered in syndication Monday through Fridays and on cable's Sci-Fi Channel in August 1999. Forty episodes were planned for the series, but only 36 were completed. After its debut on the Sci-Fi Channel, episodes aired sporadically on the network until the following August. A *Adelaide Productions/Sony Pictures Family Entertainment/Bohbot Entertainment Production*. Color. Half-hour. Premiered on SCI/Syndicated: August 30, 1999–August 24, 2000.

Voices

Private Juan "Johnny" Rico: Rino Romano; **General Redwing:** Irene Bedard; **Private Isabelle "Dizzy" Flores:** E. G. Daily; **Sergeant Francis Brutto:** David DeLuise; **Corporal Jeff Gossard:** Bill Fagerbakke; **Major Sander Barcalow:** Nicholas Guest; **Lieutenant Jean Razak:** Jamie Haines; **Lieutenant Carmen Ibanez:** Tish Hicks; **Corporal Richard "Doc" LaCroix:** James Horan; **Robert Higgins:** Alexander Polinsky; **T'Phai:** Steve Staley; **Carl Jenkins:** Rider Strong

© RUBBADUBBERS

A colorful group of bath toys finds their imaginations taking them from their ordinary bathroom on incredible journeys, including fantastic islands of toothbrush trees, bath-rack sailing ships and spongy desert islands, in this high-spirited, animated preschool series that premiered on Nick Jr. in the fall of 2003. Produced and developed by HOT Animation, makers of HIT Entertainment's *Bob the Builder*, episodes focused on inspiring children to "believe they can be anything they want to be," featuring an ensemble cast of characters—including Tubb the Frog, the "leader of the bath"; Finbar the toy shark; Sploshy the starfish-shaped sponge; Terence the crocodile-shaped bubble bath bottle; Winona the squeaky toy whale; Reg the battery-operated robot; and Amelia the flying submarine. In 2003 Simon & Schuster's children's publishing imprint, Simon Spotlight, and Scholastic published a line of books based on the half-hour, 20-episode animated preschool series. A HOT Animation/HIT Entertainment Production. Color. Half-hour. Premiered on NICK JR.: September 15, 2003–January 1, 2004.

Voices

Tubb/Terence/Reg: John Gordon Sinclair; **Finbar:** Sean Hughes; **Amelia/Sploshy/Winona:** Maria Darling

© RUBIK THE AMAZING CUBE

The famous multicolored cube that frustrated consumers in their attempts to figure it out and his human companions, the Rodriguez children—Carlos, Lisa and Renaldo—were featured in this half-hour series of magical adventures, originally produced as part of 1983's *The Pac-Man/Rubik the Amazing Cube Hour*. The original hour-long cartoon block lasted one full season on ABC, with the "Rubik the Amazing Cube" portion repeated as a half-hour show of its own in April of 1985. (See *The Pac-Man/Rubik the Amazing Cube Hour* for voice credits.) A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: September 10, 1983–September 1, 1984 (as part of *The Pac-Man/Rubik the Amazing Cube Hour*). Rebroadcast on ABC: April 4, 1985–August 31, 1985 as (Rubik the Amazing Cube).

© RUDE DOG AND THE DWEBBS

Rude Dog is a cool, "Fonzie-like" dog who drives a pink 1956 Cadillac. The Dweebs are his equally cool gang of canines. Together they spell problems of every kind in this stylized animated series (in two cartoons per show) featuring a whole new color palette for Saturday-morning animation: "hot pinks and neon." CBS canceled the series in December of 1989, replacing it with *Dungeons and Dragons*. The network brought back the series for a summer run in 1990. A Marvel Production in association with Akom Productions, Ltd./Sun Sportswear. Color. Half-hour. Premiered on CBS: September 16, 1989–December 9, 1989. Rebroadcast on CBS: June 17, 1990–September 8, 1990.

Voices

Rude Dog: Rob Paulsen; **Barney:** Dave Coulier; **Winston/Herman:** Peter Cullen; **Satch:** Jim Cummings; **Kibble/Gloria:** Ellen Gerstell; **Tweek:** Hank Saroyan; **Reggie:** Mendi Segal; **Caboose/Rot/Seymour:** Frank Welker

© THE RUFF AND REDDY SHOW

Telecast in black-and-white until 1959, Hanna-Barbera created this pioneering made-for-television cartoon series that featured the adventures of a talking dog and cat team, Ruff and Reddy, battling sinister forces of evil (Captain Greedy, Scarey Harry Safari,



A talking dog and cat battle evil forces in Hanna-Barbera's pioneering made-for-television cartoon series *The Ruff and Reddy Show*, first broadcast on NBC in 1957. © Hanna-Barbera Productions.

Killer and Diller and others) in serialized stories that were presented in 10 or more six-minute installments in the fashion of Jay Ward's *Crusader Rabbit*. The original half-hour series, which debuted on NBC, featured *Ruff and Reddy* cartoons as wraparounds bookended with a package of Columbia Pictures theatrical cartoons (*Color Rhapsodies*, *Fox and the Crow* and *Li'l Abner*) originally released to theaters. Televised live from WNBC, New York, the NBC program was hosted by Jimmy Blaine from 1957 to 1960, when it was canceled and replaced by *King Leonardo and His Short Subjects*. Bob Cottle succeeded Blaine as host from 1962 to 1964, when the series returned to NBC. In all, 156 five-minute *Ruff and Reddy* cartoons were produced, with production ending in 1960. Episodes were rebroadcast on the later NBC series and via syndication in 1964. In 1998, Cartoon Network reran the series. Then, beginning in April 2000, the series was rebroadcast on Cartoon Network's classic cartoons network, Boomerang. A Hanna-Barbera Production. Black-and-white. Color. Half-hour. Premiered on NBC: December 14, 1957–October 8, 1960; September 29, 1962–September 26, 1964. Syndicated: 1964. Rebroadcast on CAR: 1998. Rebroadcast on BOOM: April 8, 2000–January 11, 2004.

Voices

Ruff/Professor Gizmo/Ubble-Ubble/Others: Don Messick; **Reddy/Other Voices:** Daws Butler

© RUGRATS

The floor-level antics of a group of young toddlers—one-year-old Tommy Pickles and other diaper-clad tots (his one-toothed friend Chuckie, his bossy cousin Angelica and double-trouble infant twins Phil and Lil)—are seen from their viewpoint in this offbeat and funny half-hour cartoon series (in two 11-minute episodes) from the producers of *The Simpsons*.

Premiering on Nickleodeon in August 1991 as part of a 90-minute Sunday morning cartoon block that included "Doug," *The Ren & Stimpy Show* and *Rugrats*, the series was a late bloomer and

became more successful in reruns than during its original network run. Producers tried to broaden its appeal, introducing some new characters during the 1993–94 season, namely an African American family—a little girl named Susie and her parents, Randy and Lily—but it did little to help the show's ratings. During that season the series' first half-hour prime-time special, *Rugrats: Hollyween*, premiered. In 1995 a second half-hour special, *A Rugrats Passover*, bowed on Nick.

Production ended on the Emmy-nominated series in 1994 after 65 episodes. In 1995 Nickelodeon moved the show from weekends to weekdays (in reruns), where it became the network's top-rated show. Surprised by the series' sudden success, the network ordered 13 new episodes (marking the first time Nickelodeon ever went back to a producer and ordered more than 65 episodes for an animated series), which began airing in May of 1997 with the premiere of *Rugrats Mother's Day Special*. The program was the first new episode since 1996's *Rugrats the Santa Experience* special.) In the spring of 1998, the gang starred in yet another prime-time special, *Rugrats Vacation*. A Klasky Csupo, Inc. Production. Color. Half-hour. Premiered on NICK: August 11, 1991–August 8, 1992; August 15, 1992–September 19, 1993; September 26, 1993–October 1, 1994; October 8, 1994–September 30, 1995; May 6, 1997–November 5, 2006. Rebroadcast on NICK: 1995–1997. Premiered on CBS: February 1, 2003–July 26, 2003. Rebroadcast on NICKT: May 1, 2002–.

Voices

Tommy Pickles: E. G. Daily; **Chuckie:** Christine Cavanagh; **Angelica:** Cheryl Chase; **Phil/Lil/Betty Pickles, Drew's wife:** Kath Soucie; **Charlotte:** Tress MacNeille; **Stu Pickles, Tommy's dad:** Jack Riley; **Didi Pickles, Tommy's mom:** Melanie Chartoff; **Drew Pickles, Stu's brother/Charles Sr., Chuckie's dad:** Michael Bell; **Grandpa Pickles:** David Doyle; **Susie:** Cree Summer; **Randy, Susie's dad:** Ron Glass; **Lily, Susie's mom:** Lisa Dinkins; **Dr. Lucy Carmichael:** Cheryl Carter; **Suzie Carmichael:** Cree Summer; **Lipschitz Hotline:** Tony Jay

© RUPERT (1989)

Famed British cartoonist Alfred Bestell produced this limited-animated series of cartoon vignettes featuring the adventures of the bold little bear and his friends from Nutwood Village from Mary Tourtel's famous comic-strip series of the same name. Bestell, who had taken over drawing the comic strip for Tourtel in 1935 due to her failing eyesight, produced an earlier *Rupert* series consisting of stop-motion puppet shorts in the 1970s. His limited-animated series was broadcast in the United States on the Disney Channel's *Lunch Box* series beginning in 1989. An Alfred Bestell Production. Color. Half-hour (part of the Disney Channel series *Lunch Box*). Premiered on DIS: July 1989–1993.

© RUPERT (1993)

The lovable and well-meaning little bear with a nose for excitement joined by his parents and trusted old friend, The Professor embarks on round-the-world adventures, to Africa, Asia, Europe and elsewhere, in this second series based on Mary Tourtel's long-running British comic-strip character. Produced by Toronto-based Nelvana Enterprises and Ellipse Animation, the half-hour cartoon series originally premiered on the Canadian cable service YTV in 1992. The series made its American television debut on The Family Channel (opposite reruns of *Babar*, another Nelvana-produced series) in 1993. The following fall the series joined Nickelodeon's Nick Jr. daily preschool programming block. The Nelvana studios property was subsequently rebroadcast on CBS for half a season before joining Toon Disney's weekday lineup two years later.

Beginning in January 2007, the popular children's series was rebroadcast on the qubo's all-new 24-hour, digital television network, four-hour programming block, along with other Nelvana-produced cartoon series, including *Elliot Moose and Marvin the Tap-Dancing Horse*, carried by the ION network (formerly PAX-TV) and its many affiliate stations nationwide. A Nelvana Enterprises/Ellipse Animation Production in association with TVS and YTV. Color. Half-hour. Premiered on FAM: September 6, 1993. Rebroadcast on NICK JR: September 1994–1999. Rebroadcast on CBS: January 9, 1999–September 26, 1999. Rebroadcast on TDIS: September 4, 2001–August 30, 2002. Rebroadcast on Q: January 8, 2007–.

Voices

Rupert: Ben Sandford; **Bill Badger:** Torquil Campbell; **Pong Ping:** Oscar Hsu; **Pudgy Pig:** Hadley Kay; **Mr. Bear:** Guy Bannerman; **Mrs. Bear:** Lally Cadeau; **Algy Pig:** Keith White; **The Professor:** Colin Fox; **Tiger Lady:** Stephanie Morgenstern; **Sage of Um:** Wayne Robson

© RURONI KENSHIN: WANDERING SAMURAI

Wielding his legendary reverse-blade sword, a young Samurai master named Ruroni Kenshin bands together with the young orphan Kaoru Kamiya; the powerful mercenary Sansosuke Sagara; the young pupil Yahiko Myojin; and doctor Megumi Takami, seeking redemption and honor as he battles the oppressors of the weak in the name of freedom and justice in this popular Japanese anime series originally known as *Samurai X*.

Adapted from the popular manga by Nobuhito Watsuki, this weekly half-hour fantasy action/adventure series was re-edited (removing graphic violence, profanity and nudity from the original Japanese version) and redubbed in English with its 95 episodes shown in the United States on Cartoon Network. A Fuji Television Networks Inc./SPE Visual Works/Studio Gallop/Anime Works/A.D. Vision/BangZoom Entertainment Production. Color. Half-hour. Premiered on CAR: March 17, 2003–January 1, 2006.

Voices

Jane Alan, Steven Jay Blum, Rebecca Davis, Elyse Floyd, Richard Hayworth, Walter Lang, Wendee Lee, Dorothy Melendrez, Derek Stephen Prince, Michelle Ruff, Kirk Thorton, J. Shannon Weaver, Melissa Williamson

© SABAN'S ADVENTURES OF OLIVER TWIST

Set in Victorian London, adorable and adventurous mutt Oliver embarks on numerous adventures as he and streetwise scamp the Artful Dodger explore London Town from top to bottom, only to get into trouble and learn a lesson or two along the way in this weekly, 26-episode syndicated series inspired by Charles Dickens's classic novel. A Saban Entertainment Production. Color. Half-hour. Premiered: September 9, 1996. Syndicated. Rebroadcast on FAM: 1998–2001.

Voices

Oliver Twist: Mona Marshall; **Charlie Bates:** Tony Pope; **Other Voices:** Eugene Rubenezer

© SABAN'S ADVENTURES OF PINOCCHIO

Lovable wooden puppet Pinocchio experiences the trials and joys in his unrelenting quest to become human as he encounters Benny the Mouse, Jack the Fox, Willie the Weasel and the evil Puppet-master Sneeroff in adventures that carry strong educational messages. This updated, half-hour cartoon series is an adaptation of

the classic children's stories by Italian author Collodi (whose real name was Carlo Lorenzini). The 52-episode series made its American television morning debut on HBO in July of 1992, paired weekday mornings with reruns of the hit cartoon series *Babar*, as part of the "HBO for Kids" program block. A *Tatsunoko/Saban Entertainment/Orbis Production*. Color. Half-hour. Premiered on HBO: July 1, 1992–May 18, 1994.

© SABAN'S ADVENTURES OF THE LITTLE MERMAID FANTASY

No relation to Disney's 1989 classic animated feature and television series spinoff, this half-hour syndicated series tells the story of the Little Mermaid and her earthly friend, the young and noble Prince Justin, as they travel through their wondrous worlds above and below the sea and battle the powers of an evil sea witch, who tries again and again to keep them separated forever. In this syndicated 26-episode series based on the Hans Christian Andersen classic. A *Saban Entertainment Production*. Color. Half-hour. Premiered: Fall 1991. Syndicated.

Voices

Marina the Mermaid/Hedwig: Sonja Ball; **Prince Justin:** Thor Bishopric; **Dudhlee:** Ian Finley; **Ridley:** Arthur Holden; **Chauncy:** Gordon Masten; **Winnie:** Annik Matern; **Anselm:** Aaron Tiger; **Narrator:** Jane Woods

© SABAN'S AROUND THE WORLD IN EIGHTY DREAMS

Carlos, a seasoned, robust sailor, and his three adopted children, A.J., Koki and Marianne, head out into countless escapades around the world to authenticate Carlos's remarkable stories of his past in this 26-episode half-hour series, part of the syndicated Sunday-morning programming block *Amazin' Adventures*. The series premiered in September 1992, along with three other new cartoon series: *King Arthur and the Knights of Justice*, *Saban's Gulliver's Travels* and *The Wizard of Oz*. A *Saban Entertainment Production in association with Antenna 2/MBC/Silvio Brulsoni Communications/Telecino*. Color. Half-hour. Premiered: September 7, 1992. Syndicated.

Voices

Carlos: Mark Camacho; **Oscar/Grandma Tadpole:** Rick Jones; **Koki:** Pauline Little; **A.J.:** Sonja Ball; **Marianne:** Patricia Rodriguez

© SABAN'S EAGLE RIDERS

In the not-too-distant future, faced with an alien invasion, an elite team of five teenage freedom fighters—Hunter (code name: "Hawk"), the team leader; Flash ("Falcon"), a cyborg and master strategist; Kelly ("Dove"), skilled at hand-to-hand combat; Ollie ("Owl"), the team's wise-cracking navigator; and Mickey ("Merlin"), the smallest, youngest member—under the direction of brilliant scientist Dr. Thadeaus Keane of the Global Security Council, emerge from their underwater refuge and bravely battle outer space archenemies Galaxor and Cybercon to save the planet from total domination in this half-hour fantasy/adventure series that debuted in first-run syndication in 1996. A *Saban Entertainment/Tatsunoko Production*. Color. Half-hour. Premiered: September 1, 1996. Syndicated.

Voices

Auto: Dena Burton; **Hunter Harris:** Richard Cansino; **Dr. Aikens:** Lara Cody; **Joe Thax:** Bryan Cranston; **Mallanox:** R. Martin Klein; **Kelly Jenar:** Heidi Lenhart; **Dr. Keane:** Greg O'Neill; **Ollie Keeawani:** Paul Schrier; **Cyberon:** Peter Spellos

© SABAN'S GULLIVER'S TRAVELS

A seafaring cabin boy and his sister venture to distant and wondrous lands in this modified version of Jonathan Swift's famed 17th-century novel. The series aired as a component of the Sunday morning syndicated cartoon block *Amazin' Adventures*. A *Saban Entertainment Production in association with Antenna 2/MBC/Silvio Brulsoni Communications/Telecino*. Color. Half-hour. Premiered: September 7, 1992. Syndicated (as part of *Amazin' Adventures*).

Voices

Gulliver: Terence Scammell; **Rafael:** Danny Brochu; **Folia:** Jessalyn Gilsig; **Fosla:** Sonja Ball; **Flim:** A.J. Henderson

© SABAN'S THE WHY WHY? FAMILY

Centered around the inquisitive Baby Victor, who has an insatiable appetite for information, an eccentric family—a Mr. Fix-it-type father, Max; a nature expert mother, Vanilla; and a "hip" grandma, Eartha—try to answer questions from their ever-curious son and grandson about the scientific origins of everything from genetics to internal combustion in this 26-episode half-hour "edutoonment" series aimed at school-age children produced for first-run syndication. A *Saban Entertainment Production*. Color. Half-hour. Premiered: September 9, 1996. Syndicated. Rebroadcast on FOX FAM: August 22, 1998–November 2, 2000.

Voices

Stanley Gurd Jr., Heidi Lenhart, Derek Patrick, Mendi Segal, Jamie Simone, Gengha Studebaker

© SABER RIDER AND THE STAR SHERIFFS

In this out-of-this-world futuristic fantasy with a western twist, Saber Rider, the dashing leader of the Star Sheriffs unit, maintains peace and unity for the settlers of the new frontier by defending against the ghostly "Outrider" foes, mysterious vapor beings who have perfected the technique of "dimension jumping."

The program was the first animated strip to incorporate interactive technology, a revolutionary new concept that enables viewers to participate with the program by using specially designed toys. A *World Events Production*. Color. Half-hour. Premiered: September 1987–1989. Syndicated.

Voices

Townsend Coleman, Peter Cullen, Pat Fraley, Pat Musick, Rob Paulsen, Jack Angel, Michael Bell, Brian Cummings, Diane Pershing, Hal Smith, Alison Argo, Ardt Burghardt, Tress MacNeille, Neil Ross, B. J. Ward, Len Weinrib

© SABRINA, SUPERWITCH

In attempt to bolster its sagging ratings, NBC repeated 13 episodes of *Sabrina, the Teenage Witch*, giving the program a new title, as a last-ditch effort to bring some excitement to its Saturday-morning cartoon lineup. (Initially the program was titled *The New Archie/Sabrina Hour*.) Unfortunately, the program failed to cast a spell over its audience and was pulled two months after its debut. The original *Sabrina* was first broadcast on rival network, CBS, in 1971. (See *Sabrina, the Teenage Witch* for voice credits.) A *Filmation Associates Production*. Color. Half-hour. Premiered on NBC: November 26, 1977–January 28, 1978.

© SABRINA AND THE GROOVIE GOOLIES

One year after her debut on *The Archie Comedy Hour*, Sabrina, a teenage sorceress, was coupled with *The Groovie Goolies*, a group of strange monsters (see *The Groovie Goolies*), in this hour-long series of new animated misadventures and humorous vignettes. Sabrina was so well received that she was given her own series,



Saber Rider, the dashing leader of the Star Sheriffs, maintains peace and unity for the settlers of a new futuristic frontier in the syndicated series *Saber Rider and the Star Sheriffs*. © World Events Productions

Sabrina, the Teenage Witch, on CBS. A Filmmation Associates Production. Color. One hour. Premiered on CBS: September 12, 1970–September 4, 1971.

Voices

Sabrina, the Teenage Witch: Jane Webb; **Hot Dog Jr./Chili Dog/Harvey/Spencer:** Don Messick; **The Groovie Goolies:** Jane Web, Howard Morris, Larry Storch, Larry D. Mann

© SABRINA'S SECRET LIFE

The famed *Archie Comics* and television character icon returns in a new series of adventures as a 14-year-old high school student (with her friends Chloe moving away and Gem Stone enrolling in a private school in the area) while attending Greendale High School as a freshman. Joined by her best friends, Maritza and Nicole, Sabrina contends with her powers becoming stronger as she deals with her school rival and arch-nemesis teen witch, Cassandra, and her full-blown crush on her friend Harvey Kinkle. This spin-off of 1999's *Sabrina: The Animated Series* follows the plot and characters introduced in the television movie special *Sabrina: Friends Forever* (broadcast on Nickelodeon's *DIC's Incredible Movie Toons* series) and debuted in November 2003 as part of the three-hour *DIC Kids' Network* syndicated block, with 26 half-hour episodes. A *DIC Entertainment Production*. Color. Half-hour. Premiered: November 10, 2003. Syndicated.

Voices

Sabrina Spellman: Britt McKillip; **Salem Saberhagen:** Maurice LaMarche; **Cassandra:** Tifanie Christun; **Aunt Zelda:** Jane Morfitee; **Aunt Hilda:** Moneca Stori; **Harvey Kinkle:** Bill Switzer; **Maritza:** Vanessa Tomasino

© SABRINA: THE ANIMATED SERIES

Living with her teenage witch aunts, Hilda and Zelda, her beloved mortal uncle, Quigley, and her mischievous, sarcastic cat, Salem, big-hearted, skinny but spunky 12-year-old Sabrina Spellman—half-human and half-witch—learns how to use her powers while wreaking havoc with her hilarious miscast spells in this prequel to the hit live-action ABC comedy series, *Sabrina, The Teenage Witch*, starring Melissa Joan Hart and based on the *Archie* comic-book character. Featuring a supporting cast—including her naïve friend, Harvey, the bratty spoiled rich girl, Gem Stone, and her spaced out friend, Pi—this weekly, half-hour fantasy comedy series debuted in syndication in September 1999 as part of UPN's weekday *Disney One Too* afternoon block, and also aired on ABC's *One Saturday Morning* block and Sunday mornings on UPN. Sixty-five original half-hour episodes were produced, along with a two-hour made-for-TV movie spin-off in October 2002 as the premiere installment of *DIC's Incredible Movie Toons* anthology series on Nickelodeon.

With the original series subsequently re-airing on the Disney Channel and Toon Disney, in 2003 the popular cartoon series spawned a second incarnation, *Sabrina's Secret Life*. In the fall of 2006, CBS rebroadcast the former series Saturday mornings as part of its *KOL Secret Slumber Party* on CBS, a three-hour weekend programming block. Melissa Joan Hart, who played Sabrina in the popular live-action ABC sitcom, signed on to provide the voices of Hilda and Zelda, with costar Nick Bakay reprising his role as the voice of Salem the cat. Hart's sister, Emily, took over as the voice of Sabrina. A *DIC Entertainment/Harbroke Film/Savage Studios/Pearson Television International Production*. Color. Half-hour. Premiered: September 6, 1999. Syndicated. Premiered on ABC: September 11, 1999–October 13, 2001. Premiered on UPN: September 12, 1999–September 3, 2001. Rebroadcast on DIS: September 9, 2002–October 10, 2003. Rebroadcast on TDIS: September 2, 2002–August 29, 2004. Rebroadcast on CBS: September 16, 2006 (“*KOL Secret Slumber Party*”).

Voices

Sabrina Spellman: Emily Hart; **Hilda Spellman/Zelda Spellman:** Melissa Joan Hart; **Salem Saberhagen:** Nick Bakay; **Harvey Kinkle:** Bill Switzer; **Gemini Stone:** Chantal Strand; **Uncle Quigley:** Jay Brazeau; **Spookie Jar:** David Sobolov; **Chloe:** Cree Summer

© SABRINA, THE TEENAGE WITCH

A 15-year-old apprentice witch works her sorcery on friends Archie Andrews, Jughead, Veronica Lodge, Reggie Mantle, Riverdale High School principal Mr. Weatherbee and teacher Miss Grundy in this fantasy/comedy series inspired by the success of TV's *Bewitched*. The series ran for three successful seasons on CBS.

Sabrina originally debuted as a recurring character on 1969's *The Archie Comedy Hour*. The fast-thinking witch was later combined with *The Groovie Goolies* in a one-hour time slot under the series of *Sabrina and the Groovie Goolies*, broadcast on CBS in 1970. (The program was later edited into a half-hour for syndication.) A *Filmation Associates Production*. Color. Half-hour. Premiered on CBS: September 11, 1971–August 31, 1974. Syndicated.

Voices

Sabrina: Jane Webb

© SAGWA, THE CHINESE SIAMESE CAT

High-spirited exploits of a curious, energetic young Siamese cat named Sagwa who explores the world of ancient China, with her siblings and friend Fu-Fu, as they learn many valuable lessons about the people and its culture. Based on the popular children's book by renowned author Amy Tan (*The Joy Luck Club*), this half-hour children's series for the five to eight-year-old set, featuring two 11-minute adventures and a live-action segment focused on China's children and culture today, was coproduced by Sesame Workshop, creator of TV's *Sesame Street* and *Dragon Tales*, and CineGroupe, producer of *The Kids from Room 402*, for PBS. Beginning in April 2005, the educational program was among a slate of PBS preschool programs that were rebroadcast as part of PBS's new digital cable channel and video-on-demand (VOD) service, PBS Kids Sprout. A *Sagwa Inc. Production/iffX/CineGroupe Production*. Color. Half-hour. Premiered on PBS: September 3, 2001–February 7, 2003. Rebroadcast on PBS Kids Sprout (VOD): April 4, 2005–. Rebroadcast on PBS Kids Sprout (digital cable): September 26, 2005–.

Voices

Sagwa: Holly G. Frankel; **Fu-Fu:** Rick Jones; **Dongwa:** Oliver Grainger; **Sheegwa:** Jesse Vinet; **Baba Wim Bao Miao:** Arthur Holden; **Mama Shao Fun Miao:** Ellen David; **Yeh-Yeh:** Neil Shee; **Nai-Nai:** Sonja Ball; **Magistrate:** Hiro Kanagawa; **Tai-Tai:** Khaira Ledeyo; **Ba-Do:** Kathy Tsoi; **Luk-Do:** Leanne Adachi; **Huang-Do:** Rose Yee; **Cook:** Raugi Yu; **Reader:** Russell Yuen

© SAILOR MOON

Given awesome powers from mysterious feline Guardians, five ordinary high-schoolers—Sailor Moon (earthly name: Serena), Sailor Mars (Raye), Sailor Mercury (Amy), Sailor Jupiter (Lita) and Sailor Venus (Mina)—are transformed into glamorous and empowered fighters to battle the evil Queen Beryl (ruler of the Negaverse), whose goal is to accumulate enough “life energy” to release an explosive energy force that would destroy the world. This popular first-run action/adventure series was broadcast in syndication in 1995. The series, dubbed in English, was an American version of the runaway hit on Japan's TV Asahi called *Pretty Soldier Sailor Moon*. One week prior to its debut, FOX aired a half-hour series preview special entitled *Sailor Moon: The Return of Sailor Moon*. The beloved anime sensation was rebroadcast on USA Network from 1997 to 1998, Cartoon Network for four seasons from 1998 to 2002 and briefly on the WB Television Network's Kids' WB! in September 2001. A *DIC Entertainment Production*. Color. Half-hour. Premiered on FOX September 2, 1995 (special). Premiered: September 11, 1995 (series). Syndicated. Rebroadcast on USA: June 9, 1997–March 1998. Rebroadcast on CAR: June 1, 1998–July 5, 2002. Rebroadcast on Kids' WB: September 3, 2001–September 14, 2001.

Voices

Sailor Moon/Serena: Tracey Moore, Terri Hawkes; **Sailor Mercury/Amy:** Karen Bernstein; **Sailor Mars/Raye:** Katie Griffin, Emilie Barlow; **Sailor Jupiter/Lita:** Susan Roman; **Sailor Venus/Mina:** Stephanie Morgenstern; **Sailor Pluto/Luna:** Jill Frappier, Sabrina Grdevich; **Tuxedo Mask/Darien:** Jonathon Potts, Toby Proctor, Rino Romano, Vince Corazza; **Queen Beryl:** Naz Edwards; **Zoycite (a.k.a. Cinnabar)/Emerald:** Kirsten Bishop; **Malachite (a.k.a. Kunczite):** Dennis Akiyama; **Jedite (a.k.a. Emery)/Wiseman/Jordan:** Tony Daniels; **Neflite (a.k.a. Mica):** Kevin Lund; **Luna:** Jill Frappier; **Artemis:** Ron Rubin; **Melvin (a.k.a. Umio):** Roland Parliament; **Molly (a.k.a. Naru)/Catsy:**

Mary Long; Sammy: Julie Lemieux; **Andrew:** Colin O'Meara; **Miss Haruna:** Nadine Rabinovitch; **Rini:** Tracey Hoyt; **Alan:** Vince Corazza; **Chad:** Steven Bednarski; **Moonlight Knight:** Toby Proctor; **Metallia/Negaforce:** Maria Vaccrasis; **Rubeus:** Robert Tinker; **Tree of Life:** Liz Hannah; **Catsy:** Alice Poon; **Birdie:** Kathleen Laskey; **Avery:** Jennifer Griffiths; **Prisma:** Norma Dell'Agnese; **Grandpa:** David Fraser; **Serena's Dad:** David Huband

© SAILOR MOON R

After two space aliens travel to Earth from a faraway galaxy disguised as regular students, Sailor Moon and the senshi battle the wicked time-traveling Black Moon family (Dimando, Esmeraude, Rubeus, Sapphire, Wiseman and others) while learning that Rini is the daughter of the future ruler of Earth in this second installment of the Sailor Moon franchise from Japan.

This English-language version of the original Japanese favorite—split into two parts—was first telecast in America in first-run syndication in September 1995, featuring 42 half-hour episodes (excluding one episode from the original Japanese version). Starting in June 1998, the popular fantasy/adventure series was replayed on Cartoon Network. A *Toei Animation/Kodansha/DIC Production*. Color. Half-hour. Premiered: September 11, 1995. Syndicated. Rebroadcast on CAR: June 1, 1998–.

Voices

Sailor Moon/Serena: Terri Hawkes; **Sailor Mars/Raye:** Katie Griffin, Emilie Barlow; **Sailor Mercury/Amy:** Karen Bernstein; **Sailor Jupiter/Lita:** Susan Roman; **Sailor Venus/Mina:** Stephanie Morgenstern; **Darien/Tuxedo Mask:** Rino Romano, Toby Proctor, Vince Corazza; **Luna/Luna Ball/Queen Beryl:** Jill Frappier; **Artemis:** Ron Rubin; **Ikuko/Serena's Mother:** Barbara Radecki; **Serena's Dad:** David Huband; **Andrew:** Colin O'Meara; **Grandpa Hino:** David Fraser; **Avery:** Jennifer Griffiths; **Sammy:** Julie Lemieux; **Birdie:** Kathy Laskey; **Emerald:** Kirsten Bishop; **Wicked Lady:** Liz Brown; **Doom Tree:** Liz Hannah; **Prince Sapphire:** Lyon Smith; **Patricia Haruna:** Nadine Rabinovitch; **Prisma:** Norma Dell'Agnese; **Prince Diamond:** Robert Bockstael; **Rubeus:** Robert Tinkler; **Chad:** Steven Bednarski; **Rini:** Tracey Hoyt; **Alan Granger:** Vince Corazza; **Catsy:** Alice Poon, Mary Long; **Molly:** Mary Long; **Chessmaster/Melvin:** Roland Parliament; **Anne Granger/Luna Ball/Sailor Pluto/Trista Meiou:** Sabrina Grdevich

© SAILOR MOON S

In this third installment and sequel to 1995's *Sailor Moon R*, Sailor Moon and her fellow heroines battle a new cast of villains—Professor Tomoe, Kaori Knight, Mistress 9 and Pharoah 90, known as the Death Busters—whose single goal is to rule the world by mining energy from the pure heart crystals of innocent victims unless Sailor Moon and company can intercede. The half-hour, English-dubbed series aired on Cartoon Network, which also broadcast the full-length theatrical feature, *Sailor Moon S, The Movie: Hearts on Ice* in 2001. A *Toei Animation/Kodansha/Clowerway/Pioneer Entertainment L.P. Production*. Color. Half-hour. Premiered on CAR: June 12, 2000–August 1, 2000.

Voices

Sailor Moon/Serena: Linda Ballantyne; **Sailor Mercury/Amy:** Liza Balkan; **Sailor Mars/Raye:** Katie Griffin; **Sailor Jupiter/Lita:** Susan Roman; **Sailor Venus/Mina:** Emilie Barlow; **Sailor Uranus/Amara Tenoh:** Sarah LeFleur; **Sailor Neptune/Michelle Kaiou:** Barbara Radecki; **Sailor Saturn/Professor Hotaru Tomoe:** Jennifer Gould; **Sailor Mini-Moon/Rini:** Stephanie Beard; **Sailor Pluto/Trista Meioh:** Susan Aceron; **Tuxedo Mask/Darien:** Vince

Corazza; **Luna:** Jill Frappier; **Artemis:** Ron Rubin; **Mimet:** Catherine Disher; **Grandpa Hino:** David Fraser; **Dr. Souichi Tomoe:** Jeff Lumby; **Andrew:** Joel Feeney; **Kaori Knight:** Kirsten Bishop; **Eugeal:** Loretta Jafelice; **Molly:** Mary Long; **Melvin:** Roland Parliament; **Chad:** Steven Bednarski; **Mistress 9:** Susan Aceron

© SAILOR MOON SUPER S

In this fourth chapter of the continuing saga, Sailor Moon and her sensei battle the villainous Dead Moon Circus, consisting of the Amazon Trio, the Amazoness Quartet, Nehelena and Zirconia, who plot to—what else?—take over the world unless they are stopped. A year after completing its original network run, Cartoon Network premiered the third theatrical feature in the series (also dubbed in English), first released in Japan in 1995, *Sailor Moon Super S, The Movie: Black Dream Hole*. A Toei Animation/Kodansha/Clowerway/Pioneer Entertainment L.P. Production. Color. Half-hour. Premiered on CAR: September 26, 2000–November 16, 2000.

Voices

Sailor Moon/Serena: Linda Ballantyne; **Sailor Mercury/Amy:** Liza Balkan; **Sailor Mars/Raye:** Katie Griffin; **Sailor Jupiter/Lita:** Susan Roman; **Sailor Venus/Mina:** Emilie Barlow; **Sailor Mini-Moon/Rini:** Stephanie Beard; **Tuxedo Mask/Darien:** Vince Corazza; **Luna:** Jill Frappier; **Artemis:** Ron Rubin; **Diana/Eugeal:** Loretta Jafelice, Naomi Emmerson; **Ikuko Tsukino, Serena's mom:** Barbara Radecki; **Grandpa Hino:** David Fraser; **Hawk's-eye:** Benji Plener; **Fisheye:** Deborah Drakeford; **Tiger's-eye:** Jason Barr; **Sammy Tsukino:** Julie Lemieux; **Queen Nehelena:** Lisa Dalbello; **Eugeal:** Junjun/Miharu/Molly: Mary Long; **Pegasus/Helios:** Robert Bockstael; **Melvin:** Roland Parliament; **Chad:** Steve Bednarski; **Elizabeth:** Susan Aceron; **Melanie:** Tanya Donato; **Dentist:** Tony Daniels

© SALTY'S LIGHTHOUSE

Educational preschooler series following the adventures of five-year-old Salty, who plays elaborate make-believe games and dress-up in a lighthouse with his seaside friends (Ocho the octopus, Claude the hermit crab and others), combining traditional cel animated wraparounds of Salty and his pals with model animated and live-action segments to tell each story. The series airs weekdays on the Learning Channel. A Bank Street/GMTV/Ealing Animation/Sony Wonder/Sunbow Entertainment Production in association with The Learning Channel. Color. Half-hour. Premiered on TLC: March 30, 1998.

Voices

Salty: Rhys Huber; **Ocho/Aunt Chovie:** Kathleen Barr; **Other Voices:** Ian James Corlett, Scott McNeil, Janyce Jaud, Andrea Libman, French Tickner, Lenore Zann

© SAM AND MAX: FREELANCE POLICE

A pair of crime-solving pets—a gregarious dog and manic rabbit—team up as freelance police officers to solve bizarre mysteries, aided by the Geek, a teenage braniac who invents devices and vehicles to help them out in this half-hour Saturday morning series based on the cult comic book by Steve Purcell for the FOX Network. A Nelvana Production. Color. Half-hour. Premiered on FOX: October 4, 1997–July 4, 1998. Rebroadcast on FOX: July 6, 1998–September 11, 1998 (“Cartoon Cabana” cartoon block).

Voices

Sam: Harvey Atkin; **Max:** Robert Tinkler; **The Geek:** Tracey Moore

© SAMMY

Film and television comedian David Spade, best known for his work on NBC's *Saturday Night Live* and *Just Shoot Me*, created this semi-autobiographical animated comedy series following the exploits of standup comic Jamie Blake and his deadbeat dad Sammy who suddenly wants a piece of the pie after his son achieves fame and fortune as the star of the fictional sitcom, *Hey, Rebecca*. Loosely based on his real-life experiences, Spade's first prime-time animation venture fared poorly. Of the 10 episodes that were produced, only two episodes aired before NBC canceled the series. Spade provides the voices of both characters. Following its cancelation, except for airings of holiday cartoon specials, NBC took a hiatus from producing prime-time animation until 2004 when it debuted the much-ballyhooed DreamWorks CG-animated series *Father of the Pride*, about the lives of the white lions and star attraction in the Las Vegas show of famed illusionists Siegfried and Roy. A Brad Grey Television/Desert Rat Productions/NBC Production. Color. Half-hour. Premiered on NBC: August 8, 2000–August 15, 2000.

Voices

Sammy Blake/Jamie Blake: David Spade; **Todd Blake:** Harland Williams; **Gary Blake:** Bob Odenkirk; **Mark Jacobs:** Andy Dick; **Kathy Kelly:** Maura Tierney; **Marie:** Julia Sweeney; **Steve:** Jeffrey Tambor; **Lola:** Olivia Hack; **Emily Blake:** Janeane Garofalo

© SAMSON AND GOLIATH

Loosely based on the classic biblical tale, a young boy (Samson) and his pet dog (Goliath) are transformed into superhumans—in a colossal man and golden, ruffled-haired lion—by rubbing two gold bracelets together (and declaring “I need Samson Power!”) in order to battle despotic fiends and beastly creatures in this 26-episode half-hour adventure series that originally aired on NBC. Debuted in September of 1967, the show was originally called *Samson and Goliath*. On April 6, 1968 the show was retitled *Young Samson*, perhaps in an effort to differentiate itself from Art Clokey's syndicated Christian stop-motion animated series *Davey and Goliath*. Reruns later aired on USA Network in syndication and on Boomerang. A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 9, 1967–March 1968 (as *Samson and Goliath*); April 6, 1968–August 31, 1968 (as *Young Samson*). Rebroadcast on USA: February 20, 1989–March 26, 1991 (with *Space Kidettes*). Syndicated. Rebroadcast on BOOM: September 2, 2001–.

Voices

Samson: Tim Matthieson

© SAMURAI CHAMPLOO

During ancient Japan's so-called Edo era, fate brings together two powerful samurai warriors, Mugen and Jin, and a 15-year-old girl named Fuu who convinces them to embark on a journey to find the mysterious samurai that smells like sunflowers in this modern, hip-hop anime series combining action, adventure and comedy. Originally broadcast in 2004 on Fuji television in Japan, Geneon Entertainment produced this 20-episode, English-translated version, based on the manga by its creator Shinichiro Watanabe that aired late Saturday nights on Cartoon Network's *Adult Swim* block. A Fuji TV/Manglobe Inc./Shimoigusa Champloos/Bandai Entertainment/Bang! Zoom! Entertainment/Madman Entertainment/Geneon Entertainment Production. Color. Half-hour. Premiered on CAR: May 14, 2005–March 18, 2006. Rebroadcast on CAR: March 25, 2006–.

Voices

Mugen: Steven Jay Blum; **Jin:** Kirk Thornton; **Fuu:** Kari Wahlgren

© SAMURAI JACK

From Emmy Award-winning animation genius Genndy Tartakovsky, creator of TV's popular *Dexter's Laboratory*, *The Powerpuff Girls* and *Star Wars: Clone Wars*, comes this entertaining and serious saga of an ancient magic samurai sword-wielding warrior, stuck in the future due to a curse put upon him by the nefarious shape-shifting wizard, Aku, who uses his wits and mastery to battle Aku and his robot enemies (who "bleed" only oil in battle scenes) and save the world, while finding an open portal to take him back home. Basing its look on a unique combination of cinematic and comic-book styles and loosely inspired by Frank Miller's best-selling graphic novel, *Ronin*, this brilliantly animated half-hour adventure series, featuring little dialogue and mostly action-driven stories, aired for four seasons on Cartoon Network from August 2001 to September 2004. The show's final broadcast featured four episodes airing during Saturday night's *Toonami* action/anime block with a special presentation of all 20 chapters of Tartakovsky's *Star Wars: Clone Wars* epic microseries. Originally Cartoon Network ordered 52 half-hour episodes during the series' four-season run, with some episodes airing after the show was canceled, as a special or in reruns.

Overall, the show earned three Emmy Award nominations for outstanding animated program, winning once in 2004. Series animators Wes Bane, Derrick Steinhagen, Dan Krall, Scott Willis and Bryan Andrews were also each awarded an Emmy for outstanding individual achievement in animation for their artistic work on the series. A *Cartoon Network Animation Production*. Color. Half-hour. Premiered on CAR: August 7, 2001–September 25, 2004.

Voices

Samurai Jack/Mad Jack: Phil LaMarr; **Aku:** Makoto Iwamatsu; **Bounty Hunter Brotok:** Brian George; **Demongo:** Kevin Michael Richardson; **Monkey-man:** Jeff Bennett; **The Scotsman:** John Di Maggio

© SAMURAI PIZZA CATS

Using their pizza parlor as headquarters, these young samurai crime-fighters (Speedy Cerviche, Guido Anchovi and Polly Esther) protect the myopic Princess Violet and the city from the force of the evil Big Cheese, head of the Little Tokyo Big Business Association, who plans to force residents into buying anything his slimy vendors have to sell in this action-packed half-hour series made for first-run syndication. A *Saban Entertainment/Tatsunoko Production*. Color. Half-hour. Premiered: September 9, 1996. Syndicated.

Voices

Polly Esther/Mama-san/Carla Crow/Empress Fredia: Sonja Ball; **Spritz T. Cat/Bucky Road Runner:** Mark Camacho; **Lucille/Princess Violet/Lucinda:** Susan Glover; **Seymour "Big" Cheese:** Dean Hargrove; **"Big" Al Dente/General Catton:** A.J. Henderson; **Speedy/Bad Bird/Meozwzma/Mojo Rojo:** Rick Jones; **Francine Manx/Junior/Abigail:** Pauline Little; **Guru Lou/Crow Magnon:** Walter Massey; **Wally/The Professor:** Michael O'Reilly; **Guido/Narrator/Jeff Atrick/Emperor Fred/Bat Cat:** Terrence Scammel

© SAMURAI 7

After a small village in feudal Japan is terrorized by samurai sword-wielding bandits who raid their crops, the down-on-their-luck villagers are facing starvation, and hire their own brave, master swordsmen (led by the young priestess Kirara) to defend them in this English-dubbed Japanese-imported series, based on Akira Kurosawa's classic film epic, *The Seven Samurai*.

Produced in high definition at a cost of \$300,000 per episode (nearly twice the cost of an average non-hi-def series), the anime series—already a huge success on home video in the United States—premiered nationally on VOOOM's *Animania HD* on Wednesday, March 1, 2006, at 9:00 P.M. (EST) as part of the channel's new Wednesday *Animayhem* block. Conversely, the International Film Channel (IFC) began airing the half-hour series on Sunday, April 1, at 10:30 P.M. (EST) in conjunction with its popular *Samurai Saturday* movie stand, a weekly presentation of classic Asian martial-arts movies. The season finale on IFC aired on September 30, 2006. A *FUNimation Entertainment/GONZO Digimation/Rainbow Media Production*. Color. Half-hour. Premiered on ANI: March 1, 2006–. Premiered on IFC: April 1, 2006–September 30, 2006.

Voices

Gorobei Katayama: Bob Carter; **Kikuchiyo:** Christopher R. Sabat; **Shichiroji:** Duncan Brannan; **Heihachi Hayashida:** Greg Ayres; **Kambei Shimada:** R. Bruce Elliott; **Katsushiro Okamoto:** Sean Michael Teague; **Kyuzo:** Sonny Strait; **Ukyo:** Anthony Bowling; **Kirara Mikumari:** Colleen Clinkenbeard; **Rikichi:** J. Michael Tatum; **Komachi Mikumari:** Lucy Christian; **Tortoise-Express Rider:** Alison Retzliff; **Troupe Girl B:** Amber Cotton; **Village Elder:** Andrew Haskett; **Gonzo:** Andy Mullins; **Amanushi:** Anthony Bowling; **Ayamano:** Barry Yandell; **Prime Minister:** Bill Flynn; **Syusai:** Brett Weaver; **Masamune:** Brice Armstrong; **Troupe Girl C/Uma:** Brina Palencia; **Honoka:** Carrie Savage; **Farmer Gosaku:** Christopher Bevins; **The Royal Envoy:** Chuck Huber; **Sanae:** Clarine Harp; **Hie:** Elise Baughman; **Farmer Yohei:** Grant James; **Yukino:** Gwendolyn Lau; **Messenger:** Jeremy Inman; **Hyogo:** Jerry Jewell; **Kanzo:** John Burgmeier; **Setzu (Matriarch):** Juli Erickson; **Troupe Girl:** Kate Borneman; **Hanaole:** Kent Williams; **Farmer Mosuke:** Kyle Hebert; **Mizuki:** Laura Bailey; **Farmer Manzo:** Mark Stoddard; **Sobei:** Michael Sinterniklaas; **Shino:** Monica Rial; **Tessai:** Robert McCollum; **Tanomo, Nobuseri Leader:** Scott McNeil; **Genzo:** Sean Schemmel; **Shika:** Stephanie Young; **Okara:** Zarah Litte

Additional Voices

Adrian Cook, Alison Retzliff, Andrew Haskett, Andy Mullins, Barry Yandell, Bill Townsley, Brad Jackson, Chris Cason, Chris Rager, Chuck Huber, Dana Schultes, Daniel Katsük, Dave Trosko, Doug Burks, Ed Blaylock, Egg Nebula, Greg Dulcine, Jakie Cabe, Jamie Marchi, Jay Moses, Jay S. Jones, Jeff Johnson, Jeremy Inman, Jerry Russell, Jerry Zumwalt, Jim Johnson, John Burgmeier, Jonathan C. Osborne, Josh Martin, Juli Erickson, Justin Cook, Kevin M. Connolly, Lane Pianta, Lauren Goode, Leah Clark, Linda Young, Maria Vu, Mark Lancaster, Mark Orvik, Markus Lloyd, Matthew Thompkins, Melinda Wood Allen, Mike McFarland, Phillip Wilburn, Robert Colin, Steven Morris, Troy Williams, Will Helms, Z. Charles Bolton

© SANTO BUGITO

Creator Arlen Klasky, cofounder of Klasky Csupo (original producers of *The Simpsons*), got the idea for this half-hour Saturday-morning cartoon series from her own children who, like most kids, were alternately grossed out and fascinated by bugs. Billed as the "world's first Tex-Mex cartoon," this Latin music-driven cartoon series deals with an all-insect cast who live life to the fullest in a Tex-Mex border town of 64 million insects, led by Paco and Carmen De La Antchez, the free-spirited proprietors of Santo Bugito's *Cocina*, a popular eatery where all the locals hang out. Premiering on CBS in 1995, the series was the first Saturday-morning effort from independent animation giant Klasky Csupo and featured music by Mark Mothersbaugh, formerly of DEVO. A *Klasky Csupo*

Production. Color. Half-hour. Premiered on CBS: September 16, 1995–August 17, 1996.

Voices

Carmen De La Antchez: Marabina Jaimes; **Paco De La Antchez:** Tony Plana; **Eaton Woode:** Charlie Adler; **Ralph:** George Kennedy; **Clem:** William Sanderson; **Burt:** Michael Stanton; **Amelia:** Joan Van Ark; **Carmen:** Marabina Jaimes; **Lencho:** Cheech Marin; **Rosa:** Candi Milo; **Mr. Mothmeyer:** Henry Gibson; **The Professor:** David Paymer

© SATURDAY SUPERCAR

Five segments made up this hour-long series of video game-inspired cartoons that ran for two seasons on CBS. The first season lineup featured: “Donkey Kong,” about a gorilla who escapes from the circus and keeps on the run to avoid captivity; “Donkey Kong Jr.,” the misadventures of Donkey Kong Jr. and his friend, Bones, in search of Kong’s missing father; “Frogger,” the story of a frog and his companions (Fanny Frog and Shelly the Turtle) as reporters for the *Swamp Gazette*; “Piffall,” the exploits of a treasure hunter, his niece and their cowardly pet who travel the world to unearth lost treasures; and “Q*bert,” a teenager who battles the evil Coilee Snake and his accomplices (Viper, Ugh and Wrong Way) with the help of his girlfriend, Q*tee.

“Frogger” and “Pitfall Harry” aired only during the first season. For the second season, they were replaced by two new video game-derived segments: “Space Ace,” a handsome, gallant space hero with his lovely partner, Kimberly, who protects the heavens from the evil doings of Commander Borf, who plots to rule the universe; and “Kangaroo,” the misadventures of three youngsters, Joey, Katy and Sidney, who run into all sorts of problems at the local zoo. A *Ruby-Spears Enterprises Production. Color. One hour. Premiered on CBS: September 17, 1983–August 24, 1985.*

Voices

DONKEY KONG: Donkey Kong: Soupy Sales; **Pauline:** Judy Strangis; **Mario:** Peter Cullen

DONKEY KONG JR.: Donkey Kong Jr.: Frank Welker; **Bones, his friend:** Bart Braverman

FROGGER: Frogger: Bob Sarlatte; **Fanny:** B.J. Ward; **Shellshock:** Marvin Kaplan; **Tex:** Ted Field, Sr.; **Mac:** Alan Dinehart

PITFALL: Pitfall Harry: Bob Ridgely; **Rhonda:** Noelle North; **Quickclaw:** Ken Mars

Q*BERT: Q*bert: Billy Bowles; **Q*tee/Q*val:** Robbie Lee; **Q*bertha/Q*Mom/Viper:** Julie Dees; **Q*bit:** Dick Beals; **Q*mungus/Q*ball/Q*Dad/Coilee Snake/Ugg/Wrongway/Sam Slick:** Frank Welker

SPACE ACE: Space Ace: Jim Piper; **Kimberly:** Nancy Cartwright; **Dexter:** Sparky Marcus; **Space Marshall Vaughn:** Peter Renaday; **Commander Borf:** Arthur Burghardt

KANGAROO: Katy: Mea Martineau; **Joey:** David Mendenhall; **Mr. Friendly:** Arthur Burghardt; **Sidney:** Marvin Kaplan; **Monkey Biz Gang:** Frank Welker, Pat Fraley

© THE SAVAGE DRAGON

In futuristic Chicago, the Chicago Police Department’s top cop—the half-reptile, half-human Dragon—helps to overcome a generation of superpowered perversions known as Superfreaks who grip the city in a villainous stranglehold. This 13-episode half-hour cartoon series was based on the bestselling comic book created by Erik Larsen. The series premiered on USA Network’s Saturday-morning Cartoon Express in the fall of 1995. A *Lacewood Produc-*

tion in association with Studio B Productions/Universal Cartoon Studio/UP3 Entertainment. Color. Half-hour. Premiered on USA: October 21, 1995–July 26, 1998.

Voices

The Savage Dragon: Jim Cummings, Rene Auberjonois, Jeff Bennett; **Other Voices:** Paul Eiding, Jennifer Hale, Mark Hamill, Dorian Harewood, Tony Jay, Danny Mann, Rob Paulsen, Robert Picardo, Neil Ross, Kath Soucie, Marcelo Tubert, Frank Welker

© THE SAVE-UMS!

Monitoring the sky, land, sea and even outer space from their compound by the sea, Save-Ums Central, a small but powerful new breed of super action heroes races to help others and respond to emergencies through collaborative problem-solving, critical thinking and creative use of technology in this fast-paced 3-D computer-animated children’s series. Commissioned by The Learning Channel (TLC) and Discovery Kids and produced by Canada’s DECODE Entertainment, 26 fantastical adventures debuted on Discovery Kids and TLC’s weekday preschool program block in February 2003. In June 2004, 13 additional half-hour episodes of the educational preschool favorite were produced. A *DECODE Entertainment/CBC/Discovery Kids/Dan Clark Co./C.O.R.E. Toons Production. Color. Half-hour. Premiered on TLC/D5CK: February 24, 2003.*

Voices

Noodle: Mark Rendall; **Ka Chung:** Mitchell Eisner; **Jazzi:** Tajja Isen; **Foo:** Aaryn Doyle; **Custard:** Jordan Francis; **B.B. Jammies:** Connor Price

© SCARY SCOOBY FUNNIES

Scooby Doo, his feisty dog cousin Scrappy-Doo and their goofy adult companion, Shaggy, undo baffling mysteries in this hour-long mystery/adventure show featuring episodes repeated from *The Richie Rich/Scooby-Doo Hour*. The series was shown opposite *The New Scooby-Doo Mysteries* on ABC. A *Hanna-Barbera Production. Half-hour. Premiered on ABC: October 13, 1984–August 31, 1985.*

© SCHOLASTIC’S THE MAGIC SCHOOL BUS

Lily Tomlin is the voice of Ms. Frizzle, a schoolteacher who takes a group of elementary school students on unusual field trips that turn into fantastic voyages. With the help of her magic school bus, which can literally go anywhere and be anything, they explore space, the Arctic, the human body and the principles of science in this, and PBS’s first fully animated series, based on the bestselling children’s books by Joanna Cole and illustrator Bruce Degen.

Various celebrity guest stars, including Carol Channing and Tyne Daly (as Dr. Tonelli), hopped aboard the souped-up yellow bus in episodic adventures. Produced by Scholastic Productions in association with Canadian-based Nelvana Limited, the fun-filled entertainment and educational half-hour series premiered on PBS in September of 1994. On September 10, 1994, the show’s debut was preceded by a Saturday-morning “sneak preview” special “Inside Ralphie” on FOX and PBS affiliates. The program spawned two prime-time animated specials: *A Magic School Bus Halloween* (1995) and *The Magic School Bus Holiday Family Special* (1996), featuring Dolly Parton as celebrity guest voice. The animated series’ hip theme song was written by Peter Lurye and performed by rock ‘n’ roll legend Little Richard. *Fraggle Rock* cocreator Jocelyn Stevenson was the series head writer. In 1995 Tomlin won a daytime Emmy Award for outstanding performer in an animated program. A *Scholastic Production in association with Nelvana Limited. Color. Half-hour. Premiered on PBS: September 10, 1994 (sneak preview); September 11, 1994 (premiere). Premiered on FOX: September 10, 1994 (sneak preview special).*

Voices

Ms. Valerie Frizzle/Institute Inhabitant: Lily Tomlin; **Producer:** Malcolm-Jamal Warner; **Raphael “Ralphie” Tennelli:** Stuart Stone; **Arnold Perlstein:** Danny Tamberelli; **Dorothy Ann:** Tara Meyer; **Wanda Li:** Lisa Yamanaka; **Carlos Ramon:** Daniel DeSanto; **Keesha Franklin:** Erica Luttrell; **Timothy:** Andre Ottley-Lorant

© A SCHOOLHOUSE ROCK

The brainchild of advertising executive David McCall, this long-running, award-winning educational series was developed in conjunction with ABC children’s television head Michael Eisner (now chairman of the board of the Walt Disney Company) and Warner Bros. cartoon legend Chuck Jones. Beginning as a series of 90- to 180-second musical multiplication films called “Multiplication Rock” shown six times weekly during and between the network’s Saturday-morning cartoon shows, 13 problem-solving films were produced for the 1972–73 season, covering such topics as “Zero, My Hero” and “Naughty Number Nine.”

Different variations evolved in ensuing seasons to educate young viewers: “Grammar Rock” (1973), info-snippets designed to help children with grammar; “American Rock” (1974), a series of patriotic informational bites; “Bicentennial Rock” (1976), chronicling important historical moments in our nation’s 200-year heritage (and begun two years before the bicentennial celebration); “Science Rock” (1978–79), dealing with scientific issues; “Body Rock” (1979), a three-episode series covering the importance of good health; and “Scooter Computer and Mr. Chips” (1980s), to aid children in understanding computers and related technology.

The four-time Emmy Award-winning series, consisting of 41 episodes, went off the air in September of 1985, only to return with brand-new episodic vignettes (including new episodes of “Grammar Rock”) on ABC in October 1993. The new animated films were designed by Tom Yohe Jr., son of *Schoolhouse Rock*’s original executive producer. *A Newall/Yohe-Scholastic Rock, Inc. Production. Color. Half-hour. Premiered on ABC: January 6, 1973–September 1985; October 1993–May 24, 1996.*

© SCIENCE COURT

Using a courtroom as the teaching ground, a judge (voiced by stand-up comedienne Paula Poundstone) presides over cases in which attorney Doug Savage and court adversary Alison Kremel present evidence trying to prove basic scientific principles and theories, from evaporation to gravity, in order to win in this educational comedy series. It was created by Bill Braudis (who provides the voice of attorney Doug Savage) and famed radio/television personality Tom Snyder, cocreator and executive producer of Comedy Central’s *Dr. Katz, Professional Therapist*. *A Tom Snyder Production. Color. Half-hour. Premiered on ABC: September 13, 1997.*

Voices

Judge Stone: Paula Poundstone; **Doug Savage:** Bill Braudis; **Alison Kremel:** Paula Plum

© SCOOBY AND SCRAPPY-DOO

Back for an eighth season, the mystery-solving Great Dane, Scooby-Doo, and pals Fred, Shaggy, Daphne and Velma returned to the trail of mystery in this new 16-episode half-hour series, featuring a new addition: Scooby’s overly zealous little nephew, Scrapy-Doo, who instigates all the trouble for the gang.

The series marked the final appearance of Fred, Daphne and Velma, who departed after the series’ network run. (In 1983, only Daphne returned in the recurring role of a reporter for a teen magazine investigating mysteries on ABC’s *The All-New Scooby and*

Scrapy-Doo Show. Former series regulars Freddy Jones and Velma Dinkley reappeared in guest-starring roles on 1984’s *The New Scooby-Doo Mysteries*). In 1980–81, 39 new seven-and-a-half-minute episodes were featured in *The Richie Rich/Scooby-Doo Show Hour*, also on ABC. In January 1984 Scooby and Scrapy-Doo returned in a newly titled series of cartoon reruns *The New Scooby and Scrapy-Doo Show*. The popular mystery series enjoyed a rebirth in reruns on Cartoon Network and its sister channel, Boomerang. *A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 22, 1979–November 1, 1980. Rebroadcast on ABC: 1984 (as The New Scooby and Scrapy-Doo Show). Rebroadcast on CAR: April 14, 1997 (weekdays). Rebroadcast on BOOM: February 26, 2001–.*

Voices

Scooby-Doo: Don Messick; **Scrapy-Doo:** Lennie Weinrib; **Freddy Jones:** Frank Welker; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Heather Storm; **Velma Dace Dinkley:** Maria Frumkin (replaced Patricia Stevens)

© THE SCOOBY & SCRAPPY-DOO/PUPPY HOUR

Scooby-Doo, the lovable canine afraid of his own shadow, and his fearless little nephew, Scrapy-Doo, comically extricate themselves from fantastic predicaments in this hour-long series for Saturday morning in 1982 that featured as its second half “The Puppy’s New Adventures,” the warmhearted tale of Petey the puppy and his human friend, Dolly, and canine buddies Duke, Dash and Lucky as they search for Petey’s lost family. The characters were first introduced in a series of “ABC Weekend Specials” beginning with *The Puppy Who Wanted a Boy*, produced between 1978 and 1981 by Ruby-Spears Productions. Coproduced by Hanna-Barbera Productions (“Scooby and Scrapy-Doo”) and Ruby-Spears Enterprises (“The Puppy’s New Adventures”), the series, featuring three “Scooby and Scrapy-Doo” cartoons and one half-hour adventure of Petey the Puppy, aired in its full hour format for one season on ABC.

The Scooby and Scrapy-Doo cartoons featured a new addition: Scooby’s Wild West cousin, Yabba-Doo, who helped Scrapy maintain law and order in separate show segments. Other weekly segments had Scooby, Scrapy and Shaggy encountering new mysteries in various locales while vacationing.

In the fall of 1983, a second series of new cartoons was produced, *The Puppy’s Further Adventures*, which ran as the lead-in to Hanna-Barbera’s *The All-New Scooby and Scrapy-Doo Show*. A third and final Petey the Pup series was produced in 1984, *The Puppy’s Great Adventures*. *A Hanna-Barbera/Ruby-Spears Production. Color. One hour. Premiered on ABC: September 25, 1982–January 1, 1983. Rebroadcast on ABC: January 8, 1983–September 3, 1983 (as The Scooby-Doo/Puppy Hour).*

Voices

Scooby-Doo/Scrapy-Doo/Yabba-Doo: Don Messick; **Freddy Jones:** Frank Welker; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Heather North; **Velma Dace Dinkley:** Patricia Stevens; **Deputy Dusty:** Frank Welker; **Petey the Pup:** Billy Jacoby; **Dolly:** Nancy McKeon; **Duke/Dash:** Michael Bell; **Tommy:** Tony O’Dell; **Lucky:** Peter Cullen

© SCOOBY-DOO, WHERE ARE YOU!

A cowardly great Dane, Scooby-Doo, and his four teenage partners—Freddy, Daphne, Velma and Shaggy—tour the country in their “Mystery Machine” van in search of the supernatural. The title of the program was a takeoff on the classic television comedy series *Car 54 Where Are You?* Following its initial three-season run on CBS, the network rebroadcast the series twice—in 1974–75 and 1975–76—

before it switched to ABC in 1978 with 16 brand-new episodes under the title of *The Scooby-Doo Show*. The series was rerun on ABC in 1984 under its former title. During the 1978 repeat season, ABC also aired a new series on the same day, *Scooby's All-Stars*, featuring all-new episodes. In the fall of 1981 ABC rebroadcast 25 episodes from the series under the retitled *Scooby-Doo Classics*, which also featured 24 episodes from 1976's *Scooby-Doo/Dynomutt Hour*. (Episodes also were repeated on two other series: 1977's *Scooby's All-Star Laff-a-Lympics* and 1983's *The Best of Scooby-Doo*.) ABC broadcast the series when Hanna-Barbera's *Laverne and Shirley in the Army* animated series was delayed. The series subsequently aired in reruns on TBS, USA Network's *Cartoon Express* and Cartoon Network. By May 2000, Boomerang, Cartoon Network's classic cartoons network, began re-running this cult classic daily at 11 A.M. A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 13, 1969–September 2, 1972. Premiered on ABC: September 8, 1978–November 4, 1978 (as *The Scooby-Doo Show*). Rebroadcast on CBS: September 1974–August 1975; September 1975–August 1976. Rebroadcast on ABC: October 6, 1984–October 13, 1984. Rebroadcast on USA: September 1989–September 11, 1994. Rebroadcast on TBS/TNT: Fall 1994–98. Rebroadcast on CAR: November 28, 1994–September 1, 1995; January 1, 1996–. Rebroadcast on BOOM: May 20, 2000–.

Voices

Scooby-Doo: Don Messick; **Freddy Jones:** Frank Welker; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Stefanianna Christopherson, Heather North, Velma Dace Dinkley, Nichole Jaffe

© SCOOBY-DOO CLASSICS

Fred, Shaggy, Daphne, Velma, Scooby-Doo and Scooby's courageous nephew Scrappy solve unsolvable mysteries in this half-hour Saturday-morning series featuring repeat episodes from previously broadcast series from 1969's *Scooby-Doo, Where Are You!* and from 1976's *Scooby-Doo/Dynomutt Hour*. (See both entries for voice credits.) A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 1981–September 19, 1982; 1983–1984.

© THE SCOOBY-DOO/DYNAMUTT HOUR

Canine detective Scooby-Doo and the superhero dog wonder Dynomutt share the spotlight in this one-hour show as each stars in his own half-hour cartoon adventures. The bionic Dynomutt, whose voice recalls Art Carney's, teams up with big-city crime fighter the Blue Falcon to uphold law and order, while Scooby Doo and the gang (Freddy, Daphne, Shaggy and Velma) try cracking unusual mysteries (known as *The Scooby-Doo Show*). Joining Scooby and his friends was a new character: Scooby-Dum, Scooby-Doo's country cousin reminiscent of Edgar Bergen's Mortimer Snerd), and the female Scooby-Dee, who appeared in "The Chiller Diller Movie Thriller," a Scooby-Doo segment from the series. A Hanna-Barbera Production. Color. One hour. Premiered on ABC: September 11, 1976–November 1976; December 1976–September 3, 1977 (as *The Scooby-Doo/Dynomutt Show*).

Voices

Scooby-Doo: Don Messick; **Freddy Jones/Dynomutt, dog wonder:** Frank Welker; **Daphne Blake:** Heather North; **Shaggy Rogers:** Casey Kasem; **Velma Dace Dinkley:** Nichole Jaffe; **Scooby-Dum:** Daws Butler; **Scooby-Dee:** Julie McWhirter; **The Blue Falcon:** Gary Owens

© THE SCOOBY-DOO SHOW

Following the successful two-season run of *The New Scooby-Doo Movies* on CBS, the Scooby-Doo franchise jumped to ABC in September 1976 with this revamped version of 1969's *Scooby-Doo,*

Where Are You! as one half of *The Scooby-Doo-Dynomutt Hour*, and in September 1977 was featured in eight new episodes and reruns as part the hour-long *Scooby's All-Star Laff-a-Lympics*, also on ABC. In September 1978, the show was given its own half-hour run with nine new episodes on ABC until that November when it joined ABC's 90-minute *Scooby's All-Star Laff-a-Lympics*, airing seven new unaired episodes and reruns of show's 1978–79 episodes. In the fall of 1980, the show was repackaged for first-run syndication featuring 16 episodes from 1978–79 season of ABC's *Scooby-Doo, Where Are You!*; 16 Scooby-Doo episodes from the 1976–77 season of *The Scooby-Doo/Dynomutt Hour*, and eight Scooby-Doo episodes from the 1977–1978 season of *Scooby's All-Star Laff-a-Lympics* (40 episodes total). Reruns aired on USA Network, TBS, TNT, Cartoon Network and Boomerang. (See individual series for voice credits.) A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 11, 1976–November 1976; December (as part of *The Scooby-Doo/Dynomutt Hour*); December 1976–September 3, 1977 (as part of *The Scooby-Doo/Dynomutt Show*). Premiered on ABC: September 10, 1977–September 2, 1978 (as part of *Scooby's All-Star Laff-a-Lympics*). Premiered on ABC: September 9, 1978–November 4, 1978 (as *The Scooby-Doo Show*). Premiered on ABC: November 11, 1978–September 8, 1979 (as part of *Scooby's All-Stars*). Syndicated: 1980 (as *The Scooby-Doo Show*). Rebroadcast on USA: Fall 1989–Fall 1994. Rebroadcast: Fall 1994–98 on TBS/TNT. Rebroadcast on CAR: Fall 1994–. Rebroadcast on BOOM: July 1, 2000–.

Voices

Scooby-Doo: Don Messick; **Freddy Jones:** Frank Welker; **Daphne Blake:** Heather North; **Shaggy Rogers:** Casey Kasem; **Velma Dace Dinkley:** Patricia Stevens

© SCOOBY'S ALL-STAR LAFF-A-LYMPICS

More than 45 of Hanna-Barbera's favorite cartoon characters participate in track and field competition, spoofing ABC's *Wide World of Sports*, in this two-hour Saturday-morning series, the first in network history. Assigned to different teams—the Really Rottens, the Scooby Doobys and the Yogi Yahoos—the winner of each event earns the prestigious Laff-a-Lympics gold medallion. Snagglepuss and Mildew Wolf serve as the play-by-play announcers.

Other program segments were: "Captain Caveman and the Teen Angels," "Dynomutt, Dog Wonder" (featured in four new two-part episodes under the title of "The Blue Falcon and Dynomutt," plus reruns of old episodes) and "Scooby-Doo." The 1977–78 season combined eight new episodes and reruns of *The Scooby-Doo Show*. Renewed for a second season in 1979, the program was shortened to 90 minutes and re-titled, *Scooby's All Stars*. In its new format, *Laff-a-Lympics* aired 16 new episodes of *The Scooby-Doo Show*, including seven previously unaired and nine that originally premiered that September through November on ABC when *The Scooby-Doo Show* was given its own half-hour time slot, along with new episodes of "Captain Caveman and the Teen Angels" and new episodes of *Laff-a-Lympics*. Beginning in June 1980, ABC rebroadcast *Laff-a-Lympics* as the hourlong *Scooby's Laff-a-Lympics*, and briefly again in 1986 in a half-hour format as *All-Star Laff-a-Lympics* before it was cancelled. The program later reraired on USA Network, Cartoon Network and Boomerang.

Following the 1977–78 season, the program returned for a second season under the title of *Scooby's All-Stars*. The series aired a total of three seasons, concluding its network run as *Scooby's Laff-a-Lympics*, a shortened one-hour version comprised of repeat episodes, later rebroadcast on USA Network's *Cartoon Express* and on Cartoon Network.

On Monday, May 1, 2000, the classic Hanna-Barbera sports spoof series began reairing daily at 11 A.M. on Cartoon Network's sister classic cartoons network, Boomerang. From August 13 to 15, 2004, in tribute to the Athens 2004 Olympic Summer Games, the network held a three-day, 72-hour weekend marathon of the former Saturday morning series, which last aired on Boomerang in February 2006. A *Hanna-Barbera Production*. *Color*. Two hours. Ninety minutes. One hour. Half-hour. Premiered on ABC: September 10, 1977–September 2, 1978 (as Scooby's All-Star Laff-a-Lympics). Premiered on ABC: September 9, 1978–September 8, 1979 (as Scooby's All-Stars). *Rebroadcast on ABC: June 21, 1980–November 1, 1980 (as Scooby's Laff-a-Lympics)*. *Rebroadcast on ABC: March 1986–September 6, 1986 (as All-Star Laff-a-Lympics with reruns of episodes from Scooby's All-Star Laff-a-Lympics from 1977–79)*. *Rebroadcast on ABC: March 1, 1986–September 6, 1986 (as All-Star Laff-a-Lympics)*. *Syndicated. Rebroadcast on USA: May 2, 1989–October 17, 1991. Rebroadcast on CAR: October 3, 1994–November 25, 1996; Summer 1996; Summer 2000. Rebroadcast on BOOM: May 1, 2000–February 24, 2006.*

Voices

ANNOUNCERS: Snagglepuss: Daws Butler; Mildew Wolf: John Stephenson

THE YOGI YAHOOEYS: Yogi Bear/Huckleberry Hound/Hokey Wolf/Snooper/Blabber/Wally Gator/Quick Draw McGraw/Augie-Doggie/Dixie/Jinks: Daws Butler; Doggie Daddy: John Stephen-son; Boo Boo/Pixie: Don Messick; Grape Ape: Bob Holt; Yakky Doodle: Frank Welker; Cindy Bear: Julie Bennett

THE SCOOPY-DOOBYS: Scooby-Doo: Don Messick; Scooby-Dum: Daws Butler; Shaggy: Casey Kasem; Hong Kong Fooey: Scatman Crothers; Jeannie: Julie McWhirter; Babu: Joe Besser; Dynamutt/Tinker: Frank Welker; Blue Falcon: Gary Owens; Captain Caveman/Speed Buggy: Mel Blanc; Brenda Chance: Marilyn Schreffler; Dee Dee Sykes: Vernee Watson; Taffy Dare: Laurel Page

THE REALLY ROTTENS: Mumbly/Dastardly Dalton/Mr. Creepley: Don Messick; Daisy Mayhem: Marilyn Schreffler; Soeey Pig/Magic Rabbit: Frank Welker; Dread Baron/The Great Fondoo: John Stephenson; Orful Octopus/Dinky Dalton: Bob Holt; Dirty Dalton: Daws Butler; Mrs. Creepley: Laurel Page

© SCOOBY'S MYSTERY FUNHOUSE

Canine detective Scooby-Doo and pals Shaggy and Scrappy-Doo starred in this half-hour collection of classic ghostbusting tales and mysteries originally broadcast on *The Scooby and Scrappy-Doo/Puppy Hour*, *The New Scooby and Scrappy-Doo Show*, *Scary Scooby Funnies* and others. (See programs for voice credits.) A *Hanna-Barbera Production*. *Color*. Half-hour. Premiered on ABC: September 7, 1985–March 1986.

© SD GUNDAM FORCE

In the once-serene Neotopia, humans and robots band together, with Captain Gundam and his top-secret Gundam Force fearlessly fighting evil invaders from another out-of-this-world dimension, the Dark Axis, in this imported Japanese action/adventure series. In 2003, Cartoon Network acquired 26 episodes of the English-dubbed series—and fourth in a succession of *Gundam Wing* animated programs—that made its U.S. debut that September and aired Monday through Friday as part of the network's acclaimed afternoon action/adventure block, *Toonami*, including popular favorites *Dragonball Z*, *Justice League* and *Yu Yu Hakusho*. A *Bandai/Sunrise/Sotsu/Frame-*

works/Asahi Productions/Cartoon Network Production. *Color*. Half-hour. Premiered on CAR: September 1, 2003–March 4, 2004.

Voices

Shute: Deborah Sale Butler; **Captain Gundam/Grappler/Fen/Zalu:** Doug Erholz; **Chief Hero/Mark Destroyer Dom:** Scott Jasper; **Commander Sazabi/Asharamaru/Red Zaku/Grey Doga/Prio/Young Train:** Dominic Joseph; **Zapper/Kao Lin/Entengo:** Danny Katiana; **Knight Alex:** Masami Kikuchi; **Knight Z Gundam:** Tsujitani Kouji; **Bakunetsumaru:** Yello Lolicups; **Sayla:** Michelle Ruff; **Keiko:** Kate Savage; **Zero/Bell Wood:** Alike Theopilopoulos

© SEABERT

Together with human friends Tommy and Aura, Seabert, a lovable seal, travels the globe, by land and by sea, protecting his fellow animals in this 26-episode half-hour animated series produced by Belgian-based Sepp International (coproducers of *The Smurfs*) that debuted on HBO. A *Sepp International Production*. *Color*. Half-hour. Premiered on HBO: April 5, 1987–June 30, 1988.

Voices

Diana Ellington, Melissa Freeman, Ron Knight, Bruce Robertson, Morgana Upton

© SEALAB 2020

Earth, A.D. 2020. Dr. Paul Williams leads an underwater expedition to study living conditions while searching for scientific solutions in a domed experimental city operated by 250 inhabitants. Williams is unexpectedly joined on his expedition by Captain Mike Murphy, his niece and nephew, Sallie and Bobby, and radio dispatcher Sparks, who were rescued by three Sealab aquanauts (Hal, Ed and Gail) when their ship ran into trouble. The 13-week half-hour series debuted on NBC in 1972. A *Hanna-Barbera Production*. *Color*. Half-hour. Premiered on NBC: September 9, 1972–September 1, 1973. *Rebroadcast on CAR: December 6, 1992; March 14, 1993 (part of Boomerang, 1972)*.

Voices

Dr. Paul Williams: Ross Martin; **Captain Mike Murphy:** John Stephenson; **Bobby Murphy:** Josh Albee; **Sallie Murphy:** Pame-lynn Ferdin; **Sparks:** Bill Callaway; **Hal:** Jerry Dexter; **Gail:** Ann Jillian; **Ed:** Ron Pinckard; **Mrs. Thomas:** Olga James; **Jamie:** Gary Shapiro; **Other Voices:** Don Messick

© SEALAB 2021

Crazy captain Hazel "Hank" Murphy commands a perverse but lovable multinational crew of men and women scientists dedicated to exploring and underwater colonization from their remarkable high-tech undersea laboratory in this update of Hanna-Barbera's classic 1970s cartoon series, *Sealab 2020*, set one year after the original.

Originally developed and telecast in December 2000 as three different pilot specials—"Radio Free Sealab," "Happycake" and "I, Robot"—at various early-morning time slots on Cartoon Network, this weekly half-hour comedy/adventure series doled out deep-sea laughs following its debut in early September 2001 with 13 first-season episodes. The quirky comedy series drew critical attention, airing Sunday evenings on *Adult Swim*' midnight to 1 A.M. (*The Lab*) block opposite other offbeat 15-minute cartoon comedy shows, including *Aqua Teen Hunger Force*, *The Brak Show* and *Harvey Birdman, Attorney at Law*. Enjoying a remarkable four-season run with 39 additional episodes, the series' underwater exploits aired through the 2004–05 season. A *70-30 Productions/Williams Street Production*. *Color*. Half-hour. Premiered on CAR: December

21, 2000; December 30, 2000 (pilots); September 2, 2001–August 25, 2005 (series). Rebroadcast on CAR: September 1, 2005–.

Voices

Captain Hazel “Hank” Murphy: Harry Goz; **Captain Bellerophon “Tornado” Shanks:** Michael Goz; **Debbie DuPree:** Kate Miller; **Derek “Stormy” Waters:** Ellis Henican; **Doctor Quentin Q. Quinn:** Brett Butler; **Jodene Sparks:** Bill Lobley; **Behop Cola Machine:** Adam Reed; **Sharko:** Matt Thompson; **Marco Rodrigo Diaz de Vivar Gabriel Garcia Marquez:** Erik Estrada; **Hesh Hipplewhite:** Chris Ward; **Himself:** John J. Miller; **Black Debbie:** Angela Gibbs; **Big Brain:** Dave Willis; **Health Inspector:** Christian Danley; **Himself:** Christopher Reid; **Access Tonight Reporter:** Tiffany Morgan

◎ SECRET FILES OF THE SPYDOG

Employed by a secret organization dedicated to keeping mankind safe from “really bad stuff,” SpyDogs—three normal-looking domestic dogs led by high-ranking mutt, Ralph, and accompanied by his sexy pink terrier partner, Mitzy, and Spy-Dog-in-training, Scribble—sniff out trouble wherever it may be in this animated comedy series featuring the voices of Mickey Dolenz of *The Monkees* as Ralph and Scribble and Adam West of TV’s *Batman* fame as their organizational leader, Dog Zero. Thirteen half-hours, featuring two cartoon episodes per show, aired Saturday mornings on FOX. A *Saban Entertainment Production*. Color. Half-hour. Premiered on FOX: September 12, 1998–September 11, 1999.

Voices

Ralph/Scribble: Micky Dolenz; **Dog Zero:** Adam West; **Mitzy/Mitzy’s Owner:** Mary Kay Bergman; **Ayanna:** Dawnn Lewis; **Erin/Rosie:** Tress MacNeille; **Noofle/Chukchi:** Billy West; **Angus/Bitochki/Dahg Chow:** Jim Ward; **Catastrophe/Von Rabie:** Jim Cummings; **Sir William/Frank:** Jess Harnell; **Stahl:** Michael Donovan; **Collar Communicator Voice:** Kath Soucie; **Space Slug:** Maurice LaMarche; **Oatz Cautere:** Ami Dolenz; **Other Voices:** Ben Stein, Charles Adler

◎ THE SECRET LIVES OF WALDO KITTY

Based on James Thurber’s story, “The Secret Life of Walter Mitty,” the series stars cowardly Waldo, a daydreaming cat who imagines himself as the roughriding savior Lone Kitty, the superhero Cat Man and others, fighting swaggering bulldog Tyrone for the honor of his pussycat girlfriend, Felicia, in 13 cartoon adventures. Introduced each week with live-action footage of Waldo, feline friend Felicia and bullying Tyrone, the series was originally produced for NBC in 1975 and lasted only one season. A *Filmation Associates Production*. Color. Half-hour. Premiered on NBC: September 6, 1975–September 4, 1976.

Voices

Waldo Kitty/Wetzel/Lone Kitty/Catman/Catman/Robin Cat/Captain Herc: Howard Morris; **Felicia/Pronto/-Sparrow/-Lt. O-Hoo-Ha:** Jane Webb; **Tyrone/Mr. Crock/Ping/Brennan Hench Dog/Dr. Moans:** Allan Melvin

◎ THE SECRET SHOW

Special agents Victor Volt and Anita Knight, agents for the top-secret agency U.Z.Z., protect the world against the evil forces of T.H.E.M., run by its boss, Changed Daily, and are joined in their missions by the insane scientist, Professor Professor, to save the world. Commissioned by the BBC and produced entirely by the United Kingdom’s independent studio, Collingwood O’Hare Entertainment (producers of the BAFTA-winning series, *Yoko!*

Jakamoto! Toto!), this 26-episode madcap comedy series bowed in the United States on Nicktoons in January 2007 with the pilot episode, “Lucky Leo,” featuring Stephen Fry as the voice of the guest villain, after premiering in 2006 on Britain’s CBBC network. A *Collingwood O’Hare Entertainment Production*. Color. Half-hour. Premiered on NICKT: January 20, 2007.

Voices

Victor Volt: Alan Marriott; **Anita Knight:** Kate Harbour; **Professor Professor:** Rob Rackstraw; **Ray:** Martin Hyder; **Changed Daily:** Keith Wickham

◎ THE SECRET SQUIRREL SHOW

Packaged for two seasons as part of the hour-long *The Atom Ant/Secret Squirrel Show*, the buck-toothed squirrel private investigator and the supporting elements—Squidly Diddly” and “Winsome Witch—from his half of the original network series were given their own half-hour show in 1967, repeating episodes from the 1965–66 series, which premiered on the same network. The program concluded its network run the way it began, again paired with Atom Ant and company as *The Atom Ant/Secret Squirrel Show* in September 1967. (See entry for voice credits.) In the early 1990s, the show began rerunning on Cartoon Network and in 2000 on Boomerang. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: January 1967–September 2, 1967. Rebroadcast on CAR: September 20, 1993–December 31, 1993 (weekdays); February 28, 1994–September 3, 1994 (weekdays, Saturdays); September 11, 1994–September 3, 1995 (Sundays, Wednesdays). Rebroadcast on BOOM: April 1, 2000–.

◎ SECTAURS

On the distant planet, Symbion, a group of telepathically bonded warriors join with their insect companions in the ultimate battle of survival in this first-run, half-hour miniseries comprised of five episodic adventures. A *Ruby-Spears Enterprises Production*. Color. Half-hour. Premiered: September 1985. Syndicated.

Voices

Dargon/Dragonflyer: Dan Gilvezan; **Pinsor/Battle Beetle:** Peter Renaday; **Mantor/Skito/Toxid:** Peter Cullen; **Zak/Bitaur:** Laurie Faso; **Spidrax/Spiderflyer:** Arthur Burghardt; **Skulk/Tracula/Raplor:** Frank Welker; **Waspax/Wingid:** Neil Ross

◎ SEVEN LITTLE MONSTERS

Seven monsters—who aren’t little but are actually each 10 feet tall and endowed with a special quality (one can fly, another can twist off his head)—who all live under the same roof with their mother embark on a series of hilarious day-to-day adventures, from going to school and to doing their chores to bickering like most families and learning the importance of working together as a family. Adapted from world-renowned author/illustrator Maurice Sendak’s best-selling children’s book series, the animated preschool series, produced by Canada’s Nelvana and Treehouse Television, originated as a 15-minute component of PBS’s popular *Bookworm Bunch* weekend program block in late September 2000. In January 2003, all-new 15-minute episodes, paired with 15-minute episodes of a second Nelvana-Treehouse coproduction *The Berenstain Bears*, were broadcast as a daily half-hour series on PBS Kids. A *Treehouse Television/Nelvana Production*. Color. Half-hour. Premiered on PBS Kids: September 30, 2000 (15 minutes). Premiered on PBS: January 6, 2003–September 4, 2004 (half-hour).

Voices

Four/Five/Seven: Sean Cullen; **Three:** Dwayne Hill; **Mom:** Debra McGrath; **Two:** Colin Mochrie; **Six:** Michele Scarabelli; **One:** Joanne Vanicola

© SHAGGY AND SCOOBY-DOO GET A CLUE!

Taking up residence in their Uncle Albert's bling'd-out mansion, quivering teen sleuth Shaggy teams up with his lovable Great Dane, Scooby-Doo, who transforms himself into everything from a flying canine superhero to a giant magnet thanks to his nanotechnology-infused Scooby Snacks, toward off evil in this series of new half-hour mysteries. The program was one of three new cartoon series added to the CW Network's Kids' WB! *Too Big for Your TV* fall 2006 Saturday-morning programming block, including *Tom and Jerry Tales* and *Legion of Super Heroes*, along with three returning favorites from the former WB! network, *Xiaolin Showdown*, *Lunatics Unleashed* and *The Batman*. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the CW Kids' WB!: September 23, 2006.

Voices

Scooby-Doo: Frank Welker; **Shaggy Rogers:** Scott Menville; **Robi:** Jim Meskimen; **Dr. Phineus Phibes:** Jeff Bennett

© SHAKESPEARE: THE ANIMATED TALES

William Shakespeare's literary classics— *A Midsummer Night's Dream*, *Twelfth Night*, *Hamlet*, *Romeo and Juliet*, *Macbeth* and others—are brought to life in this first-ever animated series based on his work. Hosted by Robin Williams, the monthly half-hour condensations—using three different styles: stop-action puppetry, cel animation and painting on glass plates, done at the Soyuzmultifilm Studios in Moscow, debuted on HBO in 1992. Animated by studio artists in Armenia and Russia as well as in Cardiff, Wales, six half-hour episodes were produced the first year, costing around \$850,000 each. Character voices were provided by members of Britain's National Theatre and Royal Shakespeare Company. A *Soyuzmultifilms/HIT Communications (U.K.) Production in association with Christmas Films/s4C Channel 4 Wales/HIT Entertainment PLC/HBO/Fujisankiel/Dave Edwards Studios*. Color. Half-hour. Premiered on HBO: November 15, 1992.

Cast (live-action)

Host: Robin Williams

Voices

Daniel Massey, Menna Tussler, Members of the Royal Shakespeare Company.

© SHAMAN KING

Thrilling adventure series about a young man's quest to become Shaman King after competing in a competition that takes place every 500 years; based on the anime series and manga series by Hiroyuki Takei that first aired on Japan's TV Tokyo. Licensed in 2001 by 4Kids Entertainment, this English-dubbed version began airing on FOX's *FOX Box* (later renamed *4Kids TV*) Saturday-morning cartoon block in September 2003 with 64 episodes available for broadcast. A *Tokyo/NAS/XEBEC/4Kids Entertainment Production*. Color. Half-hour. Premiered on FOX: August 30, 2003–September 3, 2005.

Voices

Anna: Tara Jayne; **Amidamaru/Rio:** Sean Schemmel; **Yoh Asakura/Zeke Asakura:** Sebastian Arcelus; **Mortimer "Morty" Oyamada:** Peter Zurustica; **Pinka:** Rachael Lillis; **Trey Racer:** Jonathan Todd Ross, Michael Sinterniklaas; **Len Tao:** Andy Ranells; **Li Pai Long/Silva:** Dan Green; **Jun Tao:** Lisa Ortiz; **Haro Haro/Faust VIII:** Sam Regal; **En Tao/Basil:** Marc Thompson; **Marco:** Eric Stuart; **Mikihisa Asakura:** Ted Lewis; **Lysberg Diethel:** Bella Hudson; **Tamara "Tammy":** Veronica Taylor; **Mortimer "Morty":** Pete Zarustica; **Sharona:** Megan Hollingshead; **Elly:** Kerry Williams; **Millie:** Amy Palant

© SHAZZAN!

Twins Chuck and Nancy find a broken ancient ring inscribed with the word "Shazzan!" that, joined together, transports them back to the age of the Arabian Nights. The leader of the group, Shazzan, a 60-foot genie, guards the children by working his wizardry on evildoers in this 26-episode half-hour fantasy/adventure series that bowed on CBS in 1967. In the 1990s, the series reaired on Cartoon Network and later Boomerang. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on CBS: September 9, 1967–September 6, 1969. Rebroadcast on CAR: November 8, 1992 (part of *Boomerang*, 1968); February 7, 1993 (part of *Boomerang*, 1967); August 5, 1995. Rebroadcast on BOOM: April 29, 2000.

Voices

Shazzan: Barney Phillips; **Nancy:** Janet Waldo; **Chuck:** Jerry Dexter; **Kaboobie, the flying camel:** Don Messick

© SHEEP IN THE BIG CITY

After living on a small country farm and being chosen to fuel a new sheep-powered ray gun, a runaway sheep escapes to the Big City to hide from General Specific and his Top Secret Military Organization, finding romance, adventure, problems and plenty of unwelcome characters (including his love interest, Swanky the Poodle, and Swanky's sheep-loathing owner, Lady Richington) in this animated comedy series originally broadcast on Cartoon Network.

Created by Mo Willems, who also served as executive producer, this half-hour program actually originated as a 15-minute pilot called "In the Baa-inning" that aired in early November 2000 on Cartoon Network's *Adult Swim* block. In mid-November, the 27-episode series, featuring two episodes per 30-minute broadcast, officially joined the *Adult Swim* lineup. Becoming Cartoon Network's ninth original animated series, the program remained on the air until April 2003. A *Curious Pictures/Cartoon Network Production*. Color. Half-hour. Premiered CAR: November 4, 2000 (pilot). Premiered on CAR: November 17, 2000—April 6, 2003 (series).

Voices

Sheep/General Specific/Ranting Swede: Kevin Seal; **Farmer John/Private Public:** James Godwin; **Narrator/Ben Plotz:** Ken Schatz; **Angry Scientist:** Mo Willems; **Lady Richington:** Stephanie D'Abruzzo; **Wonderful Boy:** Christine Walters; **Other Voices:** Ruth Buzzi, Bradley Glenn

© SHELLEY DUVALL'S BEDTIME STORIES

Shelley Duvall, the force behind cable TV's *Faerie Tale Theatre* and *Tall Tales & Legends*, produced and cowrote this live-action/animated series presenting contemporary bedtime stories based on famous children's stories and narrated by big-name stars, including Robin Williams, Jean Stapleton, Tatum O'Neal, Billy Crystal, among others. The series opener featured two tales: "Elbert's Bad Word," about a boy who hears a bad word and uses it (read by Ringo Starr), and "Weird Parents," about a youngster who is totally embarrassed by her mom and dad (voiced by Bette Midler). Two or three segments made up each half-hour show to encourage children to read and write. In Christmas 1994 Duvall produced a holiday special version of "The Christmas Witch" (read by Angela Lansbury). (See *Animated Television Specials* for details.) A *Think Entertainment/MCA Family Entertainment/Universal Cartoon Studios Production*. Color. Half-hour. Premiered on SHO: April 21, 1992.

© SHE-RA: PRINCESS OF POWER

He-Man's twin sister, Adora, transformed by her magic swords into She-Ra, defender of the Crystal Castle, battles the evil forces of Hordak in this 65-episode companion series to *He-Man and the*

Masters of the Universe produced for first-run syndication in 1985 and later rebroadcast on USA Network's *Cartoon Express*. A *Filmation Studios Production in association with Mattel Toys and Group W. Color. Half-hour. Premiered: September 23, 1985–January 1988. Syndicated. Rebroadcast on USA: February 28, 1989–July 10, 1989.*

Voices

Princess Adora/She-Ra/Madama Raxx/Frosta: Melendy Britt; **Hordak:** George DiCenzo; **Castaspella/Glimmer/Shadow Weaver/Catra;** Linda Gary; **Broom/He-Man:** John Erwin; **Skeletor:** Alan Oppenheimer; **Kowl/Mantella/Leech:** Erik Gundin; **Imp:** Erika Scheimer; **Light-rope/Sprint/Swiftwind/Horde Soldiers/Loo-kee:** Lou Scheimer

© SHERLOCK HOLMES IN THE 22ND CENTURY

Brought back to life in 22nd-century New London, former consulting detective Sherlock Holmes join forces with a robotic Dr. Watson and female New Scotland Yard inspector Beth Lestrade and the Baker Street Irregulars to battle an evil clone of Dr. Moriarty who is on a rampage in this futuristic cartoon adaptation of Arthur Conan Doyle's classic literary character. Jointly produced by Burbank, California's DIC Enterprises and Scottish Television, the 25-episode half-hour series was first telecast Saturday mornings and weekday afternoons on FOX. After its cancellation in 2000, the WB Television Network planned to offer the series on its weekday-morning schedule but demurred after network cutbacks forced it to change course. Instead, in the spring of 2001, Tribune Entertainment offered the Emmy-nominated series in syndication. A *DIC Entertainment/Scottish Television Enterprises/Tribune Entertainment Production. Color. Half-hour. Premiered on FOX: September 18, 1999–February 21, 2000. Syndicated: March 31, 2001.*

Voices

Sherlock Holmes: Jason Gray Stanford; **Dr. John Watson:** John Payne; **Inspector Beth Lestrade:** Akiko Morison; **Deidre:** Jennifer Copping; **Professor James Moriarty:** Richard Newman; **Martin Fenwick:** Ian James Corlett; **Chief Inspector Charles Greyson:** William Samples; **Newscaster:** Jo Beates; **Wiggins:** Viv Leacock

© SHINZO

After a race of genetic beings called the Enterrans (originally created to fight a deadly virus) destroys mankind, one survivor named Yakumo, the daughter of a famous scientist, teams up with three Enterrans—Mushra, Sago and Kutal—to make peace with the creatures that have taken over Earth and restore the human race in this Japanese animated series, first shown on Japanese television in February 2000 and then in the United States, dubbed in English, on ABC Family. Retitled *Shinzo* (formerly *Mashuranbo*), the half-hour anime series aired twice weekly during its first season until August 2002, with its second season bowing on the *Jetix* action/adventure anime program block on both ABC Family and Toon Disney, beginning in January 2005. In late August 2005, ABC Family discontinued the *Jetix* cartoon block it shared with Toon Disney in favor of live-action programming. That September, Toon Disney carried over several programs, with *Shinzo* becoming part of its Sunday anime lineup. A *Toeil/BVS Entertainment/Saban Production. Color. Half-hour. Premiered on ABC FAM: December 17, 2001–January 16, 2002; July 6, 2002–August 31, 2002 (1st season); January 2005–September 2005 (2nd season). Premiered on TDIS: January 2005–August 31, 2005. Rebroadcast on TDIS: September 3, 2005–.*

Voices

Sago: Steven Jay Blum; **Mushra:** Tom Gibis, Michael Sorich; **Ruspyn:** Wendee Lee; **Yakumo:** Mary Elizabeth McGlynn, Peggy

O'Neal; **Kutal:** Bob Pappenbrook; **Eillis:** Tom Wyner; **Other Voices:** Tom Fahn, David Rogers, Stephen Apostolina, Steve Kramer, Tom Wyner

© THE SHIRT TALES

Lovable little animals, wearing message-bearing T-shirts, help others in need around the world after receiving holographic messages of distress on their sophisticated wristwatch communicators in this weekly Saturday-morning series based on the Hallmark greeting card character. The series was produced by NBC as Saturday-morning competition to CBS's *Sylvester and Tweety/Daffy and Speedy* and ABC's *The Pac-Man/Little Rascals/Richie Rich Show* in 1982. The series' second season featured a new cast member: Kip Kangaroo, a trusting, loving character with powerful hindquarters. After its two-season run on NBC, the series was rerun on CBS, USA Network's *Cartoon Express* and Cartoon Network. A *Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 18, 1982–September 8, 1984. Rebroadcast on CBS: September 15, 1984–May 23, 1985. Rebroadcast on USA: April 2, 1989–March 23, 1992. Rebroadcast on CAR: October 1, 1992–September 17, 1993 (weekdays); January 3, 1994–September 2, 1994 (weekdays); January 5, 1994–June 2, 1995 (weekdays); September 4, 1995–1996 (weekdays). Rebroadcast on BOOM: April 5, 2002.*

Voices

TYG Tiger: Steve Schatzberg; **Pammy Panda:** Pat Parris; **Digger Mole:** Bob Ogle; **Bogey Orangutan:** Fred Traval-ena; **Rick Raccoon:** Ronnie Schell; **Kip Kangaroo:** Nancy Cartwright; **Mr. Dinkel:** Herb Vigram

© THE SHNOOKUMS & MEAT FUNNY CARTOON SHOW

Previously featured in two previously unsuccessful series, *Raw Toonage* and *Marsupilami*, this battling off-the-wall cat-and-dog team were cast as the title stars of this series used to launch "Manic Monday," a retooled version of Disney studio's the *Disney Afternoon* two-hour weekday cartoon block in January 1995. The program ran once a week and lasted only one season. A *Walt Disney Television Animation Production. Color. Half-hour. Premiered: January 2, 1995–August 28, 1995. Syndicated.*

Voices

Shnookums: Danny Mann, Jason Marsden; **Meat:** Frank Welker; **Chafe:** Charlie Adler; **Pith Possum/Tex Tinstar:** Jeff Bennett; **Ian/Krusty Rustnuckle:** Corey Burton; **Narrator (Tex Tinstar):** Jim Cummings; **Commissioner Stress/Wrongo:** Brad Garrett; **Floyd the Rattler/Lieutenant Tension:** Jess Harnell; **Husband:** Bill Kopp, Steve Mackall; **Wife:** Tress MacNeille; **Doris Deer:** April Winchell; **Obediah/The Wonder Raccoon:** Patric Zimmerman

© SHURIKEN SCHOOL

As first-year students at the acclaimed martial arts academy, Shuriken School, 10-year-old Eizan Kaburagi and his two best friends and classmates—wealthy New York native Jimmy B. and hard-working Okuni Dohan, who lives in a nearby fishing village—find adventure studying and applying the legendary art of Ninjitsu—including levitation, vanishing, flying through the air and employing disguises—against the kids from their rival school, Katana, in this quirky, 2-D Flash-animated comedy for Nickelodeon. Produced by French animation studio Xilam Animation, the 12-episode, half-hour series, combining action, adventure, humor and, of course, martial arts, joined Nickelodeon's Sunday morning cartoon lineup, airing at 11:30 A.M. (ET), in mid-August 2006. A *Xilam Animation/Zinkia Entertainment Production. Color. Half-hour. Premiered on NICK: August 20, 2006. Rebroadcast on NICKT: September 9, 2006–.*

Voices

Eizan Kaburagi: Nathan Kress; **Jimmy B.:** Kimberly Brooks; **Okuni:** Jessica Diccico; **Naginata:** Maurice LaMarche; **Principal of Katana:** Charlie Adler

© SIEGFRIED & ROY: MASTERS OF THE IMPOSSIBLE

World-renowned magicians Siegfried and Roy (voiced by other actors) starred in this short-lived four-part miniseries—that never took off as a daily or weekly series—as a pair of muscular do-gooders who battle the villainous Loki and his evil group the Titans, accompanied by legendary mythological character Rumpelstiltskin. Coproduced by Burbank, California-based DIC Entertainment, the series was originally telecast in four parts: “In the Beginning,” “Kingdom of Gold,” “Monsters of the Mind” and “The Realm of Endland.”

Contrary to the *Las Vegas Review-Journal's* official Siegfried and Roy timeline reporting that the series premiered in 1993, most records indicate that the series actually debuted in September 1995 under the title *The Legend of Sarmoti: Siegfried & Roy*. From February 19 to 22, 1996, the four-part miniseries, retitled *Siegfried & Roy: Masters of the Impossible*, aired on consecutive mornings on FOX, followed by an 80-minute feature-length compilation of all four episodes edited together and released on August 20, 1996, by 20th Century Home Video. A DIC Entertainment/L. P./Irving Feld and Kenneth Feld Productions Inc. Production. Color. Half-hour. Premiered: September 1995. Syndicated. Rebroadcast on FOX: February 19, 1996 (“In the Beginning”); February 20, 1996 (“Kingdom of Gold”); February 21, 1996 (“Monsters of the Mind”); February 22, 1996 (“The Realm of Endland”).

Voices

Siegfried: Andrew Hawkes; **Roy:** Jeff Bennett; **Loki:** Charles Adler; **Rumpelstiltskin:** Barry Peal; **Additional Voices:** Jim Cummings, Samantha Eggar, Brad Garrett, Dorian Harewood, Billie Hayes, Tony Jay, Maurice LaMarche, Iona Morris, Kevin Michael Richardson, Neil Ross, Susan Silo, Kath Soucie, Brenda Vaccaro, David Warner

© SILVERHAWKS

Music-driven animated series featuring metallic-looking characters—known as The Silverhawks—led by Commander Stargazer, who fight extraterrestrial gangsters and villains, including Mon Star and his Mob. This series was a follow-up to the Rankin-Bass first-run cartoon series *ThunderCats*. A Rankin-Bass Production in association with Telepictures. Color. Half-hour. Syndicated: September 8, 1986–Fall 1987. Rebroadcast on CAR: September 2000–March 2, 2001.

Voices

Larry Kenney, Robert McFadden, Earl Hammond, Maggie Jakobson, Peter Newman, Adolph Newman, Adolph Caesar, Doug Preis

© SILVER SURFER

This flashy-looking Marvel Comics superhero (created by Stan Lee and Jack Kirby) roams the galaxy on his flying board in search of his long-lost home, Zenn-La, and the love of his life, Shalla-Bal, battling evil wherever he finds it in this half-hour series produced for the FOX Network. The 13-episode series debuted in February 1998 with the three-part series opener, “The Origin of Silver Surfer. A FOX Kids Network/Saban International/Marvel Entertainment Group Production. Color. Half-hour. Premiered on FOX: February 7, 1998–May 30, 1998.

Voices

Norrin Radd-Silver Surfer: Paul Essiembre; **Shalla-Bal:** Camilla Scott; **Uatu the Watcher:** Colin Fox; **Master of Zenn-La:** Aron Tager; **Galactus:** James Blendick; **Thanos:** Gary Krawford

© SILVERWING

Coming-of-age tale of the life of Shade Silverwing, a bat banished from ever seeing the sun again after an infamous battle centuries earlier between birds and beasts; he dares to break the law in search of his father and creates serious consequences for the rest of the colony. Vancouver-based animation studio Bardel Entertainment produced the heart-pumping action/adventure series—first launched in the fall of 2003 on Canada’s Teletoon network and based on the international best-selling trilogy of the same name by Ken Opiel. Three feature-length 72-minute television movies were produced in addition to this 13-episode half-hour series: *A Glimpse of the Sun*, *Towers of Fire* and *Redemption*, which also debuted in the United States on Toon Disney. A Bardel Entertainment Production. Color. Half-hour. Premiered on TDIS: June 5, 2006 (series).

Voices

Shade Silverwing: Bill Switzer; **Breeze:** Louise Vallance; **Goth:** Michael Dobson; **Chinook:** Matt Hill; **Ursa:** Candus Churchill; **Frieda:** Pam Hyatt; **Throbb/Brutus/Zephyr:** Richard Newman; **Luger/Romulus:** Lee Tockar; **Mercury/Scirocco:** Ian James Corlett; **Marina:** Sharon Alexander

© THE SIMPSONS

Cartoonist Matt Groening (*Life in Hell*) created this outlandish series based on the adventures of an exuberantly blue-collar family who are just about everything that most television families are not—crude, loud, obnoxious and sloppily dressed characters, with bizarre hairdos and severe overbites. The characters were originally featured in brief segments on FOX Network’s *The Tracy Ullman Show* before the network spotlighted them in their own weekly series. From the series inception in 1989, independent cartoon studio Klasky Csupo animated each episode through the 1991–92 season. Film Roman, producers of TV’s *Garfield and Friends*, took over production of the series in March of 1992, in time for the 1992–93 season.

Within months of its premiere in January 1990, the show jumped into Nielsen’s Top Fifteen, an extraordinary accomplishment for FOX, which at the time reached only four-fifths of America’s television viewing public. That same year, the prime-time comedy hit won its first of several Emmy awards for outstanding animated program, and would again win television’s highest industry honor in 1991, 1995, 1997, 1998, 2000, 2001 and 2003, and be nominated five more times in 1996, 1999, 2002, 2004 and 2005 in the same category. Additionally, the series’ stellar voice cast walked off with prime-time Emmys over the years as well, including Dan Castellaneta (the voice of Homer Simpson); Julie Kavner (the voice of Marge Simpson); Nancy Cartwright (the voice of Bart Simpson); and Yeardley Smith (the voice of Lisa Simpson), for outstanding voice-over performance.

During the series’ long and illustrious network run, a long list of notable celebrities have lent their voices in guest appearances, including Tony Bennett, Dustin Hoffman, Michael Jackson, Larry King and Leonard Nimoy. The series also has spawned its share of prime-time specials, including *The Simpsons Christmas Special* (1989) and *The Simpsons Halloween Special: Tree House of Horror*, the first in a series of annual Halloween shows.

With the airing of the series’ 167th episode (called “The Itchy & Scratch & Poochie Show”) on February 9, 1997, the Emmy-winning series dethroned *The Flintstones* (which aired 166 episodes



Cartoonist Matt Groening's outlandish blue-collar family from the longest running prime-time cartoon series in history, *The Simpsons*. © FOX Network.

in prime time from 1960 to 1966) as the longest-running primetime animation series.

Seen in most territories around the world with more than 40 million viewers (including syndicated reruns of the show's first 100 episodes beginning in September 1994), the intelligently written and subversively humorous series has generated an estimated \$2 billion in revenue. The show's phenomenal success also resulted in an explosion of merchandise the world over, from beach towels to best-selling books written by *The Simpsons'* creator Matt Groening, including *The Simpsons: A Complete Guide to Our Favorite Family* (HarperCollins, 1998), plus a platinum-recording called *The Simpsons Sing the Blues* (Geffen, 1991) that spawned two music videos ("Do the Bartman" and "Deep, Deep Trouble") and another best-selling CD, *Songs in the Key of Springfield*, distributed by Rhino Records in the spring of 1997.

FOX picked up the series for two more seasons, guaranteeing that it will air at least through the 2007–08 season. For the program's 18th season in 2006, Natalie Portman, Kiefer Sutherland and Dr. Phil were among the featured celebrity voices. The premiere episode, "The Mook, the Chef, His Wife and His Homer," costarred HBO's *Sopranos* veterans Michel Imperioli and Joe Pantoliano with Joe Mantegna reprising his role as Springfield's mob boss. On May 20, 2007, the show reached yet another milestone, broadcasting its landmark 400th episode, followed by the summer release of *The Simpsons Movie*, the first—and long-awaited—full-length animated feature based on the series, produced by 20th

Century Fox, Gracie Films and Film Roman and directed by longtime *Simpsons* producer David Silverman. A Gracie Films/Klasky Csupo/Film Roman Production in association with 20th Century Fox Television. Color. Half-hour. Premiered on FOX: January 14, 1990. Syndicated: September 1994.

Voices

Homer J. Simpson/Abraham J. Simpson (Grandpa)/Herschel Krustofsky ("Krusty the Clown")/Barney Gumble: Dan Castellaneta; **Marjorie (Marge) Simpson/Patty Bouvier/Selma Bouvier/Jacqueline Bouvier:** Julie Kavner; **Bartholomew (Bart) Jo-Jo Simpson/Nelson Muntz/Rod Flanders/Todd Flanders/Ralph Wiggum:** Nancy Cartwright; **Lisa Maria Simpson:** Yeardley Smith; **Maggie Simpson (pacifier sucking):** Matt Groening; **Maggie Simpson (speaking, one show only):** Elizabeth Taylor; **Apu Nahasapeemapetilon/Moe Szyslak/Police Chief Clancy Wiggum/Comic Book Guy/Dr. Nick Riviera:** Hank Azaria; **Charles Montgomery Burns/Waylon Smithers/Ned Flanders/Seymour Skinner/Otto Mann:** Harry Shearer; **Charles Montgomery Burns/Moe Szyslak (first two seasons):** Christopher Collins; **Lunchlady Doris:** Doris Grau; **Lionel Hutz/Troy McClure:** Phil Hartman; **Milhouse van Houten/Janey Powell/Jimbo Jones/Dolph:** Pamela Hayden; **Agnes Skinner/Ms. Albright/Mrs. Glick:** Tress MacNeille; **Maude Flanders/Luanne van Houten/Helen Lovejoy/Miss Elizabeth Hoover:** Maggie Roswell; **Bleeding Gums Murphy:** Ron Taylor; **Martin Prince/Uter/Sherri/Terri/Lewis Wendell:** Russi Taylor; **Mrs. Krabappel:** Marcia Wallace

© SINBAD JR.

Originally called *The Adventures of Sinbad, Jr.*, the cartoons star the son of the famed sea adventurer, Sinbad, who becomes superhuman whenever he draws power from a magic belt. He is assisted in his high-sea adventures by his first mate, Salty, the parrot in this half-hour series, comprised of 100 five-minute cartoon adventures, first syndicated in 1965. The first series of Sinbad cartoons were produced by Sam Singer in 1965. Hanna-Barbera took over production of the series the following season. A *Hanna-Barbera Sam Singer and Production in association with American International Pictures*. *Sinbad* is a trademark of American International Pictures. *Color. Half-hour. Premiered: Fall 1965. Syndicated.*

Voices

Sinbad: Tim Matthieson; **Salty:** Mel Blanc

© SITTING DUCKS

Whimsical and wacky adventures of the mismatched duo of Bill (a duck) and Aldo (an alligator) and their friends (Bill's Ducktown neighbors, Ed, Olly and Waddle and Aldo's gator friends in neighboring Swampwood) who are more interested in having Bill and his duck pals for dinner than becoming friends with them in this half-hour series that aired Monday through Friday mornings on Cartoon Network. Joining the network's weekday lineup along with another new series called *Pecola*, the CGI-animated, 26-episode series (inspired by Michael Bedard's world-famous series of airbrushed paintings, posters and books) aired for two seasons from May 2003 to February 2004. By January 2007, the series was back on the air as part of a four-hour programming block of animated fare on the all-new 24-hour digital television network, qubo, broadcast nationwide on the ION network (previously known as PAX-TV). A *Sitting Ducks Productions/Krislin Company/Creative Capers Entertainment/Universal Studios Inc.* *Production. Color. Half-hour. Premiered on CAR: May 6, 2003–February 28, 2004. Rebroadcast on Q: January 8, 2007.*

Voices

Bill/Cecil: Ian James Corlett; **Aldo the Alligator:** Dave "Squatch" Ward; **Arnold the Alligator:** Scott McNeil; **Waddle:** Jay Brazeau; **Drill Sergeant Duck:** Cathy Weseluck; **Jerry the Parrot:** Garry Chalk; **Additional Voices:** Alec Willows, Paul Dobson, Lee Tockar, Pauline Newstone

© 64 ZOO LANE

With the help of Georgina the Giraffe on whose neck she slides down to escape from her bedroom window every night, a young blonde girl named Lucy, who lives next door to the local zoo, joins her animal friends—Boris the Bear, Giggle and Tickle the Monkeys, Harriet the Hippo, and Nelson the Elephant—who tell exciting tales that help Lucy get a cozy night's sleep in this half-hour children's series first telecast in the United Kingdom on the BBC. Each episode of this intelligently written, picture-book-quality animated series, created by award-winning director An Vrombaut and produced by Britain's Millimages and Zoo Lane Productions Ltd., stressed the use of language and vocabulary and recurring social themes, including the importance of friendships and helping others. In June 2001, the series was first shown in the United States in 11-minute segments as part of FOX Family Channel's *It's Itsy Bitsy Time*. Later repackaged as 52 half-hours combining two episodes, the series, which won a Pulcinella Award for best children's series, was rebroadcast on the commercial-free children's network, Noggin. Actress Ciara Johnson provided the voice of Lucy in the British version, with other British actors voicing her animal friends. A *Millimages/Zoo Lane Productions Ltd.*

Production. Color. Half-hour. Premiered on ABC FAM: June 4, 2001–March 23, 2002. Rebroadcast on NOG: January 3, 2005–

© THE SKATEBIRDS

Live-action stars Scooter the Penguin, Satchel the Pelican, Knock Knock the Woodpecker and Scat Cat host this series comprised of wraparounds, comedy skits and animated cartoons, such as "Woofers and Wimper, Dog Detectives" (formerly of *The Clue Club*); "The Robonic Stooges," featuring Moe, Larry and Curly as bionic crimefighters; "Wonder Wheels," which pairs two high school journalists and a heroic motorcycle in remarkable adventures; and the film serial "Mystery Island." First broadcast on CBS in 1977, the show was canceled after only four months on the air because of poor ratings. It was replaced by *Speed Buggy* and "The Robonic Stooges" (retitled *The Three Robonic Stooges*). (The cartoon trio received better ratings in *The Skatebirds* than any other segment.) In September 1979 *The Skatebirds* returned to CBS on Sunday mornings, where it completed its network run. A *Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 10, 1977–January 21, 1978. Rebroadcast on CBS: September 1979–August 1980; September 1980–January 25, 1981. Rebroadcast on CAR: July 5, 1995–(Wednesdays).*

Voices

Scooter: Don Messick; **Satchel:** Bob Holt; **Knock Knock:** Lennie Weinrib; **Scat Cat:** Scatman Crothers

WOOFER AND WIMPER: **Larry:** David Joliffe; **D.D.:** Bob Hastings; **Pepper:** Patricia Smith; **Dotty:** Tara Talboy; **Woofers:** Paul Winchell; **Wimper:** Jim MacGeorge; **Sheriff Bagley:** John Stephenson

THE ROBONIC STOOGES: **Moe:** Paul Winchell; **Larry:** Joe Baker; **Curly:** Frank Welker; **Triple-Zero:** Ross Martin

WONDER WHEELS: **Willie Sheeler:** Micky Dolenz; **Dooley Lawrence:** Susan Davis

Cast

MYSTERY ISLAND: **Chuck Kelly:** Stephen Parr; **Sue Corwin:** Lynn Marie Johnston; **Sandy Corwin:** Larry Volk; **Dr. Strange:** Michael Kermoyan; **P.A.U.P.S. (voice):** Frank Welker

© SKELETON WARRIORS

Featuring high-tech, computer-generated effects, the very human Skeleton Hunters, led by Prince Justin Lightstar and his royal family, defend themselves from Baron Dark and his army of Skeleton Warriors to reunite two halves of the Lightstar Stone and rescue the world from eternal night in this futuristic, mythic fantasy/adventure series created by Garry Goddard. A *Landmark/Graz Entertainment Production. Color. Half-hour. Premiered on CBS: September 17, 1994–September 2, 1995.*

Voices

Jeff Bennett, Earl Boen, Nathan Carlson, Philip L. Clarke, Michael Corbett, Jim Cummings, Paul Eiding, Jeannie Elias, Linda Gary, Michael Gough, Jennifer Hale, Tony Jay, Danny Mann, Richard Molinare, Valery Pappas, Jan Rabson, Kevin Michael Richardson, Rodney Saulsberry, Kevin Schon

© SKY COMMANDERS

The Sky Commanders, a motley crew of renegade soldiers, battle a world-class villain, the evil General Plague, who is bent on world destruction, in the late 21st century, when technology comes face to face with a perilous new wilderness in this first-run half-hour

adventure series based on the popular toy line by Kenner Toys. The program aired on Sunday mornings on *The Fantastic World of Hanna-Barbera* and later in reruns on Cartoon Network. A Hanna-Barbera Production in association with Kenner Toys. Color. Half-hour. Premiered: July 5, 1987–88. Syndicated. Rebroadcast on CAR: January 21, 1995 (Super Adventures); July 8, 1995 (Power Zone) 1996; September 9, 2001–June 23, 2002. Rebroadcast on BOOM: Fall 2003–January 18, 2005.

Voices

General Mike Summit, the Sky Commanders leader: Bob Ridgely; **Cutter Kling, crew member:** William Windom; **R.J. Scott, crew member:** Darryl Hickman; **Books Baxter, crew member:** Richard Doyle; **Jim Stryker, crew member:** Dorian Harewood; **Spider Reilly, crew member:** Triston Rogers; **Kodiak Crane, crew member:** Soon-Teck Oh; **Red McCullough, crew member:** Lauren Tewes; **General Plague:** Bernard Erhard; **Mordax:** Dick Gautier; **Raider Rath:** Paul Eiding; **Kreeg:** Charlie Adler; **Dr. Erica Slade:** B.J. Ward

© SKY DANCERS

Five young dance students are appointed the guardians of the Sky Swirl Stone that safeguards Wingdom from the cyclonic villain Sky Clone in this 26-episode half-hour fantasy/adventure series based on the popular Galoob toy line. The 26 half-hour episode series premiered in syndication in the fall of 1996. An Abrams Gentile Entertainment/Gaumont Multimedia Production. Color. Half-hour. Premiered: September 9, 1996. Syndicated.

Voices

T.J. Benjamin, Andrea Burns, Thomas Cannizaro, Donna Daley, Jonathan Khan, Ciarrai Ni Mhaille, James Michael, K.C. Noel

© SKYHAWKS

A former air force colonel, widower Mike Wilson; his children, Steve and Caroline; his World War I flying ace father, Pappy; and Pappy's foster children, Baron Hughes and Little Cindy, head a daredevil air transport rescue service that saves troubled charter planes, helicopter pilots and test pilots. Sponsored by Mattel Toys, the 17-episode series debuted on ABC in 1969, opposite CBS's *The Archies* and NBC's *The Banana Splits*. Despite such stiff competition, the series returned for a second season in 1970, comprised entirely of repeat episodes. A Ken Snyder/Pantomime Pictures Production. Color. Half-hour. Premiered on ABC: September 6, 1969–September 4, 1971.

Voices

Captain Mike Wilson: Michael Rye; **Steve Wilson, his son/ Joe Conway:** Casey Kasem; **Caroline Wilson, his daughter:** Iris Rainer; **Pappy Wilson, Mike's father/Baron Hughes, Pappy's foster child:** Dick Curtis; **Cynthia "Mugs" Hughes:** Melinda Casey; **Maggie McNalley:** Joan Gerber; **Buck Devlin:** Bob Arbogast

© SKYLAND

In the year 2251, a heroic pair of siblings—Mahad, a rebellious 17-year-old teen, and Lena, his 12-year-old sister—try to overtake the Sphere, a ruthless government that is controlling the world's precious water supply. What is left of Earth (shattered in an explosion called Skyland) is headed by Oslo, a power-hungry dictator who now orbits the planet in this futuristic motion picture capture imagery animated series. Coproduced by Toronto's 9 Story Entertainment and Paris' Method Films, this half-hour space-traveling action/adventure was previewed on television networks worldwide in November 2005 (Australia's ABC, Canada's Teletoon, France's France 2, United Kingdom's CITV and the U.S. Nicktoons Network). In July 2006, Nicktoons re-aired the show's one-hour pilot,

before officially launching the weekly series in January 2007 with 13 half-hour episodes. A Canada-France/Story 9 Entertainment/DQ Entertainment Ltd./Method films/Luxanimation/France 2/Canal J. Production. Color. Half-hour. Premiered on NICKT: November 26, 2005 (preview). Premiered on NICKT: January 20, 2007 (series). Rebroadcast on NICKT: July 2, 2006 (pilot).

Voices

Mahad: Tim Hamaguchi; **Lena:** Phoebe McAuley; **Oslo:** Juan Chioran; **Mila:** Alex Belcourt; **Vector:** William Colgate; **Aran Cortes:** Jack Langedijk; **Cheng:** Cameron Ansell; **Dahlia:** Alyson Court; **Diwan:** Athena Karkanis; **Wayan:** Milton Barnes

© SKYSURFER STRIKE FORCE

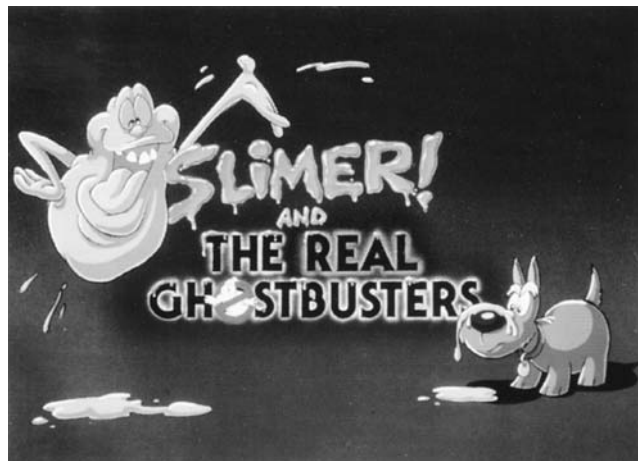
A pedestrian-looking bunch are magically transformed into imposing crimefighters who battle evil on antigravity "skyboards" (a cross between Jet Skis and skateboards) in this futuristic sci-fi cartoon series produced for first-run syndication. The series premiered in the fall of 1995 as part of the weekend syndicated block, *Amazin' Adventures II*. A Ruby-Spears/Ashi/Bobhot Production. Color. Half-hour. Premiered: September 24, 1995 (part of *Amazin' Adventures II*). Syndicated.

Voices

Skysurfer/Jack, Noxious: Mike Donovan, David Kaye; **Crazy Stunts/Mickey, Chronozoid/Replicon:** Paul Dobson; **Soar Loser/Brad:** Ward Perry; **Lazerette (formerly Darklight), Myko:** Vernus Terzo; **Sliced Ice/Kim, Cerena:** Jansyse Jaud; **Five Eyes/Grenader (formerly X-Ploder)/Garland/Foster:** Richard Newman; **Air Enforcer/Nathan (Nate)/Cybron/Wyland:** Alvin Sanders; **Zachariah Easel (formerly Pablo Palet)/Hagedorn/Adam:** Terry Klassen

© SLIMER! AND THE REAL GHOSTBUSTERS

Those ghostbusting idiots of the 1984 box-office sensation return for more mysteries and mishaps, joined by their tag-along mascot, Slimer! in this half-hour comedy/mystery series that originally aired on ABC (retitled after a two—season run as *The Real Ghostbusters* on the same network). The show was expanded to a full hour for the first season (1988–89), featuring 42 new *Slimer!* and *The Real Ghostbusters* cartoons, plus several new preteen characters. The character of Peter Venkman, formerly voiced by comedian Arsenio Hall and Lorenzo Music (the voice of Garfield the Cat) in the previous Saturday-morning series, was now voiced by Dave



Title card from the popular ABC Saturday-morning series *Slimer! and The Real Ghostbusters*. © Columbia Pictures Television, a division of CPT Holdings Inc. All rights reserved. (COURTESY: DIC ENTERPRISES)

Coulier. ABC renewed the series for the 1989–90 season and the program was reduced to a half hour, divided into two 15-minute adventures each week. Among the season's broadcasts was the premiere of the prime-time Halloween special *Slimer! And The Real Ghostbusters: The Halloween Door*. ABC canceled the series after four seasons. It was later rebroadcast on USA Network's *Cartoon Express*. A DIC Enterprises Production in association with Columbia Pictures Television. Color. One hour. Half-hour. Premiered on ABC: September 10, 1988–September 7, 1992. Rebroadcast on USA: September 18, 1992–September 4, 1994. Syndicated.

Voices

SLIMER: Rafael: Charlie Adler; **Professor Dweeb:** Jeff Altman; **Mrs. Van Huego:** Fay De Witt; **Chilly Cooper:** Cree Summer Francks; **Linguini/Bud:** Danny Mann; **Rudy:** Jeff Marder; **Morris Grout:** Alan Oppenheimer; **Slimer:** Frank Welker

THE REAL GHOSTBUSTERS: Peter Venkman: Dave Coulier; Ray Stantz/Slimer: Frank Welker; Egon Spengler: Maurice LaMarche; Winston Zeddemore: Edward L. (Buster) Jones; Janine Melnitz: Kath Soucie; Catherine: April Hong; Jason: Katie Leigh; Donald: Danny McMurphy

© THE SMOKEY BEAR SHOW

The National Forest Fires Commission folk hero and spokesbear, “Only you can prevent forest fires,” stars in this animated series, as both a bear and cub, in which he protects the forests and its creatures from fire. The 17-episode series, which debuted on ABC in 1969, fared poorly in the ratings, running third each week behind CBS's *The Bugs Bunny/Road Runner Hour* and NBC's *The Heckle and Jeckle Cartoon Show*. Even though the program was not a ratings blockbuster, ABC reran it for a second season before canceling it. A Rankin-Bass Production. Color. Half-hour. Premiered on ABC: September 13, 1969–September 5, 1970. Rebroadcast on ABC: September 13, 1970–September 12, 1971.

