

*Inexpensive*  
**HOME DECOR**



*Craft Projects that will makeover  
your home on a budget!*

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## Letter from the Editors

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Dear Reader,

Spring is a great time to rid your home of winter clutter and spruce things up a bit. But with everyone looking for ways to save money these days, it can be tough to find cheap and easy ways to redecorate and redesign. That's why we've put together these 46 thrifty ideas for decorating on a budget. You'll find DIY decor ideas for every room of the house, including the kitchen, living room, bathroom and kids room. We even have a great selection of wall art ideas that you can hang just about anywhere.

You can find more craft projects, great activities for kids and extensive decorating ideas at [www.FaveCrafts.com](http://www.FaveCrafts.com).

Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

We hope you enjoy reading and creating!

With Love,

The Editors of FaveCrafts

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## Wall Art

### Guest Project: Framed Monogram

By: Abby Welker of A Feathered Nest

Abby Welker of [A Feathered Nest](#) shows us how to create a beautiful, framed monogram with felt and fabric. A bird embellishment tops of a simple sewn creation for truly creative decor. Make one for every member of the family!



#### Supplies:

- Picture Frame
- Cardstock
- Fabric the size of your frame
- One sheet of matching felt
- Additional felt for embellishments
- DMC Floss or thread in a contrasting color
- Hand-sewing needle (needs a sharp tip, not a blunt tip)
- Fabric glue
- Thin piece of cardboard the size of your frame. (I cut up a cereal box)

#### STEP 1: Letter Stencils

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Find a font you like, print your monogram letter on cardstock and carefully cut out the monogram. Since you'll be tracing with a felt-tip marker, turn your letter face-down so it's reversed. Trace with a felt-tip marker, cut out your monogram, and since you traced in reverse, you won't see any of the markings.



### **STEP 2: POSITIONING**

Position your monogram on your fabric and press it down firmly with your hand. The felt should stick to the fabric a little.



### **STEP 3: GLUE**

In order to secure the monogram so you can hand-stitch without it slipping, we're going to glue it down. Without lifting the monogram off of the fabric, because you've already positioned it, carefully lift parts of the monogram and apply a tiny bit of glue down the center of the letter. Remember that you'll be stitching along the outer edges so you'll want to keep them clear of glue. Press everything down neatly and let the glue set for a few minutes.





**STEP 4: THREADING NEEDLE**

With either 2 lengths of DMC floss or sewing thread, thread your needle and put a knot in the end. Here is an [amazing tutorial](#) on how to knot your thread. (why reinvent the wheel, right?) If your letter has a rounded center, like e, a, d, p, etc. start your thread on the inside circle so you can work your way around the letter without having to stop.



**STEP 4 continued: STITCH**

Once you've brought your needle up and your knot is secure in the back of your fabric, make even stitches all along your monogram. It's easier to take 2 or 3 stitches at one time rather than one at a time. When you're done, tie a knot with your thread in the back of your fabric.



If you are going to make any embellishments for your monogram, attach them now. Using cardstock templates make shapes and cut them out. Simple shapes are best: bird, flower, tree, hearts, a square house with triangle roof, etc. Be careful, however, not to make your embellishment too thick because remember that this is all going in a frame.



**STEP 5:** Using hot glue or tacky glue, affix your fabric to the piece of cardboard. To make sure your cardboard is the right size, trace the glass pane from your frame and when you cut out your cardboard, make sure to cut it a few millimeters shorter than your traced shape since you'll be wrapping fabric around it.



Now frame your creation and enjoy!!!

## Brown and Green Wall Art

By: STYROFOAM™ Brand Foam

Dress up 12" squares of STYROFOAM™ Brand Foam in stylish, colorful, inexpensive scrapbook papers. For less than \$5 per square, you can create custom art that reflects you!



Materials:

- STYROFOAM™ Brand Foam:
  - Sheets, 36" x 12" x 1" (one sheet yields 3 squares); or four 12" x 12" x 1" squares
- Scrapbook papers, 12" x 12" sheets (Green paper shown is Be Inspired from Making Memories; brown paper is Botanico Trees by Chatterbox, Inc.)
- Decorative ribbon, such as grosgrain or velvet, 1" x 1-1/2 yds. per square
- Serrated knife
- Candle stub or paraffin
- Pencil
- Ruler
- Dental floss (optional)
- Scissors
- Putty knife, 1"
- Carpenter's level
- Low-temp glue gun and glue sticks
- Liquid paper glue or stick-flat paste
- Optional: Poster adhesive or small sawtooth hangers and nails

Steps:

1. If using 12" x 12" x 1" squares, skip to Step 2. Wax serrated knife with candle stub or paraffin. Measure and cut each foam sheet into three 12" squares. Or, use dental floss: stand the sheet on its edge, and hold a 20" length of dental floss along the scored line, positioning one hand at the bottom of the board and the other at the top; draw the dental floss down through the foam sheet along the scored line.
2. Use putty knife to spread thin, even coat of paste onto front of first foam square, or apply liquid glue. Center one sheet of paper on pasted foam; smooth paper with fingers. Repeat to cover all foam squares.
3. Beginning and ending at one lower corner, use glue gun to secure ribbon around edges of each foam square; trim excess, allowing a bit of overlap.
4. Display panels in pairs on small shelves as shown or, if desired, use level and poster adhesive to secure squares to wall. You may also glue sawtooth hangers to top center back of each foam square and hang with small nails.

**Tips:**

1. Heavier paper and cardstock will deliver smoother results.
2. While glue is wet, the paper might appear wavy. As glue dries, the paper will smooth out.
3. STYROFOAM Brand Foam is very forgiving. If the paper square does not meet the edges of the foam square exactly, run the edge of the foam square along a tabletop, compressing the foam.

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## Embossed Glue Sun Burst

By: Heidi Borchers for Inspired at Home

Bring some southwest decor into your home with this embossed glue sun burst project, compliments of Heidi Borchers of [Inspired at Home](#). The rays of the sun are accented with beaded wire. This makes a very unique home decor accent.



### Materials:

- Canvas – hexagon (6 sides) 14” diameter
- Aleene’s® Super Thick Tacky Glue™
- Pencil
- Scotch tape
- Acrylic paints – black plus assorted colors (pick three shades of blue for the background and 3 – 6 shades of yellow/orange/burnt orange/red for the sun)
- Brush - ½” wide
- Beads
- Wire - 22 gauge
- Flat marbles - 1½”
- Drill with 1/16” drill bit
- Palette (aluminum foil or paper plate or glass plate)

**Instruction:**

1. Using photo as guide, draw design onto canvas with pencil.
2. Place a tape nozzle onto the bottle of glue. See [technique](#) for help.
3. Draw with glue along the pencil lines. Let dry completely.
4. Paint entire canvas with black acrylic paint. Let dry.
5. All remaining colors are brushed onto canvas in layers starting with darkest color, first and ending with lightest color. To create the dry-brush effect, dip brush into paint and then swipe the brush several times on a dry paper towel to remove almost all the paint. Lightly brush onto canvas. Repeat for each color.
6. Cut wire into 24 pieces 6" to 8" long each. Add beads onto wire and twist wires loosely around pencil. Unwind slightly to create loose curls.
7. Measure and drill 12 holes around outside edge of canvas. Place small amount of glue into holes and place 1 wires into holes. Let dry completely.
8. For 12 wires on canvas, make a hole in canvas with pin. Insert wires and twist end at back to prevent from slipping back through canvas.
9. Glue flat marbles for the cheeks.

Heidi's Designer Tip: If you want a more textured effect on the background, brush Aleene's® Super Thick Tacky Glue™ onto the canvas in thick strokes. Let it dry completely and then paint with acrylic. The dry brush effect looks particularly good on highly textured surfaces.

## Fabric Frame

By: Dena Lenham for Kreinik

If you're a quilter who saves strips and scraps from previous projects, here's a fun way to use up those treasures: wrap them on plain wooden frames. The heavy duty double-sided Treasure Tape makes application so easy. No one will know how fast you can create such a gorgeous gift or home decor!



### Materials:

- Wooden frame (unfinished, flat frame is best)
- Fabric
- Treasure Tape rolls to fit the width of your frame (we used 1" rolls)
- Treasure Tape 1/4" roll
- Treasure tape dots
- Miscellaneous buttons
- 1/4" satin ribbon for trim

### Steps:

1. Lay strips of Treasure Tape on the front of your frame. Remove the red liner to expose the top sticky area.
2. Lay your strips of fabric right on top of the tape, smoothing out any wrinkles.

3. Lay Treasure Tape dots randomly on top of the fabric as desired. Remove the red liner of the dots to expose the top sticky part, then attach buttons on top of the tape. Press to make sure it adheres.
4. Lay the 1/4" Treasure Tape around the side of the frame. Remove the red liner, then lay the 1/4" Satin Ribbon on the tape for a decorative edge.

Kreinik threads available through needlework stores or [www.kreinik.com](http://www.kreinik.com).



## Modern Wall Art

By: STYROFOAM™ Brand Foam

All you need to make your own modern wall art are a few sheets of STYROFOAM™ Brand Foam and your favorite patterned scrapbook paper. You can mix and match whatever patterns and paper designs you like, your guests will be shocked that this project was so easy!



### Materials:

- STYROFOAM™ Brand Foam:
  - Three 1" x 12" x 36" sheets
- Nine 12" x 12" sheets scrapbook paper
- Ribbon, 1" x 12 yds.
- Serrated knife and old candle; or, dental floss
- Thick, white craft glue
- Straight pins (optional)
- Nine Sawtooth picture hangers
- Ruler
- Sharp pencil

### Steps:

1. Using ruler and pencil, score foam sheet to create three, 12" x 12" squares. Wax serrated knife with an old candle. Holding foam sheet firmly on a flat surface, extend one end and cut across score line, using knife like a saw. Or, try dental floss: stand the sheet on its edge, and hold a 20"

length of dental floss along the scored line, positioning one hand at the bottom of the board and the other at the top; draw the dental floss down through the foam sheet along the scored line. Repeat with remaining two foam sheets.

2. Spread white craft glue on foam square, center 12" x 12" paper, and adhere to foam. Repeat, covering all foam squares.
3. Pin or glue ribbon around edges.
4. Glue sawtooth picture hanger to back. For additional hold, insert and glue two straight pins through holes in sawtooth picture hanger.
5. Let dry before hanging.

Looking to decorate a whole room? This modern wall art goes perfectly with [these flower cubes](#).

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## Metallic Disc Grid Wall Art

By: Kathleen George for Styrofoam Brand Foam

This is a great craft to decorate your wall while saving money. The metallic-finish spray paint gives it a perfect touch.



For pattern, [click here](#).

Materials:

- STYROFOAM™ Brand Foam:
  - Discs, 6" x 1", nine
- Holographic sticker paper, 8-1/2" x 11", nine sheets
- Wooden strips, 1/4" x 1/8" x 24", five
- Coordinating metallic-finish spray paint
- Pencil
- Ruler
- Paper trimmer
- Scissors
- Fine-gauge craft wire
- Craft pins
- U-pins
- Carpenter's level
- Small saw or craft snips
- Low-temp glue gun and glue sticks
- Thick, white craft glue

- Small nails, two

Steps:

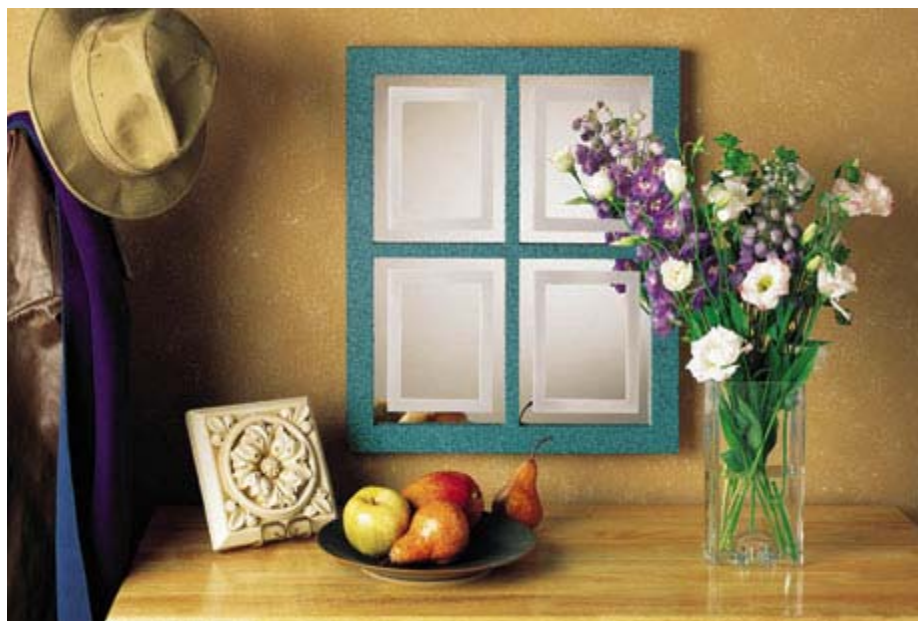
1. Cut two 1" x 11" strips from long edge of each piece of sticker paper; do not remove paper backing. For each pair of strips, peel back and remove 1" of paper backing at end of one strip and adhere it to one end of second strip, creating a 21"-long strip.
2. Trace foam disc nine times onto back of sticker paper and cut out; again, do not remove paper backing.
3. Spread thin, even coat of glue onto one side of first foam disc. Center one paper circle on disc; smooth paper with fingers. Repeat to cover all discs. Wipe away excess glue with damp cloth.
4. In same way, cover disc edges with paper strips cut in Step 1; secure with craft pins and trim excess. Repeat to cover all disc edges. Wipe away excess glue with damp cloth. Let dry.
5. Spray paint wooden strips; let dry. Use craft snips to cut three strips to 20" long; cut six 8" lengths from remaining strips.
6. Refer to diagram and place discs facedown and 2" apart in a 3 x 3 grid pattern. Check for straightness and accuracy throughout rest of project.
7. Use craft glue to glue three 20" wood strips vertically across center of each row of three discs; let dry.
8. Glue 8" wood strips horizontally to connect the rows. For additional reinforcement, insert u-pins over wood strips and into foam. Let dry completely before handling wall sculpture.
9. Cut two 3" wire lengths; twist ends of each length together around top back wood strips to form loops. Be sure loops are level; spot glue to secure. Hang art as shown.

