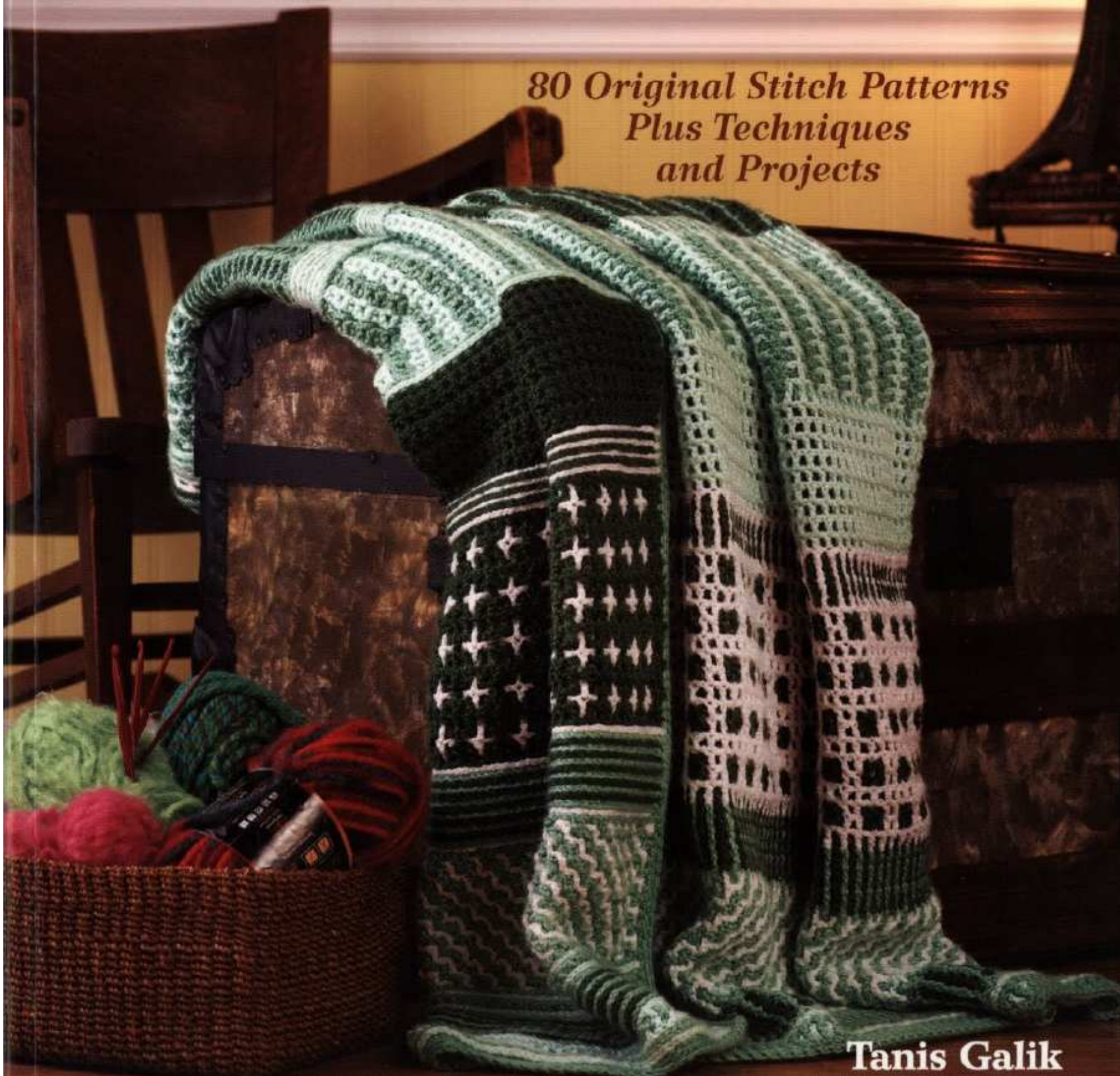


Interlocking Crochet

*80 Original Stitch Patterns
Plus Techniques
and Projects*



Tanis Galik



Interlocking Crochet



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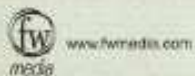
Interlocking Crochet

80 Original Stitch Patterns Plus Techniques and Projects

— Tanis Galik —



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Designed by Steven Peters
Production coordinated by Greg Nock
Photography by Ric Deliantoni
Styled by Nora Martini
Illustrated by Kara Gott



ABOUT THE AUTHOR

Tanis Galik has crocheted for more than fifty years. After learning the interlocking technique about twenty years ago, she has focused on it exclusively, experimenting and creating numerous double-sided designs. She is a member of the Crochet Guild of America.

Tanis is also a professional playwright with several productions and awards for her family-friendly plays and musicals. She is a member of the Dramatists Guild and the Alliance of Los Angeles Playwrights. She recently received recognition from the *Writer's Digest* Writing Competition for her comedy, *Familiglia Pastore—The Bronx News*. She holds an MFA in writing from CSU and currently lives in California with her dogs—Marvin and Nicky.

METRIC CONVERSION CHART

To convert	to	multiply by
Inches	Centimeters	2.54
Centimeters	Inches	0.4
Feet	Centimeters	30.5
Centimeters	Feet	0.03
Yards	Meters	0.9
Meters	Yards	1.1

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Morgan Jordan for being an anchor in good times and bad.

Family and friends for their decades of nurturing and the appreciation they've shown for the many crochet gifts they have received through the years.

DEDICATION

To Mary Marouski, my paternal great-grandmother, who taught her daughter to crochet.

To Mary Marouski Galik, my paternal grandmother, who passed the craft down to me—many decades ago.

To all the women who take the time to teach their art to the generations that follow.

In Memory of John T. Galik.

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7

INTRODUCTION

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By learning a few simple techniques, you can create your own one-of-a-kind items that your family and friends will cherish, and that will amaze experienced crocheters. The above scenario will become a familiar situation.

Explore the possibilities!

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SECTION 1

INTERLOCKING BASICS

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I learned interlocking crochet twenty years ago and have experimented continuously with it ever since. In fact, it becomes addictive. What new designs can I create? What will the reverse side look like? Will it be the same design, a mirrored image or something completely different? I love exploring the many possibilities. As a result, interlocking crochet is the only crochet technique I've used since I first learned it.

Of course, the project choices are endless—afghans, baby blankets, rugs, bedspreads, scarves, ponchos, various purses and carryalls, and more. But one of the most thrilling experiences is to see the look of surprise on someone's face, especially that of an experienced crocheter, when you turn the baby blanket over or your purse inside out and reveal a brand-new article.

So whether you've worked with interlocking crochet in the past or are new to this technique, I'm sure you will enjoy it as much as I do. Once you've mastered the basics on the following pages, experiment using the interlocking crochet designs in this book (or discover your own) to crochet beautiful one-of-a-kind items.



INTERLOCKING BASICS

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10

THE PROCESS

STEP ONE: FILET MESH FOUNDATION

A filet mesh is the basis for creating your interlocking fabric. Filet mesh consists of a series of dc stitches with ch-1 spaces in between. These ch-1 spaces create "windows" between the dc posts. Most interlocking projects begin with one row of filet mesh worked in Color A and one row of filet mesh worked in Color B. The number of windows in the B layer is always one less than the number of windows in the A layer.

Foundation Row A: With A, work a foundation ch with a multiple of 2 sts + 4, and work Row 1 of filet mesh, set aside. To have 5 boxes in this row, you would ch 14 ($[5 \times 2] + 4$), dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the A-colored foundation ch, and work Row 1 of filet mesh. To have 4 boxes (1 less than the example above), you would ch 12 ($[4 \times 2] + 4$), dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across.

Whenever you put one yarn aside to work with the other, place the last loop of the layer being put aside on a stitch holder (a safety pin or splitting marker works well) or extend the last loop so that the work won't unravel before removing the hook.

STEP TWO: LAYERING

Next, place the A-colored layer on top of the B-colored layer with the working yarn of both pieces at the same edge—the right edge if you are right-handed, and the left edge if you are left-handed. (Figure 1)

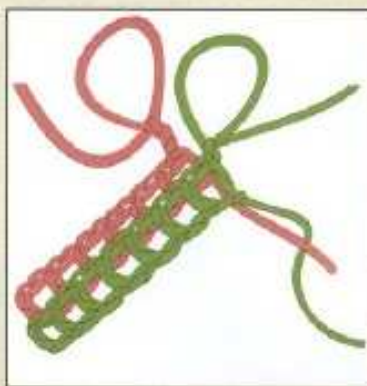


Figure 1
Layering the A-colored filet mesh foundation over the B-colored filet mesh foundation.

STEP THREE: THE FIRST ROW

In all pattern instructions in this book, Side 1 is designated as the right side (RS) and Side 2 as the wrong side (WS). After the foundation rows of filet mesh are turned and the A-colored layer is placed on top of the B-colored layer, the top side represents the RS. This means that the RS will be the side on which the larger, A-colored filet mesh layer is on top, and the WS will be the side on which the smaller (Color B) of the two filet mesh layers is on top.

Row 1 of the filet mesh pattern is worked across the A-colored layer, followed by Row 1 of the B-colored layer. Stitches are always worked into the next dc. Ch-1 spaces are never used and are therefore ignored in the instructions. As each row is worked, the double crochet stitches are worked either in front of the other layer or behind the other layer. To make this easier, two new abbreviations are introduced: dcB (double

crochet in back) and dcF (double crochet in front). Working these two stitches may require inserting the hook through a box of one layer to reach the next double crochet of the other layer. Two variations on these stitches, FPdcB and BPdcB, also exist. These stitches create a heavier fabric than a dcB or dcF. They are especially useful in projects, such as carryalls and rugs, that require a stronger fabric.

Remember that stitches of the A-colored layer are always worked into stitches of the A-colored layer, and stitches of the B-colored layer are always worked into stitches of the B-colored layer. The two layers of mesh are never connected directly to each other; they are just woven together. When working a dcB or dcF, take care to work the stitch completely behind or in front of the other layer; do not encase a stitch of the other layer within a dcB or dcF.

An example of an interlocking row, using the new abbreviations, appears below:

Row 1A: With A, ch 4 (counts as first dc, and ch-1 sp), dcF in next dc, *ch 1, dcB in next dc, ch 1, dcF in next dc; repeat from * across.

Row 1B: With B, ch 4, dcF in next dc, *ch 1, dcB in next dc; repeat from * across.

Note: The working yarn for both layers is now at the opposite edge.

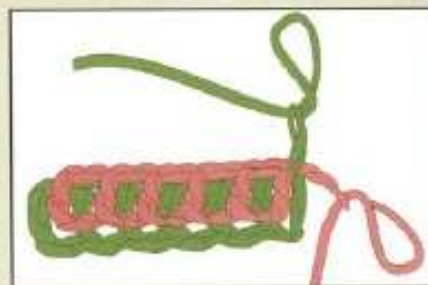


Figure 2
Dropping the B-colored yarn to the back.

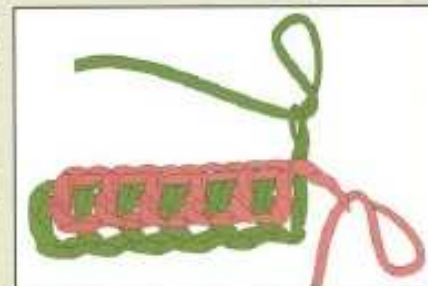


Figure 3
Dropping the B-colored yarn to the front.

STEP FOUR: TURNING AND CONTINUING

Next, turn the entire piece so the B-colored layer is on top of the A-colored layer, then drop the B-colored yarn to the front or back, and work the next row of the instructions. It is important to drop the B-colored yarn to the correct side (front or back) before working a row. The B-colored yarn is dropped to the back (Figure 2) or front (Figure 3) based on the first B-colored stitch in this new

B-colored row. For example, if this B-colored row will begin with a dcF, the B-colored yarn will be dropped to the front to create a dcF when this B-colored row is worked. If the B-colored row begins with a dcB, the B-colored yarn will be dropped to the back. The A-colored layer is always worked first followed by the B-colored layer, regardless of which layer is on top.

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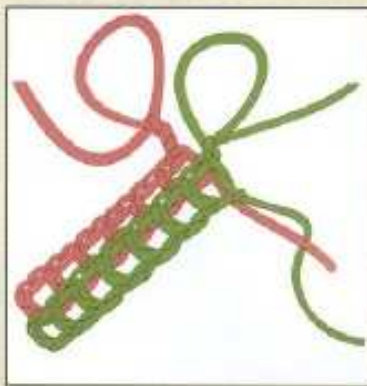


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Remember that stitches of the A-colored layer are always worked into stitches of the A-colored layer, and stitches of the B-colored layer are always worked into stitches of the B-colored layer. The two layers of mesh are never connected directly to each other; they are just woven together. When working a dcib or dcif, take care to work the stitch completely behind or in front of the other layer; do not encase a stitch of the other layer within a dcib or dcif.

An example of an interlocking row, using the new abbreviations, appears below:

Row 1A: With A, ch 4 (counts as first dc, and ch-1 sp), dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across.

Row 1B: With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Note: The working yarn for both layers is now at the opposite edge.

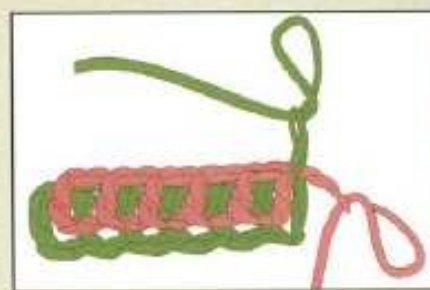


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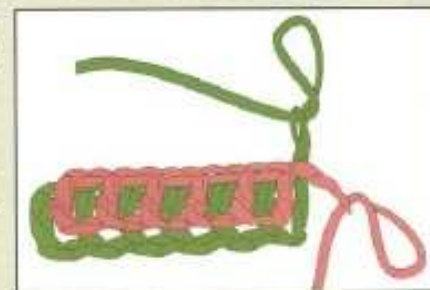


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STEP FOUR: TURNING AND CONTINUING

Next, turn the entire piece so the B-colored layer is on top of the A-colored layer, then drop the B-colored yarn to the front or back, and work the next row of the instructions. It is important to drop the B-colored yarn to the correct side (front or back) before working a row. The B-colored yarn is dropped to the back (Figure 2) or front (Figure 3) based on the first B-colored stitch in this new

B-colored row. For example, if this B-colored row will begin with a dcif, the B-colored yarn will be dropped to the front to create a dcif when this B-colored row is worked. If the B-colored row begins with a dcib, the B-colored yarn will be dropped to the back. The A-colored layer is always worked first followed by the B-colored layer, regardless of which layer is on top.

STEP FIVE: FINISHING YOUR DESIGN PANELS

When completing a panel (whether it is a single panel for a purse or just one of many panels for an afghan), be sure to pay attention that the design is complete and balanced.

In some cases, the last row of the panel needs to match the first row. Check both sides of the panel to be sure that each side has a balanced design. This may require adding one more row (usually of plain filet mesh) on the A-colored side only. If the last row worked was a WS row, work the A-colored row on the RS with a row of dcif to complete the panel. If the last row worked was a RS row, work the A-colored row on the WS with a dcib to complete the panel.

Other times, the panel needs to end after the design has been through a complete cycle before finishing. Remember to check both sides of the panel to be sure each side has a balanced design.

STEP SIX: ADDING BORDERS AND UNITING THE TWO LAYERS

Do not fasten off after working the last row of interlocking. The edging rounds can be worked directly, using the same strands of yarn. The final step for most interlocking panels is uniting the edges. The outer edges of both layers are crocheted together to join the layers together and create an attractive edge. Before working a uniting round, edging may be worked around the outer edges of each layer to ensure the edges of the layers reach approximately the same height. Before edging, the WS layer is usually a little bit smaller than the RS layer because it has fewer boxes in each row, and at least one less row. Accordingly, the edging for the WS layer is usually worked using a taller stitch (for example, hdc), than the edging for the RS layer (for example, sc). You now have a complete reversible fabric panel.

POINTS TO REMEMBER

- Untwist your yarn skeins. Since you will be working with two yarns and turning the entire fabric after each row, you must periodically untwist the two skeins. You could also use a container designed for working with several skeins at the same time. You will have to turn the container after each row (A and B) is complete.
- The A layer is always one box larger than the B layer.
- When you put aside one yarn to work with the other, pull up a large loop in the last stitch you make. That way it won't pull out and unravel your stitches by accident.
- Pay careful attention to the instructions concerning whether yarn B should be dropped to the front or the back of the work. If you don't, your edges may not look right.
- Only work into A stitches with the A yarn and B stitches with the B yarn.
- Be careful not to encase the layers of fabric within your stitches. Yarn over before inserting your hook through the next window to avoid this problem.
- Every B stitch has a corresponding window in the A fabric.
- Pull stitches through a window or away from the fabric to make them easier to work.
- Always work both the A and B layers before turning and continuing to the next row.
- The side with A on top is the right side (RS).

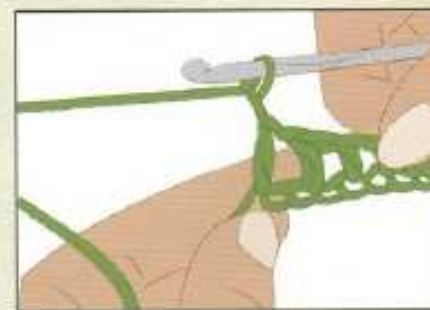
THE STITCHES

FILET MESH

To crochet a basic filet mesh, work a foundation chain that is a multiple of 2 chains + 4. Multiples of 2 chains + 4 include 14, 16, 18, 20, etc. All of the projects in this book give the length of the foundation chain needed.

Row 1: Dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across.

Row 2: Ch 4 (counts as first dc, and ch-1 sp), dc in next dc, *ch 1, skip next ch-1 sp, dc in next dc; repeat from * across to the turning ch, ch 1, dc in the 3rd ch of the turning ch. Repeat Row 2 to continue a filet mesh pattern.



DCIB (DOUBLE CROCHET IN BACK)



Step 1: Begin the dcib
Yarn over, place the hook behind the B-colored filet mesh and, passing the hook through the corresponding B-mesh window, insert the hook into the top 2 loops of the A-colored filet dc.



Step 2: Position the A-mesh
Pull the loops of the A-mesh dc into which you just inserted the hook through the B-mesh window and to the back of the work to make working the rest of the dcib easier.



Step 3: Finish the dcib
Complete the dcib as you would a normal dc: Yarn over and pull up a loop. Yarn over and pull through next 2 loops on hook. Yarn over and pull through the remaining 2 loops, completing the Row A dcib.

STEP FIVE: FINISHING YOUR DESIGN PANELS

When completing a panel (whether it is a single panel for a purse or just one of many panels for an afghan), be sure to pay attention that the design is complete and balanced.

In some cases, the last row of the panel needs to match the first row. Check both sides of the panel to be sure that each side has a balanced design. This may require adding one more row (usually of plain filet mesh) on the A-colored side only. If the last row worked was a WS row, work the A-colored row on the RS with a row of dcif to complete the panel. If the last row worked was a RS row, work the A-colored row on the WS with a dcib to complete the panel.

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- When you put aside one yarn to work with the other, pull up a large loop in the last stitch you make. That way it won't pull out and unravel your stitches by accident.
- Pay careful attention to the instructions concerning whether yarn B should be dropped to the front or the back of the work. If you don't, your edges may not look right.
- Only work into A stitches with the A yarn and B stitches with the B yarn.
- Be careful not to encase the layers of fabric within your stitches. Yarn over before inserting your hook through the next window to avoid this problem.
- Every B stitch has a corresponding window in the A fabric.
- Pull stitches through a window or away from the fabric to make them easier to work.
- Always work both the A and B layers before turning and continuing to the next row.
- The side with A on top is the right side (RS).

THE STITCHES

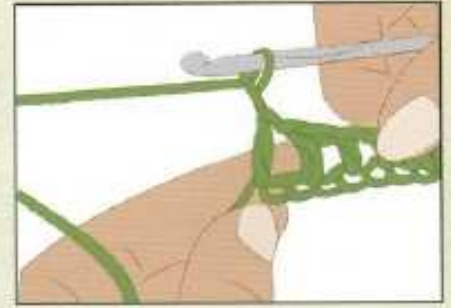
FILET MESH

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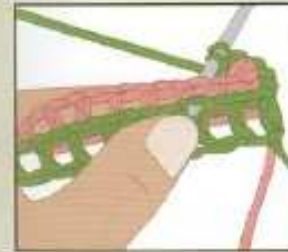
Row 1: Dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across.

Row 2: Ch 4 (counts as first dc, and ch-1 sp), dc in next dc, *ch 1, skip next ch-1 sp, dc in next dc; repeat from * across to the turning ch, ch 1, dc in the 3rd ch of the turning ch.

Repeat Row 2 to continue a filet mesh pattern.

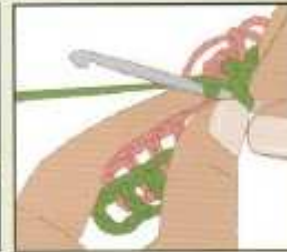


DCIB (DOUBLE CROCHET IN BACK)



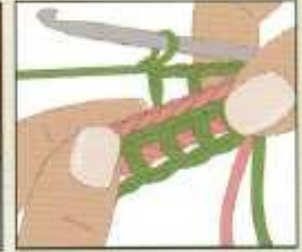
Step 1: Begin the dcib

Yarn over, place the hook behind the B-colored filet mesh and, passing the hook through the corresponding B-mesh window, insert the hook into the top 2 loops of the A-colored filet dc.



Step 2: Position the A-mesh

Pull the loops of the A-mesh dc into which you just inserted the hook through the B-mesh window and to the back of the work to make working the rest of the dcib easier.



Step 3: Finish the dcib

Complete the dcib as you would a normal dc: Yarn over and pull up a loop. Yarn over and pull through next 2 loops on hook. Yarn over and pull through the remaining 2 loops, completing the Row A dcib.

DCIF (DOUBLE CROCHET IN FRONT)



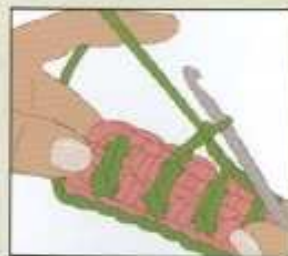
Step 1: Begin the dcif

When you are working a dcif through a window, the top of the dc into which you are working next (pink) will appear through the window of the mesh you are not working with (green). Here, you are working with the pink mesh while the green mesh frames the dc's you are using. Yarn over and position the top of the next dc clearly in its window.



Step 2: Position the mesh

Place the hook in front of the filet mesh not in use (green) and, passing the hook through the window that corresponds to the dc you are working into, insert the hook into the top 2 loops of the dc (pink), pulling it forward through the window.



Step 3: Finish the dcif

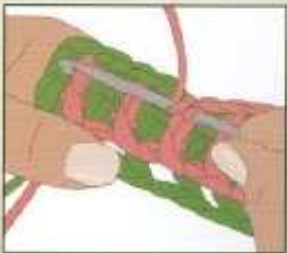
Complete the dcif as you would a normal dc: Yarn over and pull up a loop. Yarn over and pull through the next 2 loops on the hook. Yarn over and pull through the remaining 2 loops, completing the dcif.

FPDCIF AND BPDCIB (FRONT POST DCIF AND BACK POST DCIB)

The FPdcif (shown) is worked the same as a dcif except that the hook is inserted behind the post of the stitch from the previous row instead of through the top two loops.

The BPdcif (not shown) is exactly the same as the FPdcif, only it is worked around a post at the back of the fabric.

Working post stitches may require gripping the stitch being worked and drawing it to the front or back of the work to make it easier to insert the hook around the post.



Step 1: Begin the FPdcif

Yarn over, bring the hook in front of the other layer and behind the post of the next dc from right to left.



Step 2: Finish the FPdcif

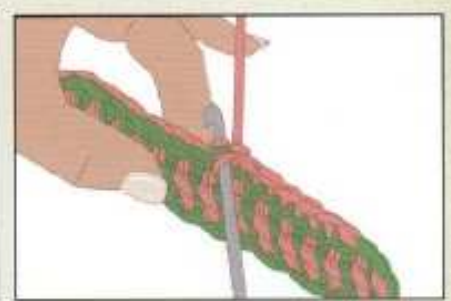
Work the rest of the front post stitch as you would a normal dc: Yarn over and pull up a loop, yarn over and pull through 2 loops, yarn over and pull through 2 loops, completing the dc.

UNITING BORDER STITCH



Step 1: Complete initial borders on both layers

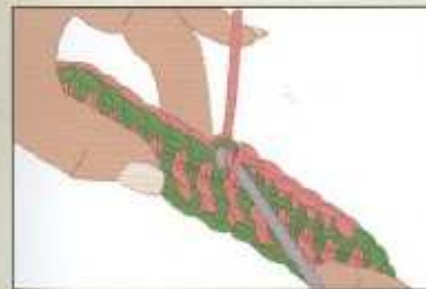
When you complete a project, you will have a fabric with 2 interlocking layers that are not yet joined at the edges. Follow the project instructions to work the separate borders on each of the 2 layers.



Step 2: Begin sc to unite edges

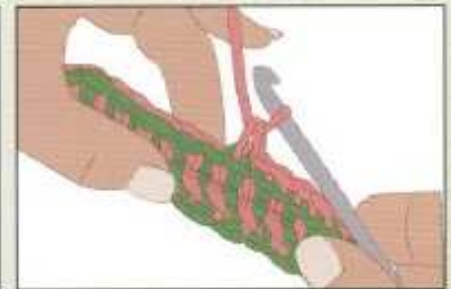
The pattern instructions will indicate which yarn to work with when uniting the layers as well as where to begin. Here we're working with the B yarn and the RS facing as we stitch.

Make an sc through both layers at the same time to unite them. Insert the hook through the back loop only of the A-colored edge stitches and the front loop only of the B-colored edge stitches.



Step 3: YO and pull through both edge loops

Yarn over and pull through both the A back loop and the B front loop. You have 2 loops left on hook.

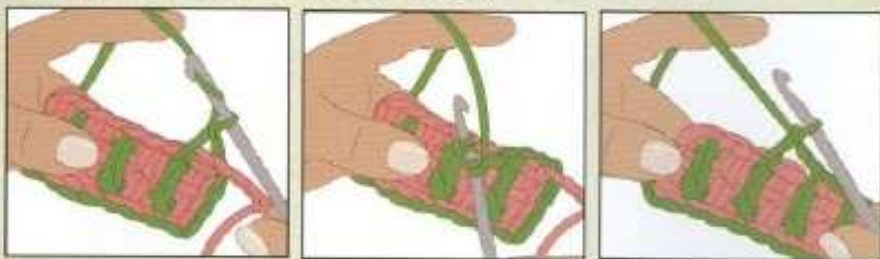


Step 4: Complete the sc

Complete the sc as you would a normal sc by yarning over and pulling through the remaining 2 loops. The sc edge stitch is complete.

Note: There are always more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same stitch of the B-layer, but different sts of the A layer. Fasten off. Weave in all ends.

DCIF (DOUBLE CROCHET IN FRONT)



Step 1: Begin the dcif

When you are working a dcif through a window, the top of the dc into which you are working next (pink) will appear through the window of the mesh you are not working with (green). Here, you are working with the pink mesh while the green mesh frames the dc's you are using. Yarn over and position the top of the next dc clearly in its window.

Step 2: Position the mesh

Place the hook in front of the fiber mesh not in use (green) and, passing the hook through the window that corresponds to the dc you are working into, insert the hook into the top 2 loops of the dc (pink), pulling it forward through the window.

Step 3: Finish the dcif

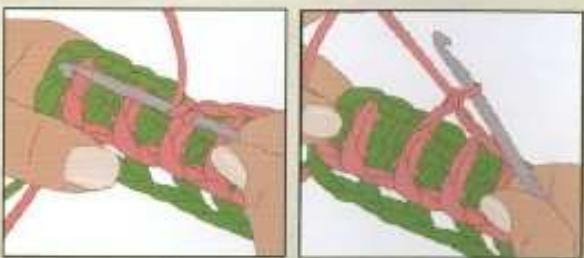
Complete the dcif as you would a normal dc. Yarn over and pull up a loop. Yarn over and pull through the next 2 loops on the hook. Yarn over and pull through the remaining 2 loops, completing the dcif.

FPDCIF AND BPDCIF (FRONT POST DCIF AND BACK POST DCIF)

The FPdcif (shown) is worked the same as a dcif except that the hook is inserted behind the post of the stitch from the previous row instead of through the top two loops.

The BPdcif (not shown) is exactly the same as the FPdcif, only it is worked around a post at the back of the fabric.

Working post stitches may require gripping the stitch being worked and drawing it to the front or back of the work to make it easier to insert the hook around the post.



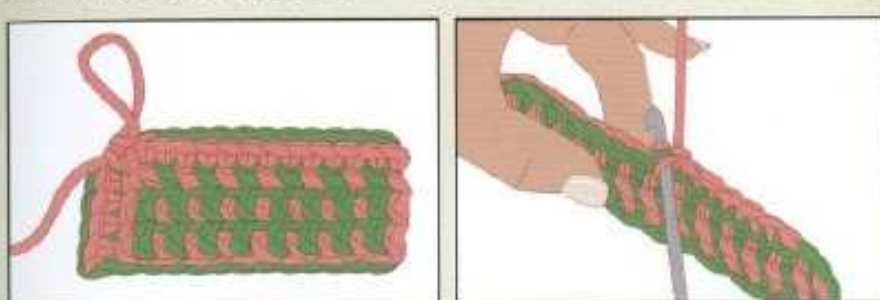
Step 1: Begin the FPdcif

Yarn over, bring the hook in front of the other layer and behind the post of the next dc from right to left.

Step 2: Finish the FPdcif

Work the rest of the front post stitch as you would a normal dc. Yarn over and pull up a loop, yarn over and pull through 2 loops, yarn over and pull through 2 loops, completing the dc.