Voices

Smokey the Bear: Jackson Weaver

© THE SMURFS

In a tucked away village populated by little blue people who are only three apples tall and make their homes in mushrooms, Papa Smurf, a wise old magician, guides the rest of his hyperactive crew—Brainy, Vanity, Hefty, Clumsy, Jokey, Greedy, Lazy, Handy, Grouchy, Harmony and Smurfette, the only female Smurf—through their unfriendly encounters with the inept wizard Gargamel and his henchcat Azrael, who want to rid of the world of these happy blue busybodies.

French artist Pierre “Peyo” Culliford created these enchanting characters (called “Schtrompf” in Flemish) in a Belgian comic strip in 1957, long before they appeared in this Emmy Award-winning series, which following its premiere in 1981—was the highest rated Saturday-morning show in eight years and the highest for an NBC animated series since 1970.

In 1982 NBC expanded the show to an unprecedented 90 minutes. Two new human characters joined the fun that season in cartoon adventures of their own: Johan, a young squire in the swashbuckling Errol Flynn mold, and Peewit, his comical sidekick. That same year *The Smurfs* won its first Emmy as Outstanding Children's Entertainment Series, the first of many awards for the series.

During the 1983–84 season, the series welcomed the arrival of Baby Smurf, and by the 1985–86 season it featured a tiny foursome of Smurf kids: the Smurflings (Nat, Slouchy, Snappy and Sassette,

the second female). The following season two new characters, Grandpa Smurf (voiced by comedian Jonathan Winters) and Scruple, were introduced. In 1983 Hanna-Barbera, the series' producers, broke new ground by introducing the first deaf character in an animated series: Laconia, the mute wood elf who used sign language to communicate.

The Smurfs' format returned to one hour in the 1983–84 season. In the 1989–90 season, the Smurfs left Smurf Village and became involved in events and key periods in world history, from the prehistoric days to ancient Egypt.

The series (retitled *The Smurfs' Adventures*) enjoyed long life in syndication as well, beginning in 1986, while the network series continued to win its time slot. In 1989 the program was revived in reruns on USA Network's *Cartoon Express*, then again in 1993 on Cartoon Network. In January 2005, this long-running, and one of the most successful animated series in television history, returned to American television when Burbank's DIC Entertainment acquired 26 half-hour episodes of the hit Hanna-Barbera series to re-air as part of its syndicated DIC Kids' Network three-hour programming block provided to stations with children's programming to meet “core” FCC requirements. A Hanna-Barbera Production in association with Sepp International, S.A. Color. One hour. Ninety minutes. Premiered on NBC: September 12, 1981–September 1, 1990. Syndicated 1986–90. Rebroadcast on USA: April 12, 1989–September 12, 1993. Rebroadcast on CAR: October 1993–September 2, 1994 (weekdays); September 5, 1994–June 2, 1995 (weekdays, Sundays); June 30, 1997–(weekdays). Rebroadcast on BOOM: April 3, 2000–December 29, 2000; April 19, 2001–May 4, 2001; June 4, 2001–November 2, 2001; January 7, 2002–March 28, 2002; April 17, 2003–. Rebroadcast on DIC Kids Network: January 3, 2005–September 2005.

Voices

Gargamel: Paul Winchell; **Azrael/Papa Smurf:** Don Messick; **Brainy Smurf:** Danny Goldman; **Clumsy/Painter Smurf:** Bill Callaway; **Hefty/Poet/Peewit Smurf/Clockwork Smurf:** Frank Welker; **Jokey Smurf:** June Foray; **Smurfette:** Lucille Bliss; **Vanity Smurf/Hominbus:** Alan Oppenheimer; **Greedy Smurf/Harmony Smurf:** Hamilton Camp; **Lazy Smurf/Handy Smurf/Grouchy Smurf/Johan:** Michael Bell; **King:** Bob Holt; **Dame Barbara:** Linda Gary; **Tailor:** Kip King; **Sloppy:** Marshall Efron; **Farmer/Scaredy:** Alan Young; **Baby Smurf:** Julie Dees; **Grandpa Smurf:** Jonathan Winters; **Scruple:** Brenda Vaccaro; **Nanny Smurf:** Susan Blu

THE SMURFLINGS: **Snappy:** Pat Musick; **Nat:** Charlie Adler; **Sassette:** Julie Dees; **Puppy:** Frank Welker; **Slouchy:** Noelle North; **Narrator:** Paul Kirby, Kris Stevens

© SNIP SNAP

A stop-motion animated series from English cartoon studio Halas and Batchelor featuring the exploits of a dog (Snap) cut out of paper and a pair of scissors (Snip), presented in 18 episodes. Originally broadcast in Britain under the title *Snip the Magic Scissors* (for which 26-episodes were produced), the series was syndicated in America in 1961 along with another H-B cartoon program, *Foo Foo*. A Halas and Batchelor/Interstate Production. Color. Half-hour. Syndicated: 1961.

© THE SNORKS

Deep under the sea in the mystical underwater world of Snorkland lives a society: tiny, adorable, snorkel-headed creatures who enjoy remarkable adventures with high school student Allstar and his girlfriend, Casey. Created by Freddy Monnickendam, the Snorks first gained popularity as Belgian comic-book characters. The

series premiered on NBC in 1984 with 26 first-run episodes (two per half-hour program) with an additional 20 episodes for the 1985–86 season. An additional 62 (including 22 half-hours) episodes were filmed before the series finished its NBC run and entered daily syndication in 1989. The first-run syndicated series combined the new episodes with previously produced ones. A year later *The Snorks* were repackaged for syndication as part of Hanna-Barbera's weekend cartoon block, *The Funtastic World of Hanna-Barbera*. The original series was rebroadcast on USA Network's *Cartoon Express* and then in 1992 on Cartoon Network, airing weekdays. In April 2000, the former Saturday-morning network series joined the weekday afternoon lineup of Cartoon Network's sister channel, Boomerang, in reruns. A *Hanna-Barbera/Sepp, S.A. Production. Color. Half-hour. Premiered on NBC: September 15, 1984–September 6, 1986. Syndicated: September 14, 1987–September 25, 1988 (part of The Funtastic World of Hanna-Barbera in 1990). Rebroadcast on USA: October 23, 1989–August 28, 1991. Rebroadcast on CAR: October 2, 1992–December 31, 1993 (weekdays); January 3, 1994–September 2, 1994 (weekdays); January 5, 1994–June 2, 1995 (weekdays); September 4, 1995–1999 (weekdays). Rebroadcast on BOOM: April 3, 2000–.*

Voices

Allstar/Elder #4: Michael Bell; **Tooter/Occy:** Frank Welker; **Dimmy:** Brian Cummings; **Governor Wetworth:** Frank Nelson; **Junior Wetworth:** Barry Gordon; **Casey:** B.J. Ward; **Mrs. Wetworth:** Joan Gardner; **Daffney:** Nancy Cartwright; **Mrs. Seaworthy:** Edie McClurg; **Galeo:** Clive Revill; **Elders 1, 2 & 3:** Peter Cullen; **Baby Smallstar:** Gail Matthius; **Willie:** Fredricka Weber; **Mr. Seaworthy:** Bob Holt; **Auntie Marina:** Mitzi McCall; **Mrs. Kelp:** Joan Gerber; **Mr. Kelp:** Bob Ridgely

© SONIC THE HEDGEHOG

Sonic the Hedgehog (voiced by Jaleel White of TV's *Family Matters*) encounters famed archenemy Dr. Robotnik as he attempts to free the people of the planet Morbus in this 26-episode half-hour network series version of the bestselling 1991 Sega Genesis video game. The series premiered on ABC on September 18, 1993, five days after the debut of a second 65-episode syndicated series, *Adventures of Sonic the Hedgehog*. (See entry for details.) Two different versions of the show were produced for ABC and syndication, the latter of which ran six days a week. It marked the first time since the premiere of *Slimer!* and *The Real Ghostbusters* that a character had debuted in syndication and on a network at same time. A *DIC Animation City/Bohbot Production in association with Sega of America, Inc. Color. Half-hour. Premiered on ABC: September 18, 1993–June 10, 1995. Rebroadcast on USA: 1995–97.*

Voices

Sonic the Hedgehog: Jaleel White; **Tails:** Bradley Pierce; **Dr. Robotnik:** Jim Cummings; **Antoine:** Rob Paulsen; **Rotor:** Mark Ballou; **Snively:** Charlie Adler; **Princess Sally:** Kath Soucie; **Bunnie:** Christine Cavanaugh

© SONIC UNDERGROUND

As the popular rock group, Sonic Underground, Sonic and his two siblings, Sonic his sister, and Manic his brother, tangle with Sonic's age-old enemy Dr. Robotnik and his Swat Bots, who are determined to prevent the hedgehogs from fulfilling the prophecy of defeating him and bringing peace to the planet in this third animated series based on the popular Nintendo video game character. Produced in 1999, the 40-episode, half-hour series, following 1993's syndicated *Adventures of Sonic the Hedgehog* and ABC Saturday morning series *Sonic the Hedgehog*, aired weekday mornings

on cable's Sci-Fi Channel and in first-run syndication on UPN stations beginning in August of that year. Four years later, the character returned to star in a fourth series for FOX, *Sonic X*. A *DIC Entertainment/Sega/Bohbot Production. Color. Half-hour. Premiered on SCI: August 30, 1999–October 21, 1999. Premiered on UPN/Syndication: August 30, 1999.*

Voices

Sonic/Manic/Sonia: Jaleel White; **Dr. Ivo Robotnik:** Gary Chalk; **Sleet:** Maurice LaMarche; **Dingo:** Peter Wilds; **Cyrus/Knuckles:** Ian James Corlett; **Queen Aleana:** Gail Webster; **Trevor:** Matt Hill; **Bartalby:** Phil Hayes; **Sonic's Singing Voice:** Samuel Vincent; **Manic's Singing Voice:** Tyley Ross; **Other Voices:** Kathleen Barr, Terry Klassen, Frank Welker

© SONIC X

Racing against the clock, Sonic and his friends Amy, Knuckles, Tails and others join forces with a 12-year-old boy named Christopher to collect the powerful seven Chaos Emeralds before the evil Dr. Eggman can do so and thus take over the new planet they inhabit in this fourth animated version of the best-selling Sega video game character. A joint venture between Japan's Tokyo Movie Shinsha (TMS) Entertainment, VIZ Media and FUNimation, the half-hour fantasy action/adventure, produced in Japan and redubbed in English by 4Kids Entertainment, aired Saturday mornings on FOX's *FOX Box* cartoon block (renamed *4Kids TV* in 2005) with 78 action-packed episodes. A *TMS Entertainment/Akios/Sonic Productions Production. Color. Half-hour. Premiered on FOX: September 6, 2003–May 6, 2006.*

Voices

Sonic: Jason Anthony Griffith; **Rouge the Bat:** Kathleen Delaney; **Sam Speed:** Frank Frankson; **Knuckles the Echidna:** Dan Green; **Cream:** Rebecca Honig; **Danny:** Rachael Lillis; **Miles "Tails" Prower:** Amy Palant; **Helen/Cosmo:** Amy Birnbaum; **Christopher Thorndyke:** Suzanne Goldish; **Dr. Eggman/Ella:** Mike Pollock; **Amy Rose/The President's Secretary:** Lisa Ortiz; **Cream the Rabbit:** Rebecca Honig; **Decoe/Bokkun/Mr. Stewart/Narrator:** Andrew Rannells; **Bocoe/Mr. Tanaka:** Darren Dunstan; **Topaz:** Kayzie Rogers; **Chuck Thorndyke:** Jerry Lobo; **Dark Oak/Red Pine:** Jonathan Todd Ross; **Pale Bay Leaf:** Jim Napalitano; **Black Narcissus:** Sean Schemmel; **Yellow Zelkova/Nelson Thorndyke/President:** Ted Lewis; **Lindsay Thorndyke:** Jennifer Blood; **Danny:** Rachael Lillis; **Frances:** Kerrie Williams; **Other Voices:** Jock Quevas, Nappy, Karen Neill, Ed Paul, Jimmy Zoppi

© SOUTH PARK

Four foul-mouthed third graders—Kyle, Kenny, Cartman and Stan—in the eerie Colorado town of South Park experience all sorts of strange, unexplainable and weird phenomena, including alien abductions, in this offbeat comedy series done in "paper-cut" animation. The series was based on a crudely animated short, *Jesus vs. Frosty*, featuring prototypes of South Park characters Kenny (known as Cartman) and Kyle, produced in 1992 by series creators Trey Parker and Matt Stone as students at the University of Colorado. Three years later, Parker and Stone produced a second short film called *Jesus vs. Santa*, for Brian Garden, a Hollywood Foxlab executive who commissioned them to make it and sent it out as a video Christmas card to friends in the industry. The popularity of the video led to the pair creating a weekly series, written, directed, edited and also voiced by them.

Since its premiere in August 1997, the off-the-wall comedy series has racked up 158 episodes over 11 seasons. On September 19, 2005, previously broadcast episodes of the raunchy cartoon series

were offered in syndication, with some of the more offensive material edited from several episodes. Despite often producing its share of controversy over the show's provocative material, the Comedy Central series has been nominated six times for a prime-time Emmy Award—in 1998, 2000, 2002, 2004, 2005 and 2006—for outstanding animated program, winning once in 2005 for the episode “Best Friends Forever,” and in 2006 it won a Peabody Award, becoming only the third Comedy Central program to win such an honor.

In July 1999, Parker and Stone took *South Park* to the big screen, producing the full-length animated feature *South Park: Bigger Longer & Uncut*, produced by Paramount Pictures and nominated for an Academy Award for best original song for “Blame Canada,” one of 12 songs written by Trey Parker and Marc Shaiman. The NC-17-rated flick hauled in an impressive \$23 million opening weekend, and more than \$52 million in ticket sales in the United States alone.

Isaac Hayes, the voice of the Chef and a practicing Scientologist, quit the series after voicing 138 episodes a week before the start of the 10th season in a public spat with the show and its creators, saying he could no longer stomach its take on religion. In November 2005, producers Matt Stone and Trey Parker mocked Tom Cruise and the Church of Scientology in an episode entitled “Trapped in the Closet,” which was nominated for an Emmy Award. (The episode was scheduled to repeat in March 2006 but didn't make it into the repeat rotation on Comedy Central. In response, creators Matt Stone and Trey Parker threatened to sever ties with the network and its parent company, Viacom. The pair and the network patched up their differences. The controversial episode re-aired on July 19, and they produced a new seven-episode run of *South Park*, premiering in October of that year.)

After leaving the series, Stone and Parker skewered Hayes and his former character in the 10th season opener, editing together voice tracks of Hayes's dialogue and turning his character into a raving pedophile, with the *South Park* boys taking him to strip clubs to try to “save” him. *A Comedy Partners/Celluloid Studios/Braniff Production. Color. Half-hour. Premiered on COM: August 13, 1997–February 25, 1998; April 1, 1998–January 20, 1999; April 7, 1999–January 12, 2000; April 5, 2000–December 20, 2000; June 20, 2001–December 12, 2001; March 6, 2002–December 11, 2002; March 19, 2003–December 17, 2003; March 17, 2004–December 15, 2004; March 9, 2005–December 7, 2005; March 22, 2006–November 15, 2006; March 7, 2007– . Syndicated: September 19, 2005.*

Voices

Stan Marsh/Eric Cartman/Mr. Garrison/Officer Barbrady/Various Others: Trey Parker; **Kyle Broflovski/Kenny McCormick/Pip/Jesus/Jimbo Marsh/Various Others:** Matthew Stone; **Chef:** Isaac Hayes; **Sheena:** Jeanie Adler; **Bebe Stevens:** Jennifer Howell; **Token Williams:** Adrien Beard; **Liane Cartman:** April Stewart; **Mr. Slave:** John “Nancy” Hansen; **Ike Broflovski:** Kyle McCulloch, Dimitri Mendoza, Jessie Howell; **Filmore Anderson:** Nico Agnone; **Mr. Wyland:** Bruce Howell; **Towelie:** Vernon Chatman; **Paris Hilton:** Jessica Makinson; **Chris:** Dian Bachar; **Live Action Woman:** Pam Brady; **Miss Information:** Dee Dee Green; **Biggie Smalls:** Eldridge “El Hud” Hudson; **Sister Anne:** Anne Garefino; **Jay Leno:** Himself; **The Frizzie:** Tom Vogt; **Missionary:** Michael Ann Young; **Additional Voices:** Mona Marshall, Eliza Schneider, Mary Kay Bergman, Gracie Lazar, Milan Agnone, Toddy Walters, Spencer Lacey, Toby Morton, Dante Alexander, Rochelle Leffler, Eric Stough, Dakota Sky, Kief Davidson

© SPACE ANGEL

This classic animated series follows the intergalactic adventures of Scott McCloud—code name: “Space Angel”—a one-man Marine

Corps for the Earth Bureau of Investigation who, working in utmost secrecy, tackles assignments involving the security of the solar system. McCloud's crew aboard the superspaceship *Starduster* includes Taurus, an expert pilot and mechanic; Crystal, a specialist in electronics and astronavigation; and Professor Mace, head of base station Evening Star, who make up the bureau's Interplanetary Space Force. Produced by the creators of *Clutch Cargo* and *Captain Fathom*, these serialized science-fiction stories were strung together in 52 weekly half-hour programs. Former National Comics artist Alexander Toth served as art director for the series, which was created by Dik Darley and Dick Brown. Like *Clutch Cargo*, films featured the Synchron-Vox process, superimposed human lips speaking over the mouths of the characters. *A Cambria Studios/T.V. Comics Production. Color. Half-hour. Premiered: February 6, 1962. Syndicated.*

Voices

Scott McCloud/Space Angel: Ned Lefebvre, Jim Chandler; **Other Voices:** Margaret Kerry, Hal Smith

© SPACECATS

A highly evolved team of space exploring cats (under the rule of D.O.R.C.: Disembodied Omnipotent Ruler of Cats) from the planet Triglyceride 7, led by Captain Catgut and his assistants, Tom, Scratch and Sniff, battle larger-than-life villains on Earth in this live-action/puppet/animated series from producers Paul Fusco and Bernie Brillstein, who produced the hit live-action sitcom *Alf*. *A Paul Fusco/Marvel Production. Color. Half-hour. Premiered on NBC: September 14, 1991–July 25, 1992.*

Voices

Charles Nelson Reilly (D.O.R.C.), Jack Angel, Gregg Berger, Cheryl Bernstein, Susan Blu, Hamilton Camp, Cam Clarke, Townsend Coleman, Jennifer Darling, Walker Edmiston, Jeannie Elias, John Erwin, Lea Floden, Pat Fraley, Paul Fusco, Brad Garrett, Barry Gordon, Pat Musick, Rob Paulsen, Jan Rabson, Hal Rayle, Bob Ridgely, Maggie Roswell, Susan Silo, Kath Soucie, John Stephenson, Lennie Weinrib

© SPACE GHOST AND DINO BOY

A black-hooded interplanetary crimefighter who draws powers from his magic belt, Space Ghost (voiced by former *Rowan and Martin's Laugh-in* announcer Gary Owens) counters evil forces assisted by two teenage wards, Jan and Jace, and their pet space monkey, Blip. The companion cartoon in this series revolved around the adventures of young boy (Tod) who is left in prehistoric times following a time-warp experiment that kills his father. (He earns the name “Dino Boy” by riding on a brown-spotted brontosaurus named Bronty.) A caveman (Ugh) saves the boy and the pair become inseparable.

First run on CBS in 1966, slated opposite ABC's *The Beatles* and NBC's *Space Kidettes*, *Space Ghost and Dino Boy* featured 42 “Space Ghost” adventures per show and 18 “Dino Boy” cartoons during its two-season run on the network. In 1976 NBC purchased the show and combined repeat episodes with another Hanna-Barbera property, *Frankenstein Jr. and the Impossibles*, packaging them together as *The Space Ghost/Frankenstein Jr. Show* to replace the struggling live-action series *Land of the Lost*.

The character was revived five years later (reprised by Gary Owens) in all-new episodes as part of 1981's *Space Stars* for NBC. In April of 1994 the original series was aired again as a three-hour marathon on the Cartoon Network preceding the debut of the network's first late-night talk show, *Space Ghost Coast to Coast*. Reruns continued on Cartoon Network through the late 1990s and again beginning in 2000 on Boomerang. *A Hanna-Barbera*

Production. Color. Half-hour. Premiered on CBS: September 10, 1966–September 7, 1968. Rebroadcast on NBC: November 27, 1976–September 3, 1977 (as *The Space Ghost/Frankenstein Jr. Show*). Rebroadcast on CAR: February 7, 1993 (part of *Boomerang*, 1967); April 15, 1994 (Space Ghost Mini-Marathon); May 2, 1994–July 1, 1994 (weekdays); September 5, 1994–September 30, 1994 (weekdays); March 25, 1996–June 2, 1996 (weekdays); January 1997–2000; February 23, 2002–June 2004 (Fridays, Saturdays). Rebroadcast on BOOM: April 1, 2000–.

Voices

Space Ghost: Gary Owens; **Jan:** Ginny Tyler; **Jace:** Tim Mattheison; **Dino Boy (Tod):** Johnny Carson (not the talk-show host); **Ugh:** Mike Road; **Bronty:** Don Messick

© SPACE GHOST COAST TO COAST

The Cartoon Network's first original toon, this surprise cult hit features the black-hooded interplanetary superhero as host of this bizarre, hour-long late-night talk show from outer space (cohosted by archenemies Moltar and Zorak, enslaved as unwilling members of Space Ghost's late-night crew) featuring live-action celebrity interviews. Debuting in April of 1994, the series premiered as a weekly 15-minute talk show airing Friday nights. (Guests on the show's premiere were Susan Powter, Kevin Meaney and the Bee Gees). Celebrities who appeared in series episodes include Catherine Bach, Fran Drescher, Ashley Judd, Donny Osmond, and even the cast of *Gilligan's Island* (Bob Denver, Dawn Wells and Russell Johnson).

Footage from the original 1960s Saturday-morning cartoon series was reedited and composited over a live-action miniature set to create what producers called "the first cartoon talk show." In the beginning, the network hired actors to conduct the off-screen interviews of special guests, with George Lowe (the voice of Space Ghost), rerecording the questions in the studio. Each question-and-answer interview was videotaped, and the video image of that particular celeb was inserted into the finished cartoon—in this case, projected on a suspended TV screen on the miniature set, with the animated Space Ghost appearing to interact like a normal TV talk-show host.

In July of 1997, 24 new episodes began airing on the network. Guests included Billy Mummy, Peter Fonda, and Mark Hamil. A *Hanna-Barbera/Cartoon Network/Ghost Planet Industries/Big Deal Cartoons/DESIGNefx Production*. Color. One hour. Premiered on CAR: April 15, 1994–July 11, 1997; July 18, 1997 (new episodes).

Voices

Space Ghost: George Lowe; **Moltar/Zorak:** C. Martin Croker

© THE SPACE GHOST/FRANKENSTEIN JR. SHOW

As a replacement for the poorly rated *Land of the Lost* live-action series, NBC tried to bolster ratings of that time slot with this half-hour compendium of two Hanna-Barbera favorites who starred in their own successful network series. (See *Space Ghost and Dino Boy* and *Frankenstein Jr. and the Impossibles* for voice credits and details.) A *Hanna-Barbera Production*. Color. Half-hour. Premiered on NBC: November 27, 1976–September 3, 1977.

© SPACE GOOFS

In this cutting-edge animated series that premiered on FOX Network, five alien monsters who crash on Earth find refuge in an abandoned house and do anything they can to keep the house from being rented, including scaring away prospective tenants. Originally the 26-episode series was called *Home to Rent*. A *Gaumont Multimedia/Pro (Sieben)/France3/Saban Production*. Color.

Half-hour. Premiered on FOX: September 6, 1997–September 11, 1999.

Voices

Candy: Charlie Adler; **Etno:** Maurice Lamarche; **Bud Buddiovec/Stereo:** Jeff Bennett; **Gorgious:** Danny Mann; **Other Voices:** Michael Stealy

© SPACE KIDETTES

Accompanied by their comical pet dog, Pup Star, a group of junior space rangers explore the cosmos from their space-capsule clubhouse and battle with creatures and enemies in outer space. In this 20-episode half-hour fantasy/adventure series originally broadcast on NBC in 1966, the kiddettes' main antagonist was Captain Sky Hook (a parody of Captain Hook in *Peter Pan*), the meanest pirate in the universe. Episodes from the series were rerun as part of *The Go-Go Gophers* on CBS in 1968 and even later in syndication on *Young Samson*. (The latter was rebroadcast in its entirety on USA Network's *Cartoon Express*.) Voice cast regulars included Chris Allen, the voice of Jay Ward's Hoppity Hooper, and Lucille Bliss, best known as the voice of Crusader Rabbit. A *Hanna-Barbera Production*. Half-hour. Premiered on NBC: September 10, 1966–September 2, 1967. Rebroadcast on USA: February 20, 1989–March 26, 1991. Rebroadcast on BOOM: September 2, 2001–.

Voices

Scooter: Chris Allen; **Snoopy:** Lucille Bliss; **Jennie:** Janet Waldo; **Count Down/Pup Star:** Don Messick; **Captain Sky Hook/Static:** Daws Butler

© SPACE STARS

Average space citizens and superpowered heroes tackle jet-age problems and cosmic evil in five suspenseful and humorous segments. In "Teen Force," three superteenagers (Kid Comet, Moleculad and Elektra) fight for freedom in the tradition of Robin Hood and his merry men. In "Astro and the Space Mutts," a trio of interstellar police officers—the Jetsons' family pet Astro and two clumsy canines, Cosmo and Dipper—fight crime directed by their police boss, Space Ace. In "Space Stars Finale," "Space Stars" are pitted against a collection of galactic rogues and rascals. The remaining two weekly segments were "Herculoids" and "Space Ghost," back in all-new episodes produced for television. The hour-long series debuted on NBC in 1981 as a lead-in for another NBC animated series, *Spider-Man and His Amazing Friends*.

In 1989 the program's "Teen Force" cartoons were rebroadcast on USA Network's *Cartoon Express*. A *Hanna-Barbera Productions*. Color. One hour. Premiered on NBC: September 12, 1981–September 11, 1982. Rebroadcast on USA: May 31, 1989–January 2, 1992 (*Teen Force*).

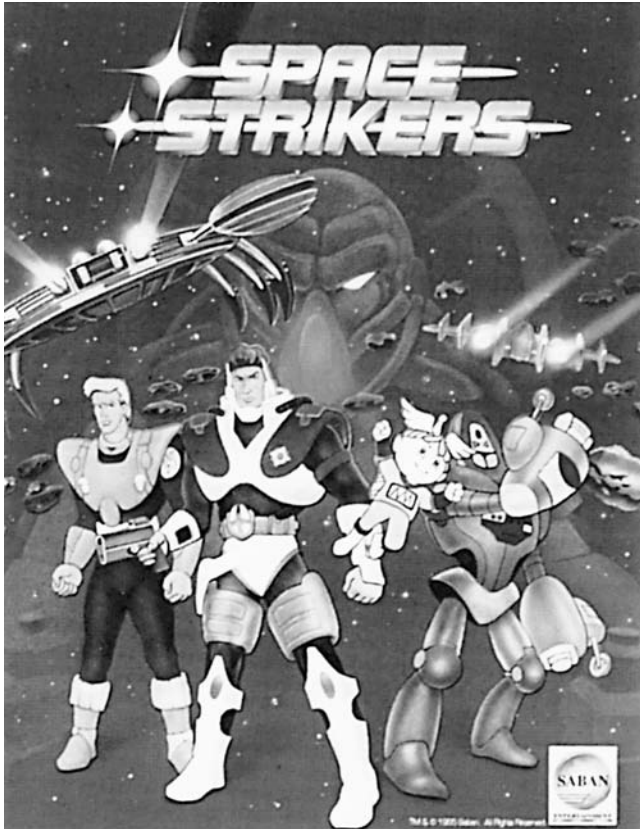
Voices

TEEN FORCE: **Elektra:** B.J. Ward; **Moleculad:** David Hubbard; **Kid Comet:** Darryl Hickman; **Plutem/Glax:** Mike Winslow; **Uglor, the terrible:** Allan Lurie; **Narrator:** Keene Curtis

ASTRO AND THE SPACE MUTTS: **Astro:** Don Messick; **Cosmo:** Frank Welker; **Dipper:** Lennie Weinrib; **Space Ace:** Mike Bell

HERCULOIDS: **Zandor/Tundro/Zok/Igoo:** Mike Road; **Tara:** Virginia Gregg; **Dorno:** Sparky Marcus; **Gloop/Gleep:** Don Messick; **Narrator:** Keene Curtis

SPACE GHOST: **Space Ghost:** Gary Owens; **Jan:** Alexandra Stewart; **Jace:** Steve Spears; **Blip:** Frank Welker; **Narrator:** Keene Curtis



In the distant future, courageous Captain Nemo and his bold crew battle the evil Phantom Warriors in the three-dimensional animated series *Space Strikers*. © Saban Entertainment

◎ SPACE STRIKERS

In this futuristic, 3-D animated version of the Jules Verne classic *20,000 Leagues Under the Sea*, a pumped-up heroic Captain Nemo (now captain of his own starship) and his bold *Nautilus* crew battle the half-human, half-robot Master Phantom and his evil Phantom Warriors, who have conquered the planet Earth and plan to harvest the Planet's valuable resources. This 26-episode action/adventure series, aired Sunday mornings on the UPN network, featuring state-of-the-art computer-generated 3-D action sequences, beginning in 1995. A Saban Entertainment Production. Color. Half-hour. Premiered on UPN: September 10, 1995–September 7, 1996.

◎ SPARTAKUS AND THE SUN BENEATH SEA

Living deep in the center of Earth are the Arcadians, a primitive civilization whose lives depend on the power of their sun, Terra. When this once-reliable source fails, they create a beautiful messenger—Arkanna—to send above for help. The foreign-produced, 52-episode series, with theme song performed by the teen rock group Menudo, made its American television on Nickelodeon in 1986. A RMC Audio Visual/Monte Carlo Bon Bon/DR Movie/France 3/Multidub/International/Saban Production. Color. Half-hour. Premiered on NICK: October 11, 1986–July 28, 1991.

◎ SPEED BUGGY

Teenagers Debbie, Tinker and Mark and chugging auto partner Speed Buggy travel throughout the country and to foreign locales finding mystery and adventure, with Speedy always saving the day in 16 first-run episodes originally produced for CBS in 1973. Over 10 years, the series aired on two different networks, and Speed Buggy

made guest appearances on the popular ABC series *Scooby's All-Star Laff-A-Lympics*. It was later rebroadcast on cable's Cartoon Network and Boomerang. A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 8, 1973–August 30, 1975. Rebroadcast on ABC: September 6, 1975–September 4, 1976. Rebroadcast on NBC: November 27, 1976–September 3, 1977. Rebroadcast on CBS: January 28, 1978–September 2, 1978. Rebroadcast on CBS: September 18, 1982–September 3, 1983. Rebroadcast on CAR: July 9, 1995–May 26, 1996 (Sundays). Rebroadcast on BOOM: June 5, 2000.

Voices

Speed Buggy: Mel Blanc; **Debbie:** Arlene Golonka; **Tinker:** Phil Luther Jr.; **Mark:** Mike Bell; **Other Voices:** Don Messick

◎ SPEED RACER

Adventure-loving hero, Speed Racer, a young race-car enthusiast, speeds around the world to fight the forces of evil in his super-charged Mach 5 race car. Speed's efforts are supported by his girlfriend, Trixie, kid brother, Spridal, and pet monkey, Chim Chim. The 52-episode series was unquestionably one of the most popular Japanese-made cartoon programs to air on American television. In 1993, the series was rebroadcast on MTV preceding the fall debut of brand-new adventures, entitled *The New Adventures of Speed Racer*, produced for first-run syndication. (See entry for further details.) The Cartoon Network reaired the series beginning in 1996 for almost three years. In November 2003, the classic auto racing series returned in reruns on Speed Channel, airing Monday through Friday at 6 P.M., Saturday and Sunday mornings, beginning at 7 A.M. and late night Friday with encore performances from midnight to 2 A.M. A Tatsunoko Production. Color. Half-hour. Premiered: September 23, 1967. Syndicated. Rebroadcast on MTV: 1993–94. Rebroadcast on CAR: February 18, 1996 (Sundays); March 4, 1996– (weekdays);



Adventure-loving Speed Racer (center), kid brother Spridal, pet monkey Chim Chim and girlfriend Trixie stand in front of their Mach 5 race car, ready for action, in the Japanese cartoon favorite *Speed Racer*. Tatsunoko Productions

July 1996–99. *Rebroadcast on SPEED: November 17, 2003–04. Rebroadcast on NICK G: 2004.*

Voices

Speed Racer: Jack Grimes; **Trixie, Speed's girlfriend/Spridal, Speed's brother/Mrs. Racer, Speed's mother:** Corinne Orr; **Racer X, Speed's older brother/Pops Racer, Speed's father:** Jack Curtis

© SPEED RACER X

With his father Pops equipping the famed Mach 5 race car with a more powerful engine, teenage race driver Speed Racer enters the world-class Grand Prix determined to become the best Grand Prix driver of all and win the race in honor of his late brother, Rex, who died while test driving his father's new high-speed engine in competition. Debuting on Nickelodeon in August 2002, the half-hour series, produced in Japan and redubbed by English-speaking actors, was broadcast Sunday afternoons as part of the network's *SLAM!* program block through May 2003. It marked the third animated rendition of the character, following 1993's syndicated series *The New Adventures of Speed Racer*, and second remake of the original 1960s cartoon show, *Speed Racer*. A DIC Enterprises/*Speed Racer Entertainment/Tatsunoko Production*. Color. Half-hour. Premiered on NICK: August 25, 2002–May 11, 2003.

Voices

Speed Racer: David Lelyveld; **Spridal/Trixie:** Chris Chaney; **Pops Racer:** Jackson Daniels; **Sparky:** Joshua Seth; **Mom Racer:** Michelle Ruff

© SPICY CITY

Veteran animator Ralph Bakshi (*Fritz the Cat, Cool World*) created and produced this late-night, six-part adult animated series—and second HBO Animation adult cartoon series—set in a surreal, retrofuturistic urban landscape. Written in the style of the pulp magazines of the 1930s and 1940s and tied together by the continuing character Raven, the proprietor of a social club (voiced by singer/actress Michelle Phillips), the series is set in a city where nothing is ever what it seems and where everything has a price. Each half-hour episode covered such genres as science fiction, horror and noir. The series debuted in July of 1997 with the opening episode “Love Is a Download” (written by Bakshi's son, Preston). A *Ralph Bakshi/HBO Animation Production*. Color. Half-hour. Premiered on HBO: July 11, 1997–August 22, 1997.

Voices

Raven: Michelle Phillips; **Other Voices:** James Keane, Barry Stigler, Mary Mara, John Hostetter, Vince Melocchi, Letitia Hicks, Matt K. Miller, Andy Philpot, Alex Fernandez, Cecilia Noel, Ralph Bakshi, James Hanes, Carlos Ferro, Charlie Adler, Pamela Tyson, Tuesday Knight, Darrell Kunitomi, Grace Zandarski, James Asher, Tasia Valenza, Tony Amendola, Julia De Mita, Rick Najera, Lewis Arquette, Jennifer Darling, E.G. Daily, Matthew Flint, Joey Carmen, Michael Yama, Marnie Mosiman, Brendan O'Brien, Brock Peters, Dave Fennoy, Danny Mann

© SPIDER-MAN (1967)

College student Peter Parker, reporter for the *New York Daily Bugle*, takes on underground syndicates and other criminals as famed superhero Spider-Man. He encounters such formidable foes as the Phantom from Space, The Sorcerer, One-Eyed Idol, Blotto, Scorpion and others in this 52-episode half-hour series based on Stan Lee's *The Amazing Spider-Man* comic-book adventures. Airing on ABC beginning in 1967, the series enjoyed a successful three-season run before entering daily syndication.

Executive producers were Robert L. Lawrence and Ralph Bakshi (uncredited), who also served as story supervisor. Cosmo Anzilotti was assistant director while Martin Taras served as one of the principal animators. Like Bakshi, Anzilotti and Taras were former Terry-Toon animators. A *Grantray-Lawrence Animation and Krantz Animation Production in association with Marvel Comics*. Color. Half-hour. Premiered on ABC: September 9, 1967–August 30, 1969. *Rebroadcast on ABC: March 22, 1970–September 6, 1970. Syndicated. Rebroadcast on ABC FAM: May 25, 2002–July 3, 2004.*

Voices

Peter Parker/Spider-Man: Bernard Cowan, Paul Soles; **Betty Brant, a reporter:** Peg Dixon; **J. Jonah Jameson, the editor:** Paul Kligran

© SPIDER-MAN AND HIS AMAZING FRIENDS

A small suburban town is the setting for this comedy-adventure series about the world's most popular superhero, alias Peter Parker, a shy, 18-year-old science major, who teams up with two superhuman teenagers, Angelica Jones (Firestar—the Girl of Fire) and Bobby Drake (Iceman), in the name of peace and justice. Episodes were later repeated on *The Incredible Hulk/Amazing Spider-Man Hour*. (See series entry for information.) In 1984 NBC split the program up and Spider-Man returned for one final bow in his own time slot.

In May 2002, cable's ABC Family began replaying the series at different times over the course of four seasons, including a two-week run, its last, in May 2006. Nearly two years earlier, Toon Disney had added the comic-inspired program to its roster, airing it until Memorial Day weeked in 2006, including a three-hour marathon on May 27, a few months before the show's 25th anniversary, feting Spidey and the gang. A *Marvel Production*. Color. Half-hour. Premiered on NBC: September 12, 1981–September 10, 1983. *Rebroadcast on NBC: September 15, 1984–September 6, 1986. Rebroadcast on ABC FAM: May 26, 2002–May 31, 2006. Rebroadcast on TDIS: November 1, 2004–May 31, 2006.*

Voices

Peter Parker/Spider-Man: Dan Gilvezan; **Angelica Jones/Firestar/Sally/Storm:** Kathy Garber; **Bobby Drake/Iceman/Flash Thompson/Ms. Lion/Blockbuster/Angelica's Father/Francis Byte/Videoman/Wolf-Thing/Matt Murdock:** Frank Welker; **Aunt May:** June Foray; **Narrator:** Dick Tufeld (Season 1), Stan Lee (Seasons 2 & 3); **Additional Voices:** Michael Ansara, Michael Bell, Bob Bergen, Susan Blu, Bill Callaway, Hans Conried, Peter Cullen, Jerry Dexter, George DiCenzo, Alan Dinehart, Walker Edmiston, Michael Evans, Pat Fraley, Al Fann, Dan Gilvezan, John Haymer, Stanley Jones, Sally Julian, Chris Latta, Annie Lockhart, Keye Luke, Dennis Marks, William H. Marshall, Alan Melvin, Shepard Menkin, Robert Ridgley, Neil Ross, Michael Rye, Marilyn Schreffler, John Stephenson, Janet Waldo, William Woodson, Alan Young

© SPIDER-MAN: THE ANIMATED SERIES

Pop culture's most enduring web-slinging comic-book superhero (alias Peter Parker) battles classic foes the Kingpin, the Scorpion, Mysterio, the Rhino, Dr. Octopus, the Vulture, the Green Goblin and the Lizard, and an array of formidable new supervillains—Hydro-Man, Venom, Morbius the Living Vampire and the Shocker—with his superhuman strength, wall-clinging ability and “spider sense” in and around New York City in this new series of 65 half-hour adventures. Story lines placed greater emphasis on Parker's romances and experiences with friends at college than did previous animated attempts. The first episode, entitled, *Night of the*

Lizard, debuted in November of 1994 as a half-hour Saturday-morning special, with weekly airings beginning in early February of 1995. That June, FOX brought the series to prime time by airing a half-hour Sunday night special, *Day of the Chameleon*, opposite the all-new *X-Men* cartoon special, *Weapon X, Lies and Video Tape*. The program's last original Saturday-morning episode was a two-part finale, ending in early February of 1998. It was one of Fox Network's highest-rated animated programs. From 1998 to 1999, the action-charged series was also rebroadcast on UPN-owned stations and in syndication. FOX Family Channel and its successor, ABC Family, subsequently re-aired the series as well as FOX network, from August 1999 to February 2006. *A Marvel/New World Entertainment/Saban Entertainment/Graz Entertainment Production. Color. Half-hour. Premiered on FOX: February 4, 1995–September 26, 1999. Rebroadcast on UPN/Syndicated: September 14, 1998–September 11, 1999. Rebroadcast on FOX FAM: August 16, 1998–July 26, 2000. Rebroadcast on FOX: June 25, 2001–August 25, 2001. Rebroadcast on ABC FAM: June 16, 2001–February 28, 2006.*

Voices

Peter Parker/Spider-Man: Christopher Daniel Barnes; **Mary Jane Parker:** Sara Ballantine; **Spider-Carnage/Ben Reilly:** Christopher Daniel Barnes; **J. Jonah Jameson:** Ed Asner; **Aunt May:** Linda Gary; **Deborah Whitman:** Liz Georges; **Dr. Curt Connors/The Lizard:** Joseph Campanella; **Eddie Brock/Venom:** Hank Azaria; **Felicia Thompson/Black Cat:** Jennifer Hale; **Flash Thompson:** Patrick Laborteaux; **Harry Osborn/Green Goblin:** Gary Imhoff; **Herman Shultz/Shocker:** Jim Cummings; **Liz Osborn:** Marla Rubinoff; **Mac McGargon/Scorpion:** Martin Landau; **Mariah Crawford/Calypso:** Susan Beaubian; **Norman Osborn/Green Goblin:** Neil Ross; **Otto Octavius/Dr. Octopus:** Efreem Zimbalist Jr.; **Wilson Fisk/The Kingpin:** Roscoe Lee Browne; **Alistair Smythe:** Maxwell Caulfield; **Joe "Robbie" Robertson:** Rodney Saulsberry; **Detective Terri Lee:** Dawnn Lewis

© SPIDER-MAN: THE NEW ANIMATED SERIES (2003)

Bitten by a radioactive spider and sprouting spider-like super powers, humble New York *Daily Bugle* newspaper photographer and computer web designer Peter Parker becomes the heroic superhero Spider-Man, using his newfound abilities to fight crime and assorted supervillains, besides finding time for his personal life with his girlfriend, Mary Jane, in this entirely computer-animated rendition of the classic Marvel Comics character.

Produced by Canada's Mainframe Entertainment, the half-hour series (also known as *Spider-Man: The Animated Series*), using bright lively colors and a nearly realistic neon-lit city set in the future, featured the web-spinning superhero in new adventures that picked up from the story of the blockbuster, live-action feature *Spider-Man* (2002), starring Tobey Maguire. Neil Patrick Harris (of TV's *Doogie Howser M.D.*) was cast as the voice of the title character, with Lisa Loeb as Mary Jane and Ian Ziering as Harry Osborn. Originally broadcast in prime time on MTV beginning in July 2003, the half-hour comic-book adaptation, featuring 13 episodes, aired until mid-September of that year. *A Mainframe Entertainment/CTDT Family Entertainment/Marvel Studios/Columbia TriStar-Sony Pictures Television/MTV Production. Color. Half-hour. Premiered on MTV: July 11, 2003–September 12, 2003.*

Voices

Peter Parker/Spider-Man: Neil Patrick Harris; **Mary Jane:** Lisa Loeb; **Harry Osborn:** Ian Ziering; **Indy Daimonji:** Angelle Brooks; **Agent Mosely:** Keith David; **Wilson Fisk/The Kingpin:** Michael Clarke Duncan; **Max Dillon/Electro:** Ethan Embry;

Cheyenne Tate/Talon: Eve; **Shikata:** Gina Gershon; **Silver Sable:** Virginia Madsen; **Billy Connors:** Christian Maguire; **Dr. Curt Connors/The Lizard:** Rob Zombie

© SPIDER-MAN UNLIMITED

When arch-villains Venom and Carnage hijack a Terran space shuttle crew launched into space above Counter-Earth, the famed Marvel Comics web-slinging superhero Spider-Man (alias Peter Parker) attempts to rescue them, but instead is drawn into battling the planet's tyrannical ruler the High Evolutionary and his old enemies Venom and Carnage, who are set on global domination in this action-adventure spin-off of 1994's *Spider-Man: The Animated Series*.

Unfortunately, the series faced some tough Saturday-morning competition opposite the Kids' WB!'s *Pokemon*, which overshadowed it in the weekly ratings. Unable to muster up better ratings, nearly a month after its debut, FOX removed the series, along with Columbia/TriStar Television's *Big Guy and Rusty the Boy Robot*, from its FOX Kids' Saturday-morning lineup, replacing them with Saban Entertainment's *The Avengers*, and added time slots for BKN's (Bohbot Kids Network) *Monster Rancher* and Toei Animation Co.'s *Digimon: Digital Monsters*. In December 2000, FOX resumed airing the program, but broadcast only the first 13 episodes, including the series' season-ending cliffhanger. As it was, the series was not renewed for a second season, even though Saban had already produced—but not animated—six episodes. Meanwhile, beginning in October 1999, the series was subsequently rebroadcast in three installments on cable's FOX Family Channel (renamed ABC Family in November 2001). *A Marvel Productions Ltd./Saban Entertainment/New World Entertainment Production. Color. Half-hour. Premiered on FOX: October 2, 1999–October 31, 1999; December 23, 2000–April 28, 2001. Rebroadcast on FOX FAM: October 2, 1999–May 31, 2001. Rebroadcast on ABC FAM: May 26, 2002–July 18, 2004.*

Voices

Spider-Man/Peter Parker/The Goblin: Rino Romano; **John Jameson:** John Payne; **Karen O'Malley:** Kimberly Hawthorne; **Daniel Bromley:** Christopher Gaze; **Dr. Naoko Yamada-Jones:** Akiko Morison; **Shayne Yamada-Jones:** Rhys Huber; **Lady Vermin of the Next-Men/Mary Jane Watson:** Jennifer Hale; **J. Jonah Jameson/High Evolutionary:** Richard Newman; **Carnage/Cletus Kasady:** Michael Donovan; **Lord Tyger:** David Sobolov; **Lady Ursula:** Tasha Simms; **Sir Ram:** Ron Halder; **Venom/Eddie Brock:** Brian Drummond; **Nick Fury:** Mark Gibbon

© SPIDER RIDERS

Wishing to do more than be indoors, even at school, young Hunter Steele's life changes for good when, after falling into the Inner World and overcoming his fear of spiders, he joins a team of consummate warriors known as the Spider Riders to defend their land from the evil Invectids, in this 52-episode half-hour series—geared for boys ages six to 12—from award-winning Japanese director Koichi Mashimo, and adapted from the book *Spider Riders—Shards of the Oracle* by Emmy award-winning writers Ted Anasti and Patsy Cameron-Anasti.

On June 17, 2006, the action-packed adventure series, coproduced by Canada's Cookie Jar Entertainment and Japanese animation studio Bee Train, producers of the popular cult favorite *hack. SIGN*, premiered on the CW Network's Kids' WB! Saturday-morning block, with an hour-long block of episodes broadcast the following Saturday, June 24, followed by a two-hour, four-episode marathon on July 1 before moving into its regular 10:30 A.M. time slot on July 8. *A Cookie Jar Entertainment, Inc./Yomiko Production. Color. Half-hour. Premiered on the CW (Kids' WB!): June 17, 2006.*

Voices

RIDERS: Narrator: Ron Pardo; **Hunter Steele:** Julie Lemieux; **Corona:** Stacey DePass; **Prince Lumen:** Cameron Ansell; **Princess Sparkle:** Melanie Tonello; **Igneous:** Tim Hamaguchi; **Magma:** Lyon Smith

SPIDERS: Shadow: Joseph Motiki; **Venus:** Caroly Larson

INVECTID: Mantid: Lawrence Bayne; **Buguese:** Jack Langedijk; **Grasshop:** Carman Melville; **Beerain:** Ellen-Ray Hennessey

© SPIDER-WOMAN

Justice magazine editor-publisher Jessica Drew spins herself into Spider-Woman to fight evil and nab supernatural foes, among them Tomand, ruler of the Realm of Darkness; the Great Magini; and The Fly. This half-hour adventure series was based on a character created by Stan Lee, creator of Marvel Comics' *The Amazing Spider-Man*. A De Patie-Freleng Enterprises Production in association with Marvel Comics Group. Color. Half-hour. Premiered on ABC: September 22, 1979–March 1, 1980.

Voices

Jessica Drew/Spider-Woman: Joan Van Ark; **Jeff Hunt, Jessica's photographer:** Bruce Miller; **Billy Drew, Jessica's nephew:** Bryan Scott; **Police Chief:** Lou Krugman; **Detective Miller:** Larry Carroll; **Announcer:** Dick Tufield

© THE SPIRAL ZONE

An international super force known as the 5 Zone Riders, headed by Commander Dirk Courage and joined by multiracial agents Max, Katarina, Razorback, Tank and Hiro, unite to battle their archrival, Overlord, a renegade scientist and his band of evil villains, the Black Widows, to preserve peace and freedom on Earth. This first-run daily syndicated series featured 65 original half-hour episodes. An Atlantic-Kushner Locke Production in association with The Maltese Companies and Orbis. Color. Half-hour. Premiered: September 21, 1987–88. Syndicated.

Voices

Dirk Courage: Dan Gilvezan; **Max:** Hal Rayle; **McFarland/Reaper:** Denny Delk; **Dr. Lawrence/Razorback:** Frank Welker; **Hiro:** Michael Bell; **Duchess Dire/Katerina/Mommy:** Mona Marshall; **Overlord/Tank/Bandit:** Neil Ross

© SPIRIT OF FREEDOM

To celebrate America's Bicentennial, legendary animator Shamus Culhane produced this series of three-minute animated vignettes tracing the nation's heritage. A Shamus Culhane Production. Color. Three minutes. Syndicated: 1975.

© SPONGEBOB SQUAREPANTS

Set in the undersea city of Bikini Bottom, a bright yellow, child-like, squeaky-clean, square sponge named SpongeBob SquarePants (who flips Krabby Patties by day as a fry cook at the famed Krusty Krab fast-food eatery) cavorts with his underwater pals—the dim-witted Patrick Star; the oxygen-supported squirrel, Sandy Cheeks; the ill-tempered Squidward Tentacles, not to mention his boss, Krusty Krab himself—in this top-rated, long-running prime-time cartoon series.

Created by former Nickelodeon animator and creative director (*Rocko's Modern Life*) Stephen Hillenburg, the half-hour comedy series—originally called *SpongeBoy*—premiered on Nickelodeon's Saturday morning schedule in July 1999. Becoming an overnight sensation with viewers, especially after Nick shifted the series to weeknights two years later, the silly saltwater adventures attracted

more than 2 million children, age two to 11, and more than 60 million viewers monthly. Avid viewers of the program included many well-known celebrities, among them, Jennifer Love Hewitt, Sigourney Weaver, Rob Lowe, Bruce Willis, Ellen DeGeneres and Jerry Lewis. In recognition of the program's success, the series has been honored with numerous awards, including a 2002 Television Critics Association award for best children's program and two Emmy Award nominations in 2003 and 2004 for outstanding animated program.

Yielding 80 episodes during its first four seasons, with Nick ordering 20 more for the 2006–07 season, Hillenburg's little under-the-sea sitcom consistently ranked among the most-watched weekly cable programs in the United States, including 12 half-hour animated specials that also aired on Nickelodeon: *Scaredy Pants/I Was a Teenage Gary* (1999); *Valentine's Day/The Paper* (2000); *Fools in April/Neptune Spatula* (2000); *Christmas Who?* (2000); *Shanghai'd (Your Wish Special)* (2001); *SpongeBob's House Party* (2002); *The Sponge Who Could Fly (The Lost Episode Special)* (2003); *SpongeBob BC (Before Comedy)* (2004); and *Have You Seen This Snail (Where's Gary?)* (2005), which officially kicked off the 2005–06 season of 20 new episodes, including two news specials, *Best Day Ever* (2006) and *Dunces and Dragons (Lost in Time)* (2006).

Besides becoming one of Nickelodeon's most licensed properties and producing merchandise featuring the famed Bikini Bottom residents, in November 2004 SpongeBob and company also starred in their first full-length animated feature, *The SpongeBob SquarePants Movie* (2004), with the \$30 million film taking more than \$85 million in revenue in the United States and more than \$137 million worldwide.

Upon the conclusion of the 2004–05 season, Hillenburg bowed out of the series, and Nickelodeon continued to produce the program without him. In February 2006, a new series episode produced the program's highest ratings in five years. A United Plankton Pictures Inc./Viacom Production. Color. Half-hour. Premiered on NICK: July 17, 1999. Rebroadcast on NICKT: May 1, 2002– .

Voices

SpongeBob SquarePants/Gary/Mr. SquarePants/Narrator: Tom Kenny; **Mr. Eugene H. Krabs:** Clancy Brown; **Patrick Star:** Bill Fagerbakke; **Sandy Cheeks:** Carolyn Lawrence; **Squidward Tentacles:** Rodger Bumpass; **Plankton/Larry the Lobster/Other Voices:** Mr. Lawrence; **Pearl Krabs:** Lori Alan

© SPORT BILLY

A mascot of major international sports federations is sent to Earth to maintain goodwill and fair play for all those who are involved in sports. Aided by his female companion, Lilly, and pet dog, Willy, Billy crusades to keep the world of sports on the right track. A Filmmation Associates Production. Color. Half-hour. Premiered: June 1982. Syndicated. Premiered on NBC: July 31, 1982–September 11, 1982.

Voices

Sport Billy: Lane Scheimer; **Sport Lilly/Queen Vanda:** Joyce Bulifant; **Willie/Sporticus XI:** Frank Welker

© SPUNKY AND TADPOLE

This series of investigative cliffhangers features the lanky lad Spunky and friend Tadpole, a real-life teddy bear, in 150 exciting five-minute adventures and tall tales first syndicated in 1958. In most markets the cartoons were shown on existing children's programs hosted by television station celebrities as well as independently in half-hour time slots. Ten episodes comprised one complete story. Hanna-Barbera voice legend Don Messick provided the voice



A bright young lad and his teddy bear experience exciting adventures and tall tales in Spunky and Tadpole. © Beverly Film Corporation

of Tadpole and most of the series' supporting characters. A Beverly Hills Corporation TV Cinema Sales/Guild Films Production. Black-and-white. Color. Premiered: September 6, 1958. Syndicated.

Voices

Spunky: Joan Gardner; **Tadpole:** Don Messick, Ed Janis

© SPY GROOVE

A pair of sophisticated secret agents, Agent 1 and Agent 2, wearing the latest name-brand fashions and brandishing the latest high-tech gadgets, find adventure and espionage traveling to exotic locales on top-secret missions in this adult-humor comedy series for MTV. Thirteen episodes of the series were completed for broadcast. A MTV Animation Production. Color. Half-hour. Premiered on MTV: June 26, 2000–August 3, 2000.

Voices

Agent #1/Madre Blanco/Xappo Xerxes/Mr. Fish/Corey Haim: Michael Gans; **Agent #2/Rock Debrie/Julio Blanco/Xippo Xerxes/Tommy Hilfiger:** Richard Register; **Mac:** Jessica Shaw; **Helena Troy:** Fuschia; **Narrator Carlo Fabrini:** Dean Elliott; **General/Hector Blanco:** Kevin Thomsen; **The Contessa:** Garet Scott; **Bunny von Schnickle:** Maggie Gans; **Jo Melekelikimaka:** Robyn Weiss

© SQUIDBILLIES

Led by ex-con Early Cuyler who tries reconciling with his son, Rusty, a modern-day family of poor inbred squids stranded in the rural North Georgia mountains lives in true redneck fashion, quickly adapting to the locals' reckless ways of drinking, feuding, fighting and fornicating in this series created by *Aqua Teen Hunger Force* cocreator David Willis and *The Brak Show* cocreator Jim Fortier.

This weekly series was one of three new programs, created by Atlanta-based Williams Street and added to Cartoon Network's *Adult Swim* late-night lineup in November 2005, opposite *Perfect Hair Forever* and *12 Oz. Mouse*. The concept of the CGI-animated, half-hour series was first announced in 2004, with the pilot heavily promoted and originally set to premiere that November on *Adult Swim*. With the script for the pilot undergoing numerous rewrites and producers not sold on the finished product, the pilot was subsequently scrapped and Cartoon Network aired another Williams Street-produced pilot called *Squidbillies* in its place. In 2004, footage of the show was previewed at San Diego's ComiCon and Atlanta's

Dragon Con to mixed results, with a rough cut of the pilot airing on the Cartoon Network in April 2005 during *Adult Swim*. On Sunday, October 16, 2005, the series premiered at midnight with its first episode, entitled "This Show Is Called Squidbillies," with 20 episodes ordered for the first season. A Williams Street Production. Color. Half-hour. Premiered on CAR: October 16, 2005.

Voices

Early Cuyler: Danny "Unknown Hinson" Baker; **Russell "Rusty" Cuyler:** Daniel McDevitt; **Granny:** Dana Snyder; **Lil:** Patricia French; **Sheriff:** Charlies Napier (Episodes 1–9), Bobby F. Ellerbe; **Dan Halen:** Todd Hanson; **Reverend:** Scott Hillely; **Clerk:** Pete Smith; **Narrator:** Dave Willis

© SQUIGGLEVISION

This revamped follow-up version to ABC's Saturday-morning series *Science Court* combined science, comedy and the courtroom to educate young viewers. The weekly half-hour spin-off featured three educational segments, one of which was "Science Court," along with two new components: "See You Later, Estimator," offering math lessons by Professor Parsons, and "Fizz and Martha's Last Word," highlighting the word-of-the-day. Like its predecessor, the new series was coproduced by noted radio and television broadcaster Tom Snyder, who created the limited-animation method called "Squigglevision," which imposes a constant zigzag movement of squiggly black lines on the characters' mouths and bodies and is the technique for which the series was named. The Saturday-morning program ran for two seasons. A Tom Snyder Productions/Burns & Burns Production. Color. Half-hour. Premiered on ABC: September 12, 1998–September 2, 2000.

Voices

Judge Stone: Paula Poundstone; **Doug Savage:** Bill Braudis; **Alison Krempel:** Paula Plum; **Professor Parsons:** H. Jon Benjamin; **Ste-nographer Fred:** Fred Stoller; **Other Voices:** Jennifer Schulman

© SQUIRREL BOY

Duckman creator Everett Peck (who also served as executive producer) returned to television with this series of wacky neighborhood misadventures of 10-year-old Andy and his brainy furry "pest" friend, Rodney, a mischievous, know-it-all squirrel, accompanied by Rodney's squirrel pal, Leon (voiced by Tom Kenny, the voice of Nickelodeon's *SpongeBob SquarePants*). Debuting in May 2006 on Cartoon Network as a half-hour Summer Preview Special featuring two episodes, "Line in the Sandwich" and "Tree for Two," the 13-episode half-hour comedy series began airing weeknights at 7 P.M. in July of that year. That December, the series switched to airing Monday through Thursdays at 9:30 P.M. Also tapped to voice the series were Richard Horvitz (*Invader ZIM*) as Rodney J. Squirrel, Pamela S. Adlon (Disney's *Teacher's Pet*) as Andy Johnson and Kurtwood Smith (*That '70s Show*) as Andy's father. A Cartoon Network Studios Production. Color. Half-hour. Premiered on CAR: May 29, 2006 (special); July 14, 2006 (series).

Voices

Andy Johnson: Pamela Adlon; **Rodney J. Squirrel:** Richard Steven Horvitz; **Mr. Johnson:** Kurtwood Smith; **Mrs. Johnson:** Nancy Sullivan; **Leon:** Tom Kenny; **Salty Mike:** Carlos Alazraqui; **Kyle:** Billy West; **Oscar:** Jason Spisak; **Archie the Rabbit:** Charles Shaughnessy

© STANLEY

Aided by his conversations with his pet goldfish Dennis, his best friend and confidant, a highly imaginative, creative boy named Stanley, who lives with his loving and supportive parents and his older brother, learns many important lessons by observing how his

favorite animals handle similar situations and then applying what he has learned to his life, bolstering his self-confidence and personal growth in this popular, interactive preschool series. Featuring two 15-minute segments per half-hour, the program dealt with a variety of issues facing preschool-age children, from handling growth and rules to working with others. Developed and coproduced by Jim Jinkins and David Campbell through their new independent company, Cartoon Pizza, and based on famed British author Andrew Griff's popular children's book series, the 65-episode series became one of the highest rated preschool programs for the Disney Channel's *Playhouse Disney* program block. Actor Charles Shaughnessy, the voice of Dennis, won an Emmy Award in 2002 for his performance in the series. *A Jumbo Pictures/Cartoon Cola/Cartoon Pizza/Walt Disney Television Animation Production. Color. Half-hour. Premiered on DIS: September 15, 2001–June 12, 2005; May 2, 2006.*

Voices

Stanley: Jessica D. Stone; **Dennis:** Charles Shaughnessy; **Mimi/Marcy:** Khylan Jones; **Dad:** David Landsberg; **Harry:** Rene Mujica; **Lionel:** Shawn Pyfrom; **Elsie:** Hynden; **Ms. Diaz:** Candi Milo; **Mom:** Ari Myers; **Lester:** Philece Sampler

◎ STARBLAZERS

Actually Japan's *Space Battleship Yamato* series dubbed into English, this adventure series—set in the year 2199—chronicles the story of a group of patriots, known as Star Force, whose mission is to save Earth from an enemy space fleet. Heading the Star Force fleet is Captain Avatar, whose crew includes Cadet Derek Wildstar, the second-in-command; Nova, Wildstar's girlfriend and the team's radar operator; Cadet Mark Venture, chief of operations; IQ-9, a robot (nicknamed "Tin-Wit" for his good sense of humor); Sandor, the chief mechanic; and Dr. Sane, the team's physician. First offered in U.S. syndication in 1979, the series was comprised of 26 original *Space Battleship Yamato* episodes, previously aired on Japanese television, plus a group of 26 new half-hours produced in 1977. The combined 52 episodes were packaged together and syndicated to selected major markets by Cluster Television, which originally considered retitling the series *Star Force*. In 1984 the series returned with 25 new episodes. *An Office Academy/Sunwagon Production in association with Cluster Television and Westchester Films Inc. Star Blazers is a registered trademark of Westchester Films Inc. Color. Half-hour. Premiered: September 10, 1979–80; September 8, 1984–85. Syndicated.*

◎ STARCOM: THE US SPACE FORCE

A peacekeeping force in a planetary community uses ultra-sophisticated vehicles and state-of-the-art technology to combat the sinister Emperor Dark and his Shadow Force of evil warriors and robot drones in this first-run syndicated series that debuted in 1987. Lasting only 13 weeks in syndication, the series was repeated on the Family Channel beginning in 1993. *A DIC Enterprises Production in association with Coca-Cola Television. Color. Half-hour. Premiered: September 20, 1987–September 1988. Syndicated. Rebroadcast 1989–91 on FAM: September 19, 1993–94.*

Voices

Dash: Rob Cowan; **Crowbar/Torvak:** Robert Cait; **Slim:** Phil Aikin; **Kelsey:** Susan Roman; **Vondar:** Marvin Goldhar; **Malvanna:** Elva May Hoover; **Col. Brickley:** Don Francks; **Klag:** Dan Hennessey; **Romak:** Louis DiBianco

◎ STARGATE INFINITY

Stargate Command Major Gus Bonner and his four young Air Force Academy pilots fight to clear their commander's good name

(after he is wrongfully found guilty of treason for a crime he did not commit) in order to return to Earth while they guard a strange, mysterious alien who holds the key to the secrets of Stargate and find a new portal to take them back home in this futuristic animated action/adventure series set three decades after the popular live-action feature film and Showtime television series. Coproduced by DIC Entertainment and MGM in association with 4Kids Entertainment, this 26-episode, Saturday-morning science fiction fantasy series aired for one season on FOX and was subsequently syndicated as part of a package with other DIC cartoon shows. *A DIC Entertainment/MGM/4Kids Entertainment Production. Color. Half-hour. Premiered on FOX: September 14, 2002–March 15, 2003. Syndicated.*

Voices

Major Gus Bonner: Dale Wilson; **Draga:** Kathleen Barr; **R.J. Harrison:** Mark Hildreth; **Pahk'kal:** Mackenzie Gray; **Seattle Montoya:** Bettina Busch; **Other Voices:** Mark Archeson, Jim Byrnes, Tifanie Christian, Gus Gould, Ron Halder, Kimberly Hawthorne, Blue Mankuma, Cusse Mankuma, Moneca Stori, Lee Tocker, Cathy Weseluck

◎ STAR TREK

The indomitable Captain James T. Kirk; his pointy-eared science officer Spock; chief engineer Scotty; Dr. Leonard McCoy; and the crew of the U.S.S. *Enterprise* probe outer space, where they encounter intelligent aliens and new civilizations and battle sophisticated forces of evil in this half-hour animated version that premiered on NBC in 1973. The cartoon spinoff from the cult live-action series earned an Emmy Award in 1975 (for the episode "Yesteryear"), with the stars of the original voicing their own characters. (The character of Ensign Pavel Chekov, played by actor Walter Koenig, did not appear on the animated series.) Two new characters were added to this animated version: Arrex, a three-legged alien, and M'Ress, a feline being. Budgeted at \$75,000 per episode, the 22-episode series ran for two seasons on NBC. The series was later rebroadcast on Nickelodeon, Sci-Fi Channel's *Cartoon Quest* and TV Land. *A Filmation Studios Production in association with Norway/Paramount Pictures Television. Color. Half-hour. Premiered on NBC: September 8, 1973–August 30, 1975. Rebroadcast on NICK: May 31, 1986–August 5, 1989. Rebroadcast on SCI: September 27, 1992–March 26, 1994. Rebroadcast on TV Land: 1999.*

Voices

Capt. James T. Kirk: William Shatner; **Science Officer Spock:** Leonard Nimoy; **Dr. Leonard McCoy:** DeForest Kelley; **Chief Engineer Montgomery Scott:** James Doohan; **Nurse Christine Chapel:** Majel Barrett; **Lieutenant Sulu:** George Takei; **Arrex:** James Doohan; **M'Ress:** Majel Barrett

◎ STAR WARS: CLONE WARS

Brilliantly animated continuing saga, set between the live-action *Star Wars* prequels, *Star Wars—Episode II: Attack of the Clones* (2002) and *Star Wars—Episode III: Revenge of the Sith* (2005), of young Anakin Skywalker's rise to power during the epic Clone Wars and the battle of the valiant Jedi Knights and the republic's Clone Army against a new band of evil separatists; of Anakin's would-be assassin, the Dark Jedi Asajj Ventress, and Yoda's dangerous rescue of fellow Jedi, Barris Oftee and Luminara Unduli, joined by Padme Amidala, C-3PO and R2-D2—as told in 25 two- to three-minute "chapters" in this science-fiction microseries made for the Cartoon Network by Emmy award-winning animator Genndy Tartakovsky (*The Powerpuff Girls*, *Samurai Jack*) in partnership with *Star Wars* creator George Lucas's studio, Lucasfilm. The first 10 chapters

debuted weekdays at 8 P.M. ET, November 7–21, 2003, followed by the March 26–April 8, 2004, premiere of chapters 11–20 with subsequent episodes airing weeknights and a Friday and Saturday marathon. Receiving a prime-time Emmy Award for outstanding animated program (for more than one hour) in 2004, five new 12-minute chapters, setting the stage for the May 19 release of the feature-length theatrical prequel, *Star Wars—Episode III: Revenge of the Sith*, aired nightly at 7 P.M. from Monday, March 21 to Friday, March 25, 2005. On Saturday, March 26, all five chapters were repeated back-to-back. Since then, Lucas produced an all-new CG-animated feature film, *Star Wars: The Clone Wars*, to premiere in August 2008, followed by the television debut of a new series in the fall. A *Cartoon Network Studios/Lucasfilm Production*. Color. Three minutes. Premiered on CAR: November 7, 2003–March 25, 2005.

Voices

THE REPUBLIC: Anakin Skywalker: Mat Lucas; **Obi-Wan Kenobi:** James Arnold Taylor; **Yoda:** Tom Kane; **Mace Windu:** T.C. Carson; **Ki-Adi-Mundi/Daakman Barrek:** Daran Norris; **K’Kruhk:** Kevin Michael Richardson; **Luminara Unduli:** Cree Summer; **Barris Offee:** Tatyana Yassukovich; **Padmé Amidala/Shaaq Ti:** Grey DeLisle; **Captain Typho:** André Sogliuzzo; **Chancellor Palpatine:** Nick Jameson; **C-3PO:** Anthony Daniels

THE CONFEDERACY OF INDEPENDENT SYSTEMS: Count Dooku/San Hill: Corey Burton; **General Grievous:** John DiMaggio (Chapter 20), Richard McGonagle (Chapters 21–25); **Asaji Ventress:** Grey DeLisle; **Durge:** Daran Norris

© STATIC SHOCK

After being exposed to a gas that gives him electromagnetic superpowers, fast-thinking Dakota teen Virgil Hawkins, as the urban superhero Static, tries making a difference in the community by fighting crime and other problems confronting kids, from peer pressure to gangs, aided by best friend Richie in this animated series based on the popular comic book series by cocreator Dwayne McDuffie, who retained creative control over the series’ plot and characterization and also wrote some of the episodes.

Premiering September 26, 2000, the science fiction action-adventure Saturday-morning series produced high ratings, featuring 52 action-packed episodes during its four-season run on the WB Television Network’s Kids’ WB! Besides regularly including other characters from the comic book in the animated series, many other DC Comics superheroes, including Batman and Green Lantern, appeared in various episodes along with many real-life guest stars, such as NBA basketball great Shaquille O’Neal and popular recording artist Lil’ Romero, who performed the show’s theme song in its final two seasons. Nominated for two awards, including three Emmys in 2003 and 2004 (winning twice for outstanding achievement in music direction and composition), the series was rebroadcast on Cartoon Network as part of its *Miguzi* program block beginning in September 2004. A *DC Comics/Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on the WB (Kids’ WB!): September 26, 2000–August 21, 2004. Rebroadcast on CAR: September 27, 2004–.

Voices

Virgil Ovid Hawkins/Static Shock: Phil LaMarr; **Robert Hawkins:** Kevin Michael Richardson; **Sharon Hawkins:** Michelle Morgan; **Trina Jessup:** Sheryl Lee Ralph; **Richard “Richie” Osgood Foley/Gear:** Jason Marsden; **Adam Evans/Rubberband Man:** Kadeem Hardison; **Shenice Vale/She-Bang:** Rosslynn Taylor Jordan; **Anansi the Spider:** Carl Lumbly; **Morris Grant/Soul Power:** Brock Peters; **Phillip Rollins/Sparky:** Rodney Saulsberry

© STEVEN SPIELBERG PRESENTS ANIMANIACS

Created in the 1930s but considered so wild that they were locked in the Warner Bros. studio water tower, three zany offspring—brothers Yakko and Wakko and their sister Dot—are finally set free, running amok at the studio every day and creating havoc in this half-hour comedy/musical series originally produced for FOX Network. The successor to Steven Spielberg’s *Tiny Toon Adventures*, the series featured two to three cartoon shorts a day starring the three Warner siblings, Rita and Runt (a cat and dog who live at the studio), the Goodfeathers (three pigeons), Slappy Squirrel (an old-time sassy female brought out of retirement) and the studio CEO, guard, nurse and psychologist.

Spielberg helped create the characters and added his input between directing the blockbuster hit movie *Jurassic Park*, and the NBC live-action series *seaQuest DSV*, reading every script and approving every cartoon before it aired. Sixty-five episodes were initially ordered for the series, which premiered on FOX Network in September 1993. The series moved to the WB Television Network in 1995, where 13 new episodes were ordered to kick off new kids’ fall lineup. In January 1997, Cartoon Network aired the series in a two-hour time slot for four consecutive Friday night prime-time showings along with *Freakazoid!*, *Pinky & the Brain* and *Superman* and continuing airing the program until August 2001. Nickelodeon then bought the rights to the series, rebroadcasting it for nearly four years on Nick and Nicktoons. The show was honored with three Emmy Awards for outstanding animated program during its original run.

In the spring of 1994, the crazy nutsos (Yakko, Wakko and Dot) starred in their first and—to date—only theatrical cartoon short, “I’m Mad.” (See Theatrical Cartoon Series section for details.) The short, about the travails of taking the bickering siblings on a car trip, made its television debut on November 12, 1994 on FOX’s Saturday edition of the series. A *Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on FOX: September 20, 1993–September 13, 1995. Rebroadcast on the WB: September 9, 1995–May 9, 1998. Rebroadcast on CAR: January 24, 1997–August 24, 2001. Rebroadcast on NICK: September 3, 2001–02. Rebroadcast on NICKT: May 1, 2002–May 15, 2005.

Voices

Yakko Warner/Pinky/Dr. Otto Scratchansniff: Rob Paulsen; **Wakko Warner:** Jess Harnell; **Dot Warner/Hello Nurse/Marita Hippo:** Tress MacNeille; **Bobby Pigeon:** John Marino; **Pesto Pigeon:** Chick Vennera; **The Brain/Squid Pigeon:** Maurice LaMarche; **Ralph the Guard/The C.E.O./Buttons/Run/Flavio Hippo/Chicken Boo:** Frank Welker; **Slappy Squirrel:** Sherri Stoner; **Skippy:** Nathan Ruegger; **Rita:** Bernadette Peters; **Mindy:** Nancy Cartwright; **Minerva Mink:** Julie Brown; **Newt:** Arte Johnson; **Albert Einstein:** Paul Rugg; **Narrator:** Jim Cummings, Tom Bodett; **Sid the Squid:** Jack Burns; **Katie Kaboom:** Laura Mooney; **Katie’s Mom:** Mary Gross; **Beanie the Bison:** Avery Schreiber

© STEVEN SPIELBERG PRESENTS FREAKAZOID!

In this comic take on the superhero genre, computer geek Dexter Douglas is an easygoing teenager who, while surfing the Internet, gets sucked into his computer and comes as out as the costumed, uncontrollable, unpredictable high-strung superhero, *Freakazoid!* In this series of offbeat and witty half-hour action adventures developed and produced by Steven Spielberg in association with Warner Bros. television animation. The series—which the producers treated like a series of half-hour “pilots”—premiered on the WB Television Network in September 1995 and was the centerpiece of the network’s Kids WB Saturday lineup, which included *Steven*

Spielberg Presents Pinky & the Brain, The Sylvester and Tweety Mysteries and Earthworm Jim.

Produced in association with six different animation houses, the series, featuring 24 half-hours, lasted one full season and part of a second season before it was canceled due to low ratings. Originally the series was to be produced as a straight superhero action/adventure series with comedic overtones, as first conceived by animator Bruce Timm, but Spielberg nixed the idea, wanting instead a show that topped *Animaniacs*. Reruns were shown on Cartoon Network. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the WB (Kids' WB!): September 9, 1995–November 29, 1996. Rebroadcast on CAR: January 31, 1997–March 28, 2003.

Voices

Freakazoid!: Paul Rugg; **Announcer:** Joe Leahy; **Sgt. Mike Cosgrove:** Ed Asner; **Dexter Douglas:** David Kaufman; **Debbie Douglas:** Tress MacNeille; **Douglas Douglas:** John P. McCann; **Duncan Douglas:** Googy Gress; **Steph:** Tracy Rowe; **The Lobe:** David Warner; **Lord Bravery/Cave Guy/Candle Jack/The Huntsman:** Jeff Bennet; **Fan Boy:** Stephen Furst; **Armondo Guittierez:** Ricardo Montalban; **Longhorn:** Maurice LaMarche; **Foamy the Freakadog:** Frank Welker

© STEVEN SPIELBERG PRESENTS PINKY & THE BRAIN

Two lab mice—one the genius (The Brain), the other insane (Pinky)—who live at Acme Labs plan to take over the world in order to prove their mousey worth in this half-hour animated spinoff of Warner Bros. *Animaniacs*. Featuring three seven-minute cartoons each half-hour, the series premiered on the WB Television Network in September of 1995 and was so successful that it was moved to a prime-time, Sunday-night time slot that same season. Produced that year was the pair's first and only prime-time special, *A Pinky and the Brain Christmas*, which won an Emmy Award for outstanding animated program. In the 1996–97 season, the series began offering full-length stories instead of a brace of cartoon shorts in each half-hour. Sixty-five episodes alone were produced through the 1996–97 season, with 40 new episodes filmed for the 1997–98 season, when the show aired weekdays and Saturday nights. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the WB: September 9, 1995–September 3, 1999. Rebroadcast on CAR: February 7, 1997.

Voices

Pinky: Rob Paulsen; **The Brain:** Maurice LaMarche

© STEVEN SPIELBERG PRESENTS TINY TOON ADVENTURES

Rambunctious adolescent versions of beloved Warner Bros. characters—Buster Bunny (Bugs), Plucky Duck (Daffy), Hampton (Porky), Dizzy Devil (Tazmanian Devil)—run wild as they attend Acme University in this next generation of classic Looney Tunes, which featured recurring characters such as Pinky and the Brain (who were subsequently spun off into their own series), Slappy Squirrel, Mindy and Buttons and Rita and Runt.

Premiering on 135 stations in September of 1990, the syndicated series was a gigantic hit for Warner Bros. Cartoons, which produced the series in association with filmmaker Steven Spielberg, who helped develop characters and stories and critiqued each show before it was finished. (Spielberg himself appeared, in animated form, in the 1991 episode “Buster and Babs Go Hawaiian.”) Aiming for a higher quality than its industry competitors, the series used more animation cels (single-frame drawings) than other Saturday-morning or syndicated cartoon series: 25 per frame versus the standard 12.

Initially 65 episodes were produced for the series (which earned two Emmys for outstanding animated program). Thirteen more were produced for the 1991–92 season (as was the CBS prime-time special *Tiny Toon Adventures: The Looney Beginning*), and 22 more for the start of the 1992–93 season, when the series joined FOX Network's FOX Kids lineup in September 1993. The characters starred in a brace of FOX prime-time animated specials as well: *It's a Wonderful Tiny Toons Christmas* (1992), *How I Spent My Vacation* (1993), *Tiny Toons Spring Break Special* (1994) and the Emmy-nominated hour-long, *Tiny Toons' Night Ghoulerly* (1995), which pokes fun at horror anthology TV series like *Night Gallery* and *The Twilight Zone*. In 1995, the series opened its third season on the WB Television Network's new Kids' WB! weekday afternoon program block with 13 new episodes. An additional 18 original episodes were produced thereafter over the next few seasons and the Kids' WB! continued to air the series until cancelling it in 1998 (the last new *Animaniacs* episode aired that November). Meanwhile, in 1995, all 100 *Tiny Toon Adventures* began reairing weekdays on Nickelodeon until September 1997. In 1999, Cartoon Network began rebroadcasting the series until 2001 before returning to Nickelodeon from 2002 to 2004 and then airing on Nick's sister channel, Nicktoons. Premiered: September 14, 1990–September 1992. Syndicated. Premiered on FOX: September 14, 1992 (part of *The Plucky Ducky Show* September 19, 1992–November 24, 1992)–September 8, 1995. Premiered on the WB (Kids WB!): September 9, 1995–September 8, 1998. Rebroadcast on NICK: September 15, 1995–September 1997; 2002–04. Rebroadcast on CAR: 1999–2001. Rebroadcast on NICKT: 2004–05 (weekdays).

Voices

Buster Bunny: Charlie Adler; **Babs Bunny:** Tress MacNeille; **Plucky Duck:** Joe Alaskey; **Hamton J. Pig:** Don Messick; **Montana Max:** Danny Cooksey; **Elmyra Duff:** Cree Summer; **Dizzy Devil:** Maurice LaMarche; **Shirley the Loon:** Gail Matthius; **Sweetie:** Candi Milo; **Blink/Arnold/Fowlmouth:** Rob Paulsen; **Fifi Le Fume/Sneezer:** Kath Soucie; **Furrball/Calamity Coyote/Gogo/Dodo/Little Beeper:** Frank Welker

© STICKIN' AROUND

These segments began as a series of one-minute interstitial adventures of imaginary stick figures from the mind of eight-year-old Stacy Stickler and her best friend, Bradley, used to punctuate CBS's 1994–95 Saturday-morning lineup. Created by Robin Steele (of MTV's *Stick Figure Theatre* fame) and Brianne Leary, the segments were expanded to a full half-hour series airing on the Fox Network. Premiering in the fall of 1997, the series, animated to resemble a self-created coloring book, with stick figures drawn against a background of crayon, paste and photocollage, revolved around heartfelt commentaries of growing up in the 1990s, as only kids can tell it. A *Nelvana Limited/Ellipse Animation/Prima TV, Italy Production*. Color. Half-hour. Premiered on CBS: September 1994 (interstitials). Premiered on FOX: September 26, 1997–November 29, 1997 (series). Rebroadcast on FAM/FOX FAM: 1998–1999.

Voices

Stacy: Ashley Taylor; **Bradley:** Ashley Brown; **Stella:** Catherine Disher; **Stanley:** Phillip Williams; **Lance:** Andrew Craig; **Russell:** Amos Crowley; **Polly:** Marianna Galati; **Mr. Dodder:** Nicholas Rice

© THE STONE PROTECTORS

Five teenage rock band musicians (Cornelius, Clifford, Angus, Maxwell and Chester), transformed into superpowered, troll-like creatures by powerful gemstones try to save the planet Mythrandi

from the evil warlords Zok and Zinc, in this half-hour series produced for syndication. A *Graz Entertainment Production in association with Ace Novelty Co. Inc./Fantasy, Ltd./Liu Concept Design and Associates*. Color. Half-hour. Premiered: 1993. Syndicated.

Voices

Don Brown, Ted Cole, Scott McNeil, Cathy Weseluck, Rob Morton, Jim Byrnes, Ian Corlett, John Tench, Terry Klassen, Louise Vallance, Cam Lane

© STOP THE SMOGGIES!

A moppet-headed bunch of happy little heroes known as the Sun-tots find their picturesque coral island is threatened by pollution with the arrival of the garbage-strewing villainous trio—the “Smoggies”—in this groundbreaking 52-episode half-hour series created and directed by Oscar nominee Gerry Potterton. A top-rated show in Canada, both in French- and English-language versions, and in the United Kingdom, the series was sold to more than 40 territories worldwide and earned favorable reviews for its imaginative scripts, environmental content and liquid animation techniques. The first animation production to deal with the environment, the series premiered in the United States via nationwide syndication in 1991 and was subsequently rebroadcast on HBO. A *CINAR/Initial Groupe Production. An Initial Audiovisual/CINAR Films/Antenne 2 Production*. Color. Half-hour. Premiered: September 8, 1991. Syndicated. Rebroadcast on HBO: June 24, 1994.

Voices

Teddy Lee Dillon, Brian Dooley, Richard Dumont, Karen Margison, Walter Massey, Stephanie Morgenstern, Joan Orenstein, Harvey Berger, Pier Paquette

© STORYBOOK CLASSICS

Well-known motion picture, stage and television personalities narrated this stunning collection of 13 half-hour specials (not 18 as erroneously reported elsewhere) adapted from classic children's stories, produced for home video, then broadcast on Showtime between 1989 and 1991.

Rabbit Ears Video (producers of *American Heroes & Legends*, *Holiday Classics* and *We All Have Tales* series) produced this series revisiting the worlds of master storytellers such as Rudyard Kipling, Beatrix Potter and Hans Christian Andersen. Each episode was backed by musical scores and animated by a different illustrator. The series included such award-winning specials as “Red Riding Hood and Goldilocks,” “The Ugly Duckling,” “The Tale of Peter Rabbit and the Tale of Mr. Jeremy Fisher,” “The Three Billy Goats Gruff and The Three Little Pigs,” “The Fisherman and His Wife,” “The Velveteen Rabbit,” “How the Leopard Got His Spots,” “The Emperor and the Nightingale,” “Thumbelina,” “The Emperor's New Clothes,” “How the Rhinoceros Got His Skin/How the Camel Got His Hump,” “The Elephant's Child” and “The Steadfast Tin Soldier.”

Celebrity narrators included Danny Glover, Jodie Foster, Jack Nicholson, Jeremy Irons, Kelly McGillis, Holly Hunter, Meg Ryan, Meryl Streep and John Gielgud. (See individual entries in *Animated Television Specials* section for more details.) A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on Showtime: 1989–1991.

© STORY TIME

Series of engagingly animated on-air and online interstitials or short one-minute segments, using a storytelling format with celebrities reading stories to help develop language and critical thinking skills and fire up the imaginations of young viewers ages three to seven. Programmed between other animated fare on the commercial-free

children's network, Noggin, each episode featured familiar fairy tales with additional sequels told in “chapters,” narrated by children in animated form, including *Jack and the Beanstalk*, *The Three Little Pigs* and others. The daily series premiered on Noggin in early April 2003 and aired for nearly four full seasons. A *Noggin Presentation*. Color. One minute. Premiered on NOG: April 9, 2003–January 10, 2007.

© STRAWBERRY SHORTCAKE: THE SERIES

Based on the top-selling girl's brand created by American Greetings, the impish Strawberry Shortcake returns with her good friends Orange Blossom, Ginger Snap, Angel Cake and Huckleberry Pie in exciting new adventures in and around the magical world of Strawberryland in this traditionally animated half-hour series—and second incarnation of the characters after a series of animated specials in the 1980s—that premiered Saturday mornings on FOX in 2003 and was syndicated three years later. In addition to the weekly series, in 2003 HBO aired a trio of brand-new hour-long animated specials featuring the good-hearted and lovable characters: *Meet Strawberry Shortcake*, *Get Well Adventure* and *Berry, Merry Christmas*; a few other direct-to-video specials were made but never aired. A *DIC Entertainment Production*. Color. Half-hour. Premiered on FOX: March 29, 2003. Syndicated: January 2, 2006.

Voices

Strawberry Shortcake: Sarah Heinke; **Orange Blossom:** DeJare Barfield; **Huckleberry:** Daniel Canfield; **Pupcake/Pet Sounds:** Nils Haaland; **Honey Pie Pony:** Hannah Koslosky; **Custard the Cat:** Sarah Koslosky; **Apple Dumplin':** Katie Labosky; **Ginger Snap:** Samantha Triba; **Angel Cake:** Rachel Ware

© STREET FIGHTER

Based on the fastest-selling video game in history of the same name. Former UN Forces leader Colonel Guile and his team of martial-arts street fighters (Chun Lii, Dee Jay, T. Hawk, Ken and Ryu) do battle with a secret criminal organization—the big, bad Bison and his no-good gang, Shadowru—in this half-hour action/adventure series that premiered on USA Network's Saturday morning *Cartoon Express*. A *Manga Entertainment Capcom U.S.A. Production in association with Graz Entertainment/USA Network*. Color. Half-hour. Premiered on USA: October 21, 1995–July 26, 1998.

Voices (main cast)

Kathleen Barr, Lisa Ann Beley, Paul Dobson, Michael Donovan, Tong Lung, Scott McNeil, Richard Newman, John Payne, Donna Yamamoto

© STREET SHARKS

Accidentally transformed into monstrous half shark, half humans during an illegal experiment that used an untested DNA genetic formula, four crimefighting brothers join forces to protect the world from the disastrous designs the evil scientist plans to unleash in this 13-episode, half-hour action/adventure series based on top-selling action figures. Introduced as a three-part miniseries in first-run syndication in the spring of 1994, the program went weekly in the fall of 1995 as part of the weekend cartoon block, *Amazin' Adventures II*. In 1996 the series was added to ABC's Saturday morning lineup (in reruns) for a brief run (it was replaced by Disney's *Mighty Ducks: The Animated Series*) while the original syndicated series reaired on USA Network. A *Surge Entertainment/StreetWise Designs/DIC Entertainment/Bohbot Production*. Color. Half-hour. Premiered: (week of) September 4, 1995 (part of *Amazin' Adventures II*). Syndicated. Rebroadcast on ABC: September 14, 1996–October 26, 1996. Rebroadcast on USA: September 22, 1996.

Voices

Dr. Piranoid: J. Michael Lee; **Slammu/Slobster/Killamari:** D. Kevin Williams; **Streex:** Andy Rannells; **Slash:** Terry Berner; **Lena:** Pam Carter; **Bends:** Jim Hoggatt; **Guy in the Sky:** Tony Wike

© STRESSED ERIC

Follows the chaotic trials and tribulations of Eric Feeble, a middle-class divorced father of two who lives in America (in London in the original British version) and is literally stressed out by his family—precocious, allergic daughter, Claire; nerdy son, Brian; and psychopathic ex-wife, Liz—his coworkers, and everything else in between in this animated comedy series, first shown on the United Kingdom's BBC2 in early 1998.

Produced by Hollywood's Klasky Csupo in association with Absolutely Productions and becoming its first animated series marketed outside the United States, the widely acclaimed series, which critics overseas touted as Britain's answer to *The Simpsons*, aired in the United States that summer after NBC bought the broadcasting rights to the series. In the U.S. version, actor Hank Azaria was hired to revoice the character Eric. Becoming NBC's first prime-time cartoon series broadcast since Hanna-Barbera Productions' 1982 show *Joke Book*, the program unfortunately produced lukewarm ratings and was unceremoniously yanked after only four episodes. *An Absolutely Productions/Klasky Csupo/Novanim Animation and Digital Services Production. Color. Half-hour. Premiered on NBC: August 12, 1998–August 26, 1998.*

Voices

Eric Feeble: Hank Azaria; **Claire Feeble/Heather Perfect:** Morwenna Banks; **Maria/Allison:** Doon McKichan; **Liz:** Rebecca Front; **Ray Perfect:** Xander Armstrong; **Mrs. Perfect:** Alison Steadman; **Paul Power (P.P.):** Geoff McGivern; **Doc:** Paul Shearer

© STRIPPERELLA

An exotic dancer by day for the popular strip club Tenderloins, by night Erotic Jones (voiced by Pamela Anderson) is the superhero Stripperella (also known as Agent 69), who, working for the secret agency FUGG with Chief Stroganoff and his technicians, Hal and Bernard, fights crime in this half-hour adult cartoon fantasy/adventure series created by legendary Marvel Comics artist Stan Lee and produced by his company, POW! Entertainment. Rated TV-MA for adult content, including adult situations and nudity, the program premiered on Spike TV as part of *The Strip*, a two-hour prime-time block of adult-oriented cartoon programming aimed at mature male viewers in the spring of 2003 and lasted only one season. *A POW! Entertainment/Viacom International Production. Color. Half-hour. Premiered on TNN/Spike TV: June 26, 2003–April 1, 2004.*

Voices

Erotic Jones/Stripperella: Pamela Anderson; **Giselle/Various Others:** Jill Talley; **Special Agent 14/Various Others:** Tom Kenny; **Chief Stroganoff/Leonard/Various Others:** Maurice LaMarche; **Persephone Cliché:** Sirena Irwin; **Clifton/Various Others:** Jon Cryer; **Cheapo:** Jon Lovitz

© STROKER & HOOP

Comical misadventures of a bumbling private eye named Stroker, who still hasn't mastered lock-picking, car-hood sliding or preventing his gun from falling out of his waistband when bending over, and his self-proclaimed "master of disguise" partner Hoop, who, together with their misbehaving talking AMC Pacer hatchback C.A.R.R., do their best to solve crimes in this Flash-animated "buddy cop"

comedy series spoof of television detective shows like *Starsky and Hutch*. Bowing in August 2005 on Cartoon Network's *Adult Swim* with the pilot episode "C.A.R.R. Trouble" (a.k.a. "Feeling Dirty"), the weekly series regularly aired at midnight, with produced 13 episodes altogether for the first season. Created by Casper Kelly and Jeff Olsen and produced by Atlanta's Williams Street Productions, the detective show parody was canceled in February 2006 because of high production costs and lasted only one season. *A Williams Street Productoins. Color. Half-hour. Premiered on CAR: August 1, 2005 (pilot). Premiered on CAR: August 28, 2005–February 2006 (series).*

Voices

Stroker: Jon Glaser; **Hoop:** Paul Christie; **C.A.R.R.:** Timothy Levitch

© STUART LITTLE

Separated by species but joined by brotherhood, the world's most beloved talking mouse Stuart and his human brother George embark on a series of fun, entertaining and life-changing escapades, including his parents Mr. and Mrs. Little and Snowbell the cat, in this animated television series adaptation of the successful full-length feature film produced in 1999 and loosely based on humorist E.B. White's classic novella, *Stuart Little*. Produced by Red Wagon Productions, Sony Pictures Television and Columbia TriStar Television, this 13-episode, half-hour animated incarnation lasted one season on the digital cable channel HBO Family, beginning in the spring of 2003. *A Red Wagon Productions/Sony Pictures/Columbia TriStar Production. Color. Half-hour. Premiered on HBO FAM: March 1, 2003–May 24, 2003. Rebroadcast on HBO FAM: May 2003–February 21, 2007.*

Voices

Stuart Little: David Kaufman; **Mr. Frederick Little:** Hugh Laurie; **George Little:** Myles Jeffrey; **Eleanor Little/Martha:** Jennifer Hale; **Snowbell:** Kevin Schon; **Rick Ruckus:** Matthew Kaminsky; **Tiger:** Michael Chiklis

Other Voices

Dee Bradley Baker, Quinton Flynn, Kathy Najimy, André Sogliuzzo

© STUNT DAWGS

The wildest bunch of world-class Hollywood stuntmen and stuntwomen (Crash, Splatter, Sizzle and Lucky), who double as crime-fighters, save the world from the wicked Stunt Scabs, a band of villainous Tinseltown athletes, in this 40-episode half-hour syndicated series, inspired by director Hal Needman's 1980 comedy *Hooper* starring Burt Reynolds. The series premiered in first-run syndication.

A Rainforest Entertainment Production for Cluster Television. Color. Half-hour. Premiered: September 28, 1992. Syndicated.

Voices

Needham/Whizkid: Neil Crone; **Fungus:** John Stocker; **Splatter/Crash/Velda:** Greg Morton; **Lucky/Skidd:** Greg Swanson; **Airball/Slyme:** Ron Rubin; **Badyear/Half-a-Mind:** Harvey Atkin; **Sizzle:** Lenore Zann; **Nina Newscaster:** Barbara Budd

© SUNDAY PANTS

Half-hour animated variety show featuring a fast-moving collection of hilarious "freshly pressed and fabric-softened" animated shorts produced in a variety of animation styles—traditional hand-drawn, Flash, CGI and others—and occasionally voiced by celebrity by animators from around the world, as well as rock-and-roll videos by the Slacks. The half-hour block aired in prime time on Sunday nights on Cartoon Network, beginning October 2, 2005.

Creators, writers and directors whose work was featured included Monkmus, Lance Taylor (Facelift Enterprises, Inc.); Lincoln Pierce (Global Mechanic); Tim McKeon and Adam Pava (Cartoon Network Studios); Andy Fielding (Red Kite Animation); Andy Merrill, Craig “Sven” Gordon and Stuart Hill (Cartoon Network); and many others. A *Cartoon Network Studios/Facelift Enterprises, Inc./Global Mechanic/Red Kite Animation/6 Point Harness/Kachew!/Curious Pictures/Soup2Nuts/Acme Filmworks/Primal Screen/Josh Koppel Productions/Cosgrove Hall Films Limited/Canal+France/Teletoon France/BRB Internacional S.A./Noodlesoup/Curious Pictures/Spazco Animation Production*. Color. Half-hour. Premiered on CAR: October 2, 2005.

© SUPER BOOK

This Japanese-produced retelling of stories from the Bible, redubbed in English, was first syndicated in 1982 by the Christian Broadcasting Network (which also broadcast the series simultaneously). Animated by Tatsunoko Studios, the producers of *Speed Racer*, the program, which originally aired on Japanese television, was the first nationally broadcast religious cartoon series since 1960's *Davey and Goliath*, featuring 26 original episodes. *Flying House*, a companion animated series also produced by Tatsunoko Studios, also aired in 1992 in syndication and on the Christian Broadcasting Network. (See entry for details.) A CBN/Tatsunoko Production. Color. Half-hour. Premiered: 1992 (in syndication and on CBN). Syndicated.

Voices

Bill Mack, Ray Owens, Sonia Owens, Helene Van Koert, Billie Lou Watt

© SUPER DAVE

Super Dave Osborne, the world's most inept stuntman (and alter ego of comedian Bob Einstein) is joined by his Asian sidekick, Fuji, as he battles incredible villains, including his semi-bionic archenemy, Slash Hazard, in this live-action/animated series for FOX Network, inspired by Einstein's 1980–85 Showtime live-action series, *Super Dave*. The klutzy stuntman appeared in live-action wraparounds in each program. Preliminary objections from a prominent Asian American psychologist—that the characterization of sidekick Fuji was demeaning to Asian Americans—led to the character's being revised. A DIC Enterprises/Blye-Einstein/Reteitalia Ltd. Production. Color. Half-hour. Premiered on FOX: September 12, 1992–August 28, 1993. Rebroadcast on FAM: June 11, 1994–September 24, 1994.

Voices

Super Dave: Bob Einstein; **Fuji:** Art Irizawa

© SUPER DUPER SUMOS

A trio of unassuming, larger-than-life teenage sumo wrestlers Booma, Kimo and Mamoo, use their immense physical prowess and strength, not to mention a few impressive wrestling moves, to thwart the evil Ms. Mister and her BAD Inc. monsters from destroying Generic City in this animated action/adventure comedy series created by Kevin O'Donnell. First shown on Canada's YTV and then on the United Kingdom's BBC1, the 25-episode, half-hour program, coproduced by DIC Entertainment, was imported to the United States where it aired on Nickelodeon from 2002 to 2003 before it was syndicated under the new title *Super Duper Sumo Wrestlers*. Game Boy Advance and PlayStation both released video games based on the series in 2003 and 2004, respectively. A DIC Entertainment/Ameko Entertainment Company/Digital eMotion Production. Color. Half-hour. Premiered on NICK: April 7, 2002–February 2, 2003. Syndicated (as Super Duper Sumo Wrestlers).

Voices

Booma: Matt Hill; **Kimo:** Ben Hur; **Mamoo:** Cusse Mankuma; **Wisdom Sam:** Richard Newman; **Prima:** Chantal Strand; **Ms. Mister:** Deborah DeMille; **Genghis Fangus/Billy Swift:** Michael Richard Dobson; **Dr. Stinger:** Peter Kelemis; **Additional Voices:** Kathleen Barr, Ian James Corlett, Brenda Crichlow, Gail Fabrey, Jason Michas, Brent Miller, Shirley Millner, Colin Murdock

© SUPER FRIENDS

Justice League superheroes Batman, Robin, Superman, Wonder Woman and Aquaman, along with three new members, Marvin, Wendy and Wonder Dog, are called to fight supernatural creatures and other powerful forces in this second assemblage of famed crime-fighters from the pages of DC Comics (the first was *The Superman/Aquaman Hour of Adventure*, in which the “Justice League” superheroes appeared), produced as a weekly Saturday-morning series for ABC in 1975. Sixteen half-hours were produced.

Four spin-off series followed: *The All-New Super Friends Hour* (1977), *Challenge of the Super Friends* (1978), *The World's Greatest Super Friends* (1979) and *The Super Friends Hour* (1980), each with new characters added and each produced for ABC. A Hanna-Barbera Production in association with DC Publications. Color. One-hour. Premiered on ABC: September 8, 1973–August 30, 1975. Rebroadcast on ABC: February 7, 1976–September 3, 1977. Rebroadcast on CAR: June 3, 1996–late 1999 (weekdays). Rebroadcast on BOOM: April 2, 2000–.

Voices

Narrator: Ted Knight; **Superman:** Danny Dark; **Batman:** Olan Soule; **Robin:** Casey Kasem; **Aquaman:** Norman Alden; **Wonder Woman/Wendy:** Sherry Alberoni; **Marvin/Wonder Dog:** Frank Welker

© SUPER FRIENDS HOUR

Incorporating newly animated safety tips, this hour-long Saturday-morning series, which aired on ABC in 1980, is a retread of 1977's *All-New Super Friends Hour*, also for ABC, featuring repeat episodes from the latter. (See show entry for voice credits and details.) A Hanna-Barbera Production in association with DC Publications. Color. One hour. Premiered on ABC: October 4, 1980–September 3, 1983.

© SUPER FRIENDS: THE LEGENDARY SUPER POWERS SHOW

Comic-book superheroes Wonder Woman, Batman and Robin take on evil forces with help from several new superhuman characters in this 16-episode half-hour fantasy/adventure series, which originally aired on ABC. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 8, 1984–August 31, 1985.

Voices

Superman: Danny Dark; **Wonder Woman:** B.J. Ward; **Batman:** Adam West; **Robin:** Casey Kasem; **Firestorm:** Mark Taylor; **Cyborg:** Ernie Hudson; **Darkseid/Kalibak:** Frank Welker; **Desaad:** Rene Auberjonois

© THE SUPER GLOBETROTTERS

The Harlem Globetrotters, America's funniest basketball team, are transformed from terrific basketball players to superheroes (Multi-Man, Sphere Man, Gismo Man, Spaghetti Man and Fluid Man), and use their athletic abilities to fight crime throughout the universe. The series was the third animated version of the internationally known hoopsters. The first was 1971's *The Harlem Globetrotters* for CBS, followed by *Go Go Globetrotters*, comprised of reruns from the latter, for NBC. The superhero format lasted three

months before the series was paired with Hanna-Barbera's *Godzilla Power Hour* as *The Godzilla/Globetrotters Adventure Hour*. A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 22, 1979–December 1, 1979. Rebroadcast on NBC: November 10, 1979–September 20, 1980 (as *The Godzilla/Globetrotters Adventure Hour*). Rebroadcast on CAR: August 20, 1994–August 21, 1994 (Look What We Found!); July 5, 1995–(Wednesdays).

Voices

Curley Neal (Sphere Man): Stu Gilliams; **Geese Ausbie (Multi-Man):** John Williams; **Sweet Lou Dunbar (Gismo Man):** Adam Wade; **Nate Branch (Fluid Man):** Scatman Crothers; **Twiggy Sander (Spaghetti Man):** Buster Jones; **Crime Globe:** Frank Welker; **Announcer:** Mike Rye

© SUPERMAN

The famed Man of Steel—newspaper reporter Clark Kent of the *Daily Planet* in disguise—keeps the streets of Metropolis safe from the likes of such notorious criminals as Lex Luthor, the Master Shadow and Cybron in this Saturday-morning cartoon series revival of the popular comic-book character, originally broadcast on CBS in 1988. In addition to featuring 13 new adventures of the fabled crimefighter, the series also contained a second segment, “Superman Family Album,” tracing Superman’s youth in 13 separate episodes. A *Ruby-Spears Enterprises Production in association with DC Comics*. Color. Half-hour. Premiered on CBS: September 17, 1988–September 12, 1989

Voices

Superman/Clark Kent: Beau Weaver; **Lois Lane:** Ginny McSwain; **Jimmy Olsen:** Mark Taylor; **Perry White:** Stanley Ralph Ross; **Lex Luthor:** Michael Bell; **Jessica Morganberry:** Lynn Marie Stewart; **Ma Kent:** Tress MacNeille; **Pa Kent:** Alan Oppenheimer

© THE SUPERMAN/AQUAMAN HOUR OF ADVENTURE

One year after the debut of his Saturday-morning series, Superman, the Man of Steel, returned in this hour-long fantasy/adventure series that featured the leader of the lost continent of Atlantis, Aquaman, as its costar. Aided by his young sidekick Aqualad, and wife, Mera, Aquaman made the transition to animated cartoon beginning with new episodes produced especially for this series.

Six seven-minute cartoons were rotated during each broadcast. Two episodes each of Superman and Aquaman were shown, along with two episodes of “Superboy” (repeated from *The New Adventures of Superman*), which alternated with “Guest Star” cartoons that marked the cartoon debut of The Atom, Flash, The Green Lantern, Hawkman and Hawkgirl, the Teen Titans and the Justice League of America, each successful comic-book superheroes. (The cartoons were rebroadcast as part of the syndicated *Aquaman* series). A *Filmation Studios Ducouny/National Periodicals Production*. Color. One hour. Premiered on CBS: September 9, 1967–September 7, 1968.

Voices

SUPERMAN AND SUPERBOY: Clark Kent/Superman: Bud Collyer; Lois Lane: Joan Alexander; Perry White/Superboy Narrator: Ted Knight; Superboy: Bob Hastings; Lana Lane: Janet Waldo; Superman Narrator: Jackson Beck; Other Voices: Jack Grimes, Julie Bennett, Janet Waldo, Cliff Owens

AQUAMAN: Aquaman: Marvin Miller; Imp/Tusky/Narrator: Ted Knight; Aqualad: Jerry Dexter; Mera: Diana Maddox

THE ATOM/FLASH/THE GREEN LANTERN/HAWKMAN AND HAWKGIRL/TEEN TITANS AND THE JUSTICE LEAGUE: The Atom/Speedy: Pat Harrington Jr.; The Flash: Cliff Owens; Kid Flash: Tommy Cook; Green Lantern: Gerald Mohr; Hawkman: Gilbert Mack; Wonder Girl: Julie Bennett; Kyro/Guardian of the Universe: Paul Frees

© THE SUPERMAN-BATMAN ADVENTURES

Half-hour syndicated package featuring 130 cartoon episodes of the Caped Crusader and the Man of Steel culled from several popular Saturday-morning cartoon series, originally produced by Filmation and Hanna-Barbera and broadcast on USA Network. A *Hanna-Barbera/Filmation Production in association with Warner Bros. Television International*. Color. Half-hour. Rebroadcast on USA: 1996–98. Rebroadcast on CAR: October 1998–2000. Rebroadcast on BOOM: July 31, 2000–.

© SUPERMAN: THE ANIMATED SERIES

The Man of Steel, alias mild-mannered reporter Clark Kent, defends his native Metropolis from classic comic-book villains Brainiac, Lex Luthor, Parasite, the Toyman and a whole new gang of baddies, among them Superman’s evil clone, Bizarro, in this new half-hour series of adventures based on the popular DC Comics series. The usual cast of characters from the comic book are featured: *Daily Planet* editor Perry White, reporter Lois Lane and pal Jimmy Olsen, as well as a new character: Angela Chen, star gossip columnist and host of the *Metropolis Today* TV show. Airing Saturday mornings on the Kids’ WB! block on the WB Television Network, the series originally premiered in September 1996 as a 90-minute prime-time special. On the Fourth of July, 2005, Cartoon Network’s classic cartoon channel, Boomerang, began rerunning episodes of the high-flying superhero along with 1992’s *Batman: The Animated Series*. On Saturday, August 20, 2005, Boomerang spotlighted the famed Man of Steel with a four-hour marathon airing from 8 P.M. to 1 A.M., with a second five-hour marathon on Sunday night of episodes of fellow DC Comics superhero Batman, from *Batman: The Animated Series*. Meanwhile, the so-called “titans in tights” aired nightly back-to-back on Boomerang’s two-hour *Boomeraction* block from 11 P.M. to 1 A.M., ending its run weekday mornings in August 2006. A *Warner Bros. Television Animation Production in association with DC Comics*. Color. Half-hour. Premiered on the WB (Kids’ WB!): September 6, 1996 (special). Premiered on WB: September 6, 1997 (series)–February 12, 2000. Rebroadcast on CAR: February 14, 1997. Rebroadcast on BOOM: July 4, 2005–August 30, 2006.

Voices

Superman/Clark Kent: Tim Daly; **Lois Lane:** Dana Delany; **Perry White:** George Dzundza; **Jimmy Olsen:** David Kaufman; **Jonathan Kent:** Mike Farrell; **Martha Kent:** Shelley Fabares; **Jor-El:** Christopher McDonald; **Angela Chen:** Lauren Tom; **Brianac:** Corey Burton; **Corben:** Malcolm McDowell; **Darkseid:** Michael Ironside; **Lana Lang:** Joely Fisher; **Lex Luthor:** Clancy Brown; **Live Wire:** Lori Petty; **Mercy Graves:** Lisa Edelstein; **Rudy/The Parasite:** Jim Belushi

© SUPER MARIO ALL-STARS

Repackaged series of 39 episodes from NBC’s popular Saturday-morning series *Super Mario Bros. Super Show!* and *Super Mario World* (part of *Captain N and the New Super Mario World*), airing in syndication and on the Family Channel and USA Network. (See individual series for voice credits.) A *DIC Enterprises Production in association with Nintendo America Incorporated*. Color. Half-hour.

Premiered: 1993–94. Syndicated. Rebroadcast on FAM: 1994–96. Rebroadcast on USA: January 13, 1997–June 6, 1997.

© SUPER MARIO BROS. SUPER SHOW!

World-famous brothers Mario and Luigi play two misfit plumbers from the Italian section of Brooklyn who suddenly find themselves flushed through a Warp Zone to the exciting and everchanging Mushroom Kingdom. There they set out to rescue the perky Princess Toadstool and her factotum Toad from the dastardly King Koopa and his laughable Nintendo minions. This popular half-hour syndicated series was based on the popular Nintendo video games. Each program included the cartoon adventures of the Super Mario Bros. and the fantasy/adventure series *The Legend of Zelda* (see individual entry for details), sandwiched between Club Mario, a series of live-action wraparound segments featuring Mario and Luigi (played by Captain Lou Albano and Danny Wells, respectively), resident scientist Dr. Know It All and a menagerie of other characters. New episodes (two per show) were repackaged with reruns of half-hour episodes of *Captain N* as part of the NBC network series *Captain N and the Super Mario Bros.* 3 (1990–91). Thirteen new *Super Mario World* cartoons were produced for a third season as the half-hour series, called *Captain N and the Super Mario World* (1991–92), also on NBC (see individual series for details). A DIC Enterprises Production in association with Nintendo America Incorporated and Ulacom. Half-hour. Premiered: September 4, 1989–September 5, 1991. Syndicated. Rebroadcast on FAM: September 9, 1991–September 2, 1994.

Voices

SUPER MARIO BROTHERS: Mario: Lou Albano; Luigi: Danny Wells; King Koopa/Mushroom Mayor/Tryclyde/Sniffet: Harvey Atkin; Toad/Mouser/Troopa/Beezo/Flurry: John Stocker; Princess Toadstool/Shyguy: Jeanine Elias

THE LEGEND OF ZELDA: Zelda: Cyndy Preston; Link: Jonathan Potts; Harkinian: Colin Fox; Triforce of Wisdom: Elizabeth Hanna; Moblin: Len Carlson

CLUB MARIO (LIVE-ACTION CAST): Mario: Captain Lou Albano; Luigi: Danny Wells; Tammy Treehuger: Victoria Delany; Tommy Treehugger: Chris Coombs; Evil Eric: Michael Anthony Rawlins; Dr. Know It All: Kurt Weldon; The Big Kid: James Rose; The Band: James Abbott; Princess Centauri: Shanta Kahn

© SUPER POWERS TEAM: GALACTIC GUARDIANS

An alliance of the world's greatest superheroes (Superman, Wonder Woman, Batman, Robin, Firestorm and Cyborg) work to help mankind resist the incursions of Darkseid, the "Godfather" of intergalactic crime, as they battle injustices on Earth and through the vast reaches of space in this half-hour fantasy/adventure series—under a new title following 1984's season-long telecast of Saturday morning's *Super Friends: The Legendary Super Powers Hour*—originally produced for ABC. The series ran a distant second in the ratings to the powerhouse NBC series *The Smurfs* and was canceled after only one season. A Hanna-Barbera Production in association with DC Publications. Color. Half-hour. Premiered on ABC: September 7, 1985–September 30, 1986.

Voices

Superman: Danny Dark; **Wonder Woman:** B.J. Ward; **Batman:** Adam West; **Robin:** Casey Kasem; **Firestorm:** Mark Taylor; **Cyborg:** Ernie Hudson; **Darkseid/Kalibak:** Frank Welker; **Desaad:** Rene Auberjonois

© SUPER PRESIDENT AND SPY SHADOW

U.S. President James Norcross inherits supernatural powers, turning into a crimefighter (becoming "Super President"), when a cosmic storm showers him with potent chemical particles. He uses his powers to combat cunning criminals in the nation's capital in the main part of this half-hour animated series, originally broadcast on NBC. The series' second supporting segment was "Spy Shadow," the adventures of private eye Richard Vance and his independently functioning shadow hot on the case. A DePatie-Freleng Enterprises Production. Color. Half-hour. Premiered on NBC: September 16, 1967–September 14, 1968.

Voices

President James Norcross: Paul Frees; **Richard Vance:** Daws Butler; **Other Voices:** Ted Knight, June Foray, Paul Frees, Shep Menken, Don Menken, Don Messick, Lorrie Scott, Mark Scot

© SUPER ROBOT MONKEY TEAM HYPER FORCE GO!

Transformed into a brave fighter, Chris, a resourceful young teenage boy, leads a scrappy band of high-tech, superhero, robotic monkey warriors as they battle to save the city of Shuggazoom from the evil cosmic villain, Skeleton King, who wants to turn the futuristic planet into an evil empire in this anime-style action series (combining Western humor and Japanese pop anime) coproduced by Walt Disney Television animation.

Created by Ciro Nieli, who coproduced the highly successful animated *Teen Titans* series, this quirky, fast-paced, futuristic half-hour science fiction/fantasy series for kids ages six to 12 debuted with 14 half-hour episodes on the *Jetix* program blocks on ABC Family and Toon Disney in September 2004. Disney renewed the breakout-hit series for three additional seasons, ordering 11 episodes for the second season, 15 more for the third and 13 for its fourth and final season. In late August 2006, ABC Family discontinued the *Jetix* program block, resulting in the cancellation of the series. In February 2006, the animated monkeys were feted with their own special Super Bowl marathon. Later that month, Toon Disney aired a two-part special of the series creator's favorite episodes "Wormhole" and "Belly of the Beast" presented in wide-screen format. A Walt Disney Studios Production. Color. Half-hour. Premiered on ABC FAM: September 18, 2004–August 31, 2006. Premiered on TDIS: September 18, 2004.

Voices

Antauri: Kevin Michael Richardson; **Chiro:** Greg Cipes; **Gibson:** Tom Kenny; **Nova:** Kari Wahlgren; **Otto:** Clancy Brown; **Sprx:** Corey Feldman; **The Skeleton King:** Mark Hamill; **Mandarin:** James Hong; **Jinmay:** Ashley Johnson; **Velma:** Hynden Walch; **Scrapperton:** Eric Idle; **Dr. Maezno:** Dee Bradley Baker; **Gyrus Krinkle:** Jeffrey Combs; **Aurora Six:** Meredith Salenger; **Super Quasier:** Keone Young; **Skurg:** Wil Wheaton; **Thingy:** Frank Welker

© THE SUPER SIX

Under the organization name of Super Service, Inc., a funky group of superheroes, whose names coincide with their superpowers (Granite Man, Super Scuba, Elevator Man, Magnet Man and Captain Wammy), employ their special powers to fight crime in this weekly half-hour Saturday morning series originally broadcast on NBC in 1966. (A sixth superhero, Super Stretch, was either renamed or dropped from the series and no other information could be found regarding his appearance on the show.) Programmed opposite CBS's ratings champ *The Mighty Mouse Playhouse*, the series offered 21 "Super Six" episodes, bracketed

between two supporting segments: "Super Bwoing," a guitar-strumming daredevil, and "The Brothers Matzoriley" (Weft, Wong and Wight), a three-headed brother act occupying one body (who first appeared as the villains in the first "Inspector" cartoon, "The Great DeGaulle Stone Operation").

The series was rerun for two consecutive seasons from 1967 to 1969. This was DePatie-Freleng Enterprises' first production for Saturday-morning television. *A DePatie-Freleng Enterprises/Mirisch-Rich Production. Color. Half-hour. Premiered on NBC: September 10, 1966–September 6, 1969.*

Voices

Magnet Man: Daws Butler; **Elevator Man:** Paul Stewart; **Super Scuba:** Arte Johnson; **Granite Man:** Lyn Johnson; **Captain Zammo:** Paul Frees; **Super Bwoing:** Charles Smith; **Other Voices:** Pat Carroll, June Foray, Joan Gerber, Diana Maddox

THE BROTHERS MATZORILEY: Weft/Wong: Paul Frees; Wight: Daws Butler

© SUPER SUNDAY

The short, cliff-hanging serial, once a popular staple of Saturday-morning movie matinees, was revived in this syndicated, animated series comprised of three separate weekly half-hour series—*Robotix*, *Bigfoot and the Muscle Machines* and *JEM*—programmed for weekend syndication in 1985. Produced by Marvel Productions, the series was the studio's first attempt at weekend block programming.

The series' first component, *Robotix*, presented in 15 action-packed episodes, followed the confrontations between two humanoid forces on the planet Skalorr. It acted as a lead-in to another serialized component, *Bigfoot and the Muscle Machines*, told in nine episodes, which dealt with a group of powerful land vehicles that assist a young couple in their attempt to escape the evil Mr. Big. The third component in the mix was the nonserialized *JEM*, the adventures of a beautiful young music executive who doubles as a glamorous rock star. The latter was replaced in January of 1986 by the serialized *Inhumanoids* (only two episodes aired), tracing the exploits of a courageous team of scientists who fight side by side with friendly creatures known as Mutroes against vicious monsters who plan to destroy civilization and the world. The series remained in syndication through the fall of 1986. *A Marvel/Sunbow/Cluster Television Production. Color. Ninety minutes. Premiered: October 6, 1985. Syndicated.*

Voices

Charlie Adler, Michael Bell, Susan Blu, Bill Callaway, Nancy Cartwright, Fred Collins, Brad Crandel, Peter Cullen, Linda Gary, Dick Gautier, Ed Gilbert, Chris Latta, Neil Ross, Stanley Ralph Ross, Richard Sanders, Susan Silo, John Stephenson, Frank Welker

© SWAMP THING

This seven-foot-tall, slimy-green, superpowered creature from the Louisiana swamplands, first created in a 1972 DC comic by Len Wein and Berni Wrightson, is given a new twist in this half-hour animated series. Dr. Alec Holland (alias Swamp Thing) discovers a plant-growing formula in his high-tech Tree Lab that could end world hunger and must prevent it from falling into evil hands. CBS premiered this five-part miniseries in September 1990; originally planned as a weekly series, CBS elected not to pick up its option. Episodes included "The Un-Men Unleashed," "To Live Forever," "Falling Red Star," "Legend of the Lost Cavern," and "Experiment in Terror." On Halloween 1990 FOX rebroadcast the first installment, "The Un-Men Unleashed," as a half-hour Saturday-morning special. FOX rebroadcast the other four episodes in the series in

April 1991, replacing the ill-fated *Piggsburg Pigs*. In July 1991, FOX brought the series back (in reruns), again replacing *Piggsburg Pigs* in its time slot, this time re-airing all five episodes in succession. The Disney Channel later reran the series as well. *A DIC Enterprises/Bat-film Production. Color. Half-hour. Premiered on CBS: September 1990. Rebroadcast on FOX: October 31, 1990 ("The Un-Men Unleashed"); April 20, 1991 ("To Live Forever"); April 27, 1991 ("Falling Red Star"); May 4, 1991 ("Legend on the Lost Cavern"); May 11, 1991 ("Experiment in Terror"); July 6, 1991; July 13, 1991; July 20, 1991; July 27, 1991; August 30, 1991.*

Voices

Dr. Alex Holland/Swamp Thing: Len Carlson; **Dr. Anton Arcane:** Don Francks; **Abby, Dr. Areane's Niece:** Paulina Gillis; **Bayou Jack:** Phillip Atkin; **Tomahawk:** Harvey Atkin; **J.T.:** Richard Yearwood; **Delbert:** Jonathan Potts; **Dr. Deemo:** Errol Slue; **Weed Killer:** Joe Matteson; **Skin Man:** Gordon Masten

© SWAT KATS: THE RADICAL SQUADRON

Jake Clawson and Chance Furlong, auto mechanics by day, transform into T-Bone and Raxor, crime fighting SWAT Kats by night, to keep the peace in Megakat City (entirely populated by humanized cats), in their high-tech, land-air-sea vehicle. This first-run half-hour series was syndicated as part of the *Funtastic World of Hanna* and also broadcast on superstation WTBS beginning in 1993. In the fall of 1994 the series debuted on The Cartoon Network with all-new episodes. *Premiered: September 11, 1993–February 16, 1995. Syndicated. Premiered on TBS: September 11, 1993–January 1995. Premiered on CAR: September 10, 1994 (new episodes). Rebroadcast on CAR: August 7, 1995–September 1, 1995; September 4, 1995–2000 (weekdays, Saturdays); February 13, 2006–February 20, 2006. Rebroadcast on BOOM: April 19, 2000–.*

Voices

Charlie Adler, Frank Birney, Earl Boen, Keene Curtis, Jim Cummings, Linda Gary, Edmund Gilbert, Barry Gordon, Tress MacNeille, Gary Owens, Frank Welker

© SWISS FAMILY ROBINSON

A shipwrecked family with three children make a new life as castaways on a deserted island in this animated adaptation of Jonathan David Wyss's classic novel. The half-hour series was originally produced for Japanese television in 1989 and debuted in the United States on The Family Channel that same year. *A Nippon Animation/PMT Production. Color. Half-hour. Premiered on FAM: September 8, 1989–August 30, 1992.*

Voices

Ernest: Jeremy Platt; **Becca:** Reba West; **Fritz:** R. Dwight; **Jack:** Grace Michaels; **Anna:** Wendee Swann

© THE SYLVANIAN FAMILIES

Young children are transported in time to a warm, wonderful and whimsical forest where they become as tiny as the wee bears, rabbits, raccoons, mice, beavers and foxes, sidestepping trouble by banding together to solve their problems. Based on the popular children's toy line, the 26-episode half-hour series was produced for first-run syndication in 1987. *A DIC Enterprises Cluster Television Production. Color. Half-hour. Premiered: September 1987. Syndicated. Rebroadcast on PAX: September 6, 1998–September 1999.*

Voices

The Woodkeeper: Frank Proctor; **Packbat/Papa Herb Wildwood:** Len Carlson; **Gatorpossum/Grandpa Smokey Wildwood:** John Stocker; **Mama Honeysuckle Evergreen:** Jeri Craden; **Papa**

Ernest Evergreen: Thick Wilson; **Grandma Primrose Evergreen:** Ellen Ray Hennessey; **Ashley Evergreen:** Pauline Gillis; **Preston Evergreen:** Michael Fantini; **Rusty Wildwood:** Noam Zylberman; **Holly Wildwood:** Catherine Gallant; **Papa Slick Slydale:** Brian Belfry; **Mama Velvetter Slydale/Grandma Flora Wildwood/Mama Ginger Wildwood:** Diane Fabian; **Buster Slydale:** Jeremiah McCann; **Scarlette Slydale:** Lisa Coristine

© SYLVESTER & TWEETY

Half-hour anthology series comprised of previously released Warner Bros. theatrical cartoons directed by legendary Warner Bros. animators Friz Freleng, Chuck Jones and Robert McKimson, repackaged as a Saturday-morning network show. A Warner Bros. Production. Color. Half-hour. Premiered on CBS: September 11, 1976–September 3, 1977.

Voices

Mel Blanc, June Foray

© THE SYLVESTER & TWEETY MYSTERIES

The slurred-voiced pussycat and foxy canary travel the globe with Granny, now a Jessica Fletcher–like detective who investigates strange mysteries and bizarre events, joined by the ever-dutiful Hector the Bulldog (Tweety’s guardian, who keeps Sylvester in his place) in this new half-hour series—and the first all-new “puddytat” cartoons in 30 years—premiering on the WB Television Network’s Kids’ WB! Saturday lineup in 1995. Producers tried to recapture the look and feel of legendary Warner Bros. animator Friz Freleng’s original Sylvester and Tweety shorts in 53 half-hour episodes. Supertalented voice artist June Foray reprised her role as Granny for the series. Cartoon Network picked up the series in 2002 and aired the last original episodes, “The Tail End” and “This Is the End” that December. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the WB: September 9, 1995–February 5, 2000; September 4, 2000–March 2, 2001. (Also seen as a component of WB’s “The Cat & Birdy Warnertoonie Pinky Brainy Big Cartoonie Show,” January 16, 1999–August 31, 2000.) Rebroadcast on CAR: October 14, 2002–.