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## Reflecting Window Mirror Decor

By Christine DeJulio for Krylon

Simple frosted glass accents add subtle, classic beauty to this window frame mirror.



### Supplies:

- Krylon Frosted Glass Finish - Pearl Gray (#9044)
- Krylon Make It Stone!® Textured Paints - Mediterranean Reef (#18227)
- Krylon Make It Last!® Clear Sealer - Clear (#18200)
- Old window
- Mirror panels (cut to fit your particular window panes)
- Foam core or cardboard
- Glazing points
- Window hanging hardware (2 screw-eyes & picture hanging wire)
- Flat bladed screwdriver
- Safety glasses
- Work gloves
- Putty knife
- Utility knife
- Straight edge
- Marker
- Painter's masking tape

- Duct tape (optional)
- Drop cloth
- Medium grit sandpaper
- Tack cloth

Steps:

1. To remove glass panes, pry away molding that is holding glass in position, then scrape away putty to loosen glass pieces.
2. Sand surface of frame smooth with medium grit sandpaper. Wipe dust from surface with tackcloth.
3. Paint both sides of frame with Make It Stone!® spraying with several light coats. Let dry completely.
4. Apply Make It Last!®. Let dry.
5. Lay frame right side down on flat surface. Carefully position pre-cut mirror panels into frame openings with mirrored side facing down (can have panels cut at hardware store).
6. Cut foam core or cardboard to size of frame openings and place over mirrors to hold panels in place.
7. Use a putty knife to slide glazing points into frame, securely holding cardboard and mirror in position (option: after inserting glazing points you can also add duct tape around seams for extra security).
8. Turn frame over with mirror side facing up and mask off a border in each pane. Spray with Frosted Glass Finish and let dry several hours or overnight. Remove masking tape.
9. Attach window hanging hardware to backside of frame (2 screw-eyes and picture hanging wire).

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## Sculpted Heart Art Canvas

By: Heidi Borchers for Inspired at Home

This three-dimensional heart canvas, designed by [Heidi Borchers for Inspired at Home](#), is created with the help of plaster gauze. Guests will have a hard time not touching with fun wall art.



### Materials:

- Canvas 8" x 8"
- Rigid Wrap Plaster cloth - 4" wide roll
- Acrylic paints - black, white and other assorted colors of your choice
- Brush - ½" flat
- Scissors
- Bowl with water
- Newspaper to cover workspace
- Wax paper
- Paper towels

### Instructions:

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1. Place the wax paper onto your protected workspace. Cut the Rigid Wrap gauze with scissors. You will need 3 to 4 pieces 9" - 10" long for the background of the canvas and 2 pieces 8" for heart background plus 3 half strips 2" x 6" for the swirls on heart.
2. To create the background, following the instructions on the package for dipping the Rigid Wrap into water, dip one piece at a time and place onto canvas, stretching and wrapping each piece around the edges of the canvas. Arrange the folds for texture.
3. For the heart shape, take the two 8" pieces of the fabric (dip into water as in prior step) and shape into a heart over the wet background fabric. Repeat for the swirls. Smooth out any raw edges that show. Let dry.
4. Paint entire piece black. Let dry.
5. Use a dry brush technique to paint the background and the heart. For added color dimension, select several shades of the same color and paint several layers of color on the background and the rose. Use a light touch on the paint because you want the black background to peek through.

Heidi's Designer Tip: If you want a smoother finish to your design, just rub fingers over the wet fabric and smooth out the wet fabric. Have fun playing with this designer plaster gauze – you can drape, wrap, scrunch and more!





## Textured Scroll Canvas

By Colette George for Krylon

Spray paint makes it quick and easy to create your own wall art. Choose stencils and colors that match the décor of any room to customize this project to fit your personal style.



### Supplies:

- Krylon Outdoor Spaces® Satin Finish - Earth (#2903)
- Krylon Outdoor Spaces® Satin Finish - Watermelon (#2922)
- Canvas 18" x 24"
- Scroll stencil with flowers
- Joint compound
- Rhinestones
- Old Butter knife
- Sandpaper

### Steps:

1. With butter knife apply a small amount of joint compound randomly over canvas and along canvas edges in spots. Turn knife on edge, smooth out any stiff peaks that have formed.

2. Be wise; observe all safety precautions on all spray paints. Lay stencil centered onto canvas (stencil does not have to lay absolutely flat). Spray Earth directly over stencil (not at an angle, that would force paint under stencil). Let dry for a few minutes. Spray Hot Pink on the flower portion of stencil. Spray Hot Pink around the canvas edges.
3. Again, apply a small amount of joint compound in small random places in center over scroll painting and at edges; let dry. Sand plaster, in places to reveal muted painted color. Sand random spots on edges of canvas. (Thin application of compound over paint will reveal a suggestion of the scroll and is a nice effect).
4. Place stencil portions in random spots on canvas. From a distance spray light mists to create scroll suggestions. Apply a little more joint compound in a few places at edges for contrast, if desired.
5. Glue large rhinestone flowers and several iridescent pink rhinestones randomly to canvas.

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## DIY Kitchen Ideas

### Vinyl Record Bowl

#### Materials

- 1 old vinyl record
- 1 Oven-safe bowl
- Cookie sheet
- Oven mitts, or even better, oven glove

#### Directions

1. Preheat your oven to 200-250 degree Celcius or 400-480 Fahrenheit. At higher temperature, you will only have to put in the record for a few minutes, but you have to be more careful not to melt the vinyl.
2. Place your oven-safe bowl upside down on the cookie sheet. Place your record on top.
3. Heat in the oven for a few minutes or up to 10 minutes at lower-temperatures. Watch the record the entire time, until it starts to droop and deform. At this point, it's ready to mold.
4. With the assistance of your oven mitts/gloves, remove the cookie sheet, bowl, and record from the oven. The vinyl will be cooler than the sheet or bowl, but you will not be able to touch it right away. Quickly flip the bowl over and push the record inside the bowl and mold it to the shape of the bowl, pushing it at the bottom. Or, you can leave a smaller bowl flipped over on the cookie sheet, and mold the vinyl around the outside of the bowl.
5. If you don't like the shape and it starts to cool, put it back in the oven for a few minutes to soften again.
6. Once cool, you can fill the bowl with fruit, popcorn, candy, or even a potted plant. Enjoy!

## Felted Knit Coffee Cozies

By: Bernat

Bring your own knit coffee cozy to the coffee shop and help save trees. These great free knitting patterns creates cute cozies for the cup and carafe. Felting melts away any imperfections making it perfect for beginner knitters. This project walks you through how to felt using yarn made especially for the purpose. You'll love the soft blended colors created through felting the yarn.



### Materials:

- Yarn: Bernat Felting Wool (75 g/2.6 oz) MC: 1 ball of #94131 (New Iris), A: 1 ball of #94605 (Fresh Poppy)
- Knitting Needles: Size 6.5 mm (U.S. 10½) or size needed to obtain gauge. Snap fastener.

**Gauge:** 13 sts and 18 rows = 4 ins 10 cm in stocking st.

### Measurements:

Cup Holder: To fit average take-out cup.

Coffee Press Cozy: To fit carafe up to 4½ ins 11.5 cm in diameter.

### **Things to Know Before Felting:**

Record all the measurements and changes before and after felting. You will be able to adjust the method to produce proper results.

Always test a sample. Different colored yarns may felt differently.

Colorfastness can be affected by very hot water.

Any knit fabric that has been properly felted becomes very dense and matted.

### **How to Felt:**

Using low water level, run a Hot/Cold cycle for 5 to 15 min. Add a pair of old jeans for agitation. Add 2 tablespoons of baking soda for a small load. After one cycle, check for size. Repeat if necessary.

Run through the rinse and dry spin cycle.

Do not use a clothes dryer.

Lay felted piece onto a dry towel, away from direct heat or sunlight.

Shape piece to correct measurements.

If an edge ripples, baste a thread through the edge and gather in. Remove the thread after the felting is dry.

### **Instructions:**

#### **CUP HOLDER**

With MC, cast on 32 sts.

Proceed in stocking st for 2 ins 5 cm, ending with a purl row.

Next row: (Inc 1 st in next st. K7) 4 times. 36 sts.

Cont even for 4 ins 10 cm total length. Cast off.

Using a flat seam, sew side seam.

#### **COFFEE PRESS COZY**

With MC, cast on 65 sts.

Proceed in stocking st for 4½ ins 11.5 cm, ending with a purl row. Break MC.

With A, cont in stocking st for 11½ ins 29 cm total length, ending with a purl row. Cast off.

#### **FINISHING**

Felt pieces following “HOW TO FELT” instructions. Shape pieces to measurements and let dry.

Tip: Shape felted Cup Holder on an empty take-out cup.

Trim Cozy to measure circumference of Coffee Press plus 3 ins 7.5 cm wide by height of Coffee Press to spout. Sew snap to center of side edges. Fasten around Coffee Press as shown in picture.

## Easy Knit Dishcloths

By: Bernat

Create washable knit dishcloths in a variety of seasonal colors with this free dishcloth knitting pattern. These easy dishcloths are the perfect knitting pattern for beginners. Try in one of the cotton yarns shown or pick your own favorite.



### Materials:

- Yarn: Bernat Handicrafter Cotton (Solids: 400 g/14 oz or 50 g/1.75 oz) or (Ombres: 340 g/12 oz or 42.5 g/1.5 oz).

Requires: 40 g/1.5 oz

of #33718 (Lazy Daisy)

or #27620 (Hot Yellow)

or #33742 (Blue Grass)

or #27742 (Tropic)

or #33745 (Summerset)

- Size 6 mm (U.S. 10) knitting needles or size needed to obtain gauge.

Gauge: 15 sts and 28 rows = 4 ins 10 cm in garter st.

Measurements: Approx 10 ins 25.5 cm square.

**Instructions:**

Cast on 4 sts.

1st row: (RS). Knit.

2nd row: K1. Inc 1 st in next st. Knit to end of row.

Rep last row to 49 sts.

Next row: K2. K2tog. Knit to end of row.

Rep last row to 4 sts. Cast off.

## Inspiration Jars

By Tammie Wilson for Delta Creative

Whether you use them as vases or fill them with the treasures of your adventures these colorful jars will always seek to inspire you.



### Supplies:

- Delta Air-Dry PermEnamel Transparent Glass Paint™
  - Royal Blue 45 701
  - Prussian Blue 45 705
  - Kelly Green 45 704
- Delta Air Dry PermEnamel Paint™
  - Ultra White 45 029
- Delta Stencil Mania™ Stencil- Inspirational Words 97 090 0710
- Sponges
- Delta Air-Dry PermEnamel Surface Conditioner™ 45 852 0202
- Paper plates
- Old jar lids or bottle caps
- Small spray bottle or a ½" brush
- Scissors
- Craft knife



Steps:

1. Remove labels from jars including all adhesive. Wash jars with warm soapy water, rinse and dry thoroughly.
2. Plan ahead, determine how the jars are going to line up and what color you want each one to be before starting.
3. Place a lid or 2 to 3 caps on each plate and set the jar on top of the lid. The lid should be smaller than the bottom of the jar so that then paint runs off of the jar and onto the plate freely.
4. Open and cut the tip off of the paint bottle nozzle, just a little bit. Starting at the top of the jar drizzle paint around the entire jar. Let the paint drip for a minute or two, and begin filling in any blank areas. You can use a sponge to pick up paint that has dripped off and use it also. Set aside to dry.
5. Continue working in this same manner until all of the jars are painted in the desired color.
6. Let jars sit for several hours, about 6 to 8 depending on temperature and humidity. When dry to the touch invert the jars and use the craft knife to cut off the drips. Let jars dry overnight.
7. Position the stencil on the jar as desired. Dip the small end of a sponge into Ultra White, tap excess off onto plate and pounce it over the desired word. Remember stenciling requires very little paint, too much paint and it will run under the edges of the stencil. Less is better, you can always apply a second coat if you want more color.
8. Let jars sit for a full time to allow the paint to cure completely. Enjoy!