UNITING BORDER STITCH



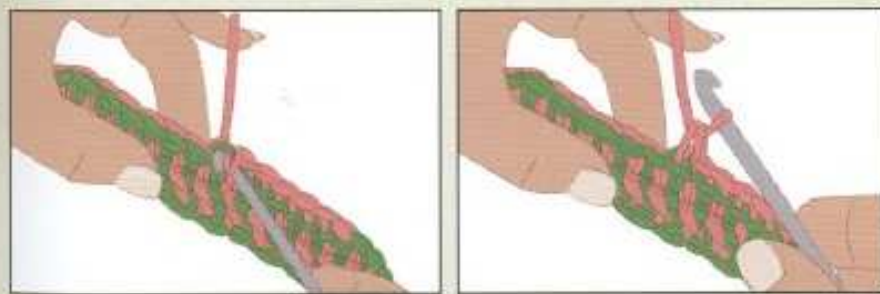
Step 1: Complete initial borders on both layers

When you complete a project, you will have a fabric with 2 interlocking layers that are not yet joined at the edges. Follow the project instructions to work the separate borders on each of the 2 layers.

Step 2: Begin sc to unite edges

The pattern instructions will indicate which yarn to work with when uniting the layers as well as where to begin. Here we're working with the B yarn and the RS facing as we stitch.

Make an sc through both layers at the same time to unite them. Insert the hook through the back loop only of the A-colored edge stitches and the front loop only of the B-colored edge stitches.



Step 3: YO and pull through both edge loops

Yarn over and pull through both the A back loop and the B front loop. You have 2 loops left on hook.

Step 4: Complete the sc

Complete the sc as you would a normal sc by yarning over and pulling through the remaining 2 loops. The sc edge stitch is complete.

Note: There are always more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same stitch of the B-layer, but different sts of the A layer. Fasten off. Weave in all ends.

MATERIALS AND CROCHET STANDARDS

YARN

Since you'll create a double thick fabric, use a soft yarn for baby blankets, scarves and afghans. A knitted worsted weight or sport weight yarn in acrylic, alpaca, silk or lightweight wool will work well for these projects. For projects requiring a more substantial fabric (purses and bags, for example), you can use a heavier or less flexible yarn or thread. Wools, silk, cotton or nylon work well for these items. It is best to use a smooth, plain yarn. Decorative yarns can easily become tangled and knotted since you work each row twice.

Don't use colors that are too similar (such as cream and light yellow). They will be difficult to see because it is hard to differentiate between the yarns as you work each row twice. It is also best to use strongly contrasting colors for the design to show well.

HOOKS

Use a crochet hook that allows you to work a loose stitch. You may have to try a hook that is one size larger than the yarn requires to be sure your stitches and boxes are easy to work through.

OTHER MATERIALS

To hold the loop of yarn that is dropped while working on the other row, a stitch holder may be used; you can also simply elongate the dropped loop to be sure the yarn doesn't unravel while you are working on the other row.

To weave in ends, use a yarn needle or a smaller crochet hook.

STANDARD CROCHET ABBREVIATIONS

A, B, C, etc.	Color A, Color B, Color C, etc.
ch(s)	chain(s)
dec	decrease
dc	double crochet
dtr	double treble crochet
hdc	half double crochet
inc	increase
rnd(s)	round(s)
sc	single crochet
sk	skip
sl	slip
sp(s)	space(s)
st(s)	stitch(es)
tr	treble crochet
yo	yarn over

* or ** repeat whatever follows the * or ** as indicated
 [] work directions in brackets the number of times indicated

YARN WEIGHT GUIDELINES

Since the names given to different weights of yarn can vary widely depending on the country of origin or the yarn manufacturer's preference, the Craft Yarn Council of America has put together a standard yarn weight system to impose a bit of order on the sometimes unruly yarn labels. Look for a picture of a skein of yarn with a number 0-6 on most kinds of yarn to figure out its "official" weight. The information in the chart below is taken from www.yarnstandards.com.

Weight	Super Bulky (6)	Bulky (5)	Medium (4)	Light (3)	Fine (2)	Superfine (1)	Lace (0)
	super-chunky, bulky, toying	chunky, craft, rug	worsted, afghan, aran	light worsted, DK	sport, baby, 4ply	sock, fingering, 2ply, 3ply	fingering, 10-count, crochet thread
Crochet Gauge Range*	5-9 sts	8-11 sts	11-14 sts	12-17 sts	16-20 sts	21-32 sts	32-42 sts
Recommended Hook Range**	M-15 and larger (9mm and larger)	K-10 1/2 to M-13 (6.5mm-9mm)	I-9 to K-10 1/2 (5.5mm-6.5mm)	J to I-9 (4.5mm-5.5mm)	E-4 to J (3.5mm-4.5mm)	B-1 to E-4 (2.25mm-3.5mm)	Steel*** 6, 7, 8 Regular hook B-1 (1.6mm-2.25mm)

Notes: * Gauge (tension) is measured over 4in/10cm in single crochet (except for Lace [0], which is worked in double crochet)

** US hook sizes are given first, with UK equivalents in parentheses

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing

SUBSTITUTING YARNS

If you substitute yarn, be sure to select a yarn of the same weight as the yarn recommended for the project. Even after checking that the recommended gauge on the yarn you plan to substitute is the same as for the yarn listed in the pattern, make sure to crochet a swatch to ensure that the yarn and hook you are using will produce the correct gauge.

CROCHET HOOK CONVERSIONS

diameter (mm)	US size
2.25	B/1
2.75	C/2
3.25	D/3
3.5	E/4
3.75	F/5
4	G/6
5	H/8
5.5	I/9
6	J/10
6.5	K/10½
8	L/11
9	M/13, N/13
10	N/15, P/15
15	P/Q
16	Q
19	S

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Weight	SUPER BULKY super-chunky, bulky, toying	BULKY chunky, craft, rug	MEDIUM worsted, afghan, aran	LIGHT light worsted, DK	FINE sport, baby, 4ply	SUPER FINE sock, fingering, 2ply, 3ply	LACE fingering, 10-count, crochet thread
Crochet Gauge Range*	5-9 sts	8-11 sts	11-14 sts	12-17 sts	18-20 sts	21-32 sts	32-42 sts
Recommended Hook Range**	N-13 and larger (9mm and larger)	K-10 1/2 to N-13 (6.5mm-9mm)	I-9 to K-10 1/2 (5.5mm-6.5mm)	J to I-9 (4.5mm-5.5mm)	E-4 to J (3.5mm-4.5mm)	B-1 to E-4 (2.25mm-3.5mm)	Steel*** 6, 7, 8 Regular hook B-1 (1.6mm-2.25mm)

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CROCHET HOOK CONVERSIONS

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2.75	C/2
3.25	D/3
3.5	E/4
3.75	F/5
4	G/6
5	H/8
5.5	I/9
6	J/10
6.5	K/10 1/2
8	L/11
9	M/13, N/13
10	N/15, P/15
15	P/Q
16	Q
19	S



SECTION 2

STITCH LIBRARY

You'll notice the interlocking crochet stitches in this library are divided into two sections: Single Designs and Double Designs.

Single designs are reversible, having the same pattern on both sides. However, this doesn't mean they are boring. They are great for your first interlocking project as you become comfortable with this technique. Single designs work well in baby blankets and as panels in a larger afghan. One of my favorites is the Zigzag stitch (page 23). It's deceptively simple, but still manages to pack a dramatic punch wherever it's used.

Double designs are reversible with a different design on each side. Some designs like Waves—Light on Dark/Dark on Light (page 52) and Ladders—Light on Dark/Dark on Light (page 76) are mirror images with a predominant color (A) and a secondary color (B) on one side. The other side has the same design, but the colors are switched. The B color becomes the dominant one, and A becomes the secondary color.

Most double designs have two completely different patterns on each side, such as Checkerboard/Starry Sky (page 80) or Cathedral Windows/Florentine Zigzag (page 38). These provide an added surprise to any purse, scarf or afghan you crochet with one of these patterns. These may appear more difficult, but once you follow the instructions they will become just as easy to execute as the single design stitches.

STITCH LIBRARY

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Single designs are reversible, having the same pattern on both sides. However, this doesn't mean they are boring. They are great for your first interlocking project as you become comfortable with this technique. Single designs work well in baby blankets and as panels in a larger afghan. One of my favorites is the Zigzag stitch (page 23). It's deceptively simple, but still manages to pack a dramatic punch wherever it's used.

Double designs are reversible with a different design on each side. Some designs like Waves—Light on Dark/Dark on Light (page 52) and Ladders—Light on Dark/Dark on Light (page 76) are mirror images with a predominant color (A) and a secondary color (B) on one side. The other side has the same design, but the colors are switched. The B color becomes the dominant one, and A becomes the secondary color.

Most double designs have two completely different patterns on each side, such as Checkerboard/Starry Sky (page 80) or Cathedral Windows/Florentine Zigzag (page 38). These provide an added surprise to any purse, scarf or afghan you crochet with one of these patterns. These may appear more difficult, but once you follow the instructions they will become just as easy to execute as the single design stitches.



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SINGLE DESIGNS

SINGLE DESIGN 1:
PLAIN FILET MESH

SIDE 1

Color A creates the filet mesh, Color B is only visible through the open spaces. (On Side 2, Color B creates the filet mesh, Color A is only visible through the open spaces.)

This pattern works evenly over any number of A-colored boxes (minimum 2 A-colored boxes).

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop B to back.

Row 1A (RS): Ch 4 (counts as first dc, and ch-1 sp), dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 1B (RS): Ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop B to front.

Row 2A (WS): Ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 2B (WS): Ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

Note

Plain Filet Mesh is used as a divider stitch between other designs. Each row is worked only on one side of the fabric. Do not interlock these stitches.

SINGLE DESIGN 2:
ZIGZAG

SIDE 1

Colors A and B both create a zigzag pattern.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Note

On the right side of the fabric, the zigzags travel from the top left corner down to the bottom right corner. On the wrong side, the zigzags travel from the bottom left to the top right.

Row 1B (RS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 2B (WS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGNS

SINGLE DESIGN 1: PLAIN FILET MESH



SIDE 1

Color A creates the filet mesh, Color B is only visible through the open spaces. (On Side 2, Color B creates the filet mesh, Color A is only visible through the open spaces.)

This pattern works evenly over any number of A-colored boxes (minimum 2 A-colored boxes).

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Note

Plain Filet Mesh is used as a divider stitch between other designs. Each row is worked only on one side of the fabric. Do not interlock these stitches.

Drop B to back.

Row 1A (RS): Ch 4 (counts as first dc, and ch-1 sp), dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 1B (RS): Ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop B to front.

Row 2A (WS): Ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 2B (WS): Ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 2: ZIGZAG



SIDE 1

Colors A and B both create a zigzag pattern.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Note

On the right side of the fabric, the zigzags travel from the top left corner down to the bottom right corner. On the wrong side, the zigzags travel from the bottom left to the top right.

Row 1B (RS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 2B (WS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 3: CASTLE TOP



SIDES 1 AND 2

Colors A and B both create a notched edging resembling the edge along the top of a castle.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 4: ABSTRACT



SIDE 1

Colors A and B both create an abstract design.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Note

On the right side of the fabric, the abstract figures point to the left as shown here. On the wrong side, the abstract figures point to the right.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across to last 2 dc, ch 1, dc1b in next dc; repeat from * across to last 2 dc, ch 1, dc1b in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across to last 2 dc, ch 1, dc1b in next dc; repeat from * across to last 2 dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across to last 2 dc, ch 1, dc1b in next dc; repeat from * across to last 2 dc, ch 1, dc1b in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Repeat Rows 2 and 3 until piece is desired length.

**SINGLE DESIGN 3:
CASTLE TOP**



SIDES 1 AND 2

Colors A and B both create a notched edging resembling the edge along the top of a castle.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**SINGLE DESIGN 4:
ABSTRACT**



SIDE 1

Colors A and B both create an abstract design.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 2 and 3 until piece is desired length.

**SINGLE DESIGN 5:
DIAMONDS**



SIDES 1 AND 2

Colors A and B both create diamonds.

This interlocking pattern works evenly over a multiple of 6 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 6. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 3 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 4 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last 4 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last 4 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 4 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 3 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

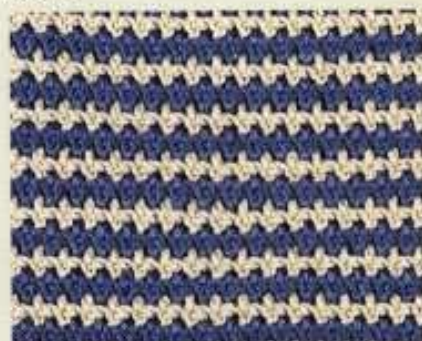
Row 7A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 2-7 until piece is desired length.

**SINGLE DESIGN 6:
ROWS**



SIDES 1 AND 2

Colors A and B both create rows.

This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored boxes).

Foundation Row A: With A, work a foundation ch that is a multiple of 2 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A: With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B: With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Row 1 until piece is desired length.

Note

On the right side of the fabric, the abstract figures point to the left as shown here. On the wrong side, the abstract figures point to the right.

**SINGLE DESIGN 5:
DIAMONDS**



SIDES 1 AND 2

Colors A and B both create diamonds.

This interlocking pattern works evenly over a multiple of 6 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 6. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 4 times, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 5 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *[ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 3B (RS): With B, ch 4, dcif in next dc, *[ch 1, dcib in next dc] 3 times, [ch 1, dcif in next dc] 3 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] 3 times, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *[ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 4 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 3 times.

Row 4B (WS): With B, ch 4, dcif in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last 4 dc, ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 5 times; repeat from * across to last 4 dc, ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *[ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 4 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 3 times.

Row 6B (WS): With B, ch 4, dcib in next dc, *[ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] 3 times; repeat from * across to last 5 dc, [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, dcib in next dc, *[ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Repeat Rows 2-7 until piece is desired length.

**SINGLE DESIGN 6:
ROWS**



SIDES 1 AND 2

Colors A and B both create rows.

This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored boxes).

Foundation Row A: With A, work a foundation ch that is a multiple of 2 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A: With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B: With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Row 1 until piece is desired length.

**SINGLE DESIGN 7:
DOUBLE ZIGZAG**



SIDE 1

Colors A and B both create a double zigzag pattern.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcif in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last 3 dc, [ch 1, dcib in next dc] twice, ch 1, dcif in last dc.

Note

On the right side of the fabric, the zigzags travel from the top left corner down to the bottom right corner. On the wrong side, the zigzags travel from the bottom left to the top right.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *[ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *[ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *[ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**SINGLE DESIGN 8:
BARGELLO**



SIDES 1 AND 2

Colors A and B both create a bargello pattern.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *[ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.
Row 2B (WS): With B, ch 4, dcib in next dc, *[ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**SINGLE DESIGN 7:
DOUBLE ZIGZAG**



SIDE 1

Colors A and B both create a double zigzag pattern.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last 3 dc, [ch 1, dc1f in next dc] twice, ch 1, dc1f in last dc.

Note

On the right side of the fabric, the zigzags travel from the top left corner down to the bottom right corner. On the wrong side, the zigzags travel from the bottom left to the top right.

Row 1B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last 2 dc, [ch 1, dc1f in next dc] twice.

Row 2B (WS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**SINGLE DESIGN 8:
BARGELLO**



SIDES 1 AND 2

Colors A and B both create a bargello pattern.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1f in next dc, *ch 1, dc1f in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last 2 dc, [ch 1, dc1f in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last 2 dc, [ch 1, dc1f in next dc] twice.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**SINGLE DESIGN 9:
TRIPLE ZIGZAG**



SIDE 1

Colors A and B both create a triple zigzag pattern.

This interlocking pattern works evenly over a multiple of 6 = 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] 3 times; repeat from * across.

Note

On the right side of the fabric, the zigzags travel from the top right corner down to the bottom left corner. On the wrong side, the zigzags travel from the bottom right to the top left.

Row 1B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 3 times, *ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] 3 times; repeat from * across to last 2 dc, [ch 1, dc1f in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] 3 times; repeat from * across.

Row 2B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] 3 times; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**SINGLE DESIGN 10:
MOUNTAINS**



SIDES 1 AND 2

Colors A and B both create an abstract pattern of mountains.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1f in next dc, *ch 1, dc1f in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 1B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Row 3A and Row 3B (RS): Repeat Row 2A and Row 2B.

Turn the entire piece.

Row 4A and Row 4B (WS): Repeat Row 1A and Row 1B.

Turn the entire piece.

Row 5A and Row 5B (RS): Repeat Row 1A and Row 1B.

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

SINGLE DESIGN 9: TRIPLE ZIGZAG



SIDE 1

Colors A and B both create a triple zigzag pattern.

This interlocking pattern works evenly over a multiple of 6 = 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times, *ch 1, dcib in next dc] 3 times; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] 3 times; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

Note

On the right side of the fabric, the zigzags travel from the top right corner down to the bottom left corner. On the wrong side, the zigzags travel from the bottom right to the top left.

SINGLE DESIGN 10: MOUNTAINS



SIDES 1 AND 2

Colors A and B both create an abstract pattern of mountains.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Row 3A and Row 3B (RS): Repeat Row 2A and Row 2B.

Turn the entire piece.

Row 4A and Row 4B (WS): Repeat Row 1A and Row 1B.

Turn the entire piece.

Row 5A and Row 5B (RS): Repeat Row 1A and Row 1B.

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

DOUBLE DESIGNS

DOUBLE DESIGNS 1 & 2: ROWS/COLUMNS



SIDE 1 (RS): ROWS

Both Colors A and B create rows.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): COLUMNS

Both Colors A and B create columns.

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

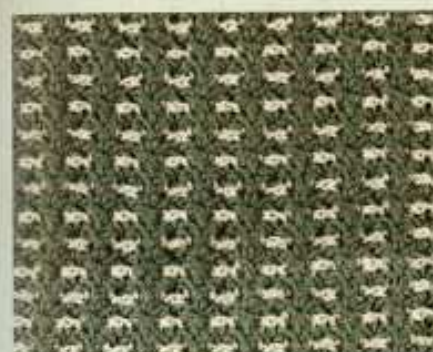
Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 3 & 4: GRID/DOUBLE AND SINGLE COLUMNS



SIDE 1 (RS): GRID

Color A creates the grid outline; Color B creates the grid fill.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.



SIDE 2 (WS): DOUBLE AND SINGLE COLUMNS

Color A creates the single columns; Color B creates the double columns.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

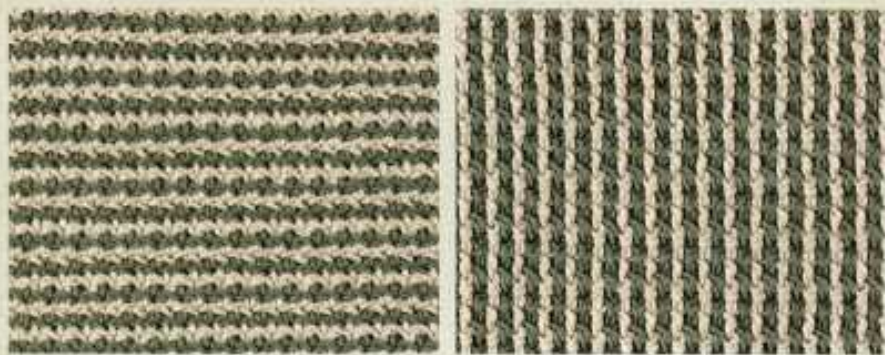
Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS

DOUBLE DESIGNS 1 & 2: ROWS/COLUMNS



SIDE 1 (RS): ROWS

Both Colors A and B create rows.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

SIDE 2 (WS): COLUMNS

Both Colors A and B create columns.

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

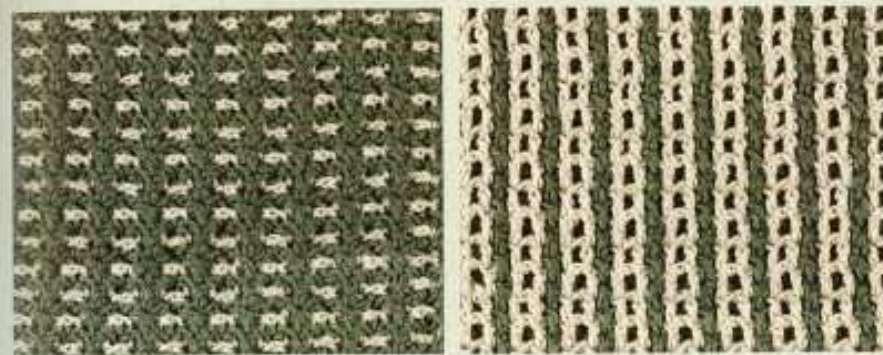
Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 3 & 4: GRID/DOUBLE AND SINGLE COLUMNS



SIDE 1 (RS): GRID

Color A creates the grid outline; Color B creates the grid fill.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

SIDE 2 (WS): DOUBLE AND SINGLE COLUMNS

Color A creates the single columns; Color B creates the double columns.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

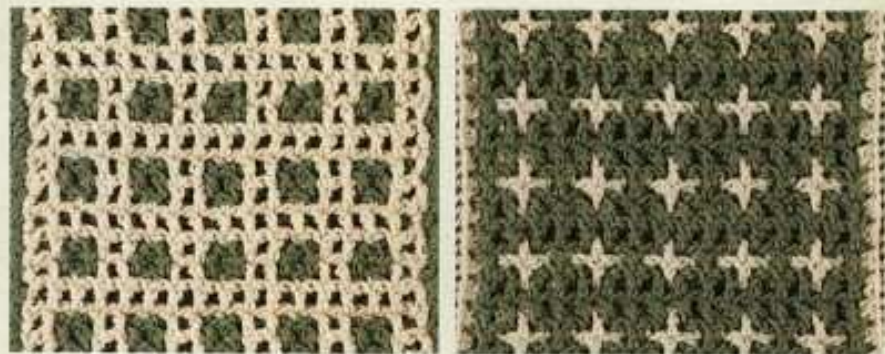
Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

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DOUBLE DESIGNS 5 & 6: SQUARES/CROSSES



SIDE 1 (RS): SQUARES

Color A creates the inner squares; Color B creates the outline.

This interlocking pattern works evenly over a multiple of 3 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 8, allowing for an extra box at each end of the panel for the border. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

SIDE 2 (WS): CROSSES

Color A creates the background; Color B creates the crosses.

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 6B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

The geometric shapes of the Squares/Crosses pattern make it a simple, bold design. It reminds me of children's nurseries, where blocks and toys with such shapes abound. The design would be perfect for making a baby's blanket or girl's purse. Use extra soft acrylic or cotton in bright primary colors to stimulate a baby's imagination, or use two contrasting pastels to create a gift any little lady would love.

Combine Squares/Crosses with other simple, bold designs such as Asterisk/Inkblots (page 68) or single designs Zigzag (page 73) and Diamonds (page 26) to crochet a beautiful two- or three-panel baby blanket, rug and baby carryall, creating a matched set for your own nursery or a wonderful baby shower gift package.

The instructions center the design horizontally; however, you will need to add one Row A of plain flat mesh so the design will be vertically symmetrical and ready for uniting the edges of both layers.

**DOUBLE DESIGNS 5 & 6:
SQUARES/CROSSES**



SIDE 1 (RS): SQUARES

Color A creates the inner squares; Color B creates the outline.



SIDE 2 (WS): CROSSES

Color A creates the background; Color B creates the crosses.

This interlocking pattern works evenly over a multiple of 3 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 8, allowing for an extra box at each end of the panel for the border. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] twice, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Repeat Rows 1–6 until piece is desired length.

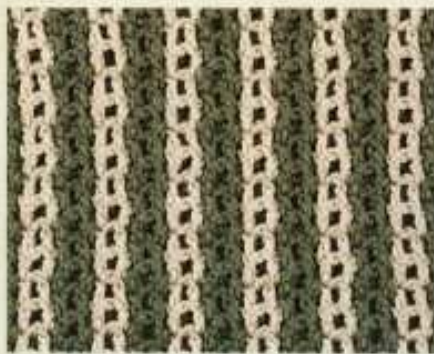
PATTERN TIPS

The geometric shapes of the Squares/Crosses pattern make it a simple, bold design. It reminds me of children's nurseries, where blocks and toys with such shapes abound. The design would be perfect for making a baby's blanket or girl's purse. Use extra soft acrylic or cotton in bright primary colors to stimulate a baby's imagination, or use two contrasting pastels to create a gift any little lady would love.

Combine Squares/Crosses with other simple, bold designs such as Asterisk/Inkblots (page 68) or single designs Zigzag (page 23) and Diamonds (page 26) to crochet a beautiful two- or three-panel baby blanket, rug and baby carryall, creating a matched set for your own nursery or a wonderful baby shower gift package.

The instructions center the design horizontally; however, you will need to add one Row A of plain filet mesh so the design will be vertically symmetrical and ready for uniting the edges of both layers.

**DOUBLE DESIGNS 7 & 8:
DOUBLE COLUMNS/FEATHERED SPINES**



SIDE 1 (RS): DOUBLE COLUMNS

Both Colors A and B create double columns.



SIDE 2 (WS): FEATHERED SPINES

Both Colors A and B create feathered spines.

This interlocking pattern works evenly over a multiple of 3 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

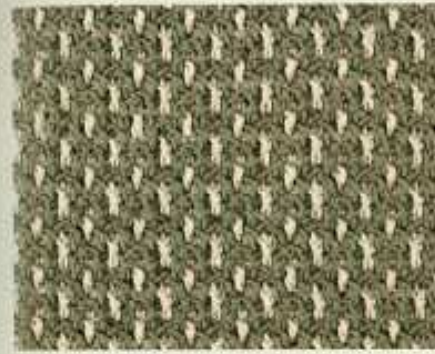
Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

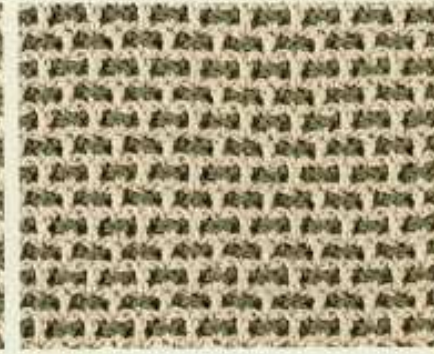
Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 9 & 10:
LATTICE COLUMNS/LATTICE ROWS**



SIDE 1 (RS): LATTICE COLUMNS

Color A creates the lattice columns outline; Color B creates the centers.



SIDE 2 (WS): LATTICE ROWS

Color A creates the centers; Color B creates the lattice rows outline.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4, allowing for a border at each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

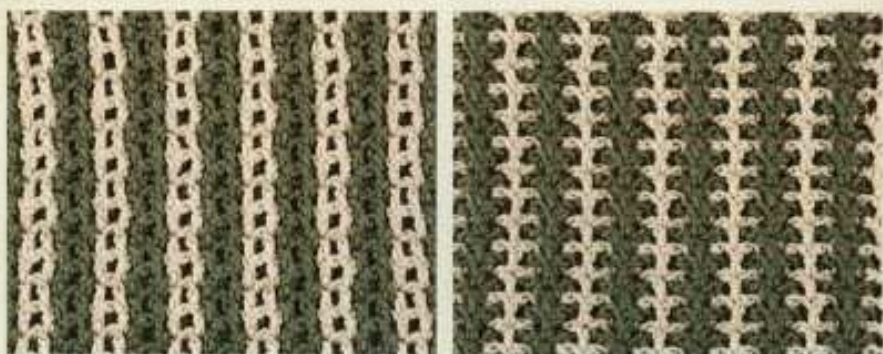
Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 7 & 8:
DOUBLE COLUMNS/FEATHERED SPINES**



SIDE 1 (RS): DOUBLE COLUMNS
Both Colors A and B create double columns.

This interlocking pattern works evenly over a multiple of 3 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, *ch 1, dc1b in next dc, [ch 1, dc1f in next dc] twice; repeat from * across.

SIDE 2 (WS): FEATHERED SPINES
Both Colors A and B create feathered spines.

Row 1B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next dc, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Drop Color B to front.

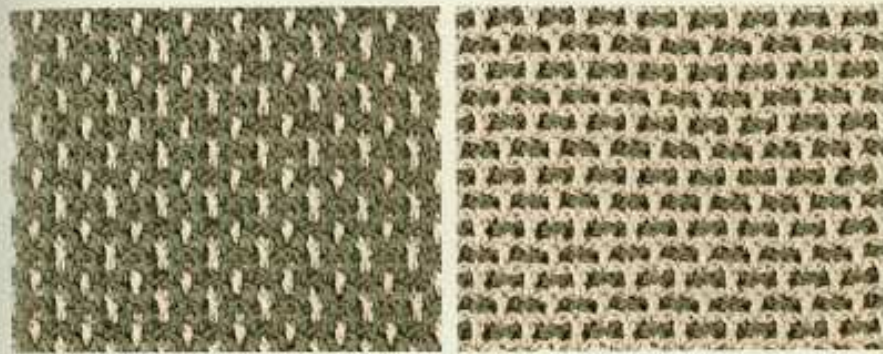
Row 2A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1f in next dc, [ch 1, dc1b in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc, [ch 1, dc1b in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 9 & 10:
LATTICE COLUMNS/LATTICE ROWS**



SIDE 1 (RS): LATTICE COLUMNS
Color A creates the lattice columns outline;
Color B creates the centers.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4, allowing for a border at each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

SIDE 2 (WS): LATTICE ROWS
Color A creates the centers;
Color B creates the lattice rows outline.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 11 & 12:
CATHEDRAL WINDOWS/FLORENTINE ZIGZAG**



SIDE 1 (RS): CATHEDRAL WINDOWS
Color A creates the outline of the cathedral windows;
Color B creates the inner window.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1b in next dc, [ch 1, dc1b in next dc] twice, ch 1, dc1f in next dc, *ch 1, dc1b in next dc] 3 times, ch 1, dc1f in next dc; repeat from * across.