Voices

Sylvester/Tweety/Charlie Dog/Announcer: Joe Alaskey; **Granny:** June Foray; **Hector:** Frank Welker

© TABALUGA

In order to save his kingdom of Greenland, Tabaluga, a young green dragon (and last surviving dragon of his kind) and the crown prince, seek to recover a magical pendant once owned by his father that possesses great power. They battle a bunch of eco-villains, including the evil ice king Arktos and nefarious sand-spirit Humsin in this Australian-German coproduction produced by Australia’s Yoram Gross Films, which produced three animated series based on the character—26 episodes per season—in 1994, 1999 and 2001.

The first, 15-minute series, featuring the mythical character, bowed on American television in 1998 on FOX Family Channel as part of the network’s 9:00 A.M. to noon preschool program block *The Captain’s Treasure House*. Hosted by members of *The All-New Captain Kangaroo*, an update of the classic CBS (1955–1984) and PBS (1984–93) children’s series originally hosted by Bob Keeshan, with John McDonough as the new “Captain,” the block included such preschool fare as Britt Alcroft Productions’ *The Magic Adventures of Mumfie* and *Shining Time Station* with Thomas the Tank Engine. In early November 1999, a second series of 26 half-hour episodes was shown on FOX Family Channel until the following August. A Yoram

Gross/EM.TV Production in association with ZDF. Color. Half-hour. Premiered on FAM: August 15, 1998 (The All-New Captain Kangaroo). Premiered on FOX FAM: November 1, 1999–August 10, 2000.

Voices

Keith Scott, Robyn Moore, Jamie Oxenbould, Rufus Beck

© TALES FROM THE CRYPTKEEPER

Spun off from the popular HBO live-action series and full-length features (both based on the *Tales from the Crypt* comic book), this animated horror anthology series served up scary tales hosted by the show’s wise-cracking, gruesome host, the Cryptkeeper. Premiering on ABC in the fall of 1993, this Saturday-morning series cost an estimated \$400,000 per episode to produce. A Nelvana Enterprises/EC Production in association with *Tales from The Crypt Holdings, Inc.* Color. Half-hour. Premiered on ABC: September 18, 1993–July 15, 1995.

Voices

Cryptkeeper: John Kassir; **Vaultkeeper:** Dan Hennessey

© TALES OF LITTLE WOMEN

Four young Massachusetts sisters (Meg, Amy, Jo and Beth March), characters from Louisa May Alcott’s 19th-century novel, are left temporarily fatherless during the American Civil War in this half-hour, weekly animated adaptation produced for Japanese and North American television markets. The series bowed on HBO. A Toei Animation/Harmony Gold Production. Color. Half-hour. Premiered on HBO: July 3, 1988–December 1990.

© TALES OF THE WIZARD OF OZ

L. Frank Baum’s “Oz” stories were brought to life in this limited-animated series starring Dorothy, Tin Man, Scarecrow and the Cowardly Lion in all-new animated adventures that patterned the cartoon personalities after the MGM classic stars: Judy Garland, Ray Bolger, Jack Haley and Bert Lahr. The program, consisting of 130 five-minute episodes, was produced by Arthur Rankin Jr. and Jules Bass, of *Rudolph*, *The Red-Nosed Reindeer* and *Frosty the Snowman* fame. A Rankin-Bass/Videocrafts International/Crawley Films Production. Color. Half-hour. Premiered: September 1, 1961. Syndicated.

Voices

Stan Francis, Alfie Scopp, Carl Banas, Larry Mann, Susan Conway

© TALE SPIN

Baloo the Bear, now a devil-may-care ace cargo pilot in the tropical seaport of Cape Suzette, and his young feisty cub friend, Kit Cloudkicker, find mystery, intrigue and humor in high-flying adventures as they do battle with a menacing band of pirates in this half-hour animated series produced as part of the weekday syndicated *Disney Afternoon* cartoon block. Reuniting Baloo and characters Louie the Ape (featured as a music-loving nightclub owner) and Shere Khan from the 1967 Disney animated favorite *The Jungle Book*, the program featured several new characters: Baloo’s boss, Rebecca Cunningham, who provides the cargo company’s down-to-earth business sense; her five-year-old daughter, Molly; and Wildcat, the company’s whiz mechanic. Produced as a companion to Disney’s *DuckTales* and *Chip ‘n’ Dale Rescue Rangers*, also parts of the cartoon block, the 65-episode series marked the first time the classic Disney television animation had been combined with state-of-the-art computer animation.

After its run in syndication, the popular daytime show re-aired on Disney Channel and Toon Disney. A Walt Disney Television Animation

Production. Color. Half-hour. Premiered on DIS: September 8, 1990–September 9, 1990. Premiered: September 10, 1990–September 2, 1994. Syndicated. Rebroadcast on DIS: September 5, 1994–April 15, 2000. Rebroadcast on TDIS: April 18, 1998–January 29, 2006; December 1, 2006–.

Voices

Baloo the Bear: Ed Gilbert; **Kit Cloudkicker:** R.J. Williams; **Rebecca Cunningham:** Sally Struthers; **Molly Cunningham:** Janna Michaels; **Wildcat:** Patrick Fraley; **King Louie/Don Karnage:** Jim Cummings; **Shere Khan:** Tony Jay; **Dumptruck:** Chuck McCann; **Maddog:** Charlie Adler; **Dunder:** Lorenzo Music; **Spigot:** Michael Gough

© TAMA AND FRIENDS

Tama, a sweet, curious kitten, and her dog and cat friends Chopin, Momo, Pimmy, Rockney and Tiggie embark on a series of misadventures as seen from the lovable cat's viewpoint in this imported Japanese animated series, redubbed in English and broadcast in the United States in first-run syndication. Joined by their human friends, including Tama's owner Casey, her friend Amy and their mothers, this family-friendly series originated in Japan around 1983 as an original video animated (OVA) series, topped off by a 43-minute cartoon in 1993 celebrating the characters' 10th anniversary. That year, six additional three-minute cartoons were released, with 51 half-episodes, including one full-length episode for its finale, broadcast in Japan by MBS and TBS (Tokyo Broadcast Network) the following year. In 2001 4Kids Entertainment produced 26 English-dubbed episodes, 13 of which aired in first-run syndication in the United States. Veronica Taylor, best known as the voice of Ash Ketchum in the animated Pokémon series, provided the voice of Tama's owner, Amy, in the series. *A Lacey Entertainment/4Kids Entertainment/Taj Studios, Inc. Summit Media Production. Color. Half-hour. Premiered: September 15, 2001. Syndicated.*

Voices

Tama: Jimmy Zoppi; **Chopin:** Lisa Ortiz; **Bengbu:** Rachael Little; **Momo:** Jerry Lobozzo; **Pimmy:** Kayzie Rogers; **Rockney:** Eric Stuart; **Wocket:** Vincent J. Thomas Baker; **Casey, Tama's owner:** Don Green; **Casey's Mom:** Tara Jayne; **Amy:** Veronica Taylor; **Other Voices:** Andrew Rannels, Cathy Wesluck, Kerry Williams

© TARO, GIANT OF THE JUNGLE

Gifted with a secret power drawn from a radioactive tree, Taro, a jungle-born man, safeguards the jungle in this half-hour action/adventure series from Japan. *A Global Production. Color. Half-hour. Premiered: 1969. Syndicated.*

© TARZAN AND THE SUPER SEVEN

The famous vine-swinging hero Tarzan expanded his horizons in this 90-minute show produced for CBS in 1978, in which he traveled to wherever his interests could best help others. The program mixed eight new episodes with old episodes from *Tarzan, Lord of the Jungle*, originally broadcast on CBS during the 1976–77 season, along with new episodes of seven weekly components: *Batman and Robin*, (in all-new episodes) *Web Woman*, *Isis and the Freedom Force*, *Microwoman and Super Stretch*, *Web Woman*, *Manta and Moray* and *Jason of Star Command*, a live-action series that ran only during the first season and was spun off into its own half-hour series. In 1980 the "Super Seven" components reaired as the *Batman and the Super Seven* series. *A Filmmation Associates Production. Color. Ninety minutes. Premiered on CBS: September 9, 1978–August 30, 1980.*

Voices

Tarzan: Robert Ridgely; **Batman:** Adam West; **Robin:** Burt Ward; **Bat Mite:** Lennie Weinrib



Gifted jungle man Taro maintains peace in the jungle in the Japanese animated action/adventure series *Taro, Giant of the Jungle*. © Global Productions

Voices

ISIS AND THE FREEDOM FORCE: **Isis:** Diane Pershing; **Hercules:** Bob Dennison; **Merlin/Sinbad/Super Samurai:** Michael Bell

MICROWOMAN AND SUPER STRETCH: **Microwoman:** Kim Hamilton; **Super Stretch:** Ty Henderson

WEB WOMAN: Kelly Webster; **Linda Gary;** **Spinner:** Lou Scheimer

MANTA AND MORAY: **Manta:** Joe Stern; **Moray:** Joan Van Ark

JASON OF STAR COMMAND (LIVE-ACTION CAST): **Jason:** Craig Littler; **The Commander:** James Doohan, John Russell; **Professor E.J. Parsafoot:** Charlie Dell; **Nicole Davidoff:** Susan O'Hanlon; **Dragos:** Sid Haig; **Voice of Twiki:** Larry Storch; **Peepo the Robot:** Himself.

© TARZAN/LONE RANGER/ZORRO ADVENTURE HOUR

Zorro, the caped freedom fighter of early California, and famed masked man the Lone Ranger join Tarzan, the jungle lord, in separate adventures full of intrigue and cliff-hanging excitement. The series marked the first appearance of Zorro in animated form. Episodes of Tarzan were repeated from the previously broadcast network series *Tarzan, Lord of the Jungle*.

A Filmmation Associates Production. Color. One hour. Premiered on CBS: September 12, 1981–September 11, 1982.

Voices

TARZAN: **Tarzan:** Robert Ridgely

LONE RANGER: **The Lone Ranger/Opening Announcer:** J. Darnoc [William Conrad]; **Tonto:** Ivan Naranjo

ZORRO: **Don Diego/Zorro:** Henry Darrow; **Maria:** Christine Avila; **Sergeant Gonzales:** Don Diamond; **Captain Ramon:** Eric Mason; **Amigo/Miguel:** Julie Medina; **Frey Gaspar:** East Carlo; **Lucia:** Socorro Valdez; **Don Alejandro/Governor General:** Carlos Rivas

© TARZAN LORD OF THE JUNGLE

Edgar Rice Burroughs's comic-strip and movie character displays his legendary ability to swing by jungle vines and repulse attackers

and evil game hunters in this animated version of the famed jungle champion of justice. The 16-episode series premiered on CBS in 1976. A *Filmation Associates Production*. Color. Half-hour. Premiered on CBS: September 11, 1976–September 3, 1977. Rebroadcast on CBS: February 11, 1984–September 8, 1984.

Voices

Tarzan: Robert Ridgely; **N’Kima:** Lou Scheimer; **Other Voices:** Linda Gary, Joan Gerber, Ted Cassidy, Barry Gordon, Allan Oppenheimer, Jane Webb

© TAZ-MANIA

In this toned-down version of the classic Looney Tunes character, Tazmanian Devil (now simply known as Taz) is a whirling dervish from Down Under (Australia, in other words), working as a hotel bellhop and sparking his share of outrageous escapades involving members of his extended family—his dad, Hugh; his mother, Jean; and his “Valley girl-ish” sister, Molly—and many other friends in this half-hour Saturday-morning cartoon series produced for the FOX Network. On September 1, 1991, six days before bowing on FOX’s Saturday morning schedule, the network broadcast a half-hour prime-time series preview special featuring two episodes “Like Father Like Son” and “Frights of Passage.” A *Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on FOX: September 1, 1991 (series preview). Premiered on FOX: September 7, 1991–September 6, 1996 (series). Rebroadcast on CAR/TBS/TNT: September 9, 1996–September 5, 1999.

Voices

Taz/Bushwhacker Bob/Buddy Boar/Wendel T. Wolf: Jim Cummings; **Jean:** Miriam Flynn; **Mr. Thickley:** Dan Castellaneta; **Molly Tasmanian Devil:** Kellie Martin; **Bull Gator:** John Astin; **Willie Wombat:** Phil Proctor; **Hugh:** Maurice LaMarche; **Constance:** Rosalyn Landor; **Didgeri Dingo III/Axle Dog the Turtle:** Rob Paulsen; **Jake:** Debi Derryberry; **Didgeri Dingo:** Kevin Thudeau; **Other Voices:** Edward Paulsen

© TEAM GALAXY

A trio of outrageous Galaxy High School students—Josh, Brett and Yoko—rigorously train to become Space Marshals while balancing the trials and tribulations of regular teenagers in this fast-paced, high-flying, anime-inspired adventure series. Produced by France’s *Marathon Animation* and revoiced in English, the traditional 2-D animated series, combining elements of computer animation as well, aired Saturday mornings on Cartoon Network with 21 half-hour episodes produced for the first season. A *Marathon Animation Production*. Color. Half-hour. Premiered on CAR: September 9, 2006–

Voices

Josh: Kirby Morrow; **Brett:** Tabitha St. Germain; **Yoko:** Katie Griffin; **Principal Kirkpatrick:** Brian Dobson

© TEAMO SUPREMO

Three superhero kids—Captain Crandall, Skate Lad and Rope Girl—battle to save the planet from supervillains, including the evil Blitz and shape-changing femme fatale, Madame Snake, in this half-hour animated series produced by Walt Disney Television Animation. Premiering on ABC’s *One Saturday Morning* block in January 2002, the half-hour, 39-episode series remained on the air until September, after which it began airing on Toon Disney, including most of the series’ second season. Through the spring of 2003, half of the third series aired on ABC’s *ABC Kids* block; by September it had been replaced by Disney’s *Lilo & Stitch: The Series*. The series’ remaining episodes premiered on Toon Disney. A *Walt Disney Television Animation Production*. Color. Half-hour.

Premiered on ABC: January 19, 2002–September 14, 2002. Premiered on TDIS: March 15, 2002–August 27, 2006.

Voices

Crandall/Captain Crandall: Spencer Breslin; **Brenda/Rope Girl, Hector/Skate Lad:** Alanna Ubach; **Governor Kevin:** Martin Mull; **Paulsen:** Fred Willard; **Chief:** Brian Doyle-Murray, Joe Alaskey; **Crandall’s Mom:** Julia Sweeney; **Jean, Crandall’s Sister:** Rachel Crane; **Hypnotheria:** April Winchell; **Laser Pirate:** Tim Curry; **Birthday Bandit:** Mark Hamill; **Hippy Chick:** Shelly Bennett; **Other Voices:** Jeff Bennett, Jess Harnell

© TEENAGE MUTANT NINJA TURTLES (1987)

Crime fighting comes into a new age when a band of feisty, fun-loving, sewer-dwelling, pizza-eating turtles (Michaelangelo, Leonardo, Donatello and Raphael), masters of the fine art of ninja, battle underground criminals and assorted villains using their quick-footed fighting skills to overcome evil in this half-hour syndicated and Saturday-morning favorite. First aired as a miniseries in December 1987, the series went weekly via syndication in October 1988, then daily in 1989, capturing an astounding 73 percent of the market share. Impressed by the series’ syndicated success, CBS commissioned new episodes and expanded the program to one hour, adding the show to its fall 1990 Saturday morning lineup, while the first-run half-hour series still aired in daily syndication. (CBS launched its version with a Friday-night prime-time special, “The Cuff Link Capers.” A second special, “Planet of the Turtletoids,” aired a year later. CBS’s *Teenage Mutant Ninja Turtles* not only won its time slot but became the highest-rated show on Saturday-morning television, amassing 185 episodes during its successful six-season run, which ended in 1996. In the fall of 1993, USA Network began rerunning the series on a daily basis. A *Murakami-Wolf-Swenson/Fred Wolf Films Production in association with Mirage Studios*. Color. Half-hour. Premiered: December 14, 1987–December 18, 1987 (miniseries). Premiered: October 1, 1988–August 27, 1993. Syndicated. Premiered on CBS: September 8, 1990–September 1997. Rebroadcast on USA: September 20, 1993–September 1998.

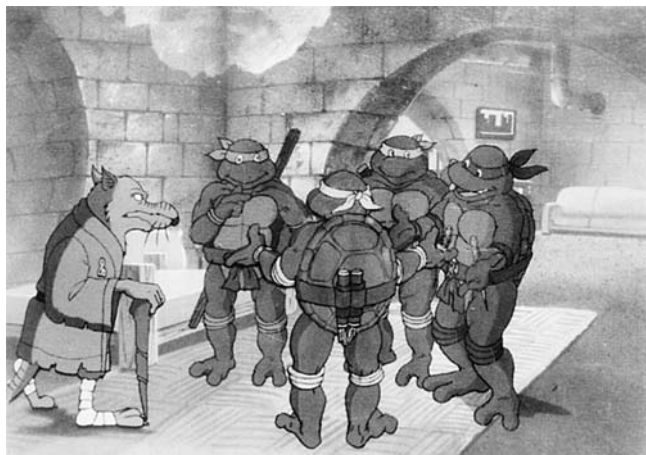
Voices

Michaelangelo: Townsend Coleman; **Leonardo:** Cam Clarke; **Donatello:** Barry Gordon; **Raphael:** Rob Paulsen; **Shredder:** James Avery; **Krang:** Pat Fraley; **April O’Neil:** Renae Jacobs; **Splinter:** Peter Renaday; **Irma:** Jennifer Darling

© TEENAGE MUTANT NINJA TURTLES (2003)

Continuing battles of cult-hero martial arts turtles—Leonardo, Raphael, Michaelangelo and Donatello—in all-new irreverent battles of the sewer-dwelling favorites against ruthless gangs, lowlife crooks, deranged cyborgs and others in this half-hour animated revival for FOX network. Produced by 4Kids Entertainment in association with the characters’ license holders, Mirage Licensing, the series became a powerhouse ratings success on FOX’s Saturday-morning *FOX Box* (now called *4Kids TV*) program block, beginning in February 2003. With Mirage Studios asserting more creative control over the outcome, the characters had a darker and edgier feel in the way they were drawn that was closer to its original comic roots than in the first, 1987 Saturday-morning series. Featuring more complex plotlines, but with lighthearted moments, the well-crafted series was a popular fixture on FOX for four consecutive seasons, with 104 episodes airing altogether, and also on Cartoon Network.

For its fifth season, starting on July 29, 2006, the series was overhauled and retitled *Teenage Mutant Ninja Turtles–Fast Forward*, with the half-shelled heroes redesigned with new costumes



The Teenage Mutant Ninja Turtles in a scene from their long-running CBS Saturday morning series. Characters © Mirage Studios Inc., exclusively licensed by Surge Licensing. (COURTESY: MURAKAMI-WOLF SWENSON)

and equipped with energy-powered weapons, and recast into the future with their wise teacher, Splinter, ending up in Manhattan in the year 2015 where they encounter new allies and powerful new enemies, including genetically enhanced versions of themselves. A Mirage Licensing/4Kids Entertainment Production. Color. Half-hour. Premiered on FOX: February 8, 2003–July 2006. Premiered on CAR: December 29, 2003–June 4, 2006.

Voices

Leonardo: Michael Sinterniklaas; **Raphael:** Wayne Grayson; **Michaelangelo:** Frank Frankson; **Donatello:** Sam Regal; **Splinter:** Darren Dunstan; **The Shredder:** Scottie Ray; **April O'Neal:** Veronica Taylor; **Casey Jones:** Marc Thompson; **Baxter Stockman:** Scott Williams; **Hun:** Greg Carey; **Harry/Quarry:** Eric Stuart; **Karai:** Karen Neil; **Constable Biggles/Sh'Okanabo:** Sean Schemmel

© TEENAGE MUTANT NINJA TURTLES—FAST FORWARD

Having lived a sheltered, happy life underground for so many years, Splinter and his sons leave the sewer behind and find themselves transported 100 years into the future, to New York City circa 2015, where, joined by Turtles Leonardo, Raphael, Michelangelo and Donatello, they embark on a whole new series of adventures living above ground with humans. Shelving the idea of producing a fifth season of the popular updated FOX series that began in 2003, this all-new series featured 26 original animated comedy adventures and was launched on the 4Kids TV block on FOX in September 2006, with 15 episodes airing through March 2007's release of the advanced CGI-animated feature film *Teenage Mutant Ninja Turtles* (2007). A 4Kids Entertainment Production. Color. Half-hour. Premiered on FOX: July 29, 2006.

Voices

Michaelangelo: Frank Frankson; **Leonardo:** Michael Sinterniklaas; **Raphael:** Wayne Grayson; **Donatello:** Sam Riegel; **Splinter:** Darren Dunstan; **Shredder:** Scottie Ray

© TEEN TITANS

In a future ripe with intergalactic unrest and interplanetary battles, a new young breed of superheroes—Robin, Starfire, Raven, Cyborg, and Beast Boy—who reside in their large T-shaped Titan Tower, unite to protect Earth from their arch-nemesis Slade and his mighty minions in this stylishly animated series of high-flying

adventures based on DC Comics' *The New Teen Titans* comic-book series created in 1980 by Marv Wolfman and George Perez.

The final episode of the 13-episode first season was recorded by the end of January 2003, and the long-awaited action/adventure series was slated to bow on the Kids' WB in May 2003, with the first episode, "Final Exam." However, the series premiere was pushed off to August and November. Instead the show debuted on Cartoon Network on Saturday, July 19, at 9 P.M., airing thereafter in this same time slot. The series was then previewed on the Kids' WB! in November but reportedly did poorly in the ratings. Nonetheless, that December, for an entire week, the Kids' WB officially began airing new episodes of the series.

During the series' first season, Cartoon Network's telecasts earned double- and triple-digit ratings gains among kids six to 11 and two to 11, and it was the most-watched network premiere ever with boys ages six to 11. Replays on Sunday evenings also ranked as the network's most-watched program in its time period with the same age groups for boys and girls. After airing for five successful seasons, the 65-episode series was canceled.

In March 2006, Cartoon Network announced plans to roll out a brace of TV-movies based on the popular series, including *Code-name: Kids Next Door*, *Foster's Home for Imaginary Friends* and *Teen Titans: Trouble in Tokyo*. A Warner Bros. Cartoons Production. Color. Half-hour. Premiered on CAR: July 19, 2003. Premiered on the WB (Kids' WB!): December 8–12, 2003 (series).

Voices

Robin: Scott Menville; **Beast Boy:** Greg Cipes; **Starfire/Blackfire:** Hynden Walch; **Raven:** Tara Strong; **Cyborg:** Khary Payton; **Tramm:** Dave Coulier. **Aqualad:** Wil Wheaton; **Slade, the Terminator:** Ron Perlman; **Jinx and Gizmo:** Clancy Brown, Tom Kenny, Rino Romano, Lauren Tom; **Mammoth:** Kevin Michael Richardson; **Hive's Headmistress:** Andrea Romano

© TEEN WOLF

Scott Howard, an average teenager, has a secret known only by his best friends, Styles and Boof: He turns into a werewolf (so does his father Harold, sister Lupe and Grandma) in this weekly Saturday-morning series based on the 1985 hit comedy starring Michael J. Fox. Actor James Hampton (Scott's dad in the original movie) was the only cast member from the film to lend his voice to the series. A Southern Star/Hanna-Barbera Australia/Kushner-Locke Company/Clubhouse Pictures/Atlantic Entertainment Group Production. Color. Half-hour. Premiered on CBS: September 13, 1986–August 27, 1988. Rebroadcast on CBS: October 29, 1988–September 2, 1989.

Voices

Scott Howard/Teen Wolf: Townsend Coleman; **Boof:** Jeannie Elias; **Grandma/Mrs. Sesslick:** June Foray; **Grandpa:** Stacy Keach Sr.; **Harold:** James Hampton; **Stiles:** Donny Most; **Mick:** Craig Schaffer; **Chuck:** Will Ryan

© TEKNOMAN

In the year 2087 an evil intergalactic warlord named Darkon invades Earth. It is up to a young man who possesses a powerful crystal and can transform himself into an unstoppable crime fighting machine and his team of superagents to save the planet from destruction in this half-hour action/adventure series that originally aired in the United States on the UPN Network's fall 1995 Saturday lineup. A Saban Entertainment Production. Color. Half-hour. Premiered on UPN: September 10, 1995.

© TELE-COMICS

Regarded as one of the first cartoon series ever produced for television (along with the serialized, cliff-hanging adventures of *Cru-*

sader Rabbit) this half-hour syndicated series, using comic-strip panel illustrations and animation effects, featured four serialized stories: "Brother Goose," "Joey and Jug," "Rick Rack Street Agent" and "Su Lah." Receiving limited television airplay in 1949, NBC optioned the property in 1950 and repackaged (and retitled) the program as *NBC Comics*. The new series, comprised of three-minute vignettes, made broadcast history as the first made-for-TV network cartoon program. Following the conclusion of its run on NBC, the series reverted to its original title and was telecast on live-action children's programs throughout the United States. (See *NBC Comics* entry for further details.) A *Vallee Video Production*. *Black-and-white*. *Fifteen minutes*. *Premiered: 1949*. *Syndicated*.

© **TENCHI MUYO!**

An average-looking high school teen (Tenchi Masaki) fights off the affections of a condemned beautiful female space pirate (Ryoko) and her mystical army of beauties seeking refuge at his serene mountaintop home, while employing his newfound powers, including a magical sword, to battle for the hand of an outer space princess in this half-hour anime series based on Kajishma Masaki's cult-classic manga of the same name.

Originally produced in Japan in 1995 as *Tenchi Universe* and re-edited, retitled and redubbed in English five years later as *Tenchi Muyo!*, this 26-episode fantasy/adventure series made its U.S. television debut in July 2000 on Cartoon Network's *Toonami* action-adventure block in the 7:00 P.M. time slot, where it aired for two seasons. A *Geneon Entertainment/Pioneer Entertainment Production*. *Color*. *Half-hour*. *Premiered on CAR: July 3, 2000–May 18, 2002*.

Voices

Tenchi Maaki: Matthew K. Miller; **Ryoko Hakabi:** Petrea Burcharth; **Ayeka Jurai:** Jennifer Darling; **Sasami Jurai/Kiyone Makabi/Tsunami:** Sherry Lynn; **Mihoshi Kurumitsu:** Rebecca Forstadt, Ellen Gerstel; **Washu Hakubi:** K.T. Vogt; **Katsunito/Nobuyuki:** Jay Hopper; **Ryo-Ohki:** Debi Deryberry

© **TENKO AND THE GUARDIANS OF THE MAGIC**

In a mix of live-action and animation, real-life illusionist Princess Tenko uses her special powers as a magician to entertain audiences while scouting the globe with her band of crime-fighting Guardians (Hawk, Bolt, Steel and Ali) to recover lost magical jewels before they fall into the wrong hands in this 26-episode half-hour fantasy/adventure series made for first-run syndication. A *Saban Entertainment/Tour de Force International Production*. *Color*. *Half-hour*. *Premiered: (week of) September 11, 1995*. *Syndicated*.

Voices

Princess Tenko: Mary Kay Bergman; **Other Voices:** Thomas Lee, Webster King, Robbie Mathews, Michelle Alberts, Sofia Coleman, Derek Patrick, Gloria Bell, Michael Sorich, Pearl Sutton

Live-Action Cast

Princess Tenko: Herself

© **TENNESSEE TUXEDO AND HIS TALES**

Wisecracking penguin Tennessee Tuxedo (voiced by Don Adams) and walrus Chumley undertake to change the living conditions of the denizens of Megalopolis Zoo. When insoluble situations arise, the pair visit their educator friend, answer man Phineas J. Whoopie, who tackles their problems scientifically and practically. Other recurring characters were Yak, a long-horned steer, and Baldy, a bald American eagle, who portrayed Tennessee's and Chumley's friends.



Tennessee Tuxedo tells pal Chumley to hang on in a scene from the 1960s television favorite *Tennessee Tuxedo and His Tales*. © *Leonardo-TTV*

Also featured were supporting segments of "The King and Odie," "The Hunter" and "Tooter Turtle," each repeated from the NBC series, *King Leonardo and His Short Subjects*. The program later added a new segment, seen first on this program, called "The World of Commander McBragg," the tall-tale adventures of a long-winded ex-naval commander with a fantastic imagination. The segment was later repeated on *The Hoppity Hooper Show* and *Underdog*.

Introduced on CBS in 1963, the series, following its initial three-season run, was rebroadcast on ABC during the 1966–67 and 1967–68 seasons (the latter billed as *The Beagles and Tennessee Tuxedo*). A *Leonardo TV Production with Total TV Productions*. *Color*. *Half-hour*. *Premiered on CBS: September 28, 1963–September 3, 1966*. *Rebroadcast on ABC: September 10, 1966–December 17, 1966*.

Voices

Tennessee Tuxedo: Don Adams; **Chumley:** Bradley Bolke; **Professor Phineas J. Whoopie:** Larry Storch; **Yak/Baldy/The Hunter/Commander McBragg:** Kenny Delmar; **King Leonardo/Biggy Brat:** Jackson Beck; **Odie Cologne/Itchy Brother/Tooter Turtle:** Allan Swift; **Mr. Wizard:** Frank Milano; **The Fox:** Ben Stone; **Other Voices:** Jackson Beck, Ben Stone, Allen Swift, Delo States, Norman Rose, Mort Marshall, George Irving

© **TESTAMENT: THE BIBLE IN ANIMATION**

The time-tested stories of the Old Testament, scripted and designed based on theological opinions from Jewish, Protestant, Catholic and Muslim experts, are presented in this half-hour series from the producers of *Shakespeare: The Animated Tales*. First premiering overseas in the Welsh language on S4C and in English on BBC 2 in autumn of 1996, the series debuted in the United States on HBO in January 1997, shown every Monday night. That year the series was awarded an Emmy for outstanding individual achievement in animation. A *BBC Wales/S4C/Carwyn Cymru (Cardiff)/Christmas Films (Moscow) Production*. *Half-hour*. *Color*. *Premiered on HBO: January 6, 1997–January 1, 1998*.

Voices

Noah: Joss Ackland; **God:** David Burke; **David:** Paul McGann; **Other Voices:** Hannah Gordon, Ciaran Hinds, Anton Lesser, Ian McNeice, Clive Russell, David Schofield, Ivor Roberts

© **THAT'S WARNER BROS.!**

One hundred eighty-five classic *Looney Tunes* and *Merrie Melodies* cartoon shorts, culled from the Warner Bros. cartoon library, were repackaged under this weekday offering, telecast on the WB

Television Network's Kids' WB! lineup in 1995. Each half-hour broadcast included three cartoons and a short recurring segment called "Hip Clip," featuring excerpts reedited from existing cartoons. (Most cartoons were previously broadcast on Nickelodeon's *Looney Tunes* program.) In 1996 the program was overhauled and changed to *The Bugs n' Daffy Show*, featuring a new animated opening of Daffy and Bugs singing the show's theme song. A Warner Bros. Production. Color. Half-hour. Premiered on the WB (Kids' WB!): September 18, 1995–August 23, 1996.

Voices

Mel Blanc (primary voice)

© THESE ARE THE DAYS

In the fashion of TV's dramatic series *The Waltons*, this series chronicled the trials and tribulations of the turn-of-the-century Day family, led by Martha, a widow; her children, Ben, Cathy and Danny; and their grandfather, Jeff Day, owner and proprietor of Day General Store, in their hometown of Elmsville. This weekly Saturday-morning series composed of 16 half-hour episodes, first aired on ABC in 1974. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 7, 1974–September 5, 1976. Rebroadcast on CAR: June 28, 1993–September 17, 1993 (weekdays).

Voices

Martha Day: June Lockhart; **Kay Day:** Pamelyn Ferdin; **Danny Day:** Jack E. Haley; **Grandpa Day:** Henry Jones; **Ben Day:** Andrew Parks; **Homer:** Frank Cady

© THINK PINK PANTHER!

The Pink Panther returned to NBC's Saturday-morning lineup with this fourth and final series entry for the network. The program repeated episodes of the nonspeaking feline star, "Misterjaws, Supershark" and "The Texas Toads." Each was previously featured in *The Pink Panther Laugh and a Half Hour and a Half Show*. A De Patie-Freleng Enterprises Production. Color. Premiered on NBC: February 4, 1978–September 2, 1978.

Voices

Misterjaws: Arte Johnson; **Catfish, his friend:** Arnold Stang; **Fatso:** Don Diamond; **Banjo:** Tom Holland

© THE 13 GHOSTS OF SCOOBY-DOO

In his 16th year on television, Scooby-Doo reteams with Shaggy, Daphne, Scrappy-Doo and a new sidekick, Flim Flam, a nine-year-old con man, as they track down the 13 worst ghosts, goblins and monsters in spine-tingling new adventures, narrated by famed movie macabre artist Vincent Price (called Vincent Van Ghoul). In 1986 the ABC Saturday-morning series was replaced by reruns of March *All-Star Laff-A-Lympics*. Later the program was rerun on Cartoon Network and Boomerang. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 7, 1985–February 22, 1986. Rebroadcast on CAR: December 12, 1994–December 16, 1994. Rebroadcast on BOOM: December 10, 2001–December 31, 2005. Rebroadcast on USA: Fall 1989–Fall 1994. Rebroadcast on TBS/TNT: Fall 1994–98. Syndicated.

Voices

Scooby-Doo/Scrappy-Doo: Don Messick; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Heather North; **Flim Flam:** Susan Blu; **Vincent Van Ghoul:** Vincent Price; **Weerd:** Artie Johnson; **Bogel:** Howard Morris

© THIS IS AMERICA, CHARLIE BROWN

Charlie Brown and the gang (Lucy, Linus, Snoopy, Schroeder, Sally and Peppermint Patty) revisit important events in American history

in this weekly CBS cartoon miniseries comprised of eight half-hour stories. Series components included: "The *Mayflower* Voyagers," "The Birth of the Constitution," "The NASA Space Station," "The Wright Brothers at Kitty Hawk," "The Building of the Transcontinental Railroad," "The Great Inventors," "The Smithsonian and the Presidency" and "The Music and Heroes of America." The series was repeated on CBS in its entirety in the summer of 1990 and rebroadcast on Nickelodeon from 1998–2000.

A Lee Mendelson-Bill Melendez Production in association with Charles M. Schulz Creative Organization and United Features Syndicate. Color. Half-hour. Premiered on CBS: October 21, 1988; November 11, 1988; February 10, 1989; March 10, 1989; April 19, 1989; May 23, 1989; May 30, 1990; July 25, 1990. Beginning in 1998, the historical cartoon series was rebroadcast in its entirety on Nickelodeon. Rebroadcast on NICK: ("The Birth of the Constitution") February 2, 1998; February 20, 1998; March 31, 1998; April 28, 1998; May 28, 1998; July 13, 1998; July 27, 1998; August 12, 1998; September 13, 1998; October 26, 1998; November 2, 1998; November 16, 1998; November 30, 1998; March 31, 1999; May 22, 1999; June 14, 1999; June 28, 1999; August 28, 1999; April 1, 2000; ("The Building of the Transcontinental Railroad") February 8, 1998; February 26, 1998; April 8, 1998; May 10, 1998; June 12, 1998; July 13, 1998; August 16, 1998; September 7, 1998; November 17, 1998; December 26, 1998; April 10, 1999; May 28, 1999; July 5, 1999; July 19, 1999; July 23, 1999; October 24, 1999; ("The Great Inventors") March 1, 1998; April 2, 1998; May 6, 1998; June 5, 1998; June 8, 1998; June 22, 1998; July 21, 1998; August 3, 1998; August 17, 1998; August 31, 1998; December 21, 1998; January 24, 1999; April 16, 1999; June 4, 1999; September 6, 1999; September 20, 1999; October 30, 1999; July 3, 2000; July 17, 2000; ("The *Mayflower* Voyagers") February 1, 1998; February 18, 1998; March 22, 1998; April 22, 1998; May 25, 1998; June 26, 1998; July 6, 1998; July 20, 1998; August 30, 1998; October 19, 1998; November 22, 1998; November 25, 1998; March 1, 1999; March 15, 1999; May 6, 1999; June 21, 1999; August 21, 1999; January 22, 2000; ("The Music and Heroes of America") February 12, 1998; March 15, 1998; April 17, 1998; May 17, 1998; June 17, 1998; August 2, 1998; September 3, 1998; September 14, 1998; September 28, 1998; December 23, 1998; April 9, 1999; May 23, 1999; July 17, 1999; October 14, 1999; November 6, 1999; ("The NASA Space Station") February 6, 1998; February 24, 1998; April 3, 1998; May 11, 1998; May 25, 1998; June 26, 1998; July 25, 1998; August 10, 1998; September 10, 1998; November 16, 1998; December 24, 1998; January 23, 1999; April 5, 1999; April 15, 1999; April 19, 1999; June 7, 1999; August 4, 1999; November 27, 1999; ("The Smithsonian and the Presidency") February 16, 1998; March 20, 1998; May 3, 1998; June 2, 1998; July 5, 1998; August 10, 1998; August 24, 1998; September 24, 1998; October 21, 1998; December 28, 1998; April 11, 1999; May 29, 1999; June 7, 1999; June 21, 1999; August 20, 1999; October 31, 1999; August 21, 2000; ("The Wright Brothers at Kitty Hawk") February 22, 1998; April 1, 1998; May 7, 1998; June 1, 1998; June 9, 1998; June 15, 1998; June 29, 1998; July 27, 1998; August 19, 1998; September 20, 1998; November 9, 1998; November 23, 1998; January 11, 1999; January 25, 1999; April 17, 1999; June 5, 1999; August 2, 1999; August 16, 1999; August 29, 1999; January 10, 2000; January 24, 2000.

Voices

Charlie Brown: Erin Chase, Jason Rifle; **Lucy:** Ami Foster, Eric Gayle; **Linus:** Jeremy Miller, Brandon Stewart; **Sally Brown:** Christina Lange, Brittany Thornton; **Peppermint Patty:** Jason Mendelson; **Schroeder:** Curtis Anderson; **Marcie:** Keri Houlihan,

Marie Lynn Wise, Tani Taylor Powers; **Franklin:** Hakeem Abdul Samad, Grant Gelt

© THE 3 FRIENDS AND JERRY SHOW

New kid in town, Jerry, who isn't accepted by his classmates, does everything possible to be liked by a gang of three 10-year-old boys, Frank, Thomas and Eric, known as "The 3 Friends," in this animated series, originally created by Magnus Carlsson and produced by Happy Life and TV-Loonland studios for Swedish television. The series aired in the United States on FOX Family Channel from August 1998 to February 2000. *A Happy Life/TV-Loonland/HIT Entertainment Production. Color. Half-hour. Premiered on FOX FAM: August 23, 1998–February 25, 2000.*

Voices

Frank: Trey Parker; **Thomas:** Jeff Bennett; **Eric:** Mark Camacho; **Jerry:** Tara Strong; **Jerry's Dad:** Billy West; **Principal:** Scott McNeil; **Narrator:** John Leguizamo; **Additional Voices:** Ian James Corlett, Andrea Libman, Doug Rand

© THE THREE ROBONIC STOOGES

Originally introduced as a weekly component of CBS's live-action cartoon show *The Skatebirds*, this series of 32 five-minute cartoons was so well received (it drew the best ratings in *The Skateboards*) that CBS decided to give the series (formerly known as "The Robonic Stooges") its own Saturday-morning time slot in 1978 as a midseason replacement. Norman Maurer, a former Three Stooges producer and son-in-law of Moe Howard, wrote the series which cast the boys as bionic-limbed superstooges. Repeated was another supporting cartoon segment, "Woofers and Wimper, Dog Detectives." In 1979, the series was moved to Sunday mornings until concluding its broadcasts two years later. (See *The Skatebirds* for voice credits.) *A Hanna-Barbera Production in association with Norman Maurer Productions. Color. Half-hour. Premiered on CBS: January 28, 1978–September 6, 1981.*

© 3-SOUTH

Absurd comical misadventures of longtime friends Sanford and Del and their roommate, Joe, encountering life as college freshmen at Barder College in this short-lived animated series, created by *Family Guy* writer Mark Hentemann (also the voice of Joe) for MTV and first and only series to date produced for the popular cable network by Warner Bros. Animation. Of the 13 produced episodes, only 11 aired. *An MTV Animation/Warner Bros. Animation Production. Color. Half-hour. Premiered on MTV: November 7, 2002–January 16, 2003.*

Voices

Sanford Reilly: Brian Dunkleman; **Del Swanson/Todd Wolf-schmidtmansternowitz:** Brian Poselin; **Joe Tait/Ed Bickel:** Mark Hentemann; **Other Voices:** Dean Earheart, Jeffrey Tambor

© THUNDARR THE BARBARIAN

When a new world evolves unlike the one before, savagery, sorcery and evil beings now rule the universe. One man battles these evil elements: Thundarr, a slave who frees himself and tries to bring justice back into the world by taking on the evil elements that prevail in this half-hour Saturday-morning series, first broadcast on ABC. Premiering in 1980, the 21 episode series was a ratings hit on ABC airing two seasons and was rerun on NBC for one season. After reairing on USA Network in the 1980s, the series has since been broadcast on Cartoon Network and Boomerang. *A Ruby-Spears Enterprises Production. Color. Half-hour. Premiered on ABC: October 4, 1980–September 12, 1982. Rebroadcast on NBC: April 9, 1983–September 8, 1984. Rebroadcast on USA: 1980s.*

Rebroadcast on CAR: October 3, 1992–April 4, 1993 (Sundays); April 5, 1993–September 17, 1993 (weekdays); January 8, 1994–April 3, 1994 (Saturdays, Sundays); April 9, 1994–September 3, 1994 (Saturdays); September 5, 1994–October 5, 1996 (weekdays, Saturdays). Rebroadcast on BOOM: April 11, 2000– .

Voices

Thundarr the Barbarian: Bob Ridgely; **Princess Ariel, his aide:** Nellie Bellflower; **Ookla, his aide:** Henry Corden

© THUNDERBIRDS: 2086

The heroes of this futuristic series are members of International Rescue, an elite corps of daredevil cadets, who fly fantastic fleets of supersonic vehicles as they protect the world from man-made and natural disasters. *An ITC Entertainment Production. Color. Half-hour. Premiered on SHO: 1983–1986. Syndicated: September 1986.*

Voices

Joan Audiberti, Paolo Audiberti, Earl Hammond, Ira Lewis, Keith Mandell, Alexander Marshall, Terry Van Tell

© THUNDERCATS

Originally action-figure toys, this quintet of muscular heroes (Lion-O, Tygra, Panthro, Cheetara, Jaga and Pumrya) battles the sinister Mutants with good always triumphing over evil in these 65 half-hour episodes, produced for first-run syndication. The program was introduced via a one-hour special entitled *ThunderCats*, in January 1985, prior to the distribution of 65 half-hour episodes in the fall. In 1986 a two-hour special was made, *ThunderCats Ho!* which was reedited into a five-part adventure for the weekday strip. *A Rankin-Bass Production. Color. Half-hour. Premiered: January 1985 (one-hour special). Premiered: Sept 11, 1985–90 (series). Syndicated. Rebroadcast on CAR: March 17, 1997–May 29, 1998; August 31, 1998–October 1998, January 25, 1999–March 12, 1999; July 19, 1999–February 27, 2000; March 27, 2000–May 4, 2001; December 31, 2001–February 22, 2002; April 15–May 31, 2002.*

Voices

Lion-O-Jackalman: Larry Kenney; **Snarf/S-S-Slithe:** Robert McFadden; **Cheetara/Wilykit:** Lynne Lipton; **Panthro:** Earle Hyman; **Wilykat/Monkian/Ben-Gali/Tygra:** Peter Newman; **Mumm-Ra/Vultureman/Jaga:** Earl Hammond; **Pumyra:** Gerianne Raphael; **Other Voices:** Doug Preis

© THE TICK

Replete with tight-fitting tights, this clumsy, 400-pound blue bug of cult comic-book fame sets out to save The City from villainy with the help of his partner/ex-accountant, Arthur, who dons a moth costume, in this satirical half-hour series based on the hit comic book by cartoonist Ben Edlund (who contributed many of the scripts, storyboards and models for the series). It debuted on the FOX Network in 1994. In September of 1966 Comedy Central picked up the series, airing brand-new episodes, even while FOX Network continued to air the show, through 1997. During the holidays of the 1995–96 television season, FOX aired the series' only half-hour, *The Tick Loves Santa!* first on Saturday morning and then in prime time. *An Akom/Graz Entertainment/Sunbow Production. Color. Half-hour. Premiered on FOX: September 10, 1994–September 25, 1997; Premiered on COM: September 22, 1996–March 23, 1997. Rebroadcast on TDIS: June 13, 2005–.*

Voices

The Tick: Townsend Coleman; **Arthur:** Micky Dolenz (1994–95); Rob Paulsen (1995–96); **Speak/Sewer Urchin:** Jess Harnell; **Die Fledermaus:** Cam Clarke; **Mr. Mental/Multiple Santa:** Jim Cummings; **Taft:** Dorian Harewood; **The Deadly Bulb/Mr.**

Smartypants/Thrakorzog: Maurice LaMarche; **American Maid:** Kay Lenz; **Dot:** Kimmy Robertson; **Jungle Janet:** Susan Silo; **Carmelita Vatos:** Jennifer Hale; **Breadmaster:** Martin Jarvis; **Chairface Chippendale:** Tony Jay

© TIMELESS TALES FROM HALLMARK

Hanna-Barbera in association with Hallmark Entertainment produced this 1990 series of educational cartoon adaptations, originally made available on home video and laser disc, featuring half-hour editions of eight popular children's stories: "The Elves and the Shoemaker," "The Emperor's New Clothes," "Puss in Boots," "Rapunzel," "Rumpelstilzkin," "The Steadfast Tin Soldier," "Thumbelina" and "The Ugly Duckling." Hosted by award-winning singer Olivia Newton John (who appears in live action), each episode offered Earth-saving environmental messages for children. In December of 1991 USA Network aired the series for one week. *A Hanna-Barbera/Hallmark Entertainment Production. Color. Half-hour. Premiered on USA: December 16, 1991–December 20, 1991. Rebroadcast on CAR: August 14, 1994; April 16, 1995.*

Cast (live action)

Host: Olivia Newton-John

© TIME SQUAD

A hapless trio of time cops journeys back in time to prevent important moments in history from unraveling and turning out differently than they happened, from famed cotton gin inventor Eli Whitney creating flesh-eating robots to well-known composer Beethoven taking up professional wrestling, in this animated comedy series created by David Wasson for Cartoon Network. The 26-episode comedy series, offering two cartoon adventures per half-hour, lasted two seasons through November 2003, thereafter continuing to air in reruns for two more seasons. *A Cartoon Network Studios Production. Color. Half-hour. Premiered on CAR: June 8, 2001–September 23, 2005.*

Voices

Beauregard "Buck" Tuddrussel: Rob Paulsen; **Lawrence "Larry" 3000:** Mark Hamill; **Otto Osworth:** Pamela Segall; **Shiela Sternwell:** Mari Weiss; **J.T. Laser:** Jim Wise; **Sister Thornley:** Dee Dee Rescher; **George Washington:** Michael Gough; **Butcher:** David Wasson; **Alfred Nobel:** John Kassir; **Eli Whitney:** Tom Kenny; **Blackbeard:** Roger Rose; **Comic:** Carlos Alazraqui; **Horses:** Frank Welker; **Announcer:** Daran Norris

© TIMON AND PUMBAA

(See THE LION KING'S TIMON AND PUMBAA.)

© TIMOTHY GOES TO SCHOOL

Timothy, a smart, young raccoon, and his kindergarten classmates—Nora, the boisterous mouse; Fritz, the curious badger; Lilly, the forgetful fox; and Yoko, the violin-playing cat—learn the importance of being on their best behavior and keeping a positive attitude in school while learning about the world around them in this delightful half-hour animated series, based on acclaimed British author/illustrator Rosemary Wells's children's books. Premiering on September 30, 2000, 26 original episodes of the half-hour children's cartoon series aired weekdays on PBS Kids as part of a three-hour *Bookworm Bunch* weekend program block, along with *George Shrinks*, *Corduroy*, *Elliot Moose*, *Marvin the Tap-Dancing Horse* and *Seven Little Monsters*. The series remained as part of a revised two-hour *Bookworm Bunch* block until Labor Day weekend 2004. The program has since aired weekday mornings on the Learning Channel (TLC) and Discov-

ery Kids. *A Nelvana Limited/Animation Services Hong Kong Ltd. Production. Color. Half-hour. Premiered on PBS Kids: September 30, 2000–September 20, 2001; Rebroadcast on PBS Kids: September 27, 2001–September 4, 2004. Rebroadcast on TLC/DSCK: September 2004–.*

Voices

Timothy: Austin Diulio; **Mrs. Jenkins:** Fiona Reid; **Yoko:** Lisa Yamanaka; **Doris:** Tracy Ryan; **Nora:** Alyson Court; **Fritz:** Laurie Elliott; **Lilly:** Mag Ruffman; **Charles:** Max Morrow; **Grace:** Linda Kash; **Claude:** Joanne Vannicola; **Henry:** Jamie Watson

© TIN TIN

A European comic-strip favorite, young teenager reporter Tin Tin and his faithful dog, Snowy, engage in rough adventures and mysterious quests in this animated adaptation of Belgian cartoonist Herge's creation. Produced in France and Belgium from 1961 through 1966, the series was first syndicated in the United States by National Television Associates (NTA) in 1962 and again by Tele-Features in 1971. The company of "Bozo" creator Larry Harmon, Larry Harmon Productions, did the American voice dubbing for the series. (Harmon himself did the voice of Tintin, although he went uncredited, while voice impresario Paul Frees lent his voice to other characters.) In 1991 a new series, *The New Adventures of Tintin*, was produced, airing on HBO. *A Tele-Hatchette/Belvision Production in association with National Television Associates (NTA) and Tele-Features. Black-and-white. Color. Premiered: 1962, 1971. Syndicated.*

Voices (U.S. version)

Tintin: Larry Harmon; **Other Voices:** Paul Frees

© TINY PLANETS (A.K.A. BING AND BONG'S TINY PLANETS)

From the icy environs of their home planet in the heart of the Tiny Universe, two curious furry inhabitants, Bing, the larger, older abominable snowman, and Bong, his younger, smaller six-legged sidekick, speak through actions in pantomime and spend their time exploring nearby planets in the solar system (thanks to their fluffy white couch that launches them into space), including the mysteries of light, color, sound, technology, self and nature while solving problems and having fun at the same time. Coproduced by the United States' Sesame Workshop and the United Kingdom's Pepper Ghost Productions, this interactive series of 65 five-minute adventures, much like several other edutainment shows, *Rolie Polie Olie*, *Blues Clues* and *Oswald*, was aimed at encouraging children ages three to six to be explorers while stimulating their sense of discovery.

Originally conceived in 2000 as a preschool series to be shown on PBS by the late Nina Elias-Bamberger of Sesame Workshop, responsible for developing *Dragon Tales* and several other children's series, the show instead premiered in the United Kingdom, where it won a British Academy of Film and Television Arts (BAFTA) Award in 2001, before airing in the United States on the commercial-free children's program network, Noggin, in the spring of 2002 as a series of interstitials between the network's other half-hour children's programs. Nominated as best new property by *License! Magazine* at that year's New York Licensing Show, the fast-paced, animated interstitial series, which also had been sold to 73 other countries, was so well received that by October 2003 it was expanded to a half-hour and Noggin awarded it its own weekday morning time slot. *A Sesame Workshop/Pepper's Ghost Productions Production. Color. Half-hour. Premiered on NOG: April 1, 2002–January 10, 2007 (interstitials). Premiered on NOG: October 13, 2003–April 4, 2006 (series).*

© TINY TOON ADVENTURES

(See STEVEN SPIELBERG PRESENTS TINY TOON ADVENTURES.)

© TOAD PATROL

A group of young toadlets struggles to survive a perilous journey through the Great Forest after missing the migration to Toad Hollow and becoming trapped, making many new friends along the way and learning the importance of friendship, cooperation and hard work. The 26-episode, Canadian-produced fantasy/adventure series, based on the concept of *Toad Tunnels* created by George Sarson (who also created the series), aired for two seasons in the United States on Toon Disney beginning in 2002. A *Toadbag Productions/AKOM Productions/VISION Entertainment/Universal Pictures International Production*. Color. Half-hour. Premiered on TDIS: September 3, 2002–September 5, 2004.

Voices

Mistle Toad: Long John Baldry; **Panther Cap/Beauty Stem:** Sonja Ball; **Hera/The Outsider:** Kate Hurman; **Erebus/Digger/Puff Ball:** Rick Jones; **Daphne:** Ann K. Leger; **Oyster:** Bryn McAuley; **Slippery Jack:** Brady Moffatt; **Elf Cup:** Nancy Nelson; **Earth Star:** Michael O'Reilly; **Fur Foot:** Terrence Scammell; **Shaggy Mane:** Neil Shee

© TODD MCFARLANE'S SPAWN

The first project of HBO Animation, a new production division created to develop original animated programming for HBO and explore the largely untapped field of adult-oriented animation, *Todd McFarlane's Spawn* is the story of CIA operative Al Simmons, who cuts a deal with the devil for a second chance on Earth. He returns to the living world five years later as a soldier of evil with incredible powers in this half-hour series adaptation of McFarlane's hit comic book. McFarlane also served as executive producer of the series. The late-night, visually striking, cutting-edge animated series debuted in May of 1997 with the season opener "Burning Visions." A *Madhouse Ltd./D.R. Movie/HBO Animation/Ko-Ko Entertainment/Todd McFarlane Entertainment Production*. Color. Half-hour. Premiered: May 23, 1997–May 28, 1999.

Voices

Spawn: Keith David; **Cogliostro:** Richard Dysart; **Clown:** Michael Nicolosi; **Wanda Blake:** Dominique Jennings; **Terry Fitzgerald:** Victor Love; **Cyan:** Kath Soucie; **Sam Burke/Tony Twist:** James Keane; **Twitch Williams:** Michael McShane; **Jason Wynn:** John Rafter Lee; **Senator Scott McMillan/Billy Kincaid:** Ronny Cox

© TODDWORLD

Quirky but charming preschool series featuring an artistic, offbeat six-year-old boy named Todd with a highly active imagination, along with his friends Pickle, Dot, Sophie, his dog Otto and cat Mitzi and a wide assortment of vibrantly colored animals, in uplifting stories dealing with common social challenges of a young child's life and offering reassuring messages about acceptance, tolerance and the importance of self-confidence along with the prevailing message that "It's okay to be different," based on Todd Parr's best-selling collection of children's books.

Produced by the Woodland Hills, California-based award-winning Mike Young Productions animation studios, the 52-episode, 2-D Crayola color-animated half-hour fantasy/adventure series, comprised of two 11-minute episodes, aired five days a week on the Learning Channel's *Ready Set Learn!* commercial-free preschool programming block and two times a day, five days a week on the Discovery Kids channel beginning in November 2004. A *Mike Young Productions/L&G Creative Resources/Discovery Kids Production*. Color. Half-hour. Premiered on TLC/DISC Kids: November 1, 2004.

Voices

Todd: Ryan Hirakida; **Pickle:** Peter Kelamis; **Stella:** Maggie Blue O'Hara; **Sophie:** Chantal Strand; **Benny the Dog:** Doron Bell; **Mitzi the Cat:** Shirley Millner

© TOKYO PIG

Adventures of a young boy named Spencer, whose drawings in his magic diary come to life, leaving him with one of its characters, a pig named Sunny, who becomes his pet in this anime series first seen on Japan's TV Tokyo in July 1997 under the title of *Super Pig*. Dubbed in English with American actors, the half-hour fantasy/adventure series premiered in the United States on ABC Family in September 2002 as part of its weekend action-adventure anime block, along with rebroadcasts of the popular animated series *Beyblade* and *Medabots*. The 61-episode series aired on the cable network until the following May. A *Miramax Television/SME Visual Works Inc. Production*. Color. Half-hour. Premiered on ABC FAM: September 14, 2002–May 18, 2003.

Voices

Spencer Weinberg-Takahama: Joshua Seth; **Sunny Pig:** Mika Kanai; **Mom:** Dorothy Elias-Fahn; **Dad:** Wally Wingert; **Dizzy Lizzy:** Colleen O'Shaughnessey; **The Weather Lady:** Diane Michelle; **Angus/Wigstaff:** Jason Spisak; **Tiffany Van Hootenberg/Sweater Girl:** Brianne Siddall; **Ms. Spelt:** Wendee Lee; **The Principal:** Neil Kaplan

© THE TOM AND JERRY COMEDY SHOW

The popular cartoon cat-and-mouse team, joined by MGM counterparts Barney Bear, Droopy the Dog and his nemesis the Wolf (renamed "Slick"), father-and-son canines Spike and Tyke, and Jerry's nephew Tuffy starred in all-new escapades in this half-hour Saturday-morning series for CBS. As in the Oscar-winning MGM theatrical cartoon series, Tom and Jerry never talked in these new cartoon adventures, which were considerably toned down versions of their slapstick antics. The series marked the first appearance of Droopy since the end of his original MGM theatrical cartoon series in 1957 and the only appearance of Barney Bear since 1954. Other characters were modified. The Spike the bulldog characters from the MGM Tom and Jerry and Droopy cartoon series were combined into one character and sported a Jimmy Durante accent. Droopy opened each program and appeared between each cartoon literally "painting" the entire setting with one stroke of a large brush.

Only 16 half-hour programs, each consisting of two seven-and-a-half minute Tom and Jerry episodes and one seven-and-a-half-minute episode of Droopy and the others, were produced for the series, which premiered on CBS in September 1980. Venerable voice artist Frank Welker provided the voices of the other supporting characters (except during the 1980 industry strike, when producer Lou Scheimer filled in to provide all the voices). A *Filmation Production in association with MGM-TV*. Color. Half-hour. Premiered on CBS: September 6, 1980–September 4, 1982.

Voices

Frank Welker, Lou Scheimer

© THE TOM AND JERRY/GRAPE APE SHOW

Bill Hanna and Joe Barbera, the co-creators of this famous cat-and-mouse team, produced this less violent series revival for their studio, Hanna-Barbera Productions, featuring the cautious cat and mischievous mouse in brand-new misadventures, part of this hour-long spectacle first broadcast on ABC in 1975. The show's costar was Grape Ape, a 30-foot purple ape (an oversize version of Magilla Gorilla), and his fast-talking canine associate, Beagle, who

engaged in fast-paced comedy capers of their own. In 1976 the series returned as *The Tom and Jerry/Grape Ape/Mumbly Show*. (See entry for details.) A Hanna-Barbera Production in association with Metro-Goldwyn-Mayer. Color. One hour. Premiered on ABC: September 6, 1975–September 4, 1976.

Voices

Grape Ape: Bob Holt; **Beagle:** Marty Ingels

© THE TOM AND JERRY/GRAPE APE/MUMBLY SHOW

The popular cat-and-mouse team from MGM's cartoon heydays headlined this repackaged hour-long series. It featured their own misadventures plus those of the purple primate, Grape Ape, from 1975–76's *The Tom and Jerry/Grape Ape Show*, combined with new episodes of the investigating dog, Mumbly, who tracks down criminals with the help of his assistant, Schnooker. In December 1976 Grape Ape was removed from the cast and the show was shortened to a half-hour under the title of *The Tom and Jerry/Mumbly Show*. A Hanna-Barbera Production. Color. One hour. Premiered on ABC: September 11, 1976–November 27, 1976; December 4, 1976–September 3, 1977 (as *The Tom and Jerry/Mumbly Show*).

Voices

Grape Ape: Bob Holt; **Beagle, his canine associate:** Marty Ingels; **Mumbly:** Don Messick; **Schooker:** John Stephenson

© TOM AND JERRY KIDS

Inspired by the original Tom and Jerry MGM cartoon shorts created by legendary animators William Hanna and Joseph Barbera, the classic nontalking cat-and-mouse team are back for more rousing animated escapades. This time they square off as kids in a half-hour Saturday-morning cartoon series that premiered on FOX Network in the fall of 1990. Each half-hour program featured two seven-minute Tom and Jerry cartoons, along with one adventure (alternating each week) of MGM cartoon star Droopy the dog (teamed with his look-alike son, Dripple, as they try to outfox the villainous McWolf); father-and-son canines Spike and Tyke; and Tex Avery-style cartoons starring several new characters: Wild Mouse, Slow Poke Antonio, The Mouse Scouts and the Gator Brothers. (Droopy and Dripple were later spun off into their own weekly series, 1993's *Droopy, Master Detective*.) The series debuted as weekly in September 1990 and performed so well in its time slot that FOX expanded it to weekdays in 1992, with 39 new episodes. The show later reappeared in reruns on Cartoon Network and Boomerang. A Hanna-Barbera Production in association with Turner Entertainment. Color. Half-hour. Premiered on FOX: September 8, 1990–October 2, 1993 (weekly); September 14, 1992–August 12, 1994 (daily). Rebroadcast on CAR: September 4, 1995 (weekdays, Sundays): October 13, 1997 (weekdays). Rebroadcast on BOOM: April 2, 2001–.

Voices

Droopy: Don Messick; **Dripple:** Charlie Adler; **McWolf:** Frank Welker; **Spike:** Dick Gautier; **Tyke:** Patric Zimmerman

© THE TOM AND JERRY SHOW

MGM's top cartoon stars in the 1940s and 1950s, the nontalking Tom the cat and Jerry the mouse made their way to television in this half-hour program broadcast on CBS between 1965 and 1972. The series repackaged many of the original theatrical films starring the destructive duo plus other MGM cartoon favorites such as Barney Bear and Droopy. MGM later retitled the series *Tom and Jerry and Friends* for syndication. A Metro-Goldwyn-Mayer Production. Color. Half-hour. Premiered on CBS: September 25, 1965–September 17, 1972.

Voices

Barney Bear: Billy Bletcher, Paul Frees; **Droopy:** Bill Thompson, Don Messick, Daws Butler; **Spike, the bulldog:** Bill Thompson, Daws Butler

© TOM AND JERRY TALES

First made-for-TV series of new, original adventures and first television cartoon series in more than 13 years to star MGM's famed Oscar-winning cat-and-mouse team—Tom the scheming cat and Jerry his prankster mouse rival—in 39 all-new slapstick cartoon episodes. Emulating the style, spirit and over-the-top mayhem of Metro-Goldwyn-Mayer's popular theatrical cartoons, the half-hour series was born out of the success of a series of previously produced direct-to-video releases starring the iconic superstars, including *The Magic Ring*, *Blast Off to Mars*, *The Fast and Furry and Shiver Me Whiskers*, many of which also were shown on television. Produced by Warner Bros. Television Animation, Tom and Jerry cocreator and animation pioneer Joe Barbera coexecutive produced the series with veteran Warner Bros. producer Steven Schwartz.

Debating in September 2006 from 8:30 to 9:30 A.M., the comedy series was one of three new animated programs—including *Shaggy and Scooby-Doo Get a Clue!* and *Legion of Super Heroes*—that made up the Kids' WB! fall 2006 Saturday-morning lineup on the newly christened the CW Network (formerly the WB!), along with three leftovers from the former the WB! Network (*Xiaolin Showdown*, *Lunatics Unleashed* and *The Batman*). Some familiar MGM cartoon characters also appeared in a few episodes, including the beloved sad-sack bloodhound Droopy and Tom's notorious bulldog rival, Butch. A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the CW (Kids' WB!): September 23, 2006.

Voices

Tom: Don Brown; **Jerry:** Samuel Vincent; **Spike:** Michael Donovan

© THE TOMFOOLERY SHOW

Patterned after NBC's comedy-variety series *Rowan and Martin's Laugh-In* but aimed at children, this half-hour series consisted of riddles, stories, limmericks and jokes based on the characters and events portrayed by Edward Lear in *The Nonsense Books*. Premiering in 1970 on NBC, the purpose of the 17-episode series was to entertain and enlighten young viewers on elements of children's literature. A Halas and Batchelor Production for Rankin-Bass Productions. Color. Half-hour. Premiered on NBC: September 12, 1970–September 4, 1971.

Voices

Peter Hawkins, Bernard Spear, The Maury Laws Singers

© TOM GOES TO THE MAYOR

Things run amuck when the mayor of the eccentric small town of Jefferton endorses a bunch of crackpot ideas suggested to him by Tom Peters, a new resident and would-be entrepreneur/civic do-gooder in this animated late-night offering, mixing 3-D graphics, pencil line drawings and live-action, in 15-minute episodes (and a few 17-minute episodes that were produced), which aired during Cartoon Network's *Adult Swim* program block beginning in November 2004.

Written and produced by creators Tim Heidecker and Eric Wareheim, who also provided the voices for two of the show's main characters, the program—called “one of the weirdest series on television”—was originally produced as a web cartoon in 2002 that also was shown at numerous independent film festivals. Comedian Bob Odenkirk enjoyed the original short film so much (and provided

the voice of the mayor) that he helped develop it into a 15-minute series after signing on as an executive producer and selling the idea to Cartoon Network in 2003. Soon becoming a cult hit, the show was picked up for a second season, starting Sunday, June 4, with six new episodes airing weekly. Featured in the new episodes were several celebrity guest voices, including Gary Busey, Judd Hirsch, Sean Hayes, Janeane Garofalo, Robert Loggia and Sir Mix-a-Lot. Other series guest stars included David Cross, Michael Ian Black and Edward Herrmann. The quirky series lasted 30 episodes before production was finally halted in September 2006. A *Cartoon Network Studios Production*. Color. Fifteen minutes. Premiered on CAR: November 14, 2004–September 25, 2006.

Voices

Tom Peters/Jan Skylar/VariouS Others: Tim Heidecker; **The Mayor/Wayne Skylar/VariouS Others:** Eric Wareheim; **Renee the Receptionist/Joy Peters:** Stephanie Courtney; **City Council Members:** Craig Anton, Ron Lynch; **Additional Voices:** Bob Odenkirk

© TOM TERRIFIC

The world's smallest superhero, this curly-haired boy derived his superpowers from his funnel hat, which enabled him to assume any shape or figure and become anything he wanted—a bird, a rock or a locomotive—to apprehend culprits with the help of his reluctant, droopy-eyed canine, Mighty Manfred the Wonder Dog. His and Manfred's main nemesis was the infamous Crabby Appleton, who was "rotten to the core."

Each story lasted five episodes and was initially presented as a daily cliffhanger on *The Captain Kangaroo Show*, Monday through

Friday, beginning in 1957. Foreign cartoon producer Gene Deitch created *Tom Terrific* in late 1956 along with his fellow artists at Terrytoons, one year after the studio was sold to CBS. (It became a division of CBS Films.) The package of films remained on *Captain Kangaroo* at least until 1965. Following its serialization on *Captain Kangaroo*, the episodes were edited into 26 half-hour adventures and syndicated nationwide. A *Terrytoons Production in association with CBS Films*. Black-and-white. Half-hour. Premiered on CBS: June 10, 1957–Late 1960s. Syndicated.

Voices

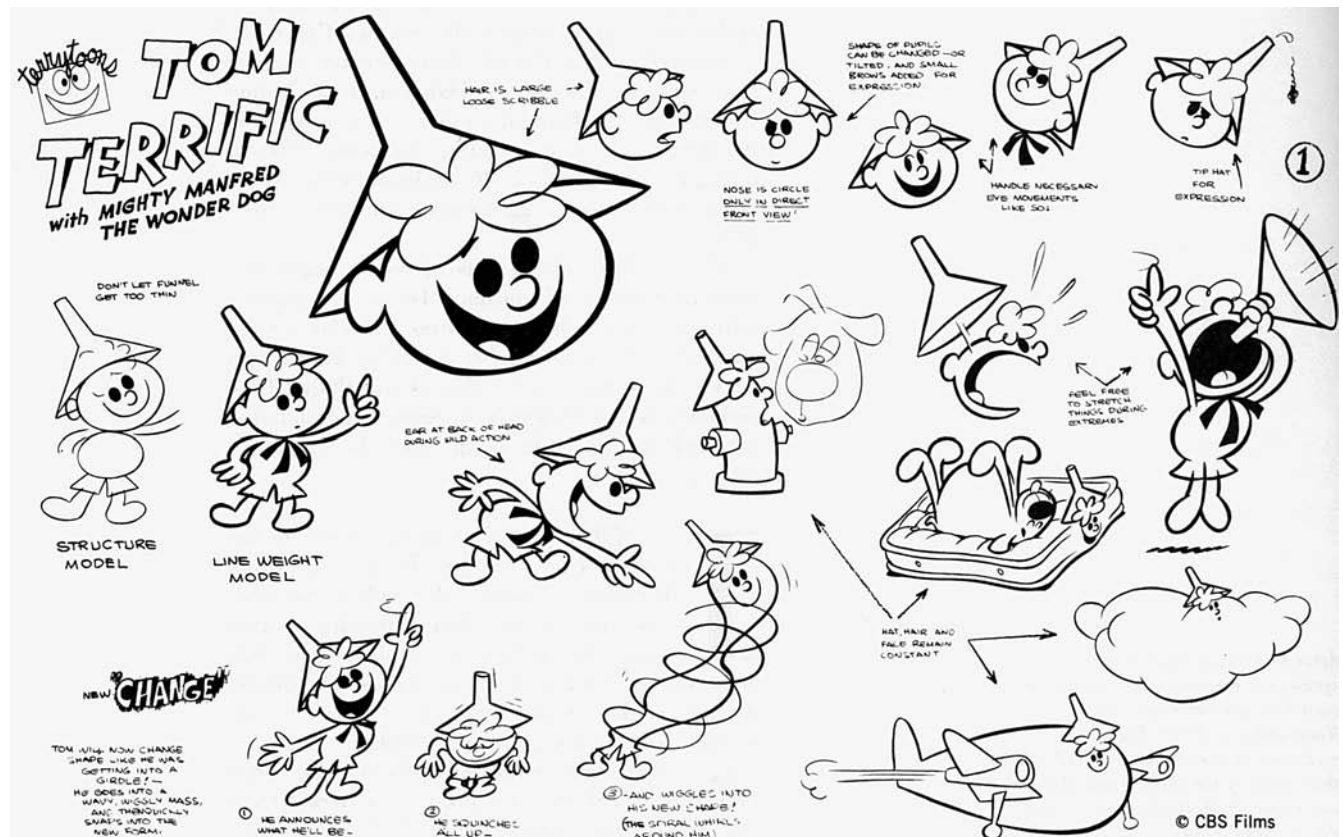
Tom Terrific/Mighty Manfred: Lionel Wilson

© TOONSYLVANIA

This ghoulishly funny Saturday-morning cartoon parody of the Frankenstein legend focuses on the oddball antics of hunchbacked lab assistant Igor and his lumbering monster sidekick Phil, who answer to Dr. Vic Frankenstein, an overbearing scientist residing in a castle above the TransFernando Valley. Steven Spielberg (overseeing the first animated series for his co-owned company DreamWorks) and Bill Kopp (the voice of *Eek! The Cat*) are executive producers of the half-hour series, which debuted on FOX Network. A *DreamWorks SKG Production*. Color. Half-hour. Premiered on FOX: February 7, 1998–December 21, 1998.

Voices

Igor: Wayne Knight; **Phil Wilder:** Brad Garrett; **Dr. Vic Frankenstein:** David Warner; **Melissa Screech:** Nancy Cartwright; **Fred/Newark/The Professor:** Billy West; **Stiffany/Miss Mann/Mother Screech:** Valery Pappas; **Ace Deuce:** Tom Kenny; **General Mills:**



Original model sheet for the popular cliffhanger adventure series *Tom Terrific*, seen Monday through Friday on CBS's *The Captain Kangaroo Show*. © Terrytoons CBS Films. All rights reserved.

Jim Cummings; **Dedgar Deadman:** Matt Frewer; **Other Voices:** Charlie Adler, Jocelyn Blues, Jess Harnell

© TOP CAT

Near the outskirts of the 13th Precinct police station in New York City, Top Cat—T.C. for short—is a sly con artist and leader of a pack of Broadway alley cats (Choo-Choo, Benny the Ball, Spook, Fancy-Fancy and The Brain), who do everything possible to outswindle and outsmart the cop on the beat, Officer Dibble, in madcap situations. The series debuted in prime time—becoming Hanna-Barbera's second prime-time cartoon series, following *The Flintstones*—in September of 1961. All 31 episodes originally aired in prime time. Following the series' prime-time run, they were rebroadcast Saturday mornings on ABC in 1962 and on NBC from 1965 to 1968. In 1992 the series began reairing on the Cartoon Network. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 27, 1961–September 26, 1962. Rebroadcast on ABC: October 6, 1962–March 30, 1963; NBC: April 3, 1965–May 10, 1969. Syndicated: 1969–92. Rebroadcast on USA: 1989–92. Rebroadcast on CAR: October 1, 1992–April 2, 1993 (weekdays); January 10, 1993 (part of Boomerang, 1963); June 28, 1993–September 17, 1993 (weekdays); January 3, 1994 (weekdays); September 4, 1995–2000 (weekdays). Rebroadcast on BOOM: April 1, 2000–.

Voices

Top Cat (T.C.): Arnold Stang; **Choo Choo:** Marvin Kaplan; **Benny the Ball:** Maurice Gosfield; **Spook/The Brain:** Leo de Lyon; **Goldie:** Jean VanderPyl; **Fancy Fancy/Pierre:** John Stephenson; **Office Dibble:** Allen Jenkins

© TOTALLY SPIES

A trio of ordinary high school girls—Sam, Clover and Alex—land their own dream house in Beverly Hills and become undercover secret agents for the World Organization of Human Protection (W.O.O.H.P.). They fight international crime with assorted cool high-tech gadgets supplied to them by their boss, Jerry—from titanium drilled-heel boots to anti-gravity propulsion rings—while balancing their day-to-day responsibilities of shopping at the mall or studying for exams in this stylish animated cartoon confection by France's Marathon Animation studios. Bearing a distinctive visual style reminiscent of Hanna-Barbera's *Josie and the Pussycats* and Japanese anime, the half-hour action/adventure series was first broadcast in the United States on ABC Family from November 2001 to September 2002. In April 2006, Cartoon Network acquired all 50 episodes of the series to rebroadcast. A TFI/Marathon Animation Production. Color. Half-hour. Premiered on ABC FAM: November 3, 2001–September 13, 2002. Rebroadcast on CAR: July 7, 2003–April 4, 2006.

Voices

Clover: Andrea Baker; **Alex:** Katie Leigh; **Sam:** Jennifer Hale; **Jerry:** Jess Harnell; **Additional Voices:** Geoffrey Blake, Katie Griffin, Maurice La Marche, Adrian Truss

© TOUCHÉ TURTLE

Brandishing his trusty sword, knightly Touché Turtle and his simpleminded assistant, Dum Dum, heroically save queens, maidens and other people in distress in a series of 52 five-minute cartoon adventures that were first distributed to television stations in 1962 as part of a trilogy series called *The Hanna-Barbera New Cartoon Series*. Along with the series' two other components—"Wally Gator" and "Lippy the Lion"—stations programmed the cartoons back to back, in separate time slots or as elements of popular daytime children's programs. One of the Touché Turtle cartoons

offered in the package was actually produced in 1960, two years before the character appeared in this series. The episode was called "Whale of a Tale." Bill Thompson, who created the voice of MGM's sorrowful basset hound Droopy, supplied the voice of Touché Turtle. A Hanna-Barbera Production. Color. Half-hour. Premiered: September 3, 1962. Syndicated.

Voices

Touché Turtle: Bill Thompson; **Dum Dum:** Alan Reed; **Other Voices:** Daws Butler, Don Messick

© TOXIC CRUSADERS

Hideously deformed creatures of superhuman size fight for the good of their hometown, the only unpolluted town in the country, in this half-hour series based on the popular live-action *Toxic Avenger* films of the mid-1980s and early 1990s. First test marketed as a five-part miniseries in syndication in January of 1991, the program went weekly in the fall of that year. Only 13 episodes were broadcast. A Murikami-Wolf-Swenson/Sachs Family Entertainment Production in association with Troma Films. Color. Half-hour. Premiered: January 1991 (as five-part miniseries). Premiered: Fall 1991 (as weekly series). Syndicated.

Voices

Gregg Berger, Susan Blu, Paul Eiding, Chuck McCann, Rodger Bumpass, Rad Rayle, Susan Silo, Kath Soucie, Ed Gilbert, Patric Zimmerman, Michael J. Pollard

© TRANSFORMERS

The Autobots, residents of the planet Zobotron, try to stop the Decepticons, deadly robots who want to control the universe in this futuristic battle of good over evil. This half-hour series, first syndicated in 1984, was based on the popular Hasbro toy line. The original series became the longest-running cartoon program (in reruns) on Sci-Fi Channel's *Cartoon Quest* (and its later own time slot). A Marvel/Sunbow/Cluster Television Production in association with Hasbro Inc. Color. Half-hour. Premiered: September 17, 1984–November 1987. Syndicated. Rebroadcast on SCI: September 25, 1992–August 28, 1997.

Voices

Astro Train: Jack Angel; **Prowler/Scrapper/Swoop/Junkion:** Michael Bell; **Grimlock:** Gregg Berger; **Arcee:** Susan Blu; **Devastator:** Arthur Burghardt; **Spike/Brawn/Shockwave:** Corey Burton; **Cyclonus:** Roger C. Carmel; **Optimus Prime/Ironhide:** Peter Cullen; **Jazz:** Scatman Crothers; **Dirge:** Brad Davis; **Inferno:** Walker Edmiston; **Perceptor:** Paul Eiding; **Blitzwing:** Ed Gilbert; **Bumblebee:** Dan Gilvezan; **Blaster:** Buster Jones; **Scourge:** Stan Jones; **Cliffjumper:** Casey Kasem; **Star Scream/Cobra Commander:** Chris Latta; **Daniel:** David Mendenhall; **Gears:** Don Messick; **Blurr:** John Moschitta; **Hot Road/Rodimus:** Judd Nelson; **Shrapnel:** Hal Rayle; **Kickback:** Clive Revill; **Bone Crusher/Hook/Springer/Slag:** Neil Ross; **Soundwave/Megatron/Galatron/Rumble/Frenzy/Wheelie:** Frank Welker

© TRANSFORMERS: ARMADA

In the year 2010, after discovering the existence of the Mini-Cons, much smaller Transformers robots who awaken from a centuries-old deep freeze on Earth, the Autobot and Decepticons battle to win the allegiance of these newly discovered powerful robots while the fate of Earth and the universe hangs in the balance in this sixth adaptation of the famed Hasbro toy franchise. Featuring returning favorites Megatron and Optimus Prime, this cel-animated, half-hour science fiction/fantasy adventure series, produced in Japan and redubbed in English, debuted on U.S. television in late August

2002 as a 90-minute movie special consisting of three half-hour episodes (“First Encounter,” “Metamorphosis” and “Base”), followed by the Friday premiere of the regular series a week later. Less violent than its predecessors and played mostly for laughs, the 52-episode series ran two seasons on cable’s Cartoon Network. An *Aeon Inc./Dangun Pictures/Hangzhou Feilong Donghua/MSJ/Sabella-Dern Entertainment/Hasbro/Cartoon Network Production*. Color. Half-hour. Premiered on CAR: August 23, 2002 (special). Premiered on CAR: August 30, 2002–June 11, 2004 (series).

Voices

Rad: Kirby Morrow; **Carlos:** Matt Hill; **Alexis:** Tabitha St. Germain; **Billy:** Andrew Francis; **Fred:** Tony Sampson; **Optimus Prime:** Gary Chalk; **Hotshot:** Brent Miller; **Red Alert:** Brian Dobson; **Demolisher:** Alvin Sanders; **Cyclonus:** Donald Brown; **Thrust:** Scott McNeil; **Smokescreen:** Dale Wilson; **Narrator:** Jim Conrad

© TRANSFORMERS: CYBERTRON

While criss-crossing the universe in search of the Cyber Planet Keys, the Transformers and their leader Optimus Prime and descendant line of robots the Autobots, along with the planet of Cybertron itself, face a greater threat to their survival than ever before with the warring Decepticons hot on their trail. Based on Hasbro’s Transformers toyline, this all-new CGI-animated, English-language follow-up to *Transformers: Armada* and *Transformers: Energon* first aired in July 2005 on Cartoon Network. Fourteen of the series’ regular 52-episode series aired Saturdays on Cartoon Network’s Toonami action anime block and later weekday mornings as well, until that September when the show moved to the WB Television Network’s Kids’ WB! Monday to Friday with old and new episodes before airing on G4 in 2006. The series returned with new episodes on Cartoon Network on Saturday March 11, 2007 at 7 P.M. (ET) on *Toonami*. A *Takara/Hasbro Production*. Color. Half-hour. Premiered on CAR: July 2, 2005; March 11, 2007 (new episodes). Premiered on Kids’ WB!: September 19, 2005–January 2006. Premiered on G4: July 23, 2006–December 31, 2006.

Voices

Optimus Prime: Gary Chalk; **Thundercracker/Undermine:** Mark Oliver; **Crumplezone:** Mark Acheson; **Red Alert/Clocker:** Brian Dobson; **Dr. Suzuki:** Tabitha St. Germain; **Ransack:** Louis Chirillo; **Vector Prime:** Richard Newman; **Scattershot:** Richard Ian Cox; **Hot Shot:** Kirby Morrow; **Scourge:** Trevor Devall

© TRANSFORMERS: ENERCON

With the evil Unicron aiming to steal Earth’s single energy source, Energon, to put him back in power, Optimus Prime mobilizes the small Autobots force, creating larger, more powerful robots to stop the Decepticons and Unicron in their tracks. This latest CG-animated installment of the legendary toy action figures joined Cartoon Network’s Saturday night lineup of action/adventure programming, including *Cyborg 009*, *Justice League* and *Samurai Jack*, in January 2004 at 7:30 P.M. A *TV Tokyo/ACTAS, Inc./A-CAT/NAS/Takara/We’ve Inc./Voicebox Productions/Hasbro Production*. Color. Half-hour. Premiered on CAR: January 31, 2004–June 17, 2005.

Voices

Kicker: Brad Swaile; **Optimus Prime:** Gary Chalk; **Demolisher:** Alvin Sanders; **Scorponok:** Colin Murdock; **Cyclonus/Mischa’s father/Snowcat:** Don Broan; **Tidal Wave/Mirage:** Doug Parker; **Mischa:** Ellen Kennedy; **Rad:** Kirby Morrow; **Carlos:** Matt Hill; **Starscream’s Ghost:** Michael Dobson; **Dr. Jones:** Ron Halder; **Jetfire/Strongarm:** Scott McNeil; **Alexis:** Tabitha St. Germain; **Alpha Q:** Trevor Devall; **Prowl:** Alistair Abell; **Shockblast/Six-shot:** Brian Drummond; **Megatron/Galvatron:** David Kaye;

Cliffjumper: Doron Bell Jr.; **Bulkhead:** French Tickner; **Narrator:** Mark Acheson; **Other Voices:** Michael Daingerfield, Nicole Oliver, Paul Dobson, Ron Halder, Samuel Vincent, Sharon Alexander, Terry Klassen, Ty Olsson, Ward Perry

© TRANSFORMERS: GENERATION II

This second-generation *Transformers* cartoon series was produced for syndication in 1992, featuring episodes from the original 1984 series, modified with computer-enhanced bumpers and segues. The voice cast is the same as in the original series. A *Sunbow/Claster Television Production*. Color. Half-hour. Premiered: 1992–94. Syndicated.

© TRANSFORMERS: ROBOTS IN DISGUISE

Koji (Yuuki in the Japanese original), the son of noted scientist Professor Onishi who is kidnapped by evil transforming robots, teams up with the heroic Cybertron forces, led by the transformable Optimus Prime, to rescue his famed father and defend Earth against the evil Gigatron and his henchmen. Based on the popular Transformers toy line, this retitled English-language version (first telecast in Japan under the name of *Transformers: Car Robots*) was broadcast Saturday mornings on FOX as “filler” while production commenced on the next cartoon series in the franchise, *Transformers: Armada*. In 2000, due to financial problems, only 39 of the planned 52 half-hour episodes were produced and completed for broadcast. A *Saban Entertainment/NAS/Dong Woo Animation/Studio Gallop/TV Tokyo/Hasbro Production*. Color. Half-hour. Premiered on FOX: September 8, 2001–September 7, 2002.

Voices

Koji: Jason Spisak; **Dr. Onishi:** Kirk Thornton; **Optimus Prime/Ro-Tor:** Neil Kaplan; **X-Brawn:** Bob Joles; **Prowl:** Wankus; **Sidburn/Mirage:** Wally Wingert; **Skid-Z/Rollbar:** Michael Lindsay; **Tow-Line:** Lex Lang; **Ultra Magnus:** Kim Strauss; **R.E.V., Cerebros/Fortress Maximus:** Steve Kramer; **Railspike:** Mike Reynolds; **Rapid Run:** Keith Diamond; **Midnight Express/Railracer:** David Lodge; **Hot Shot/Ironhide:** Michael McConnohie; **Crosswise:** Dan Woren; **Dark Scream/W.A.R.S.:** Steven Blum; **Wedge/Landfill:** Michael Reisz; **Heavy Load/Jenny:** Colleen O’Shaughnessey; **Hightower:** Keith Anthony; **Grimlock:** Tom Wyner; **T-Ai:** Sandy Fox; **Dorie Dutton:** Tifanie Christian; **Slapper:** Peter Lurie; **Gas Skunk:** Jerry DeCapua; **Megatron/Galvatron/Omega Prime:** Daniel Riordan; **Sky-Byte:** Peter Spellos; **Movor:** Robert Axelrod; **Mega Octane/Ruinaton:** Bob Papenbrook; **Kelly:** Philece Sampler; **Carl:** Joshua Seth; **Scourge:** Barry Stigler; **Grimlock:** Tom Wyner

© TRANZOR Z

The evil Dr. Demon and his army of powerful robot beasts try to take control of the world but encounter a protector of peace more powerful than all of them combined: Tranzor Z, a superrobot (“the mightiest of machines”) created by the great Dr. Wells, in this Japanese-animated series made for first-run syndication. A *Toei Animation 3B Productions/T.E.N. Production*. Color. Half-hour. Premiered: September, 1984–85. Syndicated.

Voices

Gregg Berger, Mona Marshall, Paul Ross, Willard Jenkins, Robert A. Gaston, James Hodson, William Lloyd Davis

© TRIGUN

On a distant deserted planet, the universe’s most ruthless, heartless gunfighter, Vash the Stampede (with a \$60 billion reward for his capture), is just the opposite of his press clippings: a pacifist

at heart who isn't a bad guy at all and who defends the weak and helpless, becoming a hero, despite acting like an idiot, in this futuristic space western. Redubbed and imported from Japan, the series, first shown on Japanese television under the name of *Toraigan* in 1998, made its U.S. television debut on Cartoon Network in March 2003. Adapted from the popular Japanese manga created by Yasuhiro Nightow in 1995, the half-hour series joined Cartoon Network's late-night *Adult Swim* roster, along with two other action-adventure series *Lupin the Third* and *Reign: The Conqueror*. A *Tokuma Shoten/Madhouse Animation/Victor Company of Japan Ltd./Pioneer Entertainment Production*. *Color*. Half-hour. Premiered on CAR: March 31, 2003–August 5, 2006.

Voices

Vash the Stampede: Johnny Yong Bosch; **Meryl Strife:** Dorothy Melendrez; **Milly Thompson:** Lia Sargent; **Rem Sevarem:** Ruby Marlowe; **Nicholas D. Wolfwood:** Bo Williams; **Legato Bluesummers:** Richard Hayworth

© TRINITY BLOOD

In a world where the war between the vampires, the dark forces of evil, and the humans continues in earnest, the Vatican counters with a special operations group called the Ax, led by priest Peter Abel Nighthead and overseen by Cardinal Catherina, to defend all of humanity from these evil beings. Based on the epic serial novels of Sunao Yoshida, the new anime series aired Saturdays at midnight on Cartoon Network's *Adult Swim* animation block, following another new anime series entry *Bleach*. A *Gonzo/Madhouse Studios/FUNimation Production*. *Color*. Half-hour. Premiered on CAR: September 9, 2006.

Voices

Peter Abel Nighthead: Troy Baker; **Archbishop Alfonso D'Este:** John Swasey; **Cardinal Catherina Sforza:** Lydia Mackey; **Cardinal Francesco di Medici:** John Gremillion; **Esther Blanchett:** Colleen Clinkenbeard; **Hugue de Watteau:** John Bergmeier; **Kate Scott:** Gwendolyn Lao; **Leon Garcia de Asturias:** Phil Parsons; **Mistress Noelle Bor:** Christine Auten; **Pope Alessandro XVIII:** Greg Ayres; **Professor William Walter Wordsmouth:** Jason Douglas; **Tres Iqus:** Christopher Sabat; **Vaclay Havel:** Chuck Huber; **Narrator:** R. Bruce Elliott

© TRIPPING THE RIFT

Adult-humored science-fiction spoof, based on filmmakers Chris Moeller and Chuck Austen's award-winning Internet film short of the same name, following the intergalactic adventures of Chode McBlob (voiced by Stephen Root of *Dodgeball* and *Office Space* fame), the horny, purple and rotund captain of a smuggling spacecraft, *The Free Enterprise*, and his warped crew who embark on a series of raucous adventures in space, encountering a strange galaxy of characters and grotesque situations modeled after film and television's *Star Trek* franchise. Produced in Canada, the edgy, CGI-animated, 26-episode half-hour comedy series aired in prime time over two seasons on Sci-Fi Channel, beginning in March 2004, as well as on various outlets internationally. Providing voices for the show's supporting characters were Maurice LaMarche (*Pinky and the Brain*) as Gus, Chode's sexually confused robot slave, and Gina Gershon in the first season as Six the sexy cyborg; Carmen Electra assumed the role afterward. A third season of 13 new episodes was produced for Canada's Teletoon network. A *CinéGroupe Production*. *Color*. Half-hour. Premiered on SCI: March 1, 2004–October 19, 2005.

Voices

Chode McBlob: Stephen Root; **Six:** Gina Gershon, Carmen Electra; **T'nuk:** Gayle Garfinkle; **Whip:** Rick Jones; **Gus:** Maurice

LaMarche; **Spaceship Bob:** John Melendez; **Darph Bobo:** Chris Moeller

© THE TROLLKINS

A mini-civilization of wee playful folks with purple, blue and green faces find modern living possible by fashioning 20th-century devices out of glow worms, spider threads and other natural wonders in the magical community of Trolltown. This weekly Saturday-morning series was originally broadcast on CBS. A *Hanna-Barbera Production*. *Color*. Half-hour. Premiered on CBS: September 12, 1981–September 4, 1982. Rebroadcast on CAR: June 6, 1993–April 3, 1994 (Sundays); September 11, 1994 (Sundays). Rebroadcast on BOOM: June 15, 2002–December 7, 2002.

Voices

Sheriff Pudge Trollsom: Allan Oppenheimer; **Pixlee Trollsom/DepuTroll Dolly Durkle:** Jennifer Darling; **Blitz Plumkin:** Steve Spears; **Flooky/Bogg/Top Troll:** Frank Welker; **Grubb Trollmaine:** Michael Bell; **Depu Troll Flake:** Marshall Efron; **Mayor Lumpkin:** Paul Winchell; **Afid:** Hank Saroyan; **Slug:** Bill Callaway

© TROLLZ

Together, five colorful wild-haired teenage girls and "Best Friends for Life" (BFFL)—Amethyst, Ruby, Sapphire, Topaz and Onyx—combine to make "The Power of 5" as they hang out after school dealing with the usual teen issues such as boys, money, shopping, homework and casting magical spells in Trollzopolis in this animated series, featuring stylized and contemporary versions of the Troll dolls first made popular in the 1950s. Produced by Burbank, California's DIC Entertainment, the series debuted in the United States on Toon Disney with 27 half-hour adventures in September 2005. Coinciding with the series launch in America was a first wave of merchandise based on the show's characters that rolled out on retail shelves in July in time for the back-to-school rush. A *DIC Entertainment Production*. *Color*. Half-hour. Premiered on TDIS: September 23, 2005.

Voices

Amethyst Van Der Troll: Britt McKillip; **Ruby Trollman:** Chiara Zanni; **Sapphire Trollzawa:** Alexander Carter; **Topaz Trollhopper:** Leah Juel; **Onyx Von Trollenberg:** Anna Van Hooft; **Alabaster:** Samuel Vincent; **Rock:** Matt Hill; **Coal:** Jesse Moss; **Simon:** Reese Thompson; **Mr. Trollheimer:** Jason Connery

© TURBO TEEN

A top-secret government experiment goes awry when a high school journalism student, Bret Matthews, accidentally crashes his sports car through the walls of the test laboratory and is struck by a ray from a machine that causes him to become one with his car. As a result of this freak accident, Matthews is able to transform himself into a car whenever his temperature rises. He then uses his unique ability to solve mysteries and fight crime, assisted by his friends Pattie and Alex, who share his secret. The 12-episode half-hour series premiered on ABC in 1984 and was later rebroadcast on USA Network's *Cartoon Express* and on Cartoon Network. A *Ruby-Spears Enterprises Production*. *Color*. Half-hour. Premiered on ABC: September 8, 1984–August 31, 1985. Rebroadcast on USA: May 5, 1989–March 4, 1992; Rebroadcast on CAR: October 16, 1994–October 17, 1994 (Look What We Found!).

Voices

Brett Matthews: Michael Mish; **Pattie, his girlfriend:** Pamela Hayden; **Alex, his friend:** T.K. Carter; **Eddie:** Pat Fraley; **Flip/Rusty:** Frank Welker; **Other Voices:** Clive Revill

© TUTENSTEIN

Brought back among the living after being struck by lightning, a 3,000-year-old mummy of a boy pharaoh schemes to assume his place as the supreme leader of the world with the help of a hip, 21st-century Egyptology-loving 12-year-old named Cleo, and his faithful, talking cat-servant Luxor in this weekly half-hour animated series based on an idea by Canadian artist Jay Stephens. The recipient of numerous awards and nominations, including a 2004 Daytime Emmy for outstanding special class animated program and the Parents Choice Seal of Approval, the two-time Emmy-nominated series, produced by PorchLight Entertainment, debuted on NBC and Discovery Kids (which provided programming for NBC's Saturday-morning schedule) in November 2003 with 13 episodes its first season. Thirteen additional episodes were produced for the second season, with 11 more new episodes ordered for its third season. Renowned Egyptologist Dr. Peter Lacovara worked as a consultant on the series to authenticate the program's Egyptian content. *A PorchLight Entertainment/Discovery Kids Production. Color. Half-hour. Premiered on NBC/DSCK: November 1, 2003–August 28, 2004; September 4, 2004–September 2, 2005; September 9, 2006.*

Voices

Marcus Muldoon, Loren Manda, Baen Mosquito, Joseph Samuels, Anne Hawkins, Pryde Ballard, Vince del Castillo, John Harrison, Marisa Michel, Lex Lang, Jeannie Elias

© 12 OZ. MOUSE

Crudely drawn, alcoholic Mouse “Fitz” Fitzgerald performs a series of odd jobs so he can buy himself another beer in this series created by Matt Maiellaro, cocreator of TV's *Aqua Teen Hunger Force*, *The Brak Show* and *Space Ghost: Coast to Coast*, and produced by Williams Street for Cartoon Network's *Adult Swim* programming block. In June 2005, the pilot episode entitled “Hired” originally aired on *Adult Swim* before the show because a regular series in the *Adult Swim* lineup that October, joined by two new series that premiered that fall: *Squidbillies* and *Perfect Hair Forever*. On New Year's Eve of that year, Cartoon Network aired a “12 Oz. New Year Marathon,” rebroadcasting the first season's six episodes and premiering the seventh unfinished episode “Adventure Mouse.” In September 2006, the program returned for a second and final season on *Adult Swim*, concluding its run that December with 20 episodes. *A Williams Street Production. Color. Half-hour. Premiered on CAR: June 19, 2005 (pilot). Premiered on CAR: October 16, 2005–January 1, 2006; September 25, 2006–December 18, 2006 (series).*

Voices

Mouse “Fitz” Fitzgerald: Matt Maiellaro; **Liquor:** Matt Harrigan; **Eye:** Nick Ingkatanuwat; **Shark:** Adam Reed; **Siren Lady:** Bonnie Rosmarin; **Rectangle:** Kurt Soccolich; **Talent Scout:** Matt Thompson; **The Policeman:** Nick Weidenfeld; **Rhoda:** Dave Willis

© TWINKLE, THE DREAM BEING

Set on the planet Possible, this magical, stellar-shaped intergalactic genie helps turn the dreams of his girlfriend, Jedda, and friends the Oogies into reality. Only the wretched sorceress Miss Diva Weed is bent on stopping the twinkling dreamster and making all the denizens of the planet subservient to her needs in this 26-episode half-hour fantasy/adventure series produced for syndication. *A Sei Young/MBC/Calico/Zodiac Entertainment Production. Color. Half-hour. Premiered: 1993. Syndicated.*

Voices

Twinkle: Tress MacNeille; **Other Voices:** Pat Fraley, Russi Taylor, Cam Clarke.

© THE TWISTED TALES OF FELIX THE CAT

In the fall of 1994 the feisty feline of film and television fame was reintroduced to young viewers in a series of 50 five-second bumpers that aired Saturday mornings on CBS, resulting in production of this half-hour network series (originally to be called *The New Adventures of Felix the Cat*) reported to have been the most expensive cartoon series ever produced by Film Roman studios. Retaining the retro look of creator Otto Messmer's original Felix, the series premiered in the fall of 1995, also on CBS, featuring three cartoon shorts and occasional live-action or computer-animated segments. In all, 58 cartoons were produced during the series' two-season run. *A Film Roman Production in association with Felix the Cat Productions. Color. Half-hour. Premiered on CBS: September 16, 1995–August 23, 1997.*

Voices

Felix the Cat: Thom Adcox Hernandez, Charlie Adler; **Poindexter:** Cam Clarke; **Rosco:** Phil Hayes; **Sheba Bepoporeba:** Cree Summer; **Other Voices:** Susan Silo, Patrick Fraley, Jennifer Hale, Jess Harnell, Janna Levinstein, Townsend Coleman, Kevin Schon

© 2 STUPID DOGS

This breakout Hanna-Barbera cartoon series marked a distinct departure from the studio's past television cartoons, producing a series that was much more in step with 1990s' cartoon fare, such as *The Ren & Stimpy Show*, in which the series' main stars—a pair of dogs, one smart (Little Dog), one dumb (Big Dog)—end up in disastrous situations marked by outrageous gags and toilet humor. Each half-hour program was comprised of two seven-minute “2 Stupid Dogs” cartoons and featured another series component: “Super Secret Squirrel,” a retooled version of Hanna-Barbera's mid-1960s cartoon character Secret Squirrel, back with gibbering assistant Morocco Mole, in brand-new adventures (one per show). The series premiered simultaneously in syndication and on TBS in September of 1993. The series was later rerun on Cartoon Network and Boomerang. *A Hanna-Barbera Turner Program Services Production. Color. Half-hour. Premiered: September 1993. Syndicated. Premiered on TBS: September 12, 1993. Rebroadcast on CAR: September 10, 1994–October 2, 1995; August 18, 1995–2000 (“Super Chunk”). Syndicated. Rebroadcast on BOOM: April 6, 2005–.*

Voices

2 STUPID DOGS: Big Dog: Brad Garrett; **Little Dog:** Mark Schiff; **Hollywood:** Brian Cummings; **Principal Schneider/Announcer:** Gary Owens

SUPER SECRET SQUIRREL: Secret Squirrel: Jess Harnell; **Morocco Mole:** Jim Cummings; **Chief:** Tony Jay

© ULTIMATE BOOK OF SPELLS

Creating some controversy for its striking resemblance to J.K. Rowling's best-selling *Harry Potter* book series, three highly gifted students who attend a school of wizardry—Cassy, a third-year junior witch; Gus, a part-elf second-year junior wizard; and Verne, a logical kid who has difficulties mastering the art of magic—undertake an exciting underground journey to the center of the Earth to defeat the evil wizard Zarlac with the help of their magical talking book U.B.O.S. (Ultimate Book of Spells). First telecast on Canada's YTV network, the fantasy adventure series, comprised of 26 half-hour episodes, aired in the United States on the Disney Channel. *A BKN International Production. Color. Half-hour. Premiered on DIS: September 3, 2002–August 29, 2003.*

Voices

Cassandra “Cassy” X: Janyse Jaud; **U.B.O.S.:** Ron Halder; **Verne:** Cathy Weseluck; **Other Voices:** Jim Byrnes, Patricia Drake, Saffron Henderson, Kirby Morrow, Pauline Newstone, Nicole Oliver, Blu Mankuma

© ULTIMATE MUSCLE: THE KINNIKUMAN LEGACY

Accidentally displaced as the prince of his home planet, a bulging biceped superhero wrestler named Kid Muscle (the son of the legendary King Muscle) competes in the ultimate intergalactic wrestling tournament to prove his princely heritage, taking on the diabolical dMp to save the planet, in this Japanese anime series first broadcast on Japan’s TV Tokyo in 2002. Revoiced in English with an all-American cast, the half-hour series, also known as *Kinnikuman Nisei* in Japan and produced by 4Kids Entertainment, premiered on U.S. television in September 2002 on FOX’s Saturday-morning FOX Box program block. The 77-episode series aired for two seasons, becoming more popular with American audiences than in its own country. A *Toei Company Ltd./FUNimation/4Kids Entertainment Production*. Color. Half-hour. Premiered on FOX: September 14, 2002–May 22, 2004.

Voices

Kid Muscle/Mantaro Kinnikuman/Ramen Man/Tyrannoclaw/Mars/Eskara/Baron Maximillion: Marc Thompson; **Dik Dik Van Dik/Mac Metaphor/Suguru Kinnikuman/King Muscle/Adversarios/Dial Bolic/Geronimo/Sgt. Kinnikuman/Hanzo/The Protector/Jagg-Ed:** Eric Stuart; **Belinda/Bibinda Muscle/Frau Essen/Jeager Supporter:** Veronica Taylor; **Road Rage:** Sebastian Arcelus; **Checkmate/Jeager/Brocken, Jr./Ricardo/Mr. French/Mr. Dispenser/Gyro-Man/Dazz-Ling/Buffaloman:** Wayne Grayson; **Wally Tusket/Comrade Turbinski/Lord Flash/Warman/Buster Crab:** Madeleine Blaustein; **Terry “The Grand” Kenyon/Forkolossus/Sly Scraper/D-Struction/Skulduggery:** Frank Frankson; **Vance McMadd/Minch/Chijimi-Man/Herr Essen/Jeager Supporter:** Darren Dunstan; **Robin Mask/Buffalo Man/Hydrozoa/Pumpinator/El Niño:** Dan Green; **Trixie/Photo Pat:** Megan Hollingshead; **Kevin Mask/Doc Nakano/Cranky Doodle Craw Daddy/Terryman/Barrier-Free Man/Niles/King Kastle/Ninja Ned/Monsieur Cheeks:** Ted Lewis; **Roxanne:** Lisa Ortiz; **Meat:** Mike Pollock; **Kiki:** Kerry Williams; **Additional Voices:** Andrew Rannells

© ULTRAFORCE

With the mysterious appearance of hundreds of “Ultras”—ordinary humans suddenly bestowed with extraordinary powers used for pure evil—a team of superhero Ultras (Prime, Prototype, Ghoul, Contrary and Topaz) is born. It is led by reluctant hero Hardcase to combat the evils of notorious archenemies Rune, Lord Pumpkin, Sludge and others and settle mass confusion on Earth in this action-packed, half-hour sci fi/adventure series based on the popular comic book of the same name. Premiering in September of 1995, the series was originally part of the syndicated *Amazin’ Adventures II* two-hour weekend cartoon block. In 1996 USA Network began reairing the series. A *DIC Entertainment/Malibu Comics/Bohbot Entertainment Production*. Premiered: October 15, 1995–December 31, 1995 (part of *Amazin’ Adventures II*). Syndicated. Rebroadcast on USA: September 22, 1996–September 12, 1998.

Voices

Hardcase: Rod Wilson; **Topaz:** Catherine Disher

© ULYSSES 31

Originally produced for television in 1981 but unable to find a suitable buyer, this Japanese imported series debuted five years later as a regular component of the 90-minute syndicated spectacular *Kideo TV*, airing only for 13 weeks before it was dropped from the series. The futuristic series, set in the 31st century, followed the exploits of Ulysses. (See *Kideo TV* for details.) An *Osmond International/DIC Enterprises Production*. Color. Half-hour. Premiered: September 13, 1986–87 (part of *Kideo TV*).

© UNCLE CROCK’S BLOCK

Charles Nelson Reilly, in live segments, hosted this 1975 ABC series spoof of local children shows presenting skits and jokes along with his buffoonish assistant, Mr. Rabbit Ears. (He also occasionally engaged in some lighthearted bickering with his program’s director, Basil Bitterbottom, played by Jonathan Harris.) Between skits, Reilly introduced several animated cartoons to round out the program. They were: “Fraidy Cat,” a cowardly cat who is haunted by his eight ghostly selves; “M*U*S*H*,” a satirical takeoff of the television sitcom *M*A*S*H*; and “Wacky and Packy,” a pair of Stone Age characters who become misplaced—in New York, of all places—and learn to deal with modern civilization. A *Filmation Associates Production*. Color. One hour. Premiered on ABC: September 6, 1975–February 14, 1976.

Cast

Uncle Croc: Charles Nelson Reilly; **Mr. Rabbit Ears:** Alfie Wise; **Basil Bitterbottom:** Jonathan Harris

Voices

FRAIDY CAT: Fraidy Cat/Tinker/Dog/Mouse/Hokey: Alan Oppenheimer; **Tonka/Wizard/Captain Kitt/Sir Walter Cat/Winston:** Lennie Weinrib

M*U*S*H: Bullseye/Tricky John/Sonar/Hilda: Robert Ridgely; **Sideburns/Coldlips/Colonel Flake/General Upheaval:** Ken Mars

WACKY AND PACKY: Wacky/Packy: Allan Melvin

© UNCLE WALDO

In 1965 this syndicated series, a retitled version of *The Adventures of Hoppity Hooper*, first appeared. The show was designed for weekday programming. Two episodes of “Hoppity Hooper” were featured daily, along with one episode each of “Fractured Fairytales” and “Peabody’s Improbable History.” (See *The Adventures of Hoppity Hooper* for voice information and further details.) A *Jay Ward Production*. Color. Half-hour. Premiered: 1965.

© UNDERDOG

From his guise of humble, lovable canine Shoeshine Boy, superhero Underdog (voiced by Mr. Peppers’ TV series star Wally Cox) emerges to overpower criminals in Washington, D.C., in this half-hour comedy series, first introduced on NBC in 1964. His main enemies: mad scientist Simon Bar Sinister and underworld boss Riff Raff.

Two adventures were featured each week, along with repeat episodes of several rotating components: “The Hunter,” which was first seen on *King Leonardo and His Short Subjects* and “The World of Commander McBragg,” which first appeared on *Tennessee Tuxedo and His Tales*.

In the fall of 1966, after the series’ initial run on NBC, the program was restructured and moved to CBS. (It replaced *Tennessee Tuxedo and His Tales*.) The original components were replaced by

“Go Go Gophers,” the comical exploits of Running Board and Ruffled Feathers, a pair of renegade, buck-toothed gopher Indians, who are rebuffed by Colonel Kit Coyote, a blustering Teddy Roosevelt type, in their continuous scheme to seize the U.S. fort near Gopher Gulch; and “Klondike Kat,” the hilarious adventures of a dumb mountie and his hot pursuit of the cheese-stealing mouse, Savior Faire. In 1968 CBS repeated episodes of both components in a half-hour series titled *Go Go Gophers*. That same year NBC began rebroadcasting the *Underdog* series, which lasted three more seasons. In the 1990s and 2000s, the classic cartoon series reaired on Cartoon Network and Boomerang. A *Total TV Production with Leonardo TV Productions*. Color. Half-hour. Premiered on NBC: October 3, 1964–September 3, 1966; CBS: September 10, 1966–September 2, 1967. Rebroadcast on NBC: September 7, 1968–September 1, 1973; Rebroadcast on CAR: July 6, 1996–October 5, 1996 (Saturdays, Sundays). Rebroadcast on BOOM: July 1, 2001–May 21, 2004.

Voices

Underdog: Wally Cox; **Sweet Polly Purebred, reporter:** Norma McMillan; **The Hunter/Colonel Kit Coyote:** Kenny Delmar; **Ruffled Feathers/Sergeant Okey Homa:** Sandy Becker; **Running Board/Narrator:** George S. Irving; **Commander McBragg:** Kenny Delmar

© UNDERGRADS

Six undergraduate college freshmen—Nitz, the so-called everyman, Rocko, the frat boy; Cal, the regular ladies man; Gimpy, the campus nerd; Jessie, the tomboy; and Kimmy, the classic ditz—do everything possible to maintain their longtime friendships while struggling to survive their first year in college at different campuses. Created by Pete Williams, who at age 19 dropped out of college to create the series (and also did most of the voices), the 13-episode half-hour series was originally broadcast in the United States on MTV in 2001 and became a cult favorite in reruns on Comedy Central beginning in 2002. A *Click Productions/DECODE Entertainment/MTV Production*. Color. Half-hour. Premiered on MTV: April 22, 2001–February 2, 2003. Rebroadcast on COM: November 3, 2002–September 19, 2004.

Voices

Parker “Nitz” Walsh/Justin “Gimpy” Taylan/Cal Evans/Rocky Gambiani: Pete Williams; **Kimmy Burton:** Susan Dalton; **Jessie:** Jene Yeo; **Additional Voices:** Yannick Bisson, Josh A. Cagan

© THE UPA CARTOON SHOW

This series is a repackaged version of *The Gerald McBoing Boing Show*, which was first shown on CBS in December 1956. The program was repeated in 1957 and then syndicated in the late 1960s (under the title of *UPA Cartoon Parade*) by United Productions of America (UPA). In 1989 the series was packaged as part of the *Mr. Magoo and Friends* show and broadcast on USA Network.

Hosted by Gerald McBoing Boing, the series features cartoon segments starring The Twirler Twins, Dusty of the Circus, among others, as well as 130 five-minute Mr. Magoo cartoons produced in the 1960s and episodes from *What’s New Mr. Magoo?* produced in 1977 by DePatie-Freleng Enterprises in association with UPA. (See *The Gerald McBoing Boing Show* for voice credit information.) A UPA Production. Color. Half-hour. Syndicated. Rebroadcast on USA: September 18, 1989–September 16, 1990 (as part of *Mister Magoo and Friends*).

© THE U.S. OF ARCHIE

In this half-hour Saturday morning series composed of 16 original episodes, timed to coincide with the country’s Bicentennial,

Archie, Jughead and Veronica re-create the accomplishments of America’s forefathers. It was a major ratings failure for CBS. By mid-season, the program was moved to Sunday mornings, where it completed its network run. A *Filmation Associates Production*. Color. Half-hour. Premiered on CBS: September 7, 1974–September 5, 1976. Rebroadcast on FAM: Fall 1993–94. Rebroadcast on ODY: April 1999–2000.

Voices

John Erwin, Dal McKennon, Howard Morris, Jane Webb

© VALLEY OF THE DINOSAURS

A modern-day family gets caught up in a whirlpool while exploring an uncharted river in the Amazon and is transported back in time to the world of prehistoric animals and cave people in this 16-episode half-hour fantasy/adventure series first broadcast on CBS. A *Hanna-Barbera Production*. Color. Half-hour. Premiered on CBS: September 7, 1974–September 4, 1976. Rebroadcast on CAR: June 28, 1993–September 17, 1993 (weekdays); May 2, 1994–September 2, 1994 (weekdays); June 5, 1995–September 1, 1995 (weekdays). Rebroadcast on BOOM: April 9, 2000–January 16, 2005.

Voices

John Butler, the father: Mike Road; **Kim Butler, his wife:** Shannon Farnon; **Katie Butler, their daughter:** Margene Fudenna; **Greg Butler, their son:** Jackie Earle Haley; **Gorak, the prehistoric father:** Alan Oppenheimer; **Gera, his wife:** Joan Gardner; **Tana, their daughter:** Melanie Baker; **Lock:** Stacy Bertheau

Other Voices

Andrew Parks

© VAN-PIRES

Four scrapyards and cars (under the leadership of Tracula) that acquire human traits following a meteor crash plan to sap Earth of all its natural gases in order to fulfill their gluttonous appetites, unless four teenagers (known as The Motor-Vaters) who know of their plan can stop them in this weekly live-action/computer-animated adventure series made for Saturday-morning television. An *Abrams Gentile Entertainment/MSH Entertainment/Animation Factory Production*. Color. Half-hour. Premiered: September 13, 1997. Syndicated.

Cast (live action)

Snap: Garlikayi Mutambirwa; **Rev:** Melissa Marsala; **Nuke:** Marc Schwarz; **Axle:** Jason Hayes

Voices

James Michael, Jonathan Kahn, Max Grace, Donna Daley, Bruce Jay, Billy Boy, Don Mayo

© THE VENTURE BROS.

Comical exploits of high-pitched, dim-witted identical twins, Hank and Dean Venture, born six minutes apart, who enjoy thrilling adventures—and speak and act like they are from the 1960s. With their world-renowned scientist father Dr. Venture and their faithful bodyguard Brock Samson, they come face-to-face with megalomaniacs, zombies and suspicious ninjas in this animated takeoff of Hanna-Barbera’s cult favorite 1960s series *Jonny Quest* and popular pulp novel favorites *The Hardy Boys*. First broadcast as a special on Cartoon Network’s late-night *Adult Swim* program block in February 2003, following its success the network commissioned this popular series of 15-minute adventures that regularly began airing on *Adult Swim* in August 2004. With 13 episodes broadcast that season, a holiday special entitled *A Very Venture Christmas* was also produced and aired that December. A second

season of 14 new episodes began in June 2006, including one two-part episode "Showdown at Cremation Creek." A *Noodlesoup Productions*. Color. Fifteen minutes. Premiered on CAR: August 7, 2004.

Voices

Hank Venture: Christopher McCulloch; **Dean Venture:** Michael Sinterniklaas; **Dr. Thaddeus S. "Rusty" Venture:** James Urbaniak; **Brock Samson:** Patrick Warburton

© VIDEO POWER

Established video arcade game stars Kuros, Kwirk, Big Foot and Max Force (properties of the Acclaim and Williams Electronics video companies) appeared in cartoon sequences that made up this live-action/animated series, hosted by video-game junkie Johnny Arcade (played by Stivi Paskoski). The daily half-hour series was a hodgepodge of live-action bits, film clips and animated segments, largely appealing to younger viewers. The series aired for two seasons in syndication, beginning in 1990. (For the final season, the show was all live action.) A *Saban Entertainment/Acclaim/Bohbot Production*. Color. Half-hour. Premiered: 1990. Syndicated.

Cast (live action)

Johnny Arcade: Stivi Paskoski

Voices

Mike Donovan, Lee Jeffrey, Terry Klassen, Jason Michas, Richard Newman, John Novak, Dale Wilson

© VIEWTIFUL JOE

Quirky Japanese anime import, originally broadcast Saturdays on Japan's Tokyo TV from October 2004 to September 2005, based on the popular video game of the same name developed by Capcom, featuring a heroic wisecracker who, upon being transformed into a red-suited superhero (and granted his superpowers by his action-flick movie idol Captain Blue), battles celluloid monsters in Movie Land in search of his girlfriend Silvia. Redubbed with American voice actors, the stylish half-hour action-adventure series premiered on Kids' WB! at 11:30 A.M. as part of its fall 2005 Saturday-morning block. The network ordered 26 episodes of the highly anticipated series from Geneon Entertainment, which produced the series for American television audiences. On September 2, 2006, the WB—now called the CW Network—dropped the series, replacing it with Warner Bros. Television Animation's *The Batman* series. A *Geneon Entertainment/Kids WB! Production*. Color. Half-hour. Premiered on the CW (Kids' WB!): November 5, 2005–August 26, 2006.

Voices

Joe/Viewtiful Joe: Jeff Nimoy; **Junior/Captain Blue Jr.:** Kate Levine; **Silvia/Go-Go Silvia:** Philece Sampler; **Captain Blue (Ep. 1–21):** Bob Papenbrook; **Captain Blue (Ep. 23–):** Paul St. Peter; **Sprocket:** Wendee Lee; **Charles the Third/Biankes:** Terrence Stone; **Joe Cooker:** Hulk Davidson; **Alastor/Gran Bruce:** Ross Lawrence; **Fire Leo:** Crispin Freeman; **Rotten Jack:** Kirk Thornton; **Holly:** Kari Wahlgren; **Koko/Thomas/Jim:** Mona Marshall

© VISIONAIRIES: KNIGHTS OF THE MAGIC LIGHT

On the planet Prysmos, the age of technology has come to an end and a new age of magic has begun under the great wizard, Merkllyn, who transforms knights into warriors with spectacular capabilities. Calling themselves The Spectral Knights, they protect the citizens from the evil forces of the Darkling Lords in this first-run half-hour series first syndicated in 1987. Based on the Hasbro action

toy figures, the 13-week series was originally planned to be part of a cartoon combo known as *The Air Raiders/Visionaries Shows*. Only the latter was produced. A *Marvel/Sunbow TMS Entertainment Production in association with Hasbro and Claster Television*. *Visionaries* are trademarks of Hasbro, all rights reserved. Color. Half-hour. Premiered: September 21, 1987. Syndicated.

Voices

SPECTRAL KNIGHTS: Leoric: Neil Ross; **Ectar/Lexor:** Michael McConohie; **Cyrotek:** Bernard Erhard; **Witterquick/Bearer of Knowledge:** Jim Cummings; **Arzon/Wisdom Owl:** Hal Rayle; **Feryl:** Beau Weaver; **Galadria:** Susan Blu

DARKLING LORDS: Darkstorm/Cravex: Chris Latta; **Mortredd:** Jonathan Harris; **Cindarr:** Peter Cullen; **Reekon:** Roscoe Lee Browne; **Virulina:** Jennifer Darling; **Narrator:** Malachi Throne; **Other Voices:** Ellen Gerstel

© VIVA PINATA

A party-going cast of piñata friends—the classic superstar Hudson Horstachio; the ever-nervous Fergy Fudgehog; the keenly observant Paulie Pretztail; and the practically perfect Franklin Fizzlybear—discover mystery and adventure on the uncharted exotic Pinata Island in this half-hour series produced by 4Kids Entertainment. The fun-filled 3-D CGI-animated television series featured 26 half-hour episodes during its premiere in the fall of 2006 on 4Kids TV's programming block on FOX. The off-the-wall Saturday-morning comedy series returned in 2007 for a second season with an additional 26 half-hour adventures. The series' September 2006 launch served as a springboard for a new licensed Microsoft Xbox 360 video game and other merchandise by Playmate Toys and American Greetings. A *Bardel Entertainment/4Kids Entertainment Production*. Color. Half-hour. Premiered on FOX: September 9, 2006.

Voices

Hudson Horstachio: Dan Green; **Fergy Fudgehog:** David Willis; **Paulie Pretztail:** Brian Maillard; **Franklin Fizzlybear:** Marc Thompson; **Teddington Twingersnaps:** Jamie McGonnigal

© VOLTRON: DEFENDER OF THE UNIVERSE

Set in the 25th century, a team of young, dauntless space explorers seek and recover five fierce robot lions who unite to form "Voltron," the most incredible robot warrior ever. Once united, the Voltron force protects the planet Arus and neighboring galaxies and establishes peace in the universe in this daily syndicated series, which originated as a 90-minute special in 1983. The half-hour series was distributed to 76 markets a year later and subsequently was rebroadcast on USA Network's *Cartoon Express*. In 1997 the series was resyndicated under the title, *The New Adventures of Voltron*, while episodes of the original series aired weekdays on Cartoon Network. A *World Events Production*. Color. Half-hour. Syndicated: September 10, 1984–86; September 13–14, 1997–Fall 1998. Rebroadcast on USA: September 16, 1991–June 27, 1993; Rebroadcast on CAR: March 17, 1997–January 1998; May 1998–October 1998; July 19, 1999–February 27, 2000; November 14, 2006–July 19, 2007 (*Adult Swim*).

Voices

Jack Angel, Michael Bell, Peter Cullen, Tress MacNeille, Neil Ross, B.J. Ward, Lennie Weinrib

© VOLTRON: THE THIRD DIMENSION

Five years after their destruction of the nefarious Fleet of Doom, the legendary Voltron force—Keith, Lance, Pidge, Hunk and Allura—reunites to battle a new threat to the universe: a powerful



The most incredible robot warrior ever made protects the planet Arus and neighboring galaxies from intruders in the popular syndicated series *Voltron: Defender of the Universe*. © World Events Productions

band of space pirates, led by the dastardly cyborg, Lotor (voiced by actor Tim Curry), who has formed a deadly alliance with the famed mistress of dark magic, Haggar, in this syndicated, animated science-fiction adventure series spun-off from a 1984 predecessor, *Voltron: Defender of the Universe*.

Winner of a 1999 Daytime Emmy Award for outstanding sound editing—special class, this spectacular CGI-animated series—and first entire CGI-animated series produced by U.S.-based studio, Netter Digital—was planned as a sequel to the cel-animated series *Voltron: Defender of the Universe*, which aired in syndication in the mid-1980s and again in the late 1990s, retitled as *The New Adventures of Voltron*. Bearing little connection to the previous rendition, this 26-episode, half-hour series, coproduced by Mike Young Productions in association with Japan's Toei Animation, bowed in first-run syndication in September 1998. In May 2000, almost two years after its premiere, the series was canceled. Shortly thereafter its producer, Netter Digital, closed its doors due to bankruptcy. In the fall of 2006, the series resurfaced in reruns on VOOM's high-definition channel Animania. A Toei Co. Ltd./Mike Young Productions/Netter Digital Entertainment/World Events Production. Color. Half-hour. Premiered: September 12, 1998–Fall 2000. Syndicated. Rebroadcast on ANI: 2006.

Voices

Lotor/King Alfor: Tim Curry; **Zarkon/Hunk:** Kevin Michael Richardson; **Princess Allura/Hagar:** B.J. Ward; **Pidge:** Billy West; **Lance/Coran:** Michael Bell; **Keith/Amalgamus:** Neil Ross; **Queepueg:** Clancy Brown; **Lafitte:** Tress MacNeille

© VOR-TECH

Two antagonistic brothers compete to turn humans into powerful machines as a result of technology in this half-hour science-fiction/fantasy series that premiered in 1996 as part of the weekend cartoon strip "Power Block," featuring the newly animated *All Dogs Go to Heaven* and first-run animated adventures of *Richie Rich*. A Universal Cartoon Studios Kenner/Mediatoon Production. Color. Half-hour. Premiered: September 16, 1996. Syndicated.

Voices

Hardfire: Ian James Corlett; **Damian Roarke:** David Sobolov; **Miranda Ortiz:** Venus Terzo

© THE VOYAGES OF DR. DOLITTLE

With his helpers Tommy and Maggie, the world's most famous doctor sets sail around the world to exotic lands and meets, among others, the Monkey King, the Whiskered Rat and Pushmi-Pullyu, the two-headed creature. In this adaptation of Hugh Lofting's classic tale, the good doctor and his patients converse in animal talk. A Knack Television Production in association with 20th Century Fox Television. Color. Half-hour. Premiered: 1984. Syndicated.

