

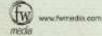
Interlocking Crochet

80 Original Stitch Patterns Plus Techniques and Projects

Tanis Galik -



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DISTRIBUTED IN AUSTRALIA BY CAPRICORN LINK PG Box 704, S. Windsor NSW, 2756 Aust Tel: (02) 4577-3555

Literary of Congress Cataloging in Publication Data

interlocking crochet / Tents Gath.

ISBN 978-1-4402-1239-0 (alk. pager)

748.43'4-ex22 2010025979

Edited by Nancy Breen, Liz Casler & Jennifer Claydon Designed by Steven Peters Production coordinated by Greg Nock Photography by Ric Deliantoni Styled by Nora Martini. Illustrated by Kara Gott



ABOUT THE AUTHOR

Tanis Galik has crocheted for more than fifty years. After learning the interlocking technique about twenty years ago, she has focused on it exclusively. experimenting and creating numerous doublesided designs. She is a member of the Crochet Guild of America.

Tanis is also a professional playwright with several productions and awards for her family friendly plays and musicals. She is a member of the Dramatists Guild and the Alliance of Los Angeles Playwrights. She recently received recognition from the Wester's Digest Writing Competition for her comedy. Familiglia Pastore—The Bronx News. She holds an MFA in writing from CSU and currently lives in California with her dogs-Marvin and Nielev.

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To convert	tu	multiply by
Inches	Centimeters	2.54
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Morgan Jordan for being an anchor in good

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DEDICATION

To Mary Marouski, my paternal great grandmother, who taught her daughter to crochet.

To Mary Marouski Galik, my paternal grandmother, who passed the craft down to me-many decades ago.

To all the women who take the time to teach their art to the generations that follow.

In Memory of John T. Galik

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INTRODUCTION

Imagine attending a baby shower. When your hand-crocheted baby blanket is opened, there are the usual ooohs and alss. However, as the gift is passed to various guests, you notice seasoned crocheters examining the blanket more closely. Each turns it over and back again several times. Finally someone asks, "How did you do this?" Your friends are puzzled because each side of the blanket has a different twocolor design. The secret-interlocking crochet.

By learning a few simple techniques, you can create your own one-of-a-kind items that your family and friends will cherish, and that will amaze experienced crocheters. The above scenario will become a familiar situation. Explore the possibilities!

Tanis Galik www.InterlockingCrochet.com



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SECTION 1

INTERLOCKING BASICS

You may be familiar with interlocking crochet under another name—double filet, intermeshing or interweave crochet. It's a technique where two layers of filet mesh are worked simultaneously and woven together (interlocked). Each row is worked twice. Some stitches are worked in front of the other layer, and others are worked behind the other layer resulting in various geometric patterns. The exciting thing about this crochet technique is that it creates a truly reversible fabric, often with a different design on each side.

I learned interlocking crochet twenty years ago and have experimented continuously with it ever since. In fact, it becomes addictive. What new designs can I create? What will the reverse side look like? Will it be the same design, a mirrored image or something completely different? I love exploring the many possibilities. As a result, interlocking crochet is the only crochet technique I've used since I first learned it.

Of course, the project choices are endless—afghans, baby blankets, rugs, bedspreads, scarves, ponchos, various purses and carryalls, and more. But one of the most thrilling experiences is to see the look of surprise on someone's face, especially that of an experienced crocheter, when you turn the baby blanket over or your purse inside out and reveal a brand-new article.

So whether you've worked with interlocking crochet in the past or are new to this technique, I'm sure you will enjoy it as much as I do. Once you've mastered the basics on the following pages, experiment using the interlocking crochet designs in this book (or discover your own) to crochet beautiful one-of-a-kind items.



INTERLOCKING BASICS

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11

THE PROCESS

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STEP ONE: FILET MESH FOUNDATION

A filet mosh is the basis for creating your interlocking fabric. Filet mesh consists of a series of de stitches with ch-1 spaces in between. These ch-1 spaces create "windows" between the dc posts. Most interlocking projects begin with one row of filet mesh worked in Color A and one row of filet mesh worked in Color B. The number of windows in the B layer is always one less than the number of windows in the A layer.

Foundation Row A: With A, work a foundation ch with a multiple of 2 sis + 4, and work Row 1 of filet mesh, set aside. To have 5 boxes in this row, you would ch $14 ([5 \times 2] + 4)$, do in 6th ch from book, "ch 1, skip next ch, do in next ch; repeat from 5 across.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the A-colored foundation ch, and work Row 1 of filer mesh. To have 4 boxes (1 less than the example above), you would ch 12 ([4 × 2] + 4), do in 6th ch from hook, "ch 1, skip next ch, do in next ch, repeat from " across.

Whenever you put one yarn aside to work with the other, place the last loop of the layer being put aside on a stitch holder (a safety pin or split-ring marker works well) or extend the last loop so that the work won't unravel before removing the hook.

STEP TWO: LAYERING

Next, place the A-colored layer on top of the B-colored layer with the working yarn of both pieces at the same edge—the right edge if you are right-handed, and the left edge if you are left-handed, (Figure 1)

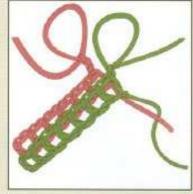


Figure 1
Layering the A-colored filet mesh foundation over the B-colored filet mesh foundation.

STEP THREE: THE FIRST ROW

In all pattern instructions in this book, Side 1 is designated as the right side (RS) and Side 2 as the wrong side (WS). After the foundation rows of filet mesh are turned and the A-colored layer is placed on top of the B-colored layer, the top side represents the RS. This means that the RS will be the side on which the larger, A-colored filet mesh layer is on top, and the WS will be the side on which the smaller (Color B) of the two filet mesh layers is on top.

Row 1 of the filet mesh pattern is worked across the A-colored layer, followed by Row 1 of the B-colored layer, Stitches are always worked into the next de. Ch-1 spaces are never used and are therefore ignored in the instructions. As each row is worked, the double crochet stitches are worked either in front of the other layer or behind the other layer, To make this easier, two new abbreviations are introduced: deib (double

crechet in back) and deff (double crochet in front). Working these two stitches may require inserting the book through a box of one layer to reach the next double crochet of the other layer. Two variations on these stitches, FPdeif and BPdeib, also exist. These stitches create a heavier fabric than a deif or deib. They are especially useful in projects, such as carryalls and rugs, that require a stronger fabric.

Remember that stitches of the A-colored layer are always worked into stitches of the A-colored layer, and stitches of the B-colored layer are always worked into stitches of the B-colored layer. The two layers of mesh are never connected directly to each other; they are just wowen together. When working a deib or deif, take care to work the stitch completely behind or in front of the other layer; do not encase a stitch of the other layer within a deib or deif.

An example of an interlocking row, using the new abbreviations, appears below:

Row 1A: With A, ch 4 (counts as first de, and ch-I sp), deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across.

Row 1B: With B, ch 4, deif in next de, 'ch 1, deif in next de, repeat from ' across.

Note: The working yarn for both layers is now at the opposite edge.

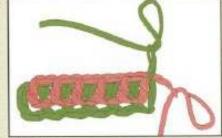


Figure 2 Dropping the B-colored yarn to the back

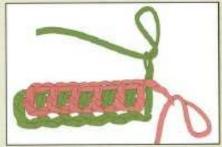


Figure 3 Dropping the 8-colored yarn to the front.

STEP FOUR: TURNING AND CONTINUING

Next, turn the entire piece so the B-colored layer is on top of the A-colored layer, then drop the B-colored yarn to the from or back, and work the next row of the instructions. It is important to drop the B-colored yarn to the correct side (front or back) before working a row. The B-colored yarn is dropped to the back (Figure 2) or from (Figure 3) based on the first B-colored stitch in this new

B-colored row. For example, if this B-colored row will begin with a doif, the B-colored yarn will be dropped to the front to create a doif when this B-colored row is worked. If the B-colored row begins with a doib, the B-colored yarn will be dropped to the back. The A-colored layer is always worked first followed by the B-colored layer, regardless of which layer is on top.

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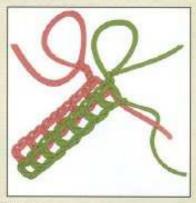


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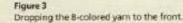
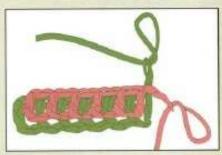




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12

STEP FIVE: FINISHING YOUR DESIGN PANELS

When completing a panel (whether it is a single panel for a purse or just one of many panels for an afghan), be sure to pay attention that the design is complete and balanced.

In some cases, the last row of the panel needs to match the first row. Check both sides of the panel to be sure that each side has a balanced design. This may require adding one more row (usually of plain filet mesh) on the A-colored side only. If the last row worked was a WS row, work the A-colored row on the RS with a row of deif to complete the panel. If the last row worked was a RS row, work the A-colored row on the WS with a deib to complete the panel.

Other times, the panel needs to end after the design has been through a complete cycle before finishing. Remember to check both sides of the panel to be sure each side has a balanced design.

STEP SIX: ADDING BORDERS AND UNITING THE TWO LAYERS

Do not fasten off after working the last row of interlocking. The edging rounds can be worked directly, using the same strands of yarn. The final step for most interlocking panels is uniting the edges. The outer edges of both layers are crocheted together to join the layers together and create an attractive edge. Before working a uniting round, edging may be worked around the outer edges of each layer to ensure the edges of the layers reach approximately the same height. Before edging, the WS layer is usually a little hit smaller than the RS layer because it has fewer boxes in each row, and at least one less row. Accordingly, the edging for the WS layer is usually worked using a taller stitch (for example, bdc), than the edging for the RS layer (for example, sc). You now have a complete reversible fabric ponel.

POINTS TO REMEMBER

- Untwist your yarn skeins. Since you will be working with two yarns and turning the entire fabric after each row, you must periodically untwist the two skeins. You could also use a container designed for working with several skeins at the same time. You will have to turn the container after each row (A and B) is complete.
- The A layer is always one box larger than the B layer.
- When you put aside one yarn to work with the other, pull up a large loop in the last stitch you make. That way it won't pull out and unravel your stitches by accelent.
- Pay careful attention to the instructions concerning whether yorn B should be dropped to the front or the back of the work. If you don't, your edges may not look right.
- Only work into A stitches with the A yarn and B stitches with the B yarn.
- Be careful not to encase the layers of fabric within your stitches. Yarn over before imerting your hook through the next window to avoid this problem.
- Every Bistrich has a corresponding window in the A fabric.
- Pull stitches through a window or away from the fabric to make them easier
 to work
- Alvasys work both the A and 8 layers before turning and continuing to the next row.
- . The side with A on top a the right side (RS).

THE STITCHES

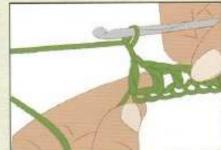
FILET MESH

To crochet a basic filet mesh, work a foundation chain that is a multiple of 2 chains + 4. Multiples of 2 chains + 4 include 14, 16, 18, 20, etc. All of the projects in this book give the length of the foundation chain needed.

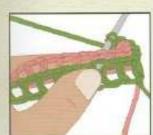
Row It De in 6th ch from book, "ch 1, skip next ch, de in next ch; repeat from " across.

Row 2: Ch 4 (counts as first de, and ch-1 sp), de in next de, "ch 1, skip next ch-1 sp, de in next de, repeat from " across to the turning ch, ch 1, de in the 3rd ch of the turning ch.

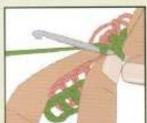
Repeat Row 2 to continue a filet mesh pattern.



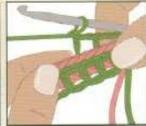
DCIB (DOUBLE CROCHET IN BACK)



Step 1: Begin the dcib
Yam over, place the hook behind the
B-colored filet mesh and, passing
the hook through the corresponding
B-mesh window, insert the hook into
the top 2 loops of the A-colored
filet dc.



Step 2: Position the A-mesh Pull the loops of the A-mesh dc into which you just inserted the hook through the B-mesh window and to the back of the work to make working the rest of the dcib easier.



Step 3: Finish the doib
Complete the doib as you would a
normal do. Yarn over and pull up
a loop. Yarn over and pull through
next 2 loops on hook. Yarn over and
pull through the remaining 2 loops,
completing the Row A doib.

In some cases, the last row of the panel needs to match the first row. Check both sides of the panel to be sure that each side has a balanced design. This may require adding one more row (usually of plain filet mesh) on the A-colored side only. If the last row worked was a WS row, work the A-colored row on the RS with a row of deif to complete the panel. If the last row worked was a RS row, work the Acolored row on the WS with a deib to complete the panel.

Other times, the panel needs to end after the design has been through a complete cycle before finishing. Remember to check both sides of the panel to be sure each side has a balanced design.

STEP SIX: ADDING BORDERS AND UNITING THE TWO LAYERS

Do not fasten off after working the last row of interlocking. The edging rounds can be worked directly, using the same strands of yarn. The final step for most interlocking panels is uniting the edges. The outer edges of both layers are crocheted together to join the layers together and create an attractive edge. Before working a uniting round, edging may be worked around the outer edges of each layer to ensure the edges of the layers reach approximately the same height. Before edging, the WS layer is usually a little bit smaller than the RS laver because it has fewer boxes in each row, and at least one less row. Accordingly, the edging for the WS layer is usually worked using a taller stitch (for example, bdc), than the edging for the RS layer (for example, sc). You now have a complete reversible fabric ponel.

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- . When you put aside one yarn to work with the other, pull up a large loop in the last stitch you make. That way it won't pull out and unravel your stitches by accident.
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- . Every B stitch has a corresponding window in the A fabric
- Pull stitches through a window or away from the fabric to make them easier. to work.
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THE STITCHES

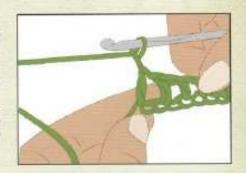
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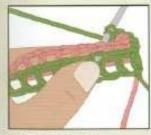
Row Is De in 6th ch from book, "ch 1, skip next ch, dc in next ch; repeat from * across

Row 2: Ch 4 (counts as first de, and ch-1 sp), de in next de, "ch 1, skip next ch-1 sp, de in next de; repeat from a cross to the turning ch, ch 1, dc in the 3rd ch of the turning ch.

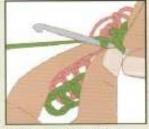
Repeat Row 2 to continue a filet mesh pattern.



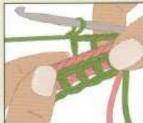
DCIB (DOUBLE CROCHET IN BACK)



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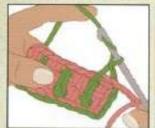
Step 2: Position the A-mesh Pull the loops of the A-mesh dc into which you just inserted the hook through the 8-mesh window and to the back of the work to make working the rest of the dolb easier



Step 3: Finish the dcib Complete the doft as you would a normal dc: Yarn over and pull up a loop. Yarn over and pull through next 2 loops on hook. Yarn over and pull through the remaining 2 loops, completing the Row A doib.

15

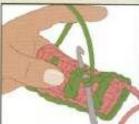
DCIF (DOUBLE CROCHET IN FRONT)



Step 1: Begin the doif

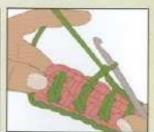
14

a window, the top of the do into which you are working next (pink) will appear through the window of the mesh you are not working with (green). Here, you are working with the pink mesh while the green mesh frames the dos you are using. Yam. over and position the top of the next dc clearly in its window.



Step 2: Position the mesh

When you are working a doif through. Place the hook in front of the filer. mesh not in use (green) and, passing the hook through the window that corresponds to the do you are working into, insert the hook into the top 2 loops of the dc (pink), pulling it forward through the window



Step 3: Finish the dcif

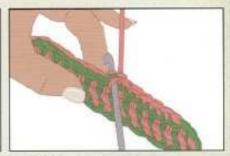
Complete the doif as you would a normal dc. Yam over and pull up a loop. Yarn over and pull through the next 2 loops on the hook. Yarn over and pull through the remaining 2 loops, completing the dolf.

UNITING BORDER STITCH



Step 1: Complete initial borders on both layers

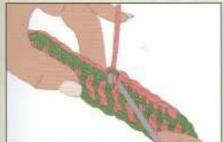
n you complete a project, you will have a fabric with 2 interlocking layers that are not yet joined at the edges. Follow the project instructions to work the separate borders on each of the 2 layers



Step 2: Begin sc to unite edges

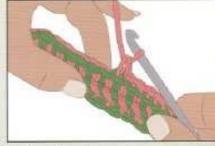
The pattern instructions will indicate which yars to work with when uniting the layers as well as where to begin. Here we're working with the 8 yarn and the RS facing as we stitch.

Make an sc through both layers at the same time to unite them, insert the hook through the back loop only of the A-colored edge stitches and the front loop only of the B-colored edge stitches



Step 3: YO and pull through both edge loops

Yarri over and pull through both the A back loop and the # front loop. You have 2 loops left on hook.



Step 4: Complete the sc

Complete the sc as you would a normal sc by yarning over and pulling through the remaining 2 loops. The sc edge stitch is complete.

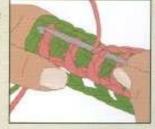
Note: There are always more stitches in the A layer than the Blayer. To ensure an even border, occasionally work 2 scinto the same stitch of the 8-layer, but different sts of the A layer. Fasten off, Weave in all ends.

FPDCIF AND BPDCIB (FRONT POST DCIF AND BACK POST DCIB)

The FPdcif (shown) is worked the same as a deif except that the hook is inserted behind the post of the stitch from the previous row instead of through the top two loops

The BPdcif (not shown) is exactly the same as the FPdeif, only it is worked around a post at the back of the fabric

Working post stitches may require gripping the stitch being worked and drawing it to the front or back of the work to make it easier to insert the hook around the post.



Step 1: Begin the FPdcif Yarn over, bring the hook in front of the other layer and behind the post of the next do from right to left.



Step 2: Finish the FPdclf

Wark the rest of the front post stitch as you would a normal dc. Yarn own and pull up a loop, yarn over and gull through 2 loops, yarn over and pull through 2 loops, completing the dc.

Step 1: Begin the doif

When you are working a doif through a window, the top of the do into which you are working next (pink) will appear through the window of the mesh you are not working with (green). Here, you are working with the pink mesh while the green mesh. frames the dcs you are using. Yam. over and position the top of the next dc clearly in its window.



Step 2: Position the mesh

Place the hook in front of the feet mesh not in use (green) and, passing the hook through the window that corresponds to the dc you are working into, insert the hook into the top 2 loops of the dc (pink), pulling it loops, completing the dail. forward through the window



Step 3: Finish the dcif

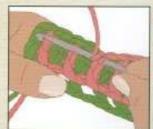
Complete the dolf as you would a normal dc. Yam over and pull up a loop. Yarn over and pull through the next 2 loops on the hook. Yarn over and pull through the remaining 2

FPDCIF AND BPDCIB (FRONT POST DCIF AND BACK POST DCIB)

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Step 2: Finish the FPdclf

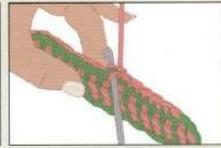
Work the rest of the front post stitch as you would a normal do. Yarn or and pull up a loop, yarn over and pull through 2 loops, varn over and pull through 2 loops, completing the do

UNITING BORDER STITCH



Step 1: Complete initial borders on both layers

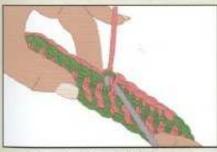
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Step 2: Begin sc to unite edges

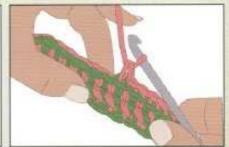
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Make an sc through both layers at the same time to unite them, insert the hook through the back loop only of the A-colored edge stitches and the front loop only of the B-colored edge stitches



Step 3: YO and pull through both edge loops

Yam over and pull through both the A back loop and the # front loop. You have 2 loops left on hook



Step 4: Complete the sc

Complete the sc as you would a normal sc by yaming over and pulling through the remaining 2 loops. The sc edge stitch is complete.

Note: There are always more stitches in the A layer than the Blayer. To ensure an even border, occasionally work 2 scinto the same stitch of the 8-layer, but different sts of the A layer Fasten off. Weave in all ends.

17

MATERIALS AND CROCHET STANDARDS

Since you'll create a double thick fabric, use a soft yarn for baby blankets, scarves and afghans, A knitted worsted weight or sport weight yarn in acrylic, alpaca, silk or lightweight wool will work well for these projects. For projects requiring a more substantial fabric (purses and rugs, for example), you can use a heavier or less flexible yurn or thread. Wools, silk, cotton or nylon work well for these items. It is best to use a smooth, plain yarn. Decorative yarns can easily become tangled and knotted since you work each row twice.

Don't use colors that are too similar (such as cream and light yellow). They will be difficult to see because it is hard to differentiate between the yarns as you work each row twice. It is also best to use strongly contrasting colors for the design to show well.

HOOKS

Use a crochet book that allows you to work a loose stitch. You may have to try a book that is one size larger than the yarn requires to be sure your stitches and boxes are easy to work through.

OTHER MATERIALS

To hold the loop of yarn that is dropped while working on the other row, a stitch holder may be used; you can also simply elongate the dropped loop to be sare the yarn doesn't unravel while you are working on the other row.

To weave in ends, use a yarn needle or a smaller crochet hook.

STANDARD CROCHET ABBREVIATIONS

A, D, C, etc.	COIOF A, COIOF B, COIOF C, etc.
ch(s)	chain(s)
dec	decrease
de	double crochet
dtr	double treble crochet
hde	half double crochet
inc	increase
rnd(s)	round(s)
*	single croches
sk	skip
st .	sip
sp(x)	space(s)
st(s)	stitch(es)
tr	treble crochet
yo	yarn over
* or **	repeat whatever follows the * or ** as indicated
П	work directions in brackets the number of times indicated

YARN WEIGHT GUIDELINES

Since the names given to different weights of yarn can vary widely depending on the country of origin or the yarn manufacturer's preference, the Craft Yarn Council of America has put together a standard yarn weight system to impose a bit of order on the sometimes unruly yarn labels. Look for a picture of a skein of yarn with a number 0-6 on most kinds of yarn to figure out its "official" weight. The information in the chart below is taken from www.yarnstandards.com.

Weight	Super Balky (6) 6 Sarta state super-chanky, bulley, source	Bulley (5)	Medium (4) MESAN WORRED WORRED Alighon, prom	Light (3) User light worried. DK	Fine (2)	Superfine (1) soren me sock, fingering, 20ly, 3ply	Lace (0) LACE finguing, 10-count crocket thread
Crochet Gauge Range*	5-9 sts	8-11 sts	11-24 sts	12-17 sts	16-20 m	21-32 sts	32-42 ds
Recommended Hook Range**	M-13 and larger (Smm and)wiger)	K-10 1/2 to M-13 (6.5mm- Smm)	1-9 to K-10 12 (5,5em- 4,5em)	7 to 1-9 (4.5mm 5.5mm)	£-4 to 7 i3.5mm- 4.6mm)	8-1 to E-4 02 25mm- 3.5mm	Steel*** 5, 7, 8 Regular block 9-1 (1,4mm- 2,25mm)

Notes: * Gauge (tention) is measured over 4in/10cm in single crochet (except for Lace [0], which is worked in double

crochet) ** US hook sizes are given first, with UK equivalents in parentheses

* Steel crochet hooks are sized differently from regular books-the higher the number, the smaller the hook, which is the reverse of regular hook sizing

SUBSTITUTING YARNS

If you substitute varn, be sure to select a yarn of the same weight as the yarn recommended for the project. Even after checking that the recommended gauge on the yarn you plan to substitute is the same as for the yarn listed in the pattern, make sure to crochet a swatch to ensure that the varn and book you are using will produce the correct gauge.

CROCHET HOOK CONVERSIONS

diameter (mm)	US size
2.75	6/1
2.75	C/2
3.25	D/3
3.5	E/4
3.75	F/S
4 5	G/fi
5	H/B
5.5	1/9
6	J/10:
6.5	K/10%
8	1/11
9	M/13, N/13
10	N/15, P/15
15	PAQ
16	0
400	The state of the s

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CROCHET HOOK CONVERSIONS			
US size			
8/1			
C/2			
D/3			
E/4			
F/S			
G/fi			
H/B			
1/9			
J/10:			
K/10%			
1/11			
M/13, N/13			
N/15, P/15			
PAQ			
0			
5			

18

SECTION 2

STITCH LIBRARY

You'll notice the interlocking crochet stitches in this library are divided into two sections: Single Designs and Double Designs.

Single designs are reversible, having the same pattern on both sides. However, this doesn't mean they are boring. They are great for your first interlocking project as you become comfortable with this technique. Single designs work well in baby blankets and as panels in a larger afghan. One of my favorites is the Zigzag stitch (page 23). It's deceptively simple, but still manages to pack a dramatic punch wherever it's used.

Double designs are reversible with a different design on each side. Some designs like Waves—Light on Dark/Dark on Light (page 52) and Ladders—Light on Dark/Dark on Light (page 76) are mirror images with a predominant color (A) and a secondary color (B) on one side. The other side has the same design, but the colors are switched. The B color becomes the dominant one, and A becomes the secondary color.

Most double designs have two completely different patterns on each side, such as Checkerbourd/Starry Sky (page B0) or Cathedral Windows/Florentine Zigzag (page 38). These provide an added surprise to any purse, scarf or afghan you crochet with one of these patterns. These may appear more difficult, but once you follow the instructions they will become just as easy to execute as the single design stitches.

19



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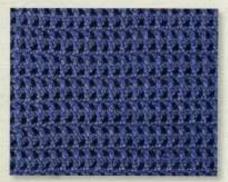
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SINGLE DESIGNS

SINGLE DESIGN 1: PLAIN FILET MESH



THE STATE OF

Plain Filet Mesh is used as a divider stitch between other designs. Each row is worked only on one side of the fabric. Do not interlock these stitches.

SIDE 1

Color A creates the filet mesh, Color B is only visible through the open spaces. (On Side 2, Color B creates the filet mesh, Color A is only visible through the open spaces.)

This pattern works evenly over any number of A-colored baxes (minimum 2 A-colored baxes).

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of files mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed). Drop B to back.

Row 1A (RS): Ch 4 (examts as first de, and ch-1 sp), deif in next de, "ch 1, deif in next de; repeat from " across.

Row 1B (RS): Ch 4, deib in next de, "ch 1, deib in next de, repeat from " across.

Turn the entire piece.

Drop B to front.

Row 2A (WS)r Ch 4, delb in next de, *ch 1, desb in next de; repeat from * across.

Row 2B (WS): Ch 4, deif in next de, *ch 1, deif in next de: repeat from * across.

Turn the entire piece

Repeut Rows I and 2 until piece is desired length.

SINGLE DESIGN 2:



SIDE 1

Colors A and B both create a zigzag pattern.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row At With A, work a foundation th that is a multiple of 4 sts + 4. Work Row 1 of files mesh, set uside.

Foundation Row B: With B, work a foundation th that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), delb in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from " across to last de, ch 1, deif in last de. Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across.

On the right side of the fabric, the

zigzags travel from the top left corner

down to the bottom right corner. On

the wrong side, the zigzags travel from

the bottom left to the top right.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next dc, "ch 1, deif in next dc, ch 1, deib in next dc; repeat from " across to last dc, ch 1, deif in last dc. Row 2B (WS): With B, ch 4, deib in next dc, "ch 1, deif in next dc, ch 1, deib in next dc; repeat from " across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.



SIDE I

Color A creates the filet mesh, Color B is only visible through the open spaces. (On Side 2. Color B creates the filet mesh, Color A is only visible through the open spaces.)

This pattern works evenly over any number of A-colored baxes (minimum 2 A-colored baxes).

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh per aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Plain Filet Mesh is used as a divider stitch between other designs. Each row is worked only on one side of the fabric Do not interlock these stitches

Drop B to back.

Row 1A (RS): Ch 4 (counts as first de, and ch-1 sp), deif in next de, "ch 1, deif in next de; repeat

Row 1B (RS): Ch 4, deib in next de, "ch 1, deib in next de; repeat from " across

Turn the entire piece.

Drop B to front.

Row 2A (WS): Ch 4, delb in next de, *ch 1, deib in next de; repeat from " across.

Row 2B (WS): Ch 4, deif in next de, "ch 1, deif in next do: repeat from * across.

Turn the entire piece

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 2: ZIGZAG



Colors A and B both create a zigzag pattern.

This interlocking pattern works evenly over a multiple of 2 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set uside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A. ch 4 (counts as first de. and ch-1 sp), deib in next de, "ch 1, deif in next de, ch 1, deib in next de: repeat from " across to last de, ch 1, deif in last de.

On the right side of the fabric, the zigzags travel from the top left corner down to the bottom right corner. On the wrong side, the zigzags travel from the bottom left to the top right.

Row 1B (RS): With R. ch 4, deif in next de. 'ch L. deib in next de, ch 1, deif in next de; repeat from

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next dc, "ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de. Row 2B (WS): With B, ch 4, deib in next dc, "ch 1. deif in next de, ch 1, deib in next de; repeat from across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

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SINGLE DESIGN 3: CASTLE TOP

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Colors A and B both create a notched edging resembling the edge along the top of a castle.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-I sp), deib in next de, "ch I, deib in next de: repeat from * across

Row 1B (RS): With B, ch 4, doib in next de. "ch 1. deif in next de, ch 1, deih in next de; repeat from

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A, ch 4, deib in next de, *ch 1, deib in next de; repeat from " across Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de: repeat from " across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 4: ABSTRACT



SIDE 1

Colors A and B both create an abstract design.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of B sts + 4. Work Row 1 of filet mesh, ser eside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), deib in next de, "ch-1, deib in next de; repeat from * across

Row 1B (RS): With B, ch 4, deif in next dc, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from * across to last de, ch 1, deib in last de.

On the right side of the fabric, the abstract figures point to the left as shown here. On the wrong side, the abstract figures point to the right.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, dcib in next dc] twice: repeat from a cross to last 2 de, [ch 1, deif in next de] twice.

Row 2B (WS): With B, ch 4, deib in next de. *[ch 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from " across to last 2 dc, [ch 1, deif in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice: repeat from * across to last 2 de, [ch 1, deib in next de] twice.

Row 3B (RS): With B, ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from * across to last de, ch 1, deib in last de.

Turn the entire piece.

Repeat Rows 2 and 3 until piece is desired length.

SIDES LAND 2

Colors A and B both create a notched edging resembling the edge along the top of a castle.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, ser aside

Foundation Row B: With B. work a foundation ch that is 2 chains shorter than the length of the A colored foundation chain. Work Row 1 of filer

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deib in next de, "ch 1, deib in next de; repeat from * across.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, deif in next de, ch 1, deih in next de; repeat from

Turn the entire piece.

Row 2A (WS): With A, ch 4, deib in next de, *ch 1, deib in next de; repeat from " across Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de: repeat from "across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 4: ABSTRACT



Colors A and B both create an abstract design. Drop Color B to back.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set eside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deib in next de, "ch 1, deib in next de; repeat from * across

Row 1B (RS): With B, ch 4, dcif in next dc, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1 deif in next de] twice; repeat from " across to last de, ch 1, deib in last de.

