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2015

The International Landscape
Photographer of the Year



THE INTERNATIONAL
LANDSCAPE
PHOTOGRAPHER OF THE YEAR

The International Landscape Photographer of the Year

2015

The International Landscape Photographer of the Year

2015



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INTRODUCTION



Peter Eastway

What is it that drives landscape photographers to pursue their art? For some, the capture of nature at its most wonderful is reward enough. In fact, these are the moments photographers live for and being out in the landscape is often as enjoyable as capturing it with a camera.

However, the history of landscape art is much broader than merely creating a record of nature. It is interpretive, imaginative and inspirational. Some photographers take their captures and re-map the tonality; others take several captures to produce a landscape of the mind.

We believe that all approaches to landscape photography are valid and as you turn the pages, you will see exponents of many different styles presenting their rare and carefully considered compositions. Some of the landscapes are straight out of the camera, others are from the photographer's imagination.

As The International Landscape Photographer of the Year Award matures, I believe we will develop a style or a look that is guided in part by our judges, and in part by the entrants. There's no doubt that our judges have strongly held views on what makes great photography, but equally, we've invited judges who have a broad appreciation of photography. David Burnett, Jim M. Goldstein, Jackie Ranken, Tony Hewitt and Christian Fletcher have very different backgrounds and very different tastes. This cornucopia of ideas curates our wonderfully diverse collection of the top 101 landscape photographs, but it also makes choosing the best three photographers and the best three photographs very challenging.

Without in any way diminishing the accolades presented to our major prize winners, I'm sure many of them will be humbled and honoured when they look at the other entries. There were many other photographs and photographers who were very strong contenders. Much discussion surrounded the merits of each image and each portfolio, so while the prize winners are justifiably honoured, the real recognition is being published in this book.

And I hope you love it the way we do. The organisers – David Evans, Nathan Oxley and I – are keen landscape photographers, so putting together this award gives us great enjoyment. There's still something magical about the way a book involves you, the expectations as you turn each page, the excitement and surprise as you look at amazing photograph after amazing photograph.

And so our vision is one step closer: to create an annual landscape photography publication that is so beautiful, so engaging, every serious landscape photographer in the world will want to be involved.

This year, we attracted 2604 photographs from 481 photographers. We had entrants from all corners of the globe, but once again, a large proportion came from Australia and New Zealand where the competition is based. However, half of our top 101 have come from other countries, so we're on track to becoming truly international.

We hope to see you here next year.

Peter Eastway

Chairman of Judges

International Landscape Photographer of the Year Awards



David Burnett



Jim M. Goldstein



Jackie Ranken



Tony Hewitt



Christian Fletcher

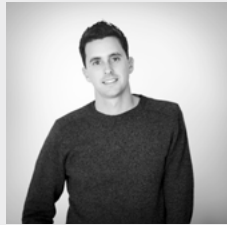
The International Landscape Photographer of the Year 2015

Luke Austin

Australia



The 2015 International Landscape Photographer of the Year wins a cash prize of US \$5,000, a trophy and a printed copy of the 2015 International Landscape Photographer of the Year 2015 book, printed by Memento.



"I enjoy the solitude of being in the landscape, surrounded by nothing but the natural environment. I find being out there with a camera in hand allows me to slow down and appreciate the finer details of the world.

"When I am not on location actually shooting, I am at home in Perth, trying to juggle all the other bits and bobs that come with operating as a photographer, as well as running another business. I was recently married, so kids are yet to come – and the reality is I've got no idea how challenging it really can be!

"My love for photography started in high school. We were supplied with a fully manual Pentax K1000 film camera, along with black and white film and certain tasks and projects that we had to complete. It was great to have the experience of playing around in the darkroom and developing our own black and white photographs, even though for me it seemed to be a bit hit-and-miss.

"It was a number of years later that I decided to get back into photography. I was inspired by a particular *National Geographic* issue that featured a project of Jim Brandenburg's where he took one photo a day for 90 days (from the Autumn equinox to the Winter solstice). The body of work was beautiful and just about every photograph moved me.

"This *National Geographic* issue was in the lunch room where I was working part-time while studying Environmental Science. I studied those shots during the majority of my lunch breaks for a solid year. Once I completed my studies (2003/2004), I bought a Nikon D70 and headed around Australia, living out of a van (mostly) for a year. This is when the obsession for landscape photography really began.

"Over the past few years, I have spent time photographing Canada, New Zealand and Australia, working on developing my vision and style which I find continually challenging.

"Currently I am working on projects with a collective of photographers (Adam Williams, Ignacio Palacios, Paul Hoelen and Ricardo Da Cunha) where the focus will be on Australia and its wide range of landscapes. This is something I am really enjoying and looking forward to in the years ahead."

Luke uses a Nikon D800E with the Nikkor 14-24mm f2.8, 45mm f2.8 Tilt Shift and 70-200mm f4. He uses Feisol Pro and Tournament series tripods which he says are incredibly good value. Other useful equipment includes a pair of waders and an SPL underwater housing.







The International Landscape Photographer of the Year 2015

SECOND PLACE



Second place in the 2015 International Landscape Photographer of the Year wins a cash prize of US \$1,000, a trophy and a printed copy of the 2015 International Landscape Photographer of the Year 2015 book, printed by Memento.

Ricardo Da Cunha

Australia



The International Landscape Photographer of the Year 2015

THIRD PLACE



Third place in the 2015 International Landscape Photographer of the Year wins a cash prize of US \$500, a trophy and a printed copy of the 2015 International Landscape Photographer of the Year 2015 book, printed by Memento.

Warren Keelan

Australia



The International Landscape Photograph of the Year 2015

Luke Tucharke

Australia



"I am a passionate landscape photographer based on the Northern Beaches of Sydney, Australia. I am trained as a Quality Assurance professional and have worked for some of the world's largest food and beverage companies to ensure the quality and integrity of their products. I try to instill the same approach to my work in photography, where my aim is to create memorable landscape images from locations across Australia and other parts of the world.

"I have been fascinated by the natural environment ever since I was a kid and I have great fulfilment merging this interest with my love of bushwalking. This combination has enabled me to photograph some of Australia's most stunning and wild natural environments. I am drawn particularly to wilderness photography and tend to use up all of my annual leave each year on trips hiking through Tasmania, my favourite place to photograph.

"I have always been interested in photography, but really only became passionate about it when I first moved to Melbourne. I found the city skyline so fascinating that I was compelled to photograph it and would head into the city most nights after work to shoot it. When I moved to Sydney, this interest changed towards seascapes and landscapes due to the abundance of amazing locations quite close by.

"One of the things I love about photography is that I'm always learning, which means there is always something new to drive me forward. As I learn, I would love to eventually transition to full-time work as a professional photographer. Recently I provided images for the cover of *Australian Geographic Magazine*, a publication I very much admire. It was a real thrill to be associated with such a respected magazine.

"I currently use Sony A7R and Sony A7S mirrorless cameras, combined with a selection of Canon L series lenses, including the amazing TS-E tilt shift lenses. I use the A7R for my general landscape work because it has amazing image quality in such a small package and is fantastic for hiking because it helps keep the pack weight down. I use the A7S for its incredible low light capabilities. It is capable of capturing stars and nightscapes better than anything I've used before. I also use an infrared converted Canon 5D Mark II camera, which enables me to capture scenes literally in a different light.

"Other than my cameras, my single most useful piece of equipment is my iPhone, whether it is using the Photopills app to plan a photography shoot, Weatherzone app for weather and radar updates, SkippySky for cloud conditions, Google Maps app for scouting and directions, or the ViewRanger app to store offline maps and track my hikes on the GPS. It's easy to take our phones for granted, but these days they can provide invaluable information to ensure we get to the location at the right time and during the best light.

"I edit using Adobe Lightroom CC, Capture One for Sony and Photoshop CC. I also use luminosity masks quite frequently within Photoshop. My approach to post-processing is to try and make the image represent the scene that I saw, to show the beauty that was present. Sometimes this can be straightforward, but other times it can be quite involved. I believe in maintaining the integrity of a landscape presented to the viewer and therefore don't prepare images as composites. However, I do exposure blend for extended dynamic range where required."



The 2015 International Landscape Photographer of the Year wins a cash prize of US \$2,000, a trophy and a printed copy of the 2015 International Landscape Photographer of the Year 2015 book, printed by Memento.

The International Landscape Photograph of the Year 2015

Second Place



Second place in the 2015 International Landscape Photograph of the Year wins a cash prize of US \$1,000, a trophy and a printed copy of the 2015 International Landscape Photographer of the Year 2015 book, printed by Memento.

Luke Austin

Australia

The International Landscape Photograph of the Year 2015

Third Place



Third place in the 2015 International Landscape Photograph of the Year wins a cash prize of US \$500, a trophy and a printed copy of the 2015 International Landscape Photographer of the Year 2015 book, printed by Memento.

Warren Keelan

Australia

The International Landscape Photograph of the Year 2015

The Mist and Fog Award



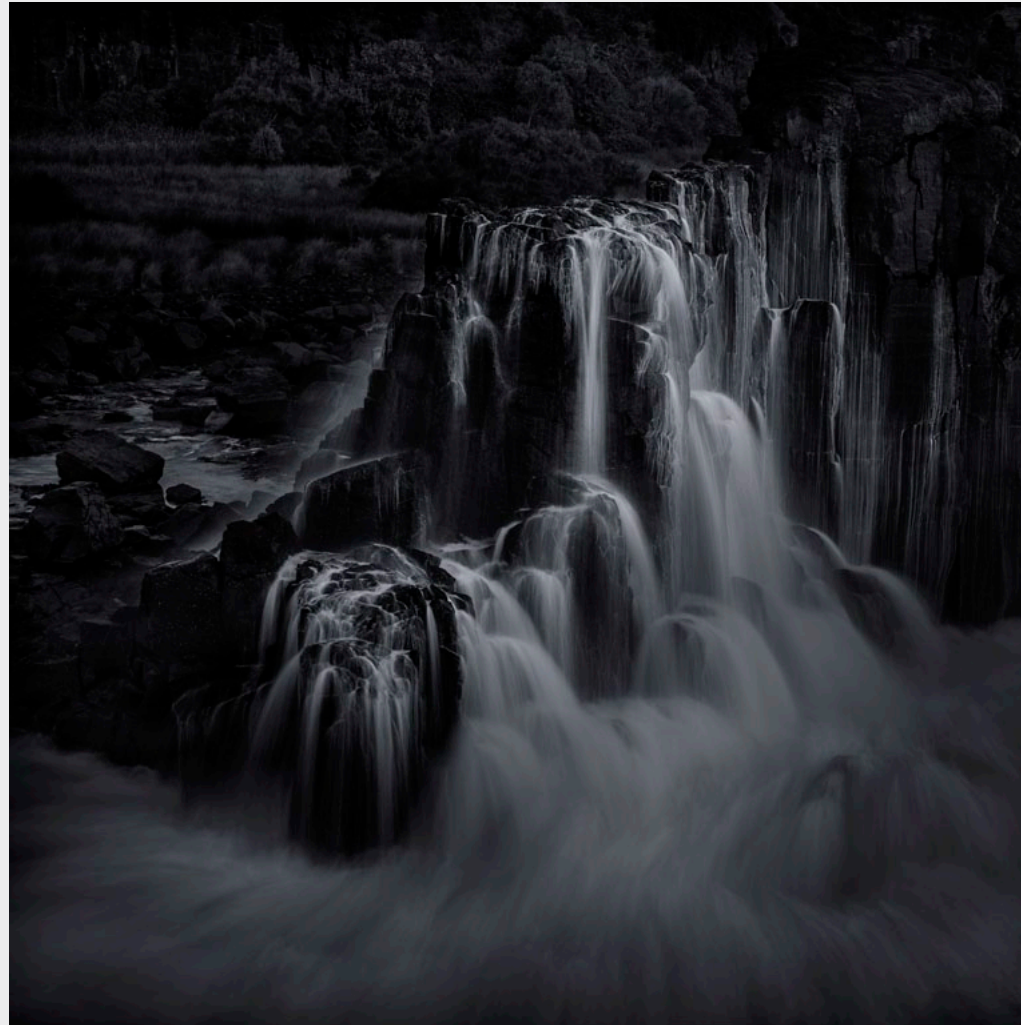
The five Special Award winners in the 2015 International Landscape Photograph of the Year win their photograph produced as a one metre wide print, presented on aluminium or behind acrylic as they choose, a trophy and a printed copy of the 2015 International Landscape Photographer of the Year 2015 book, printed by Momento.