## Rustic Country Chicken Figurines

By: Lee Lindeman for STYROFOAM Brand Foam

Let these funky fabric chickens strut their stuff in your kitchen or family room. They are so easy to make and such a great country theme living room home decor idea!



### Materials:

- STYROFOAM Brand Foam:
  - Block, 1" x 10" x 12"
  - Sheet, 1/2" x 12" x 36"
  - Disc (standing chicken only), 6" x 1"
- 45-inch cotton fabrics: check, polka-dot, or mini-print for body, 1/3 yd.; gold tone-on-tone print for feet, 1/8 yd; solid green for base (standing chicken only), 1/4 yd.
- Red synthetic suede or felt for head and wattle, 9" x 12"
- Green self-adhesive felt (standing chicken only), 9" x 12"
- Needled cotton batting, 3" x 6"
- Fusible web
- Pencil
- Craft knife
- Iron
- Scissors
- Ruler
- Sandpaper or pencil sharpener
- Straight pins
- Sewing machine and matching thread OR needle and matching thread
- Wood dowels: 14" x 5/8"; 2" x 1/4"
- Acrylic paint, light yellow
- Natural raffia
- 1/4" half-round black beads for eyes, two

- Straw doll hat (sitting chicken only)
- White craft glue
- Serrated knife and old candle OR coping saw

For pattern, click [here](#).

Steps:

Standing Chicken:

1. Using pattern, trace chicken body onto 1" foam block and cut out serrated knife or coping saw (if using serrated knife, wax knife blade first with old candle).
2. Place foam chicken on body print fabric. Cut out fabric 1" beyond edges of foam. Spread thin layer of glue on front of foam chicken; center and adhere fabric on front. Refer to diagram to cut tabs in fabric allowance around entire chicken. Fold tabs onto 1" foam edge and glue. Repeat, covering back of chicken.
3. Fuse web to a 2" x 45" strip of body print fabric. Trim 1/2" from each long edge, resulting in a 1" x 45" strip. (Hint: Fusible web prevents fabric from raveling.) Glue fused strip to 1" edge of chicken, covering fabric tabs; trim as necessary.
4. Cut a 3" x 6" rectangle of body print fabric and a 3" square of needled cotton batting. Fold print fabric in half widthwise, right sides together, forming a 3" square; place on top of batting. Using pattern, trace wing onto doubled fabric and sew on traced line, completely around shape. Carefully cut a slit in top layer of fabric only and turn wing right side out. Repeat to make a second wing. Glue wings with slit face down to opposite sides of chicken (refer to photo).
5. Using patterns, cut two heads (reverse one), two wattles, and one 1" x 3-1/4" strip from red suede or felt. Align and glue heads, wattles, and bead eyes to opposite sides of fabric-covered chicken (refer to photo). Glue red strip to head along corresponding 1" edge.
6. Sand or sharpen one end of 1/4" dowel to a point for beak. Paint beak light yellow and let dry. Use craft knife to cut a tiny X in suede/felt head on 1" edge to attach beak (refer to photo). Glue and insert beak into foam.
7. Cut two 7" legs from 5/8" dowel. Paint light yellow and let dry. Cut two tiny X's in center bottom of chicken on 1" edge, approximately 1" apart to attach legs. Use a pencil point to start holes in foam at X's. Glue and insert legs, making sure they're even.
8. Using pattern, trace two feet onto 1/2" foam and cut out with craft knife. Follow Step 2 to cut gold print fabric 1/2" beyond foam and cover feet.

9. Cover top and sides of 6" disc with solid green fabric. Trace disc onto paper side of self-adhesive felt. Cut out and adhere circle to bottom of disc.
10. Stand legs on feet at center back and mark placement by gently pressing to create impressions in fabric and foam. Cut X's in fabric and insert legs. Stand chicken on disc base and mark placement. Cut X's in fabric, start holes, and glue legs with attached feet to base.
11. Cut a small hole in tip of chicken's tail. Glue several lengths of raffia in hole and trim lengths as desired (refer to photo).

#### Sitting Chicken:

Follow Steps 1-8 of Standing Chicken with following modifications. Glue eyes, one wattle, and beak to front of chicken head (refer to photo). Follow Step 9 to attach legs to center bottom front of chicken in sitting position, then feet to legs. Glue hat angled on head.

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## Bathroom

### Bathtime Elegance

By: Donna Babylon for Krylon

It's easy to dress up inexpensive plastic bath accessories to look like those from expensive specialty stores.



#### Supplies:

- Krylon Fusion for Plastic® Metallic Shimmer - Blonde (#2339)
- Krylon Fusion for Plastic® - Black (#2519)
- Plastic wastepaper can
- Plastic tissue box cover
- Plastic or ceramic hand lotion dispenser
- Embossed leaf wallpaper border (prepast)
- Sharp scissors
- All-purpose white household glue (optional)
- Ammonia-based cleaner or paint thinner

#### Steps:

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Find thousands of free craft projects, decorating ideas, handmade gift options and more at [www.FaveCrafts.com](http://www.FaveCrafts.com).

1. Using ammonia-based cleaner, wipe down plastic pieces to remove any dust or particles. If the plastic is new, wipe down with paint thinner for best results.
2. From the wallpaper border, cut out each leaf motif carefully.
3. When all motifs are cut out, immerse the leaves into water. Then carefully match the leaves up two by two so they can be placed pasted side together to activate the adhesive. This is known as “booking.” Allow leaves to book for 5 to 10 minutes (refer to individual manufacturer’s instructions for exact time).
4. Arrange leaves in a random pattern around wastebasket, tissue box cover and hand lotion dispenser (remove pump mechanism). Press all edges down firmly to secure. Allow to dry completely. Please Note: If, after the adhesive has dried you notice edges lifting, add some white household glue to these areas to secure again in place. Allow to dry.
5. In a well-ventilated place, spray the entire surfaces of all three items with Flat Black. Allow to dry. Repeat if necessary to achieve full coverage.
6. Lightly spray in spurts the Blonde Shimmer; you just want a mist of gold applied over the black to create a brass-like appearance. Allow to dry completely. Replace pump mechanism on hand lotion dispenser.
7. If you get a little heavy-handed with the Blonde Shimmer, simply mist the Flat Black over the heavy area to soften the look.

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## Crochet Stash Baskets

By: Lily Yarns

Use this free beginner crochet pattern to create these handy baskets that can be used to store any number of household objects.



Materials:

- Lily® Sugar'n Cream (70.9 g / 2.5 oz)
- SMALL: #00001 (White) or #00062 (Emerald) 2 balls
- MEDIUM: #00095 (Red) 3 balls

Size 3.5 mm (U.S. E or 4) crochet hook or size needed to obtain gauge. Optional: Fabric stiffener.

Measurements:

Small: Approx 5 x 5 x 6 ins 12.5 x 12.5 x 15 cm, with top unfolded.

Medium: Approx 5 x 10 x 6 ins 12.5 x 25.5 x 15 cm, with top unfolded.

**Gauge:** 8 sc and 20 rows = 4 ins 10 cm.

Steps:

The instructions are written for small basket. If changes are necessary for medium basket the instructions will be written thus ( ).

**Sides**

Ch 28.

1st row: (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. Turn. 27 sc.

2nd row: Ch 1. 1 sc in each sc across. Turn.

Rep last row until work from beg measures 5 ins 12.5 cm, ending with a WS row.

Small Basket only: Next row: (RS). (Fold line). Ch 1. Working through back loops only, 1 sc in each sc across. Turn.

Next row: Ch 1. Working through both loops, 1 sc in each sc across. Turn.

Rep last row until work from last fold line measures 5 ins 12.5 cm, ending with a WS row.

Rep from to twice more.

Medium Basket only: Next row: (RS). (Fold line). Ch 1. Working through back loops only, 1 sc in each sc across. Turn.

Next row: Ch 1. Working through both loops, 1 sc in each sc across. Turn.

Rep last row until work from last fold line measures 10 ins 25.5 cm, ending with a WS row.

Next row: (RS). (Fold line). Ch 1. Working through back loops only, 1 sc in each sc across. Turn.

Next row: Ch 1. Working through both loops, 1 sc in each sc across. Turn.

Rep last row until work from last fold line measures 5 ins 12.5 cm, ending with a WS row.

Rep from to once more.

Both Baskets: Next row: (RS). (Joining row). Place foundation ch behind last row with WS of work tog. Ch 1. Working through both thicknesses, 1 sc in each sc across. Fasten off.

**Base**

Ch 23 (46).

1st row: (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. Turn. 22 (45) sc.

2nd row: Ch 1. 1 sc in each sc across. Turn.

Rep last row until work from beg measures 5 ins 12.5 cm, ending with a WS row. Do not fasten off.

Join Base to Sides: Place lower edge of Sides behind Base with WS of work tog, aligning corners of Base with fold lines and joining row of Sides.

Next rnd: (RS). Ch 1. Working through both thicknesses, work 1 rnd of sc around all 4 sides of Base. Join with sl st in first sc. Fasten off.

**Finishing**

Optional: Apply fabric stiffener to Baskets following manufacturer's directions.

Fold top edge to RS as shown in picture.



## Floral Liquid Soap Dispensers

By: Kelly Mellott

This project is great for reusing liquid soap dispensers – it's simple, inexpensive and coordinates with your own look and tastes!

Supplies:

- clear soap pump bottle
- clear liquid soap
- glass stones, marbles or coarse gravel
- silk flowers

Steps:

1. Recycle clear liquid soap bottles. Begin with an empty soap bottle and remove labels from the outside
2. Add stones of choice to the bottom of the bottle, about 1 1/2" to 2" tall. Make sure that the stones are larger than the pump dispenser's hole or it will cause the pump to clog.
3. Cut silk flowers to fit the size of the bottle and insert into the gravel or stones. Small flowers work best. Insert the flowers stem side down.
4. Fill the soap bottle about half full with clear liquid hand soap and arrange flowers and stones to your liking then fill the bottle 1" from top.
5. Screw the plastic bottle's pump and lid back in place.

## Spring Tulips Sign

By: Chris Thornton-Deason for Delta Creative

With pretty stencils and light colors, this painted wooden sign will brighten up your home for spring. This is an intermediate project with a free painting pattern.



Materials:

- Delta Creative Ceramcoat® Acrylic Paint
  - Moroccan Red 2552
  - Oyster White 2492
  - Coral 2044
  - Adobe Red 2046
  - Wedgewood Green 2070
  - Moss Green 2570
  - Roman Stucco 2581
  - Gamal Green 2120
  - Brown Velvet 2109
- Satin Exterior/Interior Varnish 7003
- Faux Glaze Medium 5401
- Delta Creative® Sobo Glue
- Delta Creative Stencil Mania™ -Row of Flowers 97 956 0308
- Delta Creative Stencil Magic® 1/4" Stencil Brush 983000008
- Spray Adhesive

- Tin Tulip Bulb sign #02-2018 (Available [www.dcccrafter.com](http://www.dcccrafter.com))
- One shipping tag craft stores or office stores
- One sheet of white cardstock
- Loew-Cornell La-Corneille Golden Taklon Brushes
  - Series 7300 Shader #8 and 12
  - Series 7050 Script Liner #1
  - Series 7350 1" Wash Brush
  - Series 7500 Filbert #4
- Stylus
- Transfer paper
- Tracing paper
- Palette paper
- Water container
- Scissors
- Paper towel

[Click Here To Download Free Painting Pattern](#)

Steps:

1. When stenciling it is always a good idea to have one brush for each color. When you wash the brush it becomes full of water and does not stencil as nicely.

**Background:**

2. Using a soft cloth pick up a small amount of Faux Glaze Medium Clear and then a small amount of Roman Stucco lightly rub at each end of the piece. Allow to dry and then repeat process randomly rubbing here and there with Coral.

**Stenciling:**

3. Apply spray adhesive to Row of Flowers stencil allow to dry, pat off excess spray with paper towel. Press firmly in place 1/2" up from the bottom edge. Using 1/4" stencil brush, pick up small amount of Moss Green pat on palette to remove excess color. Using straight up and down motion pat over open areas of stencil. Repeat as many times as needed to go along both upper and lower edges.
4. Tip: Applying two thin coats is preferable; applying too heavily will cause color to bleed under edge of stencil. Cover open areas of stencil not in use with low-tack painter's tape so unwanted color does not appear.
5. Transferring Pattern:
6. Lay tracing paper over pattern and trace all lines except those used to denote shadows. The shadow lines are generally short straight lines and several of them. Main lines are where there are color changes. Detail lines are facial features, patterns on fabric, and etc. Lay tracing on surface and tape at top and on one side. Slide graphite paper between tracing and surface with the dark side down; draw over the main lines only. Do not add the detail lines these will be applied after the basecoating is done.