SIDE 2 (WS): FLORENTINE ZIGZAG
Color A creates the three-prong forks;
Color B creates the zigzag outline.

Row 1B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next st] twice, [ch 1, dc1f in next st] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1b in next dc, *dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1f in next dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dc1b in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next dc] 3 times, ch 1, dc1f in next dc; repeat from * across to last 2 dc, [ch 1, dc1b in next dc] twice.

Row 3B (RS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, *ch 1, dc1b in next dc, [ch 1, dc1f in next dc] 3 times; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 4B (WS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1b in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dc1f in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1b in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dc1f in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc] 3 times, ch 1, dc1b in next dc; repeat from * across to last 2 dc, [ch 1, dc1f in next dc] twice.

Row 6B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

Cathedral Windows reminded me of stained glass windows found in medieval churches. Florentine Zigzag had the look of needlework and tapestries hanging on castle walls of that same era. Worked in rich colors of cotton or acrylic, create an everyday tote or use a shimmering nylon for a chic evening bag. Cathedral Windows/Florentine Zigzag combines well with other designs such as Zigzag (page 23), Honeycomb/Railroad Tracks (page 56), Woven Ribbons/Woven Vertical Stripes (page 73) or Sidewinder/Looped Lasso and Stripes (page 64). Use these to crochet an exquisite afghan.

The design does require an additional Row A of plain filet mesh to finish the panel so it's vertically symmetrical and ready for uniting the edges of both layers. For an unusual border: Work Rows 1-6 once at the beginning and end of your afghan. Start and finish each border panel with a row of plain filet mesh, and you'll add a surprising detail to your project.

DOUBLE DESIGNS 11 & 12:
CATHEDRAL WINDOWS/FLORENTINE ZIGZAG



SIDE 1 (RS): CATHEDRAL WINDOWS

Color A creates the outline of the cathedral windows; Color B creates the inner window.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh; set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh; set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, [ch 1, dcib in next dc] twice, ch 1, dcib in next dc, *ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc; repeat from * across.

SIDE 2 (WS): FLORENTINE ZIGZAG

Color A creates the three-prong forks; Color B creates the zigzag outline.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in next dc.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

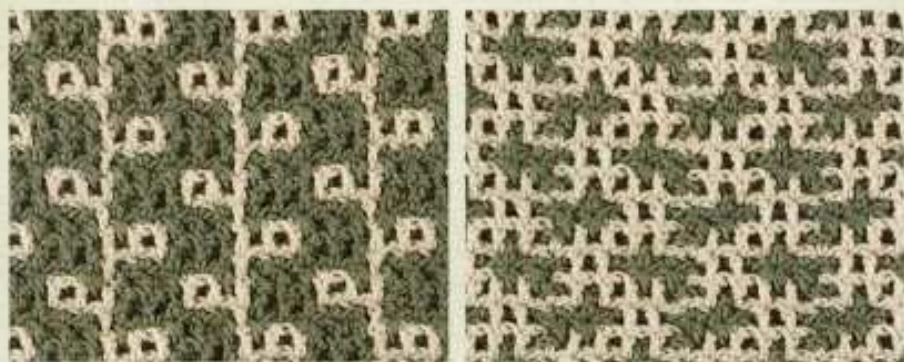
PATTERN TIPS

Cathedral Windows reminded me of stained glass windows found in medieval churches. Florentine Zigzag had the look of needlework and tapestries hanging on castle walls of that same era. Worked in rich colors of cotton or acrylic, create an everyday tote or use a shimmering nylon for a chic evening bag.

Cathedral Windows/Florentine Zigzag combines well with other designs such as Zigzag (page 23), Honeycomb/Railroad Tracks (page 56), Woven Ribbons/Woven Vertical Stripes (page 73) or Sidewinder/Looped Lasso and Stripes (page 64). Use these to crochet an exquisite afghan.

The design does require an additional Row A of plain filet mesh to finish the panel so it's vertically symmetrical and ready for uniting the edges of both layers. For an unusual border: Work Rows 1-6 once at the beginning and end of your afghan. Start and finish each border panel with a row of plain filet mesh, and you'll add a surprising detail to your project.

DOUBLE DESIGNS 13 & 14:
BUDS ON VINES/AMOEBAS



SIDE 1 (RS): BUDS ON VINES

Color A creates the background; Color B creates the buds and vines.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh; set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh; set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

SIDE 2 (WS): AMOEBAS

Color A creates the amoebas; Color B creates the background.

Row 1B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 3 dc, [ch 1, dcib in next dc] twice, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across to last 3 dc, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across to last 4 dc, [ch 1, dcib in next dc] 3 times, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 3 dc, [ch 1, dcib in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last 3 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice.

Row 5B (RS): With B, ch 4, dcib in next dc, ch 1, [dcib in next dc] 3 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

PATTERN TIPS

A requirement for me when experimenting with double-sided designs is that both sides must have a distinct, pleasing pattern. However, I did allow myself one "amoeba" design because I loved the Buds on Vines design so much. Use the color of your favorite bloom to crochet the bud and vine design on a leaf-colored background. Enhance the décor of a young lady's bedroom with a flower-covered bedspread and rug, or crochet a light cotton cover-up and rug for a patio or sunroom.

Continue the theme by combining Buds on Vines/Amoebas with Diagonal Rosebuds/Chain-Link Fence (page 85), Rosebuds on Lattice/Tread Tracks (page 60) or Rosebuds Climbing an Arbor/Simple Plaid (page 77) to create complementary panels in a garden-inspired afghan.

The design does require an additional Row A of plain filet mesh to finish the panel so it's vertically symmetrical and ready for uniting the edges of both layers.

DOUBLE DESIGNS 13 & 14: BUDS ON VINES/AMOEBAS



SIDE 1 (RS): BUDS ON VINES

Color A creates the background; Color B creates the buds and vines.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.



SIDE 2 (WS): AMOEBAS

Color A creates the amoebas; Color B creates the background.

Row 1B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 3 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, *[ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] 3 times; repeat from * across to last 3 dc, [ch 1, dc1f in next dc] twice, ch 1, dc1f in last dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *[ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across to last 3 dc, [ch 1, dc1f in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across.

Row 3B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 3 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *[ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across to last 4 dc, [ch 1, dc1f in next dc] 3 times, ch 1, dc1f in last dc.

Row 4B (WS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *[ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] 3 times; repeat from * across to last 3 dc, [ch 1, dc1f in next dc] twice, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last 3 dc, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] twice.

Row 5B (RS): With B, ch 4, dc1f in next dc, ch 1, [dc1f in next dc] 3 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

PATTERN TIPS

A requirement for me when experimenting with double-sided designs is that both sides must have a distinct, pleasing pattern. However, I did allow myself one "amoeba" design because I loved the Buds on Vines design so much. Use the color of your favorite bloom to crochet the bud and vine design on a leaf-colored background. Enhance the décor of a young lady's bedroom with a flower-covered bedspread and rug, or crochet a light cotton cover-up and rug for a patio or sunroom. Continue the theme by combining Buds on Vines/Amoebas with Diagonal Rosebuds/Chain-Link Fence (page 81), Rosebuds on Lattice/Tread Tracks (page 60) or Rosebuds Climbing an Arbor/Simple Plaid (page 77) to create complementary panels in a garden-inspired afghan. The design does not require an additional Row A of plain filet mesh to finish the panel so it's vertically symmetrical and ready for uniting the edges of both layers.

DOUBLE DESIGNS 15 & 16: HIEROGLYPHICS/PINWHEELS



SIDE 1 (RS): HIEROGLYPHICS

Color A creates the background; Color B creates the hieroglyphics.

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 8, allowing for an extra box at the end of the panel for the border. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.



SIDE 2 (WS): PINWHEELS

Color A creates the pinwheels; Color B creates the background.

Row 1B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] twice, *[ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across to last 2 dc, [ch 1, dc1f in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] twice, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] twice, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 3B (RS): With B, ch 4, dc1f in next dc, *[ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

The name for the Pinwheels pattern came from the item I was trying to recreate—an old-fashioned, whirling pinwheel. The surprise came with the pattern that developed on the other side—hieroglyphics. This design resembled the ancient writings on the walls of tombs or tablets found during archeological digs. The pattern is symmetrical—horizontally and vertically—so it's ready to work alone or with other designs. I especially like to combine Hieroglyphics/Pinwheels with designs that have an uncluttered, primitive look. An afghan with additional panels of Hats and Dashes/Bird Tracks (page 44), Chevron—Light on Dark/Dark on Light (page 47), Hills and Valleys/Thunderbirds (page 50) or Native American Geometric Bands/Trees (page 74) has a Native American feel. Use soft acrylic or wool yarn in black and red or black and cream to create an eye-catching blanket, rug or wall hanging. Or, make a cotton oversized tote by crocheting several designs in a series of stripes, and you'll have a one-of-a-kind accessory.

DOUBLE DESIGNS 15 & 16:
HIEROGLYPHICS/PINWHEELS



SIDE 1 (RS): HIEROGLYPHICS

Color A creates the background; Color B creates the hieroglyphics.

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 8, allowing for an extra box at the end of the panel for the border. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 4 times; repeat from * across to last dc, ch 1, dcif in last dc.

SIDE 2 (WS): PINWHEELS

Color A creates the pinwheels; Color B creates the background.

Row 1B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc, [ch 1, dcif in next dc] twice, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice, ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

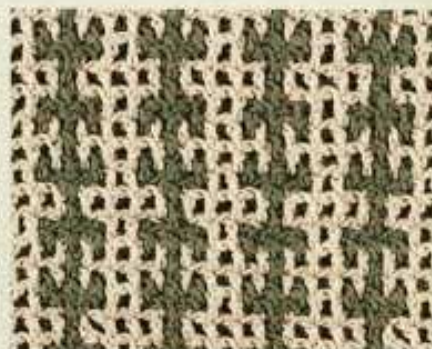
Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

The name for the Pinwheels pattern came from the item I was trying to recreate—an old-fashioned, whirling pinwheel. The surprise came with the pattern that developed on the other side—hieroglyphics. This design resembled the ancient writings on the walls of tombs or tablets found during archeological digs. The pattern is symmetrical—horizontally and vertically—so it's ready to work alone or with other designs. I especially like to combine Hieroglyphics/Pinwheels with designs that have an uncluttered, primitive look. An afghan with additional panels of Hats and Dashes/Bird Tracks (page 44), Chevron—Light on Dark/Dark on Light (page 47), Hills and Valleys/Thunderbirds (page 50) or Native American Geometric Bands/Trees (page 74) has a Native American feel. Use soft acrylic or wool yarn in black and red or black and cream to create an eye-catching blanket, rug or wall hanging. Or, make a cotton oversized tote by crocheting several designs in a series of stripes, and you'll have a one-of-a-kind accessory.

DOUBLE DESIGNS 17 & 18:
HATS AND DASHES/BIRD TRACKS



SIDE 1 (RS): HATS AND DASHES

Color A creates the background; Color B creates the hats and dashes.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

SIDE 2 (WS): BIRD TRACKS

Color A creates the bird tracks; Color B creates the background.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcif in next dc, [ch 1, dcif in next dc] twice.

Row 3B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 4B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 5B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcif in next dc, [ch 1, dcif in next dc] twice.

Row 6B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 7B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Drop Color B to back.

Row 8A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcif in next dc, [ch 1, dcif in next dc] twice.

Row 8B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to back.

Row 9A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 9B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 10A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 10B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to back.

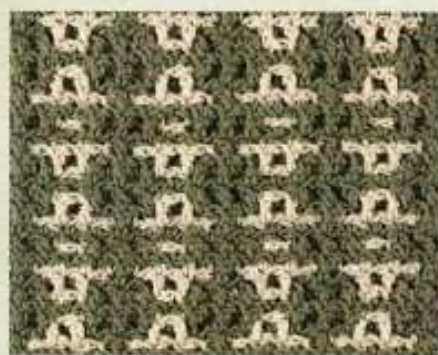
Row 11A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcif in next dc, [ch 1, dcif in next dc] twice.

Row 11B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

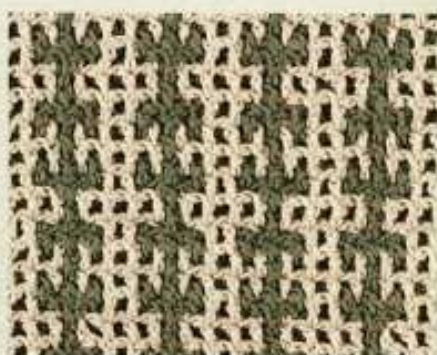
Turn the entire piece.

Repeat Rows 2-11 until piece is desired length.

**DOUBLE DESIGNS 17 & 18:
HATS AND DASHES/BIRD TRACKS**



SIDE 1 (RS): HATS AND DASHES
Color A creates the background; Color B creates the hats and dashes.



SIDE 2 (WS): BIRD TRACKS
Color A creates the bird tracks; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 5B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 7B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 8A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice.

Row 8B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 9A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 9B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 10A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 10B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 11A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice.

Row 11B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

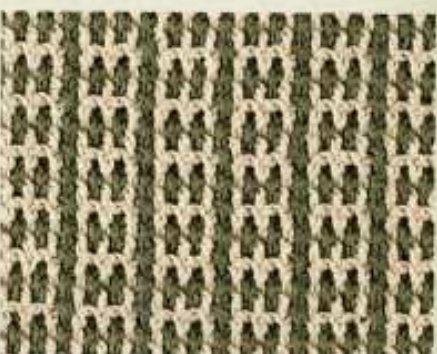
Turn the entire piece.

Repeat Rows 2–11 until piece is desired length.

**DOUBLE DESIGNS 19 & 20:
FREEWAY/RUSH HOUR**



SIDE 1 (RS): FREEWAY
Color A creates the background; Color B creates the rows and dashes.



SIDE 2 (WS): RUSH HOUR
Color A creates the columns and double dashes; Color B creates the background.

This interlocking pattern works evenly over a multiple of 3 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] twice, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 21 & 22:
CHEVRON—LIGHT ON DARK/DARK ON LIGHT**



SIDE 1 (RS): LIGHT ON DARK CHEVRON
Color A creates the background; Color B creates the chevron design.



SIDE 2 (WS): DARK ON LIGHT CHEVRON
Color A creates the chevron design; Color B creates the background.

This interlocking pattern works evenly over a multiple of 13 + 2 A-colored boxes.

Note: The stacked chevrons of this pattern have an area of filet mesh background above and below them. Repeating Rows 5–8 of the stitch pattern increases the number of stacked chevron stripes between the background areas.

Foundation Row A: With A, work a foundation ch that is a multiple of 26 sts + 8, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, [ch 1, dcib in next dc] 12 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] 11 times, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 10 times, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] 9 times, [ch 1, dcib in next dc] 4 times; repeat from * across to last 12 dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcib in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 8 times, [ch 1, dcib in next dc] twice, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 7 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 6 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 5 times, [ch 1, dcib in next dc] twice, * [ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 5 times, [ch 1, dcib in next dc] twice; repeat from * across to last 3 dc, [ch 1, dcif in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 5B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last 3 dc, [ch 1, dcif in next dc] 3 times; repeat from * across.

Row 6B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 3 dc, [ch 1, dcif in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 4 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 7B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 8A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Row 8B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice.

de] twice, [ch 1, dcif in next dc] twice, ch 1, dcib in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 3 dc, [ch 1, dcif in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Rep Rows 5–8 until piece is about 5 boxes less than desired length, ending with Row 7B.

Drop Color B to front.

Next Row A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Next Row B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, ch 1, dcib in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 3 dc, [ch 1, dcif in next dc] 3 times.

Turn the entire piece.

Drop Color B to back.

Next Row A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 4 dc, [ch 1, dcif in next dc] 4 times.

Next Row B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across to last 4 dc, [ch 1, dcib in next dc] 4 times.

Turn the entire piece.

Drop Color B to front.

Next Row A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 7 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 5 dc, [ch 1, dcib in next dc] 5 times.

Next Row B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 8 times, [ch 1, dcib in next dc] twice, ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last 5 dc, [ch 1, dcif in next dc] 5 times.

Turn the entire piece.

Drop Color B to back.

Next Row A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] 4 times, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 4 times; repeat from * across to last 6 dc, [ch 1, dcif in next dc] 6 times.

Next Row B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] 10 times, [ch 1, dcif in next dc] 3 times; repeat from * across to last 6 dc, [ch 1, dcib in next dc] 6 times.

Turn the entire piece.

Drop Color B to front.

Next Row A (WS): With A, ch 4, dcib in next dc, [ch 1, dcif in next dc] 5 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 11 times, [ch 1, dcib in next dc] twice; repeat from * across to last 7 dc, [ch 1, dcif in next dc] 7 times.

Next Row B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 5 times, ch 1, dcib in next dc, [ch 1, dcif in next dc] 12 times, ch 1, dcib in next dc; repeat from * across to last 7 dc, [ch 1, dcif in next dc] 7 times. Fasten off B. Weave in all ends.

DOUBLE DESIGNS 23 & 24: HILLS AND VALLEYS/THUNDERBIRDS



SIDE 1 (RS): HILLS AND VALLEYS

Color A creates the background; Color B creates the hills and valleys.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of fillet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of fillet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.



SIDE 2 (WS): THUNDERBIRDS

Color A creates the thunderbirds; Color B creates the background.

Row 1B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 7B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 8B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 9A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 9B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

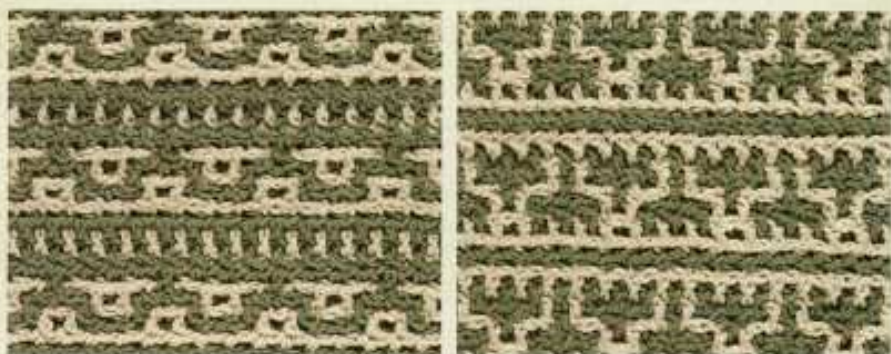
Row 10A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 10B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–10 until piece is desired length.

**DOUBLE DESIGNS 23 & 24:
HILLS AND VALLEYS/THUNDERBIRDS**



SIDE 1 (RS): HILLS AND VALLEYS
Color A creates the background; Color B creates the hills and valleys.

SIDE 2 (WS): THUNDERBIRDS
Color A creates the thunderbirds; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 7B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 8B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 9A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 9B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 10A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 10B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–10 until piece is desired length.

**DOUBLE DESIGNS 25 & 26:
WAVES—LIGHT ON DARK/DARK ON LIGHT**



SIDE 1 (RS): LIGHT ON DARK WAVES
Color A creates the background; Color B creates the wave.

SIDE 2 (WS): DARK ON LIGHT WAVES
Color A creates the wave; Color B creates the background.

This interlocking pattern works evenly over a multiple of 7 + 5 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcib in next dc] 5 times, [ch 1, dcif in next dc] twice; repeat from * across to last dc, [ch 1, dcib in next dc] twice.

Row 2B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcif in next dc] 4 times, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B (RS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 3 times, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 5 times; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcif in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, *ch 1, dcib in next dc] 4 times, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, ch 1, [dcif in next dc] 3 times, *ch 1, dcib in next dc] 3 times, [ch 1, dcif in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 5B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 5 times; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, [ch 1, dcif in next dc] 4 times, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 6 times; repeat from * across.

Row 6B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 2–7 until piece is desired length.

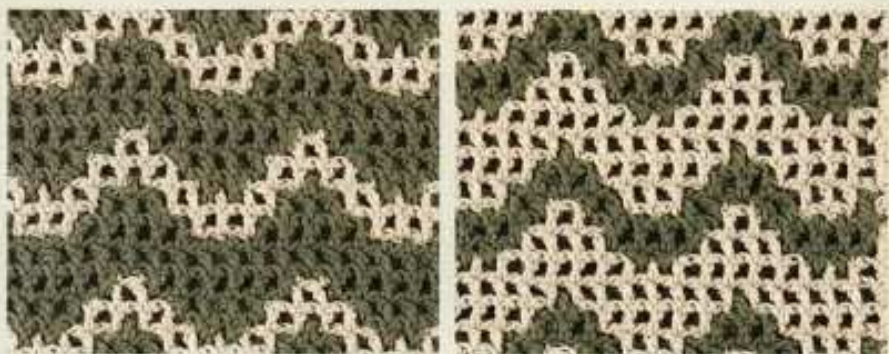
PATTERN TIPS

The name of this pattern obviously comes from the undulating movement of the lines across the panel. Each side is a mirrored reflection of the other. Waves is an excellent choice for crocheting a summer cotton tote in relaxing beach colors. You could also use this pattern to wear your school's colors in an extra soft acrylic or alpaca scarf, perfect to show your support for your favorite team.

Waves also works well with other designs that display contrasting movement, such as Zigzag (page 23) and RowyColumns (page 32). Use these to crochet a dynamic blanket that will keep you cozy while attending those outdoor sporting events.

This pattern begins and ends with a plain filet mesh row, making it vertically symmetrical so it's ready for uniting the edges of both layers.

DOUBLE DESIGNS 25 & 26:
WAVES—LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK WAVES
Color A creates the background; Color B creates the wave.

SIDE 2 (WS): DARK ON LIGHT WAVES
Color A creates the wave; Color B creates the background.

This interlocking pattern works evenly over a multiple of 7 + 5 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc] 5 times, [ch 1, dcib in next dc] twice; repeat from * across to last dc, [ch 1, dcib in next dc] twice.

Row 2B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 5 times; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, ch 1, [dcib in next dc] 3 times, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 5B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 5 times; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 6 times; repeat from * across.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 2-7 until piece is desired length.

PATTERN TIPS

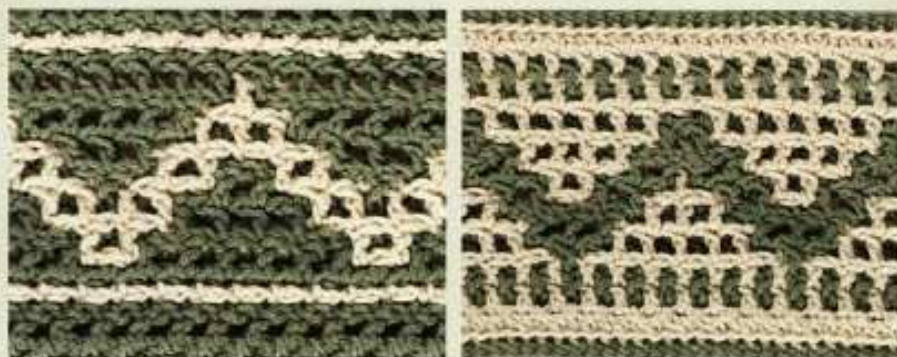
The name of this pattern obviously comes from the undulating movement of the lines across the panel. Each side is a mirrored reflection of the other.

Waves is an excellent choice for crocheting a summer cotton tote in relaxing beach colors. You could also use this pattern to wear your school's colors in an extra soft acrylic or alpaca scarf, perfect to show your support for your favorite team.

Waves also works well with other designs that display contrasting movement, such as Zigzag (page 23) and Rows/Columns (page 32). Use these to crochet a dynamic blanket that will keep you cozy while attending those outdoor sporting events.

This pattern begins and ends with a plain filet mesh row, making it vertically symmetrical so it's ready for uniting the edges of both layers.

DOUBLE DESIGNS 27 & 28:
MOUNTAIN BAND WITH BORDERS—LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK MOUNTAIN BAND WITH BORDERS

Color A creates the background; Color B creates the mountain band with solid borders.

SIDE 2 (WS): DARK ON LIGHT MOUNTAIN BAND WITH BORDERS

Color A creates the mountain band with dash borders; Color B creates the background.

This interlocking pattern works evenly over a multiple of 7 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts + 8, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 6 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 5 times, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 4 times; repeat from * across to last 6 dc, [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] twice, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 4 times; repeat from * across to last 6 dc, [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 5 times; repeat from * across to last 6 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 4 times.

Row 6B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 6 times; repeat from * across to last 5 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 8B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-8 until piece is desired length.

**DOUBLE DESIGNS 29 & 30:
HONEYCOMB/RAILROAD TRACKS**



SIDE 1 (RS): HONEYCOMB

Color A creates the outline; Color B creates the squares.



SIDE 2 (WS): RAILROAD TRACKS

Color A creates the railroad tracks; Color B creates the background.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–6 until piece is desired length.

PATTERN TIPS

The Honeycomb pattern was given its name because it resembles the waxy cells where bees store their honey. Since I live in a "railroad town," I saw the image of railroad tracks running across the reverse side.

Honeycomb/Railroad Tracks is an all-purpose design. It provides a nice contrast with each side predominately featuring a different color. The pattern is symmetrical—horizontally and vertically—so it's ready for uniting the edges of both layers.

This pattern works well alone, such as in an extra soft alpaca scarf, or combined with other designs like Cathedral Windows/Florentine Zigzag (page 38), Rows/Columns (page 32) and Zigzag (page 23)—as in the Panel-by-Panel Afghan (page 112). So no matter the project, Honeycomb/Railroad Tracks is a great choice!

**DOUBLE DESIGNS 31 & 32:
POST STITCH CHAINS/POST STITCH COLUMNS**



SIDE 1 (RS): POST STITCH CHAINS

Both Colors A and B create chain rows.



SIDE 2 (WS): POST STITCH COLUMNS

Both Colors A and B create single columns.

This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored boxes).

Note: Post stitches are created by wrapping the hook around the post of the previous stitch in the row below, instead of inserting the hook under the top 2 loops (see page 16).

Foundation Row A: With A, work a foundation ch that is a multiple of 2 sts + 6. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), BPdcib around next dc, *ch 1, BPdcif around next dc; repeat from * across.

Row 1B (RS): With B, ch 4, BPdcib around next dc, *ch 1, BPdcif around next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, FPdcif around next dc, *ch 1, FPdcif around next dc; repeat from * across.

Row 2B (WS): With B, ch 4, FPdcif around next dc, *ch 1, FPdcif around next dc; repeat from * across.

Turn the entire piece.

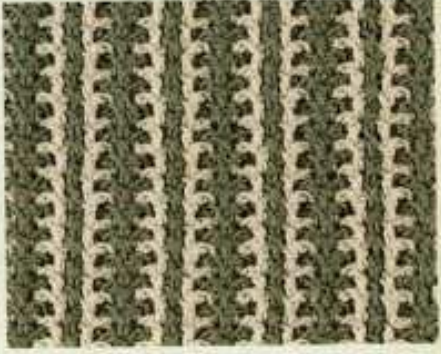
Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 33 & 34:
CHAINS AND LATTICES/FEATHERED SPINES AND STRIPES**



SIDE 1 (RS): CHAINS AND LATTICES

Color A creates the outline of the dashed columns; Color B creates the chain columns and dashes.



SIDE 2 (WS): FEATHERED SPINES AND STRIPES

Color A creates the feathered spines and stripes; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 31 & 32:
POST STITCH CHAINS/POST STITCH COLUMNS**



SIDE 1 (RS): POST STITCH CHAINS
Both Colors A and B create chain rows.

SIDE 2 (WS): POST STITCH COLUMNS
Both Colors A and B create single columns.

This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored boxes).

Note: Post stitches are created by wrapping the hook around the post of the previous stitch in the row below, instead of inserting the hook under the top 2 loops (see page 16).

Foundation Row A: With A, work a foundation ch that is a multiple of 2 sts + 6. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), BPdcib around next dc, *ch 1, BPdcib around next dc; repeat from * across.

Row 1B (RS): With B, ch 4, BPdcib around next dc, *ch 1, BPdcib around next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, FPdcif around next dc, *ch 1, FPdcif around next dc; repeat from * across.

Row 2B (WS): With B, ch 4, FPdcif around next dc, *ch 1, FPdcif around next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 33 & 34:
CHAINS AND LATTICES/FEATHERED SPINES AND STRIPES**



SIDE 1 (RS): CHAINS AND LATTICES
Color A creates the outline of the dashed columns; Color B creates the chain columns and dashes.

SIDE 2 (WS): FEATHERED SPINES AND STRIPES
Color A creates the feathered spines and stripes; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

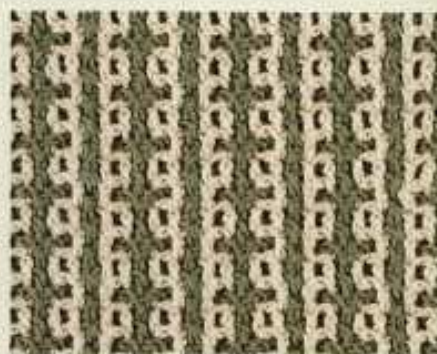
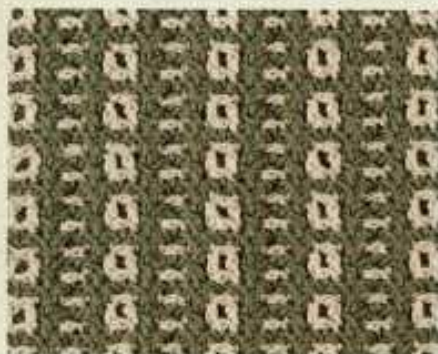
Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 35 & 36:
ROSEBUDS ON LATTICE/TREAD TRACKS**



SIDE 1 (RS): ROSEBUDS ON LATTICE
Color A creates the outlines; Color B creates the rosebuds and dashes.