Voices

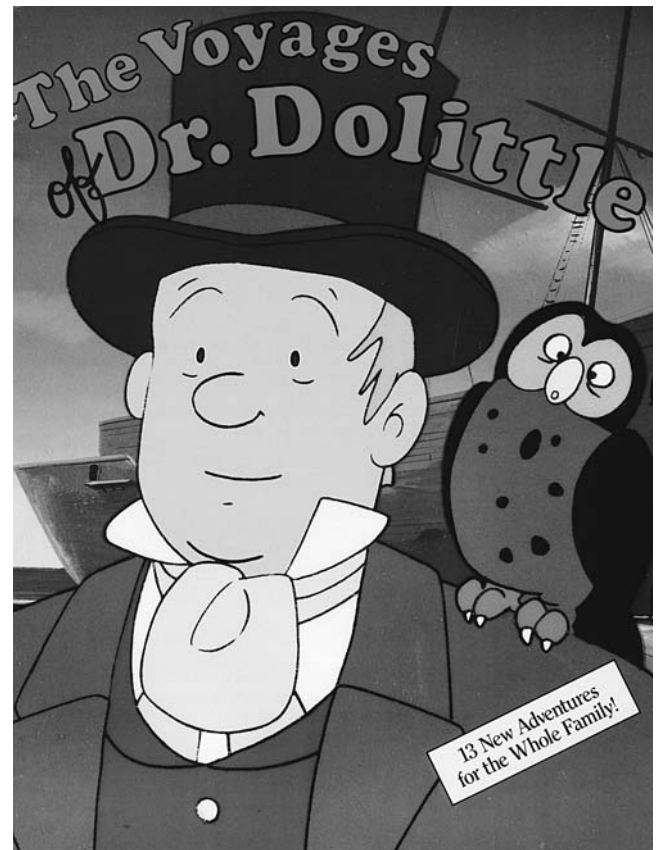
Dr. Dolittle: John Stephenson; **Tommy Stubbins:** B.J. Ward; **Maggie Thompson:** Jeanine Elias; **Other Voices:** Stanley Jones, William Callaway, Ralph James, Jerry Dexter, Linda Gary

© VYTOR, THE STARFIRE CHAMPION

This program highlights the adventures of the teenage hero, Vytor, and his female costar, Skyla, who work together to recapture the Starfire Orb, the world's most powerful energy source, and create peace and unity in the world. The program aired via syndication as a one-week miniseries in 1989. A World Events/Calico Productions presentation. Half-hour. Color. Premiered: January 1989. Syndicated.

Voices

Vytor: Michael Horton; **Skyla/Lyria:** Liz Georges; **Myzor/Eldor:** Peter Cullen; **Targil:** Neil Ross; **Baboose:** Allison Argo; **Wind-chaser/Mutoids:** Patrick Fraley



The world's most famous talking animals doctor sails to exotic lands in new half-hour animated adventures in *The Voyages of Dr. Doolittle*, based on Hugh Lofting's classic novels. © Knack Television. All rights reserved.

© WACKY RACES

Zany race-car drivers and their equally daffy turbine-driven contraptions enter international competitions, with the single goal of winning the coveted title “the World’s Wackiest Racer.” Their efforts are endangered by the devious activities of evildoer Dick Dastardly and his snickering dog, Muttley.

Competitors include Pat Pending, Rufus Ruffcut, Sawtooth, Penelope Pitstop, The Slag Brothers (Rock and Gravel), the Ant Hill Mob, the Red Max, the Gruesome Twosome, Luke and Blubber Bear.

Hanna-Barbera produced this weekly Saturday-morning series, first offered on CBS in 1968. Thirteen original half-hour episodes were produced, each airing that first season, then rebroadcast in their entirety the following season, before the series was canceled. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 14, 1968–September 5, 1970. Rebroadcast on CAR: October 3, 1992–February 26, 1994 (Saturdays); May 7, 1994–September 3, 1994 (Saturdays); June 5, 1995–October 1, 1995 (weekdays); March 25, 1996–June 27, 1997 (weekdays). Rebroadcast on BOOM: April 5, 2000–.*

Voices

Dick Dastardly/Private Meekly: Paul Winchell; **Penelope Pitstop:** Janet Waldo; **Red Max/Rufus Ruffcut/Rock and Gravel Slag/Peter Perfect/The Sarge/Big Gruesome:** Daws Butler; **Rock/Muttley Sawtooth/Ring-A-Ding/Little Gruesome/Professor Pat Pending:** Don Messick; **Luke and Blubber Bear/General:** John Stephenson; **The Ant Hill Mob:** Mel Blanc; **Narrator:** Dave Willcock

© THE WACKY WORLD OF TEX AVERY

The side-splitting, fast-paced, gag-filled style of cartoons, replete with squash-and-stretch animation, pioneered by the late legendary Warner Bros. and MGM animator Tex Avery who died in 1980 is emulated in this daily half-hour syndicated series in which Avery, as a rubber-bodied, in-your-face cartoon cowboy, serves as the host. Produced by DIC Entertainment (which bought the rights to Avery’s name from his daughter), the program features seven all-new characters, one-upping their adversaries, in six-minute cartoon shorts, ranging from prehistoric inventor Eirstone to pesky Freddy the Fly. Available in 65 half-hours or a package of 197 six-minute shorts for flexible programming. DIC’s president Andy Heyward (who worked with Avery at Hanna-Barbera until his death) spearheaded the concept and also served as the series executive producer. The series’ working title was *Tex Avery Theater*. *A DIC Entertainment Telecima SA/Milimetros/Les Studios Tex SARL/General Mills Production. Color. Half-hour. Premiered: September 1, 1997. Syndicated.*

Voices

Tex Avery/Freddie The Fly/Sagebrush Kid: Billy West; **Dan The Man:** Alec Willows; **Maurice:** Terry Klassen; **Mooch/Mr. Squab/Narrator:** Maurice LeMarche; **Khannie:** Cree Summer; **Chastity Knott:** Kathleen Barr; **Pompeii Pete/Eirstone:** Ian James Corlett; **Amanda Banshee:** Scott McNeil; **Ghengia:** Lee Tockar; **Power Pooch:** Phil Hayes; **Mrs. Squab:** Jane Montifee

© WAIT TILL YOUR FATHER GETS HOME

Cast in the mold of TV’s long-running *All in the Family*, this wildly funny first-run syndicated series illustrated the generation gap between an old-fashioned father (Harry Boyle, president of Boyle Restaurant Supply Company) and his modern-day children (Chet, Alice and Jamie), who have difficulty accepting their father’s time-worn methods and philosophies of life. Broadcast between 1972

and 1974, the 48-episode series appeared in prime time (Hanna-Barbera’s first prime-time cartoon series since 1970’s *Where’s Huddles?*) in many major markets, including five owned and operated NBC affiliates across the United States. In the 1990s, this popular family show was rerun on Cartoon Network and again in 2006 on Boomerang. *A Hanna-Barbera Production. Color. Half-hour. Premiered: September 12, 1972. Syndicated. Rebroadcast on CAR: October 4, 1992–May 2, 1993 (Sundays); May 16, 1993–April 3, 1994 (Sundays); April 4, 1994–July 2, 1995 (weekdays, Sundays); July 5, 1995–March 11, 1997 (Wednesdays); March 17, 1997 (Mondays–Thursdays). Rebroadcast on BOOM: September 18, 2006–.*

Voices

Harry Boyle: Tom Bosley; **Irma Boyle, his wife:** Joan Gerber; **Alice Boyle, the daughter:** Kristina Holland; **Chet Boyle, the son:** David Hayward; **Jamie Boyle, the youngest son:** Jackie Haley; **Ralph, their neighbor:** Jack Burns

© WAKE, RATTLE AND ROLL

In the basement of his family home, a computer-loving teenager (Sam Baxter) enjoys watching cartoons on his talking robot (D.E.C.K.S.), made from old VCR parts. Along with his magician-grandfather (Grandpa Quirk), older sister (Debbie) and young female friend (K.C.), he hosts this live-action/animated series that introduced two all-new weekly cartoon series: “Fender Bender 500,” a series of race-car adventures starring Hanna-Barbera favorites Yogi Bear, Huckleberry Hound, Top Cat, Dastardly and Muttley, and “Monster Tails,” the offbeat adventures of the pets of Hollywood’s most famous movie monsters, left behind in a creepy castle. Created by Hanna-Barbera president and chief executive officer David Kirschner (co-executive producer with Steven Spielberg of *An American Tail*), the daily half-hour series—the first children’s program designed specifically for morning weekday time periods since *Captain Kangaroo*—premiered in syndication on 90 stations in September 1990. A year later it was rebroadcast on The Disney Channel under the new title of *Jump, Rattle and Roll*. *A Hanna-Barbera Production in association with Four Point Entertainment. Color. Half-hour. Premiered: September 17, 1990. Syndicated. Rebroadcast on DIS: 1991 (as Jump, Rattle and Roll).*

Cast (live action)

Sam: R.J. Williams; **K.C.:** Ebonie Smith; **Debbie Detector:** Terri Ivens; **Grandpa Quirk:** Avery Schreiber; **D.E.C.K.S.:** Tim Lawrence; **Voice of D.E.C.K.S.:** Rob Paulsen

Voices

FENDER BENDER 500: Yogi Bear: Greg Burson; Top Cat: Arnold Stang; Choo Choo: Marvin Kaplan; Dick Dastardly: Paul Winchell; Muttley: Don Messick; Announcer: Shadov Stevens

MONSTER TAILS: Charlie Adler, Tim Curry, Dick Gautier, Pat Musick, Frank Welker, Jonathan Winters

© WALLY GATOR

Giddy alligator Wally, who speaks like comedian Ed Wynn, yearns for freedom from the confines of his zoo cage in 52 five-minute cartoon adventures first offered to television stations as a component of *The Hanna-Barbera New Cartoon Series*, also featuring *Touché Turtle* and *Lippy the Lion* in their own individual series. Local television programmers broadcast the cartoons in consecutive or individual time slots and as part of daily children’s programs hosted by local television personalities. *A Hanna-Barbera Production. Color. Half-hour. Premiered: September 3, 1962. Syndicated. Rebroadcast on USA; 1989–92. Rebroadcast on CAR 1992–2000. Rebroadcast on BOOM: April 11, 2000.*

Voices

Wally Gator: Daws Butler; **Mr. Twiddles, his friend:** Don Messick

© **WALTER MELON**

In the fashion of James Thurber's classic daydreamer, Walter Mitty, Walter Melon is a jolly, big-nosed, middle-aged man who achieves the impossible as a superhero-for-hire (joined by his partner, Biterbug) by helping others in distress and fighting bad guys wherever they lurk in this parody of comic-book superheroes and pop-culture television and movie characters from *Star Trek*, *Jurassic Park*, *The Terminator*, *Star Wars* and other sources. Originally produced for French television under the title *Achille Talon*, this English-dubbed version, adapted from the popular French comic strip, aired in the United States for two seasons on FOX Family Channel. On August 8, 1998, in an effort to cross-promote the series, FOX Family Channel's sister network, FOX, aired a half-hour Saturday-morning preview special featuring two episodes: "The Far Flower Rangers" and "The Mark of Zorro." A *Saban France Production*. Color. Half-hour. Premiered on FOX: August 8, 1998 (special presentation). Premiered on FOX FAM: August 16, 1998–July 11, 1999 (series).

Voices

David Kaye, Michael McConnohie, Mary Kay Bergman, Dave Mallow

© **WARNER BROS. HISTERIA!**

An oddball ensemble cast of characters—Father Time, Lucky Bob, Lydia Karaoke, Miss Information, Mr. Smarty-pants, Aka Pella, Froggo, Fetch and Big Fat Baby—revisit and spoof well-known personalities, noted figures, and major events and periods in American and world history and culture, from Julius Caesar and Abraham Lincoln to the Civil War and the Boston Tea Party, in this off-the-wall slapstick comedy series, created by Tom Ruegger (creator of such hit Warner Bros. cartoon shows as *Animaniacs*, *Pinky & the Brain* and *Tiny Toon Adventures*) for Warner Bros. Television Animation.

Developed in response to the FCC's 1997 mandate calling for networks to produce more educational programming, this half-hour series was designed to both entertain and educate viewers. Unfortunately, the concept never fully caught on. Producing low ratings, the show was canceled after two seasons, spending its first season on the Kids' WB! Saturday-morning schedule and then being relegated to early weekday mornings in the fall of 1999, where it completed its run. A *Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on Kids' WB!: September 19, 1998–August 30, 2001.

Voices

Father Time/Fetch: Frank Welker; **Aka Pella:** Cree Summer; **Miss Information/Charity Bazaar:** Laraine Newman; **Cho-Cho/Pepper Mills:** Tress MacNeille; **Lucky Bob/Napoleon:** Jeff Bennett; **Lydia Karaoke/Statue of Liberty:** Nora Dunn; **Mr. Smarty-pants:** Rob Paulsen; **Froggo:** Nathan Ruegger; **Loud Kiddington:** Cody Ruegger; **Big Fat Baby:** Luke Ruegger; **Other Voices:** Tony Attaway, Julie Bernstein, Steve Bernstein, Jess Harnell, Cindy Henerson, Maurice LaMarche, Elizabeth Lamers, Jane Marsden, Don Novello, Don Pardo, Paul Rugg, Fred Travalena, Billy West, James Wickline

© **WAR PLANETS**

Led by the ignoble miner Graveheart, four warring planets (Rock, Ice, Fire and Bone) that robbed each other of their natural resources in the past join forces to ward off their mutual enemy the

Beast Planet in this half-hour science-fiction cartoon series, loosely based on the popular Shadow Raiders toy line and produced by Canada's Mainframe Entertainment for syndication in 1998. A *Mainframe Entertainment/Alliance Atlantis Communications/Summit Media Group Production*. Color. Half-hour. Premiered: September 19, 1998. Syndicated.

Voices

Graveheart: Paul Dobson; **Jade:** Enuka Okuma; **Pelvus:** Scott McNeil; **Lord Mantle:** Blu Mankuma; **Grand Vizier:** Jim Byrnes; **Prince Pyrus:** Matt Hill; **Lady Zera:** Tegan Moss; **King Cryos:** Mark Oliver; **Emperor Femur:** Gary Chalk; **Tekla:** Donna Yamamoto; **Lamprey:** Tasha Simms; **Voxx:** UK; **Blokk:** Alec Willows; **Jewelia:** Janyse Jaud; **Zuma:** Ellen Kennedy

© **WAYNEHEAD**

Comic actor and talk-show host Daymon Wayans (of TV's *Living Color* fame) created this half-hour animated series about the adventures of Damey Wayne, a resilient 10-year-old with a physical disability growing up in Manhattan and with his close-knit family and friends, based on real-life experiences. A *Warner Bros. Television Animation Production*. Color. Half-hour. Premiered on the WB (Kids' WB!): October 19, 1996–May 17, 1997. Rebroadcast on CAR: March 7, 1998–October 1, 2000.

Voices

Damey Wayne: Orlando Brown; **Mom:** Kim Wayans; **Dad:** John Witherspoon; **Kevin:** Gary Coleman; **Aki/Roz/Shavonne:** T'Keyah "Crystal" Keymah; **Marvin:** Tico Wells; **Mo Money Jr.:** Jamil Smith; **Toof:** Shawn Wayans; **Blue:** Marlon Wayans; **Tri-pod:** Frank Welker; **Monique:** James Altuner

© **WE ALL HAVE TALES**

This follow-up batch of heartwarming animated children's series from the producers of the award-winning *Storybook Classics* series aired sporadically on Showtime beginning in 1991. Told in a "storybook-animation format," 13 stories were initially adapted for television, including the Japanese tale "The Boy Who Drew Cats"; the classic fable "King Midas and the Golden Touch"; the African folktale "Kai and the Kola Nuts"; and many others. Each program was narrated by famous celebrities, including William Hurt, Michael Caine, Ben Kingsley and Whoopi Goldberg. Comedian Robin Williams narrated the series opener, "Flying Ship." The series' original 13 episodes were broadcast over a two-year period, with new episodes airing in early 1994. Susan Sarandon and Michael Palin were among the new crop of celebrity narrators to lend their voices to the new half-hour editions. A *Rabbit Ears Video Production*. Color. Half-hour. Premiered on SHO: April 9, 1991.

© **WEIRD-OHS**

Off-the-beaten path of Route 66 in the town of Weirdsville, where cars rule the road and racing is a way in life, two hot-rod-loving teens, Digger Eddie and Portia, coexist with a group of talking automobiles, the Chassis Family, and their fellow residents, Leaky Boat Louie and Slingrave Curvette, in this innovative, squash-and-stretch CGI-animated series, first broadcast on Canada's YTV network. Produced by Canada's Mainframe Entertainment (the makers of *Reboot* and *Beast Machines*), this 13-episode series made its U.S. television debut in October 1999 on Fox Family Channel as part of the network's cartoon block that included *Angela Anaconda* and *The Kids in Room 402*. A *Weird Ohs/Mainframe Entertainment Inc./DECODE Entertainment Production*. Color. Half-hour. Premiered on FOX FAM: October 9, 1999–February 19, 2000.

Voices

Digger/Mama-B Chassis: Kathleen Barr; **Portia:** Tabitha St. Germain; **Eddie:** Cusse Mankuma; **Daddy-O Chassis/Davey/Killer Mc Bash:** Scott McNeil; **Uncle Huey:** Gary Chalk; **Leaky Boat Louie:** Mark Atchison; **Wade, Baby Chassis:** Ian James Corlett; **Slingrave Curvette:** Elizabeth Carol Savenkoff

© **WHAT A CARTOON! SHOW**

(See WORLD PREMIERE TOONS.)

© **WHAT-A-MESS**

A royal-born, incredibly grubby puppy, Prince Amir of Kinjan (affectionately dubbed What-A-Mess because of his tousled appearance), tackles everyday mysteries of life, determined to be every bit as brave and heroic as his royal Afghan ancestors, in this 26-episode half-hour Saturday-morning cartoon series based on a character created by British TV personality Frank Muir. The gangly accident-prone puppy was first introduced in a series of interstitials produced for ABC in 1994. A DIC Entertainment/Link Entertainment Production. Color. Half-hour. Premiered on ABC: September 1994 (interstitials). Premiered on ABC: September 16, 1995–August 31, 1996 (series). Rebroadcast on TDIS: April 20, 1998–September 1, 2002.

Voices

What-A-Mess: Ryan O'Donohue; **Felicia:** Jo Ann Harris Belson; **Trash:** Joe Nipote; **Frank:** Frank Muir; **Duchess:** Charity James; **Mother:** Miriam Flynn; **Father:** Michael Bell; **Daughter:** Debi Derryberry; **Son:** Adam Hendershott

© **WHATEVER HAPPENED TO ROBOT JONES?**

Three feet, eight inches tall, weighing 500 pounds and with a 9,468 mega-volt memory, Robot Jones is no ordinary teenager but spunky experimental prototype adapting to his retro-1980s life with humans, where robots have become a vital cog of society—from robo-bartenders to mechanical butlers—while surviving adolescence with his friends Sock, Mitch, Cubey, and the girl of his life Shannon, in this futuristic animated series produced for Cartoon Network.

Created by Greg Miller, this half-hour comedy cartoon series, featuring two stories per show, was commissioned by Cartoon Network after the series pilot aired in 2000 among other cartoon shorts and pilots as part of CAR's "Big Pick" viewers' poll, which *The Grim Adventures of Billy & Mandy* subsequently won. In July 2002, nearly two years after the pilot's premiere, the series debuted in prime time with six first-season episodes. Production began on a second season of seven more episodes, all of which aired, before the series was canceled in February 2004. In 2005, episodes were sporadically rebroadcast on Cartoon Network, along with other previously aired Cartoon Network series including *Courage the Cowardly Dog* and *Cow and Chicken*. A Cartoon Network Studios Production. Color. Half-hour. Premiered on CAR: August 25, 2000 (pilot). Premiered on CAR: July 19, 2002–February 1, 2004. Rebroadcast on CAR: September 13, 2005–August 14, 2006.

Voices

Robot Jones (Bobby Block): Himself; **Mom Unit/Shannon Westberg/Connie:** Grey DeLisle; **Robot Dad:** Maurice LaMarche; **Timothy "Socks" Martin/Dan:** Kyle Sullivan; **Cubey:** Myles Jeffrey; **Lenny Yogman:** Josh Peck; **Principal Madman:** Jeff Bennett; **Mr. Uerkraut:** Dee Bradley Baker; **Tim Baines/Little Kevin:** Jonathan Osser; **Mr. McMcmc:** Rip Taylor; **Other Voices:** Greg Cipes, Austin Farmer, Gary LeRoi Gray, Josh Peck, Kath Soucie, Austin Stout

© **WHAT'S NEW, MISTER MAGOO?**

The nearsighted, Academy Award-winning Mr. Magoo is joined by an equally myopic canine companion, McBarker, in further adventures marked by mistaken-identity gags and other improbable situations reminiscent of earlier productions featuring the querulous and sometimes irritable character. The half-hour Saturday-morning series debuted on CBS in 1977 in 13 half-hours, composed of 26 new cartoon adventures (two per show). Episodes from the series were packaged together with the original 1960s' series under the title of *Mister Magoo & Friends*, rebroadcast on USA Network's *Cartoon Express* from 1989 to 1990. A DePatie-Freleng Enterprises Production in association with UPA Productions. Color. Half-hour. Premiered on CBS: September 10, 1977–September 9, 1979. Rebroadcast on USA: September 18, 1989–September 16, 1990.

Voices

Mr. Magoo: Jim Backus; **McBarker, his bulldog:** Robert Ogle; **Waldo:** Frank Welker

© **WHAT'S NEW, SCOOBY-DOO?**

Latest spin-off of Hanna-Barbera's popular Saturday-morning teen mystery series, *Scooby-Doo, Where Are You!*, retaining the original mystery-solving element of teenage detectives—Fred, Shaggy, Daphne, Velma, and their Great Dane companion, Scooby—caught in the middle of a bunch of new creepy capers having to catch assorted masked bad guys in this updated "whodunit," originally produced for the WB Television Network's Kids' WB! Saturday-morning programming block in 2002.

Noticeable changes were made to bring the comedy/adventure series into the 21st century, such as incorporating the use of modern technology in episodes, including laptops, PDAs, mobile communicators and GPS systems and character makeovers (and the removal of Fred's famous ascot). Besides featuring new-age music and new sound effects (except for Casey Kasem returning as the voice of Shaggy), the series featured a new supporting voice cast, with Frank Welker taking over as the voice of Scooby; Grey DeLisle as Daphne; and Mindy Cohn (of TV's *Facts of Life*) as Velma. Fourteen episodes were broadcast during the first season, with 29 additional episodes produced thereafter. (14 for the second season, 13 for the third and only two for the final season combined with repeats). Reruns of the modern animated "whodunit" were shown weekdays on Cartoon Network beginning in March 2003. On Halloween day, October 31, 2005, the newest award-winning Scooby-Doo mystery-comedy series joined Boomerang's weekday lineup in reruns, concluding a six-day, 144-hour marathon (or so-called "Scooberang") featuring all the Scooby-Doo television series (from 1969's original *Scooby-Doo, Where Are You!* to 1988's *A Pup Named Scooby-Doo*), television movies and three direct-to-DVD animated specials starting that Wednesday at midnight. A Hanna-Barbera/Warner Bros. Animation Production. Color. Half-hour. Premiered on the WB (Kids' WB!): September 14, 2002–July 21, 2006. Rebroadcast on CAR: March 28, 2003–. Rebroadcast on BOOM: October 31, 2005–.

Voices

Scooby-Doo/Fred Jones: Frank Welker; **Velma Dace Dinkley:** Mindy Cohn; **Shaggy Rogers:** Casey Kasem; **Daphne Blake:** Grey DeLisle

© **WHAT'S WITH ANDY?**

Considering himself "the world's greatest prankster," Andy Larkin, a hyperactive teenager, stages elaborate stunts and practical jokes on everybody in the town of East Gackle where he lives, including

his sister Jen and town bullies Peter and Andrew, with the help of his best friend Danny, while trying to impress a young girl named Lori Mackney in this Canadian-produced series, based on Australian children's author Andy Griffiths's *Just* books and originally made for Canada's Teletoon network. First made as an interactive Flash movie voiced by other actors, and a promotional piece for FOX Kids, the half-hour comedy series, featuring crudely pencil-drawn animation called "Doodlevision," was first broadcast weekday mornings in the United States on ABC Family from September 2001 until April 2002. Afterward, the series re-aired briefly weekdays on Toon Disney in early 2005. A *Cine-Groupe/Teletoon Production*. *Color*. Half-hour. Premiered on ABC FAM: September 22, 2001–April 16, 2002. Rebroadcast on TDIS: January 18, 2005–June 2, 2005.

Voices

Andy Larkin: Ian James Corlett; **Danny:** Bumper Robinson, Daniel Brochu; **Jen:** Jenna von Oÿ, Jessica Kardos; **Lori:** Colleen O'Shaughnessey, Jaclyn Linetsky; **Dad:** Dee Bradley Baker, Arthur Holden; **Mom/Terri/Mrs. Weebles:** Cathy Cavadini, Susan Glover; **Lik:** Danny Cooksey, Mark Hauser; **Leech:** Scott Parken, Craig Francis; **Craig:** Matt Holland; **Additional Voices:** E.G. Daily, Holly G. Frankel, Kath Soucie

© WHEELIE AND THE CHOPPER BUNCH

The world's greatest stunt-racing car, Wheelie, a souped-up Volkswagen, takes on the Chopper Bunch motorcycle gang, whose leader tries to win the affections of the "bug" girlfriend, Rota Ree, in situations that involve other rotary-engined characters with distinct personalities in this 1974 Saturday-morning series, first broadcast on NBC. Hanna-Barbera produced 13 half-hour episodes of the series, which lasted only one season. It was later rebroadcast on USA Network's *Cartoon Express*, Cartoon Network and Boomerang. A *Hanna-Barbera Production*. *Color*. Half-hour. Premiered on NBC: September 7, 1974–August 30, 1975. Rebroadcast on USA: May 16, 1989–March 28, 1991. Rebroadcast on CAR: July 5, 1995 (Wednesdays). Rebroadcast on BOOM: June 24, 2000–December 11, 2003.

Voices

Wheelie/Chopper: Frank Welker; **Rota Ree:** Judy Strangis; **Scrambles:** Don Messick; **Revs:** Paul Winchell; **High Riser:** Lennie Weinrib; **Other voices:** Rolinda Wolk

© WHERE ON EARTH IS CARMEN SANDIEGO?

The world's greatest thief is on the loose and it's up to two young detectives to find her. The only complication is that they and the thief they are chasing exist inside a computer game and must depend on their human "player" to provide them with essential information in this educational half-hour mystery series, which challenges young viewers to figure out the weekly crimes. Based on the best CD-ROM game (which has sold more than 4 million units since 1985), the series premiered on FOX Network in 1993.

Burbank-based DIC Entertainment developed and produced the series, which was in the development stage for three years at CBS. Finally, DIC president Andy Heyward sold the series to FOX. The series has earned three daytime Emmy nominations for outstanding animated program, winning the award for the 1994–95 season. A *DIC Entertainment Production*. *Color*. Half-hour. Premiered on FOX: February 5, 1994–October 31, 1996; March 30, 1998–April 1, 1998. Rebroadcast on FOX FAM: August 22, 1998–March 28, 2000. Rebroadcast on PAX: 1999.

Voices

Carmen: Rita Moreno; **The Chief:** Rodger Bumpass; **Ivy:** Jennifer Hale; **Zack:** Scott Menville; **The Players:** Asi Lang, Joanie Pleasant, Jeffrey Tucker, Justin Shenkarow

© WHERE'S HUDDLES?

Originally a prime-time summer replacement for CBS's *The Glen Campbell Goodtime Hour*, the weekly half-hour show revolves around a fumbling football quarterback, Ed Huddles, and his next-door neighbor, team center Bubba McCoy, who are members of the Rhinos, a disorganized pro team that Huddles somehow manages to lead to victory. Given a test run in the summer of 1970, the series was supposed to jump into a permanent nighttime slot in January of 1971, but CBS decided otherwise when the series faltered in the ratings. Instead, the series' original 10 episodes were rebroadcast the following summer. Series regulars include Hanna-Barbera stock players Alan Reed (Mad Dog), Mel Blanc (Bubbs) and Jean VanderPyl (Marge Huddles), best known as Fred, Barney and Wilma on *The Flintstones*, as well as comedian Paul Lynde (a regular on the popular TV game show *Hollywood Squares*), former Duke Ellington orchestra singer/vocalist Herb Jeffries and actress Marie Wilson in her final role before her death in 1972.

In 1989 the series enjoyed a brief run (in reruns) on USA Network's *Cartoon Express* and again returned to the air in 1995 on Cartoon Network and in 2001 on Boomerang. A *Hanna-Barbera Production*. *Color*. Half-hour. Premiered on CBS: July 1, 1970–September 10, 1970. Rebroadcast on CBS: July 1971–September 5, 1971. Rebroadcast on USA: March 1, 1989–March 21, 1989. Rebroadcast on CAR: December 1995. Rebroadcast on BOOM: September 12, 2001–November 13, 2004.

Voices

Ed Huddles: Cliff Norton; **Bubba McCoy:** Mel Blanc; **Marge Huddles, Ed's wife:** Marie Wilson, Jean VanderPyl; **Claude Pertwee, perfectionist neighbor:** Paul Lynde; **Mad Dog Mahoney, Rhinos' coach:** Alan Reed; **Freight Train:** Herb Jeffries; **Fumbles/Beverly:** Don Messick; **Sports Announcer:** Dick Enberg

© WHERE'S MY DOGS AT?

Two stray canines, Buddy a beagle and Wolfie a large bulldog, voiced by comedian Jeffrey Ross and *Saturday Night Live* alum Tracy Morgan, hang out—and lampoon—real-life, A-list Hollywood celebrities and pop culture icons in this half-hour series, cocreated by Ross and Aaron Matthew Lee, that premiered on MTV's spin-off channel, MTV2, as part of its *Sic'emation* program block to court viewers of subversive and edgy toons (akin to Cartoon Network's highly successful *Adult Swim*). The network came under fire for the series' degrading depiction of black women after its July 1, 2006, airing of the first season episode "Wolfie Loves Snoop Dogg," which had the famous rap star walking into a pet store with two bikini-clad women on leashes who squatted on all fours to defecate on the floor. Even though the program carried a TV-PG rating advising parents some material might be unsuitable for children under 14, critics slammed the network for showing "poor judgment" by airing the weekly series on Saturday mornings when many young children could be watching. Initially ordering eight episodes of the series, the show drew a cumulative audience of 17.2 million viewers during its first-season run. A *MTV Production*. *Color*. Half-hour. Premiered on MTV2: June 10, 2006–July 29, 2006.

Voices

Buddy: Jeffrey Ross; **Wolfie:** Tracy Morgan; **Dog Catcher/Various Others:** John Di Maggio; **50 Cent/Jay-Z/Various Others:** Dean

Edwards; **Rexia/Tom Cruise/Courtney Love/Various Others:** Jeff Richards; **Britney Spears/Various Others:** Lauren Tom; **Paris Hilton/Various Others:** Jackie Harris; **Bruce Willis/Various Others:** Colin Mahan; **Additional Voices:** Aaron Matthew Lee, Greg Eagles

© WHERE'S WALDO?

The bespectacled young man with the striped turtleneck sweater and ski cap, featured in the bestselling picture-puzzle book created by British artist Martin Handford, starred in this half-hour network series adaptation. Waldo, his girlfriend, Wilma, and pet dog, Woof, embarked on globetrotting adventures, sometimes to help others, presented in two weekly cartoons (called "Waldo Minutes") in which the action was freeze-framed to give young viewers time to find clues to the mystery. *A DIC Enterprises/Waldo Film Company Production. Color. Half-hour. Premiered on CBS: September 14, 1991–September 7, 1992.*

Voices

Townsend Coleman, Jim Cummings, Julian Holloway, Dave Workman, Joe Alaskey, Jack Angel, Jeff Bennett, Gregg Berger, Susan Blu, Carol Channing, Cam Clarke, Brian Cummings, Jennifer Darling, Jeanne Elias, Pat Fraley, Maurice LaMarche, Mary McDonald Lewis, Michele Mariana, John Mariano, Chuck McCann, Pat Musick, Alan Oppenheimer, Rob Paulsen, Jan Robson, Roger Rose, Susan Silo, Frank Welker

© WIDGET, THE WORLD WATCHER

An awesome, tiny flying extraterrestrial with chameleonlike powers becomes the hero of the day, with the help of three young humans—eight-year-old Brian, his 16-year-old sister, Christine, and their older brother, Kevin—when he solves some of Earth's most pressing environmental and endangered species problems in this half-hour animated series syndicated in 1990. Initially produced as a weekly series, the program began airing daily in 1991. The program lasted five seasons and was rebroadcast until 1997. Peter Keefe, creator of the syndicated animated favorite *Denver, The Last Dinosaur*, created the series. *A Kroyer Films/Zodiac Entertainment/Calico Creations Production in association with Dinosaur Productions. Color. Half-hour. Premiered: September 29, 1990. Syndicated.*

Voices

Widget: Russi Taylor; **Mega Brain/Elder #1:** Jim Cummings; **Brian/Christine:** Kath Soucie; **Kevin:** Dana Hill; **Elder #2:** Tress MacNeille

© WILDC.A.T.S.

Two prehistoric alien races—the superheroic, good-guy C.A.T.S. (Covert Action Team) and the ever-evil Daemonites battle for galactic domination in this half-hour cartoon series based on Jim Lee's widely popular comic book. The series originally debuted on CBS and was rerun on USA Network's Cartoon Express block. *A Nelvana Entertainment Production. Color. Half-hour. Premiered on CBS: September 17, 1994–September 2, 1995. Rebroadcast on USA: September 17, 1995–96.*

Voices

Dockwell: Dennis Akiyama; **Zealot:** Roscoe Handford; **Void:** Janet-Laine Green; **Voodoo:** Ruth Marshall; **Marlowe:** Sean McCann; **Warblade:** Dean McDermott; **Maul:** Paul Mota; **Grifter:** Colin O'Meara; **Spartan:** Rod Wilson; **Helspont:** Maurice Dean Wint

© WILDFIRE

This 13-episode half-hour adventure series, originally broadcast on CBS in 1986, tells the story of Princess Sara of the planet Dar-

Shan who, as an infant, is spirited away from the clutches of an evil sorceress, Diabolyn, by the mystically powerful stallion Wildfire. Wildfire carries the baby princess to the safety of the mortal world where, now grown up, she reunites with the great stallion to defeat Diabolyn and rescue Dar-Shan for the forces of goodness. She is joined by a motley band of companions (Dorin, Brutus and Alvinar) who help her on every step of her perilous quest. Grammy Award-winning composer Jimmy Webb created the series' music. *A Hanna-Barbera Production. Color. Half-hour. Premiered on CBS: September 13, 1986–September 5, 1987. Rebroadcast on CAR: April 15, 1995–April 16, 1995 (Look What We Found!).*

Voices

Princess Sara: Georgi Irene; **Wildfire, the stallion:** John Vernon; **Dorin, a young boy:** Bobby Jacoby; **Brutus, his clumsy horse:** Susan Blu; **Alvinar, a loyal farmer:** Rene Auberjainois; **John, Sara's father:** David Ackroyd; **Ellen, John's best friend:** Lilly Moon; **Diabolyn, wicked sorceress:** Jessica Walter; **Dweedle, her hapless servant:** Billy Barty; **Mrs. Ashworth:** Vicky Carroll

© THE WILD THORNBERRYS

Eliza, an amazing young girl with an ability to talk to animals, journeys around the world in an RV with her famous television-documentary (à la Discovery Channel) hosts, her parents Nigel (voiced by actor Tim Curry, who also narrates the series) and Marianne Thornberry, filming wildlife documentaries covering rare and little-known species. Joining them in their world travels are their oldest daughter Debbie, who yearns for the trappings of her suburban life back home; Donnie, their highly curious four-year-old adopted son; and Darwin, their "Swiss cheese" crunchies-loving chimpanzee friend.

Cocreated by Arlene Klasky, Gabor Csupo and Steve Pepoon and produced by Klasky Csupo, producers of Nickelodeon's smash-hit series *The Rugrats*, this animated documentary series spoof premiered in September 1998 in prime time on Nickelodeon, becoming the first Nick cartoon series to exclusively feature entire 30-minute stories, with 20 first-season episodes.

Premiering in September 1998 on Nickelodeon's prime-time lineup, the half-hour series was so successful that it spawned a slate of made-for-TV specials on Nick: their first 90-minute telefilm *The Origin of Donnie* (2001); one-hour special *Sir Nigel* (2003); and full-length animated feature spin-off *The Wild Thornberrys Movie* (2002). Encompassing five seasons and 83 regular episodes altogether, the popular children's series aired not only on Nickelodeon but also in reruns on Saturday mornings on CBS as part of the Nickelodeon-produced *Nick Jr.* on CBS programming block from September 2002 to March 2004. In April 2003, Nickelodeon aired the last original episode "Look Who's Squawking." The series' last actual episode, "Eliza Unplugged," was set to air in June 2004, but Nickelodeon aired an episode of *The Fairly Odd-Parents* instead. Since May 2002, the series has rerun weekday mornings on Nicktoons. *A Klasky Csupo/Viacom International Production. Color. Half-hour. Premiered on NICK: September 1, 1998. Rebroadcast on CBS: September 14, 2002–March 2004. Rebroadcast on NICKT: May 1, 2002–.*

Voices

Eliza Thornberry: Lacey Chabert; **Debbie Thornberry:** Danielle Harris; **Donnie Thornberry:** Flea; **Nigel Thornberry/Colonel Thornberry:** Tim Curry; **Marianne Thornberry:** Jodi Carlisle; **Darwin the Chimp:** Tom Kane; **Kip O'Donnell:** Keith Szarabjka; **Neil Beidermann:** Jerry Sroka; **Cordelia Thornberry:** Lynn Redgrave; **Grandma Sophie:** Betty White

© WILD WEST C.O.W.-BOYS OF MOO MESA

In this weekly half-hour take-off of the Old West, a group of bovine cowboys led by Marshall Moe Montana and his deputies Tenderfoot, Dakota Dude and Cowlorado Kid, uphold the “Code of the West” (the meaning of the acronym, “C.O.W.-Boys”) and protect the friendly residents of Cow Town from a pair of power-hungry, corrupt gangs bent on making trouble. A *Gunther-Wahl/Ruby-Spears/RC Bee/Greengrass Production in association with King World Productions*. Color. Half-hour. Premiered on ABC: September 13, 1992–September 11, 1993; September 18, 1993–August 27, 1994. Rebroadcast on TDIS: April 20, 1998–March 30, 2001.

Voices

1992–93 and 1993–94 episodes: Troy Davidson, Pat Fraley, Bill Farmer, Michael Horse, Neil Ross. 1992–93 episodes: Robby Benson, Tim Curry, Michael Gough, Michael Greer, Kath Soucie, Sally Struthers, Russi Taylor. 1993–94 episodes: Charlie Adler, Jack Angel, Michael Bell, Corey Burton, Ruth Buzzi, Jodi Carlisle, Jim Cummings, David Doyle, Brad Garrett, Ellen Gerstell, Mark Hamill, Dorian Harewood, Kate Mulgrew, Rob Paulsen, Stu Rosen.

© WILL THE REAL JERRY LEWIS PLEASE SIT DOWN?

Comedian Jerry Lewis created this half-hour series for ABC in 1970 in which his animated self, a bumbling janitor for the Odd Job Employment Agency, becomes a last-minute substitute and is reluctantly given several temporary assignments by the agency's owner, Mr. Blunderbuss. Lewis did not voice his own character in the series (David L. Lander, a.k.a. Squiggy on TV's *Laverne and Shirley*, provided the voice characterization), but he did contribute to several stories based on his roles in features including *The Caddy* (1958) and *The Errand Boy* (1962). Other series regulars included his girlfriend, Rhonda; his sister, Geraldine; and Spot, her pet frog. A *Filmation Associates Production*. Color. Half-hour. Premiered on ABC: September 12, 1970–September 2, 1972.

Voices

Jerry Lewis: David L. Lander; **Geraldine Lewis/Rhonda:** Jane Webb; **Mr. Blunderbuss/Ralph Rotten Lewis/Won Ton Son/Professor Lewis/Hong Kong Lewis/Uncle Seadog:** Howard Morris

© WING COMMANDER ACADEMY

This original half-hour cartoon series, spun off from the popular CD-ROM interactive game, features a team of futuristic rocket jockeys who earn their wings. Produced for USA Network, it features the voices of Mark Hamill, Tom Wilson, Malcolm McDowell and Dana Delany. A *Universal Cartoon Studios/Electronic Arts/Origin Systems Production*. Color. Half-hour. Premiered on USA: September 21, 1996–July 26, 1998.

Voices

Christopher “Maverick” Blair: Mark Hamill; **Commodore Geoffrey Tolwyn:** Malcolm McDowell; **Todd “Maniac” Marshall:** Thomas F. Wilson; **Gwen “Archer” Bowman:** Dana Delany; **Alien:** Michael Dorn

© WINKY DINK AND YOU

Children were given the chance to participate and solve problems in this unique series, featuring the adventures of Winky, a little boy, and his dog, Woofer. By attaching a transparent sheet to the television screen, kids were able to assist their cartoon friends in escaping from danger by drawing outlets and other imaginary pathways on the sheet with ordinary crayons. The program originally aired on

CBS between 1953 and 1957, hosted by Jack Barry, who co-created the series with Dan Enright. (Barry and Enright later gained prominence as producers of such top-rated game shows as *The Joker's Wild*.) CBS Films syndicated the old black-and-white series through the mid-1960s before it was given a color revival in 1969. An *Ariel Productions in association with Barry-Enright/W.J. Seidler Productions*. Color. Half-hour. Premiered on CBS: October 10, 1953–April 27, 1957. Premiered: 1969. Syndicated.

Voices

Winky Dink: Mae Questel; **Woofer:** Dayton Allen

© THE WINX CLUB

Set in the far reaches of the universe, six smart, sassy, stylish and magically gifted teenaged fairies (the fiery red-headed Bloom; the blonde-haired Fairy of the Sun and the Moon, Stella; the pig-tailed, tomboy Musa; the shy but friendly Fairy of Nature, Flora; the intelligent Fairy of Technology, Tecna; and curly haired, athletic and adventuresome Fairy of Fluids, Layla) attend the Alfea School for Faeries—the oldest and most prestigious fairy school—employ their amazing magical powers to defeat evil witches who threaten the Realm of Magix in a battle of good versus evil. Part of 4Kids Entertainment's television program block, the 26-episode comedy/adventure series, created by Igninio Straffi and produced by Italy's Rainbow S.p.A., premiered on FOX's FOX Box Saturday-morning schedule in June 2004. In May 2005, the action-packed series joined Cartoon Network's Miguzi Monday through Friday afternoon adventure block, featuring such series as *Teen Titans*, *Justice League* and *Megas XLR*. A *Rainbow S.p.A./4Kids Entertainment Production*. Color. Half-hour. Premiered on FOX: June 19, 2004–September 11, 2004; September 18, 2004–September 30, 2006. Rebroadcast on CAR: May 16, 2005–.

Voices

Bloom: Liza Jacqueline; **Prince Sky:** Frank Frankson; **Stella:** Amy Birnbaum; **Flora:** Kerry Williams; **Icy/Musa/Digit/Mitzi:** Lisa Ortiz; **Tecna:** Dani Schaffel, Dana Southern; **Layla:** Vasthy Mompoint; **Darcy:** Caren Manuel; **Stormy:** Suzy Myers; **Daphne:** Bella Hudson; **Professor Faragonda/Lucy/Dextia/Amaryl:** Rachael Lillis; **Professor Griselda:** Sebastian Arcelus; **Mike:** Stuart Zagnit; **Brandon:** Dan Green; **Professor Griffin:** Carol Jacobanis; **Lord Darkar/Codartorta:** Matt Hoverman; **Knut:** Marc Thompson; **WizGiz:** Oliver Wyman; **Incidentals:** Suzanne Goldish; **Saladin:** David Brimmer; **Riven:** Michael Sinterniklaas; **Livy:** Natasha Malinsky; **Mirta:** Amy Palant; **Lockette:** Andi Whaley; **Narsisia:** Sara Paxton

© WISHKID STARRING MACAULAY CULKIN

Home Alone film star Macaulay Culkin plays a young kid, named Nick McClary, whose magic baseball glove grants him his every wish, in this half-hour cartoon series telecast on NBC. Culkin, who provided the voice of his character, also appeared at the beginning of each episode in a live-action segment. The series, which lasted one full season on NBC, was rebroadcast Saturday mornings on the Family Channel from 1992 to 1994, becoming a top-rated cartoon series on the network. In January 1994, DIC announced signing an exclusive agreement with the Family Channel to produce 52 all-new episodes that began airing that September and were packaged with the original 13 half-hours DIC produced for NBC. *Wishkid* was later rebroadcast for four seasons on Toon Disney. Premiered on NBC: September 14, 1991–September 7, 1992. Rebroadcast on FAM: 1992–94. Premiered on FAM: September 5, 1994–Fall 1996 (new episodes). Rebroadcast on TDIS: April 18, 1998–September 2, 2002.

Voices

Macaulay Culkin, Quinn Culkin, Paul de la Rosa, Paul Haddad, Marilyn Lightstone, Judy Marshak, Andrew Sabiston, Stuart Stone, James Rankin, Harvey Atkin, Tara Charendoff, Joe Matheson, Benji Plener, Catherine Gallant, Susan Roman, Greg Swanson

© W.I.T.C.H.

Possessing elemental superpowers, five trendy, heroic schoolgirls, Will (the Heart of Handrakhar), Irma (Water), Taranee (Fire), Cornelia (Earth) and Hay Lin (Air), chosen as the Guardians to protect two universes separated by good and evil, harness their awesome powers to battle out-of-this world villains, including the ruthless Prince Phobos, in this action/fantasy series based on Disney's popular comic book.

Coproduced by Jetix Concept Animation, Walt Disney Television Animation and French production company SIP Animation, along with German and French broadcasters Super RTL and France 3, the half-hour series, aimed at viewers ages six to 12, aired on the *Jetix* branded action programming block on December 19, 2004, with an hour-long preview on both Toon Disney and ABC Family. Thereafter, *W.I.T.C.H.* premiered in its regular timeslots on Saturday, January 15 as part of *Jetix* on ABC Family (9:30 A.M.) and on Monday, January 17, 2005, on Toon Disney (8:30 P.M.). The first season consisted of 26 half-hours, with a second season of 12 new episodes in which the teenage superheroes battled a different bunch of evildoers, premiering during *Jetix* on Monday, June 5, 2006, on Toon Disney and Saturday, June 10, on ABC Family. When ABC Family dropped its *Jetix* block in late August 2006, following a weekend marathon, Toon Disney continued airing the series.

In the meantime, the program also aired on the *Jetix* Europe programming block on BBC2 and CBBC in the United Kingdom, and in several other countries as well, including Canada. A *Jetix Concept Animation/Walt Disney Television Animation/SIP Animation/Super RTL/France 3 Production*. Color. Half-hour. Premiered on TDIS/ABC FAM: December 19, 2004 (sneak preview). Premiered on ABC FAM: January 15, 2005–June 4, 2006 (1st season); June 10, 2006–August 31, 2006 (2nd season). Premiered on TDIS: January 17, 2005–June 1, 2006 (1st season); June 5, 2006–December 23, 2006 (2nd season).

Voices

Wilhelmina “Will” Vandom: Kelly Stables; **Irma Lair:** Candi Milo; **Miss Kittie:** Taranee Cook; **Cornelia Hale:** Christel Khalil; **Hay Lin:** Liza Del Mundo, Laura Pelerins; **Cedric/Adam:** Dee Bradley Baker; **Caleb/Clubber:** Greg Cipes; **Blunk:** Steven Jay Blum; **Phobos/Guard:** Mitchel Whitfield; **Grandma Yan Lin/Susan:** Lauren Tom; **Christopher:** Toby Linz; **Vathek:** Lloyd Sherr; **Uriah:** Byrne Offutt

© THE WIZARD OF OZ

Spirited Kansas farm girl Dorothy and her spunky terrier, Toto, are summoned back to Oz to help her friends (the tenderhearted Tin Man, the resourceful Scarecrow and the timid Cowardly Lion) where the Wicked Witch of the West and her evil winged monkeys have taken over the Emerald City. There Dorothy struggles to learn the most valuable lesson of all: to believe in yourself. This half-hour animated series adaptation was loosely based on the 1939 MGM feature-film classic. Featuring story line variations and memorable music from the original movie, the series debuted on ABC in the fall of 1990. The characterizations and voices of the Scarecrow, the Tin Man, the Cowardly Lion, the Wizard and the Wicked Witch of the West—even the Munchkins—were all drawn and based on the characters in MGM's 1939 film version,

except for Dorothy, who was redesigned to look more like Disney's Little Mermaid (not actress Judy Garland). The 26-episode series lasted one season on ABC and was rerun in syndication as part of the weekend cartoon block, *Amazin' Adventures*. A *DIC Enterprises/Bohbot Production in association with Turner Entertainment*. Color. Half-hour. Premiered on ABC: September 8, 1990–September 6, 1991. Syndicated: 1992 (part of *Amazin' Adventures*). Rebroadcast on TDIS: April 18, 1998–September 1, 2002.

Voices

Dorothy: Liz Georges; **Scarecrow:** David Lodge; **Tin Man:** Hal Rayle; **Cowardly Lion:** Charlie Adler; **Wizard:** Alan Oppenheimer; **Toto/Truckle:** Frank Welker; **Wicked Witch:** Tress MacNeille; **Glinda The Good Witch:** B.J. Ward; **Munchkin Mayor:** Susan Silo

© WOLF'S RAIN

In a post-apocalyptic future wherein wolves (thought to be extinct for nearly one hundred years) resurface as mystical creatures disguised as humans, one lone wolf named Kiba, in the company of other wolves (the young Toboe; the street-smart Hige; and the disillusioned warrior, Tsume) hunt down the scent of Lunar Flower that they believe will lead them to paradise. Instead, the source of the scent is from another world, the mysterious Cheza, known as the Flower Maiden, who ends up getting kidnapped with Kiba journeying to find her. Originally produced in 2003, this English-dubbed, 30-episode anime series aired weekdays on Cartoon Network. An *Astasu DK/Bandai Visual/BONES/Fuji TV/Bandai Entertainment/Animaze/ZRO Limit Production*. Color. Half-hour. Premiered on CAR: April 24, 2004–March 9, 2005.

Voices

Kiba: Johnny Yong Bosch; **Toboe:** Mona Marshall; **Hige:** Joshua Seth; **Tsume:** Crispin Freeman; **Cheza:** Sherry Lynn; **Darcia:** Steven Jay Blum; **Hubb Lebowksi:** Robert Wicks; **Quent Yaiden:** Tom Wyner

© WOLF ROCK TV

Famous radio disc jockey Wolfman Jack (alias Bob Smith) hires three teenagers, Sarah, Ricky and Sunny, to run his rock-and-roll television station. Along with their pet bird, Bopper, they keep the station manager, Mr. Morris, on the edge of his seat worrying about the next broadcast in this half-hour comedy series, first broadcast on ABC in 1984. The eight-episode series, produced in association with Dick Clark, was rerun in syndication, combined with another *DIC Enterprises* music-video series, *Kidd Video*, under the title of *Wolf Rock Power Hour*. A *DIC Enterprises Production in association with Dick Clark Productions*. Color. Half-hour. Premiered on ABC: September 8, 1984–September 13, 1984. Syndicated: 1989–90 (as *Wolf Rock Power Hour*).

Voices

Wolfman Jack: Himself; **Sarah:** Siu Ming Carson; **Sunny:** Noelle North; **Bopper:** Frank Welker; **Mr. Morris:** Jason Bernard; **Ricardo:** Robert Vega

© THE WONDERFUL STORIES OF PROFESSOR KITZEL

Historic and cultural events are related by Professor Kitzel, an electronic wizard, combining film clips, commentary and animation in this half-hour educational series produced by veteran animator James “Shamus” Culhane. The series, which was originally produced for classroom instruction, was syndicated between 1972

and 1976. A MG Animation Production in association with Worldvision. Color. Half-hour. Premiered: 1972. Syndicated.

© THE WONDERFUL WIZARD OF OZ

The land of Oz is revisited in this half-hour animated series of adventures featuring Dorothy, the Scarecrow, the Tin Man, the Cowardly Lion and all the favorite Oz characters (Ozma, the Gnome King, Jack Pumpkinhead and General Ginger). The 26-episode series, first broadcast in Canada in 1987, then in the United States on HBO three years later, was narrated by actress Margot Kidder of *Superman* film fame. A CINAR Films Production. Color. Half-hour. Premiered on HBO: May 6, 1990–June 30, 1992.

Voices

Dorothy: Morgan Hallett; **Tinman:** George Morris; **The Lion:** Neil Shee; **The Scarecrow:** Richard Dumont; **Narrator:** Margot Kidder

© WONDER PETS!

Globe-trotting adventures of three funny, heroic, operetta-singing classroom pets—Lenny the Guinea Pig, Ming-Ming Duckling and Tuck the Turtle—who save the world and endangered animals in this 22-episode preschool series (comprised of two cartoons per half-hour), produced for Nick Jr. and Noggin's spring 2006 weekday morning program blocks, using photo-puppetry animation, a



Three heroic classroom pets—Lenny the Guinea Pig, Tuck the Turtle and Ming-Ming Duckling—travel the globe to rescue other animals in need in the popular Nick Jr. preschool series *Wonder Pets!* © Little Airplane Productions. All rights reserved.

style of animation created specifically for the show. Written like mini-operas, including original scores penned by Broadway and pop composers and accompanied by full orchestras, every episode of the popular series encouraged the importance of teamwork and problem solving.

Since debuting in March 2006, the program has been sold to 67 countries throughout the world, including 49 in South America and the Caribbean, three in Europe and 15 in Asia and the Pacific. Becoming one of the three top-ranked preschool series in all commercial television, Nick Jr. renewed the beloved daytime series for a second season in June 2006. That December, the fun-loving trio starred in their very own half-hour holiday special *The Wonder Pets Save the Reindeer*. A Little Airplane Productions, Inc. Production. Color. Half-hour. Premiered on NICK JR./NOG: March 3, 2006.

Voices

Lenny the Guinea Pig: Sofie Zamchick; **Ming-Ming Duckling:** Danica Lee; **Tuck the Turtle:** Teala Dunn; **Jazz Mouse:** Matthew Black; **Mamma Cow:** Emyln Elisabeth Morinelli

© WOODY WOODPECKER AND HIS FRIENDS

Cartoon favorite Woody Woodpecker appeared in this syndicated series of popular cartoon shorts, combined with additional episodes of creator Walter Lantz's "Inspector Willoughby," "Chilly Willy," "Maw and Paw," "The Beary Family," and others in this half-hour weekday program for first-run syndication. In 1995 Woody joined USA Network's *Cartoon Express* in reruns and in 1997 on Cartoon Network. A Walter Lantz Production. Color. Half-hour. Premiered: 1958–1966, 1972. Syndicated. Rebroadcast on USA: May 29, 1995–February 26, 1996; Rebroadcast on CAR: June 23, 1997–December 26, 1997.

© THE WOODY WOODPECKER SHOW (1957)

Walter Lantz's high-strung woodpecker, whose staccato laugh ("Ha-ha-ha-ha-ha!") was his trademark, headlined this series of theatrical one-reelers starring himself and other characters from Lantz's studio, namely Oswald the Rabbit, Wally Walrus, Andy Panda and Chilly Willy. The series was first broadcast on ABC in 1957. Creator Walter Lantz initially hosted the program in live-action wrap-arounds, introducing the cartoons. In 1970, the series shifted to NBC, which broadcast 26 additional half hours of episodes from Lantz's post-1948 cartoon classics, including "Foolish Fables," "Chilly Willy," "Inspector Willoughby," "Maw and Paw," "The Beary Family" and "Doc." The program was later syndicated, with additional episodes, as *Woody Woodpecker and Friends*. A Walter Lantz Production in association with MCA and Kellogg's. Black-and-white. Color. Premiered on ABC: October 3, 1957–September 25, 1958; Premiered on NBC: September 1970–September 1971 (new episodes). Rebroadcast on NBC: September 1971–September 1972; September 1976–September 3, 1977. Syndicated.

Voices

Woody Woodpecker: Mel Blanc, Ben Hardaway, Grace Stafford; **Andy Panda:** Bernice Hansen, Sarah Berner, Walter Tetley; **Wally Walrus:** Hans Conried, Paul Frees; **Buzz Buzzard/Hickory/Dickory/Inspector Willoughby:** Dal McKennon; **Maw and Paw:** Grace Stafford, Paul Frees; **Chilly Willy/Smedley/Windy/Gabby Gator:** Daws Butler; **Space Mouse:** Johnny Coons; **Doc:** Paul Frees; **The Beary Family:** Paul Frees, Grace Stafford

© THE WOODY WOODPECKER SHOW (1999)

Latest reincarnation of the high-strung woodpecker, best known for his trademark staccato laugh, "Ha-ha-ha-ha-ha!" heard in the

longest-running theatrical short-cartoon series, originally created and produced by legendary animator Walter Lantz. This 1999 knockoff (also known as *The All New Woody Woodpecker Show* and *The New Woody Woodpecker Show*) sported a newly modified Woody in 40 new animated cartoons—three seven-minute cartoons per half-hour—that premiered on FOX Kids block. Emmy-nominated producer-director Bob Jaques of *The Ren & Stimpy Show* fame produced and directed the Saturday-morning series, written by former *Ren & Stimpy* and *Tiny Toons* writer Jim Gomez under the Universal Cartoon Studios banner. Veteran voice artist Billy West took over as the voice of Woody in the series, whose supporting voice cast included long-time voice artist Tress MacNeille, Mark Hamill of *Star Wars* and Nika Futterman of NBC's *Suddenly Susan*. The series was pulled from FOX's Saturday morning schedule after only four months, but returned in September 2001 with all-new episodes and several well-known Lantz characters in the mix, including Woody's niece and nephews Splinter and Knothead, Andy Panda and others. After a brief three-week return on FOX's afternoon weekend schedule, the show was back on Saturday mornings in May 2002, concluding its network run by September. *A Universal Cartoon Studios Production. Color. Half-hour. Premiered on FOX Kids: May 8, 1999–September 11, 1999; September 17, 2001–October 6, 2001; May 25, 2002–September 7, 2002.*

Voices

Woody Woodpecker/Wally Walrus: Billy West; **Buzz Buzzard:** Mark Hamill, Jim Cummings; **Splinter:** Tress MacNeille, Nika Futterman; **Knothead:** E.G. Daily; **Winnie Woodpecker:** B.J. Ward; **Ms. Meany:** Andrea Martin; **Papa Panda:** Rip Taylor

© THE WORLD OF DAVID THE GNOME

Based on the world-famous children's books *The Gnomes* and *The Secret of the Gnomes* by Rien Poortvliet and Wil Huygen, this half-hour series narrates the life and circumstances of a Gnome family, including their enemies, the Trolls. The 26-episode series, which aired weekdays on Nickelodeon's Nick Jr. program block beginning in 1988 and was later rebroadcast on The Learning Channel, is narrated by actor Christopher Plummer. *A CINAR Films Production in association with Miramax Films and B.R.B. Internacional, S. A. Color. Half-hour. Premiered on NICK JR.: January 4, 1988. Rebroadcast on TLC: September 30, 1996–March 23, 1998.*

Voices

David, the father: Tom Bosley; **Lisa, the mother:** Jane Woods; **Holler:** A.J. Henderson; **Susan:** Barbera Pogemiller; **King:** Richard Dumont; **Pit:** Adrian Knight; **Pat:** Rob Roy; **Pot:** Marc Denis; **Narrator:** Christopher Plummer

© THE WORLD OF PETER RABBIT AND FRIENDS

This series of six half-hour specials is based on nine of Beatrix Potter's popular Peter Rabbit storybooks in celebration of the popular character's 100th anniversary. Mischievous young Peter, the bad boy of the cabbage patch, creates trouble for his doting mother, his siblings—Flopsy, Mopsy and Cottontail—and other woodland creatures.

The Emmy Award-nominated British series made its American television debut on The Family Channel in March 1993 (the premiere episode: "The Tale of Peter Rabbit and Benjamin Bunny"), marking the first time that Potter's work was adapted as an animated series. Subsequent episodes—"The Tale of Samuel Whiskers," "The Tailor of Gloucester," "The Tale of Pigling Bland," "The Tale of Tom Kitten and Jemima Puddleduck" and "The Tale of Mrs. Tiggly-Winkle and Mr. Jeremy Fisher"—were broadcast in

the summer, fall and winter of that year. Each episode opened with a beautiful live-action sequence, filmed in Potter's home, featuring Niamh Cusack as young Beatrix Potter, shown writing and painting, to introduce each story. The series was the most expensive animation project ever undertaken in the United Kingdom—costing an estimated \$11 million to produce. *A TVC London Production for Frederick Warner and Company/BBC in association with Pony Canyon Inc. and Fuji Television Inc. Color. Half-hour. Premiered on FAM: March 29, 1993–November 13, 1995 (original broadcasts). Rebroadcast on FAM: April 4, 1993–December 19, 1997.*

Cast (live action)

Beatrix Potter: Niamh Cusack

Voices

Niamh Cusack, Derek Jacobi, Prunella Scales, Rory Carry, Andrew Clithorne, Alan Bowe, Mary Jane Bowe, Jenny Moore, Rosemary Leach, Patricia Routledge, Sue Pollard, Dinsdale Landen, Enn Reitel, Selma Cadell, June Whitfield, Richard Wilson, June Watson, Sara Woolcock, Moir Lesley

© WORLD PREMIERE TOONS

Re-creating cartoons the way they were supposed to be made in the 1930s and 1940s—short, fast and furious—this 10-minute weekly series showcased the largest outpouring of original cartoon shorts in 50 years. The series debuted in February of 1995 under the title *World Premiere Toon-In*, as part of a half-hour simulcast on Cartoon Network, TBS and TNT, hosted by Space Ghost, followed by the animated feature showcase *Mr. Spim's Cartoon Theatre*. The program was the brainchild of Hanna-Barbera president Fred Seibert and Cartoon Network president Betty Cohen, who developed the idea after contemplating one day the fate of "funny cartoons." The result was the initial production of 48 cutting-edge animated shorts produced and directed by well-known and independent animators, including Bill Hanna, Joe Barbera, Pat Ventura, Jerry Reynolds, Craig McCracken, Van Partible, Eugene Mattos, Meinert Hansen, Don Jurwich, Jerry Eisenberg, Butch Hartman and Jon and Chris McClenahan.

"Dexter's Laboratory" (by Tartakovsky), about a boy genius in pursuit of scientific greatness, debuted on the series opener (and was later spun off into its own series), followed by many other first-timers: "Short Orders" starring Yuckie Duck (directed by Ventura), the frenetic goings-on of a duck waiter in a chic restaurant; The PowerPuff Girls in "Meat Fuzzy Lumkins," the superhero adventures of barely-out-of-diapers crimefighting kindergarteners Blossom, Buttercup and Bubbles (directed by McCracker, who called them "Whoopass Girls" in a previous cartoon short that he produced and directed); "Stay Out" (directed by Barbera), the first of a proposed series starring the Flintstones' Dino; and "Johnny Bravo," about a womanizing, pompadour-wearing rocker out to win the affection of an attractive zookeeper (directed by Partible), also later turned into an animated series of its own.

Other new 'toons to debut included Slegehammer O'Possum in "Out and About" (directed by Ventura), about a dog who meets trouble in the form of a malevolent possum; "Look Out Below" (by Ventura), a new George and Junior cartoon (an updated version of Tex Avery's buffoonish bears) in which they confront a belligerent, hammer-wielding pigeon; and William Hanna's "Hard Luck Duck," the misadventures of a duck chased by a Cajun fox.

Also spotlighted on the show were animated "one shots," such as "Shake and Flick" (by Mattos), about a timid dog (Shake), who shudders at the sight of a terminator flea (Flick); "The Adventures of Captain Buzz Cheeply" (by Hansen), about a comical superhero who vows to rescue his friend after he takes care of his laundry; "Rat

in a Hot Tin Can” (by Reynolds), the story of a skid-row denizen who happens to be a rat (O. Ratz) and his pet fly (David D. Fly), featuring the voices of Harvey Korman and Marvin Kaplan; “Short Pfuse” (by Hartman), in which a land shark (Phish) and a Scottish tabby cat (Chip) have the misfortune of working on a bomb squad; “Drip Dry Drips” (by the McClenahans), about two down-on-their-luck fat cats (Louie and Elmo) who undertake their latest “get-rich” scheme; and “Yoink of the Yukon” (by Jurwich and Eisenberg), about a grizzly fed up with hunters who steals uniforms off the wrong people—the Royal Canadian Mounties.

Subsequent broadcasts introduced other first-timers: “Mina and the Count,” directed by Rob Renzetti; “Cow and Chicken,” created by David Feiss (later spun off into a series of its own on the network); and the world television premiere of the 1996 Oscar-nominated animated short “The Chicken from Outer Space,” about a cowardly dog named Courage who battles with a beady-eyed chicken from outer space, written and directed by John R. Dilworth. In late April of 1996 the series name was changed to *What a Cartoon! Show*, airing three times a week. The show mixed repeats with new animated shorts.

In April 1996, the popular anthology series continued but under the new name, *What a Cartoon! Show*. Many animated shorts that aired on this weekly amalgamation were spun-off into their own weekly series, including *Dexter’s Laboratory*, *Johnny Bravo* and *Cow and Chicken*. The same would later happen for three others: *The Powerpuff Girls*, *Courage the Cowardly Dog* and *Mike, Lu & Og*. In 1997, Cartoon Network again renamed the property, as *Cartoons Cartoons*, now featuring previous *World Premiere Toons* shorts and newly produced shorts broadcast during prime time. By the summer of 1999, this popular melding of animation was turned into *Cartoons Cartoon Fridays*, serving as bumpers to an entire night of animated programming. In 2000, Cartoon Network added a new component to *Cartoons Cartoon Fridays*, *Premieres Premieres*, showcasing new animated shorts each week, and then launched a weekend-long marathon of original cartoon shorts that summer entitled *The Big Pick*, giving viewers the opportunity to vote on their favorite cartoon shorts to be produced as new series. Two animated series picked as winners based on their cartoon shorts in the first and second marathons were *The Grim Adventures of Billy & Mandy* and *Codename: Kids Next Door*. In September 2005, Cartoon Network relaunched the program as *The Cartoon Cartoon Show*. A *Hanna-Barbera Cartoons/Cartoon Network Production*. *Color*. *Ten minutes*. Premiered on CAR: February 20, 1995 (as half-hour *World Premiere Toon-In*); April 28, 1996 (as *What a Cartoon! Show*). Premiered on CAR: April 28, 1996 (as *What A Cartoon! Show*). Premiered on CAR: 1997 (as *Cartoons Cartoons*). Premiered on CAR: Summer 1999 (as *Cartoons Cartoon Fridays*). Premiered on CAR: September 2005 (as *The Cartoon Cartoon Show*).

© THE WORLD’S GREATEST SUPER FRIENDS

The success of Hanna-Barbera’s 1978 superheroes series *The All-New Super Friends* spurred network interest in another show based on the comic-book stories of the Justice League. The new series, comprised of eight half-hour episodes, featured, as did the earlier one, such popular superheroes as Superman and Wonder Woman in animated form. A *Hanna-Barbera Production*. *Color*. *One hour*. Premiered on ABC: September 22, 1979–September 27, 1980.

Voices

Wonder Woman: Shannon Farnon; **Superman:** Danny Dark; **Batman:** Olan Soule; **Robin:** Casey Kasem; **Aquaman:** Bill Callaway; **Zan/Gleek:** Mike Bell; **Jayna:** Liberty Williams; **Narrator:** Bill Woodson

© WOWSER

A large white sheepdog named Wowser acts as a guinea pig of sorts to try out a series of strange inventions created by his eccentric master, Professor Dinghy, in this half-hour series coproduced in Europe and Japan in 1988. The series was broadcast daily for 12 months in the United States on The Family Channel, beginning in September of 1989. A *Telecable Benelux/Saban Entertainment Production*. *Color*. *Half-hour*. Premiered on FAM: September 4, 1989–September 14, 1990. Rebroadcast on FOX FAM: September 9, 1998–September 2, 1999 (*Morning Scramble*).

© WOW! WOW! WUBBZY!

Animated preschool series following the whimsical adventures of a curious little guy named Wubbzy who solves everyday kid problems and predicaments using cooperation, creativity and humor, with help and advice from his two friends Walden and Widget, in the mythical, surreal city of Wuzzelburg. The 26-episode half-hour Flash-animated preschool comedy series—featuring two 10-minute adventures per half-hour followed by an original music video—became the first-ever preschool series to premiere as a video podcast before making its television debut on Nick Jr. and its sister network, Noggin, with two back-to-back episodes. The series regularly aired weekdays on Nick Jr. Series creator Bob Boyle accomplished the impossible with the simultaneous debuts of two of his creations on separate networks: *Wow! Wow! Wubbzy!* on Nick Jr. and *Yin Yang Yo!* on Toon Disney. Originally offering the concept to Random Books as a potential children’s book series, Boyle had previously been turned down by Nick Jr. after pitching the idea for the series, which they later greenlighted. The series’ first season included the premiere of the half-hour holiday special, “The Snow Shoo Shoo.” A *Bolder Media for Boys and Girls Production in association with IDT Entertainment/Film Roman*. *Color*. *Half-hour*. Premiered on NICK JR./NOG: August 21, 2006.

Voices

Wubbzy: Grey DeLisle; **Walden:** Carlos Alazacui; **Widget:** Lara Jill Miller

© WULIN WARRIORS: LEGEND OF THE SEVEN ARTS

Inventive anime action show spoofing traditional action series in which hand puppets meet kung-fu movies, featuring a trio of karate-chopping warriors (Lone Sword, Scar and Phoenix) who are trained in swordsmanship and martial arts by Sensei Oracle at his mountaintop academy and then embark on an improbable journey in search of a mightier power, the Seven Stars, to save the world from an evil ninja and his minions. Described as *Crouching Tiger, Hidden Dragon* with a teen attitude, this half-hour series—a blend of action, comedy, hand-puppetry and martial arts—premiered on Saturday, January 4, 2005, at 8:00 P.M. on Cartoon Network’s popular Saturday-night action block, *Toonami*.

Produced by New York’s Animation Collective and distributed by Broadway Video, the program was a dubbed English-language version of the popular Taiwan television puppet show, *Pili*. Thirteen episodes were produced but only two aired, since the series was canceled following poor ratings and viewer complaints over some of the show’s inappropriate content. An *Animation Collective/Broadway Video Production*. *Color*. *Half-hour*. Premiered on CAR: February 4, 2006–February 11, 2006.

© THE WUZZLES

The Wuzzles (Bumblelion, Eleroo, Hoppotamus, Moosel, Rhinokey and Butterbear) are two creatures in one (i.e., a duck/fox, a

pig/chicken, etc.) who live on the island of Wuz. The furry creatures never leave the island, so they never encounter any being that is not born by Wuzzle convention, nor are they even aware of other such beings in this 13-episode fantasy/adventure series originally produced for CBS in 1985. Following its CBS run, the Saturday-morning series was rebroadcast on ABC for one full season and immediately thereafter on Disney Channel and later on Toon Disney. *A Walt Disney Television Animation Production. Color. Half-hour. Premiered on CBS: September 14, 1985–September 6, 1986. Rebroadcast on ABC: September 13, 1986–September 5, 1987; Rebroadcast on DIS: 1987; September 9, 1996–December 29, 1996. Rebroadcast on TDIS: September 5, 1998–January 6, 2002.*

Voices

Bumblelion/Flizard: Gregg Berger, Brian Cummings; **Eleroo/Girafbra:** Henry Gibson; **Hoppopotamus:** Frank Welker, Jo Anne Worley; **Moosel/Brat:** Will Ryan, Bill Scott; **Rhinokey/Croc/Pack-Cat:** Alan Oppenheimer; **Butterbear:** Kathleen Helppie; **Mrs. Pedigree:** Steve Kramer, Tress MacNeille; **Narrator:** Stan Freberg

© X-CHROMOSOME

Weekly anthology series, featuring 14 female-oriented animated shorts, first telecast on the Oxygen Network in February 2000 and aimed at the network's predominantly female viewers. Besides offering one-shot cartoon subjects, the breakthrough series also featured recurring animated segments, including real-life sex columnist Amy Sohne's "Avenue Amy"; Corky Quackenbush's clay-animated film parodies "Corky Q.'s Chick Flicks"; Paul and Sandra Fierlinger's "Drawn From Life"; Allee Willis's "Fat Girl"; plus two others that were spun-off into half-hour series of their own, "Bitchy Bits," adapted from award-winning cartoonist Roberta Gregory's comic book and *Life's a Bitch*, starring the voices of Second City comedienne Angela V. Shelton and France Callier. *An Oxygen Network Production. Color. Half-hour. Premiered on OXY: February 5, 2000–August 10, 2002.*

© XIAOLIN SHOWDOWN

Omi, a young, gifted Xiaolin temple monk-in-training, and his fellow trainees—J-pop hipster girl Kimiko; flashy, street-smart Brazilian Raimundo; and Texas Kung Fu cowboy Clay—engage in extreme martial arts-styled showdowns in their quest to uncover and protect the sacred Shen Gong Wu artifacts, which hold the key to supernatural martial arts powers that can control good and evil in the world, from their annoying genius nemesis Jack Spicer and his robot army. This *Powerpuff Girls*-style, cel- and computer-animated series was based on the ancient, mythical Xiaolin martial arts and created and produced by Christy Hui for the WB Television Network.

Joining the WB Television Network's Kids' WB! Saturday-morning cartoon lineup in November 2003, this Warner Bros. Television Animation-produced mystical, high-adventure cartoon series, along with two others (*Loonatics Unleashed* and *The Batman*), moved to the renamed CW Network in the fall of 2006. *A Warner Bros. Television Animation Production. Color. Half-hour. Premiered on the WB (Kids' WB!): November 1, 2003.*

Voices

Omi: Tara Strong; **Kimiko:** Grey DeLisle; **Raimundo:** Tom Kenny; **Clay:** Jeff Bennett; **Master Fung:** René Auberjonois; **Dojo:** Wayne Knight; **Wuya:** Susan Silo; **Jack Spicer:** Danny Cooksey

© X-MEN

With a telepathic therapist on their side (Professor Charles Xavier), these crimefighting mutants (Cyclops, Wolverine, Jubilee,

Storm, Rogue, Gambit, the Beast and Jean Grey), each bestowed with superhuman abilities, band together to fight for self-respect and overcome their enemies (Apocalypse, Magneto, Mr. Sinister, the Sentinels, Juggernaut, Proteus and others) in this half-hour Saturday-morning series, based on one of the largest-selling comic-book lines in history from Marvel Comics. Three years after producing a pilot "Pryde of the X-Men" that aired in syndication, the weekly half-hour adventure series debuted on the FOX Network in October 1992; it missed its original premiere date due to production delays. Finishing as the number-one rated show with children after only six weeks on the air, according to A.C. Nielsen, the success of *X-Men* not only bolstered FOX's ratings position on Saturday morning with young viewers but contributed to the erosion of kid viewers for ABC and CBS, the only major networks that still aired animated cartoons on Saturday. Beginning in 2004, the series was rebroadcast on Toon Disney. *A Marvel Films/Saban Entertainment/Graz Entertainment Production. Color. Half-hour. Premiered: 1989 (half-hour pilot as part of Marvel Action Universe). Syndicated. Premiered on FOX: October 24, 1992–September 20, 1997. Rebroadcast on FOX: September 27, 1997–January 24, 1998. Rebroadcast on UPN/Syndicated: September 14, 1998–September 5, 1999. Rebroadcast on FOX: July 17, 2000–January 29, 2001. Rebroadcast on TDIS: September 26, 2004–February 19, 2006.*

Voices

Scott Summers/Cyclops: Norm Spencer; **Logan/Wolverine:** Cal Dodd; **Oro Munroe/Storm:** Alison Sealy-Smith, Iona Morris; **Gambit:** Chris Potter; **Jean Grey:** Catherine Disher; **Hank McCoy/The Beast:** George Buza; **Rogue:** Lenore Zann; **Jubilation Lee/Jubilee:** Alyson Court; **Professor Charles Xavier:** Cedric Smith

© X-MEN EVOLUTION

Youthful teenage mutants Cyclops, Jean Grey, Rogue, Nightcrawler, Shadowcat and a new character named Spike attend Xavier's Institute for the Gifted where they learn how to harness and manage their amazing powers and put them to good use while battling evil in a world that fears and hates them, in this weekly, half-hour science fiction fantasy series loosely based on the cult-classic Marvel comic-book series. Featuring fan favorites Wolverine, Storm, Professor X and many others, this weekly half-hour series was produced after the blockbuster, *X-Men* full-length, live-action feature in 2000 and targeted younger audiences; it became a popular component on the WB Television Network's Kids' WB! Saturday-morning block beginning that November. Winner of two Daytime Emmy Awards in 2001 and 2003 (for outstanding achievement in sound mixing and outstanding achievement in sound editing), the four-time Emmy-nominated series ran for four seasons, with 52 action-packed adventures, until November 2003. The popular daytime series was the second animated incarnation of the Marvel Comics characters since FOX's long-running 1992 cartoon series *X-Men*. *A Film Roman Productions/Marvel Enterprises Productions Inc. Production. Color. Half-hour. Premiered on the WB (Kids' WB!): November 4, 2000–November 15, 2003. Rebroadcast on CAR: April 5, 2003–November 9, 2003.*

Voices

Cyclops/Scott: Kirby Morrow; **Jean Grey:** Venus Terzo; **Nightcrawler/Kurt:** Brad Swaile; **Shadowcat/Kitty Pryde:** Blue O'Hara; **Rogue:** Megan Black; **Spyke/Evan:** Neil Denis; **Wolverine/Logan:** Scott McNeil; **Professor X/Charles Xavier:** David Kaye; **Storm/Oro:** Kristen Williamson; **Fred/Blob:** Michael Dobson; **Quicksilver/Pietro:** Richard Cox; **Avalanche/Lance:** Christopher Grey; **Toad/Todd:** Noel Fisher; **Mystique/Darkholme:** Colleen Wheeler;

Magneto: Christopher Judge; **Sabertooth:** Michael Donovan; **Colossus:** Michael Adamthwaite; **Nick Fury:** Jim Byrnes; **Amara/Magma:** Alexander Carter; **Sunspot:** Michael Coleman; **Bobby/Iceman:** Andrew Francis; **Angel/Archangel:** Mark Hildreth; **Alan/Havok:** Matt Hill; **Callisto:** Saffron Henderson; **Jamie/Multiple:** David A. Kaye; **Destiny:** Ellen Kennedy; **Hank/Beast:** Michael Kopsa; **Jason/Mastermind:** Campbell Lane; **Tabitha:** Megan Leitch; **X23:** Andrea Libman; **Wanda/Scarlet Witch:** Kelly Sheridan; **Principal Kelly:** Dale Wilson; **Jubilee:** Chiara Zanni

◎ THE X'S

A family of world-class, oddball, undercover super-spies—the ultra-confident Mr. X; the mercurial, over-the-top Mrs. X; bratty Truman; and practical teen Tuesday—act and live like regular suburbanites in their super-secret, high-tech equipped spy house, Home Base, but thwart evil-doers bent on destroying them and the world, led by Glowface, the maniacal leader of the terrible agency of evil, S.N.A.F.U., in this hilarious half-hour series, comprised of two super-adventures, for Nickelodeon. First broadcast on November 25, 2005, with three back-to-back episodes (including the premiere episode “Photo Ops”) and then airing Fridays at 8:30 P.M. on Nickelodeon, this cloak-and-dagger comedy series, created by Annie Award-winner Carlos Ramos (*Oh Yeah! Cartoons*), featured Patrick Warburton (*Seinfeld*'s Puddy) and Wendie Mack (*Just Shoot Me*) as the voices of the parents. In June 2006 the world-class spies starred in a feature-length TV movie special *Truman X: Super Villain*, which aired as part of Nick's “Summer Movies” promotion. A Nickelodeon Studios Production. Color. Half-hour. Premiered on NICK: November 25, 2005–. Rebroadcast on NICKT: April 3, 2006–.

Voices

Mr. X (Aaron Truman Extreme Sr.): Patrick Warburton; **Mrs. X (Andrea Martha Cohen Extreme):** Wendie Malick; **Tuesday X (Tabbatha Tuesday Extreme):** Lynsey Bartilson; **Truman X (Aaron Truman Extreme Jr.):** Jansen Panettiere; **Homebase:** Stephen Root; **Glowface (Arthur Emmons):** Chris Hardwick; **Lorenzo Suave:** Tom Kane; **Sasquatch:** “Macho Man” Randy Savage; **Brandon Emmons:** Jason Schwartzman; **Copperhead:** Tom Kenny

◎ XYBER 9: NEW DAWN

Protected by the powerful Xyber 9 super-computer, a young orphan named Jack fights intergalactic evil and the evil underworld ruler Machestro in his quest to become king and save civilization in this futuristic, CGI-animated series. Airing between *Digimon: Digital Monsters* and *Monster Rancher* from 9:00 to 9:30 A.M., this weekly science fiction/fantasy series—touted by its producers as “*Star Wars* meets *Mad Max*”—premiered with a two-part, one-hour special (“New Acquaintances” and “Enter Ikira”) Saturday mornings on FOX Kids Network in September 1999, and was canceled three months later with only 10 of its original 13 episodes airing.

Beginning in September 1999, the same 10 first-season episodes were rebroadcast in their entirety on Toon Disney's *Jetix* action/adventure block. Starting in February 2007, the network premiered three unaired first-season episodes (“Ground Zero,” “The Astral Hand, Part I” and “The Astral Hand, Part II”), followed by nine second-season episodes, including the three-part series finale “Eye of Darkness” in late March and early April 2007. A Saban Entertainment/Bokabi Productions Production. Color. Half-hour. Premiered on FOX: September 5, 1999–December 4, 1999. Rebroadcast on TDIS: September 25, 1999 (one-hour special). Octo-

ber 2, 1999–December 4, 1999 (series). Premiered on TDIS: February 24, 2007–April 8, 2007.

Voices

Xyber 9: Rene Auberjonois; **Jack:** Jason Marsden; **King Renard:** Tim Curry; **Mick:** Quinton Flynn; **Anakonda:** Nika Frost; **Lord Machestro:** Tony Jay; **Princess Rozalyn/Ana:** Jolie Jenkins; **Willy:** Rodney Saulsberry; **Ikira:** Christopher Marquette; **Other Voices:** Obba Babatundé, Phil Buckman, Victor Brandt, David Jeremiah, Tom Kane, Neil Ross, Tom Strauss, Keith Szarabjka, Jim Ward, Frank Welker

◎ YAKKITY YAK

An attention-starved yak seeking to hit the big time as a standup comedian (so serious that he hires his own agent) settles for being a class clown and a sports team mascot while attending Onion Falls High with his two best friends, Keo, who lives next door, and Lemony, in this short-lived cartoon series for Nickelodeon. Supporting Yakkity in his quest for stardom are his dad and mother; his grandmother, Granny Yak; his agent, Mr. Trilobyte; and his eccentric science teacher—and boarder at Yakkity's house—Professor Crazyhair.

Created by Mark Garvas, the half-hour comedy series (known for its slogan “It's Just Plain Stupid”) premiered on Sunday, November 9, 2003, on Nickelodeon with four episodes as part of a two-hour afternoon block. Canceled a month after its debut due to poor ratings, only 13 half-hour shows—consisting of 26 11-minute episodes—were broadcast on Nickelodeon, with three unaired episodes seen on Canadian television. The full 52-episode series was shown on Australia's Network Ten and on Nicktoons in England, while reruns have been shown in the United States on Nicktoons since May 2004. A Studio B Productions/Kapow Pictures/Nickelodeon Production. Color. Half-hour. Premiered on NICK: November 9, 2003–December 11, 2003. Rebroadcast on NICKT: May 28, 2004–.

Voices

Yakkity Yak: Lee Tockar; **Keo:** Brian Drummond; **Granny Yak:** Pam Hyatt; **Lemony:** Andrea Libman; **Mr. Highpants/Rondo Jr.:** Ian James Corlett; **Keo's Dad:** Michael Dangerfield; **Mr. Trilobyte:** Jason Schombing; **Professor Crazyhair:** Scott McNeil; **Penelope:** Tabitha St. Germain; **Wanda:** Brenda Crichlow

◎ YING YANG YO!

In a world of chaos and disarray, two polar opposite brother-and-sister rabbits—Ying, the smart, sassy pink female and Yang, the video-game, motorcycle-loving blue male—who train to become Woof Foo Knights under the tutelage of Yo, a grumpy old martial arts master, and panda, try to save the world from Carl the Evil Cockroach Wizard who plans to plunge the world into eternal darkness in this animated series, produced by Burbank's Walt Disney Television and Toronto's George Elliott Animation, and created, directed and executive produced by Bob Boyle, the cocreator of Nickelodeon's runaway hit *The Fairly OddParents*.

Viewers were given their first glimpse of the Flash-animated show when it debuted on the Web, starting July 10, before being broadcast on television in the United States, Europe, the Middle East and Latin America. Aimed at young viewers ages six to 11 the 26-episode half-hour series was sneak previewed during a final *Jetix* block marathon on ABC Family, followed by a Labor Day weekend marathon, September 2–4, 2006, on Toon Disney before airing weeknights during *Jetix*, becoming the action-oriented block's first full-fledged comedy series. A Walt Disney Television Anima-

tion/George Elliott Animation Production. Color. Half-hour. Premiered on ABC FAM: August 26, 2006–August 31, 2006. Premiered on TDIS: September 4, 2006–.

Voices

Tony Daniels, Megan Fahlenbock, Dwayne Hill, Kathleen Laskey, Stephanie Morgenstern, Scott McCord, Damon Papadopoulos, Martin Roach, Jamie Watson, Jonathon Wilson

© YO, YOGI!

Yogi Bear, Boo Boo, Cindy Bear, Snagglepuss and Huckleberry Hound starred as crimebusting teens (each redesigned by Hanna-Barbera animators in the same vein as *A Pup Named Scooby-Doo*) who hang out at the Jellystone Mall and whose principal troublemakers are “retro” versions of Dastardly and Muttley in this half-hour Saturday-morning cartoon series that debuted on NBC in the fall of 1991. Starting with the January 25, 1992 broadcast, the series went entirely to 3-D (requiring special 3-D glasses offered inside Kellogg’s Rice Krispies boxes) for 13 consecutive episodes, becoming the first TV show to be produced with 3-D effects in nearly every episode. NBC dumped the series—as well as all animated cartoons—from its fall 1992 Saturday-morning lineup, in favor of live-action programs. In the fall of 1992 the series was repeated in syndication on *The Funtastic World of Hanna-Barbera*. A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: September 14, 1991–January 18, 1992; January 25, 1992–April 18, 1992 (in 3-D); April 25, 1992–July 25, 1992. Syndicated: 1992 (part of *The Funtastic World of Hanna-Barbera*).

Voices

Yogi Bear/Quick Draw McGraw/Snagglepuss: Greg Burson; **Boo Boo/Atom Ant/Muttley:** Don Messick; **Huckleberry Hound:** Greg Berg; **Hokey Wolf:** Matt Hurwitz; **Top Cat:** Arte Johnson; **Magilla Gorilla:** Allan Melvin; **Dick Dastardly/Hardy Har Har/Super Snooper:** Rob Paulsen; **Baba Looney:** Henry Polic II; **Morocco Mole:** Neil Ross; **Blabber Mouse:** Hal Smith; **Cindy Bear/Secret Squirrel:** Kath Soucie; **“Diamond” Doggie Daddy/Mr. Jinks:** John Stephenson; **Peter Potamus:** Frank Welker; **Augie Doggie/Dixie:** Patric Zimmerman

© YOGI AND HIS FRIENDS

The picnic-basket-stealing Yogi and best friend, Boo Boo, enjoyed new life in syndication via this half-hour series of old Hanna-Barbera favorites, costarring Hokey Wolf, Huckleberry Hound, Pixie and Dixie, Snagglepuss and Yakky Doodle. A Hanna-Barbera Production. Color. Half-hour. Premiered: 1967. Rebroadcast on CAR: February 27, 1995–June 28, 1995 (weekdays).

© YOGI BEAR

In 1988, Hanna-Barbera resurrected its favorite picnic basket-stealing bear Yogi, casting him and his able companion, Boo Boo, in 65 all-new adventures (three per show), in a half-hour program (also known as *The New Yogi Bear Show*) for first-run syndication. Years later, the program was rebroadcast on Cartoon Network’s Boomerang network. A Hanna-Barbera Production. Color. Half-hour. Premiered: September 12, 1988–89. Syndicated. Rebroadcast on BOOM: December 22, 2000–.

Voices

Yogi Bear: Gregg Burson; **Boo Boo/Ranger Smith:** Don Messick

© THE YOGI BEAR SHOW

After making his debut on *The Huckleberry Hound Show* in 1958, shrewd Yogi (“Smarter than the average bear”) and his shy sidekick, Boo Boo, quickly rose to stardom and were given their own

half-hour series two years later, sponsored by Kellogg’s Cereals and syndicated by Screen Gems, a subsidiary of Columbia Pictures. The program contained madcap adventures of the picnic-stealing bars (one per show) who cause trouble for vacationers at Jellystone Park, plus individual episodes of two other Hanna-Barbera favorites: Snagglepuss, the calamity-stricken lion (“Exit stage left . . .”) and Yakky Doodle, a dwarf duckling protected by his friend, Chopper the bulldog (who affectionately calls Yakky “little fella”).

The series was kicked off in syndication in 1961 with 27 new Yogi Bear cartoons produced between 1960 and 1961, including 24 Snagglepuss and 24 Yakky Doodle cartoon shorts (one each per show), packaged as 30-minute programs. New episodes of each character were added to the mix, produced between 1961 and 1962, for broadcast, and the series remained in syndication through 1963.

From 1989 to 1992, the program was rebroadcast on USA Network, then again from 1991 to 1992 on Nickelodeon as *Nickelodeon’s Most Wanted: Yogi Bear*, before joining Cartoon Network, in reruns from 1992 to 2000, and its offspring classic cartoon network, Boomerang, in April 2000. A Hanna-Barbera Production in association with Screen Gems. Color. Half-hour. Premiered: January 30, 1961–September 1963. Syndicated. Rebroadcast on USA: 1989–92. Rebroadcast on NICK: 1991–92. Rebroadcast on CAR: September 20, 1993–January 7, 1994 (weekdays, Saturdays); January 9, 1994–October 2, 1994 (weekdays, weekends); May 5, 1997–2000 (weekdays). Rebroadcast on BOOM: April 2, 2000–.

Voices

YOGI BEAR: Yogi Bear: Daws Butler; Boo Boo/Ranger Smith: Don Messick; Cindy Bear: Julie Bennett

SNAGGLEPUSS: Snagglepuss/Major Minor: Daws Butler

YAKKY DOODLE: Yakky Doodle: Jimmy Weldon; Chopper: Vance Colvig; Fibber Fox: Daws Butler

© YOGI’S GALAXY GOOF-UPS

When NBC shuffled its Saturday-morning cartoon lineup in November 1978, *The Galaxy Goof-Ups* series, formerly segmented on *Yogi’s Space Race*, was given its own half-hour, Saturday-morning time slot and a new title in which the series’ original 13 episodes were rebroadcast. The cast of characters—Yogi Bear, Huckleberry Hound, Scarebear and Quack-Up—inter-galactic army officers under the astute command of Captain Snerdley, find more time for disco dancing than protecting the universe. (For voice credits see *Yogi’s Space Race*.) A Hanna-Barbera Production. Color. Half-hour. Premiered on NBC: November 4, 1978–January 27, 1979. Rebroadcast on USA: 1989–92. Rebroadcast on CAR: September 20, 1993–December 31, 1993 (weekdays under *Yogi’s Spin-Offs*). Rebroadcast on BOOM: December 20, 2000–.

© YOGI’S GANG

Yogi Bear, Boo Boo, Snagglepuss, Wally Gator and a host other cartoon pals traverse the world in a flying ark, battling environmental pollution and other hazards along the way, in this weekly Saturday-morning series produced for ABC in 1973. The series featured 17 half-hour episodes, broadcast during the 1973–74 season (then rebroadcast the following season), including a two-part episode “Yogi’s Ark Lark”. A Hanna-Barbera Production. Color. Half-hour. Premiered on ABC: September 8, 1973–August 30, 1975. Rebroadcast on USA: 1989–92. Rebroadcast on CAR: September 20, 1993–December 31, 1993 (weekdays under *Yogi’s Spin-Offs*). Rebroadcast on BOOM: June 10, 2000–.

Voices

Yogi Bear/Huckleberry Hound/Snagglepuss/Quick Draw McGraw/Augie Doggie/Wally Gator/Peter Potamus: Daws Butler; **Boo Boo/Touché Turtle/Squiddly Diddly/Ranger Smith/Atom Ant/So-So:** Don Messick; **Paw Rugg:** Henry Corden; **Doggie Daddy:** John Stephenson; **Magilla Gorilla:** Allan Melvin; **Secret Squirrel:** Mel Blanc

© YOGI'S SPACE RACE

The science-fiction classic *Star Wars* inspired this animated spoof teaming the irrepressible Yogi Bear and his pals in a space race to different galactic planetoids. Along the way they battle space guardian Captain Good, Clean Cat (alias Phantom Phink) and Sinister Sludge, who try to prevent Yogi and friends from crossing the finish line in this half-hour comedy/science-fiction series broadcast Saturday mornings on NBC.

Yogi's TV return was minus his longtime cherubic cub partner, Boo Boo, who had starred in early television adventures. Instead, Hanna-Barbera's animators created a new sidekick, Scarebear (voiced by former Three Stooges member Joe Besser) for the "Space Race" and "The Galaxy Goof-Ups" segments.

In November 1978 NBC gave "The Galaxy Goof-Ups" its own half-hour time slot after shuffling the Saturday-morning kidvid network lineup. It was the most popular segment of the entire *Space Race* show, featuring Yogi Bear, Scarebear, Huckleberry Hound and Quack-Up (a modern version of Daffy Duck) as purveyors of justice—under the command of Captain Snerdley (a Joe Flynn prototype)—who find more time for disco dancing than completing missions.

Other weekly segments of *Yogi's Space Race* were: "The Buford Files," a crime-solving dog and his teenage companions, Woody and Cindy Mae; and "Galloping Ghost," the adventures of a wild and woolly cowboy ghost, Nugget Nose. A *Hanna-Barbera Productions*. Color. Ninety minutes. Premiered on NBC: September 9, 1978–March 3, 1979. Rebroadcast on USA: 1989–92. Rebroadcast on TNT: 1992–93. Rebroadcast on CAR: September 20, 1993–December 31, 1993 (weekdays under *Yogi's Spin-Offs*). Rebroadcast on BOOM: June 10, 2000–.

Voices

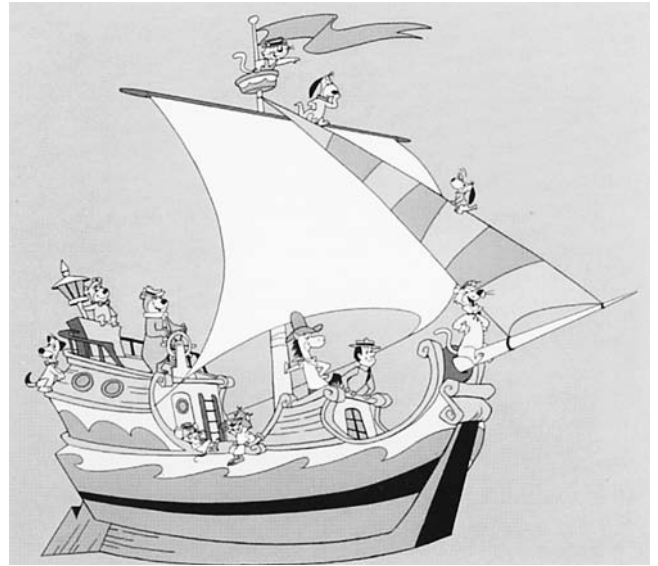
Yogi Bear/Huckleberry Hound: Daws Butler; **Scarebear:** Joe Besser; **Quack-Up:** Mel Blanc; **Captain Snerdley:** John Stephenson; **Jabberjaw/Buford, dog detective/Nugget Nose:** Frank Welker; **Woody:** Dave Landsburg; **Cindy Mae/Rita:** Pat Parrisi; **Sheriff:** Henry Corden; **Goofer McGee, his deputy:** Roger Peltz; **Wendy:** Marilyn Schreffler; **Mr. Fuddy:** Hal Peary

© YOGI'S TREASURE HUNT

Yogi Bear captains a crew of classic Hanna-Barbera characters (Ranger Smith, Boo Boo, Top Cat, Huckleberry Hound, Super Snooper, Blabbermouse, Snaggelpuss, Augie Doggie and Doggie Daddy), who set sail aboard the magical S.S. Jelly Roger in search of treasures, which they donate to charitable causes. Episodes were produced for first-run syndication as part of *The Funtastic World of Hanna-Barbera*, then later rebroadcast on USA Network's Cartoon Express, on Cartoon Network and on Boomerang. A *Hanna-Barbera Production*. Color. Half-hour. Premiered: September 1985. Syndicated. Rebroadcast on USA: September 18, 1989–September 10, 1992. Rebroadcast on CAR: October 1, 1992–January 9, 1993 (weekdays); June 28, 1993–September 18, 1993 (weekdays, Saturdays); October 31, 1994–99 (weekdays). Rebroadcast on BOOM: December 21, 2000–.

Voices

Yogi Bear/Huckleberry Hound/Quick Draw McGraw/Snooper/Blabbermouse/Augie Doggie/Snaggelpuss: Daws Butler; **Boo**



Yogi Bear and his cartoon pals set forth in search of riches and adventure in Yogi's Treasure Hunt. © Hanna-Barbera Productions

Boo/Ranger Smith/Muttley: Don Messick; **Top Cat:** Arnold Stang; **Doggie Daddy:** John Stephenson; **Dastardly:** Paul Winchell

© YOKO! JAKAMOKO! TOTO!

A colorful trio—Yoko the independent-minded bird of paradise; Jakamoko the steady but slow armadillo; and Toto the cheeky monkey—learn about each other's foibles while working through their problems during one eventful journey after another. Based on an animated short that premiered in America in 2003 at the New York Children's Film Festival, this 52-episode half-hour series, featuring two cartoon adventures per show, aired as part of Cartoon Network's short-lived weekday preschool block *Tickle-U*, featuring *Firehouse Tales*, *Gerald McBoing Boing*, *Gordon the Garden Gnome*, *Harry and His Bucket Full of Dinosaurs*, and *Peppa Pig* as well as other children's cartoon series. A *Collingwood O'Hare/HIT Entertainment Production*. Color. Half-hour. Premiered on CAR: August 22, 2005–March 17, 2006.

Voices

Yoko the Bird of Paradise: Alex Kelly; **Jakamoko the Armadillo:** Gary Martin; **Toto the Monkey:** Rob Rackstraw

© YOUNG ROBIN HOOD

This preteen and teen version of Robin Hood and His Merrie Men (including Will Scarlet and "Brother" Tuck) and other well-known fictional characters (such as Maid Marian and Prince John) from legendary Sherwood Forest, in half-hour animated adventures tracing the origin of the Robin Hood legend was originally produced in Canada and France in 1989 and syndicated in the United States two years later (part of the weekend cartoon block *The Funtastic World of Hanna-Barbera*). Following the path of previous Hanna-Barbera "retro" cartoon series (*Flinstone Kids* and *A Pup Named Scooby-Doo*) of established properties, the series introduced several new characters—Mathilda, Marian's nurse/escort; Hagalah, a kindly sorceress and Robin Hood's surrogate mother; Gilbert of Griswold, assistant to the Sheriff of Nottingham; and Gertrude, Gilbert's jealous sister—in order to create additional subplots and story lines for each program. In 1994 the series was rebroadcast on Cartoon Network. A *Hanna-Barbera*

Cinar/France Animation/Antennae 2 Production in association with Crayon Animation/France Animation/Fils-Cartoons. Color. Half-hour. Premiered: September 1991–1992 (part of *The Funtastic World of Hanna-Barbera*). Syndicated. Rebroadcast on CAR: October 2, 1994 (Sundays). Rebroadcast on BOOM: June 30, 2002–June 14, 2004.

Voices

Robin Hood: Thor Bishopric; **Will Scarlet:** Sonja Ball; **Mathilda:** Kathleen Fee; **Gertrude of Griswold:** Jessalyn Gilsig; **Maid Marian:** Anik Matern; **Sheriff of Nottingham:** A.J. Henderson; **Hagalah:** Bronwen Mantel; **Alan-A-Dale:** Michael O'Reilly; **Prince John:** Michael Rudder; **Little John:** Terrence Scammell; **Brother Truck:** Harry Standjofsky

© THE YOUNG SENTINELS

Three young teenagers, who represent different races of the world, use their superhuman powers to frustrate evil on planet Earth in this weekly science-fiction/adventure series first broadcast on NBC in 1977. The 13-episode series was moved to a different time slot at midseason and subsequently retitled *Space Sentinels*. A Filmmation Associates Production. Color. Half-hour. Premiered on NBC: September 10, 1977–September 2, 1978.

Voices

Hercules/Sentinel One: George DiCenzo; **Astrea:** Dee Timberlake; **Mercury:** Evan Kim; **M.O.:** Ross Hagen

© YU-GI-OH!: CAPSULE MONSTERS

Yugi and his friends go on a much-needed vacation, thanks to Joey who wins a trip for four to an exotic island destination. After their plane crashes, they meet noted archeologist Dr. Alex Brisbane, only to be suddenly transported into the portal world of Capsule Monsters in this 12-episode action-packed adventure series. Unlike the entire Yu-Gi-Oh series and its predecessor, 2005's *Yu-Gi-Oh!: Grand Championship/Dawn of the Duel* that aired on the WB Television Network's Kids' WB!, this sixth incarnation aired Saturday mornings on FOX. A Yoshihiro Tagashi/Sheuisha/Fuji TV/Studio Pierot/U.S. Manga Corp./FUNimation Production. Color. Half-hour. Premiered on FOX: September 9, 2006.

Voices

Yugi Mutou/Yami Yugi: Dan Green; **Joey Wheeler:** Wayne Grayson; **Tea Gardner:** Amy Birnbaum; **Tristan Taylor:** Frank Frankson; **Solomon Moto:** Maddie Blaustein; **Dr. Alex Brisbane/Alexander the Great:** Pete Zarustica

© YU-GI-OH!: ENTER THE SHADOW REALM

While playing his favorite card game come-to-life, "Duel Masters," Yugi has to escape from the virtual world or his friends will be stuck forever in the Shadow Realm in this top-rated successor to the WB Television Network's Kids' WB! (and one of television's hottest cartoon series) *Yu-Gi-Oh!: King of Games*. Beginning the series' third season overall in November 2003, this 46-episode anime adventure sequel, revoiced in English by 4Kids Entertainment, aired Saturday mornings for one full season, followed by the franchise's popular fourth installment, *Yu-Gi-Oh! Waking the Dragons*. A Studio Gallop/NAS/TV Tokyo/4Kids Entertainment Production. Color. Half-hour. Premiered on the WB (Kids' WB!): November 1, 2003–September 4, 2004.

Voices

Yugi Mutou/Yami Yugi: Dan Green; **Joey Wheeler/Shadi/Dartz:** Wayne Grayson; **Tea Gardner:** Amy Birnbaum; **Seto Kaiba/Guardian Seto:** Eric Stuart; **Mokuba Kaiba:** Tara Jayne; **Serenity**

Wheeler: Lisa Ortiz; **Duke Devlin/Rafael/Valon:** Marc Thompson; **Noah Kaiba/Leon von Schroeder:** Andrew Rannells; **Marik Ishtar/Yami Marik:** Jonathan T. Ross; **Fuguta:** Eric Stuart; **Roland:** Wayne Grayson

© YU-GI-OH!: GRAND CHAMPIONSHIP/DAWN OF THE DUEL

Following the battle with Dartz, Yugi and his friends compete against duelists from all over the world in a new tournament, the Grand Championship, to become champion of the world, with the villainous duelist Zigfried Von Schroeder attempting to undermine the event. Airing under the title of *Yu-Gi-Oh!: Grand Championship* during the first part of the season, then as *Yu-Gi-Oh!: Dawn of the Duel* during the second half, this fifth season of the hugely successful imported Japanese cartoon series aired Saturday mornings on the WB Television Network's Kids' WB! during the 2005–06 season. After the merger between the WB and UPN created the all-new CW network in September 2006, *Yu-Gi-Oh!* joined FOX's Saturday-morning FOX Box program block with an all-new 12-episode series *Yu-Gi-Oh!: Capsule Monsters*. A Yoshihiro Tagashi/Sheuisha/Fuji TV/Studio Pierot/U.S. Manga Corp./FUNimation Production. Color. Half-hour. Premiered on the WB (Kids' WB!): August 27, 2005–September 2, 2006.

Voices

Yugi Mutou/Yami Yugi: Dan Green; **Joey Wheeler/Shadi/Dartz:** Wayne Grayson; **Tea Gardner:** Amy Birnbaum; **Seto Kaiba/Guardian Seto:** Eric Stuart; **Mokuba Kaiba:** Caroline Lawson; **Duke Devlin/Rafael/Valon:** Marc Thompson; **Professor Arthur Hawkins/Zorc the Dark One:** Mike Pollock; **Zigfried von Schroeder/Guardian Aknadin:** Pete Zarustica; **Noah Kaiba/Leon von Schroeder:** Andrew Rannells; **Rebecca Hawkins:** Kerry Williams; **Roland:** Wayne Grayson; **Tristan Taylor:** Frank Frankson

© YU-GI-OH! GX

Living at a prestigious and highly competitive duel academy, where books and computers have been supplanted by Duel Disks and Monster Cards, an entirely new generation of young students, led by the highly gifted Jaden Yuki, train to become the next "King of Games" in this all-new series of animated adventures. The half-hour anime series, featuring 104 episodes during its first two seasons, premiered exclusively on Cartoon Network in October 2005 as part of its Monday-through-Friday afternoon action-adventure block, *Miguzi*. A NAS/TV Tokyo/Studio Gallop/4Kids Entertainment/FUNimation Production. Color. Half-hour. Premiered on CAR: October 10, 2005–.

Voices

Jaden Yuki: Pete Capella; **Syrus Truesdale:** Wayne Grayson; **Zane Truesdale:** Scottie Ray; **Alexis Rhodes:** Priscilla Everett; **Bastion Misawa:** Eric Stuart; **Chazz Princeton:** Anthony Salerno; **Dr. Vellian Crowler:** Sean Schemmel

© YU-GI-OH!: KING OF THE GAMES

As his powerful alter-ego "Game King," a smaller than average high school student named Yugi morphs into a mighty hero who defeats monsters in his favorite card game in this English-language version adapted from the enormously popular game, Japanese anime and manga franchise created by Kazuki Takahashi. In partnership with Warner Bros., 4Kids Entertainment, which obtained the U.S. merchandising and television rights to the hit Japanese anime series, produced this dubbed version under the new title, *Yu-Gi-Oh!: King of the Games*, for the WB Television Network's

Kids WB! Bowing on the Kids' WB! in September 2001, the half-hour fantasy/adventure series became an instant hit with young viewers—becoming the number-one-ranked program with boys ages six to 11, tweens ages nine to 14 and male tweens ages nine to 14, as well as the number-one broadcast series among boys ages two to 11. Due to the program's remarkable success, the WB Television Network also began airing the 97-episode series during its Monday-through-Friday afternoon cartoon block, and slated a spin-off series (*Yu-Gi-Oh!: Enter the Shadow Realm*), that began airing in the fall of 2003. A *Studio Gallop/NAS/TV Tokyo/4Kids Entertainment Production*. Color. Half-hour. Premiered on the WB (*Kids' WB!*): September 29, 2001–November 9, 2002 (1st season); November 16, 2002–November 1, 2003 (2nd season).

Voices

Yugi Mutou/Yami Yugi: Dan Green; **Joey Wheeler/Shadi/Dartz:** Wayne Grayson; **Tea Gardner:** Army Birnbaum; **Mai Valentine:** Megan Hollingshead; **Maximillian Pegasus:** Darren Dunstan; **Seto Kaiba/Guardian Seto:** Eric Stuart; **Mokuba Kaiba:** Tara Jayne; **Solomon Muto/Shimon Muran:** Maddie Blaustein; **Tristan Taylor:** Sam Regal (Episodes 1–10), Frank Frankson (Episodes 11–); **Ryo Bakura/Yami Bakura/Bandit Keith/Alister/Thief Bakura:** Ted Lewis; **Serenity Wheeler:** Lisa Ortiz; **Weevil Underwood:** Jimmy Zoppi; **Professor Arthur Hawkins/Zorc the Dark One:** Mike Pollock; **Kisara:** Veronica Taylor; **Duke Devlin/Rafael/Valon:** Marc Thompson; **Ishizu Ishtar/Guardian Isis:** Kayzie Rogers; **Noah Kaiba/Leon von Schroeder:** Andrew Rannels; **Odio Ishtar/Guardian Shada:** Michael Alston Baley

© YU-GI-OH!: WAKING THE DRAGON

After the conclusion of the Battle City Finals, three Egyptian god cards are stolen, a terrifying new villain rears its ugly head and real monsters appear around the world for Yugi and his friends to battle in this fourth-season successor to 2003's *Yu-Gi-Oh!: Enter the Shadow Realm* on the WB Television Network's Kids' WB! Premiering in September 2004, the newly titled half-hour series featured 40 new episodes of the popular Japanese anime series. A *Studio Gallop/NAS/TV Tokyo/4Kids Entertainment Production*. Color. Half-hour. Premiered on the WB (*Kids' WB!*): September 11, 2004–May 28, 2005.

Voices

Yugi Mutou/Yami Yugi: Dan Green; **Joey Wheeler/Shadi/Dartz:** Wayne Grayson; **Tea Gardner:** Army Birnbaum; **Mai Valentine:** Megan Hollingshead; **Maximillian Pegasus:** Darren Dunstan; **Seto Kaiba/Guardian Seto:** Eric Stuart; **Mokuba Kaiba:** Tara Jayne; **Ryo Bakura/Yami Bakura/Bandit Keith/Alister/Thief Bakura:** Ted Lewis; **Weevil Underwood:** Jimmy Zoppi; **Professor Arthur Hawkins/Zorc the Dark One:** Mike Pollock; **Kisara:** Veronica Taylor; **Duke Devlin/Rafael/Valon:** Marc Thompson; **Solomon Muto/Shimon Muran:** Maddie Blaustein; **Rex Raptor:** Sebastian Arcelus; **Tristan Taylor:** Frank Frankson; **Roland:** Wayne Grayson

© YU YU HAKUSHO: GHOST FILES

Returning to Earth from the afterlife after making the noblest of sacrifices to save a child's life, a 14-year-old rebel named Yusuke Urameshi uses his newfound supernatural powers when he joins forces with a motley crew of former rivals (Kuwabara, Kurama and Hiei) to battle criminals caught between the spirit and the real world. This popular half-hour anime series from Japan, created by Yoshihiro Togashi, was added to Cartoon Network's top-rated *Toonami* afternoon action-adventure programming block, airing weekdays at 6:00 P.M. beginning in March 2003. Togashi is married to Naoko Takeuchi, the creator of the anime hit *Sailor Moon*. A

Yoshihiro Tagashi/Sheuisha/Fuji TV/Studio Pierot/U.S. Manga Corp./FUNimation Production. Color. Half-hour. Premiered on CAR: February 23, 2002–March 31, 2006.

Voices

Yusuke Ukimura: Justin Cook; **Kazuma Kuwahara:** Christopher R. Sabat; **Botan:** Cynthia Cranz; **Jaganshi Hiei:** Chuck Huber; **Youko Kurama/Shuichi Minamino:** John Burgmeier; **Koenma:** Sean Trague; **Narrator:** Kent Williams; **Atsuko Urameshi:** Meredith McCoy; **Genkai:** Linda Young; **Shizuru:** Kasey Buckley; **Yukima:** Jessica Dismuke; **Kayko:** Laura Bailey; **Other Voices:** Eric Vale

© ZATCH BELL!

To become the mamodo king over all of Earth's demons, the good-hearted Zatch Bell is faced with his toughest battle: to conquer all of mamodo king-wannabes. With the help of his friend Kiyō, the two become a powerful force in this classic good-versus-evil action anime series. Adapted from the popular manga series by Makoto Raiku and the Toei Animation anime series, Cartoon Network acquired this English-dubbed version, premiering Saturdays at 8:30 P.M. during the network's *Toonami* cartoon block in March 2005. A *Toei Animation/VIZ Media Production*. Color. Half-hour. Premiered on CAR: March 1, 2005.

Voices

Zatch Bell: Debi Derryberry; **Kiyō:** Jason Spisak; **Brago:** Wally Wingert; **Kanchome:** Richard Horvitz; **Kiddo:** Brianne Sidall; **Dr. Riddles:** Quinton Flynn; **Sherry:** Saffron Henderson; **Suzie:** Colleen O'Shaughnessey; **Li-Ein:** Gwendoline Yeo; **Iwajima/Kane/Wonrei/Others:** Crispin Freeman

© ZAZOO U

Created by children's author and illustrator Shane DeRolf, this half-hour animated series follows the misadventures of an offbeat, fanciful and diverse menagerie of Americanimals, led by the cool, unflappable Boink, who attend an exceptionally zany institute of higher knowledge where anything can happen. Airing briefly on FOX Network, episodes followed the school day of the series' characters through a series of short, funny and hip vignettes and feature transitions by rappers Rawld-O and Buck, rocking commentary by Boink and his bandmate—gross-out king Grizzle, a razorback hog with a ravenous appetite; Tess, the tough but sweet tomboy; and Bully, the gentle, giant, music-loving “moolly wammouth”—plus at least one poem reading per half-hour. A *Film Roman Production in association with Wang Film Productions/Cuckoo West Studios/FOX Children's Productions*. Color. Half-hour. Premiered on FOX: September 8, 1990–January 19, 1991; February 2, 1991–August 31, 1991.

Voices

Boink: Michael Horton; **Grizzle:** Jerry Houser; **Logan/Chomper:** Neil Ross; **Ms. Devine:** Tress MacNeille; **Seymour:** Lee Thomas; **Bully:** Brian Cummings; **Rawld-O/Buck/Poem Reader:** Dorian Harewood; **Tess:** Susan Silo; **Rarf:** Danny Mann; **Dr. Russell:** Stu Rosen

© THE ZETA PROJECT

In the year 2040, a team of National Security Agency agents, led by Agent Bennett, chases down a runaway government robot, Infiltration Unit Zeta, programmed and equipped to destroy and to assume the identity of others, while a 15-year-old street orphan named Rosalie (“Ro”) Rowen helps find its creator in order to earn the robot his freedom in this futuristic animated science-fiction spin-off from the WB's *Batman Beyond*. First broadcast Saturday mornings on the WB Television Network's Kids' WB! in January 2001, the 26-episode series, created by Robert Goodman and

featuring the voice of Diedrich Bader (of TV's *The Drew Carey Show*) as Zeta, aired for two seasons until it was canceled in August 2002. A Warner Bros. TV Animation Production. Color. Half-hour. Premiered on the WB (Kids' WB!): January 27, 2001–May 18, 2002; July 13, 2002–August 10, 2002.

Voices

Zeta/Zee: Diedrich Bader; **Agent Rush:** Dominique Jennings; **Young Zee:** Scott Marquette, Eli Marienthal; **Rosalie "Ro" Rowen:** Julie Nathanson; **Agent West:** Michael Rosenbaum; **Agent James Bennett:** Kurtwood Smith; **Agent Lee:** Lauren Tom; **Bucky Buenaventura:** Ulises Cuadra

© ZOIDS: CHAOTIC CENTURY

A 17-year-old Republican orphan named Van Flyheight, and Fiona, his female companion, learn about their past while becoming engulfed in the beginning of an epic war on the futuristic planet Zi between two nations, the Empire and the Republic—a war that they try to prevent. The first of five anime series—and four overall—based on the popular Japanese mecha toy models—to air in the United States, this 34-episode half-hour series premiered on Cartoon Network in February 2002. The popular science fiction adaptation was followed by four others: *Zoids: Guardian Force* (with episodes combined with its sequel, *Zoids: Chaotic Century* in April 2002); *Zoids: New Century Zero*; *Zoids: Fuzors*. A Shogakukan Productions Co. Ltd./Xebec/The Ocean Group/Geneon Entertainment/Viz Media Production. Color. Half-hour. Premiered on CAR: February 18, 2002 (with episodes of "*Zoids: Guardian Force*" beginning April 5, 2002.)

Voices

Van Flyheight: Matthew Erikson; **Fiona:** Carol-Anne Day; **Moonbay:** Onalea Gilbertson; **Irvine:** Mark Gatha; **Raven:** Scott Henrickson; **Gunther Prozen:** Dave Kelly; **Karl Lichen Schubaltz:** Jonathan Love; **Doctor D/Dr. Rosso/Zeke:** Dave Pettit; **Viola:** Meredith Taylor-Parry; **Lieutenant O'Connell:** C. Adam Leigh; **Alina:** Colleen Blackmore; **Maria:** Jennifer Holder; **Marienne/Rosa:** Katie Rowan; **Captain Rob Herman:** Kurtis Sanheim; **Metlenick:** Stephen Holgate; **Colonel Krueger:** Steve Olson; **Phantom:** Tom Edwards

© ZOIDS: FUZORS

Years later with their battles now moving to the coliseum, R.D. and the Mach Storm team face much more powerful Zoids enemies with enhanced speed and power in this final installment of four half-hour science fiction series to air in the United States on Cartoon Network. A Voicebox Productions/TOMY/East Japan Marketing & Communications/ShoPro/Hasbro Production. Color. Half-hour. Premiered on CAR: October 4, 2003–February 14, 2004.

Voices

R.D.: Brad Swaile; **Sweet:** Nicole Bouna; **Hop:** Russell Roberts; **Sigma:** Ted Cole; **Crime Boss/Leader:** Alec Willows; **Burton:** Alessandro Juliani; **Rastami:** Andrew Kavadas; **Dr. Wolfgang Pierce/Helmut:** Brian Dobson; **Blake/Mark:** Brian Drummond; **Amy/Chiara:** Chiara Zanni; **Deed:** Cusse Mankuma; **Haldo/Mr. Pendergrass:** Dale Wilson; **Matt:** Danny McKinnon; **Vulcan:** Doug Parker; **Tracy:** Jocelyne Loewen; **Announcer:** John Lampinen; **Keefe:** Louis Chirillo; **Bartender/Jean Holiday/Rattle:** Matt Hill; **Bone/Dan:** Michael Dobson; **Angeli/Sarah Slam:** Nicole Oliver; **Marvis:** Paul Dobson; **Gummie/Michael:** Phil Hayes; **Malloy:** Samuel Vincent; **Rastani Sr./Serge/TV Announcer:** Scott McNeil; **Ciao/Female Announcer/Julie/Sandra/Storekeeper:** Tabitha St. Germain; **Jackie:** Ted Cole; **Billy/Dispatch/Fence/Miguel/Nathan:** Terry Klassen; **Rotten Roger:** Trevor Devall; **Gilbert the Impaler/Watts:** Ward Perry

© ZOIDS: GUARDIAN FORCE

Set four years after the events of *Zoids: Chaotic Century*, an elite multinational peacekeeping force, called the Guardian Force, featuring highly trained soldiers from the Helic Republic and Guylos Empire militaries, thwart the evil efforts of terrorists, dissidents and militant groups that rise up against them. The English-dubbed, 33-episode half-hour series began airing on Cartoon Network in April 2002 with episodes of its predecessor, *Zoids: Chaotic Century*. The series was the third of four adaptations of the famous Japanese mecha toy model series to air in the United States. A Shogakukan Productions Co. Ltd./Xebec/The Ocean Group/Geneon Entertainment/Viz Media Production. Color. Half-hour. Premiered on CAR: April 5, 2002 (with episodes of "*Zoids: Chaotic Century*").

Voices

Van Flyheight: Matthew Erikson; **Fiona:** Carol-Anne Day; **Moonbay:** Onalea Gilbertson; **Irvine:** Mark Gatha; **Raven:** Scott Henrickson; **Gunther Prozen:** Dave Kelly; **Karl Lichen Schubaltz:** Jonathan Love; **Doctor D/Dr. Rosso/Zeke:** Dave Pettit; **Reese:** Mariette Sluyter; **Viola:** Meredith Taylor-Parry; **Lieutenant Thomas Shubaltz:** Ryan Luhnig; **Lieutenant O'Connell:** C. Adam Leigh; **Alina:** Colleen Blackmore; **Maria:** Jennifer Holder; **Marienne/Rosa:** Katie Rowan; **Captain Rob Herman:** Kurtis Sanheim; **Hiltz:** Scott Roberts; **Metlenick:** Stephen Holgate; **Colonel Krueger:** Steve Olson; **Phantom:** Tom Edwards

© ZOIDS: NEW CENTURY ZERO

On the far-flung planet of Zi, the honorable Bit Cloud and Liger Zero of the Blitz Team use Zoids as their personal weapons to compete in a no-holds-barred, coliseum-style tournament against the no-good Backdraft Group, including the Champ Team, the Fluegels Team and the Zebers Team, in this third half-hour series based on the popular mechanical-model kits by TOMY. The 26-episode science fiction adventure program aired on Cartoon Network. A Voicebox Productions/TOMY/East Japan Marketing & Communications/ShoPro/Hasbro Production. Color. Half-hour. Premiered on CAR: October 22, 2001–September 20, 2003.

Voices

Bit Cloud: Richard Ian Cox; **Leena Toros:** Kelly Sheridan; **Brad Hunter:** Samuel Vincent; **Jamie Hemeros:** Bill Switzer; **Steve Toros:** Ron Halder; **Oscar Hemeros/Jack Cisco:** Brian Drummond; **Dr. Laon:** Michael Dobson; **Harry Champ:** Brad Swaile; **Naomi Fluegel:** Saffron Henderson; **Leon Toros:** Ted Cole; **Mary Champ:** Lisa Ann Beley; **Vega Obscura:** Alex Doduk; **Sarah:** Ellen Kennedy; **Pierce:** Alaina Burnett; **Major Polta/Captain Stigma Stoeller:** Scott McNeil; **Captain Sanders:** Matt Smith; **Altair:** Don Brown

© ZORAN, SPACE BOY

Accompanied by his pet Space Squirrel, Zoran, a superhero from outer space, travels to Earth looking for his sister only to find action and adventure in this 96-episode, Japanese cartoon import for first-run syndication. A TCJ Eiken/Global Production. Color. Half-hour. Premiered: 1966. Syndicated.

© ZORRO

A legendary figure with all the zest and zeal of a 1990s hero, Zorro, an unmatched horseman and master of sword and whip (whose true identity, as Don Diego de la Vega, is a secret to all but his faithful companions Isabella and Bernardo), unnerves his opponents—notably the Spanish military force, headed by its cruel and ruthless commandant, Capitan Montecero, and aided by his overweight second-in-command, Sergeant Garcia—in his never-end-

ing fight against injustices in this 26-episode half-hour series produced for weekend syndication. A *Fred Wolf Films, Dublin Production in association with Warner Bros. Productions, Warner Bros. International Television, Harvest Entertainment, Carrington Productions International and Zorro Productions, Inc.* Color. Half-hour. Premiered: (weekend of) September 20, 1997. Syndicated.

Voices

Diego/Zorro: Michael Gough; **Isabella:** Jeannie Elias; **Capitan Montecero:** Earl Boen; **Sergeant Garcia:** Tony Pope; **Don Alejandro:** Pat Fraley

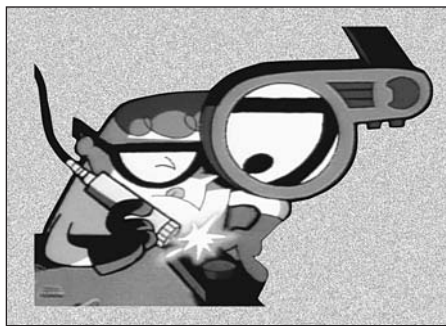
© **THE ZULA PATROL**

A group of aliens—stalwart Captain Bula; absent-minded, fun-loving scientist Professor Multo; space pilot Zeeter; the amazing space

pet Gorga; and twin flying scouts Wizzy and Wigg—travel the galaxies to save the universe from intergalactic danger while teaching children facts about science and astronomy through wacky, fun-filled space-age adventures in this educational half-hour series created and executive produced by Deborah Manchester and Beth Hubbard and written by the multiple Emmy-nominated writing team of Cydne Clark and Steve Granat (*Disney's Doug, 101 Dalmatians, Dennis the Menace*). Produced by the Hatchery LLC, this imaginative and entertaining 26-episode 3-D CGI-animated preschool series (ages four and up) bowed Saturday morning on PBS affiliates nationwide in the fall of 2005. A *MarVista Entertainment/The Hatchery LLC Production.* Color. Half-hour. Premiered on PBS Kids: Fall 2005.