7. Apply pattern.

**Leaves:**

8. Basecoat the tulip leaves using the #8 shader and the stem using the #1 liner all in Wedgewood Green. Float the shadows along the bottom edge and through the center of the leaf in Gamal Green using the same brush.
9. Float the highlights along the upper edge and through the center of the leaf with Moss Green using the #8 shader.
10. Tip: to float load brush first in floating medium or water, pat off excess on paper towel. Dip one corner of brush in color, blend color through bristles using short back and forth motion on palette. Color should graduate from heavy color on one corner to no color on opposite corner. If when you begin to paint, you have color showing from both sides of brush, it is improperly loaded. Rinse and start again.

**Bulbs:**

11. Basecoat the bulbs in Roman Stucco using the #12 shader.
12. To float the shadows using the same brush, start at the bottom of the bulb and pull up in Brown Velvet allowing it to streak.
13. Using the same brush float the highlights starting at the top of the bulb and pulling down in Oyster White plus a touch of Roman Stucco allowing it to streak.

**Tulips:**

14. Basecoat the tulips in Adobe Red using the #12 shader.
15. Referring to the color picture float the shadows that create the divisions in the petals in Moroccan Red using the #12 shader.
16. To reinforce the shadows add a small touch of Gamal Green to the Moroccan Red and float at the base of the tulip.
17. Float the highlights in Coral starting at the top of the petal and pulling down using the #8 shader.
18. Add a touch of Oyster White to the Coral to reinforce the highlights.

**Tag:**

19. Print the "tulip bulbs \$.25" on white cardstock. Trim and glue in place on the shipping tag.
20. Using the Row of Flowers stencil repeat stenciling process in the following colors:
21. For the leaves pick up Moss Green on one half of the brush and Wedgewood Green on the other half, pat on palette to slightly blend the two colors and then pat on stencil going over just the leaves.
22. For the flowers pick up Coral on one half of the brush and Moroccan Red on the other half, pat on palette to slightly blend the two colors and then pat on stencil going over just the flowers.
23. Using stylus create accent dots in Coral or Moroccan Red.

**To Finish:**

24. Apply as many coats of Satin Exterior/Interior Varnish to the tin only do not varnish the tag.

## Top 20 Craft Ideas for Seashells

By: Our Wonderful Beach-Combing Readers

### **Seashell Lamp** by Judith Pearson

Last year for Christmas, my sister used her collection of shells to fill the inside of clear glass lamps. Of course, large lamps take more shells to fill than smaller lamps. Another person had taken an empty lamp of clear glass and was filling it with match packets from every place he visited.

### **What to Do with Seashells** by Debi Pearce

1. Hot glue shells to a picture frame.
2. Give your bathroom an ocean theme by putting up a net and filling it with the shells. You can also put shells on the walls with stickpins.
3. Make a decorative box with seashells glued on top or around the sides.
4. Put the shells into an aquarium, but make sure you add the shells several weeks before putting fish in the aquarium.

### **Seashell Scene/ "Scented Oil Plug in"** by Jill Windsor, Ontario, Canada

Fill a rose bowl with seashells and wind a miniature 20 light set of Christmas lights through the shells. Top with a piece of crochet, or lace and tie with a ribbon - red or green for Christmas. Add a couple of drops of scented oil - plug in and you have a beautiful homemade "scented oil plug in".

### **Seashell Frame** by Tami Lott

I had someone build some plain flat wooden frames for me. Then I painted them, and glued the seashells on them. You can also use pine bark nuggets to make a pretty frame. Let your imagination run wild.

### **Seashell Chimes** by Jan Bachelder

Seashells make great wind chimes! Drill holes and string them from large to small, hang from crossed dowels painted in a complimentary color.

### **Seashell Ideas** by Jean, Minnesota Crafter

1. Use them to cover indoor plant pots. Hot glue should make it quick and easy.
2. Cover boxes with them.
3. Use them as the handles for other boxes.
4. My daughter gave me a larger one to use as a soap dish in the bathroom. Smaller shells were used for the feet. I don't use bar soap, so I use it as a trinket holder.

### **Shell Angels** by Kim Caswell

I have been making shell angels for years. They are quick and easy to assemble with hot glue. The hardest part is matching the right shells.

1. The bigger or wider shells are for the "skirt/dress." Lay the "bowl" part of the shell downward and color match two smaller shells for the wings.
2. Glue these together end to end to look like a bow tie.
3. Use one even smaller shell for the head. Glue this at the center of the "bow tie" (bowl side down).
4. Then, glue the "wings & head" to the top of the larger shell, so the rounder portion of the shell is at the bottom. No need for a face.

5. Make a tiny bow from 1/8" ribbon and use it to hide the area connecting all the shells. This creates the look of having a body. A small rosebud is a nice touch.
6. On some, you can even cascade tiny buds or flowers along one edge or side of the skirt.
7. Make a loop about 3" long of 1/8" ribbon and glue to the back of the head to hang inside the "bowl."

These make great ornaments, gift package toppers, and even to hang from a rear-view mirror.

### **Sailor's Valentine** by Anonymous

In the early sea going days, sailors would collect shells from all over the world and create what is called a "sailor's valentine." I took that idea and created many gifts! All it is a box (I use deep picture frames or sturdy decorative 1 to 2 in. deep boxes that prepackaged items come in like perfume gift boxes).

1. Cut strips from a plastic or paper milk container making them as wide as the box is deep.
2. Cover them with gold, silver, or any coordinating contact paper.
3. Trace a design (I use PA Dutch Hex designs) in the bottom of box.
4. Glue the covered strips onto lines to create well compartments.
5. Glue 1/4 " thick poly quilt fiber in each compartment and place shells into each well. You can sort them by color, type, etc. to create a visual design.
6. Next, take the lid, or make one. Cut out the top leaving 1/4 in. border around the top of the lid.
7. Glue a plastic window inside to create the picture frame glass. Place on box, make holes on each side corner of box to put straight pin in to secure.
8. Glue lid and put pins in.

Now you have a beautiful gift or memory box from a shore trip etc. I also use this same technique to make picture frames by making the wells only around the centered picture. I then put a picture in and glue a small shell at each corner of photo (on the wall sides, not on photo). This will help hold the photo so it doesn't fall forward when hung on wall.

### **Decorating with Shells** by Roberta Blan

Use small shells for decorating picture frames. Large clam type shells can be used for holiday decorations; use miniature trees and people with a picture of snow scenery. Drill a hole in the top of each shell, glue picture to inside of shell, and then glue trees and people (carolers, animals, etc.) to the back of the shell. Use paints to finish, add names, greetings etc. Then string a ribbon or cord through hole and hang. Mine have been hanging outside for 9 years. Use the ones that look like conch shells and glue silk flowers inside in proportion to size. My children took the flat sand dollars and painted them with Happy Birthday, Merry Christmas, and all the other greeting that they could think of, drilled a small hole in each, and put wire through for hanging.

### **Seashell Collage** by Bonnie Turner, Juneau, AK

I've made several using small pieces of driftwood, sea shells and small, pretty stones - all picked up at the beach. Get a piece of board (plywood, etc.) and cut it into a 1 ft. x 2ft. size. Glue the driftwood, stones and shells in a pattern with a good strong glue (not Elmer's - an epoxy type is better). Add a hook on the back or string wire from the top to hang it. My Mother has 2 of them: one on an inside wall and the other on the outside. She removes the outside one when it's too stormy but it does survive quite well outside.

### **Decorating a Bathroom with Seashells** by Kathy

The latest thing I have done is I just recently decorated my bathroom with a sea theme, lighthouses and beach things. Of course I used shells. I filled a bowl with sea sand and put the shells on top in arrangement that was pleasing to me. I bought some gel candles from the craft store. I then melted the candle gel, put in a wick; you have to anchor the wick down. It will float to top otherwise (I found out the hard way.) Then pour (slowly) the melted gel in bowl on top of everything. After it set up, it was cute. You could hot glue tiny shells around top or tie raffia around the top of the bowl and glue a shell on the bow. I also have glued the small shells around the frame on a mirror, framed sea shells in a shadow box frame, and glued the shells on the roof of bird houses to look like shingles. Hope this will get your creative crafting juices flowing!



## Willow Basket

By Genevieve Sterbenz for Krylon

A simple wastebasket gets a new look during redecorating-a great savings over buying new!



### Materials

- Krylon Indoor/Outdoor Primer - White (#51315)
- Krylon Indoor/Outdoor Paint - Celery (#53543)
- Krylon Indoor/Outdoor Paint - Hunter Green (#52001)
- Krylon Indoor/Outdoor Paint - Ivory (#51504)
- Rattan or Wicker Basket with detail
- Drop cloth or newspaper to protect work surface
- Aluminum pie tin
- 1" wide sponge brush

### Steps:

1. Place basket on flat work surface covered with drop cloth or newspaper.

2. Apply 2 light coats of primer to all outside and inside surfaces. Let dry. Top with 2 to 3 light coats of Celery. Let dry completely.
3. To accent details, spray small amount of Hunter Green into pie tin. Dip sponge brush in paint and dab over accent areas to be painted. Let dry and apply a second coat.
4. Repeat step 4 to accent other areas with Ivory. Let dry completely.

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## Dining Room

### Beautiful-in-Bloom Pansy Topiary

By: Kay Kaduce for STYROFOAM™ Brand Foam

Enjoy Mother Nature's breathtaking beauty with this magnificent pansy topiary gracing your home.



#### Materials:

- STYROFOAM Brand Products:
  - 5" ball, white or green
- Clay pot, 5" x 6"
- Spray paints: faux stone; moss green; metallic gold
- Green sheet moss
- Sand, 2 C.
- Plaster of Paris
- Freeze-dried pansies, 50
- 3" purple sheer ribbon, 3-1/2 yds.
- Curly willow branch
- Floral wire

- Spray adhesive
- Low-temperature glue gun and glue sticks
- Masking tape
- Medium disposable container
- Wire cutters
- Ruler

Steps:

1. Spray clay pot with faux stone paint. Let dry.
2. If clay pot has a drainage hole, cover with masking tape. Fill clay pot with sand to within 1-1/2"-2" of top.
3. Cut curly willow into 15" lengths. Bunch three largest stems together, align ends, and insert halfway into foam ball for topiary trunk. Remove stems, apply glue, and reinsert into ball. Insert opposite ends into center of clay pot filled with sand. Insert remaining stems of curly willow in sand, letting them twist around base of foam ball (refer to photo).
4. Mix plaster of Paris and pour over sand to fill clay pot. Let dry.
5. Spray foam ball with adhesive and then cover with a layer of sheet moss.
6. Lightly spray sheet moss with moss green and metallic gold paint. Let dry. Paint additional sheet moss and spread it inside clay pot to cover plaster.
7. Glue pansies covering foam ball, starting at top and working to bottom. Glue remaining pansies to inside rim of clay pot.
8. Form ribbon into bows with three 4" loops each and wire to secure. Cut Vs in ribbon ends. Glue bows to base of foam ball around willow trunk.

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## Pretty Crochet Doily

By: Bernat

Create a lacy doily with this doily crochet pattern to accent any table in your home. This intermediate crochet pattern uses a small 2 crochet hook (1.75 mm) and light cotton yarn to create the delicate design. Check out [this clever project](#) for turning crochet doilies into bowls.



### Materials:

- Yarn: 1 ball of Bernat Handicrafter Crochet Cotton (14 oz / 400 g) (1 doily = 66 yds [62 m])
- Crochet Hook: Size 1.75 mm (U.S. 2) or size needed to obtain gauge.

Gauge: Center motif (to 3rd rnd) = 1¾ ins [4.5 cm] in diameter

Measurements: Finished Size 9¼ ins [23.5 cm] in diameter.

### Instructions:

Ch 6. Join with sl st to form ring.