On the right side of the fabric, the abstract figures point to the left as shown here. On the wrong side, the abstract figures point to the right.

Turn the entire piece.

Row 2A (WS): With A, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deib in next del twice: repeat from across to lest 2 de, [ch 1, deif in next de] twice.

Row 2B (WS): With B, ch 4, deib in next de. "[ch 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from " across to last 2 de, [ch 1, deif in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A. ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice: repeat from * across to last 2 de, [ch 1, deib in next de] twice.

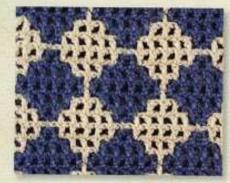
Row 3B (RS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from a scross to last de, ch 1, delb in last de

Turn the entire piece.

Repeat Rows 2 and 3 until piece is desired length.

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SINGLE DESIGN 5: DIAMONDS



Colors A and B both create diamonds.

This interlocking pattern works evenly over a multiple of 6 + I A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 6. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, sex aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), deib in next de, "ch-1, deib in next de: repeat from * across

Row 1B (RS): With B. ch 4, deib in next dc, [ch 1, deib in next de 4 times, "ch 1, deif in next de, [ch 1, deib in next de 5 times; repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A. ch 4, deib in next de, "ch 1, deib in next de; repeat from * across.

Row 2B (WS): With B, ch 4, deif in next de, Jeh 1. deif in next de] 4 times, 'ch 1, deib in next de, Jeh 1. delf in next de] 5 times: repeat from * across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A. ch 4, deib in next de, "Jeh 1, deif in next de] 4 times, [ch 1, deib in next de] wice; repeat from * across

Row 3B (RS): With B, ch 4, deif in next de, *Jch 1. deib in next del 3 times, [ch 1, deif in next del 3 times; repeat from " across to last 5 dc, [ch 1, deib in next de] 3 times. [ch 1, deif in next de] swice.

Turn the entire piece.

Drop Color B to back

Row 4A (WS): With A, ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] 4 times; repeat from * across to last 5 de, [ch 1, deih in next de] twice, [ch 1, deif in next del 3 times.

Row 4B (WS): With B. ch 4, deib in next de, ch 1. deib in the next de, "ch 1, deif in next de, [ch 1, deib in next de] 5 times; repeat from " across to last 4 dc. ch 1, deif in next de, [ch 1, deib in next de] 3 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, doib in next dc. *ch 1, delb in next de; repeat from * across. Row 5B (RS): With B, ch 4, deif in next de, ch 1.

deif in next de, "ch 1, deib in next de, Jeh 1, deif in next de] 5 times; repeat from * across to last 4 dc. ch 1, deib in next de, Jeh 1, detf in next de 3 times.

Turn the entire piece.

Drop Color B to back

Row 6A (WS): With A, ch 4, deif in next de, ch 1, deif in next de, *[ch 1, deib in next de] twice, [ch 1, deif in next de] 4 times; repeat from across to last 5 dc. [ch 1, deib in next de] twice,

[ch 1, deif in next de] 3 times. Row 6B (WS): With B, ch 4, deib in next de, ich 1, deif in next del 3 times. [ch 1, deib in next del 3 times; repeat from * across to last 5 du. [ch 1, deif in next de] 3 times, [ch 1, deib in next del twice

Turn the entire piece.

Drop Color B to front.

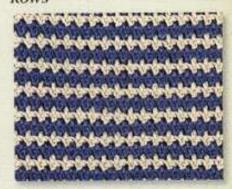
Row 7A (RS): With A, ch 4, deib in next de, [ch 1, deif in next de] 4 times. [ch 1, deib in next del twice; repeat from * across.

Row 7B (RS): With B, ch 4, deib in next dc, [ch 1, deib in the next del 4 times, "ch 1, deif in next de, [ch 1, deib in next de] 5 times; repeat from * across to last dc. ch 1, deif in last dc.

Turn the entire piece.

Repeat Rows 2-7 until piece is desired length.

SINGLE DESIGN 6: ROWS



SIDES 1 AND 2

Colors A and B both create rows

This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored

Foundation Row A: With A. work a foundation ch that is a multiple of 2 sts + 4. Work Row 1 of filet mech set neide.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A: With A, ch 4 (counts as first dc, and ch-1 sp), deib in next de, "ch 1, deib in next de; repest

Row 1B: With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from across.

Turn the entire piece.

Repeat Row 1 until piece is desired length.

Colors A and B both create diamonds.

This interlocking pattern works evenly over a multiple of 6 + I A-colored boxes.

Foundation Row A: With A, work a foundation. ch that is a multiple of 12 sts + 6. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, ser aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), deib in next de, "ch-1, deib in next de: repeat from * across.

Row 1B (RS): With B. ch 4, deib in next de, [ch 1, deib in next de 4 times, "ch 1, deif in next de, Jeh 1, deib in next de 5 times; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A. ch 4, doib in next de; *ch 1, delb in next de; repeat from * across

Row 2B (WS): With B, ch 4, deif in next de, Jeh 1. deif in next de] 4 times, 'eh 1, deib in next de, Jeh 1. delf in next del 5 times; repeat from * across to last de, ch 1, deib in last de.

Turn the entire piece

Drop Color B to front

Row 3A (RS): With A. ch 4, deib in next de, "[ch 1, deif in next de] 4 times, [ch 1, deib in next de] wice: repeat from a across

Row 3B (RS): With B, ch 4, deif in next de. "Jeh 1, deib in next del 3 times, [ch 1, deif in next del 3 times; repeat from * across to last 5 dc, [ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice.

Turn the entire piece

Drop Color B to back.

Row 4A (WS): With A, ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de 4 times; repeat from 4 across to last 5 de, [ch 1, deib in next de] twice, [ch 1, deif in next de] 3 time

Row 4B (WS): With B. ch 4, deib in next de, ch 1. deib in the next de, "ch 1, deif in next de, [ch 1, deib in next de] 5 times; repeat from * across to last 4 dc. ch 1, deif in next de, [ch 1, deib in next del 3 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, deib in next dc, *ch 1, delb in next de; repeat from * across

Row 5B (RS): With B, ch 4, deif in next de, ch 1. deif in next de, "ch 1, deib in next de, Jeh 1, deif in nest del 5 times; repeat from across to last 4 de. ch 1, deib in next de, [ch 1, detf in next de] 3 times,

Turn the entire piece

Drop Color B to back.

Row 6A (WS): With A, ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deih in next de] twice, Jeh 1, deif in next del 4 times; repeat from across to last 5 dc. [ch 1, deib in next de] rwice, [ch 1, deif in next de] 3 times

Row 6B (WS): With B, ch 4, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next del 3 times; repeat from * across to last 5 de, [ch 1, deif in next de] 3 times, [ch 1, deib in next del twice.

Turn the entire piece.

Drop Color B to front.

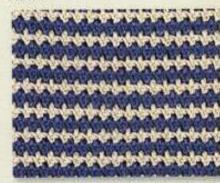
Row 7A (RS): With A, ch 4, deib in next de, "[ch 1, deif in next de] 4 times, [ch 1, deib in next del twice; repeat from * across.

Row 7B (RS): With B, ch 4, deib in next de, Jeh 1, deib in the next del 4 times, "ch 1, deif in next de. Jeh 1, deib in next del 5 times; repeat from " across to last dc, ch 1, dcif in last dc.

Turn the entire piece.

Repeat Rows 2-7 until piece is desired length.

SINGLE DESIGN 6: ROWS



SIDES 1 AND 2

Colors A and B both create rows.

This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored boxes).

Foundation Row A: With A, work a foundation ch that is a multiple of 2 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yam of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A: With A, ch 4 (counts as first dc, and ch-1 sp), deib in next de, "ch 1, deib in next de; repest from * across

Row 1B: With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from across.

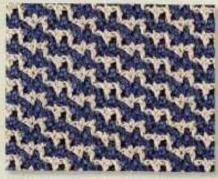
27

Turn the entire piece.

Repeat Row 1 until piece is desired length.

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SINGLE DESIGN 7: DOUBLE ZIGZAG



SIDE I

Colors A and B both create a double zigzag pattern.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left handed).

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first dc. and ch-1 sp), deif in next de, "Jeh 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from across to last 3 de, [ch 1, deib in next de] twice, ch 1, deif in last de.

Note

On the right side of the fabric, the zigzags travel from the top left corner down to the bottom right corner. On the wrong side, the zigzags travel from the bottom left to the top right.

Row 1B (RS): With B, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deib in next del twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

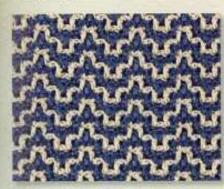
Row 2A (WS): With A, ch 4, deib in next de, ch 1. deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from * across to last 2 de. Ich 1, deif in next del twice.

Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] twicet repeat from * across to last de, ch 1, deif in last de

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 8: RARGELLO



SIDES 1 AND 2

Colors A and B both create a bargello pattern.

This interlocking pattern works evenly over a multiple of 4 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, ser aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deif in next dc, "ch 1, deib in next dc, Repeat Rows 1 and 2 until piece is desired length. ch 1, deif in next de: repeat from across to last de, ch 1, deib in last de

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from * across to last 2 de, [ch 1, deib in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from across to last dc, ch 1, dcib in last dc. Row 2B (WS): With B, ch 4, deib in next de, "Jeh 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from * across to last 2 de, [ch 1, desf in next del twice.

Turn the entire piece.

This interlocking pattern works evenly new a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B. work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set uside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deif in next de, '[ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from across to last 3 de, [ch 1, deib in next de] twice. ch 1, deif in last de.

Note

On the right side of the fabric, the zigzags travel from the top left corner down to the bottom right corner. On the wrong side, the zigzags travel from the bottom left to the top right.

Row 1B (RS): With B. ch 4, deib in next de. ch 1. deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deib in next de] twice; repeat from * across to last de, ch 1, deif in last de

Turn the entire piece.

Drop Color B to front.

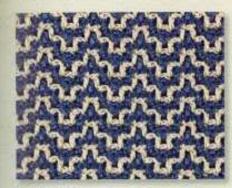
Row 2A (WS): With A, ch 4, deib in next de, ch 1. delb in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from * across to last 2 de. [ch 1, deif in next de] twice.

Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from " across to last de, ch 1, deif in last de,

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 8: BARGELLO



Colors A and B both create a bargello pattern.

This interlocking pattern works evenly over a multiple of 4 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set asid

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet much set aside

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-banded).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deif in next de, "ch 1, deib in next de, "Repeat Rows 1 and 2 until piece is desired length. ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from * across to last 2 dc, [ch 1, deib in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repest from across to last dc, ch 1, dcib in last dc.

Row 2B (WS): With B, ch 4, dcib in next dc, "Jch 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from * across to last 2 dc, [ch 1, deif in next del twice.

Turn the entire piece.

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SINGLE DESIGN 9: TRIPLE ZIGZAG



SIDE 1

Colors A and B both create a triple zigzag pattern.

This interlocking pattern works evenly over a multiple of 6 + 2 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row IA (RS): With A, ch 4 (counts as first dc. and ch-1 sp), deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next del 3 times; repeat from * across.

Note

On the right side of the fabric, the rigzags travel from the top right. corner down to the bottom left corner. On the wrong side, the zigzags travel from the buttom right to the top left.

Row 1B (RS): With B, ch 4, deib in next dc, ch 1. deib in next de, [ch 1, deif in next de] 3 times, "[ch 1, delb in next de] 3 times, [ch 1, deif in next de] 3 times; repeat from across to last 2 de, Jeh 1, deih in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] 3 times, [ch L deib in next de 3 times; repeat from * across Row 2B (WS): With B, ch 4, dcib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] 3 times; repeat from " across

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SINGLE DESIGN 10: MOUNTAINS



SIDES 1 AND 2

Colors A and B both create an abstract pattern of mountains.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row At With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deib in next de, "ch 1, deif in next de, ch 1, deib in next de: repeat from * across to last de, ch 1, deif in last de.

Row 1B (RS); With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice: repeat from a cross to last de, ch 1, deily in last de

Turn the entire piece

Drop Color B to front.

Row 2A (WS): With A, ch 4, doif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de.

Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deib in next dej twice; repeat from " across to last de, ch 1, deif in last de,

Turn the entire piece.

Row 3A and Row 3B (RS): Repeat Row 2A and

Turn the entire piece.

Row 4A and Row 4B (WS): Repeat Row 1A and Row 1B.

Turn the entire piece.

Row 5A and Row 5B (RS): Repeat Row 1A and Row 1B.

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

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SIDE 1

Colors A and B both create a triple zigzag pattern.

This interlocking pattern works evenly over a multiple of 6 = 2 A-colored boxes

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 8. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filer mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), deib in next de, ch-1, deib in next de. Repeat Rows 1 and 2 until piece is desired length. "[ch 1, deif in next de] 3 times, [ch 1, deib in next del 3 times; repeat from * across.

On the right side of the fabric, the zigzags travel from the top right. corner down to the bottom left corner On the wrong side, the zigzags travel from the bottom right to the top left.

Row 1B (RS): With B, ch 4, deib in next dc, ch 1. deib in next de, [ch 1, deif in next de] 3 times, "[ch 1, delb in next de] 3 times, [ch 1, deif in next de] 3 times; repeat from across to last 2 de, Jeh 1, deih in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc. ch 1, deib in next de, "[ch 1, deif in next de] 3 times, [ch L deib in next de] 3 times; repeat from * across. Row 2B (WS): With B, ch 4, deib in next de, "Jeh 1, deif in next de] 3 times. [ch 1, deib in next de] 3 times; repeat from " across

Turn the entire piece

SINGLE DESIGN 10: MOUNTAINS



Colors A and B both create an abstract pattern of mountains.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc. and eb-1 sp), deib in next de, "ch 1, deif in next de. ch 1, deib in next de: repeat from * across to last de, ch 1, deif in last de

Row 1B (RS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice: repeat from a cross to last de, ch 1, deib in last de

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, doif in next do, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de.

Row 2B (WS): With B, ch 4, dcib in next dc, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deib in next de] twice; repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Row 3A and Row 3B (RS): Repeat Row 2A and Row 2B.

Turn the entire piece.

Row 4A and Row 4B (WS): Repeat Row 1A and Row 1B.

Turn the entire piece.

Row 5A and Row 5B (RS): Repeat Row 1A and

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

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DOUBLE DESIGNS

DOUBLE DESIGNS 1 & 2: ROWS/COLUMNS

SIDE 1 (RS): ROWS

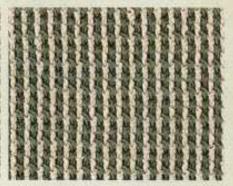
Both Colors A and B create rows.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of lilet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set uside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): COLUMNS

Both Colors A and B create columns

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, "ch 1, deib in next de; repeat from * across

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de: repeat from * across.

Turn the entire piece

Drop Color 8 to front.

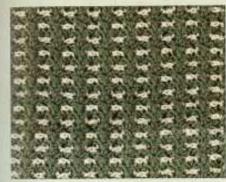
Row 2A (WS): With A, ch 4, deif in next de, "ch L deif in next de; repeat from * across Row 2B (WS): With B. ch 4, deif in next do "ch

1, doif in next do; repeat from * across

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 3 & 4: GRID/DOUBLE AND SINGLE COLUMNS



SIDE 1 (RS): GRID

Color A creates the grid outline; Color B creates the grid fill.

This interlocking pattern works evenly over a multiple of 2 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of files mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deif in next de, ch I, deib in next de; repeat from " across to last de,



SIDE 2 (WS): DOUBLE AND SINGLE COLUMNS

Color A creates the single columns; Color B creates the double columns.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, delb in next dc; repeat from " across.

Turn the entire piece.

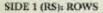
Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1 deif in next de, repeat from across to last de, ch 1, deib in last de. Row 2B (WS): With B, ch 4, deif in next de, *ch

1, deif in next de; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.



Both Colors A and B create rows.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of lilet mesh, set aside,

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set uside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): COLUMNS

Both Colors A and B create columns.

Drop Color B to back

Row 1A (RS): With A. ch 4 (counts as first dc and ch-1 sp), deib in next de, "ch 1, deib in next de;

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de repeat from " across.

Turn the entire piece.

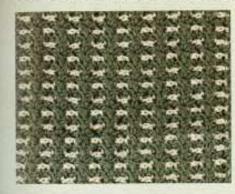
Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across Row 2B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from * across

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 3 & 4: GRID/DOUBLE AND SINGLE COLUMNS



SIDE 1 (RS): GRID

Color A creates the grid outline; Color B creates the grid fill

This interlocking pattern works evenly over a multiple of 2 A-colored baxes.

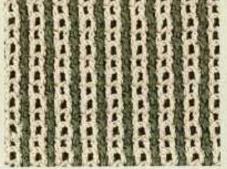
Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of files mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the me edge (right edge if you are right-handed, left edge if you are left-handed).

Dron Color R to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deif in next de, ch I, deib in next de; repeat from " across to last de, ch 1, deif in last de



SIDE 2 (WS): DOUBLE AND SINGLE COLUMNS

Color A creates the single columns; Color B creates the double columns.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, delb in next dc; repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1 deif in next de, repeat from across to last de, ch 1, deib in last de Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

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DOUBLE DESIGNS 5 & 6: SQUARES/CROSSES



SIDE 1 (RS): SQUARES

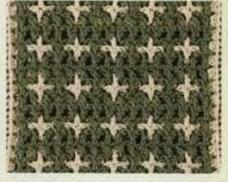
Color A creates the inner squares; Color B creates the outline.

This interlocking pattern works evenly over a multiple of 3 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 8, allowing for an extra box at each end of the panel for the border. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): CROSSES

Color A creates the background: Color B creates the crosses.

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, "ch 1, deib in next de: repeat from * across

Row 1B (RS): With B, ch.4, deif in next dc, "ch.1, deif in next de: repeat from " across,

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deif in next de: repeat from * across,

Row 2B (WS): With B, ch 4, deib in next de, "ch 1. deif in next de, [ch 1, deib in next de] twice; repeat from * aero

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de. "Jeh 1, deif in next de] twice, ch 1, deih in next de: repeat from across to last de, ch 1, deif in last de. Row 3B (RS): With B, ch 4, deif in next dc, "ch 1, deib in next de, [ch 1, deif in next de] twice; repeat

Turn the entire piece.

Drim Color B to back.

Row 4A (WS): With A, ch 4, deif in next de, "ch 1. deif in next de; repeat from " across Row 4B (WS): With B, ch 4, deib in next dc, "ch 1. deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, deib in next de, "ch 1, deib in next de; repeat from * across. Row 5B (RS): With B. ch 4, deif in next de, "ch 1, deib in next de. [ch 1, deif in the next de] twice: repeat from * across.

Turn the entire piece

Drop Color B to back.

Row 6A (WS): With A, ch 4, doif in next de, "Joh 1, deib in next del twice, ch 1, deif in next de; repeat from * across to last de, ch T, deib in last de, Row 6B (WS): With B, ch 4, deib in next de, *ch 1, deif in next de, leh 1, deib in next del twice; repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

The geometric shapes of the Squares/Crosses pattern make it a simple, bold design. It reminds me of children's nurseries, where blocks and toys with such shapes abound. The design would be perfect for making a baby's blanket or girl's purse. Use extra soft acrylic or cotton in bright primary colors to stimulate a baby's imagination, or use two contrasting pastels to create a gift any little lady would love.

Combine Squares/Crosses with other simple, bold designs such as Asterisks/ Inkblots (page 68) or single designs Zigzag (page 23) and Diamonds (page 26) to crochet a beautiful two- or three-penel baby blanket, rug and baby carryall, creating a matched set for your own norsery or a wonderful baby shower gift package

The instructions center the design horizontally; however, you will need to add one Row A of plain filet mosh so the design will be verticelly symmetrical and ready for uniting the edges of both layers.

repeat from * across

Turn the entire piece.

Row 5B (RS): With B. ch 4, deif in next de, "ch

1, deib in next de. [ch 1, deif in the next de] twice;



SIDE 1 (RS): SQUARES

Color A creates the inner squares; Color B creates the outline.

This interlocking pattern works evenly over a multiple of 3 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 8, allowing for an extra box at each end of the panel for the border. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): CROSSES

Color A creates the background: Color B creates the crosses.

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, "ch 1, deib in next de: repeat from " across

Row 1B (RS): With B, ch.4, deif in next de, "ch 1, deif in next de: repeat from " across,

Turn the entire piece

Drop Color B to back

Row 2A (WS): With A, ch 4, delf in next de, "ch 1. deif in next de: repeat from * across.

Row 2B (WS): With B, ch 4, deib in next de, "ch 1. deif in next de, [ch 1, deib in next de] twice; repeat from * aero

Turn the entire piece.

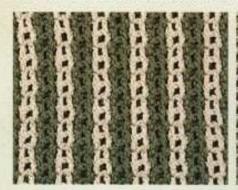
PATTERN TIPS

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Combine Squares/Crosses with other simple, bold designs such as Asteriskal. Inichlots (page 68) or single designs Zigzag (page 13) and Diamonds (page 26) to crochet a beautiful two- or three-panel baby blanket, rug and baby carryall, creating a matched set for your own nursery or a wonderful baby shower gift package.

The instructions center the design horizontally; however, you will need to add one Row A of plain filet mosh so the design will be verticelly symmetrical and ready for uniting the edges of both layers.

DOUBLE DESIGNS 7 & 8: DOUBLE COLUMNS/FEATHERED SPINES



SIDE 1 (RS): DOUBLE COLUMNS

Both Colors A and B create double columns.

Foundation Row A: With A, work a foundation

Foundation Row B: With B, work a foundation

ch that is 2 chains shorter than the length of the

A-colored foundation chain, Work Row 1 of filet

Place the A-colored layer on top of the B-colored

layer, with the working yarn of both pieces at the

same edge (right edge if you are right-handed, left

ch-1 sp), deif in next de, "ch 1, deib in next de, [ch

SIDE 2 (WS): FEATHERED SPINES Both Colors A and B create feathered spines

This interlocking pattern works evenly over a Row 1B (RS): With B, ch 4, deif in pext de, ch 1. multiple of 3 + 1 A-colored boxes. deif in next de, *ch 1, deib in next de, Jeh 1, deif in next del twice; repeat from a across to last de, ch 1,

ch that is a multiple of 6 sts + 6, allowing for a border on each end of the panel, Work Row 1 of Turn the entire piece.

Drop Color B to front.

deib in last de.

Row 2A (WS): With A, ch 4, deib in next de, *ch 1. deif in next de, [ch 1 deib in next de] twice; repeat from " across

Row 2B (WS): With B. ch 4, deib in next de, ch 1, deib in next de, "ch 1, deif in next de, [ch1, deib in next del twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Row 1A (RS): With A, ch 4 (counts as first dc and Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 9 & 10: LATTICE COLUMNS/LATTICE ROWS

Drop Color B to front.

Turn the entire piece.

Dron Color B to back.

Turn the entire piece.

Row 3A (RS): With A, ch 4, deib in next de. "Jeh

repeat from across to last de, ch 1, deif in last de.

Row 3B (RS): With B, ch 4, deif in next dc, "ch 1,

deib in next de, [ch 1, deif in next de] twice; repeat

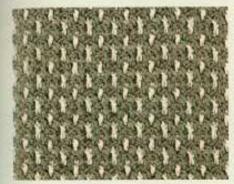
Row 4A (WS): With A, ch 4, deif in next de, "ch

Row 4B (WS): With B, ch 4, deib in next dc, *ch

L deif in next de; repeat from " across

1. deib in next de; repeat from across

1, deif in next de] twice, ch 1, deih in next de:



SIDE 1 (RS): LATTICE COLUMNS

Color A creates the lattice columns outline; Color B creates the centers.

Dris interlocking pattern works ovenly over a multiple of 2 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4, allowing for a border at each end of panel. Work Row I of filet mesh, ser aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deif in next de, "ch 1, deif in next de; repeat from * across.

a ha ha ha ka ka ba ba ka ha ka ha ha ha ka ha ka ka ha ka ha ha ha ka ha ka ka ha ka ha ha ha ka ka ka ka ka ka ka ha ha ha ka ka ka ka ka ka के द्वार द्वार कार्य कार्य कार्य कार्य कार्य कार्य कार्य कार्य क्षेत्र कार्य कार्य कार्य कार्य कार्य A dra a dra d dra dra dra dra dra dra dra dra

SIDE 2 (WS): LATTICE ROWS

Color A creates the centers; Color B creates the lattice rows outline.

Row 1B (RS): With B. ch 4, deif in next de, "ch 1. deib in next de, ch 1, deif in next de; repeat from *

Turn the entire piece.

Drop Color B to front.

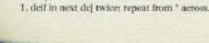
Row 2A (WS): With A, ch 4, deib in next dc, *ch 1, deib in next de; repeat from across. Row 2B (WS): With B, ch 4, deib in next dc, "ch 1, deif in next de, ch 1, deib in next de; repeat

Turn the entire piece.

Repent Rows 1 and 2 until piece is desired length.

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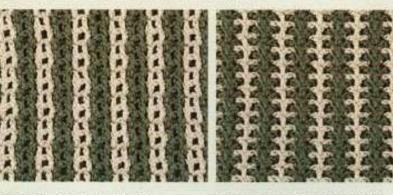




filet mesh, set aside.

edge if you are left-handed).

Drop Color 8 to back.



SIDE 1 (RS): DOUBLE COLUMNS Both Colors A and B create double columns.

This interlocking pattern works ovenly over a multiple of 3 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color 8 to back

Row 1A (RS): With A, ch 4 (counts as first dc and Repeat Rows 1 and 2 until piece is desired length. ch-1 sp), deif in next de, "ch 1, deib in next de, [ch I, deif in next del twice; repeat from across.



SIDE 2 (WS): FEATHERED SPINES

Both Colors A and B create feathered spines.

Row 1B (RS): With B, ch 4, deif in next do, ch 1. deif in next de, "ch 1, deib in next de, Jeh 1, deif in next del twice; repeat from a cross to last de, ch 1. deib in last de.

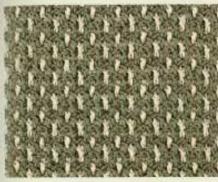
Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, *ch 1. deif in next de. [ch 1 deib in next de] twice; repeat from " across

Row 2B (WS): With B. ch 4, deib in next de, ch 1, deib in next de, "ch 1, deif in next de, Jeh1, deib in next del twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.



SIDE 1 (RS): LATTICE COLUMNS

Color A creates the lattice columns outline; Color B creates the centers.

Dits interlocking pattern works evenly over a multiple of 2 A-colored baxes

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4, allowing for a border at each end of panel. Work Row 1 of filet mesh, ser aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deif in next de, "ch 1, deif in next de; repeat from " across.

SIDE 2 (WS): LATTICE ROWS

Color A creates the centers; Color B creates the lattice rows outline.

Row 1B (RS): With B. ch 4. deif in next de, "ch 1. deib in next de, ch 1, deif in next de; repeat from "

Turn the entire piece.

Drop Color B to front.

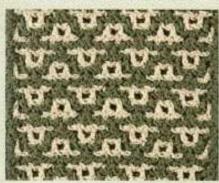
Row 2A (WS): With A, ch 4, deib in next de, *ch 1, deib in next de; repeat from across. Row 2B (WS): With B, ch 4, deib in next dc, "ch 1, deif in next de, ch 1, deib in next de; repeat from " across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

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DOUBLE DESIGNS 11 & 12: CATHEDRAL WINDOWS/FLORENTINE ZIGZAG



SIDE 1 (RS): CATHEDRAL WINDOWS

Color A creates the outline of the cathedral windows; Color B creates the inner window.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

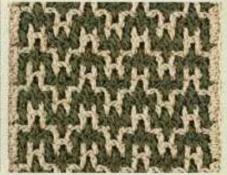
Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A. ch 4 (counts as first de and ch-1 sp), deib in next de, [ch 1, deib in next de] twice, ch 1, deif in next de, "Jeh 1, deib in next de] 3 times, ch 1, delf in next de; repeat from * across.



SIDE 2 (WS): FLORENTINE ZIGZAG

Color A creates the three-prong forks: Color B creates the zigzag outline.

Row 1B (RS): With B, ch 4, doif in next dc, ch 1. deif in next de, "Jeh T, deib in next stl twice, Jeh T, deif in next st] twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A. ch 4, deib in next de, "deif in next de, ch 1, deib in next de; repeat from * across to last de, ch 1, deif in next de:

Row 2B (WS): With B, ch 4, deif in next de, ch 1, deif in next de, "Jeh 1, deib in next del twice, Jeh 1, deif in next del twice; repeat from * across to last de, ch T, deib in last de

Turn the entire piece

Drop Color B to back

Row 3A (RS): With A, ch 4, deib in next de, ch 1, deif in next de, "Jeh 1, deib in next de] 3 times, ch 1. deif in next de; repeat from * across to last 2 de. [ch 1, deib in next de] twice.

deib in next de repeat from * across.

Turn the entire piece.

Drop Color B to front

Row 4A (WS): With A, ch 4, deif in next de, Jeh 1, deif in next de twice, *ch 1, deib in next de, [ch 1, deif in next dc[3 times; repeat from * across to had de, ch 1, deib in last de.

Row 4B (WS): With B, ch 4, deib in next dc, ch 1. deih in next de, "[ch I, deif in next de] twice, [ch I, deib in next del twice: repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, deif in next de, ch 1, deib in next de, 'ch 1, deif in next de, ch 1, deib in next de; repeat from * across.

Row 3B (RS): With B, ch 4, deib in next dc, "ch 1, Row 5B (RS): With B, ch 4, deib in next dc, ch 1, deib in next de. Ich 1, deif in next del twice, Ich 1, deili in next del twice; repeat from " across to last de, ch 1, deif in last de

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deif in next de, ch 1, deib in next de, "[ch 1, deif in next de] 3 times, ch 1. deib in next de: repeat from " across to last 2 de, Joh 1, deif in next del rwice.

Row 6B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from * across

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

Cathedral Windows reminded me of stained glass windows found in medieval churches. Florentine Zigzag had the look of needlework and tapestries hanging on castle walls of that same era. Worked in rich colors of cotton or acrylic, create an everyday tote or use a shimmering nylon for a chic evening bag.

Cathedral Windows:Florentine Zigzag combines well with other designs such as Zigzag (page 23), Honeycomb/Railroad Tracks (page 56), Woven Ribbons/Woven Vertical Stripes (page 73) or Sidowinder/Looped Lesso and Stripes (page 64). Use these to crochet an exquisite afghan.

The design does require an additional Row A of plain filet mesh to finish the panel so it's vertically symmetrical and ready for uniting the edges of both layers For an unusual border. Work Rows 1-6 once at the beginning and end of your afghan. Start and finish each border panel with a row of plain friet mesh, and you'll add a surprising detail to your project.



de, ch 1, deif in last de.