SIDE 2 (WS): TREAD TRACKS
Color A creates the tread tracks; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch

1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 37 & 38:
GRECIAN PILLARS/LAZY H**



SIDE 1 (RS): GRECIAN PILLARS
Color A creates the single stripes; Color B creates pillars and dots in the stripes.

SIDE 2 (WS): LAZY H
Color A creates the background; Color B creates the lazy Hs.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

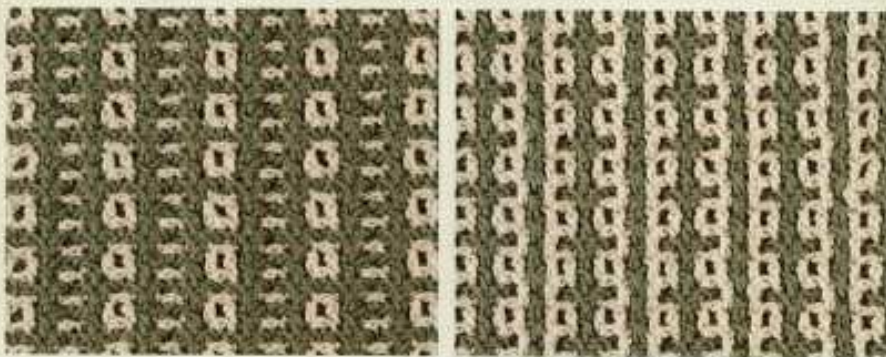
Row 2A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 3 times, *ch 1, dcif in next dc, [ch 1, dcif in next dc] 4 times; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 35 & 36:
ROSEBUDS ON LATTICE/TREAD TRACKS**



SIDE 1 (RS): ROSEBUDS ON LATTICE

Color A creates the outlines; Color B creates the rosebuds and dashes.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, ch

SIDE 2 (WS): TREAD TRACKS

Color A creates the tread tracks; Color B creates the background.

1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

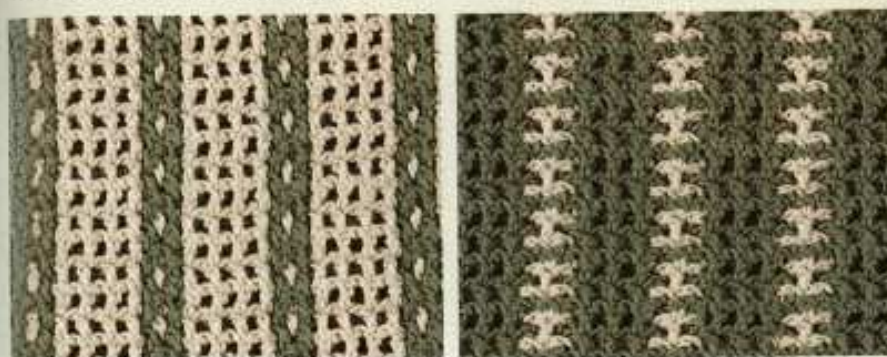
Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 37 & 38:
GRECIAN PILLARS/LAZY H**



SIDE 1 (RS): GRECIAN PILLARS

Color A creates the single stripes; Color B creates pillars and dots in the stripes.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

SIDE 2 (WS): LAZY H

Color A creates the background; Color B creates the lazy Hs.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

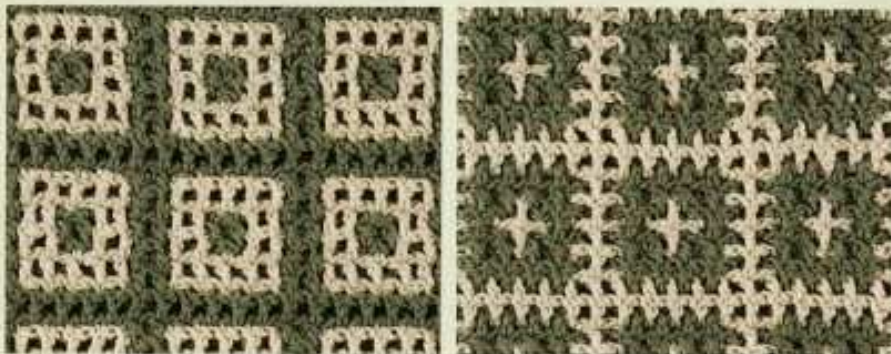
Row 2A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 39 & 40:
TRADITIONAL GRANNY SQUARES/LACY GRANNY SQUARES WITH CENTER STAR**



SIDE 1 (RS): TRADITIONAL GRANNY SQUARES

Color A creates the center squares and borders; Color B creates the larger squares.

This interlocking pattern works evenly over a multiple of 6 + 1 A-colored boxes plus 1 extra box for border.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

SIDE 2 (WS): LACY GRANNY SQUARES WITH CENTER STAR

Color A creates the larger square; Color B creates the wavy borders and center stars.

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, * [ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 4 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 5 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 4 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

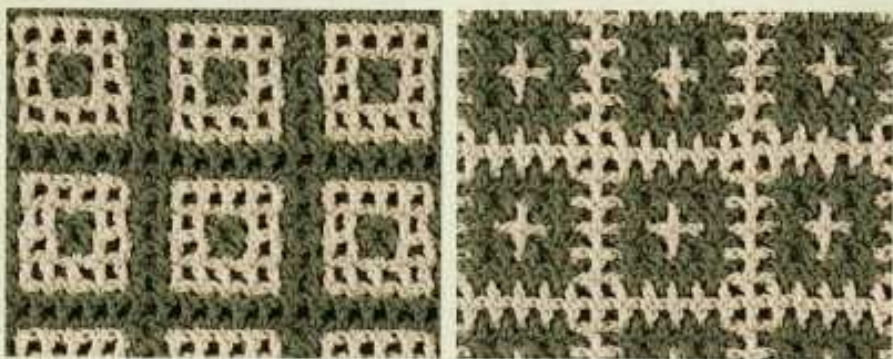
Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

These two Granny Square designs resemble the various types of traditional granny squares so popular today. You can use these designs anywhere a traditional granny square pattern may be employed. They work great in a baby blanket made with extra soft acrylic in traditional baby colors and then combined with a matching baby carryall for a fantastic shower gift package. Crochet an afghan with acrylic or wool in bold colors for a more traditional granny square look. Create a scarf in extra soft alpaca or cotton pastels to wrap around some lucky young lady's neck (or your own, for that matter). The pattern is so distinctive I tend to use it alone. However, you could team it with other designs that complement the look you desire, whether it's items to decorate your baby's nursery or a family room. The pattern begins and ends with a plain filet mesh row so it's vertically symmetrical and ready for uniting the edges of both layers.

DOUBLE DESIGNS 39 & 40:
TRADITIONAL GRANNY SQUARES/LACY GRANNY SQUARES WITH CENTER STAR



SIDE 1 (RS): TRADITIONAL GRANNY SQUARES

Color A creates the center squares and borders; Color B creates the larger squares.

This interlocking pattern works evenly over a multiple of 6 + 1 A-colored boxes plus 1 extra box for border.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

SIDE 2 (WS): LACY GRANNY SQUARES WITH CENTER STAR

Color A creates the larger square; Color B creates the wavy borders and center stars.

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, * [ch 1, dc1b in next dc] 4 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 4 times, *ch 1, dc1b in next dc, [ch 1, dc1f in next dc] 5 times; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1b in next dc, * [ch 1, dc1f in next dc] 4 times, [ch 1, dc1b in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc, [ch 1, dc1b in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 3B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next dc, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dc1b in next dc, * [ch 1, dc1f in next dc] 4 times, [ch 1, dc1b in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dc1b in next dc, [ch 1, dc1b in next dc] 4 times, *ch 1, dc1f in next dc, [ch 1, dc1b in next dc] 5 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dc1f in next dc, * [ch 1, dc1b in next dc] 4 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

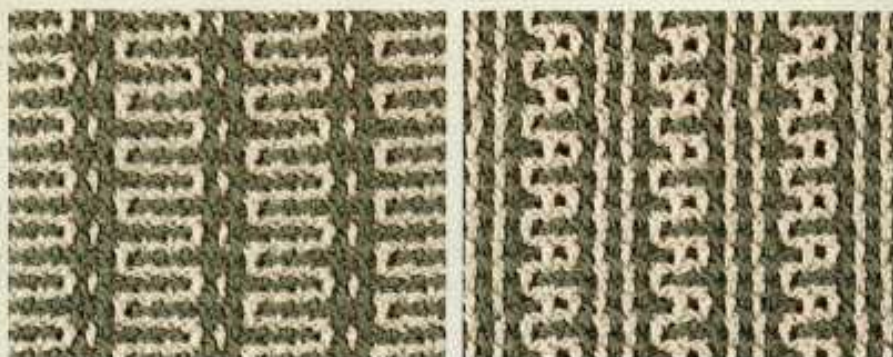
Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

These two Granny Square designs resemble the various types of traditional granny squares so popular today. You can use these designs anywhere a traditional granny square pattern may be employed. They work great in a baby blanket made with extra soft acrylic in traditional baby colors and then combined with a matching baby carryall for a fantastic shower gift package. Crochet an afghan with acrylic or wool in bold colors for a more traditional granny square look. Create a scarf in extra soft alpaca or cotton pastels to wrap around some lucky young lady's neck (or your own, for that matter). The pattern is so distinctive I tend to use it alone. However, you could team it with other designs that complement the look you desire, whether it's items to decorate your baby's nursery or a family room. The pattern begins and ends with a plain filet mesh row so it's vertically symmetrical and ready for uniting the edges of both layers.

DOUBLE DESIGNS 41 & 42:
SIDEWINDER/LOOPED LASSO AND STRIPES



SIDE 1 (RS): SIDEWINDER

Color A creates the background; Color B creates the sidewinder.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, * [ch 1, dc1b in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across.

SIDE 2 (WS): LOOPED LASSO AND STRIPES

Color A creates the background; Color B creates the looped lasso and stripes.

Row 1B (RS): With B, ch 4, dc1f in next dc, * [ch 1, dc1b in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across to last 4 dc, [ch 1, dc1b in next dc] 3 times, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

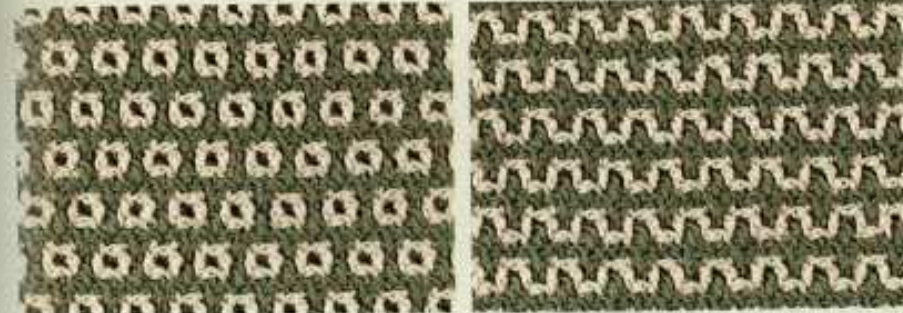
Row 2A (WS): With A, ch 4, dc1b in next dc, * [ch 1, dc1f in next dc] 3 times, [ch 1, dc1b in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc1b in next dc, * [ch 1, dc1f in next dc] 4 times, ch 1, dc1b in next dc; repeat from * across to last 4 dc, [ch 1, dc1f in next dc] 4 times.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 43 & 44:
BRICK WALL/BRIC-A-BRAC



SIDE 1 (RS): BRICK WALL

Color A creates the mortar; Color B creates the bricks.

This interlocking pattern works evenly over a multiple of 2 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

SIDE 2 (WS): BRIC-A-BRAC

Color A creates the background; Color B creates the bric-a-brac.

Row 2A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A: With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 3B: With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 4B: With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

**DOUBLE DESIGNS 41 & 42:
SIDEWINDER/LOOPED LASSO AND STRIPES**



SIDE 1 (RS): SIDEWINDER

Color A creates the background; Color B creates the sidewinder.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.



SIDE 2 (WS): LOOPED LASSO AND STRIPES

Color A creates the background; Color B creates the looped lasso and stripes.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across to last 4 dc, [ch 1, dcib in next dc] 3 times, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] 4 times, ch 1, dcib in next dc; repeat from * across to last 4 dc, [ch 1, dcib in next dc] 4 times.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 43 & 44:
BRICK WALL/BRIC-A-BRAC**



SIDE 1 (RS): BRICK WALL

Color A creates the mortar; Color B creates the bricks.

This interlocking pattern works evenly over a multiple of 2 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

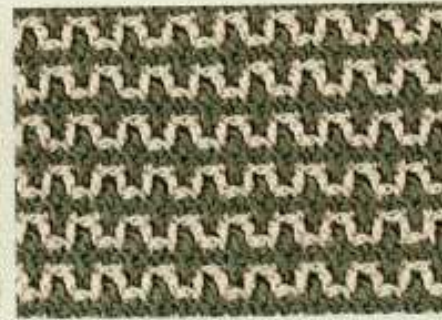
Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.



SIDE 2 (WS): BRIC-A-BRAC

Color A creates the background; Color B creates the bric-a-brac.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A: With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B: With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B: With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-4 until piece is desired length.

**DOUBLE DESIGNS 45 & 46:
HORIZONTAL MOORISH LATTICE/VERTICAL MOORISH LATTICE**



SIDE 1 (RS): HORIZONTAL MOORISH LATTICE

Color A creates the horizontal rectangles; Color B creates the background and centers.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.



SIDE 2 (WS): VERTICAL MOORISH LATTICE

Color A creates the background and centers; Color B creates the vertical rectangles.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] twice, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc] twice, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

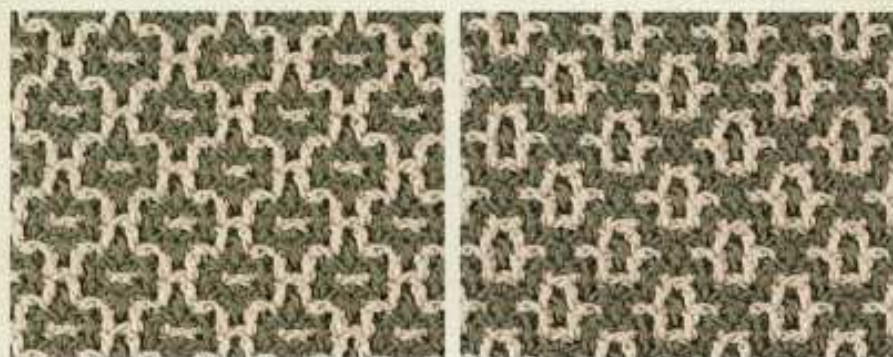
Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

Horizontal Moorish Lattice/Vertical Moorish Lattice was named for the lacy latticework artisans created for beautiful Moorish buildings. This design suggests an exotic elegance appropriate for an evening clutch in rich, shimmering nylon like the Reversible Envelope Evening Bag (page 100). It also works well with panels of other substantial designs such as the Cathedral Windows/Florentine Zigzag (page 38) or single designs Bargello (page 29) and Mountaineer (page 31) to make a bedspread or rug from acrylic or wool. Crocheted in heavy cotton, Horizontal Moorish Lattice/Vertical Moorish Lattice would create a large tote resembling an expensive tapestry carpetbag.

The design does require an additional Row A of plain filet mesh to finish the panel, making it vertically symmetrical so it's ready for uniting the edges of both layers.

DOUBLE DESIGNS 45 & 46:
HORIZONTAL MOORISH LATTICE/VERTICAL MOORISH LATTICE



SIDE 1 (RS): HORIZONTAL MOORISH LATTICE

Color A creates the horizontal rectangles; Color B creates the background and centers.

SIDE 2 (WS): VERTICAL MOORISH LATTICE

Color A creates the background and centers; Color B creates the vertical rectangles.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of $B\text{ sts} + 4$. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

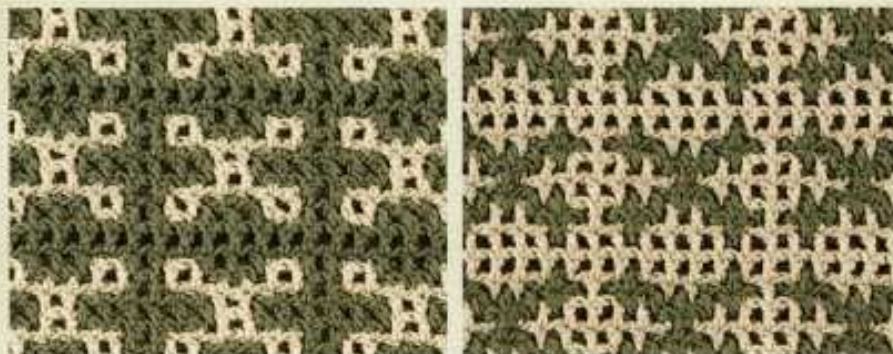
Turn the entire piece.

Repeat Rows 1–6 until piece is desired length.

PATTERN TIPS

Horizontal Moorish Lattice/Vertical Moorish Lattice was named for the lacy latticework artisans created for beautiful Moorish buildings. This design suggests an exotic elegance appropriate for an evening clutch in rich, shimmering nylon like the Reversible Envelope Evening Bag (page 100). It also works well with panels of other substantial designs such as the Cathedral Windows/Florentine Zigzag (page 38) or single designs Bargello (page 29) and Mountaineers (page 31) to make a bedspread or rug from acrylic or wool. Crocheted in heavy cotton, Horizontal Moorish Lattice/Vertical Moorish Lattice would create a large tote resembling an expensive tapestry carpetbag. The design does require an additional Row A of plain filet mesh to finish the panel, making it vertically symmetrical so it's ready for uniting the edges of both layers.

DOUBLE DESIGNS 47 & 48:
ASTERISKS/INKBLOTS



SIDE 1 (RS): ASTERISKS

Color A creates the background; Color B creates the asterisks.

SIDE 2 (WS): INKBLOTS

Color A creates the inkblots; Color B creates the background.

This interlocking pattern works evenly over a multiple of 7 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of $14\text{ sts} + 6$, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 6 times; repeat from * across to last 5 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

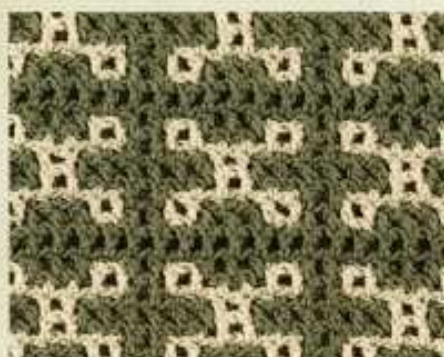
Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Repeat Rows 1–6 until piece is desired length.

**DOUBLE DESIGNS 47 & 48:
ASTERISKS/INKBLOTS**



SIDE 1 (RS): ASTERISKS

Color A creates the background; Color B creates the asterisks.



SIDE 2 (WS): INKBLOTS

Color A creates the inkblots; Color B creates the background.

This interlocking pattern works evenly over a multiple of 7 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 5 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 5 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] twice, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 6 times; repeat from * across to last 5 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 5 times; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 5 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Repeat Rows 1–6 until piece is desired length.

**DOUBLE DESIGNS 49 & 50:
BASKETWEAVE/ELONGATED BASKETWEAVE**



SIDE 1 (RS): BASKETWEAVE

Color A creates the background; Color B creates the basketweave design.



SIDE 2 (WS): ELONGATED BASKETWEAVE

Color A creates the elongated basketweave design; Color B creates the background.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 6B (WS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 8B (WS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 9A (RS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 9B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

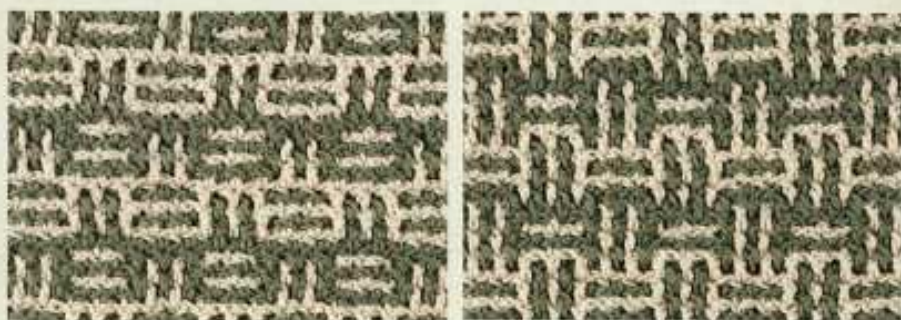
Row 10A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 10B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–10 until piece is desired length.

**DOUBLE DESIGNS 49 & 50:
BASKETWEAVE/ELONGATED BASKETWEAVE**



SIDE 1 (RS): BASKETWEAVE

Color A creates the background; Color B creates the basketweave design.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

SIDE 2 (WS): ELONGATED BASKETWEAVE

Color A creates the elongated basketweave design; Color B creates the background.

Row 1B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 6B (WS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 7B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc]; repeat from * across.

Row 8B (WS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 9A (RS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 9B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

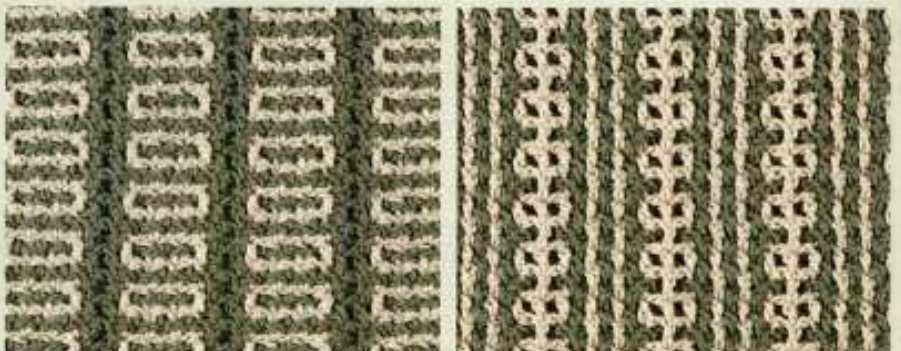
Row 10A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 10B (WS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–10 until piece is desired length.

**DOUBLE DESIGNS 51 & 52:
ELONGATED CIRCLES/STRIPES AND DOUBLE CHAINS**



SIDE 1 (RS): ELONGATED CIRCLES

Color A creates the background; Color B creates the elongated circles.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border at each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, * [ch 1, dcif in next dc] 3

SIDE 2 (WS): STRIPES AND DOUBLE CHAINS

Color A creates the background; Color B creates the stripes and double chains.

times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcif in next dc] twice, ch 1, dcif in next dc; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, ch 1, dcif in next dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

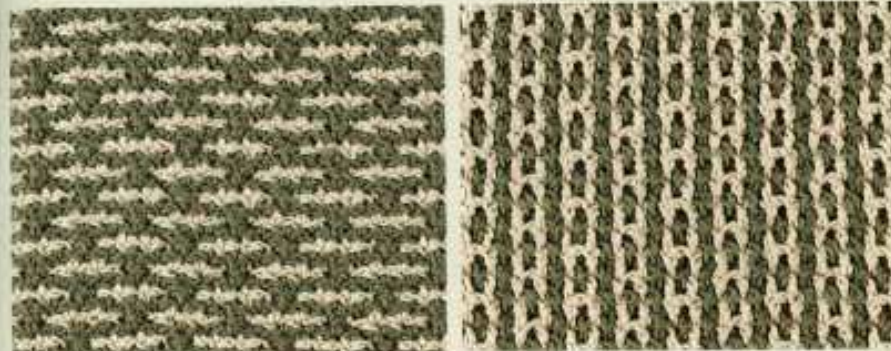
Row 2A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

**DOUBLE DESIGNS 53 & 54:
WOVEN RIBBONS/WOVEN VERTICAL STRIPES**



SIDE 1 (RS): WOVEN RIBBONS

Color A creates the background; Color B creates the woven ribbons.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, [ch 1, dcif in next dc] twice, * ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcif

SIDE 2 (WS): WOVEN VERTICAL STRIPES

Color A creates the woven vertical stripes; Color B is the background.

Row 1B (RS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

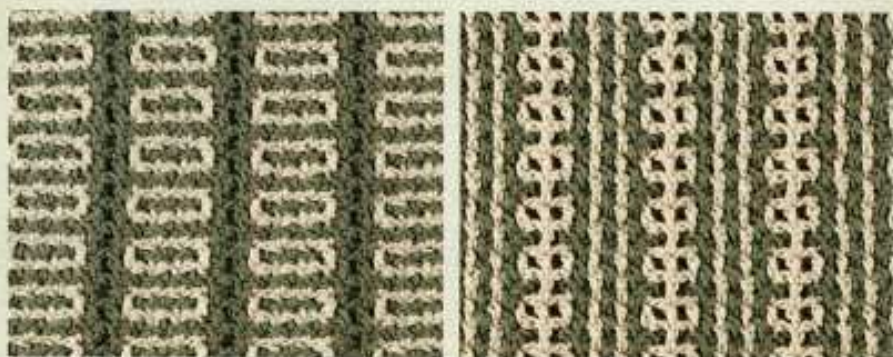
Row 2A (WS): With A, ch 4, dcif in next dc, * ch 1, dcif in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcif in next dc, [ch 1, dcif in next dc] twice.

Row 2B (WS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 51 & 52:
ELONGATED CIRCLES/STRIPES AND DOUBLE CHAINS



SIDE 1 (RS): ELONGATED CIRCLES

Color A creates the background; Color B creates the elongated circles.

SIDE 2 (WS): STRIPES AND DOUBLE CHAINS

Color A creates the background; Color B creates the stripes and double chains.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border at each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, * [ch 1, dcib in next dc] 3

times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] twice, ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, ch 1, dcib in next dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

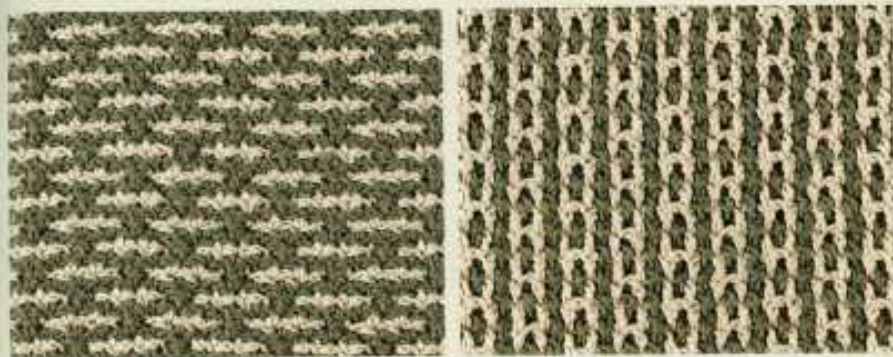
Row 2A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 53 & 54:
WOVEN RIBBONS/WOVEN VERTICAL STRIPES



SIDE 1 (RS): WOVEN RIBBONS

Color A creates the background; Color B creates the woven ribbons.

SIDE 2 (WS): WOVEN VERTICAL STRIPES

Color A creates the woven vertical stripes; Color B is the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, [ch 1, dcib in next dc] twice, * ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

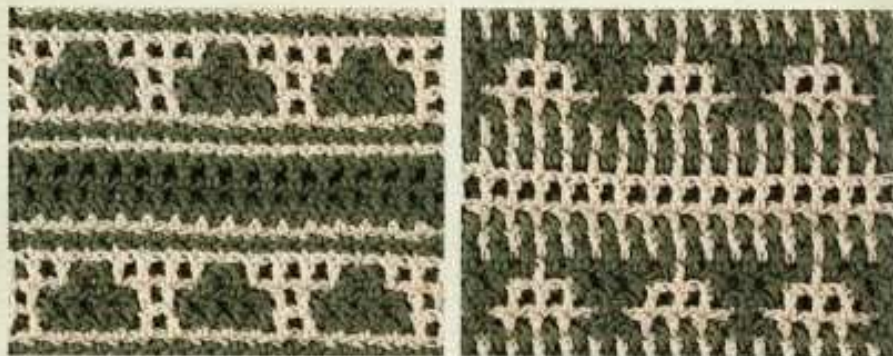
Row 2A (WS): With A, ch 4, dcib in next dc, * ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across to last 3 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] twice.

Row 2B (WS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 55 & 56:
NATIVE AMERICAN GEOMETRIC BANDS/TREES



SIDE 1 (RS): NATIVE AMERICAN GEOMETRIC BANDS

Color A creates the geometric design; Color B creates the band background.

SIDE 2 (WS): TREES

Color A creates the trees; Color B creates the background.

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 8, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 4 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, * ch 1, dcib in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last 4 dc, ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Row 8B (WS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–8 until piece is desired length.

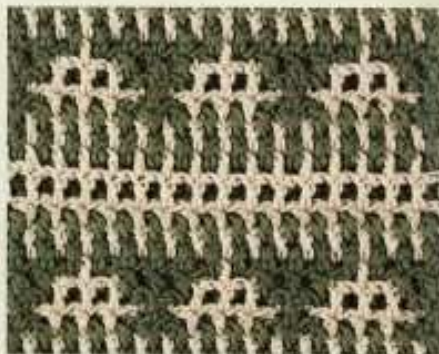
DOUBLE DESIGNS 55 & 56:

NATIVE AMERICAN GEOMETRIC BANDS/TREES



SIDE 1 (RS): NATIVE AMERICAN GEOMETRIC BANDS

Color A creates the geometric design; Color B creates the band background.



SIDE 2 (WS): TREES

Color A creates the trees; Color B creates the background.

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 8, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcib in next dc, repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *[ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *[ch 1, dcif in next dc] 4 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B (RS): With B, ch 4, dcif in next dc, *[ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *[ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last 4 dc, ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 6B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

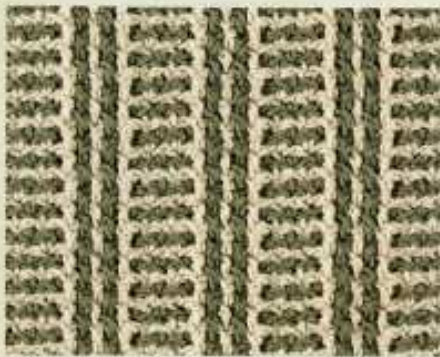
Row 8B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–8 until piece is desired length.