1st rnd: Ch 3 (counts as 1 dc). 15 dc in ring. Ss in top of ch-3. 16 dc.  
2nd rnd: Ch 4 (counts as 1 dc and ch-1). Miss next dc. (1 dc in next dc. Ch 1) 15 times. Ch 1. Sl st in 3rd ch of ch-4.  
3rd rnd: Ss in ch-1 sp. Ch 3. 2 dc in same ch-1 sp as ss. 3 dc in every ch-1 sp around. 48 dc. Sl st in top of ch-3.  
4th rnd: Ch 8. Miss first 4 dc. 1 dc in next dc. (Ch 5. Miss next 3 dc. 1 dc in next dc) 10 times. Ch 5. Ss in 3rd ch of ch-8.  
5th rnd: Ch 3 (counts as 1 dc). 6 dc in first ch-5 sp. 7 dc in every ch-5 sp around. Sl st to top of ch-3. 84 dc.  
6th rnd: Ch 3 (counts as 1 dc). Miss 1st dc. 1 dc in each of next 6 dc. Ch 2. 1 dc in each of next 7 dc. Ch 2. Rep from around. Ss in top of ch-3.  
7th rnd: Ch 3. 1 dc in same st. 1 dc in each of next 5 dc. 2 dc in next dc. Ch 2. Miss ch-2 sp. 2 dc in next dc. 1 dc in each of next 5 dc. 2 dc in next dc. Ch 2. Miss ch-2 sp. Rep from around ending with ss in top of ch-3.  
8th rnd: Ch 7. Miss next 3 dc. 1 sc in next dc. Ch 7. 1 sc in next ch-2 sp. Rep from 11 times more. Ch 3. 1 tr in last ch-2 sp.  
9th rnd: Ch 7. 1 sc in first ch-7 sp. Ch 7. 1 sc in next ch-7 sp. Rep from to last ch-7 sp. Ch 3. 1 tr in first tr.  
10th rnd: Ch 8. 1 sc in first ch- 7 sp. Ch 8. 1 sc in next ch-7 sp. Rep from to last ch-7 sp. Ch 4. 1 tr in first tr.  
11th rnd: Ch 8. 1 sc in first ch-8 sp. Ch 8. 1 sc in next ch-8 sp. Rep from to last ch-8 sp. Ch 4. 1 tr in first tr.  
12th rnd: Ch 9. 1 sc in first ch-8 sp. Ch 9. 1 sc in next ch-8 sp. Rep from to last ch-8 sp. Ch 5. 1 tr in first tr.  
13th rnd: Ch 9. 1 sc in first ch-9 sp. Ch 9. 1 sc in next ch-9 sp. Rep from to last ch-9 sp. Ch 5. 1 tr in first tr.  
14th rnd: Ch 3. (5 dc. Ch 3. 5 dc) in next ch-9 sp. (2 dc. Ch 2. 2 dc) in next ch-9 sp. Rep from around. Sl st to top of ch-3.  
15th rnd: Ch 5. (1 dc. Ch 2. 1 dc. Ch 5. 1 dc. Ch 2. 1 dc) in next ch-3 sp. Ch 5. (1 sc. Ch 5. 1 sc) in next ch-2 sp. Rep from around. Ch 5. Sl st in first ch of ch-5. Fasten off.

## Mosaic Spheres Glass

By: Kathleen George for Styrofoam Brand Foam

Get the look of stained glass in your home. If you put the glass mosaic spheres in a window the sun may make it shine like no other.



### Materials:

- STYROFOAM™ Brand Foam:
  - Balls, one each: 6"; 5"
- Mosaic pieces (repurposed/broken china or glass plates and/or ceramic tiles)
- Ceramic tile adhesive
- Lightweight spackling
- Ruler
- Rubber spatula
- Disposable container
- Container of water
- Natural sea sponge
- Clean, soft rag
- Hammer
- Tile knippers
- Work gloves
- Old bath towel

### Steps:

1. Wrap plates and tiles, one at a time, in old towel. Place towel on hard surface, like concrete sidewalk, and rap contents smartly with hammer. Do not hammer repeatedly or you risk disintegrating mosaic pieces. Check inside of towel periodically and remove pieces of desired size; wear work gloves at all times when handling broken items. Be sure to remove all shards from towel or discard towel entirely to prevent accidental cuts.
2. Use tile adhesive to secure mosaic pieces to foam balls in pleasing designs. Use tile knippers to cut some pieces to size as needed.
3. Follow manufacturer's directions to mix spackling "grout" in disposable container until smooth and spreadable.
4. Use spatula to apply grout to surface of ball; be sure to push grout into spaces between mosaic pieces. Smooth grout as much as possible as you work. Let set a few minutes, then gently smooth using damp sponge. Rinse sponge often in fresh water.
5. Let grout set up slightly, then wipe face of mosaic pieces again with damp sponge. Let dry completely. Use clean, soft rag to polish mosaic pieces.

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## Terra Cotta Tray

By: DecoArt



Materials:

DecoArt Products Required  
Texture Terra Cotta

- TXT03 - Grand Canyon

Elegant Finish Glazes

- DGM01 - Renaissance Brown
- DGM02 - Luminous Gold
- DGM03 - Medieval Gold

Palette Knife

- DT02 - Palette Knife

Triple Thick Gloss Glaze

- TG01-3 - Triple Thick Gloss Glaze, 2-oz. Brush-On

## Supplies

- 12 flat brush
- Paper towels
- 16" round wood tray

## Steps:

1. Use palette knife to apply Grand Canyon Texture Terra Cotta over entire tray.
2. Use brush to apply Renaissance Brown, Luminous Gold, and Medieval Gold Elegant Finish Glazes around tray edge, pulling color in wavy lines toward tray center. Let dry.
3. Apply Triple Thick Gloss Glaze. Let dry.

## Tiled Topiary Eggs and Tree

By: Kathleen George for STYROFOAM Brand Foam

This project creates an elegant decoration for the kitchen or bathroom with mosaic tiled pastel colors. Or use this concept for a totally unique Easter decoration that's unlike anything the neighbors will have.



### Materials:

- STYROFOAM Brand Products:
  - Cone, 12"
  - Eggs, three 4" long
- Sheets of 3/8" tile squares: two light blue; one blue; one pale peach; one peach; one mauve; one light green; one green; one dark green
- Rubber gloves
- Grout, white
- Rubber spatula
- Tile nippers
- Old cloth
- Lint-free cloth
- Acrylic floor wax
- Low temperature glue gun and glue sticks or white, thick craft glue

### Steps:

1. Using tile nippers, cut small number of each color tile in half lengthwise and diagonally; these will be the filler pieces. Determine design and colors for eggs and cone; models shown include vertical and horizontal stripes, swirls and crosses. Glue tiles to foam shapes, using generous

amount of glue. Firmly press tiles in place, leaving 1/4" space between them. Let dry.

2. Following manufacturer's instructions, mix the grout. Wear rubber gloves while working with grout. Use spatula to work grout into gaps between tile pieces; wherever possible, fill gaps with small tile pieces. As you work, remove excess grout from tiles with a damp cloth. Be sure all cracks and gaps are firmly filled with grout.
3. Let dry for 30 minutes and then use lint-free cloth to rub all excess grout from tiles. Let dry for 24 hours. Coat with floor wax to seal the surface.

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For more project ideas, please see [styrofoamstyle.com](http://styrofoamstyle.com).

## Reverse Collage Tea Tray

By: Heidi Borchers for Inspired at Home

Use this [tutorial on reverse collage](#) to help you create this beautiful tea tray. Turn an inexpensive picture frame into a decorative tea tray to serve [raspberry rosemary lemonade](#), snacks or breakfast in bed. The reverse collage technique uses gift wrap, scrapbook paper or even magazines. This projects comes to us compliments of Heidi Borchers for [Inspired at Home](#).



### Materials:

- Gift wrap with teacup motif
- Tissue paper (complementary colors to teacup motif)
- 10-1/2" x 13-1/2" wooden picture frame with glass
- Color paper strips (complementary color to teacup motif)
- Assorted colors metallic paper circles
- Aleene's Instant Decoupage Glue
- Sponge paintbrush
- 2 handles with screws
- Drill with bit to match handle screws

### Instructions:

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Find thousands of free craft projects, decorating ideas, handmade gift options and more at [www.FaveCrafts.com](http://www.FaveCrafts.com).

1. Determine placement of handles on frame and mark placement with pencil. Remove glass from frame and drill through frame where marked. Return glass to frame and set hardware aside until final step.
2. See [reverse collage technique](#). Cut teacup motifs from gift wrap. Tear tissue paper into odd-shaped pieces of various sizes. Place frame and glass wrong side up on work surface. Working over small area at a time, apply a coat of glue to back of glass. Brush a coat of glue on right side of 1 teacup. With right side down, press teacup into glue. Brush a coat of glue on top, pressing out any air bubbles. Repeat to apply additional motifs until desired effect is achieved. Coat entire surface with glue and place or sprinkle metallic circles over surface in desired pattern. Lay strips of paper into glue in desired pattern.
3. Crumple 1 piece of tissue paper. Flatten, leaving some of the wrinkles. Place tissue paper into the glue-covered area, covering the teacup cutouts. Brush a coat of glue on top of the tissue paper, wrinkling to add texture. Apply additional pieces of tissue paper, overlapping them for added dimension, until the entire surface is covered. Let glue dry.
4. Attach handles securely to frame with screws.

Heidi's Designer Tips: If you have a favorite gift-wrap motif such as butterflies, cats, or hearts and flowers, use this technique to make a tray to suit your style.

### **Raspberry Rosemary Lemonade Recipe** by Candace Liccione

The perfect cool drink to set out on your reverse collage tea tray is Raspberry Rosemary Lemonade. It's yummy and refreshing. You will need: 3 tablespoons fresh rosemary, 1 cup water, ¼ cup sugar, one 12-oz. can frozen lemonade concentrate, 3 cans of water and one box of raspberries (or strawberries). Mix together rosemary, water and sugar in a pan. Bring to just boiling and simmer for 5 – 7 minutes. Strain. Then mix together lemonade concentrate and water. Stir in ½ of the rosemary mixture and taste. Then add more rosemary mixture to the lemonade to taste. Add fresh raspberries to the pitcher and chill. Serve iced and garnish with rosemary sprigs. Childhood memories with big girl taste!

Note: because this tray is made from a picture frame, it is not intended for use as a serving tray for heavier items.

## Living Room

### Thrifty Paper Napkin Pillow

By: Heidi Borchers for Inspired at Home

Use inexpensive paper napkins to re-cover pillows and thus refresh your home decor whenever you wish. Surprisingly, the pillows are quite durable! This project comes to us compliments of [Heidi Borchers for Inspired at Home](#).



#### Materials:

- Paper napkin(s) – design of choice
- Sewing machine
- Poly fiberfill
- Aleene's® No Sew Glue (optional)

#### Instructions:

1. Each pillow uses two same size paper napkins with all the plies attached. It's the layers that give the paper napkin more durability. When you are selecting your design, keep in mind that you can mix and match and layer your patterns.
2. Line up edges, place wrong sides of napkins together and stitch a ½" seam on three sides.

3. Fill the pillow's unstitched open end with the poly fiberfill.
4. Stitch the last edge up and trim the edges if necessary.
5. I stitched the edges using a sewing machine. I like the clean look of the stitches but you can also glue the edges together with Aleene's® No Sew Glue. Be certain that the glue is completely dry before stuffing pillow.

Heidi's Designer Tip: A great alternative to paper napkins are paper guest towels. They come in a fabulous assortment of design patterns and shapes.





## Recycled Tin Can Luminaries

With a little creativity, tin cans become surprisingly elegant luminaries instead of trash. Save money on expensive candle decor with this fun project.

### Materials:

- Empty Tin Cans
- Candles
- Thin Nails
- Hammer
- Tape Measure
- Pencil
- Paper (or Tracing paper)

### Steps:

1. Remove any labels or stickers from the can and clean inside and out. If your can has a jagged edge at top, use a metal file to file it down. Most safety can openers give you a clean edge.
2. Measure the height and circumference of the can with the tape measure. Cut a piece of regular paper or tracing paper to these measurements.
3. Fill the clean cans with water and place in the freezer.
4. While the water is freezing in the cans, create a design on the paper. You can use the tracing paper to trace a design from craft books or clipart, or you can print a design directly from the web. For the more adventurous, simply draw a design on the paper.
5. Check to see that the water is frozen in the cans. If so, tape your designed paper onto the can.
6. Use the hammer and nails to punch dots around your design. The ice will prevent the can from bending as you hammer.
7. Once you've punched along around your design, remove the paper and allow the ice to melt. Dry the luminary completely and place a candle inside.
8. Light the candle and watch as the light plays through the holes of your design.

## By the Beach Pillow

This beach pillow is perfect for decorating your living room or guest room.

By Carla Schauer for Uchida of America, Corp.