Turn the entire piece

Drop Color B to front

1, deif in next de; repeat from " across

deib in next de. Ich 1, deif in next del twice, Ich 1,

deili in next de] twice; repeat from " across to last

Row 6A (WS): With A, ch 4, deif in next de, ch 1,

Row 6B (WS): With B, ch 4, deif in next de, "ch

DOUBLE DESIGNS 11 & 12: CATHEDRAL WINDOWS/FLORENTINE ZIGZAG



SIDE 1 (RS): CATHEDRAL WINDOWS

Color A creates the outline of the cathedral windows; Color B creates the inner window.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

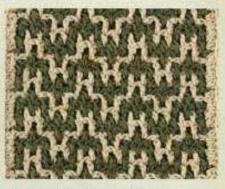
Foundation Row At With A, work a foundation th that is a multiple of 8 ats + 4. Work Row 1 of files mesh, set aside.

Foundation Row Bs With B, work a foundation chi that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, [ch 1, deib in next de] twice, ch 1, deif in next de, "[ch 1, deib in next de] 3 times, ch 1, deif in next de; repeat from " across.



SIDE 2 (WS): FLORENTINE ZIGZAG

Color A creates the three-prong forks: Color B creates the zigzag outline.

Row 1B (RS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next st] twice, [ch 1, deif in next st] twice; repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, dcib in next dc, "dcif in next dc, ch 1, dcib in next dc; repeat from " across to last dc, ch 1, dcif in next dc.

Row 2B (WS): With B, ch 4, deif in next de, ch 1, def in next de, *[ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from * across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, delb in next de, ch 1, deif in next de, "[ch 1, deib in next de] 3 times, ch 1, deif in next de; repeat from " across to last 2 de; [ch 1, deib in next de] twice.

1, deif in next dej twice, *ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from * across to last de, ch 1, deib in last de.

deib in next de repeat from * across.

last dc, ch 1, den in last dc.

Row 4B (WS): With B, ch 4, deib in next dc, ch 1,
deib in next dc, "[ch 1, deif in next dc] twice, [ch 1,
deib in next dc] twice; repeat from " across to last

Row 4A (WS): With A, ch 4, deif in next de, Jeh

de, ch 1, deif in last de. Turn the entire piece.

Turn the entire piece.

Drop Color B to front

Drop Color B to front.

Row 5A (RS): With A, ch 4, deif in next de, ch 1, deib in next de, 'ch 1, deib in next de, ch 1, deib in next de, repeat from " across.

PATTERN TIPS

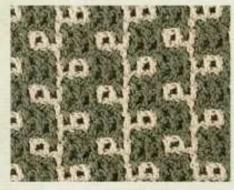
Row 3B (RS): With B, ch 4, deib in next de, "ch 1, Row 5B (RS): With B, ch 4, deib in next de, ch 1,

Cathedral Windows reminded me of stained glass windows found in medieval churches. Florentine Zigzag had the look of needlework and tapestnes hanging on castle walls of that same ere. Worked in rich colors of cotton or acrylic, create on everyday tote or use a shimmering nylon for a chic evening bag. Cathedral Windows/Florentine Zigzag combines well with other designs such as Zigzag (page 23), Honeycomb/Railroad Tracks (page 56), Woven Ribbons/Woven-Vertical Stripes (page 73) or Sidowinder/Looped Lasso and Stripes (page 64). Use these to crochet an exquisite atghan.

The design does require an additional Row A of plain filet mesh to finish the panel so it's vertically symmetrical and ready for uniting the edges of both layers. For an unusual border, Work Rows 1-6 once at the beginning and end of your afghan. Start and finish each border panel with a row of plain filet mesh, and you'll add a surprising detail to your project.

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DOUBLE DESIGNS 13 & 14: BUDS ON VINES/AMOEBAS



SIDE 1 (RS): BUDS ONVINES

Color A creates the background; Color B creates the buds and vines.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

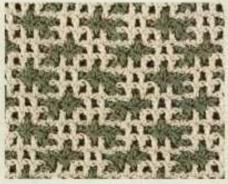
Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation chithat is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, 'ch-1, deif in next de; repeat from 'across.



SIDE 2 (WS): AMOEBAS

Color A creates the amoebas: Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] 3 times, "ch 1, deif in next de, [ch 1, deib in next de] 4 times, repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, [ch 1, deib in next de] twice. "[ch 1, deif in next de] twice. [ch 1, deib in next de] 3 times; repeat from "across to last 3 de, [ch 1, deif in next de] twice, eb 1, deib in last de.

Row 2B (WS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from " across to last 3 de, [ch 1, deib in next de] 3 times.

Turn the entire piece.

Drep Color B to front.

Row 3A (RS): With A, ch 4, delf in next de, *ch 1, deib in next de, [ch 1, delf in next de] 4 times; repeat from * across.

Row 3B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] 3 times, "ch 1, deif in next de, [ch 1, deib in next de] 4 times; repeat from " across to last de, ch 1, deif in last de.

Tim the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from " across to last 4 de, [ch 1, deib in next de] 3 times, ch 1, deif in last de.

Row 4B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from " across to last 3 de, [ch 1, deif in next de] twice, ch 1, deib in last de. Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, delf in next de, [ch 1, deif in next de] twice, "ch 1, deib in next de, [ch 1, deif in next de] 4 times; repeat from " across to last 3 de, ch 1, deib in next de, [ch 1, deif in next de] twice.

Row 5B (RS): With B, ch 4, deib in next de, ch 1, |deib in next de| 3 times, *ch 1, deif in next de, [ch 1, deib in next de| 4 times; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

PATTERN TIPS

A requirement for me when experimenting with double-sided designs is that both sides must have a distinct, pleasing pettern. However, I did allow myself one "amoeba" design because I loved the Buds on Vines design so much. Use the solor of your favorite bloom to crochet the bud and vine design on a leaf-colored background. Enhance the décor of a young lady's bedroom with a flower-covered bedspread and rug, or crochet a light cotton cover-up and rug for a patio or sunroom.

Continue the theme by combining Buds on Vines/Amoebas with Diagonal Rosebuds/Chain Link Fence (page 81), Rosebuds on Lattice/Tread Tracks (page 60) or Rosebuds Climbing an Arbor/Simple Plaid (page 77) to create complementary panels in a gardon-inspired afghan.

The design does require an additional flow A of plain filet most to finish the panel so it's vertically symmetrical and ready for uniting the edges of both layers.

Row 5B (RS): With B, ch 4, deib in next dc, ch 1, [deib in next de] 3 times, "ch 1, deif in next de, [ch 1, deib in next de] 4 times; repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Repeat Rows 2-5 until piece is desired length.

DOUBLE DESIGNS 13 & 14: BUDS ON VINES/AMOEBAS



SIDE 1 (RS): BUDS ON VINES

Color A creates the background; Color B creates the buds and vines

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A. work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B; With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, 'ch 1, deif in next de; repeat from * across.



SIDE 2 (WS): AMOEBAS

Color A creates the amoebas: Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] 3 times, "ch 1, deif in next de, [ch 1, deib in next del 4 times; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, Jeh 1, deib in next del twice. "[ch 1, deif in next del twice. [ch 1, deib in next del 3 times; repeat from " across to last 3 de, [ch 1, deif in next de] twice, eb L deib in last de.

Row 2B (WS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from across to last 3 de, Jeh 1, deib in next de 3 times.

Turn the entire piece.

PATTERN TIPS

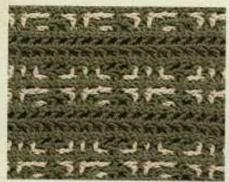
A requirement for me when experimenting with double-sided designs is that both sides must have a distinct, pleasing pattern. However, I did allow myself one "amoeba" design because I loved the Buds on Vines design so much. Use the color of your favorite bloom to crochet the bud and vine design on a leaf-colored background. Enhance the decor of a young lady's bedroom with a flower-covered bedspread and rug, or crothet a light cotton cover-up and rug for a patio or surroom Continue the theme by combining Buds on Vines/Amoebas with Diagonal Rosebuds/Chain-Link Fence (page 81), Rosebuds on Lattice/Tread Tracks (page 60) or Rosebuds Climbing an Arbon/Simple Plaid (page 77) to create complementary panels in a garden inspired afghan.

The design does require an additional Row A of plain filet most to finish the panel so it's vertically symmetrical and ready for uniting the edges of

both layers.

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DOUBLE DESIGNS 15 & 16: HIEROGLYPHICS/PINWHEELS



SIDE 1 (RS): HIEROGLYPHICS

Color A creates the background: Color B creates the hieroglyphics.

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 8, allowing for an extra box at the end of the panel for the border. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first dc and ch-I sp), deif in next de, "ch 1, deib in next de, [ch 1, deif in next del 4 times; repeat from across to last de, ch 1, deib in last de



SIDE 2 (WS): PINWHEELS

Color A creates the pinwheels: Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, eh 1, deib in next de, [ch 1, deif in next de] twice, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from across to last 2 de, eh 1, deib in next del twice.

Turn the entire piece.

Dron Color B to front

Row 2A (WS): With A, ch 4, deib in next dc, "ch 1, deif in next de, ch 1, deib in next de, Jeh 1, deif in next de] twice, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de,

Row 2B (WS): With B, ch 4, deif in next de, "ch 1. deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to back

Row 3A (RS): With A, ch 4, deif in next de: "ch 1, deib in next de, [ch 1, deif in next de] twice, ch 1, deib in next de, ch 1, deif in next de, en proper from

Row 3B (RS): With B, ch 4, deib in next de, "[ch 1. deif in next de] 3 times. [ch 1, deib in next de] twice; repeat from " across-

Turn the entire piece:

Drop Color B to front.

Tirm the entire piece.

Drop Color B to back.

deif in last de

ch 1 deils in last de

Row 3A (RS): With A, ch 4. deif in next de, "ch

1. doib in next de, [ch 1. deif in next de] 4 times:

Row 3B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] 3 times, "ch 1, deif in next de, [ch 1, deib in next de] 4 times; repeat from "

Row 4A (WS): With A, ch 4, deif in next de, ch 1, deif in next dc, "[ch 1, deib in next dc] 3 times,

[ch 1. deif in next dc] twice; repeat from * across to last 4 de, Jeh 1, deib in next del 3 times, ch 1,

Row 4B (WS): With B, ch 4, deib in next de, ch 1, delb in next de, "[ch 1, deif in next de] twice,

[ch 1, deib in next de] 3 times; repeat from '

across to last 3 dc. [ch 1, deif in next dc] twice,

seross to last de, ch 1, deif in last de,

Drop Color B to front. Row 4A (WS): With A, ch 4, deib in next de, "ch 1. deib in next de: repeat from * across. Row 4B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from a across-

Turn the entire piece.

Drop Color B to back. Row 5A (RS): With A, ch 4, deif in next dc, "ch 1, deif in next de; repeat from " across.

Row 5B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de, repeat from " across.

Turn the entire piece.

Drop Color B to front Row 6A (WS): With A, ch 4, deib in next de, "ch 1, deib in next de: repeat from across Row 6B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from a across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

The name for the Pinwheels pattern came from the Item I was trying to recreate an old-fashioned, whirling pinwheel. The surprise came with the pattern that developed on the other side--hieroglyphics. This design resembled the ancient writings on the walls of tombs or tablets found during archeological digs. The pattern is symmetrical—borizontally and vertically—so it's ready to work alone or with other designs. I especially like to combine Hieroglyphics/Pinwheels with designs that have an uncluttered, primitive look. An afghan with additional pacels of Hats and Dashes/Bird Tracks (page 44), Chevron—Light on Dark/Dark on Light (page 47), Hills and Valleys/Thunderbirds (page 50) or Native American Geometric Bands/Trees (page 74) has a Native American feel. Use soft acrylic or wool vash in black and red or black and cream to create an eye-catching blanket, rug or wall hanging. Or, make a cotton oversized tote by crocheting several designs in a series of stripes, and you'll have a one-of-a-kind accessory.

deib in next de, repeat from " across

Row 5B (RS): With B, ch 4, deib in next de, "ch 1,

1, deif in next de; repeat from a cross.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

DOUBLE DESIGNS 15 & 16: HIEROGLYPHICS/PINWHEELS



SIDE 1 (RS): HIEROGLYPHICS

Color A creates the background; Color B creates the hieroglyphics.

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of TO sts + 8, allowing for an extra box at the end of the panel for the border. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Row 1A (RS): With A, ch 4 (counts as first de and ch-I sp), deif in next de, "ch I, deib in next de, [ch 1, deif in next del 4 times; repeat from a across to last de, ch 1, deib in last de.



SIDE 2 (WS): PINWHEELS

Color A creates the pinwheels; Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, ch 1, deib in next de, [ch 1, deif in next de] twice, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from across to last 2 de, jeh 1, deib in next del twice

Turn the entire piece.

Drop Color B to from

Row 2A (WS): With A, ch 4, deib in next dc, "ch 1, deif in next de, ch 1, deib in next de, leh 1, deif in next de] twice, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de.

Row 2B (WS): With B, ch 4, deif in next de. *ch 1, deif in next de; repeat from * across,

Turn the entire piece.

Drop Color B to back

Row 3A (RS): With A, ch 4, deif in next de: "ch 1. deib in next de, [ch 1, deif in next de] twice, ch 1, deib in next de, ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de.

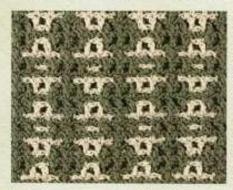
PATTERN TIPS

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The pattern is symmetrical—horizontally and vertically—so it's ready to work alone or with other designs. I especially like to combine Hieroglyphics/Pinwheels with designs that have an unclustered, primitive look. An afghan with additional pacels of Hats and Dashes/Bird Tracks (page 44), Chevron—Light on Dark/Dark on Light (page 47), Hills and Valleys/Thunderbirds (page 50) or Native American Geometric Bands/Trees (page 74) has a Native American feel. Use soft acrylic or wool year in black and red or black and cream to create an eye-catching blanket, rug or wall hanging. Or, make a cotton oversized tote by crocheting several designs in a series of stripes, and you'll have a one-of-a-kind accessory.

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DOUBLE DESIGNS 17 & 18: HATS AND DASHES/BIRD TRACKS



SIDE 1 (RS): HATS AND DASHES

Color A creates the background; Color B creates the bats and dashes

This interlocking pattern works evenly over a waitiple of 4 A-colored boxes.

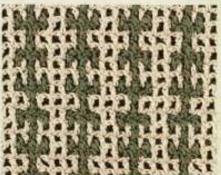
Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, 'ch 1, deib in next de: repeat from * across.



SIDE 2 (WS): BIRD TRACKS

Color A creates the bird tracks; Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1. deib in next de: repeat from * across.

Turn the entire piece

Drop Color B to front,

Row 2A (WS): With A, ch 4, dcib in next dc. Jch 1, deib in next dej twice, 'ch 1, deif in next de, Jeh 1. deib in next del 3 times; repeat from across to last de, ch 1, deif in last de

Row 2B (WS): With B. ch 4. deif in next de *ch 1, doif in next de; repeat from across

Turn the entire piece

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] 3 times: repeat from * across to last 3 de, ch 1, deif in next dc, [ch 1, dcib in next dc] twice.

Row 3B (RS): With B, ch 4, deib in next de, ch 1 deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from " across to last de, deif in last de.

Row 3B (RS): With B, ch 4, deib in next de, "[ch

1, deif in next de] 3 times, [ch 1, deib in next de]

Row 4A (WS): With A, ch 4, deib in next de, "ch

Row 5A (RS): With A. ch 4, deif in next de, "ch 1,

1, deib in next de: repeat from * across. Row 4B (WS): With B, ch 4, deif in next de, "ch

1, deif in next de; repeat from a across-

deif in next de; repeat from " across

rwice; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Turn the entire piece.

Drop Color B to back.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deib in next de, [ch 1, deib in next de twice, "ch 1, deif in next de, [ch 1, delb in next del 3 times; repeat from " across to list de, ch 1, deif in last de

Row 4B (WS): With B, ch 4, deif in next dc, *ch 1, deif in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, detf in next de, [ch 1, deif in next de] twice, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from * across to last. Turn the entire piece. de, ch 1, deib in last de-

Row 5B (RS): With B, ch 4, deib in next de, ch 1. deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deils in next del twice: repeat from across to last de ch 1 deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deif in next de, "ch 1. deib in next de. [ch 1, deif in next de] 3 times; repeat from * across to last 3 dc, ch 1. dcib in next de, Jeh 1, deif in next del twice.

Row 6B (WS): With B, ch 4, deif in next dc, "ch 1. deif in next de: repent from * across

Turn the entire piece.

Drop Color B to back

Row 7A (RS): With A, ch 4, deif in next de, [ch 1. deif in next del twice, *ch 1, deib in next de, [ch 1, deif in next del 3 times; repeat from * across to last de, ch 1, deib in last de

Row 7B (RS)r With B, ch 4, deib in next de, "ch 1. Repeat Rows 2-11 until piece is desired length. deib in next de, repeat from * across.

Drop Color B to back.

Row 8A (WS): With A, ch 4, deif in next dc, "ch 1, deib in next de, [ch 1, deif in next de] 3 times: repeat from * across to last 3 dc, ch 1, dcib in next de, [ch 1, deif in next de] twice.

Row 8B (WS): With B, ch 4, deif in next de, ch 1, deif in next de. "Jeh 1, deib in next de] twice, Jeh 1, deif in next del twice; repeat from across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to back

Row 9A (RS): With A, ch 4, deif in next de, [ch 1, deif in next de] twice, "ch 1, deib in next de, [ch 1, deif in next del 3 times; repeat from * across to last de, ch 1, deib in last de.

Row 9B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from * across

Drop Color B to back.

Row 10A (WS): With A, ch 4, delb in next de, [ch 1. deib in next de] twice, "ch 1, deif in next de, [ch 1, deib in next del 3 times; repeat from * across to last de, ch 1, deif in last de,

Row 10B (WS): With B, ch 4, deif in next dc, ch 1. deif in next de "Jeh 1, deib in next de] twice, Jeh 1. delf in next del twice; repeat from a eross to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to back

Row 11A (RS): With A. ch 4, deib in next de, "ch 1. deif in next de, Jeh 1, deib in next de] 3 times; repeat from * across to last 3 dc, ch 1, deif in next de. [ch 1, deib in next de] twice.

Row 11B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de: repeat from a cross.

Turn the entire piece.

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waltiple of 4 A-colored boxes. Foundation Row A: With A, work a foundation

This interlocking pattern works evenly over a

ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mosh see asido.

Place the A colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, 'ch 1, deib in next der repeat from * across.



SIDE 2 (WS): BIRD TRACKS

Color A creates the bird tracks: Color R creates the background.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1. delb in next de: repeat from * across.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc. Jch 1, deib in next dej twice, 'ch 1, deif in next de, Jeh 1. deib in next del 3 times; repeat from across to last de, ch 1, deif in last de.

Row 2B (WS): With B. ch 4. deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] 3 times: repeat from * across to last 3 dc, ch 1, deif in next dc. [ch 1, dcib in next dc] twice.

Row 3B (RS): With B, ch 4, deib in next de, ch 1 deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from " across to last de, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deib in next de, [ch 1, deib in next de] twice, "ch 1, deif in next de, [ch 1, delb in next del 3 times; repeat from " across to list de, ch 1, deif in last de.

Row 4B (WS): With B, ch 4, deif in next dc, "ch 1. delf in next de repeat from " across.

Turn the entire piece.

Drop Color B to front.

Rose 5A (RS): With A, ch 4, detf in next dc, [ch 1, deif in next de] twice, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from * across to last. Turn the entire piece. de, ch 1, deib in last de.

Row 5B (RS): With B, ch 4, deib in next de, ch 1. deib in next de, "Jeh 1, deif in next del twice, Jeh 1, deils in next del twice: repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times: repeat from * across to last 3 dc, ch 1, dcib in next de, Jeh 1, deif in next del twice.

Row 6B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to back

Turn the entire piece.

Row 7A (RS): With A, ch 4, deif in next de, [ch 1, deif in next del twice, "ch 1, deib in next de, [ch 1, deif in next del 3 times: repeat from * across to last de, ch 1, deib in last de.

deib in next de repeat from * across.

Row 8B (WS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from " across to last

Turn the entire piece.

de, ch 1, deib in last de.

Drop Color B to back.

de, [ch 1, deif in next de] twice.

Drop Color B to back.

Row 9A (RS): With A, ch 4, deif in next de, [ch 1, deif in next de] twice, "ch 1, deib in next de, [ch 1, deif in next del 3 times; repeat from * across to last de, ch 1, deib in last de.

Row 8A (WS): With A, ch 4, deif in next dc, "ch

1. deib in next de, [ch 1, deif in next de] 3 times;

repent from * across to last 3 dc, ch 1, dcib in next

Row 9B (RS): With B, ch 4, deib in next dc, "ch 1, deib in next de; repeat from * across.

Drop Color B to back.

Row 10A (WS): With A, ch 4, delb in next de, [ch 1. deib in next de] twice, "ch 1, deif in next de, [ch 1. deib in next de] 3 times; repeat from * across to last de, ch 1, deif in last de.

Row 10B (WS): With B, ch 4, deif in next de, ch 1. deif in next de "Jeh 1, deib in next de] twice, Jeh 1. delf in next de] twice; repeat from " across to last de, ch 1, deib in last de

Turn the entire piece.

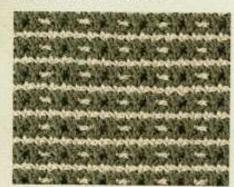
Drop Color B to back.

Row 11A (RS): With A. ch 4, deib in next de, "ch 1, deif in next de, Jeh 1, deib in next de 3 times; repeat from * across to last 3 dc, ch 1, deif in next de. [ch 1, deib in next de] twice.

Row 11B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de: repeat from across.

Row 7B (RS)r With B, ch 4, deib in next de, "ch 1. Repeat Rows 2-11 until piece is desired length.

DOUBLE DESIGNS 19 & 20: FREEWAY/RUSH HOUR



SIDE 1 (RS): FREEWAY

Color A creates the background; Color B creates the rows and dashes.

This interlocking pattern works enouly over a multiple of 3 + 1 A-colored boxes.

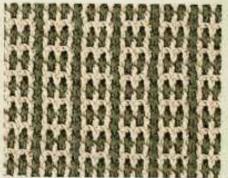
Foundation Row A: With A, work a foundation ch that is a multiple of 6 sts + 6, allowing for a horder on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deib in next de; repeat from " across.



SIDE 2 (WS): RUSH HOUR

Color A creates the columns and double dashes: Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, delb in next de; repeat from * across.

Turn the entire piece.

Drop Color II to front.

Row 2A (WS): With A, ch 4, deif in next de, *[ch 1, deib in next de] twice, deif in next de; repent

Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de: repeat from " across

Turn the entire piece

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 21 & 22: CHEVRON-LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK CHEVRON

Color A creates the background; Color B creates the chevron design.

This interlocking pattern works evenly over a multiple of 13 + 2 A-colored boxes.

Note: The stacked chevrons of this nattern have an area of filet mesh background above and below them. Repeating Rows 5-8 of the stitch pattern increases the number of stacked chevron stripes between the background areas.

Foundation Row A: With A, work a foundation ch that is a multiple of 26 sts + 8, allowing for a border on each end of the panel. Work Row 1 of

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): DARK ON LIGHT CHEVRON

Color A creates the chevron design; Color B creates the background.

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, "[ch 1, deif in next de] 12 times, ch 1, deib in next de; repeat from across to last de. ch 1, deif in last de.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] 11 times, [ch 1, deif in next de] twice; repeat from * across.

Turn the entire piece

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, ch 1. delf in next de, "Jeh 1, deib in next de] 10 times, [ch 1, deif in next de] 3 times; repeat from across. Row 2B (WS): With B, ch 4, deib in next de, ch 1. deib in next de, "Jeh 1, deif in next de] 9 times, [ch 1, deib in next de] 4 times; repeat from " across to last 12 de, [ch 1, deif in next de] 9 times, [ch 1, deib in next del twice, ch 1, deif in last de.

Turn the entire piece.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next del 11 times, [ch 1, deif in next de] twice; repeat from * across.

Turn the entire piece

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] 10 times, [ch 1, deif in next de] 3 times; repeat from * across. Row 2B (WS): With B, ch 4, deib in next de, ch 1. deib in next de, "Jeh 1, deif in next de] 9 times, [ch 1, deib in next de] 4 times; repeat from " across to last 12 de, [ch 1, deif in next de] 9 times, [ch 1, deib in next del twice, ch 1, deif in last de.

Turn the entire piece.

SIDE 2 (WS): DARK ON LIGHT CHEVRON

Color A creates the chevron design: Color B creates the background.

SIDE 1 (RS): LIGHT ON DARK CHEVRON Color A creates the background: Color B

creates the chevron design

multiple of 13 + 2 A colored boxes.

border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

This interlocking pattern works evenly over a

Note: The stacked chevrons of this pattern have an area of filet mesh background above and below them. Repeating Rows 5-8 of the stitch pattern increases the number of stacked chevron stripes between the background areas.

Foundation Row A: With A. work a foundation ch that is a multiple of 26 sts + 8, allowing for a

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Drop Color B to back.

edge if you are left-handed).

Drop Color B to back

repeat from " across

Row 3A (RS): With A, ch 4, doif in next de, "Joh 1, deib in next de] twice, [ch 1, deif in next de] 8 times. [ch 1, deib in next de] twice, ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de

DOUBLE DESIGNS 19 & 20:

FREEWAY/RUSH HOUR

SIDE 1 (RS): FREEWAY

creates the rows and dashes.

multiple of 3 + 1 A-colored boxes.

filet mesh, set aside

mesh, set aside.

Color A creates the background; Color B

This interlocking pattern works evenly over a

Foundation Row A: With A, work a foundation

horder on each end of the panel. Work Row 1 of

Foundation Row B: With B, work a foundation

ch that is 2 chains shorter than the length of the

A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored

layer, with the working yarn of both pieces at the

same edge (right edge if you are right-handed, left

Row 1A (RS): With A, ch 4 (counts as first de and

ch-1 sp), deib in next de, "ch 1, deib in next de,

ch that is a multiple of 6 sts + 6, allowing for a

Row 3B (RS): With B, ch 4, deib in next de. "Jeh 1, deif in next del twice, [ch 1, deib in next de] 7 times. [ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from " across

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 6 times, [ch 1, deif in next de] twice, [ch 1, dcib in next dc] 3 times; repeat from *

Row 4B (WS): With B, ch 4, deif in next de. ch 1, deif in next de, Jeh 1, deib in next del twice, Jeh 1, deif in next de 5 times, [ch 1, deib in next de] twice, "[ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice, [ch 1, deif in next de] fi times, [ch 1, deib in next del twice; repeat from * across to last 3 de. [ch 1, deif in next de] twice, ch 1, deib in last

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, deib in next de, "Joh I, deif in next de] twice, [ch 1, deih in next de] twice, [ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice. [ch 1, deif in next de] twice, ch 1, deib in next de; repeat from * across to last de, ch 1. deif in last de

Row 5B (RS): With B, ch 4, deif in next de, *[ch 1, deih in next dej twice, [ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice, [ch 1. deib in next de] twice, [ch 1. deif in next de] twice: repeat from * across.

Turn the entire piece.

Drop Color B to front

SIDE 2 (WS): RUSH HOUR

Turn the entire piece.

Drop Color B to front.

Turn the entire piece

from * across.

Color A creates the columns and double

dashes: Color B creates the background.

1, deib in next de: repeat from * across.

Row 1B (RS): With B, th 4, deib in next de, "th

Row 2A (WS): With A, ch 4, deif in next de, "Jeh

1, deib in next del twice, deif in next de: repent

Row 2B (WS): With B, ch 4, deif in next de, "ch

Repeat Rows 1 and 2 until piece is desired length.

1. deif in next de; repeat from * across.

Row 6A (WS): With A, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice, [ch 1, deib in next del twice, [ch 1, deif in next de] twice. [ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times; repeat from

Row 6B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, ch 1, deif in next de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, Ich 1, deib in next de] 4 times, [ch 1, deif in next de] rwice, [ch 1, deib in next de] twice, ch 1, deif in next de, [ch 1, deib in next de] twice, [ch 1, deif in next del twice: repeat from a cross to last 3 de, [ch 1, deib in next de] twice, ch 1, deif in last de

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, deif in next de, "Jeh 1, deib in next de] twice, [ch 1, deif in next de] twice, [ch 1, deib in next de] 4 times, [ch 1, deif in next del twice, [ch 1, deib in next del twice, ch 1, deif in next de; repeat from across to last de, ch

Row 7B (RS): With B, ch 4, deib in next de, "[ch 1, deif in next del twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times, [ch 1, deib in next de twice, [ch 1, deif in next de] twice, [ch 1, deib in next del twice: repeat from * across

Turn the entire piece.

Drop Color B to back.

Row 8A (WS): With A, ch 4, deib in next de, ch 1. deib in next de, "[ch 1, deif in next de] rwice, [ch 1, deib in next del twice, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, [ch 1, dcib in next dc] 3 times; repeat from

Row 8B (WS): With B, ch 4, deif in next de, ch 1. deif in next de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, ch 1, detb in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice,

del twice, [ch 1, deif in next de] twice, ch 1, deib in Drop Color B to front. next de, [ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from * across to last 3 de, [ch 1, deif in next del twice, ch 1, deih in last de.

Turn the entire piece.

Rep Rows 5-8 until piece is about 5 boxes less than desired length, ending with Row 7B.

Drop Color B to front.

Next Row A (WS): With A, ch 4, deb in next de, ch 1, deib in next de. *[ch 1, deif in next de] twice. [ch 1, deib in next de] twice, [ch 1, deif in next del twice, [ch 1, deib in next de] twice, [ch 1, deif in next del twice, [ch 1, deib in next de] 3 times; repeat from * acros

Next Row B (WS): With B, ch 4, deif in next de, ch 1, deif in next de, Jeh 1, deib in next del twice, [ch 1, deif in next de] twice, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, "[ch 1, deif in next de] 4 times, [ch 1, deib in next del twice. [ch 1, deif in next de] twice, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1. delb in next del twice; repeat from across to last 3 de, [ch 1, deif in next de] 3 times.

Turn the entire piece.

Drop Color B to back.

Next Row A (RS): With A. ch 4, delf in next de. [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] 4 times, [ch 1, deib in next del twice, 'Ich 1, deif in next del 5 times, [ch 1. deib in next de] twice, [ch 1. deif in next de] 4 times, [ch 1, deib in next de] twice; repeat from " across to last 4 dc, [ch 1, dcif in next dc] 4 times. Next Row B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times, [ch 1, deif in next del twice, "[ch 1, delb in next del 6 times, [ch 1. deif in next del twice, [ch 1, deib in next del 3 times, [ch 1, deif in next de] twice: repeat from " across to last 4 dc, [ch 1, deib in next de] 4 times.

Next Row A (WS): With A, ch 4, deib in next de. [ch 1, deib in next de] 3 times, [ch 1, deif in next del twice. [ch 1, deib in next de] twice. [ch 1, deif in next de] twice, "[ch I, deib in next de] 7 times, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from across to last 5 de, [ch 1, deib in next de] 5 times. Next Row B (WS): With B, ch 4, deif in next de. [ch 1, deif in next de] 3 times, [ch 1, deib in next de] rwice, ch 1, deif in next de, [ch 1, deib in next del twice, "[ch 1, deif in next de] 8 times, [ch 1, delb in next del twice, ch 1, deif in next de, [ch 1, deib in next del twice; repeat from across to last 5 de, [ch 1, deif in next de] 5 times.