Gunar Streu

Sweden

The International Landscape Photograph of the Year 2015

The Long Exposure Award

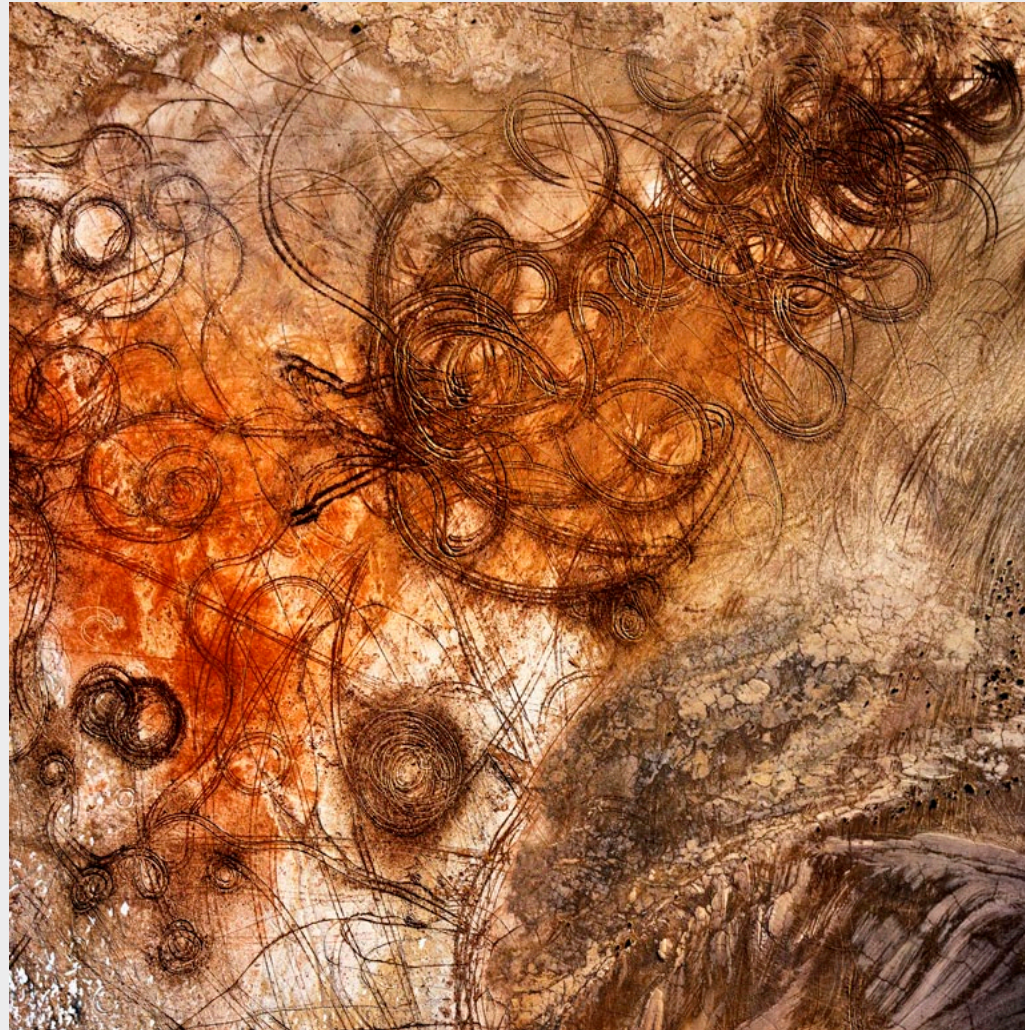


Grant Galbraith

Australia

The International Landscape Photograph of the Year 2015

The Aerial Award



Will Dielenberg

Australia

The International Landscape Photograph of the Year 2015

The Abstract Award



Thierry Bornier

China

The International Landscape Photograph of the Year 2015

The Snow and Ice Award



Jon Martin

United Kingdom

The Top 101 International Landscape Photographs of the Year

2015

THE INTERNATIONAL LANDSCAPE PHOTOGRAPHER OF THE YEAR

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Jake Anderson

Australia



Jon Martin

United Kingdom



Robert Griffiths

United Kingdom



Daniel Namdari

Canada



Will Dielenberg

Australia