DOUBLE DESIGNS 57 & 58:

LADDERS—LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK LADDERS

Color A creates the background; Color B creates the ladders.



SIDE 2 (WS): DARK ON LIGHT LADDERS

Color A creates the ladders; Color B creates the background.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, *[ch 1, dcib in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, *[ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *[ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *[ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 59 & 60:

ROSEBUDS CLIMBING AN ARBOR/SIMPLE PLAID



SIDE 1 (RS): ROSEBUDS CLIMBING AN ARBOR

Color A creates the arbor; Color B creates the rosebuds and dashes.



SIDE 2 (WS): SIMPLE PLAID

Color A creates the plaid lines; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 plus two A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 8, allowing for roses on both ends of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *[ch 1, dcif in next dc] 3 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

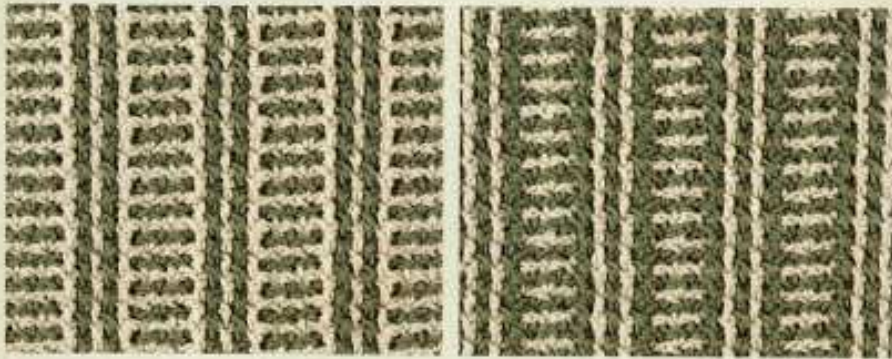
Row 2A (WS): With A, ch 4, dcif in next dc, *[ch 1, dcib in next dc] 3 times, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 57 & 58:
LADDERS—LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK LADDERS
Color A creates the background; Color B creates the ladders.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1b in next dc, *ch 1, dc1b in next dc] 3 times, [ch 1, dc1b in next dc] twice; repeat from * across.

SIDE 2 (WS): DARK ON LIGHT LADDERS
Color A creates the ladders; Color B creates the background.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1b in next dc] twice, [ch 1, dc1f in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dc1b in next dc] twice, [ch 1, dc1f in next dc] twice.

Turn the entire piece.

Drop Color B to back.

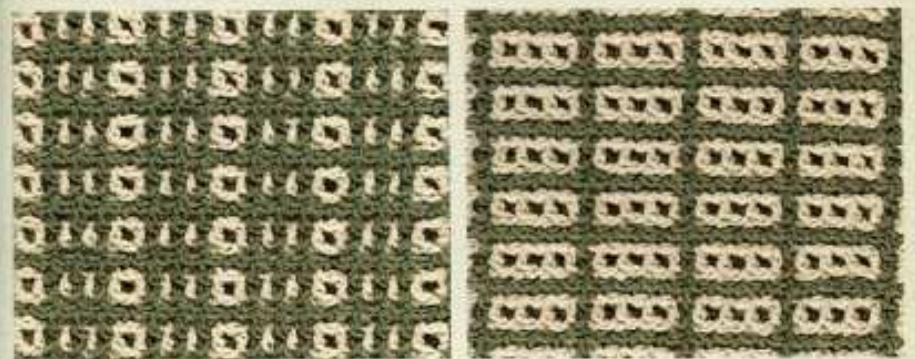
Row 2A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1f in next dc] 3 times, [ch 1, dc1b in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc1b in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1b in next dc] 3 times; repeat from * across to last 4 dc, [ch 1, dc1f in next dc] twice, [ch 1, dc1b in next dc] twice.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 59 & 60:
ROSEBUDS CLIMBING AN ARBOR/SIMPLE PLAID



SIDE 1 (RS): ROSEBUDS CLIMBING AN ARBOR

Color A creates the arbor; Color B creates the rosebuds and dashes.

This interlocking pattern works evenly over a multiple of 4 plus two A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 8, allowing for roses on both ends of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1b in next dc, *ch 1, dc1f in next dc] 3 times, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

SIDE 2 (WS): SIMPLE PLAID

Color A creates the plaid lines; Color B creates the background.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc] 3 times, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 61 & 62:
RUNNING MAN/SANDSTORM



SIDE 1 (RS): RUNNING MAN

Color A creates the background; Color B creates the running man.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

SIDE 2 (WS): SANDSTORM

Color A creates the background; Color B creates the sandstorm.

Row 1B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 2B (WS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1b in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 3B (RS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1b in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 4B (WS): With B, ch 4, dc1b in next dc, ch 1, dc1b in next dc, *ch 1, dc1f in next dc] twice, [ch 1, dc1b in next dc] twice; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1f in last dc.

Row 5B (RS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc, ch 1, dc1b in last dc.

Row 6B (WS): With B, ch 4, dc1f in next dc, ch 1, dc1f in next dc, *ch 1, dc1b in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across to last dc, ch 1, dc1b in last dc.

Turn the entire piece.

Repeat Rows 1–6 until piece is desired length.

PATTERN TIPS

Running Man was named because it resembles a series of men in outline running together. The reverse side reminded my friend Tanya of raging waves of sand during a sandstorm. Running Man/Sandstorm creates a dense, tapestry-like fabric. It can be used alone to create an eye-catching, everyday carryall worked in dark, rich colors of nylon or cotton. Add panels of other dense designs such as Cathedral Windows/Florentine Zigzag (page 38) or Horizontal Moorish Lattice/Vertical Moorish Lattice (page 66) to make an extra warm afghan. The pattern is symmetrical—horizontally and vertically—so it's ready for uniting the edges of both layers.

**DOUBLE DESIGNS 61 & 62:
RUNNING MAN/SANDSTORM**



SIDE 1 (RS): RUNNING MAN

Color A creates the background; Color B creates the running man.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.



SIDE 2 (WS): SANDSTORM

Color A creates the background; Color B creates the sandstorm.

Row 1B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 5B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 6B (WS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 1–6 until piece is desired length.

PATTERN TIPS

Running Man was named because it resembles a series of men in outline running together. The reverse side reminded my friend Tanya of raging waves of sand during a sandstorm.

Running Man/Sandstorm creates a dense, tapestry-like fabric. It can be used alone to create an eye-catching, everyday carryall worked in dark, rich colors of nylon or cotton. Add panels of other dense designs such as Cathedral Windows/Florentine Zigzag (page 38) or Horizontal Moorish Lattice/Vertical Moorish Lattice (page 66) to make an extra warm afghan.

The pattern is symmetrical—horizontally and vertically—so it's ready for uniting the edges of both layers.

**DOUBLE DESIGNS 63 & 64:
CHECKERBOARD/STARRY SKY**



SIDE 1 (RS): CHECKERBOARD

Color A creates the background; Color B creates the checkerboard squares.

This interlocking pattern works evenly over a multiple of 4 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in next dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.



SIDE 2 (WS): STARRY SKY

Color A creates the stars; Color B creates the background.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

**DOUBLE DESIGNS 65 & 66:
DIAGONAL ROSEBUDS/CHAIN-LINK FENCE**



SIDE 1 (RS): DIAGONAL ROSEBUDS

Color A creates the outlines; Color B creates the rosebuds and dashes.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, *ch 1, dcif in next dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across to last 2 dc [ch 1, dcif in next dc] twice.



SIDE 2 (WS): CHAIN-LINK FENCE

Color A creates the fence; Color B creates the background.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B (RS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last 2 dc [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

DOUBLE DESIGNS 63 & 64:
CHECKERBOARD/STARRY SKY



SIDE 1 (RS): CHECKERBOARD
Color A creates the background; Color B creates the checkerboard squares.



SIDE 2 (WS): STARRY SKY
Color A creates the stars; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, * [ch 1, dcif in next dc] 3 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in next dc.

Row 1B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcib in next dc] 3 times, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, * ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across.

Row 3B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, * ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–4 until piece is desired length.

DOUBLE DESIGNS 65 & 66:
DIAGONAL ROSEBUDS/CHAIN-LINK FENCE



SIDE 1 (RS): DIAGONAL ROSEBUDS
Color A creates the outlines; Color B creates the rosebuds and dashes.



SIDE 2 (WS): CHAIN-LINK FENCE
Color A creates the fence; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, * ch 1, dcif in next dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across to last 2 dc [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, * ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, * ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B (RS): With B, ch 4, dcif in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across to last 2 dc [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to front.

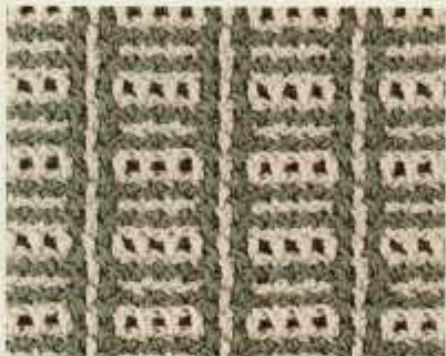
Row 4A (WS): With A, ch 4, dcif in next dc, * ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 4B (WS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

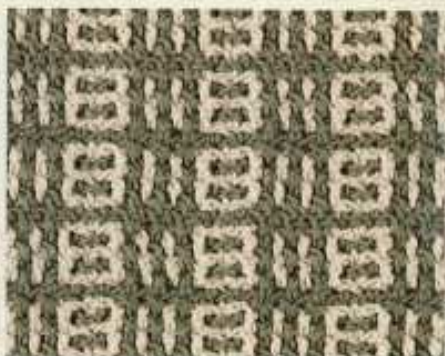
Turn the entire piece.

Repeat Rows 1–4 until piece is desired length.

DOUBLE DESIGNS 67 & 68:
PLAID COLUMNS/8S AND TRIPLE STRIPED PLAID



SIDE 1 (RS): PLAID COLUMNS
Color A creates the stripes; Color B creates the background.



SIDE 2 (WS): 8S AND TRIPLE STRIPED PLAID
Color A creates the background and triple stripes; Color B creates the 8s.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, * [ch 1, dcib in next dc] 3

times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, * ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 3 times, * ch 1, dcib in next dc, [ch 1, dcif in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcif in next dc, * [ch

Row 3B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, * ch 1, dcif in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, * ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dcif in next dc, * [ch 1, dcib in next dc] 3 times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 3 times, * ch 1, dcif in next dc, [ch 1, dcib in next dc] 4 times; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc] twice; repeat from * across.

Row 6B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 3 times, * ch 1, dcib in next dc, [ch 1, dcif in next dc] 4 times; repeat from * across to last dc, ch 1, dcib in last dc.

Repeat Rows 1–6 until piece is desired length.

PATTERN TIPS

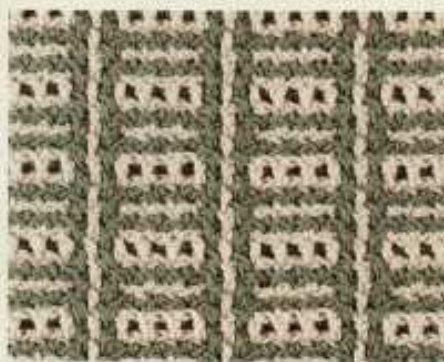
Plaid Columns/8s and Triple Striped Plaid is reminiscent of the various tartan plaids associated with the Scottish Highlands. These plaids bring to mind the deep winter colors and soft, warm wools of kilts. Use traditional colors such as dark green, red or navy in soft acrylic or wool to create an afghan just right for a man's study. Or crochet a scarf—in fact, make it extra wide so you'll have a stole to drape over your shoulders for the perfect fall cover-up.

Work Plaid Columns/8s and Triple Striped Plaid alone or combine it with other plaid designs such as Woven Plaid/Crazy 8s (page 84) and Basketweave/Elongated Basketweave (page 70) to crochet a truly unique blanket.

Just be sure the design is complete before adding one Row A of plain filet mesh to end the panel, making it vertically symmetrical. Then you are ready to unite the edges of both layers.

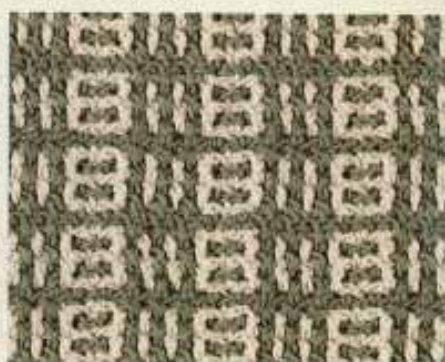
DOUBLE DESIGNS 67 & 68:

PLAID COLUMNS/8S AND TRIPLE STRIPED PLAID



SIDE 1 (RS): PLAID COLUMNS

Color A creates the stripes; Color B creates the background.



SIDE 2 (WS): 8S AND TRIPLE STRIPED PLAID

Color A creates the background and triple stripes; Color B creates the 8s.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, * [ch 1, dc1f in next dc] 3

times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 3 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 3B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 3 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 3 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] 3 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 6B (WS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 3 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

Plaid Columns/8s and Triple Striped Plaid is reminiscent of the various tartan plaids associated with the Scottish Highlands. These plaids bring to mind the deep winter colors and soft, warm wools of kilts. Use traditional colors such as dark green, red or navy in soft acrylic or wool to create an afghan just right for a man's study. Or crochet a scarf—in fact, make it extra wide so you'll have a stole to drape over your shoulders for the perfect fall cover-up.

Work Plaid Columns/8s and Triple Striped Plaid alone or combine it with other plaid designs such as Woven Plaid/Crazy 8s (page 84) and Basketweave/Elongated Basketweave (page 70) to crochet a truly unique blanket.

Just be sure the design is complete before adding one Row A of plain filet mesh to end the panel, making it vertically symmetrical. Then you are ready to unite the edges of both layers.

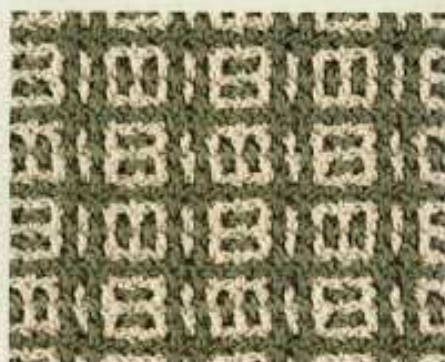
DOUBLE DESIGNS 69 & 70:

WOVEN PLAID/CRAZY 8S



SIDE 1 (RS): WOVEN PLAID

Color A creates the plaid stripes; Color B creates the background.



SIDE 2 (WS): CRAZY 8S

Color A creates the plaid stripes; Color B creates the background and Crazy 8s.

This interlocking pattern works evenly over a multiple of 8 + 5 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 16 sts + 14, allowing for a border on each end of the panel. Work Row 1 of filet mesh; set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 6 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across, to last 5 dc, ch 1, dc1f in next dc, [ch 1, dc1f in next

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice, * [ch 1, dc1f in next dc] 6 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 3B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 6 times, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across to last 5 dc, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times.

Turn the entire piece.

Drop Color B to front.

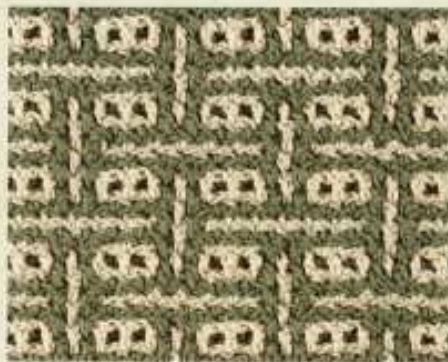
Row 6A (WS): With A, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice, * [ch 1, dc1f in next dc] 6 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 6B (WS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, *ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

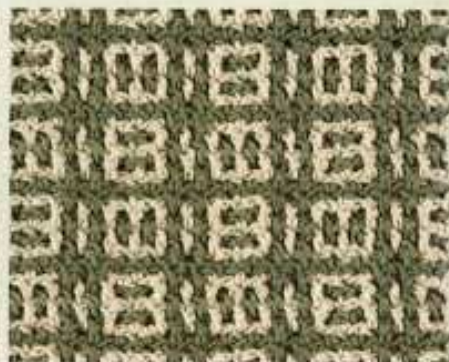
Repeat Rows 1-6 until piece is desired length.

**DOUBLE DESIGNS 69 & 70:
WOVEN PLAID/CRAZY 8S**



SIDE 1 (RS): WOVEN PLAID

Color A creates the plaid stripes; Color B creates the background.



SIDE 2 (WS): CRAZY 8S

Color A creates the plaid stripes; Color B creates the background and Crazy 8s.

This interlocking pattern works evenly over a multiple of 8 + 5 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 16 sts + 14, allowing for a border on each end of the panel. Work Row 1 of filet mesh; set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh; set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dc1f in next dc, * ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 6 times, * ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across, to last 5 dc, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice, * [ch 1, dc1f in next dc] 6 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 3B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, * ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, dc1f in next dc, * ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, dc1f in next dc, * [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 5B (RS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] 6 times, * ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across to last 5 dc, ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 4 times.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, [ch 1, dc1f in next dc] twice, * [ch 1, dc1f in next dc] 6 times, [ch 1, dc1f in next dc] twice; repeat from * across.

Row 6B (WS): With B, ch 4, dc1f in next dc, [ch 1, dc1f in next dc] twice, * ch 1, dc1f in next dc, [ch 1, dc1f in next dc] 7 times; repeat from * across to last dc, ch 1, dc1f in last dc.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.



SECTION 3

PROJECTS

With everyone leading such busy lives these days, it's great to crochet two items in half the time. And that's the beauty of interlocking crochet reversible projects: you crochet two purses or two scarves at the same time.

One of my favorite things to do is experiment with purse patterns. Whether it's a casual carryall or a classic business tote, simply pick a double-sided design and crochet two panels. It's a portable projects, so you can carry it with you and the unique construction makes it easy to put together. The crocheted seams mean no sewing, while a double-thick bottom requires no lining. Just turn it inside out, and you have a new purse.

I also enjoy crocheting baby blankets. Simply choose three double designs and separate the three panels with filet mesh dividers in that side's dominant color. Watch the surprised look on the faces of friends and family when you turn the blanket over and now have one in a different color with three new designs.

Once you're comfortable using interlocking crochet techniques, try creating your own projects, including household items. Change the look of a bedroom by flipping over a bedspread and area rug. Or, change the mood of your breakfast table with reversible placemats crocheted in bright cotton or shiny nylon yarn.

Explore the possibilities!



PROJECTS

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Once you're comfortable using interlocking crochet techniques, try creating your own projects, including household items. Change the look of a bedroom by flipping over a bedspread and area rug. Or, change the mood of your breakfast table with reversible placemats crocheted in bright cotton or shiny nylon yarn.

Explore the possibilities!



86

AUTUMN WOODS SCARF

This luxurious, reversible scarf makes a strong fashion statement when added to any winter outfit. Crocheted from worsted weight 100 percent alpaca, it's warm as well as incredibly soft. One side has pumpkin squares peeking through an eggplant background. The other side is predominately pumpkin with eggplant tracks running the length of the scarf. Make it extra long and wrap it around your neck several times to keep out the cold wind, or let it drape loosely for a sophisticated pop of color.



MATERIALS LIST

YARN

4 balls Misti Alpaca Worsted (100% baby alpaca, 1.75oz [50g], 109yd [100m]) in color 8934 Eggplant Melange (A)
3 balls Misti Alpaca Royal (100% Baby Alpaca, 1.75oz [50g], 109yd [100m]) in color 4517 Pumpkin (B)

HOOKS AND NOTIONS

US J-10 (6mm) hook
Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Honeycomb/Railroad Tracks (patterns 29 & 30, page 56)

FINISHED

MEASUREMENTS

5½" x 74" (14cm x 188cm)

Note: To adjust the length of the scarf, work more or fewer chains in the foundation chains. For each 10 chains reduced or added, the scarf will be approximately 2" (5cm)

Foundation Row A: With A, ch 360, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—178 boxes.

Foundation Row B: With B, ch 358, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—177 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc; ch 1, dc1f in last dc.

Row 1B (RS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across to last dc; ch 1, dc1b in last dc.

Row 2B (WS): With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Row 3B: With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A: With A, ch 4, dc1f in next dc, *ch 1, dc1b in next dc, ch 1, dc1f in next dc; repeat from * across to last dc; ch 1, dc1b in last dc.

Row 4B: With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A, ch 4, dc1b in next dc, *ch 1, dc1f in next dc, ch 1, dc1b in next dc; repeat from * across to last dc; ch 1, dc1f in last dc.

Row 5B: With B, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A: With A, ch 4, dc1b in next dc, *ch 1, dc1b in next dc; repeat from * across.

Row 6B: With B, ch 4, dc1f in next dc, *ch 1, dc1f in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–5 once more, then work Row 6A only (do not work Row 6B). Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hdc evenly around all edges of scarf, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off B.

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of scarf, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc. Do not fasten off A.

Unite the Edges

Rnd 2: Continue with A, and work through both thicknesses, working hdc through back loop of A layer and front loop of B layer, hdc in each sc around and 3 hdc in each corner; join with sl st in first hdc.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sts into the same stitch of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.

87

AUTUMN WOODS SCARF

This luxurious, reversible scarf makes a strong fashion statement when added to any winter outfit. Crocheted from worsted weight 100 percent alpaca, it's warm as well as incredibly soft. One side has pumpkin squares peeking through an eggplant background. The other side is predominately pumpkin with eggplant tracks running the length of the scarf. Make it extra long and wrap it around your neck several times to keep out the cold wind, or let it drape loosely for a sophisticated pop of color.



MATERIALS LIST

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HOOKS AND NOTIONS

US J-10 (6mm) hook
Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Honeycomb/Railroad Tracks (patterns 29 & 30, page 56)

FINISHED

MEASUREMENTS
5½" x 74" (14cm x 188cm)

Note: To adjust the length of the scarf, work more or fewer chains in the foundation chains. For each 10 chains reduced or added, the scarf will be approximately 2" (5cm) shorter or longer.

Foundation Row A: With A, ch 360, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—178 boxes.

Foundation Row B: With B, ch 358, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—177 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 1B (RS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 2B (WS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 3B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A: With A, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 4B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 5B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 6B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–5 once more, then work Row 6A only (do not work Row 6B). Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hdc evenly around all edges of scarf, working 1 hdc in each post, 1 hdc in each fillet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off B.

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of scarf, working 1 sc in each post, 1 sc in each fillet box and 3 sc in each corner; join with sl st in first sc. Do not fasten off A.

Unite the Edges

Rnd 2: Continue with A, and work through both thicknesses, working hdc through back loop of A layer and front loop of B layer, hdc in each sc around and 3 hdc in each corner; join with sl st in first hdc. **Notes:** There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sts into the same stitch of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.

WAVES OF COLOR SCARF

This reversible scarf has a bold, casual design that shouts "fun!" Whether it's the blue waves on the sunny background or the yellow waves against a clear sky, you feel you're ready for a day of adventure. Wear it with jeans and a blouse for an outing to the mall or loosely knotted over your jacket to a football game. Crocheted from baby alpaca and silk, this scarf is as soft and light as a feather. You'll hardly know you have it on. It's just the right accessory to brighten any day.



MATERIALS LIST

YARN

4 balls Misti Alpaca Suri & Silk (80% Baby Suri Alpaca/20% Silk, 1.75oz [50g], 109yd [100m]) in color AZ1620 Azure (A)
3 balls Misti Alpaca Suri & Silk (80% Baby Suri Alpaca/20% Silk, 1.75oz [50g], 109yd [100m]) in color AM2630 Lemon (B)

HOOKS AND NOTIONS

US J-10 (6mm) hook
Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Waves—Light on Dark/Dark on Light (patterns 25 & 26, page 52)

FINISHED

MEASUREMENTS
5½" x 74" (14cm x 188cm)

Foundation Row A: With A, ch 34, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—15 boxes.

Foundation Row B: With B, ch 32, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—14 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice.

Row 1B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 3 times.

Row 2B (WS): With B, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 3A: With A, ch 4, dc in next dc, [ch 1, dc in next dc] twice, ch 1, dc in next dc, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice.

Row 3B: With B, ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 4A: With A, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 3 times.

Row 4B: With B, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 5A: With A, ch 4, dc in next dc, [ch 1, dc in next dc] twice, ch 1, dc in next dc, [ch 1, dc in next dc] 6 times, ch 1, dc in next dc, [ch 1, dc in next dc] 4 times.

Row 5B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

WAVES OF COLOR SCARF

This reversible scarf has a bold, casual design that shouts "fun!" Whether it's the blue waves on the sunny background or the yellow waves against a clear sky, you feel you're ready for a day of adventure. Wear it with jeans and a blouse for an outing to the mall or loosely knotted over your jacket to a football game. Crocheted from baby alpaca and silk, this scarf is as soft and light as a feather. You'll hardly know you have it on. It's just the right accessory to brighten any day.



MATERIALS LIST

YARN

4 balls Misti Alpaca Suri
8 Silk (80% Baby Suri
Alpaca/20% Silk, 1.75oz
[50g], 109yd [100m]) in
color AZ1620 Azure (A)
3 balls Misti Alpaca Suri
8 Silk (80% Baby Suri
Alpaca/20% Silk, 1.75oz
[50g], 109yd [100m]) in
color AM2630 Lemon (B)

HOOKS AND NOTIONS

US 10 (6mm) hook
Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Waves—Light on Dark/
Dark on Light (patterns 25
& 26, page 52)

FINISHED

MEASUREMENTS
5½" x 74" (14cm x
188cm)

Foundation Row A: With A, ch 34, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—35 boxes.

Foundation Row B: With B, ch 32, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—14 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice.

Row 1B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 3 times.

Row 2B (WS): With B, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 3A: With A, ch 4, dc in next dc, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] twice.

Row 3B: With B, ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 4A: With A, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] 3 times, [ch 1, dc in next dc] 3 times.

Row 4B: With B, ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 5 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 5A: With A, ch 4, dc in next dc, [ch 1, dc in next dc] twice, ch 1, dc in next dc, [ch 1, dc in next dc] 6 times, ch 1, dc in next dc, [ch 1, dc in next dc] 4 times.

Row 5B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

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Drop Color B to back.

Row 6A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 6B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–6 until the scarf is the desired length, ending with Row 4. Do not fasten off. Work 2 rows with A only, as follows:

Next Row A (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Next Row A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across. Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of scarf, working 1 sc in each post, 1 sc in each fillet box and 3 sc in each corner; join with sl st in first sc. Fasten off B.

A-Colored Border

This border is worked around the edges of the A-colored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work sc evenly around all edges of scarf, working 1 sc in each post, 1 sc in each fillet box, and 3 sc in each corner; join with sl st in first sc. Do not fasten off A.

Unite the Edges

Continue with A, and work through both thicknesses, working sc through both loops of the A layer and B layer, sc in each sc around, working 3 sc in each corner; join with sl st in first sc.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same st of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.

TWO-TONE BUSINESS TOTE

You'll be the hit of your next business meeting when you enter carrying this smart black-and-cream Business Tote. Your associates will be amazed when you create a new tote by simply turning it inside out. One side has a horizontal ribbon weave; the other side has vertical stripes. Made from durable cotton and nylon, with reinforced seams and a double-thick bottom panel, it's as sturdy as it is beautiful. Crochet one to match each of your business suits and arrive at your business meetings in style.



MATERIALS LIST

YARN

5 balls J&P Coats Crochet
Nylon (100% Nylon, 150yd
[137m]) in color 19 Black (A)
6 balls Coats Crème de la
Crème (100% Combed
Cotton, 2.5oz [71 g], 126yd
[115m]) in color 0117 Soft
Eou (B)

HOOKS AND NOTIONS

1 pair 8" (20.5cm) black
Purse n-size-it! Handbag
Handles
Stitch markers
Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Woven Ribbons/Woven
Vertical Stripes (patterns 53
& 54, page 73)

FINISHED MEASUREMENTS

16" x 11" (40.5cm x 28cm)

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TWO-TONE BUSINESS TOTE

You'll be the hit of your next business meeting when you enter carrying this smart black-and-cream Business Tote. Your associates will be amazed when you create a new tote by simply turning it inside out. One side has a horizontal ribbon weave; the other side has vertical stripes. Made from durable cotton and nylon, with reinforced seams and a double-thick bottom panel, it's as sturdy as it is beautiful. Crochet one to match each of your business suits and arrive at your business meetings in style.

MATERIALS LIST

YARN

5 balls I&P Coats Crochet Nylon (100% Nylon, 150yd [137m]) in color 19 Black (A)
6 balls Coats Crème de la Crème (100% Combed Cotton, 2.5oz [71 g], 126yd [115m]) in color 0117 Soft Ecu (B)

HOOKS AND NOTIONS

1 pair 8" (20.5cm) black Purse n-size-it! Handbag Handles
Stitch markers
Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Woven Ribbons/Woven Vertical Stripes (patterns 53 & 54, page 73)

FINISHED MEASUREMENTS

16" x 11" (40.5cm x 28cm)

Drop Color B to back.

Row 6A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 6B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until the scarf is the desired length, ending with Row 4. Do not fasten off. Work 2 rows with A only, as follows:

Next Row A (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Next Row A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across. Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of scarf, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc. Fasten off B.

A-Colored Border

This border is worked around the edges of the A-colored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work sc evenly around all edges of scarf, working 1 sc in each post, 1 sc in each filet box, and 3 sc in each corner; join with sl st in first sc. Do not fasten off A.

Unite the Edges

Continue with A, and work through both thicknesses, working sc through both loops of the A layer and B layer, sc in each sc around, working 3 sc in each corner; join with sl st in first sc.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same st of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.