Turn the entire piece,

Drop Color B to back

Next Row A (RS): With A, ch 4, dcif in next de. [ch 1, deif in next de] 4 times, [ch 1, deib in next de] 4 times, "[ch 1, deif in next de] 9 times, [ch 1, deib in next del 4 times; repeat from * ueross to last 6 de, [ch 1, deif in next de] 6 times.

Next Row B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] 4 times, [ch 1, deif in next de] 3 times, "[ch 1, deib in next de] 10 times, [ch 1, deif in next de] 3 times; repeat from " across to last 6 dc, [ch 1, deib in next de] 6 times.

Turn the entire piece.

Drop Color B to front.

Next Row A (WS): With A, ch 4, dcib in next dc. [ch 1, deib in next de] 5 times, [ch 1, deif in next del twice. Ich 1. deib in next del 11 times, [ch 1. deif in next del twice; repeat from * across to last 7 de, [ch 1, deib in next de] 7 times.

Next Row B (WS): With B, ch 4, deif in next de, [ch 1, deif in next de] 5 times, ch 1, deib in next de. *[ch 1, deif in next de] 12 times, ch 1, deib in next de; repeat from * across to last 7 de, [ch 1, deif in next dc] 7 times. Fasten off B. Weave in all ends.

Row 3B (RS): With B, ch 4, deib in next de. "Jeh 1, deif in next del twice, [ch 1, deib in next del 7 times, [ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from " across

Turn the entire piece.

Drop Color B to back

Row 4A (WS): With A, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 6 times, [ch 1, deif in next de] twice, [ch 1, dcib in next dc] 3 times; repeat from "

Row 4B (WS): With B, ch 4, deif in next de, ch 1, deif in next de. [ch 1, deib in next de] twice, [ch 1, deif in next de 5 times, [ch 1, deib in next de] twice, "[ch 1, delf in next de] 4 times, [ch 1, delb in next de] twice, [ch 1, deif in next de] fi times, [ch 1, dcib in next dc] twice; repeat from * across to last 3 de. [ch 1, deif in next de] twice, ch 1, deib in last

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, deib in pext de, 'Joh I, deif in next de] twice, [ch 1, deih in next de] twice, [ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice. [ch 1, deif in next de] twice, ch 1, deib in next de; repeat from * across to last de, ch 1. deif in last de

Row 5B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice. Jch 1, doib in next del 3 times. Jch 1, deif in next de] twice, jeh 1. deib in next de] twice; jeh 1. deif in next de] twice: repeat from " across.

Turn the entire piece.

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Drop Color B to front

Row 6A (WS): With A, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice. [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times; repeat from

Row 6B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, ch 1, deif in next de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, "[ch 1, deib in next de] 4 times, [ch 1, deif in next de] twice, Jeh 1, deib in next de] twice, ch 1, deif in next de, [ch 1, deib in next de] twice, [ch 1, deif in next del twice: repeat from a cross to last 3 de, Jeh 1, deib in next de] twice, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, deif in next de, "Jeh 1, deib in next de] twice, [ch 1, deif in next de] twice, [ch 1, deib in next de] 4 times, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, ch 1, deif in next de; repeat from * across to last de, ch 1, deib in last de

Row 7B (RS): With B. ch 4, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times, [ch 1, deib in next de twice, [ch 1, deif in next de] twice, [ch 1, deib in next del twice: repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 8A (WS): With A, ch 4, deib in next de, ch 1. deib in next de, "[ch 1, deif in next de] rwice, [ch 1, deib in next de] twice, [ch 1, delf in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, [ch 1, dcib in next dc] 3 times; repeat from

Row 8B (WS): With II, ch 4, deif in next de, ch 1. deif in next de, Jeh 1, deib in next del twice, Jeh 1. deif in next de] twice, ch 1, detb in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, "[ch 1, deif in next de] 4 times, [ch 1, deib in next

del twice, [ch 1, deif in next de] twice, ch 1, deib in Drop Color B to front. next de, [ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from * across to last 3 de, [ch 1, deif in next del twice, ch 1, deih in last de.

Turn the entire piece.

Rep Rows 5-8 until piece is about 5 boxes less than desired length, ending with Row 7B.

Drop Color B to front.

Next Row A (WS): With A, ch 4, deb in next de, ch 1, deib in next de. *[ch 1, deif in next de] twice. [ch 1, deib in next de] twice, [ch 1, deif in next del twice, [ch 1, deib in next de] twice, [ch 1, deif in next del twice. [ch 1. deib in next de] 3 times; repeat from * acro

Next Row B (WS): With B, ch 4, deif in next de. ch 1, deif in next de, Jeh 1, deib in next del twice, [ch 1, deif in next de] twice, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, "Jeh 1, deif in next de] 4 times, Jeh 1, deih in next del twice. [ch 1, deif in next de] twice, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1. delb in next del twice; repeat from a cross to last 3 de, [ch 1, deif in next de] 3 times.

Turn the entire piece.

Drop Color B to back.

Next Row A (RS): With A. ch 4, delf in next de. [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] 4 times, [ch 1, deib in next del twice, "Joh 1, deif in next del 5 times, Joh 1. deib in next de] twice, [ch 1. deif in next de] 4 times, [ch 1, deib in next dc] twice; repeat from across to last 4 de, [ch 1, deif in next de] 4 times Next Row B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times, [ch 1, deif in next del twice. 'Jch 1, delb in next del 6 times, Jch 1, deif in next del twice, [ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice: repeat from ' across to last 4 dc, [ch 1, deib in next dc] 4 times.

Next Row A (WS)1 With A, ch 4, deib in next de. [ch 1, deib in next de] 3 times, [ch 1, deif in next del twice. [ch 1, deib in next de] twice. [ch 1, deif in next del twice, "Ich 1, deib in next del 7 times [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from " across to last 5 de. [ch 1, deib in next de] 5 times. Next Row B (WS): With B, ch 4, deif in next de. [ch 1, deif in next de] 3 times, [ch 1, deib in next del twice, ch 1, deif in next de, [ch 1, deib in next del twice, "[ch 1, deif in next de] 8 times, [ch 1, delb in next del twice, ch 1, deif in next de, [ch 1, delb in next del twice; repeat from * across to last 5 de, [ch 1, deif in next de] 5 times,

Turn the entire piece.

Drop Color B to back

Next Row A (RS): With A, ch 4, dcif in next de. [ch 1, deif in next de] 4 times, [ch 1, deib in next de] 4 times, "[ch 1, deif in next de] 9 times, [ch 1, deib in next de] 4 times; repeat from " ucross to last 6 de, [ch 1, deif in next de] 6 times.

Next Row B (RS): With B, ch 4, deib in next de, Jeh 1, deib in next de] 4 times, Jeh 1, deif in next de] 3 times, "[ch 1, deib in next de] 10 times, [ch 1, deif in next de] 3 times; repeat from " across to last 6 dc. [ch 1, deib in next de] 6 times.

Turn the entire piece.

Drop Color B to front.

Next Row A (WS): With A, ch 4, dcib in next dc. [ch 1, deib in next de] 5 times, [ch 1, deif in next del twice. Ich 1. deib in next del 11 times, Ich 1. deif in next del twice; repeat from a eross to last 7 de, [ch 1, deib in next de] 7 times.

Next Row B (WS): With B, ch 4, deif in next de, [ch 1, deif in next de] 5 times, ch 1, deib in next de. "[ch 1, deif in next de] 12 times, ch 1, deib in next de: repeat from * across to last 7 dc. [ch 1, dcif in next dc] 7 times. Fasten off B. Weave in all ends.

Turn the entire piece.

DOUBLE DESIGNS 23 & 24: HILLS AND VALLEYS/THUNDERBIRDS



SIDE 1 (RS): HILLS AND VALLEYS

Color A creates the background; Color B creates the hills and valleys

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation do that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, net aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 Turn the entire piece. sp), delb in next de, [ch 1, deib in next de] twice, "ch 1, dell'in next de, [ch 1, deib in next de] 3 times; repeat from " across to last de, ch 1, deif in last de.



SIDE 2 (WS): THUNDERBIRDS

Color A creates the thunderbirds; Color B creates the background.

Row 1B (RS): With B, ch 4, deif in next de, ch 1, deif in next de, *[ch 1, deib in next de] twice, [ch 1, deif in mest del twice: repeat from * across to last de. ch 1, deib in last de.

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A, ch 4, deib in next de, *ch 1, deif in next de, ch T, deib in next de; repeat from " across to last de, ch 1, deif in last de.

Row 2B (WS): With B, ch 4, dcif in next dc, ch 1, deif in next de, "Jeh 1, deib in next del twice, Jeh 1, deif in next de rwice: repeat from " across to last de, ch I deib

Drop Color B to back

Row 3A (RS): With A. ch 4, deib in next de, 'ch 1, desh in next des repeat from * across

in mext de: repeat from * across.

Turn the entire piece.

Drop Color B to back Row 4A (WS): With A, ch 4, deib in next dc, "ch 1, desh in next de; repeat from " across.

Row 4B (WS): With B, ch 4, deib in next de, "ch 1, deib in next de; repeut from * across

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, doif in next do, "ch 1, doif in next der repeat from * acros

Row 5B (RS): With B, ch 4, deib in next dc, "ch 1, deib in next de: repeat from * across.

Turn the entire piece.

Drop Color B to front

Row 6A (WS): With A, ch 4, deif in next de, [ch 1, deif In next del rivice, "ch 1, deib in next de, jeh 1, deif in next del 3 times; repeat from across to last de, ch 1. deib in last de.

Row 6B (WS): With B. ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice: repeat from a across to last de, ch 1, delf in last de.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, deif in next de, 'ch 1, deib in next dc, ch 1, deif in next dc; repeat from * across to last de, ch 1, deib in last de.

Row 3B (RS): With B, ch 4, deib in next de, 'ch 1, deib Row 7B (RS): With B, ch 4, deib in next de, ch 1, deib in nest de, *[ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front,

Row 8A (WS): With A, ch 4, deif in next de, "ch 1, deif in next de: repeat from ' acre

Row 8B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from " across

Turn the entire piece.

Drop Color B to front.

Row 9A (RS): With A, ch 4, deif in next de, "ch 1, deif in next de repent from " acro

Row 9B (RS): With B, ch +, deif in next de, 'ch 1, deif in next de: repeat from " across

Turn the entire piece.

Drop Color B to front

Row 10A (WS): With A, ch 4, deib in next dc, "ch 1, deib in next de: repeat from Row 10B (WS): With B. ch 4, deif in next dc, "ch 1,

deif in next de: repeat from * across

Turn the entire piece.

Repeat Rows 1-10 until piece is desired length.

Row 3B (RS): With B, ch 4, deib in next de, "ch 1, deib Row 7B (RS): With B, ch 4, deib in next de, ch 1, deib

in nest de, "[ch 1, deif in next de] twice, [ch 1, deib in

near del twice; repeat from " across to last de, ch 1, deif

Row 8B (WS): With B, ch 4, deif in next dc, "ch 1, deif in pext de: repeat from " across

Turn the entire piece.

Drop Color B to front.

Row 5B (RS): With B, ch 4, deib in next de, 'ch 1, deib Row 9A (RS): With A, ch 4, deif in next de, "ch 1, deif in next de, repeat from

Row 9B (RS): With B, ch +, deif in next de, 'ch 1, deif in next de: repeat from * acro

Turn the entire piece.

Drop Color B to front.

Row 10A (WS): With A, ch 4, deib in next dc, "ch 1,

Row 10B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de: repeat from * across.

Turn the entire piece

Repeat Rows 1-10 until piece is desired length.

DOUBLE DESIGNS 23 & 24: HILLS AND VALLEYS/THUNDERBIRDS



SIDE 1 (RS): HILLS AND VALLEYS

Color A creates the background; Color B creates the hills and valleys.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation do that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, net aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer. with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Dron Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 Turn the entire piece. sp), delb in next de, Jeh L, deib in next del twice, "ch L. dell'in next de, [ch 1, deib in next dr] 3 times; repeat from " across to last de, ch 1, deif in last de.



SIDE 2 (WS): THUNDERBIRDS

Color A creates the thunderbirds; Color B creates the background.

Row 1B (RS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in mest del rwice: repeat from * across to last de, ch 1, deib

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, 'ch 1, deif in next de, ch L deib in next de; repeat from " across to last de, ch 1, deif in last de,

Row 2B (WS): With B, ch 4, dcif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next dej rwice; repeat from " across to last de, ch I deib

Drop Color B to back. Row 3A (RS): With A. ch 4, deib in next dc. "ch 1. delli in next dei repeat from " aere

Drop Color B to front.

Turn the entire piece.

deib in last de.

in last de.

in mext de: repeat from * across.

delli in next de: repeat from " across.

deib in next de; repent from * across,

Row 4A (WS): With A, ch 4, deib to next dc, "ch 1,

Row 4B (WS): With B, ch 4, deib in next de, "ch 1,

Row 5A (RS): With A, ch 4, deif in next de, "ch 1, deif

Row 6A (WS): With A, ch 4, deif in next de, [ch 1, deif

In next de] rivice, "ch 1, deib in next de, [ch 1, deif in

next del 3 times; repeat from " across to last de, ch 1.

Row 6B (WS): With B. ch 4, deib in next de, ch 1, deib

next del twice: repeat from a across to last de, ch 1, deif

in next de, "[ch 1, deif in next de] twice, [ch 1, deib in

Turn the entire piece. Drop Color B to back

Turn the entire piece Drop Color B to back.

Turn the entire piece.

Drop Color B to front.

in next de, repeat from a acro

in next de: repeat from * across.

Row 7A (RS): With A, ch 4, deif in next de, "ch 1, deib in next dc. ch 1, deif in next dc: renear from * across to last de, ch 1, deib in last de.

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DOUBLE DESIGNS 25 & 26: WAVES-LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK WAVES

Color A creates the background: Color B creates the wave.

This interlocking pattern works evenly over a multiple of 7 + 5 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts, allowing for a border on each end of panel. Work Row 1 of filet

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deib in next de repeat from " across.



SIDE 2 (WS): DARK ON LIGHT WAVES

Color A creates the wave; Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, dcib in next dc; repeat from across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, [ch 1, deif in next de] twice, "[ch 1, deib in next de] 5 times. [ch 1, deif in next de] twice: repeat from * across to last de, [ch 1, deib in next de] twice. Row 2B (WS): With B. ch 4, dcib in next de, [ch 1, deib in next de] twice, *[ch 1, deif in next de] 4 times; [ch 1, deib in next de] 3 times, repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, [ch 1, delb in next de] 3 times, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] 4 times; repeat from " across to last de, ch 1, deif in last de.

Row 3B (RS): With B, ch 4, deif in next de, [ch 1. deif in next de] 3 times. "Jeb 1, deib in next de] twice, [ch 1. deif in next de] 5 times; repeat from '

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, deif in next de. Jeh I, deib in next del twice, [ch 1, deif in next de] twice, "ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from * across.

Row 4B (WS): With B, ch 4, deif in next de, [ch 1, deif in next de] twice, "[ch 1, deib in next de] 4 times, [ch 1, deif in next de] 3 times; repeat from " ucross to last de, ch 1, deib in last de,

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, ch 1. [deif in next de] 3 times, *[ch 1, deib in next de] 3 times, [ch 1, deif in next de] 4 times; repeat from * across to last de, ch 1, deib in last de

Row 5B (RS): With B. ch 4, deib in next de, Jeh 1, deib in next de] 3 times, *[ch 1, deif in next de] twice, [ch 1, dcib in next dc] 5 times; repeat from " across.

Turn the entire piece.

Drop Color B to front

Row 6A (WS): With A. ch 4, deib in next de, [ch 1, deib in next de] 4 times, "ch 1, deif in next de, Jeh 1, deib in next del 6 times; repeat from

Row 6B (WS): With B, ch 4, doif in next dc, "ch 1, deif in next de, repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, deif in next de, 'ch 1. deif in next de: repeat from across.

Row 7B (RS): With B. ch 4, deib in next de, "ch 1. deib in next de: repeat from " across.

Turn the entire piece.

Repeat Rows 2-7 until piece is desired length.

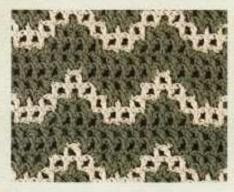
PATTERN TIPS

The name of this pattern obviously comes from the undulating movement of the lines across the panel. Each side is a mirrored reflection of the other. Waves is an excellent choice for crocheting a summer cotton tota in relaxing beach colors. You could also use this pattern to wear your school's colors in an extra soft acrylic or alpaca scart, perfect to show your support for your favorite team.

Waves also works well with other designs that display contrasting movement, such as Zigzag (page 23) and RowwColumns (page 32). Use these to crochet a dynamic blanket that will keep you cozy while attending those outdoor sporting events

This pattern begins and ends with a plain filet mesh row, making it vertically symmetrical so it's ready for uniting the edges of both layers.

DOUBLE DESIGNS 25 & 26: WAVES-LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK WAVES Color A creates the background: Color B creates the wave

This interlocking pattern works evenly over a multiple of 7 + 5 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

52

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deib in next de; repeat from * across



SIDE 2 (WS): DARK ON LIGHT WAVES Color A creates the wave; Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, dob in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, doib in next de, jeh 1, deif in next de] twice, "[ch 1, deib in next de] 5 times, [ch 1, deif in next de] twice: repeat from across to last de, [ch 1, deib in next de] twice. Row 2B (WS): With B. ch 4, deib in next de, [ch 1, deib in next de] twice, "[ch 1, deif in next de] 4 times, [ch 1, deib in next de] 3 times; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, [ch 1, deib in next de] 3 times, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] 4 times; repeat from " across to last de, ch 1, deif in last de.

Row 3B (RS): With B, ch 4, deif in next de, Jeh 1. deif in next de] 3 times. "[ch 1, deib in next de] twice, [ch 1, deif in next de] 5 times; repeat from

Turn the entire piece.

Drop Color B to back

Row 4A (WS): With A, ch 4, deif in next de. [ch I, deib in next del twice, [ch 1, deif in next de] twice, "ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice, [ch 1, deif in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, deif in next de, [ch 1, deif in next de] twice, "[ch 1, deib in next de] 4 times, Jch 1, deif in next del 3 times; repeat from " nuross to last de, ch 1, deib in last de,

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, ch 1. [deif in next de] 3 times, *[ch 1, deib in next de] 3 times, [ch 1, deif in next de] 4 times; repeat from " across to last de, ch 1, deib in last de,

Row 5B (RS): With B. ch 4, deib in next de, Jeh 1, deib in next de] 3 times, '[ch 1, deif in next de] twice, [ch 1, dcib in next dc] 5 times; repeat from * across.

Turn the entire piece.

Drop Color B to front

Row 6A (WS): With A. ch 4, deib in next de, [ch 1, deib in next de] 4 times, "ch 1, deif in next de, [ch 1, deib in next de] 6 times; repeat from "

Row 6B (WS): With B. ch 4, doif in next dc, "ch 1. deif in next de, repeat from across.

Turn the entire piece

Drop Color B to back. Row 7A (RS): With A, ch 4, deif in next de, 'ch 1. delf in next de; repeat from " across.

Row 7B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de: repeat from " across.

Turn the entire piece.

Repeat Rows 2-7 until piece is desired length.

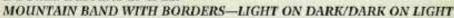
PATTERN TIPS

The name of this pattern obviously comes from the undulating movement of the lines across the panel. Each side is a mirrored reflection of the other. Waves is an excellent choice for crocheting a summer cotton tota in relaxing beach colors. You could also use this pattern to wear your school's colors in an extra soft acrylic or alpaca scarf, perfect to show your support for your favorite team

Waves also works well with other designs that display contrasting movement. such as Zigzag (page 23) and Rowy/Columns (page 32). Use these to crochet a dynamic blanket that will keep you cozy while attending those outdoor sporting events.

This pattern begins and ends with a plain filet mesh row, making it vertically symmetrical so it's ready for uniting the edges of both layers.

DOUBLE DESIGNS 27 & 28:





SIDE 1 (RS): LIGHT ON DARK MOUNTAIN BAND WITH BORDERS

Color A creates the background; Color B creates the mountain band with solid borders.

This interlocking pattern works evenly over a

multiple of 7 + 2 A-colored baxes.

Row 1B (RS): With B, ch 4, deib in next de, *ch 1. deib in next det repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deif in next de, "[ch 1, deib in next de] 6 times, ch 1, deif in next de: repeat from " across to last de, ch 1, deib in last de Row 2B (WS): With B, ch 4, deib in next de, "[ch I, deil in next de 5 times, [ch 1, deib in next de] twice; repeat from " across.

Turn the entire piece.

Row 3A (RS): With A, ch 4, deib in next de, ch 1. deib in next de, "[ch 1, deif in next de] 4 times, [ch 1, delb in next de] 3 times; repeat from * across.



SIDE 2 (WS): DARK ON LIGHT MOUNTAIN BAND WITH BORDERS

Color A creates the mountain band with dash borders: Color B creates the background.

Foundation Row A: With A. work a foundation

ch that is a multiple of 14 sts + 8, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside. Foundation Row B: With B, work a foundation

ch that is 2 chains shorter than the length of the A colored foundation chain. Work Row 1 of filet mesh, set aside.

Piace the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, 'ch 1, deib in next de: repeat from " across

deif in next de, *[ch 1, deib in next de] 3 times, [ch 1, deif in next de] 4 times: repeat from * across to last 6 dc, [ch 1, deib in next de] 3 times, [ch 1, deif in next del 3 times

Row 3B (RS): With B, ch 4, deif in next de, ch 1.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deib in next de, *|ch 1. deif in next de] twice, [ch 1, deib in next de] twice, Joh 1, doif in next del twice, ch 1, deib in next des repent from " across to last de, ch 1, deif in last de.

Row 4B (WS): With B. ch 4, deif in next de, "[ch 1, deib in next del twice, ch 1, deif in next de, Jeh 1, deib in next del twice, [ch 1, deif in next de] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, ch 1. deif in next de, "Jeh 1, deib in next de] 4 times, Jeh 1. deif in next de] 3 times; repeat from " across. Row 5B (RS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] 4 times; repeat from * across to last 6 de, [ch 1, deif in next de] 3 times, [ch 1, deib Turn the entire piece. in next de] 3 times.

Turn the entire piece

Drop Color B to from

Row 6A (WS): With A, ch 4, deib in next de, [ch 1, deib in next de) twice, '[ch 1, deif in next de] twice, [ch 1, deib in next de] 5 times; repeat from across to last 6 de, [ch 1, deif in next de] twice. [ch 1, deib in next del 4 times.

Row 6B (WS): With B. ch 4, deif in next de, Jeh 1, deif in next del twice, 'ch 1, deib in next de, Jch 1, deif in next de] 6 times; repeat from across to last 5 de, ch 1, deib in next de, [ch 1, deif in next de] 4

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, deif in next de, "ch 1. deif in next de; repeat from * across.

Row 7B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, deif in next de, "ch l, deif in next de; repeat from " across Row 8B (WS): With B, ch 4, deif in next de, "ch 1. deif in next de: repeat from " acros

Repeat Rows 1-8 until piece is desired length.

SIDE 1 (RS): LIGHT ON DARK MOUNTAIN BAND WITH BORDERS

Color A creates the background; Color B creates the mountain band with solid borders.

This interlocking pattern works evenly over a multiple of 7 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts + 8, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B. work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

ch-1 sp), deib in next de, 'ch 1, deib in next de: repeat from a cross.



SIDE 2 (WS): DARK ON LIGHT MOUNTAIN BAND WITH BORDERS

Color A creates the mountain band with dash borders: Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1. deib in next de: repeat from * across.

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A. ch 4, deif in next de, "[ch 1, deib in next de 6 times, ch 1, deif in next de: repeat from " across to last de, ch 1, deib in last de Row 2B (WS): With B, ch 4, deib in next de, *[ch 1, deif in next de 5 times, [ch 1, deib in next de] twice: repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] 4 times, [ch Row 1A (RS): With A, ch 4 (counts as first dc and 1, deib in next de] 3 times; repeat from across.

Row 3B (RS): With B, ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] 3 times, [ch 1. deif in next del 4 times: repeat from * across to last 6 de, [ch 1, deib in next de] 3 times, [ch 1, deif in next del 3 times.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A. ch 4, deib in next de. *|ch 1. deif in next del twice, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, ch 1, deib in next de: repeat from " across to last de, ch 1, deif in last de.

Row 4B (WS): With B. ch 4, deif in next de, "[ch 1, deib in next del twice, ch 1, deif in next de, Jeh 1, deib in next del twice, [ch 1, deif in next de] twice: repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, ch 1, deif in next de, "Jeh 1, deib in next de] 4 times, Jeh 1. deif in next de] 3 times: repeat from * across. Row 5B (RS): With B. ch 4, deib in next dc, ch 1, deib in next dc. "Ich 1, deif in next del 3 times, Ich 1, deib in next de] 4 times; repeat from across to last 6 de, [ch 1, deif in next de] 3 times, [ch 1, deib in next del 3 times.

Turn the entire piece.

Drop Color B to from

Row 6A (WS): With A, ch 4, deib in next de, [ch 1, deib in next de) twice, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 5 times; repeat from * across to last 6 de, [ch 1, deif in next de] twice, [ch 1, deib in next de] 4 times.

Row 6B (WS): With B. ch 4, dcif in next dc, [ch 1, deif in next de] twice, 'ch 1, deib in next de, [ch 1, deif in next de] 6 times: repeat from across to last 5 de, ch 1, deib in next de, [ch 1, deif in next de] 4

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, deif in next de, "ch 1. delf in next de; repeat from * across.

Row 7B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front

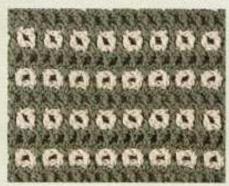
Row 8A (WS): With A, ch 4, deif in next de, *ch deif in next de: repeat from * across Row 8B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from across.

Turn the entire piece.

Repeat Rows 1-8 until piece is desired length.

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DOUBLE DESIGNS 29 & 30: HONEYCOMB/RAILROAD TRACKS



SIDE 1 (RS): HONEYCOMB

Color A creates the outline: Color B creates the squares.

This interlocking pattern works evenly over a multiple of 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set eside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): RAILROAD TRACKS

Color A creates the railroad tracks: Color B creates the background.

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch 1 sp), deib in next de, "ch 1, deif in next de, ch L deib in next de repeat from " across to last de, ch 1, deif in last de

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across,

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de, Row 2B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from across

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, deif in next de, "ch 1. Row 5A (RS): With A, ch 4, deib in next de, "ch deif in next de; repeat from * across. Row 3B (RS): With B, ch 4, deib in next dc, "ch 1. deib in next des repeat from across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de. Row 4B (WS): With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from " across.

Turn the entire piece.

Drop Color B to back.

1, deif in next de, ch 1, deib in next de; repeat from across to last dc, ch 1, deif in last dc. Row 5B (RS): With B. ch 4, dcib in next dc, "ch 1, deib in next de; repeat from * across,

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, doib in next dc, *ch doib in next dc; repeat from * across. Row 6B (WS): With B. ch 4. deif in next de, "ch deif in next de: repeat from * across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

The Honeycomb pattern was given its name because it resembles the waxen cells where bees store their honey. Since I live in a "railroad town," I saw the image of railroad tracks running across the reverse side.

Honeycomb@ailroad Tracks is an all purpose design. It provides a nice contrast with each tide predominately featuring a different color. The pattern is symmetrical—horizontally and vertically—so it's ready for uniting the edges of both layers.

This pattern works well alone, such as in an extra soft alpaca scarf, or combined with other designs like Cathedral Windows/Florentine Zigzag (page 38), Rows/Columns (page 32) and Zigzag (page 23)—as in the Panel-by-Panel Afghan (page 112). So no matter the project, Honey comb/Railroad Tracks is a great choice!

Color A creates the outline; Color B creates the squares.

This interlocking pattern works evenly over a multiple of 2 A-colored hoxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 4. Work Row 1 of

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set æide.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed),



SIDE 2 (WS): RAILROAD TRACKS

Color A creates the railroad tracks; Color B creates the background.

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, "ch-1, deif in next de, ch-1. deib in next de: repeat from * across to last de, ch 1, deif in last de.

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next dc, "ch 1, deib in next de, ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de. Row 2B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from across.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across. Row 3B (RS): With B, ch 4, dcib in next dc, 'ch 1.

delb in next des repeat from across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from across to last dc, ch 1, deib in last de. Row 4B (WS): With B, ch 4, deib in next de, "ch 1. deils in next de: repeat from " across.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deib in next de, "ch 1, deif in next dc, ch 1, deib in next de; repeat from " across to lest de, ch 1, deif in last de. Row 5B (RS): With B. ch 4, deib in next de, "ch 1, delb in next de; repeat from * across,

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deib in next dc, "ch deib in next de; repeat from * across. Row 6B (WS): With B. ch 4. deif in next de, "ch deif in next de: repeat from " across.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

The Honeycomb pattern was given its name because it resembles the waxen cells where bees store their honey. Since I live in a "railroad town," I saw the image of railroad tracks running across the

Honeycomb/Railroad Tracks is an all purpose design. It provides a nice contrast with each tide predominately featuring a different color. The pattern is symmetrical—horizontally and vertically—so it's ready for uniting the edges of both layers.

This pattern works well alone, such as in an extra soft alpaca scarf, or combined with other designs like Cathedral Windows/Florentine Zigzag (page 38), Rows/Columns (page 32) and Zigzag (page 23)—as in the Panel-by-Panel Afghan (page 112). So no matter the project, Honeycomb/Railroad Tracks is a great choice!

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DOUBLE DESIGNS 31 & 32: POST STITCH CHAINS/POST STITCH COLUMNS

SIDE 1 (RS): POST STITCH CHAINS

Both Colors A and B create chain rows.

This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored

Note: Post stitches are created by wrapping the hook around the post of the previous stitch in the row below, instead of inserting the hook under the top 2 loops (see page 16).

Foundation Row A: With A, work a foundation ch that is a multiple of 2 sts + 6. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside,

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): POST STITCH COLUMNS

Both Colors A and B create single columns.

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), BPdcib around next de, "ch 1, BPdeib around next de; repeat from * across

Row 1B (RS): With B, ch 4, BPdcib around next de, "ch 1, BPdeib around next de; repeat from " across.

Turn the entire piece.

Drop Color B to front.

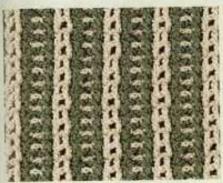
Row 2A (WS): With A, ch 4, FPdcif around next de, "ch 1, FPdeif around next de; repeat from "

Row 2B (WS): With B, ch 4, FPdcif around next de, "ch 1, FPdcif around next de; repeat from across.

Turn the entire piece.