Alan Long

Australia



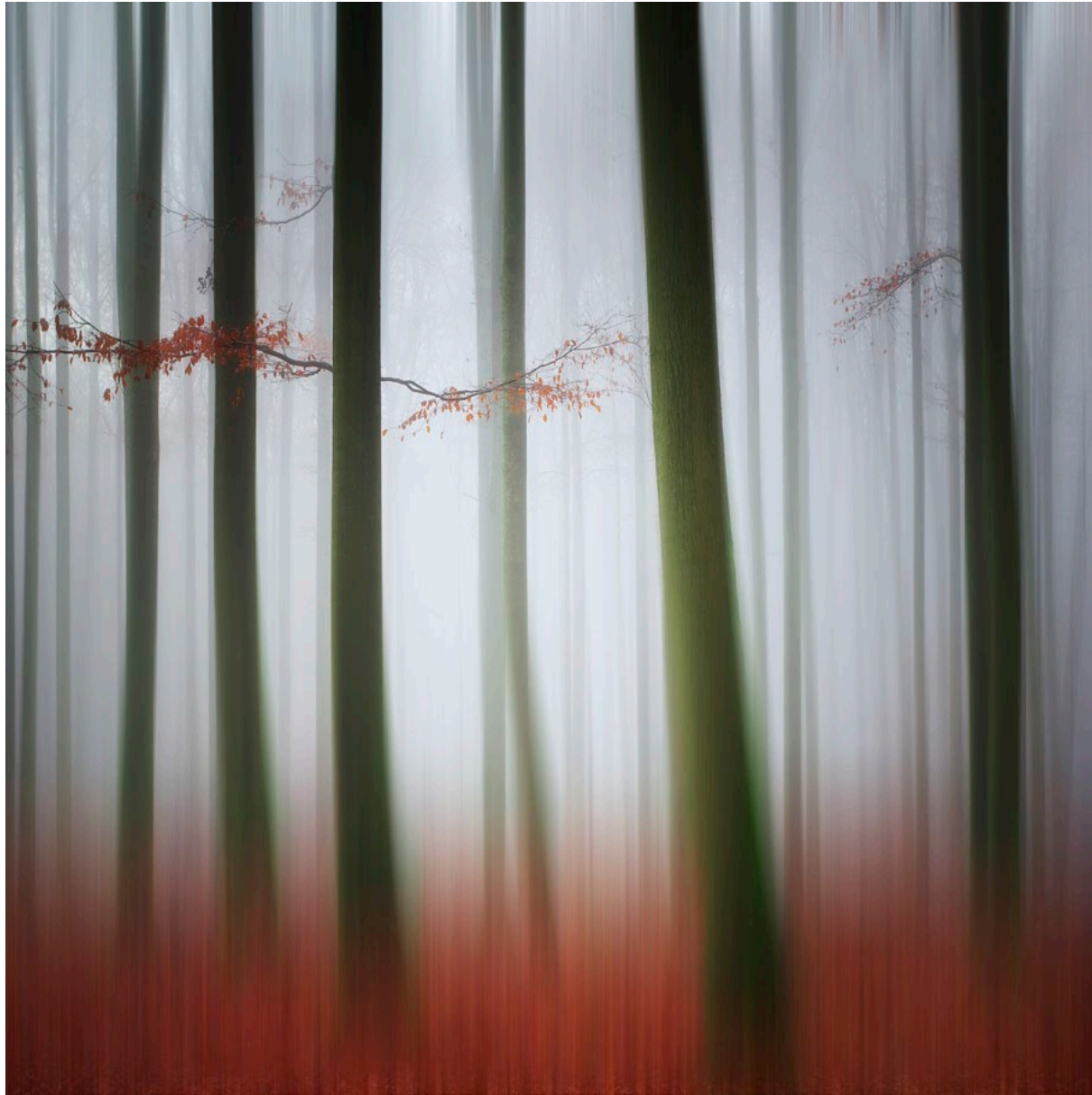
Luke Austin

Australia



Roger Wandless

New Zealand



Carsten Meyerdierks

Germany



Shahbaz Majeed

United Kingdom



Thierry Bornier

China



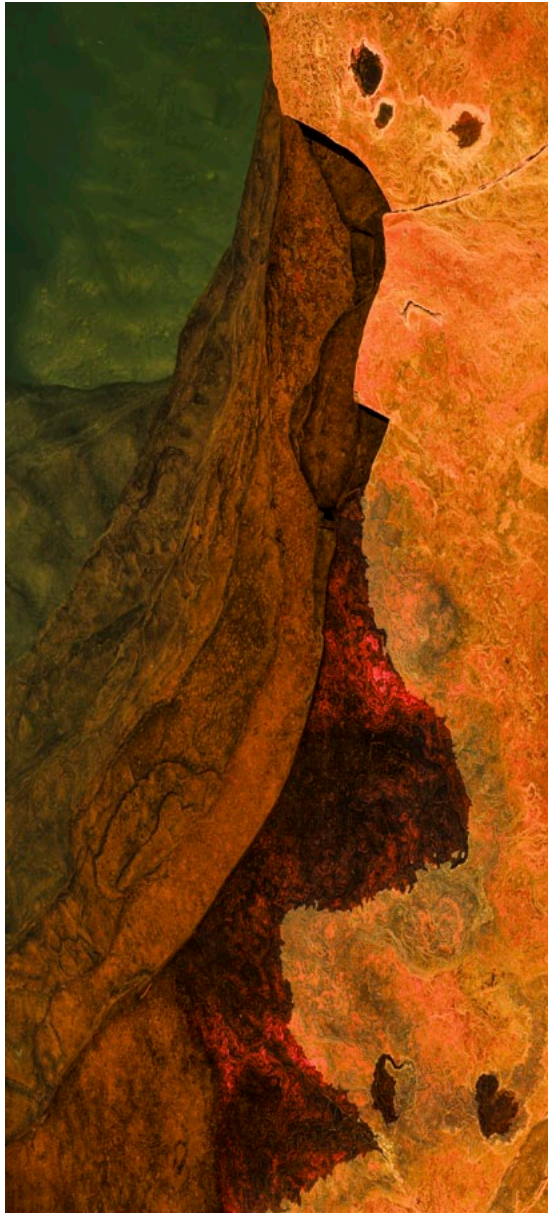
Matt Hutton

Australia



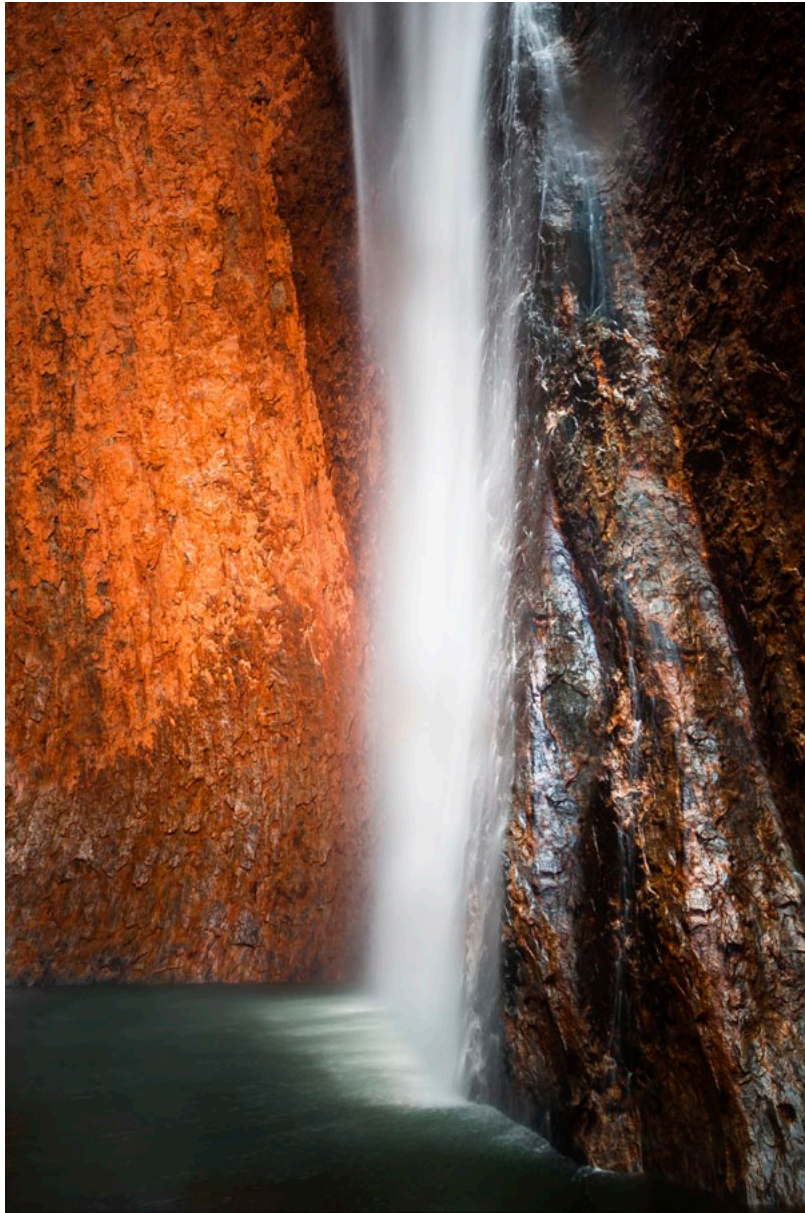
Marcio Cabral

Brazil



Robert Petric

Australia



Peter Carroll

Australia



Francisco Mingorance

Spain



Warren Keelan

Australia



Warren Keelan

Australia



Warren Keelan

Australia



Paul Zizka

Canada



Paul Zizka

Canada



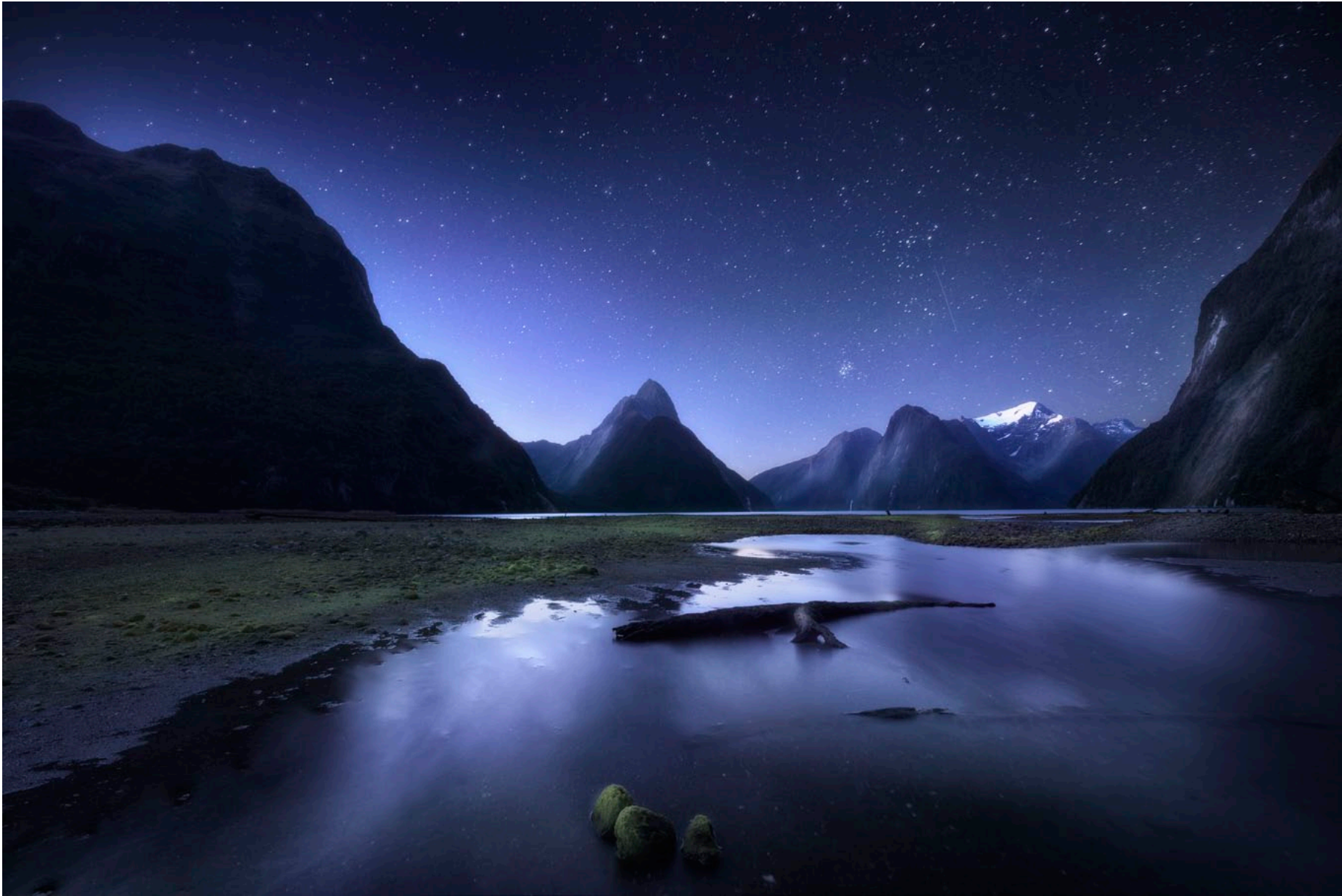
Luke Austin

Australia



Ricardo Da Cunha

Australia



Simon Roppel

Switzerland



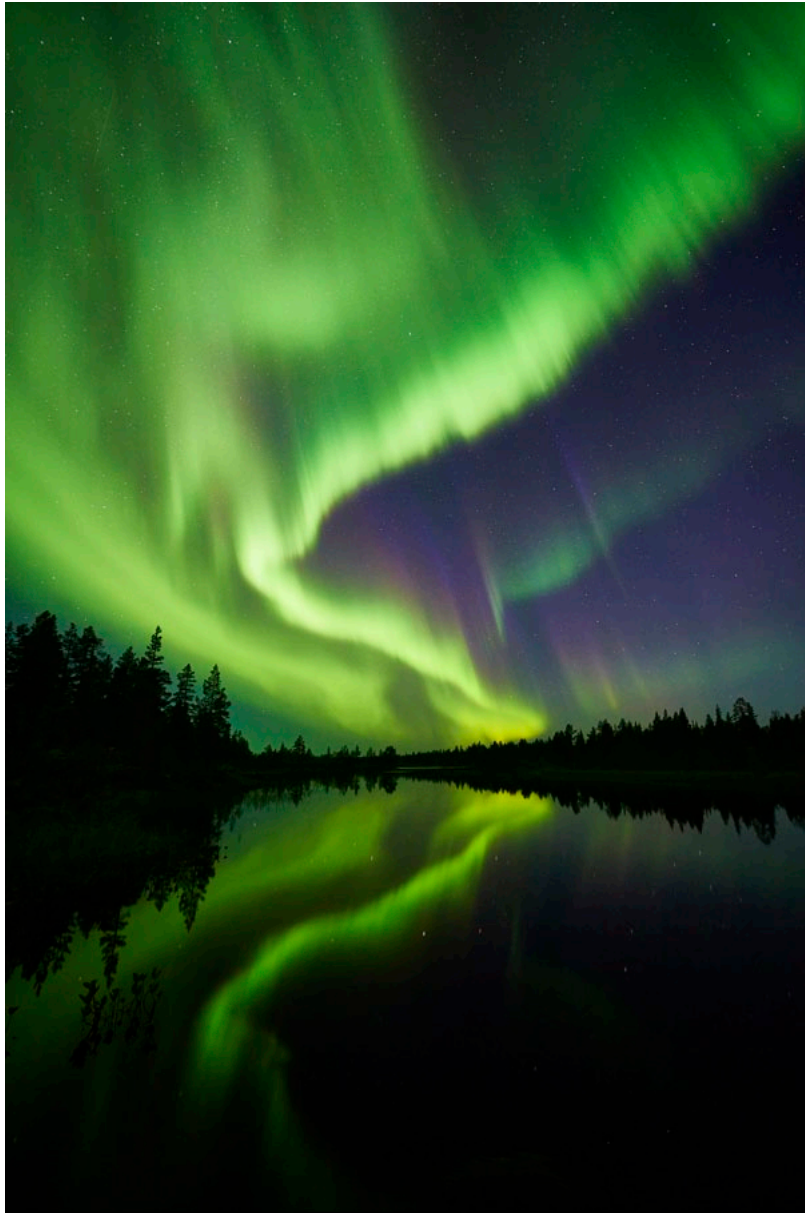
Simon Roppel

Switzerland



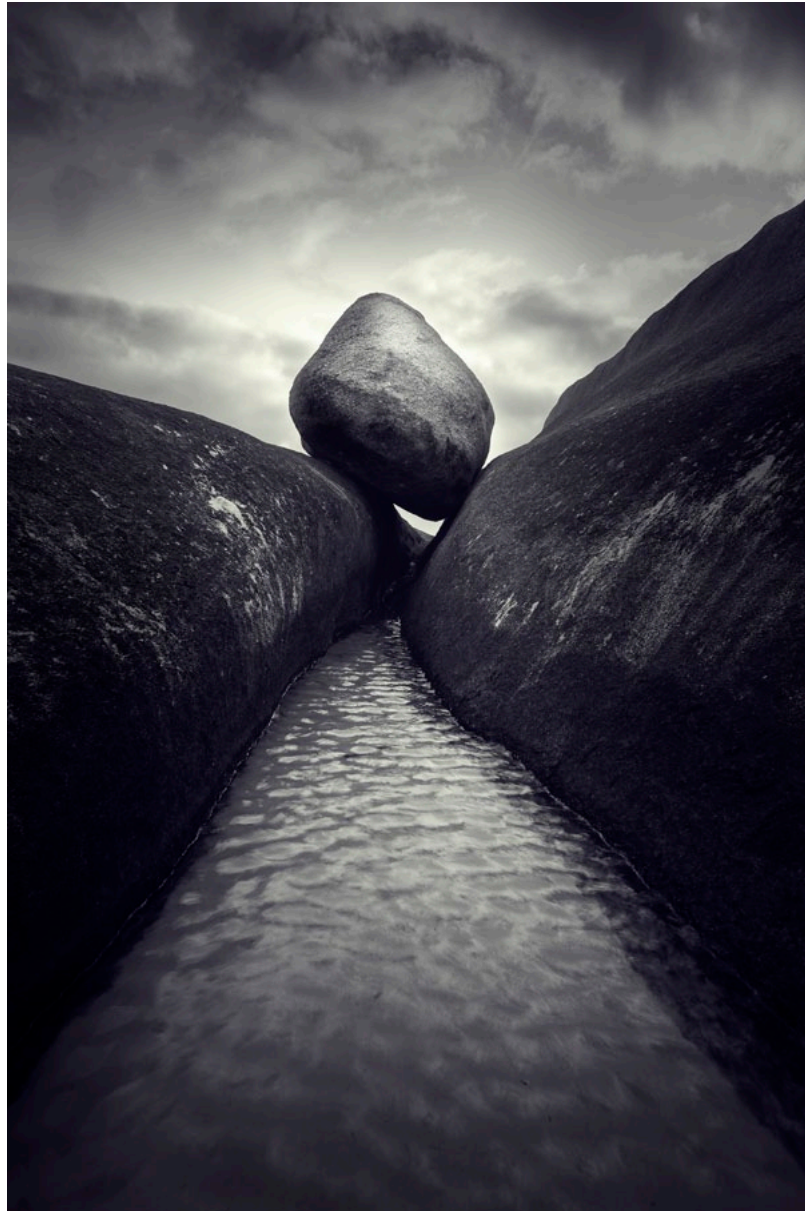