Voices

Captain Bula/Professor Multo: Cam Clarke



AWARDS AND HONORS



ACADEMY AWARDS

The Academy of Motion Picture Arts and Science first began recognizing animated cartoons in its annual Oscars derby in the 1931–32 season. Initially the films were nominated under one category—best short subject—along with live-action comedy and novelty short subjects. (The category underwent several changes throughout its history and is now called best short films.) Over the years animated films have garnered nominations in other major categories, including best musical score, best song and many others.

The following is a complete listing of the winners and runners-up in the respective categories for each year. Winners are preceded by an asterisk.

1931–32

**Flowers and Trees*, Walt Disney
Mickey's Orphans, Walt Disney
It's Got Me Again, Warner Bros.

1932–33

Building a Building, Walt Disney
The Merry Old Soul, Walter Lantz
**The Three Little Pigs*, Walt Disney

1934

Holiday Land, Charles Mintz/Columbia
Jolly Little Elves, Walter Lantz
**The Tortoise and the Hare*, Walt Disney

1935

The Calico Dragon, MGM
**Three Orphan Kittens*, Walt Disney
Who Killed Cock Robin? Walt Disney

1936

**Country Cousin*, Walt Disney
Old Mill Pond, MGM
Sinbad the Sailor, Max Fleischer

1937

Educated Fish, Max Fleischer

The Little Match Girl, Charles Mintz/Columbia
**The Old Mill*, Walt Disney

1938

Brave Little Tailor, Walt Disney
Mother Goose Goes Hollywood, Walt Disney
**Ferdinand the Bull*, Walt Disney
Good Scouts, Walt Disney
Hunky and Spunky, Max Fleischer

1939

Detouring America, Warner Bros.
Peace on Earth, MGM
The Pointer, Walt Disney
**The Ugly Duckling*, Walt Disney

1940

**Milky Way*, MGM
Puss Gets the Boot, MGM
A Wild Hare, Warner Bros.
***Best Original Score:** *Pinocchio* (Leigh Harline, Paul J. Smith, Ned Washington)
***Best Song:** "When You Wish Upon A Star" from *Pinocchio* (Leigh Harline, Ned Washington)

1941

Boogie Woogie Bugle Boy of Company B, Walter Lantz
Hiawatha's Rabbit Hunt, Warner Bros.
How War Came, Columbia
**Lend a Paw*, Walt Disney
The Night Before Christmas, MGM
Rhapsody in Rivets, Warner Bros.
The Rookie Bear, MGM
Rhythm in the Ranks, George Pal Puppetoon
Superman No. 1, Max Fleischer
Truant Officer Donald, Walt Disney
***Best Scoring of a Musical Picture:** *Dumbo* (Frank Churchill, Oliver Wallace)
Best Song: "Baby Mine" from *Dumbo* (Frank Churchill, Ned Washington)

***Special Award:** Walt Disney, William Garity, John N.A. Hawkins, and the RCA Manufacturing Company for their outstanding contribution in the advancement of sound in motion pictures through the production of *Fantasia* (certificate)

***Special Award:** Leopold Stokowski and his associates for their innovative achievement in the creation of a new form of visualized music in *Fantasia*

***Irving Thalberg National Award for Consistent High-Quality Production:** Walt Disney

1942

All Out for V, Terry-Toons

The Blitz Wolf, MGM

***Der Fuehrer's Face**, Walt Disney

Juke Box Jamboree, Walter Lantz

Pigs in a Polka, Warner Brothers

Tulips Shall Grow, George Pal Puppets

Best Documentary: *The New Spirit* (Donald Duck), Walt Disney

Best Documentary: *The Grain That Built a Hemisphere*, Walt Disney

Best Song: "Love Is a Song" from *Bambi* (Frank Churchill, Larry Morey), Walt Disney

Best Score: *Bambi* (Frank Churchill, Edward Plumb), Walt Disney

Best Sound Recording: *Bambi* (C.O. Slyfield), Walt Disney

1943

The Dizzy Acrobat, Walter Lantz

The Five Hundred Hats of Bartholomew Cubbins, George Pal Puppets

Greetings Bait, Warner Bros.

Imagination, Columbia

Reason and Emotion, Walt Disney

***Yankee Doodle Mouse**, MGM

Best Song: "Saludos Amigos" from *Saludos Amigos* (Charles Wolcott, Ned Washington), Walt Disney

Best Sound Recording: *Saludos Amigos* (C.O. Slyfield), Walt Disney

Best Scoring of a Musical Picture: *Saludos Amigos* (Edward H. Plumb, Paul J. Smith, Charles Wolcott), Walt Disney

Best Scoring of a Dramatic or Comedy Picture: *Victory Through Air Power* (Edward H. Plumb, Paul J. Smith, Oliver G. Wallace), Walt Disney

***Special Award:** George Pal for the development of novel methods and technique in the production of short subjects known as *Puppets* (Plaque)

1944

And to Think I Saw It on Mulberry Street, George Pal Puppets

The Dog, Cat and Canary, Columbia

Fish Fry, Walter Lantz

How to Play Football, Walt Disney

***Mouse Trouble**, MGM

My Boy, Johnny, Terry-Toons

Swooner Crooner, Warner Bros.

1945

Donald's Crime, Walt Disney

Jasper and the Beanstalk, George Pal Puppets

Life with Feathers, Warner Brothers

Mighty Mouse in Gypsy Life, Terry-Toons

The Poet & Peasant, Walter Lantz

***Quiet Please**, MGM

Rippling Romance, Columbia

Best Scoring of a Musical Picture: *The Three Caballeros* (Edward H. Plumb, Paul J. Smith, Charles Wolcott), Walt Disney

Best Sound Recording: *The Three Caballeros* (C.O. Slyfield), Walt Disney

Best Picture: *Anchors Aweigh*, MGM (has animated sequence with Jerry Mouse)

Best Song: "I Fall in Love Too Easily" from *Anchors Aweigh* (Jules Styne, Sammy Cahn), MGM

Best Scoring of a Musical Picture: *Anchors Aweigh* (Georgie Stoll), MGM

1946

***The Cat Concerto**, MGM

Chopin's Musical Moments, Walter Lantz

John Henry and the Inky Doo, George Pal Puppets

Squatter's Rights, Walt Disney

Walky Talky Hawky, Warner Bros.

***Special Scientific or Technical Award:** Arthur F. Blinn, Robert O. Cook, C.O. Slyfield and the Walt Disney Studio Sound Department for the design and development of an audio finder and track viewer for checking location noise in sound tracks (certificate)

1947

Chip 'an' Dale, Walt Disney

Dr. Jekyll and Mr. Mouse, MGM

Pluto's Blue Note, Walt Disney

Tubby the Tuba, George Pal Puppets

***Tweetie Pie**, Warner Bros.

Best Scoring of a Musical Picture: *Song of the South* (Daniele Amfitheatrof, Paul J. Smith, Charles Wolcott), Walt Disney

***Best Song:** "Zip-A-Dee-Do-Dah" from *Song of the South* (Allie Wrubel, Ray Gilbert), Walt Disney

***Special Award:** James Baskette for his able and heartwarming characterizations of Uncle Remus, friend and storyteller to the children of the world (statuette)

1948

***The Little Orphan**, MGM

Mickey and the Seal, Walt Disney

Mouse Wreckers, Warner Bros.

Robin Hoodlum, UPA

Tea for Two Hundred, Walt Disney

***Best Two-Reel Subject:** *Seal Island*, Walt Disney

Best Song: "The Woody Woodpecker Song" from *Wet Blanket Policy* (Ramey Idriss, George Tibbles), Walter Lantz

1949

***For Scent-Imental Reasons**, Warner Bros.

Hatch Up Your Troubles, MGM

The Magic Fluke, UPA

Toy Tinkers, Walt Disney

Best Song: "Lavender Blue" from *So Dear to My Heart* (Eliot Daniel, Larry Morey), Walt Disney (has animated sequence)

***Special Award:** Bobby Driscoll as the outstanding juvenile actor of 1949 for *So Dear to My Heart*, Walt Disney (miniature statuette)

***Best Documentary Short:** *So Much for So Little* (cartoon), Warner Bros.

1950

***Gerald McBoing Boing**, UPA

Jerry's Cousin, MGM

Trouble Indemnity, UPA

Best Scoring of a Musical Picture: *Cinderella* (Oliver Wallace, Paul J. Smith), Walt Disney

Best Song: "Bibbidi-Bobbidy-Boo" from *Cinderella* (Mack David, Al Hoffman, Jerry Livingston), Walt Disney

1951

Lambert, the Sheepish Lion, Walt Disney

Rooty Toot Toot, UPA

**Two Mouseketeers*, MGM

Best Scoring of a Musical Picture: *Alice in Wonderland* (Oliver Wallace), Walt Disney

1952

**Johann Mouse*, MGM

Little Johnny Jet, MGM

Madeline, UPA

Pink and Blue Blues, UPA

Romance of Transportation, National Film Board of Canada

Best One-Reel Subject: *Neighbors*, National Film Board of Canada/Norman McLaren

***Best Documentary Short:** *Neighbors*, National Film Board of Canada/Norman McLaren

1953

Christopher Crumpet, UPA

From A to Z-Z-Z-Z, Warner Bros.

Rugged Bear, Walt Disney

The Tell-Tale Heart, UPA

**Toot, Whistle, Plunk and Boom*, Walt Disney

Best Two-Reel Subject: *Ben and Me*, Walt Disney

1954

Crazy Mixed-Up Pup, Walter Lantz

Pigs Is Pigs, Walt Disney

Sandy Claws, Warner Bros.

Touché, Pussy Cat!, MGM

**When Magoo Flew*, UPA

1955

Good Will to Men, MGM

The Legend of Rockabye Point, Walter Lantz

No Hunting, Walt Disney

**Speedy Gonzales*, Warner Bros.

1956

Gerald McBoing! Boing! on Planet Moo, UPA

The Jaywalker, UPA

**Magoo's Puddle Jumper*, UPA

Best Documentary Short: *Man in Space*, Walt Disney

1957

**Birds Anonymous*, Warner Bros.

One Droopy Knight, MGM

Tabasco Road, Warner Bros.

Trees and Jamaica Daddy, UPA

The Truth About Mother Goose, Walt Disney

1958

**Knighty Knight Bugs*, Warner Bros.

Paul Bunyan, Walt Disney

Sidney's Family Tree, Terry-Toons

1959

Mexicali Shmoes, Warner Bros.

**Moonbird*, Storyboard, Inc.

Noah's Ark, Walt Disney

The Violinist, Pintoff Productions

Best Documentary Short: *Donald in Mathemagic Land*, Walt Disney

***Special Scientific or Technical Award:** Ub Iwerks of Walt Disney Productions for the design of an improved optical printer for special effects and matte shots

1960

Goliath II, Walt Disney

High Note, Warner Bros.

Mouse and Garden, Warner Bros.

**Munro*, Rembrandt Films (released by Paramount)

A Place in the Sun, George K. Arthur-Go Pictures, Inc.

1961

Aquamania, Walt Disney

Beep Prepared, Warner Bros.

**Ersatz (The Substitute)*, Zagreb Film

Nelly's Folly, Warner Bros.

The Pied Piper of Guadalupe, Warner Bros.

1962

**The Hole*, Storyboard, Inc.

Icarus Montgolfier Wright, Format Films

Now Hear This, Warner Bros.

Self Defense—for Cowards, Rembrandt Films

Symposium on Popular Songs, Walt Disney

1963

Automania 2000, Halas and Batchelor Productions

**The Critic*, Pintoff-Crossbow Productions

The Game, Zagreb Film

My Financial Career, National Film Board of Canada

Pianissimo, Cinema 16

Best Scoring of Music—Adaptation or Treatment: *The Sword in the Stone* (George Bruns), Walt Disney

1964

Christmas Cracker, National Film Board of Canada

How to Avoid Friendship, Rembrandt Films

Nudnik No. 2, Rembrandt Films

**The Pink Phink*, DePatie-Freleng

1965

Clay or the Origin of Species, Eliot Noyes

**The Dot and the Line*, MGM

The Thieving Magpie, Giulio Gianini-Emanuele Luzzati

1966

The Drag, National Film Board of Canada

**Herb Alpert and the Tijuana Brass Double Feature*, Hubley Studio (released by Paramount)

The Pink Blueprint, DePatie-Freleng

1967

**The Box*, Murakami-Wolf Films

Hypothese Beta, Films Orzeaux

What on Earth! National Film Board of Canada

1968

The House That Jack Built, National Film Board of Canada

The Magic Pear Tree, Murakami-Wolf Productions

Windy Day, Hubley Studio (released by Paramount)

**Winnie the Pooh and the Blustery Day*, Walt Disney

1969

**It's Tough to Be a Bird*, Walt Disney

Of Men and Demons, Hubley Studio (released by Paramount)

Walking, National Film Board of Canada

1970

The Further Adventures of Uncle Sam: Part Two, The Haboush Company

**Is It Always Right to Be Right?* Stephen Bosustow Productions

The Shepherd, Cameron Guess and Associates

Best Original Song Score: *A Boy Named Charlie Brown* (music by Rod McKuen and John Scott Trotter; lyrics by Rod McKuen, Bill Melendez and Al Shean; adapted by Vince Guaraldi)

1971

**The Crunch Bird*, Maxwell-Petok-Petrovich Productions
Evolution, National Film Board of Canada
The Selfish Giant, Potterton Productions

1972

**The Christmas Carol*, Richard Williams
Kama Sutra Rides Again, Bob Godfrey Films
Tup Tup, Zagreb Film

1973

**Frank Film*, Frank Mouris
The Legend of John Henry, Stephen Bosustow-Pyramid Film Production
Pulcinella, Luzzati-Gianini

Best Song: "Love" from *Robin Hood* (music by George Bruns; lyrics by Floyd Huddleston), Walt Disney

1974

**Closed Mondays*, Lighthouse Productions
The Family That Dwelt Apart, National Film Board of Canada
Hunger, National Film Board of Canada
Voyage to Next, Hubley Studio
Winnie the Pooh and Tigger Too, Walt Disney

1975

**Great*, British Lion Films, Ltd.
Kick Me, Swarthe Productions
Monsieur Pointu, National Film Board of Canada
Sisyphus, Hungarofilm

1976

Dedalo, Cineteam Realizzazioni
 **Leisure*, Film Australia
The Street, National Film Board of Canada

1977

The Bead Game, National Film Board of Canada
The Doonesbury Special, Hubley Studio
Jimmy the C, Motionpicker Productions
 **Sand Castle*, National Film Board of Canada

1978

Oh My Darling, Nico Crama Productions "Rip Van Winkle," Will Vinton/Billy Budd
 **Special Delivery*, National Board of Canada
 ***Honorary Award:** Walter Lantz, for bringing joy and laughter to every part of the world through his unique animated motion pictures (statuette)

1979

Dream Doll, Godfrey Films/Zagreb Films/Halas and Batchelor
 **Every Child*, National Film Board of Canada
It's So Nice to Have a Wolf Around the House, AR&T Productions for Learning Corporation of America

1980

All Nothing, National Film Board of Canada
 **The Fly*, Pannonia Film
History of the World in Three Minutes, Michael Mills Productions, Ltd.

1981

**Crac*, Societ Radio-Canada
The Creation, Will Vinton Productions

The Tender Tale of Cinderella Penguin, National Film Board of Canada

1982

The Great Cognito, Will Vinton Productions
The Snowman, Snowman Enterprises, Ltd.
 **Tango*, Film Polski

1983

Mickey's Christmas Carol, Walt Disney Productions
Sound of Sunshine—Sound of Rain, Hallinan Plus
 **Sundae in New York*, Motionpicker Productions

1984

**Charade*, Sheridan College
Doctor Desoto, Sporn Animation
Paradise, National Film Board of Canada

1985

**Anna & Bella*, The Netherlands
The Big Snit, National Film Board of Canada
Second Class Mail, National Film & Television School

1986

The Frog, the Dog and the Devil, New Zealand National Film Unit
 **A Greek Tragedy*, CineTe pvba
Luxo Jr., Pixar Productions
Best Song: *Somewhere Out There (An American Tail)*, Universal; music by James Horner and Barry Mann, lyrics by Cynthia Well)

1987

George and Rosemary, National Film Board of Canada
 **The Man Who Planted Trees*, Societe Radio-Canada
Your Face, Bill Plympton

1988

The Cat Came Back, National Film Board of Canada
Technological Threat, Kroyer Films, Inc.
 **Tin Toy*, Pixar

1989

**Balance*, A Lauenstein Production
The Cow, The "Pilot" Co-op Animated Film Studio with VPTO Videofilm
The Hill Farm, National Film & Television School
Best Original Song: "Kiss the Girl" (*The Little Mermaid*, Walt Disney; music by Alan Menken; lyrics by Howard Ashman)
 ***Best Original Song:** "Under the Sea" (*The Little Mermaid*, Walt Disney; music and lyrics by Alan Menken and Howard Ashman)

1990

A Grand Day Out, National Film & Television School
 **Creature Comforts*, Aardman Animations Ltd. Production
Grasshoppers (Cavallette), Bruno Bozetto Productions

1991

Blackfly, National Film Board of Canada
 **Manipulation*, Tandem Films Production
Strings, National Film Board of Canada
Best Picture: *Beauty and the Beast*, Walt Disney
Best Original Song: "Belle" (*Beauty and the Beast*, Walt Disney; music and lyrics by Alan Menken and Howard Ashman)
Best Original Song: "Be Our Guest" (*Beauty and the Beast*, Walt Disney; music and lyrics by Alan Menken and Howard Ashman)

***Best Original Song:** "Beauty and the Beast" (*Beauty and the Beast*, Walt Disney; music and lyrics by Alan Menken and Howard Ashman)

Best Sound: *Beauty and the Beast*, Walt Disney (David J. Hudson, Doc Kane, Mel Metcalfe and Terry Porter)

1992

Adam, Aardman Animations Ltd. Production

**Mona Lisa Descending a Staircase*, Joan C. Gratz Production

Reci, Reci, Reci . . . (Words, Words, Words), Kratky Film Production

Screen Play, Bare Boards Film Production

The Sandman, Batty Berry Mackinson Production

Best Original Song: "Friend Like Me" (*Aladdin*, Walt Disney; music and lyrics by Alan Menken and Howard Ashman)

***Best Original Song:** "A Whole New World" (*Aladdin*, Walt Disney, music and lyrics by Alan Menken and Howard Ashman)

Best Sound: *Aladdin*, Walt Disney (David J. Hudson, Doc Kane, Mel Metcalfe, Terry Porter)

Best Sound Effects Editing: *Aladdin*, Walt Disney (Mark Mangini)

1993

Blindscape, National Film & Television School

Small Talk, Bob Godfrey Films

The Mighty River, Canadian Broadcasting Corporation/Societe Radio-Canada Production

**The Wrong Trousers*, Aardman Animations Ltd. Production

1994

**Bob's Birthday*, Snowden Fine Animation "The Big Story," Spitting Image Production

The Janitor, Vanessa Schwartz Production

The Monk and the Fish, Folimage Valence Production

Triangle, Gingco Ltd. Production

***Best Original Score:** *The Lion King*, Walt Disney (music and lyrics by Elton John and Tim Rice)

Best Original Song: "Hakuna Matata" (*The Lion King*, Walt Disney; music and lyrics by Elton John and Tim Rice)

Best Original Song: "Circle of Life" (*The Lion King*, Walt Disney; music and lyrics by Elton John and Tim Rice)

***Best Original Song:** "Can You Feel the Love Tonight" (*The Lion King*, Walt Disney; music and lyrics by Elton John and Tim Rice)

1995

**A Close Shave*, Aardman Animations Ltd. Production

Gagarin, Second Frog Animation Group Production

Runaway Brain, Walt Disney Pictures Production

The Chicken from Outer Space, Stretch Films/Hanna-Barbera/Cartoon Network Production

The End, Alias/Wavefront Production

Best Original Music or Comedy Score: *Toy Story*, Walt Disney (music and lyrics by Randy Newman)

Best Original Song: "You've Got a Friend in Me" (*Toy Story*, Walt Disney; music and lyrics by Randy Newman)

Best Screenplay (Written Directly for the Screen): *Toy Story*, Walt Disney (Joel Cohen, Peter Docter, John Lasseter, Joe Ranft, Alec Sokolow, Andrew Stanton, Joss Whedon)

***Special Achievement Award:** John Lasseter, *Toy Story*, Walt Disney

1996

Canhead, Timothy Hittle Production

La Salla, National Film Board of Canada

**Quest*, Thomas Stellmach Animation Production

Wat's Pig, Aardman Animations Ltd. Production

Best Original Musical or Comedy Score: *The Hunchback of Notre Dame*, Walt Disney (music by Alan Menken and lyrics by Stephen Schwartz).

Best Original Musical or Comedy Score: *James and the Giant Peach*, Walt Disney (music and lyrics by Randy Newman).

1997

Famous Fred, TVC London Production

**Geri's Game*, Pixar Animation Production

La Vieille Dame et Les Pigeons (The Old Lady and the Pigeons), Production Pascal Blais

The Mermaid, Film Company DAGO/Alexander Pictures Production

Redux Riding Hood, Walt Disney Television Animation Production

Best Song: "Go the Distance" (*Hercules*, Walt Disney; music by Alan Menken and lyrics by David Zippel)

Best Song: "Journey to the Past" (*Anastasia*, 20th Century-Fox; music and lyrics by Diane Warren)

Best Original Musical or Comedy Score: *Anastasia*, 20th Century-Fox (music by Stephen Flaherty and lyrics by Lynn Ahrens)

1998

**Bunny*, Blue Sky Studios

The Canterbury Tales, 54C-BBC Wales/HBO

Jolly Roger, Astley Baker-Silver Bird for Channel 4

More, Bad Clams Productions/Swell Productions/Flemington Productions

When Life Departs, A. Film Productions

Best Original Musical or Comedy Score: *A Bug's Life*, Buena Vista Pictures (music and lyrics by Randy Newman)

Best Original Musical or Comedy Score: *Mulan*, Walt Disney (music by Matthew Wilder and Jerry Goldsmith; lyrics by David Zippel)

Best Original Musical or Comedy Score: *The Prince of Egypt*, Dreamworks (music and lyrics by Stephen Schwartz and Hans Zimmer)

Best Original Song: "The Prayer" (*Quest for Camelot*, Warner Bros.; music and lyrics by Carol Bayer Sager, David Foster, Tony Renis and Alberto Testa)

Best Original Song: "When You Believe" (*The Prince of Egypt*, Dreamworks; music and lyrics by Stephen Schwartz)

1999

Humdrum, Aardman Animations Limited

My Grandmother Ironed The King's Shirts, National Film Board of Canada/Studio Magica a.s.

**The Old Man and the Sea*, Productions Pascal Blais/Imagica Corp./Dentsu Tech./NHK Enterprise 21/Panorama Studio of Yaroslavl

3 Misses, CinéTé Film

When the Day Breaks, National Film Board of Canada

Best Song: *"You'll Be in My Heart" (*Tarzan*, Walt Disney Pictures; music by Phil Collins)

Best Song: "Blame Canada" (*South Park: Bigger Longer & Uncut*, Paramount Pictures/Warner Bros.; music and lyrics by Marc Shaiman)

Best Song: "When She Loved Me" (*Toy Story 2*, Buena Vista; music and lyrics by Randy Newman)

2000

**Father and Daughter*, Cinete Filmproductie bv/Cloudrunner Ltd.

The Periwig Maker, Ideal Standard Film

Rejected, Bitter Films

Best Song: "My Funny Friend and Me" (*The Emperor's New Groove*, Walt Disney Pictures; music by Sting and lyrics by David Hartley)

2001

Fifty Percent Grey, Zanita Films

**For the Birds*, Pixar Animation

Give Up Yer Aul Sins, Irish Film Board/Radio Telefis Eireann/Arts Council/Brown Bag Films

Strange Invaders, National Film Board of Canada

Stubble Trouble, Calabash Animation

Best Animated Feature:

**Shrek*, DreamWorks SKG

Jimmy Neutron: Boy Genius, Paramount Pictures

Monsters, Inc., Buena Vista

Best Effects, Sound Effects Editing: *Monsters, Inc.*, Buena Vista, Gary Rydstrom, Michael Silvers

Best Screenplay (Based on Material Previously Produced or Published): *Shrek*, DreamWorks SKG, Ted Elliott, Terry Rossio, Joe Stillman, Roger S.H. Schulman

Best Song: *"If I Didn't Have You" (*Monsters, Inc.*, Buena Vista; music and lyrics by Randy Newman)

Best Original Score: *Monsters, Inc.*, Buena Vista (music and lyrics by Randy Newman)

2002

The Cathedral, Platige Image

**The ChubbChubbs!*, Sony Pictures Imageworks

Das Rad, Filmakademie Baden-Württemberg GmbH

Mike's New Car, Pixar Animation Studios

Mr. Head, Yamamura Animation

Best Animated Feature:

**Spirited Away*, Buena Vista

Ice Age, 20th Century Fox

Lilo & Stitch, Buena Vista

Spirit: Stallion of the Cimarron, Buena Vista

Treasure Planet, Buena Vista

Best Song: "Father and Daughter" (*The Wild Thornberrys Movie*, Paramount Pictures/Nickelodeon Movies; music and lyrics by Paul Simon)

2003

Boundin', Pixar Animation Studios

Destino, Walt Disney Pictures

Gone Nutty, Blue Sky Studios

**Harvie Krumpet*, Melodrama Pictures

Nibbles, Acme Filmworks

Best Animated Feature:

**Finding Nemo*, Buena Vista

Brother Bear, Buena Vista

The Triplets of Belleville, Sony Pictures Classics

Best Original Score: *Finding Nemo*, Buena Vista; music and lyrics by Thomas Newman

Best Screenplay (Written Directly for the Screen): *Finding Nemo*, Buena Vista; screenplay/story by Andrew Stanton and screenplay by Bob Peterson and David Reynolds

Best Song: "Belleville Rendez-Vous," *The Triplets of Belleville*, Sony Pictures Classics; music by Benoit Charets and lyrics by Sylvain Chomet

Best Sound Editing: *Finding Nemo*, Buena Vista, Gary Rydstrom, Michael Silvers

2004

Birthday Boy, Australian Film, Television and Radio School

Gopher Broke, Blur Studio

Guard Dog, Bill Plympton

Lorenzo, Walt Disney Pictures

**Ryan*, National Film Board of Canada/Copper Heart Entertainment

Best Animated Feature:

**The Incredibles*, Buena Vista

Shark Tale, DreamWorks SKG

Shrek 2, DreamWorks SKG

Best Song: "Believe," *The Polar Express*, DreamWorks SKG; music and lyrics by Glen Ballard and Alan Silvestri

Best Song: "Accidentally in Love," *Shrek 2*, DreamWorks SKG; music/lyrics by Adam Duritz, music by Jim Bogios, David Immergluck, Matthew Malley and David Bryson, and lyrics by Dan Vickrey

Best Sound: *The Incredibles*, Buena Vista, Randy Thom, Gary Rizzo, Doc Kane

Best Sound: *The Polar Express*, DreamWorks SKG, William B. Kaplan, Randy Thom, Tom Johnson, Dennis S. Sands

Best Sound Editing: **The Incredibles*, Buena Vista, Michael Silvers, Randy Thom

Best Sound Editing: *The Polar Express*, Buena Vista, Randy Thom, Dennis Leonard

2005

Badgered, National Film and Television School

**The Moon and the Son: An Imagined Conversation*, John Cane-maker Production

The Mysterious Geographic Explorations of Jasper Morello, 3D Films 9, Shane Acker Production

One Man Band, Pixar Animation Studios

Best Animated Feature:

Wallace & Gromit: The Curse of the Were-Rabbit, DreamWorks Animation SKG

Howl's Moving Castle, Buena Vista

Corpse Bride, Warner Bros.

2006

**The Daniest Poet*, National Film Board of Canada

Lifted, Buena Vista

The Little Matchgirl, Buena Vista

Maestro, SzimplaFilm

No Time For Nuts, 20th Century Fox

Best Animated Feature:

Cars, Buena Vista

**Happy Feet*, Warner Bros.

Monster House, Sony Pictures Releasing

Best Song: "Our Town," *Cars*, Buena Vista, music and lyrics by Randy Newman

EMMY AWARDS

In 1949, following the formation of the National Academy of Television Arts and Sciences, the annual presentation of the Emmy Awards was born. Local and national awards shows were organized to honor local television station programming and prime-time entertainment programming that aired on the three major networks. The awards presentation ceremony became an annual event in 1957. Animated cartoons have been the recipients of Emmys throughout the history of the awards. A complete listing of Emmy-nominated cartoon series and prime-time animated specials follows. Winners are preceded by an asterisk.

1959-60

Outstanding Achievement in the Field of Children's Programming:

**Huckleberry Hound* (Syndicated)
Quick Draw McGraw (Syndicated)

1960–61

Outstanding Achievement in the Field of Children's Programming:

Huckleberry Hound (Syndicated)

1965–66

Outstanding Children's Program:

**A Charlie Brown Christmas* (CBS)

1966–67

Outstanding Children's Program:

**Jack and the Beanstalk* (NBC)

Charlie Brown's All-Stars (CBS)

It's the Great Pumpkin, Charlie Brown (CBS)

1973–74

Outstanding Children's Special:

A Charlie Brown Thanksgiving (CBS)

1974–75

Outstanding Children's Special:

**Yes, Virginia There Is a Santa Claus* (CBS)

Be My Valentine, Charlie Brown (CBS)

Dr. Seuss' the Hooper-Bloob Highway (CBS)

It's the Easter Beagle, Charlie Brown (CBS)

Outstanding Entertainment Children's Series:

**Star Trek* (NBC)

The Pink Panther (NBC)

1975–76

Outstanding Children's Special:

**You're a Good Sport, Charlie Brown* (CBS)

Outstanding Informational Children's Special:

**Happy Anniversary, Charlie Brown* (CBS)

1976–77

Outstanding Children's Special:

It's Arbor Day, Charlie Brown (CBS)

The Little Drummer Boy, Book II (NBC)

1977–78

Outstanding Children's Special:

**Halloween Is Grinch Night* (ABC)

A Connecticut Yankee in King Arthur's Court (CBS)

The Fat Albert Christmas Special (CBS)

1978–79

Outstanding Animated Program:

**The Lion, the Witch and the Wardrobe* (CBS)

You're the Greatest, Charlie Brown (CBS)

Happy Birthday, Charlie Brown (CBS)

1979–80

Outstanding Animated Program:

**Carlton Your Doorman* (CBS)

Dr. Seuss' Pottoffel Rock, Where Are You? (ABC)

Pink Panther in Olym-Pinks (ABC)

She's a Good Skate, Charlie Brown (CBS)

1980–81

Outstanding Children's Program:

Paddington Bear (PBS)

Outstanding Animated Program:

**Life Is a Circus, Charlie Brown* (CBS)

Bugs Bunny: All American Hero (CBS)

Faeries (CBS)

Gnomes (CBS)

It's Magic, Charlie Brown (CBS)

1981–82

Outstanding Animated Program:

**The Grinch Grinches the Cat in the Hat* (ABC)

A Charlie Brown Celebration (CBS)

The Smurf Springtime Special (NBC)

Smurfs (NBC)

Someday You'll Find Her, Charlie Brown (CBS)

1982–83

Outstanding Animated Program:

**Ziggy's Gift* (CBS)

Here Comes Garfield (CBS)

Is This Goodbye, Charlie Brown? (CBS)

The Smurfs Christmas Special (NBC)

What Have We Learned, Charlie Brown? (CBS)

1983–84

Outstanding Animated Program:

**Garfield on the Town* (CBS)

A Disney Christmas Gift (NBC)

It's Flashbeagle, Charlie Brown (CBS)

The Smurfic Games (NBC)

1984–85

Outstanding Animated Program (Daytime):

**Jim Henson's Muppet Babies* (CBS)

Alvin and the Chipmunks (NBC)

Fat Albert and the Cosby Kids (Syndicated)

Smurfs (NBC)

Outstanding Animated Program (Nighttime):

**Garfield in the Rough* (CBS)

Donald Duck's 50th Birthday (CBS)

Snoopy's Getting Married (CBS)

1985–86

Outstanding Animated Program (Daytime):

**Jim Henson's Muppet Babies* (CBS)

CBS Storybreak (CBS)

The Charlie Brown and Snoopy Show (CBS)

Fat Albert and the Cosby Kids (Syndicated)

The Smurfs (NBC)

Outstanding Animated Program (Nighttime):

**Garfield's Halloween Special* (CBS)

Garfield in Paradise (CBS)

1987–87

Outstanding Animated Program (Daytime):

**Jim Henson's Muppet Babies* (CBS)

Alvin and the Chipmunks (NBC)

Disney's Adventures Of The Gummi Bears (NBC)

Punky Brewster (NBC)

The Smurfs (NBC)

Outstanding Animated Program (Nighttime):

**Cathy* (CBS)

Garfield Goes Hollywood (CBS)

1987–88

Outstanding Animated Program (Daytime):

**Jim Henson's Muppet Babies* (CBS)

Alvin and the Chipmunks (NBC)

CBS Storybreak (CBS)

Disney's DuckTales (Syndicated)

The Smurfs (NBC)

Outstanding Animated Program (Nighttime):

*A Claymation Christmas Celebration (CBS)

Brave Little Toaster (Disney)

A Garfield Christmas Special (CBS)

1988–89

Outstanding Animated Program (Daytime):

*The New Adventures of Winnie the Pooh (ABC)

DuckTales (Syndicated)

Jim Henson's Muppet Babies (CBS)

A Pup Named Scooby-Doo (ABC)

The Smurfs (NBC)

Outstanding Animated Program—For Programming More Than One Hour (Nighttime):

*Disney's DuckTales: Super DuckTales (NBC)

Outstanding Animated Program—For Programming Less Than One Hour (Nighttime):

*Garfield: Babes and Bullets (CBS)

Abel's Island (PBS)

Garfield: His Nine Lives (CBS)

Madeline (HBO)

Meet the Raisins (CBS)

1989–90

Outstanding Animated Program (Daytime):

*The New Adventures of Winnie the Pooh (ABC)

*Beetlejuice (ABC)

Outstanding Animated Program—One Hour or Less (Nighttime):

*The Simpsons (Fox)

Garfield's Feline Fantasies (CBS)

Garfield's Thanksgiving (CBS)

Why, Charlie Brown, Why? (CBS)

The Simpsons Christmas Special (FOX)

1990–91

Outstanding Animated Program (Daytime):

Bobby's World (Fox)

Captain Planet and the Planeteers (TBS)

Garfield and Friends (CBS)

Slimer! and the Real Ghostbusters (ABC)

*Tiny Toon Adventures (Syndicated)

Outstanding Animated Program—One Hour or Less (Nighttime):

Garfield Gets a Life (CBS)

*The Simpsons (FOX)

Tiny Toon Adventures: The Looney Beginning (CBS)

Will Vinton's Claymation Comedy of Horrors (CBS)

1991–92

Outstanding Animated Program (Daytime):

Darkwing Duck (ABC/Syndicated)

Doug (Nickelodeon)

The New Adventures of Winnie the Pooh (ABC)

*Rugrats (Nickelodeon)

Tiny Toon Adventures (Syndicated)

Outstanding Animated Program—One Hour or Less (Nighttime):

A Claymation Easter (CBS)

The Ren & Stimpy Show (Nickelodeon)

Shelly Duvall's Bedtime Stories (Showtime)

*The Simpsons (FOX)

1991–92

Outstanding Achievement in Animation:

*Will Vinton's Claymation Comedy of Horrors (CBS), Teresa Drilling, Animator; Jeff Mulcaster, Animator

1992–93

Outstanding Animated Program (Daytime):

*Tiny Toon Adventures (Syndicated)

Batman: The Animated Series (FOX)

Disney's Darkwing Duck (ABC)

Doug (Nickelodeon)

Rugrats (Nickelodeon)

Outstanding Animated Program—One Hour or Less (Nighttime):

*Batman: The Animated Series (FOX)

Inspector Gadget Saves Christmas (NBC)

Liquid Television (MTV)

The Ren & Stimpy Show (Nickelodeon)

The World of Peter Rabbit and Friends: The Tale of Peter Rabbit and Benjamin Bunny (The Family Channel)

1992–93

Outstanding Achievement in Animation:

*A Claymation Easter (CBS), John Ashlee Pratt, Principal Animator

1993–94

Outstanding Animated Program (Daytime):

*Rugrats (Nickelodeon)

Batman: The Animated Series (FOX)

The Halloween Tree (Syndicated)

Rugrats (Nickelodeon)

Animaniacs (FOX)

Outstanding Animated Program—One Hour or Less (Nighttime):

Duckman (USA)

Flinstones Family Christmas (ABC)

The Ren & Stimpy Show (Nickelodeon)

*The Roman City (PBS)

The Town Santa Forgot (NBC)

1993–94

Outstanding Achievement in Animation:

*Shakespeare: The Animated Tales (HBO), Natalia Demidova, Production Designer; Peter Kotor, Production Designer

*Shakespeare: The Animated Tales (HBO), Sergei Glagolev, Animator; Demitri Norosyolov, Animator

1994–95

Outstanding Animated Program (Daytime):

*Where on Earth Is Carmen Sandiego? (FOX)

Animaniacs (FOX)

Disney's Aladdin (CBS)

Disney's the Little Mermaid (CBS)

Rugrats (Nickelodeon)

Outstanding Animated Program—One Hour or Less (Nighttime):

Dexter's Laboratory in "Changes" (Cartoon Network)

Dr. Seuss' Daisy-Head Mayzie (TNT)

A Rugrats Passover (Nickelodeon)

*The Simpsons (FOX)

Steven Spielberg Presents Tiny Toons Night Ghoulerly (FOX)

1994–95

Outstanding Performer in an Animated Program:

Tim Skullmaster, *Mighty Max* (Syndicated)

*Lily Tomlin, *Scholastic's The Magic School Bus* (PBS)

Roscoe Lee Browne, *Spider-Man: The Animated Series* (FOX)

Rita Moreno, *Where on Earth Is Carmen Sandiego?* (FOX)

Ruby Dee, *Whitewash* (HBO)

1995–96

Outstanding Animated Program (Daytime):

*Animaniacs (WB Television Network)

The New Adventures of Madeline (ABC)

Scholastic's *The Magic School Bus* (PBS)

Where on Earth Is Carmen Sandiego? (FOX)

Outstanding Animated Program—One Hour or Less (Nighttime):

Cow and Chicken in "No Smoking" (Cartoon Network)

Dexter's Laboratory (Cartoon Network)

Duckman (USA)

**A Pinky & the Brain Christmas Special* (WB)

The Simpsons (FOX)

1995–96

Outstanding Achievement in Animation:

**Shakespeare: The Animated Tales* (HBO), Natasha Dabizha, Animator

Outstanding Performer in an Animated Program:

*Nathan Lane, *The Lion King's Timon and Pumbaa* (CBS/Syndicated)

Ernie Sabella, *The Lion King's Timon and Pumbaa* (CBS/Syndicated)

Lily Tomlin, *Scholastic's The Magic School Bus* (PBS)

Ed Asner, *Spider-Man: The Animated Series* (FOX)

Rita Moreno, *Where on Earth Is Carmen Sandiego?* (FOX)

1996–97

Outstanding Children's Animated Program (Daytime):

**Steven Spielberg Presents Animaniacs* (WB Television Network)

Pinky & The Brain (WB Television Network)

Scholastic's *The Magic School Bus* (PBS)

Schoolhouse Rock (ABC)

Where on Earth Is Carmen Sandiego? (FOX)

1996–97

Outstanding Children's Animated Program (Special Class):

**Freakazoid* (WB)

The New Adventures of Madeline (FAM)

Superman (WB)

Outstanding Performer in an Animated Program:

Dennis Franz, *Disney's Mighty Ducks* (ABC)

*Louie Anderson, *Life with Louie* (FOX)

Lily Tomlin, *Scholastic's The Magic School Bus* (PBS)

Rob Paulsen, *Steven Spielberg Presents Pinky & the Brain* (WB)

Rita Moreno, *Where on Earth Is Carmen Sandiego?* (FOX)

Outstanding Achievement in Animation:

Boo to You Too! Winnie the Pooh (CBS), Phil Weinstein, Storyboard Artist

Testament: The Bible in Animation (HBO), Gary Hurst, Production Designer

The Willows in Winter (The Family Channel), Loraine Marshall, Color Director

Outstanding Animated Program—One Hour or Less (Nighttime):

Dexter's Laboratory (Cartoon Network)

Duckman (USA)

King of the Hill (FOX)

Rugrats (Nickelodeon)

**The Simpsons* (FOX)

The Willows in Winter (The Family Channel)

1997–98

Outstanding Children's Animated Program (Daytime):

**Arthur* (PBS)

Disney's 101 Dalmations: The Series (ABC)

Scholastic's The Magical School Bus (PBS)

Steven Spielberg Presents Animaniacs (WB)

Steven Spielberg Presents Pinky & The Brain (WB)

Outstanding Children's Animated Program (Special Class):

Genie's Great Minds (ABC)

The Sylvester & Tweety Mysteries (WB)

The Wacky World of Tex Avery (Syndicated)

**The New Batman/Superman Adventures* (WB)

Outstanding Performer in an Animated Program:

Robin Williams, *Genie's Great Minds* (ABC)

*Louie Anderson, *Life with Louie* (FOX)

Lily Tomlin, *Scholastic's The Magic School Bus* (PBS)

Maurice LaMarche, *Steven Spielberg Presents Pinky & the Brain* (WB)

Rob Paulsen, *Steven Spielberg Presents Pinky & the Brain* (WB)

Outstanding Achievement in Animation:

**The Lion King's Timon and Pumbaa* (CBS), Kexx Singleton, Color Director

**The Magic Pearl*, (ABC), Barbara Schade, Background Artist

1998–99

Outstanding Children's Animated Program (Daytime):

**Arthur* (PBS)

Steven Spielberg Presents Pinky, Elmyra & the Brain (WB)

Disney's Doug (ABC)

Steven Spielberg Presents Animaniacs (WB)

Disney's 101 Dalmations: The Series (ABC)

Outstanding Children's Animated Program (Special Class):

How Things Work (ABC)

Life with Louie (FOX)

The New Batman/Superman Adventures (WB)

Rolie Polie Olie (Disney Channel)

**Steven Spielberg Presents Pinky and the Brain* (WB)

Outstanding Performer in an Animated Program:

Dom DeLuise, *All Dogs Go to Heaven* (FOX)

Ernest Borgnine, *All Dogs Go to Heaven* (FOX)

Louie Anderson, *Life with Louie* (FOX)

Jeffrey Tambor, *Lionhearts* (Syndicated)

*Rob Paulsen, *Steven Spielberg Presents Pinky and the Brain* (WB)

Outstanding Achievement in Animation

**Spawn* (HBO), Eric Radomski, Production Designer

Outstanding Animated Program (For Programming One Hour or Less) (Nighttime):

Cow and Chicken (Cartoon Network)

Dexter's Laboratory (Cartoon Network)

King of the Hill (FOX)

South Park (Comedy Central)

**The Simpsons* (FOX)

1999–2000

Outstanding Children's Animated Program (Daytime):

Arthur (PBS)

Disney's Doug (ABC)

Maurice Sendak's Little Bear (Nickelodeon)

The New Batman/Superman Adventures (WB)

**Steven Spielberg Presents Pinky, Elmyra and the Brain* (WB)

Outstanding Children's Animated Program (Special Class):

Angela Anaconda (FOX Family Channel)

Batman Beyond (WB)

Disney's Mickey MouseWorks (ABC)

The Sylvester & Tweety Mysteries (WB)

**Rolie Polie Olie* (Disney Channel)

Outstanding Performer in an Animated Program:

French Stewart, *Disney's Hercules* (ABC)

*James Woods, *Disney's Hercules* (ABC)

Pam Grier, *Happily Ever After: Fairy Tales for Every Child*: "The Empress' Nightingale"

Robert Guillaume, *Happily Ever After: Fairy Tales for Every Child*: "The Empress' Nightingale"

Outstanding Children's Program (Nighttime):

Winnie the Pooh Thanksgiving (ABC)

Nick News Special Edition: The Clinton Crisis (Nickelodeon)

Rosie O'Donnell's Kids Are Punny (HBO)

Rugrats (Nickelodeon)

**The Truth about Drinking: The Teen Files* (Syndicated)

Outstanding Animated Program (For Programming More Than One Hour):

Our Friend, Martin (STARZ!)

**Todd McFarlane's Spawn* (HBO)

Outstanding Animated Program (For Programming One Hour or Less):

Futurama (FOX)

**King of the Hill* (FOX)

The PJs (FOX)

The Powerpuff Girls (Cartoon Network)

The Simpsons (FOX)

Outstanding Achievement in Animation:

**Animated Epics: The Canterbury Tales: Leaving London—The Wife of Bath Tales* (HBO), Joanna Quinn, Animator

**Animated Epics: The Canterbury Tales: Leaving London—The Wife of Bath Tales* (HBO), Joanna Quinn, Production Design

**Animated Epics: The Canterbury Tales: Leaving London—The Wife of Bath Tales* (HBO), Ashley Potter, Background Artist

**Animated Epics: The Canterbury Tales: Leaving London—The Wife of Bath Tales* (HBO), Les Mills, Color Direction

2000–01

Outstanding Children's Animated Program (Daytime):

**Arthur* (PBS)

Clifford the Big Red Dog (PBS)

Dragon Tales (PBS)

Madeline (Disney Channel)

The Wild Thornberrys (Nickelodeon)

Outstanding Children's Animated Program (Special Class):

Angela Anaconda (FOX Family Channel)

**Batman Beyond* (WB)

Disney/Pixar's Buzz Lightyear of Star Command (ABC)

Roughnecks: The Starship Trooper Chronicles (Syndicated)

Sherlock Holmes in the 22nd Century (FOX Kids)

Outstanding Performer in an Animated Program:

Kel Mitchell, *Clifford the Big Red Dog* (PBS)

Cree Summer, *Clifford the Big Red Dog* (PBS)

John Ritter, *Clifford the Big Red Dog* (PBS)

*Nathan Lane, *Disney's Teacher's Pet* (ABC)

Ruby Dee, *Little Bill* (Nickelodeon)

Outstanding Children's Program (Nighttime):

Disney's Young Musicians Symphony Orchestra In Concept (Disney Channel)

**Goodnight Moon and Other Sleepytime Tales* (HBO)

Here's to You Charlie Brown: 50 Great Years! (CBS)

**The Color of Friendship* (Disney Channel)

Outstanding Animated Program (For Programming More Than One Hour):

Olive, The Other Reindeer (FOX)

**Walking with Dinosaurs* (Discovery Channel)

Outstanding Animated Program (For Programming One Hour or Less):

Family Guy (FOX)

MTV Downtown (MTV)

South Park (Comedy Central)

The Powerpuff Girls (Cartoon Network)

**The Simpsons* (FOX)

Outstanding Achievement in Animation:

Futurama (FOX), Bari Kumar, Color Stylist

Goodnight Moon and Other Sleepytime Tales (HBO), Maciek Albrecht, Production Designer

The PJs (FOX), Nelson Lowry, Art Director

The Powerpuff Girls (Cartoon Network), Don Shank, Art Director

2001–02

Outstanding Children's Animated Program (Daytime):

Arthur (PBS)

Dragon Tales (PBS)

**Madeline* (Disney Channel)

Clifford the Big Red Dog (PBS)

Dora the Explorer (Nickelodeon)

Outstanding Special Class Children's Animated Program:

Batman Beyond (WB)

**Disney's Teacher's Pet* (ABC)

Disney's the Legend of Tarzan (Syndicated)

Little Bill (Nickelodeon)

Outstanding Performer in an Animated Program:

Alicia Silverstone, *Braceface* (ABC Family)

Kel Mitchell, *Clifford the Big Red Dog* (PBS)

John Ritter, *Clifford the Big Red Dog* (PBS)

Stacie Chan, *Jackie Chan Adventures* (WB)

*Charles Shaugnessy, *Stanley* (Disney Channel)

Outstanding Children's Program ((Nighttime):

King Gimp (HBO)

Nick News with Linda Ellerbee (Nickelodeon)

Peter Pan Starring Cathy Rigby (A&E)

Rugrats (Nickelodeon)

**The Teen Files: Surviving High School* (UPN)

Outstanding Animated Program (For Programming More Than One Hour):

**Allosaurus: A Walking with Dinosaurs Special* (Discovery Channel)

Outstanding Animated Program (For Programming One Hour or Less):

As Told by Ginger (Nickelodeon)

Futurama (FOX)

King of the Hill (FOX)

The Powerpuff Girls (Cartoon Network)

**The Simpsons* (FOX)

Outstanding Achievement in Animation:

**Futurama* (FOX), Rodney Clouden, Storyboard Artist

**Gary And Mike* (UPN), Curt Enderle, Art Director

**Gary And Mike* (UPN), Brad Schiff, Lead Animator

**Invader ZIM* (Nickelodeon), Kyle Menke, Storyboard Artist

2002–03

Outstanding Children's Animated Program (Daytime):

Arthur (PBS)

Clifford the Big Red Dog (PBS)

Dora the Explorer (Nickelodeon)

Dragon Tales (PBS)

**Rugrats* (Nickelodeon)

Outstanding Special Class Children's Animated Program:

Ozzy & Drix (Kids' WB!)

Rolie Polie Olie (Disney Channel)

**Disney's Teacher's Pet* (ABC)

My Fair Madeline (Nickelodeon)

Outstanding Performer in an Animated Program:

John Ritter, *Clifford the Big Red Dog* (PBS)

Walter Cronkite, *Liberty's Kids* (PBS)

Ruby Dee, *Little Bill* (Nickelodeon)

*Gregory Hines, *Little Bill* (Nickelodeon)

Mindy Cohn, *What's New, Scooby-Doo?* (Kids' WB!)

Outstanding Children's Program (Nighttime):

**Nick News Special Edition: Faces of Hope: The Kids* (Nickelodeon)

Nick News with Linda Ellerbee (Nickelodeon)

Rugrats (Nickelodeon)

SpongeBob SquarePants (Nickelodeon)

The Making of "A Charlie Brown Christmas" (ABC)

Outstanding Animated Program (For Programming More Than One Hour):

Trilogy (Samurai Jack) (Cartoon Network)

**Walking with Prehistoric Beasts* (Discovery Channel)

When Dinosaurs Roamed America (Discovery Channel)

Outstanding Animated Program (For Programming One Hour or Less):

As Told by Ginger (Nickelodeon)

**Futurama* (FOX)

King of the Hill (FOX)

South Park (Comedy Central)

The Simpsons (FOX)

Outstanding Achievement In Animation:

**Animated Tales of the World* (HBO), Andrey Zolotoukhine, *Production Designer*

**'Twas the Night* (HBO), Maciek Albrecht, *Production Designer*

**'Twas the Night* (HBO), Maciek Albrecht, *Animator*

2003–04

Outstanding Children's Animated Program (Daytime):

Disney's *Kim Possible* (Disney Channel)

Dora the Explorer (Nickelodeon)

**Little Bill* (Nickelodeon)

Rugrats (Nickelodeon)

Outstanding Special Class Children's Animated Program:

Disney's *Fillmore!* (ABC)

Duck Dodgers (Cartoon Network)

Ozzy & Drix (WB)

Rolie Polie Olie (Disney Channel)

Static Shock (Kids' WB!)

**Tutenstein* (NBC)

Outstanding Performer in an Animated Program:

John Ritter, *Clifford the Big Red Dog* (PBS)

Henry Winkler, *Clifford's Puppy Days* (PBS)

Nancy Cartwright, *Kim Possible* (Disney Channel)

*Joe Alaskey, *Duck Dodgers* (Cartoon Network)

Walter Cronkite, *Liberty's Kids* (PBS)

Outstanding Animated Program (For Programming More Than One Hour) (Nighttime):

**Chased by Dinosaurs* (Discovery Channel)

Outstanding Animated Program (For Programming One Hour or Less):

As Told by Ginger (Nickelodeon)

Disney's *Kim Possible* (Disney Channel)

Futurama (FOX)

SpongeBob SquarePants (Nickelodeon)

**The Simpsons* (FOX)

Outstanding Achievement in Animation:

**Samurai Jack* (Cartoon Network), Dan Krall, *Layout Artist*

**Samurai Jack* (Cartoon Network), Scott Wills, *Art Director*

**Through a Child's Eyes: September 11, 2001* (HBO), Maciek Albrecht, *Animator*

2004–05

Outstanding Children's Animated Program (Daytime):

Arthur (PBS)

Dora the Explorer (Nickelodeon)

Kim Possible (Disney Channel)

**Peep and the Big Wide World* (TLC)

ToddWorld (TLC)

Outstanding Special Class Children's Animated Program:

The Batman (Kids' WB!)

Duck Dodgers (Cartoon Network)

**Rolie Polie Olie* (Disney Channel)

Outstanding Performer in an Animated Program:

Mel Brooks, *Jakers! The Adventures of Piggley Winks* (PBS)

Christy Carlson Romano, *Kim Possible* (Disney Channel)

Joan Cusack, *Peep and the Big Wide World* (TLC)

Kevin Michael Richardson, *The Batman* (Kids' WB!)

*Henry Winkler, *Clifford's Puppy Days* (PBS)

Outstanding Children's Program (Nighttime):

**Happy to Be Nappy and Other Stories of Me* (HBO)

Lizzie McGuire (Disney Channel)

Nick News Special Edition—Courage to Live: Kids (Nickelodeon)

Nick News Special Edition—There's No Place Like Home (Nickelodeon)

Sesame Street Presents "The Street We Live On" (PBS)

Outstanding Animated Program (For Programming More Than One Hour):

**Star Wars: Clone Wars* (Cartoon Network)

The Powerpuff Girls: Twas the Fight before Christmas (Cartoon Network)

Outstanding Animated Program (For Programming One Hour or Less):

Futurama (FOX)

**Samurai Jack* (Cartoon Network)

South Park (Comedy Central)

SpongeBob SquarePants (Nickelodeon)

The Simpsons (FOX)

Outstanding Achievement in Animation:

**My Life As a Teenage Robot* (Nickelodeon), Seonna Hong, *Background Stylist*

2005–06

Outstanding Children's Animated Program (Daytime):

Arthur (PBS)

Baby Looney Tunes (Cartoon Network)

Dora the Explorer (Nickelodeon)

**Jakers! The Adventures of Piggley Winks* (PBS)

Peep and the Big Wide World (Discovery Kids)

ToddWorld (Discovery Kids)

Outstanding Children's Animated Program:

**The Batman* (Kids' WB!)

Coconut Fred's Fruit Salad Island! (Kids' WB!)

The Save-Ums! (Discovery Kids)

Tutenstein (NBC)

Outstanding Performer in an Animated Program:

*Maile Flanagan, *Jakers! The Adventures of Piggley Winks* (PBS)

Russi Taylor, *Jakers! The Adventures of Piggley Winks* (PBS)

Tara Strong, *Jakers! The Adventures of Piggley Winks* (PBS)

Tony Jay, *Miss Spider's Sunny Patch Friends* (Nickelodeon)

Jess Harnell, *Pet Alien* (Cartoon Network)

Outstanding Children's Program (Nighttime):

Classical Baby (HBO)

**Nick News with Linda Ellerbee: Never Again? From the Holocaust to Sudan* (Nickelodeon)

Pride (A&E)

That's So Raven (Disney Channel)

Zoey 101 (Nickelodeon)

Outstanding Animated Program (For Programming More Than One Hour):

Dragons: A Fantasy Made Real (Animal Planet)

**Star Wars Clone Wars Vol. 2 (Chapters 21–25)* (Cartoon Network)

Outstanding Animated Program (For Programming One Hour or Less):

Family Guy (FOX)

Samurai Jack (Cartoon Network)

**South Park* (Comedy Central)

SpongeBob SquarePants (Nickelodeon)

The Simpsons (FOX)

Outstanding Achievement in Animation:

**Classical Baby* (HBO), Barbara Wierzchowska, *Animator* (Bear Hugs)

**Foster's Home for Imaginary Friends* (Cartoon Network), Craig McCracken, *Character Design*

**Foster's Home for Imaginary Friends* (Cartoon Network), Mike Moon, *Art Direction*

**Foster's Home for Imaginary Friends* (Cartoon Network), Ed Baker, *Storyboard Artist*

**Samurai Jack* (Cartoon Network), Bryan Andrews, *Storyboard Artist*

**Star Wars Clone Wars Vol. 2 (Chapters 21–25)* (Cartoon Network), Justin Thompson, *Background Supervisor*

**The Fairly OddParents* (Nickelodeon), Gordon Hammond, *Character Designer*

**The Powerpuff Girls* (Cartoon Network), Frederick Gardner, *Background Designer*

2006–07

Outstanding Children's Animated Program (Daytime):

Arthur (PBS)

Baby Looney Tunes (Cartoon Network)

Dora the Explorer (Nickelodeon)

Jakers! The Adventures of Piggley Winks (PBS)

Peep and the Big Wide World (Discovery Kids)

ToddWorld (Discovery Kids)

Outstanding Animated Program (Special Class):

The Batman (Kids WB!)

Coconut Fred's Fruit Salad Island! (Kids WB!)

Save-Ums! (Discovery Kids)

Tutenstein (NBC)

Outstanding Performer in an Animated Program:

*Maile Flanagan, *Jakers! The Adventures of Piggley Winks* (PBS)

Russi Taylor, *Jakers! The Adventures of Piggley Winks* (PBS)

Tara Strong, *Jakers! The Adventures of Piggley Winks* (PBS)

Tony Jay, *Miss Spider's Sunny Patch Friends* (Nickelodeon)

Jess Harnell, *Pet Alien* (Cartoon Network)

Outstanding Children's Program (Nighttime):

Classical Baby 2 (HBO)

**High School Musical* (Disney)

**I Have Tourette's But Tourette's Doesn't Have Me* (HBO)

Nick News with Linda Ellerbee: Do Something! Caring for the Kids of Katrina (Nickelodeon)

Outstanding Animated Program (For Programming More Than One Hour):

**Before the Dinosaurs* (Discovery Channel)

Escape from Cluster Prime (Nickelodeon)

Outstanding Animated Program (For Programming One Hour or Less):

Camp Lazlo (Cartoon Network)

Family Guy (FOX)

Foster's Home for Imaginary Friends (Cartoon Network)

South Park (Comedy Central)

**The Simpsons* (FOX)

Outstanding Achievement in Animation:

**Classical Baby 2* (HBO), Jarek Szyszko, *Animator* for "The Hippo Dance"

**Escape from Cluster Prime* (Nickelodeon), Bryan Arnett, *Character Design*

**Foster's Home for Imaginary Friends* (Cartoon Network), Shannon Tindle, *Character Designer*

**Robot Chicken* (Cartoon Network), Sarah E. Meyer, *Animator*

**The Grim Adventures of Billy & Mandy* (Cartoon Network), Mike Diederich, *Storyboard Artist*

**The Life and Times of Juniper Lee* (Cartoon Network), Frederick Gardner, *Background Key Designer*



MILESTONES OF ANIMATION



Major milestones in animation history since its inception.

- 1899:** Arthur Melbourne produces the stop-motion public service announcement, *Matches: An Appeal*, featuring stop-motion images of moving matches.
- 1900:** Animation pioneer James Stuart Blackton debuts “The Enchanted Drawings,” with his stop-motion chalk drawings.
- 1905:** Spanish animator Segundo de Chomon’s *The Electric Hotel* premieres, bringing to life a myriad of stop-motion objects.
- 1908:** Pioneer French animator Emile Cohl employs cutout animation and other techniques in his acclaimed film *Fantasmagorie*.
- 1914:** Cartoonist-turned-animator Winsor McCay (as part of his vaudeville act) unveils the first animated film—and the industry’s first real cartoon star—*Gertie the Dinosaur*.
- 1914–15:** John Randolph Bray and Earl Hurd create the first patented system of animation—transforming drawings onto celluloid sheets—with a registration system to keep images in place.
- 1915:** Cartoon pioneer Max Fleischer patents his famed Rotoscope process.
- 1915:** Special effects animator Willis O’Brien creates his first stop-motion film *The Dinosaur and the Missing Link*. He will later direct the revolutionary stop-motion animation for *The Lost World* (1925) and the original *King Kong* (1933).
- 1917:** Italian artist Quirino Christiani produces what may have been the first animated feature, *El Apostol*, which may have been animated or a series of non-animated drawings—no print of the film exists.
- 1918:** Winsor McCay produces, directs and animates the first serious animated reenactment of an historical event, *The Sinking of the Lusitania*.
- 1920:** Bray Pictures Corporation produces the first color cartoon, *The Debut of Thomas Cat*, using the primitive two-color Brewster Color process.
- 1921:** Legendary animator Walt Disney animates his first “Newman Laugh-O-Gram”—and first film—sold to theater chain owner Frank L. Newman.
- 1921:** German filmmaker Walther Ruttmann produces the first abstract film, “Light Play, Opus I,” accompanying the 13-minute film on the cello.
- 1923:** Oskar Fischinger’s *Wax Experiments* is given its first public showing in Germany.
- 1924:** Max and Dave Fleischer produce the first sound cartoon, “Mother Pin a Rose on Me,” for its *Song Car-Tunes* series, using the Lee DeForest Phonofilm sound process.
- 1926:** German animator Lotte Reiniger animates the first—and fully verified—full-length animated feature, *Adventures of Prince Achmed*, using her silhouette technique. The film premieres in Berlin.
- 1927:** Oskar Fischinger screens his acclaimed *R-1, A Form Play* using five 35 millimeter movie projectors and a slide projector.
- 1928:** Walt Disney directs the first synchronized talking sound cartoon, *Steamboat Willie*.
- 1930:** NBC’s experimental TV station features toy filmdom’s greatest silent cartoon star, Felix the Cat, in a series of test broadcasts.
- 1932:** French filmmaker Berthold Bartosch produces the first animated film dealing with serious social issues, *L’Idea*.
- 1932:** Walt Disney produces the first cartoon using three-strip Technicolor, the *Silly Symphony*, “Flowers and Trees.”
- 1933:** Disney’s beloved *Silly Symphony* cartoon “Three Little Pigs” shows the possibilities of personality animation by featuring cartoon characters with different personalities.
- 1933:** Alexandre Alexeieff and Claire Parker produce the first film using pinscreen animation, “Night on Bald Mountain.”
- 1933:** Lillian Friedman becomes the first woman animator in the United States, for Max Fleischer Studios.
- 1934:** Max Fleischer successfully uses table-top animation to create the illusion of depth in the Betty Boop color cartoon “Poor Cinderella,” while Ub Iwerks and Walt Disney achieve a greater three-dimensional effect using the famed multiplane animation technique in Iwerks’s Willie Whopper cartoon “The Cave Man” (1934) and Disney’s *Silly Symphony* cartoon “The Old Mill” (1937).

- 1937: Walt Disney releases the first commercially successful full-length animated feature in America, *Snow White and the Seven Dwarfs*.
- 1937: Animators for New York's Fleischer Studio stage the industry's first major strike.
- 1938: Former Disney animator Chad Grothkopf produces the first animated show for a network, NBC, the eight-minute, black-and-white cartoon, "Willie the Worm," that debuts on 50 television sets that April.
- 1940: Disney uses the first multichannel stereo system, known as "Fantasound," in six theaters for the animated classic *Fantasia*.
- 1941: Felix the Cat creator Otto Messmer animates the world's first television commercials for Botany Ties, shown on NBC-TV in New York until 1949.
- 1941: Walt Disney animators launch the costliest labor strike in industry history.
- 1950: Television's first limited animated cartoon, *Crusader Rabbit*, created by Alex Anderson and produced by Jay Ward, airs on television in Los Angeles.
- 1953: Walt Disney, Walter Lantz and Famous Studios produce America's first 3-D theatrical cartoons, Disney's "Melody" and "Working for Peanuts" starring Donald Duck, Lantz's "Hypnotic Hick" with Woody Woodpecker, and Famous's "The Ace of Space" featuring the spinach-gulping sailor Popeye.
- 1956: Television's first half-hour network cartoon show featuring new animation expressly made for television, *The Gerald McBoing Boing Show*, debuts on CBS.
- 1957: Bill Hanna and Joe Barbera introduce their first animated television series, *The Ruff and Reddy Show*, using their system of limited animation.
- 1958: The first completely new half-hour cartoon series, *The Huckleberry Hound Show*, premieres in syndication, featuring episodes with Huckleberry Hound, Yogi Bear and Pixie and Dixie.
- 1959: Jay Ward's beloved animated series, *Rocky and His Friends*, becomes television's first animated series to be animated abroad, in Mexico.
- 1960: Hanna-Barbera's prehistoric comedy series, *The Flintstones*, becomes television's first prime-time animated series.
- 1960: Disney is the first to use a Xerox process to ink cels in the theatrical cartoon show *Goliath II*, and, a year later produces the first feature to use the process, *101 Dalmatians*.
- 1961: Parental groups protest the violence in animated kids' cartoons like UPA's *The Dick Tracy Show*, with a growing protest over similar violence displayed in later cartoon shows, including Hanna-Barbera's *The Adventures of Jonny Quest* and *The Fantastic Four*.
- 1961: Japanese animation is introduced in America with great success in the imported animated features *Magic Boy*, *Panda and the Magic Serpent*, and *Alakazam the Great* and Osamu Tezuka's syndicated TV favorite, *Astro Boy*, in 1963.
- 1962: UPA's "Mister Magoo's Christmas Carol" becomes the first made-for-TV animated special and first animated TV special on NBC.
- 1964: Disney's *Mary Poppins* becomes the first feature to use a sodium loss process to produce special effects mattes.
- 1969: The Federal Trade Commission pulls *Linus, the Lionhearted* off the air, citing in its decision that television commercial characters could not star in television programs.
- 1972: Ralph Bakshi produces the first X-rated animated feature in America, *Fritz the Cat*.
- 1981: Television's animated adventure *Strawberry Shortcake in the Big Apple City*, becomes the first "modern" animated half-hour advertisement for a popular toy line.
- 1984: Robert Abel & Associates produces television's first commercial for the Canned Food Information Council, "Sexy Robot," using computer-generated 3-D character animation.
- 1985: The first made-for-TV cartoon series stripped for five days a week in syndication, *He-Man and the Masters of the Universe*; airs across the country.
- 1986: Don Bluth produces the first successful independently produced feature, *An American Tail*.
- 1986: John Lasseter directs the widely distributed computer-animated short *Luxo Jr.*
- 1987: The first direct-to-video cartoon features, *G.I. Joe the Movie* and *Through the Looking Glass*, are released.
- 1988: Disney produces the landmark live-action/animated feature, *Who Framed Roger Rabbit*, restoring the industry's vitality at the box office and resulting in a boom in animation.
- 1990: FOX debuts *The Simpsons*, the first prime-time animated series since Hanna-Barbera's *Wait 'Till Your Father Gets Home*.
- 1990: Walt Disney's *Rescuers Down Under* becomes the first cartoon feature to use computerized ink instead of hand-inked cels.
- 1991: Nickelodeon premieres the first original cartoon shows, *Rugrats*, *Doug* and *The Ren & Stimpy Show*, made for basic cable.
- 1992: Independent animator Bill Plympton produces the first widely successful feature produced, directed and animated by a single person, *The Tune*.
- 1992: Television's first 24-hour animation network Cartoon Network, is launched.
- 1994: Walt Disney's *The Lion King* becomes the industry's first property to top a billion dollars in revenue.
- 1995: Pixar Animation produces the first all-computer-animated full-length feature, *Toy Story*.
- 1999: Paramount Pictures' feature-length spin-off, *South Park: Bigger, Longer and Uncut*, is awarded the industry's first NC-17 rating.
- 1999: *Pokémon the First Movie: Mewtwo Strikes Back* becomes the most successful foreign-made animated feature in American movie history.
- 1999: John R. Dilworth's *Courage, the Cowardly Dog* becomes the first animated television program shown in HDTV besides conventional formats.
- 2000: Disney produces the first animated feature released in 70 millimeter to IMAX theaters, *Fantasia/2000*.
- 2001: *Final Fantasy: The Spirits Within*, inspired by the best-selling series of video games, becomes the first photo-realistic, computer-generated feature film to be released.
- 2002: DreamWorks' blockbuster computer-animated feature, *Shrek* (2001), becomes the first film to win an Academy Award for best animated feature, a category introduced this year.
- 2002: Legendary Japanese animator Hayo Miyazaki's *Spirited Away* becomes the highest grossing Japanese movie of all time, and also was the first anime feature film receive an Academy Award for best animated feature a year later.
- 2003: Pixar Animation and Walt Disney's *Finding Nemo* tops Disney's *The Lion King* as the highest grossing animated film with \$339,714,978 and \$864,624, 978 in box-office revenue worldwide.
- 2003: Disney announces plans to discontinue producing traditionally hand-drawn animated features, with the release of *Home on the Range* becoming its last 2-D animated film, and will switch to producing 3-D full CGI animated films popularized by Pixar thereafter.
- 2004: DreamWorks' animated sequel, *Shrek 2*, bypasses Pixar's *Finding Nemo* (2003) with the biggest opening ever for an animated feature and goes on to become the highest-grossing animated film of all time, with total domestic revenues of \$441,226,247, and \$919.8 million worldwide.

2005: Paramount Pictures acquires DreamWorks SKG studio, co-founded in 1994 by Steven Spielberg, Jeffrey Katzenberg, and David Geffen, for \$1.6 billion, marking the studio's demise after producing some of the most critically acclaimed and financially successful films during its 11-year existence.

2006: Following a 12-year co-financing and distribution partnership, the Walt Disney Company buys Pixar Animation Studios Inc. for \$7.4 billion in stock, concluding their previous deal in June 2006 after Pixar's completion of the computer-animated adventure, *Cars* (2006).



SELECTED BIBLIOGRAPHY



- Adamson, Joe. *Tex Avery: King of Cartoons*. New York: Popular Film Library, 1975.
- . *The Walter Lantz Story*. New York: Putnam, 1985.
- Bakshi, Ralph. *The Animated Art of Ralph Bakshi*. Norfolk, Va.: Donning Company Publishers, 1989.
- Beck, Jerry. *The Animated Movie Guide*. Chicago: Chicago Review Press, 2005.
- Beck, Jerry, and Friedwald, Will. *Looney Tunes and Merrie Melodies: A Complete Illustrated Guide to the Warner Bros. Cartoons*. New York: Henry Holt, 1989.
- Blanc, Mel, and Bashe, Phillip. *That's Not All Folks!: My Life in the Golden Age of Cartoons and Radio*. New York: Warner Books, 1988.
- Brooks, Tim, and Marsh, Earle. *The Complete Guide to Prime Time Network TV Shows: 1946–Present*. New York: Ballantine Books, 1988.
- Cabarga, Leslie. *The Fleischer Story*. New York: DaCapo Press, 1988.
- Canemaker, John. *Felix: The Twisted Tale of the World's Most Famous Cat*. New York: Pantheon Books, 1991.
- . *Winsor McCay: His Life & Art*. New York: Abbeville Press, 1987.
- Crafton, Donald. *Before Mickey: The Animated Film 1898–1928*. Cambridge, Mass.: MIT Press, 1982.
- Culhane, Shamus. *Animation from Script to Screen*. New York: St. Martin's Press, 1990.
- . *Talking Animals and Other People*. New York: St. Martin's Press, 1986.
- Edera, Bruno. *Full Length Animated Feature Films*. New York: Hastings House, 1977.
- Erickson, Hal. *Television Cartoon Shows, Second Edition. 1949–2003*. Jefferson, N.C.: McFarland & Company, 2005.
- Fischer, Stuart. *Kids' TV: The First 25 Years*. New York: Facts On File, 1983.
- Gifford, Denis. *American Animated Films: The Silent Era, 1897–1929*. New York: McFarland & Company, 1990.
- Grant, John. *Walt Disney's Encyclopedia of Animated Characters*. New York: Harper & Row, 1987.
- Grossman, Gary H. *Saturday Morning TV*. New York: Arlington House, 1987.
- Jones, Chuck. *Chuck Amuck: The Life & Times of an Animated Cartoonist*. New York: Farrar Straus & Giroux, 1989.
- Lenburg, Jeff. *The Great Cartoon Directors*. Jefferson, N.C.: McFarland & Company, 1983.
- Maltin, Leonard. *Of Mice and Magic*. New York: McGraw-Hill, 1980.
- McNeil, Alex. *Total Television: A Comprehensive Guide to Programming from 1948 to 1980*. New York: Penguin, 1980.
- Peary, Danny, and Peary, Gerald. *The American Animated Cartoon: A Critical Anthology*. New York: E.P. Dutton, 1980.
- Schneider, Steve. *That's All Folks!: The Art of Warner Bros. Animation*. New York: Henry Holt, 1988.
- Sennett, Ted. *The Art of Hanna-Barbera: Fifty Years of Creativity*. New York: Viking, 1989.
- Terrace, Vincent. *Encyclopedia of Television Series, Pilots and Specials: 1937–1973*. New York: New York Zoetrope.
- . *Encyclopedia of Television Series, Pilots and Specials: 1974–1984*. New York: New York Zoetrope.
- Woolery, George. *Children's Television: The First Thirty-Five Years, 1946–1981*. (Part I: Animated Cartoon Series.) Metuchen, N.J.: Scarecrow Press, 1983.


INDEX


Boldface numbers indicate major treatment of a topic; *italic* numbers indicate illustrations.

A

- Aaahh!!! Real Monsters* **417**
 Aames, Willie 491
Aaron's Magic Village **156**
 Abbott, Bud 10, **417**
Abbott and Costello 10, **417**
 ABC/Capital Cities 14
 ABC Kids 15
The ABC Saturday Superstar Movie 267, **417–418**
 ABC-TV 11, 14, 15, 276
ABC Weekend Specials **418**
 Abdul, Paula 220
Abel's Island **246**, 553
Abie the Agent **16**
 "Abner the Baseball" 114
 Abraham, F. Murray 339
 Abrahams, Doug 192
 Abrams, Michele 172
Acceleracers: Breaking Point **246**
Acceleracers: Ignition **246–247**
Acceleracers: The Speed of Silence **247**
Acceleracers: The Ultimate Race **247**
 "The Ace of Space" 6, 695
Ace Ventura: The Animated Series **418**
Ace Ventura Christmas Special **247**
 Acheson, Mark 255, 424, 657
 Ackland, Joss 216, 240, 408, 649
ACME Hour 554
 Acree, Donald 468
Action League Now! **418**
Action Man (1995) **419**
Action Man (2000) **419**
Action Man: "Déjà Vu" **247**
Action Man: "The Call to Action" **247**
 Adams, Carl 432, 582
 Adams, Don 323, 508, 529, 530, 579, 649
 Adams, Janice 557
 Adams, Joey Lauren 258
 Adams, Maxwell 495
 Adams, Simon 338
 Adamson, Joe 5, 136
 Adamthwaite, Michael 295
The Addams Family (1973) **419**
The Addams Family (1992) **419**
 Adkins, Trace 524, 543
 Adler, Charlie 167, 249, 250, 257, 288, 311, 325, 347, 362, 363, 396, 399, 415, 417, 422, 445, 452, 470, 489, 492–494, 532, 557, 563, 584, 587, 596, 607, 616, 622, 623, 627, 630, 638, 654, 659, 670
 Adler, Cynthia 345, 368
 Adler, Jeanie 629
 Adlon, Pamela 256, 581, 635
 Adrian, Max 156
 Adsit, Scott 348, 569
 adult cartoons 13, 695
Adult Swim 15, 267, 562
The Adventure Machine **247**
Adventures From the Book of Virtues 419, **419–420**
 "Compassion" **247**
 "Courage" **248**
 "Faith" **248**
 "Friendship" **248**
 "Generosity" **248**
 "Honesty" **248**
 "Humility" **248–249**
 "Loyalty" **249**
 "Respect" **249**
 "Responsibility" **249**
 "Self-Discipline" **249**
 "Work" **249–250**
The Adventures of Batman and Robin **420**
The Adventures of Blinky Bill **420**
The Adventures of Chico and Guapo **420**
The Adventures of Don Coyote and Sancho Panda **420**
The Adventures of Energy **250**
The Adventures of Gulliver **420**
The Adventures of Hoppity Hooper **421**
The Adventures of Huckleberry Finn **250**
The Adventures of Hyperman **421**
The Adventures of Ichabod and Mr. Toad **156**
The Adventures of Jimmy Neutron, Boy Genius 15, **421**
 "Attack of the Twonkies" **250**
 "Holly Jolly Jimmy" **250**
 "League of the Villains" **250**
 "Love Potion #976J" **250–251**
 "Make Room for Daddy-O" **251**
 "My Big Fat Spy Wedding" **251**
 "Nightmare in Retroville" **251**
 "Operation: Rescue Jet Fusion" **251–252**
 "Win, Lose and Kaboom" **252**
The Adventures of Johnny Quest 11, **421–422**, 695
The Adventures of Lariat Sam **422**
The Adventures of Mark Twain **156**
The Adventures of Maya the Bee (Bonsai) 560
The Adventures of Mole **252**
The Adventures of Mr. Wonderbird **156–157**
The Adventures of Paddington Bear **422**
The Adventures of Pow Pow **422**
The Adventures of Prince Achmed **157**, 694
The Adventures of Raggedy Ann and Andy **422**
The Adventures of Rocky and Bullwinkle **157**
The Adventures of Sinbad **252**
The Adventures of Sonic the Hedgehog **422–423**, 628
The Adventures of Teddy Ruxpin **423**
The Adventures of the American Rabbit **157**
The Adventures of the Galaxy Rangers **423**
The Adventures of the Get Along Gang **252**
The Adventures of the Little Koala **423**
The Adventures of the Little Prince **423**, 423
The Adventures of the Scrabble People in "A Pumpkin Nonsense" **252**
The Adventures of Toad **252**
The Adventures of T-Rex **424**
 advertising 695
 Aeon Flux **424**
Aesop's Fables (1928) 3, 3, 51–52
Aesop's Fables (1971) **252–253**
Aesop's Film Fables **16–18**, 18
 Agnone, Milan 629
 Agnone, Nico 629
 Ahrens, Jimmie 217, 277, 325, 326, 397, 416
 Aidman, Charles 401
 Aikin, Phil 636

- Ainge, Danny 229
Ainsley, Paul 201
"The Air Race" 150
Akane, Kazuki 495
Akin, Philip 568
Akira 157
Akiyama, Dennis 560, 613, 668
Aladdin 157–158
Aladdin (1992) 13
Aladdin and His Magic Lamp 158
Alakazam the Great 158, 695
Alan, Jane 223, 228, 352, 440
Alan, Lois 498
Alan, Lori 390, 498, 634
Alan, Ron 352
The Alan Brady Show 253
Alaskey, Joe 70, 137, 147, 222, 223, 241, 254, 262, 263, 325, 337, 372, 373, 378, 399, 402, 411, 425, 461, 490, 591, 638, 645, 647
Alazraqui, Carlos 274, 300, 332, 349, 391, 413, 457, 461, 471, 477, 494, 548, 607, 673
Albee, Josh 207, 355, 419, 619
Alberoni, Sherry 340, 536, 564, 641
Albert, Ashley 262, 286
Albert, Eddie 293, 349, 356
Albert, Edward 530
Albert, Marv 275
Albertson, Jack 180
Albrecht, Maciek 371
Alcorn, Keith 421
Alcott, Louisa May 645
Aldashin, Mikhail 564
Aldegue, Nacho 198
Alden, Norman 231, 236, 426, 477, 641
Aldrich, Rhonda 217, 365, 366
Alexander, Adrienne 362, 426
Alexander, Brett 417
Alexander, Dante 629
Alexander, Jason 14, 157, 188–189, 237, 479, 481, 482, 490
Alexander, Joan 136, 439, 577, 642
Alexander, Khandi 548
Alexander, Sharon 191
Alexeieff, Alexandre 694
Alf 424
Alf Tales 424
Alia, Muhammad 527
Alibaba 158
Alice Comedies 3, 18–19
Alice in Wonderland (1951) 158–159
Alice in Wonderland (1966) 253
Alice in Wonderland (1973) 253
Alice in Wonderland (Carroll) 374
Alice of Wonderland in Paris 159
Alice's Adventures in Wonderland 253
Alienators: Evolution Continues 424
Aliens First Christmas 253
Aliens Next Door 253
All About Me 253
All-American Sports Nuts 253
All Dogs Go to Heaven (1989) 159, 159
All Dogs Go to Heaven (1996) 424
All Dogs Go to Heaven 2 159–160
Allegro Non Troppo 160
Allem, Eli 204
Allen, Barbara Jo 226, 231
Allen, Chad 316
Allen, Chris 328, 421, 630
Allen, Dayton 53, 65, 72, 88, 95, 422, 433, 477, 522, 565, 669
Allen, Gene 535
Allen, Karen 353, 354
Allen, Keith 451
Allen, R. S. 340
Allen, Rex 170
Allen, Robert 63
Allen, Sean 370
Allen, Thomas 520
Allen, Tim 169, 235, 236, 252, 480
Allen, Woody 162
Alley, Kirstie 357
All Grown Up! 424–425
"Dude, Where's My Horse?" 253–254
"Interview with a Campfire" 254
"R.V. Having Fun Yet?" 254
Allison, Deborah 596
Allister, Claude 156, 218
An All New Adventure of Disney's Sport Goofy 254
All-New Dennis the Menace 425
The All-New Ewoks 425
The All-New Gumby 425, 425
The All-New Pink Panther Show 425
The All-New Popeye Hour 425–426
The All-New Pound Puppies 426
The All-New Scooby and Scrappy-Doo Show 426
The All-New Super Friends Hour 426
Allosaurus: a Walking With Dinosaurs Special 254
All-Star Laff-a-Lympics 426
Allwine, Wayne 106, 241, 290, 344, 345, 355, 363, 482, 483, 562
Almos, Eva 168, 460
Aloha Scooby-Doo! 254
Aloma, Marie 370
Alterman, Steve 539
Altieri, Ann 276, 277, 318, 327, 416
Altro, Melissa 212, 258, 431, 589
Altshuld, Alan 201
Alvin and the Chipmunks 10, 11, 426
Alvin and the Chipmunks Trick or Treason: The Story of Pumpkinhead 254–255
The Alvin Show 10, 11, 426–427
Alwood, Dennis 230
Amazin' Adventures 427
The Amazing Bunjee Venture 255
The Amazing Chan and the Chan Clan 427
The Amazing Kreskin 351
The Amazing Three 427
The Amazing Zorro 255
American Dad! 427
American Dragon: Jake Long 427–428
American Heroes and Legends 428
American Picture Book 19
American Pop 160
An American Tail 13, 160, 695
An American Tail: Fievel Goes West 160
Amerson, Tammy 205
Ames, Ed 284
Amigo and Friends 428
Amos 'n' Andy 52
"Almost Everything is Boinga Here" 261
Amsterdam, Morey 372
Anastasia 161, 234
Anasti, Ted 633
Anatole 428
"Anatole" 114
Anchors Aweigh 144, 235
Andersen, Hans Christian 233, 243, 298, 339, 352, 366, 386, 391, 398, 399, 403, 520, 553, 639
Anderson, Alex 607, 695
Anderson, Alexander 471, 472
Anderson, Anthony 188
Anderson, Brad 521
Anderson, Bree 436
Anderson, Daniel 166, 192, 327, 416
Anderson, Delbert 184
Anderson, Eddie "Rochester" 519
Anderson, Fred 16
Anderson, Gillian 216
Anderson, Jennifer Andrews 403
Anderson, Jill 257
Anderson, Laurie 223
Anderson, Loni 159, 266
Anderson, Louie 337, 549
Anderson, Melissa Sue 401
Anderson, Pamela 275, 412, 640
André 3000 465
Andre and Willy B. 13, 118
Andretti, Mario 169
Andrew, Robert 158
Andrews, Grahame 531
Andrews, Harry 240
Andrews, Mark 118
Andrews, Tina 409
the Andrews Sisters 200, 202
Andrusco, Gene 395, 427, 438
Andy Panda 4
Andy Panda 52, 52–53
Angel, Jack 163, 229, 236, 254, 266, 405, 592, 600, 656
Angela Anaconda 428
The Angel and the Soldier Boy 255
"Angela's Airplane" 270
Angelina Ballerina 428
Angelis, Paul 244
Angelou, Maya 321
Angry Beavers 428
Animagic 11, 200, 239, 243, 262, 338, 351, 414, 576
Animal Farm 161
Animalympics: Winter Games 255
Animania 428–429
Animaniacs 14, 53, 53
Animated Antics 53
Animated Crosswords 19
Animated Epics: Beowulf 255
Animated Epics: Don Quixote 255–256
Animated Epics: Moby Dick 256
Animated Epics: The Canterbury Tales 255
Animated Grouch Chasers 2
The Animated Grouch Chasers 19
Animated Hair 19
Animated Hero Classics 429
Animated Sculptures 48
Animated Tales of the World 429
Animated Technical Drawings 19
Animatoons 429
The Animatrix 15, 256
anime 15, 235
Aniston, Jennifer 190, 482
Anka, Paul 382, 449
Annabelle's Wish 256, 256–257
Anne of Green Gables: The Animated Series 429
Ansara, Michael 439, 440
Ansell, Cameron 445, 594, 634
Anselmo, Tony 178, 290, 295, 345, 363, 482–484, 562
Ansolabehere, Joe 483
The Ant and the Aardvark 53
The Ant Bully 161
Anthony Ant 429
Anton, Craig 655
Anton, Joseph 369, 606
Antonucci, Danny 453, 492
Antz 15, 161–162
Anzilotti, Cosmo 632
Applesed 162
Aquabats 407
Aquaman 429
Aqua Teen Hunger Force 429–430
Arabian Knight 162
Arabian Knights 257
The Arabian Nights 257
Aragon, Mariene 322
Araki, Kae 567
Arbogast, Bob 157, 299, 509, 526, 607
Arcelus, Sebastian 621, 660
Archer, Beverly 417
Archer, Wes 493
The Archie, Sugar Sugar, Jingle Jangle Show 257
Archie and His New Friends 257
The Archie Comedy Hour 430
The Archies 257
Archie's Bang-Shang Lalapalooza Show 430
Archie's Funhouse Featuring the Giant Juke Box 430
The Archie Show 430
The Archies in Jug Man 257
Archie's TV Funnies 430–431
Archie's Weird Mysteries 431
Arend, Geoffrey 286
Aretos, Guillaume 225
Argenziano, Carmen 230
Argo, Allison 174, 275
The Aristocats 262–163
Armato, Dominic 370
Armstrong, Curtis 298, 493
Armstrong, Louis 402
Armstrong, Xander 640
Arnett, Will 189
Arnold, Bev 565
Arnold, Roseanne 187, 371, 552

- Arnold, Tom 288, 371, 383, 482, 552
Around the World in 80 Days (1972) **257, 431**
 Arquette, Courtney Cox 164
 Arquette, Lewis 248, 272, 284, 457
 Arrington, James 231
 Arthur **431**
 Arthur: "It's Only Rock 'n' Roll" **257–258**
 Arthur, Louise 227
Arthur and Buster's Thanksgiving Spectacular 257
Arthur and the Square Knights of the Round Table **431**
Arthur's Missing Pal **258**
Arthur's Perfect Christmas **258**
The Artist's Dream (The Dachhund and the Sausage) 2
 "Art School Girls of Doom" (Leo) 550
 Asbury, Kelly 225, 230
 Ash, Albert 290, 295
 Ashcroft, Peggy 241
 Ashton, Julia 591
 Asner, Ed 185, 212, 278, 279, 306, 315, 355, 356, 391, 459, 501, 509, 543, 600, 633, 638
 Assante, Armand 219
 Assy McGee **431–432**
 Astaire, Fred 295, 296, 376
 Astin, John 396, 419, 434, 524, 647
 Astin, Sean 357, 524
As Told by Ginger (2000) **432**
As Told by Ginger (2001)
 "The Even Steven Holiday Special" **258**
 "Far From Home" **258**
 "I Spy a Witch" **258–259**
 "No Turning Back" **259**
 "Summer of Camp Caprice: 259
 "Ten Chairs" **259**
Astro Boy (1963) 10, **432, 433**, 695
Astro Boy (2004) **432**
Astronut **53–54**
The Astronaut Show **432–433**
 Atherton, Peter 239
 Atkin, Harvey 394, 436, 458, 605, 614, 643, 644
 Atkin, Phillip 394, 644
 Atkins, George 252
 Atkins, Harvey 552
 Atkinson, Roawn 196
 Atkinson, Tim 336
Atlantis: The Lost Empire **163**
 A.T.O.M. **433**
The Atom Ant/Secret Squirrel Show **433–434**
The Atom Ant Show **434**
 Atomic Betty **434**
 Atomic Betty: "The No-L-9" **259**
Attack of the Killer Tomatoes **434**
 Attenborough, David 368
 Attenborough, Tom 233
 Auberjonois, Rene 197, 198, 413, 443, 557, 600, 603, 616, 668, 674, 675
 Aubert, Deanna 405
 Aubree, Jack 162
Au Clair De La Lune **259**
 Audley, Eleanor 171, 226
 Austin, Ivy 277
 Austin, Jake T. 177, 310, 514
 Austin, Steve 462
 Autsin, Ivy 156
 Autterson, Gay 303, 304, 503, 505, 578
 Avalon, Frankie 158
Avatar: The Last Airbender 15, **434–435**
 "The Boy in the Iceberg" **259–260**
 "The Fury of Aang" **260**
 "The Guru"/"The Crossroads to Destiny" **260**
 "Secret of the Fire Nation" **260**
 "Siege of the North" **260**
Avengers **435**
 Avery, James 460, 527, 599, 647
 Avery, Tex 5, 6, 14, 55, 59, 65, 75, 77, 84, 103, 122, 131, 134, 141–142, 167, 489, 545, 587, 664
 Avila, Christine 248, 249, 646
 "Away in a Manger" 279
 Axelrod, Robert 205, 227, 281, 446
 Aykroyd, Dan 162, 283
 Ayon, Jason 404
 Ayres, Greg 615
 Azaria, Hank 161, 383–384, 443, 624, 633, 640
- B**
- Baa Baa Black Sheep* **260**
Babar **435**
Babar, the Little Elephant **260**
Babar and Father Christmas **260–261**
Babar Comes to America **261**
Babar in America (de Brunhoff) 261
Babar: The Movie **163**
 Babbit, Harry 63
Babbit and Catstello 6, **54**
 Babbitt, Art 85–86
Baby Blues **435**
Baby-Face Mouse **54**
Baby Huey **54**
The Baby Huey Show **435–436**
Baby Looney Tunes **436**
 Bacall, Lauren 188, 322, 520, 600
 "Bacall to Arms" 6
 Bach, Catherine 491, 630
 Bach, Johann Sebastian 281, 583
 Back, Frederic 343
 the Backstreet Boys 257
Back to School with Franklin **261**
Back to the Future **436**
 Backus, Jim 109, 200, 208, 211, 346, 347, 403, 498, 514, 566, 575, 666
The Backyardigans **436**
The Backyardigans: "Mission to Mars" **261**
The Backyardigans: "Race to the Tower of Power" **261**
The Backyardigans: The Secret of Snow **262**
 Bacon, Kevin 163
 B.A.D. (*Bureau of Alien Dectectors*) **436**
Bad Cat **262**
Bad Dog **436**
 Bader, Diedrich 319, 334, 438, 482, 680
 "Bad Moon Rising" 290
 Baer, G. Gordon 583
 Baer, Johanna 227
 Bagdasarian, Ross 10, 273, 426, 427, 464, 580
 Bagdasarian, Ross, Jr. 171, 278, 322, 426
Baggy Pants and Nitwits **436–437**
Bagpuss **437**
Bah, Humduck! A Looney Tunes Christmas **262**
 Bahr, Fax 509
 Bailey, Chris 106, 404
 Bailey, Chub 404
 Bailey, Harry 16, 41, 46, 51
 Bailey, Julian 271, 455
 Bailey, Michael Alston 501
 Bailey, Pearl 180, 237
 Bailey, Vernon Howe 49
Bailey's Comets **437**
 Bakalian, Peter 194
 Bakay, Nick 428, 612
 Baker, Andrea 656
 Baker, Danny "Unknown Hinson" 635
 Baker, Darin 533
 Baker, Dee Bradley 229, 237, 254, 264, 282, 317, 427, 435, 443, 445, 467, 564, 593
 Baker, Joe 213, 590, 625
 Baker, Kristi 316, 386
 Baker, Mark 217
 Baker, Melanie 661
 Baker, Troy 658
 Bako, Brigitte 515
 Bakshi, Ralph 13, 82, 95, 108, 128, 139, 181, 187, 206, 370, 563, 564, 602, 632, 695
 Balaban, Nick 448
 Baldry, Long John 312, 336, 387, 423, 453, 489, 653
 Baldwin, Alec 179, 230, 331, 374, 465, 535
 Baldwin, Stephen 439
 Bale, Christian 188, 213
 Balkan, Liza 375, 613, 614
 Balkin, Barry 567
 Ball, Kenney 282
 Ball, Sonja 258, 270, 271, 455, 456, 487, 561, 594, 608, 611, 615, 653, 678
The Ballad of Paul Bunyan **262**
The Ballad of Smoky the Bear 11, **262**
 Ballantine, Sarah 633
 Ballantyne, Linda 375, 445, 511, 613, 614
 Ballantyne, Stephen 234
 Ballentine, Linda 435
The Balloonatiks®: "Christmas without a Claus" **262**
 Ballou, Mark 628
 Balser, Bob 91
 Balshaw, Tony 339
Balto **163**
Balto II: Wolf's Quest **262–263**
- Bambi* **163–164**
 Bamford, Maria 274, 461
 Bananaman **437**
The Banana Splits Adventure Hour **437**
Banana Splits in Hocus Pocus **263**
 Banas, Carl 253, 257, 262, 280, 281, 331, 333, 335, 364, 365, 367, 368, 384, 386, 395, 400, 403, 413, 500, 522, 599, 601, 645
 Bancroft, Tony 205
 Banderas, Antonio 225
 Banfield, Bever-Leigh 339
Banjo, the Woodpile Cat **263**
 Bankhead, Tallulah 174
 Banks, Morwenna 551, 640
 Banks, Ogie 282, 456
 Bannister, Frank 527
 Bannon, Michael 306
 Baranski, Christine 379
 Barba, Jacqueline 165
Barbapapa **437**
 Barbara Harris and Company 230
 Barbeau, Adrienne 379, 440
 Barbee, Todd 277, 325, 326, 397, 416
 Barbera, Joseph 9, 13, 14, 62, 96, 98, 100, 111, 134, 135, 143, 144, 146, 186, 235, 328, 340, 378, 400, 413, 489, 502, 520, 653, 654, 672, 695
Barbie and the Rockers: Out of This World **263**
Barefoot Gen **164**
 "The Bare Necessities" 401
 Barfield, DeJare 392, 393, 639
 Barille, Albert 582
 Barker, Annie 314
 Barker, Sally Dryer 166
 Barkley, Charles 229, 465
The Barkleys **437–438**
 Barlow, Emilie 375, 613, 614
 Barna, Glenn 511
 Barnes, Barbara 221
 Barnes, Christopher Daniel 197, 633
 Barnes, Geoffrey 575
Barney Bear **54–55, 55**
Barney Google **55**
 Barnhill, Jason 358, 359
Barnyard: The Original Party Animals **164**
Barnyard Commandos **438**
 Barr, Kathleen 221, 255, 274, 296, 309, 313, 350, 424, 442, 468, 480, 485, 488, 535, 548, 557, 568, 574, 591, 601, 614, 636, 666
 Barr, Roseanne. *See* Arnold, Roseanne
 Barré, Raoul 2, 19–21, 27, 29, 32, 36, 43–45
 Barres, Christopher Daniel 388
 Barrett, Brendon Ryan 274
 Barrie, James M. 587
 Barrings, Leslie 103
 Barron, Robert V. 241
 Barrows, Diana 596
 Barry, Dave 117, 128
 Barry, Martin 353
 Barry, Thom 229, 529

- Barry, Todd 340, 375, 430
 Barry, Toni 221, 244
 Barrymore, Drew 173, 234, 235, 355
 Bart, Roger 186
 Bartilson, Lynsey 413, 675
 Bartlett, Craig 357
 Bartlett, Phillip 361
 Bartley, Daryl T. 230
 Bartling, Elea 201
 Barton, Mischa 354
 Bartosch, Berthold 694
 Bartsch, Arthur 128
 Barty, Billy 219, 391
 Baryshnikov, Mikhail 316, 564
 Barzman, Alan 204, 359, 364
 Basco, Dante 260, 428, 435
 Baseman, Gary 232
 Bashevis, Isaac 321
 Baskett, James 228
 Bass, Jules 11, 200, 239, 243, 253, 302, 338, 351, 367, 500, 576, 645
 Bass, Lance 524
 Bassett, Angela 201, 356
 Bates, Kathy 362
Batfink 438
The Batman 438
Batman and the Super Seven 438
Batman Beyond 438–439
Batman: Mask of the Phantasm 164, 164–165
The Batman/Superman Hour 439
The Batman/Tarzan Adventure Hour 439
Batman: The Animated Series 439–440
Batman: The Animated Series: "On Leather Wings" 263
 Batten, Paul 244
 Battistone, Catherine 164, 180, 228
 Battle, Kathleen 178
Battle B-Daman 440
Battle of the Planets 440
Battletech 440, 440
Battletoads 263
 Baucom, Bill 194
 Bauer, Emily 240
 Bauer-Gabor, Andrew 270
 Baum, L. Frank 337, 645
 Bauman, Jon 205
 Baumel, Shane 494
 Bauza, Eric 367, 494, 602
 Bauza, Toni 315
 Baxter, Frank 317, 356
 Baxter, Kelli 319
 Bayne, Lawrence 502, 568, 573, 634
 Bays, Joy 229
 B.C.: *A Special Christmas* 263
 B.C.: *The First Thanksgiving* 263
 B.D.F. *Cartoons* 19–20
 Beach, Billy 344, 361
 Beach, Dylan 325
 Beach, Sarah 325
 Beach, Scott 166, 381, 416
 Beacock, Brian 440, 449
The Beagles 441
Beakman's World 14
Beaky Buzzard 55
 Beals, Dick 99, 125, 216, 328, 447, 505, 507, 604, 607, 616
 Beals, Jennifer 162
 Beals, Richard 99, 227, 419, 476, 553
 Bean, Orson 283, 309, 319, 367
Beams 55
Beamy & Cecil (1962) 441, 559
Beamy & Cecil (1988) 441
 Beard, Adrien 629
 Beard, Cecil 126
 Beard, Michael 376
 Beard, Stephanie 375, 376
The Bear Who Slept Through Christmas 263–264
The Beary Family 55–56
 Beasley, Monique 550
Beast Machines: Transformers 441–442
Beast Wars: Transformers 442
 Beat Crusaders 538
 The Beatles 13, 244
The Beatles 10, 442, 442
 Beattie, Michael 424, 444, 468
 Beaudin, Scott 346, 566, 586
 Beaumont, Kathryn 159, 210
 "Beauty and the Beast" 5
Beauty and the Beast (1983) 264
Beauty and the Beast (1989) 264, 553
Beauty and the Beast (1991) 13, 165
 Beaven, Ellie 347
Beavis and Butt-Head 14, 15, 442–443
Beavis and Butt-Head Christmas Special (1993) 264
Beavis and Butt-Head Christmas Special (1995) 264
Beavis and Butt-Head Do America 165
Beavis and Butt-Head Halloween Special 264
Bebe's Kids 165–166, 166
 Beck 223
 Beck, Andrea 493
 Beck, Ben 257, 431
 Beck, Jackson 112, 120, 439, 542, 577, 593, 642, 649
 Becken, Bobby 163, 435
 Becker, Sandy 441, 661
 Bedard, Irene 213, 608
 Bedard, Michael 625
 Bedford, Brian 219
 Bednarski, Steven 423, 613
 the Bee Gees 630
 "Beep Prepared" 126
 Beesley, Anne E. 263
 Beeson, Lana 212
Beethoven 443
Beetlejuice 14, 443
Before the Dinosaurs 264
 Begg, Jim 437, 461
 Begley, Ed, Jr. 184, 209, 248, 362, 439
 Beidler, Jerome 410
 Beirko, Criag 184
 Belcourt, Alex 626
 Beley, Lisa Anne 246, 247, 310, 523
 "Believe" 214
 Bell, Charlie 386
 Bell, Dexter 246, 247, 581
 Bell, Doron 653
 Bell, Michael 222, 223, 235, 236, 254, 264, 267, 285, 288, 317, 340, 355, 362, 372, 373, 379, 385, 400, 405, 411, 426, 445, 462, 477, 590, 597, 628, 631, 634, 642, 646, 656, 663
 Bell, Tobin 219
 Belland, Tracy 414
Belle and Sebastian 443
 Bellflower, Nellie 651
 Belushi, James 187, 242, 274, 368, 372, 373, 378, 417, 563, 564, 578, 642
 Belushi, John 224
 Bemelmans, Ludwig 554, 576
Be My Valentine, Charlie Brown 264
Ben 10 443
Ben 10: "Merry Christmas" 264
Ben 10: "Washington B.C." 264–265
 Benadaret, Bea 81, 101, 103, 142, 147, 304, 454, 502
 Benardi, Herschel 108, 563, 564
 Benchley, Robert 218
 Benjamin, Christopher 212
 Benjamin, H. Jon 340, 375, 430, 432, 478, 485, 525, 582, 586, 635
 Bennett, Alan 409
 Bennett, Harve 174, 530
 Bennett, Jeff 219, 248, 250, 252, 262, 263, 282, 289, 310, 313, 320, 328, 377, 378, 428, 433, 438, 457, 465, 472, 478, 484, 492, 509, 535, 546, 583, 587, 600, 605, 615, 616, 621–623, 630, 651, 665, 674
 Bennett, Jimmy 214
 Bennett, John 240
 Bennett, Julie 81, 91, 174, 187, 347, 414, 426, 437, 454, 564, 566, 598, 642, 676
 Bennett, Nigel 419
 Bennett, Tony 311, 623
 Bennett, Zachary 506
 Benoit, David 325
 Benson, Jodi 197, 203, 233, 236, 263, 278, 279, 287, 291, 439, 457, 485, 590
 Benson, Robby 165, 279, 363, 496, 547
 Benton, Jerome 473
 Benton, John 355, 395
 Benyaer, Michael 513, 567, 600, 601
 Berdahl, Blaze 241, 353
The Berenstain Bears (1985) 443–444
The Berenstain Bears (2003) 444
The Berenstain Bears' Christmas Tree 265
The Berenstain Bears' Easter Surprise 265
The Berenstain Bears' Littlest Leaguer 265
The Berenstain Bears' Meet Big Paw 265
The Berenstain Bears' Valentine Special 265
 Berg, Greg 300, 301, 329, 369, 535, 676
 Berg, Jeff 532
 Berg, Nancy 429
 Bergen, Bob 122, 147, 169, 220, 229, 262, 378, 490, 499, 504
 Bergen, Edgar 181
 Berger, Gregg 186, 236, 274, 275, 308, 309, 318, 382, 415, 417, 432, 443, 464, 499, 509, 561, 600, 656, 674
 Berger, Holly 529
 Bergman, Jeff 60, 70, 77, 123, 269, 273, 304
 Bergman, Mary Kay 228, 263, 377–379, 407, 445, 459, 497, 533, 620, 629, 649
 Bergstroms, Gunilla 265
 Berkeley, Xander 439
 Berle, Milton 192, 259, 330, 332, 600
 Berman, Andy 530
 Berman, Serena 277, 341
 Berman, Susan 157
 Bernard, Norman 446
 Bernardi, Herschel 108, 192, 208, 332
 Berner, Sarah 52, 671
 Berner, Terry 640
 Bernhardt, Sandra 296, 482
 Berni, David 517
 Bernstein, Jaclyn 399
 Bernstein, Karen 444, 522, 613
 Berry, Halle 220
 Berry, Stephanie 557
Bertleynettes 20
 Bertrand, Marc 353
 Berwick, John 540
 Besser, Joe 427, 526, 534, 677
 Best, Larry 201, 565
 "The Best Christmas Ever" 569
 Bestell, Alfred 610
The Best of Scooby-Doo 444
 Bettin, Val 183, 225
 Betty Boop 5, 694
Betty Boop 56, 56–57
The Betty Boop Show 444
Beverly Hills Teens 444
Beyblade 444
 Bialik, Mayim 421, 484
 Bieg, Glynnis 337
 Biel, Jessica 331, 535
 Big A 1 531
Big Bag 444
 Big Boy 363
Bigfoot and the Muscle Machines 444–445
Bigfoot Presents: Meteor and the Mighty Monster Trucks 445
Big Guy and Rusty the Boy Robot 445
The Big O 445, 445–446
The Big World of Little Adam 446, 446
 Big X 473
 Bikel, Theodore 367, 391
Biker Mice From Mars 446
 Bilger, Carol 446
Bill and Bunny 265
 Billing, Roy 405
 Billings, Tiffany 316, 386
 Billingslea, Beau 173, 470, 480
 Billingsley, Dick 410
Bill & Ted's Excellent Adventures 446
Bill the Minder 265

- Bindiger, Emily 238
 Binsley, Richard 418, 428, 447, 503, 575, 589, 601
The Bionic Six 446
 Birch, Andrew 226
 Bird, Brad 190, 230
 Bird, Larry 229
Birdman and the Galaxy Trio 446–447
 “Birdy and the Beast” 146
Birdz 447
 Birman, Len 253, 257, 262, 280, 281, 331, 364, 368, 384, 386, 395, 400, 403, 413, 500
 Birnbaum, Amy 361, 472, 669, 678, 679
The Birthday Dragon 265, 265
 Bishopric, Thor 611, 678
The Biskitts 447
 Bisom, John 225
 Bisson, Yannick 661
 Björklund, Timothy 232, 484
 Blacha, Tommy 562
 Black, Greg 281
 Black, Jack 189, 224
 Black, Louis 239
 Black, Lucas 356
 Black, Matthew 411, 671
 Black, Meghan 313, 674
The Black Arrow 266
Black Beauty 266
 “Blackberry Subway Jam” 270
 Blackburn, Richard 603
The Black Cauldron 166
Blackie the Lamb 57
 Blackman, Honor 380
Blackstar 447
 Blackton, James Stuart 1, 20, 49, 694
Blackton Cartoons 20
 Blackwell, Jason 355
 Blain, Ellen 207
 Blair, Pamela 165
 Blair, Preston 54
 Blake, Barry Edward 336
 Blake, Pat 607
 Blake, Tiffany 358
 Blakeslee, Susan 299, 300, 497
 “Blame Canada” 629
 Blanc, Mel 54, 55, 57, 60–62, 65, 66, 70, 76, 77, 81, 86, 89, 92, 94, 99, 101, 103, 115, 117, 122, 123, 125–127, 134, 137–139, 142, 146–147, 152, 154, 167, 168, 173, 181, 185, 187, 191, 192, 200, 211, 241, 253, 268–270, 273, 283, 284, 302–304, 329, 370, 395, 405, 412, 414, 434, 453, 454, 473, 474, 478, 502, 503, 505, 521, 534, 550, 556, 578, 586, 587, 594, 605, 625, 631, 645, 650, 664, 667, 671, 677
 Blank, Kenny 258, 259, 432
 Blasauf, Fred 110
Blaster's Universe 447
 Blaustein, Adam 501, 591, 592.
 See also Blaustein, Maddie
 Blaustein, Maddie 213, 214, 360, 361, 472, 543, 592, 678
Blazing Dragons 447
Bleach 447–448
 Blendick, James 573, 623
 Blessed, Brian 181, 232
 Bletcher, Billy 54, 64, 142, 454, 654
 Blethyn, Brenda 242
 Blige, Mary J. 316
The Blinkins 266
The Blinkins and the Bear 266
The Blinkins and the Blizzard 266
 Bliss, Lucille 171, 220, 224, 272, 302, 312, 385, 400, 472, 627, 630
 “Blitz Wolf” 6, 142
 Block, Bobby 225, 446, 666
 “block bookings” 6–7
Blondie and Dagwood 266
Blondie and Dagwood: “Second Wedding Workout” 266
 Blood + 448
Blood: The Last Vampire 166
 Bloom, Claire 156
 Bloom County 410
 Flore, Eric 156
 Blu, Susan 167, 236, 272, 290, 311, 371, 377, 391, 415, 432, 445, 452, 498, 508, 512, 585, 590, 650, 656, 662, 668
 Blue, Lynn 370
 “Blue Christmas” 414
Blue Gender 448
The Blue Racer 57, 57
Blue's Clues 448
Blue Seed 448
 Blue Sky Studios 15
Bluetoes, the Christmas Elf 266
 Bluhm, Brady 410
 Blum, Steven 173, 199, 265, 282, 440, 443, 446, 470, 479, 480, 561, 574, 614, 622
 Bluth, Don 10–11, 13, 116, 210, 224, 233–235, 237, 424, 588, 695
 Blyton, Enid 556, 580
 Boardman, Thelma 106
Bob and Margaret 449
Bobby Bumps 2, 20, 41, 42
Bobby's World 14, 449
Bobo 57
 Bobo, Jonah 261, 262, 436
Bobobo-Bo Bo-Bobo 449
 “Bob's Birthday” 581
Bob the Builder 449–450
Bob the Builder: Project Build It 450
Bob the Builder: Project Build It: “Bob's Big Plan” 266–267
Bob the Builder: Project Build It: “Snowed Under: The Bobblesberg Games” 267
 Bochner, Hart 164
 Bochner, Lloyd 263, 440
 Bocho, Steven 14
 Bockstael, Robert 374
 Boen, Earl 287, 358, 681
 Bogosian, Eric 162, 165
 Bognes, Tyrone 229
 Bolam, James 212
 Boland, Katie 353, 580
 Bolender, Bill 435
 Bolger, Ray 174, 357
 Bolke, Bradley 342, 366, 414, 649
 Bollinger, Peter 573
The Bollo Caper 267
 Bolton, Joe 8
 Bolton, Michael 381
 Bonaduce, Danny 170, 585
 Bond, Michael 584
 Bond, Mischa 364, 397
 Bone, Kristen 555, 608
 Bonham Carter, Helena 234, 239, 408
 Bonifassi, Beatrice 237
Bonkers! 450
 Bonsal, Waldemar 560
 Bonsall, Shull 472
Bon Voyage, Charlie Brown (and don't come back!) 166
Boo! 450
Boobie Baboon 57–58
Boob Weekly 2
The Boob Weekly 20
Boo! Christmas Special 267
 Booke, Sorrell 220, 379, 491
The Book of One Thousand and One Nights 257
Bookworm Bunch 558
 “Boo Man” 6
Boomer Bill 21, 44
The Boondocks 450
 Boone, Debby 333
 Boone, Richard 319
 Boone, Walker 458, 459
 Booth, Billy 154, 227
Boo! To You Too, Winnie the Pooh 267
 Bordallo, Mar 198
 Borders, Theodore 320
 Borelli, Patrick 432
 Boretski, Peter 207
 Borgnine, Ernest 159, 424
 Borkan, Gene 160
 Borrego, Jesse 378
 Borstein, Alex 301, 498
 Bosch, Johnny Yong 448, 495, 658, 670
 Bosko 3
Bosko 58
 Bosley, Tom 212, 340, 391, 396, 664, 672
 Bostrom, Zachary 399
 Bostwick, Barry 178
Bots Master 450–451
 Bottone, Bob 423
 Bouchard, Loren 340, 375, 525
 Bouey, Dillan 339
 Bouna, Nicole 680
Boundin 118
 Bouquer, Eramelinda 270
 Bourgeois, John 218, 603
 Bourgeois, Paulette 261, 505
 Bourne, Tammy 280, 364, 365
 Bovaird, Annie 487, 568
 Bowen, Cameron 551
 Bower, Ed 89
 Bowers, Charles 23, 28, 36
 Bowie, David 335, 386
 Bowles, Billy 282, 588, 616
 Bown, Clancy 435
Box Car Bill 21
Box-Office Bunny 13
 Boyar, Lombardo 369
 Boyd, Susan 221
 Boyett, Bill 280, 281, 402, 408, 411
 “The Boy in the Drawer” 270
A Boy Named Charlie Brown 13, 166–167
The Boy Who Dreamed Christmas 267
 Boyz II Men 215
Bozo the Clown 451
Braceface 451
 Bracken, Eddie 225, 409
 Bradbury, Ray 198, 314
 Braddy, Johanna 435
 Bradford, Donald 352
 Bradford, James 261, 266, 315, 404
 Bradford, John 358
 Bradley, Paul 256
 Bradley, Shawn 229
 Bradshaw, Booker 302, 516, 546
 Bradshaw, Terry 220, 384
 Brady, Wayne 172, 297, 439, 485
The Brady Kids 451
The Brady Kids on Mysterious Island 267
 Braff, Zach 170
 Brahms, Johannes 583
The Brak Show 451
The Brak Show: “Leave It To Brak: Mr. Bawk Ba Gawk” 267
The Brak Show: “New Year's Eve Party at Brak's House” 267
 Branagh, Kenneth 219, 406
 Brando, Kevin 326, 415
Brand Spanking New! Doug 451–452
 Brandt, Spike 126
 Brandt, Victor 435, 438, 562
Brandy & Mr. Whiskers 452
 Brannan, Duncan 615
B.R.A.T.S. of the Lost Nebula 452
Bratz 452
 Braudis, Bill 524, 617, 635
 Braunstein, Tracy 431
The Brave Little Toaster 167
 Braverman, Bart 262, 498, 616
Bravestarr: The Legend 167
Bravestarr 452
 Bravo, Danny 422
 Bray, John Randolph “J. R.” 2, 19–22, 26, 27, 29, 30, 34, 36, 39, 40, 42–44, 46–48, 694
 Bray, Thom 434, 438
Bray Cartoons 21
 Bray Pictures Corporation 694
 Brazeau, Jay 374, 489, 510, 625
 Breathed, Berkeley 410
 Breen, Patrick 349, 555
 Brenner, Rebecca 346
 Brenn-Lowen, Janni 172
 Brenton, Will 376
 Breslin, Spencer 219, 647
 Breuer, Jim 234
 Brewer, Jameson 423
 Brewster Color process 2, 694
 Bridges, Jeff 195
 Bridges, Lloyd 357
 Bridges, Sunny 465
 Bridgewater, Dee Dee 92
 Briere, Benoit 353
 Briers, Richard 240, 267, 347, 450
 Briggs, Raymond 241, 386
 Brigham, Constance 184
 Bright, Pat 224, 352, 358

- "Brik Blastoff" 13
Bringing up Father 2, 21
 Britt, Melendy 224, 317, 386, 435, 523, 575, 590, 622
 Brittain, Laura Perkins 456
 Brittany, Morgan 299
 Broadbent, Jim 220, 238
 Broadfoot, Dave 266
 Broan, Don 657
 Brochu, Danny 258, 431, 594, 611, 667
 Brodax, Al 68, 114, 244, 542, 593
 Broderick, Matthew 162, 196
 Bromfield, Valrie 594
 Brooke, Sorrell 362
 Brooks, Albert 179, 526
 Brooks, Angelle 633
 Brooks, Avery 254, 264, 405, 406
 Brooks, Bonnie 338, 353
 Brooks, James L. 273, 471
 Brooks, Kimberly 349, 571, 623
 Brooks, Mel 220, 250, 403, 532
 Brooks, Randy 311
 Brophy, Ed 176
 Brosnan, Pierce 217, 383
Brother Bear 15, 167
The Brothers Flub 452–453
The Brothers Grunt 453
 Brotman, Stuart 217, 416
 Broughton, Chris 320
 Brown, Andre Rosey 229
 Brown, Anita 228
 Brown, Ashley 503, 638
 Brown, Billy 242
 Brown, Candy Ann 371
 Brown, Charity 374, 404
 Brown, Charlie. *See* Charlie Brown
 Brown, Clancy 230, 352, 388–390, 393, 425, 438, 439, 445, 509, 547, 561, 570, 634, 643
 Brown, Dick 580, 629
 Brown, Don 280, 393, 567, 575, 654
 Brown, Donald 401, 442
 Brown, Elizabeth 306, 505
 Brown, Gary v. 468
 Brown, Georgia 584
 Brown, Melleny 263, 273, 392, 393, 395, 460
 Brown, Orlando 482, 665
 Brown, Phillip 282
 Brown, Sally 277
 Browne, Roscoe Lee 207, 236, 662
 Browning, Robert 553
 Brownlow, Mike 551
 Bruna, Dick 563
 Brunhoff, Laurent de 261, 435
 Bruno, Richard 293
Bruno the Kid 453
 Bryan, Arthur Q. 77, 454
 Bryant, Nana 218
 Bryer, Denise 580
 "Bubsy What Could Possibly Go Wrong?" 268, 268
 Buchanan, Edgar 201
 Buchanan, Stuart 227
 Buck, Chris 232
Bucky and Pepito 453
Bucky O'Hare and the Toad Wars 453
Bud and Susie 21, 41, 42
 Budd, Leighton 24, 27, 29, 42
Buddy 58–59
Budgie the Little Helicopter 453
 Buell, Marjorie H. 68, 98
 Buetow, Lisa 331, 407
Buford and the Galloping Ghost 453
 Bugs Bunny 4, 6, 13, 127
Bugs Bunny 59, 59–62
Bugs Bunny, Superstar 167
Bugs Bunny: All-American Hero 268
The Bugs Bunny and Tweety Show 453
The Bugs Bunny Easter Special 268
Bugs Bunny in Space 268
The Bugs Bunny/Looney Tunes Comedy Hour 453
The Bugs Bunny Mother's Day Special 268
The Bugs Bunny Mystery Special 268
The Bugs Bunny/Road Runner Hour 454
The Bugs Bunny/Road Runner Movie 167
 "Bugs Bunny's Bond Rally" 6
Bugs Bunny's Bustin' Out All Over 268–269
Bugs Bunny's Creature Features 269
The Bugs Bunny Show 11, 454
Bugs Bunny's Howl-oween Special 269
Bugs Bunny's Looney Christmas Tales 269
Bugs Bunny's Mad World of Television 269
Bugs Bunny's Overtures to Disaster 269
Bugs Bunny's Thanksgiving Diet 269
Bugs Bunny's Third Movie: 1001 Rabbit Tales 168
Bugs Bunny's Valentine 269
Bugs Bunny's Wild World of Sports 269
A Bug's Life 168
The Bugs n' Daffy Show 454, 554
Bugs vs. Daffy: Battle of the Music Video Stars 270, 270
 Bulifant, Joyce 634
 Bullock, Harvey 340
 Bullock, S. Scott 210, 250, 253, 434, 438, 456, 459, 479, 564, 600
 Bullock, Sandra 215
Bullwinkle and Friends 454
The Bullwinkle Show 454
Bullwinkle's Moose-A-Rama 454
 Bumatai, Ray 254, 369, 606
 Bumpass, Rodger 229, 230, 310, 388, 390, 530, 600, 634, 656, 667
Bump in the Night 454
A Bunch of Munsch 455
 "Blackberry Subway Jam" and "Moirra's Birthday" 270
 "The Fire Station" and "Angela's Airplane" 270
 "Mummel, Mummel, Mummel: and 'The Boy in the Drawer'" 270
 "The Paper Bag Princess" 270
 "Pigs" and "David's Father" 270
 "Something Good" and "Mortimer" 270–271
 "Thomas' Snowsuit" and "Fifty Below Zero" 271
The Bunjee Venture (McMurty) 367
Bunnica, the Vampire Rabbit 271
 (bloop) *Bunny!* 273
Bunny and Claude 62
 Burbage, Jake 293, 294
 Burchard, Petrea 649
 Burgess, Janice 436
 Burgess, Thornton 561
 Burghardt, Arthur 236, 258, 363, 396, 463, 488, 616, 620, 656
 Burgmeier, John 448, 679
 Burke, David 649
 Burnes, Jim 468
 Burness, Pete 109
 Burnett, Alan 438
 Burnett, Carol 237, 315, 395, 520
 Burnett, Frances Hodgson 380
 Burningham, John 311
 Burnley, John 588
 Burns, David 92
 Burns, George 342
 Burns, Steve 448
 Burr, Wally 445
 Burroughs, Edgar Rice 232, 646
 Burroughs, Julie 470
 Burson, Greg 60, 70, 81, 115, 257, 415, 425, 664, 676
Burt Gillett's Toddle Tales 62
 Burthwright, Karen 344, 577
 Burton, Corey 163, 219, 236, 278, 290, 334, 363, 371, 464, 564, 637, 656
 Burton, Dena 611
 Burton, LeVar 356, 459
 Burton, Richard 202, 203
 Burton, Tim 234, 497
 Buscemi, Steve 179, 187, 203, 204
 Busch, Charles 196
 Busch, Rickey 227
 Bush, Bettina 186, 552
 Bush, Danny 195
 Bush, Tina 313, 323, 374
The Busy World of Richard Scarry 455, 455–456
Butch 62–63
Butch Cassidy and the Sun Dance Kids 456
 Butcher, Paul 201
 Butler, Brett 379, 380, 620
 Butler, Daws 65, 73, 76, 83, 91, 99, 100, 102, 103, 109, 135, 151, 152, 187, 208, 211, 253, 263, 280, 288, 292, 302, 304, 311, 362, 365, 368, 370, 414, 415, 426, 437, 441, 454, 462, 502, 507, 511, 523, 526, 534, 550, 566, 593, 598, 607, 609, 618, 619, 630, 643, 644, 656, 664, 665, 676, 677
 Butler, Deborah Sale 619
 Butler, Kerri 596
Butt-Bowl (1994) 271
Butt-Bowl (1995) 271
Butt-Bowl (1996) 271
Butt-Bowl (1997) 271
 Buttons, Red 182, 211, 221, 371
 Buttram, Pat 218, 241, 351
Butt-Ugly Martians 456
 Buxton, Frank 353, 438
 Buza, George 413, 444, 505
Buzz Buzzard 63
 Buzzi, Ruth 189, 215, 322, 343, 370, 380, 426, 437, 444, 471, 588, 595
The Buzz on Maggie 456
Buzzy the Crow 63
 Byner, John 53, 128, 253, 411, 588
 Bynes, Amanada 373, 374
 Byram, Amick 215
 Bryant, Michael 345
 Byrne, Gabriel 172, 217
 Byrnes, Jim 288, 323, 336, 442, 487, 489, 561, 665
 Caballero, Mark 111, 384
Cabbage Patch Kids: The New Kid 271
The Cabbage Patch Kids' First Christmas 271
 Cabot, Sebastian 193, 201, 231, 281, 410
 Cadavini, Cathy 215
 Cadell, Simon 240
Cadillacs & Dinosaurs 456
 Caesar, Adolph 224
 Caesar, Sid 310, 323, 397
 Cagan, Josh A. 661
 Cage, Nicholas 161, 428
 Cagney, James 11
 Cahill, Sally 447
 Cahill, Timothy 572
Caillou (a.k.a. Caillou and Friends) 456
 Cain, Jess 212
 Caine, Howard 419
 Cait, Robert 229, 275, 636
 Cake 565
 Calame, Niketa 196
 Calder-Marshall, Anna 255
The California Raisins 456–457
 Callard, Rebecca 345
 Callaway, Bill 285, 385, 400, 445, 461, 489, 523, 619, 627, 663, 673
 Callaway, Liz 231, 341
 Callier, France 524
 Callow, Simon 191, 256, 366
 Calloway, Liz 161
 Calloway, Vanessa Bell 165
 Caloz, Michael 431, 551
Calvin and the Colonel 10, 11, 457
 Camacho, Gloria 292
 Camacho, Mark 539, 608, 611, 615, 651
 "The Camel Dances" 371
 Camen, Joey 229, 231, 551
Camera Mysteries 21
 Cameron, Cody 225