### Materials:

- Marvy® Fabric Brush Markers—Blue, Grey, and Flesh Tone
- Marvy® Puffy Velvet Fabric Markers—White, Flesh Tone, and Warm Grey
- Cream fabric
- White thread
- Navy cord pillow trim (48")
- Poly-fill pillow stuffing
- Pencil or long stick
- Embossing Heat Tool

- Squishy Scissors

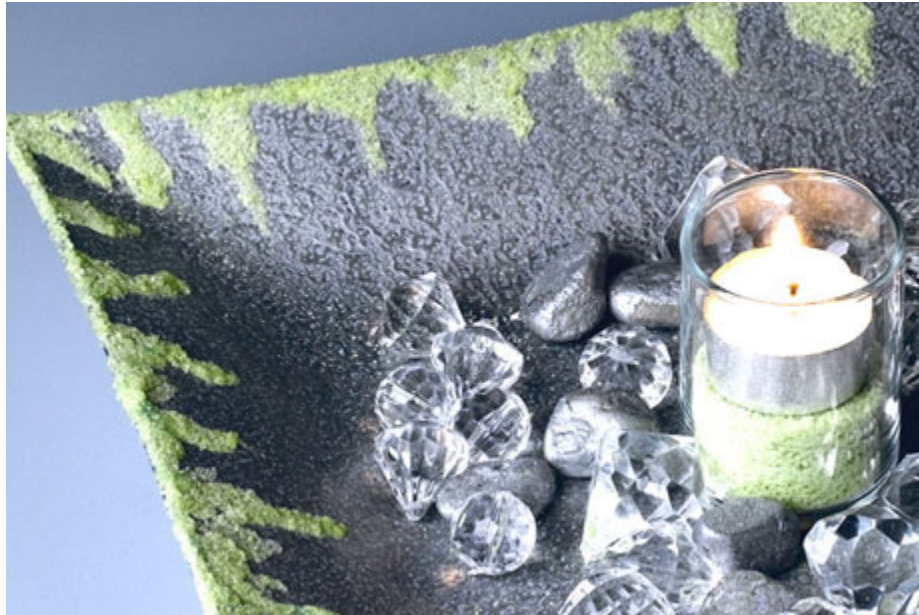
Steps:

1. Cut two pieces cream fabric, each 17" x 7". Set one piece aside.
2. Print design lightly using computer and printer, or hand-draw outlines of (4" x 4") squares, seashell, sand dollar, and starfish onto center of fabric rectangle. Using Marvy Fabric Brush Markers, color in background squares as shown.
3. Using Marvy Puffy Velvet Fabric Markers, color in seashell, sand dollar, and starfish using photo as guide. Allow to dry completely. Use heat gun to "puff" design. Let cool. Sew around squares using white thread.
4. Pin "right" sides of fabric rectangles together with navy cord trim between pieces (cording faces toward center of pillow). Sew  $\frac{1}{2}$ " seam around outside of pillow, leaving 3" hole in one side. Clip excess fabric from corners. Turn pillow right side out through hole.
5. Stuff pillow through hole, using eraser end of pencil to reach corners. Hand-stitch opening closed.

## Hammered Bowl

By: Colette George for Krylon

Turn an old light fixture into a beautiful centerpiece with Hammer Finish. Glitter accents, rocks and crystals add sparkle and sophistication.



### Materials:

- Krylon Outdoor Spaces® Hammered Finish - Silver (#2916)
- Krylon Outdoor Spaces® Metallic Finish - Silver (#2907)
- Krylon Low Odor Clear Finish - Clear (#7110)
- Utility light fixture (re-purposed as bowl)
- Crystal beaded “jewels”
- Small smooth rocks
- Lime glitter (fine)
- Silver glitter (fine)
- Tea light
- Glass Votive Cup
- Craft Glue
- Narrow brush for glue – approximately 1/4”
- Latex gloves (if desired)

### Steps:

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Find thousands of free craft projects, decorating ideas, handmade gift options and more at [www.FaveCrafts.com](http://www.FaveCrafts.com).

1. For exterior of bowl, turn fixture-bowl over and spray with Metallic Silver paint. (Placing it on centered small rise is helpful). Be wise; always observe safety precautions on spray cans and use excellent ventilation. Let dry completely. For interior of bowl, spray with several light coats of Hammered Silver according to can instructions; let dry partially. Before it's completely dry the texture of hammered effect will show. At this point lightly dust entire surface with fine silver glitter. Let dry completely.
2. Spray rocks with Hammered spray, sprinkle with fine glitter also, and let dry. Hammered surface dries rather quickly but will require a curing time of approximately 48 hours.
3. To create lime green flocking, brush glue around outer edges and down interior of the bowl slightly in a "Drip style" (see photo for reference). Sprinkle lime glitter over glue. Pour off excess glitter, let dry. At edges add glue and glitter to any thin place, let dry. Spray protective, clear finish over lime glitter and let dry thoroughly.
4. To finish, pour lime glitter into votive cup till partially full, place tea light inside. Be careful not to get glitter on tea light when burning the candle. Place glass votive in bowl center, arrange rocks & clear jewels around it. Without sprinkling any on tea light, sift glitter between fingers over all.

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## Restyled Table

By: Annabelle Keller for Krylon

Metallic paint and beaded fringe puts a modern twist on an inexpensive garage sale find.



Supplies:

- Krylon Looking Glass®- Mirror Like Paint - Mirror Finish (#9033)
- Krylon Frosted Glass Finish - White (#9040)
- Krylon Indoor/Outdoor Primer - Gray (#51318)
- Krylon Premium Metallic - Original Chrome (#1010)
- Krylon Crystal Clear Acrylic - Clear (#1303A)
- Table with glass top
- Sandable wood filler for any needed repairs
- Beaded trim to coordinate with paints used and long enough to fit around table with 1/2" overlap (sample used Trimtations #SM3908BKM, 2 1/4" wide from Expo International, Inc. [www.expoint.com](http://www.expoint.com))
- Newspaper
- Cleaning materials
- Fine and very fine sandpapers
- Tack cloth
- Glass cleaner
- Lint free cloth

- Painter's masking tape
- Glue gun & glue sticks

Steps:

1. Carefully remove glass from table and set aside.
2. Clean table and dry thoroughly. Apply wood filler if needed to any scratches or dents. Make any other needed repairs to table. Sand table with fine and very fine sandpapers. Remove all dust with tack cloth.
3. Protect surrounding area with newspapers. Spray table with Gray Primer. Let dry completely.
4. Spray table with several coats of Original Chrome paint. Let dry completely.
5. Spray table with Crystal Clear for enhanced durability. Let dry completely.
6. Create a design for the glass top (like the diamond pattern in the photo). Clean glass on both sides and dry with a lint free cloth. You will be painting both sides of the glass. Looking Glass will be used on the reverse-side of the glass (the side that faces down), and Frosted Glass Finish will be used on the top of the glass (the side that faces up).
7. Use painter's tape to mask areas on the bottom side of the glass that are not to be sprayed with Looking Glass. Looking Glass is always sprayed on the reverse side of the glass surface. The side you spray will appear dull silver and when you turn it over, the finish appears mirror-like.
8. Spray bottom side of glass with Looking Glass paint. Let dry to touch. Very carefully remove tape. Let dry overnight.
9. Use painter's tape to mask areas on the top side of the glass that are not to be sprayed with Frosted Glass Finish (mask off any areas you want to see the mirror finish — handle with care so you don't scratch the paint on the bottom side of the glass).
10. Spray top side of glass with Frosted Glass Finish. Let dry to touch. Very carefully remove tape. Let dry overnight.
11. Reinstall glass in table.
12. Using glue gun, glue trim around table with 1/2" overlap.

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## So Sweet Candy Pillows

These pillows are so sweet and cuddly. Use paper towels and shelf paper as a resist, spray on the colors, wrap the fabric around a pillow form and you've created a tasty treat for your home décor.



### Materials:

- Tulip® Cool Color Spray™ for Fabric
- Pinking shears
- Scratch paper
- 2 Pillow forms, 1 ea. round and roll
- ¾ yd. White fabric per pillow
- Safety pins - optional
- Self-adhesive shelf paper
- Scissors
- Plastic trash bag, large
- Ruler
- Paper towels
- 1-½ yds. Neon pink or lime ribbon
- Permanent felt pen
- Iron
- Needle and thread, white

### Patterns:

[Pattern 1](#)

[Pattern 2](#)

### Steps:

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Find thousands of free craft projects, decorating ideas, handmade gift options and more at [www.FaveCrafts.com](http://www.FaveCrafts.com).



Prewash fabrics to remove sizing. Do not use fabric softener in washer or dryer.

Roll Pillow:

1. Cover work surface with trash bag.
2. Iron fabric smooth.
3. Cut several 3-½" wide strips from paper towels. Lay two or three strips to form diagonal stripes across center of fabric. Lay more strips about 4" from first on both sides. Measure a 24" by 26" rectangle and place paper towels along line.
4. Start Lime spray on paper towel to get feel of spray. Spray an even coat of Neon Green Cool Color Spray between paper towels. Let dry. If desired, apply a second coat for more intense color. Remove paper towel strips and let dry.
5. Cut more strips of paper towel. To create lines of pink between; line up paper towel just off center along white diagonal stripe. Add another opposite first creating about an inch space between. Cover remainder of fabric with paper towels to prevent overspray. Spray with Neon Pink. Remove towels then repeat with remaining stripes. Let dry.

Round pillow:

1. Cut off a length of self-adhesive shelf paper. Place paper, shiny side up on work surface. Place pattern under paper then use felt pen to trace four wedge shapes, and cut out.
2. Iron fabric smooth and place on plastic trash bag. Remove backing from a section of shelf paper and place in center of fabric, with pointed end toward center. Remove backing from next piece then press in place touching tips. Add remaining pieces equaling spacing in circle.
3. Add paper towels around edge to prevent overspray. Start Neon Pink spray on paper towels then spray fabric sections. Let dry and re-spray for a more intense color. Let dry then carefully remove shelf paper designs.
4. Trace inner stripe pattern on center of scratch paper and cut out. Center design on white section of fabric. Cover remaining fabric with paper towels then spray Neon Green in design. Move to next section and repeat step. Finish with remainder of sections. Let dry.

Assembly:

1. Place pillow form in center of fabric and wrap with remaining fabric, overlapping in back about 3", trimming excess fabric if needed. Fold under edge and sew in place for permanent closure or use safety pins for a temporary closure.

2. Cut yard lengths of ribbon. Gather fabric at ends of pillow then tie ribbon around and tie a tight knot to hold in place. Tie ribbon in bow and trim ends in “V”.
3. Use pinking shears to trim excess fabric on ends.

## Bedroom

### Knitted Striped Throw and Rug

By: Bernat

Put the finishing touch on any room with this knitted striped throw and matching rug. This knitting project is a quick and easy way to add your own creative flair to your home.



#### Measurements:

Throw: Approx 46 x 55" (117 x 139.5 cm).

Rug: Approx 24 1/2 x 38" (62 x 96.5 cm).

#### Materials:

- Bernat® Handcrafter Cotton Country Colors (Solids: 400 g/14 oz, Ombres: 340 g/12 oz, Twists: 340 g/ 12 oz) or cotton of your choice
  - Contrast A: (27106 Country Blue)2 (1) ball(s) or color of your choice
  - Contrast B: (33107 Cottage Blues)1 (1) ball or color of your choice
  - Contrast C: (27612 Country Yellow)1 (1) ball or color of your choice
  - Contrast D: (42108 Colonial Twists)1 (1) ball or color of your choice

- Contrast E: (42533 Barnboard Twists)1 (1) ball or color of your choice
- Throw: Size 5 mm (U.S. 8) circular knitting needle 36" 90 cm long or size needed to obtain gauge.
- Rug: Size 6 mm (U.S. 10) knitting needles or size needed to obtain gauge.

**Gauge:**

Throw: 17 sts and 22 rows = 4" (10 cm) in Stripe Pat.

Rug: 12 sts and 20 rows = 4" (10 cm) in pat with 2 strands of yarn worked tog.

**Pattern for Throw:**

With B, cast on 192 sts. Do not join. Working back and forth across needle in rows, knit 9 rows, noting first row is WS.

1st row: (RS). With A, knit.

2nd row: With A, K5. Purl to last 5 sts. K5.

3rd to 6th rows: With B, knit.

7th and 8th rows: With E, knit.

9th and 10th rows: With B, knit.

11th to 14th rows: As 1st and 2nd rows twice more.

15th to 20th rows: With B, knit.

21st to 26th rows: As 1st and 2nd rows 3 times more.

27th and 28th rows: With B, knit.

29th and 30th rows: With E, knit.

31st to 38th rows: As 1st and 2nd rows 4 times more.

39th and 40th rows: With B, knit.

41st row: With C, knit.

42nd row: With C, K5. Purl to last 5 sts. K5.

43rd and 44th rows: With D, knit.

45th to 48th rows: As 41st and 42nd rows twice more.

49th and 50th rows: With E, knit.

51st and 52nd rows: With D, knit.

53rd to 58th rows: As 41st and 42nd rows 3 times more.

59th to 64th rows: With D, knit.

65th to 72nd rows: As 41st and 42nd rows 4 times more.

73rd and 74th rows: With E, knit.

75th to 80th rows: With D, knit. Last 80 rows form Stripe Pat. Cont in pat until work from beg measures approx 53 1/2" 136 cm, ending on a 38th row of pat. With B, knit 9 rows. Cast off knitwise (WS).

**Pattern for Rug:**

Note: Use 2 strands of yarn throughout.

With 2 strands of B, cast on 75 sts. Knit 5 rows noting first row is WS.

1st row: (RS). With A, knit. 2nd to 4th rows: With A, K1. P1. Rep from to last st. K1.

5th and 6th rows: With B, knit.

7th and 8th rows: With E, knit.

9th and 10th rows: With B, knit.

11th to 14th rows: As 1st to 4th rows.

15th and 16th rows: With B, knit.

17th to 20th rows: With C, as 1st to 4th rows.

21st and 22nd rows: With D, knit.

23rd and 24th rows: With E, knit.

25th and 26th rows: With D, knit.

27th to 30th rows: With C, as 1st to 4th rows.

31st and 32nd rows: With D, knit. Last 32 rows form pat. Cont in pat until work from beg measures approx 36 1/2" 92.5 cm, ending on a 14th row of pat. With B, knit 5 rows. Cast off knitways (WS).