Mieke Boynton

Australia



Gunar Streu

Sweden



Dylan Fox

Australia



Juan Pablo de Miguel Moreno

Spain



Antonio Ranieri

Australia



Jason Law

New Zealand



Clayton Hairs

Australia



Max Rive

Netherlands

THE INTERNATIONAL LANDSCAPE PHOTOGRAPHER OF THE YEAR



Nicolas Raspiengeas

France



Leah Kennedy

Australia



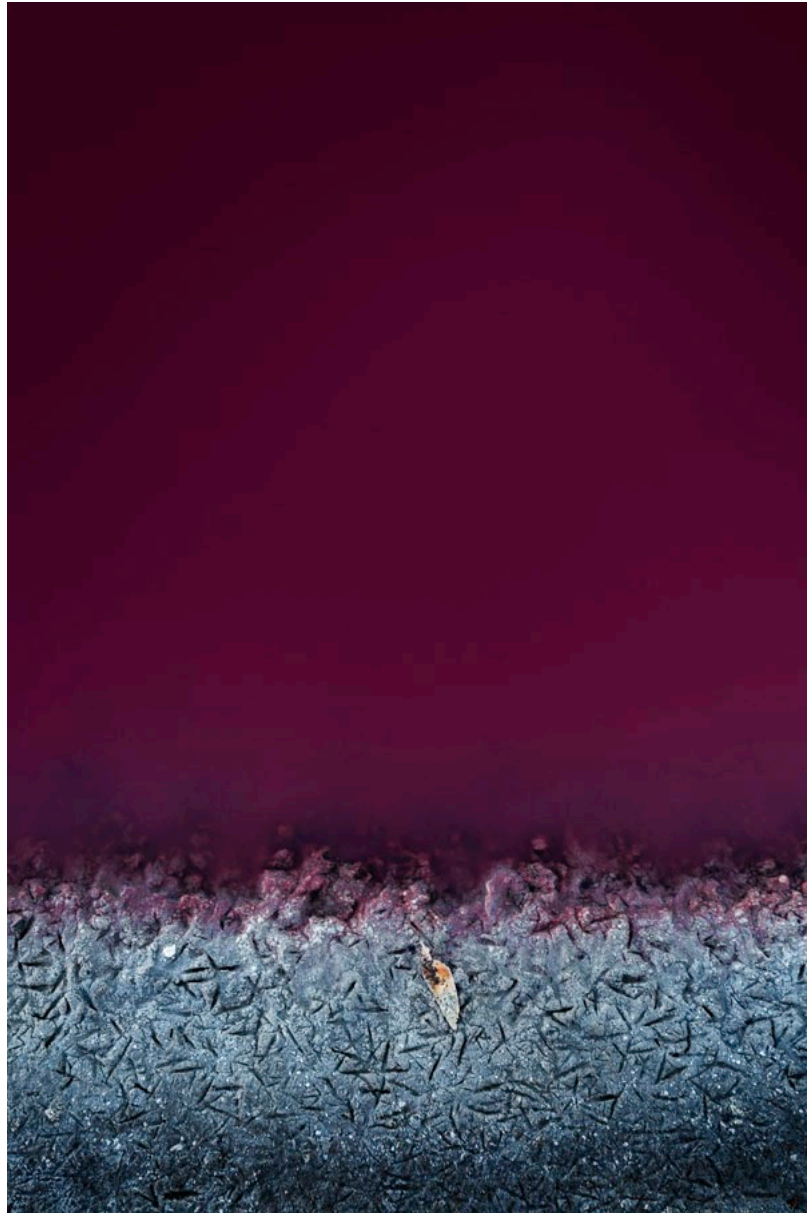
Yury Pustovoy

Russia



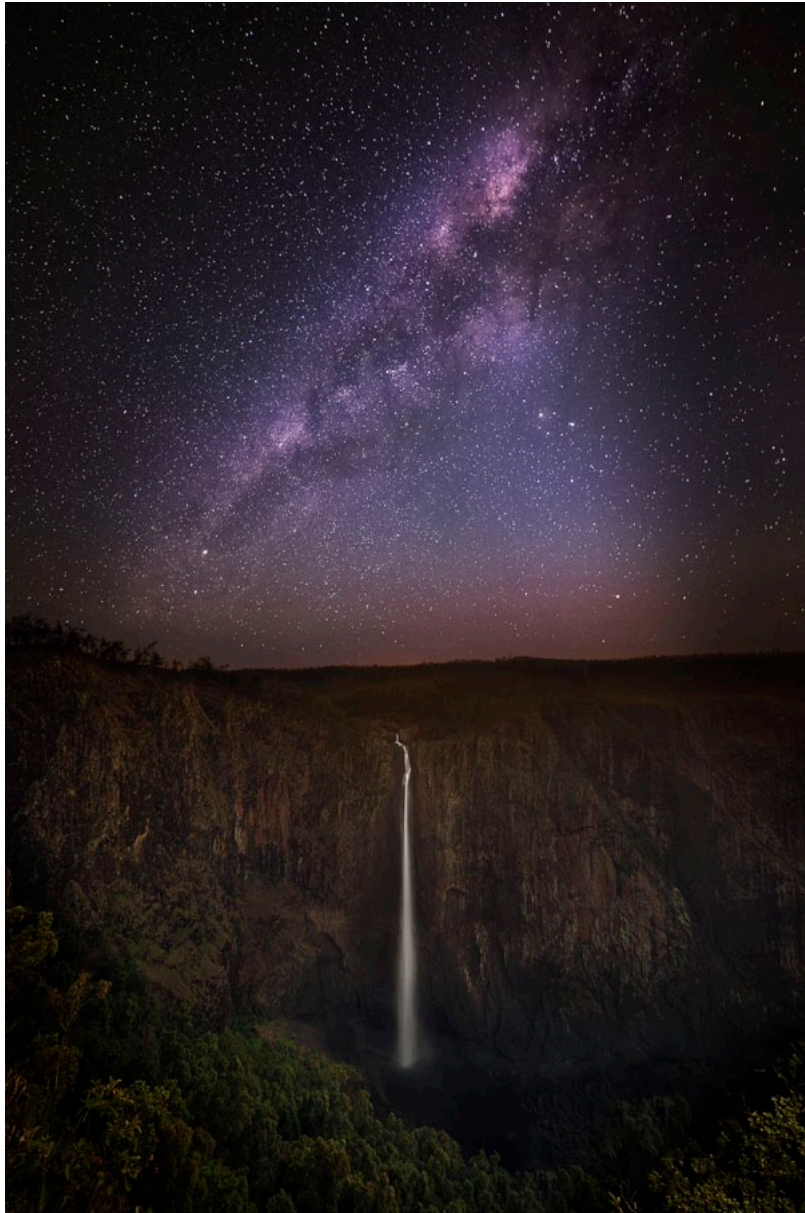
Chris Potter

Australia



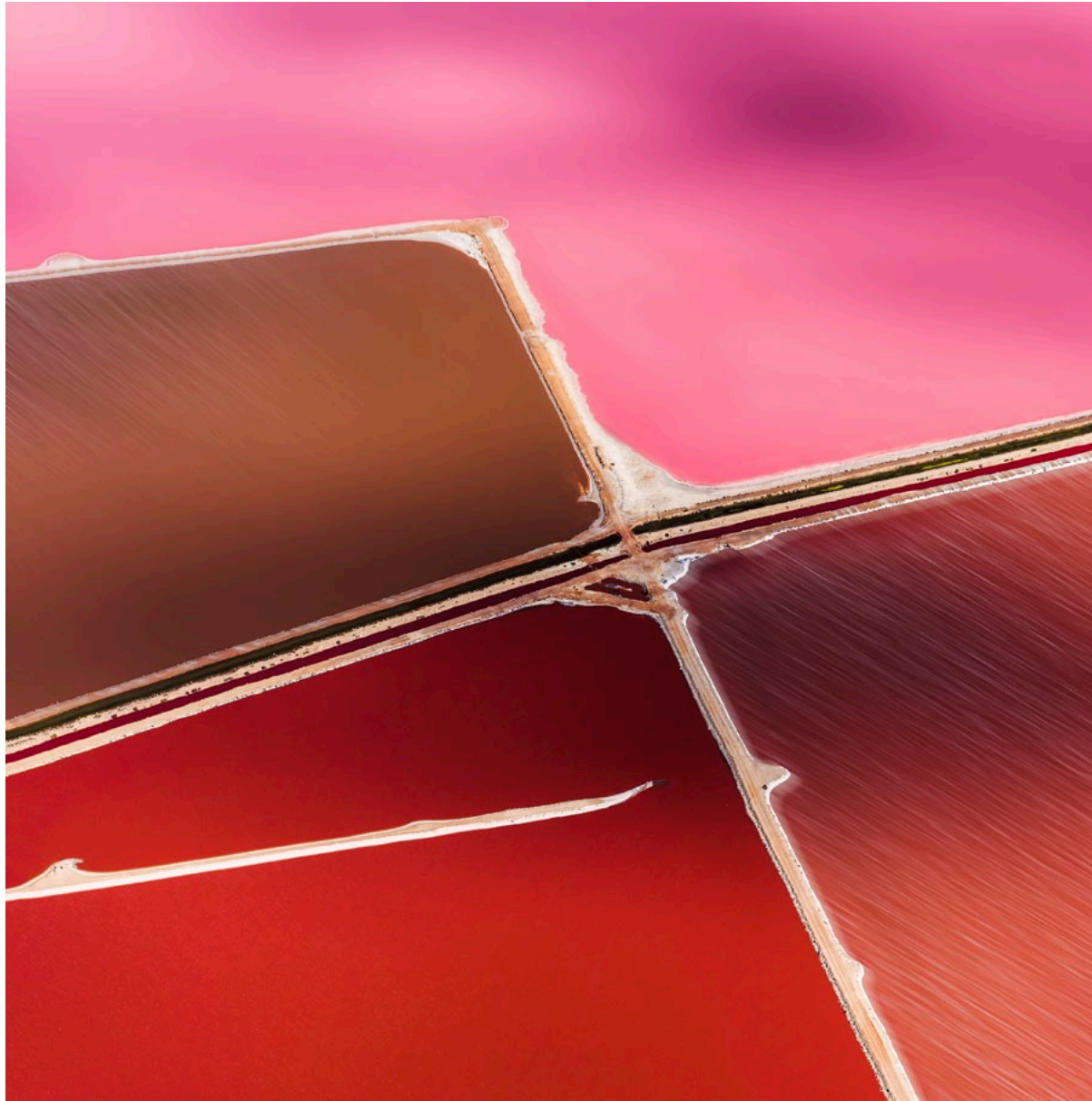
Kieran Stone

Australia



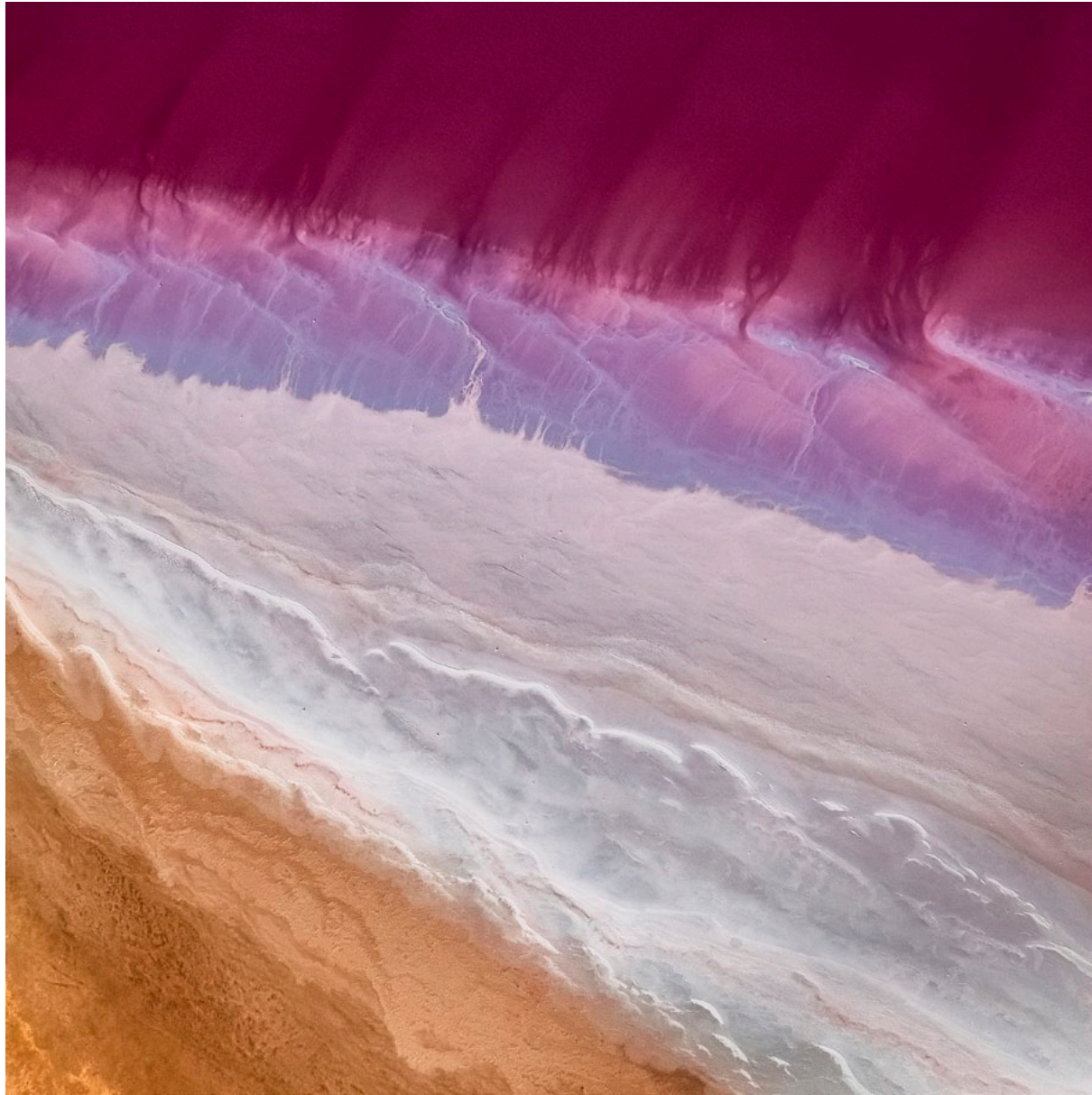
Tracey Harrison-Hill

Australia



Scott McCook

Australia



Peter Carroll

Australia



Peter O'Reilly

United Kingdom



Samuel Feron

France



Glen Parker

Australia



Javier de la Torre

Spain



Peter Carroll

Australia



Sheldon Pettit