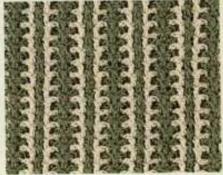
Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 33 & 34: CHAINS AND LATTICES/FEATHERED SPINES AND STRIPES



SIDE 1 (RS): CHAINS AND LATTICES

Color A creates the outline of the dashed columns; Color B creates the chain columns and dashes



SIDE 2 (WS): FEATHERED SPINES AND STRIPES

Color A creates the feathered spines and stripes; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-enfored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and Repeat Rows 1 and 2 until piece is desired length. ch-1 sp), deib in next de, "ch 1, deif in next de, ch I, deib in next de; repeat from " across to last de,

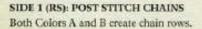
Row 1B (RS): With B, ch 4, deib in next de, "Joh 1, deif in next del twice, [ch 1, deib in next de] twice; repeat from a cross to last 2 de, [ch 1, deif in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deif in next dc, "ch 1, deib in next de, ch 1, deif in next de; repeat from * across to last de, ch 1, deib in last de. Row 2B (WS): With B, ch 4, delb in next de, "Jeh 1, delf in next del twice, [ch 1, deib in next de] twice; repeat from * across to last 2 dc, [ch 1, dcif in next del twice.

Turn the entire piece



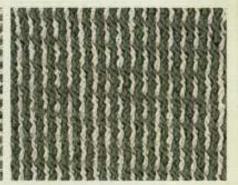
This interlocking pattern works evenly over any number of A-colored boxes (minimum 2 A-colored

Note: Post stitches are created by wrapping the book around the post of the previous stitch in the row below, instead of inserting the hook under the top 2 loops (see page 16).

Foundation Row A: With A, work a foundation ch that is a multiple of 2 sts + 6. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): POST STITCH COLUMNS

Both Colors A and B create single columns.

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), BPdcib around next de, "ch 1, BPdeib around next de; repeat from * acros

Row 1B (RS): With B, ch 4, BPdcib around next de, "ch 1, BPdeib around next de: repeat from across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, FPdcif around next de, *ch 1. FPdeif around next de; repeat from

Row 2B (WS): With B. ch 4. FPdcif around next de, "ch 1, FPdcif around next de; repeat from

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 33 & 34: CHAINS AND LATTICES/FEATHERED SPINES AND STRIPES



SIDE 1 (RS): CHAINS AND LATTICES

Color A creates the outline of the dashed columns; Color B creates the chain columns and dashes

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

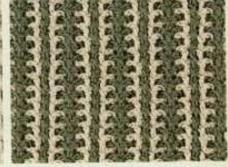
Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and Repeat Rows 1 and 2 until piece is desired length. ch-1 sp), delb in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de.



SIDE 2 (WS): FEATHERED SPINES AND STRIPES

Color A creates the feathered spines and stripes; Color B creates the background.

Row 1B (RS): With B, ch 4, deib in next de. *[ch 1, deif in next del twice, [ch 1, deib in next de] twice; repeat from a cross to last 2 dc, [ch 1, dcif in next del twice.

Turn the entire piece.

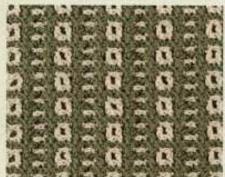
Drop Color B to back.

Row 2A (WS): With A, ch 4, deif in next dc, *ch 1, deib in next de, ch 1, deif in next de; repeat from * across to last de, ch 1, deib in last de, Row 2B (WS): With B, ch 4, deib in next de, "[ch 1. deif in next del twice, [ch 1, deib in next de] twice; repeat from * across to last 2 dc. [ch 1, dcif in next del twice.

Turn the entire piece.

58

DOUBLE DESIGNS 35 & 36: ROSEBUDS ON LATTICE/TREAD TRACKS



SIDE 1 (RS): ROSEBUDS ON LATTICE

Color A creates the outlines; Color B creates the rosebuds and dashes

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4, allowing for a border on each end of panel. Work Row I of filet mesh, ser aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and Repeat Rows 1 and 2 until piece is desired length. ch-1 sp), deib in next de, "ch 1, deif in next de, ch



SIDE 2 (WS): TREAD TRACKS

Color A creates the tread tracks; Color B creates the background.

1, deib in next de; repeat from across to last de, ch L deif in last de

Row 1B (RS): With B, ch 4, deib in next de, "[ch 1, deif in next de twice, [ch 1, deib in nest de] twice; repeat from across to last 2 de, [ch 1, deif in next do] twice.

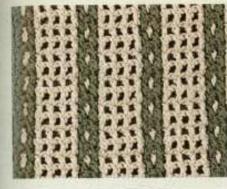
Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, 7ch 1, delb in next de, ch 1, deif in next de; repent from "across to last de, ch 1, deib in last de Row 2B (WS): With B, ch 4, deif in next de, 'ch 1, deif in next de: repeat from across

Turn the entire piece.

DOUBLE DESIGNS 37 & 38: GRECIAN PILLARS/LAZY H



SIDE 1 (RS): GRECIAN PILLARS

Color A creates the single stripes; Color B creates pillars and dots in the stripes.

This inteclocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deih in next de] 3 times, [ch 1, deif in next de] twice; repent from петеня



SIDE 2 (WS): LAZY H

Color A creates the background; Color B creates the lazy Hs.

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] review remeat from * across

Row 2B (WS): With B. ch 4. deib in next de. Jeh 1, deib in next del 3 times, *ch 1, deif in next de, [ch 1, deib in next de] 4 times; repeat from * across to last de, ch 1, deif in last de,

Turn the entire piece.

Repent Rows 1 and 2 until piece is desired length.

59

This interlocking pattern works evenly over a

multiple of 4 A-colored boxes.

Foundation Row B: With B. work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside,

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed)

Drop Color B to back

ch-1 sp), deib in next de. "ch 1, deif in next de, ch



SIDE 2 (WS): TREAD TRACKS

Color A creates the tread tracks; Color B creates the background.

1, deib in next de; repeat from a cross to last de, ch L deif in fast de

Row 1B (RS): With B, ch 4, deib in next de, "[ch 1. deif in next del twice, [ch 1, deib in next de] twice; repeat from * across to last 2 de, Jeh 1, deif in next del twice.

Turn the entire piece.

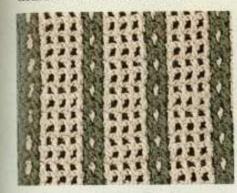
Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, 7ch 1, delb in next de, ch 1, deif in next de; repent from "across to last de, ch 1, deib in last de. Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de: repeat from * across.

Turn the entire piece.

Row 1A (RS): With A, ch 4 (counts as first dc and Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 37 & 38: GRECIAN PILLARS/LAZY H



SIDE 1 (RS): GRECIAN PILLARS

Color A creates the single stripes; Color B creates pillars and dots in the stripes.

This inteclocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deih in next de] 3 times, [ch 1, deif in next de] twice; repeat from



SIDE 2 (WS): LAZY H

Color A creates the background; Color B creates the lazy Hs.

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, delb in next dc, *[ch 1, deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from * acros

Row 2B (WS): With B, ch 4, deib in next de, |ch 1, deib in next de 3 times, *ch 1, deif in next de, [ch 1, deib in next de] 4 times; repeat from * across to last de, ch 1, deif in last de,

Turn the entire piece.

Repent Rows 1 and 2 until piece is desired length.

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DOUBLE DESIGNS 39 & 40: TRADITIONAL GRANNY SQUARES/LACY GRANNY SQUARES WITH CENTER STAR



SIDE 1 (RS): TRADITIONAL GRANNY SOUARES

Color A creates the center squares and borders; Color B creates the larger squares.

This interlocking pattern works evenly over a multiple of 6 + 1 A-colored boxes plus 1 extra box

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): LACY GRANNY SQUARES WITH CENTER STAR

Color A creates the larger square; Color B creates the wavy borders and center stars.

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, *[ch 1, deib in next de] 4 times, [ch 1, deif in next de] twice; repeat from

Row 1B (RS): With B. ch 4. deif in next de, [ch 1. deif in next de] 4 times, "ch 1, deib in next de, [ch 1, deif in next de 5 times; repeat from across to last de, ch 1, deib in last de,

Turn the entire piece

Drop Color B to front.

Row 2A (WS): With A. ch 4, deib in next de, "Jeh 1, deif in next de] 4 times, [ch 1, deib in next de] twice: repeat from * acros

Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, deif in next de, "ch 1, deib in next de, jeh 1, deif in next del twice; repeat

Row 3B (RS): With B, ch 4, deif in next dc, ch 1, deif in next de, "ch 1, deib in next de, [ch 1, deif in next del twice; repeat from " across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, * ch 1, deif in next del 4 times, [ch 1, deib in next de] twice: repeat from * across

Row 4B (WS): With B. ch 4, deib in next de, Jch 1, deib in next de] 4 times, "ch 1, deif in next de, [ch 1, deib in next de] 5 times; repeat from " across Repeat Rows I-6 until piece is desired length. to last de, ch 1, delf in last de,

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, *[ch 1. deib in next de) 4 times, [ch 1, deif in next de] twice: repeat from * across

Row 5B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de repeat from * across

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deib in next de, "ch deib in next de; repeat from * across.

Row 6B (WS): With B, ch 4, deif in next de, "ch 1. deif in next de: repeat from * across.

Turn the entire piece.

PATTERN TIPS

These two Granny Square designs resemble the various types of traditional granny squares so popular today. You can use these designs anywhere a traditional granny square pattern may be employed. They work great in a baby blanket made with extra soft acrylic in traditional baby colors and then combined with a matching baby carryall for a fantastic shower gift package. Crochet an afghan with acrylic or wool in bold colors for a more traditional granny square look. Create a scarf in extra soft alpacs or cotton pastels to wrap around some lucky young lady's neck (or your own, for that matter). The pattern is so distinctive I tend to use it alone. However, you could team it with other designs that complement the look you desire, whether it's items to decorate your baby's nursery or a family room.

The pattern begins and ends with a plain filet mesh row so it's vertically symmetrical and ready for uniting the edges of both layers.

SIDE 1 (RS): TRADITIONAL GRANNY SQUARES

Color A creates the center squares and borders; Color B creates the larger squares.

This interlocking pattern works evenly over a multiple of 6 + 1 A-colored boxes plus 1 extra box for border.

Foundation Row A: With A, work a foundation ch that is a multiple of 12 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, ser aside

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): LACY GRANNY SQUARES WITH CENTER STAR

Color A creates the larger square: Color B creates the wavy borders and center stars.

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] 4 times, [ch 1, deif in next dc] twice; repeat from *

Row 1B (RS): With B. ch 4, deif in next dc, Jeh 1. deif in next de] 4 times, "ch 1, deib in next de, [ch 1, deif in next de 5 times; repeat from across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A. ch 4. deib in next de, "Jeh 1, deif in next de] 4 times, [ch 1, deib in next de] twice; repeat from * across

Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "ch 1, deif in next de, Jeh 1, deib in next de] twice; repeat from * across to last de, ch 1. deif in last de

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, deff in next de, "ch 1, deib in next de, jeh 1, deif in next del twice; repeat

Row 3B (RS): With B, ch 4, deif in next dc, ch 1. deif in next de, "ch 1, deib in next de, [ch 1, deif in next del twice; repeat from a cross to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deib in next de, "Jeh 1, deif in next del 4 times, [ch 1, deib in next de] twice: repeat from * across

Row 4B (WS): With B, ch 4, deib in next de, Jch 1, deib in next de] 4 times, "ch 1, deif in next de, Jeh 1, deib in next de 5 times; repeat from " across Repeat Rows 1-6 until piece is desired length. to last de, ch 1, delf in last de.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, "[ch 1. deib in next de] 4 times, [ch 1, deif in next de] twice: repeat from " acro-

Row 5B (RS): With B, ch 4, deib in next de, *ch 1, deib in next de repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deib in next de, "ch deib in next de; repeat from * across. Row 6B (WS): With B, ch 4, deif in next de, "ch 1. deif in next der repeat from * across.

Turn the entire piece.

PATTERN TIPS

These two Granny Square designs resemble the various types of traditional granny squares so popular today. You can use these designs anywhere a. traditional granny square pattern may be employed. They work great in a baby blanket made with extra soft acrylic in traditional baby colors and then combined with a matching baby carryall for a fantastic shower gift package. Crochet an afghan with acrylic or wool in bold colors for a more traditional granny square look. Create a scarf in extra soft alpacs or cotton pastels to wrap around some lucky young lady's neck (or your own, for that matter). The pattern is so distinctive I tend to use it alone. However, you could team it with other designs that complement the look you desire, whether it's items to decorate your baby's nursery or a family room

The pattern begins and ends with a plain filet mesh row so it's vertically symmetrical and ready for uniting the edges of both layers.

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DOUBLE DESIGNS 41 & 42: SIDEWINDER/LOOPED LASSO AND STRIPES



SIDE 1 (RS): SIDEWINDER

Color A creates the background; Color B creates the sidewinder.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

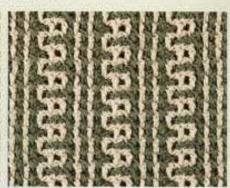
Foundation Row A: With A. work a foundation ch that is a multiple of 10 sts + 6, allowing for border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filer

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] 3 times. [ch 1, deif in next de] twice; repeat from * across.



SIDE 2 (WS): LOOPED LASSO AND STRIPES

Color A creates the background; Color B creates the looped lasso and stripes.

Row 1B (RS): With B, ch 4, deif in next de, "Ich 1, deib in next de[3 times, [ch 1, deif in next de] twice; repeat from a across to last 4 dc, fch 1, dcib in next del 3 times, ch 1, deif in last de.

Turn the entire piece

Drop Color B to front.

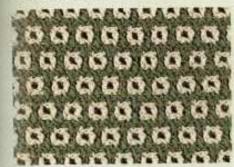
Row 2A (WS): With A, ch 4, deib in next de, "Ich 1, deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from

Row 2B (WS): With B, ch 4, deib in next de, "Jeh 1, deif in next de] 4 times, ch 1, deib in next de; repeat from a cross to last 4 de, Jeh I, deif in next del 4 times.

Turn the entire piece

Repeat Rosss 1 and 2 until piece is desired length.

DOUBLE DESIGNS 43 & 44: BRICK WALL/BRIC-A-BRAC



SIDE 1 (RS): BRICK WALL

Color A creates the mortar; Color B creates the bricks.

This interlocking pattern works evenly over a multiple of 2 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 8. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

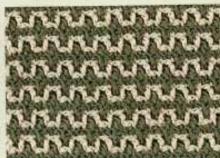
Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the ane edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deif in next de, ch 1, deib in next de: repeat from * across to last de. ch 1, deif in last de

Row 1B (RS): With B, ch 4, deif in next de, 'ch 1, deif in next de: repeat from * across

Turn the entire piece



SIDE 2 (WS): BRIC-A-BRAC

Color A creates the background; Color B creates the bric-a-brac.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from * aeross to last de, ch 1, deib in last de, Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 3A: With A. ch 4, deif in next de, *ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de.

Row 3B: With B, ch 4, deif in next de, "ch 1, deif in next de repeat from * across,

Turn the entire piece.

Drop Color B to front.

Row 4A: With A. ch 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de.

Row 4B: With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

1. deib in next de, ch 1, deif in next de; repeat

Row 2B (WS): With B, ch 4, deif in next de, "ch

from * aeross to last de, ch 1, deib in last de,

Row 3A: With A. ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from

1, deif in next de; repeat from " aeross.

across to last de, ch 1, deib in last de Row 3B: With B. ch 4, deif in next de, "ch 1, deif io next de repeat from * across,

Turn the entire piexe.

Drop Color B to front.

Row 4A: With A, ch 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from " cross to last de, ch 1, deif in last de.

Row 4B: With B, ch 4, dcif in next dc, "ch 1, dcif in next de: repeat from * across.

Turn the entire piece.

Repeat Roses 1-4 until piece is desired length.

DOUBLE DESIGNS 43 & 44:

BRICK WALL/BRIC-A-BRAC

SIDE 1 (RS): SIDEWINDER

Color A creates the background; Color B creates the sidewinder.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

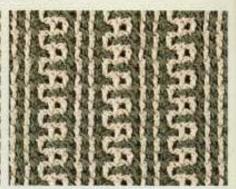
Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat



SIDE 2 (WS): LOOPED LASSO AND STRIPES

Color A creates the background; Color B creates the looped lasso and stripes

Row 1B (RS): With B, ch 4, deif in next de, "Joh 1, deib in next de 3 times, [ch 1, deif in next de] twice; repeat from a across to last 4 de, [ch 1, deib in next del 3 times, ch 1, deif in last de

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, "Jch 1, deif in next de] 3 times, [ch 1, deib in next de]

Row 2B (WS): With B, ch 4, deib in next de, "Jeh 1, deif in next de] 4 times, ch 1, deib in next de; repeat from a across to last 4 de, Jeh T, deif in next del 4 times.

Turn the entire piece.

Repeat Rosss 1 and 2 until piece is desired length.

CHIRCHIACATATAT 00000000 000000000 · N · N · N · N · N · N · N · N · N · (N. S. E. E. H. H. E. E.

SIDE 1 (RS): BRICK WALL

Color A creates the mortar; Color B creates the bricks.

This interlocking pattern works evenly over a multiple of 2 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 4 sts + 8. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from * across to last de, ch 1, deif in last de

Row 1B (RS): With B, ch 4, deif in next de, 'ch 1, deif in next de: repeat from * across

Turn the entire piece.

Drop Color B to front.

Drop Color B to front. Row 3A (RS): With A, ch 4, deib in next dc, "[ch 1, deif in next del twice, ch 1, deib in next de: repeat from across to last de, ch 1, deif in last de Row 3B (RS): With B. ch 4, deif in next dc, 'ch 1. Turn the entire piece. deib in next de, [ch 1, deif in next de] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, deif in next de, "ch 1. deif in next de: repeat from * across Row 4B (WS); With B, ch 4, deib in next de, 'ch 1. deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, deib in next de, "ch 1. deib in next de: repeat from across.

Row 5B (RS): With B, ch 4, deif in next dc, "ch 1. deib in next de, [ch 1, deif in the next de] twice; repeat from * across

Drop Color B to back.

Row 6A (WS): With A, ch 4, deif in next de, "Jeh 1, deib in next del twice, ch 1, deif in next de: repeat from " across to last de, ch 1, deib in last de. Row 6B (WS): With B. ch 4, deib in next de, "ch 1. deif in next de, feh 1. deib in next del twice: repeat from a cross.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

DOUBLE DESIGNS 45 & 46: HORIZONTAL MOORISH LATTICE/VERTICAL MOORISH LATTICE



SIDE 1 (RS): HORIZONTAL MOORISH LATTICE

Color A creates the horizontal rectangles; Color B creates the background and centers.

This interlucking pattern works evenly over a multiple of 4 A-colored boxes.

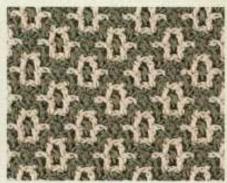
Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, *ch 1, deif in next de, ch I, deib in next de; repeat from across to last de, ch 1, deif in last de



SIDE 2 (WS): VERTICAL MOORISH LATTICE

Color A creates the background and centers: Color B creates the vertical rectangles.

Row 1B (RS): With B ch 4 doit in next dc. ch 1. deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from " across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, "ch 1. deif in next de, ch 1, deib in next de; repest from a ncross to last de, ch 1, deif in last de. Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next del twice, Jeh 1, deib in next de] twice; repeat from * across to last de, ch 1, deif in last de,

Turn the entire piece.

PATTERN TIPS

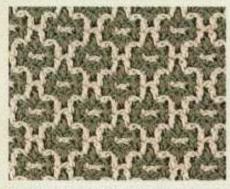
Horizontal Moorish Lattice/Vertical Moorish Lattice was named for the lacy latticework artisans created for beautiful Moorish buildings. This design suggests an exotic elegance appropriate for an evening dutch in rich, shimmering nylon like the Reversible Envelope Evening Bag (page 100). it also works well with panels of other substantial designs such as the Cathedral Windows/Florentine Zigzag (page 38) or single designs Bargello (page 29) and Mountains (page 31) to make a bedspread or rug from acrylic or wool. Crocheted in heavy cotton, Horizontal Moorish Lattice/ Vertical Moorish Lattice would create a large tote resembling an expensive tapestry carpetbag.

The design does require an additional Row A of plain filet mesh to finish the panel, making it vertically symmetrical so it's ready for uniting the edges of both layers.

1. deif in next de, [ch 1, deib in next de] twice:

Row 5B (RS): With B, ch 4, deif in next de, "ch

DOUBLE DESIGNS 45 & 46: HORIZONTAL MOORISH LATTICE/VERTICAL MOORISH LATTICE



SIDE 1 (RS): HORIZONTAL MOORISH LATTICE

Color A creates the horizontal rectangles: Color B creates the background and centers.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A. work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain: Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deif in next de, ch I, deib in next de; repeat from across to last de, ch 1, deif in last de.



SIDE 2 (WS): VERTICAL MOORISH LATTICE

Color A creates the background and centers: Color B creates the vertical rectangles

Row 1B (RS): With B, ch 4, deif in next dc, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from " across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, "ch 1. deif in next de, ch 1, deib in next de; repeat from a ncross to last de, ch 1, deif in last de Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from across to last de, ch 1, deif in last de,

Turn the entire piece.

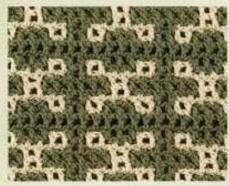
Horizontal Moorish Lattice/Vertical Moorish Lattice was named for the lacy latticework artisans created for beautiful Moorish buildings. This design suggests an exotic elegance appropriate for an evening dutch in rich, shimmering nylon like the Reversible Envelope Evening Bag (page 108). It also works well with panels of other substantial designs such as the Cathedral Windows/Florentine Zigzag (page 38) or single designs Bargello (page 29) and Mountains (page 31) to make a bedspread or rug from acrylic or wool. Crocheted in heavy cotton, Horizontal Moorish Lattice/ Vertical Moorish Lattice would create a large tote resembling an expensive tapestry carpetbag.

PATTERN TIPS

The design does require an additional Row A of plain filet mesh to finish the panel, making it vertically symmetrical so it's ready for uniting the edges of both layers.

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DOUBLE DESIGNS 47 & 48: ASTERISKS/INKBLOTS



SIDE 1 (RS): ASTERISKS

Color A creates the background; Color B creates the asterisks.



SIDE 2 (WS): INKBLOTS

Color A creates the inkblots; Color B creates the background.

This interlocking pattern works evenly over a multiple of 7 + 1 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "ch 1, deib in next de, [ch 1, deif in next del 3 times, ch 1, deib in next de, Jeh dcif in next dc] twice; repeat from "across. Row 1B (RS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice, ch 1, deib in next de, [ch 1, deif in next del twice; repeat from across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next del twice, ch 1, deib in last de.

Turn the entire piece

Drop Color B to front.

Drop Color B to front.

from * across.

Turn the entire piece.

Drop Color B to back.

Turn the entire piece. Drop Color B to front.

Row 3A (RS): With A, ch 4, dcib in next dc, "[ch

Row 3B (RS): With B, ch 4, deif in next dc, 'ch 1. deib in next de, [ch 1, deif in next de] twice; repeat

Row 4A (WS): With A, ch 4, deif in next de, "ch

Row 5A (RS): With A, ch 4, deib in next de, "ch

1. deif in next de repeat from * across Row 4B (WS): With B, ch 4, deib in next de, *ch

1. deib in next de; repeat from * across

1, deib in next de: repeat from across.

1, deif in next del twice, ch 1, deib in next de: repeat from across to last de, ch 1, deif in last de,

Row 2A (WS): With A, ch 4, deib in next dc, "Jch 1. deif in next del 5 times, [ch 1, deib in next del twice; repeat from * across.

Row 2B (WS): With B, ch 4, delf in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] 5 times; repeat from " across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in Turn the entire piece next del 3 times

Turn the entire piece.

Drop Color B to back

Row 3A (RS): With A, ch 4, deif in next de, Jeh 1, deif in next del twice, "ch 1, deib in next de, [ch 1, deif in next del 6 times; repeat from * across to last 5 de, ch 1, deib in next de, [ch 1, deif in next de] 4

Row 3B (RS): With B, ch 4, dcib in next de, ch 1. deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del 5 times; repeat from * across to last 5 de, [ch 1, deif in next de] twice, [ch 1, deib in next del 3 times

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deib in next de, "Joh 1, deif in next de] 5 times, [ch 1, deib in next de] twice; repeat from * across.

Row 4B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice, ch 1, deif in next de, [ch 1, deib in next del twice; repeat from across to last 5 de, [ch 1, deif in next de] twice. [ch 1, deib in next del twice, ch 1, deif in last de.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times, ch 1, deib in next de, [ch 1, deif in next de] twice; repeat

Row 5B (RS): With B, ch 4, deib in next dc, "ch 1, deib in next der repeat from across.

Turn the entire piece.

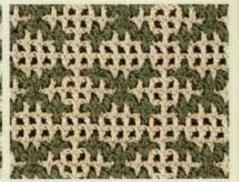
Drop Color B to front.

Row 6A (WS): With A, ch 4, deib in next de, "ch 1, deib in next de: repeat from * across. Row 6B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de: repeat from * across

Repeat Rows 1-6 until piece is desired length.

SIDE 1 (RS): ASTERISKS

Color A creates the background; Color B creates the asterisks.



SIDE 2 (WS): INKBLOTS

Color A creates the inkblots: Color B creates the background.

This interlocking pattern works evenly over a multiple of 7 + 1 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 14 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, *ch 1, deib in next de, [ch 1, deif in next del 3 times, ch 1, deib in next de, Jeh 1, deif in next del twice; repeat from " across. Row 1B (RS): With B, ch 4, deif in next de, ch 1,

deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice, ch 1, deib in next de, [ch 1, deif in next del twice; repeat from across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in next del twice, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, dcib in next dc. *Ich 1. deif in next del 5 times, [ch 1, deib in next del twice; repeat from * across.

Row 2B (WS): With B, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1. deif in next de] 5 times; repeat from " across to last 5 dc, [ch 1, dcib in next dc] twice, [ch 1, dcif in Turn the entire piece next del 3 tim

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, deif in next de, Jeh 1, deif in next del twice, "ch 1, deib in next de, [ch 1, deif in next de] 6 times; repeat from * across to last 5 de, ch 1, deib in next de, [ch 1, deif in next de] 4

Row 3B (RS): With B, ch 4, dcib in next de, ch 1. deib in next de, "[ch 1, deif in next de] twice, [ch I, deib in next del 5 times: repeat from * across to last 5 de, [ch 1, deif in next de] twice, [ch 1, deib in next del 3 times

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deib in next de, "Joh 1, deif in next de] 5 times, [ch 1, deib in next de] twice; repeat from * across.

Row 4B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice, ch 1, deif in next de, [ch 1, deib in next del twice; repeat from across to last 5 de, [ch 1, deif in next de] twice, [ch 1, deib in next del twice, ch 1, deif in last de.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times, ch 1, deib in next de, [ch 1, deif in next de] twice; repeat from * across

Row 5B (RS): With B, ch 4, deib in next dc, *ch 1. deib in next de: repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deib in next de, "ch 1, deib in next de: repeat from * across-

Row 6B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de: repeat from * across

Repeat Rows 1-6 until piece is desired length.

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DOUBLE DESIGNS 49 & 50: BASKETWEAVE/ELONGATED BASKETWEAVE



SIDE 1 (RS): BASKETWEAVE

Color A creates the background; Color B creates the basketweave design.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A colored foundation chain. Work Row 1 of files mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from ' across.



SIDE 2 (WS): ELONGATED BASKETWEAVE

Color A creates the elongated basketweave design; Color B creates the background.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1. deib in next del twice, [ch 1, deif in next de] 3 times; repeat from a eross to last 4 de, Jeh 1, deib in next del twice, [ch 1, deif in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, "Jeh. 1. deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from " across

Row 2B (WS): With B, ch 4, deib in next de, *[ch 1, delf in next del twice, [ch 1, deib in next de] 3 times: repeat from a peross to last 4 de, leh 1, deif in next del twice. Jeh T, deib in next del twice.

Turn the entire piece.

Drop Color B to back

Row 3A (RS): With A, ch 4, deib in next de, "ch 1, deib in next de; repeat from " across.

Row 3B (RS): With B, ch 4, deib in next de, "Jeh I, deif in next del twice, [ch 1, deib in next de] 3 times, repeat from across to last 4 dc, [ch 1, deif in next del twice, [ch 1, deib in next de] twice.

Turn the entire piece,

Drop Color B to front

Row 4A (WS): With A, ch 4, deif in next de. "Jeb 1, deib in next de 3 times, [ch 1, deif in next de] twice: repeat from "across.

Row 4B (WS): With B, ch 4, deif in next de, "Jeh 1. deib in next de] twice, [ch 1. deif in next de] 3 times; repeat from " across to last 4 de, Jch 1, deib in next del twice. [ch 1, deif in next del twice.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A. ch 4, deib in next de. "Jeh 1, deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from * acros

Row 5B (RS): With B, ch 4, deib in next de, "ch 1, deib in next dc; repeat from across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4. deib in next de, "[ch 1. deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from a cross

Row 6B (WS): With B, ch 4, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from * across to last 4 de, [ch 1, deif in next del twice, [ch 1, deib in next del twice

Turn the entire piece.

Drop Color B to front

Row 7A (RS): With A, ch 4, deif in next de, "Jeh 1, delb in next del 3 times, [ch 1, deif in next de] twice: repeat from * across.

Row 7B (RS): With B, ch 4, delf in next dc, "Jeh 1. deib in next de] twice, [ch 1, deif in next de] 3 times; repeat from a across to last 4 dc. [ch 1, deib in next de] twice, [ch 1, deif in next de] twice.

Turn the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, deif in next dc, "ch 1, deif in next de; repeat from * across

Row 8B (WS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice. [ch 1, deif in next de] 3 times; repeat from a cross to last 4 dc. [ch 1, dcib in next del twice, [ch 1, deif in next del twice.

Turn the entire piece.

Drop Color B to back

Row 9A (RS): With A. ch 4, deib in next de. 7ch 1. deif in next de] 3 times, [ch 1, deib in next de] rwice: repeat from * across.

Row 9B (RS): With B, ch 4, deib in next de, "[ch 1, deif in next del twice, [ch 1, deib in next de] 3 times; repeat from * across to last 4 dc. [ch 1, deif in next del twice, [ch 1, deib in next de] twice.

Turn the entire piece.

Drop Color B to front,

Row 10A (WS): With A. ch 4, deif in next dc. Jeh 1, deib in next del 3 times, Jeh 1, deif in next del rwice: repeat from * across

Row 10B (WS): With B, ch 4, deif in next de, "ch 1. deif in next de: repeat from " across.

Turn the entire piece.

Repeat Rows 1-10 until piece is desired length.

69

SIDE 1 (RS): BASKETWEAVE

Color A creates the background; Color B creates the basketweave design.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored boxes.