- Cammer, Joseph 38
 Cammy, Justin 272
 Camp, Hamilton 238, 249, 266, 302, 350, 370, 378, 385, 475, 502
 Campanella, Joe 282
 Campbell, Ben 444, 486
 Campbell, Benedict 589
 Campbell, Colin 156
 Campbell, David 483, 536, 636
 Campbell, Glen 220
 Campbell, Mark 443
 Campbell, Torquil 610
Camp Candy 457
Camp Lazlo 457
 Canals, Maria 286, 332, 378, 537
 Candido, Candy 211, 226
 Candy, John 185, 219, 428, 457
 Canfield, Daniel 392, 393, 639
Animated Nooz Pictorial 21
 Canned Food Information Council 695
 Cannon, Bob 85
 Cannon, John 36
 Cansino, Richard 215, 244, 503, 588, 611
The Canterville Ghost 271–272
Cantiflas 457
 Cantolla, Hector 198
 Cantu-Primo, Dolores 579
Capitol Critters 14, 457–458
 Capizzi, Bill 227, 512
 Caplan, Cole 261, 428, 505, 608
 Cap'n O.G. *Readmore Meets Chicken Little* 272
 Cap'n O.G. *Readmore Meets Dr. Jekyll and Mr. Hyde* 272
 Cap'n O.G. *Readmore Meets Little Red Riding Hood* 272
 Cap'n O.G. *Readmore's Jack and the Beanstalk* 272
 Cap'n O.G. *Readmore's Puss in Boots* 272
 Capp, Al 579
 Capra, Frank 317, 356
Captain and the Kids 63–64
Captain Bob Show (Buffalo, NY) 8
Captain Caveman and the Teen Angels 458
Captain Fathom 458
Captain Harlock and the Queen of 1,000 Years 458
Captain Inventory 458
Captain N: The Game Master 458–459
Captain N and the Adventures of the Super Mario Bros. 3 458
Captain N and the New Super Mario World 458
Captain Planet and the Planetegers 459
Captain Simian and the Space Monkeys 459, 459–460
 Cara, Irene 185
 Caravelli, Tyke 230
Cardcaptors 460
The Care Bears (1985) 460
The Care Bears (1988) 460
The Care Bears Adventure in Wonderland 168
The Care Bears Battle the Freeze Machine 272
The Care Bears Family 460
The Care Bears in the Land Without Feelings 272
The Care Bears Movie 168
Care Bears Movie II: A New Generation 168, 168–169
The Care Bears Nutcracker Suite 272–273
 Carell, Steve 209
 Carey, David 227
 Carey, Drew 220
 Carl, Adam 369, 477
 Carlin, George 169, 185, 446
 Carlisle, Jodi 222, 242, 409, 527, 668
 Carlson, Casey 166, 275, 381, 416
 Carlson, Christy 291
 Carlson, Kim 257, 399
 Carlson, Len 259, 364, 365, 394, 413, 424, 434, 444, 480, 566, 586, 599, 608, 643, 644
 Carlson, Matthew 515
 Carlson, Wallace A. 21, 24, 27, 28, 32, 49
 Carlsson, Magnus 651
Carlton Your Doorman 273
 Carmel, Roger C. 253, 656
 Carmichael, Casey 527
 Carmichael, Ian 409
 Carmichael, Patrice 527
 Carney, Art 336, 337, 502
Carnival of Animals 273
 Carnovsky, Morris 92, 289
 Carpenter, Jana 221
 Carpenter, Randall 514
 Carradine, David 184, 263, 475
 Carradine, John 224, 225, 347
 Carradine, Keith 184, 428
 Carraher, Harlen 293
 Carrara, Leslie 593
 Carrere, Tia 196, 254, 352, 427, 482, 490, 549
 Carrey, Jim 491, 559
 Carroll, Diahann 485
 Carroll, Eddie 290, 344
 Carroll, Erika 301
 Carroll, Lewis 374
 Carroll, Pat 197, 308, 309, 426, 485, 504, 508
 Carroll, Ron 156
 Carroll, Victoria 328, 362
 “Carrotblanca” 115
Cars 15, 169, 696
 Carson, Johnny 630
 Carson, Siu Ming 566, 670
 Carter, Alexander 658
 Carter, Jack 271
 Carter, Nell 348, 407
 Carter, Pam 640
 Carter, T. K. 229, 658
 Carteris, Gabrielle 439, 445
Cartoon All-Stars to the Rescue 273
Cartoon Classics Serials 460
Cartoon Fun 460
 cartoon merchandise 14
 Cartoon Network 14, 15, 554, 695
Cartoon Network Bloopers and Other Embarrassing Moments 273
Cartoon Network's Greatest Musical Moments 273
Cartoon Sushi 460
 Cartwright, Nancy 215, 222, 254, 255, 290, 291, 311, 367, 373, 382, 383–384, 426, 445, 471, 499, 515, 541, 549, 551, 564, 589, 595, 602, 604, 616, 623, 624, 655
 Caruana, Michael 322, 555
 Casden, George 205
 Case, Brad 117
 Casemiro, Eryk 258
 Casey, Melinda 526, 626
 Casper 460–461
Casper, the Friendly Ghost 64, 64–65
Casper and the Angels 461
Casper's First Christmas 273
Casper's Halloween Special 273–274
Casper's Haunted Christmas 274
Casper's Scare School 274
 Casper the Friendly Ghost 6
Casper the Friendly Ghost and Company 461
 Cass, Peggy 298, 337, 553
 Cassel, Vincent 225
 Cassella, Max 174, 471
 Cassidy, Joanna 241
 Cassidy, Ted 304, 419, 447, 463, 505, 515, 576, 578, 647
 Castellaneta, Dan 187, 229, 252, 274, 318, 355, 379, 382, 383–384, 396, 436, 438, 443, 475, 481, 492, 493, 501, 524, 557, 588, 623, 624, 647
 Castle 274
 Castle, John 255
The Castle of Cagliostro 169
The Cat 65
 Catalano, Michael 325
 Catdog 461
 Catdog: “Catdog and the Great Parent Mystery” 274
 Cathcart, Carter 403
 Cathy 274
Cathy's Last Resort 274
Cathy's Valentine 274–275
 Catlett, Mary Jo 230, 390
 Catscratch 461
Cats Don't Dance 169–170
 “Cat-Tails for Two” 133
The Cattanooga Cats 461
 Caudell, Toran 258, 318, 524
 Cavadini, Cathy 160, 226, 248, 362, 475, 501, 539, 595
 Cavanagh, Christine 222, 223, 248, 254, 287, 289, 358, 359, 372, 374, 443, 453, 461, 471, 475, 478, 610
 Cavanagh, Jay 205
 Cavanagh, Megan 164, 191, 250–252, 330, 421
 Cavanaugh, Christine 289, 358, 417, 425, 477
Cave Kids Adventures 461
 “The Cave Man” 694
 Cavin, Donann 370
 Cayton, Bill 460
 Cazimero Brothers 405
 C.B. Bears 461–462
 C-Bear and Jamal 462
The CBS Cartoon Theatre 8
 CBS Storybreak 462
 CBS-TV 8–9, 11, 14, 15, 276, 695
 Ceballos, Cedric 229
 Cedric the Entertainer 189, 199, 363, 597
 cel animation 2, 43, 467, 694
Celebrity Deathmatch 462
Celebrity Deathmatch Deathbowl 275
 censorship 12–13
The Centurions 462–463, 463
 Cera, Michael 444
 Cervantes, Miguel de 255
 CGI animation 164, 204, 209, 214, 215, 218, 220, 238, 246, 253, 261, 264, 294, 357, 370, 404, 405, 413, 450, 452, 456, 467, 562, 635, 695
 Chabert, Lacey 222, 242, 263, 301, 407, 409, 482, 498, 524, 668
 Chad, Harrison 293, 294, 486
 Chali 2NA 352
 Chalk, Gary 222, 288, 336, 362, 374, 377, 401, 419, 423, 424, 442, 453, 458, 459, 475, 488, 489, 496, 514, 523, 552, 561, 575, 628, 657, 666
Chalkzone (1998) 275
Chalkzone (2002) 463
Chalkzone: “The Big Blow Up” 275
Challenge of the Gobots 463
Challenge of the Super Friends 463
 Chamberlain, Richard 279–280, 339
 Chambers, Andrew 520
 Chambers, Ben 405
 Chambers, Emma 409, 551
 Chamis, Louise 266
 Champlin, Charles 10
 Chan, Chung 226
 Chan, Stacie 532
 Chandler, Simon 199
 Chaney, Chris 632
 Chan-Kent, Shannon 597
Channel Umptee-3 464
 Channing, Carol 185, 225, 233, 419, 497
 Channing, Stockard 439
 Chaplin, Charlie 21, 116
 Chapman, Casey 223
 Charendoff, Tara 222, 435, 483, 496, 508, 522, 540, 560
 Charette, Molly 380
 “Chariots of Fur” 13, 126
 Charlebois, Amie 261
 Charles (prince of England) 336
Charles Dickens' David Copperfield 275
Charlie and Lola 464
Charlie and Lola: “How Many More Minutes until Christmas” 275
 Charlie Brown 380–381
Be My Valentine, Charlie Brown 264
Bon Voyage, Charlie Brown (and don't come back!) 166
A Boy Named Charlie Brown 13, 166–167
The Charlie Brown and Snoopy Show 464

- A *Charlie Brown Celebration* 275
- A *Charlie Brown Christmas* 11, 11, 275–276
- Charlie Brown's All Stars* 276, 276–277
- Charlie Brown's Christmas Tales* 277
- A *Charlie Brown Thanksgiving* 277
- Happy New Year, *Charlie Brown* 316, 316
- He's a Bully, *Charlie Brown* 318
- He's Your Dog, *Charlie Brown* 318
- Is This Goodbye, *Charlie Brown?* 324, 324
- It's a Mystery, *Charlie Brown* 325, 325
- It's an Adventure, *Charlie Brown* 325, 325
- It's Arbor Day, *Charlie Brown* 325, 325
- It's Christmas Time Again, *Charlie Brown* 325, 325
- It's Flashbeagle, *Charlie Brown* 325–326, 325–326
- It's Magic, *Charlie Brown* 326, 326
- It's Spring Training, *Charlie Brown* 326, 326
- It's the Easter Beagle, *Charlie Brown* 326, 326
- It's the Girl in the Red Truck, *Charlie Brown* 326, 326
- It's the Great Pumpkin, *Charlie Brown* 326–327, 326–327
- It's was a Short Summer, *Charlie Brown* 327
- It's Your First Kiss, *Charlie Brown* 327, 327
- It was a Short Summer, *Charlie Brown* 327
- I Want a Dog for Christmas, *Charlie Brown* 328
- Life Is a Circus*, *Charlie Brown* 337, 337
- Lucy Must Be Traded*, *Charlie Brown* 340–341, 340–341
- The Making of a Charlie Brown Christmas* 276, 277
- Play it Again, *Charlie Brown* 359
- Race For Your Life Charlie Brown* 217
- She's a Good Skate*, *Charlie Brown* 380–381, 381
- Snoopy's Getting Married*, *Charlie Brown* 385, 385
- Snoopy's Reunion* 385–386
- Someday You'll Find Her*, *Charlie Brown* 387, 387
- There's No Time for Love*, *Charlie Brown* 397, 397
- This Is America*, *Charlie Brown* 650–651
- What a Nightmare*, *Charlie Brown* 407
- What Have We Learned*, *Charlie Brown?* 407–408
- Why*, *Charlie Brown*, *Why?* 408
- You're a Good Man*, *Charlie Brown* 415
- You're a Good Sport*, *Charlie Brown* 415–416
- You're in Love*, *Charlie Brown* 416
- You're in the Super Bowl*, *Charlie Brown* 416
- You're Not Elected*, *Charlie Brown* 416
- You're the Greatest*, *Charlie Brown* 416
- Charlie/Charley Cartoons* 21–22
- Charlie Dog* 65
- "Charlie's Angels" 458
- Charlotte's Web* 13, 170
- The Charmkins* 277
- Charo 233
- Chartoff, Melanie 222, 223, 254, 372, 373, 537
- Chase, Cheryl 205, 222, 223, 254, 372–374, 425, 602, 610
- Chase, Chevy 175
- Chase, Daveigh 229, 450, 549
- Chase, Erin 650
- Chatman, Vernon 629
- Chato, Paul 495
- Cheap Trick 221
- Cheatham, Stephen 319
- Cheek, Molly 497
- Chelsom, Peter 265
- Chen, Philip 289, 399
- Chen, Terry 558
- Cher 403
- Cherry, Lee 310
- Chicken Little* 15, 170
- Chicken Run* 170, 170–171
- Chiklis, Michael 229, 521
- Child, Julia 241
- Children's Television Act of 1990 14
- Childs, Pat 296
- A Child's Garden of Verses* 277, 277–278
- A Child's Garden of Verses* (Stevenson) 277, 520
- Chilly Willy* 65, 65–66
- Chin, Lili 571
- Chin, Tsai 234, 342
- Chiniquy, Gerry 91, 117
- Chinn, Marianne 391
- Chioran, Juan 447, 505, 573, 626
- The Chipmunk Adventure* 171, 171
- A Chipmunk Christmas* 278
- A Chipmunk Reunion* 278
- Chipmunks Go to the Movies* 464
- The Chipmunks Rockin' Through the Decades* 278
- Chip 'n Dale* 66
- Chip 'n Dale Rescue Rangers* 464
- Chip 'n Dale Rescue Rangers to the Rescue* 278
- Chirillo, Louis 657
- Chizu, Yonemoto 448
- Cho, Margaret 223
- Chong, Tommy 179
- Chopping, Jennifer 424
- Christenson, Keenan 296, 297, 492
- Christiani, Quirino 694
- The Christian Science Monitor* 12
- Christianson, Kim 410
- Christie, Donna 521, 594
- Christie, Julie 345
- A Christmas Carol* (1970) 278
- A Christmas Carol* (1971) 278
- A Christmas Carol* (1984) 278
- A Christmas Carol* (1997) 278–279
- A Christmas Carol* (Dickens) 391
- Christmas Cartoon Classics* 279
- "Christmas Comes But Once a Year" 279
- Christmas Comes to Pac-Land* 279
- The Christmas Dinosaur* 279
- Christmas Every Day* 279
- Christmas Is* 279
- The Christmas Lamb* 279
- Christmas Lost and Found* 279
- The Christmas Messenger* 279–280
- The Christmas Orange* 280
- The Christmas Racoons* 280
- "The Christmas Song" 402
- A Christmas Story* 280
- A Christmas Tree* 280
- The Christmas Tree Train* 280
- The Christmas Watch* 280
- Christopherson, Stefanianna 523, 618
- Christopher the Christmas Tree* 280
- Christun, Tifanie 503, 612
- Chromasaurus* 13
- Chuck Jones MGM Cartoons* 66
- A Chucklewood Easter* 280–281, 281
- Chuck Norris' Karate Kommandos* 465
- Chula, Babs 336, 393, 419, 552
- Chung, Joon-ho 226
- Chung, Peter 256, 424, 601
- Church, Bob 411
- Churchill, Candus 381, 623
- Cifford's Really Big Movie* 172
- Cimino, Rick 425
- Cinderella* (1950) 171, 171
- Cinderella* (1972) 281
- Cinacolor 5, 149
- Cinema Luke* 22
- Cipes, Greg 242, 393, 397, 643, 648
- Circus Dreams* 281
- A City That Forgot about Christmas* 281
- Clampett, Bob 54, 55, 59, 69–70, 77, 83, 86, 95, 99, 106, 122, 136, 147, 167, 441, 559
- "Clara Cleans Her Teeth" 35
- Clark, Cam 544
- Clark, Dick 366, 383, 670
- Clark, Ewan "Sudsy" 376
- Clark, Gordon 550
- Clark, Marsha 415, 453
- Clarke, Cam 227, 240, 282, 355, 379, 386, 396, 398, 434, 445, 457, 465, 477, 512, 523, 555, 566, 647, 659, 681
- Clarke, Dameon 448
- Clarke, Phillip 230
- Clarke-Hill, Tom 317
- Clark-Kaczmarek, Anthony 403
- Classical Baby* 281
- Class of 3000* 465
- Claude Cat* 66
- claymation 275, 294, 409, 456–457
- A Claymation Christmas Celebration* 281
- Claymation Comedy of Horrors Show* 281
- Claymation Easter* 281–282
- Clayton, Bill 404
- Cleese, John 160, 225, 231, 238, 483
- Clements, Ron 237
- Cleopatra, Queen of Sex* 171–172
- Clerks* 465
- Clerow Wilson and the Miracle of P.S. 14* 282
- Clerow Wilson's Great Escape* 282
- Clifford's Puppy Days* 465
- Clifford's Puppy Days*: "Clifford the Scary Puppy/Things That Go Bump" 282
- Clifford the Big Red Dog* 465–466
- Clinger, Debra 328
- Clinkenbeard, Colleen 506, 658
- Clint Clobber* 66
- Clinton, Bill 405
- Clive, John 244
- Clokey, Art 184, 216, 279, 351, 425, 476, 518, 614
- Clokey, Gloria 184, 425
- Clone High U.S.A.* 466
- Clooney, George 228
- Close, Glenn 187, 196, 232, 298, 336
- "Close Shave" 294
- Clue Club* 466
- Clunes, Martin 543, 551
- Clutch Cargo* 466, 466–467
- Clutterback, George 356
- Coates, John 241, 412
- Coblentz, Cassandra 315
- Coburn, David 288, 351, 459, 578, 592
- Coburn, James 204
- Coca, Imogene 298
- Coca-Cola 11, 275
- Coconut Fred's Fruit Salad Island* 467
- Code Lyoko* 467
- Codename: Kids Next Door* 467
- Codename: Kids Next Door*: "Operation N.A.U.G.H.T.Y." 282
- Codename: Kids Next Door*: "Operation Z.E.R.O." 282
- Cody, Lara 238, 611
- Coffey, Vanessa 602
- Coffman, Hal 29, 31
- Cohen, Betty 672
- Cohen, Julie 252
- Cohen, Sacha Baron 199
- Cohen, Santiago 371
- Cohl, Emil 1, 24, 38, 694
- Cohn, Jen 432
- Cohn, Mindy 254, 378, 379, 540, 666
- Cohn, Shannon 275, 326
- Colbert, Stephen 317, 520
- Colby, Danny 315, 385
- Cole, Cassie 497
- Cole, Gary 290, 291, 317, 439, 520, 541
- Cole, George C. 440
- Cole, Kay 273

- Cole, Natalie 169–170, 310, 311
 Cole, Nat “King” 402
 Cole, Ted 314, 315, 518, 552, 680
 Coleman, Dabney 218, 484
 Coleman, Gary 510, 665
 Coleman, Townsend 273, 396, 398, 504, 596, 647, 648, 651
 Colen, Beatrice 160
 Colgate, William 428, 444, 626
 Collette, Toni 162
 Collingwood, Tony 366, 582
 Collins, Christopher 513, 624
 Collins, Colleen 279
 Collins, David 556
 Collins, Joely 419
 Collins, Judy 387, 409
 Collins, Mo 548
 Collins, Paul 210
 Collins, Peter 464
 Collins, Phil 163, 193, 232
 Collins, Rickey D'Shon 218, 285, 286, 484
 Collins, Sean 316, 386
 Collins, Wayne, Jr. 165
 Collodi, Carlo 576, 611
 Collyer, Bud 136, 439, 577, 642
 Colona, Jerry 200
 Colonel Bleep 467
 Colonel Heeza Liar 2, 4, 22, 22–23, 42
 Color Classics 5, 66–67
 Colored Cartoon Comics 23
 Color Rhapsodies 67–68
 Coltrane, Robbie 336, 474
 Colvig, Pinto 68, 83, 86, 103, 120, 218, 223, 226, 227, 254, 406, 594
 Colvig, Vance 676
 Comedy Central 14, 15
 Comfort, Robert 266
 Comic Kings 68, 114
 ComiColor 5
 Comicolor Cartoons 68
 The Comic Strip 467–468
 Committed 468
 The Completely Mental Misadventures of Ed Grimley 468
 computer animation 15
 Computers Are People, Too! 282
 Computer Warriors 283
 Conan and the Young Warriors 468
 Conan the Adventurer 468
 The Coneheads 283
 Conforti, Gino 233
 Congress, U.S. 14
 Conley, Corinne 444
 Conley, Darlene 221, 371
 Conn, Bill 278, 355
 Conn, Didi 217, 391, 504
 A Connecticut Rabbit in King Arthur's Court 283
 A Connecticut Yankee in King Arthur's Court 283
 Conner, Tim 281, 282, 409
 Connery, Jason 558
 Connick, Harry, Jr. 190, 316, 381
 Connie the Cow 468–469
 Connolly, Billy 213
 Connor, Michael 320
 Conrad, Jim 401
 Conrad, William 367, 454, 607, 646
 Conrad Cat 68
 Conried, Hans 148, 152, 200, 208, 210, 211, 279, 284, 291, 292, 299, 312, 319, 346, 379, 401, 421, 454, 489, 490, 553
 Conroy, Jim 500, 539
 Conroy, Kevin 164, 263, 332, 438, 439, 537, 538
 Conway, Kevin 513
 Conway, Susan 367, 645
 Conway, Tim 304, 379, 579
 Coogan, Jackie 419
 Cook, Barbara 233
 Cook, Barry 127, 205
 Cook, Carole 190
 Cook, Justin 679
 Cook, Lorna 230
 Cook, Taranee 670
 Cook, Tommy 437, 507, 531, 642
 Cooke, Chris 190
 cookie-cutter animation 9
 Cooksey, Danny 340, 446, 468, 485, 507, 638
 Cool Cat 68–69
 Cooley, Dennis 324
 Coolidge, Jennifer 220
 Coolidge, Rita 280, 365
 Cool Like That: The Christmas Special 283
 Cool McCool 469
 Cool World 172
 Coonskin 172
 Cooper, James Fenimore 335
 Cooper, Kevin 397
 Copeland, Stewart 228
 Copeland, Weaver 358
 Copping, Jennifer 622
 Coppola, Piera 438
 C.O.P.S. 469
 Corazza, Vince 375, 451, 613
 Cordell, Cathleen 266, 302
 Corden, Henry 302–304, 318, 320, 328, 329, 353, 415, 434, 437, 438, 462, 503, 505, 521, 578, 651, 677
 Corduroy 469
 Corey, Jeff 180
 Corlett, Ian James 263, 274, 350, 387, 393, 424, 436, 442, 458, 459, 487, 514, 524, 535, 552, 561, 574, 591, 601, 614, 625, 628, 667, 675
 Corman, Roger 552
 Corneil & Bernie 469
 Cornell, Lydia 314
 Cornwell, Judy 409
 Corraza, Vince 418
 Correll, Charles 10, 52, 457
 Cortese, Dan 435
 Corti, Jesse 279, 310, 438
 Cosby, Bill 253, 301, 318–319, 332, 407, 499, 550
 Cosby Kids 301
 Cosgrove, Brian 353, 556, 580
 Cosgrove Hall Productions 553
 A Cosmic Christmas 283
 The Cosmic Eye 172–173
 Costa, Cosie 302
 Costa, Mary 226
 Costanzo, Robert 263, 440
 Costello, Ann 300, 301, 387, 437
 Costello, William 120, 594
 Cottle, Bob 609
 Cotton, Joseph 306
 Coulier, Dave 385, 535, 572, 609, 626–627, 648
 Count Duckula 469
 Counterfit, Johnny 281
 The Count of Monte Cristo (1973) 283
 The Count of Monte Cristo (1974) 469–470
 The Country Mouse and City Mouse Adventures 470
 The Country Mouse and the City Mouse: A Christmas Tale 283
 Courage, Christopher 195
 Courage, The Cowardly Dog 695
 Courageous Cat and Minute Mouse 470
 Court, Alyson 413, 443, 566, 573
 Courtney, Stephanie 655
 Cousins, Lucy 556
 Cowan, Bernard 253, 257, 262, 280, 281, 331, 364, 368, 384, 386, 395, 400, 403, 413, 500, 632
 Cowan, Rob 424, 636
 Cow and Chicken 470
 Cowboy Bebop 15, 470
 Cowboy Bebop: The Movie 173
 Cowell, Clementine 275
 Cox, Brian 429
 Cox, Jim 179
 Cox, Richard Ian 93, 293, 323, 324, 419, 501, 530, 567, 680
 Cox, Ronnie 188
 Cox, Wally 660, 661
 Crabbe, Buster 575
 Cracking Contraptions 294
 Crackpot Cruise 69
 Craden, Jeri 296, 392, 393, 644
 Craig, Andrew 638
 The Cramp Twins 470
 Crana, James 238
 Crandall, R. D. 27, 39
 Crandel, Brad 445
 Crane, Brandon 347
 Cranna, Jim 425
 Cranston, Bryan 215, 376, 549, 611
 Cranz, Cynthia 554, 679
 Crashbox! Crashbox! 470–471
 Crawford, Jan 301, 319, 499
 Crawford, Michael 207
 Crawford, Rachael 506
 “The Creature in the Classroom” 354
 Creedence Clearwater Revival 290
 Creekmore, Cindy 531
 Creepy Crawlers 471
 Crenna, Richard 285, 566
 Crenshaw, John 403
 Crenshaw, Marsha 267, 451
 Cressida, Kat 289, 478
 Cribbins, Bernard 240
 The Cricket in Times Square 283–284
 The Cricket on the Hearth 284
 Crimi, Katherine 505
 The Crippled Lamb (Lucado) 279
 The Critic 14, 471
 Cro 471, 471
 Crocker, Denzel 330
 Croker, C. Martin 267, 387, 430, 451, 630
 Crombie, Jonathan 396
 Crone, Neil 566, 640
 Cronkite, Peter 288
 Cronkite, Walter 241, 548
 Crosby, Bing 156, 310
 Crosby, Elizabeth 283
 Crosby, Mary Frances 310
 Crosby, Nathaniel 310
 Cross, David 173, 430, 482, 655
 Cross, Roger R. 574
 Crothers, Scatman 162, 172, 236, 263, 519, 525, 625, 642
 Crough, Suzanne 585
 Crowder, Steven 258
 Crowther, Douglas 352
 Crowther, Tom 629
 Crumb, Robert 13, 206
 Crusader Rabbit 9, 471–472, 695
 Cryer, Jon 475, 482, 640
 Crystal, Billy 157, 169, 188, 204, 255, 310, 311, 548, 621
 Csupo, Gabor 222, 223, 242, 668
 Csupo, Klasky 432, 668
 Cubby series 8
 Cubby the Bear 69
 Cubix: Robots for Everyone 472
 Cuddington, Chris 442
 Cudmore, Leah 306
 “The Cuff Link Capers” 647
 Cugno, Peter 512
 Culhane, James “Shamus” 33, 82, 91, 105, 125–126, 133, 317, 333, 565, 606, 634
 Culhane, John 333, 335
 Culkun, Macaulay 209, 669
 Cullen, Peter 186, 211, 214, 217, 233, 267, 278, 279, 287, 288, 314, 339, 347, 356, 365, 404, 405, 410, 414, 445, 447, 512, 577, 584, 590, 597, 599, 609, 616, 620, 662
 Cullen, Rob 510
 Cullen, Sean 510, 620
 Culp, Karen 539
 Cummer, Anna 518
 Cummings, Brian 257, 272, 279, 281, 282, 348, 358, 366, 409, 443, 444, 477, 490, 551, 628, 659, 674
 Cummings, Jim 163, 183, 196, 211, 214, 219, 225, 226, 233, 234, 241, 247–250, 252, 262, 267, 268, 274, 278, 287, 291, 310, 311, 348, 355, 366, 379, 393, 396, 398, 410, 419, 420, 435, 438, 450, 454, 457, 461, 464, 471, 475, 481, 483, 484, 499, 516, 537, 559, 568, 571, 577, 583, 596, 609, 623, 628, 647, 651, 659, 662, 668, 672
 Cummings, Quinn 322
 Cunningham, Kendall 233
 Cuoco, Kaley 452
 Curb, Mike 526
 Curious George (1983) 284
 Curious George (1989) 472
 Curious George (2006) 173, 472

- Curley, Sean 261, 262, 436
 Currao, Emily 493
 Curry, Tim 179, 222, 223, 238, 242, 246, 248–252, 278, 279, 284, 287, 288, 298, 343, 363, 378, 391, 409, 413, 417, 439, 445, 474, 493, 501, 524, 547, 559, 563, 590, 663, 668, 675
 Curtin, Hoyt 475
 Curtin, Jane 162, 283, 482
 Curtis, Jack 427, 557, 632
 Curzon, Aria Noelle 232, 256, 461, 546
 Cusack, Joan 170, 198, 236, 586
 Cusack, John 161
 Cusack, Niamh 411–412, 672
 cutout animation 2, 694
 Cyberchase 472
 Cybersix 472–473
 Cyborg 009 473
 Cyborg Big “X” 473
 Cypher, Jon 439
 Cyrano 284
- D**
- d’Abo, Olivia 439, 484, 570
 Da Boom Crew 473
 D’Abruzzo, Stephanie 621
 D’Achille, Domingo 370
 The Daffy and Speedy Show 473
 The Daffy and Speedy/Sylwester and Tweety Show 473
 Daffy Ditties 69
 Daffy Duck 4, 8
 Daffy Duck 69, 69–72
 Daffy Duck and Porky Pig Meet the Groovie Goolies 284
 Daffy Duck’s Easter Show 284
 The Daffy Duck Show (1978) 473
 The Daffy Duck Show (1996) 473–474
 Daffy Duck’s Movie: Fantastic Island 173, 173
 Daffy Duck’s Quackbusters 173–174
 Daffy Duck’s Thank-For-Giving Special 284
 “Daffy’s Draftee” 6
 Dafoe, Willem 179, 310
 Dahl, Roald 191
 Dahne, F. A. 46
 Daigunder 474
 Dailey, Mark 444
 Daily, E. G. 215, 222, 223, 249, 339, 372, 373, 425, 443, 463, 595, 596, 608, 610
 Daily, Elizabeth 185, 254, 275, 362, 374, 407, 435, 484
 Daingerfield, Michael 335
 Daisy-Head Mayzie 284, 284
 Dalai Lama 321
 Dale, Jim 211
 Daley, Donna 519
 Dalle, Beatrice 231
 Dalton, Cal 122
 Dalton, Timothy 198, 564
 Daltrey, Roger 315, 600
 Daly, Tim 393, 577, 642
 Daly, Tyne 616
 Da Mob 474
 Damon, Gabriel 195, 198
 Damon, Matt 229, 234, 235
 Dana, Bill 253
 Dance, Charles 474
 Dan Dare, Pilot of the Future 474
 Dandrige, Vivian 103
 D’Angelo, Beverly 184
 Dangerfield, Rodney 221, 297, 485
 Dangermouse 474, 474
 Dangerous When Wet 144
 Daniel Boone 284–285, 285
 Daniels, Anthony 312
 Daniels, Greg 542
 Daniels, Jackson 632
 Daniels, Jeff 491
 Daniels, Reuben 436
 Daniels, Tony 435, 613
 Danko, Rick 395
 Danley, Christian 506
 Dannacher, Lee 375
 Danny Phantom 474–475
 “Fright Before Christmas” 285
 “Reality Trip” 285–286
 “Reign Storm” 286
 “The Ultimate Enemy” 286
 “Urban Jungle” 286
 Dantona, John 216
 Danzig, Glen 430
 Darby, Ken 200
 Daria 324, 475
 Daria in Is It College Yet? 286
 Dark, Danny 426, 463, 641, 643, 673
 Darkstalkers 475
 Dark Water
 “Betrayal” 286–287
 “The Breakup” 287
 “Dishonor” 287
 “The Quest” 287
 “Victory” 287
 Darkwing Duck 475
 Darkwing Duck: It’s a Wonderful Leaf 287
 The Darkwing Duck Premiere/Back to School with the Michey Mouse Club 287
 Darley, Dik 629
 Darling, Jennifer 266, 362, 396, 432, 446, 447, 510, 522, 649, 658, 662
 Darnell, Eric 199
 Darnoc, J. 646
 D’Ascenzo, Michael 434
 Dastardly and Muttley in Their Flying Machines 475–476
 Davey and Goliath 476, 476
 Davey and Goliath’s Snowboard Christmas 287
 Davi, Robert 439
 David, Ellen 594–595
 David, Keith 194, 216, 396, 509, 633, 653
 David, Mac 543
 David, Mitchell 431
 David Copperfield 287–288
 David Copperfield (Dickens) 275
 “David’s Father” 270
 Davidson, Richard 283
 Davidson, Sara 469
 Davidson, Troy 436
 Davies, Gwen 64
 Davies, Windsor 374, 396
 Davis, Art 33, 86, 117, 122, 128
 Davis, Claire 216
 Davis, Dane A. 236, 256
 Davis, Daniel 250, 350
 Davis, David 273
 Davis, Gail 217, 416
 Davis, Jack 200
 Davis, Jason 218, 484, 606
 Davis, Jim 509
 Davis, John A. 15, 192, 421
 Davis, Kristen 346, 566
 Davis, Lisa 208
 Davis, Lucy 536
 Davis, Mannie 16, 39, 69, 83
 Davis, Ossie 174, 366
 Davis, Reginald, Jr. 261, 262, 436
 Davis, Sammy, Jr. 186, 253
 Davis, Susan 526, 625
 Davis, Virginia 3
 Davison, Peter 347
 Davison, Tommy 283, 597
 Davy Crockett on the Mississippi 288
 Dawber, Pam 249, 483, 569, 570
 Dawley, Herbert M. 43, 46, 47
 Dawson, Richard 236, 340, 401
 Day, Carol-Anne 567, 680
 Day, Dennis 202, 307, 391
 Day, Morris 473
 The Daydreamer 174
 Dean, Laura 423, 596
 Death Clock Metalocalypse 562
 De Azevedo, Lex 231
 de Beaumont, Leprince 264
 DeBeck, Billy 55
 The Debut of Thomas the Cat 2, 694
 DeCarlo, Dan 536
 DeCarlo, Mark 250–252, 330, 377, 421
 de Chomon, Segundo 694
 De Cicco, Jessica 494
 Decker, Andrew 587
 Deck the Halls 288, 288
 Deck the Halls with Wacky Walls 288
 Dedio, Joe 459, 539
 Dee, Ruby 329, 408, 500, 550
 Dee, Sandra 227
 Dees, Julie McWhirter 273, 329, 380, 385, 410, 423, 502, 551, 616
 Dees Julie McWhirter 584
 Deezen, Eddie 214, 241, 257, 289
 DeFaria, Chris 227
 DeFaria, Gail 318, 416
 DeFaria, Kip 277, 327, 359, 397
 Defenders of Dynatron City 288
 Defenders of the Earth 476
 Defoe, Daniel 368
 DeForest Phonofilm system 3, 46, 694
 Degas, Robert 244
 Degen, Bruce 616
 DeGeneres, Ellen 179, 634
 Dehner, John 218
 Deitch, Gene 51, 68, 81, 95, 114, 131, 139, 144, 593, 655
 Deja, Andreas 106
 De Jongh, Jules 279, 317
 De Kova, Frank 160, 186
 De La Hoya, Oscar 384
 De Lancie, John 445, 600
 Delaney, Kathleen 628
 Delano, Sal 225
 Delany, Dana 164, 393, 577, 642, 669
 de la Peña, Adam 345, 565
 Delaporte, Chris 194
 De Lavallade, Carmen 468
 DeLeon, Jack 391
 DeLisle, Grey 172, 252, 254, 282, 286, 299, 300, 304–306, 312, 313, 349, 378, 379, 413, 465, 466, 485, 494, 495, 497, 504, 517, 525, 571, 572, 602, 666, 673, 674
 “Deliver Us” 215
 Delk, Denny 425, 634
 Dellasorte, Joseph 230
 Dellums, Erik 435
 Delmar, Kenny 421, 441, 542, 649, 661
 Delpy, Julie 239
 DeLuise, David 521, 561, 608
 DeLuise, Dom 159, 160, 185, 207, 224, 237, 399, 424, 482, 501, 523, 608
 de Lyon, Leo 400, 656
 DeMita, John 216, 256
 Demitia, Julia 601
 Dench, Judy 175, 187, 428
 Dendy, La Shana 510
 Denham, Maurice 161
 De Niro, Drena 313
 De Niro, Robert 157, 224
 Dennen, Barry 404, 435, 509
 Dennis, Peter 225
 Dennis, Reg 427
 Dennis the Menace 476–477
 Dennis the Menace: Cruise Control 288
 Dennis the Menace: Mayday for Mother 288
 Densetsu, Eiyuu 183
 Dent, Alex 248
 Denton, Will 220
 Denver, Bob 514, 575, 630
 Denver, the Last Dinosaur 477
 DePass, Stacey 451, 520, 634
 DePatie, David H. 116, 436–437, 523, 588
 DePatie-Freleng Enterprises 10
 Depp, Johnny 234, 543
 Deputy Dawg (1960) 72, 477
 Derek, Sean Catherine 547
 “Der Fuehrer’s Face” 5–6, 74
 DeRita, Curly Joe 10
 Dermer, Bob 168, 272, 273, 280, 364, 365, 395, 460, 599
 DeRolf, Shane 679
 Derryberry, Debi 191, 250–252, 256, 274, 330, 337, 339, 396, 419, 421, 537, 540, 549, 583, 587, 679
 Des Barres, Michael 249
 DeSena, Jack 242, 260, 435
 Destefano, Stephen 443
 Detention 477
 Deter, Tim 277
 Devall, Trevor 177, 335
 The Devil and Daniel Mouse 289
 Devine, Andy 204, 219
 Devine, Candy 159
 Devine, Loretta 359, 590
 DeVito, Danny 186, 205, 229, 315, 500

- Devlin 477
 Devlin, Bailey 436
 Devon, Mari 439, 440, 525
 DeWitt, Fay 627
 DeWitt, Roger 186
 Dexter, Jerry 420, 429, 489, 498, 516, 536, 621, 642
 Dexter's Laboratory 477–478, 478
 Dexter's Laboratory: "Ego Trip" 289, 289
 Dey, Susan 585
 Dezeen, Eddie 220
 Diamond, Bobby 345, 567
 Diamond, Don 646, 650
 Diamond, Dustin 415
 Diamond, Keith 561
 Diaz, Cameron 225
 D.I.C.E. 478
 DiCenzo, George 224, 317, 527, 622, 678
 DiCicco, Jessica 456, 553, 571, 623
 Dick, Andy 185, 614
 The Dick and Paula Celebrity Special 478
 Dickens, Charles 207, 262, 275, 278, 280, 333, 346, 351, 355, 357, 391, 395, 610
 The Dick Tracy Show 10, 478, 695
 The Dick Van Dyke Show 253
 Dic's Incredible Movie Toons 478–479
 Dierdorf, Dan 368
 Dig 289
 Digimon: Digital Monsters 479
 Digimon: The Movie 174
 Dignam, Arthur 183
 Di Iulio, Austin 536, 586
 Dikkers, Scott 405
 Dilbert 479
 Diller, Phyllis 168, 185, 199, 207, 274, 342, 497, 578
 Dillon, Matt 230
 Dillon, Teddy Lee 585
 Dilulio, Austin 652
 Dilworth, John 313, 460, 517, 673, 695
 Di Maggio, John 239, 256, 274, 334, 378, 428, 508, 601, 637, 667
 DiMartino, Mike 260, 434
 DiMattia, Julie 399
 Dimwit 72–73
 Dinehart, Alan 266, 271, 346, 364, 440, 616
 Dingbat 73
 Dini, Paul 544
 Dinicol, Joe 428
 the Dining Sisters 202
 Dink, the Little Dinosaur 479, 479
 Dinky 3
 Dinky Doodle 3, 23, 23
 Dinky Duck 4
 Dinky Duck 73
 Dinobabies 480
 Dinosaur 480
 Dinosaur 174
 The Dinosaur and the Missing Link 694
 Dinosaur Island 289
 Dinosaurs 480
 Dinsmore, Bruce 257–258, 431, 551, 585, 594
 Dipsy Doodle 480
 direct-to-video 695
 Dirk, Rudolf 28, 63
 Dirks, Rudolph 33, 46
 Dirty Duck 174
 Discovery Kids 15, 557
 Disher, Catherine 413, 434, 566, 608, 638
 Diskin, Ben 282, 435, 467, 596
 Disney, Melissa 237, 258, 259, 432, 439, 499
 Disney, Roy 18
 Disney, Walt 3–5, 8, 13, 18, 34, 36, 38, 39, 106, 131, 178, 193, 218, 232, 344, 694, 695
 The Disney Afternoon Block 13
 the Disney Channel 15
 A Disney Channel Christmas 289
 A Disney Christmas Gift 289
 A Disney Halloween 289
 Disneyland (ABC-TV) 8
 Disney/Pixar's Buzz Lightyear of Star Command 480
 Disney's 101 Dalmations: The Series 483
 Disney's Adventures in Wonderland 480–481
 Disney's Adventures of the Gummi Bears 481
 Disney's Aladdin 481
 Disney's All-Star Mother's Day Album 289
 Disney's All-Star Valentine Party 289–290
 Disney's DTV Doggone Valentine 290
 Disney's DTV Monster Hits 290
 Disney's DTV Valentine 290
 Disney's Fillmore! 481–482
 Disney's Fluppy Dogs 290
 Disney's Goof Troop 290
 Disney's Gummi Bears/Winnie the Pooh Hour 482
 Disney's Halloween Treat 290
 Disney's Hercules 482
 Disney's House of Mouse 482
 Disney's Kim Possible: A Stitch in Time 290–291
 Disney's Kim Possible: So the Drama 291
 Disney's Little Einsteins 482–483
 Disney's Lloyd in Space 483
 Disney's Mickey Mouse Works 483
 Disney's Pepper Ann 483–484
 Disney's Quack Pack 484
 Disney's Recess 366, 484
 Disney's Rootin' Tootin' Roundup 291
 Disney's Salute to Mom 291
 Disney's Tale Spin Plunder & Lightning 291
 Disney's Teacher's Pet 484
 Disney's The Legend of Tarzan 484–485
 Disney's The Little Mermaid 485
 Disney's The Little Mermaid: "A Whale of a Tale" 291
 Disney's The Weekenders 485
 Disney Studios. See The Walt Disney Studios
 DisneyToon Studios 15
 Ditrnick, John 399
 Divac, Vlade 229
 Divino, Donna 403
 Dixon, Dave 150, 400
 Dixon, Peg 253, 257, 262, 280, 281, 331, 364, 368, 384, 386, 395, 403, 413, 500, 632
 Djalili, Omid 209
 D'myna Leagues 485
 Dobbin, Craig 279
 Dobson, Brian 177, 335, 401, 499, 523, 647, 657
 Dobson, Michael 177, 192, 247, 323, 381, 419, 424, 473, 485, 514, 531, 557, 558, 568, 623
 Dobson, Paul 222, 442, 531, 568, 569, 608, 626, 665
 Dockery, Michael 324, 408, 415
 Dr. Katz, Professional Therapist 14, 485
 Dr. Phil 384, 624
 Dr. Seuss 11, 511
 Dr. Seuss 73
 Dr. Seuss' Halloween Is Grinch Night 291
 Dr. Seuss' Horton Gears a Who! 291
 Dr. Seuss' How the Grinch Stole Christmas 11, 291–292
 Dr. Seuss on the Loose 292
 Dr. Seuss' Pontoffel Pock, Where Are You? 292
 Dr. Seuss' The Butter Battle Book 292, 292
 Dr. Seuss' The Cat in the Hat 292
 Dr. Seuss' The Grinch Grinches the Cat in the Hat 292–293
 Dr. Seuss' The Hooper-Bloob Highway 293
 Dr. Seuss' The Lorax 293
 Dr. Snuggles 486
 Doc Yak 23
 Dodd, Cal 218, 413, 674
 Dodd, Ken 255
 Dodd, Malcolm 324
 Do Do—The Kid from Outer Space 486
 Doduk, Alex 311, 323, 324, 473, 530, 561
 Dog City 486
 Dogface 73
 The Dogfather 73, 73
 Doig, Lena 502
 Dolenz, Mickey 456, 477, 507, 535, 620, 625, 651
 Dolly, Heather 589
 Donahue, Kether 562
 Donahue, R. E. 35
 Donald Duck 4–6, 8, 695
 Donald Duck 73–75, 74
 "Donald's Cousin" 8
 Donald's 50th Birthday 293
 Donica, Erin 343
 Donkey Kong Country 486
 Donnelly, Eddie 73, 83
 Donner 293
 Donohoe, Christopher 275, 337
 Donovan, Brian 433, 503
 Donovan, Michael 263, 320, 321, 420, 451, 458, 459, 475, 487, 523, 524, 526, 556, 626, 654
 Donovan, Tate 186, 482
 Doogal 174–175
 Doohan, James 243, 636
 Dooley, Paul 443
 A Doonesbury Special 293
 Doran, Chris 276
 Dora the Explorer 15, 486
 Dora the Explorer Christmas Special 293
 Dora the Explorer: "Dora's Dance to the Rescue" 293
 Dora the Explorer: "Dora's Super Silly Fiesta" 293–294
 Dora the Explorer: "Dora's World Adventure" 294
 Dora the Explorer: Fairytale Adventure 294
 Dora the Explorer: "Mother's Day Special" 294
 Dora the Explorer: The Pirate Adventure 294
 Doreck, Chad 350, 572
 Doremus, David 350
 Dorgan, Thomas "Tad" 31, 32, 47
 Dormer, Chad 336
 Dorn, Michael 249, 459–460, 470, 475, 490, 669
 Dorough, Howie 293
 Double Dragon 486–487
 Doucette, Bob 477
 Doucette, Jeff 314, 415, 515
 Doucette, John 335
 Doug 14, 487, 695
 Doug and Rugrats Christmas 294
 Dougherty, Joe 122, 123
 Douglas, Cathy 536
 Douglas, Sarah 521
 Doug's 1st Movie 175
 Doug's Halloween Adventure 294
 Doug's Secret Christmas 294
 Down and Out with Donald Duck 295
 Downey, Robert, Jr. 223, 497
 The Downtowners 565
 Doyle, Aaryn 616
 Doyle, Arthur Conan 622
 Doyle, David 310, 443
 Doyle, Jerry 459, 460
 Doyle-Murray, Brian 224, 647
 Dragon Ball 487
 Dragon Ball GT 487
 Dragon Ball Z 15, 487–488
 Dragon Booster 488
 Dragonette, Jessica 184
 Dragon Flyz 488
 Dragon Hunters 488
 Dragons: Fire & Ice 295
 Dragons: The Metal Ages 295
 Dragon's Lair 488
 Dragon Tales 488
 Dragon Warrior 489
 Drake, Alfred 337
 Drake, Patricia 442
 Drake, Stan 266
 Dra-Ko Cartoons 24
 Drak Pack 489
 Drawing Power 489
 Drawn Together 489
 Dreams of a Rarebit Fiend 24
 DreamWorks Animation 15, 215, 294, 695
 DreamWorks SKG studio 696

- Dreamy Dud* 24
 Drescher, Fran 350, 384, 630
 Drew, Doris 253
 Drew, Sarah 286, 324
 Dreyfuss, Chuckie 207
 Driscoll, Bobby 202, 210, 228, 289, 290
 Driver, Minnie 216, 228, 232
Droids: The Adventures of R2D2 and C3PO 489
Droopy 75–76, 76
Droopy, Master Detective 489
 Drop, Mark 483
 Drummond, Brian 177, 320, 321, 323, 335, 419, 436, 442, 495, 514, 526, 544, 567, 569, 597, 675
 Dryer-Barker, Sally 276, 277, 318, 327, 416
 Drynan, Jeannie 266
DTV²: The Special 295
 Dubinsky, Jesse 514
 DuBois, Ja'net 359, 590
Duck Amuck 273
Duck Dodgers 489–490
 “Duck Dodgers in the 24½th Century” 268
Duckman 14, 490
 “Duck! Rabbit, Duck” 70
Ducktales 490
Ducktales: “Time Is Money” 295
Ducktales: “Treasure of the Golden Suns” 295
Ducktales the Movie: The Treasure of the Lost Lamp 175
Duckwood 76
The Dudley Do-Right Show 454, 490
 Dudziak, Urszula 176
Duel Masters 491
Duel Masters: “Playing with a Full Deck” 295
 Duffell, Greg 220
 Duffy, Jack 284, 472
 Duffy, Jordan 340
 Dugas, Rupert 267, 450
 Duggan, Andrew 190
 Duhaney, Kevin 428
The Dukes 491
 Dumas, Alexandre 398
Dumb and Dumber: The Animated Series 491
Dumb Bunnies 491
Dumbo 175–176, 176
 Dumont, Richard 270, 423, 560, 671, 672
 Dumpis, Diana 364
 Duncan, Alistair 266, 307, 332, 343, 347, 350, 368, 431, 438
 Duncan, Andrew 224, 246, 247
 Duncan, C. 278
 Duncan, Herb 184, 262
 Duncan, Michael Clarke 251, 252, 633
 Duncan, Sandy 180, 220, 231, 350, 579
 Dundas, Shane 556
Dungeons and Dragons 491
 Dunkleman, Brian 651
 Dunn, John 116
 Dunn, Nora 445, 665
 Dunn, Roger 443
 Dunn, Teala 411, 671
 Dunson, Mildred 184
 Dunst, Kirsten 161, 194, 564
 Dunstan, Darren 648, 679
 Duran Duran 554
 Durell, Gerald 553
 Durning, Charles 292
 Durst, Debi 234
 Duvall, Shelley 278, 621
 Dwight, R. 644
 Dworkin, Patti 343
 Dworsky, Sally 196, 215
 Dyer, Anson 128
 Dykstra, Adam 345, 398
Dynomutt, Dog Wonder 491–492
 Dysart, Richard 653
 Dzunga, George 393, 577, 642
- ## E
- Eagles, Greg 312, 313, 517
Earl Hurd Cartoons 24
Earl Hurd Comedies 24
 Earth, Wind and Fire 221
 Earthquake 352
 Earthworm Jim 13
Earthworm Jim 492
The Easter Bunny Is Comin' to Town 295–296
The Easter Egg Adventure 296
Easter Egg Mornin' 296
Easter Fever 296
Easter Is 296
 Easton, Sheena 159, 275, 378, 424, 485
 Eastwood, Jayne 434, 449, 580
 Eaton, Wallas 355
 Ebara, Masashi 360
Ebenezer Ebony 24
 Ebsen, Buddy 400
 Eccles, David 417
 Eccles, Teddy 338, 437, 523
Echo of Futurepast 453
Éclair Journal 24
 Eccoli, Linda 227
Ed, Edd N Eddy 492
Ed, Edd N Eddy's Boo-Haw-Haw Halloween Special 296
Ed, Edd N Eddy's Hanky Panky Hullabaloo 296
Ed, Edd N Eddy's Jingle Jingle Jangle 296–297
 Eddy, Albert 320
 Edelman, Carol 156
Eden 176
Edgar & Ellen 492
 “Accept No Substitutes” 297
 “Cold Medalists” 297
 “Trick or Twins” 297
 Ederly, Chris 462
Edith Ann: A Few Pieces of the Puzzle 297
Edith Ann: Homeless Go Home 297
Edith Ann's Christmas 297
 Edlund, Ben 651
 Edmiston, Walker 346, 415, 423, 584
 Education, U.S. Department of 560
 Edwards, Blake 94, 116
 Edwards, Cliff 176, 181, 211, 355, 397
 Edwards, Gerald 301, 319, 407, 499
 Edwards, Kemp 261
 Edwards, Naz 613
 Edwards, Sam 607
 Edwards, Steve 445
Eek! and the Terrible Thunderlizards 492–493
Eek! Stravaganza 493
Eek! the Cat 493
Eek! The Cat Christmas 297
 Efron, Marshall 220, 238, 290, 545, 588
 Egan, Susan 229, 433
 Egenolf, Juergen 376
 Egerg, Victor 437
 Eggar, Samantha 363, 547
 Eggert, Nicole 288, 371, 387
Egghead, Jr. 76
 Eguchi, Marisuke 183
 E/I 15
 Eich, Joe 293
 Eiding, Paul 257, 264, 265, 284, 443, 499, 616, 656
Eight Crazy Nights 176
Eighth Man 10, 493
 Eilbacher, Cindy 395
 Eiler, Barbara 352
 Einstein, Bob 641
 Eisen, Zack Tyler 435
 Eisenberg, Jerry 672, 673
 Eisenberg, Susan 332, 537, 538
 Eisenmann, Al 322, 357, 364, 515
 Eisenmann, Ike 266, 342, 367, 604–605
 Eisner, Michael 390, 617
 Eisner, Mitchell 346, 445, 473, 616
El Apostol 694
 Electra, Carmen 658
The Electric Hotel 694
The Electric Piper 297
The Elephant's Child 297–298
The Elf and the Magic Key 298
 Elfman, Danny 234
 Elfman, Jenna 172, 198, 396
The Elf Who Saved Christmas 298
 Elias, Jeanine 258, 259, 279, 288, 407, 419, 425, 432, 484, 540, 545, 568, 588, 594, 643, 648, 663, 681
 Elias-Bamberger, Nina 488, 652
 Elizondo, Hector 331, 435, 501
 Elkins, Richard 519
Ellen's Acres 493
 Ellerbee, Bobby 262, 590
 Ellington, Diana 619
Elliot Moose 493
Elliot's Emergency (Beck) 493
 Elliott, Bob 263
 Elliott, Chris 209, 479, 482
 Elliott, Dean 635
 Elliott, Denholm 156, 240
 Elliott, Don 289, 580
 Elliott, Jonell 428, 494
 Elliott, Laurie 259, 434, 445
 Elliott, Mark 263
 Elliott, R. Bruce 615
 Elliott, Tim 266, 283, 336, 343, 344, 347, 350, 403
 Ellis, Anita 92
 Ellis, Greg 474
 Ellison, David 376
Elmer Fudd 76–78, 78
Eloise: Little Miss Christmas 298
Eloise: The Animated Series 493
El Tigre: The Adventures of Manny Rivera 494
 Elton, Leslie 22, 48, 50
 Elwes, Cary 217, 439, 482
 Elwood, Joe E. 251
Emergency + Four 494
 Emery, Bob “Big Brother” 8
 Emery, Dick 244
 Emery, Heidi 514
 Emori, Toru 235
The Emperor and the Nightingale 298
The Emperor's New Clothes (1972) 298
The Emperor's New Clothes (1989) 298
The Emperor's New Clothes (1991) 298, 298, 553
The Emperor's New Groove 176–177
The Emperor's New School 494
The Emperor's Nightingale 177
 Enberg, Dick 368
 “The Enchanted Drawing” 49, 694
Enchanted Tales 494
 Enfield, Harry 368
 Engel, Georgia 168, 387
 Englund, Robert 383, 438
Enigma 494
 Ennenga, India 589
 Ennis, Luce 159
 Enright, Dan 669
 Epcar, Richard 182, 204, 210, 244, 449, 474, 512, 554
 Equihua, Sandra 494
 Ercoli, Linda 264, 326, 416
 Erhard, Bernard 198, 463, 662
 Erholtz, Doug 174, 440, 480, 574, 599, 619
 Erikson, Matthew 567, 680
Erky Perky 494–495
 Ermey, R. Lee 235, 236, 445
 Erwin, Bill 195
 Erwin, John 224, 253, 257, 317, 430, 431, 523, 622
Escaflowne (2000) 495
Escaflowne (2002) 177
Escape from Cluster Prime 572
 Eschbacher, Roger 477
Essanay Cartoons 24
 Esser, Carl 437
 Essiembre, Paul 573, 623
 Estrada, Erik 380, 560, 620
Eureka Seven 495
 Evans, Denny 309
 Evans, Lee 191
 Evans, Michael 266, 355
 Evans, Robert 540
 Everett, Priscilla 678
 Everett, Rupert 225, 242
 Everton, John 395
 Evertt, Cody 584
Everybody Rides the Carousel 299, 299
Everyone's Hero 177
Everything's Archie 495
Evil Con Carne 495
 Ewing, Patrick 229

The Ewoks 495
The Ewoks and Star Wars Droids Adventure Hour 495–496
Exo-Squad 496
Extreme Dinosaurs 496
Extreme Ghostbusters 496, 600
 Ezrin, Andy 363

F

- Fabares, Shelley 332, 393, 577
Fables 78
The Fabulous Funnies 496
The Fabulous Shorts 299
Faeries 299
 Fagerbakke, Bill 230, 336, 388–390, 433, 439, 443, 483, 491, 509, 537, 608, 634
 Fahlenbock, Megan 512
 Fahn, Melissa 470, 522, 530
 Fahn, Tom 199
 Fain, Sammy 387, 401
 Fairbanks, Jerry 9
 Fairchild, Krischa 281, 282, 409
 Fairlie, Kristin 559, 576
 Fairlie, Kyle 306
The Fairly Oddparents 496–497
The Fairly Oddparents: Abra-Catastrophe The Movie 299
The Fairly Oddparents: “Channel Chasers” 299–300
The Fairly Oddparents: “Crash Nebula” 300
The Fairly Oddparents: “Fairy Idol” 300
The Fairly Oddparents: “School’s Out! The Musical” 300
 Fairman, Denica 244
 Falk, Peter 224
 Fall, James Apaumut 213
 Fallows, Mike 533
A Family Circus Christmas 300
A Family Circus Easter 300–301
Family Classics Theatre 497
Family Classic Tales 497
Family Dog 14, 497
The Family Dog 301
Family Guy 15, 497–498
Family Guy: “Death Has a Shadow” 301
The Famous Adventures of Mister Magoo 498
 Famous Studios 6, 695
Fangface 498
 Fangom (a.k.a. Chris Baker) 601
 Fann, Al 590
 Fanny Zilch 78
Fantasia 5, 177–178, 178, 695
Fantasia/2000 15, 178, 695
Fantasmagorie 1, 694
 “Fantasound” 5, 695
The Fantastic Four (1967) 498, 695
The Fantastic Four (1994) 498
The Fantastic Four (2006) 498–499
Fantastic Max 499
Fantastic Planet 13, 178
Fantastic Voyage 499
The Fantastic Voyages of Sinbad the Sailor 499
 Fantini, Michael 424, 577
 Farley, Chris 225
 Farley, Chuck 446
 “Far Longer Than Forever” 231
 Farmer, Bill 183, 229, 290, 311, 363, 432, 516, 562
Farmer Al Falfa (1916) 24–25, 42
Farmer Al Falfa (1931) 78–79
Farmer Al Falfa’s Catastrophe 2
Farmer Al Falfa’s Wayward Pup 2
 Farnon, Shannon 426, 661, 673
 Farrell, Judy 395
 Farrell, Mike 332, 393, 577, 642
 Farrelly, Peter and Bobby 209
 Farrow, Mia 195, 264, 357, 553
 Faso, Laurie 287, 340, 620
 Fasolino, Kathleen 354
 Fassler, Ron 435
 “Fast and Furry-Ous” 126
Fat Albert and the Cosby Kids 13, 252, 499
The Fat Albert Christmas Special 301
The Fat Albert Easter Special 301
The Fat Albert Halloween Special 301
 “Father and Daughter” 242
Father Christmas 301
Fatherhood 499–500
Father of the Pride 500
The Father’s Day Special 251
 Faulkner, John 437
 Faustino, David 481
 Favreau, Jon 208, 482
 Faylen, Frank 218
 Federal Communications Commission (FCC) 14
 Federal Trade Commission 695
 Fee, Kathleen 585, 678
 Feeman, Crispin 495
 Feige, Linda 599
 Feinberg, Ron 288, 345, 398, 527
 Feiss, David 470, 673
Feivel’s Americal Tails 500–501
 Feldman, Corey 393, 493, 643
 Feldman, Milt 126
 Feldsuhuh, Tovah 156
 Felix the Cat 694
Felix the Cat (1919) 25, 25–26, 41, 42
Felix the Cat (1928) 79
Felix the Cat (1958) 10, 12, 500, 500
 Fell, Sam 180
 Felton, Gregory 217, 264, 325
 Felton, Verna 194, 226, 289, 502
 Felton, Vernon 159
 Fennell, Paul 87
 Fennoy, Dave 331, 596
 Ferdin, Pamelyn 166, 292, 327, 359, 477, 608, 619, 650
 Ferguson, Craig 485
 Ferguson, Don 395
 Ferguson, Keith 305, 504
 Ferguson, Norman 36, 118, 218
 Ferguson, Sarah (duchess of York) 453
 Ferguson, Stacy 326, 385
 Fernald, Karen 312, 342
 Fernandez, Peter 253, 432, 513, 557
 Fernandez, Alex 256
Ferngully...The Last Rainforest 178–179, 179
 Ferra, Annette 223, 375
 Ferrell, Will 173, 581
 Ferrer, José 284, 338, 381, 409
 Ferrigno, Lou 529
 Ferro, Carlos 216
Festival of Family Classics 253, 257, 280, 281, 500
Fetch! 500
 Ffyne, Jemima 409
 Fiedler, John 211, 214, 233, 267, 410
 Field, Arabella 435
 Field, Sally 417
 Field, Ted, Sr. 616
 Field, Todd 430
 Fielding, Andy 641
 Fields, Jerelyn 253
 Fiennes, Joseph 226, 255
 Fiennes, Ralph 215, 239, 345
 Fierlinger, Paul 370
 Fierstein, Harvey 204, 316, 564
 “Fifty Below Zero” 271
Figaro 79
Fighting Foodons 501
 Figueroa, Efrain 367, 604
 Figura, Gloria 252
Film Roman Presents . . . Animated Classic Showcase 501
Final Fantasy: The Spirits Within 179, 695
Finding Nemo 15, 179, 695
 Fine, David 449
 Fine, Larry 10
 Finestone, Jennifer 266
 Finkel, Fyvush 156
 Finley, Cameron 549
 Finley, Ian 611
Finnegan and Charlie 79
 Finney, Albert 234
 Finx Fox 80
Fire and Ice 179–180
Firehouse Tales 501
 “The Fire Station” 270
 Firestone, Roy 174, 269
 Firmin, Emily 437
The First Christmas: “The Story of First Christmas Snow” 301
The First Easter Rabbit 301
 Firth, George 395
 Firth, Peter 219
 Fischinger, Oskar 694
 Fisher, Harry “Bud” 28, 36
 Fisher, Jamai 500
 Fisher, Jim 311
 Fisher, Nicole 416
The Fisherman and His Wife 302
Fish Police 14, 501
Fist of the North Star 180
 Fitzgerald, Erin 296, 433, 599
 Fitzpatrick, Mike 244
Five Weeks in a Balloon 302
 “Fizz and Martha’s Last Word” 635
 Flack, Roberta 400
 Flacks, Niki 217
The Flagstones Special 302, 302
 Flaherty, Joe 376, 468, 551
 Flanagan, Maile 432, 532, 574
 Flash animation 589, 640
Flash Gordon 501–502
Flash Gordon: The Greatest Adventure of All 302
 Flatman, Barry 413
 Flea 222, 242, 409, 668
 Fleischer, Charles 127, 214, 241, 263
 Fleischer, Dave 2, 3, 26, 27, 39, 39, 53, 56, 82, 97, 120, 129, 135, 136, 138, 143, 184, 203, 694
 Fleischer, Max 2, 3, 5, 18, 19, 23, 26, 27, 31, 39, 46, 53, 56, 66, 82, 98, 120, 129, 135, 138, 184, 203, 279, 593, 694
 Fleisher, Mark 572
 Fleming, Shaun 232, 484
 Fletcher, Jack 256
 Fletcher, Julia 239, 256
 Fletcher, Michael 506
The Flight of Dragons 302
A Flintstone Christmas 302
A Flintstone Family Christmas 302
The Flintstone Kids 502
The Flintstone Kids’ “Just Say No” Special 302–303
The Flintstones 10, 10, 11, 502, 695
The Flintstones: Fred’s Final Fling 303
The Flintstones: Jogging Fever 303
The Flintstones: Little Big League 303, 303
The Flintstones: Wind-Up Wilma 304
The Flintstones’ 25th Anniversary Celebration 304
A Flintstones Christmas Carol 303
The Flintstones Comedy Hour 502–503
The Flintstones Comedy Show 503
The Flintstones Meet Rockula and Frankenstone 303–304
The Flintstones’ New Neighbors 304
The Flintstones on the Rocks 304
Flint the Time Detective 503
 Flippy 80
Flip the Frog 3, 80, 80
 Floden, Lea 411
 Flores, José 430
 Flower, Jessie 201, 435
 “Flowers and Trees” 5, 131–132, 694
Flushed Away 180
Flying House 503
Flying Rhino Junior High 503–504
 Flynn, Joe 218
 Flynn, Miriam 275, 279, 396, 463, 547, 568, 647
 Flynn, Neil 480
 Flynn, Quinton 350, 413, 498, 549, 572, 574, 600, 675
 Foamation 590
 Fogel, Eric 462, 570
 Foley, Dave 168, 228, 468, 549
 Follett, F. M. 26, 29, 42, 44
 Follows, Megan 207
Follow the Bouncing Ball 129
 Fonda, Brigit 163, 196
 Fontana, Sam 512
Fonz and the Happy Days Gang 504
 Foofle 81
 Foo Foo 504
 Foofur 504
 Foolish Fables 81–82

- The Fool of the World and the Flying Ship* 304, 553
- Foray, June 68, 81, 91, 94, 99, 103, 135, 137, 142, 144, 147, 152, 154, 157, 173, 178, 181, 204, 211, 227, 229, 233, 241, 262, 268, 269, 278, 284, 292, 302, 308, 346, 349, 359, 362, 365, 367, 379, 385, 397, 400–402, 408, 414, 425, 427, 431, 436, 454, 490, 496, 502, 511, 521, 542, 607, 627, 632, 643, 645, 648
- For Better or for Worse*
- “A Storm in April” 304
- “The Babe Magnet” 305
- “The Bestest Present” 305
- “The Christmas Angel” 305
- “The Good for Nothing” 305
- “The Last Campng Trip” 305
- “Valentine from the Heart” 305
- Ford, Bette 256
- Ford, Greg 60, 70
- Ford, Paul 192
- Forest, Michael 162, 238, 244, 446
- Forhom Leghorn* 80–81
- Forke, Farrah 439
- Forman, Donna 325
- Forrest, Jodie 467
- Forst, Nika 413
- Forster, Brian 585
- Forsythe, John 249, 407
- Forte, Will 466
- For the Birds* 118
- Fortier, Jim 451, 635
- Foster, Ami 386, 426, 531, 650
- Foster, Buddy 359
- Foster, Jodie 302, 419, 427, 639
- Foster, John 16, 51, 83, 143
- Foster, Roman 572
- Foster's Home for Imaginary Friends* 504
- “Good Wilt Hunting” 305
- “House of Bloo's” 305–306
- “A Lost Claus” 305
- 4Kids TV* 555
- The Fourth King* 306
- Foutleys on Ice* 258
- Fox, Bernard 218, 219
- Fox, Colin 259, 434, 575, 623, 643
- Fox, David 413, 577
- Fox, Fontaine 146
- Fox, Michael J. 163, 241, 648
- Fox, Sandy 525, 544
- Fox, Shayna 369, 425, 432, 606
- Fox, Spencer 190, 201
- The Fox and the Crow* 82
- The Fox and the Hound* 180
- FOX Animation 235
- FOX Clubhouse 555
- FOX Kids Network 13–15
- FOX Network 14, 15
- Foxworth, Jania 320
- Foxy 82
- Fractured Fables* 82
- Fraggle Rock* 504
- Fraleley, Pat 157, 167, 217, 266, 268, 288, 311, 348, 365, 379, 419, 438, 445, 452, 477, 484, 489, 599, 603, 646, 658, 681
- Fraleley, Patrick 507, 512
- Frampton, Peter 251
- Francine, Anne 310
- Francis, Andrew 177, 247, 313, 320, 321, 401, 419, 424, 473, 518, 526, 561, 568, 569, 574, 605, 657
- Francis, Genie 232, 529
- Francis, Stan 372, 645
- Francks, Cree Summer 540
- Francks, Don 185, 220, 394, 413, 644
- Frank, Sandy 512
- Frankel, Holly G. 431, 613
- Franken, Al 485
- Frankenstein Jr. and the Impossibles* 504–505
- Franklin* 505
- Franklin, Elena 209
- Franklin, Marshall 301
- Franklin and the Green Knight* 306
- Franklin's Magic Christmas* 306
- Franklyn, Milt 167, 168
- Franks, Cree Summer. *See* Summer, Cree
- Franks, Kathy 352
- Frankson, Frank 245, 514, 628, 648, 669, 678
- Franny's Feet* 505
- Frappier, Jill 428, 447, 586, 613
- Fraser, Benjo 347
- Fraser, Brendan 198, 226
- Fraser, David 613
- Fraser, Elizabeth Lyn 302, 502
- Frawley, Barbara 266, 278, 283, 312, 332, 354, 355, 398
- Frazce, Treva 430
- Frazier, Harry 298
- Freberg, Donovan 186, 552
- Freberg, Stan 86, 92, 99, 134, 142, 181, 189, 194, 254, 269, 295, 301, 329, 441, 445, 454
- Freck, H. M. 33
- Fred and Barney Meet the Shmoo* 505
- Fred and Barney Meet the Thing* 505
- Freddie as F.R.O.7* 180–181
- Frederick, William 182
- Fred Flintstone and Friends* 505–506
- Freedom Is* 306
- Free for All* 506
- Freeman, Crispin 446, 512, 599, 670
- Freeman, Don 469
- Freeman, Jonathan 158
- Freeman, Kathleen 225, 432, 439, 477
- Freeman, Melissa 252, 619
- Freeman, Morgan 377
- Freeman, Sarah 217, 235
- Frees, Paul 54, 55, 68, 82, 90, 94, 116, 117, 152, 182, 195, 216, 221, 227, 238, 284, 290, 301, 307, 308, 338, 342, 346, 349, 351, 359, 371, 372, 376, 409, 412, 421, 427, 434, 437, 442, 454, 457, 478, 490, 498, 505, 511, 542, 546, 566, 583, 607, 642–644, 652, 654
- Free Willy* 506
- A Freezerburnt Christmas* 306–307
- Freling, Friz 10, 12, 14, 38, 63, 87, 93, 99, 113, 116, 117, 122, 127, 133, 136, 138, 147, 167, 168, 181, 269, 358, 436, 523, 588, 645
- Fremer, Michael 255
- Frensky, Francine 258
- Frère Jacques* 307
- Frewer, Matt 116, 117, 491, 531, 588
- Fried, Ian 224
- Friedle, Will 290, 291, 438, 439, 541
- Friedman, Lillian 694
- Friel, Dick 36, 45
- Frisky Dingo* 506
- Fritz the Cat* 13, 181, 206, 695
- Fritz Freling's Looney Looney Bugs Bunny Movie* 181
- Frog and Toad* 307
- From Disney, with Love* 307
- Frommer, Ben 160, 174
- From the Earth to the Moon* 307
- Frost, Nika 274, 564, 675
- The Frostbite Falls Follies* 10
- Frosty Returns* 307
- Frosty's Winter Wonderland* 307
- Frosty the Snowman* (1953) 307
- Frosty the Snowman* (1969) 11, 12, 307–308
- Fruitman, Sarah Rosen 428
- Frumkin, Maria 279, 354, 579
- Fry, Ajay 551
- Fry, Michael 209, 468
- Fry, Pat 456
- Fry, Stephen 474, 620
- Frye, Soleil Moon 452, 531, 597
- Fudenna, Margene 661
- Fulco, Amy 270, 315
- Fuller Pep* 26
- Fullerton, Kirsten 275
- Fulllove, Don 229, 494
- Fullmetal Alchemist* 506
- Fun and Fancy Free* 181
- Fun from the Press* 26
- Funky Cops* 506
- The Funky Phantom* 506–507
- The Funny Company* 507
- Funny Flickers* 8
- The Fantastic World of Hanna-Barbera* 507, 628
- Fun World of Hanna-Barbera* 507
- Furst, Stephen 480
- The Further Adventures of Dr. Dolittle* 507
- The Further Adventures of SuperTed* 507, 507
- Fuschia 635
- Fusco, Paul 273, 424, 629
- Futterman, Nika 349, 435, 572, 672
- Futurama* 507–508
- Gabor, Zsa Zsa 185, 253
- Gadget Boy and Heather* 508
- Gadget Boy's Adventures in History* 508
- Gaffin, Jennifer 387
- Gage, Patricia 429
- Gaich, Stephen 405, 418
- Gainax Limited 243
- Galasso, Michael 225
- Galaxy Express* 181
- Galaxy High School* 508, 508
- Galen, Hetty 243, 310, 565
- Gallagher, Teresa 244
- Gallant, Catherine 491, 522
- Gallivan, Danny 365
- Gallo, Vincent 313
- Galsky, Melissa Bardin 340, 525, 582
- Galtar and the Golden Lance* 508–509
- Gandy Goose* 83–84
- Ganger, Ben Ryan 499
- Gannaway, Roberts 483
- Gans, Michael 635
- Gans, Ronald 227, 527
- Gantos, Jack 371, 608
- Ganz, Lowell 220
- Ganzel, Teresa 400, 489
- Garber, Kathy 632
- Garber, Victor 284
- Garcia, Jeffery 250–252, 421
- Gardell, Billy 510
- Garden, Brian 628
- Gardiner, John 540
- Gardiner-Heslin, Marlowe 444
- Gardner, Joan 301, 318, 347, 376, 635, 661
- Garefino, Anne 629
- Garfield and Friends* 15, 509
- A Garfield Christmas Special* 308
- Garfield Gets a Life* 308
- Garfield Goes Hollywood* 308
- Garfield: His Nine Lives* 308
- Garfield in Paradise* 308, 308
- Garfield in the Rough* 308–309
- Garfield on the Town* 309
- Garfield's Babes and Bullets* 309
- Garfield's Feline Fantasies* 309
- Garfield's Halloween Adventure* 309
- Garfield's Thanksgiving Special* 309
- Garfinkle, Gayle 658
- Gargoyles* 509
- Gargoyles: The Goliath Chronicles* 509
- Garland, Beverly 411
- Garland, Judy 182, 402, 549
- Garms, Justin 339
- Garner, James 163, 515
- Garner, Marcellite 106, 344
- Garrett, Gale 199
- Garofalo, Janeane 157, 234, 242, 614, 655
- Garr, Teri 254, 439
- Garret, Spencer 510
- Garrett, Brad 179, 368, 446, 483, 493, 498, 527, 555, 580, 596, 655, 659
- Garrett, James 260, 435
- Garrett, Olivia 589
- Garrett, Patsy 437
- Garry, John 428, 445

- Garvas, Mark 675
 Garver, Kathy 288
 Gary, John 349
 Gary, Linda 185, 224, 255, 264, 317, 364, 367, 400, 445, 447, 523, 633, 646, 647
The Gary Coleman Show 510
Gary Larson's Tales from the Far Side 309
 Gary & Mike 509–510
Gary the Rat 510
 Gasaway, Mike 251
 Gaston Le Crayon 84
 Gates, Samantha 240
 Gatha, Mark 680
 Gati, Kathleen 298, 493
Gaumont Reel Life 26
The Gaumont Weekly 26
 Gauthier-Frankel, Holly 568
 Gautier, Dick 445, 654
 Gay, Margie 18
 Gaye, Nona 214
 Gayle, Alice 358
 Gayle, Eric 650
 Gayle, Morgan 275
Gay Purr-ee 182, 182
 Gaze, Christopher 419, 442, 633
 Geary, Anthony 232
 Geczy, Matthew 467
 Geffen, David 696
 Geiler, Matt 257
 Geisel, Ted 11
 Gellar, Sarah Michelle 185, 232, 482
 Gelt, Giant 399
General Electric's Fantasy Hour 372
 General Mills 11
Generation O! 510
Gentle Ben 510
 George, Brian 435, 443, 449, 477, 545, 588, 615
George and Junior 84, 84
George and Martha 510
George of the Jungle 510–511
George Pal Puppets 85
 Georges, Liz 258, 259, 432, 670
George Shrinks 511
Gerald McBoing Boing (1951) 85
Gerald McBoing Boing (2005) 511
The Gerald McBoing Boing Show 9, 11, 511, 695
 Gerard, Danny 324
 Gerber, Joan 91, 94, 225, 249, 263, 295, 340, 342, 350, 359, 364, 378, 392, 393, 395, 397, 412, 438, 551, 581, 585, 607, 647, 664
 Geringer, Laura 573
 Germain, Paul 222, 223, 483
 Geronimi, Clyde 23, 49, 118
 Gershon, Gina 438, 633, 658
 Gerstell, Ellen 266, 362, 487, 567, 609
Gertie the Dinosaur 1, 2, 50, 50, 694
 Gervais, Ricky 238
The Get Along Gang 511–512
Get Ed 512
G-Force 512
 Ghisi, Alberto 544, 557
Ghostbusters 512
Ghost in the Shell 182
Ghost in the Shell: Second Gig 512
Ghost in the Shell: Stand Alone Complex 512
Ghost in the Shell 2: Innocence 182
 Ghostly, Alice 328
 G.I. Joe 513
 G.I. Joe: A Real American Hero 513
 G.I. Joe: Extreme 514
 G.I. Joe: Spy Troops The Movie 309–310
 G.I. Joe: The Greatest Evil 309
 G.I. Joe Sigma 6 514
G.I. Joe the Movie (1987) 695
 Giamatti, Paul 161, 220
 Giannini, Adriano 226
 Gibbons, John 416
 Gibis, Tom 622
 Gibson, Henry 170, 235, 249, 266, 284, 345, 362, 447, 674
 Gibson, Mel 213, 234
 Gic, Jean 27
Gidget Makes the Wrong Connection 309
 Gielgud, Sir John 217, 298, 639
 Gifford, Chris 294, 486
 Gifford, Frances 218
 Gifford, Kathie Lee 275, 348, 383, 482
Gigantor 10, 513, 513
 Gilbert, Billy 227
 Gilbert, C. Allan 30, 42, 46
 Gilbert, Catherine 405
 Gilbert, Clarence 181
 Gilbert, Ed 167, 235, 291, 445, 452, 531, 646
 Gilbert, Edmund 334, 415, 543, 599
 Gilbert, Melissa 206, 439
 Gilbert, Patti 404
 Gilbertson, Lucus 478
 Gilbson, Mel 170
 Gilchrist, Lara 499
 Gilford, Jack 174, 237
 Gilger, Glenn 166, 327
 Gillespie, Dizzy 92, 172, 301
 Gillett, Burt 27, 34, 36, 39, 62, 79, 97, 125, 146
 Gilley, Daryl 159
 Gilliam, Stu 316, 519, 526, 642
Gilligan's Planet 514
 Gillis, Kevin 599
 Gillis, Paulina 394, 419, 424, 552, 644
 Gillmore, Gregory 570
 Gilmore, Patrick 226
 Gilpin, Peri 179, 549
 Gilsig, Jessalyn 217, 611, 678
 Gilvezan, Dan 362, 367, 425, 426, 595, 604, 620, 632, 634
Ginger Snaps 26
The Gingham Dog and the Calico Cat 310
 Gingold, Hermione 182, 237, 381
 Giono, Jean 343
 Giorgio, Tony 416
 Girerd, Jacques-Remy 315
Girl Stuff/Boy Stuff 514
 Glackens, L. M. 21, 26, 27, 42, 49–50
Glackens Cartoons 26–27
 Glaser, Chuck 280
 Glaser, Jon 340, 430, 640
 Glasser, Phillip 160, 237, 501
 Glatzer, Gabriela 265
 Gleason, Jackie 502
 Gleason, Joanna 248
 Glen, Edward 428
Globe Hunters: An Around the World in 80 Days Adventure 310
Glo Friends 514
The Glo Friends Save Christmas 310
 Glover, Danny 162, 164, 215, 321, 356, 395, 428, 553, 639
 Glover, Jon 422
 Glover, Susan 615
 Glover, Tawny Sunshine 233, 237
 Gnomes 310
 Go, Diego, Go!: "Diego Saves Christmas" 310
 Gobel, George 322, 402
Gobots: Battle of the Rocklords 182
God, the Devil and Bob 515
The Goddam George Liquor Program 13
 Goddard, Garry 625
 Godden, Rumer 411
 Godfrey, Bob 317, 523
Go Diego Go! 514
 Godwin, James 380, 621
Godzilla: The Series 515
Godzilla and the Super 90 515
The Godzilla Show 515
 Goetz, Stuart 367, 604
Go Go Gophers 515
Go-Go Toons 85
Going Bonkers 310
 Gold, Alex 295, 491
 Gold, Brandy 266
 Gold, L. Harvey 419
 Gold, Tracey 266, 395
 Goldberg, Marcy 489
 Goldberg, Rube 2, 20, 45, 196
 Goldberg, Whoopi 157, 175, 177, 209, 222, 223, 276, 278, 279, 283, 288, 348, 356, 665
 Goldblum, Jeff 215, 368
 Golden, Annie 210
 Golden, Michael 453
The Golden Laws 182–183
 Goldfarb, Beth 223
 Goldhar, Marvin 480, 636
Goldie Gold and Action Jack 516, 516
Goldilocks 310
 Goldman, Danny 273, 385, 400, 627
 Goldman, F. Lyle 27, 47
 Goldman, Gary 217, 224, 234
 Goldrick, Daphne 334, 544
 Goldsboro, Bobby 296
 Goldsmith, Merwin 403
 Goldthwait, Bobcat 458, 482, 549
Goldwyn-Bray Comic 27
Goldwyn-Bray Pictographs 27
Giath II 695
 Golonka, Arlene 631
 Golsby, Kevin 201
 Gomez, Richard 207, 256
 Gonder, Matthew 225
 Gonzalez, Alvaro J. 286, 475
 Gonzalez, Brandon 378
Goober and the Ghost Chasers 516
The Good, The Bad and Huckleberry Hound 311
Good Deed Daily 85
 Goode, Jeff 427
Goodie the Gremlin 85
 Gooding, Cuba, Jr. 187
 Goodman, Dodie 171, 426, 464
 Goodman, Hazelle 371
 Goodman, John 157, 169, 172, 176, 193, 204, 221, 222, 241, 307, 408, 494, 500
 Goodman, Robert 679
Goodnight Moon and Other Sleepy-time Tales 310–311
Goodrich Dirt 28
 Goodson, Barbara 164, 180, 205, 219, 228, 238, 247, 280, 281, 402, 408, 440, 474, 504, 512, 541
 Goodwin, Doug 358
Goof Troop 516
A Goof Troop Christmas 311
 Goofy 4
Goofy 85–86
Goofy Gophers 86–87
A Goofy Movie 183
Goofy's Guide to Success 311
Goofy's Salute to Father 311
Goopy Geer 87
 Gordon, Adam Taylor 328
 Gordon, Barry 157, 396, 531, 604, 628, 647
 Gordon, Craig "Sven" 641
 Gordon, Dan 120
 Gordon, Jessica 318
 Gordon, Leo 180
 Gordon-Levitt, Joseph 236
Gordon the Garden Gnome 516
 Gore, George, II 398
 Gori, Kathy 309, 417, 437, 525, 528
 Gorshin, Frank 60, 70, 81, 154, 372, 438
 Gosden, Freeman 10, 52, 457
 Gosney, Paige 207
 Gossett, Louis, Jr. 438
 Gottfried, Gilbert 233, 472, 481, 482, 497, 596
 Gouem, Al 568
 Gough, Michael 234, 267, 366, 410, 681
 Gould, Alexander 179
 Gould, Chester 10
 Gould, Harold 167
 Gould, Manny 33, 36, 96
 Gould, Roger 118
 Goulding, Ray 263
 Goulet, Robert 182, 218, 366, 484
 Goy, Luba 273, 460, 533
 Goyette, Desiree 308, 309, 370, 509
 Goz, Harry 156, 379, 380, 620
 Goz, Michael 620
 Graas, John Christian 249, 326
 Gradiscek, Monica Lee 391
 Graham, Ed 549

- Graham, Frank 82, 84, 233
 Graham-Cox, Michael 240
 Grahame, Kenneth 218, 252, 347, 354, 366, 409, 553, 601
 Grahm, Alyssa 405, 418
 Grainger, Oliver 257, 258, 431, 613
 Grammer, Kelsey 106, 161, 232, 236, 345, 500, 510, 602
 Granat, Steve 681
Grandma Got Run Over By a Reindeer 311
Grandpa 311–312
 Grandstaff, Tracy 286, 324, 443, 475
Gran' Pop Monkey 87
 Granson, Darla Hood 339
 Grant, Amy 310
 Grant, David 293
 Grant, Hugh 368
 Grant, Kathryn 208
 Grant, Richard E. 234
 Grass, John 416
 Grau, Doris 624
 Graue, Marc 435
 Gray, Charles 592
 Gray, Gary Leroi 369
 Gray, Jennifer 196
 Gray, Linda 351
 Gray, Mackenzie 247, 419, 636
 Gray, Margery 186
 Grayson, Wayne 244, 648, 660, 678, 679
 Gray-Stanford, Jason 203, 608
 Grdevich, Sabrina 613
 Greashan, Dennis 312, 342
The Great Bear Scare 312
The Great Christmas Race 312
Great Conquest: The Romance of Three Kingdoms 183
The Great Expectations 312
The Great Heep 312
The Great Mouse Detective 183
 “The Great Piggy Bank Robbery” 8
 Greehaigh, Dawn 435
 Green, Amy 160
 Green, Bert 19, 33
 Green, Billy 414
 Green, Dan 244, 528, 582, 628, 662, 678, 679
 Green, Dee Dee 629
 Green, Janet-Laine 306, 559, 668
 Green, Jonell 165
 Green, Martyn 284
 Green, Richard 438
 Green, Seth 237, 301, 430, 439, 498
 Greene, Ellen 220, 387
 Greene, James 255
 Greene, Joshua 264
 Greene, Lorne 186, 338
 Greenwald, Alex 314
 Greenwald, Carol 553
 Greenwood, Kathryn 510
 Gregg, Virginia 309, 352, 457, 523, 630
 Gregory, André 387
 Gregory, David 266
 Gregory, James 302
 Gregory, Michael 541
 Gregory, Roberta 548, 674
 Gremillion, John 658
Grendel, Grendel, Grendel 183
 Grey, Joel 402, 584
 Gribkov, Vladimir 227
 Grier, David Alan 157, 398, 596, 597
 Griff, Andrew 636
 Griffin, Katie 375, 560, 613, 614, 647
 Griffin, Mark 419
 Griffin, Merv 482
 Griffith, Jason 582, 628
 Griffiths, Andy 307, 405, 667
 Griffiths, Jennifer 613
The Grim Adventures of Billy & Mandy (2000) 312, 516–517
 “Billy & Mandy Save Christmas” 312
 “Billy & Mandy's Big Boogey Adventure” 312
 “Billy & Mandy's Jacked Up Halloween” 312–313
 Grimes, Jack 427, 557, 632
 Grimes, Scott 212, 427
 Grimes, Tammy 195, 281, 322, 348, 350, 402
Grim & Evil 517
Grim & Evil: “Grim & Evil/evil Con Carne” 313
 Grimm, Jacob 387
Grimm's Fairy Tales 517
 “Grinning Evil Death” (McKenna and Sabiston) 550
 Grodone, Charles 172
 Groening, Matt 184, 355, 507, 508, 623, 624
The Groovenians 313
Groove Squad 313
The Groovie Goolies 517
Groovie Goolies and Friends 517
 Gross, Arthur 423
 Gross, Edan 291, 410, 415, 485, 551
 Gross, Milt 26, 27, 31, 36
 Gross, Yoram 420
 Grossfried, Sid 404
 Grossman, Larry 386
 Grosvenor, Charles 116, 117
 Grothkopf, Chad 8, 695
 Groulx, Norman 270
Growing and Changing 313
Growing Up Creepie 517
 Gruelle, Johnny B. 45, 125, 365
Grunt and Punt (1994) 313, 517
 Guaraldi, Vince 325
 Guard, Christopher 199
 Guardino, Jimmy 416
 Guest, Christopher 224
 Guest, Kim Mai 369, 435, 518, 606
 Guest, Peter 336
 Guilianetti, Stefano 451
 Guillaume, Robert 196, 394, 501, 519, 549, 596, 597, 600
 Guisewite, Cathy 274
 Guisewite, William L. 274–275
Gulliver's Travels (1939) 5, 183–184, 184
Gulliver's Travels (1979) 313
Gulliver's Travels Beyond the Moon 184
The Gumby Show 517–518
Gumby: The Movie 184
The Gumps 28
Gundam Seed 518
Gundam Wing 567
 Gunden, Eric 224
 Gundin, Erik 622
 Gunn, John 427
 Gunning, Charles 239
 Guttenberg, Steve 369, 370
 Guy, Jasmine 169, 519
 Guzek, Chris 434
 Guzzi, Melissa 316
 Gwynne, Fred 327
 Gyllenhaal, Maggie 203
- ## H
- Haaland, Nils 257, 392, 393, 399, 403, 639
 Haas, Clark 466
 Haas, Lukas 521
 Hack, Olivia 435, 448, 452
 Hackett, Buddy 197, 328, 349, 501
 Hackforth-Jones, Penne 355
 Hackman, Gene 162
.hack/Sign 518
 Haddad, Paul 428, 506, 568
 Haddrick, Ron 266, 278, 283, 307, 332, 336, 343, 344, 347, 350, 354, 368, 398, 401, 403
 Hader, Bill 175
Hagar the Horrible: “Hagar Knows Best” 313–314
 Hagen, Ross 678
 Haglund, Dean 445, 605
 Hagopian, Dean 423, 561
 Hagyard, Abby 272, 305, 423
 Haid, Charles 252
Hair High 184
Hakuja Den 210
 Halder, Ron 501, 574, 660, 680
 Hale, Alan 514, 575
 Hale, Chanin 353
 Hale, Jennifer 215, 226, 248, 257, 362, 370, 377, 378, 445, 453, 517, 595, 616, 640, 656, 667
 Halee, Roy 88, 139, 522
 Haley, Jack E. 650, 661
 Haley, Jackie 664
 Haley, Michael 571
Half Pint 87
 Hall, Arsenio 363, 379, 600
 Hall, Irma P. 373
 Hall, J. D. 587
 Hall, Mark 353, 556, 580
 Hall, Philip Baker 435
 Hall, Robert David 337, 552
 Hall, Tim 381, 416
 Hallet, Morgan 423, 671
 Halliday, Gordon 310
 Halloran, Max 558
The Halloween Tree 314
Halloween Who-Dun-It? 314
 Halpern, Elizabeth 432
 Ham, Hamilton 86, 87
Ham and Ex 87
Ham and Hattie 87, 87
 Lambert, Lincoln 216
 Lambert, Nigel 216
 Hamil, Jayne 431, 496
 Hamill, Mark 164, 195, 226, 240, 243, 248, 260, 263, 279, 331, 342, 352, 377–379, 393, 435, 438, 440, 453, 528, 529, 534, 535, 547, 562, 616, 643, 652, 669, 672
 Hamilton, Adam 449
 Hamilton, Andy 449
 Hamilton, Jane 591
 Hamilton, Keith 253
 Hamilton, Linda 482
 Hamilton, Margaret 174, 192, 332
 Hamilton, Randy 203
 Hamilton, Rollin 38, 58
 Hamlin, Harry 547
 Hammer, Doc 404, 405
 Hammer, Lisa 404
Hammerman 518
 Hammerstein, Oscar, II 194
 Hammett, Kirk 562
 Hammond, Darrell 194, 306, 307
 Hammond, Earl 337, 381, 398, 403, 423, 468
Hammon Eggs 28
 Hampshire, Emily 429
 Hampshire, Keith 253, 257, 262, 263, 280, 281, 331, 364, 368, 384, 386, 395, 400, 403, 413, 500
 Hampson, Frank 474
Hamtaro 518–519
Hamtaro: “Ham-Ham Birthday Special” 314
Hamtaro: “Ham-Ham Games” 314
Hamtaro: “Ham-Ham Halloween” 314–315
 Hancock, H. E. 33
 Hand, Chip 456
 Hand, David 23, 49
 Handford, Roscoe 668
 Hane, Yuki Yoshi 183
 Hanks, Tom 214, 235, 236
 Hanley, Kay 510
 Hanna, Elizabeth 163, 435, 443, 486, 522, 643
 Hanna, Peter 461
 Hanna, William 9, 10, 14, 62, 63, 98, 100, 111, 134, 135, 143, 144, 146, 186, 235, 328, 340, 377, 413, 475, 502, 520, 653, 654, 672, 695
 Hanna-Barbera 9, 10, 13, 14, 144, 354, 413, 695
The Hanna-Barbera New Cartoon Series 519
Hanna-Barbera's World of Super Adventure 519
 Hannah, Jack 65, 74, 90, 94, 118
 Hannon, Sean 180
 “Hannukah Oh Hannukah” 402
Hans and Fritz 28
Hansel and Gretel 184–185
 Hansen, Bernice 52, 97, 113, 133, 671
 Hansen, Daniel 341
 Hansen, Davey 279
 Hansen, Meinert 672
 Hanson 275
Happily Ever After (1985) 315
Happily Ever After (2007) 185
Happily Ever After: Fairy Tales From Every Child 519
Happily N'Ever After 185

- Happy Birthday, Donald Duck* 315
Happy Birthday Bunnykins 315
Happy Birthday Mickey 315
Happy Birthday To You 315
The Happy Circus 315, 553
Happy Easter 315
The Happy Elf 316
Happy Feet 185
Happy Harmonies 3, 87–88
Happy Hooligan 2, 28–29
Happy Ness: The Secret of Loch 519
Happy New Year, Charlie Brown 316
The Happy Prince 316
Happy to be Nappy and Other Stories of Me 316
Happy Tots 88
Harbour, Kate 267, 450, 620
Hardaway, Ben 59, 63, 113, 122, 152, 671
A Hard Day's Night 257
Harders, Jane 398
Hardison, Jim 362
Hardrock, Coco and Joe: The Three Little Dwarfs 316
Hardrock Dome 29
Hardwick, Johnny 543
Hardy, Anne 278
Hardy, Robert 358
The Hardy Boys 519
Harelik, Mark 231
Harewood, Dorian 209, 229, 366, 432, 439, 446, 457, 458, 531, 596, 626
Hargraves, Roger 566
Hargrove, Dean 615
Harlem Globetrotters 579, 641–642
The Harlem Globetrotters 519
The Harlem Globetrotters Meet Snow White 316
Harley, Graham 435
Harling, Noelle 546
Harman, Butch 474
Harman, Hugh 3, 18, 34, 58, 69, 82, 87, 93, 99, 103, 105, 113, 116, 122, 133
Harman, Walker 34
Harmon, Larry 451, 546, 652
Harnell, Jess 53, 217, 252, 275, 398, 407, 433, 443, 446, 489, 526, 555, 587, 588, 605, 637, 651, 656, 659
Harnois, Elisabeth 480, 481, 563
Harold and the Purple Crayon 519–520
Harper, Derek 229
Harper, Jerry 263
Harrigan, Matt 430, 432, 659
Harrington, Pat 308, 395
Harrington, Pat, Jr. 94, 419, 537, 642
Harris, Barbara 92, 293
Harris, Chris 343
Harris, Danielle 222, 242, 409, 500, 668
Harris, Del 229
Harris, Estelle 232, 236, 500
Harris, Jackie 258, 259, 432
Harris, Jo Anne 516
Harris, Jonathan 168, 236, 340, 365, 437, 464, 572, 596, 660, 662
Harris, Kimberly Ann 288
Harris, Mel 209
Harris, Natalie Bridgegroom 404
Harris, Neil Patrick 259, 458, 459, 633
Harris, Phil 162, 193, 219, 220, 401
Harris, Richard 194
Harris, Robin 166
Harris, Russ 330, 344–346, 354, 398, 404, 407
Harris, Steve 438
Harrison, Ben 33, 36, 96
Harrison, Brian 355
Harrison, Noel 547
Harrison, Chuck 91
Harry, Deborah 221, 354, 600
Harry, Jackie 348
Harry and His Bucket Full of Adventures 520
Harryhausen, Ray 110–111
Hart, Emily 376, 612
Hart, Johnny 263
Hart, Melissa Joan 218, 376, 612
Hart, Stan 361
Hart, Victor 405, 418
Harter, Robert 184
Hartig, Michael 403
Hartman, Butch 286, 299, 300, 496–497, 672, 673
Hartman, Elizabeth 224
Hartman, Kenneth 205
Hartman, Phil 167, 403, 477, 624
Hartwig, Gay 302, 303, 585
Harvey Birdman, Attorney at Law 520
Harvey Birdman, Attorney at Law: "Bannon Custody Battle" 316–317
Harvey Birdman, Attorney at Law: "Very Personal Injury" 317
Harveytoons 559
Hashimoto 88
Haslam, Lu Ann 576
Hasselhoff, David 230
Hastings, Bob 263, 309, 440, 462, 466, 534, 577, 625, 642
Hathaway, Anne 187
Hathaway, Jessica 217
Hatten, Tom 8, 8
Hauer, Brent 275, 325
Hau, Raman 226
The Haunted Pumpkin of Sleepy Hollow 317
Hausner, Jerry 109, 478, 566
Haven, Terri 186
"Have Yourself a Merry Little Christmas" 402
Hawke, Ethan 239
Hawkes, Andrew 623
Hawkes, Terri 387, 613
Hawkins, Peter 654
Hawn, Goldie 217
Hawthorne, Nigel 166, 181, 212, 232, 240, 366
Hawtrey, Kay 560
Hay, Colin 242
Hayashibara, Megumi 232
Hayden, Pamela 357, 384, 483, 624, 658
Haydn, Richard 159
Hayes, Isaac 228, 629
Hayes, Isaac, III 430
Hayes, Kevin 424
Hayes, Phil 376, 387, 423, 424, 659
Hayes, Sean 655
Haygarth, Tony 170
Hays, Robert 531
Haysbert, Dennis 226
Hayworth, Richard 658
Haza, Ofra 215
HBO 551
HBO Storybook Musicals 520, 554
HDTV 695
"The Headless Horseman" 68
Hearn, George 159, 209, 284
Hearst, William Randolph 2, 29, 35, 47
Hearst International 2
Hearst-International News Pictorial 29
Hearst-Pathé News 29
Hearst-Vitagraph News Pictorial 28, 29, 32, 35
The Heathcliff and Dingbat Show 521
The Heathcliff and Marmaduke Show 521
Heathcliff and the Catillac Cats 521
Heathcliff: The Movie 185
Heaton, Patricia 229
Heavy Gear: The Animated Series 521
Heavy Metal 185–186
Heavy Traffic 186
Hebert, Kyle 448
Hecht, Paul 380, 535
Heck, Don 530
Heckle and Jeckle 88, 88–89
The Heckle and Jeckle Cartoon Show 521–522
Hect, Albie 400
Hector Heathcote 89
The Hector Heathcote Show 522
Hector Servadac: *Travels and Adventures Through the Solar System* (Verne) 354
Hedren, Tippe 248
Heidecker, Tim 654, 655
Heidi's Song 186
Heineman, Art 95
Heinke, Sarah 392, 393, 639
Heinz, Margie 56
Heiter, Jack 126
Hellman, Mark 270, 547
Hello Kitty and Friends 522, 522
Hello Kitty's Furry Tale Theater 522
Hello Kitty's Paradise 522
H.E.L.P.! 522
Help! It's the Hair Bair Bunch! 522–523
Helppie-Shiple, Kathleen 60, 447
He-Man and Masters of the Universe (1983) 523, 695
He-Man and She-Ra—A Christmas Special 317
He-Man and the Masters of the Universe (2002) 523
Hemo the Magnificent 317
Henderson, A. J. 258, 270, 423, 431, 611, 615, 672
Henderson, Cindy 419, 503
Henderson, R. J. 560
Henderson, Saffron 334, 376, 495, 569, 608
Henderson, Shirley 429
Hendricks, William L. 150
Hendrikse, Maryke 447
Henry Hawk 89–90
Henican, Ellis 379, 380, 620
Henke, Brad 229
Henley, Kaleb 408
Hennessey, Dan 168, 220, 252, 273, 312, 322, 424, 460, 480, 533, 559, 573, 577, 580, 645
Henrickson, Scott 680
Henriksen, Lance 232, 528
Henry, Lenny 551
Henry, Serena 408
Henry's Cat 523
Henry's Cat: "The Mystery of the Missing Santa: and "When Time Went Wrong" 317
Hensel, Christopher 540
Henshaw, Jim 168, 252, 289, 296, 387, 460, 495
Henson, Brian 452, 486
Henson, Jim 329, 504, 534–535, 571
Hentemann, Mark 651
Hepburn, Katharine 549
The Herculoids 523
Hercules 186
Hercules and Xena—The Animated Movie: The Battle for Mount Olympus 317
Here Comes Garfield 317–318
Here Comes Peter Cottontail 318
"Here Comes Santa Claus" 414
Here Comes the Bride 318
Here Comes the Grump 523
Here Come the Littles 186
Herge 576
Herles, Kathleen 293, 294, 486
Herman, David 500
Herman and Katnip 90, 90
Hernandez, John 422
Herning, Scott 255
Heroes on Hot Wheels 523–524
Herriman, George 29, 33, 35, 96
Herrmann, Edward 655
Hershfield, Harry 16
Hertford, Whitby 563, 587
He's a Bully, Charlie Brown 318
Hesanut 29
Heston, Charlton 186, 353, 510, 564
He's Your Dog, Charlie Brown 318
Hetfield, James 562
Hewitt, Jennifer Love 313, 482, 634
Hey, Hey, Hey, It's Fat Albert 318–319
Hey Arnold! 524
Hey Arnold!: "Arnold's Thanksgiving 318
Hey Arnold: The Movie 187
Hey Arnold! The Christmas Show 318
Hey Good Lookin' 187
Hey Monie! 524

- Hey There, It's Yogi Bear* 187
 Heyward, Andy 664
 Heyward, Michael Monroe 399
Hiawatha 319
 Hickey, William 234
 Hickman, Darryl 447, 626
 Hickman, Dwayne 208
Hickory, Dickory and Doc 90
 Hicks, Jodi 224
 Hiestand, John 275
 Higgins, Ross 288, 355, 431
 Higgins, Julie 256
Higglytown Heroes 524
Highlander: The Animated Series 524
Hi Hi Puffy AmiYumi 524–525
 Hildreth, Mark 247, 295, 419, 441, 451, 567, 636
 Hill, Amy 332, 342, 532, 548
 Hill, Dana 235, 250, 311, 343, 422, 443, 490, 516, 564, 668
 Hill, Dwayne 434, 491, 517, 558, 620
 Hill, Eric 390
 Hill, Matt 296, 297, 310, 349, 381, 401, 458–460, 480, 485, 488, 492, 518, 608, 623, 641, 657, 665
 Hill, Stuart 641
 Hill, Tim 418
 Hillenburg, Stephen 15, 230, 634
 Hills, Don 295
 Himes, John 404
 Hines, Gregory 294, 375, 550
 Hines, Shelley 307
 Hingle, Pat 195
 Hinnant, Skip 181, 189, 206, 296
 Hinton, Philip 278, 288, 307, 312, 354, 395
 Hinton, Sean 278, 355
Hippety Hopper 91
 Hirakida, Ryan 653
 Hirbie, Jim 572
 Hirsch, George 324
 Hirsch, Judd 655
 Hirsch, Lou 127, 241
Historical Cartoons 29–30
Historiots 30
 Hjeim, Danny 359
 Hoban, Russell 204, 343
 Hoban, Walter 2, 31
The Hobbit 319
 Hobel, Mara 252
 Hodd, Alex 444
Hodge Podge 30
 Hodgins, Adam 399
 Hoff, Christian 604
 Hoffman, Dustin 359, 623
 Hoffman, Howard 313, 517
 Hoffman, Jane 299
 Hoffman, John 481, 550
 Hogan, Heather 548
 Holbrook, Hal 169
 Hold, Bob 157
 Holden, Arthur 258, 270, 431, 611, 613
Holiday Classics 525
Holiday: The Christmas That Almost Didn't Happen 319
 Holland, Gene 228
 Holland, Jerry 160
 Holland, Reece 481
 Holland, Savage Steve 322, 492, 493, 544
 Holland, Tina 340, 507
 Holland, Tom 57, 650
 Hollingshead, Megan 360, 501, 679
 Holloway, Julian 500
 Holloway, Stanley 128
 Holloway, Sterling 158, 159, 162, 176, 193, 200, 201, 233, 317, 356, 401, 410, 549
 Holly, Lauren 229
Holly Hobbie & Friends: "Christmas Wishes" 319
Holly Hobbie & Friends: Surprise Party 319
Hollyrock-a-Bye Baby 320, 320
A Hollywood Hounds Christmas 320
 "Hollywood Steps Out" 6
 Holman, Steven 337
 Holmes, Adrian 246, 247
 Holmes, Rupert 280
 Holt, Bob 73, 91, 157, 206, 243, 263, 264, 288, 292, 293, 302, 364, 392, 404, 412, 419, 431, 437, 447, 496, 507, 619, 625, 654
 Holtzman, Gini 326, 385
Home Movies 525
Home on the Range 15, 187, 695
Homer Pigeon 91
 home video 14
Honeybee Hutch 525
Honey Halfwitch 91
Honey Honey 525
 "Honeymoon Hotel" 5
The Honey-Mousers 91
 Hong, James 382
Hong Kong Phooey 525
 Honig, Rebecca 628
 Hood, Darla 184
Hoodwinked 187–188
 Hooge, Alois 433
Hook 6
Hooper 640
 Hoopes, Wendy 324, 475
Hooray for the Three Wisemen 320
 Hootkins, William 256
Hoot Kloot 91–92, 92
 Hope, Beverly 186
 Hope, Missy 300, 301, 387
 Hopkins, Nikita 211, 214, 233
 Hopkins, Willie 48
 Hopper, Bess 231
 Hopper, Hedda 253
 Hordem, Michael 422
 Hordern, Michael 240, 278, 354, 356, 357, 396, 409, 584
Horrible Histories 525–526
 Horn, Lew 157
 Horne, Liz 278, 312, 395
 Horrocks, Jane 234, 368
 Horse, Michael 229, 248, 547
Horseland 526
The Horse That Played Centerfield 320
 Horsley, Stewart 405
 Horton, Edward Everett 421, 607
 Horton, Michael 363, 547, 679
 Horton, Sophie 355
 Horvitz, Richard 258, 264, 265, 312, 313, 428, 443, 635, 679
 Horvitz, Richard Steven 517, 530, 635
 Horvitz, Steven 391
 Hoskins, Bob 163, 241
 Hoskins, Tim 410, 577
Hot Wheels 526
Hot Wheels Highway 35
 "World Race: Desert Heat" 320
 "World Race: Frozen Fire" 320
 "World Race: Ring of Fire" 320–321
 "World Race: The Greatest Challenge" 320
 "World Race: Wheel of Power" 321
Hot Wheels Highway 35: World Race 246, 526
 Houghaling, Cullen 117
 Houlihan, Keri 326, 385
The Houndcats 526
 House, Alex 533
 Houser, Jerry 351, 379, 445, 447, 679
 Houston, Robin 241
 Howard, Brennan 215
 Howard, Cal 83, 122, 123
 Howard, Clint 201, 410
 Howard, Moe 10
 Howard, Robert E. 468
 Howard, Ron 504
 Howard, Sherman 439
 Howard, Vince 445
How Bugs Bunny Won the West 321
How Do You Spell God? 321
 Howe, Travis 399
 Howell, Bruce 629
 Howell, Jennifer 629
 Howell, Jessie 629
 Howells, William Dean 279
Howl's Moving Castle 188
 "How Nehemia Got Free" 371
How the Leopard Got His Spots 321
How the Rhinoceros Got His Skin!
How the Camel Got His Hump 321
 "How to Ride a Horse" 218
 Hoyes, Charles 229
 Hsu, Oscar 610
 Huang, Erica 339, 483
 Huband, David 447, 552, 613
 Hubbard, Beth 681
 Huber, Chuck 679
 Huber, Rhys 460, 599, 614
Hubie and Bertie 92
 Hubley, Emily 92, 299
 Hubley, Faith 92, 207, 299
 Hubley, Georgia 92, 299
 Hubley, Hamp 207
 Hubley, John 92, 109, 114, 207, 299, 329
 Hubley, Mark 92, 207
 Hubley, Ray 92, 289, 299
 Hubley, Sam 93, 172
Hubley Cartoons 92–93
 Huckleberry Hound 695
The Huckleberry Hound Show 9, 526, 527, 695
 Hudson, Bella 562
 Hudson, Eldridge "El Hud" 629
 Hudson, Melanie 429
 Hudson, Rochelle 58
 Huemer, Dick 2, 16, 36, 39, 128, 143
 Huge, Thom 308, 309, 509
 Hughes, Barnard 298
 Hughes, Geoff 244
 Hughes, Miko 248, 337, 391, 401, 549
 Hughes, Ted 190
Hugh Harman Cartoons 93, 93–94
Hugo the Hippo 13, 188, 188
 Hulce, Tom 188
Hulk Hogan: All-Time Champ 321
Hulk Hogan's Rock 'n' Wrestling! 527
Humorous Phases of Funny Faces 1, 20, 49
 Humperdinck, Engelbert 185
 Humphreys, Chris 419
 "The Humpty Dumpty Circus" 49
The Hunchback of Notre Dame 13, 188–189
Hungarian Folk Tales 321–322, 553
 Hunt, Gordon 479
 Hunt, Linda 213, 353, 354
 Hunter, Brendan 478
 Hunter, Bruce 259, 434
 Hunter, Holly 190, 397, 639
 "A Hunting We Will Go" 5
 Huppert, Steven 324
 Hur, Ben 641
 Hurd, Earl 2, 20, 24, 41–42, 694
 Hurman, Kate 653
The Hurricanes 527
 Hurst, Michael 317
 Hurt, John 199, 212, 233, 238, 240
 Hurt, William 345, 665
 Hurtz, William T. 198, 356
 Huston, Angelica 194
 Huston, John 319, 367
 Hutchinson, Kate 431
 Huxtable, Zak 497
 Huygen, Wil 672
 Hyatt, Pam 168, 381, 675
 Hyke, John C. 201
 Hyman, Earle 398, 651
 Hyman, Elliot 441
Hy Mayer Cartoons 30
 "The Hypnotic Hick" 6, 695

- IGPX: *Immortal Grand Prix* 528
I Love Chipmunks, Valentine Special 322, 322
 Imakake, Isamu 182
I Married a Strange Person 189–190
 IMAX 15, 209, 214, 695
 “I’m Cold” 65
 Imhoff, Gary 233
 Imperoli, Michael 224, 624
Inbad the Sailor 30–31
Inch High Private Eye 528
The Incredible, Indelible Magical, Physical Mystery Trip 322–323
The Incredible Book Escape 322
The Incredible Crash Dummies (1993) 322
The Incredible Crash Dummies (2004) 528
The Incredible Detectives 322, 322
The Incredible Hulk (1984) 528
The Incredible Hulk (1996) 528–529
The Incredible Hulk/Amazing Spider-Man Hour 529
The Incredible Hulk and Friends 529
The Incredible Mr. Limpet 190
The Incredibles 15, 190
 “In Flanders Field” 407
 Ingels, Marty 279, 356, 584, 654
 Ingham, Barrie 183
 Ingkatanuwat, Nick 357, 586, 659
 Ingle, John 585
The Inhumanoids 529
 Inki 94
 Inklings 31
Ink-Ravings 31
Inkwell Imps 31, 31
 Innes, Scott 377–379
 Inoue, Makio 181
 Inpen, Mick 543
 Insana, Tino 287, 449
The Inspector 94
Inspector Gadget 529, 529
Inspector Gadget Saves Christmas 323
Inspector Gadget’s Field Trip 530
Inspector Gadget’s Last Case 323
Inspector Willoughby 94
Intergalactic Thanksgiving 323
 International Film Service 2
 International Lutheran Layman’s League 279
International News 31
 Internet cartoons 13
Inuyasha 530
Inuyasha: Affections Touching Across Time 323
Inuyasha: Fire on the Mystic Island 323–324
Inuyasha: Swords of an Honorable Ruler 324
Inuyasha: The Castle Beyond the Looking Glass 323
Invader Zim 530
Invasion America 530
 “Invisible Hands” (Sala) 550
Ira Sleeps Over 324, 324
Ira Sleeps Over (Weber) 324, 520
 Ireland, Kathy 544
 Irene, Georgi 414, 668
 Irizawa, Art 419, 641
Iron Giant 190
Iron Man 530–531
 Irons, Jeremy 196, 391, 639
 Irrera, Dom 460, 482, 524
 Irving, Amy 160
 Irving, George S. 217, 358, 414, 542, 661
 Irving, Washington 317, 351, 352
 Irwin, Sirena 640
 Irwin, Stan 417
 Isen, Tajja 259, 434, 444, 445, 533, 616
 Ishinomori, Shotaro 473, 541
 Ishiyama, Takeaki 182
 Ishizuka, Unshou 361
 Ising, Rudolf 3, 18, 34, 54, 58, 69, 82, 87, 93, 97, 99, 103, 105, 113, 116, 128, 133
Is It Fall Yet? 324
 Islam 204
I Spy 531
Is This Goodbye, Charlie Brown? 324
 “Italian Leather Sofa” 565
 Ito, Robert 397, 427, 465, 539
It’s a Brand New World 324–325
It’s a Mystery, Charlie Brown 325
It’s an Adventure, Charlie Brown 325
It’s Arbor Day, Charlie Brown 325
It’s a Wonderful Tiny Toons Christmas 325
It’s Christmas Time Again, Charlie Brown 325
It’s Flashbeagle, Charlie Brown 325–326
It’s Itsy Bitsy Time 531
It’s Magic, Charlie Brown 326
It’s Punky Brewster 531
It’s Spring Training, Charlie Brown 326
It’s the Easter Beagle, Charlie Brown 326
It’s the Girl in the Red Truck, Charlie Brown 326
It’s the Great Pumpkin, Charlie Brown 326–327
It’s the Mr. Hell Show 531
It’s Valentine’s Day, Johnny Bravo 327
The Itsy Bitsy Spider 115, 531
It’s Your First Kiss, Charlie Brown 327
It Was a Short Summer, Charlie Brown 327
It Zwiible: Earthday Birthday 327
Ivanhoe 328
 Ives, Burl 174, 188, 301, 372
 Ivey, Judith 471
 Ivory, Ed 234
 Iwamatsu, Makoto 260, 435, 615
 “I Wann Scare Myself” 267
I Want a Dog for Christmas, Charlie Brown 328
 Iwerks, Ub 3, 5, 18, 34–36, 38, 68, 80, 83, 87, 106, 122, 131, 150, 279, 694
 “I Will Get There” 215
I Yabba-Dabba Do! 328, 328
 Izuka, Shozo 203, 235
 Izzard, Eddie 242
Izzy’s Quest for Gold 328
- J
- Jabberjaw* 531
 “Jack and the Beanstalk” (1933) 5
Jack and the Beanstalk (1967) 328
Jack and the Beanstalk (1976) 190–191
Jack Frost 6, 328–329
 “Jack Frost” 279
The Jackie Bison Show 329
Jackie Chan Adventures 532
 Jackie Ward Singers 225
 Jacklin, Eric 499
 Jackman, Hugh 185
Jack O’Lantern 329
 Jackson, Douglas Robert 229
 Jackson, Glenda 367, 520, 600
 Jackson, James Smith 93
 Jackson, Jermaine 532
 Jackson, Kate 439
 Jackson, Maggie 381
 Jackson, Marion 532
 Jackson, Michael 278, 302, 532, 623
 Jackson, Roger L. 215
 Jackson, Samuel L. 190, 356
 Jackson, Toriano 532
 Jackson, Victoria 377, 580
The Jackson Five 10, 532
Jacky’s Whacky World 94–95
 Jacobi, Derek 224, 255
 Jacobs, Christian 481
 Jacobs, Larry 447
 Jacobs, Renae 371
Jacob Two-Two 532
 Jacoby, Billy 364, 597
 Jacot, Christopher 499
 Jacqueline, Liza 555, 669
 Jacques, Brian 601
 Jafelice, Loretta 341, 560
 Jaffe, Nicole 378, 579, 618
 Jaimes, Marabina 616
Jakers! The Adventures of Piggley Winks 532
 Jakobson, Maggie 468
 James, Charity 229, 449, 666
 James, Janet 544
 James, Kevin 164, 203
 James, Ralph 117, 181
 James, Todd 565
James and the Giant Peach 191
James Bond Jr. 533
James Hound 95
 Jameson, Nick 257, 445, 565
Jane and the Dragon 533
 Janis, Conrad 570
 Janis, Ed 635
 Janney, Allison 179, 209
Janosch’s Dream World 533
 Japanese animation 10, 15
 Jaques, Bob 672
 Jaren, Beth 546
 Jarvis, Martin 366, 603
 Jason, David 354, 409, 469, 474
 Jasper, Scott 619
 Jaud, Janyse 296, 297, 348, 419, 424, 436, 473, 475, 605, 608, 614, 660
 Jay, David 338
 Jay, Tony 188, 193, 223, 235, 236, 257, 346, 413, 443, 453, 530, 563, 566, 659
Jayce and the Wheeled Warriors 533
Jay Jay the Jet Plane 533
 Jayne, Tara 245, 501, 531, 543, 621, 678, 679
 “The Jaywalker” 148
The Jazzy Singer 3
Jazztime Tale 329, 553
 Jbara, Gregory 369, 370
The Jean Marsh Cartoon Special 329
Jeannie 533–534
Jeepers and Creepers 95
 Jeffers, Barbara 202
 Jeffrey, Myles 640, 666
 Jeffries, Herb 667
 Jeffries, LeShawn 261, 262, 436
 Jeffries, Marc John 500
 Jelks, Vaughn 271
Jellabies 534
Jem 534
 Jenkins, Jolie 413
 Jennings, Dominique 653, 680
 Jennings, Ken 337
 Jeremiah, David 295, 432
The Jerky Journeys 95
 Jerome, Howard 486, 575
Jerry on the Job 2, 31–32
 Jessel, George 342
 Jessop, Peter 435
Jester Till 191
Jesus vs. Frosty 628
Jesus vs. Santa 628
 Jetix 15
The Jetsons 11, 534
The Jetsons Meet the Flintstones 329
Jetsons: The Movie 191
 Jewell, Gary 270
 Jillette, Penn 178, 196, 235, 483
Jim and Judy in Teleland 534
 Jimenez, Andrew 118
Jim Henson’s Muppet Babies 329
Jim Henson’s Muppets, Babies and Monsters 534–535
Jimmy Cricket: Storyteller 329–330
Jimmy Neutron, Boy Genius 191–192
 “Jimmy the Idiot Boy” 13
The Jimmy Timmy Power Hour 330
The Jimmy Timmy Power Hour 2: When Nerds Collide 330
The Jimmy Timmy Power Hour 3: The Jerkinators 330
Jingle Bell Rap 330
Jingle Bell Rock 330
 “Jingle Bells” 402
 Jinks, Jim 483, 536, 589, 636
Jim-Roh: The Wolf Brigade 192
Jirimpimbira: An African Folktale 331
 Jobs, Steve 118
Jock and Jill 95
 Joe Boko 32
 Joel, Billy 207
Johann’s Gift to Christmas 331

- Johansen, David 169, 196
 John, Elton 219
 John, Olivia Newton 652
John Doormat 95
Johnny Appleseed 331
Johnny Bravo 535, 535
A Johnny Bravo Christmas 331
Johnny Bravo Goes Hollywood 331
Johnny Cypher in Dimension Zero 535
Johnny Test 535–536
Johnny the Giant Killer 192
 Johns, Glynis 316, 377
 Johnson, Arte 249, 264, 322, 379, 386, 391, 437, 526, 644, 650, 676
 Johnson, Ashley 218, 401, 537
 Johnson, Brett 326, 385, 464, 481
 Johnson, Carl 410
 Johnson, Cherie 531
 Johnson, Christopher 277, 341
 Johnson, Crockett 519
 Johnson, Dwayne 327, 331, 535
 Johnson, George 86, 406
 Johnson, Gerry 200, 502
 Johnson, Jay 256
 Johnson, Knowl 265
 Johnson, Larry 229
 Johnson, Mike 234
 Johnson, Ollie 190
 Johnson, Russell 514, 575, 630
 Johnson, Tim 226
 Johnson, Tom 214
 Johnston, Aaron 305
 Johnston, Grace 324, 353, 354, 361
 Johnston, Jay 348, 569
 Johnston, Katherine 305
 Johnston, Oliver 198
Jojo's Circus 536
Jokebook 536
 Joles, Bob 193, 657
 Jolie, Angelina 224
 Joliffe, David 466, 494, 625
 Jolls, Merrill 534
Jolly Frolics 95
 “Jolly Little Elves” 5
Jolly Old St. Nicholas 331
Jonah: A Veggie Tales Movie 192
 Jones, Andy 256
 Jones, Buster 316, 642
 Jones, Chuck 3–4, 10, 11, 13, 14, 58, 60, 65, 66, 68, 70, 81, 89, 92, 94, 101, 106, 115, 122, 125, 126, 133, 137, 142, 144, 147, 167, 211, 268, 269, 273, 283, 284, 349, 357, 359, 490, 581, 617, 645
 Jones, Cobi 532
 Jones, Davey 236, 401, 579
 Jones, Dean 443
 Jones, Edward L. 385, 600, 627
 Jones, Freddie 166, 396
 Jones, Henry 650
 Jones, James Earl 178, 196, 212, 302, 347, 352, 353, 356, 366, 382, 553
 Jones, Khylan 636
 Jones, Orlando 420, 500
 Jones, Quincy 178, 548
 Jones, Reo 548
 Jones, Rick 261, 266, 270–272, 399, 404, 455, 487, 539, 547, 568, 585, 608, 611, 613, 653, 658
 Jones, Rickie Lee 212
 Jones, Stan 272, 379, 463, 551, 570, 604, 663
 Jones, Tom 176, 177
 Jones, Tommy Lee 561
 Jones, Vibe 493
Jonny Quest vs. the Cyber Insects 331
Jonny's Golden Quest 332
 Jordan, Michael 60, 122, 229
 Joseph, Dominic 619
 Joseph, Jackie 426, 536
Josie and the Pussycats 12, 536
Josie and the Pussycats in Outer Space 536
Jot 536
Journey Back to Oz (1974) 192, 193
Journey Back to Oz (1976) 332
Journey to the Center of the Earth (1977) 332
Journey to the Centre of the Earth (1967) 536–537
 Joy, Rebel 195
 Joyce, William 511, 607
 Joyner, Tom 375
Jays and Gloom 32
 Judd, Ashley 356, 630
 Judge, Christopher 419
 Judge, Mike 14, 165, 228, 264, 271, 443, 542, 543
Judge Rummy 32
Judge's Crossword Puzzles 32
 Judovits, Danielle 438
 Jue, Jay Jay 427
 Julian, Paul 126
 Juliani, Alessandro 424, 442, 458, 459, 581
Jumanji—The Animated Series 537
 Jun, Rose Marie 262
June's Egg-cellent Adventure: Juniper Lee Meets the Easter Bunny 332
Jungle Beat 537
The Jungle Book 193
The Jungle Book (Kipling) 349, 367
The Jungle Book 2 193–194
Jungle Cubs 537
 Jurwich, Don 672, 673
Justice League 537–538
Justice League: “A League of Their Own” 332
Justice League: “Comfort & Joy” 332
Justice League Unlimited 538
Just So Stories (Kipling) 297–298, 321
- K**
- Kablam!* 538
Kablam! Presents the Henry & June Show 332–333
 Kachungwe, Tinasha 319
Kaena: The Prophecy 194
 Kage, Mariko 436
 Kahn, Madeline 160, 168, 205
 Kalafatic, Helen 445
 Kaliban, Bob 265, 300, 301, 352, 387, 489
 Kamaye, Janice 563
 Kamprath, Matt 399, 403
 Kanagawa, Hiro 499
 Kanai, Mika 653
 Kane, Bob 469, 470
 Kane, Byron 225, 395, 519
 Kane, Carol 312, 316, 318, 481, 600
 Kane, Tom 215, 222, 242, 305, 306, 362, 378, 409, 595, 637
 Kantor, Kenneth 340
 Kaplan, Amanda 551
 Kaplan, Marvin 288, 400, 507, 616, 656, 664
 Kaplan, Neil 657
 Kaplan, William B. 214
 Kapnek, Emily 258, 432
Kappa Mikey 538
Kappa Mikey: “A Christmas Mikey” 333
Kaput and Zösky 538–539
The Karate Kid 539
 Kardos, Jessica 431, 667
 Karloff, Boris 174, 177, 199, 292
 Karlsson, Pter 212
 Karman, Janice 171, 273, 278, 322, 426
 Karpf, Eve 422
Kartoon Karnival 8
Kartoon Comics 32–33
Kartunes 96
 Kasem, Casey 222, 236, 254, 257, 318, 335, 354, 377–379, 420, 426, 439, 440, 461, 463, 526, 536, 579, 597, 617, 618, 626, 641, 643, 650, 666, 673
 Kasem, Jean 391
 Kash, Linda 341, 491
 Kaslov, Tammy 431
 Kassir, John 213, 257–259, 369, 432, 580, 596, 606, 645
 Kasznar, Kurt 284
 Katiana, Danny 619
Katie and Orbie 539
 Kato, Kazuhiko 554
 Kato, Seizo 235
 Katz, Jonathan 478, 485, 525
 Katz, Kerry 234
 Katz, Ray 82
 Katzenberg, Jeffrey 215, 500, 696
The Katzenjammer Kids 2, 28, 33
 Kaufman, David 285, 286, 393, 436, 456, 577, 638, 640, 642
 Kaufman, Milfred 109
 Kauka, Rolf 208
 Kavner, Julie 382, 383–384, 623, 624
 Kawai, Ritusko 518
 Kawajiri, Yoshiaki 205, 256
 Kawaye, Janice 350, 397, 465, 481, 525, 539, 572
 Kay, Arthur 83, 522
 Kay, Beatrice 457
 Kay, Hadley 168, 280, 364, 365, 444, 610
 Kay, Lisa 234
 Kay, Peter 239
 Kaye, Danny 298, 318
 Kaye, David 191, 246, 247, 323, 324, 334, 407, 442, 530, 544, 557, 567, 608, 626
 Kaye, Stubby 241
 Kaylan, Howard 174
 Kazan, Lainie 314, 327
 Keach, Stacy, Jr. 164, 264
 Keach, Stacy, Sr. 439, 648
 Kean, Jean 211
 Keane, Bill 387
 Keane, Glen 118, 232
 Keating, Larry 190
 Keaton, Buster 116
 Keaton, Michael 169
 Keefe, Peter 668
 Keegan, Jimmy E. 186, 552
Keen Cartoons 33
 “Keeping Up with Krazy” 114
Keeping up with the Joneses 33
 Keeshan, Robert 422, 462, 645
 Kehela, Steve 229
 Keith, Allison 448
 Keith-Albee Theatre circuit 16
 Kelamis, Peter 335, 376, 419, 608, 653
 Keleghan, Peter 574
 Kellerman, Antoinette 194
 Kelley, DeForest 636
 Kelley, Mikey 232, 378, 530
 Kelloggs's 11
 Kelly, Alex 677
 Kelly, David 281, 296, 301, 306
 Kelly, Gene 328
 Kelly, Hubert 423
 Kelly, Mark 343, 347, 350, 368
 Kelly, Walt 189, 359
 Kelsey, Edward 396, 474
 Kelso, Kellyann 176
 Kenan, Gil 203
 Kennedy, Charles 540
 Kennedy, Don 267, 430
 Kennedy, Ellen 191, 280, 376, 436, 501, 657
 Kennedy, George 616
 Kennedy, Lorne 502
 Kennedy, Sarah 342, 437, 494
 Kenner Toys 250
 Kenney, Larry 398, 468, 651
 Kenney, Tom 491
 Kenny, Larry 391, 403
 Kenny, Shannon 439
 Kenny, Tom 201, 215, 230, 254, 256, 273, 274, 282, 304–306, 334, 336, 349, 355, 362, 388–391, 393, 433, 438, 457, 461, 465, 470, 504, 515, 571, 572, 595, 607, 634, 635, 640, 643, 674
Kenny the Shark 539
 Kenworthy, Alexandra 195, 205
 Kenyon, Sandy 318
 Kerner Commission 12
 Kerr, Michael 605
 Kerr, Sandra 437
 Kerry, Margaret 467, 629
 Kershaw, Annabel 289, 424
 Kessler, Zale 377
 Kesten, Brad 324, 326, 408, 415, 464
 Ketcham, Hank 288, 476
 Ketterer, Tara 354
Keuppies 539
 Keymah, T'Keyah “Crystal” 439, 665
 Keys, Alicia 261, 597
 Khajaira, Ravi 158