Australia



Will Dielenberg

Australia



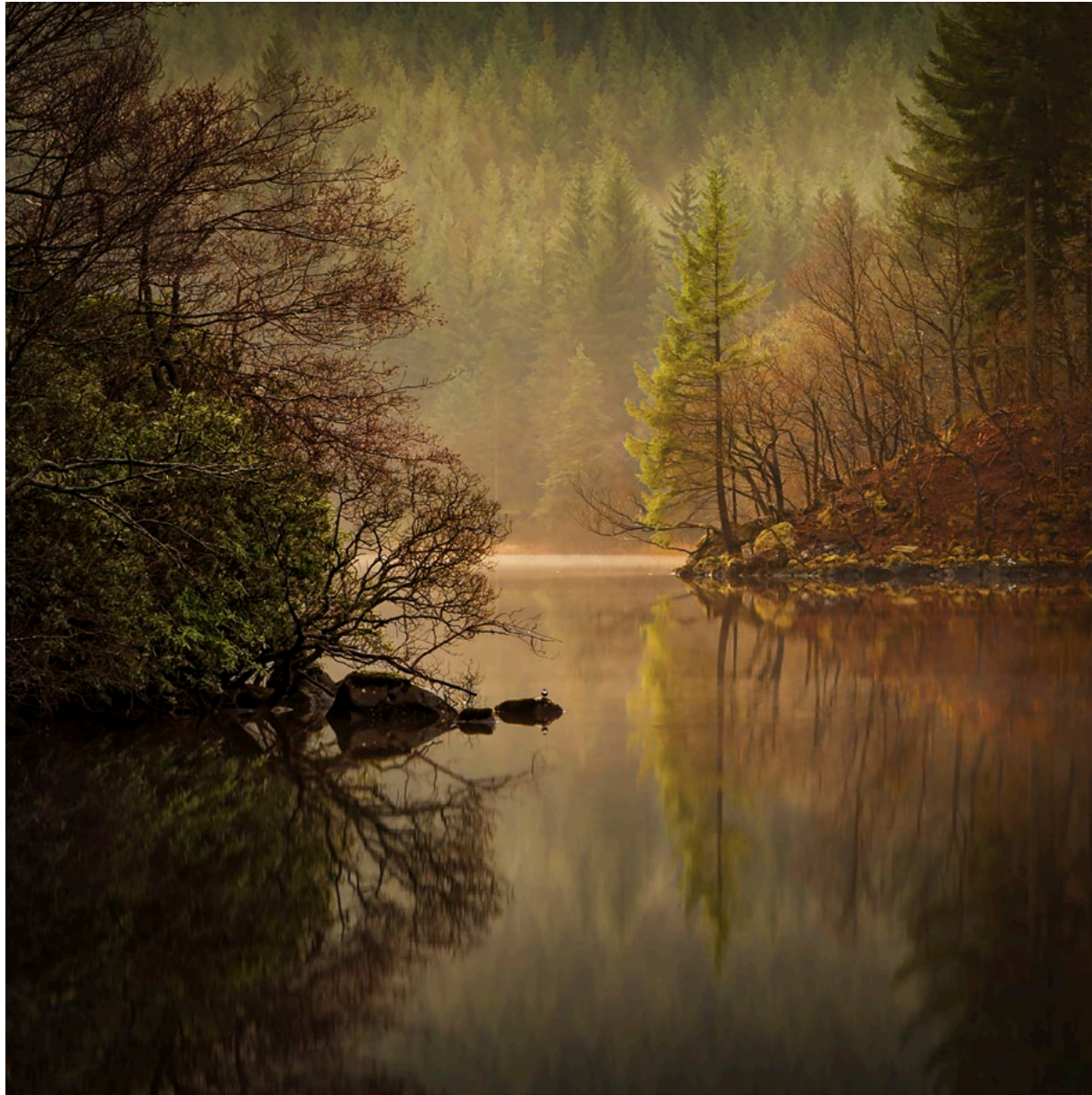
Diana Yong

Australia



Martin Krajczy

Germany



Shahbaz Majeed

United Kingdom



Yang Liu

Australia



Marcos Furer

Argentina



Yi Sun

United Kingdom



Sean Condon

Australia



Caroline Fraser

United Kingdom



Craig George

Australia



Timo Lieber

United Kingdom



Julie Fletcher

Australia



Gunar Streu

Sweden



Luka Esenko

Slovenia



Balázs Czakó

Hungary



Sergey Semenov

Russia



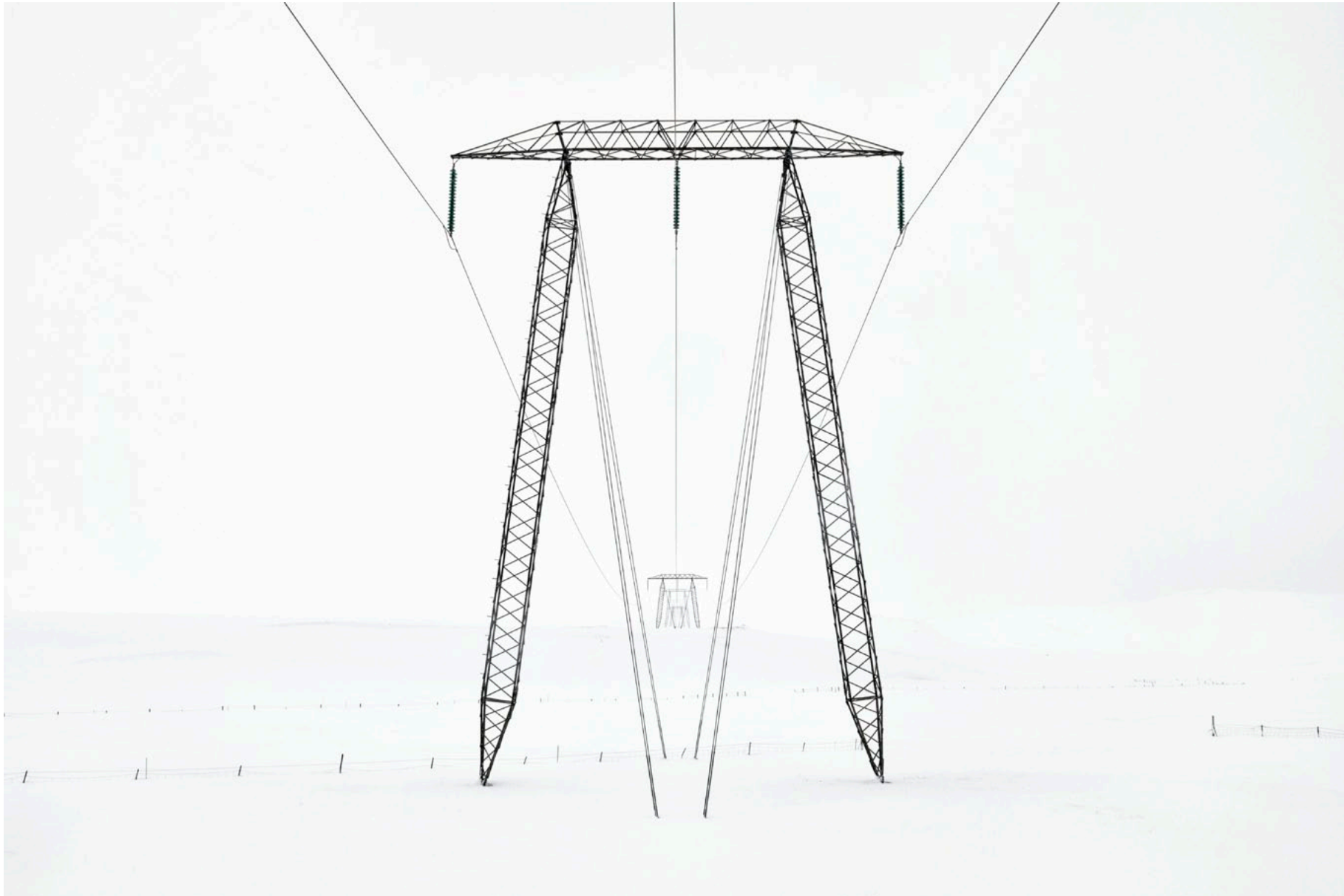
Luke Austin

Australia



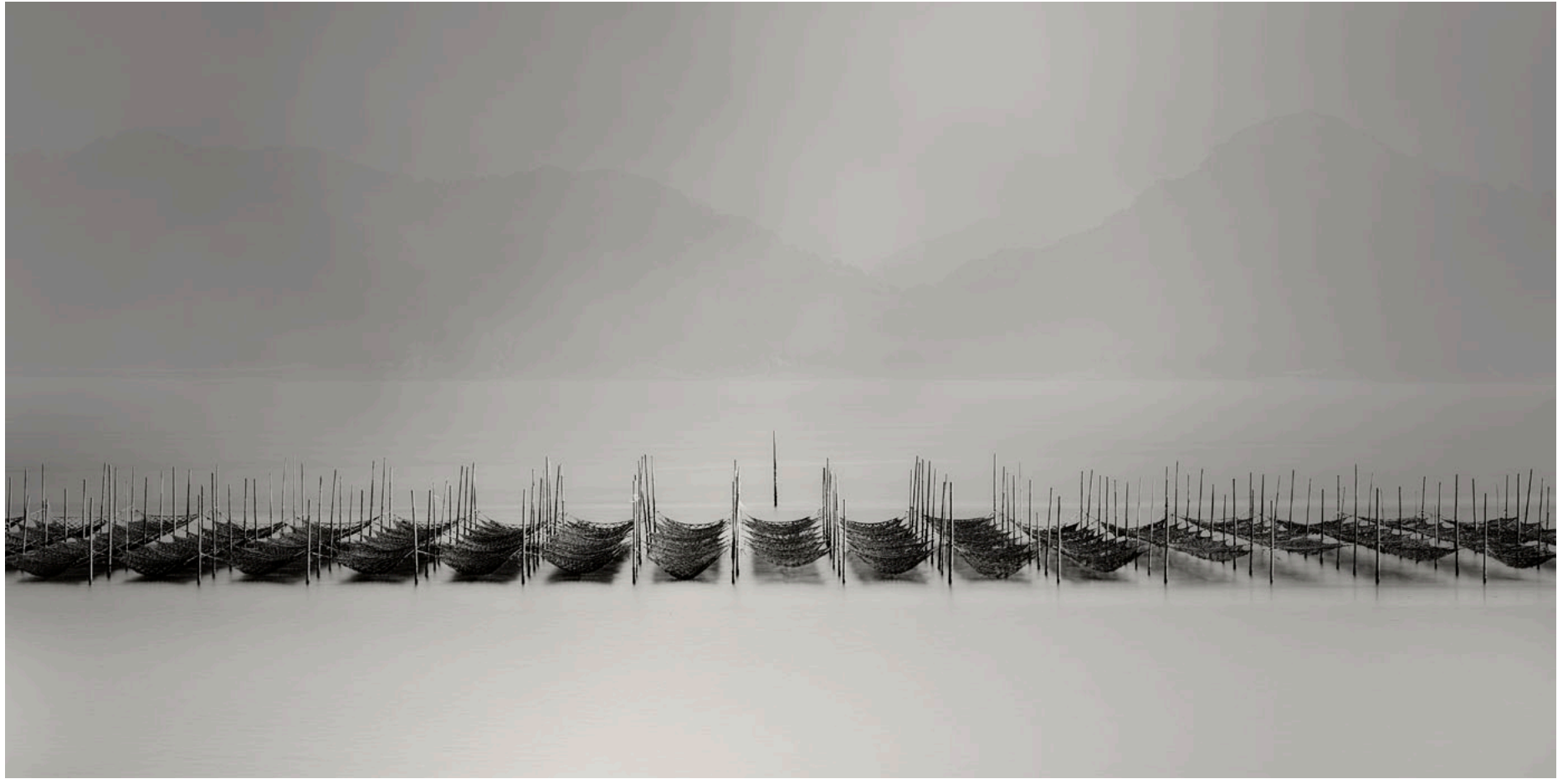
Craig Mason

Australia



Gabrial Reising

United States



Steven Fudge

Australia



Nicolo Sertorio

United States



Nicolo Sertorio

United States



Josh von Staudach

Germany



Rodney Lough Jr.