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PANEL 1

When complete, Panel 1 will measure approximately 15" x 26" (38cm x 66cm). Panel 1 forms the front, bottom and back of the tote.

Foundation Row A: With A, ch 8B, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—42 boxes.

Foundation Row B: With B, ch 8B, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—41 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc in next dc, ch 1, dc in next dc, *ch 1, dc in next dc, [ch 1, dc in next dc] 3 times; repeat from * across.

Row 1B (RS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc] 3 times, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 2B (WS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until panel measures 26" (66cm); end with Row 2.

Drop Color B to back.

Next Row A (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Next Row B (RS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Do not fasten off.

FINISHING PANEL 1

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing. Drop Color B to the back or the WS as you work the A-Colored Border.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc. Fasten off A.

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work sc evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc. Fasten off B.

PANEL 2

When complete, Panel 2 will measure approximately 4" x 37" (10cm x 94cm). Panel 2 forms the side gussets and bottom of the tote. The bottom of the tote is a double layer (where Panel 1 and Panel 2 overlap) for strength.

Foundation Row A: With A, ch 24, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—10 boxes.

Foundation Row B: With B, ch 22, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—9 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Repeat Rows 1 and 2 of Panel 1 until Panel 2 measures approximately 37" (94cm).

Finish like Panel 1.

ASSEMBLE TOTE

First Side Seam

With WS facing, lay Panel 1 flat. Place a stitch marker on 1 long edge, 11" (28cm) from the side edge (point B in Figure 1). Count stitches from point A to point B. With WS facing, lay Panel 2 flat. Count the exact number of stitches on 1 long edge of Panel 2 and place another marker (point B). With WS of both pieces facing, place Panel 2 beside Panel 1, aligning corners (point A) and markers (point B)—see Figure 1. Join B yarn with sc through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel, sc in each st across to marker (point B) to seam panels together. At marker, working through both loops of both panels, work 3 sc in marker sts to create a corner. Do not fasten off.

Bottom Seam

Count stitches down the other side seam of Panel 1 (point D to C) so it measures exactly the same as the seam just worked (point A to B). Place a marker on the same long edge of Panel 2, at the same number of stitches. Lay Panel 2 across the width of Panel 1, aligning the markers (point C) and forming the bottom of the tote. Working through both loops of Panel 2 and around stitches of Panel 1 (so that the stitches do not show through to RS), work a sc in each st across the bottom (from point B to point C) of the tote to the next marker, attaching Panel 2 to Panel 1. Be sure the line is straight so the bottom of the tote will lie flat. At point C, working through both loops of both panels, work 3 sc in marker sts to create a corner. Do not fasten off.

Other Side Seam

Working from point C, and working through the back loop of the front panel and the front loop of the back panel, sc in each st across to point D to seam panels together. Fasten off. Repeat the entire process to join the other long edge of Panel 2 to Panel 1. Turn the tote inside out so RS is facing out. With A, crochet the seams together like the WS seams, except work the seams from the top edge down to the lower corner, across the short, 4" (10cm) bottom edge, and back up to the top edge, around the narrow end of the tote. Be sure to count stitches again so your sides match

Repeat around the other narrow end of the tote. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, and, working in the back loop of the Color A layer and the front loop of the Color B layer, sc in each st around the top of the tote, joining the layers together. On either side of the side seams work through both loops of both layers to strengthen the seam connections; join with sl st in first sc.

Rnd 2: With A, sl st in each sc around the top of the tote to strengthen the edge. Fasten off. Weave in all ends.

Attach Handles

Center the handles on each long top edge of the tote. With A and a tapestry needle, sew the handles onto the top edge of the tote so the handles work equally well for both patterned sides of the tote. If you are having trouble threading the tapestry needle, add some glue to the end of the yarn and let it dry into a flat, united thread before using. Fasten off. Weave in all ends.

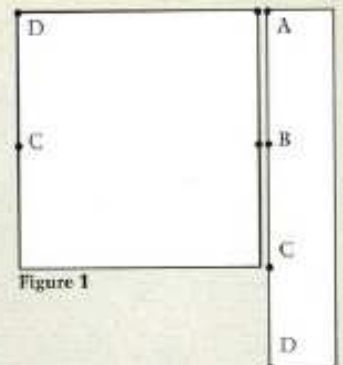
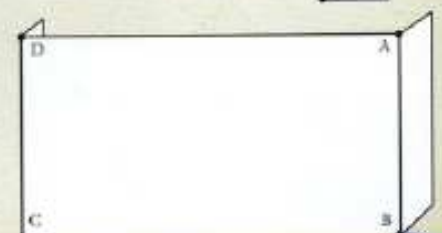


Figure 1



PANEL 1

When complete, Panel 1 will measure approximately 15" x 26" (38cm x 66cm). Panel 1 forms the front, bottom and back of the tote.

Foundation Row A: With A, ch 8B, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—42 boxes.

Foundation Row B: With B, ch 8B, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—41 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, * [ch 1, dcif in next dc] 3 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until panel measures 26" (66cm); end with Row 2.

Drop Color B to back.

Next Row A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Next Row B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Do not fasten off.

FINISHING PANEL 1

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing. Drop Color B to the back or the WS as you work the A-Colored Border.

Rnd 1 (RS): Ch 1, work se evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box and 3 se in each corner; join with sl st in first sc. Fasten off A.

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work se evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box and 3 se in each corner; join with sl st in first sc. Fasten off B.

PANEL 2

When complete, Panel 2 will measure approximately 4" x 37" (10cm x 94cm). Panel 2 forms the side gussets and bottom of the tote. The bottom of the tote is a double layer (where Panel 1 and Panel 2 overlap) for strength.

Foundation Row A: With A, ch 24, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—10 boxes.

Foundation Row B: With B, ch 22, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—9 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Repeat Rows 1 and 2 of Panel 1 until Panel 2 measures approximately 37" (94cm).

Finish like Panel 1.

ASSEMBLE TOTE

First Side Seam

With WS facing, lay Panel 1 flat. Place a stitch marker on 1 long edge, 11" (28cm) from the side edge (point B in Figure 1). Count stitches from point A to point B. With WS facing, lay Panel 2 flat. Count the exact number of stitches on 1 long edge of Panel 2 and place another marker (point B). With WS of both pieces facing, place Panel 2 beside Panel 1, aligning corners (point A) and markers (point B)—see Figure 1. Join 8 yarn with sc through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel, sc in each st across to marker (point B) to seam panels together. At marker, working through both loops of both panels, work 3 sc in marker sts to create a corner. Do not fasten off.

Bottom Seam

Count stitches down the other side seam of Panel 1 (point D to C) so it measures exactly the same as the seam just worked (point A to B). Place a marker on the same long edge of Panel 2, at the same number of stitches. Lay Panel 2 across the width of Panel 1, aligning the markers (point C) and forming the bottom of the tote. Working through both loops of Panel 2 and around stitches of Panel 1 (so that the stitches do not show through to RS), work a sc in each st across the bottom (from point B to point C) of the tote to the next marker, attaching Panel 2 to Panel 1. Be sure the line is straight so the bottom of the tote will lie flat. At point C, working through both loops of both panels, work 3 sc in marker sts to create a corner. Do not fasten off.

Other Side Seam

Working from point C, and working through the back loop of the front panel and the front loop of the back panel, sc in each st across to point D to seam panels together. Fasten off. Repeat the entire process to join the other long edge of Panel 2 to Panel 1. Turn the tote inside out so RS is facing out. With A, crochet the seams together like the WS seams, except work the seams from the top edge down to the lower corner, across the short, 4" (10cm) bottom edge, and back up to the top edge, around the narrow end of the tote. Be sure to count stitches again so your sides match the WS seams exactly. Fasten off.

Repeat around the other narrow end of the tote. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, and, working in the back loop of the Color A layer and the front loop of the Color B layer, sc in each st around the top of the tote, joining the layers together. On either side of the side seams work through both loops of both layers to strengthen the seam connections; join with sl st in first sc.

Rnd 2: With A, sl st in each se around the top of the tote to strengthen the edge. Fasten off. Weave in all ends.

Attach Handles

Center the handles on each long top edge of the tote. With A and a tapestry needle, sew the handles onto the top edge of the tote so the handles work equally well for both patterned sides of the tote. If you are having trouble threading the tapestry needle, add some glue to the end of the yarn and let it dry into a flat, united thread before using. Fasten off. Weave in all ends.

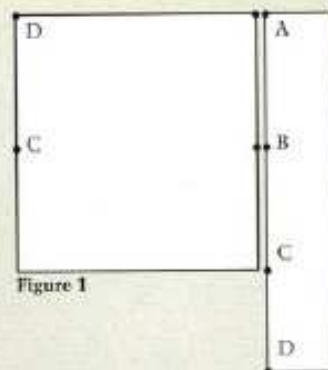


Figure 1

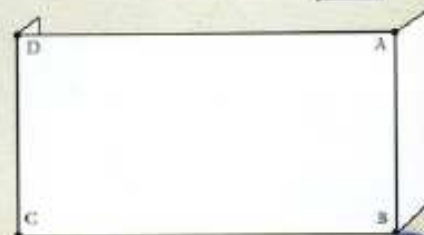


Figure 2

NAUTICAL DRAWSTRING CARRYALL

The Nautical Drawstring Carryall is just the right size to tote your gear for a fun-filled day and evening at the shore. Pair the nautical blue background and white checkerboard design with your shorts or swimsuit for a day of swimming, sailing or just soaking up the sun. At dusk, turn the carryall inside out, and you have a completely new look. Match your white bag sprinkled with blue stars with a summer dress. Instantly, you're ready for an evening of fireworks and dancing under the stars. Made of durable cotton, with reinforced seams and a double-thick panel bottom, it's as practical as it is beautiful. With no sewing at the lining or seams needed, it's fast and easy to make. Crochet one in each of your favorite colors and be ready for a carefree summer of adventure.



MATERIALS LIST

YARN

3 balls Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 108 Morning Glory Blue (A)

3 balls Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 100 White (B)

Optional:

1 ball Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 112 Poppy Red (C)

Small amount of Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 157 Sunflower (D)

HOOKS AND NOTIONS

Stitch markers

Yarn needle

4yd (3.5m) 1/4" (6mm) diameter white cord

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Checkerboard/Starry Sky (patterns 63 & 64, page 80)

FINISHED

PANEL 1

Make 2 panels from these instructions before assembling the carryall. When complete, each panel will measure approximately 39 1/2" x 8 1/2" (100.5cm x 21.5cm).

Foundation Row A: With A, ch 192, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—94 boxes.

Foundation Row B: With B, ch 190, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—93 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, [ch 1, dcif in next dc] 3 times, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in next dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, * [ch 1, dcib in next dc] 3 times, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across.

Row 3B: With B, ch 4, dcib in next dc, * [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 4B: With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–4 until panel measures approximately 8" (20.5cm).

Next Row A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across. Do not fasten off.

FINISH PANEL

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hdc evenly around all edges of panel, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off. Weave in all ends.

NAUTICAL DRAWSTRING CARRYALL

The Nautical Drawstring Carryall is just the right size to tote your gear for a fun-filled day and evening at the shore. Pair the nautical blue background and white checkerboard design with your shorts or swimsuit for a day of swimming, sailing or just soaking up the sun. At dusk, turn the carryall inside out, and you have a completely new look. Match your white bag sprinkled with blue stars with a summer dress. Instantly, you're ready for an evening of fireworks and dancing under the stars. Made of durable cotton, with reinforced seams and a double-thick panel bottom, it's as practical as it is beautiful. With no sewing at the lining or seams needed, it's fast and easy to make. Crochet one in each of your favorite colors and be ready for a carefree summer of adventure.



MATERIALS LIST

YARN

3 balls Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 108 Morning Glory Blue (A)

3 balls Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 100 White (B)

Optional:

1 ball Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 112 Poppy Red (C)

Small amount of Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 157 Sunflower (D)

HOOKS AND NOTIONS

Stitch markers

Yarn needle

4yd (3.5m) 1/4" (6mm) diameter white cord

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Checkerboard/Starry Sky (patterns 63 & 64, page 80)

FINISHED

MEASUREMENTS
15 1/2" x 17" (39.5cm x 43cm)

PANEL 1

Make 2 panels from these instructions before assembling the carryall. When complete, each panel will measure approximately 39 1/2" x 4 1/2" (100.5cm x 11.5cm).

Foundation Row A: With A, ch 192, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—94 boxes.

Foundation Row B: With B, ch 190, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—93 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcib in next dc, [ch 1, dcif in next dc] 3 times, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across to last dc, ch 1, dcib in next dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc] 3 times, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * across.

Row 3B: With B, ch 4, dcib in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * across.

Row 4B: With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–4 until panel measures approximately 0" (20.5cm).

Next Row A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across. Do not fasten off.

FINISH PANEL

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hdc evenly around all edges of panel, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off. Weave in all ends.

ASSEMBLE CARRYALL

First Side Seam

With WS facing, lay both panels flat. Place a stitch marker on one long edge of one panel, 15 1/2" (39.5cm) from one short edge (point B in Figure 1). Count stitches from point A to point B. On the other panel count the exact number of stitches on one long edge from one short edge and place another marker (point B). With WS of both pieces facing, place panels side by side, aligning corners (point A) and markers (point B). Join B yarns with sc through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel, sc in each st across to the marker (point B) to seam panels together. At the marker, working through both loops of both panels, work 3 sc in the marker sts to create a corner. Do not fasten off.

Bottom Seam

Count the same number of stitches down on the opposite sides of both panels and place markers (point C). Lay the second panel across the width of the first panel, aligning the markers (point C) and forming the bottom of the carryall. Working through both loops of the second panel and around the stitches of first panel (so that the stitches do not show through to RS), work sc in each st across the bottom (from point B to point C) of the carryall to the next marker, attaching the second panel to the first panel. Be sure the line is straight so the bottom of the carryall will lie flat. Working through both loops of both panels, work 3 sc in the marker sts to create a corner. Do not fasten off.

Other Side Seam

Working from point C, and working through the back loop of the front panel and the front loop of the back panel, sc in each st across to point D to seam the panels together. Fasten off. Repeat the entire process to join the other long edge of the second panel to the first panel.

RS SEAMS

Turn the carryall inside out so RS is facing out. With A, crocheter the seams together the same as the WS seams, except work the seams from the top edge down to the lower corner, across the short, 8 1/4" (21.5cm) bottom edge, and back up to the top edge of the carryall. Be sure to count stitches again so that your sides match the WS seams exactly. Fasten off. Repeat around the other narrow end of the carryall. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, working in the back loop of the Color A layer and the front loop of the Color B layer, sc in each st around the top of the carryall, joining the layers together. On either side of the side seams work through both loops of both layers to strengthen the seam connections; join with sl st in first sc. Fasten off. Weave in all ends.

Drawstrings

Cut cord into two lengths, each measuring 2yd (2m) long. With RS facing, and starting in the middle of a panel, 3" (7.5cm) from the top, weave one length of cord through the front posts of a row. When the weaving is complete, tie the ends together. With RS facing and starting in the middle of the panel on the opposite side of the carryall, weave the second length of cord through the front posts of the row above the row just used for the other drawstring. When complete, tie the ends together.

ROSE (OPTIONAL)

With D, ch 6; join with sl st in first ch to form a ring.

Rnd 1: Ch 1, work 11 sc in ring; join with sl st in first ch-1.

Rnd 2: Ch 3, skip next sc, *sc in next sc, ch 3, sk next sc; repeat from * around; join with sl st in base of beginning ch-3—6 ch-3 sps. Fasten off.

Rnd 3: Join C with sl st in back loop of any skipped sc, ch 1, (sc, hdc, 3 dc, hdc, sc) in same back loop. *(sc, hdc, 3 dc, hdc, sc) in back loop of next skipped sc; repeat from * around—6 petals.

Rnd 4: Push previous petals forward and work in D-colored ch-3 sps of Rnd 2, *(sc, hdc, 2 dc, tr, 2 dc, hdc, sc) in next ch-3 sp (petal made); repeat from * around; join with sl st in first sc—6 (more) petals.

Rnd 5: Push previous petals forward. *Ch 5, sc around next sc of Rnd 2; repeat from * around; join with sl st in base of beginning ch-5—6 ch-5 sps.

Rnd 6: *(sc, hdc, 2 dc, 3 tr, 2 dc, hdc, sc) in next ch-5 sp; repeat from * around; join with sl st in first sc. Fasten off and weave in all ends.

Sew or pin Rose on bag.

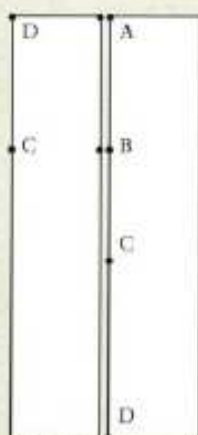


Figure 1



Figure 2



ASSEMBLE CARRYALL

First Side Seam

With WS facing, lay both panels flat. Place a stitch marker on one long edge of one panel, 15½" (39.5cm) from one short edge (point B in Figure 1). Count stitches from point A to point B. On the other panel count the exact number of stitches on one long edge from one short edge and place another marker (point B). With WS of both pieces facing, place panels side by side, aligning corners (point A) and markers (point B). Join B yarns with sc through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel, sc in each st across to the marker (point B) to seam panels together. At the marker, working through both loops of both panels, work 3 sc in the marker sts to create a corner. Do not fasten off.

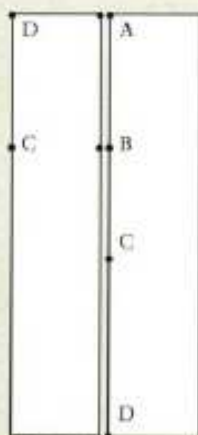


Figure 1

Bottom Seam

Count the same number of stitches down on the opposite sides of both panels and place markers (point C). Lay the second panel across the width of the first panel, aligning the markers (point C) and forming the bottom of the carryall. Working through both loops of the second panel and around the stitches of first panel (so that the stitches do not show through to RS), work sc in each st across the bottom (from point B to point C) of the carryall to the next marker, attaching the second panel to the first panel. Be sure the line is straight so the bottom of the carryall will lie flat. Working through both loops of both panels, work 3 sc in the marker sts to create a corner. Do not fasten off.

Other Side Seam

Working from point C, and working through the back loop of the front panel and the front loop of the back panel, sc in each st across to point D to seam the panels together. Fasten off. Repeat the entire process to join the other long edge of the second panel to the first panel.



Figure 2

RS SEAMS

Turn the carryall inside out so RS is facing out. With A, crochet the seams together the same as the WS seams, except work the seams from the top edge down to the lower corner, across the short, 8¼" (21.5cm) bottom edge, and back up to the top edge of the carryall. Be sure to count stitches again so that your sides match the WS seams exactly. Fasten off.

Repeat around the other narrow end of the carryall. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, working in the back loop of the Color A layer and the front loop of the Color B layer, sc in each st around the top of the carryall, joining the layers together. On either side of the side seams work through both loops of both layers to strengthen the seam connections; join with sl st in first sc. Fasten off. Weave in all ends.

Drawstrings

Cut cord into two lengths, each measuring 2yd (2m) long. With RS facing, and starting in the middle of a panel, 9" (7.5cm) from the top, weave one length of cord through the front posts of a row. When the weaving is complete, tie the ends together. With RS facing and starting in the middle of the panel on the opposite side of the carryall, weave the second length of cord through the front posts of the row above the row just used for the other drawstring. When complete, tie the ends together.

ROSE (OPTIONAL)

With D, ch 6; join with sl st in first ch to form a ring.

Rnd 1: Ch 1, work 11 sc in ring; join with sl st in first ch-1.

Rnd 2: Ch 3, skip next sc, *sc in next sc, ch 3, sk next sc; repeat from * around; join with sl st in base of beginning ch-3—6 ch-3 sps. Fasten off.

Rnd 3: Join C with sl st in back loop of any skipped sc, ch 1, (sc, hdc, 3 dc, hdc, sc) in same back loop. *(sc, hdc, 3 dc, hdc, sc) in back loop of next skipped sc; repeat from * around—6 petals.

Rnd 4: Push previous petals forward and work in D-colored ch-3 sps of Rnd 2, *(sc, hdc, 2 dc, tr, 2 dc, hdc, sc) in next ch-3 sp (petal made); repeat from * around; join with sl st in first sc—6 (more) petals.

Rnd 5: Push previous petals forward. *Ch 5, sc around next sc of Rnd 2; repeat from * around; join with sl st in base of beginning ch-5—6 ch-5 sps.

Rnd 6: *(sc, hdc, 2 dc, 3 tr, 2 dc, hdc, sc) in next ch-5 sp; repeat from * around; join with sl st in first sc. Fasten off and weave in all ends.

Sew or pin Rose on bag.



REVERSIBLE ENVELOPE EVENING BAG

Add a little sparkle to your evening with this Reversible Evening Envelope Bag. For a quiet, understated look, display the Horizontal Moorish Lattice side with black seams. If you want added glitz, show the Vertical Moorish Lattice side with gold seams. This purse is small enough to sling over your shoulder and forget, but large enough to carry your bare essentials. Crocheted with nylon, it has a beautiful sheen as well as strength. So, whether your evening includes dancing at a crowded night club or having a quiet dinner with someone special, choose the side that fits your mood.

MATERIALS LIST

YARN

1 tube J&P Coats Crochet Nylon (100% Nylon, 150yd [137m]) in color 19 Black (A)

1 tube J&P Coats Crochet Nylon (100% Nylon, 150yd [137m]) in color 43 Beige (B)

HOOKS AND NOTIONS

US G-6 (4mm) hook
2 black buttons
Yarn needle
Thread

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Horizontal Moorish Lattice/
Vertical Moorish Lattice (pat-
terns 45 & 46, page 66)

FINISHED

MEASUREMENTS

7" × 8" (18cm × 20.5cm)

Foundation Row A: With A ch 44, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—20 boxes.

Foundation Row B: With B ch 42, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—19 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last 2 dc, [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B: With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 4B: With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last 2 dc, [ch 1, dcif in next dc] twice.

Turn the entire piece.

Repeat Rows 1–4 until panel measures 16" (40.5cm); end with Row 3.

Drop B to front.

Next Row A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Next Row B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across. Fasten off A. Do not fasten off B.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work sc evenly around all edges of panel, working 1 sc in each post, 1 sc in each fillet box and 3 sc in each corner; join with sl st in first sc.

Rnd 2: Ch 1, working in back loops only, work sc in each st across top of panel, 3 sc in corner; hdc down the side, working 1 hdc in each sc, 3 sc in corner; sc in each st across bottom of panel, 3 sc in corner; hdc up the remaining side, working 1 hdc in each sc; 2 sc in beginning corner; join with sl st in first ch. Fasten off B.



REVERSIBLE ENVELOPE EVENING BAG

Add a little sparkle to your evening with this Reversible Evening Envelope Bag. For a quiet, understated look, display the Horizontal Moorish Lattice side with black seams. If you want added glitz, show the Vertical Moorish Lattice side with gold seams. This purse is small enough to sling over your shoulder and forget, but large enough to carry your bare essentials. Crocheted with nylon, it has a beautiful sheen as well as strength. So, whether your evening includes dancing at a crowded night club or having a quiet dinner with someone special, choose the side that fits your mood.



100

MATERIALS LIST

YARN

1 tube J&P Coats Crochet Nylon (100% Nylon, 150yd [137m]) in color 19 Black (A)

1 tube J&P Coats Crochet Nylon (100% Nylon, 150yd [137m]) in color 43 Beige (B)

HOOKS AND NOTIONS

US G-6 (4mm) hook
2 black buttons
Yarn needle
Thread

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Horizontal Moorish Lattice/
Vertical Moorish Lattice (pat-
terns 45 & 46, page 66)

FINISHED

MEASUREMENTS

7" x 8" (18cm x 20.5cm)

Foundation Row A: With A, ch 44, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—20 boxes.

Foundation Row B: With B, ch 42, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—19 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last 2 dc; [ch 1, dcib in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across to last 2 dc; [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B: With B, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across to last 2 dc; [ch 1, dcif in next dc] twice.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 4B: With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across to last 2 dc; [ch 1, dcib in next dc] twice.

Turn the entire piece.

Repeat Rows 1–4 until panel measures 16" (40.5cm); end with Row 3.

Drop B to front.

Next Row A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Next Row B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Fasten off A. Do not fasten off B.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work sc evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc.

Rnd 2: Ch 1, working in back loops only, work sc in each st across top of panel, 3 sc in corner; hdc down the side, working 1 hdc in each st, 3 sc in corner; sc in each st across bottom of panel, 3 sc in corner; hdc up the remaining side, working 1 hdc in each st; 2 sc in beginning corner; join with sl st in first ch. Fasten off B.

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A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Purse flap (RS): Join A with sl st in A-colored top right corner, sc in each st across top of panel only, working 1 sc in each post and 1 sc in each filet box. This will be the RS flap. Fasten off A.

Rnd 1: With RS facing, join A with sl st in A-colored top right corner, ch 2, working in back loops only, hdc evenly across top of panel, working 1 hdc in each sc. Continue working hdc around panel, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner, 2 hdc in beginning corner; join with sl st in top of beginning ch-2. Fasten off. Weave in all ends.

ASSEMBLE PURSE

Bringing RS of panels together, fold the fabric up 6½" (16.5cm) and pin in place on each side of purse. This leaves 3½" (9cm) for flap.

Seam Sides from WS

With WS facing, join B with a sl st in lower right corner of the purse (at fold). Work sc through both Color B thicknesses, working sc through the back loop of the front Color B edging and the front loop of the back Color B edging. Fasten off. Repeat on the other side to complete the inside seams of the purse pocket. Fasten off. Weave in all ends.

Turn the purse pocket inside out so RS is facing out.

Seam Sides from RS and Make Strap

Join A with a sl st in the lower right corner of the purse pocket. Work sc through both Color A thicknesses, working sc through the back loop of the front Color A edging and the front loop of the back Color A edging. When this seam of the purse pocket is finished, work 2 sc in the same stitch at the top of the purse pocket to begin the Strap. Do not fasten off.

Row 1: Continue with A and create a chain as long as you want for the Strap. (I made mine 41" [104cm].) Be careful not to twist the chain. Join to the other side of the top of the purse pocket with 2 sc in the identical stitch on the top of the purse pocket on the other side.

Row 2: Turn, sc in each ch across, working back across the chain creating a Strap, 2 sc in the stitch next to your first 2 sc.

Row 3: Turn, sc in each sc across, working back across the Strap again, 2 sc in the stitch next to the 2 sc you worked previously.

With A continue down the remaining purse pocket seam, working sc through both Color A thicknesses, working sc through the back loop of the front Color A edging and the front loop of the back Color A edging. Fasten off. Weave in all ends.

FINISHING

With RS facing, join A with sl st where strap attaches to purse pocket. Ch 1, 2 sc in same st; work around the purse opening and unite the edges by working a sc in the back loop of Color A and the front loop of Color B. Work 2 sc through all 4 loops on each side of the Strap for added strength.

Continue with A, uniting the edges by working a sc in the back loop of Color A and the front loop of Color B, 3 sc in the corner. In the center of the flap, work a closure loop as follows: 2 sc in 1 sc, work a ch long enough to go around your chosen button, 2 sc in next sc, continue working sc around flap, working 3 sc in the corner; join with sl st in beginning ch-1 of strap. Fasten off. Weave in all ends.

To make the purse completely reversible, sew 1 button on RS and 1 on WS in locations where the loop will go easily over the buttons and keep the purse shut.

TOUCH OF SILVER EVENING BAG

This Evening Bag is the perfect match for a quiet evening out. The rich colors and beaded drawstrings are reminiscent of the elegance of a time gone by. The choice is yours—the shine of a silver arbor dotted with mauve rosebuds or a mauve background lined with silver stripes. Either way, you'll enjoy a romantic candlelit dinner for two and an evening at the theater with your necessities beautifully at hand.



MATERIALS LIST

YARN

2 balls Katia Gatsby (77% Viscose/15% Nylon/8% Polyester, 1.75oz [50g], 115yd [105m]) in color 0006 Silver (A)

2 balls Ella Rae Silkence (41% Cotton/39% Nylon/12% Silk/8% Rayon, 1.75oz [50g], 119yd [109m]) in color 19 Mauve (B)

HOOKS AND NOTIONS

US F-5 (3.75mm) hook
Yarn needle
Beaded necklace for drawstrings (optional)

GAUGE

6 boxes = 2" (5cm)

PATTERN STITCHES

Rosebuds Climbing an Arbor/Simple Plaid (patterns 59 & 60, page 77)

FINISHED

MEASUREMENTS

Small (shown): 7" x 10½" (18cm x 26.5cm)
Large: 7" x 12½" (18cm x 32cm)

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Purse flap (RS): Join A with sl st in A-colored top right corner, sc in each st across top of panel only, working 1 sc in each post and 1 sc in each fillet box. This will be the RS flap. Fasten off A.

Rnd 1: With RS facing, join A with sl st in A-colored top right corner, ch 2, working in back loops only, hdc evenly across top of panel, working 1 hdc in each sc. Continue working hdc around panel, working 1 hdc in each post, 1 hdc in each fillet box and 3 hdc in each corner, 2 hdc in beginning corner; join with sl st in top of beginning ch-2. Fasten off. Weave in all ends.

ASSEMBLE PURSE

Bringing RS of panels together, fold the fabric up 6 1/2" (16.5cm) and pin in place on each side of purse. This leaves 3 1/2" (9cm) for flap.

Seam Sides from WS

With WS facing, join B with a sl st in lower right corner of the purse (at fold). Work sc through both Color B thicknesses, working sc through the back loop of the front Color B edging and the front loop of the back Color B edging. Fasten off. Repeat on the other side to complete the inside seams of the purse pocket. Fasten off. Weave in all ends.

Turn the purse pocket inside out so RS is facing out.