- Khalil, Christel 670
 Khan, Chaka 310
 Khouth, Sam 480
 Kidder, Margot 182, 587, 671
Kidd Video 539
Kideo TV 539
Kid Kapers 539–540
Kid Kelly 33
Kidnapped 333
Kid Notorious 540
Kid 'n' Play 540
Kid Power 540, 540
The Kids From Room 402 540
The Kid Super Power Hour with Shazam 540–541
 KidsWB 14, 15
 Kiff, Kaleena 592
 Kiger, Randi 339
Kikaider 541
Kiko the Kangaroo 96
 Kikuchi, Masami 232
 Kilgarriff, Michael 583
 Killer Mike 506
 Killock, Dnis 315
 Kilmer, Val 215
 Kimball, Ward 218
Kimba the White Lion 12, 541, 541
Kimboo 541
 Kimbrough, Charles 439
 Kimotsuki, Kaneta 181
Kim Possible 541–542
 Kind, Richard 168, 235, 242, 356, 376
 Kindler, Andy 478
 King, Alexander 539
 King, B. B. 308
 King, Dennis 347
 King, Dexter Scott 356
 King, Felix 429
 King, Helen 539
 King, Jack 36, 74, 87, 99, 122
 King, Kip 385, 447
 King, Larry 225, 241, 623
 King, Martin Luther, Jr. 356, 450
 King, Regina 161, 450
 King, Vanessa 576
 King, Webster 649
The King and I 194
King Arthur and the Knights of Justice 542
King Dick 194
The Kingdom Chums: Little David's Adventure 333, 333
The Kingdom Chums: Original Top Ten 333
King Features Trilogy 542
King Kong (1933) 694
The King Kong Show (1966) 333, 542
King Leonardo and His Short Subjects 542, 649
 Kingley, John 336, 401
King of Jazz 5
King of the Beasts 333
King of the Hill 15, 542–543
 Kingsley, Ben 181, 665
 Kingsley, Charles 294
 Kingston, Graeme 274, 571
 Kinnear, Greg 220
 Kinnear, Roy 216, 240, 396
 Kinney, Jack 74, 86, 118
 Kinney, Kathy 378, 445
 Kipling, Rudyard 193, 297, 321, 349, 367, 639
Kipper 543
 Kipps, Charles 499
 Kirby, Jack 623
Kirby: Right Back at Ya! 543
Kirikou and the Sorceress 194
 Kirk, David 566
 Kirk, Tommy 227
 Kirschner, David 501, 664
 Kishimoto, Masahi 574
Kissyfur 543–544
Kissyfur: Bear Roots 334
Kissyfur: The Birds and the Bears 334
Kissyfur: The Lady Is a Chump 334
Kissyfur: We Are the Swamp 334
 Kistaen, Tawny 493
 Kitt, Eartha 176, 350, 375, 494
 Klabunde, Kristen Danielle 436
 Klasky, Arlene 222, 223, 242, 615, 668
 Klasky-Csupo 15
 Klassen, Terry 274, 436, 453, 470, 473, 487, 664
 Klastorin, Mark 428
 Klein, I. 33, 108
 Klein, Jessi 340
 Klein, Paul 594
 Klein, R. Martin 440, 473, 503, 611
 Klein, Spencer 187
 Kligman, Paul 632
 Kline, Kevin 188, 219, 344
 Kline, Lester 54, 95, 111, 113, 149
Klutter 544
 Kneitel, Seymour 54, 68, 79, 114, 120, 124, 129, 542, 578
knick knack 118
 Knight, Christopher 225, 267, 451
 Knight, Gail 405
 Knight, Gladys 319
 Knight, Hillary 298, 493
 Knight, Jordan 578
 Knight, Keith 456
 Knight, Ted 335, 429, 499, 537, 546, 641–643
 Knight, Wayne 229, 232, 236, 313, 461, 480, 655
 Knight, William 162, 446, 512
Knights of the Zodiac 544
 Knoietzko, Bryan 260
 Knotts, Don 169, 170, 190, 212, 331, 399, 578
 Knotz, Michele 344, 361, 592
 Knox, Gage 444
The Koala Brothers 544
The Koala Brothers Outback Christmas 334
 Kobayashi, Kiyoshi 216
 Kobayashi, Yuko 232
 Kohl, Pier 399
 Kohn, Melanie 217, 264, 325, 326, 416
 Kohn, Robin 227, 277, 397, 416
 Koike, Takeshi 256
 Ko-Ko the Clown 31
Ko-Ko the Clown 3
KOL Slumber Party on CBS 15
 Kon, Satoshi 235
 Konbrandt, Sonja 501
Kong: King of Atlantis 334
Kong: The Animated Series 544
 Konishi, Katsuyuki 361
 Koorogi, Satomi 361
 Kopietz, Fred 111, 113
 Kopp, Bill 60, 81, 122, 147, 297, 322, 493, 528, 555
 Korbich, Eddie 519
Korgoth of Barbaria 334
 Korman, Harvey 253, 304, 502
 Korty Films 238
 Koslo, Corinne 435, 444
 Koslosky, Hannah 392, 393, 403, 639
 Koslosky, Katie 392, 393
 Koslosky, Sarah 392, 393
 Kouth, Sam 496
 Koyama, Mami 157, 203, 429
 Kozacik, Cindy 342
 Kozakura, Etsuko 232
 Kraft, Mary 506
 Krakoff, Rocky 363
 Krall, Dan 615
 Kramer, Greg 431, 510
 Kramer, Steve 162, 195, 205, 210, 244, 440, 474
 Krantz, Steven 181, 186, 206, 558, 559, 606
 Kravitz, Lenny 223
 Krawford, Gary 506, 623
Krazy Kat (1916) 2, 29, 33–34
Krazy Kat (1929) 96–97
 Krenn, Jim 405, 418
 Kreppel, Paul 438
 Kress, Nathan 623
 Kricfalusi, John 13, 367, 441, 602, 605
Kriterion Komic Kartoons 34
 Kroon, Piet 209
 Kropinski, Kasha 587
 Kroyer, Bill 179, 283
 Kruger, Gaye 241
 Krugman, Lou 634
Krypto the Superdog 544–545
Krypto the Superdog: "Storybook Holiday" 334–335
 KTLA-TV (Los Angeles) 8, 554
 Kudoh, Youki 166
 Kudrow, Lisa 500
 Kuhn, Judy 213
 Kuhn, Paul 269
 Kumamota, Leslie 427
 Kunis, Mila 498
 Kurosawa, Akira 615
 Kurtz, Robert 177
 Kushida, Beverly 427
 Kutcher, Aston 208, 209
 Kuter, Kay 328, 481
 Kuwahara, Bob 88
The Kwicky Koala Show 545, 545
 Kydd, Jonathan 422
- L**
- LaBelle, Patti 311, 375, 388, 520, 600
 labor strikes 695
Labyrinth 205
 LaCarrumba, Manny 184
 LaCava, Gregory 2, 19, 20, 27–29, 33, 42–45
 Lacey, Spencer 629
 LaCusta, Deb 481
 Ladd, Alan 218
 Ladd, Fred 446, 513
Laddy and His Lamp 97
Lady and the Tramp 194
Lady Lovelylocks and the Pixietails 545
 Laemmle, Carl 22, 48
 Lah, Michael 54, 76
 Lai, Alexander 346
 Lal, Keith 345, 565
 Lala, Joe 252
 LaMarche, Maurice 154, 229, 250, 257, 262, 263, 288, 296, 317, 323, 325, 357, 358, 384, 385, 395, 396, 399, 421, 433–435, 441, 443, 445, 460, 477, 496, 508, 572, 589, 593, 600, 612, 623, 627, 628, 630, 638, 640, 658, 664, 666
 LaMarr, John 332, 537
 LaMarr, Phil 252, 256, 305, 306, 313, 378, 435, 438, 474, 475, 485, 495, 498, 504, 508, 517, 538, 566, 572, 583, 615, 637
 Lamas, Anadella 257, 289
 Lamas, Lorenzo 530
 Lamb, Derek 357
 Lambert, Lynne 277
 Lambert, Nigel 422
Lampoons 34
 Lampport, Michael 405
The Land Before Time 194–195, 546
 Lander, David L. 235, 308, 309, 583, 669
 Landers, Christy 231
Land of the Lost 97
 Landry, Ray 435
 Lands, Wendy 341
 Landsberg, David 636, 677
 Lane, Campbell 419, 575, 605
 Lane, Lauren 350
 Lane, Nathan 143, 196, 232, 234, 484, 510, 549
 Lane, Sammy 436
 Lang, Chris 543
 Lang, Lex 657
 Lang, Walter 474, 554
 Lange, Christina 422, 444, 504, 587, 597
 Lange, Kelly 264
 Langedijk, Jack 634
 Langham, Wallace 438, 565
 Lansbury, Angela 161, 165, 178, 195, 280, 301, 621
 Lanto, Evelyn 493, 538
 Lanton, Evelyn 333
 Lantz, Walter 2, 3, 4, 5–8, 12, 22, 23, 23, 31, 39, 43, 47, 48–49, 52, 54, 63, 65, 69, 83, 90, 91, 94, 95, 100, 102, 111, 113, 119, 135, 136, 149, 671, 672, 695
 Lao, Gwendolyn 658
Laputa: Castle in the Sky 195
 Larkin, Linda 158, 481
 Larry the Cable Guy 169
 Larsen, Erik 616
 Larson, Caroly 435, 568, 634
 Larson, Christa 342
 Larson, Gary 309

- Larson, Tom 190
 Laskey, Kathleen 511, 552, 572, 613
 Lasseter, John 13, 117–118, 230, 235–236, 695
 Lassick, Sydney 235
Lassie and the Spirit of Thunder Mountain 335
Lassie's Rescue Rangers 546
Last Exit to Brooklyn (Selby) 186
The Last Halloween 335
The Last of the Curlews 335
The Last of the Mohicans 335
The Last of the Red-Hot Dragons 335
The Last Unicorn 195
Late Night with Conan O'Brien 335
 Latta, Chris 266, 445, 513, 662
 Latter, Ilene 267, 272
Laugh-O-Grams 34–35, 35
Laugh-O-Grams Films 34–35
 Laurel, Stan 546
Laurel and Hardy 10, 546
 Laurie, Hugh 238, 408, 640
 Lauzon, Dustin 491
 LaVerne, Lucille 227
Laverne and Shirley in the Army 546
Laverne and Shirley With the Fonx 546
 Lavin, Linda 408
 Lavut, Martin 283, 289, 323
 Lawless, Lucy 317, 383
 Lawrence, Andrew 218, 250, 366, 484
 Lawrence, Bob 558
 Lawrence, Carolyn 191, 230, 250–252, 348, 357, 388–390, 421, 569, 634
 Lawrence, Dianne 289
 Lawrence, Doug 457, 607
 Lawrence, Eddie 114, 136
 Lawrence, Jeremy 407
 Lawrence, Martin 208, 209, 540
 Lawrence, Matthew 250
 Lawrence, Robert L. 632
 Laws, Maury 351
 Lawson, Caroline 678
 Lazar, Gracie 629
 Lazarotti, Eugene 176
 Lazer, Peter 212
Lazer Tag Academy 546
LBS Children's Theatre 250
 Leach, John 411
 Leach, Naomi 411
 Leach, Robin 363, 600
 Leachman, Cloris 165, 190, 195, 204, 205, 237, 256
 Leahy, Joe 638
 Leake, Cynthia 180
 “Lea Press-on Limbs” 550
 Lear, Edward 354
 Lear, Norman 464
 Leary, Dawn S. 385
 Leary, Denis 168, 189
Leaves from Life 35
 LeBeau, Jeff 229
 Le Beauf, Sabrina 500
 Lebine, Kyle 280
 LeBlanc, Saide 158
 LeClaire, Michael 367
 Le Crayon, Gaston 84
 L'Ecuyer, Oliver 428
 Lederer, Carl Francis 35
Lederer Cartoons 35
 Lee, Aaron Matthew 667
 Lee, Amanda Winn 448, 518
 Lee, Angela 324, 325, 464
 Lee, Bill 427
 Lee, Brahan 295, 491
 Lee, Cherylene 427
 Lee, Christopher 195, 206, 234
 Lee, Danica 671
 Lee, Ellen 531
 Lee, J. Michael 640
 Lee, Jason 190, 203, 448
 Lee, John 257, 403, 601
 Lee, John Michael 431
 Lee, Johnny 228
 Lee, John Rafter 238, 424
 Lee, Michele 206, 311
 Lee, Peggy 194, 290
 Lee, Pinky 518
 Lee, R. Samantha 259
 Lee, Robbie 217, 255, 365, 367, 599, 616
 Lee, Stan 386, 498, 530, 623, 632, 634, 640
 Lee, Thomas 649
 Lee, Virginia Ann 427
 Lee, Wendee 164, 223, 228, 239, 352, 446, 480, 561, 568, 583, 622, 662
 Leeds, Phil 92, 289
 Leedy, Glenn 228
 Leenders, Rolf 419
 Lefebvre, Ned 629
 Leffler, Rochelle 629
 LeFlore, Ziad 399
 LeFontaine, Don 377
The Legend of Buddha 195
The Legend of Calamity Jane 546–547
The Legend of Frosty the Snowman 336
The Legend of Hiawatha 336
The Legend of Lochnagar 336
The Legend of Prince Valiant 547
The Legend of Robin Hood 336
The Legend of Sleepy Hollow 336
Legend of the Dragon 547
Legend of the Dragon: “Trial by Fire” 335–336
The Legend of the Hawaiian Slammers 336
Legend of the Overfiend 195
The Legend of White Fang: The Animated Series 547
The Legend of Zelda 547
 Leger, Ann K. 653
 Leger, Fernand 281
Legion of Super Heroes 547–548
 Leguizamo, John 189, 234, 294, 371, 651
 Lehman, Trent 350
 Leibowitz, Jerry 570
 Leigh, Jennifer Jason 547
 Leigh, Katie 347, 362, 369, 422, 423, 425, 491, 535, 584, 603, 656
 Leigh, Zachary 356
 Lelyveld, David 223, 632
 Le Mat, Paul 220
 Lemieux, Julie 346, 444, 502, 517, 560, 566, 613, 634
 Lemmon, Courtney 414
 Lemoire, George 563
 Lenhart, Heidi 525, 611
 Lennon, John 244
 Lennon, Julian 275, 520, 600
 Lennon, Terry 60, 70
 Leno, Jay 169, 189, 241, 497, 629
 Lenoir, Pierre 547
Lensman 195–196
 Leo, Dan 550
 Leonard, Dennis 214
 Leonard, Harry D. 41–43
 Leonard, Jack E. 192, 332, 342
 Leonardi, Art 91, 117
Leo the Lion 548
The Leprechaun's Christmas Gold 336–337
 Lerner, Sammy 120, 203
 Leslie, Diane 358
 Leslie, Moir 422
 Lespinois, Pierre de 408
 Lester, Loren 263, 302, 351, 440, 578
 Lester, Robie 376, 507
 LeVant, Rene 241
 Leventhal, J. D. 27, 42
 Levin, Charles 293
 Levine, Emily 274, 275
 Levine, Joseph E. 200
 Levine, Kate 662
 Levitch, Timothy 640
 Levitow, Abe 144, 581
 Levitt, Ed 126
 Levy, Eugene 173, 186, 209, 457, 468, 482
 Levy, Hope 432
 Lewis, Al 345
 Lewis, Cathy 422
 Lewis, Clea 484
 Lewis, Dawnn 462, 540, 620, 633
 Lewis, Huey 290, 367, 520, 600
 Lewis, Jerry 384, 452, 634, 669
 Lewis, Jonathan 265
 Lewis, Juliette 506
 Lewis, Richard 335, 384, 485
 Lewis, Roland “Buddy” 552
 Lewis, Sagan 266
 Lewis, Sharon 263, 364, 365
 Lewis, Steve 438
 Lewis, T. 209
 Lewis, Ted 361, 501
 Libertini, Richard 175, 249
Liberty and the Littles 337
Liberty's Kids 548
 Libman, Andrea 480, 488, 601, 675
 Licon, Jeffrey 374
L'Idée 694
 Lidstone, Jill 312
 Lien, Jennifer 561
The Life and Adventures of Santa Claus 337
Life Cartoon Comedies 35
Life Is a Circus, Charlie Brown 337
Life's a Bitch 548
The Life & Times of Juniper Lee 548
Life with Loopy Birthday Galabration 337
Life with Louie 548–549
Life with Louie: A Christmas Surprise for Mrs. Stillman 337
Life with Louie: “Dad Gets Canned” 337
 Lightstone, Marilyn 521
 “Light Play, Opus I” 694
 Lightstone, Marilyn 288, 404
Light Years 196
Lil' Abner 97
 “Lila's Last Smile” 371
Lil' Eightball 97
 Lillis, Rachael 213, 214, 360, 361, 591, 621
Lilo and Stitch 196
Lilo and Stitch: The Series 549
 Lil' Romero 637
 Lima, Kevin 232
 limited animation 6, 9
 Linari, Nancy 419
 Lindenbrook, Cindy 537
 Lindgren, Lisa 592
 Lindsay, George 351
 Lindsay, Michael 480
 Linetsky, Jaclyn 456, 561
 Linker, Amy 566
 Linklater, Richard 239
 Linkletter, Art 227, 351
 Linser, Bruce 340
 Linton, Ashley Fox 360
Linus the Lionhearted 11, 549, 695
 Linz, Alex D. 232, 234
The Lion, The Witch and The Wardrobe 337–338
The Lionhearts 549
The Lion King 13, 142, 143, 196–197, 695
The Lion King's Timon and Pumbaa 549
 Lippman, Sidney 98
 Lippy the Lion 10
Lippy the Lion 549–550
 Lipscomb, Shakyra 261
 Lipton, Lynne 398, 651
Liquid Television 14, 550
 Lish, Becca 294, 296, 452, 487
 Lithgow, John 222, 225, 283
Littest Pet Shop 552
Littl' Bits 550
 Little, Fred 364, 365
 Little, Nicolette 263, 483
 Little, Pauline 560, 585, 611
 Little, Rich 116, 117, 280, 364, 365
 Little, Steve 457
Little Audrey 97
Little Bill 550
The Little Brown Burro 338
Little Cheeser 97
Little Clowns of Happytown 550
The Little Crooked Christmas Tree 338
A Little Curious 550–551
Little Dracula 551
Little Drummer Boy 11, 338
Little Drummer Boy, Book II 338
Little Ebony 35
Little Einsteins: “A Little Einsteins' Halloween” 339
Little Einsteins: “The Christmas Wish” 338–339
The Little Engine That Could 339
 “Little Go Beep” 126

- Little Golden Bookland* 339
Little Herman 43
Little Jimmy 2, 35
Little King 97–98
Little Lulu 98, 98
The Little Lulu Show 551
The Little Match Girl 339
The Little Mermaid 13, 197, 339
Little Nemo 1, 50
Little Nemo: Adventures in Slumberland 197–198
The Little Prince and the Eight-Headed Dragon 198
Little Quacker 98–99
The Little Rascals Christmas Special 339
The Little Rascals/Richie Rich Show 551
“Little Red Riding Hood” 272
Little Richard 278, 616
Little Robots 551
Little Roquefort 99, 99
Little Rosey 552
The Littles 552
Little Shop 552
Little Shop of Horrors 552
Little Sparrow: A Precious Moments Thanksgiving Special 339
The Littlest Light on the Christmas Tree 339–340
The Littlest Warrior 198
The Little Troll Prince 340
Little Wizards 552
Littman, Gary 296
The Living Forest 198
Livingston, Barry 298
Livingston, Stanley 608
LL Cool J 381
Llewellyn, John 266, 278, 336, 343, 347, 350, 368, 401
Lloyd, Bob 426
Lloyd, Christopher 161, 209, 241, 436, 472
Lloyd, Sam 44
Lobel, Arnold 349, 403, 553
Lobley, Bill 379, 380
Lobozzo, Jerry 646
Locke-Bonney, Spencer 203
Lockhart, Anne 346
Lockhart, June 426, 650
Locklear, Heather 198
Loder, Peggy 253, 257, 331, 364, 367, 384, 386, 395, 400, 403, 413, 500
Lodge, David 174, 670
Loeb, Lisa 223, 633
Loesch, Margaret 13
Loewen, Jocelyn 495, 561
Lofting, Hugh 507
Lofting, Morgan 402, 408
Logan, John 226
Loggia, Robert 655
Loggins, Kenny 278
Lohman, Alison 240
Lola & Virginia 552
Lomas, Pauline Arthur 498
Lone Ranger 552–553, 553
“Lonesome Ghosts” 290
Long, Mary 444, 522, 613
Long, Richard 345, 350, 417
Long, Shelley 260, 600
Long Ago & Far Away 246, 352, 409, 553
Longe, Jerry 257, 403, 431
Longfellow, Henry Wadsworth 319, 336
Lookinland, Michael 267, 359
Loonatics Unleashed 553–554
Looney Tunes (1941) 3, 6, 13, 99–100
Looney Tunes (1955) 554
Looney Tunes: Back in Action 198–199
Loopy De Loop 100
Loos, Rob 279
Lopez, Jennifer 162
Lopez, Priscilla 387
Lord, Phil 466
Lorde, Athena 53, 293
Lord of the Rings 199
Lost in Space 340
The Lost World 694
Louden, Vern 472
Louis, Anita 49
Love, Faizon 165
Love, Jonathan 680
Love American Style: “Love and the Old-Fashioned Father” 340
Love American Style: “Love and the Private Eye” 340
Lovett, Lyle 235
Lovitz, Jon 14, 160, 167, 176, 471, 640
Lovy, Alex 54, 65, 68, 69, 90, 102, 111, 113
Low Brow 561
Lowe, George 267, 387, 430, 451, 630
Lowe, Rob 634
Lowenthal, Yuri 397, 440, 495, 599
Lucado, Max 279
Lucas, David 244, 446
Lucas, George 489, 495, 636, 637
Lucas, Mat 637
Lucasfilm 13
Lucia-Levey, Aurora 570
Luckey, Bud 118, 190
Lucky Luke 340
Lucy, Daughter of the Devil 340
Lucy Must Be Traded, Charlie Brown 340–341
Luddy, Barbara 194, 226, 410
Lufofsky, Maria 252
Luke, Keye 427, 440
Lumage animation 238
“Lumber-Jack Rabbit” 6
Lumley, Joanna 191, 234
Lunch Box 554
Lund, Kevin 613
Lundie-Brown, Jethro 464
Lundquist, Chris 257, 431, 548
Lundy, Dick 63, 74, 76
Luno 100
“Luno” 564
Lupin the 3rd 554
Lurie, Peter 446
Lurye, Peter 616
Luther, Phil, Jr. 631
Lutheran Church of America 279, 351
Luttrell, Bob 528
Lutz, Linda 229
Luxo Jr. 13, 118, 695
Lye, Les 261, 272, 336, 374
Lyle, Lyle *Crocodile: The Musical: “The House on East 88th St.”* 341
Lyman, Abe 58, 103
Lyn, Diana 376
Lynam, Zoot 409
Lynch, Jack 587
Lynch, Joe 233
Lynch, Ron 655
Lynde, Paul 170, 188, 192, 332, 461, 586, 667
Lynn, Christy 352, 670
Lynn, Diana 301
Lynn, Jennie 227
Lynn, Sherry 249, 396, 588, 649
Lyon, James 446
Lyons, Robin 376
- M**
- Macaulay, David 274, 370
Macchio, Ralph 539
MacCormack, Anna 266, 272, 336, 560
MacCurdy, Jean 53
MacDonald, Brad 440, 449
MacDonald, Jim 106, 406
MacDonald, Mike 207
MacDonald, Ryan 230
Macdono Cartoons 35
MacDowell, Andie 164
Macek, Carl 283
MacFarlane, Rachel 427, 498
MacFarlane, Seth 301, 427, 430, 497, 498
MacGeorge, Jim 243, 441, 446, 490, 545, 546
Mack, Gary 538
Mack, Gilbert 253, 432, 513, 642
Mack, Wendie 675
Mackall, Steve 421, 557
Mackay, Melissa 293
Mackey, Lydia 658
MacLane, Kerry 284
MacLennan, Kathy 272
MacNeille, Tress 53, 187, 222, 223, 249, 254, 256, 258, 259, 262, 268, 278, 288, 304, 318, 325, 345, 348, 355, 358, 372, 373, 383, 384, 399, 405, 411, 432, 443, 464, 482, 483, 508, 559, 562, 563, 568, 605, 610, 620, 624, 637, 638, 659, 665, 668, 672, 679
MacNicol, Peter 218, 263, 355, 386, 438, 475, 520
Macon, Peter 429
MacRae, Liz 270, 271
MacRae, Meredith 332
Macron I 554
Macross II: Lovers Again 199
Macy, William H. 175, 177, 352, 472, 549
Mad, Mad, Mad Monsters 342
The Mad, Mad, Mad Comedians 341–342
Madagascar 15, 199
Madcaps 114
Maddalena, Julie 210, 244
Madden, Dave 170, 446, 585
Maddox, Diana 94, 429, 642
Madeline (1988) 341
Madeline (1993) 554–555
Madeline: My Fair Madeline 341
Madeline and the Bad Hat 341
Madeline and the Gypsies 341
Madeline in London 341
Madeline's Christmas 341
Madeline's Rescue 341–342
Madison's Adventures—Growing Up Wild 555
Mad Jack the Pirate 555
“Mad Maestro” 7
Mad Monster Party? 199–200
Madonna 371
Mad Scientist Toon Club 14
The Mad Scientist Toon Club 555
Madsen, Virginia 378, 379, 633
Maeda, Mahir 256
Magee, Michael 365
Maggie and Sam 100
Maggie and the Ferocious Beast 555
Magic Adventures of Mumfie 555
Magical Doremi 555–556
The Magical Mystery Trip through Little Red's Head 342
The Magical Princess Gigi 556
Magic Boy 200, 695
The Magic Flute 342
The Magic Horse 200
The Magician 556
The Magic Lollipop Adventure 342
The Magic of Dr. Snuggles 342
The Magic Paintbrush 342
The Magic Pearl 342
Magic Princess Miki Momo 556
The Magic School Bus: “Inside Ralphie” 343
The Magic School Bus Family Holiday Special 343
The Magic School Bus Halloween 343
Magilla Gorilla 10
The Magilla Gorilla Show 556
Magnuson, Ann 313
Magrath, Gavin 435
Mahan, Kerrigan 195, 220, 238, 241
Mahon, Peggy 424
Mahoney, John 162, 163, 190
Maiellaro, Matt 430, 659
Maillard, Brian 662
Main, Laurie 302, 322
Maisy 556
Majors, Austin 236
Make Mine Music 200
Make Way For Noddy 556–557
The Making of a Charlie Brown Christmas 276, 277
Makinson, Jessica 629
Mako 232, 352
Malet, Arthur 166, 224
Malick, Wendie 176, 250–252, 413, 452, 482, 494, 500, 675
Malinge, Ross 357, 484
Malkovich, John 241, 376
Mallow, Dave 407, 474, 479, 587
Malone, Jeff 229
Maloney, Patty 377, 551, 584
Maltese, Michael 115, 126, 167
Mammy-Two-Shoes 100–101
The Man Called Flintstone 200
Manchester, Deborah 681
Mancina, Mark 232

- Mancini, Henry 589
Mandel, Howie 275, 329, 396, 449, 535, 572
Mandell, Henry 423
Mandy, Michael 275, 326, 337
The Man From Button Willow 200–201
Mangan, T. 278
Manilow, Barry 210
Mankuma, Blu 501
Mankuma, Blue 442, 665
Mankuma, Cusse 255, 424, 641, 666
Mann, Brian 279
Mann, Cynthia 417, 428
Mann, Danny 163, 198, 213, 233, 436, 497, 545, 594, 622, 630
Mann, Johnny 427
Mann, Larry 517, 645
Mann, Larry D. 57, 91, 236, 243, 284, 288, 367, 372, 386, 401, 407, 425
Mann, Rhoda 342, 366, 414
Mann, Rosie 231
Mann, Terence 196
Manning, Kim 357, 586
Manoux, J. P. 494
Manriquez, Frankie Ryan 524
Mantegna 624
Mantegna, Joe 237, 624
Mantel, Bronwen 423, 431, 561
Manuel, Richard 370
The Man Who Planted Trees 343
The Many Adventures of Winnie the Pooh 201
Maples, David 232
Maple Town 557
Marc Antony 101
Marcell, Joseph 275
March, Dave 592
Marco Polo 343
Marco Polo: Return to Xanadu 201
Marco Polo Jr. 201
Marcus, Sid 33, 65, 80, 91, 117, 128, 143
Marcus, Sparky 263, 364, 551, 604, 616
Margherita, Lesli 297
Margolyes, Miriam 191
Mariano, John 438
Marie, Rose 253
Marienthal, Eli 190, 680
Marin, Cheech 169, 179, 196, 207, 402, 519
Marin, Jason 197
Marine, William 262
Marine Boy 557
Marks, Johnny 371, 372
Markus, David 593
Marley, Ziggy 224
Marlowe, Ruby 210, 583, 658
Marquette, Christopher 413, 571
Marquette, Sean 306, 370, 504
Marquis, Don 225
Marrell, Lelani 280
Marriott, Alan 336, 429, 547, 620
Mars, Ken 233, 241, 291, 422, 447, 485, 546, 616, 660
Mars, Oceana 281
Marsales, Frank 82
Marsden, Jason 183, 229, 273, 300, 413, 438, 485, 537, 553, 587, 622, 637, 675
Marsh, Gary 355
Marsh, Jeff “Swampy” 531
Marshak, Judy 552, 566
Marshall, Alexander 437
Marshall, Efron 447
Marshall, Gary 170, 500, 569
Marshall, Mona 230, 247, 281, 365, 366, 440, 449, 465, 504, 529, 599, 610, 629, 670
Marshall, Ron 296, 414
Marshall, Ruth 668
Marshall, Sandy 423
Marshall, Vanessa 313, 517
Marsico, Miles 242
Marsupilami 557
Martchenko, Michael 455
Martian Moochers 101
Martin, Andrea 223, 250–252, 421, 457, 468, 492, 510
Martin, Bill 359, 564
Martin, Gary 494, 677
Martin, Gregory 367, 605
Martin, Jake 244, 554
Martin, John 398
Martin, Kellie 183, 396, 597, 647
Martin, Liam 217, 325, 407, 416
Martin, Madeleine 536
Martin, Ross 313, 335, 619, 625
Martin, Steve 178, 198, 215
Martin, William E. 198
Martineau, Mea 616
Martin Mystery 557
Maruyama, Karen 435
The Marvel Action Universe 557–558
Marvel Super Heroes 10, 558
Marvel Superheroes 558
Marvin: Baby of the Year 343
Marvin—First Flight 343
Marvin—London Calling 343
Marvin Martian 101–102
Marvin the Tap-Dancing Horse 558
Marx, Bob 210
Marx, Groucho 342
Marx, Harpo 342
Mary-Kate and Ashley in Action! 558
Mary Poppins 695
The Marzipan Pig 343
Masamitsu, Taylor 524
Mashimo, Koichi 633
The Mask 559
M.A.S.K. 558–559, 559
Mason, Don 353
Mason, Eric 646
Mason, James 240
Mason, Raymond 396
Massee, Michael 438
Massey, Daniel 621
Massey, Walter 423, 431, 585
Masten, Gordon 270, 271, 394, 455, 568, 611
The Mastermind of Mirage Pokémon 343–344
Master of the World 344
Matches: An Appeal 694
Matenopoulos, Debbie 462
Matern, Anik 678
Matheus, Connor 520
Mathews, George 92
Mathioudakis, Miki 253, 344–346
Mathis, Samantha 179
The Matrix 256
Matsumoto, Rica 361
Mattel Toys 246, 247, 559
Matteson, Joe 394
Matthau, Walter 391
Matthews, Dakin 231
Matthews, John 553
Matthews, Junius 231, 410
Matthieson, Tim 422, 614, 625, 630
Matthius, Gail 362, 399, 449, 454, 499
Mattraw, Scotty 227
Matty's Funday Funnies 559
Maud the Mule 35
Mauldin, Nat 457
Maurer, Norman 12
Maurice Sendak's Little Bear 559
The Maury Laws Singers 654
Mauzey, Alli 433
Maw and Paw 102, 102
Max, the 2000 Year Old Mouse 559
Maxie's World 560
Max & Ruby 559–560
Maxwell, Carmen 34, 58
Maxwell, Len 323, 438, 462
May, Jack 469
Mayall, Rik 216, 409, 534
Maya & Miguel 560
Maya the Bee 560
Mayer, Henry “Hy” 2, 30, 43–45, 47, 48
Mayers, Daniel 275, 464
Mayes, Midge 473
Mayne, Marilyn 397
Mays, Willie 409, 417
Mazursky, Paul 162
McAfee, Anndi 235, 318, 331, 351, 380, 454, 479, 546
McAuley, Bryn 261, 429, 505, 511
McAuley, Phoebe 505, 626
MCA/Universal 13
McBride, Abbey 489
McBroom, Durga 227
McCabe, Norm 122
McCall, Mitzi 506, 585
McCallum, David 602
McCambridge, Mercedes 301
McCann, Chuck 243, 295, 462, 469, 498, 579, 656
McCann, Sean 353, 580, 668
McCannon, Diane 274, 392
McCarthy, Douglas 70, 101
McCarthy, Jeff 106
McCarthy, Sheila 196, 436, 558
McCartney, Linda 374
McCartney, Paul 244, 374
McCaslin, Mayo 540
McCauley, Bryn 428
McCay, Winsor 1, 2, 24, 31, 50, 694
McClanahan, Rue 256
McClarnon, Zahn 229
McClenahan, Chris 672, 673
McClenahan, Jon 672, 673
McClurg, Edie 250, 279, 337, 379, 471, 524, 540, 549
McComas, Dan 205
McConagle, Richard 229
McConnohie, Michael 169, 180, 195, 205, 219, 238, 407, 436, 446, 662
McCorkle, Mark 541
McCormack, Patty 227
McCormick, Maureen 267, 327, 451
McCracken, Craig 215, 305–306, 504, 595, 672
McCrae, Johh 407
McCrimmon, Nicky 229
McCulloch, Christopher 404, 405, 662
McCulloch, Kyle 629
McCullough, Bruce 549
McDermott, Mark 300, 301, 387
McDevitt, Daniel 635
McDonald, Christopher 190, 393, 439
McDonald, Kevin 196, 376, 421, 461
McDonald, Mike 605
McDonough, Andrew 219
McDonough, John 645
McDowall, Roddy 182, 206, 287, 349, 367, 408, 409, 440
McDowell, Alex 234
McDowell, Malcolm 185, 249, 312, 578, 669
McDowell, Roddy 168, 284
McDuffie, Dwayne 637
McEntire, Reba 482
McEvoy, Ann Marie 271
McFadden, Bob 53, 100, 128, 296, 298, 306, 337, 338, 342, 358, 362, 366, 398, 409, 414, 433, 469, 470, 564, 565, 651
McFarlane, Colin 583
McFarlane, Todd 653
McGann, Paul 649
McGee, Cindy 370
McGibbon, Jeff 573
McGillin, Howard 231
McGillis, Kelly 376, 398, 639
McGlynn, Mary Elizabeth 440, 512, 622
McGonagle, Richard 435, 443, 490, 637
McGonnigal, Jamie 662
McGoohan, Patrick 236
McGovern, Terence 175, 287, 295, 334, 490
McGrath, Debra 620
McGrath, Derek 370, 395, 521
McGrath, Tom 199
McGraw, Phil 384, 624
McGregor, Christina 546
McGregor, Ewan 220, 238
McGruder, Aaron 450
McHugh, Thomas 175, 452
McIllvane, Julia 538
McInerny, Tim 255
McIntyre, Joe 218, 327, 578
McKane, Brendon 558
McKay, Brent 416
McKean, Michael 439, 483, 520
McKellin, Ian 175, 180
McKenna, Graem 558
McKenna, Julie 183
McKenna, Patrick 259, 434, 511

- McKennon, Dallas 63, 90, 91, 94, 102, 152, 192, 216, 226, 236, 253, 257, 401, 425, 430, 431, 453, 518, 519, 597
- McKenzie, Honey 534
- McKenzie, Matt 239, 256
- McKenzie, Nicolette 221
- McKeon, Nancy 346, 364, 379, 401, 597
- McKichan, Doon 640
- McKillip, Britt 374, 377, 436, 557, 612, 658
- McKillip, Carly 314, 315, 460, 518
- McKimson, Robert 76, 80, 81, 89, 91, 117, 122, 133, 138, 139, 147, 167, 645
- McKinney, Paul 435
- McKinnon, Danny 280, 488
- McLachlan, Sarah 236
- McLarty, Ron 265
- McLeish, John 156, 176
- McMahon, Ed 383
- McMan, Tom 370
- McManus, Don 480
- McManus, George 2, 21, 38
- McManus, J. J. 35, 51
- McMillan, Norma 64, 159, 279, 314, 315, 351, 379, 400, 476, 661
- McMulkin, Marc 444, 532
- McMulkin, Stephen 424, 444
- McMurray, Sam 506
- McNally Cahill, Julie 572
- McNeil, Scott 274, 280, 334, 348, 376, 377, 393, 401, 419, 424, 442, 453, 475, 487, 496, 510, 524, 544, 561, 567, 571, 608, 614, 625, 651, 665, 666
- McNichol, Kristy 530
- McShane, Michael 185, 236, 239, 471
- McShear, Tony 320
- McSwain, Ginny 362, 642
- McWhirter, Julie 273, 274, 304, 393, 395, 412, 438, 461, 489, 521, 531, 534, 585, 618
- Meacham, Michael 202
- Mead, Courtland 218, 483, 484, 580
- Meaney, Kevin 630
- Means, Carey 267, 430
- Means, Russell 213
- Meany, *Miny and Moe* 102
- Meatballs and Spaghetti* 560
- Medabots 560
- Medina, Julie 646
- Medrano, Joseph 231
- Meet Julie* 344
- Meet the Raisins: The Story of the California Raisins* 344
- Meet the Robinsons* 201
- Mega Babies* 561
- Mega Man* 561
- MegaMan NT Warrior* 561
- Megas XLR* 561
- Megazone 23, Part One* 201–202, 220
- Megazone 23, Part Two (Tell Me the Secret)* 202
- Megna, John 446
- Meier, Max 543
- Meikle, Richard 283, 398
- Meil, Tim 443
- Melbourne, Arthur 694
- Melby, June 229
- Melendez, Bill 166, 227, 275, 277, 318, 324, 325–328, 337, 341, 407, 408, 414, 416
- Melendez, José 326, 381, 385, 387
- Melendrez, Dorothy 473, 658
- Melendrez, Sonny 516
- Mellet, Jennifer 355
- Mello-Dramas* 102
- “Melody” (1953) 6, 695
- Melody Time* 202
- Mel-o-toons* 561
- Melville, Herman 256, 347
- Melvin, Allan 68, 91, 253, 257, 263, 311, 362, 400, 415, 420, 437, 542, 556, 575, 593, 620, 660, 677
- Melvin, Murray 583
- Mencia, Carlos 597
- Mendelsohn, Jack 58, 94, 430
- Mendelson, Glenn 277
- Mendelson, Karen 276, 277
- Mendelson, Lee 275, 299, 318, 324, 337, 341
- Mendelson, Linda 227, 359
- Mendenhall, David 217, 236, 271, 364, 365, 444, 616
- Mendenhall, Marissa 365, 380
- Mendham, Ayesha Gabrielle 469
- Men in Black: The Series* 561
- Menken, Alan 189
- Menken, Shepard 168, 211, 367, 427, 553
- Menville, Scott 271, 274, 288, 301, 302, 333, 339, 351, 365, 397, 422, 443, 502, 551, 565, 578, 584, 597, 621, 648, 667
- Mercer, Jack 95, 120, 129, 203, 362, 425, 426, 500, 565, 593, 594
- merchandise, cartoon-related 14
- Meredith, Burgess 266, 364
- Meredith, Lucille 273
- Merill, Andry 451
- Merk, Ron 201
- Merkel Cartoons* 36
- Merkt, Don 156
- Merlin and the Dragons* 344, 553
- Merlin the Magic Mouse* 102–103
- Merman, Ethel 192, 221, 332, 371
- Merrie Melodies* 5, 103–105
- Merrill, Andy 267, 430, 641
- Merry Makers* 105
- A Merry Mirthworm Christmas* 344
- Mervin, Allan 426
- Meskimen, Jim 435, 621
- Messerli, Joe 126
- Messick, Don 76, 170, 187, 191, 235, 236, 253, 257, 263, 273, 279–281, 301–304, 309, 311, 313, 325, 331, 332, 335, 340, 350, 354, 370, 377–379, 385, 395, 397, 399, 400, 412, 414, 415, 419–422, 426, 427, 430, 434, 437, 447, 457, 476, 489, 502, 504, 505, 507, 523, 525, 526, 528, 534, 546, 556, 564, 567, 579, 586, 587, 597, 598, 603, 609, 612, 617–619, 621, 625, 627, 630, 631, 634–635, 638, 650, 654, 656, 664, 665, 667, 676, 677
- Messing, Debra 208
- Messmer, Otto 21, 22, 25, 30, 44, 48, 79
- Metallica 562
- Metalocalypse* 561–562
- Metamorphoses* 202
- Metcalf, Laurie 235, 236, 515
- Metrano, Art 353, 443
- Metric Marvels* 562
- Metro-Goldwyn-Mayer (MGM) 3
- Metropolis* 202
- Mew Mew Power* 562
- Meyer, Breckin 543
- Meyer, Mike 203
- Meyers, Eric 317
- MF Doom 586
- MGM 13, 14
- MGM Cartoons* (1937) 105
- MGM Cartoons* (1960) 562
- Michael, Monnae 263
- Michaels, Janna 291, 646
- Michaels, Kevin 331, 341
- Michaels, Loren 233
- Michaels, Stacy Q. 279
- Michaelson, Lisa 205
- Michas, Jason 263, 393
- Michel, David 533, 557
- Michel, Deborah 533
- Michelle, Diane 482, 483
- Michelsen, Charis 190
- Michelson, Lisa 219
- Michigan J. Frog* 106
- “Mickey and the Beanstalk” 363
- Mickey Mouse 3, 4, 13
- Mickey Mouse* (1928) 36, 106–108
- Mickey Mouse Clubhouse* 562
- Mickey's Christmas Carol* 344
- Mickey's Happy Valentine* 344
- Mickey's Once upon a Christmas* 344–345
- Middleton, Ray 237
- Midler, Bette 178, 207, 402, 621
- The Midnight Patrol: Adventures in the Dream Zone* 562–563
- A Midsummer Night's Dream* 202–203
- Miffy and Friends* 563
- Mighty Ducks: The Animated Series* 563
- The Mighty Hercules* 563
- The Mighty Heroes* 108, 563
- “The Mighty Heroes” 564
- The Mighty Kong* 203
- Mighty Max* 563
- “The Mighty Mightor 567
- Mighty Mouse* 4
- Mighty Mouse* 108, 108–109
- Mighty Mouse: The New Adventures* 564
- Mighty Mouse in the Great Space Chase* 203
- The Mighty Mouse Playhouse* 11, 563–564
- Mighty Mr. Titan* 563
- The Mighty Orbots* 564
- Mignogna, Vic 202, 506
- Migraine Boy* 564
- Mike, Lu and Og* 564
- Mike Curb and the Curbstones 526
- Mike Mulligan and His Steam Shovel* 345
- Mike Mulligan and His Steam Shovel* (Weber) 520
- Mike's New Car* 118
- Mikhail Baryshnikov's Stories From My Childhood* 564
- Miki, Shinichiro 361
- Milano, Alyssa 252
- Milano, Frank 542
- Mile-a-Minute Monty* 36
- Milkshake* 556
- Millennium Actress* 203, 235
- Miller, Andy 548
- Miller, Anthony 185, 229
- Miller, Ashley 44, 47
- Miller, Aspen 258, 259, 432
- Miller, Bean 229
- Miller, Brent 401
- Miller, Bruce 634
- Miller, Chris 225, 226, 466, 550
- Miller, Donna 253, 257, 331, 368, 384, 386, 395, 400, 403, 413, 601
- Miller, Frank 615
- Miller, Greg 666
- Miller, Jill 174
- Miller, Joel McKinnon 231
- Miller, Kate 379, 380, 506, 620
- Miller, Lara Jill 282, 332, 413, 432, 465, 548, 673
- Miller, Larry 336, 479, 480
- Miller, Marvin 53, 94, 178, 226, 347, 356, 499, 511, 553, 642
- Miller, Matthew K. 649
- Miller, Maxine 168
- Miller, Richard 227
- Miller, Rick 434
- Miller, Roger 219, 351, 401
- Miller-McGee, Leeza 446
- Milligan, Spike 411
- Millner, Shirley 488, 653
- Mills, Edwin 603
- Mills, Haley 174, 237
- Mills, John 241
- Mills, Juliet 350, 417
- Milne, A. A. 211, 233, 321, 576
- Milo, Candi 248, 250–252, 275, 282, 288, 305, 306, 316, 320, 349, 350, 363, 378, 421, 432, 463, 470, 560, 572, 587, 670
- Milt Gross 36
- The Milton the Monster Show* 565
- Mims, Mavis 212
- Mina, Mira 608
- M-in-A Cartoons* 36
- Minelli, Lisa 332
- Miner, Jake 328
- Ming-Na 179, 438
- The Mini-Munsters* 345
- Minkus, Barbara 279, 356, 584
- Minnelli, Liza 192, 217
- “Minnie the Moocher” 56
- Minogue, Kylie 175
- Minoriteam* 565
- Minoriteam: “Operation Blackout”* 345
- Minter, Kamali 448
- Mintz, Charles 38–39, 55, 78, 82, 96, 113, 143

- The Miracle Maker* 345
 Mirman, Edie 195, 215, 241, 525
 Mirren, Helen 215
A Mirthworm Masquerade 345, 345
Mirthworms on Stage 346
 Mish, Michael 487, 658
Mission: Magic 565
Mission Hill 565
Miss Nanny Goat 36
Miss Spider's Sunny Patch Friends 566
Miss Spider's Sunny Patch Kids 346
Miss Spider's Sunny Patch Kids: "Froggy Day in Sunny Patch" 346
Miss Spider's Sunny Patch Kids: "The Prince, the Princess and He Bee" 346
Miss Switch to the Rescue 346
Mr. Bug Goes to Town 5, 6, 203
Mr. Fuller Pep 44
Mr. Lawrence 388–390
Mr. Men 566
Mr. Nobody Holme 36
Mr. T 335, 535, 566
Mister Bogus 566
Mister Magoo (1949) 109–110
Mister Magoo (1960) 566
Mister Magoo's Christmas Carol 11, 346, 695
Mister Magoo's Storybook Snow White 347
Mister Magoo's Treasure Island 347
Mister T 566
Misunderstood Monsters 347
 Mitchell, Brian 215, 262, 351, 366, 457, 540, 578
 Mitchell, Christine 337
 Mitchell, Keith 183
 Mitchell, Kel 466
 Mitchell, Shirley 274, 608
 Mitler, Matthew 591
 Mixer, Matt 578
 Miyazaki, Hayao 188, 195, 205, 229, 294, 695
 Mizrahi, Isaac 316
 Mizutani, Yuko 232
Mobile Fighter G Gundam 567
Mobile Suit Gundam 567
Mobile Suit Gundam Wing 567
Moby Dick 347
Moby Dick and the Mighty Mightor 567
 Mochrie, Colin 405, 620
Modern Madcaps 110, 133, 136
 Moeller, Chris 658
 Moffatt, Patricia 283
 Mohr, Gerald 218, 498, 642
 Mohr, Joseph 381
 "Moir's Birthday" 270
 Molen, Dave 555
Mole's Christmas 347
 Molina, Alfred 230
 Moll, Richard 263, 278, 440, 563
 Momand, Arthur "Pop" 33
 Momberger, Hilary 227, 277, 327, 359, 397, 416
Monchhichis 567
Mon Colle Knights 567–568
Mon Colle Knights: "Just Another Mon-Day" 347
 Moncuse, Steve 501
 Monet, Claude 281
 Mo'Nique 374, 596, 597
Monkey Magic 568
 Monkms 641
 Monnickendam, Freddy 504, 627
Monster Allergy 568
Monster Bed 347
Monster Force 568
Monster House 203–204
Monster Mania 568, 569
Monster Mash 347–348
 "Monster Mash" 254, 290
Monster Rancher 568–569
Monsters Inc. 15, 204
 Montague, Bruce 278, 401
 Montalban, Ricardo 542
 Montana, Bob 430
The Moo Family® Holiday Hoe-Down 348, 348
The Moo Family® Stall of Fame 348
 Mooney, Laura 198
 Moore, Allison 478
 Moore, Alvy 280, 281, 337, 402, 408
 Moore, Clement Clark 351, 352, 402
 Moore, Demi 165, 188
 Moore, Dudley 92, 203, 582, 583
 Moore, Melba 159
 Moore, Rich 81, 122, 147
 Moore, Robyn 288, 420, 645
 Moore, Steve 209, 355
 Moore, Tracey 365, 396, 436, 444, 459, 467, 503, 511, 574, 613, 614
 Morales, Lucy 195
Moral Ore 569
Moral Ore: The Best Christmas Ever 348
 Moranis, Rick 346, 566, 604
 Moreau, Marsha 163, 341, 342, 396, 554
More Hungarian Folktales 348
 Moreno, Rita 316, 378, 667
 Morford, Lewis 292
 Morgan, Chuck 533
 Morgan, Maitzi 364
 Morgan, Michael 395, 427
 Morgan, Michele 359, 637
 Morgan, Tracy 667
 Morgenstern, Stephanie 434, 447, 613
 Moriarty, Annice 333, 538, 555
 Morimoto, Kôji 256
 Morimoto, Leo 243
 Morinelli, Emyln Elisabeth 411, 671
 Morison, Akiko 424, 622, 633
 Morita, Pat 183, 204, 539
Mork and Mindy/Laverne and Shirley/Fonz Hour 569, 569–570
 Morley, Robert 188
 Morley, Vanessa 222
 Morris, Garrett 296, 362
 Morris, George 671
 Morris, Howard 68, 159, 235, 253, 257, 263, 271, 284, 288, 347, 391, 410, 412, 430, 431, 434, 517, 534, 542, 556, 565, 572, 587, 612, 620, 650, 669
 Morris, Iona 413, 674
 Morris, John 235, 236
 Morris, Judy 344
 Morris, Phil 163, 296, 590
 Morris, W. C. 42
 Morrison, John 156
 Morrison, Tom 99, 108, 522, 564
 Morrow, Cloyce 290
 Morrow, Kirby 246, 247, 334, 401, 424, 495, 544, 567, 581, 647, 657, 674
 Morrow, Max 353, 580
 Morse, Barry 365
 Morse, Bobby 426, 567, 595
 Morse, Helen 336, 343
 Morse, Robert 301, 328, 391
 Morse, Susan 367
 Mort, Eddie 571
Mortal Komkat: Defenders of the Realm 570
 Mortensen, Lynn 264, 326
 "Mortimer" 271
 Mortimer, Charles G., Jr. 333
 Mortimer, Emily 188
 Morton, Greg 592, 640
 Morton, Toby 629
 Morton, Wayne 292
 Moschita, John, Jr. 230, 236
 Moser, Frank 2, 16, 19, 21, 24, 29, 32, 33, 41, 42, 44, 45, 139
 Moses, Burke 454
 Moses, Grandma 402
 Moss, Elizabeth 207
 Moss, Gene 364, 607
 Moss, Jesse 501, 601
 Most, Don 491, 504
 Mostel, Zero 240, 338
Most Important Person 570
Mother, Mother, Mother Pin a Rose on Me 3, 694
Mother Goose and Grimm 570
Mother Goose: A Rappin' and Rhyming Special 348–349
Mother Goose Presents 110–111
 Motiki, Joseph 218, 560, 603, 634
Motor Mat and His Fliv 44
Motormouse and Autocat 570
 Motown, Bobby 215
 Mourning, Alonzo 229
The Mouse and His Child 204
The Mouse and the Monster 570
Mouse on the Mayflower 349
 Mouser, Mary Matilyn 298, 493
Mouse Soup 349, 553
 Moverly, Stephen 333
Movies for Small Fry (TV program) 8
Mougli's Brothers 349
 Mowry, Tahj 290, 291, 407, 541
 Mowry, Tia 452
 Moye, Doug 66, 139, 522
 Moynihan, Christopher 510
 "Ms. Lidia's Makeover" (Clark) 550
 MTV 14, 15
MTV Downtown 570
MTV Oddities 570–571
¡Mucha Lucha! 571
¡Mucha Lucha!'s "The Match Before Christmas" ("A Mucho Mucha Christmas") 349
Muhammad: The Last Prophet 204
 Muhammad Ali 527
 Muir, Frank 666
 Muir, Robin 263
 Mukaddam, Ali 428, 429
 Mukes, Robert Allen 226
Mulan 204–205
 Mulcaster, Jeff 331
 Mulkey, Chris 439
 Mull, Martin 475, 497, 647
 Mullally, Megan 232, 501
 Muller, Debbie 381
 Muller, Michelle 325, 327, 416
 Muller, Romeo 351, 353, 392, 393, 412
 Mulligan, Jim 430
 Mulligan, Richard 207
Mumfie's White Christmas 349, 349
Mummies Alive! 571
The Mummy: The Animated Series 571
 Mummy, Billy 319
 Mummy, Liliana 319, 461, 524
 Mummy, Jeff 587
 "Munro" 114
 Munsch, Robert 270, 271, 455
Muppet Babies 571–572
 Murakami, Jimmy 241
 Murdoch, Colin 192, 376, 419, 657
 "Murmel, Murmel, Murmel" 270
 Murney, Chris 277
 Murphy, Brittany 185, 543
 Murphy, Danny 209
 Murphy, Diane 342
 Murphy, Eddie 204, 205, 225, 359, 500, 590
 Murphy, Larry 432
 Murphy, Marty 536
 Murray, Bill 209, 224, 229, 564
 Murray, Brian 236, 445
 Murray, Ethan 446
 Murray, Joe 457, 606
 Murray, Joel 435, 443
 Murray, Larissa 336, 547
 Murray, Lizzie 425
 Muse, Sunday 533
 "Museum Scream" 147
 Music, Lorenzo 238, 273, 290, 308, 309, 318, 509, 600
Musical Miniatures 111
 Musick, Pat 210, 233, 237, 249, 349, 370, 377, 378, 403, 425, 490, 496
 Musker, John 237
Mutant Aliens 205
Mutant League 572
Mutt and Jeff 2, 36–38
My Dad the Rock Star 572
 Myerberg, Michael 184
 Myers, Heidi Brook 175
My Favorite Martians 572
My Friend Flicka 11
My Friend Liberty 349
My Gym Partner's a Monkey 572
My Gym Partner's a Monkey: "The Big Field Trip" 349
 Myhers, John 89, 433, 522
My Life as a Teenage Robot 572–573

- My Life as a Teenage Robot: "Escape from Cluster Prime"* 349–350
- My Little Pony* 350
- My Little Pony: Escape from Catrina* 350
- My Little Pony 'n Friends* 573
- My Little Pony Tales* 573
- My Little Pony: The Movie* 205
- My Neighbor Is a Teenage Robot* 572
- My Neighbor Totoro* 205
- My Pet Monster* 573, 573
- My Smurfy Valentine* 350
- Mysterious Cities of Gold* 573
- The Mysterious Island* 350
- Mythers, John 88
- Mythic Warriors: Guardians of the Legend* 573
- N**
- Nadolny, Stephanie 487
- Nagy, Joey 288
- Naidu, Ajay 379
- Najimy, Kathy 249, 374, 379, 400, 482, 543, 640
- Nakamura, Saemi 166
- Nancy and Sluggo* 111
- Nankivell, Frank A. 24, 45
- Nanny and the Professor* 350
- Nanny and the Professor and the Phantom of the Circus* 350
- The Nanny Christmas Special: "Oy to the World"* 350
- Napier, Alan 231
- Napier, Charles 229, 556, 561, 635
- Naruto* 574
- NASCAR Racers* 574
- NASCAR Racers: The Movie* 350–351
- Nash, Bettina 599
- Nash, Charles 223
- Nash, Clarence 74, 218, 233, 315, 344, 355, 397, 406
- Nash, Johnny 563
- Nash, Niecy 540
- Nathanson, Julie 680
- National Commission on the Causes and Prevention of Violence (Kerner Commission) 12
- Natochenny, Sarah 361, 592
- Natwick, Grim 27, 56, 138
- Naughton, David 226
- Nausicaä (Kaze no Tani no Nausicaä)* 294
- Nawrocki, Mike 192, 404
- Naya, Goro 216
- Nazzaro, Cliff 77
- NBC Comics* 574
- NBC-TV* 8, 11, 14, 15, 458, 694, 695
- Ned's Newt* 574
- Nell, Christiane 194
- Nelson, Craig T. 190
- Nelson, Frank 181, 308, 364, 397, 426, 581, 628
- Nelson, Judd 236
- Nelson, Marty 238
- Nelson, Rick 395
- Nelson, Steve 307
- Nelvanamation* 574
- Neo-Tokyo/Silent Mobius* 205
- Nertsery Rhymes* 111
- Nervy Nat* 38
- Nestor, the Long-Eared Christmas Donkey* 351
- Neumeier, Cornelius 605
- Neuwirth, Bebe 159, 424, 481
- The Neverending Story* 575
- Neville, Aaron 311
- Nevins, Claudette 603
- The New Adventures of Batman* 575
- The New Adventures of Flash Gordon* 575
- The New Adventures of Gigantor* 575
- The New Adventures of Gilligan* 575
- The New Adventures of He-Man* 575
- The New Adventures of Huck Finn* 576
- The New Adventures of Madeline* 554–555, 576
- The New Adventures of Mighty Mouse and Heckle and Jeckle* 576
- The New Adventures of Mother Goose* 351
- The New Adventures of Pinocchio* 576
- The New Adventures of Speed Racer* 576
- The New Adventures of Superman* 10, 576–577
- The New Adventures of Tintin* 577
- The New Adventures of Winnie the Pooh* 577
- The New Archies* 577
- The New Archie/Sabrina Hour* 577
- The New Batman/Superman Adventures* 577–578
- Newbern, George 248, 287, 332, 537, 590
- Newberry, George 538
- The New Casper Cartoon Show* 578
- The New Fantastic Four* 578
- The New Fred and Barney Show* 578
- Newhart, Bob 218, 219, 222, 485
- New Kids on the Block 351
- New Kids on the Block* 578
- New Kids on the Block Christmas Special* 351
- The Newlyweds* 38
- Newman, Frank L. 694
- Newman, Fred 175, 294, 452, 487
- Newman, Laraine 164, 258, 259, 283, 317, 432, 475, 583, 665
- Newman, Paul 169, 381
- Newman, Paula J. 230
- Newman, Peter 398, 651
- Newman, Randy 169, 191, 204, 235, 236
- Newman, Richard 306, 381, 442, 505, 557, 597, 622, 641
- Newman, Ryan 203
- "Newman Laugh-O-Gram" 694
- The New Misadventures of Ichabod Crane* 351
- The New Pink Panther Show* 578
- The New Scooby and Scrappy-Doo Show* 578
- The New Scooby-Doo Movies* 578–579
- The New Scooby-Doo Mysteries* 579
- The New Shmoo* 579, 579
- Newsclaffs* 38
- Newsome, Lacya 342
- Newstone, Pauline 334, 442
- New Tales from the Cryptkeeper* 579–580
- The New Three Stooges* 10, 580
- Newton-John, Olivia 652
- New Universal Cartoons* 111
- New World Pictures 294
- New Year Promise* 351
- New York Institute of Technology (NYIT) 237
- Nibbles and Tuffy* 111–112
- Nicholas Nickleby* 351
- Nichols, Charles 118
- Nichols, Nick 370, 469
- Nicholson, Bob 518
- Nicholson, Jack 298, 321, 639
- Nicholson, Peggy 344, 345
- Nick and Noel* 351
- Nick at Nite 554
- Nickelodeon 14, 15, 554, 695
- Nick Jr. 15
- Nick Jr. on CBS* 15
- Nicks, Stevie 307, 600
- Nicktoons 14
- Nicoll, Kristina 259, 434
- Nicolosi, Michael 653
- Nieden, Daniel 238
- Nielsen, Leslie 353, 365, 539
- Nigh, Kelly 448
- The Night B4 Christmas* (2003) 352
- The Night before Christmas: A Mouse Tale* 352
- The Night before Christmas* (1968) 351–352
- The Night before Christmas* (1991) 352
- The Nightingale* 352
- Nightmare Ned* 580
- Night of the Headless Horseman* 352
- "Night on Bald Mountain" 694
- The Night the Animals Talked* 352
- Nighty, Bill 180
- Nimoy, Jeff 662
- Nimoy, Leonard 163, 209, 226, 236, 314, 530, 623, 636
- Nine Dog Christmas* 352
- 9/11 terrorist attacks 204
- Nine Lives of Fritz the Cat* 205–206
- Ninn, Michael 591
- Nipper, Will 332
- Nissen, Brian 231
- Niven, David 367, 380
- Niven, Kip 288
- Nixon, Marni 328
- Noah's Animals* 352–353
- Noah's Ark* 353
- Noble, Sharon 559, 594
- Noddy* 556, 580
- Noddy: "Anything Can Happen at Christmas"* 353
- Noel 353
- Noefziger, Ed 126
- Nokes, George 228
- Nolan, Chris 158
- Nolan, Jeanette 180, 218
- Nolan, William 2, 20, 28, 29, 33, 38, 45, 47, 113, 119
- Nolte, Nick 209
- No Man's Valley* 353, 353
- Nonsense and Lullabies: Nursery Rhymes* 353–354
- Nonsense and Lullabies: Poems for Children* 354
- The Noozles* 580, 581
- Norbig Cartoons* 38
- "Norman Normal" 150
- Norris, Chuck 465
- Norris, Daran 210, 282, 299, 300, 497, 602
- Norris, Lisa 396
- North, Heather 354, 378, 426, 579, 617, 618, 650
- North, Jay 437, 503, 523, 585
- North, Noelle 230, 266, 380, 564, 616, 670
- Norton, Cliff 211, 584, 667
- Norton, Randy 180
- Norton, Steve 555
- "No Service" 271
- The Notorious Jumping Frog of Calaveras County* 354
- Nouri, Michael 182, 391
- Noveltoons* 112–113, 114, 125, 136
- November, Linda 243
- Noyes, El 550
- Nozawa, Masako 181
- Nudnik* 113
- Nun, Sudy 411
- Nunn, Eddie 404
- Nunn, Judy 288
- The Nutcracker* 354
- Nutcracker Fantasy* 206
- The Nutcracker Prince* 206, 206–207
- The Nutcracker Scoob* 354
- Nutshell Library* (Sendak) 366
- The Nutty Squirrels* 580
- Nye, Bill 436
- Nye, Louis 281, 312
- O**
- Oakes, Steve 550
- Oakley, Charles 229
- Oban Star-Racers* 580–581
- Obinstein, Max 431
- The Oblongs* 581
- Obonsawin, Annick 428, 452, 472
- O'Bray, Crystaleen 451
- O'Brien, Conan 335, 582
- O'Brien, Laurie 273, 329, 347
- O'Brien, Willis 694
- O'Briend, Brenna 323, 324, 530
- O'Callaghan, Matthew 115
- O'Callaghan, Richard 240
- O Canada* 581
- Ochman, Joe 347, 568
- O Christmas Tree* (1991) 354

- O Christmas Tree* (1996) 354
 O'Connor, Carroll 310
 O'Connor, Renee 317
The Oddball Couple 581
 Oddie, Bill 437
 Odell, Deb 218, 452
 O'Dell, Tony 364, 597
 Odenkerk, Steve 421
 Odenkirk, Bob 614, 655
 O'Donahue, Ryan 439
 O'Donnell, James 229
 O'Donnell, Rosie 232, 371
 O'Donoghue, Rory 429
 O'Donohue, Ryan 666
An Off-Beats Valentine's Special 354
Off on a Comet 354
Off To See the Wizard 581
Of Stars and Men 207
 Ogle, Bob 622
 Ogle, Robert 545, 666
O'Grady 582
Oh, Mr. Toad 354
 O'Halloran, Brian 465
 O'Hanlon, Ardal 368
 O'Hanlon, George 191, 329, 370, 534
 O'Hara, Catherine 203, 209, 212, 234, 323, 411, 468
 O'Hara, Maggie Blue 311, 653, 674
 O'Hara, Paige 165, 248
 O'Hickory, Seth 448
 Ohtani, Ikue 592
 Ohtsji, Kevin 320, 321, 526
 O'Hurley, John 319, 388, 490, 500
Oh Yeah! Cartoons 582
Oil Can Harry 113
Ojamajo Doremi 555
 Okawa, Ryuho 182
 O'Keefe, Paul 174
 Okerlund, Gene "Mene" 527
 Okuma, Enuka 665
 Olcott, Sidney 20
The Old Curiosity Shop 355
 "The Old Mill" 694
 Oldring, Peter 434, 451
Olive, the Other Reindeer 355
 Oliveira, José 223, 233
 Oliver, Antonio 554
 Oliver, Deanna 167
 Oliver, Mark 246, 247, 657
 Oliver, Nicole 523
 Oliver, Tony 210
Oliver and the Artful Dodger 355
Oliver & Company 207
Oliver Twist (1974) 207
Oliver Twist (1981) 355
Oliver Twist (1984) 355
 Olmos, Edward James 219, 438
 Olsen, Jeff 640
 Olsen, Mary-Kate and Ashley 558
 Olsen, Susan 267
 Olsher, Laura 346
 Olszynko-Gryn 270
 O'Malley, J. Pat 156, 187, 193, 208
 O'Malley, Mike 435
 O'Meara, Colin 577, 613
 Ômoto, Makiko 543
Once upon a Forest 207
Once upon a Girl 207
Once upon a Time 207–208
Once upon a Time . . . Man 582
Once upon a Time . . . The Americas 582
Once upon a Time . . . The Discoverers 582
 O'Neal, Patrice 582
 O'Neal, Shaquille 535, 637
 O'Neal, Tatum 621
Oneamisu no Tsubasa: Oowritsu Uchuugun 243
One Hundred and One Dalmatians 208, 695
 O'Neill, Rose 539
One Man Band 118
 "One Ol' Cat" 24
One Piece 582
1001 Arabian Nights 208, 208
The Online Adventures of Ozzie the Elf 355
 Onotari, Peter 439
On Vacation with Mickey Mouse and Friends 355
 Ootani, Ikue 213, 214, 360, 361
 Opatoshu, David 302
Open Season 208–209
 "Operation Blackout" 565
 Oppel, Kenneth 381, 623
 Oppenheimer, Alan 167, 203, 224, 266, 284, 317, 362, 385, 400, 407, 431, 446, 447, 489, 496, 512, 523, 547, 575, 576, 599, 622, 658, 660, 661, 670
 Opper, Frederick 31, 35
 Orbach, Jerry 165, 387, 423
 Orban, Judith 341
Order to Cease Construction 205
 O'Reilly, Michael 266, 270, 271, 455
 Orikasa, Ai 232, 444
 Orikasa, Furniko 203
 Oriolo, Joseph 64, 500, 535, 563
 Orkin, Dick 272, 279
 Orlando, Tony 333
 Orr, Ashley Rose 328
 Orr, Corrine 243, 423, 427, 535, 557, 632
 Ortiz, April 471
 Ortiz, Lisa 646, 669
 Osami, Nabe 171
 Osamu, Tezuka 432
Oscar's Orchestra 582–583
 O'Shannon, Dan 119
 O'Shaughnessey, Colleen 285, 286, 440, 540, 653, 667
 Oshii, Mamoru 244
 Osler, Bill 370
 Osment, Haley Joel 193, 528, 583
 Osmond, Donny 327, 535, 583, 630
 Osmond, Jay 583
 Osmond, Jimmy 583
 Osmond, Marie 371, 404
 Osmond, Wayne 583
The Osmonds 10, 583
Osmosis Jones 209
 Osome, Brodie 272
 O'Sullivan, Billy 339, 399
 O'Sullivan, Donal 204
 O'Sullivan, Moya 288, 395
Oswald 583
Oswald the Lucky Rabbit (1927) 38, 38–39
Oswald the Lucky Rabbit (1929) 113–114
 Oswalt, Patton 430, 438
 Otomo, Katsuhiro 205, 230
 Otomo, Ryuzaburo 232
 O'Toole, Peter 207
 Otsuka, Akio 182
Otto Luck 2, 39
 Ouellette, Pierre 521
 Ouimette, Stephen 435, 443, 555
Our Friend, Martin 356
Our Gang 551
Our Mr. Sun 356
 Outcault, R.F. 20
 OutKast 465
 Outland 410
Outlaw Star 583
Out of the Inkwell 3, 39, 39–40
 Overall, Rebecca 315
Over the Hedge 15, 209
 Ovid 202
 Owen, Harriet 219
 Owen, Ray 423, 432
 Owens, Cliff 212, 513, 642
 Owens, Gary 253, 338, 535, 586, 602, 607, 618, 629, 630, 659
 Owens, Ray 641
 Owens, Sonia 641
 "The Owl and the Pussycat" 354
 Oxenford, Daphne 396
 Oz, Frank 204
Ozzy & Drix 583
- P**
- Pabian, Jim 144
 Pacific Data Images 13
Pac-Man Halloween Special 356
The Pac-Man/Little Rascals/Richie Rich Show 551, 583–584
The Pac-Man/Rubik the Amazing Cube Hour 584
The Pac-Man Show 584
Paddington Bear (1981) 584
Paddington Bear (1989) 584
Paddington Goes to School 356
Paddington Goes to the Movies 356
Paddington's Birthday Bonanza 356–357
 Padnos, Corey 277, 328, 341
 Page, Bobbi 162
 Page, Geraldine 218
 Page, Kari 489
 Page, Laurel 266, 386, 461, 552, 567
 Page, Marcy 353
The Pagemaster 209–210
 Paige, Traci 448
 Pal, George 85, 216, 237
 Palant, Amy 555
 Palillo, Ron 362, 546
 Palin, Michael 409, 665
 Palmer, Harry S. 32, 34, 36
 Palmer, Tom 79
Panda and the Magic Serpent 210, 695
Pandamonium 584
 Panettiere, Hayden 168, 174, 321
 Panettiere, Jansen 319, 413, 675
 Panova, Galina 387
 Pantoliano, Joe 296, 355, 443, 624
Papa Beaver's Story Time 585
 Papenbrook, Bob 174, 503, 662
 Paquette, Pierre 423
 Paquin, Anna 195, 230
 "The Parable of the Clown" 371
 Paramount 13, 14, 594, 695
Paramount-Bray Cartoons 40
Paramount-Bray Pictographs 39, 40–41
Paramount Cartoons 41
Paramount Cartoon Specials 114–115
Paramount Magazine 41–42, 45
Paramount Pictographs 42, 44, 45
Paramount Screen Magazine 25
 Paraskevas, Betty and Michael 540, 555, 558
Parcel Post Pete 42
 Pardo, Ron 558, 574, 634
 Paris, Pat 531
 Park, Nick 239–294, 406
 Parker, Barnett 218
 Parker, Claire 694
 Parker, Doug 191, 309, 442, 453, 657
 Parker, Monica 392, 408
 Parker, Paula Jai 363, 597
 Parker, Ray, Jr. 290, 600
 Parker, Trey 228, 628, 629, 651
 Parks, Andrew 650
 Parlen, Megan 386
 Parmelee, E. Dean 19
 Parris, Pat 622, 677
 Parris, Patti 504
 Partible, Van 535, 672
 Parton, Dolly 343, 616
Partridge Family: 2200 a.d. 585
 "The Party" 271
Party Wagon 357
 Paskal, Cleo 423
 Paskoski, Stivi 662
 Pastrano, Annie 223
 Pataki, Michael 367, 602
Pathé News 42
Pathé Review 43
 Patinkin, Mandy 482
Patlabor, the Mobile Police 244
 Patrick, Butch 211
 Patrick, Derek 611
 Patrick, Neil 457
 Patrick, Robert 439
 Patten, Luana 181, 202, 228
 Patterson, Lorna 351
 Patterson, Marnette 326
 Patton, Stephanie 318
 Patts, Patricia 381, 416
 Paul, Adam 229
 Paulsen, Rob 53, 183, 191, 232, 249–253, 257, 263, 268, 274, 285, 286, 311, 316, 319, 330–332, 340, 348, 355, 358, 379, 396, 398, 414, 415, 419, 421, 422, 446, 454, 461, 464, 467, 477, 484, 516, 537, 546, 553, 556, 559, 563, 589, 609, 628, 637, 638, 647, 651, 652
 Paulsen, Scott 405, 418
Paul Terry Cartoons 43
Paul Terry Feature Burlesques 43

- The Paw Paws* 585
 Payne, John 310, 376, 424, 622, 633
 Payne, Julie 238, 308, 309
 Payton, Jo Marie 597
 Payton, Khary 397, 648
 Payton-Noble, Jo Marie 363
PB&J Otter 585
PBS Kids Go! 560
PBS Kids Sprout 557
 Peacock, Simon 431
 Peal, Barry 623
Peanut Comedies 43
Peanuts 11, 318, 325–326, 328, 385. *See also* Charlie Brown
 Pearce, Jim 231, 256
 Pearse, Clive 225
 Pearson, Ge Ge 472
 Pearson, Richard 354, 409
 Pearsons, James Andrew 262
 Peary, Hal 85, 221, 372
 Peary, Harold 371
The Pebble and the Penguin 210
Pebbles and Bamm-Bamm 585
 Peck, Everett 391, 635
 Peck, Josh 189
 Peck, Raymond 518
Pecola 585–586
 Peel, Haley 416
Peep and the Big Wide World 586
Pegasus 357
 Peldon, Ashley 169
 Pena, Elizabeth 560
Pen and Ink Vaudeville 43
 Pender, Tommy 240
Penguins Behind Bars 357
 Penn and Teller 178
 Pennell, William 120, 594
 Peoples, Nina 295
Pepé Le Pew 115
 Pepono, Steve 668
Peppa Pig 586
 Perabo, Piper 157
 Percival, Lance 244, 442
 Peregrina, Isabella 214
 Perez, George 648
 Perez, Rosie 219, 310, 514, 519
Perfect Blue 210, 235
Perfect Hair Forever (2004) 357
Perfect Hair Forever (2005) 586
The Perils of Penelope Pitstop 586
 Perkins, Elmer 113, 133
 Perkins, Emily 339
 Perkins, Les 290, 295
 Perler, Gregory 327
 Perlman, Itzhak 178
 Perlman, Luca 306, 505
 Perlman, Rhea 205, 241, 315, 335
 Perlman, Ron 234, 286, 379, 438, 445, 570, 587, 648
 Perreault, Shannon 560
 Perrin, Vic 302, 397, 422
 Perron, Michael 568
 Perry, Frank 253, 257, 331, 368, 384, 386, 395, 400, 403, 413
 Perry, Luke 352, 529, 535, 570
 Perry, Matthew 383
 Perry, Steve 217
 Pershing, Diane 203, 302, 386, 440, 575, 576, 646
 Persoff, Nehemiah 160
 Pesce, P. J. 420
 Pet Alien 587
 Pete Hothead 115
Peter and the Magic Egg 357
Peter and the Wolf 357
Peter Pan 210
Peter Pan & the Pirates 587
Peter Potamus and His Magic Flying Baloon 587
The Peter Potamus Show 587
 Peters, Bernadette 161
 Peters, Brock 242, 249, 287, 440, 509
 Peters, Mike 570
 Peterson, Eric 495
 Peterson, Floyd 313
 Peterson, Pat 271
Pete's Dragon 210–211
Pete the Pup 43
 Petrakis, Mark 421
 Petronijevic, Dan 445, 451
Petroushka 357
 Petty, Richard 169
 Petty, Tom 543
 Pfeiffer, Michelle 215, 226
 Pflug, Jo Ann 498
Phables 2, 43–44
Phantasy Cartoons 115–116
Phantom 2040 587
Phantom Investigators 587
The Phantom Toll Booth 211
 Phife 223
 Phifer, X. 227
 Philbin, Regis 298, 348, 383, 549, 553
 Phillips, Barney 353, 362, 404, 437, 621
 Phillips, Britta 348, 569
 Phillips, Chris 175, 585
 Phillips, Penny 68, 542
 Philpot, Andrew 239, 601
 Phipps, William 171
 Phoenix, Joachin 167
Phoney Baloney 116
The Pickwick Papers 357
Pic Me 588
Picto Puzzles 44
 Piddock, Jim 445
 Pidgeon, Denise 592
 Pidgeon, Simon 419
The Pied Piper of Hamelin 357–358, 553
 Pierce, Bradley 628
 Pierce, David Hyde 209, 236, 396, 482
 Pierce, Ted 54, 203
Pier 5 Club (TV show) 8, 8
 Pierson, Kate 223
 Pifko, Andrew 218
Piggsgurg Pigs! 588
Piggy 116
Piglet's Big Movie 211
 "Pigs" 270
 Pileggi, Mitch 438, 439
 Pilkey, Day 491
 Pill, Alison 428, 601
 Pillon, Jacqueline 405, 472
Pilot Candidate 588
 Pinchot, Bronson 217, 250, 491
 Pindal, Kai 586
 Pinkava, Jan 118
 Pinkett, Jada 199
 Pink Panther 13
The Pink Panther 116–117, 588
Pink Panther and Sons 588
Pink Panther in "A Pink Christmas" 358
Pink Panther in "Olympinks" 358
Pink Panther in "Pink at First Sight" 358
The Pink Panther Laugh and a 1/2 Hour and a 1/2 588
The Pink Panther Meets the Ant and the Aardvark 588–589
The Pink Panther Show 589
Pinky, Elmyra & the Brain 589
A Pinky and the Brain Christmas 358
Pinky Dinky Doo 589
Pinky & the Brain 14
 Pinney, Patrick 396, 447, 564
Pinocchio 211
Pinocchio and the Emperor of the Night 211–212
Pinocchio in Outer Space 212
Pinocchio's Christmas 358
 Pinset, Gordon 163, 212, 435
 Pinto, Thom 317, 585
 Pious, Minerva 212
 Piper, Jim 616
Pippi Longstocking (1997) 212
Pippi Longstocking (1998) 589
Pirates of Dark Water 589–590
 Piscopo, Joe 363, 588, 600
 Pistor, Julia 319
 Pitt, Brad 172, 226
 Pixar Animation 13, 15, 204, 235, 695, 696
Pixar Cartoons 117–118
 Pixie and Dixie 695
P.J. Funnybunny: A Very Cool Easter 358, 358
P.J. Funnybunny: The Lifestyles of the Funny and Famous 358–359
The PJs 590
The PJ's Christmas Special: "How the Super Stole Christmas" 359
P.J.'s Unfunnybunny Christmas 359
 "Place in the Heart" 410
The Plague Dogs 212
 "The Plagues" 215
 Plana, Tony 616
Planet Ice 234–235
Planet of the Apes (Boule) 603
 "Planet of the Turtloids" 647
 Planting, Laura 166, 327
The Plastic Man/Baby Plas Super Comedy 590
The Plastic Man Comedy-Adventure Show 590
Plastiques 44
 Platt, Jeffrey 220
 Platt, Jeremy 644
Playboy's Dark Justice 590–591
 Playhouse Disney 15
Playhouse Disney 562
Play It Again, Charlie Brown 359
 Playten, Alice 205, 487
 Pleshette, Suzanne 229
 Plotnick, Jack 489
The Plucky Duck Show 591
 Plum, Paula 478, 617, 635
 Plummer, Amanda 391
 Plummer, Christopher 160, 196, 220, 316, 338, 341–343, 374, 399, 404, 554, 555, 576, 672
 Pluto 118–119
 Plympton, Bill 13, 119, 184, 205, 238, 403, 695
Plymptoons 119
 Pocahontas 13, 212–213
Pocket Dragon Adventures 591
 Poe, Bonnie 56
 Poehler, Amy 389, 582
 Pogemiller, Barbara 423, 672
The Pogo Special Birthday Special 359
The Point 359, 359
 Poirier, Denis 424
Pokémon 15, 591
Pokémon: Advanced Challenge 591–592
Pokémon: Battle Frontier 592
Pokémon: Celebi: Voice of Forest 360
Pokémon Chronicles 592
Pokémon Chronicles: Pikachu's Winter Vacation: "Christmas Night"/"Kanga Game" 360
Pokémon: Destiny Deoxys 360
Pokémon 4-Ever 213
Pokémon Heroes 213
Pokémon Heroes: Latios and Latias 360
Pokémon: Jirachi Wish Maker 360
Pokémon: Lucario and the Mystery of Mew 360
Pokémon: Meowtwo Returns 360–361
Pokémon: Meowtwo Strikes Back 361
Pokémon Mystery Dungeon: Team Go-Getters Out of the Gate! 361
Pokémon Ranger and the Temple of the Sea 361
Pokémon: Spell of the Unown 361
Pokémon the First Movie: Meowtwo Strikes Back 213, 695
Pokémon: The Movie 15
Pokémon the Movie 2000 213–214
Pokémon: The Power of One 361
Pokémon 3: The Movie 214
The Poky Little Puppy's First Christmas 361
The Polar Express 214
Pole Position 592
 Polic, Henry, II 400
Police Academy: The Series 592
Police Dog 2, 44
 Politis, Valerie 533
 Pollack, Darryl 355
 Pollatschek, Susanne 183
 Pollock, Mike 360
 Poltaruk, Rick 419
 Polto, Jon 435
 Pompey, Aiden 339, 483
 Ponce, Carlos 560
Poochie 361–362
Poochini 592–593
Pooch the Pup 119
Pooch's Heffalump Movie 214–215
 Poon, Alice 613
 "Poor Cinderella" 5, 694
 Pop, Iggy 221, 223, 569
 Pope, Carole 212
 Pope, Tony 202, 215, 241, 254, 390, 522, 610, 681

- Popeye 8, 695
The Popeye and Olive Show 593
Popeye and Son 593
Popeye Meets the Man Who Hated Laughter 362
 "Popeye's 25th Anniversary" 6
The Popeye Show 362
Popeye's Voyage: The Quest for Pappy 362
Popeye the Sailor (1933) 119–122, 594
Popeye the Sailor (1960) 593, 593
 "Popeye the Sailor Meets Sinbad the Sailor" 8
The Popeye Valentine Special 362
Popples 594, 594
Popular Song Parodies 44
Pop-ups 594
 Porella, Frank 352
 "Pork and Beans" 122
 Porky Pig 4
Porky Pig 122, 122–124
 "Porky's Papa" 6
 Porteous, Shane 307, 354
 Porter, Lucy 336
 Porter, Todd 358
 Posehn, Brian 430, 565
 Poselin, Brian 651
 Pospisil, Adam 377
Possible Possum 124
 Post, Markie 278
 Posta, Adrienne 428, 429
Postcards From Buster 594–595
 Postgate, Oliver 437
 Potter, Beatrix 411–412, 639
 Potter, Christopher 391, 413, 674
 Potts, Annie 235, 236, 301, 482
 Potts, Jonathan 394, 444, 613, 643
 Pou, José 420
Pound Puppies (1985) 362
Pound Puppies (1986) 595
Pound Puppies and the Legend of Big Paw 215
 Poundstone, Paula 250, 525, 617, 635
 Povall, David 241
 Povenmire, Dan 81, 122
The Powerpuff Girls 215, 595
The Powerpuff Girls: "Twas the Fright before Christmas" 362
 Powers, Alan "The Brain," II 258
 Powers, Pat 21, 26, 30, 44, 80
 Powers, Tom E. 2, 29, 31, 32, 35, 36, 42, 43–44
Powers Animated Cartoons 44–45
 Powis, Peggy 253, 346
 Powter, Susan 630
 Prager, Emily 224
 "Prank Call" 271
 Pratt, Hawley 91, 116, 117, 133
 Pratt, Kyla 363, 597
Prehistoric Planet 254, 595
 Preis, Doug 262, 381, 423
 Prell, Karen 238
 Preminger, Otto 319
 Prescott, Norm 7, 9, 576
 Preston, Billy 333
 Preston, Cyndy 643
 Price, Jamieson K. 202, 347, 440, 446, 568
 Price, Nick 328
 Price, Ruth 289
 Price, Vincent 162, 183, 189, 318, 387, 650
 Prima, Louis 193
 prime time cartoons 11
 Prince, Derek Stephen 347, 440, 479, 568
The Prince and the Pauper 13, 363
The Prince of Egypt 215
The Prince of Light: The Legend of Ramayana 215–216
Prince Planet 595
The Prince's Rain 363
The Princess and the Goblin 216
The Princess and the Pea 216
Princess Gwenevere and the Jewel Riders 596
Princess Mononoke 216
Princess Natasha 596
Prince Valiant: Knight of the Round Table 363
Prince Valiant: The Voyage of Camelot 363
 Prinze, Freddie, Jr. 185
Private Eye Princess 363
Private Snafu 6
Problem Child 596
 Probst, Jeff 482
 Proctor, Frank 644
 Proctor, Phil 222, 223, 229, 254, 369, 372, 373, 396
 Proctor, Toby 502, 613
The Professional: Golgo 13 216
Professor Schmaltz 124
Professor Small and Mr. Tall 124
Project G.E.E.K.E.R. 596
 Proops, Greg 234, 267, 450
 propaganda 5–6, 49–50, 239
Prostars 596
The Proud Family 596–597
The Proud Family Movie 363
 Proval, David 187, 243
 Pryce, Jonathan 181, 237, 278
 Prynosi, Chris 570
 Pryor, Rain 540
Pucca 597
Puddy the Pup 124–125
Puff and the Incredible Mr. Nobody 363–364
Puff the Magic Dragon 364
Puff the Magic Dragon in the Land of the Living Lies 364
 Puga, Nick 345, 565
 Pullman, Bill 234
A Pup Named Scooby-Doo 597
The Puppetoon Movie 216–217
The Puppy's Amazing Rescue 364
The Puppy Saves the Circus 364
The Puppy's Further Adventures 597
The Puppy's Great Adventure 364
The Puppy's Great Adventures 597
The Puppy Who Wanted a Boy 364
 Purcell, Steve 614
 "Push Comes to Shove" 238
 "Puss Gets the Boot" 143, 143
Puss-in-Boots 364
 Pyle, Denver 321, 491
- Q**
- Q.T. Hush 10
Q.T. Hush 597
Quack Attack 597
Quacky Doodles 2, 45
 Quaid, Randy 157, 187
 Quan, Dionne 254, 374, 425, 452
 qubo 15
 Queen Latifah 189
 Questel, Mae 56, 64, 97, 98, 120, 129, 241, 593, 594, 669
Quest for Camelot 217
 Quick Draw McGraw 10
Quick Draw McGraw 11, 598, 598
 Quimby, Fred 63, 93, 101, 144
 Quinn, Aileen 277
 Quinn, Harley 438
 Quirk, Moira 230, 350
- R**
- "Rabbit Fire" 70
 "Rabbit Seasoning" 70
 Rabinovitch, Nadine 613
 Rabke, Kelli 539
The Raccoons 598–599
The Raccoons and the Lost Star 364
Raccoons on Ice 364–365
Race For Your Life Charlie Brown 217
 Rackstraw, Rob 267, 450, 544, 620, 677
 Radford, Mary T. 241
 Radner, Gilda 255, 411
 Rae, Charlotte 235, 452, 453, 483, 531
 Rae, Claude 601
 Rae, Naelee 261, 262, 436
Raggedy Ann and Andy 13, 217
Raggedy Ann and Andy in the Great Santa Claus Caper 365
Raggedy Ann and Andy in the Pumpkin Who Couldn't Smile 365
Raggedy Ann and Raggedy Andy 125
 Raggio, Lisa 417
 Raiku, Makoto 679
The Railway Dragon 365, 365
Rainbow Brite 599
Rainbow Brite: Peril in the Pits 365
Rainbow Brite: The Beginning of Rainbowland 365
Rainbow Brite: The Mighty Monstromurk Menace 365–366
Rainbow Brite and the Star Stealer 217–218
Rainbow Fish 599
Rainbow Parades 125
 Rainer, Iris 301, 318, 626
The Raisins Sold Out! 366
 Rainsner, Craig T. 334
 Raiz, Jason 167
 Ralph, Sheryl Lee 207, 637
Ralph Phillips 125
Ralph Wolf and Sam Sheepdog 125
Rambo 599, 599
 Ramer, Henry 253, 263, 331, 333, 353, 368, 384, 386, 395, 400, 403, 413
 Ramos, Carlos 413, 675
 Rampage, John 429
 Rampone, Georgette 263
 Ramsey, Robin 355
 Randall, Tony 205, 341, 350
 Randle, Theresa 229
 Randolph, Lillian 100, 101, 144
 Ranft, Joe 236
 Rankin, Arthur, Jr. 11, 194, 200, 239, 243, 253, 302, 338, 367, 375, 500, 576, 645
 Rankin, James 322, 486
 Rannels, Andrew 257, 431, 472, 506, 528, 640
 Rapaport, Michael 398
 Rappoport, Fred A. 311
Rarg 366
 Rashad, Ahmad 229
 Rasinski, Connie 83, 95
 Raskin, Gene 513
 Rasner, David 432
 Rathbone, Basil 156, 183
 Ratner, Bill 280, 402, 408
 Rattenberger, John 204, 229, 235, 236
Rave Master 599
 "The Raven (Poe)" 382
 Ravenscroft, Thurl 167, 292
 Raven-Simone 542
 Rawlins, Donna 518
 Rawlins, Michael Anthony 643
 Rawls, Lou 223, 308, 309, 500
Raw Toonage 557, 599–600
 Ray, Aldo 224, 526
 Ray, Gerald 593
 Ray, H. A. and Margaret 472
 Ray, Scottie 244, 472, 514, 648, 678
 Ray, Tom 144
 Rayle, Hal 287, 371, 446, 508, 634, 662, 670
 Rayle, Rad 656
 Raymond, Syd 54, 90, 95, 112, 435
 Ready to Learn 560
 Reagan, Nancy 302
 Real, B. 223
The Real Adventures of Jonny Quest 600
The Real Ghostbusters 600
The Real Ghostbusters Christmas 366
 Really Rosie 366
Real News for Kids 14
The Real Story of . . . 600–601
 Reardon, Rebecca 387
 Rebolledo, Julian 475
 Reboot 601
 Recess: School's Out 218
 Recess Christmas: "Miracle on Third Street" 366
Record Toons 125–126
The Red Baron 366
 Redgrave, Lynn 242, 298, 493, 668
 Redgrave, Vanessa 409
Red Head Comedies 45
The Red Planet 601
Red Riding Hood and Goldilocks 366
Red's Dream 118
The Red Shoes 366
The Red Shoes (Andersen) 520

- Redwall* 601
 Reed, A. D. 42
 Reed, Adam 506, 659
 Reed, Alan 200, 208, 225, 253, 304, 502, 503, 578, 656, 667
 Reed, Lou 221
 Reed, Noah 589
 Rees, Roger 219
 Reeve, Christopher 177, 327
 Reeve, Dana 177
 Reeves, Keanu 223, 256, 446
 "Reflex" 554
 Regehr, Duncan 283
 Reggie, Arthur, III 462
 Rego, Walter 436
 Reichek, Jordan 313
 Reid, Fiona 411, 558, 652
 Reid, Luke 431
 Reid, Noah 306, 505
Reign: The Conqueror 601
 Reilly, Charles Nelson 159, 220, 237, 281, 400, 409, 424, 660
 Reilly, Cindi 275, 325, 326
 Reilly, Earl "Rocky" 275, 325, 326, 387
 Reinbolt, Jeremy 415
 Reiner, Carl 157, 159, 253, 310, 403, 482, 500, 543, 549
 Reiner, Rob 177
 Reiniger, Lotte 694
 Reiser, Paul 362
 Reisz, Michael 202, 438
 Reitel, Enn 345, 409, 565
 Reiter, Bill 280
 Reitherman, Bruce 193, 410
 Reitherman, Richard 231
 Reitherman, Wolfgang 86, 87, 180
 Reitman, Catherine 229
 Reitman, Ivan 424, 571
 Rekert, Winston 312
The Reluctant Dragon (1941) 218
The Reluctant Dragon (1989) 366
The Reluctant Dragon and Mr. Toad 601
 Remar, James 438
The Remarkable Rocket 367
 Remi, Georges 576
 Remis, Bob 513
 Rensberg, Calvin 225
 Renaday, Peter 249, 267, 446, 620
 Rendall, Mark 257, 431, 444, 505, 616
 Reno, Jean 180
Ren & Stimpy Adult Cartoon Party: "Man's Best Friend" 367
Ren & Stimpy Adult Party Cartoon 601–602
The Ren & Stimpy Show 14, 15, 602, 604, 695
 Renzetti, Rob 349, 572, 673
The Replacements 602
 Rescher, Dee Dee 652
Rescue Heroes 603
Rescue Heroes: Global Response Team 603
Rescue Heroes: The Movie 218
The Rescuers 218
The Rescuers Down Under 218–219, 695
 Resther, Jodi 258, 431
 retropscripting 478
The Return of the Bunjee 367
The Return of the King 367
Return of the Planet of the Apes 603
Return to Neverland 219
Return to Oz 11, 367
 Reubens, Paul 232, 234, 241, 313, 373
 Reusch, Mark 550
 Revelations, book of 244
 Revill, Clive 162, 236, 249, 263, 439, 563, 658
 Reynolds, Burt 159, 336
 Reynolds, Debbie 170, 222, 373
 Reynolds, Hayley 271, 431
 Reynolds, Jeanne 425
 Reynolds, Jerry 253, 288, 330, 331, 344–346, 354, 398, 404, 407, 672, 673
 Reynolds, Mike 215, 227, 241
 Reynolds, Samantha 560
 Rhames, Ving 179, 196, 252
 Rhea, Caroline 376
 Rhimes, LeAnn 319
Rhyme Reels 45
 Rhymes, Busta 223
 Rhys-Davies, John 226, 267
 The Rhythmaires 218
 Riaj, Bobby 223
 Ribini, Gina 533
 Rice, John 588
 Rich, Adam 401, 491
 Rich, Richard 204, 231, 237, 429
 Richard, Kevin Michael 304
 Richard, Robert 356
 Richards, Billie Mae 221, 243, 253, 273, 368, 371, 372, 384, 395, 400, 403, 413, 460
 Richards, Kim 350
 Richards, Lou 463, 509
 Richardson, Bab 117
 Richardson, Kevin Michael 232, 242, 247–250, 256, 299, 316, 377, 378, 393, 400, 420, 438, 445, 553, 605, 615, 637, 643, 663
 Richardson, Miranda 170, 194, 345
Richie Rich (1986) 126, 603
Richie Rich (1996) 603
The Richie Rich/Scooby-Doo Hour 603–604
 Richler, Mordecai 532
 Richter, Andy 199, 500
 Richter, Erik 520
 Rickles, Don 217, 235, 236
 Rickman, Alan 465
Rick Moranis in Gravedale High 604
 Rideway, Lindsay 169
 Ridgely, Bob 206, 264, 284, 302, 357, 364, 392, 393, 397, 412, 423, 438, 439, 499, 575, 585, 626, 646, 647, 651, 660
 Ridings, Richard 216
 Riegel, Eden 215
 Riffle, Jason 326
 Rifle, Jason 650
 Riha, Bobby 328, 375, 397
Rikki-Tikki-Tavi 367
 Riley, Jack 222, 223, 254, 372, 373, 610
 Riley, Kellee 319
 Rimanis, Lolita 537
Ring-A-Ding Dad 251
Ring Raiders (1989) 367, 604–605, 605
The Ripping Friends 605
The Rise and Fall of Humpty Dumpty 367
 Rist, Robbie 297, 539
 Ritchard, Cyril 174, 237, 298, 301
 Ritchie, Chris 156
 Ritter, Jason 354
 Ritter, John 172, 302, 354, 466, 501, 600
 Ritter, Kathy 280, 402, 408
 Rivers, Joan 225, 532
 Roach, Hal 122, 243
 Roach, Martin 218, 435, 445, 603
 Road, Mike 309, 335, 422, 523, 578, 630, 661
Road Rovers 605
 Road Runner 13
Road Runner and Coyote 126, 126–127
The Road Runner Show 605
The Road to El Dorado 219
Robbie the Reindeer in Hooves of Fire 367–368
Robbie the Reindeer in Legend of the Lost Tribe 368
 Robbins, Peter 166, 276, 277, 318, 327, 416
 Robbins, Tom Alan 231
 Roberge, Sean 522
 Robert Abel & Associates 13, 695
 Roberts, Eric 475
 Roberts, Julia 161
 Roberts, Larry 194
 Roberts, Ndehru 408
 Robertson, Bruce 619
 Robertson, Dale 201
 Robin, Diane 602
 Robin, Michel 237
Robin Hood (1973) 219, 368
Robin Hoodnik 368
 Robinson, Bumper 302, 667
 Robinson, Marc 411
 Robinson, Michele 477
 Robinson, W. Heath 265
 Robinson, Wendy Racquel 435
Robinson Crusoe (1972) 368
Robinson Crusoe (1973) 368
Robocop: Alpha Commando 605
Robotboy 605–606
Robot Carnival 219–220
Robot Chicken 606
Robotech 606
Robotech: The Movie 220
Robotman and Friends 369
Robots 15, 220
 Robson, Wayne 219, 429, 577
 Rock, Chris 199, 209, 371
Rock-A-Doodle 220
Rock and Rule 220–221, 221
Rocket Power 606
 "A Rocket X-Mas" 369
 "Island of the Menhune" 369
Race Across the Island 369
 "Reggie's Big (Beach) Break" 369
 "The Big Day" 369–370
Rocket Robin Hood and His Merry Spacemen 606
Rockin' with Judy Jetson 370
Rocko's Modern Life 606–607
Rocko's Modern Life Christmas and Tattertown 370
The Rocky and Bullwinkle Show 454
Rocky and His Friends 10, 454, 607, 607, 695
Rocky and Mugsy 127
 Rodecker, Ron 488
 Rodgers, Richard 194
 Rodine, Josh 271, 314, 380, 404, 415, 422, 593
 Rodriguez, Claudio 198
 Rodriguez, Freddy 379
 Rodriguez, Michelle 528
 Rodriguez, Patricia 270, 431, 547, 611
 Rodriguez, Paul 319
Rod Rocket 607
 Rodska, Christian 256
 Roger Rabbit 13
Roger Rabbit 127
Roger Ramjet 607
 Rogers, Bill 344, 361, 592
 Rogers, Debra Jean 199
 Rogers, Kayzie 361, 582, 646
 Rogers, Kent 55
 Rogers, Roy 202
 Rogers, Tristan 219, 439
 Roker, Al 217, 596, 597
Roland and Ratfink 127, 127–128
 Rolf, Erik 228
Rolie Polie Olie 607–608
 "Rollercoaster Rabbit" 127
 Rollins, Henry 439
 Roman, Phil 311
 Roman, Susan 185, 220, 375, 387, 392, 444, 447, 456, 522, 560, 599, 613, 614, 636
The Romance of Betty Boop 370
Roman City 370
Roman Holidays 608
 Romano, Christy Carlson 290, 291, 541
 Romano, Ray 189, 485
 Romano, Rino 350, 438, 496, 515, 608, 613, 633
 Romanus, Richard 185, 187, 243
 Romanus, Robert 435
 Rome, Jim 229
 Romeo, Danielle 342
Romie-O and Julie-8 370, 370
 Roncetti, J. Michael 577
R-1, A Form Play 694
Ronin Warriors 608
A Room Nearby 370
 Rooney, Mickey 113, 168, 180, 192, 198, 211, 221, 316, 332, 347, 371, 376, 414
 Roosevelt, Theodore 22
 Root, Stephen 413, 445, 543, 658, 675
 Rosato, Tony 458, 459
 Rose, Al 33
 Rose, George 215
 Rose, Reva 206
 Rose, Roger 604
 Roselius, John 229
 Rosen, Martin 212

- Rosen, Stu 334
 Rosenbaum, Michael 538
 Rosenberg, Billy 532, 560
Rose-Petal Place 370–371
Rose-Petal Place II: Real Friends 371
The Rosey and Buddy Show 371, 552
Rosie O'Donnell's Kids are Punny 371
 Rosmarin, Bonnie 659
 Ross, Amber 587
 Ross, Bob 395
 Ross, Jeffrey 667
 Ross, Joe E. 368, 462, 523, 525
 Ross, Justin John 421, 445
 Ross, Lanny 184
 Ross, Lawrence 204
 Ross, Neil 233, 268, 272, 334, 339, 362, 405, 421, 434, 445, 446, 463, 464, 474, 508, 599, 662, 679
 Ross, Neilson 249, 340, 584
 Ross, Robyn 561
 Ross, Shavar 551, 584
 Ross, Stanley Ralph 445, 642
 Ross, Ted 306
 Roswell, Maggie 384, 564, 624
Roswell Conspiracies: Aliens, Myths and Legends 608
 Roth, Dan 281
 Roth, J. D. 337, 600
 Rothery, Teryl 485, 557, 580
 Rothschild, Ann 56
 Rotoscope 2, 39, 136, 239, 694
Rotten Ralph 608
Rotten Ralph: "Not So Rotten Ralph" 371
Rotten Ralph: "The Taming of the Ralph" 371
Roughnecks: Starship Trooper Chronicles 608
Roujin Z (Old Man Z) 221
 Roundtree, Richard 306
 Routh, Brandon 438
Rover Dangerfield 221
Roving Thomas 45
 Rowe, Tracy 422
 Roy, Cecil 64, 98
 Roy, Deep 234
 Royal Shakespeare Company 255, 621
 Rub, Christian 211
 Rubano, John 229
Rubbabubbers 609
Rube Goldberg Cartoons 45
 Rubel, Nicole 371, 608
 Ruben, Ron 413, 435
 Rubenezer, Eugene 610
Rubik the Amazing Cube 609
 Rubin, Benny 478
 Rubin, Ron 503, 520, 566, 592, 613, 640
 Ruby, Joe 437, 491, 498, 531
 Rudder, Michael 271, 547
Rude Dog and the Dweebs 609
Rudolf Ising Cartoons 128
Rudolph, the Red-Nosed Reindeer 11, 221–222, 243, 372
Rudolph and Frosty's Christmas in July (1979) 221, 371
Rudolph's Shiny New Year 371–372
 "Rudy's First Adventure" 463
 Ruegger, Tom 53, 665
 Ruff, Michelle 440, 448, 599, 632
The Ruff and Reddy Show 9, 609, 609, 695
 Ruffle, George 51, 143
 Rugg, Paul 428, 638
 Ruggier, Carole 474
 Ruggiero, Michael N. 345, 404
 Ruggles, Charles 454, 607
 Rugrats 14, 15, 609–610, 695
 "All Growned Up!" 372
 "A Rugrats Vacation" (May 1998) 372
 "Babies in Toyland" 372–373
 "Curse of the Werewuff" 373
 "Hollyween" 373
 "Runaway Reptar" 373
 "Still Babies after All These Years" 373–374
Rugrats: All Grown Up! 424–425
 "Dude, Where's My Horse?" 253–254
 "Interview with a Campfire" 254
 "R.V. Having Fun Yet?" 254
Rugrats: Tales from the Crib
 "Snow White" 374
 "3 Jacks & a Beanstalk" 374
Rugrats Chanukah 373
Rugrats Go Wild 222
Rugrats in Paris: The Movie 222
A Rugrats Kwanzaa 373
Rugrats Mother's Day Special 373
The Rugrats Movie 223
A Rugrats Passover 373
Rugrats The Santa Experience 374
Rugrats Vacation (March 1998) 374
 Ruiz, Joanna 317
Rumpelstiltskin 374
The Runaway Teapot 374
Running Man 205
 RuPaul 275, 313
 Rupert (1989) 610
 Rupert (1993) 610
Rupert and the Frog Song 374
 Rupp, Debra Jo 232, 484
Ruronii Kenshin: Wandering Samurai 610
 Rush, Bettina 337, 365
 Rush, Manny 158
 Russell, Anna 184
 Russell, Dan 336, 429, 547
 Russo, Rene 157
 Rust, John 227
 Rutledge, Rachel 253, 288, 330, 331, 344–346, 398, 404, 407
 Ruttman, Walther 694
 Ryan, Ken 469
 Ryan, Meg 161, 366, 459, 639
 Ryan, Michael Scott 601
 Ryan, Tracey 559, 574, 652
 Ryan, Will 220, 233, 237, 254, 267, 272, 290, 390, 403, 410, 423
 Ryder, Winona 223
 Rye, Michael 255, 367, 407, 414, 553, 626
 Ryan, Adam 219
 S
Saban's Adventures of Oliver Twist 610
Saban's Adventures of Pinocchio 610–611
Saban's Adventures of the Little Mermaid Fantasy 611
Saban's Around the World in Eighty Dreams 611
Saban's Eagle Riders 611
Saban's Gulliver's Travels 611
Saban's The Why Why? Family 611
 Sabara, Daryl 214, 378, 450
 Sabara, Evan 438
 Sabat, Christopher R. 506, 615, 679
 Sabba, Evan 452
 Sabella, Ernie 143, 196, 549
Saber Rider and the Star Sheriffs 611, 612
 Sabiston, Andrew 486, 520
 Sabiston, Bob 239, 550
Sabrina: Friends Forever 374–375
Sabrina, Superwitch 611
Sabrina: The Animated Series 612
Sabrina, The Teenage Witch 612
Sabrina and the Groovie Goolies 611–612
Sabrina's Secret Life 612
Sad Cat 128
Saddle Rash 375
 Sagal, Katey 484, 508, 524
 Sagawa, Tetsuro 216
 Sage, Mike 404
 Saget, Bob 274
Sagwa, the Chinese Siamese Cat 613
 Sailor Moon 15, 613
Sailor Moon: The Return of Sailor Moon 375
Sailor Moon R 613
Sailor Moon S 613–614
Sailor Moon S, The Movie: Hearts on Ice 375
Sailor Moon Super S 614
Sailor Moon Super S, The Movie: Black Dream Hole 375
 St. Germain, Tabitha 247, 362, 377, 401, 419, 485, 492, 510, 544, 591, 597, 647, 657, 666
 St. John, Michelle 213, 444
 St. Peter, Paul 440, 662
 Saint-Saens, Camille 273
 Sakaguchi, Hironobu 179
 Saker, Bob 429
 Sakuramachi, Hiroko 200
Sakura Wars the Movie 223
 Sala, Richard 550
 Saldana, Teresa 331
 Salerno, Anthony 678
 Salie, Faith 432
 Salisbury, Benjamin 350
 Sallis, Peter 239, 294, 406
 Salsberg, Gerry 411
 Salt-N-Peppa 348
Salty's Lighthouse 614
Saludos Amigos 223
 Salvagna, Patrick 444
Sam and Max: Freelance Police 614
Sambo and His Funny Noses 45
Sammie Johnsinn 44, 45
 Sammy 614
 Sampler, Philece 440, 662
 Samples, William 419
 Sampson, Tony 296, 297, 401, 492, 561, 657
 Sam Small 128
 Samson, Ken 230, 233, 263, 267, 395
Samson and Goliath 614
 "Samson Scrap" 114
 Samuels, Giovonnie 500
Samurai 7 615
Samurai Champloo 614
Samurai Jack 615
Samurai Pizza Cats 615
 Sanders, Alvin 401, 424, 657
 Sanders, Chris 196, 549
 Sanders, George 193
 Sanders, Richard 445
 Sanderson, Will 320, 321, 526, 616
 Sandler, Adam 176
 Sandor, Steve 180
 Sands, Julian 249
 Sands, Tara 287, 296
 Sanford, William 427
 San Giacomo, Laura 439, 564
 Sangweni, Kombisile 194
 Sansom, Ken 214, 225, 410
Santa and the Three Bears 223, 375
Santa Baby! 375
Santabarbar's First Christmas 376
Santabarbar's High-Flying Adventure 376
The Santa Claus Brothers 376
Santa Claus Is Coming to Town 376
Santa Mouse and the Ratdeer 376
Santa's First Christmas 376
Santa's vs. the Snowman 376–377, 377
 Santat, Dan 602
Santo Bugito 615–616
 Sanz, Horatio 306, 307, 482
 Sarandon, Chris 234, 240, 248
 Sarandon, Susan 222, 310, 311, 356, 665
 Sargent, Lia 446, 541, 658
 Sarlatte, Bob 487, 616
 Saroyan, Hank 314, 347, 567
 Sarson, George 653
 Sasaki, Nozomu 157
 Saturday morning cartoons 11–12, 14–15
Saturday Supercade 616
 Saulsberry, Rodney 256, 345, 413, 565
 Saunders, Cliff 445
 Saunders, Jennifer 225
 Savage, Carrie 223
 Savage, Fred 319, 321, 583
 Savage, Tyrone 601
The Savage Dagon 616
 Savella, Marcia 403
 Savenkoff, Elizabeth Carol 442
The Save-Ums! 616
The Savior Is Born 377
 Sawai, Yoshio 449
 Sawalha, Julia 170
Say It with Noddy 557
 Scaff, Barbara 547
 Scaff Barbara 547

- Scales, Crystal 250–252, 359, 421, 465, 583, 590
 Scammell, Terrence 270, 399, 611
A Scanner Darkly 223–224
 Scarabelli, Michele 620
 Scarborough, Adrian 409
 Scarr, Derani 278, 355
Scary Godmother: Halloween Spooktakular 377
Scary Godmother 2: The Revenge of Jimmy 377
Scary Scooby Funnies 616
Scat Cat 45
Scenic Sketchographs 45
 Schaal, Wendy 427
 Schaeffer, Jody 561
 Schafer, Natalie 514, 575
 Schaffel, Lauren 277
 Schager, Natalie 575
 Scharf, Kenny 313
 Scharplin, Tom 430
 Schatz, Amy 281
 Schatz, Ken 380, 621
 Scheib, Phillip A. 139, 522
 Scheib, Ronnie 269
 Scheimer, Erika 224, 386, 451, 565
 Scheimer, Lane 335, 451, 546, 565, 572, 634
 Scheimer, Lou 12, 512, 523, 575, 646, 647, 653
 Schell, Ronnie 221, 377, 379, 440, 622
 Schellenberg, Joanna 444
 Schemmel, Sean 333, 487, 538, 621, 678
 Schick, Todd 469
 Schiff, Mark 659
 Schiprut, Elliott 362
 Schlafer, Maurice 462
 Schlatter, Charlie 433, 459, 501, 553, 587, 606
 Schlesinger, Leon 58, 99, 103, 122
 Schmidt, Camille 257, 431
 Schmutte, Peter 288
 Schneider, Eliza 629
 Schneider, John 364, 491, 571
 Schneider, Rob 176, 297
 Schnepf, Jon 430
 Schnieder, Fred 223
 “Schnookums & Meat” 557
 Schoenberg, Jeremy 324, 385, 408, 464
 Schoeny, Jeffrey 386
Scholastic’s The Magic School Bus 616–617
 Scholes, Michael 199
 Schon, Kevin 263, 445, 484, 640
School . . . Who Needs It? 379
A Schoolhouse Rock 617
 Schopper, Phillip 354
 Schreffler, Marilyn 274, 358, 362, 371, 377, 415, 426, 521, 593, 619
 Schreiber, Avery 347, 362, 400
 Schroeder, Erica 582
 Schuller, Frank 595
 Schulman, Constance 175
 Schultz, Dwight 238, 256
 Schultz, Kevin 576
 Schultz, Lenny 489, 589
 Schultz, Mark 456
 Schulz, Charles M. 11, 275, 277, 318, 324, 325–327, 337, 385, 407, 464. *See also* Charlie Brown
 Schulz, Woody 203
 Schure, Alexander 237
 Schwartz, Jesse 339, 483
 Schwartz, Sander 438, 544
 Schwartz, Stephen 189
 Schwarz, Larry 538, 596
 Schwarzenegger, Arnold 548
 Schwimmer, Rusty 319
Science Court 617
 “Science Court” 635
 Coff, Barbara 506
Scooby and Scrappy-Doo 617
Scooby-Doo, Where Are You! 617–618
Scooby-Doo and the Alien Invaders 377
Scooby-Doo and the Cyberchase 377–378
Scooby-Doo and the Ghoul School 377
Scooby-Doo and the Legend of the Vampire 378
Scooby-Doo and the Loch Ness Monster 378
Scooby-Doo and the Monster of Mexico 378
Scooby-Doo and the Reluctant Werewolf 378
Scooby-Doo and the Witch’s Ghost 378
A Scooby-Doo Christmas 378
Scooby-Doo Classics 618
The Scooby-Doo/Dynomutt Hour 618
Scooby-Doo in Where’s My Mummy? 378–379
Scooby-Doo Meets the Boo Brothers 379
Scooby-Doo on Zombie Island 379
Scooby-Doo: Pirates Ahoy! 379
The Scooby-Doo Show 618
Scooby Goes Hollywood 379
Scooby’s All-Star Laff-a-lympics 618–619
The Scooby & Scrappy-Doo/Puppy Hour 617
Scooby’s Mystery Funhouse 619
 Scopp, Alfie 253, 367, 368, 384, 386, 395, 400, 403, 413, 645
 Scorsese, Martin 224
 Scott, Bill 6, 9, 404, 421, 454, 490, 511, 607
 Scott, Bryan 364, 539, 634
 Scott, Camilla 444, 623
 Scott, Carolyn 261, 505, 574
 Scott, David 342
 Scott, George C. 219
 Scott, Jake 444
 Scott, Jeffrey 336, 393
 Scott, Keith 157, 420, 645
 Scott, Martha 170
 Scott, Seann William 189
 Scott, Terry 474
Scrappy 128–129, 129
Screen Follies 46
Screen Songs 129–131
Screwy Squirrel 131, 131
 Scribner, George 106
 Scruffy 379
SD Gundam Force 619
 Seabert 619
 Seal, Kevin 380, 621
Sealab 2020 619
Sealab 2021 619–620
Sealab 2021: “Happy Cake” 379–380
Sealab 2021: “I, Robot” 380
Sealab 2021: “Radio Free Sealab” 380
 Seale, Douglas 158, 219
 Sealy-Smith, Alison 447, 674
 “Seamboat Willie” 106
 Searl, Leon 24, 29, 32, 33, 36
 Sears, Brett 253
 “Sebastian” 557
 Sebastian, John 289, 370
 Seckler, Craig 446
Secret Files of the Spydog 620
The Secret Garden 380
The Secret Lives of Waldo Kitty 620
The Secret of NIMH 224, 224
The Secret of the Sword 224
The Secret Show 620
The Secret Squirrel Show 620
The Secret World of Og 380
Sectaurs 620
 Sedelmaier, J. J. 317, 520
 Seder, Sam 340, 375
 Seeger, Hal 114, 362, 438, 565
 Seel, Luis 21, 46
 “See You Later, Estimator” 635
 Segal, George 297, 312, 600
 Segal, Mendi 611
 Segal, Phenina 271
 Segall, Pamela 218, 232, 238, 239, 247–250, 391, 420, 443, 445, 483, 484, 537, 543, 652
 Segar, Edgar 593
 Segar, Elzie 119–120
 Seguin, Jennifer 456, 608
 Seibert, Fred 582, 672
 Selden, George 283
The Selfish giant 380
 Selick, Henry 234
 Selverstone, Kary 253
 Semple, Caroline 185
 Sendak, Maurice 118, 366, 559, 620
 Senders, Brenda 336, 401
 “Señor Droopy” 7
 September 11, 2001 terrorist attacks 204
 Seth, Joshua 174, 295, 473, 491, 525, 588, 632, 653, 670
 Seuling, Phil 181
Seven Little Monsters 620
 Seversky, Alexander de 239
 Sewell, Anna 266
Sexy Robot (1984) 13, 695
 Seymour, Carolyn 249
 Seymour, Jane 217, 339, 340
 Shadix, Glenn 234, 438
 Shaffer, Paul 196, 482, 502
Shaggy and Scooby-Doo Get a Clue! 621
 Shaheen, Adam 386
 Shakespeare, William 202, 203, 621
Shakespeare: The Animated Tales 621
 Shale, Kerry 256
Shaman King 621
Shame of the Jungle 224
 Shandburne, Susan 156
 Shandling, Garry 209, 485
 Shange, Ntozake 408
 Shannon, Molly 209, 327
 Shapiro, Gary 291, 540
 Shapiro, Julianne 485
 Shapley, Harlow 207
 Sharge, Raphael 435
 Sharkey, Thomas 436
Shark Tale 15, 224
 Sharples, Winston 91
 Sharpsteen, Ben 28, 36, 39, 118, 156, 158
 Sharpton, Al 450
 Shatner, William 209, 242, 259, 482, 636
 Shaughnessy, Charles 350, 521, 636
 Shaver, Helen 195
 Shaw, Jessica 635
 Shawn, Wallace 159, 170, 183, 185, 190, 232, 235, 236, 400
 Shayne, Linda Dee 215
Shazzan! 621
 Shea, Christopher 276, 277, 318, 327, 416
 Shea, Joe 241
 Shea, Michael 576
 Shea, Stephen 227, 264, 277, 325, 326, 359, 397, 416
 Shearer, Harry 170, 255, 295, 382–384, 624
 Shee, Neil 671
 Sheen, Charlie 159
 Sheen, Martin 192
Sheep in the Big City 621
Sheep in the Big City: “In the Baa-inning” 380
 Sheh, Stephanie 448, 495
 Sheib, Phillip 73
 Shelley, Carole 219
Shelley Duvall’s Bedtime Stories 280, 621
 Shelton, Angela V. 524
 Shen, Freda Foh 204
The Shenanigan Kids 46
 Shenbaum, Steven 229
 Shenkarov, Justin 326, 328, 337, 443, 549
 Shepherd, Gwen 585
 Shepherd, Sherri 452
 Sheppard, Morgan 446
She-Ra: Princess of Power 621–622
 Sheridan, Kelly 419, 495, 557, 576, 680
 Sheridan, Susan 166
Sherlock Holmes in the 22nd Century 622
 Sherman, Allan 292
 Sherman, Jay 14
 Sherman, Richard M. 198, 203, 233
 Sherman, Robert B. 198, 203, 233
 Shermet, Hazel 91
She’s a Good Skate, Charlie Brown 380–381, 381
 Shields, Brooke 296, 346, 566
 Shields, Fred 233