United States



Emil von Maltitz

South Africa



Jeremy Barrett

United Kingdom



Grant Galbraith

Australia



Adam Lloyd

Australia



Luke Tscharke

Australia



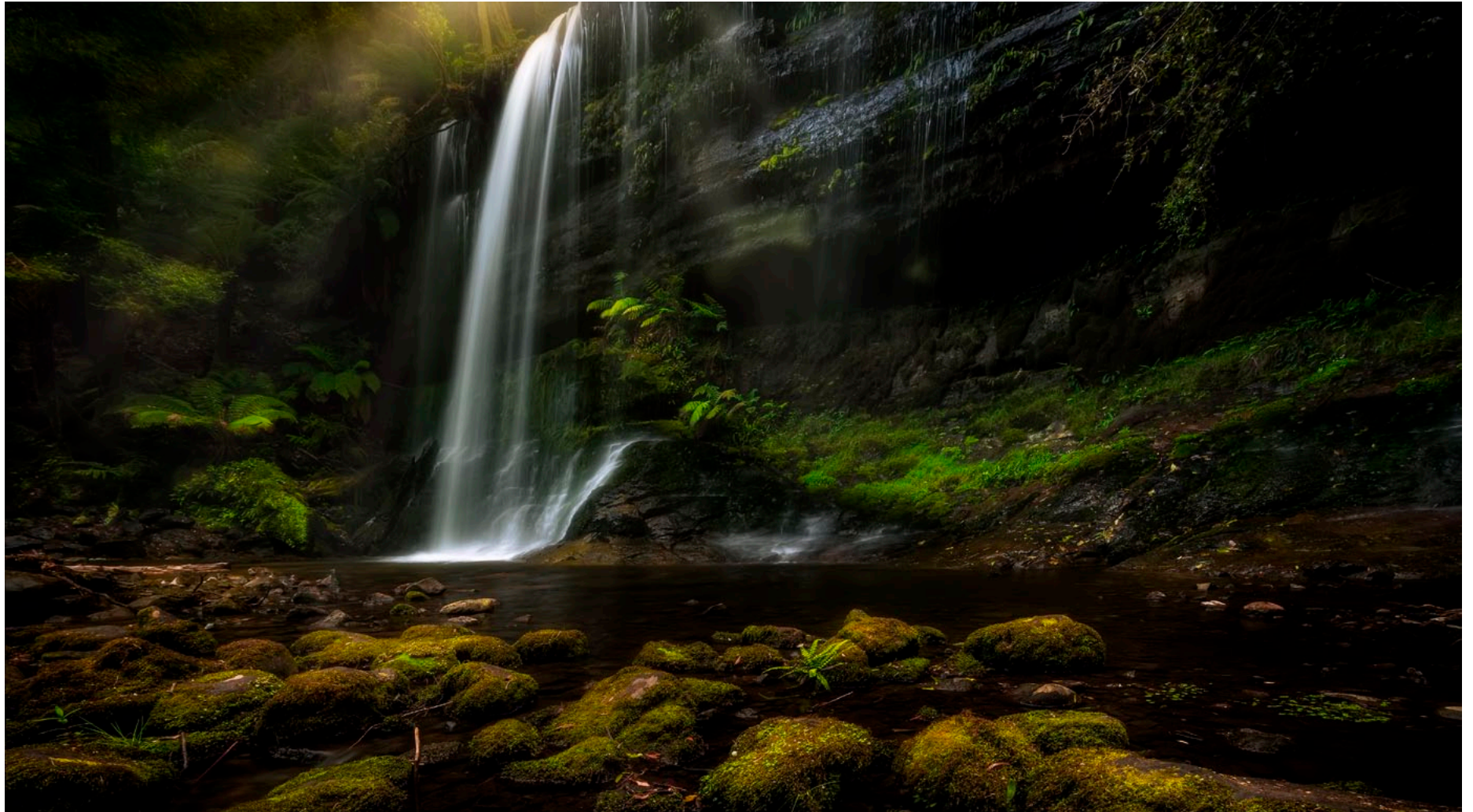
Jannick Clausen

Australia



Ricardo Da Cunha

Australia



Scott McCook

Australia



Monish Mansharamani

United States



Steve Hughes

Australia



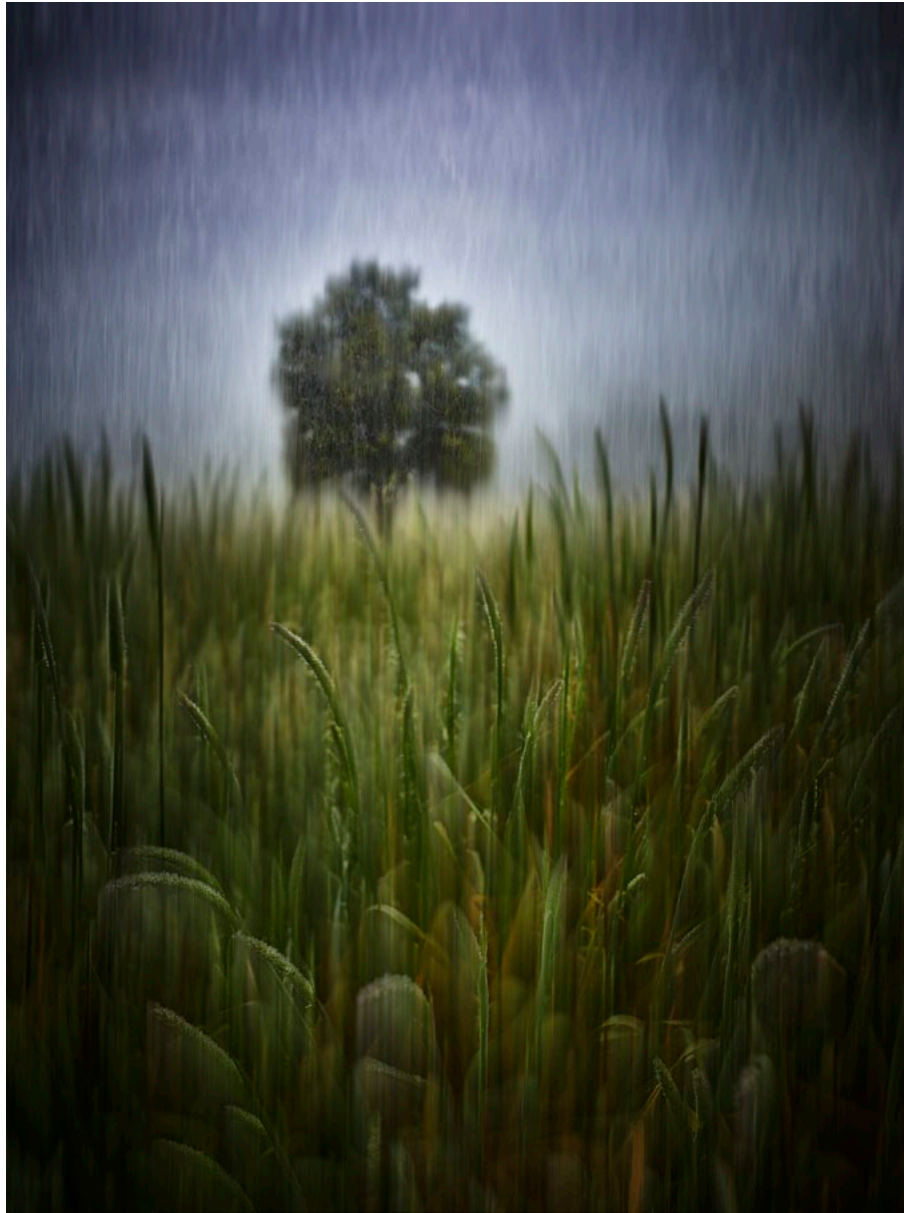
Christoph Simon

Germany



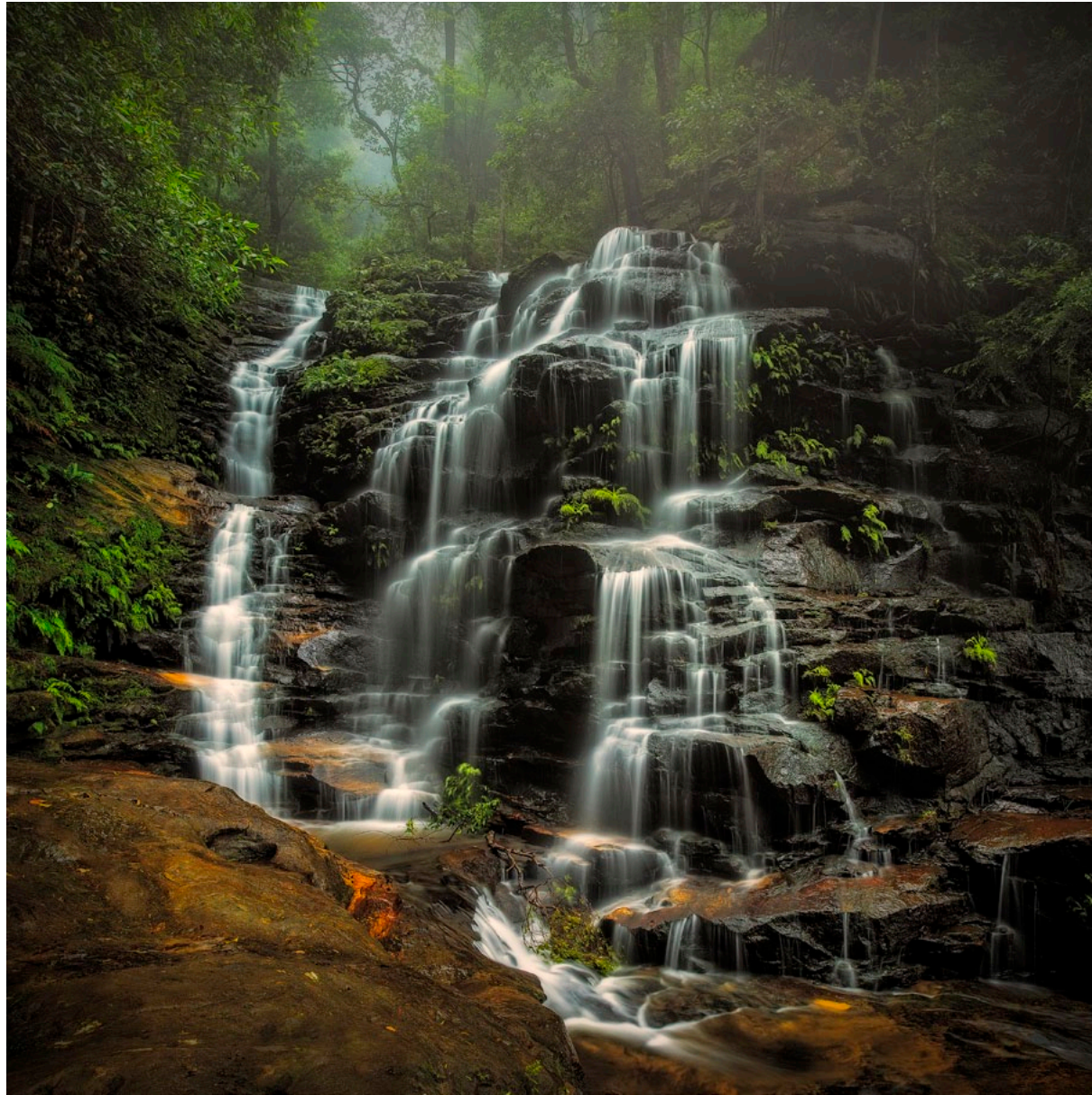
Yury Pustovoy

Russia



Mark Kelly

Australia



Graeme Gordon

Australia



Marcio Cabral

Brazil



Martin Krajczy

Germany



Richard Young

New Zealand



Vito Finocchiaro

Italy



Dylan Toh

Australia



Yury Pustovoy

Russia



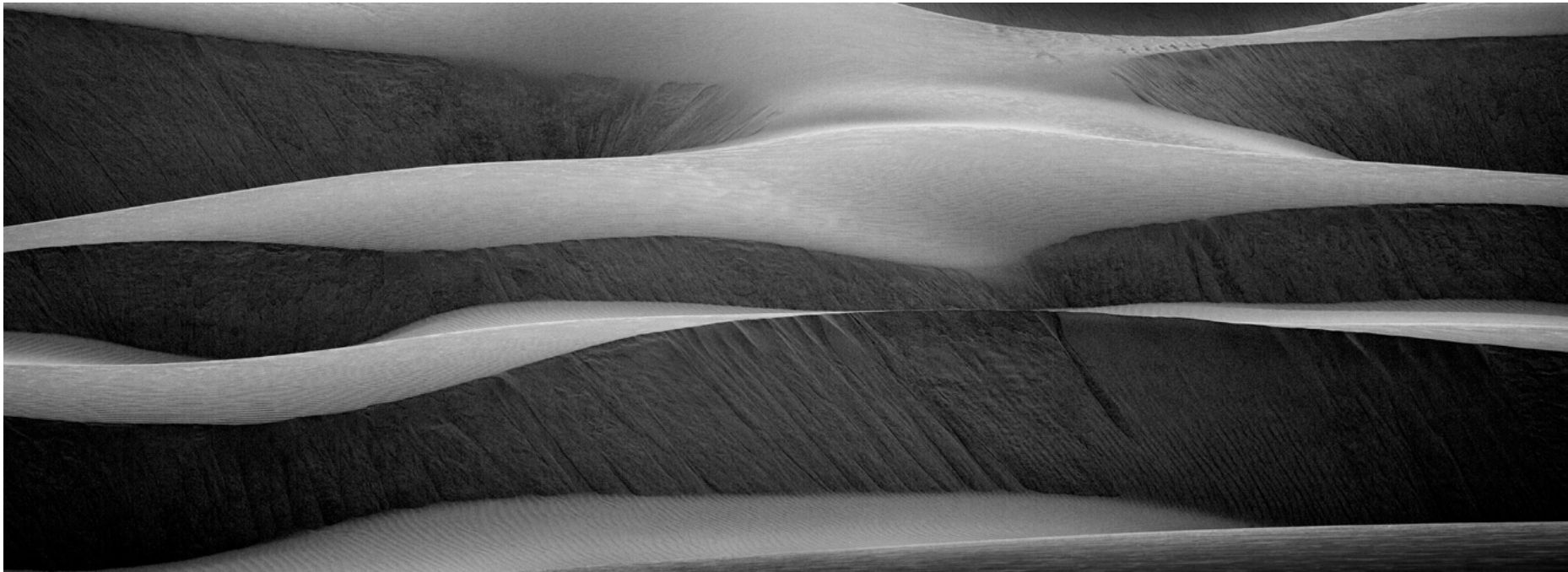
Clayton Hairs

Australia



Chris Potter

Australia



John Grusd

United States



Peter Cox

Ireland



Daniel Tremblay

Canada



Paul Marcellini

United States



Erin Babnik

United States



Carlos F. Turienzo

Spain



Antonio Ranieri

Australia



Peta North

Australia



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PHOTOGRAPHERS GLENN MCKIMMIN and Danny Irvine are as passionate as we are about photography. Taking over from legendary Australian photographer Ken Duncan, Glenn and Danny have reinvented Created For Life, turning it into a state of the art facility that offers sophisticated printing, mounting and framing. And naturally Ken Duncan continues to use Created For Life for all his own work, along

with other professional photographers like Mark Gray and Phillip Ayres. However, the new focus of Created For Life is to print and frame for everyone and readers such as yourself are invited to try its services.

Sending Files

Most customers send their files to Created For Life via the internet and full instructions on preparing

your files can be found on its website – essentially you need to re-size your flattened files as JPEGs or TIFFs, depending on the size of the print you want.

However, many customers are also sending in their raw files, along with broad instructions of what they want the final image to look like. Created For Life then works on the raw file and sends you back your finished file and print.

“A lot of people try Photoshop themselves,” explained Glenn, “but no matter how many hours they spend, it’s difficult to be as good as someone who does it for a living. Lately a lot of people have been seeing the advantages of employing someone to do the editing for them and Created For Life has several expert editors available to refine your images.”

Making Prints

Today many of the world’s leading photographers are discovering the magic of high quality inkjet printing.