## Recycled Sweater Throw Pillows

By: Heidi Borchers for Inspired at Home

This eco-crafting idea uses recycled sweaters found at thrift stores or in the backs of closets to create cozy pillows. For the best results, look for sweaters with embellishments or great texture. This project comes to us compliments of Heidi Borchers for [Inspired at Home](#).



### Materials:

- Pillow form
- Ruler
- Chalk pencil or disappearing ink pen
- Embellished sweaters
- Sewing machine and thread (either complementary or contrasting color)
- Scissors
- Straight pins
- Decorative trim
- Hot glue and glue sticks

### Instructions:

1. Using pillow form as guide for size, mark sweater on right side, using the same measurement as pillow form (i.e. 16" form, draw 16" square on sweater.) Be certain that you shift your pillow

form around sweater to include the most decorative areas!

2. With wrong sides of sweater together, stitch along 3 sides of marked guidelines.
3. Cut along stitched edges to  $\frac{1}{2}$ " from stitched line. Cut along unstitched 4th edge too.
4. Slip pillow form inside stitched sweater.
5. Pin unstitched edges together to hold in place and stitch together.
6. Working a small section at a time, place a line of glue along the stitched edge. Immediately lay trim into glue. Repeat until trim is glued along all four sides of pillow.

Heidi's Designer Tips: It's easier to stitch with a contrasting color thread so when it comes time to clip the edges, you can follow the stitching line. Because the trim will cover the stitching line, you don't need to worry about the color of the stitching. Also, if you don't sew, wherever the instructions tell you to sew, you can glue this project instead.



## Classic Ripple Afghan

By: Bernat

Zig-zags of warm orange run through this classic ripple afghan, perfect for the modern home. This single crochet ripple afghan pattern calls for two sizes of crochet hook.



### Materials:

- Yarn: Bernat® Berella “4” (Solids: (100 g / 3.5 oz)

MC (01012 True Taupe) 2 balls

A (01011 Soft Taupe) 4 balls

B (01010 Soft Heather) 4 balls

C (01605 Burnt Orange) 6 balls

OR Bernat® Berella “4” (Ombres: 85 g / 3 oz)

MC: 3, A: 5, B: 5, C: 7 balls

- Crochet Hooks: Sizes 5.5 mm (U.S. I or 9) and 6 mm (U.S. J or 10) or size needed to obtain gauge.

Gauge: 12 sc and 13 rows = 4 ins [10 cm] with smaller hook.



Measurements: Approx 46 x 58 ins [117 x 147.5 cm].

### Instructions:

Note: First and last sc of each row is left unworked.

With smaller hook and MC, ch 225. Mark every 50th ch for easier counting.

1st row: (RS). 1 sc in 2nd ch from hook. 1 sc in each of next 9 ch. Ch 2. 1 sc in each of next 10 ch. Miss next 2 ch. 1 sc in each of next 5 ch. Ch 2. 1 sc in each of next 5 ch. Miss next 2 ch. 1 sc in next ch. Rep from to last 19 ch. 1 sc in each of next 9 ch. Ch 2. 1 sc in each of next 10 ch.

Fasten off. Turn. 224 sts.

2nd row: Miss first sc. Join A with sl st to back loop of next sc. Ch 1. Working in back loops only, 1 sc in same sp as sl st. 1 sc in each of next 8 sc. (1 sc. Ch 2. 1 sc) in next ch-2 sp. 1 sc in each of next 9 sc. Miss next 2 sc. 1 sc in each of next 4 sts. (1 sc. Ch 2. 1 sc) in next ch-2 sp. 1 sc in each of the next 4 sts. Miss next 2 sc. 1 sc in each of next 9 sts. (1 sc. Ch 2. 1 sc) in next ch-2 sp. 1 sc in each of next 9 sc. Rep from to last sc. Turn.

3rd and 4th rows: Sl st in first 2 sc. Ch 1. Working in back loops only, 1 sc in same sp as last sl st. 1 sc in each of next 8 sc. (1 sc. Ch 2. 1 sc) in next ch-2 sp. 1 sc in each of next 9 sc. Miss next 2 sc. 1 sc in each of next 4 sts. (1 sc. Ch 2. 1 sc) in next ch-2 sp. 1 sc in each of next 4 sts. Miss next 2 sc. 1 sc in each of next 9 sts. (1 sc. Ch 2. 1 sc) in next ch-2 sp. 1 sc in each of next 9 sc. Rep from to last sc. Leave last sc unworked. Turn. Fasten off at end of 4th row.

5th row: With B, as 2nd row.

6th to 9th rows: With B, as 3rd row 4 times. Fasten off at end of 9th row.

10th row: With C, as 2nd row.

Next 8 rows: With C, as 3rd row 8 times. Fasten off at end of last row.

Next row: With MC, as 2nd row.

Rep from to of Flame Pat 7 times more, omitting last row with MC at last rep.

Edging: With RS facing and larger hook, join B with sl st to first sc on RS of Afghan. Ch 1. 1 sc in side of next sc. Rep from along side of Afghan. Fasten off. Rep for other side.

## Plastic Cup Vase

By: Lonnie Kester for Krylon

Recycle an old plastic cup into a decorative vase with a coat of Fusion for Plastic®.



### Supplies:

- Krylon Fusion for Plastic® Metallic Shimmer - Blonde (#2339)
- Vase or large plastic cup
- Ammonia-based cleaner or paint thinner
- Drop cloth
- Low-tack masking tape
- Drop cloth

### Steps:

1. Using ammonia-based cleaner, wipe down vase to remove any dust or particles. If the plastic is new, wipe down with paint thinner for best results.
2. Completely tape off any area that you do not want painted. A low tack tape is preferred.
3. Shake Fusion can for 2 minutes or more.

4. Applying in a well-ventilated area, hold can 8 to 10 inches from surface and spray in a sweeping motion from side to side.
5. EZ Touch Fan Spray tip can be adjusted to spray vertically or horizontally- see back label instructions.
6. Apply a thin coat and allow to dry for 30 seconds.
7. Apply multiple thin coats until surface is completely covered.
8. Remove tape immediately after spraying.
9. Fusion dries in 15 minutes or less, and can be handled in about 1 hour.
10. Fusion must cure a full seven days to become fully chip and scratch resistant.

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## Re-Cover that Lamp

Update a tired old lamp with a new fabric covering for the shade.

1. If you want more light in your room, pick a lighter colored fabric to compliment your interior design. Recycle an unused tablecloth or pick up a cheap used one from a thrift store.
2. Remove the shade from the lamp and lay the fabric down on a table.
3. Place your shade on top of the fabric on the seam, so that the top opening of the shade is facing the middle of the fabric.
4. Starting at the seam, use a pencil or sewing marker to trace along the bottom of the shade as you roll the shade around the fabric. Finish when you've returned to the seam.
5. Making sure your shade is lined up correctly, again trace the smaller, top circle opening of the shade.
6. Cut out your fabric.
7. Using spray adhesive or other adhesive, glue the fabric around the shade, starting at the seam. Before gluing the end of the fabric over the seam, fold it over slightly so that you have a clean edge. Do not worry about excess fabric at this point!
8. Use clothes pins to secure the fold at the seam while the fabric is drying.
9. Once dry, trim off any excess fabric along the edges. Use bias tape at the top and bottom edge to give it a finished look.

I hope this new lampshade brightens up the room!

## Watercolor Wicker

By: Genevieve Sterbenz for Krylon

Wicker becomes wonderful with your favorite color combinations – this one reminds us of the seaside.



### Materials:

- Krylon Indoor/Outdoor Paint - Khaki (#52504)
- Krylon Indoor/Outdoor Paint - Mountain View (#53548)
- Krylon Indoor/Outdoor Paint - Celery (#53543)
- Krylon Indoor/Outdoor Primer - Gray (#51318)
- Wicker Furniture
- Drop cloth
- Low-tack masking tape
- Kraft paper

### Instructions:

1. Place wicker furniture on flat work surface covered with drop cloth.
2. Apply 2 light coats of primer. Let dry completely between coats.

3. Mask off accent areas with masking tape and kraft paper. Apply 2 to 3 coats of Mountain View. Let dry completely between coats. Remove tape and kraft paper.
4. When completely dry, mask off freshly painted surface and apply 2 to 3 coats of Khaki in accent areas. Remove tape and kraft paper.
5. Play up special decorative feature like the medallion on the chair with Celery. Simply mask our other areas to protect from overspray. Apply 2 to 3 coats. Remove tape and paper and let dry completely.

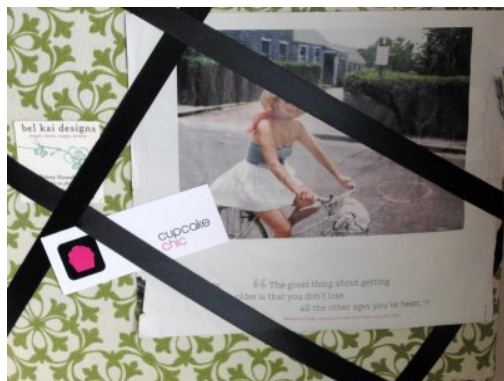
For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).

## Office

### Guest Project: DIY Inspiration Board

By: Allison of Petit Elefant

This great project for a padded fabric and ribbon inspiration board comes to us from Allison of the ever-inspiring [Petit Elefant](#). Using fabric which matches your decor, create one for the kitchen or the crafting corner in your home.



I decided 2009 was the year for me to have an inspiration board. I've seen them all over the place, I love them and I've wanted one of my own for a long time now. I'm a fairly crafty person, so I thought I'd just throw some materials together and see what I came up with. I'm really pleased with the result.

#### Materials:

- Piece of fiberboard
- Heavy-duty home decorating fabric
- Ribbon
- Quilt Batting
- Staple Gun staples

First I bought a piece of fiberboard from Home Depot for around \$3.50 and had it cut to the size specifications I needed, I measured the wall next to my desk beforehand so I knew exactly how much space I had to work with. I believe the board was 4' x 6' so I have plenty leftover to do a board for my daughter's room.

Next I went to my local fabric store and selected some beautiful fabric. I've seen Inspiration Boards with plain backgrounds, but I wanted mine a little sussed up so I went with a really pretty home décor fabric in a color that I love green. I think I got maybe ½ yard, and it was on sale so it cost me about \$4. I bought some ribbon in the same fabric store so I could see how the colors looked together great, if I may say so and I was off.

I think the ribbon was around \$2. I also picked up some batting meant for a Christmas tree skirt; it was on clearance for something like .20 cents but any quilt batting will do. So all in all I was out less than \$10 for the whole project. And it's custom made so I love it. Easy peasy.



### Steps:

1. Lay the fiberboard on a flat surface. You're going to be doing some fabric stretching and stapling so you want it to be a sturdy flat surface.



2. Wrap a layer of batting around the board. Stretch it really tight across the board and start stapling away!





3. I wrapped two layers of batting around the board because I wanted mine to have a little dimension but you can do anything you'd like. It's your inspiration board after all.



4. Now that the board is fully batting-ed, lay it down in the center of the fabric. Play with the positioning a little, to make sure you have enough fabric to go all the way around the board.



5. Pull the fabric around the back of the board until it's really taut and start stapling. I stapled all over the back about every half-inch or so because I wanted the fabric to really stay put.



6. Now that you've got the fabric on, pull out your pretty ribbon. This is where the creative license really comes in. You're going to want experiment a little with laying the ribbon across the board before you do any cutting. Just to see what kind of pattern you want. You can do a grid of squares, or do slanted rectangles like I did. It doesn't really matter, just as long as you have intersections where the ribbon meets so you can tuck in all your photos & inspirations.



7. Once you have your ribbon laid out the way you want, cut it into pieces to be stapled. Make sure the pieces of ribbon are long enough to go around the back of the board at least a few inches. If you want, you can dab hot glue where the ribbon meets the back of the board before you staple. I'd still use a staple though because the ribbon needs to be able to hold up all your little mementos and you don't want it falling down on the job. Pull it really taut before stapling. Also, depending how you're going to be hanging your board, you might want to save a length of ribbon to use as your hanger. Make your pattern of ribbon and voila! You're done. Unless of course you're going to hang your board with a piece of ribbon. In which case you need to create a "hanger" out of ribbon. Just attach it the same way you did with the other ribbon, with glue and staples.



Now you're really done.

Now hang it on the wall somewhere you can see it every day, and tuck in your happy little mementos. Enjoy!



## Stained Storage Trio

Keep office or craft supplies in this stylish trio of boxes color-stained with acrylic paint.

By: DecoArt



Materials:

DecoArt Products Required  
Americana Acrylics

- DA234 - Calypso Blue
- DA252 - Lemonade
- DA255 - Bahama Blue

Staining/Antiquing Medium

- DS51 - Staining/Antiquing Medium

Americana Brushes

- DBF2575-B - Flat 3/4"

### DuraClear Varnishes

- DS19 - DuraClear Gloss Varnish
- DS21 - DuraClear Satin Varnish
- DS60 - DuraClear Matte Varnish

### Supplies

- Water container
- Palette or plastic plate
- Paper towels or soft cloth
- Home decor boxes: 3 piece set by Walnut Hollow

### Steps:

1. Mix equal parts of each Americana Acrylic color with Staining & Antiquing Medium on palette.
2. Brush each mix over box of your choice. Immediately wipe back with paper towel or soft cloth. Let dry.
3. Apply DuraClear Varnish of your choice, allowing to dry between coats.