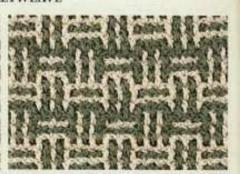
Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation chithat is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from " nextss.



SIDE 2 (WS): ELONGATED BASKETWEAVE

Color A creates the elongated basketweave design; Color B creates the background.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times; repeat from " across to last 4 de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, doib in next dc, "[ch 1, doif in next dc] 3 times, [ch 1, doib in next dc] twice; repeat from " across.

Row 2B (WS): With B, ch 4, deib in next de, *[ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from * across to last 4 de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice.

Turn the entire piece,

Drop Color B to back.

Row 3A (RS): With A, ch 4, deib in next de, *ch 1, deib in next de; repeat from * across. Row 3B (RS): With B, ch 4, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from " across to last 4 de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice.

Turn the entire piece,

Drop Color B to front

Row 4A (WS): With A, ch 4, deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice: repeat from " across.

Row 4B (WS): With B, ch 4, deif in next de, "[ch 1, deih in next de] twice, [ch 1, deif in next de] 3 times, repeat from " across to last 4 de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A. ch 4, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from " across.

Row 5B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from " across.

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, deib in next dc, "[ch 1, deif in next dc] 3 times, [ch 1, deib in next dc] twice; repeat from * across.

Row 6B (WS): With B, ch 4, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from " across to last 4 de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice.

Turn the entire piece.

Drop Color B to front.

Row 7A (RS): With A, ch 4, deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from " across.

Row 7B (RS): With B, ch 4, delf in next de, "[ch 1, delb in next de] twice, [ch 1, delf in next de] 3 times; repeat from a across to last 4 de, [ch 1, delb in next de] twice, [ch 1, delf in next de] twice.

Tirm the entire piece.

Drop Color B to front.

Row 8A (WS): With A, ch 4, deif in next dc, "ch 1, deif in next dc; repeat from " across.

Row 8B (WS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times; repeat from " across to last 4 de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice.

Turn the entire piece.

Drop Color B to back

Row 9A (RS): With A, ch 4, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from a across.

Row 9B (RS): With B, ch 4, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from " across to last 4 de, [ch 1, deif in next de] twice, [ch 1, deib in next de] twice.

Turn the entire piece.

Drop Color B to front,

Row 10A (WS): With A, ch 4, deif in next dc, "Jeh 1, deib in next de] 3 times, Jeh 1, deif in next de] twice: repeat from " across.

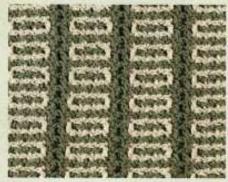
Row 10B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Turn the entire piece.

Repent Rows 1-10 until piece is desired length.

70

DOUBLE DESIGNS 51 & 52: ELONGATED CIRCLES/STRIPES AND DOUBLE CHAINS



SIDE 1 (RS): ELONGATED CIRCLES

Color A creates the background; Color B creates the elongated circles.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A, work a foundation chithat is a multiple of 10 sts + 6, allowing for a border at each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation on that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "Jeh 1, deib in next de] 3



SIDE 2 (WS): STRIPES AND DOUBLE CHAINS

Color A creates the background; Color B creates the stripes and double chains.

times, [ch 1, dcif in next dc] twice; repeat from * across.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, ch 1, deif in next de, ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last 4 de, [ch 1, deib in next de] twice, ch 1, deif in next de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from a across.

Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de, repeat from " across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 53 & 54: WOVEN RIBBONS/WOVEN VERTICAL STRIPES



SIDE 1 (RS): WOVEN RIBBONS

Color A creates the background; Color B creates the woven ribbons.



SIDE 2 (WS): WOVEN VERTICAL STRIPES

Color A creates the woven vertical stripes; Color B is the background.

This interlocking pattern works evenly over a multiple of 4 A-colored baxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sis + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains aborter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, [ch 1, deib in next de] twice, "ch 1, deif in next de, [ch 1, deib in next de] 3 times: repeat from " across to last de, ch 1, deif in last de.

Row 1B (RS): With B, ch 4, deib in next dc, "ch 1, deib in next de; repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from " across to last 3 de, ch 1, deib in next de, [ch 1, deif in next de] twice.

Row 2B (WS): With B, ch 4, deif in next de, *ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SIDE 1 (RS): ELONGATED CIRCLES

Color A creates the background: Color B creates the elongated circles.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

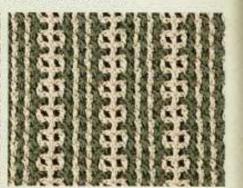
Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border at each end of panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "Jeh 1, deib in next del 3



SIDE 2 (WS): STRIPES AND DOUBLE CHAINS

Color A creates the background; Color B creates the stripes and double chains.

times, [ch 1, dcif in next dc] twice; repeat from *

Row 1B (RS): With B, ch 4, deif in next de, "Jeh 1, deib in next del twice, ch 1, deif in next de, ch 1, deib in next de, ch 1, deif in next de; repeat from across to last 4 dc, [ch 1, deib in next dc] twice, ch 1, deif in next de, ch 1, deib in last de.

Turn the entire piece

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, "Jeh 1. deif in next de 3 times. [ch 1. deib in next de] twice: repeat from * across

Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de repeat from * across

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

SIDE 1 (RS): WOVEN RIBBONS

Color A creates the background; Color B creates the woven ribbons.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

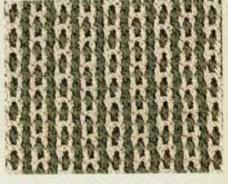
Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS)r With A, ch 4 (counts as first de and ch-1 sp), deib in next de, [ch-1, deib in next de] twice, "ch 1, deif in next de, [ch 1, deib in next de] 3 times: repeat from * across to last dc, ch 1, deif



SIDE 2 (WS): WOVEN VERTICAL STRIPES

Color A creates the woven vertical stripes: Color B is the background.

Row 1B (RS): With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from across to last 3 de, ch 1, deib in next de, [ch 1, deif in next de] twice.

Row 2B (W5): With B, ch 4, deif in next de, "ch 1. deif in next de; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 55 & 56: NATIVE AMERICAN GEOMETRIC BANDS/TREES



SIDE 1 (RS): NATIVE AMERICAN GEOMETRIC BANDS

Color A creates the geometric design; Color B the background. creates the band background.

SIDE 2 (WS): TREES

Color A creates the trees; Color B creates

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 8, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of files mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-I sp), deib in next de, "ch I, deib in next de; repeat from * across.

Row 1B (RS): With B, ch 4, deib in next dc, *ch 1, deib in next de; repeat from " across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1. deif in next de; repeat from * across. Row 2B (WS): With B, ch 4, deib in next de, "[ch 1. deif in next del 3 times. [ch 1, deib in next de] twice; repeat from * across

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, "Jeh 1 deif in next de] 4 times, ch 1, deib in next de: repent from " across to last de, ch 1, deif in last de. Row 3B (RS): With B, ch 4, deif in next de, *[ch 1, deib in next de] 3 times. [ch 1, deif in next de] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

deif in next de, "[ch 1, deib in next de] twice, [ch 1, deib in next de; repeat from across, delf in next del 3 times; repeat from * across Row 4B (WS): With B, ch 4, deib in next de, ch 1. Turn the entire piece.

deib in next de, "ch 1, deif in next de, Jeh 1, deib in next de 4 times; repeat from * across to last 4 de, ch 1, deif in next de, [ch 1, deib in next de] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deib in next de, 'ch Turn the entire piece. 1, deib in next de: repeat from * across.

deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deif in next de, "ch I, deif in next de; repeat from " across Row 6B (WS): With B, ch 4, deif in next de, "ch deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 7A (RS): With A, ch 4, deif in next de, "ch 1, deif in next de; repent from * across Row 4A (WS): With A, ch 4, detf in next de, ch 1. Row 7B (RS): With B, ch 4, deib in next de, "ch 1.

Drop Color B to front,

Row 8A (WS): With A, ch 4, delb in next de, "ch 1. deib in next de: repeat from * across Row 8B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from across.

Row 5B (RS): With B, ch 4. dctb in next dc, "ch 1. Repeat Rows 1-8 until piece is desired length.

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SIDE 1 (RS): NATIVE AMERICAN GEOMETRIC BANDS

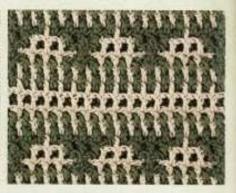
Color A creates the geometric design; Color B creates the band background.

This interlocking pattern works evenly over a multiple of 5 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 8, allowing for a border on each end of the panel. Work Row 1 of

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of files mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



Color A creates the trees; Color B creates the background.

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deib in next de; repeat from a across

Row 1B (RS): With B, ch 4, deib in next de, "ch 1. deib in next de; repeat from aeross.

Turn the entire piece.

Drop Color B to back. Row 2A (WS): With A, ch 4, deif in next de, "ch 1. deif in next de; repeat from * across. Row 2B (WS): With B, ch 4, deib in next de, "Jeh

1. deif in next del 3 times, [ch 1, deib in next de] twice; repeat from * ocross

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, "Jeh 1 deif in next de] 4 times, ch 1, deib in next de; repent from " across to last de, ch 1, deif in last de. Row 3B (RS): With B, ch 4, deif in next de, *[ch 1, deib in next de] 3 times. [ch 1, deif in next de] twice; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, delf in next de, ch 1, deif in next de, "[ch 1, deib in next de] twice. [ch 1. delf in next del 3 times; repeat from * across

Row 4B (WS): With B, ch 4, deib in next de, ch 1. Turn the entire piece deib in next de, 'ch 1, deif in next de, [ch 1, deib in next de 4 times; repeat from a eross to last 4 de, ch 1, deif in next de, [ch 1, deib in next de] 3 times.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deib in next de, "ch 1, deib in next de; repeat from across.

deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deif in next de, "ch , deif in next de: repeat from " across

Row 6B (WS): With B, ch 4, deif in next de, "ch deif in next de; repeat from * across.

Turn the entire niece.

Drop Color B to back,

Row 7A (RS): With A, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across

Row 7B (RS): With B. ch 4, deib in next dc, "ch 1, deib in next de; repeat from * across,

Drop Color B to front

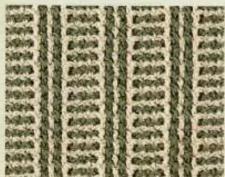
Row 8A (WS): With A, ch 4, deib in next de, "ch 1, deib in next de; repeat from " across. Row 8B (WS): With B, ch 4, deif in next de, "ch 1. deif in next de: repeat from across.

Turn the entire piece.

Row 5B (RS): With B, ch 4. dctb in next dc, "ch 1. Repeat Rows 1-8 until piece is desired length.

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DOUBLE DESIGNS 57 & 58: LADDERS-LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK LADDERS

Color A creates the background: Color B creates the ladders.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

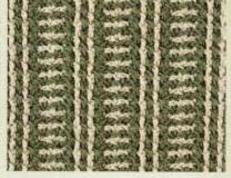
Foundation Row A: With A. work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working varn of both pieces at the same edge tright edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from * across.



SIDE 2 (WS): DARK ON LIGHT LADDERS

Color A creates the ladders; Color B creates the background.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times: repeat from * across to last 4 dc, [ch 1, dcib in next de] twice, [ch 1, deif in next de] twice.

Turn the entire piece.

Drop Color B to back.

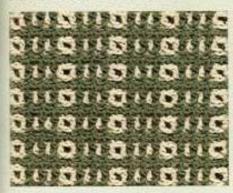
Row 2A (WS): With A, ch 4, deib in next de, "Jeh 1. deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from " across.

Row 2B (WS): With B, ch 4, dcib in next de, "[ch 1. deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from * across to last 4 de, Jch 1, deif in next del twice, [ch 1, delb in next de] twice.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 59 & 60: ROSEBUDS CLIMBING AN ARBOR/SIMPLE PLAID



SIDE 1 (RS): ROSEBUDS CLIMBING AN ARBOR

Color A creates the arbor: Color B creates the rosebuds and dashes.

This interlocking pattern works evenly over a multiple of 4 plus two A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 8, allowing for roses on both ends of panel. Work Row 1 of filet mesh,

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "Jeh 1, deif in next de] 3 times, ch 1, deib in next de repeat from across to lost de, ch 1, deif in last de.



SIDE 2 (WS): SIMPLE PLAID

Color A creates the plaid lines; Color B creates the background.

Row 1B (RS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "[ch 1, delb in next del 3 times, ch 1, deif in next de: repeat from across to last dc, ch 1, deib in last de. Row 2B (WS): With B, ch 4, deif in next dc, "ch 1, deif in pext de: repeat from across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

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NAMES AND SAME



SIDE 1 (RS): ROSEBUDS CLIMBING AN ARBOR

This interlocking pattern works evenly over a

on both ends of panel. Work Row 1 of filet mesh,

Foundation Row B: With B, work a foundation

ch that is 2 chains shorter than the length of the

A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored

layer, with the working yarn of both pieces at the

same edge (right edge if you are right-handed, left

Color A creates the arbor: Color B creates the rosebuds and dashes

Row 1B (RS): With B, ch 4, deif in next dc, "ch 1,

multiple of 4 plus two A-colored boxes. deif in next de; repeat from * across. Foundation Row A: With A, work a foundation th that is a multiple of 8 sts + 8, allowing for roses

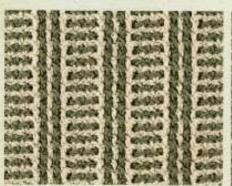
Turn the entire piece. Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "Jeh 1, deib in next de] 3 times, ch 1, deif in next de; repeat from * across to last dc, ch 1, dcib in last dc. Row 2B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until piece is desired length.

DOUBLE DESIGNS 57 & 58: LADDERS-LIGHT ON DARK/DARK ON LIGHT



SIDE 1 (RS): LIGHT ON DARK LADDERS

Color A creates the background: Color B creates the ladders.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A. work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

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Row 1A (RS): With A, ch 4 (counts as first deand ch-1 sp), deif in next de, "[ch-1, deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from * across.

SIDE 2 (WS): DARK ON LIGHT LADDERS

Color A creates the ladders; Color B creates the background.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] 3 times; repeat from a across to last 4 dc, [ch 1, dcib in next de] twice, [ch 1, deif in next de] twice.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, "Jeh. 1. deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from " across.

Row 2B (WS): With B, ch 4, dolb in next de, "Jeh 1. deif in next de] twice, [ch 1, deib in next de] 3 times; repeat from * across to last 4 de, Jeh 1, deif in next del twice, [ch 1, deib in next de] twice,

Turn the entire piece

Repeat Rows 1 and 2 until piece is desired length.

Drop Color B to front.

edge if you are left-handed).

set aside.

mesh, set aside

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "[ch 1, deif in next de] 3 times, ch 1, deib in next de repeat from * across to Inst de, ch 1, deif in last de

DOUBLE DESIGNS 61 & 62: RUNNING MAN/SANDSTORM



SIDE 1 (RS): RUNNING MAN

Color A creates the background; Color B creates the running man.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside

Foundation Row B: With B. work a foundation ch that is 2 chains shorter than the length of the A colored foundation chain. Work Row 1 of filet mesh, ser aside,

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, *ch 1, deif in next de, ch 1, deib in next de; repeat from a cross to last de. ch I, deif in last de.



SIDE 2 (WS): SANDSTORM

Color A creates the background; Color B creates the sandstorm.

Row 1B (RS): With R ch 4 deif in next de ch 1 deif in next de, *Ich 1, deib in next del ewice, Ich 1, deif in next de] twice; repeat from a cross to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, *ch 1, deib in next de, ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de. Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice. [ch 1, doib in next del twice; repeat from "across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deif in next de, "ch 1. deib in next de, ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de,

Row 3B (RS): With B, ch 4, deib in next de, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, delb in next del twice; repeat from a cross to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deif in next de, "ch 1. deib in next de, ch 1, deif in next de, repeat from " across to last de, ch 1, deib in last de. Row 4B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1. deib in next del twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 5A (RS): With A, ch 4, deib in next de, 'ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de. ch 1, deif in last de.

Row 5B (RS): With B. ch 4, deif in next de, ch 1, deif in next de, *[ch 1, deib in next de] twice. [ch 1, deif in next de] twice; repeat from " across to last de, ch 1, deib in last de,

Turn the entire piece.

Drop Color B to back

Row 6A (WS): With A, ch 4, deib in next de, *ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de. Row 6B (WS): With B, ch 4, deif in next dc, ch 1. deif in next de, "Jeh 1, deib in next de] twice, Jeh 1, deif in next de] twice; repeat from * across to last de, ch 1, deib in last de

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

Running Man was named because it resembles a series of men in autline running together. The reverse side reminded my friend Tanya of raging waves of sand during a sandstorm. Running Man/Sandstorm creates a dense, tapestry-like fabric. It can be used alone to create an eye-catching, everyday carryall worked in dark, nich colors of nylon or cotton. Add panels of other dense designs such as Cathedral Windows/Florentine Zigzag (page 38) or Horizontal Moorish Lattice/Vertical Moorish Lattice (page 66) to make an extra warm afghan.

The pattern is symmetrical—horizontally and vertically—so it's ready for uniting the edges of both layers.

Color A creates the background; Color B creates the running man

This interlucking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A colored foundation chain. Work Row 1 of filet mech ger acide.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next de, *ch 1, deif in next de, ch 1, deib in next de; repeat from a cross to last de. ch L deif in last de.



SIDE 2 (WS): SANDSTORM

Color A creates the background; Color B creates the sandstorm.

Row 1B (RS): With B. ch 4, deif in next de, ch 1. deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from " across to last de, ch 1, deib in last de.

Turn the entire piece.

Drop Color B to front

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de Row 2B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next dej twice. Jeh 1, doib in next del twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deif in next de, "ch 1. deib in next de, ch 1, deif in next de; repeat from across to last de, ch 1, deib in last de,

Row 3B (RS): With B, ch 4, deib in next de, ch 1, deib in next de, *[ch 1, deif in next de] twice, [ch 1, delb in next del twice; repeat from across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de, repeat from across to last de. ch 1, deib in last de. Row 4B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1. deib in next del twice; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece

Drop Color B to back.

Row 5A (RS): With A, ch 4, deib in next de, 'ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de. ch 1, deif in last de.

Row 5B (RS): With B. ch 4, deif in next de, ch 1. deif in next de, *[ch 1, deib in next de] twice. [ch 1, deif in next de] twice; repeat from " across to last de, ch 1, deib in last de.

Turn the entire piece.

Dron Color B to back.

Row 6A (WS): With A, ch 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de. Row 6B (WS): With B, ch 4, deif in next dc, ch 1. deif in next de, "Jeh 1, deib in next de] twice, Jeh 1, deif in next del twice; repeat from * across to last de, ch 1, deib in last de

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

Running Man was named because it resembles a series of men in autline running together. The reverse side reminded my friend Tanya of raging waves of sand during a sandstorm Running Man/Sandstorm creates a dense, tapestry-like fabric. It can be used alone to create an eye-catching, everyddy carryail worked in dark, nich colors of nylon or cotton. Add panels of other dense designs such as Cathedral Windows/Florentine Zigzag (page 38) or Horizontal Moorish Lattice/Vertical Moorish Lattice (page 66) to make an extra warm afghan.

The pattern is symmetrical—horizontally and vertically—so it's ready for uniting the edges of both layers.

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DOUBLE DESIGNS 63 & 64: CHECKERBOARD/STARRY SKY



SIDE 1 (RS): CHECKERBOARD

Color A creates the background; Color B creates the checkerboard squares.

This interlocking pattern works evenly over a multiple of 4 + 2 A-colored boxes.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A. ch 4 (counts as first de and Turn the entire piece. ch-1 sp), deib in next de, *[ch 1, deif in next de] 3 times, ch 1, deib in next de; repeat from * across to last de, ch 1, deif in next de,

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, delb in next de] twice, [ch 1, deif in next de] twice: repeat from * across.

Turn the entire piece.



SIDE 2 (WS): STARRY SKY

Color A creates the stars; Color B creates the background.

Drop Color B to front.

Row 2A (WS): With A. ch 4, deif in next de, 'Ich 1, deib in next de 3 times, ch 1, deif in next de; repeat from * across to last de, ch 1, deib in last de. Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A. ch 4, deif in next de, ch 1, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from * across

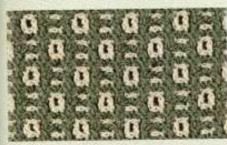
Row 3B (RS): With B. ch 4, deib in next de, "Jeh 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from " across.

Drop Color B to front.

Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, deib in next de, *ch 1, deif in next de, [ch 1, deib in next de] 3 times: repeat from * across

Row 4B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across

DOUBLE DESIGNS 65 & 66: DIAGONAL ROSEBUDS/CHAIN-LINK FENCE



SIDE 1 (RS): DIAGONAL ROSEBUDS

Color A creates the outlines; Color B creates the rosebuds and dashes.



SIDE 2 (WS): CHAIN-LINK FENCE

Color A creates the fence; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A. work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first dc and ch-1 sp), deib in next dc, "ch 1, deif in next de, ch 1, deib in next de; repeat from * across to last de, ch 1, deif in last de

Row 1B (RS): With B, ch 4, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] twice: repeat from a across to last 2 de Jeh 1, deif in next del twice.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last dc, ch 1, dcib in last dc. Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A. ch 4, deib in next de, "ch 1. deif in next de, ch 1, deib in next de; repest from across to last de, ch 1, deif in last de. Row 3B (RS): With B. ch 4. deif in next de, "[ch 1. deib in next del twice, [ch 1, deif in next del twice: repeat from * across to last 2 de [ch 1, deib in next del twice.

Turn the entire piece.

Drop Color B to front.

Row 4A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de repeat from " across to last dc, ch 1, dcib in last dc. Row 4B (WS): With B, ch 4, deif in next de, *ch 1, deif in next dc; repeat from * across.

Turn the entire piece.

Foundation Row A: With A, work a foundation ch that is a multiple of 8 sts + 8. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front

Row 1A (RS): With A, ch 4 (counts as first de and. Turn the entire piece. ch-1 sp), deib in next de, *[ch 1, deif in next de] 3 times, ch 1, deib in next de; repeat from a cross to last de, ch 1, deif in next de.

Row 1B (RS): With B. ch 4. deif in next de. "[ch 1. doib in next do] twice, [ch 1, doif in next do] twice: repeat from " across.

Turn the entire piece.



SIDE 2 (WS): STARRY SKY

Color A creates the stars; Color B creates the background.

Drop Color B to front.

Row 2A (WS): With A. ch 4, deif in next de, "Jeh 1, deib in next de] 3 times, ch 1, deif in next de; repeat from * across to last de, ch 1, deib in last de. Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece,

Drop Color B to back

Row 3A (RS): With A, ch 4, deif in next de, ch 1, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from * acros

Row 3B (RS): With B, ch 4, deib in next de, "Jeh 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from " across.

Drop Color B to front

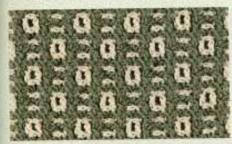
Row 4A (WS): With A, ch 4, dcib in next dc, ch 1, deib in next de, "ch 1, deif in next de, [ch 1, deib in next dej 3 times; repeat from " across Row 4B (WS): With B, ch 4, deif in next de, "ch

1, deif in next de: repeat from * across

Turn the entire piece.

Repeat Rows 1-4 until piece is desired length.

DOUBLE DESIGNS 65 & 66: DIAGONAL ROSEBUDS/CHAIN-LINK FENCE



SIDE 1 (RS): DIAGONAL ROSEBUDS

Color A creates the outlines; Color B creates the rosebuds and dashes.

SIDE 2 (WS): CHAIN-LINK FENCE Color A creates the fence; Color B creates the background.

This interlocking pattern works evenly over a multiple of 4 A-colored boxes.

Foundation Row A: With A. work a foundation ch that is a multiple of 8 sts + 4. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain, Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, "ch 1, deif in next de, ch 1. deib in next de; repeat from * across to last de, ch 1, deif in last de

Row 1B (RS): With B, ch 4, dcib in next dc, "[ch 1, deif in next del twice, [ch 1, deib in next de] twice: repeat from a across to last 2 de Jeh 1, deif in next del twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from * across to last dc, ch 1, deib in last dc. Row 2B (WS): With B. ch 4, deif in next de, "ch 1, deif in next de; repeat from a across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A. ch 4, deib in next dc, "ch 1. deif in next de, ch 1, deib in next de; repeat from across to last dc, ch 1, deif in last dc. Row 3B (RS): With B, ch 4, deif in next de, "Jeh 1. deib in next del twice, [ch 1, deif in next del twice: repeat from * across to last 2 dc [ch 1, dcib in next del twice.

Turn the entire piece.

Drop Color B to front.

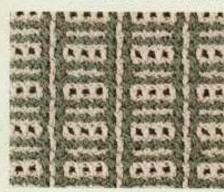
Row 4A (WS): With A, ch 4, doif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last dc, ch 1, deib in last dc. Row 4B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next dc; repeat from " across.

Turn the entire piece.

Repeat Rows 1-4 until piece is desired length.

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DOUBLE DESIGNS 67 & 68: PLAID COLUMNS/8S AND TRIPLE STRIPED PLAID



SIDE 1 (RS): PLAID COLUMNS

Color A creates the stripes; Color B creates the background.

SIDE 2 (WS): 8S AND TRIPLE STRIPED PLAID

Color A creates the background and triple stripes: Color B creates the 8s.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, ser aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front,

Row 1A (RS): With A, ch 4 (counts as first de and Drop Color B to front. ch-1 sp), deif in next de, "[ch-1, deih in next de] 3

times, [ch 1, deif in next de] twice; repeat from * across

Row 1B (RS): With B, ch 4, deif in next dc. "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, "Jeh 1. deif in next del 3 times, [ch 1, deib in next de] twice; repeat from * across

Row 2B (WS): With B, ch 4, deif in next de, [ch 1, deif in next del 3 times, *ch 1, deib in next de. [ch 1, dest in next de] 4 times; repeat from * across to last de, ch 1, deib in last de

Turn the entire piece.

Row 3A (RS): With A, ch 4, deif in next de, "Jeh

Row 3B (RS): With B, ch 4. dcib in next dc, [ch 1, Row 5B (RS): With B, ch 4, dcib in next dc, [ch 1, deib in next de] 3 times, "ch 1, deif in next de, [ch 1, deib in next de] 4 times; repeat from across to last de, ch 1, deif in last de,

Turn the entire piece.

Drop Color B to back

Row 4A (WS): With A, ch 4, deib in next de, *Jeh 1, deif in next de] 3 times, [ch 1, deib in next de] twice: reneat from * across

Row 4B (WS): With B, ch 4, deib in next dc, "ch 1, deib in next de; repeat from * across-

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A. ch 4, deif in next dc, "[ch 1. deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from * across.

deib in next de] 3 times, "ch 1, deif in next de, [ch 1, deib in next del 4 times; repeat from across to last de, eb 1, deif in last de,

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, deib in next de, "[ch 1, deif in next de] 3 times, [ch 1, deib in next de] twice: repeat from * across

Row 6B (WS): With B, ch 4, deif in next de, Jeh 1, deif in next de 3 times, "ch 1, deib in next de, [ch 1, deif in next de] 4 times; repeat from * across to last de, ch 1, deib in last de,

Repeat Rows 1-6 until piece is desired length.

PATTERN TIPS

Plaid Columns/8s and Triple Striped Plaid is reminiscent of the various tartan plaids associated with the Scottish Highlands. These plaids bring to mind the deep winter colors and soft, warm wools of kilts. Use traditional colors such as dark green, red or navy in soft acrylic or wool to create an afghan just right for a man's study. Or crochet a scarf-in fact, make it extra wide so you'll have a stole to drape over your shoulders for the perfect fall cover-up.

Work Plaid Columns/8s and Triple Striped Plaid alone or combine it with other plaid designs such as Woven Plaid/Crazy 8s (page 84) and Basketweave/Elongated Basketwreave (page 70) to crochet a truly unique blanket.

Just be sure the design is complete before adding one Row A of plain filet mesh to end the panel, making it vertically symmetrical. Then you are ready to unite the edges of both layers.

SIDE 1 (RS): PLAID COLUMNS

Color A creates the stripes; Color B creates the background.

This interlocking pattern works evenly over a multiple of 5 + 1 A-colored box.

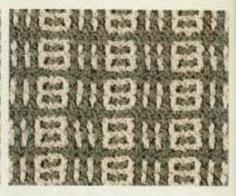
Foundation Row A: With A, work a foundation ch that is a multiple of 10 sts + 6, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and Drop Color B to front. ch-1 sp), deif in next de, "[ch-1, deib in next de] 3



SIDE 2 (WS): 8S AND TRIPLE STRIPED PLAID

Color A creates the background and triple stripes: Color B creates the 8s.

times, [ch 1, deif in next de] twice; repeat from "

Row 1B (RS): With B. ch 4, deif in next dc, "ch 1, deif in next de; repeat from * across.

Turn the entire piece

Drop Color B to back

Row 2A (WS): With A, ch 4, deib in next de, "Jeh 1. deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from * across

Row 2B (WS): With B, ch 4, deif in next de, [ch I, deif in next del 3 times, "ch 1, deib in next de. [ch 1, deif in next de] 4 times; repeat from * across to last de, ch 1, deib in last de.

Turn the entire piece.

Row 3A (RS): With A, ch 4, deif in next de, "Jeh 1. deib in next de] 3 times, [ch 1, deif in next de] twice: repeat from * neross

deib in next de] 3 times, "ch 1, deif in next de, [ch 1. delb in next del 4 times; repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back

Row 4A (WS): With A. ch 4, deib in next de, "Jeh 1, deif in next de] 3 times, [ch 1, deib in next de] twice; repeat from * across.

Row 4B (WS): With B, ch 4, deib in next dc, "ch 1, deib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A. ch 4, deif in next de, "Jeh 1. deib in next de] 3 times, [ch 1, deif in next de] twice; repeat from * across.

Row 3B (RS): With B, ch 4. dcib in next dc, [ch 1, Row 5B (RS): With B, ch 4, dcib in next dc, [ch 1, deib in next de] 3 times, "ch 1. deif in next de, [ch 1, deib in next de] 4 times; repeat from across to last de, eh 1, deif in last de

Turn the entire piece.

Drop Color B to back.

Row 6A (WS): With A, ch 4, deib in next de, "[ch 1, deif in next de 3 times, [ch 1, deib in next de] twice: repeat from * across.

Row 6B (WS): With B, ch 4, deif in pext de, Jeh 1, deif in next del 3 times, "ch 1, deib in next de, [ch 1, deif in next de] 4 times; repeat from * across to last de, ch 1, deib in last de.

Repeat Rows 1-6 until piece is desired length.

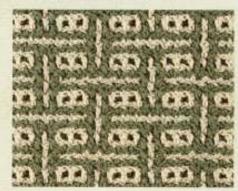
PATTERN TIPS

Plaid Columns/8s and Triple Striped Plaid is reminiscent of the various tartan plaids associated with the Scottish Highlands. These plaids bring to mind the deep winter colors and soft, warm wools of kilts. Use traditional colors such as dark green, red or navy in soft acrylic or wool to create an afghan just right for a man's study. Or crochet a scarf--in fact, make it extra wide so you'll have a stole to drape over your shoulders for the perfect fall cover-up.