Explained Glenn, “We exclusively use Hahnemuhle paper and we are aiming to be the first Hahnemuhle-certified lab in Australia. We use Epson Pro Stylus 9900 machines, offering prints up to 44-inches wide on the full range of Hahnemuhle surfaces.”

Created For Life also offers Chromajet Metallic papers and they have an Epson Sure Lab, the most advanced dry lab in the world. “This will open us to the wedding and portrait market as well, offering bulk printing at affordable prices.

“However, at present, most of our clients are producing prints for display on a wall. Some make five prints a year, some make 5000 prints, but we’re seeing that the industry has changed a lot in recent years.

“It used to be that people would buy another photographer’s work to put on the wall, but now they want to put up their own photographs. The market has shifted to a DIY, which means not only do we need to offer printing, but mounting and framing as well.”

Seeing is Believing

So, once you have a beautiful print, how do you mount and frame it? Created For Life has a myriad of ideas and options, from simple mounts to

incredibly elegant frames from Bellini.

"We have changed the way you view framing. Normally a framing shop is small and crowded with hundreds of samples on the wall, but it can be hard to get a sense of what is possible.

"At Created For Life, we've created a purpose-designed gallery that displays a range of frames and mouldings because nothing works as well as seeing the real thing hanging on a wall."

The Created For Life showroom is impressive and will also host customers' own exhibitions from time to time. And with 40,000 cars driving past the gallery each day, it's in a prime location in Erina.

Mounting

Before hanging or framing, prints generally need to be mounted and Created For Life offers a range of options, from acrylic face mounting to Dibond, aluminium and stretched canvases. These can be hung directly on a wall without a frame if desired and many people like this modern look.

For inkjet media, Gatorfoam is all that's needed to produce a super flat surface. "Inkjet paper is not going to pick up any of the irregularities of the backing board, and so it looks super flat on Gatorfoam."

Acrylic face mounting can also look sensational on a wall, especially with polished edges and backed with Dibond up to 19 millimetres deep.

And of course there is the popular canvas – there are lots of examples to choose from on the Created For Life website, including a series of small videos to give you a better feel for exactly what you're ordering.

Framing

Created For Life offers a full range of frames, from inexpensive practical designs right up to the finest quality, Italian-made Bellini frames.

Glenn McKimmin

Glenn ran Created For Life for four years before he and Danny purchased it from Ken Duncan. He also worked for three years as Ken's assistant. A consummate professional photographer, Glenn's passion is for landscapes and teaching others how to create great images.

"Bellini is a fourth-generation moulding manufacturer that offers the most incredible moulds you have ever seen. It lets us push custom framing beyond anything seen in Australia before."

To choose your frames, you can visit the Created For Life website, but there's also a full-time consultant who you can talk to in person or on the phone.

According to Glenn, the most popular Bellini frames are the bold, boxy 180-series, and the Balinese wood look series B145 can also look stunning. "And don't forget the Roma Elite, the most desirable moulding in the world!"

Created For Life has one of the most extensive ranges of custom framing in the country, as well as an extensive range of photo frames and family gallery 'ready-made' frames.

"We sell lots of frames simply because people can see how good they look at full size. Having the gallery is a game changer for the industry and there's no one else like us in Australia."

And no matter where you are in Australia,



you can use the services of Created For Life. They have truly mastered the art of packaging and posting large framed prints all over the world – remember, they handle Ken Duncan's work as well.

"Our aim is to be the finest producer of finished photographic printing and framing in Australia, and with the connections we have with Bellini, Hahnemuhle and Fujifilm, we are also using the finest materials available."

And with over 200 years of experience with their lab and framing staff, you too can be assured of a great result.

Take a look at the Created For Life website: www.createdforlife.com

Hahnemühle
FINEART

FUJIFILM



Danny Irvine

Danny met Glenn at one of Ken Duncan's workshops six years ago and since then they have partnered in a wedding portrait business. The ever practical Danny was responsible for renovating the Created For Life gallery and now with his attention to detail, he oversees the framing side of the business.



CREATED FOR LIFE
**Photography lab, printer,
moulder and framer.**
**183 Central Coast Hwy,
Erina NSW 2250**
Phone:(02) 4367 8499

DAVID BURNETT

CO-FOUNDER CONTACT PRESS IMAGES

DAVID BURNETT (born Salt Lake City, Utah, 1946). He learned photography at the Olympus High yearbook, and later shot pictures (mostly sports) at Colorado College (BA Poli Sci '68.) He began working as a freelancer for *Time*, and later *Life Magazine* in the late 1960s, spending two years covering the war in Vietnam.

Following the demise of *Life Magazine* weekly, he joined the French photo agency Gamma and subsequently, in 1975, he co-founded Contact Press Images, in New York. His work for news magazines in Europe and the US has included politics, sports and portraiture as well as the news.

He has covered every Summer Olympic Games since 1984, as well as the 2002 and recent 2014 Sochi Winter Games, and photographed every American President since John F. Kennedy.

His awards include 'Magazine Photographer of the Year' from the Pictures of the Year Competition, the 'World Press Photo of the Year', and the Robert Capa Gold Medal from the Overseas Press Club. He has produced photographic essays for *Time*, *Fortune*, *GEO*, *Paris-Match* and *ESPN Magazine*. He served on the World Press Jury in 1997, 1999, and chaired the jury in 2011.

He also taught the World Press "Joop Swart Master Class" in 2007. He is the author of two photographic books: "Soul Rebel - An Intimate Portrait of Bob Marley," and "44 Days : Iran and the Remaking of the World," with pictures taken during the 1979 Iranian Revolution.

He calls New York home, but is at home anywhere there is a good story.

www.davidburnett.com







JIM M. GOLDSTEIN

PROFESSIONAL AND FINE ART PHOTOGRAPHER



JIM M. GOLDSTEIN IS a professional photographer, author and educator based in San Francisco, California. Passionate about nature and the environment, Jim infuses elements of the natural world into his commercial and editorial work.

A member of the American Society of Media Photographers (ASMP), Jim produces the highest quality photography for both commercial clients and fine art photography collectors.

Jim is the author of the eBook "Photographing the 4th Dimension – Time" and has published numerous articles in *Digital Photo Pro*, *Outdoor Photographer*, *Popular Photography* and several other publications and blogs.

"How do you pursue getting an adrenaline rush? I'm not a skydiver, I haven't joined a fight club, and I don't extreme plank. I get an adrenaline rush being behind a camera, taking visually engaging and thought-provoking images.

"Specifically I love nature, colour, minimalism and challenging convention. I strive to see and feel subtlety, while keeping an eye open for the bold.

"If you like standing where the view takes your breath away, take a step closer and I'll show you something amazing."

www.jmg-galleries.com







CHRISTIAN FLETCHER

PROFESSIONAL PHOTOGRAPHER AND GALLERY OWNER



CHRISTIAN FLETCHER LIVES in Dunsborough, located in the picturesque South West of Western Australia. After moving there in 1990, he turned his photography hobby into a profession, but as a 'struggling artist', he found himself dishwashing and picture framing as well. As much as he loathed doing anything other than photography, it was a necessity to allow him to create images.

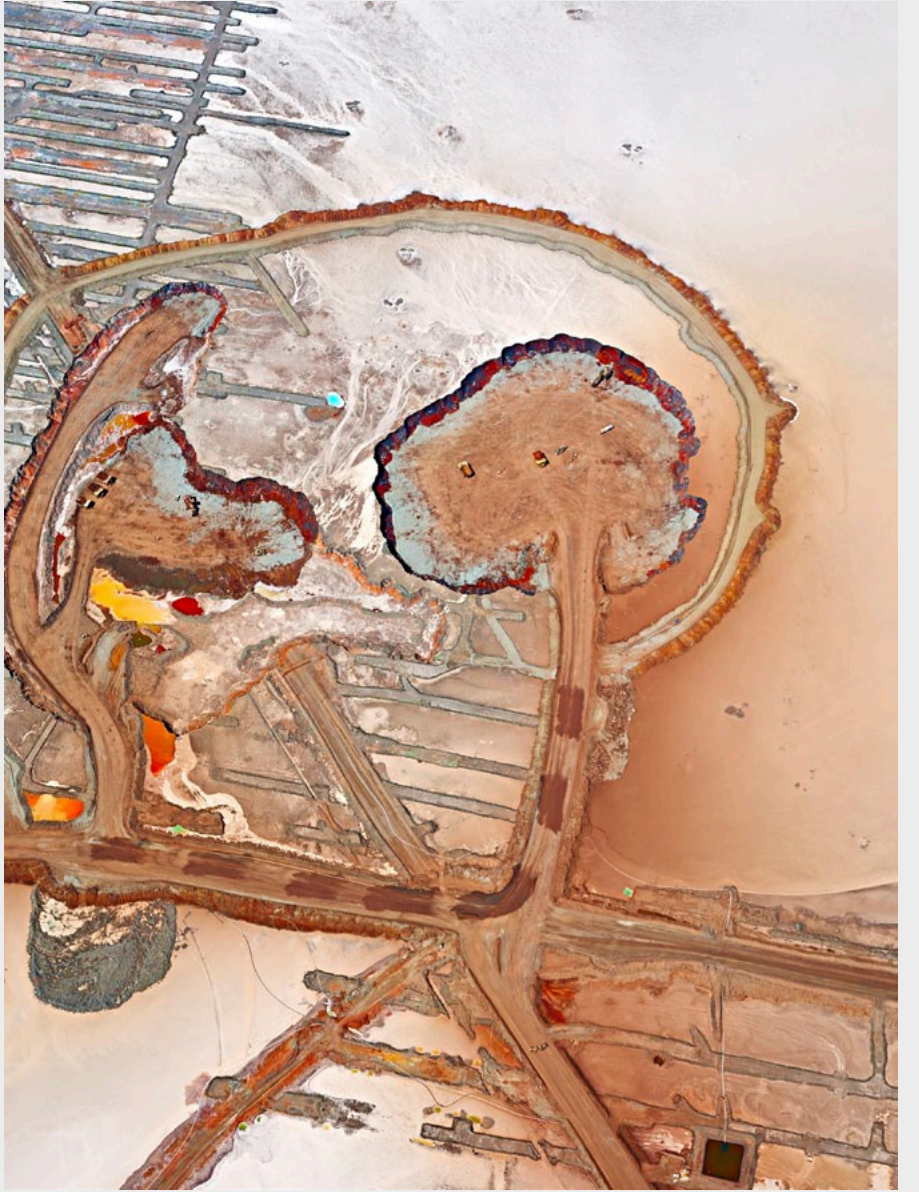
Christian started selling black and white framed photographs through a local restaurant and from there he soon picked up commercial work, portraits and weddings. After six years he was ready to give it up, so a holiday was planned to get away and reassess his priorities. During his break, he met a woman with a photography gallery in Esperance and this enthused him about photography all over again.

Several months later, Christian set up stalls at the local markets and a small gallery space at the picture framers where he worked part-time. With sales increasing, so did his ambition to have his own dedicated space in Dunsborough. Next he set up two further galleries in Margaret River and Mandurah. Christian Fletcher Photo Images was born and he established himself as one of Australia's leading photographers.

In 2009, Christian joined the AIPP and in 2011 was awarded the Western Australian and also the Australian Professional Landscape Photographer of the Year. In 2014 he was again awarded the Western Australian Professional Landscape Photographer of the Year and also the inaugural International Landscape Photographer of the Year. Most recently he was announced the 2015 Western Australian Professional Travel Photographer of the Year.

Christian spends his time running the galleries, creating new images and teaching photography to people all over the world. His passion is as strong as ever.

www.christianfletcher.com.au







JACKIE RANKEN

GM. PHOTOG. (AIPP), GM. PHOTOG., FNZIPP



JACKIE RANKEN has over thirty years' experience within the arts. Her interest began with photography at the tender age of 16. Her art practice then shifted to ceramics and painting, gaining an Associate Diploma in Fine Arts.

Returning to photography throughout the next fifteen years, she worked within the industry as a darkroom technician, freelance photographer, wedding photographer, commercial photographer and photojournalist, learning her craft. In 1996 she began work as a teacher of 'Fine art' photography at Illawarra TAFE, Goulburn.

Now as an art photographer, she combines her art practice with teaching and as a presenter in workshops and seminars internationally. Jackie is a director of the Queenstown Centre for Creative Photography in Queenstown, New Zealand, where she conducts photography workshops with her husband Mike Langford (www.qccp.co.nz). She has a close association with Canon New Zealand and Canon Australia.

"The Canon company has had a very positive influence on my career. I use the Canon EOS 5D Mk III and 5DSR and a wide range of lenses."