## "Quilted" Tape Dispenser

By: Dena Lenham for Kreinik

Personalize your office by decorating basic office supplies. If you're a teacher, a uniquely-you decorated tape dispenser will let everyone know it's yours! This concept would make a great gift too. We've combined double-sided red liner tape with Kreinik Iron-on Threads and fabric scraps for embellishing a plain, common item.



### Materials:

- Tape dispenser
- 8" x 10" sheets of Treasure Tape
- Treasure Tape Dots
- Miscellaneous buttons
- Fabric scraps
- Kreinik Iron-on Ribbon in Gold
- Kreinik Teflon Press Cloth
- Household iron or craft iron

### Steps:

Turn your iron onto the highest heat setting and let it heat thoroughly.

1. Cover your entire tape dispenser with pieces of the 8" x 10" Treasure Tape. You may need to cut up pieces, layer, and carefully arrange the tape to cover all areas.
2. Remove the red liner exposing the top sticky layer. Begin laying fabric scraps to resemble a crazy quilt.
3. When fabric pieces are set, create the crazy-quilt seams by laying pieces of Iron-on Ribbon. Lay the thread at a starting point, cover with the Teflon Press Cloth, and press for several seconds

until the thread adheres. Continue this way until your design is complete.

4. When thread decorating is finished, lay Treasure Tape dots in various places. Remove the red liner and attach buttons.

Enjoy!

Kreinik threads available through needlework stores or [www.kreinik.com](http://www.kreinik.com).

## Kids and Babies

### Darling Paper crafted Baby Blocks

By: Rebekah Meier for STYROFOAM Brand Foam

This craft would make a unique handmade baby shower decoration or look super cute adorning a baby nursery. Easy to make using a foam base, these baby blocks are crafted from adorable papers.



Materials:

- STYROFOAM™ Brand Foam:
  - Cubes, 3", three
- Acrylic paints: dark pink; light green
- Papier-mâché letters, 1": B, A, B, Y
- Card stock, one 12" x 12" sheet each: pink; light green
- Coordinating scrapbook papers, three assorted 12" x 12" sheets
- Embellishments of choice: small white buttons; mini rick rack; baby-themed buttons
- Water basin
- Pencil
- Green polka dot grosgrain ribbon, 1/2" x 3/8 yard
- Flat paintbrush, Medium
- Disposable palette
- Ruler
- Paper towels
- Scissors

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Find thousands of free craft projects, decorating ideas, handmade gift options and more at [www.FaveCrafts.com](http://www.FaveCrafts.com).



- Straight pins
- Low temperature glue gun and glue sticks
- White, thick craft glue

***Note: If blocks will be handled by young children, leave off embellishments that might present a choking hazard. Blocks are intended for decor, not toys.***

Steps:

1. Cut four 3" x 12" strips from pink card stock; cut two from green card stock.
2. Wrap two same-color strips in opposite directions around one foam cube to cover foam surface; do not glue yet. Firmly crease paper at cube corners; remove and crisply fold paper. Wrap and glue paper strips around cubes.
3. Repeat Steps 1 and 2 using coordinating scrapbook papers, if desired.
4. Cut six 2" squares from card stock, two per block. Cut six 2 1/2" squares from scrapbook papers, if desired. Mat smaller squares on larger squares and adhere to front and back of block.
5. Paint B-A-B-Y letters, paint Bs dark pink and remaining letters light green; let dry. Glue letters to front and back of blocks as desired.
6. Refer to photo to complete each block, adding ribbon and desired embellishments.

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For more project ideas, please see [styrofoamstyle.com](http://styrofoamstyle.com).

## Guest Project: Painted Wall Letters

By: Wendy from Bobs and Bits

Hi, I'm Wendy with [Bobs and Bits](#). I create handpainted furniture, art and accessories for children and was asked to share a simple project with you. I decided upon painted wall letters because they are such a popular item for kids' rooms (from infants to teens) and are surprisingly easy and economical to make. They also make thoughtful gifts – I even made one for my son's preschool teacher (which he helped me paint). The good thing about making things yourself is that you can design exactly what you want.



### Materials needed:

- wooden letters (style and size of your choice)
- sandpaper
- primer
- acrylic paint
- sealer
- round paint brush
- flat paint brush
- ruler
- pencil
- eraser



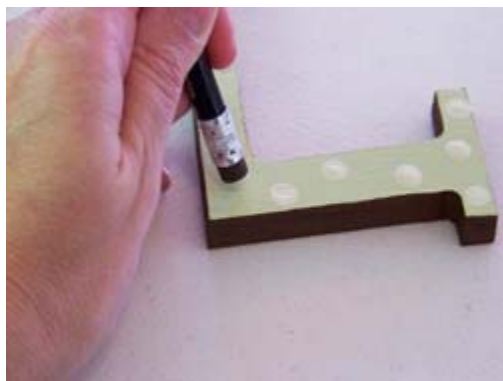
### Before you begin

Purchase letters of your choice. They are available at craft stores and in a wider variety of fonts online. Either solid wood or MDF will work for this project. Choose a larger size letter (maybe 12") for a single initial and smaller sizes for a full name (6"-9"). I like to get color inspiration from existing bedding and often will take swatches or photos with me to the store to purchase matching paints.

### To begin

Begin by lightly sanding the letters, especially around the edges, to ensure they are smooth and splinter free. Next, brush on primer and let dry. Apply main color paint to letters – hint, they don't have to all be the same – try mixing it up a bit. It will probably take two coats. If you're feeling adventurous, try painting the sides of the letters a different color. This does require a little more skill, but don't worry if you're not up to it. A solid letter will still look great.

Once they are dry, the real fun begins! I have simple tricks for polka dots, dots, stripes or checks. Polka dots are the easiest, so let's start with that. Dip a pencil eraser into the color of your choice, then press lightly onto the letter. Continue randomly applying polka dots. Don't worry if it doesn't come out perfectly – once it's dry, you can touch them up. If you'd like smaller dots, try using the end of a knitting needle instead of the eraser. You could use both sizes on the same letter if you'd like.



Stripes and checks require a little more patience but are still relatively easy to do. Pinstripes are much easier than a thicker stripe and are achieved by using a small round brush. The trick is not to make them too perfect – adding a slight wiggle to the lines will make it seem intentional (rather than a mistake). Stripes can be either vertical or horizontal and a checked pattern is just a combination of vertical and horizontal stripes. Always measure stripes and checks and draw onto letters with a pencil prior to painting to prevent goof ups.



Try mixing polka dots, dots, stripes and checks for a fun look with lots of variety. You can make each letter the same if you like simplicity, but a variety of colors and patterns usually adds more interest.

Once the letters are completely dry, seal them for protection (and a bit of shine) with a clear acrylic or polyurethane – either brushing it on or spraying it on will work. Depending on the size and style of letters, they can be hung with ribbons, sawtooth hangers or a simple dab of picture hanging gum.

Voila! You're done. Now wasn't that easy?

## Tulle Butterfly Applique

By: Linda Lindgren for Kreinik

This is a fun way to use tulle fabric to make an applique. Think of the possibilities for designing motifs for wedding dresses, proms, even ornaments. The iron-on threads give you the decorative thread embellishment without the need for sewing. Just be careful not to touch the tulle with the hot iron. Always use a Teflon press cloth.



### Materials:

- Iron-on 1/8" Ribbon in 6420 Sky Blue
- Iron-on #16 Braid in 6120 Pink
- 9" x 12" Kreinik Teflon Press Cloth
- 3" x 4" Kreinik Teflon Press Cloth
- Mini iron or household iron
- 2 pieces of Nylon tulle, 9" square
- Tracing paper
- Pen, paper, tape
- Pins
- Scissors
- Ironing surface

### Steps:

Turn your iron onto the highest heat setting and let it heat thoroughly.

1. Trace pattern onto white paper. Tape pattern to heat protected surface, such as a rotary cutting board).
2. Place nylon tulle squares together, center on a large Teflon Press Cloth, and pin through all layers.
3. Center tulle squares over paper pattern on work surface.
4. Using 1/8" Ribbon and small press cloth, iron ribbon to tulle following outline on pattern. Be careful not to touch the tulle inside.
5. pattern with the iron without the teflon sheet, or the tulle will melt, creating holes in the design.
6. Fill in pattern with 1/8" Ribbon as indicated on pattern and photo of design.
7. Complete project using the pink Medium Braid.
8. Unpin tulle from teflon sheet. Cut out design close to the ribbon carefully. It may be necessary to turn ornament over and re-iron ribbon on back side to secure ribbon to both layers of tulle (be sure to use the teflon sheet on the back, too).

Kreinik threads available through needlework stores or [www.kreinik.com](http://www.kreinik.com).

## Boot-iful Baby Mobile

This whimsical mobile is easily crafted from inexpensive materials for a fun unique baby gift.

By Lonnie Kester for Krylon.



### Materials:

- Krylon Premium Metallic - Original Chrome (#1010)
- Krylon H2O™ Latex - White Primer (#2614)
- Krylon H2O™ Latex - Arctic White (#2606)
- Krylon H2O™ Latex - Blue Danube (#2619)
- Krylon Acrylic Crystal Clear - Clear (#51301)
- Wood Coat Hangers – 2
- 2 yds – 1/8" White Satin Ribbon
- 4 Baby Shoes
- 4 Eye Hooks
- Newspaper
- Scissors
- Drill & drill bits
- Tack cloth
- Sandpaper
- Screwdriver
- Screws of various lengths

Steps:

1. Place hangers and baby shoes on newspaper to protect your work area.
2. Spray baby shoes with several coats of White Primer. Let dry completely.
3. Unscrew wire hook from top of one wooden hanger. Choose drill bit same size as current hole and drill the rest of the way through the bottom of wooden hanger. Drill into bottom of the other wooden hanger. Wipe dust from both hangers with tack cloth.
4. Position hangers as shown in photo. Hanger with wire hook should be on top, and hanger without hook should be positioned perpendicular underneath the first hanger. Use screwdriver to attach the two hangers together with a screw that is long enough to go completely through the bottom hanger and attach into the top hanger.
5. Attach each of the four eye hooks to the bottom ends of each hanger (refer to photo for placement).
6. Spray assembled mobile with several coats of Original Chrome. Let dry completely.
7. Spray baby shoes with several coats of Blue Danube. Let dry completely.
8. Cut ribbon into 4 equal lengths. Lace through baby shoes and tie ends into a bow. Loop onto eye hooks as shown in photo.

For more project ideas, please visit [www.krylon.com/projects](http://www.krylon.com/projects).



## Collect Your Things

By: Styrofoam Brand Foam

Keep your papers and pictures posted with this easy and cute girl's bulletin board. Have it up for everyone to see.



### Materials:

- STYROFOAM™ Brand Foam:
  - 1" x 12" x 36" sheet, one
- Pink gingham fabric: 18" x 30"
- Ribbon: Pink grosgrain, 1" x 56"; pink & green polka dot, 3/8" x 56"; green grosgrain, 3/8" x 48"
- Covered button forms, 3/4", two
- Ruler
- Sharp pencil
- Serrated knife and old candle; or, dental floss
- Straight pins
- Thick, white craft glue
- Iron and ironing board (optional)
- Low temperature glue gun and glue sticks (optional)
- Sawtooth picture hangers, two

### Steps:

1. Using ruler and pencil, score foam sheet to create 12" x 24" rectangle. Wax serrated knife with an old candle. Holding foam sheet firmly on a flat surface, extend one end and cut across score

line, using knife like a saw. Or, try dental floss: stand the sheet on its edge, and hold a 20" length of dental floss along the scored line, positioning one hand at the bottom of the board and the other at the top; draw the dental floss down through the foam sheet along the scored line. Save 12" foam square for another use.

2. If necessary, iron fabric. Place fabric, right side down, on flat surface. Spread thin, even coat of white craft glue along edges of foam rectangle. Center STYROFOAM™ brand foam on fabric, and carefully wrap fabric around foam, folding corners neatly, and glue and pin fabric to back of foam sheet.
3. Cut pink grosgrain ribbon into two, 28" lengths. Starting 3" down from each corner, glue and pin ribbons to back of bulletin board and around to the front, forming a criss cross pattern. Repeat with pink & green polka dot ribbon, layering it on top of pink ribbon. Cut green grosgrain ribbon into four, 12" lengths. Position green ribbons in a v-shape, ½" from pink ribbons; glue in place.
4. Cover two button forms with gingham fabric; glue to front of bulletin board, covering point formed by greengrosgrain ribbon. Let dry.
5. Glue sawtooth picture hanger to top two corners in back. For additional hold, insert and glue two straight pins through holes in sawtooth picture hanger.
6. Let dry before hanging.

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