Seam Sides from RS and Make Strap

Join A with a sl st in the lower right corner of the purse pocket. Work sc through both Color A thicknesses, working sc through the back loop of the front Color A edging and the front loop of the back Color A edging. When this seam of the purse pocket is finished, work 2 sc in the same stitch at the top of the purse pocket to begin the Strap. Do not fasten off.

Row 1: Continue with A and create a chain as long as you want for the Strap. (I made mine 41" [104cm].) Be careful not to twist the chain. Join to the other side of the top of the purse pocket with 2 sc in the identical stitch on the top of the purse pocket on the other side.

Row 2: Turn, sc in each ch across, working back across the chain creating a Strap. 2 sc in the stitch next to your first 2 sc.

Row 3: Turn, sc in each sc across, working back across the Strap again; 2 sc in the stitch next to the 2 sc you worked previously.

With A continue down the remaining purse pocket seam, working sc through both Color A thicknesses, working sc through the back loop of the front Color A edging and the front loop of the back Color A edging. Fasten off. Weave in all ends.

FINISHING

With RS facing, join A with sl st where strap attaches to purse pocket. Ch 1, 2 sc in same st; work around the purse opening and finish the edges by working a sc in the back loop of Color A and the front loop of Color B. Work 2 sc through all 4 loops on each side of the Strap for added strength.

Continue with A, uniting the edges by working a sc in the back loop of Color A and the front loop of Color B. 3 sc in the corner. In the center of the flap, work a closure loop as follows: 2 sc in 1 sc, work a ch long enough to go around your chosen button, 2 sc in next sc, continue working sc around flap, working 3 sc in the corner; join with sl st in beginning ch-1 of strap. Fasten off. Weave in all ends.

To make the purse completely reversible, sew 1 button on RS and 1 on WS in locations where the loop will go easily over the buttons and keep the purse shut.

TOUCH OF SILVER EVENING BAG

This Evening Bag is the perfect match for a quiet evening out. The rich colors and beaded drawstrings are reminiscent of the elegance of a time gone by. The choice is yours—the shine of a silver arbor dotted with mauve rosebuds or a mauve background lined with silver stripes. Either way, you'll enjoy a romantic candlelit dinner for two and an evening at the theater with your necessities beautifully at hand.

MATERIALS LIST

YARN

2 balls Katia Gatsby (77% Viscose/15% Nylon/8% Polyester, 1.75oz [50g], 115yd [105m]) in color 0006 Silver (A)
2 balls Ella Rae Silkeness (41% Cotton/39% Nylon/12% Silk/8% Rayon, 1.75oz [50g], 119yd [109m]) in color 19 Mauve (B)

HOOKS AND NOTIONS

US F-5 (3.75mm) hook
Yarn needle
Beaded necklace for drawstrings (optional)

GAUGE

6 boxes = 2" (5cm)

PATTERN STITCHES

Rosebuds Climbing an Arbor/Simple Plaid (patterns 59 & 60, page 77)

FINISHED MEASUREMENTS

Small (shown): 7" x 10 1/4" (18cm x 26.5cm)
Large: 7" x 12 1/2" (18cm x 32cm)



Instructions are for the small version of bag (shown on the previous page) with the instructions for the larger version in parentheses. When only one number or instruction appears, it applies to both sizes.

BODY

Foundation Row A: With A ch 68 (84), dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—32 (40) boxes.

Foundation Row B: With B ch 66 (82), dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—31 (39) boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, [ch 1, dc in next dc] twice, *ch 1, dc in next dc, [ch 1, dc in next dc] 3 times; repeat from * across to last dc, ch 1, dc in last dc.

Row 1B (RS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] twice, *ch 1, dc in next dc, [ch 1, dc in next dc] 3 times; repeat from * across to last dc, ch 1, dc in last dc.

Row 2B (WS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Upper Drawstring Rows

Drop Color B to back.

Row 3A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 3B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Drop Color B to front.

Row 4A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 4B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Repeat Rows 1 and 2 until piece measures 11" (28cm) from the bottom of Row 4; end with Row 2.

Lower Drawstring Rows

Repeat Rows 3 and 4 to create drawstring rows at this end.

Repeat Rows 1 and 2 once more, then repeat Row 3A once more (do not work Row 3B). Fasten off B.

FINISHING

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of the piece, working 1 sc in each post, 1 sc in each fillet box and 3 sc in each corner; join with sl st in first sc. Fasten off A.

ASSEMBLE PURSE

With RS facing, fold the fabric in half (bringing WS together), matching the sides and patterns (on both RS and WS). Join A in one of the lower corners (at fold), sc through the back loop of the front stitch and the front loop of the back stitch, crocheting the seam together on one side. Fasten off A.

Join A in the other lower corner and seam the other side edge, matching the sides and patterns (on both RS and WS), like the other side seam. Do not fasten off.

When you reach the top opening of the purse, with RS facing, sc around working through the back loop of the Color A stitch and the front loop of the Color B stitch uniting the edges.

Note: At each side seam work [1 sc through both Color A loops only] twice in the same st on each side of the seam, strengthening the seam for the drawstring cord. Fasten off. Weave in all ends.

DRAWSTRINGS (MAKE 2)

Make either yarn or beaded Drawstrings.

Yarn Drawstrings

Work a chain that measures approximately 25" (29") (63.5 [73.5cm]) long.

Row 1: Sc in 2nd ch from hook, sc in each ch across. Fasten off.

Beaded Drawstrings

Take an old necklace or string some new beads on a strong nylon cord to create 2 beaded Drawstrings 25" (29") (63.5 [73.5cm]) long.

With RS facing, take one completed Drawstring and, beginning at one side seam, weave the Drawstring through the lower Drawstring Rows, weaving over 2 posts, then under 2 posts of the top layer only, all the way around. Be sure not to twist ties. When you've made a full circle, tie the ends of the Drawstring together and trim any excess cord. With the other Drawstring, and beginning at the opposite seam, weave the Drawstring through the upper Drawstring Rows in same the manner as the first Drawstring.



Instructions are for the small version of bag (shown on the previous page) with the instructions for the larger version in parentheses. When only one number or instruction appears, it applies to both sizes.

BODY

Foundation Row A: With A ch 68 (84), dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—32 (40) boxes.

Foundation Row B: With B ch 66 (82), dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—31 (39) boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, [ch 1, dc in next dc] twice, *ch 1, dc in next dc, [ch 1, dc in next dc] 3 times; repeat from * across to last dc, ch 1, dc in last dc.

Row 1B (RS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] twice, *ch 1, dc in next dc, [ch 1, dc in next dc] 3 times; repeat from * across to last dc, ch 1, dc in last dc.

Row 2B (WS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Upper Drawstring Rows

Drop Color B to back.

Row 3A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 3B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Drop Color B to front.

Row 4A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 4B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Repeat Rows 1 and 2 until piece measures 11" (28cm) from the bottom of Row 4; end with Row 2.

Lower Drawstring Rows

Repeat Rows 3 and 4 to create drawstring rows at this end.

Repeat Rows 1 and 2 once more, then repeat Row 3A once more (do not work Row 3B). Fasten off B.

FINISHING

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Row 1 (RS): Ch 1, work sc evenly around all edges of the piece, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc. Fasten off A.

ASSEMBLE PURSE

With RS facing, fold the fabric in half (bringing WS together), matching the sides and patterns (on both RS and WS). Join A in one of the lower corners (at fold), sc through the back loop of the front stitch and the front loop of the back stitch, crocheting the seam together on one side. Fasten off A.

Join A in the other lower corner and seam the other side edge, matching the sides and patterns (on both RS and WS), like the other side seam. Do not fasten off.

When you reach the top opening of the purse, with RS facing, sc around working through the back loop of the Color A stitch and the front loop of the Color B stitch uniting the edges.

Note: At each side seam work [1 sc through both Color A loops only] twice in the same st on each side of the seam, strengthening the seam for the drawstring cord. Fasten off. Weave in all ends.

DRAWSTRINGS (MAKE 2)

Make either yarn or beaded Drawstrings.

Yarn Drawstrings

Work a chain that measures approximately 25" (29") (63.5 [73.5cm]) long.

Row 1: Sc in 2nd ch from hook, sc in each ch across. Fasten off.

Beaded Drawstrings

Take an old necklace or string some new beads on a strong nylon cord to create 2 beaded Drawstrings 25" (29") (63.5 [73.5cm]) long.

With RS facing, take one completed Drawstring and, beginning at one side seam, weave the Drawstring through the lower Drawstring Rows, weaving over 2 posts, then under 2 posts of the top layer only, all the way around. Be sure not to twist ties. When you've made a full circle, tie the ends of the Drawstring together and trim any excess cord. With the other Drawstring, and beginning at the opposite seams, weave the Drawstring through the upper Drawstring Rows in the same manner as the first Drawstring.



PINK AND WHITE BLOCKS BABY BLANKET

This reversible baby blanket will be the hit of any baby shower! Make this cheery blanket for the special baby in your life or as the perfect gift. One side is traditional granny squares with contrasting centers. The other side is lacy squares with contrasting star centers. The outside edge is finished with a white shell border. This blanket looks just as good in blue for that bouncing baby boy. Just remember to use a very soft yarn to keep that little one cozy and warm.



MATERIALS LIST

YARN

4 skeins Caron Wintuk (100% Acrylic, 3oz [85g], 150yd [137m]) in color 3025 Soft Pink (A)

4 skeins Caron Wintuk (100% Acrylic, 3oz [85g], 150yd [137m]) in color 3001 White (B)

HOOKS AND NOTIONS

USI-9 (5.5mm) hook

Yarn needle

GAUGE

4 boxes = 2" (5cm)

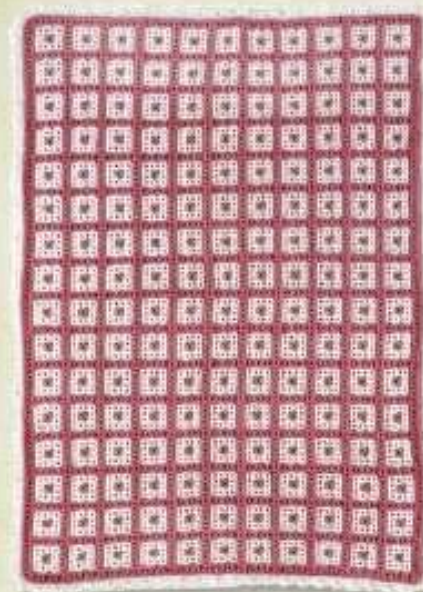
PATTERN STITCHES

Traditional Granny Squares/Lacy Granny Squares with Center Star (patterns 39 & 40, page 62)

FINISHED

MEASUREMENTS

27" x 41" (68.5cm x 104cm)



Side 1 of Blanket

Foundation Row A: With A, ch 198, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—97 boxes.

Foundation Row B: With B, ch 196, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—96 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, *ch 1, dc in next dc, [ch 1, dc in next dc] 5 times; repeat from * across to last dc, ch 1,

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc in next dc, ch 1, dc in next dc, *ch 1, dc in next dc, [ch 1, dc in next dc] twice; repeat from * across to last dc, ch 1, dc in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dc in next dc, *ch 1, dc in next dc, [ch 1, dc in next dc] twice; repeat from * across.

Row 3B: With B, ch 4, dc in next dc, ch 1, dc in next dc, *ch 1, dc in next dc, [ch 1, dc in next dc] twice; repeat from * across to last dc, ch 1, dc in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 4B: With B, ch 4, dc in next dc, [ch 1, dc in next dc] 5 times; repeat from * across to last dc, ch 1, dc in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A, ch 4, dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 5B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

PINK AND WHITE BLOCKS BABY BLANKET

This reversible baby blanket will be the hit of any baby shower! Make this cheery blanket for the special baby in your life or as the perfect gift. One side is traditional granny squares with contrasting centers. The other side is lacy squares with contrasting star centers. The outside edge is finished with a white shell border. This blanket looks just as good in blue for that bouncing baby boy. Just remember to use a very soft yarn to keep that little one cozy and warm.



MATERIALS LIST

YARN

4 skeins Caron Wintuk (100% Acrylic, 3oz [85g], 150yd [137m]) in color 3025 Soft Pink (A)

4 skeins Caron Wintuk (100% Acrylic, 3oz [85g], 150yd [137m]) in color 3001 White (B)

HOOKS AND NOTIONS

US I-9 (5.5mm) hook

Yarn needle

GAUGE

4 boxes = 2" (5cm)

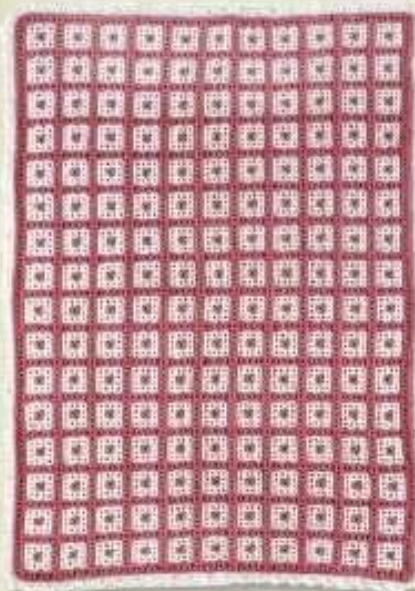
PATTERN STITCHES

Traditional Granny Squares/Lacy Granny Squares with Center Star (patterns 39 & 40, page 62)

FINISHED

MEASUREMENTS

27" x 41" (68.5cm x 104cm)



Side 1 of Blanket

Foundation Row A: With A, ch 198, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—97 boxes.

Foundation Row B: With B, ch 196, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—96 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, *ch 1, dc in next dc, [ch 1, dc in next dc] 5 times; repeat from * across to last dc, ch 1, dc in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 2B (WS): With B, ch 4, dc in next dc, ch 1, dc in next dc, *ch 1, dc in next dc, [ch 1, dc in next dc] twice; repeat from * across to last dc, ch 1, dc in last dc.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, dc in next dc, *ch 1, dc in next dc, [ch 1, dc in next dc] twice; repeat from * across.

Row 3B: With B, ch 4, dc in next dc, ch 1, dc in next dc, *ch 1, dc in next dc, [ch 1, dc in next dc] twice; repeat from * across to last dc, ch 1, dc in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 4B: With B, ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, *ch 1, dc in next dc, [ch 1, dc in next dc] 5 times; repeat from * across to last dc, ch 1, dc in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A, ch 4, dc in next dc, *ch 1, dc in next dc] 4 times, [ch 1, dc in next dc] twice; repeat from * across.

Row 5B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A: With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 6B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–6 until piece measures approximately 28" (71cm), ending with Row 6A (do not work Row 6B). You should have 11 granny squares across the side edge of the baby blanket. Do not fasten off.

FINISHING

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of baby blanket, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc. Fasten off A.

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1: Ch 4, dc in corner box, [ch 1, dc in same corner] twice, *ch 1, dc in next dc; repeat from * around blanket working (dc, ch 1, dc, ch 1, dc) in each corner; join with sl st in 3rd ch of beginning ch, creating a row of filet mesh around WS of the baby blanket.

Rnd 2: Ch 1, work sc evenly around all edges of baby blanket, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc.

Unite the Edges

Rnd 3: Continue with B, ch 2 and work through both thicknesses, working hdc through the back loop of the B layer and the front loop of the A layer, hdc in each sc around and 3 hdc in each corner; join with sl st in top of beginning ch, turn.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same st of the B layer, but different sts of the A layer.

Shell Border

With RS facing, continue with B, working in front loops only, ch 3, 4 dc in first hdc of previous row, skip 2 hdc, sc in next hdc, skip 2 hdc, *5 dc in next hdc, skip 2 hdc, sc in next hdc, skip 2 hdc; repeat from * around; join with sl st in top of beginning ch. Fasten off. Weave in all ends.



Side 2 of Blanket

HAPPY COLORS BABY BLANKET

The Happy Colors Baby Blanket is an excellent first project to crochet as you become comfortable working some basic interlocking crochet single-design stitches—Castle Top, Rows, Zigzag and Plain Filet Mesh. Use a trio of traditional baby colors or brighten the mood using three vibrant primary colors. Either way you'll create a one-of-a-kind blanket any baby would be proud to be wrapped in. Just remember to use a very soft yarn to keep the blanket soft and cuddly.



MATERIALS LIST

YARN

4 balls Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 1000 White (A)

1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 1009 Soft Blue (B)

1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 9412 Sweet Pink (C)

1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 1010 Soft Mauve (D)

HOOKS AND NOTIONS

US I-9 (5.5mm) hook

Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Zigzag (pattern 2, page 23)

Plain Filet Mesh (pattern 1, page 22)

Rows (pattern 6, page 27)

Castle Top (pattern 3, page 24)

FINISHED MEASUREMENTS

40" x 47" (101.5cm x 119.5cm)

Row 6B: With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1–6 until piece measures approximately 28" (71cm), ending with Row 6A (do not work Row 6B). You should have 11 granny squares across the side edge of the baby blanket. Do not fasten off.

FINISHING

A-Colored Border

This border is worked around the edges of the A-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of baby blanket, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc. Fasten off A.

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1: Ch 4, dc in corner box, [ch 1, dc in same corner] twice, *ch 1, dc in next dc; repeat from * around blanket working (dc, ch 1, dc, ch 1, dc) in each corner; join with sl st in 3rd ch of beginning ch, creating a row of filet mesh around WS of the baby blanket.

Rnd 2: Ch 1, work sc evenly around all edges of baby blanket, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc.

Unite the Edges

Rnd 3: Continue with B, ch 2 and work through both thicknesses, working hdc through the back loop of the B layer and the front loop of the A layer, hdc in each sc around and 3 hdc in each corner; join with sl st in top of beginning ch, turn.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same st of the B layer, but different sts of the A layer.

Shell Border

With RS facing, continue with B, working in front loops only, ch 3, 4 dc in first hdc of previous row, skip 2 hdc, sc in next hdc, skip 2 hdc, *5 dc in next hdc, skip 2 hdc, sc in next hdc, skip 2 hdc; repeat from * around; join with sl st in top of beginning ch. Fasten off. Weave in all ends.



Side 2 of Blanket

HAPPY COLORS BABY BLANKET

The Happy Colors Baby Blanket is an excellent first project to crochet as you become comfortable working some basic interlocking crochet single-design stitches—Castle Top, Rows, Zigzag and Plain Filet Mesh. Use a trio of traditional baby colors or brighten the mood using three vibrant primary colors. Either way you'll create a one-of-a-kind blanket any baby would be proud to be wrapped in. Just remember to use a very soft yarn to keep the blanket soft and cuddly.

MATERIALS LIST

YARN

- 4 balls Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 1000 White (A)
- 1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 1009 Soft Blue (B)
- 1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 9412 Sweet Pink (C)
- 1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 1010 Soft Mauve (D)

HOOKS AND NOTIONS

- US I-9 (5.5mm) hook
- Yarn needle

GAUGE

- 5 boxes = 2" (5cm)

PATTERN STITCHES

- Zigzag (pattern 2, page 23)
- Plain Filet Mesh (pattern 1, page 22)
- Rows (pattern 6, page 27)
- Castle Top (pattern 3, page 24)

FINISHED MEASUREMENTS

- 40" x 47" (101.5cm x 119.5cm)



Note: Because this project uses more than 2 colors of yarn, part A of a row does not always correspond to Color A nor part B to Color B. Pay close attention to the instructions for indications of what color to work with.

Foundation Row A: With A, ch 200, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—98 boxes.

Foundation Row B: With D, ch 198, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—97 boxes.

Place the A-colored layer on top of the D-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

ZIGZAG PANEL

Drop Color D to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 1B (RS): With D, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across.

Drop Color D to back.

Row 2A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 2B (WS): With D, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Zigzag Panel measures 14" (35.5cm) from beginning, ending with a RS row.

Drop Color D to front.

Next Row A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.



Sides 1 and 2 of Blanket

Next Row B (WS): With D, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece. Fasten off D.

PLAIN FILET MESH DIVIDER

Join another strand of A with a sl st in last st of D.

Drop recently added strand of Color A to back.

Row 1A (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 1B (RS): With recently added strand of A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop recently added strand of Color A to front.

Row 2A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 2B (WS): With recently added strand of A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Drop the recently added strand of Color A to back.

Row 3A and Row 3B: Repeat Row 1A and Row 1B.

Fasten off the original strand of A.

ROWS PANEL

Join C with a sl st in last st of original strand of A.

Drop Color A to back.

Row 1A (WS): With C, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 1B (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Row 1A and Row 1B until the Rows Panel measures 14" (35.5cm), ending with a WS row. Fasten off C.

PLAIN FILET MESH DIVIDER

Join another strand of A with a sl st in the last st of C.

Drop original strand of Color A to front.

Row 1A (RS): With recently added strand of A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 1B (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Drop original strand of Color A to back.

Row 2A (WS): With recently added strand of A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 2B (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop original strand of Color A to front.

Row 3A and Row 3B: Repeat Row 1A and Row 1B.

Turn the entire piece. Fasten off the recently added strand of A.

CASTLETOP PANEL

Join B with a sl st in last st of recently added strand of A.

Drop Color A to front.

Row 1A (WS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 1B (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color A to front.

Row 2A (RS): With B, ch 4, dc in next dc, *ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last dc, ch 1, dc in last dc.

Row 2B (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Repeat Row 2A and Row 2B until the Castletop Panel measures 14" (35.5cm), ending with a WS row. Fasten off.

FINISHING

A-Colored Side Borders

This border is worked across the side edges of the A-colored layer only with the RS facing.

Row 1: With RS facing, join A in the last st of the row to work across the side edge, [ch 1, dc in same corner box as last st of row] twice, *ch 1, dc in next dc; repeat from * across side edge of blanket, working (dc, ch 1, dc) in each corner box of corner, ch 1; join with sl st in last st (to complete corner), creating a row of filet mesh across the side edge of the baby blanket. Fasten off. Repeat across the other side edge. Do not fasten off.

A-Colored Border

This border is worked around the edges of the A-colored layer only, with the RS facing.

Rnd 1: Ch 2, work hdc evenly around all edges of the baby blanket, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner. End with 2 hdc in the last corner; join with sl st in first hdc. Fasten off.

Note: Because this project uses more than 2 colors of yarn, part A of a row does not always correspond to Color A nor part B to Color B. Pay close attention to the instructions for indications of what color to work with.

Foundation Row A: With A, ch 200, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—98 boxes.

Foundation Row B: With D, ch 198, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—97 boxes.

Place the A-colored layer on top of the D-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

ZIGZAG PANEL

Drop Color D to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (RS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across.

Drop Color D to back.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Zigzag Panel measures 14" (35.5cm) from beginning, ending with a RS row.

Drop Color D to front.

Next Row A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.



Sides 1 and 2 of Blanket

Next Row B (WS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece. Fasten off D.

PLAIN FILET MESH DIVIDER

Join another strand of A with a sl st in last st of D.

Drop recently added strand of Color A to back.

Row 1A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (RS): With recently added strand of A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop recently added strand of Color A to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With recently added strand of A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop the recently added strand of Color A to back.
Row 3A and Row 3B: Repeat Row 1A and Row 1B.

Fasten off the original strand of A.

ROWS PANEL

Join C with a sl st in last st of original strand of A.

Drop Color A to back.

Row 1A (WS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Row 1A and Row 1B until the Rows Panel measures 14" (35.5cm), ending with a WS row. Fasten off C.

PLAIN FILET MESH DIVIDER

Join another strand of A with a sl st in the last st of C.

Drop original strand of Color A to front.

Row 1A (RS): With recently added strand of A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (RS): With A, ch 4, dcif, *ch 1, dcif in next dc; repeat from * across.

Drop original strand of Color A to back.

Row 2A (WS): With recently added strand of A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop original strand of Color A to front.

Row 3A and Row 3B: Repeat Row 1A and Row 1B.

Turn the entire piece. Fasten off the recently added strand of A.

CASTLETOP PANEL

Join B with a sl st in last st of recently added strand of A.

Drop Color A to front.

Row 1A (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color A to front.

Row 2A (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Repeat Row 2A and Row 2B until the Castletop Panel measures 14" (35.5cm), ending with a WS row. Fasten off.

FINISHING

A-Colored Side Borders

This border is worked across the side edges of the A-colored layer only with the RS facing.

Row 1: With RS facing, join A in the last st of the row to work across the side edge, [ch 1, dc in same corner box as last st of row] twice, *ch 1, dc in next dc, repeat from * across side edge of blanket, working (dc, ch 1, dc) in each corner box of corner, ch 1; join with sl st in last st (to complete corner), creating a row of filet mesh across the side edge of the baby blanket. Fasten off. Repeat across the other side edge. Do not fasten off.

A-Colored Border

This border is worked around the edges of the A-colored layer only, with the RS facing.

Rnd 1: Ch 2, work hdc evenly around all edges of the baby blanket, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner. End with 2 hdc in the last corner; join with sl st in first hdc. Fasten off. Weave in all ends.

PANEL-BY-PANEL AFGHAN

The reversible Panel-by-Panel Afghan is a real stunner! It commands attention with its deep, warm color combination. One side has three panels—Honeycomb, Zigzag and Cathedral Windows—with blue dividers and surrounded by a Rows border. The other side has three panels—Railroad Tracks, Zigzag and Florentine Zigzag—with gold dividers and surrounded by a Columns border. Crocheted in a soft acrylic or light-weight wool, it's a welcome addition to any family room or a man's den.



MATERIALS LIST

YARN

17 skeins Lion Brand Vanna's Choice (100% Acrylic, 3.5oz [100g], 170yd [155m]) in color 130 Honey (A)

16 skeins Lion Brand Vanna's Choice (100% Acrylic, 3.5oz [100g], 170yd [155m]) in color 110 Navy (B)

HOOKS AND NOTIONS

US I-9 (5.5mm) hook
Yarn needle

GAUGE

9 boxes = 4" (10cm)

PATTERN STITCHES

Rows/Columns (patterns 1 & 2, page 32)
Plain Filet Mesh (pattern 1, page 22)
Honeycomb/Railroad Tracks (patterns 29 & 30, page 56)
Zigzag (pattern 2, page 23)
Cathedral Windows/Florentine Zigzag (patterns 11 & 12, page 38)

FINISHED MEASUREMENTS

64" x 71" (162.5cm x 180.5cm)

Foundation Row A: With A, ch 256, dc in 6th ch from the hook, *ch 1, skip next ch, dc in next ch; repeat from * across—126 boxes.

Foundation Row B: With B, ch 254, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—125 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

ROWS/COLUMNS BORDER

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 5" (12.5cm) from the beginning; end with a RS row.

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcif in next dc, *ch 1,

Row 2B (RS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

HONEYCOMB /RAILROAD TRACKS PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcif in next dc] 101 times, [ch 1, dcif in next dc] 13 times.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 100 times, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcif in next dc, ch 1, dcif in next dc] 51 times, [ch 1, dcif in next dc] 12 times.

Row 2B (RS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcif in next dc] 12 times.

Row 3B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 100 times, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 4A (RS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcif in next dc] 101 times, [ch 1, dcif in next dc] 13 times.

PANEL-BY-PANEL AFGHAN

The reversible Panel-by-Panel Afghan is a real stunner! It commands attention with its deep, warm color combination. One side has three panels—Honeycomb, Zigzag and Cathedral Windows—with blue dividers and surrounded by a Rows border. The other side has three panels—Railroad Tracks, Zigzag and Florentine Zigzag—with gold dividers and surrounded by a Columns border. Crocheted in a soft acrylic or light-weight wool, it's a welcome addition to any family room or a man's den.



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16 skeins Lion Brand Vanna's Choice (100% Acrylic, 3.5oz [100g], 170yd [155m]) in color 110 Navy (B)

HOOCS AND NOTIONS

US I-9 (5.5mm) hook
Yarn needle

GAUGE

9 boxes = 4" (10cm)

PATTERN STITCHES

Rows/Columns (patterns 1 & 2, page 32)
Plain Filet Mesh (pattern 1, page 22)
Honeycomb/Railroad Tracks (patterns 29 & 30, page 56)
Zigzag (pattern 2, page 23)
Cathedral Windows/Florentine Zigzag (patterns 11 & 12, page 38)

FINISHED MEASUREMENTS

64" x 71" (162.5cm x 180.5cm)

Foundation Row A: With A, ch 256, dc in 6th ch from the hook, *ch 1, skip next ch, dc in next ch; repeat from * across—126 boxes.

Foundation Row B: With B, ch 254, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—125 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

ROWS/COLUMNS BORDER

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 8" (20.5cm) from the beginning; end with a RS row.

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

HONEYCOMB /RAILROAD TRACKS PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc] 101 times, [ch 1, dc in next dc] 13 times.

Row 1B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 12 times.

Row 2B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 12 times.

Row 3B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 4A (RS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc] 101 times, [ch 1, dc in next dc] 13 times.

Row 4B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 12 times.

Row 5B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 6A (RS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 12 times.

Row 6B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Repeat Rows 1-6 until Honeycomb/Railroad Tracks Panel measures approximately 19" (48.5cm); end with Row 6B (RS row).

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

ZIGZAG PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 12 times.

Row 1B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 14 times.

Row 2B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc, ch 1, dc in next dc] 50 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Repeat Rows 1 and 2 until Zigzag Panel measures approximately 19" (48.5cm); end Row 2B.

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 12 times.

Row 1B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Row 3B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] 104 times, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 4A (RS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc] 101 times, [ch 1, dc in next dc] 13 times.



Side 1 of Blanket

Row 4B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

CATHEDRAL WINDOWS/FLORENTINE ZIGZAG PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 12 times.

Row 1B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 14 times.

Row 2B (RS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, dc in next dc, [ch 1, dc in next dc] 11 times, [ch 1, dc in next dc, ch 1, dc in next dc] 51 times, [ch 1, dc in next dc] 15 times.

Row 3B (WS): With B, ch 4, dc in next dc, [ch 1, dc in next dc] 9 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 100 times, [ch 1, dc in next dc] twice, [ch 1, dc in next dc] 11 times.