- 2015 NZIPP (New Zealand) Landscape Photographer of the Year*
- 2013 Canon Master Photographer*
- 2013 AIPP (Australian) Grand Master of Photography*
- 2013 NZIPP (New Zealand) Landscape Photographer of the Year*
- 2012 AIPP (Australian) Landscape Photographer of the Year*
- 2012 NZIPP (New Zealand) Photographer of the Year*
- 2011 NZIPP (New Zealand) Canon Landscape Photographer of the Year*
- 2008 EPSON/NZIPP (New Zealand) Photographer of the Year.*
- 2007 NSW AIPP (Australian) Professional Photographer of the Year.*

"All my life experiences have modelled me into a person who is happy in her own skin."

www.jackieranken.co.nz

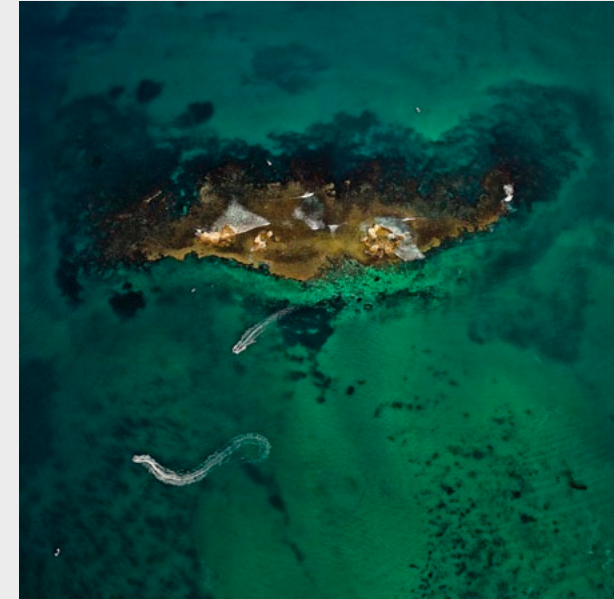






TONY HEWITT

G.M. PHOTOG., FNZIPP, HON. FAIPP



TONY HEWITT IS A Grand Master of Photography of the Australian Institute of Professional Photography (AIPP). He is also an Honorary Fellow of the AIPP and a Fellow of the New Zealand Institute of professional Photography.

Tony's career highlights feature over 200 state, national and international awards.

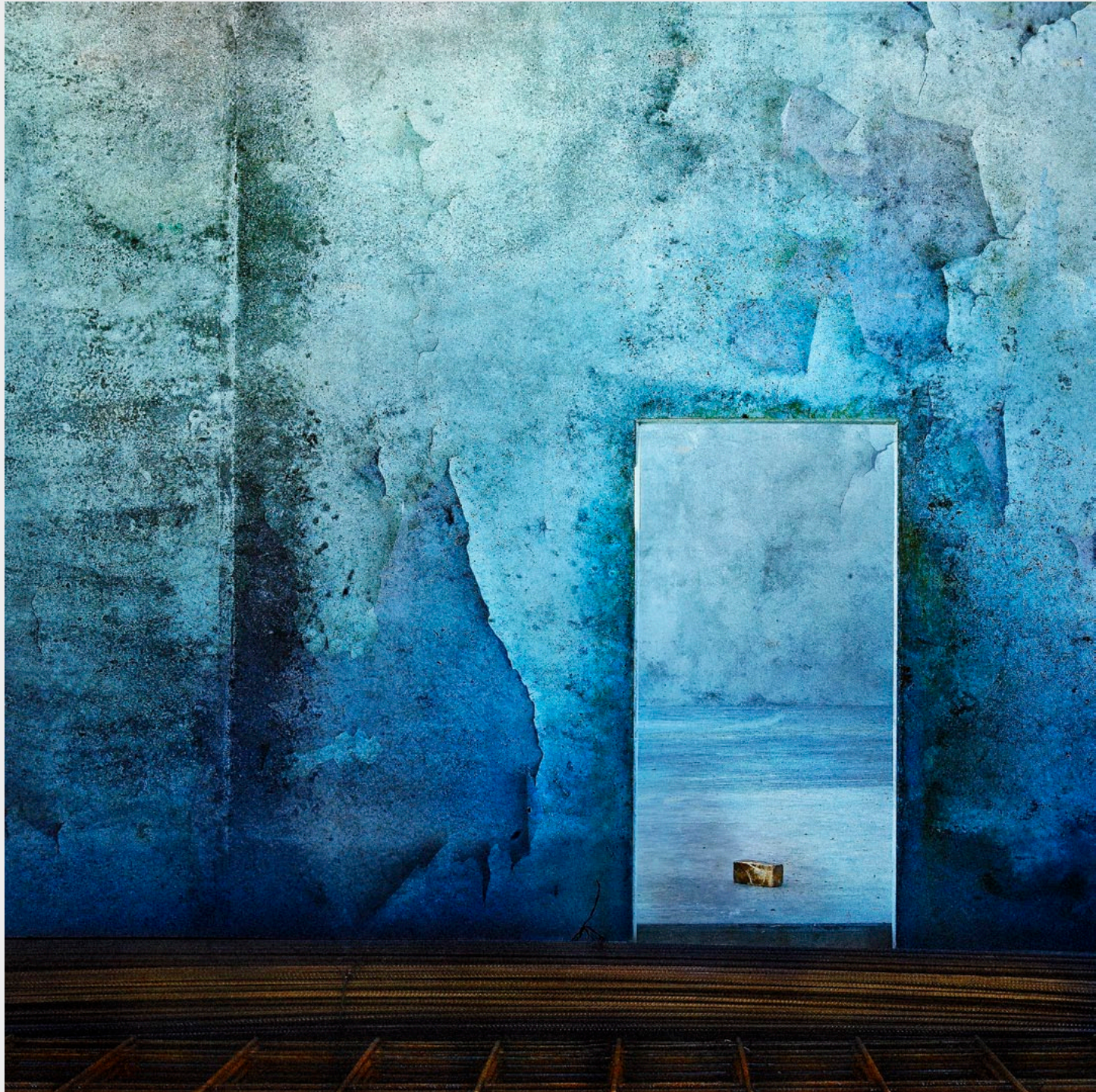
In September 2013, Tony was awarded the prestigious title of Canon AIPP Australian Professional Photographer of the Year, and in the same year received the New Zealand Overseas Photographer of the Year, the Australian Landscape Photographer of the Year and the Western Australian Landscape Photographer of the Year, a title he has won on three other occasions, including as recently as 2015.

He was Western Australian Professional Photographer of the Year in 2004 and in 1994. Tony was also invited to be a core artist at the 2013 Ballarat International Foto Biennale.

With a passion for people, places and an instinctive sense of the moment, Tony's photographic journey has seen him explore the genres of landscape, industrial, portrait and fine art photography, and he has exhibited regularly both within Australia and internationally. He has also been a photography judge internationally since 1995.

In more recent explorations, Tony was invited to be a part of the Wizards of Oz collective, representing Australian photographic artists at the Pingyao International Photo Festival in China. He also completed another solo exhibition at the prestigious Lynton and Kay Gallery in Perth, titled 'Coast 2', a sequel to his successful Coast exhibition in 2014.

www.tonyhewitt.com



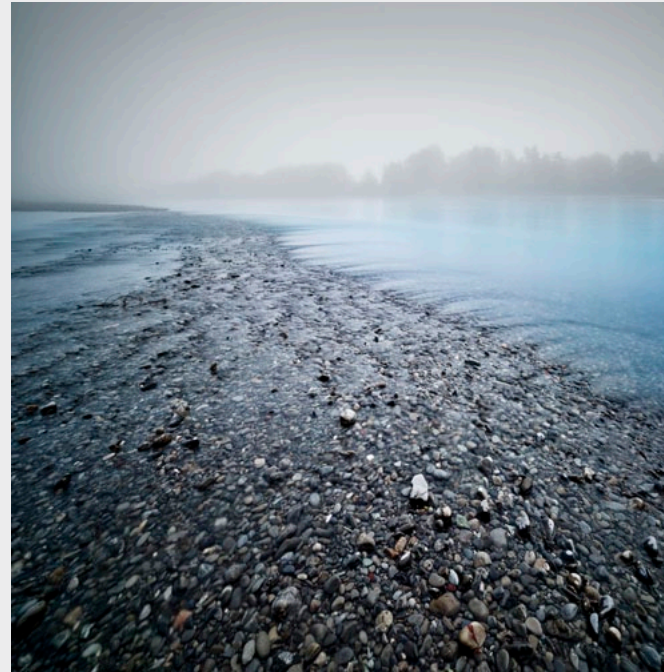




PETER EASTWAY

G.M. PHOTOG., HON. FAIPP, HON FNZIPP, MNZIPP, FAIPP

CHAIRMAN OF JUDGES



PETER EASTWAY HAS been involved in landscape photography, photography competitions and judging for over 30 years. He was the Canon AIPP Australian Professional Photography Award Chairman for six years, is the Head Judge for the International Loupe Awards, and has judged internationally around the world.

Peter has won many awards for his photography. In 1996 and 1998 he was the AIPP Australian Professional Photographer of the Year. He was Australian Landscape Photographer of the Year in 1995, 1996 and 1998, Australian Illustrative Photographer of the Year in 2004, and NSW Professional Photographer of the Year in 1995, 1996, 2004 and 2010. He has also won the Grand Award for the Commercial Category at the 2005 and 2008 WPPI Exhibition in Las Vegas.

Peter's passion is for landscapes, portraiture and the printed page. He is the publisher of *Better Photography* magazine and website. Peter's work is so respected that Lonely Planet chose him to write their international photography guide book on landscape photography. More recently he featured in the *Tales By Light* television series, as seen on the Australian National Geographic Channel in partnership with Canon Australia.

Peter is an AIPP Grand Master of Photography, one of only a dozen or so in the world and earned from a career spanning nearly 30 years. His role in the International Landscape Photographer of the Year awards is as chairman of judges and he will not be scoring the images himself.

www.petereastway.com

www.betterphotography.com







INTERNATIONAL LOUPE AWARDS

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Mandarinine Montgomery
is the winner of the 2014 International Loupe Awards Open Image of the Year.
"The Pilot" in my Portrait work, I am inspired by my subjects through their thoughts, ideologies, and life experiences, whereby I use my own creative interpretation to tell their unique story.

"The Pilot" is an environmental portrait about one very driven man and his career transition from his younger years as a pilot in the RAAF, to his later years as a Captain for a major Australian Airline, using the juxtaposition of images from his early career days, with newly conceived and comparative images of his later years as a proud Father.

Mandarinine has won the \$15,000 cash prize and a LED Light Cube Dual Kit.

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The International Loupe Awards

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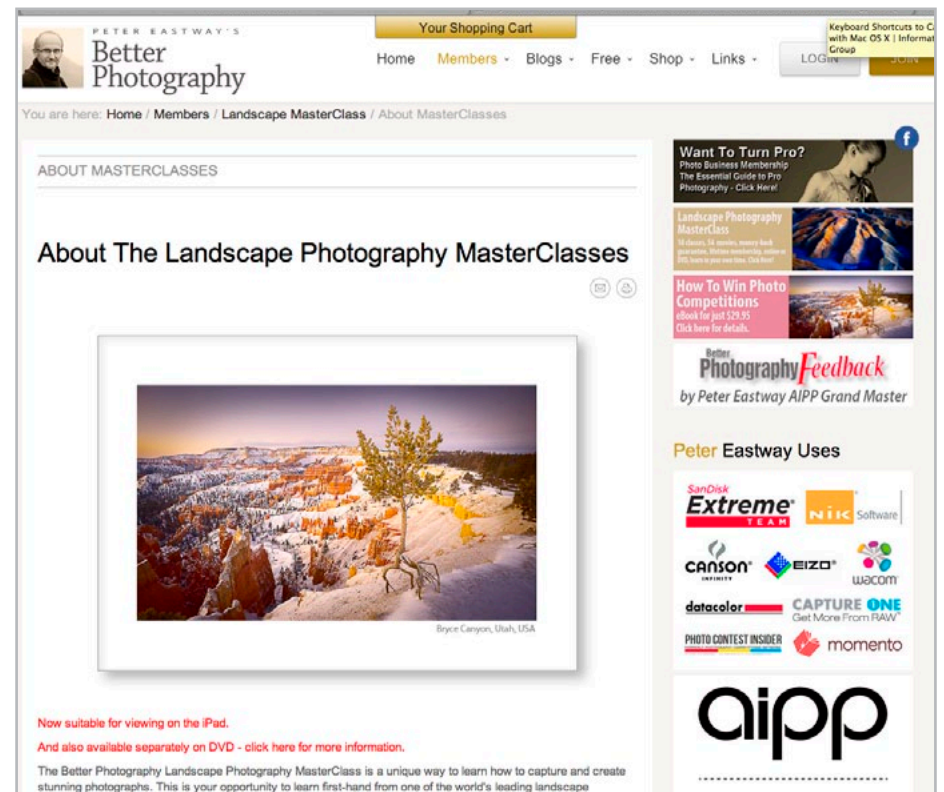
www.thepanoawards.com



Better Photography Photograph of the Year Awards

Better Photography Magazine's annual photography awards also includes a judge comment for every entry. Enthusiasts only.

competition.betterphotography.com



Peter Eastway's Landscape Photography MasterClass

A comprehensive guide to landscape photography, from capture to post-production. Hosted on the Better Photography magazine website.

www.betterphotography.com

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www.internationallandscapephotographer.com



The life of a landscape photographer can be somewhat solitary, so it is with great pleasure we bring together the work of the world's best landscape photographers. Our second book again features the top 101 landscape photographs as curated by our experienced panel of judges. In addition, we award places for both the best photographs and the best photographers, the latter based on a portfolio of work. We're confident this will be one of the best collections of contemporary landscape photography you will ever see.

www.internationallandscapephotographer.com

THE INTERNATIONAL
LANDSCAPE
PHOTOGRAPHER OF THE YEAR