Work Plaid Columns/9s and Triple Striped Plaid alone or combine it with other plaid designs such as Woven Plaid/Crazy 8s (page 84) and Basketweave/Elongated Basketweave (page 70) to crochet a truly unique blanket

Just be sure the design is complete before adding one Row A of plain filet mesh to end the panel, making it vertically symmetrical. Then you are ready to unite the edges of both layers.

DOUBLE DESIGNS 69 & 70: WOVEN PLAID/CRAZY 8S



SIDE 1 (RS): WOVEN PLAID

multiple of 8 + 5 A-colored baxes,

filet mesh, set aside.

edge if you are left-handed).

mesh, set oside.

Color A creates the plaid stripes; Color B creates the background.

This interlocking pattern works evenly over a

Foundation Row A: With A. work a foundation

ch that is a multiple of 16 sts + 14, allowing for a border on each end of the panel. Work Row 1 of

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the

A-colored foundation chain. Work Row 1 of filet

Place the A-colored layer on top of the B-colored

layer, with the working yarn of both pieces at the

same edge (right edge if you are right-handed, left

Drop Color B to front.

SIDE 2 (WS): CRAZY 8S

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] twice, [ch 1, dcif in next de] twice; repeat from

Color A creates the plaid stripes; Color B

creates the background and Crazy 8s.

Row 1B (RS): With B, ch 4, deif in next de, 'ch 1, deif in next de; repeat from across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next dc. "Jeh 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from across.

Row 2B (WS): With B, ch 4, deif in next dc. [ch 1. deif in next de] 6 times, "ch 1, deib in next de, [ch 1. deif in next de] 7 times: repeat from * across, to last 5 dc, ch 1. dcib in next dc, [ch 1. dcif in next

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, dcib in next dc, [ch 1, delb in next del twice, lch 1, deif in next del twice, "Ich 1, deib in next del 6 times, Ich 1, deif in next del twice; repeat from * across

Row 3B (RS): With B, ch 4, deib in next de, Jch 1. deib in next del twice, "ch 1, deif in next de, [ch 1, deib in next de] 7 times; repeat from across to last de, ch 1, deif in last de,

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A. ch 4. deib in next dc. "[ch 1. deif in next de] twice, [ch 1, deib in next de] twice; repeat from * across

Row 4B (WS): With B. ch 4, doib in next dc, *ch 1, deib in next de; repeat from across,

Turn the entire piece.

Drop Color B to front.

Row 5A (RS): With A, ch 4, deif in next de, "Jeh 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from " across.

Row 5B (RS): With B, ch 4, deib in next de, [ch 1, deib in next del 6 times, "ch 1, deif in next de, [ch 1, deib in next del 7 times; repeat from * across to last 5 de, ch 1, deif in next de, feh 1, deib in next del 4 times.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A, ch 4, deif in next de, [ch 1, deif in next del twice. [ch 1, deib in next de] twice, "[ch 1, deif in next de] 6 times, [ch 1, deib in nest de] twice; repeat from across.

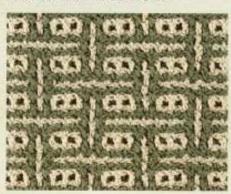
Row 6B (WS): With B, ch 4, deif in next de, Jch 1, deif in next de] twice, "ch 1, deib in next de. [ch 1, deif in next del 7 times; repeat from across to last de, ch 1, deib in last de.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

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SIDE 1 (RS): WOVEN PLAID

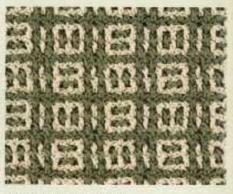
Color A creates the plaid stripes; Color B creates the background.

This interlocking pattern works evenly over a multiple of 8 + 5 A-colored baxes,

Foundation Row A: With A, work a foundation chithat is a multiple of 16 sts + 14, allowing for a border on each end of the panel. Work Row 1 of filet mesh, set aside.

Foundation Row B: With B, work a foundation ch that is 2 chains shorter than the length of the A-colored foundation chain. Work Row 1 of filet mesh, set aside.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).



SIDE 2 (WS): CRAZY 8S

Color A creates the plaid stripes; Color B creates the background and Crazy 8s.

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next de] twice; repeat from " across.

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next dc, "[ch 1, deif in next dc] twice, [ch 1, deib in next dc] twice; repeat from " across.

Row 2B (W5): With B, ch 4, deif in next de, [ch 1, deif in next de] 6 times, "ch 1, deib in next de, [ch 1, deif in next de] 7 times: repent from " across, to last 5 de, ch 1, deib in next de, [ch 1, deif in next de] 4 times.

Turn the entire piece.

Drop Color B to back.

Row 3A (RS): With A, ch 4, deib in next de, [ch 1, deib in next de] twice, [ch 1, deif in next de] twice, "[ch 1, deif in next de] 6 times, [ch 1, deif in next de] twice; repeat from " across."

Row 3B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] twice, "ch 1, deif in next de, [ch 1, deib in next de] 7 times: repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 4A (WS): With A, ch 4, deih in next dc, *[ch 1, deif in next dc] twice, [ch 1, deib in next dc] twice; repeat from * across.

Row 4B (WS): With B, ch 4, deib in next dc, *ch 1, deib in next dc; repeat from * across.

Turn the entire piece.

Drop Color B to from.

Row 5A (RS): With A, ch 4, deif in next de, *[ch 1, deib in next de] twice, [ch 1, deif in next de] twice, repeat from * across.

Row 5B (RS): With B, ch 4, deib in next dc, [ch 1, deib in next de] 6 times, "ch 1, deif in next dc, [ch 1, deib in next dc] 7 times; repeat from " across to last 5 dc, ch 1, deif in next dc, [ch 1, deib in next dc] 4 times.

Turn the entire piece.

Drop Color B to front.

Row 6A (WS): With A. ch 4, deif in next de, [ch 1, deif in next de] twice. [ch 1, deib in next de] twice, "[ch 1, deib in next de] 6 times, [ch 1, deib in next de] twice; repeat from " across.

Row 6B (WS): With B, ch 4, deaf in next de, [ch 1, deif in next de] twice. "ch 1, deib in next de. [ch 1, deif in next de] 7 times; repeat from " across to last de, ch 1, deib in last de.

Turn the entire piece.

Repeat Rows 1-6 until piece is desired length.

В4



section 3

PROJECTS

With everyone leading such busy lives these days, it's great to crochet two items in half the time. And that's the beauty of interlocking crochet reversible projects: you crochet two purses or two scarves at the same time.

One of my favorite things to do is experiment with purse patterns. Whether it's a casual carryall or a classic business tote, simply pick a double-sided design and crochet two panels. It's a portable projects, so you can carry it with you and the unique construction makes it easy to put together. The crocheted seams mean no sewing, while a double-thick bottom requires no lining, fust turn it inside out, and you have a new purse.

I also enjoy crocheting baby blankets. Simply choose three double designs and separate the three panels with filet mesh dividers in that side's dominant color. Watch the surprised look on the faces of friends and family when you turn the blanket over and now have one in a different color with three new designs.

Once you're comfortable using interlocking crochet techniques, try creating your own projects, including household items. Change the look of a bedroom by flipping over a bedspread and area rug. Or, change the mood of your breakfast table with reversible placemats crocheted in bright cotton or shiny nylon yarn.

Explore the possibilities!





PROJECTS

With everyone leading such busy lives these days, it's great to crochet two items in half the time. And that's the beauty of interlocking crochet reversible projects: you crochet two purses or two scarves at the same time.

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Once you're comfortable using interlocking crochet techniques, try creating your own projects, including household items. Change the look of a bedroom by flipping over a bedspread and area rug. Or, change the mood of your breakfast table with reversible placemats crocheted in bright cotton or shiny nylon yarn.

Explore the possibilities!

AUTUMN WOODS SCARF

This luxurious, reversible scarf makes a strong fashion statement when added to any winter outfit. Crocheted from worsted weight 100 percent alpaca, it's warm as well as incredibly soft. One side has pumpkin squares peeking through an eggplant background. The other side is predominately pumpkin with eggplant tracks running the length of the scarf. Make it extra long and wrap it around your neck several times to keep out the cold wind, or let it drape loosely for a sophisticated pop of color.



MATERIALS LIST

YARN

4 balls Misti Alpaca Worsted (100% baby alpaca, 1,75oz [50g], 109yd [100m]) in color 8934 Eggplant Melange (A)

3 bals Misti Alpaca Royal (100% Baby Alpaca, 1 75oz [50g], 109yd [100m]) in color 4517 Pumpkin (6)

HOOKS AND

US J-10 (6mm) hook Yarn needle

GAUGE

5 boxes = 2 * (5cm)

PATTERN STITCHES

Honeycomb/Railroad Tracks (patterns 29 & 30, page 56)

FINISHED MEASUREMENTS

5½° × 74° (14cm × 188cm)

Note: To adjust the length of the scarf, work more or fewer chains in the foundation chains. For each 10 chains reduced or added, the scarf will be approximately 2" (Scm) Foundation Row A: With A, ch 360, do in 6th ch from hook, "ch 1, skip next ch, do in next ch; repeat from " across—178 boxes.

Foundation Row B: With B, ch 358, do in 6th ch from baok, "ch 1, skip next ch, do in next ch; repeat from "across—177 buses.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color 8 to front.

Row 1A (RS): With A, ch 4 (counts as first dc, nod ch-1 sp), deib in next dc, "ch 1, deif in next dc, ch 1, deib in next dc; repeat from " across to lost dc, ch 1, deif in last dc.

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de: repeat from " across.

Turn the entire piece.

Drop Color B to front-

Row 2A (WS): With A, ch 4, deif in next dc, "ch 1, deih in next dc, ch 1, deif in next des repeat from " across to lost de, ch 1, deib in last dc

Row 2B (W5): With B, ch 4. deif in next de, "ch 1, deif in next de, repeat from " across.

Turn the entire piece

Drop Color B to back.

Row 3A: With A, ch 4, deif in next dc. "ch 1, deif in next dc; repeat from " across.

Row 3B: With B, ch 4, deib in next de, "ch 1, deib in next de, repeat from " across.

Turn the emire piece.

Drop Color B to back

Row 4A: With A, ch 4, delf in next dc, *ch 1, delt in next dc, ch 1, delf in next dc; repent from * across to last dc, ch 1, delb in last dc.

Row 4B: With B, ch 4, deib in next de, "ch 1, deib in next de: repent from " across.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A, eb 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de, repent from " across to last de, ch 1, deif in list de.

Row 5B: With B, ch 4, deib in next de, "ch 1, deib in next de repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 6Ar With A. ch 4, deib in next de, "ch 1, deib in next de, repeat from " across.

Row 6B: With B. ch 4, delf in next de, "ch 1, delf in next de, repeat from " across.

Turn the entire piece.

Repeat Rows 1-5 once more, then work Row 6A only (do not work Row 6B). Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the 8colored layer only, with WS facing.

Hnd 1 (WS): Ch 2, work hide evenly around all edges of sent, working 1 hide in each post, 1 hide in each filet box and 3 hide in each corner; join with it it in top of beginning ch, Fassen off B.

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work so evenly around all edges of seart, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with all st in first sc. Do not fasten off A.

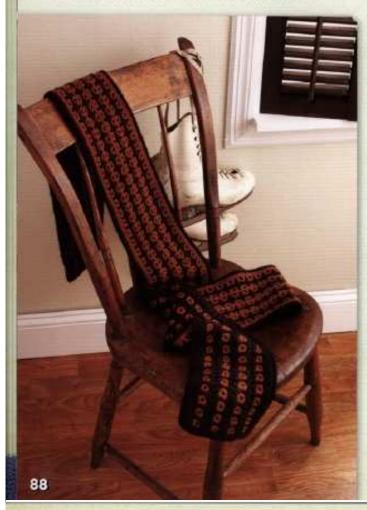
Unite the Edges

Rnd 2: Continue with A, and work through both thacknesses, working hic through back loop of A layer and front loop of B layer, hide in each sc around and 3 hide in each corner; join with slist in first hide.

Note: There are more strickes in the A layer than the B layer. To ensure an even border, occasionally work 2 sts into the same stitch of the B layer, but different sts of the A layer. Fasters off A. Weave in all cods.

AUTUMN WOODS SCARF

This luxurious, reversible scarf makes a strong fashion statement when added to any winter outfit. Crocheted from worsted weight 100 percent alpaca, it's warm as well as Incredibly soft. One side has pumpkin squares peeking through an eggplant background. The other side is predominately pumpkin with eggplant tracks running the length of the scarf. Make it extra long and wrap it around your neck several times to keep out the cold wind, or let it drape loosely for a sophisticated pop of color,



MATERIALS LIST

YARN

4 balls Misti Alpaca Worsted (100% baby alpace, 1.75oz [50g], 109yd [100m]) in color 8934 Eggplant Melange (A) 3 bals Misti Alpaca Royal (100% Baby Alpaca, 1.75oz [50g], 109yd (100m) in color 4517 Pumpkin (B)

HOOKS AND NOTIONS

US J-10 (6mm) hook Varn needle

GAUGE

5 boxes = 2+ (5cm)

PATTERN STITCHES

Honeycomb/Railroad Tracks (patterns 29 & 30, page 56)

FINISHED MEASUREMENTS

51/2" × 74" (14cm ×

Note: To adjust the length of the scarf, work more or fewer chains in the each 10 chains reduced or added, the scart will be approximately 2" (5cm) shorter or longer

Foundation Row A: With A, ch 360, de in 6th ch from hook, "ch 1, skip next ch, de in next ch; repeat from * across-178 hoxes

Foundation Row 8: With B, ch 358, dc in 6th ch from book, "ch 1, skip next ch, de in next ch, repeat from * across-177 boxes

Place the A-colored layer on top of the B-colored layer. with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first dc, and ch-1 sp), deib in next de, 'ch 1, deif in next de, ch 1, deib in next de; repeat from " across to last de, ch 1, deif in last de

Row 1B (RS): With B, ch 4, deif in next de. "ch 1, deif in next de repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deif in next dc, "ch 1, deib in next de, ch L deif in next de; repeat from across to last de, ch 1, deib in last de

Row 2B (W5): With B. ch 4. doif in next dc, "ch 1. deif in next de, repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, deif in next dc. *ch 1, deif in next de: repeat from " acre

Row 3B: With B. ch 4, deib in next de, 'ch 1, deib in ext de: repeat from * across.

Drop Color B to back

Row 4A: With A. ch 4, deif in next do. "ch 1, deib in next de, ch 1, deif in next de; repent from across to lasz de ch 1, deib in last de

Row 4B: With B, ch 4, delb in next de, "ch 1, deib in next de: repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A, eb 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de; repent from " across to last de, ch 1, deif in last de

Row 5B: With B. ch 4. deib in next de, "ch 1, deib in next de repeat from a cross,

Turn the entire piece.

Drop Color B to front.

Row 6A: With A. ch 4, deib in next de, "ch 1, deib in next de repeat from * nere

Row 6B: With B, ch 4, deif in next de, "ch 1, deif in next der repeat from " acre

Repeat Rows 1-5 once more, then work Row 6A only (do not work Row 6B). Do not fasten off.

B Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing

Red 1 (WS): Ch 2, work hide evenly around all edges of sourf, working 1 hdc in each post, 1 hdc in each filet box and 3 hdc in each corner; join with at st in top of beginning ch. Festen off B.

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work so evenly around all edges of seart, working 1 se in each post, 1 se in each filer box and 3 sc in each corner; join with al st in first sc. Do not fasten off A.

Unite the Edges

Rnd 2: Continue with A, and work through both thicknesses, working his through back loop of A layer and front loop of B layer, hde in each se around and 3 hde in each corner; join with sl st in first hde.

Note: There are more strickes in the A layer than the B layer. Its ensure an even border, occasionally work 2 sts into the same stitch of the II layer, but different ses of the A layer. Fasters off A. Weave in all cods.

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WAVES OF COLOR SCARF

This reversible scarf has a bold, casual design that shouts "fun!" Whether it's the blue waves on the sunny background or the vellow waves against a clear sky, you feel you're ready for a day of adventure. Wear it with jeans and a blouse for an outing to the mail or loosely knotted over your jacket to a football game. Crocheted from haby alpaca and silk, this scarf is as soft and light as a feather. You'll hardly know you have it on. It's just the right accessory to brighten any day.



MATERIALS LIST

YARN

4 halls Misti Alpaca Suri 8 5/lk (80% Baby Suri Alpaca/20% Silk, 1,75oz (50a), 109yd (100m) in color AZ1620 Azure (A) 3 balls Misti Alpaca Suri 8 5llk (80% Baby Sun Alpaca/20% Silk, 1.75gz [50g], 109yd [100m]) in color AM2630 Lemon (B)

HOOKS AND NOTIONS

U5 3-10 (6mm) hook Yarn needle

GAUGE

5 boxes = 2* (5cm)

PATTERN STITCHES

Waves-Light on Dark/ Dark on Eight (patterns 25 & 26, page 52)

MEASUREMENTS

51/5" x 74" (14cm x 188cm)

Foundation Row A: With A, ch 34, dc in 6th ch from book, 'ch 1, skip next ch, de in next ch, repeat from ' across-15 boxes

Foundation Row B: With B, ch 32, dc in 6ds ch from hook, "ch 1, skip next ch, de in next ch; repeat from " across-14 bexes

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge tright edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deif in next de, [ch 1, deib in next de] 5 times. [ch. L. deif in next de] twice, [ch. L. deih in next de] 5 times, [ch 1, deif in next de] twice.

Row 1B (RS): With B, ch 4, delb in next de. [ch 1, delf in next del 4 times, [ch 1, deib in next de] 3 times, [ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, ch 1, deib Drop Color B to front. in next de, [ch 1, deif in next de] 3 times, [ch 1, deib in next de] 4 times, [ch 1, deif in next de] 3 times, [ch 1, deib in next de] 3 times

Row 9R (WS): With B. ch 4, deif in next dc, ch 1, deif in next de, Jeh T, deib in next de] twice, Jeh T, deif in next de] 5 times, [ch 1, deib in next de] twice, [ch 1, deif in next del 3 times

Turn the entire piece.

Drop Color B to front.

Row 3A: With A, ch 4, deib in next de, [ch 1, deif in next del twice, ch 1, deib in next de, [ch 1, deif in next del twice, [ch 1, deib in next del twice, [ch 1, deif in next del twice, ch 1, deib in next de, [ch 1, deif in next del twice, Jeh 1, deib in next del twice.

Row 3B: With B, ch 4, deif in next de, [ch 1, deib in next del 4 times, Jeh 1, deif in next del 3 times, Jeh 1, deils in next de] 4 times, [ch 1, deif in next de] twice.

Drop Color B to back,

Row 4A: With A, ch 4, deff in next de, ch 1, deif in next de, [ch 1, deib in next de] 3 times. [ch 1, deif in next de] 4 times, [ch 1, deib in next de] 3 times, [ch 1, deif in next del 3 times.

Row 4B: With B. ch 4, deib in next de, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next del 5 times, [ch 1, deif in next de] twice, [ch 1, deib in next del 3 times

Turn the entire piece.

Row 5A: With A. ch 4, deib in next de, [ch 1, tleth in next de] twice, ch. 1, deif in next de, [ch. 1, deih in next de] 6 times, ch 1, deif in next de, [ch 1, deib in next de]

Row 5B: With B, ch 4, delf in next de, "ch 1, deif in next de: repeat from " across.

Turn the entire piece.



MATERIALS LIST

YARN

4 balls Misti Alpaca Suri 8 5ilk (80% Baby Suri Alpaca/20% Silk, 1.75oz [50g], 109yd [100m]) in color AZ1620 Azure (A) 3 balls Misti Alpaca Suri 8 5/k (80% Baby Sun Alpaca/20% Silk, 1.75gz (50g), 109vd (100mb in color AM2630 Lemon (B)

NOTIONS

U5 3-10 (6mm) hook Varn needle

GAUGE

5 boxes = 2* (5cm)

PATTERN STITCHES

Waves-Light on Dark/ Dark on Light (patterns 25 & 26, page 52)

FINISHED MEASUREMENTS

51/2" x 74" (14cm x 188cm)

Foundation Row A: With A. ch 34, dc in 6th ch from hook, "ch 1, skip next ch, de in next ch, repeat from "

Foundation Row B: With B, ch 32, dc in 6ds ch from book *ch 1. skip next ch, do in next ch; repeat from ' across-14 bexes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deif in next de, [ch 1, deib in next de] 5 times, [ch. L. deif in next de] twice, [ch. L. deih in next de] 5 times, [ch 1, deif in next de] twice.

Row 1B (RS): With B, ch 4, deilt in next de. [ch 1, deif In next del 4 times. [ch 1, deib in next de] 3 times. [ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4, deib in next de, ch 1, deib Drop Color B to front. in next de, [ch 1, deif in next de] 3 times. [ch 1, deib in next de] 4 times, [ch 1, deif in next de] 3 times. [ch 1, delb in next del 3 times.

Row 2B (WS): With B, ch 4, deif in next dc, ch 1, deif in next de, Jeh 1, deib in next de] twice. Jeh 1, deif in next de] 5 times, [ch 1, dash in next de] twice, [ch 1, deif next de; repeat from " across. in next del 3 times

Turn the entire piece

Drop Color B to front.

Row 3A: With A, ch 4, deib in next dc, [ch 1, deif in next del twice, ch 1, deib in next de, [ch 1, deif in next del twice, |ch 1, deib in next del twice, |ch 1, deif in next de] twice, ch 1, deib in next de, [ch 1, deif in next del twice, [ch 1, deib in next del twice.

Row 3Ih With B, ch 4, deif in next de, Jeh 1, deib in next del 4 times. Jeh 1, deif in next del 3 times. Jeh 1, deils in next del 4 times, [ch 1, deil in next de] twice.

Turn the entire piece.

Drop Color B to back.

Row 4A: With A, ch 4, deff in next de, ch 1, deif in next de, [ch 1, deib in next de] 3 times, [ch 1, deif in next de] 4 times, [ch 1, deib in next de] 3 times, [ch 1, deif in next del 3 times.

Row 4B: With B. ch 4, deib in next de, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de 5 times, |ch 1, deif in next de twice, [ch 1, deib in next de 3 times

Turn the entire piece.

Row 5A: With A. ch 4, deib in next de, [ch 1, deib in next de] twice, ch. 1, deif in next de, [ch. 1, deth in next del 6 times, ch 1, deif in next de, [ch 1, deib in next de]

Row 5B: With B, ch 4, delf in next de, "ch 1, delf in

Turn the entire piece.

Drop Color B to back

Row 6Ar With A, ch 4, deif in next de, *ch 1, deif in next de; repeat from * across

Row 6B: With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from a cross.

Turn the entire piece.

Report Rows 1-6 until the scarf is the desired length, ending with Row 4. Do not fasten off. Work 2 roses with A only, as follows:

Next Row A (RS): With A, ch 4, deif in next de, "ch L deif in next de; repeat from * across.

Turn the entire piece

Next Row A (WS); With A. ch 4, delb in next de. "ch 1, deib in next de, repeat from " across. Do not fasten off.

B-Colored Border

This border is worked around the edges of the B-colored layer only, with RS facing

Rnd 1 (RS): Ch 1, work so evenly around all edges of searf, working I se in each post, I se in each filer box and 3 so in each corner; join with a st in first so. Fasten off B.

A-Colored Border

This border is worked around the edges of the A-coloned layer only, with WS faming

Rnd 1 (WS): Ch 1, work se evenly around all edges of scarf, working I so in each post, I so in each filer box, and 3 sc in each corner; join with al at in first sc. Do not fasten off A

Unite the Edges

Continue with A, and work through both thicknesses. working se through both loops of the A layer and Il layer, se in each se around, working 3 se in each corner; join with sl st in first sc.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 se into the same st of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.

TWO-TONE BUSINESS TOTE

You'll be the hit of your next business meeting when you enter carrying this smart blackand cream Business Tote. Your associates will be amazed when you create a new tote by simply turning it inside out. One side has a horizontal ribbon weave; the other side has vertical stripes. Made from durable cotton and nylon, with reinforced seams and a double-thick bottom panel, it's as sturdy as it is beautiful. Crochet one to match each of your business suits and arrive at your business meetings in style.



MATERIALS LIST

VARN

5 bulls I&P Coats Crocket Nylon (100% Nylon, 150yd [137m]) in color 19 Black (A) 6 halls Coats Creme de la Creme (100%, Combed) Cotton, 2.5oz (71 al., 126vd) I119mb in color 0117 Soft Ecou (B)

HOOKS AND NOTIONS

1 pair 8" (20.5cm) black Purse n-alize-it! Handbag Handles Stitch markers Yam needle

GAUGE

5 baxes = 2" (5cm)

PATTERN STITCHES

Woven Ripbons/Waven Vertical Stripes (patterns 53) & 54, page 73)

FINISHED MEASUREMENTS

16" x 11" (40.5cm x 28cm)



Drop Color B to back

Row 6Ar With A, ch 4, deif in next de, *ch 1, deif in next de; repeat from * across

Row 6B: With B, ch 4, deib in next de, "ch 1, deib in next de; repeat from across.

Turn the entire piece.

Report Rows 1-6 until the scarf is the desired length, ending with Row 4. Do not fasten off. Work 2 rows with A only, as follows:

Next Row A (RS): With A, ch 4, deif in next 6c, "ch L deif in next de; repeat from * across.

Turn the entire piece

Next Row A (WS): With A. ch 4, delb in next dech 1, deb in next de, repeat from " across. Do not

FINISHING

B-Colored Border

This border is worked around the edges of the B-colored layer only, with RS facing

Rnd 1 (RS): Ch 1, work so evenly around all edges of scarf, working 1 se in each post, 1 se in each filer box and 3 se in each corner; join with al st in first se.

A-Colored Border

This border is worked around the edges of the A-colored layer only, with WS faming.

Rnd 1 (WS): Ch 1, work se evenly around all edges of scarf, working 1 sc in each post, 1 sc in each filet box, and 3 sc in each corner; join with al at in first sc. Do not fasten off A.

Unite the Edoos

Continue with A, and work through both trucknesses, working se through both loops of the A layer and B layer, so in each so around, working 3 so in each corner; join with sl st in first sc.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 se into the same st of the B layer, but different sts of the A layer. Pasten off A. Weave in all ends.

TWO-TONE BUSINESS TOTE

You'll be the hit of your next business meeting when you enter carrying this smart blackand-cream Business Tote. Your associates will be amazed when you create a new tote by simply turning it inside out. One side has a horizontal ribbon weave; the other side has vertical stripes. Made from durable cotton and nylon, with reinforced seams and a double-thick bottom panel, it's as sturdy as it is beautiful. Crochet one to match each of your business suits and arrive at your business meetings in style.



MATERIALS LIST

YARN

5 bulls 18P Coats Crochet Nylon (100% Nylon, 150yd [137m]) in color 19 Black (A) 6 halls Coats Crême de la Crême (100% Combed Cotton, 2.5oz [71 q], 126yd (115m)) in color 0117 Soft

HOOKS AND NOTIONS

Eou (B)

Lipair 8" (20 Scm) black Purse n-alize-it! Handbag Handles

Stitch markers Yam needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Woven Ripbons/Waven Vertical Stripes (patterns 93) & 54, page 73)

FINISHED MEASUREMENTS

16" x 11" (40.5cm x 28cm)

When complete, Panel I will measure approximately 15° × 26° (38em v 66cm). Panel 1 forms the front. bottom and back of the rote.

Foundation Row As With A, ch 88, dc in 6th ch from book; "ch 1, skip next ch, de in next ch; repeat from

Foundation Row B: With II, ch 86, dc in 6th ch from book, "ch 1, skip next ch, de in next eh; repeat from " across 41 boxes

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 sp), deib in next de, ch 1, deib in next de, 'ch 1, deif in next de, [ch 1, deib in next de] 3 times; ropeat from

Row 1B (RS): With B, ch 4, deib in next de, 'ch 1, deib in next de; repeat from " across.

Turn the entire piece.

Dron Color B to front.

Row 2A (WS): With A. ch 4, drib in next dc. * lch 1. deif in next del 3 times, ch 1, deib in next de repeat from " across to last de, ch 1, deif in last de,

Row 2B (WS); With B, ch 4, deif in next dc, "ch 1, deif in pext de repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until panel measures 26" (66cm); end with Row 2.

Drop Color B to back

Next Row A (RS): With A, ch 4, delf in next dc, "ch 1. approximately 37" (94cm).

Next Row B (RS): With B, ch 4, deib in next de, "ch 1, Finish like Panel 1. deib in next de, repeat from * across

Do not fasten off.

PINISHING PANEL 1

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing. Drop Color B to the back or the WS as you work the A-Colored Rorder.

Rnd 1 (RS): Ch 1, work se evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box and 3 se in each corner; join with sl st in first se. Fasten

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing,

Rnd 1 (WS): Ch 1, work so evenly around all edges of panel, working I so in each post, I so in each filet box and 3 se in each corner; join with sl st in first se, Fasten

When complete, Panel 2 will measure approximately $4^{\circ} = 37^{\circ}$ (10cm × 94cm). Panel 2 forms the side gussets and bottom of the tote. The bottom of the tote is a double layer (where Panel 1 and Panel 2 overlap) for strength.

Foundation Row A: With A. ch 24, de in 6th ch from book, "ch T, skip oext ch, de in next ch; repeat from " auross-10 boxes.

Foundation Row 8: With B, ch 22, de in 6th ch from book, "ch 1, skip next th, de in next th; repeat from "

Place the A-colored layer on top of the B-colored layer. with the working yarn of both pieces at the same edge (right edge if you are right handed, left edge if you are left-handed).

Repeat Bows 1 and 2 of Panel 1 until Panel 2 measures

ASSEMBLE TOTE

First Side Seam

With WS facing, lay Panel 1 flat. Place a stitch marker on 1 long edge, 11" (28cm) from the side edge (point It in Figure 1). Count stitches from point A to point B. With WS facing, lay Panel 2 flot. Count the exact number of stitches on 1 long edge of Panel 2 and place another marker (point B). With WS of both pieces facing, place Panel 2 beside Panel 1, aligning corners (point A) and markers (point B)-see Figure 1. Join B yarn with se through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel. se in each st across to marker (point B) to seam panels together. At marker, working through both loops of both panels, work 3 se in marker sts to create a corner Do not fasten off.