- Shields, Hugh M. 22, 24, 42
 Shilling, Jill 437
 Shimada, Ben 243
 Shimerman, Armin 313, 495
 Shimono, Sab 435, 532
 Shin, Peter 60, 70, 81, 122, 147
Shinbone Alley 225
 Shindel, Mikhail 564
 Shintani, Mayumi 360
Shinzo 622
 Shipp, Alison 202
 Shirley, Bill 226
The Shirt Tales 622
 Sho, Mayumi 202
 Shoemaker, Irv 441
 Shogakukan Corocoro 561
 Shore, Dinah 181, 200
 Shore, Pauly 183
 Short, Martin 210, 215, 236, 241, 403, 468, 601
Shrek 15, 225, 695
Shrek 2 15, 225–226, 695
 Shropshire, Elmo 311
 Shulman, Constance 294, 487
Shuriken School 622–623
 Sic'Emation 15
 Siddall, Brianne 202, 252, 347, 440, 491, 518, 568, 679
Sidney the Elephant 131
 Sie, James 433, 532
 Siegel, Jerry 135
Siegfried & Roy: Masters of the Impossible 623
 Silbert, Helen 66
 silent cartoons 1–3
Silent Mobius 205
Silent Night 381
Silhouette Fantasies 46
 silhouette technique 694
 Silk, Mark 336, 547
Silliettes 43, 46
Silly Hoots 41, 46
Silly Symphonies 3, 5, 131–133, 132, 694
 Silo, Susan 284, 414, 445, 446, 596, 603, 656, 659
 Silva, Henry 407
 Silver, Joe 217, 324, 352
Silverhawks (1986) 381, 623
 Silverheels, Jay 540
 Silverman, Fred 11, 576, 584
 Silverman, Johnathan 506
 Silverman, Laura 485
 Silverman, Sarah 184, 375
 Silversher, Michael 410
 Silversher, Patty 410
 Silverstone, Alicia 451
Silver Surfer 623
 Silverton, Lou 362
Silverwing 623
Silverwing: A Glimpse of the Sun 381
Silverwing: Redemption 381
Silverwing: Towers of Fire 381
 Silvestri, Alan 196, 214
 Sim, Alistair 278
 Simensky, Linda 403
 Simmons, Gene 572
 Simmons, Jean 188
 Simmons, Richard 222, 535
 Simon, Carly 215
 Simon, Mikey 538
 Simon, Paul 242
 Simone, Jamie 611
Simple Gifts 381
Simply Mad about the Mouse 381
The Simpsons 14, 15, 623–624, 624, 695
The Simpsons Christmas Special 381–382
The Simpsons Halloween: "Treehouse of Horror III" 382
The Simpsons Halloween Marathon: "Treehouse of Horror V" 382
The Simpsons Halloween Special: "Treehouse of Horror" 382
The Simpsons Halloween Special: "Treehouse of Horror VII" 382
The Simpsons New Halloween Special: "Treehouse of Horror II" 382
The Simpsons Thanksgiving Special: "Bart vs. Thanksgiving" 382
The Simpsons: "Treehouse of Horror IV" 382
The Simpsons: "Treehouse of Horror VI" 382
The Simpsons: "Treehouse of Horror VII" 383
The Simpsons: "Treehouse of Horror IX" 383
The Simpsons: "Treehouse of Horror X" 383
The Simpsons: "Treehouse of Horror XI" 383
The Simpsons: "Treehouse of Horror XIII" 383–384
The Simpsons: "Treehouse of Horror XIV" 384
The Simpsons: "Treehouse of Horror XV" 384
The Simpsons: "Treehouse of Horror XVI" 384
The Simpsons: "Treehouse of Horror XVII" 384
 Sims, Corie 201
 Sims, Frank 403
 Sinatra, Frank 172, 241, 402
Sinbad, Jr. 625
Sinbad, the Sailor 226
Sinbad: Beyond the Veil of Mists 226
Sinbad: Legend of the Seven Seas 226
 Sinclair, John Gordon 609
 Sinclair, Madge 196
 Singer, Jane 329
 Singer, Lou 513
 Singerman, Wesley 277, 341
 Singleton, Penny 191, 370, 534
 Sinise, Gary 208
The Sinking of the Lusitania 2, 50, 694
Sinkin' in the Bath tub 3
 Sinterniklaas, Michael 333, 404, 405, 514, 538, 648, 662
Sir Blur 133
 Sir Mix-a-Lot 655
 Sisson, Rosemary Anne 396
 Sito, Tom 209
Sitting Ducks 625
 Sivad, Darryl 462
64 Zoo Lane 625
The Skatebirds 625
 "The Skeleton Dance" 131
Skeleton Warriors 625
 Skelley, Arrin 166, 327, 381, 416
 Skelton, Red 372
Sketchographs 46
 Sklar, Jason 581
 Skor, Mark 94
 Sky, Dakota 629
Sky Blue 226
Sky Commanders 625–626
Sky Dancers 626
Skyhawks 626
Sky King 11
Skyland 626
Skysurfer Strike Force 626
 Slack, Jenell Brook 585
 Slash 540
 Slater, Christian 179, 251, 252, 595
 Slater, Tom 231
 Slayton, Natasha 549
Sleeping Beauty (1959) 226–227
Sleeping Beauty (1973) 384
Slimer! And the Real Ghostbusters 600, 626, 626–627
Slimer! and the Real Ghostbusters: "The Halloween Door" 385
 Sloane, Everett 478
 Slue, Errol 394
 Slusar, Zoe 478
 Small, Ben 279, 469
 Small, Brendon 524, 525, 562
The Small Fry Club (TV program) 8
 Smart, Jean 524, 541, 581
 Smith, Albert E. 20, 49
 Smith, Allison 256
 Smith, Bruce 596
 Smith, Cedric 413, 447
 Smith, David P. 224
 Smith, Ebony 271
 Smith, Fran 284
 Smith, Francesca Marie 187, 318, 443, 524, 531
 Smith, Hal 94, 160, 165, 178, 186, 187, 207, 223, 225, 262, 267, 272–274, 279, 280, 291–293, 302, 309, 312–315, 318, 344, 346, 351–353, 358, 364, 368, 375, 379, 395, 397, 400–401, 404, 410, 414, 415, 467, 476, 502, 507, 587, 607, 629
 Smith, Jada Pinkett 216
 Smith, Jamil 187, 318, 331, 524
 Smith, Karen 437
 Smith, Kevin 175, 232, 465, 490
 Smith, Kurtwood 391, 482, 493, 510, 635
 Smith, Liz 239
 Smith, Meagan 264, 265, 443
 Smith, Mel 301
 Smith, Nicholas 239
 Smith, Patti 223
 Smith, Paul J. 58, 65, 94, 135
 Smith, Pete 451
 Smith, Robert 346, 536, 566
 Smith, Robert O. 424
 Smith, Ryle 257, 431
 Smith, Sidney 23, 28
 Smith, Simon J. 225
 Smith, Will 224, 278, 561
 Smith, Yeardley 241, 382, 383–384, 623, 624
 Smith-Merovitz, Ruby 428
 Smits, Jimmy 348
The Smokey Bear Show 627
 Smoot, Fred 206
 Smothers, Dick 342
 Smothers, Tom 264, 312, 342
The Smurfic Games 385
Smurfily Ever After 385
The Smurfs (1981) 385, 627
The Smurfs and the Magic Flute 227
The Smurfs' Christmas Special 385
The Smurfs Springtime Special 385
 Smythe, Tracey Lee 419, 554, 555, 576
 Snee, Richard 478
 Snegoff, Greg 205, 220, 238, 241
 Snerd, Mortimer 181
Sniffles 133
Snip Snap 627
The Snookums & Meat Funny Cartoon Show 622
Snoopy: The Musical 386
Snoopy Come Home 227
Snoopy's Getting Married, Charlie Brown 385
Snoopy's Reunion 385–386
The Snorks 627–628
 Snowden, Alison 449
Snowden's Christmas 386
The Snowman 386
The Snow Queen (1959) 227
The Snow Queen (1977) 386
Snow White (1973) 386
Snow White and the Seven Dwarfs 5, 227, 227–228, 695
A Snow White Christmas 386
Snuffy Skunk 133
 Snyder, Dana 345, 430, 565, 635
 Snyder, David 444
 Snyder, Ken 507, 526
 Snyder, Tom 478, 582, 635
 Snyder, William 113, 114, 593
 Sobolov, David 348, 605
 Sobotoa, Jaromie 177
 Soccolich, Kurt 659
 sodium loss process 695
 Sogliuzzo, Andre 214, 435
 Soha, Amanda 261, 444, 586
Solarman 386
The Soldier's Tale 386–387
 Soleil, Gabby 450
 Soler, Rebecca 555
 Soles, Paul 253, 333, 335, 338, 368, 372, 384, 386, 395, 400, 403, 413, 601, 632
Sol Hurok Music Hour 357
 "Solid Serenade" 235
 Solomon, Debra 363, 371
 Somack, Jack 273
Someday You'll Find Her, Charlie Brown 387
 "Something Good" 270–271
 Sommers, Joanie 263, 349
 Song, Brenda 319
Song Car-Tunes 3, 46–47, 694
Song of the South 228
Sonic Christmas Blast 387
Sonic the Hedgehog 15, 628
Sonic Underground 628
Sonic X 628
 Sonny and Cher 579
Son of Aladdin 228

- Sons of the Pioneers 202
The Sorcerer's Apprentice 387
 Sorel, Guy 224
 Soren, David 224
 Sorenson, Ricky 231
 Sorich, Michael 215, 227, 347, 440, 449, 479, 622
 Sosso, Paul 257, 289, 431
 Soucie, Kath 211, 214, 219, 222, 223, 229, 233, 247–250, 252, 254, 256–259, 279, 285, 286, 289, 320, 332, 336, 351, 355, 372–374, 385, 420, 422, 425, 432, 434, 435, 443, 453, 461, 465, 470, 471, 478, 483–485, 491, 492, 499, 515, 530, 548, 551, 556, 602, 610, 653, 668
 Soule, Olan 178, 352, 420, 426, 439, 463, 641, 673
 sound, introduction of 3
 “Soup or Sonic” 126
South Park 15, 628–629
South Park: Bigger, Longer and Uncut 228, 629, 695
 Southworth, Shawn 221
Space Academy 13
Space Adventure Cobra 228–229
Space Angel 629
Space Battleship Yamato 636
Spacecats 629
Space Ghost and Dino Boy 629–630
Space Ghost Coast to Coast 14, 630
Space Ghost Coast to Coast Holiday Special 387
The Space Ghost/Frankenstein Jr. Show 630
Space Goofs 630
Space Jam 122, 137, 139, 147, 229
Space Kidettes 630
Space Stars 630
Space Strikers 631, 631
The Spacewatch Club 14
 Spacey, Kevin 168
 Spadaro, F. Thom 298
 Spade, David 176, 223, 494, 500, 614
 Spam, Chips 502
 Spano, Susan 334
 Sparber, Isadore 54, 57, 79, 120
 Sparks, Ned 88
Spartakus and the Sun beneath the Sea 631
 Spear, Bernard 654
 Spears, Aries 352, 398
 Spears, Ken 437, 491, 498, 531
 Spears, Steve 262, 658
 special effects 695
The Special Magic of Herself the Elf 387
A Special Valentine with the Family Circus 387
 Spector, Irv 122
Speed Buggy 631
Speed Racer 10, 631, 631–632
Speed Racer X 632
Speedy Gonzales 133–134
 Spellos, Peter 436, 440
 Spencer, Fred 74
 Spencer, Norm 218, 413, 603, 674
 Sperakis, Constanza 310, 514
 The Spice Girls 275
 Spicy City 632
Spider Junior High 387–388
Spider-Man (1967) 632
Spider-Man and His Amazing Friends 632
Spider-Man: “Night of the Lizard” 388
Spider-Man: The Animated Series 632–633
Spider-Man: The New Animated Series (2003) 633
Spider-Man Unlimited 633
Spider Riders 633–634
Spider-Woman 634
 Spielberg, Steven 13, 14, 53, 295, 301, 399, 461, 497, 530, 587, 589, 591, 664, 696
 Spier, Peter 353
 Spies, James 296
 Spike 134
Spike and Chester 134
Spike and Tyke 134–135
 Spike TV 15
 Spinetti, Victor 507
The Spiral Zone 634
Spirit: Stallion of the Cimarron 229–230
Spirited Away 229, 695
The Spirit of ‘76 388
Spirit of Freedom 634
 Spisak, Jason 657, 679
Splinter and Knothead 135
SpongeBob SquarePants 15
 “Best Day Ever” 388
 “Christmas Who?” 388
 “Dunces and Dragons” (“Lost in Time”) 388
 “Fools in April!”/“Neptune’s Spatula” 388
 “Have You Seen This Snail?” 388–389
 “Scaredy Pants!”/“I Was a Teenage Gary” 389
 “Shanghaied” (“You Wish Special”) 389
 “Spongebob BC” (Before Comedy) 389–390
 “Spongebob’s House Party” 390
 “Valentine’s Day!”/“The Paper” 390
Spongebob Squarepants (1999) 634
The Spongebob Squarepants Movie 230, 634
 Spore, Melanie 263
 Sporn, Michael 246, 283, 298, 310, 313, 327, 329, 339, 341, 343, 352, 354, 371, 408, 520, 553
Sport Billy 634
Sport Goofy in Soccermania 390
Sports Illustrated for Kids 14
Spot’s Magical Christmas 390–391
 Spriggin 230
 Springer, Aaron 334
 Springer, Jerry 383
 Springford, Ruth 353
 Spumco 13
Spunky 135
 Spunky and Tadpole 10
Spunky and Tadpole 634–635, 635
Spy Groove 635
 Spyri, Johanna 186
Squidbillies 635
 Squigglevision 14
Squigglevision 635
Squirrel Boy 635
Squirrel Boy: “Line in the Sandwich!”/“Tree for Two” 391
 Sroka, Jerry 162, 265, 409
 Staahl, Jim 311
 Stables, Kelly 670
 Stack, Robert 165, 236, 260, 482, 600
 Stack, Timothy 167, 232
 Stafford, Grace 55, 63, 100, 102, 152, 671
 Stalling, Carl 68, 80, 106, 131, 167, 168
 Stallings, George 20, 45, 51, 69, 143
 Stallings, Heidi 246, 278, 298, 353, 354, 361, 391, 408
 Stallings, Vernon 22, 27
 Stallone, Sylvester 162, 548
 Stamatopoulos, Dino 348, 569
 Stamatopoulos, Tigger 348, 569
 “Stand by Me” 142–143
 Stander, Lionel 236
 Standing, John 584
 Standjofsky, Harry 270, 487
 Stanford, Jason Gray 591, 622
 Stang, Arnold 90, 112, 120, 158, 201, 212, 217, 306, 353, 400, 650, 656, 664, 677
 Stanger, Kyle 215
 Stanley 635–636
Stanley, the Ugly Duckling 391
 Stanton, Andrew 236
 Stanton, Imelda 255
 Stapleton, Jean 621
 Stapleton, Maureen 92, 172, 289
Starblazers 636
Starchaser: The Legend of Orin 230
Starcom: The US Space Force 636
Star Fairies 391
A Star for Jeremy 391
Stargate Infinity 636
Star Quest 243
 Starr, Kati 572
 Starr, Pat 312
 Starr, Ringo 244, 359, 621
Star Trek (1973) 636
Star Wars: Clone Wars 636–637
Static Shock 637
The Steadfast Tin Soldier 391
 “Steamboat Willie” 3, 4, 36, 694
Steamboy 230
 Steele, Robin 638
 Steenburg, Mary 237, 436
 Steig, William 225, 246
 Steiger, Rod 256
 Stein, Ben 300, 377, 620
 Steinberg, Cathy 276, 277, 327, 416
 Steiner, Linda 544
 Steinhagen, Derrick 615
 Steinkeller, Bill and Cheri 232
 Steinkeller, Emma 232
 Stephenson, John 255, 273, 274, 280, 284, 285, 302–304, 313, 364, 368, 395, 397, 400, 403, 414, 415, 419, 420, 422, 434, 435, 437, 445, 446, 457, 461, 502, 505, 508, 523, 528, 545, 578, 587, 590, 619, 654, 656, 663, 664, 677
 Stern, Daniel 479
 Stern, Eric 351
 Stern, Joe 646
 Stevens, Art 180
 Stevens, Carl 290, 385, 597
 Stevens, Mickey 503, 585
 Stevens, Pat 379
 Stevens, Patricia 617, 618
 Stevens, Rise 332
 Stevens, Rose 192
 Stevens, Shadoc 664
 Stevenson, Parker 439
 Stevenson, Robert Louis 236, 237, 266, 272, 333, 354, 401, 520
Steven Spielberg Presents Animaniacs 637
Steven Spielberg Presents Freakazoid! 637–638
Steven Spielberg Presents Pinky, Elmyra & the Brain 589
Steven Spielberg Presents Pinky & The Brain 638
Steven Spielberg Presents Tiny Toon Adventures 638
 Stewart, Alexandra 630
 Stewart, Bobby 163
 Stewart, Brandon 408
 Stewart, French 482, 515
 Stewart, Jon 175
 Stewart, Lynn Marie 546
 Stewart, Patrick 170, 209, 215, 230, 232, 234, 240
 Stewart, Paul 567, 644
 Stewart, Robin 278, 355, 395
 Stewart-Coates, Alan 435
 Stich, Patricia 466
Stickin’ Around 638
 Stiers, David Ogden 165, 196, 213, 229, 232, 549
 Stiff, Alexander 183
 Stigler, Barry 210, 571, 632
 Stiller, Ben 199, 368, 405, 543, 548, 595
 Stiller, Jerry 232, 368, 471
Still Life with Animated Dogs 391
 Stillwell, Diane 361
The Stingiest Man in Town 391
 Stocker, Barley 512
 Stocker, John 263, 273, 322, 341, 423, 428, 435, 436, 444, 447, 460, 469, 486, 495, 539, 577, 640, 643, 644
 Stockwell, Harry 227
 Stojka, Andre 211, 217, 233, 267, 365, 410, 599
 Stoker, Austin 603
 Stokowski, Leopold 178
 Stoliar, Steve 326, 386, 416
 Stoller, Fred 635
 Stoltz, Eric 482
 Stone, Doug 231, 440, 558, 575
 Stone, Jessica D. 636
 Stone, John 395
 Stone, Matt 228, 628, 629

- Stone, Sharon 162, 519, 520, 524
 Stone, Stuart 343, 396, 474, 573, 617
Stone Age Cartoons 135
 Stoneman, Heather 385, 464
The Stone Protectors 638–639
 Stoner, Alyson 319
 Stookey, Noel Paul 150
 stop-motion animation 42, 44, 221, 234, 239, 243, 271, 351, 414, 590, 694
 “Stop That Pigeon” 475
Stop the Smoggies! 639
 Storch, Larry 68, 69, 94, 102, 192, 236, 253, 267, 284, 328, 401, 517, 649
 Stori, Moneca 192, 323, 324, 530
 “Stories to Remember” 264
 Storms, Kirsten 541
Storybook Classics 639
 “The Story of Holly and Ivy” (Godden) 411
The Story of Santa Claus 391
The Story of the Dancing Frog 391
The Story of the Dancing Frog (Blake) 520
Story Time 639
 Stough, Eric 629
 Stover, Meriam 422
 Straffi, Igninio 669
 Stramm, Raimund 419
 Strand, Chantal 314, 315, 488, 510, 518, 612, 641, 653
 Strange, Sarah 480
The Strange Case of Dr. Jeckyll and Mr. Hyde (Stevenson) 272
 Strangis, Judy 456, 516, 616, 667
 Stratford, Tracy 276
 Strauss, Johann 281
 Stravinsky, Igor 357
Strawberry Shortcake
 “Berry, Merry Christmas” 392
 “Get Well Adventure” 392
 “Meet Strawberry Shortcake” 392
 Pets on Parade 392–393
 “Spring for Strawberry Shortcake” 393
Strawberry Shortcake and the Baby without a Name 391–392
Strawberry Shortcake in Big Apple City 392, 392, 695
Strawberry Shortcake Meets the Berrykins 392
Strawberry Shortcake’s Housewarming Surprise 393
Strawberry Shortcake: The Series 639
 Strawmeyer, Melissa 387
 Streep, Meryl 161, 299, 352, 395, 404, 639
Street Fighter 639
Street Sharks 639–640
Stressed Eric 640
 Striker, Fran 552
 strikes 695
 The Strip 15
Stripperella 640
 Stritch, Elaine 548
Stroker & Hoop 640
 Strong, Tara 189, 215, 216, 229, 254, 256, 262, 264, 265, 299, 300, 330, 336, 362, 363, 372–374, 379, 397, 425, 443, 456, 482, 497, 498, 525, 532, 595, 597, 606, 648, 651, 674
 Struthers, Sally 277, 291, 310, 351, 503, 585, 646
 Stuart, Eric 213, 214, 244, 360, 361, 528, 591, 592, 660, 678, 679
Stuart Little 640
 Studebaker, Gengha 611
 Studi, Daniel 229
Stunt Dawgs 640
 Sturgis 378
 Suarez, Jeremy 167, 445
 Suchet, David 304
Such Is Life 43, 47
 Suda, Masami 182
 Sues, Alan 217, 221, 371
 “Sugar Sugar” 257
Sugerfoot 135
 Sullis, Peter 354
 Sullivan, Erin 166
 Sullivan, Nancy 391, 635
 Sullivan, Nicole 435, 480, 498
 Sullivan, Pat 10, 21, 22, 25, 27, 28, 30, 38, 41, 42, 44, 45, 79
 Sullivan, Paul 511
 Sumer, Laura 479
 Summer, Cree 168, 222, 223, 254, 258, 259, 282, 325, 349, 350, 372–374, 392, 399, 425, 432, 439, 456, 466, 475, 489, 526, 529, 571, 589, 596, 659, 664, 665
 Summer, Laura 522, 600
 Summerquash, Phoebe 570
Sunday Pants 640–641
 Sundberg, Clinton 386
Sunny Bridges from Bankhead to Buckhead 465
Super Book 641
Superboy 12
Super Dave 641
Super Dimensional Calvary Southern Cross 220
Super Ducktales 393
Super Duper Sumos 641
Super Friends 641
Super Friends Hour 641
Super Friends: The Legendary Super Powers Show 641
The Super Globetrotters 641–642
Superman (1941) 135–136
Superman (1988) 642
Superman (1996) 393
The Superman/Aquaman Hour of Adventure 642
The Superman/Batman Adventures 642
Superman: Braniac Attacks 393
Superman: The Animated Series 642
Super Mario All-Stars 642–643
Super Mario Bros. Super Show! 15, 643
Super Powers Team: Galactic Guardians 643
Super President and Spy Shadow 643
Super Robot Monkey Team Hyper Force Go! 643
Super Robot Monkey Team Hyper Force Go! Special 393
The Super Six 643–644
Super Sunday 644
The Super Trolls 393
 Supreme Court, U.S. 6–7
Sur le Pont d’Avignon 393–394
 Susceno, Richard 279
 Sutcliffe, Steve 447
 Suter, Eric 301, 319, 370, 499
 Sutherland, Donald 179, 361
 Sutherland, Keith 335, 546
 Sutherland, Kiefer 207, 242, 624
 Suttles, Darnell 229
Suzy Snowflake 394
Svatohor (Saint Mountain) 394, 553
 Swafford, Ken 232
 Swaile, Brad 314, 315, 518, 561, 567, 657, 674, 680
Swamp Thing 644
 Experiment in Terror 394
 Falling Red Star 394
 Legend of the Lost Cavern 394
 To Live Forever 394
 The Un-Men Unleashed 394
 Swann, Wendee 555, 644
The Swan Princess 230–231
The Swan Princess II: Escape From Castle Mountain 231
 Swanson, Greg 370, 495, 640
 Swartz, George D. 21
 Swasey, John 202, 658
Swat Kats: The Radical Squadron 644
 Sweeney, D. B. 167, 174
 Sweeney, Julia 435, 614
 “Sweet Dreams” 290
 Swenson, Carrie 266
 Swenson, Karl 231
 Swift, Allen 66, 95, 159, 199, 298, 338, 342, 366, 437, 441, 542
 Swift, Howard 82, 150
 Swift, Jonathan 184, 313, 611
Swiftly and Shorty 136
Swing Symphonies 136
 Swinnerton, Jimmy 2, 35
Swiss Family Robinson 644
The Swiss Family Robinson (January 1973) 394–395
The Swiss Family Robinson (October 1973) 395
 Switzer, Bill 381, 571, 612, 623, 680
The Sword in the Stone 231
The Sylvanian Families 644–645
Sylvester 136–138
Sylvester Jr. 138
Sylvester & Tweety 645
The Sylvester & Tweety Mysteries 645
 Symone, Raven 278
 Synchro-Vox 466, 629
 Szarabajka, Keith 409
 Szimmer, Jason 431
 Tabori, Kristoffer 435
Tad Cartoons 47
Tad’s Cat 47
 Tagawa, Cary-Hiroyuki 397
 Tager, Aron 447, 623
 Tague, Lorey 34
The Tailor of Gloucester 395
 Tajiri, Satoshi 213
 Takada, Yumi 232
 Takahashi, Kazuki 245, 678
 Takeda, Shinji 231
 Takei, George 204, 342, 435, 519, 524, 636
 Takei, Hiroyuki 621
Take Me Up to the Ballgame 395
 Takeuchi, Naoko 679
 Takumura, Hana 171
 Talboy, Tara 625
The Tale of Peter Rabbit 395
The Tale of Peter Rabbit and the Tale of Mr. Jeremy Fisher 395
A Tale of Two Cities 395
 “A Tale of Two Mice” 6
A Tale of Two Wishes 395
Tales from the Cryptkeeper 645
Tales of Little Women 645
Tales of the Wizard of Oz 11, 645
Tales of Washington Irving 395
Tale Spin 645–646
Talkartoons 56, 138–139
 Talken, Glynnis 571
 “talkies” 3
The Talking Eggs 395, 553
The Talking Parcel 396, 553
 Talley, Jill 230, 256, 450, 457, 640
Tama and Friends 646
Tamala 2010 231
 Tamberelli, Danny 343, 617
 Tambor, Jeffrey 230, 331, 332, 614
 Tanaka, Atsuko 182
 Tang, Pamela 370
The Tangerine Bear 396
 Tanner, Joy 486
 Tanzini, Phillip 339, 346, 364
 Tapp, Jimmy 563
 Taras, Martin 632
 Tarbousky, Gabriel 271
Taro, Giant of the Jungle 646, 646
 Taro, Rin 205
 Tartakovsky, Genndy 477, 615, 636
 Tartikoff, Brandon 355
Tarzan 231–232
Tarzan, Lord of the Jungle 646–647
Tarzan and the Super Seven 646
Tarzan/Lone Ranger/Zorro Adventure Hour 646
 Tashlin, Frank 6, 82, 122
 Taslitz, Eric 346, 401
Tasmanian Devil 139
 Tatasciore, Fred 435, 443, 494
 Tate, Grady 92
Tattertown 370, 396
 Taweel, George 279
 Tayback, Vic 159
 Taylor, Elizabeth 459, 624
 Taylor, James Arnold 232, 256, 433, 489, 535, 637
 Taylor, Julie Ann 223
 Taylor, Lance 641

T

Tabaluga 645
Tabatha and Adam and the Clown Family 395

- Taylor, Mark 351, 568, 641–643
 Taylor, Meshach 331
 Taylor, Noel 467
 Taylor, Rip 235, 378, 379, 419, 494, 523
 Taylor, Robert 206
 Taylor, Rod 208
 Taylor, Russi 106, 175, 178, 241, 254, 266, 279, 290, 295, 345, 356, 377, 390, 392, 393, 412, 482, 483, 490, 503, 532, 543, 562, 584, 624, 668
 Taylor, Stephanie 401
 Taylor, Veronica 213, 214, 360, 361, 514, 591, 592, 646, 660
 Taylor Thomas, Jonathan 196
Taz-Mania 14, 647
Taz-Mania: “Like Father Like Son!”/“Frights of Passage” 396
 Tchaikovsky, Pyotr Ilyich 281, 583
Teacher’s Pet 232
Team Galaxy 647
Teamo Supremo 647
 Teasdale, Lora 561
Technical Romances 47
 Technicolor 5, 125, 129, 131, 149
The Teddy Bears’ Christmas 396
The Teddy Bears’ Picnic 396
 Tedrow, Irene 291
Teenage Mutant Ninja Turtles 232
 “Planet of the Turtloids” 396
 “The Cufflink Capers” 396
Teenage Mutant Ninja Turtles (1987) 647
Teenage Mutant Ninja Turtles (2003) 647–648, 648
Teenage Mutant Ninja Turtles—Fast Forward 648
Teen Titans 648
Teen Titans: Trouble in Tokyo 396–397
Teen Wolf 648
Teknoman 648
Tele-Comics 574, 648–649
 television 6–15, 694, 695
 Teller 178, 196
 “The Tell-Tale Heart” 148
 Tempo, Nino 308
 The Temptations 308
Tenchi Muyo! 649
Tenchi Muyo in Love 232
 Tendlar, Dave 54, 120
Tenko and the Guardians of the Magic 649
 TenNapel, Doug 461
Tennessee Tuxedo and His Tales 11, 649, 649
 Tenney, Joshua 404
 Terry, John Colman 22, 24, 32, 42
 Terry, Joyce 227
 Terry, Paul 1–2, 4, 16, 24–25, 42, 43, 47, 51, 73, 78, 88, 96, 108, 111, 124, 139, 564
 Terry, Pearl 342
Terry Bears 139
Terry Feature Burlesques 47
Terry Human Interest Reels 47
 Terry-Thomas 219
 Terry-Toons 8, 43, 563, 564
Terry-Toons 131, 139–141
 Terry-Toons studio 139
 Terzo, Venus 424, 442, 524, 575, 626, 674
 Tessier, Christian 270
Testament: The Bible in Animation 649
 Tetley, Walter 52, 280, 454, 607
Tex Avery Cartoons 141–142
 Tezuka, Osamu 196, 202, 473, 541, 548, 695
 Thanouser, Edwin 43
Thanksgiving in the Land of Oz 397
The Thanksgiving that Almost Wasn’t 397
That Girl in Wonderland 397
That’s Warner Bros.! 554, 649–650
There’s No Time for Love, Charlie Brown 397
These Are the Days 650
 Thicke, Brennan 477
Think Pink Panther! 650
The 13 Ghosts of Scooby-Doo 650
This Is America, Charlie Brown 650–651
This Is Your Life, Donald Duck 397
 Thom, Randy 214
 Thomas, Danny 192, 284, 332
 Thomas, Dave 212, 252, 457, 485, 592
 Thomas, Frank 190, 198
 Thomas, Frazier 307
 Thomas, Greg 376
 Thomas, Jay 232, 482
 Thomas, John Joseph 364
 Thomas, Jonathan Taylor 396, 399, 531
 Thomas, Lee 679
 Thomas, Marlo 284, 371, 397, 417
 “Thomas’s Snowsuit” 271
 Thompson, Bill 76, 134, 210, 226, 654, 656
 Thompson, Brenda 515
 Thompson, Carr 258
 Thompson, Jill 377
 Thompson, Kay 298
 Thompson, Kenan 157, 374
 Thompson, Marc 475, 493, 660, 662, 678
 Thompson, Scott 549
 Thomson, Kim 230
 Thor, Larry 211
 Thorne, Stephen 312, 342
 Thornton, Billy Bob 216
 Thornton, Brittany 408, 411
 Thornton, Kirk 228, 473, 614, 657
 Thorson, Charlie 59
 Thost, Rory 318, 524
 Thrasher, Sunny Bensen 573, 577
The Three Bears 142
The Three Billy Goats Gruff and the Three Little Pigs 397
The Three Caballeros 233
 3-D 6, 13, 201, 204, 209, 214, 220, 264, 450, 467, 568, 676, 695
The Three Fishketeers 397–398
The 3 Friends and Jerry Show 651
 “Three Little Pigs” 132, 694
The Three Musketeers 398
The Three Robonic Stooges 651
 3-South 651
 Three Stooges 10
 Throne, Malachi 435
Through the Looking Glass (1987) 695
 Thuet, Robbi Jay 511
Thugaboo: A Miracle on D-Roc’s Street 398
Thugaboo: Sneaker Madness 398
 Thumann, Seely Ann 395
Thumbelina (1989) 398
Thumbelina (1994) 233, 233
Thundarr the Barbarian 651
Thunderbirds: 2086 651
Thundercats (1985) 398, 651
Thundercats Ho! 398
 Thurman, Uma 240
The Tick: “The Tick Loves Santa!” 398
 Tickle-U 15, 586
 Tickner, French 280, 419
 Tierney, Bridgid 456, 608
 Tierney, Maura 445, 614
 Tiffany 191
The Tigger Movie 233
 Tighe, Kevin 494
Tijuana Toads 142
 Tilly, Jennifer 187, 204, 498
 Tilson Thomas, Michael 273
 Tilvern, Alan 241
 Timberlake, Dee 678
Tim Burton’s Corpse Bride 234
Tim Burton’s the Nightmare Before Christmas 234
Time Kid 398–399
Timeless Tales from Hallmark 652
Time Machine (Wells) 399
Time Squad 652
 Timm, Bruce 638
Timmy’s Gift: A Precious Moments Christmas Special 399
Timon and Pumbaa 142–143
Timothy Goes to School 652
Timothy Tweedle the First Christmas Elf 399
 Tinkler, Robert 428, 444, 613, 614
 Tinsley, Ron 281
The Tin Soldier 399
 Tin Tin 652
 Tin Toy 118
Tiny Planets (a.k.a. Bing and Bong’s Tiny Planets) 652
Tiny Toon Adventures 14, 591
Tiny Toon Adventures: How I Spent My Vacation 399
Tiny Toon Adventures: The Looney Beginning 399
Tiny Toon Adventures Spring Break Special 399
Tiny Toons’ Night Ghoulery 399
The Tiny Tree 399–400
 Tipler, Ronelle 289
 ‘Tis the Season to Be Smurfy 400
 Titan A.E. 234–235
 Titchmarsh, Alan 516
 Tito 143
 “Tito the Frog” 371
 Toad Patrol 653
Toby the Pup 143
 Tochi, Brian 427, 435, 446, 570
 Tockar, Lee 222, 310, 420, 488, 597, 675
Todd McFarlane’s Spawn 653
Toddworld 653
 Togashi, Yoshihiro 679
 Tokar, Lee 309, 496
Tokyo Godfathers 235
Tokyo Pig 653
 Tolces, Todd 281, 282, 366, 409
 Tolkien, J. R. R. 319, 367
 Tolkin, Stacey Heather 324, 408
 Tom, Lauren 232, 282, 348, 369, 428, 439, 467
 Tom, Nicholle 350, 443
 Toma, Robin 427
 Tom and Jerry 4
Tom and Jerry 47, 143
Tom and Jerry (MGM) 8, 143–146
Tom and Jerry (Van Beuren) 143
The Tom and Jerry Comedy Show 653
The Tom and Jerry/Grape Ape/Mumbly Show 654
The Tom and Jerry/Grape Ape Show 653–654
Tom and Jerry Kids 654
Tom & Jerry: Shiver Me Whiskers 400
The Tom and Jerry Show 11, 654
Tom and Jerry Tales 654
Tom and Jerry: The Movie 235
 Tomas, Tessie 207
The Tomfoolery Show 654
Tom Goes to the Mayor 654–655
 Tominaga, Mina 202
 Tomino, Yoshiyuki 567
 Tomlin, Lily 161, 297, 343, 617
Tommy Tortoise and Moe Hare 146
 Tompkins, Steve 590
Tom Sawyer 400
Tom Terrific 655, 655
 Tonello, Melanie 473
 Tone Loc 165, 234, 462, 519
 Tonka Toys 557, 595
Tony Sarg’s Almanac 47–48
Toodles 146
 Toon Disney 15
Toonerville Trolley 146
Toons from Planet Orange 400
Toonsylvania 655–656
Toot & Puddle: “I’ll Be Home for Christmas” 400
Top Cat 10, 656
Top Cat and the Beverly Hills Cats 400
 Tora, Sasha 293, 294, 486
 Torme, Mel 173
 Torn, Rip 186, 482
 Torre, Joe 177
 Torres, Luke 229
 Tortorici, Gina Maria 585
Totally Spies 656
To the Rescue 400
Touché Turtle 656
 Tourtel, Mary 610
 Tower, Robert 415
 Townsend, Robert 519
The Town That Santa Forgot 400–401

- Toxic Crusaders* 656
Toyland 48
Toy Story 13, 235–236, 695
Toy Story 2 15, 236
 Tracy, Spencer 549
 “Trail Mix Up” 127
 Trainer, Phil 348
 Tramon, Carl 358
Transformers 656
Transformers: Armada (2002) 401, 656–657
Transformers: Cybertron 657
Transformers: Energon 657
Transformers: Generation II 657
Transformers: Robots in Disguise 657
The Transformers: The Movie 236
Tranzor Z 657
 Travalena, Fred 362, 380, 487, 622
*Travelaugh*s 2, 43, 44, 48
Travels of Babar (de Brunhoff) 261
 Travis, Randy 256
 Travolta, John 356
Treasure Island (1971) 401
Treasure Island (1972) 236
Treasure Island (1980) 401
Treasure Island Revisited 401
Treasure Planet 15, 234, 236–237
 Tremayne, Les 173, 207, 211, 217, 230, 284, 355, 359, 365, 367, 405, 414
 Triba, Samantha 392, 393
A Tribute to Mom 401
The Trick Kids 48
Trigon 657–658
Trinity Blood 658
The Triplettes of Belleville 237
 Tripp, Paul 237
Tripping the Rift 658
 Tritt, Travis 407
 Trnka, Jiri 177, 203
Trollies Christmas Sing-Along 401
A Troll in Central Park 237
The Trollkins 658
The Trolls and the Christmas Express 401
Trollz 658
TRON 117
The Trouble with Miss Switch 401
 Troughton, David 255
 Troup, Ronnie 437
 Trudeau, Gary 92, 293
 Trueman, Brian 469, 474
The Trumpet of the Swan 237
 Truss, Adrian 434, 533, 608
 Tsuda, Shouko 203
 Tubbe, Bruce 418, 456
Tubby the Tuba 237
 Tufeld, Dick 632
 Tufts, Warren 458
 Tuggles, Corwin C. 436
Tukiki and His Search for a Merry Christmas 401
 “Tummy Trouble” 13, 127
The Tune 13, 237–238, 695
Turbo Teen 658
The Turkey Caper 401–402
 Turnbull, Shari 352
 Turner, Kathleen 127, 203, 241, 564
 Turner, Lana 549
 Turner, Ted 14, 231
 Turner, Timothy 410
 Turner Entertainment 562, 594
 Turpin, Vinton 509
 Turquand, Todd 364
Tutenstein 659
 Tuttle, Lurene 206, 273, 397
 Twain, Mark 250, 354, 363, 576
 ‘Twas the Night: A Holiday Celebration 402
 ‘Twas the Night before Bumpy 402
 ‘Twas the Night before Christmas 402
Tweety and Sylvester 146, 146–147
Tweety’s High Flying Adventure 402
Twelve Days of Christmas 402–403
12 Oz. Mouse 659
12 Tiny Christmas Tales 403
 20th Century Fox 13, 15
20,000 Laughs under the Sea (1917) 44
20,000 Leagues under the Sea (1973) 403
20,000 Leagues under the Sea (2002) 403
20,000 Leagues under the Sea (Verne) 631
Twice upon a Time 238
Twilight of the Cockroaches 238
Twinkle, the Dream Being 659
Twinkle Twinkle Little Star 403
The Twisted Tales of Felix the Cat 659
 Twitchell, Steve 405
Two Curious Puppies 147–148
2 Stupid Dogs 659
The 2000 Year Old Man 403
 Tyla, Bill 65
 Tyler, Ginny 231, 335, 420, 578, 630
 Tyler, Tina 591
 Tyler, Zach 161, 436
 Tyrell, Susan 171
 Tying, Scott 330, 407
 Tyson, Cicely 299, 596, 597
 Tytla, Bill 16, 120
- V**
- Ubach, Alanna 452, 494, 583, 647
The Ugly Duckling 403
 “Uh-Oh!” 580
 Ullman, Richard H. 563
 Ullman, Tracey 185, 234, 551
Ultimate Book of Spells 659–660
Ultimate Muscle: The Kinnikuman Legacy 660
Ultraforce 660
Ulysses 31 660
 Umegaki, Yoshiaki 235
Uncle Crock’s Block 660
Uncle Elephant 403
Uncle Sam Magoo 403–404, 404
Uncle Waldo 660
Uncle Willie’s Cartoon Show (Beaumont, TX) 8
Underdog 660–661
Undergrads 661
 Underwood, Kianna 375
 Ungar, Rick 547
 UNICEF 313
 United Productions of America 6
Universal Animated Weekly 30, 48
Universal Current Events 48
Universal Screen Magazine 30, 48, 50
 Universal Studios 13
Universal Weekly 2
Un-Natural History 48–49
 UPA 9
The UPA Cartoon Show 661
UPA Cartoon Specials 148
Up on the Housetop 404
 Urbaniak, James 404, 405, 662
 Urich, Robert 530
 Ursin, David 229
The U.S. of Archie 661
 USA Network 14
Us Fellers 49
 Ustinov, Peter 156, 183, 204, 219, 260, 261, 311, 312, 486
- V**
- Vaccaro, Brenda 327, 331, 351, 535
 Vaccratsis, Maria 613
 Vale, Eric 448, 487
 Valentine, Scott 587
Valiant 238
 Vallance, Louise 210, 381, 419, 477, 508, 545, 555, 576, 623
 Vallance, Steve 517
Valley of the Dinosaurs 661
 Valli, Frankie 333
Vampire Hunter D 238
Vampire Hunter D: Bloodlust 238–239
 Van, Billy 305
 Van Ark, Joan 249, 284, 335, 634, 646
 Van Beuren, Amadee J. 16, 69, 79
 Van Beuren Studios 3, 7–8, 125
 Vance, Courtney 298, 353, 354
 Van Citters, Darrel 60, 81, 241
 Van Der Beek, James 195
 Vanderlip, Lynn 277
 VanderPyl, Jean 200, 223, 302–304, 320, 328, 329, 370, 375, 415, 434, 502, 503, 505, 528, 534, 556, 578, 656, 667
 Van Dine, Arline 336
 Vandross, Luther 596, 597
 Van Dusen, Granville 331, 332, 422
 Van Dyke, Dick 8, 173, 237, 253, 400–401
 Van Dyke, Phillip 318, 524
 Van Eps, Robert 201
 Van Hooft, Anna 658
 Vannicola, Joanne 444, 445, 511, 572
 Van Patten, Vinnie 335, 340
Van-Pres 661
 Van Rijsselberge, Jan 605
 Vargas, Victoria 408
 Varney, Jim 235, 236, 256
 Vasquez, Jhonen 530, 592
 Vaughns, Byron 116, 117
 “Vaya Con Cornholio” 271
 Vega, Robert 670
Veggietales Christmas Spectacular 404
The Velveteen Rabbit (Atkinson Film-Arts, 1985) 404
The Velveteen Rabbit (Hanna-Barbera, 1985) 404
The Velveteen Rabbit (Rabbit Ears, 1985) 404
 Venable, Evelyn 211
 Ventura, Pat 672
The Venture Bros. 661–662
The Venture Bros.: “A Very Venture Christmas” 404
The Venture Bros.: “The Terrible Secret of Turtle Bay” 405
 Vera, Billy 417
 Vereen, Ben 207, 277, 278
 Verne, Jules 257, 302, 350, 354, 403, 537, 631
 Vernon, Conrad 225, 226
 Vernon, Jackie 221, 307, 308, 371
Vernon Howe Bailey’s Sketchbook 49
A Very Barry Christmas 405
The Very First Noel 405
A Very Merry Cricket 405
A Very Special Action League Now! Special 405
 Viacom 564, 629
 Vibert, Ronan 216, 255
 Viciano, Josep 468
 Vickery, John 180
Victory Through Air Power 239
 video games 695
Video Power 662
 Vidov, Oleg 501, 564
 Viegas, Monica 237
 Vienna Boys Choir 338
Viewtiful Joe 662
 Vignon, Jean-Paul 225
 Vigran, Herb 230, 419, 420
 Villanueva, Leroy 320
 Villeneuve, Louise 261
 Vincent, Michael 437
 Vincent, Samuel 296, 297, 335, 436, 492, 499, 518, 544, 557, 568, 571, 581, 591, 654, 658, 680
Vincent Whitman Cartoons 49
 Vines, Lee 335
 Vinovich, Steve 231
 Vint, Kelly 229
 Vinton, Will 156, 281, 409, 456, 480
 violence on television 12, 14, 695
Virtual Ball 405
 Vischer, Lisa 192, 404
 Vischer, Phil 192, 404
Visionaries: Knights of the Magic Light 662
 Visnjic, Goran 189
 Vitagraph 29, 49
Vitagraph Cartoons 49
 Vitagraph Company of America 20
Viva Pinata 662
 Vogt, Tom 629
 Volman, Mark 174
Voltron: Defender of the Universe (1983) 405

- Voltron: Defender of the Universe* (1984) 662, 663
Voltron: The Third Dimension 662–663
 von Detten, Erik 235
 Von Loon 49–50
 von Oÿ, Jenna 484, 667
 Vor-Tech 663
 Voss, Michael 336
 Vowell, Sarah 190
The Voyages of Dr. Dolittle 663, 663
Vytor, The Starfire Champion 663
- W**
- WABD-TV (New York) 8, 554
 Waber, Bernard 324
 Wachowski, Larry and Andy 256
Wacky Races 664
The Wacky World of Mother Goose 239
The Wacky World of Tex Avery 664
 Wade, Adam 316, 642
 Wagner, David 337, 415
 Wagner, Jane 297
 Wagner, Mark 354
 Wahlberg, Donnie 351, 578
 Wahlgren, Kari 230, 244, 393, 433, 448, 495, 528, 548, 614, 643
 Wahsam, Ben 144
 Wainwright, Colleen 229
Wait Till Your Father Gets Home 664
Wake, Rattle and Roll 664
Waking Life 239
 Walch, Hynden 275, 397, 463, 528, 648
 Waldo, Janet 191, 253, 264, 271, 272, 280, 285, 328, 346, 364, 370, 395, 400, 401, 415, 419, 423, 434, 440, 502, 534, 536, 586, 621, 630, 642, 664
 Walker, Jean 323
 Walker, Kaitlyn 386
Walking with Dinosaurs 405–406
Walking with Prehistoric Beasts 406
 Wallace, George 462
 Wallace, Marcia 287, 383, 624
Wallace & Gromit in Three Amazing Adventures 294
Wallace & Gromit's A Grand Day Out 406
Wallace & Gromit: The Curse of the Were-Rabbit 239–240
 Wallach, Eli 296, 353, 354
 Wallem, Linda 607
 Waller, Laurie 392
 Walliman, Otto 34
 Wally Gator 10
Wally Gator 664–665
Wally Wabrus 148
 Walmsley, John 355, 410
 Walsh, M. Emmet 445
 Walsh, Seamus 111
 Walsh, Valerie 294, 486
 Walt Disney Company 696. See also *The Walt Disney Studios*
Walt Disney Presents Sport Studios Olympic Games Special 406
Walt Disney's Mickey, Donald and Sport Goofy: Getting Wet 406
Walt Disney's Mickey, Donald and Sport Goofy: Happy Holidays 406
Walt Disney's Mickey, Donald and Sport Goofy: Snowtime 406
Walt Disney's Mickey and Donald Presents Sport Goofy 406
Walt Disney's Mickey and Donald Presents Sport Goofy #2 406
Walt Disney's Mickey and Donald Presents Sport Goofy #3 406
Walt Disney Specials 148–149
 The Walt Disney Studios 3–5, 13–15, 127, 211, 235, 695
Walter Lantz Cartune Classics 149–150
Walter Melon 665
Walter Melon: "The Far Flower Rangers" / "The Mark of Zorro" 406–407
 Walters, Toddy 629
 Warburton, Patrick 176, 185, 187, 208, 404, 405, 413, 480, 494, 498, 662, 675
 Warburton, Tom 282, 467
 Ward, B. J. 174, 209, 215, 235, 248, 249, 268, 284, 302, 303, 312, 320, 328, 348, 377–379, 391, 405, 426, 447, 551, 584, 588, 595, 616, 630, 641, 643, 663
 Ward, Burt 575, 646
 Ward, Christ 430
 Ward, Dave "Squatch" 419, 625
 Ward, Jay 9, 10, 421, 460, 471, 472, 510, 542, 607, 695
 Ward, Jim 264, 443
 Ward, Lisa Roe 330
 Warden, Jack 92, 172, 289
 Ware, Rachel 392, 393
 Wareheim, Eric 654, 655
 Waring, Amanda 216
 Warner, Alex 469
 Warner, Aron 225
 Warner, David 410, 439, 655
 Warner, Malcolm-Jamal 343, 388, 520, 617
 Warner Bros. 5, 6, 13, 14, 554
Warner Bros. Cartoon Specials 150
Warner Bros. Hysteria! 665
Warner Bros. Television Animation 14
War of the Worlds (Welles) 384
War Planets 665
 Warren, Arnie 595
 Warren, Rachel 338
Warriors of the Wind 240
 Warwick, Dionne 535
 Washington, Denzel 348, 519
 Washington, Jascha 473
 Wasilewski, Audrey 350, 572
 Wasson, David 456, 652
 Watanabe, Shinichirō 256, 614
The Water Babies 240
 Waterman, Colin 577
 Waters, Ray 586
Watership Down 13, 240, 240, 294
 Watkins, Tionne "T-Boz" 465
 Watson, Bruce 437
 Watson, Duncan 217, 264, 416
 Watson, Emily 234
 Watson, Jamie 586
 Watson, Lucile 228
 Watsuki, Nobuhito 610
 Watt, Billie Lou 253, 432, 513, 541, 641
Wax Experiments 694
 Waxman, Al 185, 418
 Wayans, Daymon 665
 Wayans, Keenen Ivory 398
 Wayans, Kim 398, 665
 Wayans, Marlon 396, 398
 Wayne, David 237
 Wayne, Ken 395
Waynehead 665
 Weakheart 3
We All Have Tales 665
 Weaver, Beau 370, 498, 564, 642, 662
 Weaver, Jackson 627
 Weaver, Jason 196
 Weaver, Sigourney 185, 634
 Webb, Jane 236, 253, 257, 284, 335, 401, 420, 430, 431, 499, 517, 519, 537, 546, 572, 612, 620, 669
 Webb, Jimmy 668
 Webber, Chad 227, 397, 416
 Weber, Bernard 520
 Weber, Steven 424, 435, 482
 Webster, Ken 239
 Wedge, Chris 189
Weep No More, My Lady 407
 The Wee Winter Singers 402
 Wehr, Grant 387
 Wein, Len 644
 Weiner, Eric 294, 482, 486
 Weiner, Josh 386, 436
 Weiner, Marc 293, 294, 486
 Weinger, Scott 158, 481
 Weingott, Owen 266, 368
 Weinrib, Lennie 94, 128, 168, 340, 342, 359, 367, 368, 385, 395, 403, 405, 415, 419, 427, 438, 439, 462, 502, 507, 528, 575, 585, 603, 617, 625, 646, 660, 667
 Weinstein, Harvey 196
 Weinstein, Josh 565
Weird Harold 407
Weird-Ohs 665–666
 Weisman, Douglas 436
 Weiss, Alfred 31
 Weiss, Mari 652
 Weiss, Michael T. 484
 Weitzman, Matt 427
 Welch, Adam 443
 Welch, Christopher 387, 423
Welcome to Eltingville: "Bring Me the Head of Boba Fett" 407
 Welker, Frank 73, 173, 181, 185, 209, 213, 217, 219, 236, 247–252, 254, 255, 257, 266, 274, 279, 287, 288, 293, 299, 301–304, 308, 313, 320, 322, 328, 329, 335, 340, 351, 354, 356, 358, 362–364, 367, 369, 371, 377–379, 385, 395, 400, 404, 411, 415, 420, 421, 425, 426, 437, 444–447, 463, 472, 479, 489, 495, 498, 504, 509, 529, 531, 534, 535, 545, 547, 551, 567, 570, 572, 576, 578, 579, 584, 585, 590, 604, 605, 616–619, 621, 622, 625, 627, 628, 630, 632, 634, 641, 645, 653, 654, 658, 665–667, 670, 674, 677
 Welles, Jesse 187, 243
 Welles, Orson 167, 236, 367, 384
 Wells, Danny 438, 471, 643
 Wells, Dawn 514, 630
 Wells, H. G. 399
 Wells, Meredith 229
 Wells, Rosemary 560, 652
 Wendt, George 309
 Wenger, Allan 221
 Wentworth, Martha 208, 231
We're Back! A Dinosaur's Story 241
 Weseluck, Cathy 393, 625, 660
 Wesley, John 256
 West, Adam 254, 438, 439, 452, 535, 575, 620, 641, 643, 646
 West, Billy 222, 229, 250–252, 262, 274, 294, 313, 355, 362, 379, 441, 487, 508, 526, 555, 556, 593, 596, 602, 651, 655, 663, 672
 West, Debi Mae 483
 West, Howard 253
 West, Timothy 226, 255
 Westgate, Murray 333, 335
 Weston, Jack 190
 Westwood, Don 404
 "Wet behind the Ears" 271
We Wish You a Merry Christmas (1996) 407
We Wish You a Merry Christmas (1998) 407
 WFIL (Philadelphia) 8
 WGRB (Schenectady, NY) 8
 Whaley, Andi 562, 592
 Whaley, Roy 472
What a Cartoon! 14
What-a-Mess 666
What a Nightmare, Charlie Brown 407
Whatever Happened to Robot Jones? 666
What Have We Learned, Charlie Brown? 407–408
What's New, Mister Magoo? 666
What's New, Scooby-Do? 666
What's with Andy? 666–667
 Wheaton, Will 224, 397, 643, 648
 Wheeler, Jack 526
Wheeler and the Chopper Bunch 667
Wheel of Fortune 2000 14
When Dinosaurs Roamed America 408
 "When She Loved Me" 236
When the Wind Blows 241
 "When You Love" 222
Where on Earth is Carmen Sandiego? 667
Where's Huddles? 667
Where's My Dogs At? 667–668
Where's Waldo? 668
Where the Wild Things Are 118
Which Witch is Which? 408, 408
 Whittrow, Benjamin 170
 Whitaker, Dori 201, 410
 Whitaker, Johnny 200

- White, Barry 172
 White, Betty 353, 391, 408, 409, 543, 668
 White, E. B. 237, 640
 White, Jaleel 217, 387, 423, 628
 White, Jesse 584
 White, Richard 165
 White, Vanna 304, 403
 White, Volney 83
White Bear's Secret 408
 Whitehouse, Paul 234, 368
 Whitelaw, Billie 240
The White Seal 408
Whitewash 408
 Whitfield, June 267, 374, 450
 Whiting, Sanders 362
 Whitman, Mae 193, 260, 316, 327, 331, 428, 435, 535
 Whitman, Vincent 49
 Whitney, Jamie 555
 "Whizzard of Ow" 126
Who Framed Roger Rabbit 13, 127, 241, 695
The Whoopass Girls! In a Sticky Situation 595
The Whozit Weekly 50
 Why, Charlie Brown, Why? 408
 Whybrow, Ian 520
 Wible, Nancy 279, 314, 315, 351, 379, 400, 476, 507
Wicked City 241–242
 Wickes, Mary 337
 Wickes, Robert 446
 Wickham, Keith 428, 469, 544, 620
 Wickie, Gus 120, 594
 Wicks, Robert 583
 Wicks, Susan 539
Widget, the World Watcher 668
 Wiedergott, Kal 384
 Wiedlin, Jane 378
 Wiggins, Chris 220, 289, 296, 323, 392, 393, 435
 Wike, Tony 257, 431
 Wilbert, Lisa 498
The Wild 242
WildC.A.T.S. 668
 Wilde, Oscar 271, 316, 367
 Wildey, Doug 421
Wildfire 668
The Wild Thornberrys 15, 668
The Wild Thornberrys Movie 242
The Wild Thornberrys: "Sir Nigel" 409
The Wild Thornberrys: "The Origin of Donnie" 408–409
Wild West C.O.W.-Boys of Moo Mesa 669
 Wilhelm, Charles 42
 Wilhite, Tom 596
 Wilhoite, Kathleen 274, 484
 Willard, Fred 203, 312, 319, 485, 647
 Willems, Mo 354, 380, 621
 Williams, Alexander 278
 Williams, Barry 267, 451
 Williams, Bo 658
 Williams, Cindy 485, 546
 Williams, D. Kevin 548, 640
 Williams, Finty 428
 Williams, Gwen 203
 Williams, Harland 319, 376, 510, 574, 614
 Williams, J. R. 48
 Williams, Jade 422
 Williams, JoBeth 332, 501
 Williams, John 316, 642
 Williams, John Michael 296
 Williams, Johnny 519
 Williams, Kerry 543, 582, 669
 Williams, Laura 196
 Williams, Liberty 426
 Williams, Paul 266, 335, 350, 351, 440
 Williams, Pete 661
 Williams, Phillip 405, 456, 638
 Williams, R. J. 291, 334, 479, 481, 543, 584, 646
 Williams, Reg 338
 Williams, Richard 127, 241, 416
 Williams, Robbie 368
 Williams, Robin 158, 179, 185, 220, 411, 481, 537, 569, 570, 621, 665
 Williams, Shane 352
 Williams, Vanessa L. 316, 375, 521, 596
 Williamson, Jake 231
 William Street Productions 317
Willie Mays and the Say-Hey Kid 409
Willie the Walrus 150
 "Willie the Worm" 8, 695
Willie Wopper 150
 Willingham, Travis 506
 Willis, Bruce 165, 209, 222, 453, 634
 Willis, Dave 357, 380, 430, 514, 586
 Willis, Scott 615
 Willock, Dave 608, 664
Willoughby Wren 150–151
 Willows, Alec 442, 664, 680
 Willows, Eric 222
The Willows in Winter 409
Will the Real Jerry Lewis Please Sit Down? 669
Will Vinton's Claymation Christmas Special 281
Will Vinton's Claymation Comedy of Horrors Show 409
Willy McBean and His Magic Machine 242–243
 Wilmore, Larry 590
 Wilmot, Gary 312, 342
 Wilson, Bevan 332, 354
 Wilson, Brittany 380, 536, 561
 Wilson, Cindy 223
 Wilson, Dale 192, 309, 393, 401, 419, 424, 453, 524, 557, 571, 608, 636
 Wilson, Debra 498
 Wilson, Don 561
 Wilson, Flip 282, 342
 Wilson, Jennifer 453
 Wilson, John 357
 Wilson, Lee 298
 Wilson, Lionel 53, 95, 108, 124, 159, 243, 433, 522, 563, 564, 655
 Wilson, Marie 667
 Wilson, Owen 169
 Wilson, Rod 218, 435, 573
 Wilson, Thick 424, 645
 Wilson, Thomas F. 436, 669
 Wilson, Tom 416, 669
 Wilson, Victor 428
 Winchell, April 127, 218, 483, 516, 540
 Winchell, Paul 162, 201, 233, 263, 280, 292, 310, 350, 385, 395, 400, 410, 414, 437, 462, 476, 516, 523, 577, 581, 586, 625, 627, 664, 667, 677
 Wincott, Michael 236
Wind in the Willows (Grahame) 347
The Wind in the Willows (1989) 409, 553
The Wind in the Willows (1996) 409
The Wind in the Willows (Grahame) 252, 354, 409, 601
 Windom, William 626
Windy 151
 Winfield, Paul 331, 411, 439
 Winfrey, Oprah 356
Wing Commander Academy 669
 Wingert, Wally 317, 432, 653, 657, 679
The Wings of Honneamise: Royal Space Force 243
 Winick, Judd 548
 Winkler, George 38, 113
 Winkler, Henry 315, 465, 504, 546
 Winkler, M. J. 18, 19
 Winkless, Jeff 228, 241
Winky Dink and You 669
Winnie the Pooh 151
Winnie the Pooh and a Day for Eeyore 410
Winnie the Pooh and Christmas, Too 410
Winnie the Pooh and the Blustery Day 410
Winnie the Pooh and the Honey Tree 410
Winnie the Pooh and Tigger Too 410
Winnie the Pooh a Valentine for You 410
A Winnie the Pooh Thanksgiving 410
 Winslow, Mike 230
 Winslowe, Paula 163
Winsor McCay Cartoons 50, 50
 Winter, Alex 446
 Winter, Edward 417, 428
 Winters, Chris 405, 418
 Winters, Jonathan 157, 158, 162, 189, 284, 306, 307, 362, 377, 399, 400, 411, 415, 468, 501, 549, 551, 627
 Winters, Shelley 211, 221, 307, 371
 "Winter Wonderland" 402
The Winx Club 669
 Wise, Alfie 660
 Wise, Jim 652
 "The Wiseman" 238
A Wish for Wings that Work: Opus & Bill's First Christmas Special 410–411
Wishkid Starring Maccaulay Culkin 669–670
The Wish that Changed Christmas 411
W.I.T.C.H. 670
Witch's Night Out 411
 Withers, Jane 150
 Witherspoon, Reese 237, 543, 665
 Wittenberg, David 244, 282, 432, 440, 518, 541
The Wizard of Oz 670
Wizards 243, 243
 Wodell, Pat 61, 62
 Wojcik, Natalia 339, 483
 Wolf, Ted 398
Wolfie Wolf 151
 Wolfman, Marv 648
 Wolfman Jack 308, 391, 670
Wolf Rock TV 670
Wolf's Rain 670
 Woloshyn, Illya 331
 Wolverson, Jeff 226
Wolves, Witches and Giants 411
The Woman Who Raised a Bear as Her Son 411
The Wonderful Stories of Professor Kitzel 670–671
 "Wonderful Ways to Say 'No'" 273
The Wonderful Wizard of Oz 671
Wonder Pets! 671, 671
The Wonder Pets Save the Reindeer 411
 Wong, Barbara Jean 201
 Wong, Carey 540
 Wong, Stephen 427
 Wood, Danny 578
 Wood, Elijah 185, 249
 Wood, Gloria 63
 Wood, Lawson 87
 Woodard, Alfre 174, 242
 Woods, Ilene 171, 289
 Woods, James 179, 186, 218, 296, 368, 482
 Woods, Jane 423, 551, 560, 672
 Woodson, Bill 426, 462
 Woody Woodpecker 4, 6, 695
Woody Woodpecker 151, 151–154
Woody Woodpecker and His Friends 671
The Woody Woodpecker Show (1957) 671
The Woody Woodpecker Show (1999) 671–672
 Woolf, Charles 364, 397
 Woolfe, Eric 444
 Woolley, Catherine 364
 Worden, Marc 226
 Woren, Dan 228
 "Working for Peanuts" 6, 695
 Workman, Lindsey 308, 309, 411
 "The World of Commander McBragg" 649
The World of David the Gnome 672
The World of Hans Christian Andersen 243
The World of Peter Rabbit and Friends (1993) 672
The World of Peter Rabbit and Friends (1997) 411
 "The Tailor of Gloucester" 411
 "The Tale of Flopsy Bunnies and Mrs. Tittlemouse" 411

"The Tale of Mrs. Tiggy-Winkle and Mr. Jeremy Fisher" 411–412
 "The Tale of Peter Rabbit and Benjamin Bunny" 412
 "The Tale of Pigling Bland" 412
 "The Tale of Samuel Whiskers and the Roly-Poly Pudding" 412
 "The Tale of Tom Kitten and Jemima Puddle-Duck" 412
The World of Secret Squirrel and Atom Ant 412
The World of Strawberry Shortcake 412
World Premiere Toons 13, 595, 672–673
The World's Greatest Super Friends 673
 World War I 33, 36, 49–50
 World War II 5–6, 239
 Worley, Jo Anne 206, 362, 593, 674
 Wouser 673
 Wow! Wow! Wubbzy! 673
 Wow! Wow! Wubbzy!: "The Snow Shoo Shoo" 412–413
 Wray, Emma 376
 Wright, Ben 208
 Wright, Janet 601
 Wright, Kate 56
 Wright, Ralph 410
 Wright, Sam 485
 Wright, Samuel E. 291, 485
 Wright, Sharone 229
 Wright, Steve 349
 Wrightson, Berni 644
 "Wrong Trousers" 294
 W2XBS 8
 Wuerker, Mat 156
Wulin Warriors: Legend of the Seven Arts 673
The Wuzzlies 673–674
WXIII: Patlabor the Movie 3 244
 WXYZ Radio (Detroit) 552
 Wyatt, Richard, Jr. 282
 Wylie, Adam 159, 231, 249, 425, 439, 537, 548
 Wyner, Tom 215, 219–220, 575
 Wynette, Tammy 543
 Wynn, Ed 159, 174, 555
 Wynn, Keenan 195, 376
 Wynne-Hughes, Patty 571
 Wyss, Johann 395

X

X 244
 X-Chromosome 674
 Xerography 208, 695
Xiaolin Showdown 674
 X-Men 674
 "Night of the Sentinels" 413
 "Out of the Past" 413
 "Weapon X, Lies, and Video Tape" 413
 X-Men Evolution 674–675
 X-rated cartoons 13, 695
 The X's 675
 The X's: Truman X: Super Villain 413
 Xyber 9: New Dawn 675
 Xyber 9: New Dawn: "New Acquaintances"/"Enter Ikira" 413

Y

Yabba Dabba 2 413
 Yaccarin, Dan 583
 Yakkity Yak 675
 Yamadera, Loichi 182
 Yamanaka, Lisa 163, 552, 652
Yankee Doodle 413
 "Yankee Doodle Bugs" 268
Yankee Doodle Cricket 413–414
 Yankovic, Weird Al 452, 535, 549
 Yarborough, Glen 319, 367
 Yarbrough, Cedric 450
 Yarmush, Michael 258, 431
 Yarrow, Peter 364
 Yates, Herbert 95
 Yayoi, Mitsuki 243
The Year Without a Santa Claus 414
 Yearwood, Richard 394, 486, 506
 Yee, Richard 419
Yellow Submarine 13, 244, 244
 Yeo, Jene 661
 Yes, Virginia, *There Is a Santa Claus* 414
Ying Yang Yo! 675–676
 Yo, Yogi! 676
 Yogi, *The Easter Bear* 415
Yogi and His Friends 676
Yogi and the Invasion of the Space Bears 414
Yogi and the Magical Flight of the Spruce Goose 414

Yogi Bear 676
Yogi Bear's All-Star Comedy Christmas Caper 414
The Yogi Bear Show 676
Yogi's Ark Lark 414–415
Yogi's First Christmas 415, 415
Yogi's Galaxy Goof-Ups 676
Yogi's Gang 676–677
Yogi's Great Escape 415
Yogi's Space Race 677
Yogi's Treasure Hunt 677, 677
Yogu Toshi (Kikuchi) 242
 Yohe, Tom, Jr. 617
 Yohn, Erica 160
Yoko! Jakamoko! Toto! 677
 Yokoyama, Mitsuteru 513
 York, Michael 275, 278, 279, 342, 347
 Yosemite Sam 154
 "You'll Be in My Heart" 232
 Young, Alan 175, 262, 264, 266, 271, 295, 344, 345, 364, 379, 393, 440, 490
 Young, Alice 184
 Young, Danielle 399, 431
 Young, Diana 179
 Young, Doug 526, 598
 Young, Keone 397, 428, 525
 Young, Michael Ann 629
 Youngman, Henny 342
Young Robin Hood 677–678
The Young Sentinels 678
You're a Good Man, Charlie Brown 415
You're a Good Sport, Charlie Brown 415–416
 "(You're) Having My Baby" 449
You're in Love, Charlie Brown 416
You're in the Super Bowl, Charlie Brown 416
You're Not Elected, Charlie Brown 416
You're the Greatest, Charlie Brown 416
 "Your Mother and Mine" 401
 "You've Got a Friend in Me" 235
 Yu, Ji-tae 226
Yu-Gi-Oh!: Capsule Monsters 678
Yu-Gi-Oh!: Duel Monsters 245
Yu-Gi-Oh!: Enter the Shadow Realm 678
Yu-Gi-Oh!: Grand Championship/Dawn of the Duel 678

Yu-Gi-Oh! GX 678
Yu-Gi-Oh!: King of the Games 245, 678–679
Yu-Gi-Oh! The Movie: Pyramid of Light 244–245
Yu-Gi-Oh!: Waking the Dragon 679
Yu Yu Hakusho: Ghost Files 679

Z

Zagnit, Stuart 528
 Zahn, Steve 170
 Zamchick, Sofie 411, 671
 Zamora, Dion 408
 Zamora, Rudy 111, 113
 Zane, Lisa 531
 Zann, Lenore 218, 413, 435, 488, 603
 Zanni, Chiara 295, 314, 315, 339, 436, 518, 581, 658
 Zappa, Dweezil 490
 Zarella, Kathryn 391, 519
Zatch Bell! 679
 Zax, Brian 395
 Zax, Lorraine 395
Zazoo U 679
 Zelaya, Jose 293, 294
 Zellweger, Renee 224
 Zemeckis, Robert 214, 241
 Zeta-Jones, Catherine 226
The Zeta Project 679–680
 Ziegler, Ted 521
 Ziering, Ian 446, 515, 633
Ziggy's Gift 416
 Zima, Madeline 350
 Zimbalist, Efreem, Jr. 164, 363, 439–440, 547
 Zimmerman, Patrick 191, 414, 654
 Zippel, David 231
Zoids: Chaotic Century 680
Zoids: Fuzors 680
Zoids: Guardian Force 680
Zoids: New Century Zero 680
 Zolotukhin, Andrej 429
 Zoppi, Jimmy 361, 472, 592, 646
Zoran, Space Boy 680
Zorro 680–681
 Zuberan, Leyora 570
The Zula Patrol 681
 Zuniga, Daphne 439
 Zylberman, Noam 312, 522, 552



Young Ginger Foutley finds out what life is really about as a middle school and high school student in Nickelodeon's top-rated animated kids' series *As Told by Ginger*. © Klasky Csupo. All rights reserved.

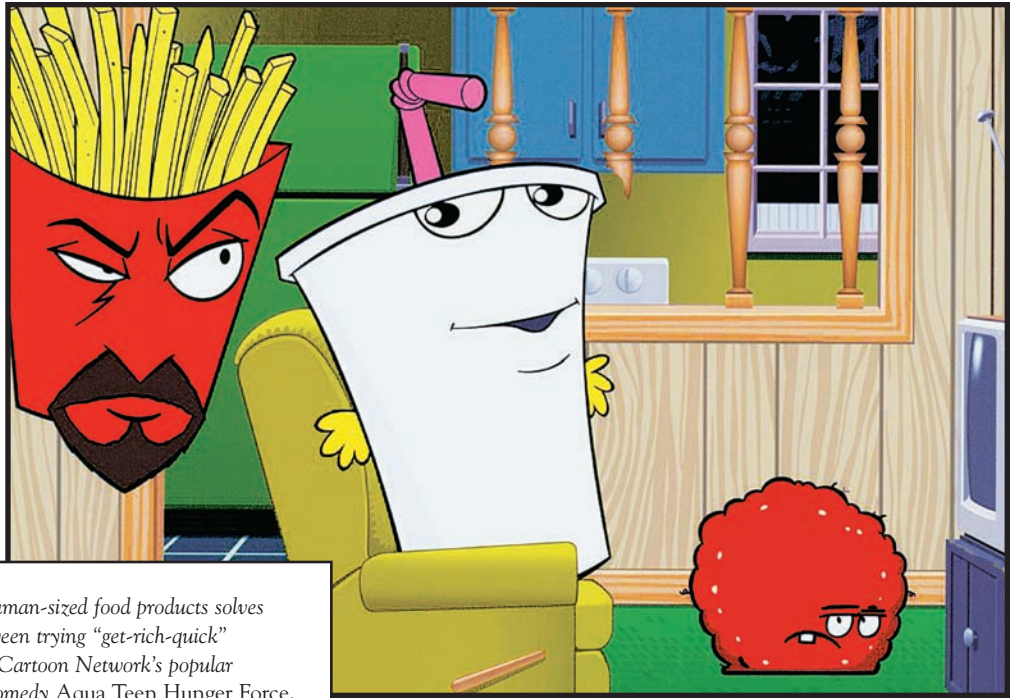
Opening title for Metro-Goldwyn-Mayer's Academy Award-winning series Tom and Jerry. © Turner Entertainment. All rights reserved.



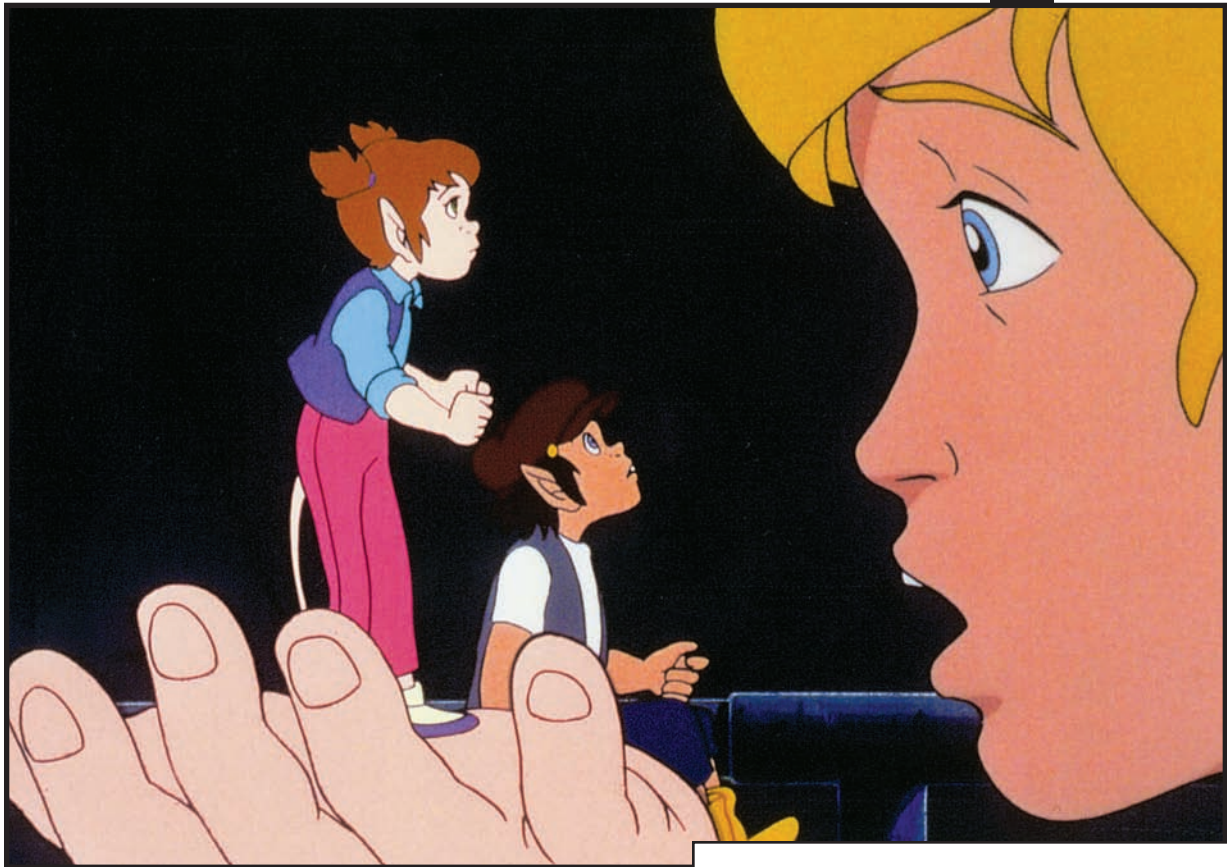
Title card for Donald Duck's "The Wise Little Hen." © Walt Disney. All rights reserved.



Sailor Moon and her cohorts battle evil forces in the popular English-dubbed anime series Sailor Moon. © DIC Entertainment and Toei Animation Co. Ltd. All rights reserved.



A trio of human-sized food products solves crimes between trying "get-rich-quick" schemes in Cartoon Network's popular animated comedy Aqua Teen Hunger Force. © Cartoon Network. All rights reserved.

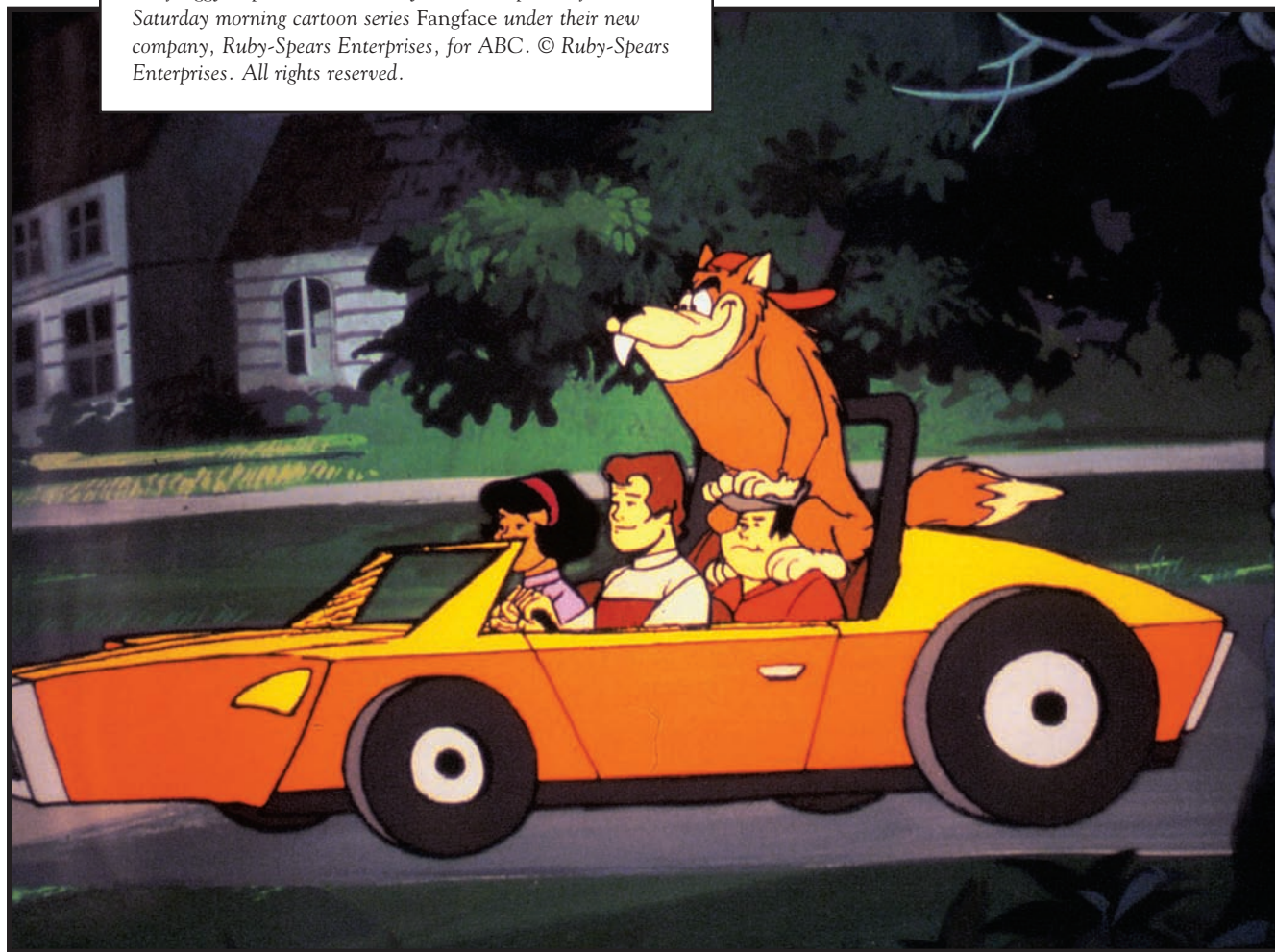


Tiny humanlike creatures are discovered by a normal-sized young boy in DIC Enterprises' original ABC Saturday morning series The Littles. © DIC Enterprises. All rights reserved.

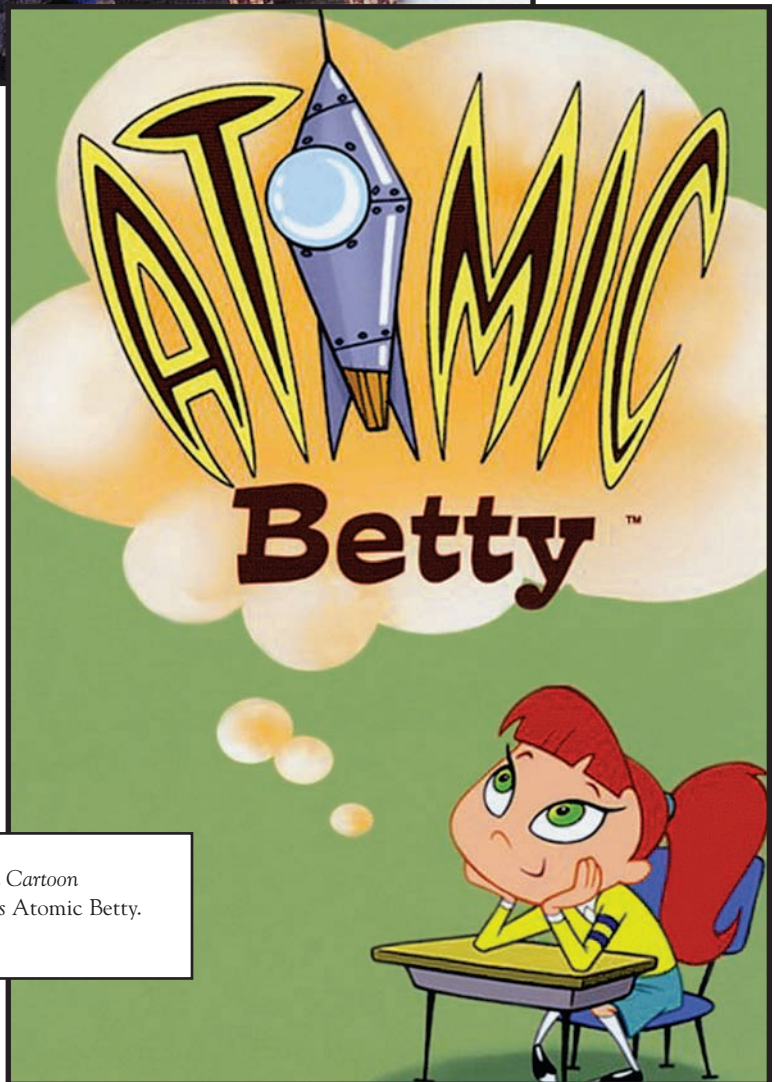


Dashing leader Saber Rider leads his team of special frontier fighters into battle in a scene from the futuristic space western series Saber Rider and the Star Sheriffs. © World Events Productions Ltd. All rights reserved.

Fangface and his teenage friends take a spin in their famed Wolfbuggy in producers Joe Ruby and Ken Spears's first Saturday morning cartoon series Fangface under their new company, Ruby-Spears Enterprises, for ABC. © Ruby-Spears Enterprises. All rights reserved.



Ratty, Badger and Mole join Mr. Toad in the stop-motion animated special based on Kenneth Grahame's literary classic *The Wind in the Willows*. © Cosgrove Hall Productions. All rights reserved.



An average girl defends the universe from evil in Cartoon Network's science fiction animated comedy series *Atomic Betty*. © Cartoon Network. All rights reserved.



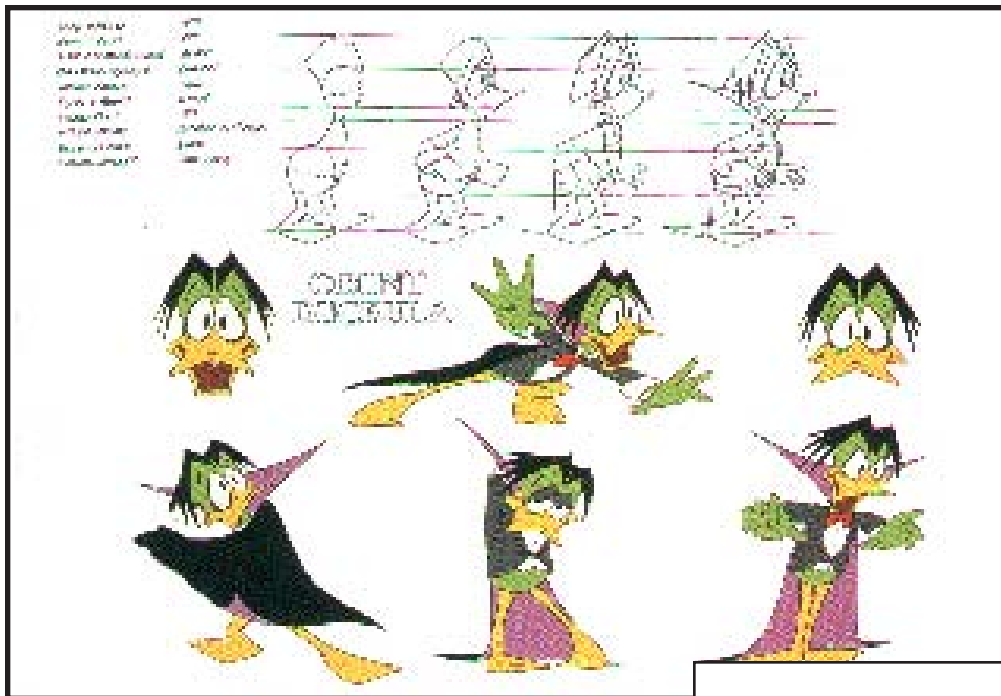
The lovable bears of Care-a-Lot come down to earth in their cloud-mobiles to help children with their problems in the first-run, syndicated series The Care Bears. The program was based on the popular children's book of the same name. © 1985 American Greetings Corp. All program material © 1985 Kenner Parker Toys. (COURTESY: DIC ENTERPRISES)

Eight castoffs of the cartoon, comic book and video game world try living together on Comedy Central's animated reality spoof of MTV's Real World, Drawn Together. © Comedy Central. All rights reserved.



Turning up the action on Saturday mornings on FOX in the late 1990s was Marvel Comics' highly rated animated series adaptation, X-Men. © Marvel Entertainment Group. All rights reserved.

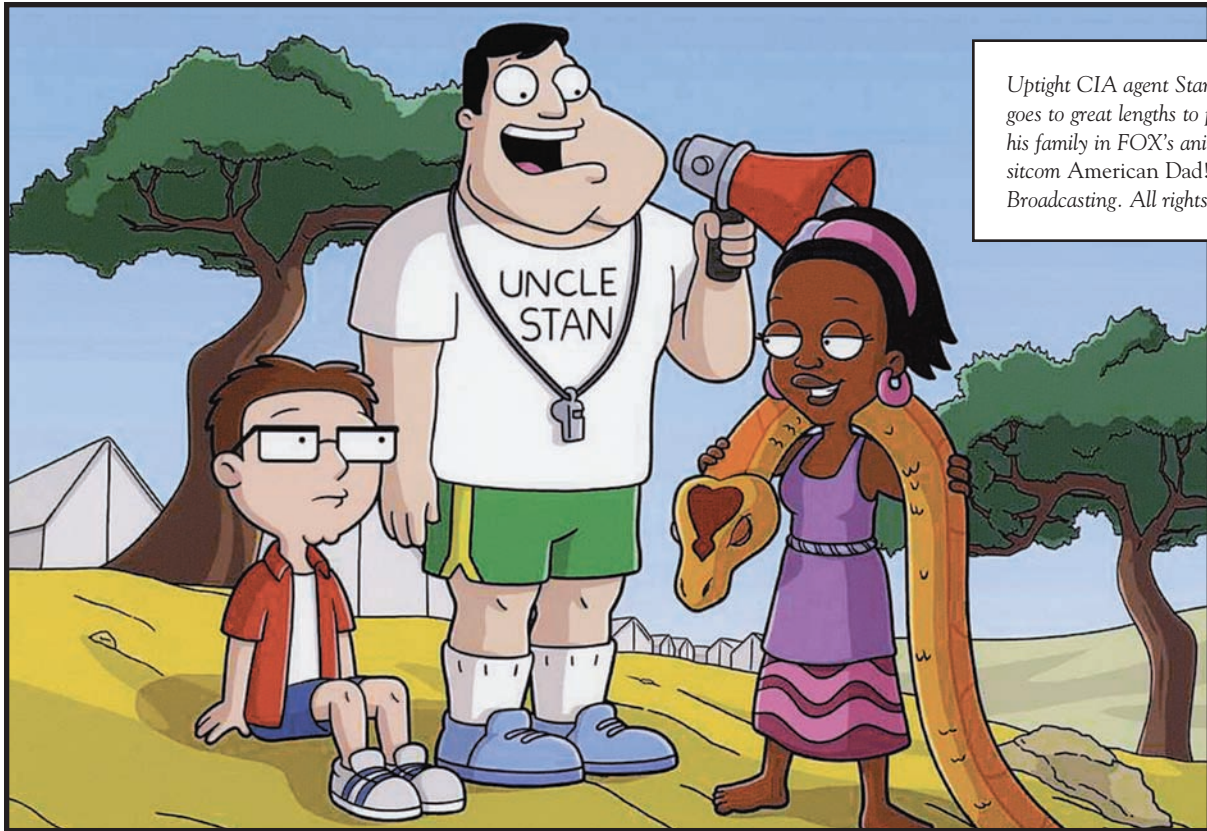




Model sheet for Count Duckula, a reluctant vampire with an aversion to blood who tries to find fame and fortune in show business. The British-produced series was a hit in the United States on Nickelodeon. © 1988 Cosgrove Hall Productions. (COURTESY: COSGROVE HALL PRODUCTIONS)



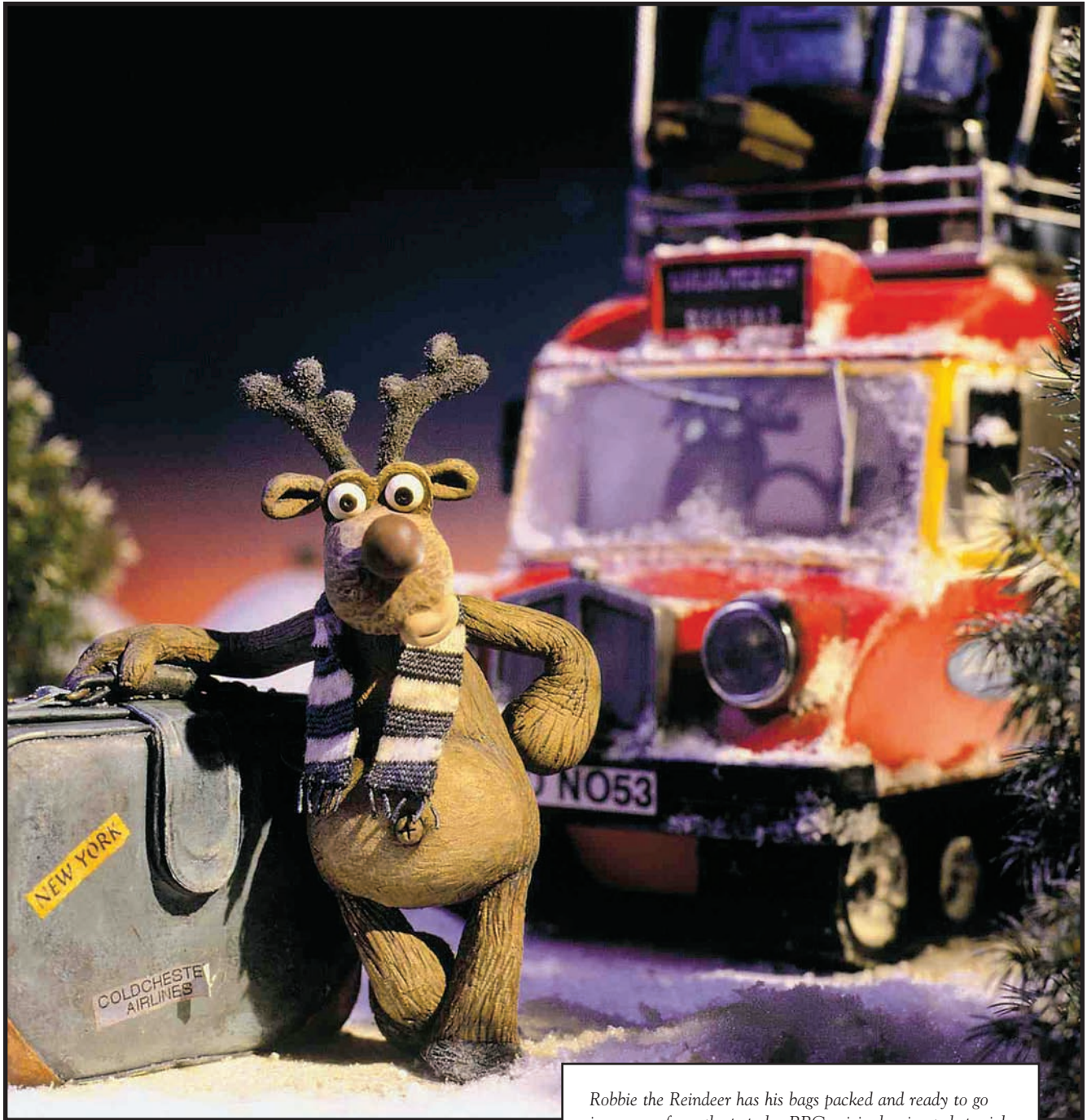
Charlie Brown decides to send Snoopy back to obedience school after Snoopy suffers from a sudden attack of bad manners in the prime-time CBS television special He's Your Dog, Charlie Brown. © United Features Syndicate. (COURTESY: BILL MELENDEZ PRODUCTIONS)



Uptight CIA agent Stan Smith goes to great lengths to protect his family in FOX's animated sitcom American Dad! © FOX Broadcasting. All rights reserved.

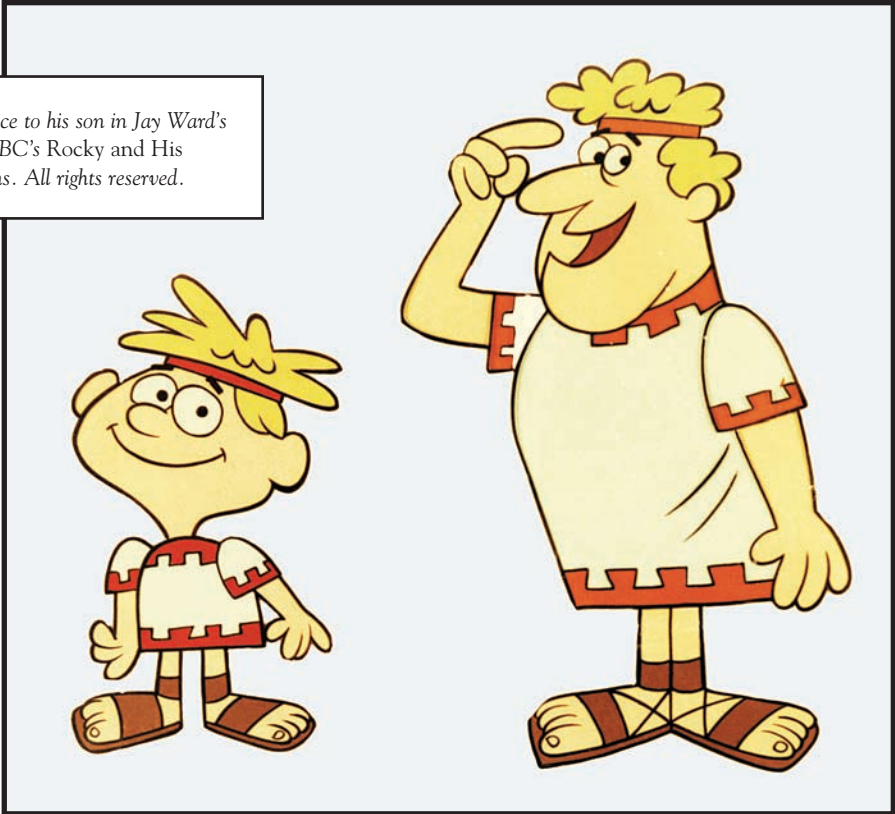


A pint-sized clumsy elf, Small One (nicknamed Bluetoes), finally does something right as he spreads joy to children around the world in Bluetoes, the Christmas Elf. © Lacewood Productions. All rights reserved.



Robbie the Reindeer has his bags packed and ready to go in a scene from the popular BBC original animated special Robbie the Reindeer in Hooves of Fire. © BBC. All rights reserved.

Aesop (right) dispenses sage advice to his son in Jay Ward's Aesop and Son, first seen on ABC's Rocky and His Friends. © Jay Ward Productions. All rights reserved.

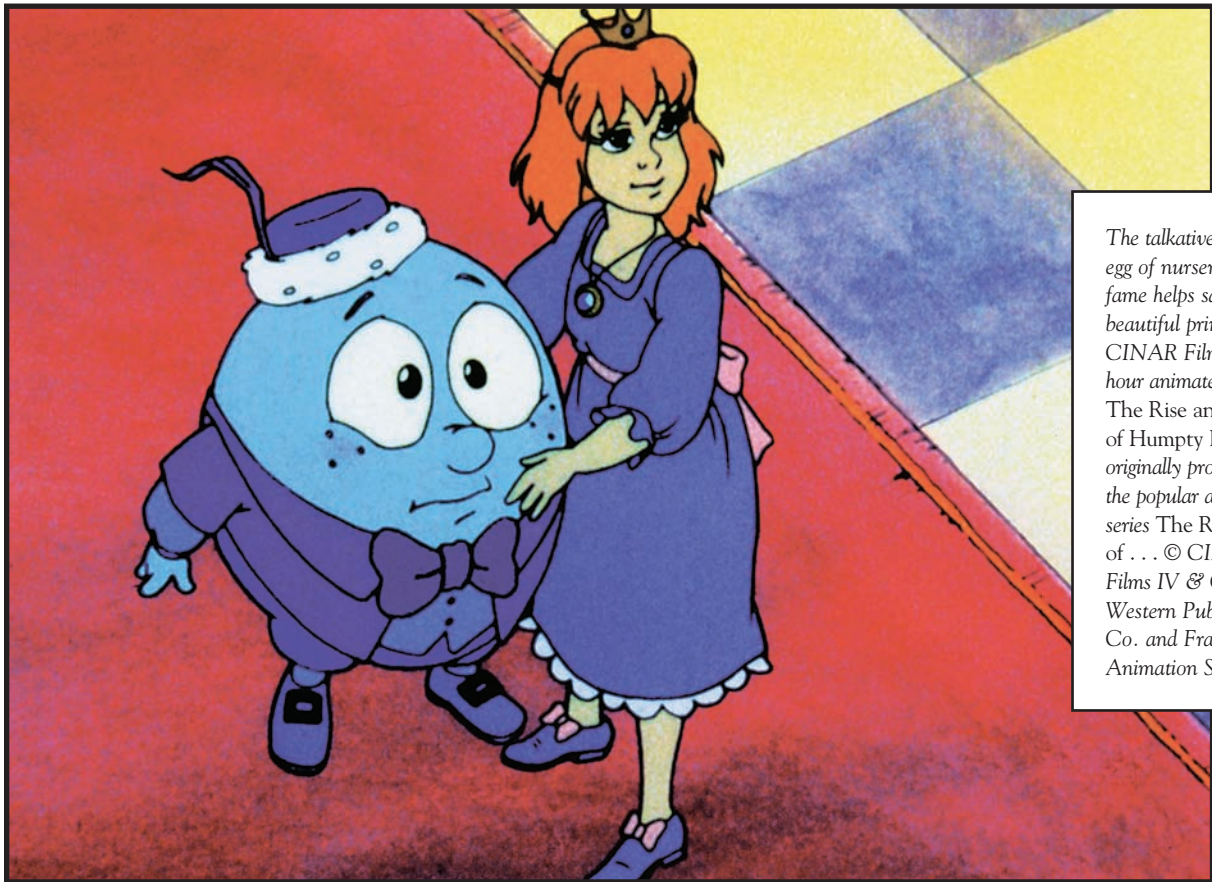


Mike reflects on social and political issues of the past in A Doonesbury Special, based on Gary Trudeau's popular syndicated strip. © Universal Press Syndicate. (COURTESY: THE HUBLEY STUDIO)

Davey and Goliath (center) learn an important lesson going snowboarding in the first new stop-motion animated special in 30 years, Davey and Goliath's Snowboard Christmas. © Premavision. All rights reserved.



Bert Raccoon (center), Ralph (left) and Melissa (right) plot their strategy in a scene from the Canadian-produced series The Raccoons. © 1989 Evergreen Productions. (COURTESY: EVERGREEN PRODUCTIONS)



The talkative, walking egg of nursery rhyme fame helps save a beautiful princess in CINAR Films' half-hour animated special *The Rise and Fall of Humpty Dumpty*, originally produced for the popular anthology series *The Real Story of . . .* © CINAR Films IV & Co. Ltd., Western Publishing Co. and France Animation S.A.



A mischievous red cat finds unconditional love with his family despite his naughtiness in the stop-motion, clay-animated series *Rotten Ralph*. © Cosgrove Hall Productions. All rights reserved.



Hermey the Elf sings joyfully as friend Rudolph looks on in the perennial prime-time Christmas special Rudolph the Red-Nosed Reindeer. © Rankin-Bass Productions. (COURTESY: FAMILY HOME ENTERTAINMENT)



Miyagi (center) demonstrates the fine art of self-defense for Taki and Daniel in the animated adaptation of the famed motion picture *The Karate Kid*. © 1989 Columbia Pictures Television. All rights reserved. (COURTESY: DIC ENTERPRISES)



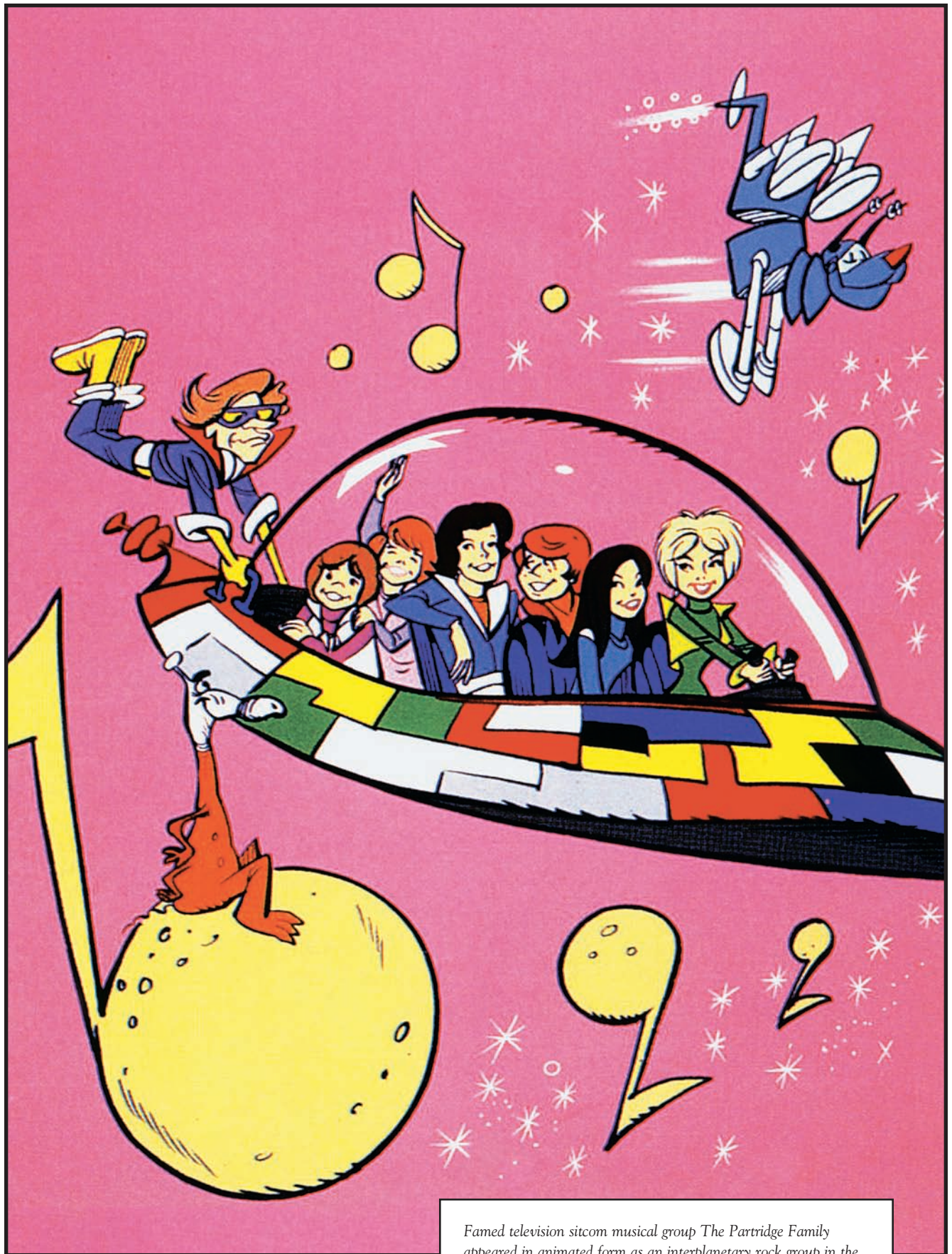
Morry the moose, Dotty the pooch, Woolma the lamb and Zipper the cat lend a helping hand in the half-hour Saturday morning series adapted from a series of popular children's books called *The Get Along Gang*. © DIC Enterprises. All rights reserved.



Madeline, the smallest and bravest of 12 girls, experiences many new adventures shaped around the importance of love, sharing and friendship in the HBO special Madeline. © 1988 DIC Enterprises. (COURTESY: DIC ENTERPRISES)



Opening title sequence from the popular HBO animated series The Little Lulu Show. © 1997 CINAR Productions. Little Lulu is a trademark of Western Publishing Company. (COURTESY: CINAR PRODUCTIONS)



Famed television sitcom musical group The Partridge Family appeared in animated form as an interplanetary rock group in the futuristic Saturday morning spin-off Partridge Family: 2200 A.D. © Hanna-Barbera Productions. All rights reserved.



Noted playboy film producer Robert Evans was cast in unusual adventures parodying his rise in Hollywood in the short-lived Comedy Central cartoon series Kid Notorious. © Comedy Central. All rights reserved.



A young girl is forced to sell matches on the streets of New York on New Year's Eve in order to survive in the Michael Sporn animated special The Little Match Girl, produced for HBO. © Michael Sporn Animation. (COURTESY: MICHAEL SPORN ANIMATION)



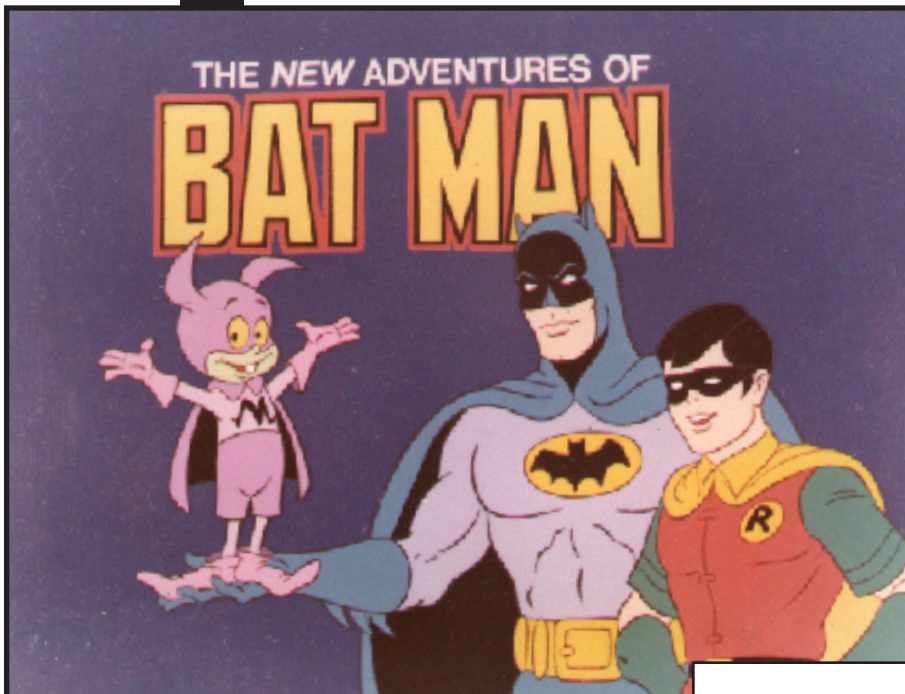
A courageous young girl endowed with a powerful rainbow-making belt travels the world spreading joy to others in DIC Enterprises' half-hour animated series Rainbow Brite.
© Hallmark Cards. (COURTESY: DIC ENTERTAINMENT)



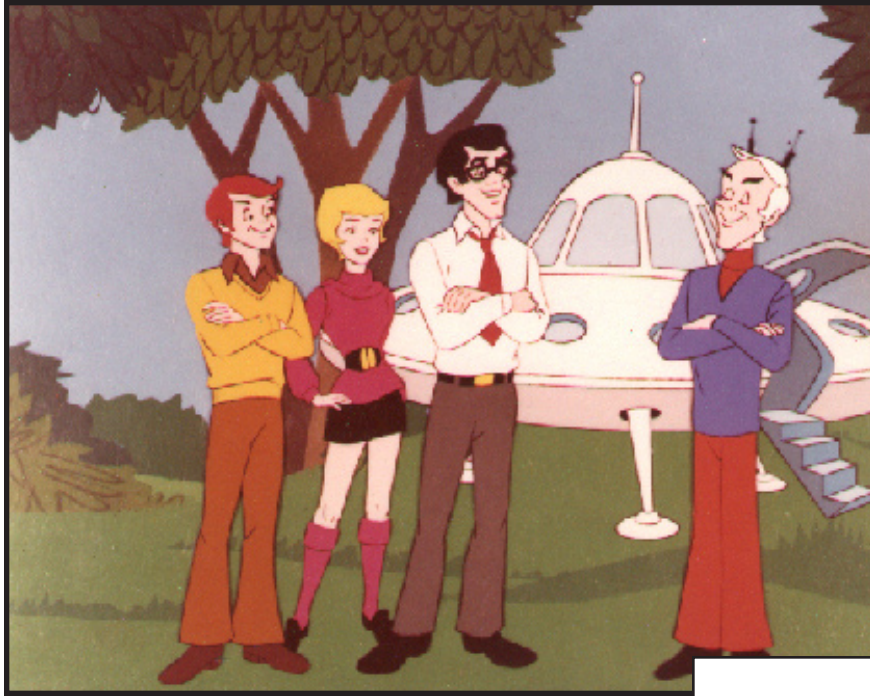
Europe's leading animated film studio, Halas and Batchelor, produced this television series adaptation of Alexander Dumas's classic novel The Count of Monte Cristo. © Halas and Batchelor Productions.



Television tough guy Mr. T fights crime with a team of teenage gymnasts in Saturday morning's Mister T. © 1983 Ruby-Spears Enterprises. (COURTESY: RUBY-SPEARS ENTERPRISES)



Actors Adam West and Burt Ward reprised the roles of their famed caped-crusading characters in The New Adventures of Batman, originally produced for CBS. Joining the cast: Batmite (far left). © Filmation Associates-DC Comics. (COURTESY: FILMATION)



Uncle Martin and his magazine reporter friend Tim O'Hara, of TV's My Favorite Martian, joined by two new cast members, Andromeda, Martin's nephew (far left), and Katy O'Hara, Tim's niece (second from left), experienced all-new animated adventures in the Saturday morning spin-off My Favorite Martians. © Filmation. (COURTESY: FILMATION)



Felix the Cat with his magic bag of tricks has the last laugh in this original cel from Joe Oriolo's Felix the Cat series. © Joe Oriolo Productions. (COURTESY: JOE ORIOLO PRODUCTIONS)



Rudy Tabootie (center) and his sidekick, Snap (left), and classmate, Penny, embark on exciting and fun-filled adventures drawn in chalk in the Emmy-nominated Nickelodeon series ChalkZone. © Viacom International. All rights reserved.



A fearless cadet member of an international rescue team defends the world from disasters in the British-animated cartoon series Thunderbirds 2086. © ITC Entertainment. All rights reserved.



The universe-zapping exploits of Flash Gordon, originally brought to the screen by Buster Crabbe as a favorite movie matinee serial in the 1930s, were revived by Filmation Studios in the form of the Saturday morning cartoon series The New Adventures of Flash Gordon. © Filmation/King Features Syndicate. (COURTESY: KING FEATURES SYNDICATE)



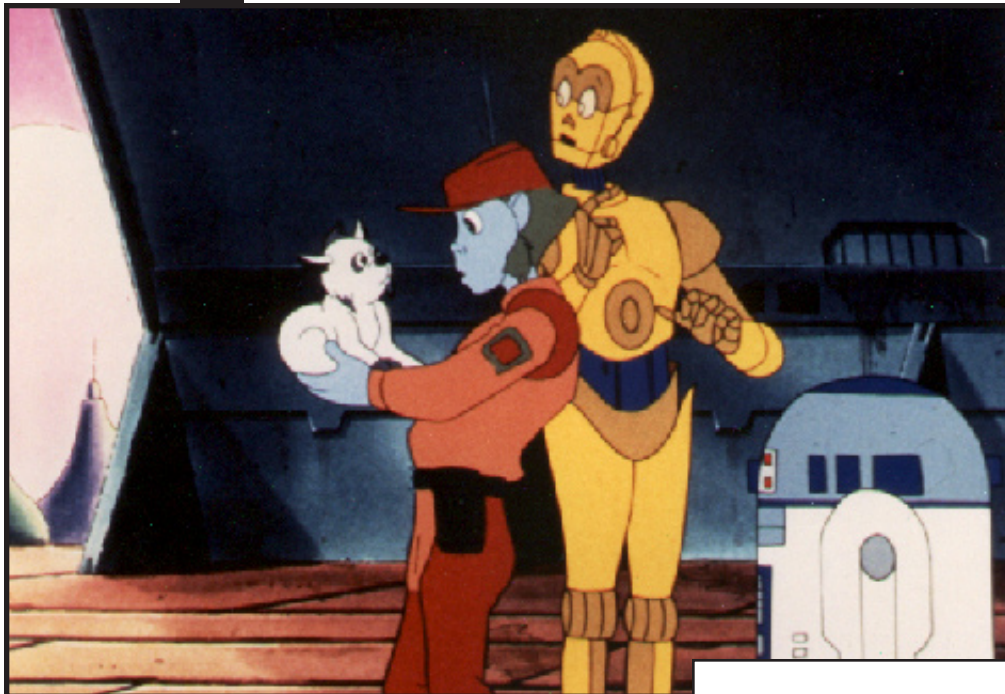
Homer Simpson shows his smart-mouthed son Bart that he means business in a scene from the critically acclaimed, long-running FOX animated series The Simpsons. © 1990 20th Century Fox Film Corp. (COURTESY: KLASKY/CSUPO PRODUCTIONS)



A team of newly trained cadets, members of Robotech Defense Force, defend Earth from being destroyed by a fleet of giant alien spaceships in the Japanese television series cult favorite Robotech. © 1984 Tasumoko Productions Co., Ltd. Robotech is a trademark owned and licensed by Revell, Inc. (COURTESY: HARMONY GOLD)



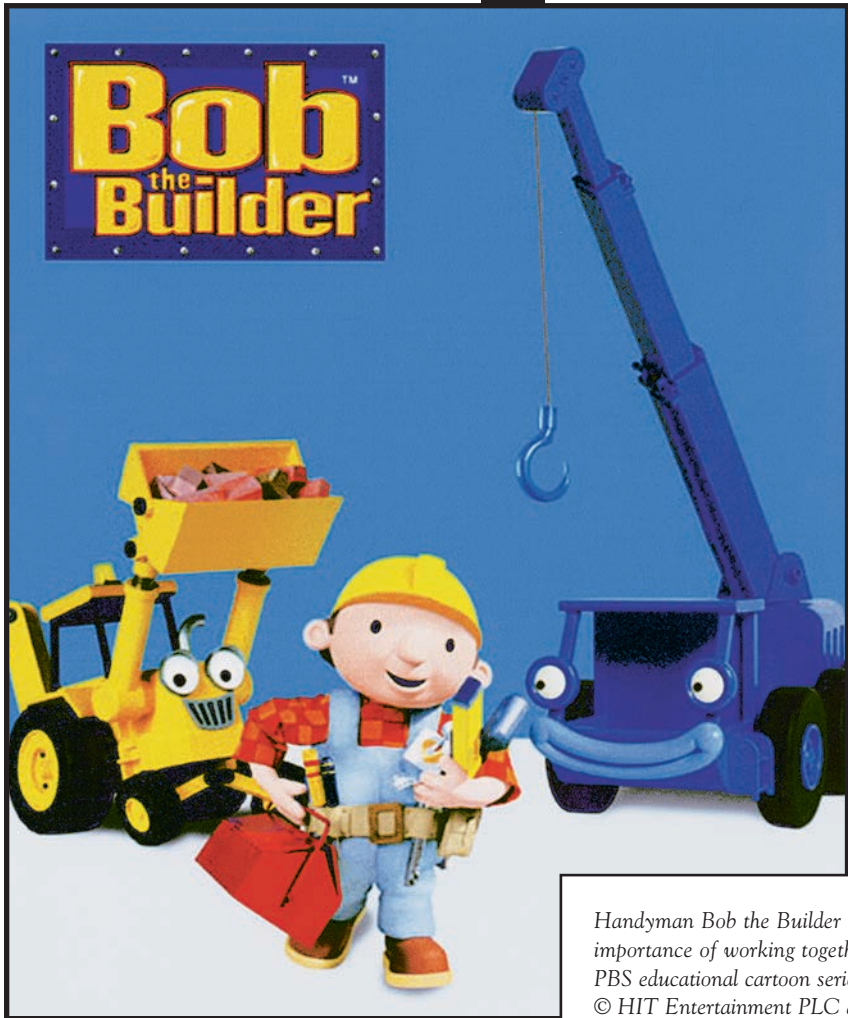
Captain Harlock (pointing), head of an interstellar space galleon, protects and defends his home planet in the Japanese-imported series Captain Harlock and the Queen of a Thousand Years. © 1981 ZIV International. All rights reserved. (COURTESY: HARMONY GOLD)



The robotic droids R2-D2 and C-3PO from the Star Wars film series returned in animated form in the ABC Saturday morning series Droids: The Adventures of R2-D2 and C-3PO. The series was produced in association with Star Wars creator George Lucas's company, Lucasfilm. © and ™ 1985 Lucasfilm Ltd. All rights reserved. (COURTESY: LUCASFILM LTD.)



A bright spotlight freezes Foo Foo in his tracks in Britain's Halas and Batchelor studio's imported animated series Foo Foo. © Halas Batchelor Ltd. All rights reserved.



Handyman Bob the Builder teaches kids the importance of working together in the successful PBS educational cartoon series Bob the Builder. © HIT Entertainment PLC and Keith Chapman. All rights reserved.



A strong and intimidating ogre finds love and adventure with a beautiful, down-to-earth and feisty princess and a talkative donkey in the blockbuster computer-animated feature Shrek, the first computer-animated feature to win an Academy Award for best animated feature.
© DreamWorks SKG. All rights reserved.



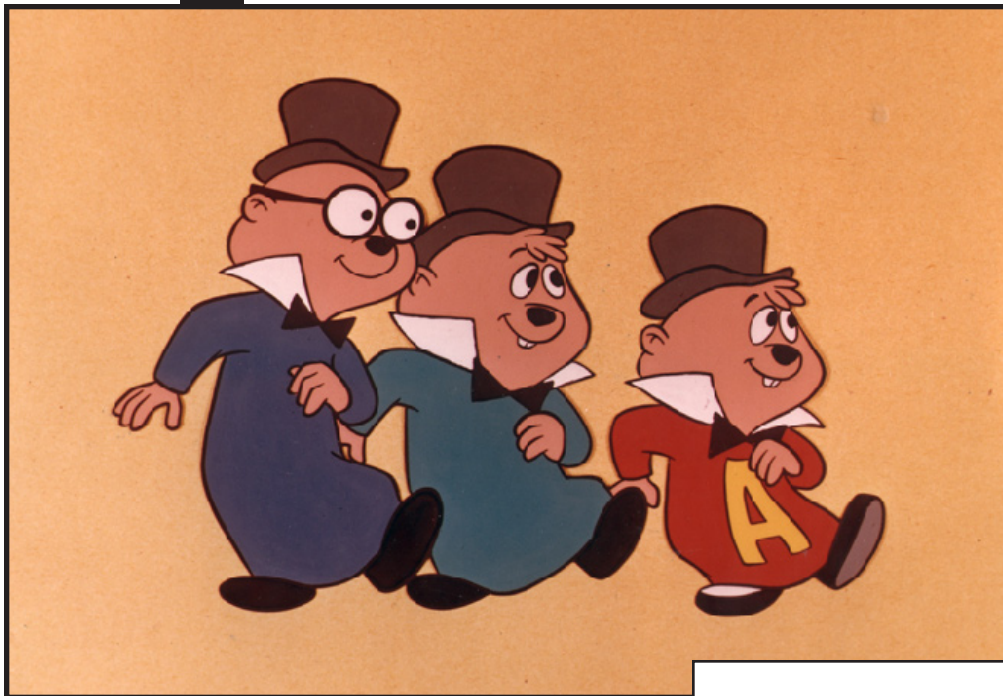
The moronic adventures of two dimwitted teens sporting heavy-metal T-shirts ruled the airwaves in the 1990s in the long-running and hugely popular MTV original cartoon series Beavis & Butt-Head, created by Mike Judge. © Viacom International. All rights reserved.



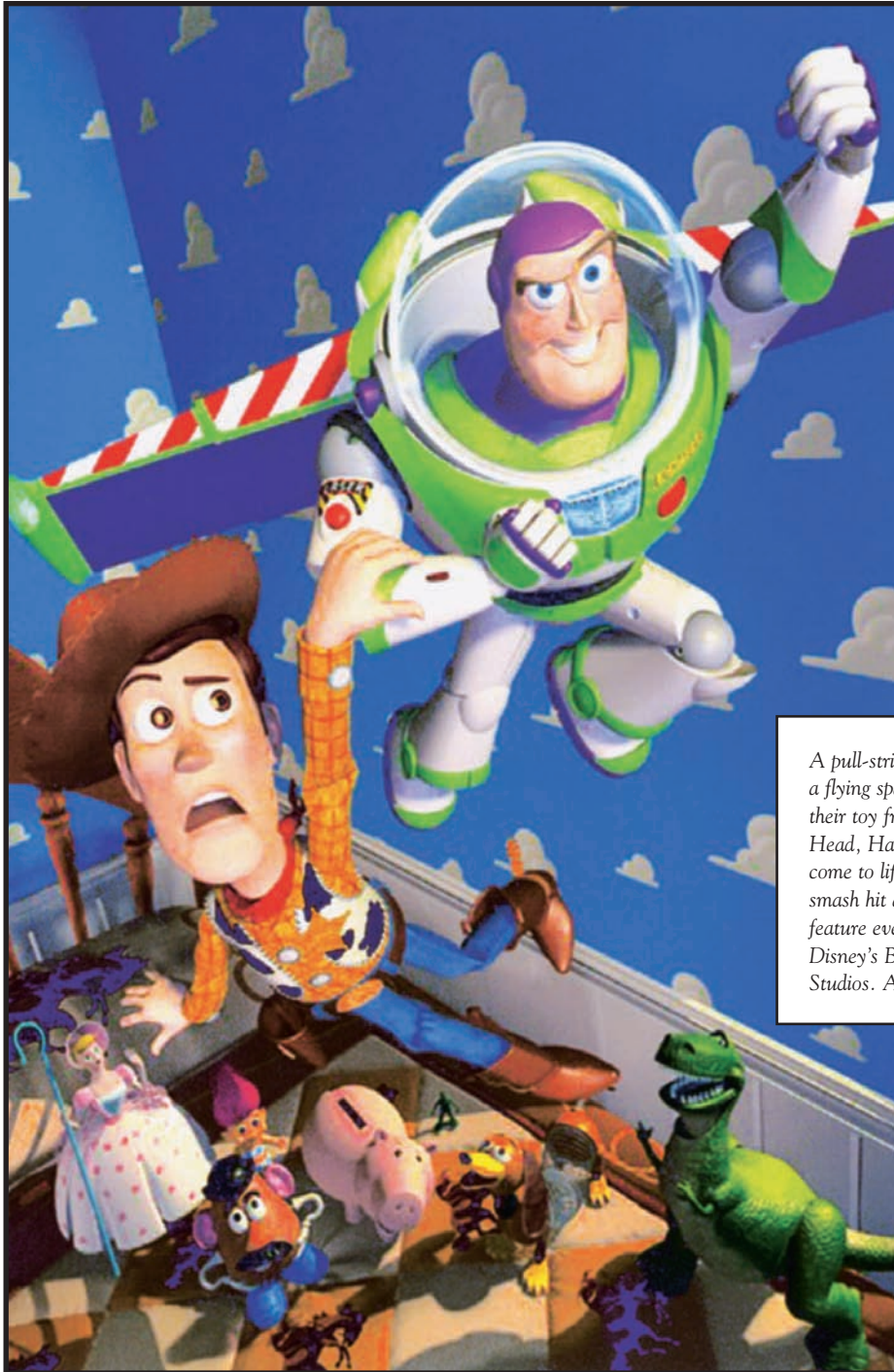
Rocko, a wallaby from Down Under, moves to the United States, finding a series of offbeat adventures with his newfound friends in the Emmy-nominated Nickelodeon animated comedy series Rocko's Modern Life. © Viacom International. All rights reserved



Arthur the aardvark confronts and solves problems in the half-hour PBS cartoon series Arthur. © 1997 WGBH Educational Foundation and CINAR Productions. All rights reserved. (COURTESY: CINAR FILMS)



Popular recording stars Alvin and the Chipmunks in a scene from their 1960s animated series The Alvin Show. © 1961 Bagdasarian Productions. (COURTESY: BAGDASARIAN PRODUCTIONS)



A pull-string cowboy sheriff toy, Woody, and a flying spaceman toy, Buzz Lightyear, and their toy friends, Bo Peep, Slinky, Mr. Potato Head, Hamm, Lenny, Mr. Spell and others come to life in Pixar Animation's international smash hit and first all-computer, full-length feature ever, Toy Story, released by Walt Disney's Buena Vista Pictures. © Walt Disney Studios. All rights reserved.