Row 4B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 100 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcib in next dc, ch 1, dcif in next dc] 51 times, [ch 1, dcif in next dc] 12 times.

Row 5B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 6A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 11 times, [ch 1, dcif in next dc, ch 1, dcib in next dc] 51 times, [ch 1, dcib in next dc] 12 times.

Row 6B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 100 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Repeat Rows 1-6 until Honeycomb/Railroad Tracks Panel measures approximately 19" (48.5cm); end with Row 6B (RS row).

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

ZIGZAG PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcib in next dc, ch 1, dcif in next dc] 51 times, [ch 1, dcif in next dc] 12 times.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc, ch 1, dcib in next dc] 50 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 11 times, [ch 1, dcif in next dc, ch 1, dcib in next dc] 50 times, [ch 1, dcib in next dc] 14 times.

Row 2B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc, ch 1, dcif in next dc] 50 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Repeat Rows 1 and 2 until Zigzag Panel measures approximately 19" (48.5cm); end Row 2B.

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcib in next dc, ch 1, dcif in next dc] 51 times, [ch 1, dcif in next dc] 12 times.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 3B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 4A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 11 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcib in next dc] 13 times.



Side 1 of Blanket

Row 4B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 100 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

CATHEDRAL WINDOWS/FLORENTINE ZIGZAG PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcib in next dc, *ch 1, dcif in next dc] 3 times, [ch 1, dcib in next dc; repeat from * 25 times, [ch 1, dcif in next dc] 13 times.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc, *ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * 24 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 11 times, [ch 1, dcif in next dc, ch 1, dcif in next dc] 50 times, [ch 1, dcib in next dc] 14 times.

Row 2B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * 25 times, [ch 1, dcif in next dc, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 13 times, *ch 1, dcib in next dc, [ch 1, dcif in next dc] 3 times; repeat from * 24 times, [ch 1, dcib in next dc, [ch 1, dcif in next dc] 15 times.

Row 3B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 100 times, [ch 1, dcib in next dc] twice, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 4A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 11 times, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * 25 times, [ch 1, dcif in next dc, [ch 1, dcib in next dc] 13 times.

Row 4B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc, *ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * 24 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 12 times, [ch 1, dcib in next dc, ch 1, dcif in next dc] 50 times, [ch 1, dcif in next dc] 13 times.

Row 5B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 3 times, *ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * 24 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 3 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 6A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 13 times, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * 24 times, [ch 1, dcif in next dc, [ch 1, dcib in next dc] 15 times.

Row 6B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 100 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Repeat Rows 1-6 until Cathedral Windows/Florentine Zigzag Panel measures about 19" (48.5cm); end with Row 6B (RS).



Side 2 of Blanket

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcib in next dc] 101 times, [ch 1, dcif in next dc] 13 times.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

ROWS/COLUMNS BORDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 5" (12.5cm) from the last divider row, ending with a RS row.

Next Row A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat * across. Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hdc evenly around all edges of afghan, working 1 hdc in each post, 1 hdc in each fillet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off B.

A-Colored Border (RS)

This border is worked around the edges of the A-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of afghan, working 1 sc in each post, 1 sc in each fillet box and 3 sc in each corner; join with sl st in first sc.

Unite the Edges

Rnd 2: Continue with A, and work through both thicknesses, work sc through the back loop of the A layer and the front loop of the B layer, sc in each sc around, working 3 sc in each corner; join with sl st in first sc.

Notes: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same stitch of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.



Drop Color B to back.

Row 4A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 11 times, *ch 1, dcib in next dc, [ch 1, dcib in next dc] 3 times; repeat from * 23 times, ch 1, dcib in next dc, [ch 1, dcib in next dc] 13 times.

Row 4B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcib in next dc] twice, ch 1, dcib in next dc, * [ch 1, dcib in next dc] twice, [ch 1, dcib in next dc] twice; repeat from * 24 times, [ch 1, dcib in next dc] twice, ch 1, dcib in next dc, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 12 times, [ch 1, dcif in next dc, ch 1, dcif in next dc] 50 times, [ch 1, dcif in next dc] 13 times.

Row 5B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcif in next dc] 3 times, * [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] twice; repeat from * 24 times, [ch 1, dcif in next dc] twice, [ch 1, dcif in next dc] 3 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 6A (RS): With A, ch 4, dcib in next dc, [ch 1, dcib in next dc] 13 times, *ch 1, dcif in next dc, [ch 1, dcib in next dc] 3 times; repeat from * 24 times, ch 1, dcif in next dc, [ch 1, dcib in next dc] 15 times.

Row 6B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 100 times, [ch 1, dcif in next dc] twice, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

Repeat Rows 1-6 until Cathedral Windows/Florentine Zigzag Panel measures about 19" (48.5cm); end with Row 6B (RS).



Side 2 of Blanket

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, [ch 1, dcif in next dc] 11 times, [ch 1, dcib in next dc] 101 times, [ch 1, dcif in next dc] 13 times.

Row 1B (WS): With B, ch 4, dcif in next dc, [ch 1, dcif in next dc] 9 times, [ch 1, dcib in next dc] 104 times, [ch 1, dcif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dcib in next dc, [ch 1, dcib in next dc] 9 times, [ch 1, dcif in next dc] 104 times, [ch 1, dcib in next dc] 11 times.

Turn the entire piece.

ROWS/COLUMNS BORDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 5" (12.5cm) from the last divider row, ending with a RS row.

Next Row A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat * across. Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hdc evenly around all edges of afghan, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off B.

A-Colored Border (RS)

This border is worked around the edges of the A-colored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work sc evenly around all edges of afghan, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with sl st in first sc.

Unite the Edges

Rnd 2: Continue with A, and work through both thicknesses, work sc through the back loop of the A layer and the front loop of the B layer, sc in each sc around, working 3 sc in each corner; join with sl st in first sc.

Notes: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same stitch of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.



A DREAM IN CREAM AND GREEN AFGHAN

Crochet bands of various patterns and colors create a unique afghan. You can also use odds and ends of yarn remnants from previous projects for smaller bands.



MATERIALS LIST

YARN (AMOUNTS GIVEN FOR LAP AND FULL SIZE)

4 (6) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9910 Sage (A)

2 (3) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9903 Soft Green (B)

3 (4) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9937 Dark Sage (C)

2 (3) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9901 White (D)

HOOKS AND NOTIONS

US H-8 (5mm) hook
Yarn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Post Stitch Chains/Post Stitch Columns (patterns 31 & 32, page 58)

Zigzag (pattern 2, page 23)

Squares/Crosses (patterns 5 & 6, page 34)

Plain Filet Mesh (pattern 1, page 22)

Grid/Double and Single Columns

(patterns 3 & 4, page 33)

Cathedral Windows/Florentine Zigzag

(patterns 11 & 12, page 38)

FINISHED MEASUREMENTS

Lap: 42" x 49" (106.5cm x 124.5cm)

Full: 42" x 65" (106.5cm x 165cm)

Foundation Row A: With A, ch 21B, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—107 boxes.

Foundation Row B: With B, ch 21B, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—106 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

POST STITCH CHAINS/POST STITCH

COLUMNS BAND

Drop Color B to back.

Row 1A (RS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece. Drop B and change to C. Fasten

Drop Color C to back.

Row 4A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 4B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Drop Color C to front.

Row 5A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 5B (RS): With C, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 4 and 5 until band measures 2" (3") (5cm [7.5cm]), ending with Row 4B.

Turn the entire piece. Drop C and change to B. Fasten off C.

Drop Color B to front.

Row 1A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece. Drop B and change to D. Fasten off B.

Drop Color D to front.

Row 3A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 3B (RS): With D, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

A DREAM IN CREAM AND GREEN AFGHAN

Crochet bands of various patterns and colors create a unique afghan. You can also use odds and ends of yarn remnants from previous projects for smaller bands.



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MATERIALS LIST

YARN (AMOUNTS GIVEN FOR LAP AND FULL SIZE)

- 4 (6) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9910 Sage (A)
- 2 (3) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9903 Soft Green (B)
- 3 (4) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9937 Dark Sage (C)
- 2 (3) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9901 White (D)

HOOKS AND NOTIONS

- US H-8 (5mm) hook
- Yarn needle

GAUGE

- 5 boxes = 2" (5cm)

PATTERN STITCHES

- Post Stitch Chains/Post Stitch Columns (patterns 31 & 32, page 58)
- Zigzag (pattern 2, page 23)
- Squares/Crosses (patterns 5 & 6, page 34)
- Plain Filet Mesh (pattern 1, page 22)
- Double Columns/Feathered Spines (patterns 7 & 8, page 36)

Grid/Double and Single Columns (patterns 3 & 4, page 33)

Cathedral Windows/Florentine Zigzag (patterns 11 & 12, page 38)

FINISHED MEASUREMENTS

- Lap: 42" x 49" (106.5cm x 124.5cm)
- Full: 42" x 65" (106.5cm x 165cm)

Foundation Row A: With A, ch 218, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—107 boxes.

Foundation Row B: With B, ch 216, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—106 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to back.

Row 1A (RS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 3B (RS): With B, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece. Drop B and change to C. Fasten off B.

Drop Color C to back.

Row 4A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 4B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Drop Color C to front.

Row 5A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 5B (RS): With C, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 4 and 5 until Band measures 2" (3") (5cm [7.5cm]), ending with Row 4B.

Turn the entire piece. Drop C and change to B. Fasten off C.

Drop Color B to front.

Row 1A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece. Drop B and change to D. Fasten off B.

Drop Color D to front.

Row 3A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 3B (RS): With D, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

ZIGZAG PANEL

Drop Color D to back.

Row 1A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across.

Row 1B (WS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, dcib in last dc.

Turn the entire piece.

Drop Color D to back.

Row 2A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across.

Row 2B (RS): With D, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 3" (3") (7.5cm [15cm]), ending with Row 1B.

Turn the entire piece.

Finish Zigzag Panel

Drop Color D to front.

Next Row A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Next Row B (RS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece. Drop D and change to C. Fasten off D.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color C to back.

Row 1A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Drop Color C to front.

Row 2A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 2B (RS): With C, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm [7.5cm]), ending with Row 1B.

Turn the entire piece. Drop Color C and change to D. Fasten off C.

Drop Color D to front.

Row 1A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 1B (RS): With D, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece. Drop Color A and change to C. Fasten off A.

Drop Color D to back.

Row 2A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

SQUARES/CROSSES PANEL

Drop Color D to front.

Row 1A (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 2A (WS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice; repeat from * across to last dc, dcib in last dc.

Row 2B (WS): With D, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to front.

Row 3A (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 3B (RS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 4A (WS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 4B (WS): With D, ch 4, dcib in next dc, *ch 1, dcib in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to front.

Row 5A (RS): With C, ch 4, dcib in next dc, *ch 1, dcif in next dc] twice, ch 1, dcib in next dc; repeat from * across to last dc, dcif in last dc.

Row 5B (RS): With D, ch 4, dcif in next dc, *ch 1, dcif in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 6A (WS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 6B (WS): With D, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until Panel measures 6 1/2" (8") (16.5cm [20.5cm]), ending with Row 3.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color D to back.

Row 1A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color D to front.

Row 2A (RS): With C, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 2B (RS): With D, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 1" (2") (2.5cm [5cm]), ending with Row 2B.

Turn the entire piece.

Finishing Post Stitch Chains/Post Stitch Columns Band

Drop Color D to back.

Row 3A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 3B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece. Drop D and change to B. Fasten off D.

FILET MESH PANEL

Drop Color B to front.

Row 1A (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Note: Do not interlock rows.

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ZIGZAG PANEL

Drop Color D to back.

Row 1A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc, ch 1, dcib in next dc; repeat from * across.

Row 1B (WS): With D, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, dcib in last dc.

Turn the entire piece.

Drop Color D to back.

Row 2A (RS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across.

Row 2B (RS): With D, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 3" (6") (12.5cm [15cm]), ending with Row 1B.

Turn the entire piece.

Finish Zigzag Panel

Drop Color D to front.

Next Row A (RS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Next Row B (RS): With D, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece. Drop D and change to C. Fasten off D.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color C to back.

Row 1A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 2B (RS): With C, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm [7.5cm]), ending with Row 1B.

Turn the entire piece. Drop Color C and change to D. Fasten off C.

Drop Color D to front.

Row 1A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 1B (RS): With D, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece. Drop Color A and change to C. Fasten off A.

Drop Color D to back.

Row 2A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

SQUARES/CROSSES PANEL

Drop Color D to front.

Row 1A (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With D, ch 4, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 2A (WS): With C, ch 4, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from * across to last dc, dcib in last dc.

Row 2B (WS): With D, ch 4, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to front.

Row 3A (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 3B (RS): With D, ch 4, dcif in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 4A (WS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 4B (WS): With D, ch 4, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to front.

Row 5A (RS): With C, ch 4, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last dc, dcif in last dc.

Row 5B (RS): With D, ch 4, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 6A (WS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 6B (WS): With D, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until Panel measures 6 1/2" (8") (16.5cm [20.5cm]), ending with Row 3.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color D to back.

Row 1A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color D to front.

Row 2A (RS): With C, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 2B (RS): With D, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 1" (2") (2.5cm [5cm]), ending with Row 2B.

Turn the entire piece.

Finishing Post Stitch Chains/Post Stitch Columns Band

Drop Color D to back.

Row 3A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 3B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece. Drop D and change to B. Fasten off D.

FILET MESH PANEL

Drop Color B to front.

Row 1A (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Note: Do not interlock rows.



Side 1 of Blanket

Drop Color B to back.

Row 2A (WS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 4 1/2" (6") (11.5cm [15cm]), ending with Row 2B.

Turn the entire piece. Drop C and change to A. Fasten off C.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to front.

Row 1A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

DOUBLE COLUMNS/FEATHERED SPINE PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Row 1B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, [ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (RS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 7" (9") (18cm [23cm]), ending with Row 2B.

Turn the entire piece. Drop B and change to D. Fasten off B.

Finishing Panel

Drop Color D to back.

Next Row A (WS): With A, ch 4, dcib in next dc, *ch 1, dcif in next dc, [ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Next Row B (WS): With D, ch 4, dcib in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color D to front.

Row 1A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 1B (RS): With D, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm [7.5cm]), ending with Row 1D.

Turn the entire piece. Drop D and change to C. Fasten off D.

Drop Color C to back.

Next Row A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Next Row B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

GRID/DOUBLE AND SINGLE COLUMNS

Drop Color C to front.

Row 1A (RS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across.

Row 1B (RS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

Drop Color C to back.

Row 2A (WS): With A, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across.

Row 2B (WS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 6" (8") (15cm [20.5cm]), ending with Row 1B.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color C to back.

Row 1A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 2B (RS): With C, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm [7.5cm]), ending with Row 2.



Side 2 of Blanket



Side 1 of Blanket

Drop Color B to back.

Row 2A (WS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 43½" (6") (11.5cm [15cm]), ending with Row 2B.

Turn the entire piece. Drop C and change to A. Fasten off C.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to front.

Row 1A (RS): With A, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Turn the entire piece.

DOUBLE COLUMNS/FEATHERED SPINE PANEL

Drop Color B to front.

Row 1A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 1B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 7" (9") (1.8cm [2.3cm]) ending with Row 2B.

Turn the entire piece. Drop B and change to D. Fasten off B.

Finishing Panel

Drop Color D to back.

Next Row A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Next Row B (WS): With D, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color D to front.

Row 1A (RS): With A, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Row 1B (RS): With D, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color D to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm [7.5cm]), ending with Row 1D.

Turn the entire piece. Drop D and change to C. Fasten off D.

Drop Color C to back.

Next Row A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Next Row B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

GRID/DOUBLE AND SINGLE COLUMNS

Drop Color C to front.

Row 1A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color C to back.

Row 2A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (WS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 6" (8") (1.5cm [20.5cm]), ending with Row 1B.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH

COLUMNS BAND

Drop Color C to back.

Row 1A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With A, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Row 2B (RS): With C, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm [7.5cm]), ending with Row 2.



Side 2 of Blanket

Turn the entire piece. Drop C and change to B. Fasten off C.

Drop Color B to back.

Next Row A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Next Row B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

CATHEDRAL WINDOWS/FLORENTINE ZIGZAG PANEL

Drop Color B to front.

Row 1A (RS): With A, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 3B (RS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 5B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Repeat Rows 2-7 until Panel measures 5" (7") (12.5cm [18cm]), ending with Row 6B.

Turn the entire piece.

Finishing Panel

Drop Color B to front.

Next Row A (RS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Next Row B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to back.

Row 1A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (RS): With A, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 1" (2") (2.5cm [5cm]), ending with Row 2B.

Drop A and change to D. Fasten off A. Drop B and change to C. Fasten off B.

SPECIAL BAND

Drop Color C to back.

Row 1A (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With D, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 2B (RS): With C, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Turn the entire piece. Drop D and change to A. Fasten off D.

FINAL BAND

Drop Color C to back.

Row 1A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across. Fasten off C. Weave in all ends.

Drop Color C to front.

Row 2A (RS): With A, ch 4, FPdcib in next dc, *ch 1, FPdcib in next dc; repeat from * across.

BORDER

Note: This border is primarily worked around the edges of the A-colored layer. However, when working in the boxes include a loop of the other colors to unite the two layers. Keep checking RS to be sure loops are being included and the edging looks neat and consistent.

Row 1: With WS facing you and continuing with A, ch 2, work hdc evenly around all edges of afghan, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner, join with sl st in top of beginning ch-2.

Row 2: With A, continue working around outside edge of afghan with a loose sl st in the back loop of the previous rnd hdc. Fasten off. Weave in all ends.

Turn the entire piece. Drop C and change to B. Fasten off C.

Drop Color B to back.

Next Row A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Next Row B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

CATHEDRAL WINDOWS/FLORENTINE ZIGZAG PANEL

Drop Color B to front.

Row 1A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 1B (RS): With B, ch 4, dcib in next dc, *ch 1, dcib in next dc] 3 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc] twice, ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc] twice, ch 1, dcib in next dc] twice; repeat from * across to last dc, ch 1, dcif in last dc.

Row 3B (RS): With B, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc] 3 times; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 4B (WS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc] 3 times, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc] twice, ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Row 5B (RS): With B, ch 4, dcif in next dc, *ch 1, dcib in next dc, ch 1, dcif in next dc; repeat from * across to last dc, ch 1, dcib in last dc.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, dcif in next dc, ch 1, dcif in next dc, *ch 1, dcib in next dc] twice, ch 1, dcif in next dc] twice; repeat from * across to last dc, ch 1, dcib in last dc.

Row 6B (WS): With B, ch 4, dcif in next dc, ch 1, dcib in next dc, *ch 1, dcif in next dc, ch 1, dcib in next dc] 3 times; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Row 7B (RS): With B, ch 4, dcib in next dc, *ch 1, dcif in next dc] 3 times, ch 1, dcib in next dc; repeat from * across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Repeat Rows 2-7 until Panel measures 5" (7") (12.5cm [18cm]), ending with Row 6B.

Turn the entire piece.

Finishing Panel

Drop Color B to front.

Next Row A (RS): With A, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Next Row B (RS): With B, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to back.

Row 1A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With B, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Row 2B (RS): With B, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 1" (2") (2.5cm [5cm]), ending with Row 2B.

Drop A and change to D. Fasten off A. Drop B and change to C. Fasten off B.

SPECIAL BAND

Drop Color C to back.

Row 1A (WS): With D, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With D, ch 4, dcif in next dc, *ch 1, dcib in next dc, 1 ch, dcif in next dc; repeat from * across.

Row 2B (RS): With C, ch 4, dcif in next dc, *ch 1, dcif in next dc; repeat from * across.

Turn the entire piece. Drop D and change to A. Fasten off D.

FINAL BAND

Drop Color C to back.

Row 1A (WS): With A, ch 4, dcib in next dc, *ch 1, dcib in next dc; repeat from * across.

Row 1B (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across. Fasten off C. Weave in all ends.

Drop Color C to front.

Row 2A (RS): With A, ch 4, FPdcif in next dc, *ch 1, FPdcif in next dc; repeat from * across.

BORDER

Note: This border is primarily worked around the edges of the A-colored layer. However, when working in the boxes include a loop of the other colors to unite the two layers. Keep checking RS to be sure loops are being included and the edging looks neat and consistent.

Rnd 1: With WS facing you and continuing with A, ch 2, work hdc evenly around all edges of afghan, working 1 hdc in each post, 1 hdc in each file box and 3 hdc in each corner, join with sl st in top of beginning ch-2.

Rnd 2: With A, continue working around outside edge of afghan with a loose sl st in the back loop of the previous rnd hdc. Fasten off. Weave in all ends.

RESOURCES

Some of my favorite yarns to use with interlocking crochet.

Caron International
P.O. Box 222
Washington, NC 27889
www.caron.com
Caron Simply Soft Eco (80% Acrylic, 20% Post-Consumer Recycled Polyester)

Cascade Yarns
1224 Andover Park E
Tukwila, WA 98188
(800) 548-1048
www.cascadeyarns.com
Greenland (100% Superwash Merino Wool)
Superwash (100% Superwash Wool)
Eco Alpaca

Coats & Clark
P.O. Box 12229
Greenville, SC 29612
(800) 648-1479
www.coatsandclark.com
Crème de la Crème (100% Cotton)
TLC Cotton Plus (51% Cotton, 49% Acrylic)
Red Heart Soft Yarn (100% Acrylic)
J&P Coats Crochet Nylon (100% Nylon)

Lion Brand Yarn Company
135 Kiro Road
Carlstadt, NJ 07072
(800) 258-9276
www.lionbrand.com
Vanna's Choice (100% Acrylic)
Lion Cotton (100% Cotton)

Misti International Inc.
P.O. Box 2532
Glen Ellyn, IL 60138
(888) 776-9276
www.mistialpaca.com
Alpaca Worsted (100% Baby Alpaca)
Baby Alpaca (80% Baby Suri Alpaca, 20% Silk)

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www.youtube.com

Crochet Organizations:

Craft Yarn Council
www.craftyarncouncil.com
Crochet Guild of America
www.crochet.org

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www.caron.com

Caron Simply Soft Eco (80% Acrylic, 20% Post-Consumer Recycled Polyester)

Cascade Yarns
1224 Andover Park E
Tukwila, WA 98188
(800) 548-1048
www.cascadeyarns.com
Greenland (100% Superwash Merino Wool)
Superwash (100% Superwash Wool)
Eco Alpaca

Coats & Clark
P.O. Box 12229
Greenville, SC 29612
(800) 648-1479
www.coatsandclark.com
Crème de la Crème (100% Cotton)
TLC Cotton Plus (51% Cotton, 49% Acrylic)
Red Heart Soft Yarn (100% Acrylic)
J&P Coats Crochet Nylon (100% Nylon)

Lion Brand Yarn Company
135 Kiro Road
Carlstadt, NJ 07072
(800) 258-9276
www.lionbrand.com
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P.O. Box 2532
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(888) 776-9276
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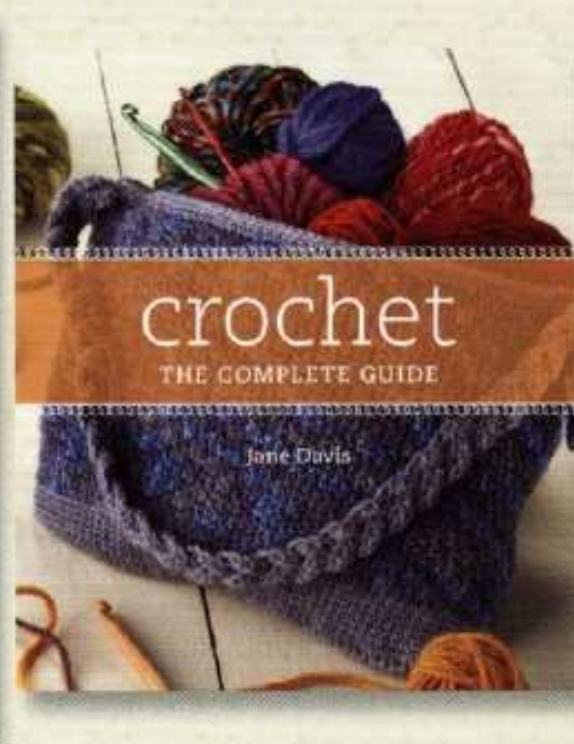
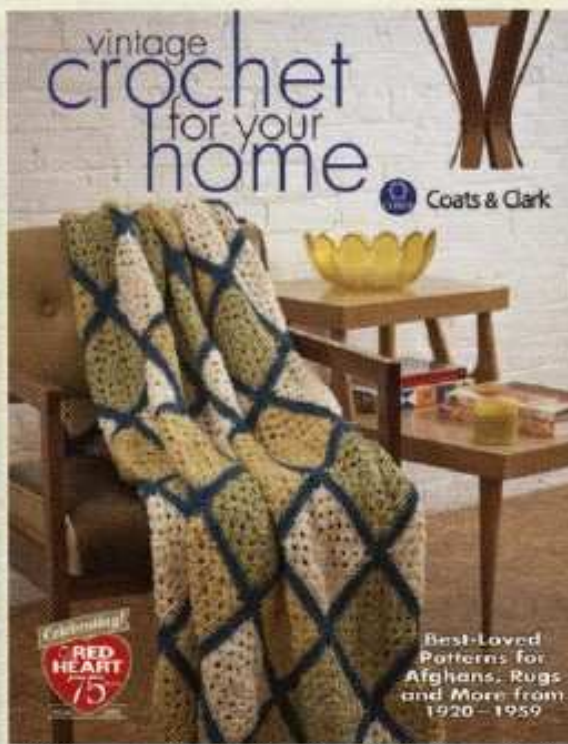
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Crochet Guild of America
www.crochet.org

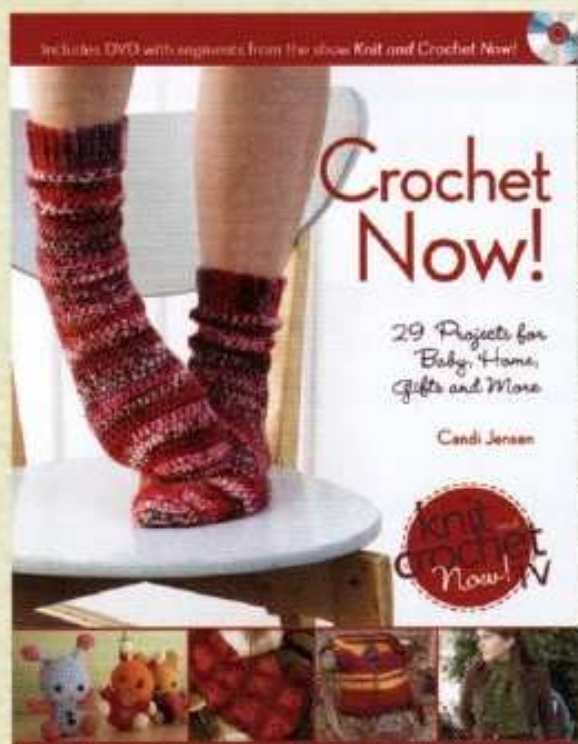
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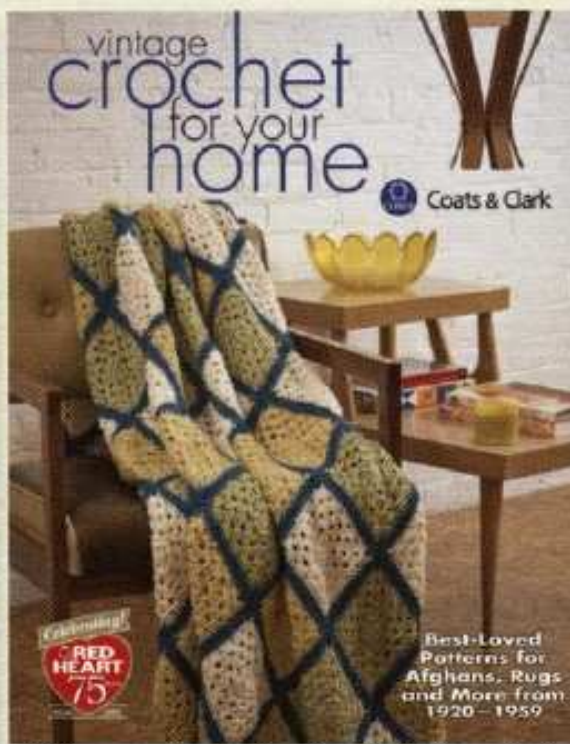
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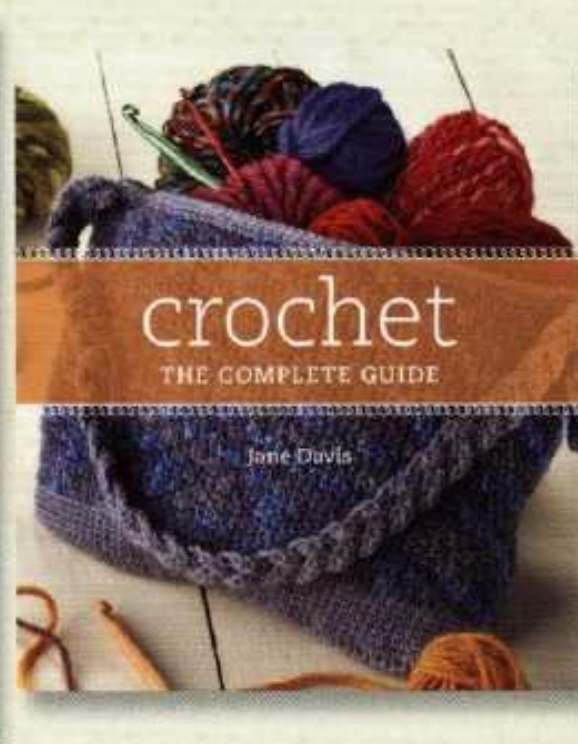
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