Bottom Seam

Count stitches down the other side seam of Panel 1 (point D to C) so it measures exactly the same as the am just worked (point A to B). Place a marker on the other long edge of Panel I (point C). Place a marker on the same long edge of Panel 2, at the same number of stitches. Lay Panel 2 scross the width of Panel 1, aligning the markers (point C) and forming the botte of the tore. Working through both loops of Punel 2 and ound stitules of Panel 1 (so that the stitches do not show through to RS), work a sc in each st across the hortom (from point B to point C) of the tote to the next marker, attaching Panel 2 to Panel 1. Be sure the line is straight so the bottom of the tote will lie flat. At point C, working through both loops of both panels, work 3 sc in marker sts to create a corner. Do not fasten off, Other Side Seam

Working from point C, and working through the back loop of the front panel and the frunt loop of the back panel, so in each st across to point D to seam panels together. Fasten off, Repent the entire process to join the other long edge of Panel 2 to Panel 1. Turn the tote inside out so RS is facing out. With A. crochet the seams together like the WS seams, except work the seams from the top edge down to the lower corner, across the short, 4° (10cm) bottom edge, and

back up to the top edge, around the narrow end of the

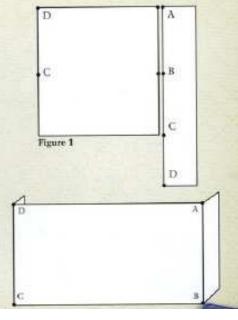
tote. Be sure to count stitches again so your sides match

Repeat around the other narrow end of the tote. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, and, working in the back loop of the Color A layer and the frunt loop of the Color B layer, so in each st around the top of the tote, joining the layers together. On either side of the side seams work through both loops of both layers to strengthen the seam connections; join with sl st in first se. Rnd 2: With A, sl st in each se around the top of the tote to strengthen the edge. Fasters off. Weave in all ends. Attach Handles

Center the hundles on each long top edge of the tote. With A and a tapestry needle, sew the handles onto the top edge of the tote so the handles work equally well for both patterned sides of the tose. If you are having trouble threading the tapestry needle, add some glue to the end of the yarn and let it dev into a flat, united thread before using. Fasten off, Weave in all ends.



When complete, Panel I will measure approximately $15^{\circ} \times 26^{\circ}$ (38cm x 66cm). Panel 1 forms the front, bottom and back of the rote.

Foundation Row A: With A. ch 88, do in 6th ch from hook, "ch 1, skip next ch, de in next ch; repeat from across-42 boxes

Foundation Row B: With II, ch 86, dc in 6th ch from book, "ch 1, skip next ch, de in next eh; repeat from " across 41 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A. ch 4 (counts as first de and els-1 sp), deib in next de, ch 1, deib in next de, 'ch 1, deif in next de, Jeh 1, deib in next del 3 times; repeat from " DETOSS.

Row 1B (RS): With B, ch 4, deib in next de, 'ch 1, deib in next de: repeat from " across.

Turn the entire piece

Drop Color B to from

Row 2A (WS): With A, ch 4, delb in next dc, * [ch 1, deif in next de 3 times, ch 1, deib in next de; repeat from * across to last de, ch 1, deif in last de,

Row 2B (WS); With B. ch 4, deif in pest de, "ch 1, deif in next de repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until panel measures 26" (66cm); end with Row 2.

Drop Color B to back

Next Row A (RS): With A, ch 4, delf in next dc, "ch L. approximately 37" (94cm). deif in next de repeat from

Next Row B (RS): With B, ch 4, deib in next de, "ch 1, Finish like Panel 1. deib in next de, repeat from * across.

Do not fasten off

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FINISHING PANEL 1

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing, Drop Color B to the back or the WS as you work the A-Colourd Rorder.

Rnd 1 (RS): Ch 1, work se evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box. and 3 se in each corner; join with sl st in first se. Fasten

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work so evenly around all edges of panel, working 1 sc in each post, 1 sc in each filet box and 3 se in each corner; join with sl st in first se. Fasten off B.

PANEL 2

When complete, Panel 2 will measure approximately $4^{\circ} = 37^{\circ}$ (10cm × 94cm). Panel 2 forms the side gussets and bottom of the tote. The bottom of the tote is a double layer (where Panel 1 and Panel 2 overlap) for

Foundation Row A: With A, ch 24, dc in 6th ch from book, "ch L skip oext ch, de in next ch: repeat from auross-10 boxe

Foundation Row R: With B. ch 22, do in 6th ch from book, "ch 1, skip next ch, de in next ch; repeat from " across-0 hoxes

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right handed, left edge if you are left-handed)

Repeat Bows 1 and 2 of Panel 1 until Panel 2 measures

ASSEMBLE TOTE

First Side Seam

With WS facing, lay Panel 1 flat. Place a stitch marker on 1 long edge, 11° (28cm) from the side edge (point It in Figure 1). Count stitches from point A to point B. With WS facing, lay Panel 2 flat. Count the exact number of stitches on 1 long edge of Panel 2 and place another marker (point B). With WS of both pieces facing, place Panel 2 beside Panel 1, aligning corners (point A) and markers (point B)-see Figure 1. Join B yarn with sc through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel, se in each st across to marker (point B) to seam panels together. At marker, working through both loops of both panels, work 3 se in marker six to create a comer. Do not fasten off.

Bottom Seam

Count stitches down the other side seam of Panel 1 (point D to C) so it measures exactly the same as the seam just worked (point A to B). Place a marker on the other long edge of Panel 1 (point C). Place a marker on the same long edge of Panel 2, at the same number of stinches. Lav Panel 2 scross the width of Panel 1, aligning the markers (point C) and forming the bottom of the tore. Working through both loops of Punel 2 and around stitches of Panel I (so that the stitches do not show through to RS), work a sc in each st across the bottom (from point B to point C) of the tote to the next marker, attaching Panel 2 to Panel 1. Be sure the line is straight so the bottom of the tote will be flat. At point C, working through both loops of both panels, work 3 se in marker ses to create a corner. Do not fasten off,

Other Side Seam

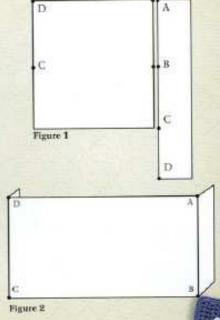
Working from point C, and working through the back loop of the front panel and the frunt loop of the back panel, ic in each it across to point D to seam panels together. Fasten off, Repeat the entire process to join the other long edge of Panel 2 to Panel 1. Turn the tote inside out so RS is facing out. With A. crochet the seams together like the WS seams, except work the seams from the top edge down to the lower corner, across the short, 4" (10cm) bottom edge, and back up to the top edge, around the narrow end of the tote. Be sure to count stitches again so your sides match the WS seams exactly. Fasten off,

Repeat around the other narrow end of the tote. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, and, working in the back loop of the Color A layer and the front loop of the Color B layer, so in each st around the top of the tote, joining the layers together. On either side of the side seams work through both loops of both layers to stremelien the seam connections, join with sl st in first se. Rnd 2: With A, al st in each se around the top of the tote to strengthen the edge. Fastern off. Weave in all emis-Attach Handles

Center the handles on each long top edge of the tote With A and a tapestry needle, sew the handles onto the top edge of the tote so the handles work equally well for both patterned sides of the tose. If you are having suble threading the tapestry needle, add some glue to the end of the yarn and let it dry into a flat, united thread before using. Fasten off, Weave in all ends.



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NAUTICAL DRAWSTRING CARRYALL

The Nautical Drawstring Carryall is just the right size to tote your gear for a fun-filled day and evening at the shore. Pair the nautical blue background and white checkerboard design with your shorts or swimsuit for a day of swimming, sailing or just sonking up the sun. At dusk, turn the carryall inside out, and you have a completely new look. Match your white bag sprinkled with blue stars with a summer dress. Instantly, you're ready for an evening of fireworks and dancing under the stars. Made of durable cotton, with reinforced scams and a double-thick panel bottom, it's as practical as it is beautiful. With no sewing at the lining or seams needed, it's fast and easy to make. Crochet one in each of your favorite colors and be ready for a carefree summer of adventure.

MATERIALS LIST

3 balls Lion Cotton (100% Cotton, 5az [140g], 236yd (216ml) in color 108 Morning Glory Blue (A)

3 balls Lion Cotton (100% Cotton, 5az (140a), 236vd [216ml) in color 100 White (B)

1 ball Lion Cotton (100%) Cotton, 5oz 1140gl. 236vd 1216mill in color 112 Poppy Red (C)

Small amount of Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 157 Sunflower (D)

HOOKS AND NOTIONS

Stitch markers

4vd (3.5m) ¼" (6mm) diameter white cord

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Checkerboard/Starry Sky (patterns 63 & 64, page 80)

FINISHED

Make 2 panels from these instructions before assembling the carryall. When complete, each panel will measure approximately 391% × 850 (100.5cm × (\$1.5cm).

Foundation Row A: With A. ch 192, dc in 6th ch from book, *ch 1, skip next ch, dc in next ch; repeat from * across-04 boxes.

Foundation Row B: With B. ch 190, de in 6th ch from book, "ch 1, skip next ch, de in next ch; repeat from across-93 hoxes

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), drif) in next de, Jeh 1, deif in next dej 3 times, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from * across to last de. ch 1, deib in next de, ch L' deif in last de.

Row 1B (RS): With B. ch 4, deif in next de, "Jeh 1. deils in next del twice, [ch 1, deif in next de] twice: reneat from " across.

Turn the entire piece.

Drop Color II to front.

Row 2A (WS): With A, ch 4, detf in next de, "Joh 1. deib in next del 3 times, ch 1, deif in next des repeat across to last de, ch 1, deib in last de,

Row 2B (WS): With B. ch 4, deif in next de. "ch 1, deif in meet de: repeat from " acro-

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, delf in next de, ch 1, delf in next de, 'ch 1, delb in next de, Jeh 1, deif in next del 3 times. repent from " across

Row 3B: With B, ch 4, deib in next de, "Jeh 1, deif in next del twice, [ch 1, deib in next del twice; repeat from

Turn the emire piece.

Dron Color B to from:

Row 4A: With A. ch 4, deib in next de. ch 1, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] 3 times; repeat from " acre

Row 4B: With B, ch 4, deif in next de, 7ch 1, deif in next de: repeat from * across

Turn the entire piece

Repeat Rows 1-4 until panel measures approximately 8º (20.5cm).

Next Row A (RS): With A, ch 4, deif in next de, *ch 1_ deif in next de; repeat from " across. Do not fasten off.

DINISH PANEL

R-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing-

Rnd 1 (WS): Ch 2, work hide evenly around all edges of panel, working I hde in each post. I hde in each filet box and 3 bde in each corner; join with sl st in top of beginning ch. Fasten off, Weave in all ends

NAUTICAL DRAWSTRING CARRYALL

The Nautical Drawstring Carryall is just the right size to tote your gear for a fun-filled day and evening at the shore. Pair the nautical blue background and white checkerboard design with your shorts or swimsuit for a day of swimming, sailing or just soaking up the sun. At dusk, turn the carryall inside out, and you have a completely new look. Match your white bag sprinkled with blue stars with a summer dress. Instantly, you're ready for an evening of fireworks and dancing under the stars. Made of durable cotton, with reinforced scams and a double-thick panel bottom, it's as practical as it is beautiful. With no sewing at the lining or scams needed, it's fast and easy to make. Crochet one in each of your favorite colors and be ready for a carefree summer of adventure.



MATERIALS LIST

YARN

3 balls Lion Cotton (100% Cotton, 5oz [140g], 236yd [216m]) in color 108 Morning Glory Blue (A)

3 balls Lion Cotton (100% Cotton, 5oz (140g), 236yd [216m]) in color 100 White (B) Optional:

1 ball Lian Cotton (100% Cotton, Soz [140g], 236yd [216m]) in color 112 Poppy Red (C)

Small amount of Lion Cotton (100% Cotton, 5xx [140g], 236yd [216m]; in color 157 Sunflower (D)

HOOKS AND NOTIONS

Stitch markers

Yarn needle

4yd (3.5m) ¼" (6mm) diameter white cord

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Checkerboard/Starry Sky (patterns 63 & 64, page 80)

FINISHED MEASUREMENTS

151/2" × 17" (39.5cm × 43cm)

PANEL I

Make 2 panels from these instructions before assembling the carryall. When complete, each panel will measure approximately 39%" × 85%" (100,5cm × 21,5cm).

Foundation Row A: With A, ch 192, dc in 6th ch from hook, *ch 1, skip next ch, dc in next ch; repeat from * across—94 boxes.

Foundation Row B: With B, ch 190, dc in 6th ch from hook, "ch 1, skip next ch, de in next ch; report from " across—93 hours.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 sp), deith in next de, [ch-1, deif in next de] 3 times, "ch-1, deib in next de, [ch-1, deif in next de] 3 times; repent from " across to last de, ch-1, deib in next de, ch-1, deif in last de.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deif in next de] twice, [ch 1, deif in next de] twice, repeat from " across.

Turn the entire piece.

Drop Color II to front.

Row 2A (WS): With A, ch 4, deif in next de, 'Jeh 1, deib in next del 3 times, ch 1, deif in next de: repest from ' across to last de, ch 1, deib in last de.

Row 2B (WS): With B, th 4, delf in next de, "th 1, delf in next de: repeat from " arross.

Turn the entire piece.

Drop Color B to back

Row 3Ar With A, ch 4, deif in next de, ch 1, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] 3 times, repeat from " across-

Row 3B: With B, ch 4, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deib in next de] twice; repest from " across:

Turn the emire piece.

Dron Color B to from

Row 4A: With A, ch 4, deib in next de, ch 1, deib in next de, 'ch 1, deif in next de, [ch 1, deib in next de] 3 times; repeat from " across.

Row 4B: With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Turn the entire piece.

Repent Rows 1-4 until panel measures approximately 8° (20.5cm).

Next Row A (RS): With A, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across. Do not fasten off.

FINISH PANEL

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hide everily around all edges of panel, working 1 hide in each post. I hide in each filet box and 3 hide in each corner; join with all st in top of beginning ch. Fasten off, Weave in all ends.

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ASSEMBLE CARRYALL

First Side Seam

With WS facing, by both panels flat. Place a stitch marker on one long edge of one panel, 1542 (39.5cm) from one short edge (point B in Figure 1). Count stitches from point A to point B. On the other panel count the exact number of stitches on one long edge from one short edge and place another marker (point B). With WS of both pieces facing, place panels side by side, aligning corners (point A) and markers (point B), loin B with with se through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel, or in each st across to the marker (point B) to seam panels tagether. At the marker, working through both loops of both panels, work 3 sc in the marker sts to create a corner. Do not fastin off.

Bottom Seam

Count the same number of stitches down on the opposite sides of both panels and place markers (point C). Lay the second panel across the width of the first panel, aligning the markers (point C) and forming the bottom of the carryall. Working through both foops of the second panel and around the stitches of first panel (so that the stitches do not show through to RS), work ac in each st across the bottom (from point B to point C) of the carryall to the next marker, attaching the second panel to the first panel. Be sure the line is straight so the bottom of the carryall will be flat. Working through both loops of both panels, work 3 se in the marker sts to create a corner. Do not fasten off,

Other Side Sean

Working from point C, and working through the back loop of the from panel and the front loop of the back panel, so in each st across to point D to seam the paneltogether. Fasten off. Repeat the entire process to join the other long edge of the second panel to the first panel.

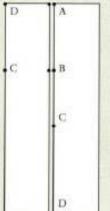


Figure 1

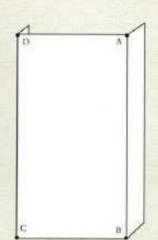


Figure 2

RS SEAMS

Turn the surryall inside out so RS is facing out. With A, crochet the seams together the same as the WS seams, except work the seams from the top edge down to the lower corner, across the short. 834" (21.5cm) bottom edge, and back up to the top edge of the carryall. Be sure to count stitches again so that your sides match the WS seams exactly. Fistern off.

Repeat around the other narrow end of the carryall. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, working in the back loop of the Color A layer and the front loop of the Color B layer, so in each st around the top of the carryall, joining the layers regether. On either side of the side seams work through both loops of both layers to strengthen the seam connections, join with sl st in first sc. Fasten off, Weave in all ends.

Drawstring

Cor cord into two lengths, each measuring 2yd (2m) long. With RS facing, and starting in the middle of a penel, 3° (7.5cm) from the sop, weave one length of eard through the front posts of a row. When the wearing is complete, tie the ends together. With RS facing and starting in the middle of the panel on the opposite side of the carryall, weave the second length of cord through the front posts of the row above the row just used for the other drawstring. When complete, tie the ends together.

ROSE (OPTIONAL)

With D, ch 6; join with al at in first ch to form a ring. Rnd 1: Ch 1, work 11 so in ring; join with al st in first ch-1.

Rnd 2: Ch 3, skip next sc. "sc in next sc, ch 3, sk next sc; repeat from " around; join with sl st in base of beginning ch-3—6 ch-3 sps. Fasten off.

Rnd 3: Join C with sl st in back loop of any skipped se, ch 1, (se, lide, 3 de, hde, se) in same back loop. "(se, hde, 3 de, hde, se) in back loop of next skipped se, repeat from " around—6 petals.

Rnd 4: Push previous petals forward and work in Dcosored ch-3 sps of Rnd 2, "(sc. hdc, 2 dc, tr, 2 dc, hdc, sc) in next ch-3 sp (petal made); repeat from " around; tota with si st in first sc—6 (more) petals.

Rnd 5: Push previous petals forward. *Ch 5, so around next so of Rnd 2: repeat from * around; join with sl st in base of of beginning ch 5—6 ch 5 sps.

Rnd 6: *(ac, hdc, 2 dc, 3 tr, 2 dc, hdc, sc) in next ch-5 sp; repeat from * around; join with sl st in first sc. Fasten off and weave in all ends.

Sew or pin Rose on bag.



ASSEMBLE CARRYALL

First Side Sean

With WS facing, lay both panels flat. Place a stitch marker on one long edge of one panel, 1514' (39.5cm) from one short edge (point B in Figure 1). Count stitches from point A to point B. On the other panel count the exact number of stitches on one long edge from one short edge and place another marker (point B). With WS of both pieces facing, place panels side by side, aligning corners (point A) and markers (point B). Join B yarn with sc through both beginning loops of both panels at point A. Working through the back loop of the front panel and the front loop of the back panel, se in each st across to the marker (point B) to seam panels together. At the marker, working through both loops of both panels, work 3 sc in the marker sts to create a corner. Do not fasten off.

Bottom Seam

Count the same number of statches down on the opposite sides of both panels and place markers (point C). Lay the second panel across the width of the first panel, aligning the markers (point C) and forming the bottom of the carryall. Working through both Joops of the second panel and around the stitches of first panel (so that the stirches do not show through to RS). work se in each st across the bottom (from point B to point C) of the carryall to the next marker, attaching the second panel to the first panel. Be sure the line is straight so the bottom of the carryall will be flat. Working through both loops of both panels, work 3 se in the marker sts to create a corner. Do not fasten off,

Other Side Seam

Working from point C, and working through the back loop of the front panel and the front loop of the back panel, se in each st across to point D to seam the panels together. Fasten off. Repeat the entire process to join the other long edge of the second panel to the first

C R C D Figure 1

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Turn the surryall inside out so RS is facing out. With A. crochet the seams together the same as the WS sea except work the seams from the top edge down to the lower corner, across the short, 834" (21.5cm) bottom edge, and back up to the top edge of the carryall. Be sure to count stitches again so that your sides match the WS seams exactly. Fasten off.

Repeat around the other narrow end of the carryall. Do not fasten off.

Top Edge

Rnd 1: With A and RS still facing, ch 1, working in the back loop of the Color A layer and the front loop of the Color B layer, se in each st around the top of the carryall, joining the layers together. On either side of the side seams work through both loops of both layers to strengthen the seam connections; join with sl st in first sc. Fasten off, Weave in all ends.

Drawstrings

Cut cord into (wo lengths, each measuring 2yd (2m) long. With RS facing, and starting in the middle of a penci, 3' (7.5cm) from the sop, weave one length of cord through the front posts of a row. When the weaving is complete, rie the ends together. With RS facing and starting in the middle of the panel on the opposite side of the carryall, weave the second length of cord through the front posts of the row above the rojust used for the other drawstring. When complete, tie the ends together.

ROSE (OPTIONAL)

With D, ch 6; join with al at in first ch to form a ring. Rnd 1: Ch L work 11 se in ring; join with a st in first

Rnd 2: Ch 3, skip next se, 'se in next se, ch 3, sk next se; repeat from a around; join with sl at in base of beginning ch-3-6 ch-3 sps. Fasten off.

Rnd 3: Join C with sl st in back loop of any skipped se, ch 1, (se, hde, 3 de, hde, se) in same back loop, "(se, bdc, 3 dc, bdc, sc) in back loop of next skipped sc. repeat from * around-6 petals.

Rnd 4: Push previous petals forward and work in Denfored ch-3 sps of Rnd 2, "(se, hde, 2 de, tr, 2 de, hde, se) in next ch-3 sp (petal made); repeat from * around: join with al at in first se-6 (more) petals.

Rnd 5: Push previous petals forward. *Ch 5, se around next se of Rad 2: repeat from " around; join with al st in base of of beginning ch 5-6 ch 5 sps.

Rnd 6: *(se, hde, 2 de, 3 tr, 2 de, hde, se) in next ch-5 sp: repeat from * around; john with al st in first sc. Fasten off and weave in all ends.

Sew or pin Rose on bag.



REVERSIBLE ENVELOPE EVENING BAG

Add a little sparkle to your evening with this Reversible Evening Envelope Bag. For a quiet, understated look, display the Horizontal Moorish Lattice side with black seams. If you want added glitz, show the Vertical Moorish Lattice side with gold seams. This purse is small enough to sling over your shoulder and forget, but large enough to carry your bare essentials. Crocheted with nylon, it has a beautiful sheen as well as strength. So, whether your evening includes dancing at a crowded night club or having a quiet dinner with someone special, choose the side that fits your mood.



MATERIALS LIST

tube J&P Coats Crochet Nylon (100% Nylon, 150yd (137ml) in color 19 Black (A)

1 tube J&P Coats Crochet Nylon (100% Nylon, 150yd (137ml) in color 43 Beige (8)

HOOKS AND NOTIONS

US G-6 (4mm) hook

2 black buttons

Varn needle

Thread GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Horizontal Moorish Lattice/ Vertical Moorish Lattice (patterns 45 & 45, page 66)

MEASUREMENTS

× 8" (18cm × 20.5cm)

Foundation Row A: With A ch 44, dc in 6th ch from book, "ch 1, skip next ch, dc in next ch; repeat from "

Foundation Row B: With B ch 42, dc m 6th ch from ook, "ch 1, skip next ch, de in next ch; repeat from " neross-19 boxes.

Place the A-colored layer on top of the B-colored layer. with the working yarn of both pieces at the same edge (right edge if you are right banded, left edge if you are left-handed).

Drop Color 8 to front.

Row 1A (RS): With A, ch 4, deib in next de, 'ch 1, deif in next de, ch 1, deib in next de; repeat from * across to last de, ch 1, deil in last de,

Row 1B (RS): With B, ch 4, deif in next dc. "[ch 1, deib in next del twice, [ch 1, deif in next de] twice; repeat from * across to last 2 dc. [ch 1, dcib in next dc] twice.

Turn the ontire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de: repeat from * gross to last de, ch 1, deif in last de

Row 2B (WS): With B. ch 4. dcib in next dc. "Ich 1. deif in next del twice, [ch 1, deib in next de] twice; repeat from across to last 2 de, Jeh 1, deif in next del twice.

Tirm the entire piece.

Drop Color II to back.

Row 3A: With A, ch 4, deib in next de, "ch 1, deif in nest de, ch 1, delb in next de, repeat from * across to last de, ch 1, deif in last de

Row 3B: With B, ch 4, deib in next dc, "Jeh 1, deif in next del twice, [ch 1, deib in next del twice; repeat from * aeroes to last 2 de, [ch 1, drif in next de] twice.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, deib in next dc, "ch 1, deif in next de, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de

Row 4B: With B, ch.4, deif in next de, 'Ich 1, deib in next del twice, Jeh 1, deif in next del twice; repeat from across to last 2 de. Joh 1, deth in next del twice.

Repeat Rows 1-4 until panel measures 16' (40.5cm); end with Row 3.

Drop B to front.

Next Row A (WS): With A, ch 4, deib in next de, "ch , deib in next de: repeat from across

Next Row B (WS): With B, ch 4, deif in next de, "ch 1, drif in next do: repeat from * across Fasters off A. Do not fasten off B.

FINISHING

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing

Rnd 1 (WS): Ch 1, work so evenly around all edges of panel, working 1 se in each post, 1 se in each filet box and 3 se in each corner; join with sl st in first se. Rnd 2: Ch 1, working in back loops only, work se in each at across top of penel, 3 sc in corner; hdc down the tide, working 1 hde in each se, 3 se in comer, se in each st across bottom of panel, 3 sc in corner; bdc up the remaining side, working 1 hdc in each se; 2 se in

beginning corner; join with sl st in first ch. Fasten off B.

REVERSIBLE ENVELOPE EVENING BAG

Add a little sparkle to your evening with this Reversible Evening Envelope Bag. For a quiet, understated look, display the Horizontal Moorish Lattice side with black seams. If you want added glitz, show the Vertical Moorish Lattice side with gold seams. This purse is small enough to sling over your shoulder and forget, but large enough to carry your bare essentials. Crocheted with nylon, it has a beautiful sheen as well as strength. So, whether your evening includes dancing at a crowded night club or having a quiet dinner with someone special, choose the side that fits your mood.



MATERIALS LIST

VARN

1 tube J&P Coats Crochet Nylon (190% Nylon, 150yd [137m]) in color 19 Black (A)

1 tube J&P Coats Crochet Nylon (100% Nylon, 150yd (137m)) in color 43 Beige (8)

HOOKS AND NOTIONS

US G-6 (4mm) hook

2 hiark huttons

Yarn needle

Thread

GAUGE

5 boxes = 2° (5cm)

PATTERN STITCHES

Horizontal Moorish Lattice/ Vertical Moorish Lattice (patterns 45 & 46, page 66)

MEASUREMENTS

7" × 8" (18cm = 20.5cm)

Foundation Row A: With A ch 44, do in 6th ch from book, "ch 1, skip next ch, do in next ch; repeat from " across—20 boxes.

Foundation Row B: With B ch 42, dc m 6th ch from house, "ch 1, skip next ch, dc in next ch, repeat from " across—19 boxes.

Place the A-colored layer on up of the H-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to front.

Row 1A (RS): With A. ch 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from " across to last de, ch 1, deif in last de.

Row 1B (RS): With B, ch 4, deif in next de, "[ch 1, deib in next de] reice, [ch 1, deif in next de] reice; repest from " across to last 2 de, [ch 1, deib in next de] twice.

Turn the ontire piece

Drop Color B to back.

Row 2A (WS): With A. ch 4, desb in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from * across to last de, ch 1, deif in last de.

Row 2B (WS): With B, ch 4, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from " across to last 2 de, [ch 1, deif in next de] twice.

Thm the entire piece.

Drop Color It to back.

Row 3A: With A, ch 4, deib in next de, *ch 1, deif in next de, ch 1, deib in next de; repeat from * across to last de, ch 1, deif in last de.

Row 3B: With B, ch 4, deib in next de, "Jeh L deif in next dej twice, Jeh 1, deib in next dej twice; repeat from " aeroes to last 2 de, Jeh 1, deif in next dej twice.

Turn the entire piece.

Drop Color B to front,

Row 4A: With A, ch 4, deib in next de, "ch 1, deif in next de, ch 1, deib in next de; repeat from " across to last de, ch 1, deif in last de.

Row 4B: With B, ch.4, delf in next de, "[ch.1, deib in next de] twice, [ch.1, deif in next de] twice; repeat from " across to last 2 de, [ch.1, deib in next de] twice.

Turn the entire piece.

Repeat Rows 1-4 until panel measures 16' (40.5cm); end with Row 3.

Drop B to front.

Next Row A (WS): With A, ch 4, deib in next de, "ch 1, deib in next de: repeat from " across.

Next Row B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across. Fasten off A. Do not fasten off B.

FINISHING

B-Colored Border

This border is worked around the edges of the 8colored layer only, with WS facing.

Rnd 1 (WS): Ch 1, work so evenly around all edges of panel, working 1 se in each post, 1 se in each filet box and 3 se in each corner; join with sl st in first se.

Rnd 2: Ch 1, working in back loops only, work se in each st across top of panel, 3 se in corner; hide down the tide, working 1 hide in each se, 3 se in corner; se in each st across bottom of panel, 3 se in corner; hide up the remaining side, working 1 hide in each se; 2 se in begroning corner; join with sl st in first ch. Fasten off B.

101

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing.

Purse flap (RS): Join A with sl st in A-colored top right corner, se in each st across top of panel only, working. I se in each post and I se in each filet box. This will be the RS flap. Fasten off A.

Rnd 1: With RS facing, join A with al st in A-colored top right corner, ch 2, working in back loops only, hde evenly across top of panel, working 1 bde in each sc. Continue working bde around panel, working 1 bde in each post, 1 bde in each iller box and 3 bde in each corner, 2 bde in beginning corner; join with al st in top of beginning ch-2. Fasten off. Weave in all ends.

ASSEMBLE PURSE

Bringing RS of panels together, fold the fahere up 6%*
(16.5cm) and pin in place on each side of purse. This
leaves 3%* (9cm) for flap.

Seam Sides from WS

With WS facing, join B with a slat in lower right corner of the purse (at fold). Work as through both Color B thicknesses, working se through the back loop of the front Color B edging and the front loop of the back Color B edging. Fasten off, Repeat on the other side to complete the inside seams of the purse pocket. Fasten off, Weave in all ends.

Turn the purse pocket inside out so RS is facing out.

Seam Sides from RS and Make Strap

Join A with a sl st in the lower right curner of the purse pocket. Work se through both Color A thicknesses, working se through the back loop of the front Color A edging and the front loop of the back Color A edging. When this seam of the purse pocket is finished, work 2 sc in the same stitch at the top of the purse pocket to begin the Smp. Do not fasten off. Row 1: Continue with A and create a chain as long as you want for the Strap. (I made mine 41° [104cm].) Be careful not to twist the chain, join to the other side of the top of the purse pocket with 2 sc in the identical which on the top of the purse pocket on the other side. Row 2: Turn, sc in each ch across, working back across the chain creating a Strap, 2 sc in the stirch next to your first 2 sc.

Row 3: Turn, so in each so across, working back across the Strap again: 2 so in the stitch next to the 2 so you worked previously.

With A continue down the remaining purse pocket seam, working se through both Color A thicknesses, working se through the back loop of the front Color A edging and the front loop of the back Color A edging. Fasten off, Weave in all ends.

FINISHING

With RS facing, join A with sl st where strap attaches to purse pocket. Ch 1, 2 sc in same st; work around the purse opening and unite the edges by working a sc in the back loop of Color A and the front loop of Color B. Work 2 sc through all 4 loops on each side of the Strap for added strength.

Continue with A, uniting the edges by working a scin the back loop of Color A and the front loop of Color B, 3 sc in the corner. In the center of the flap, work a closure loop as follows: 2 sc in 1 sc, work a ch long enough to go around your chosen button, 2 sc in next sc, continue working sc around flap, working 3 sc in the corner; join with sl st in beginning ch-1 of strap. Fasters off, Weave in all ends.

To make the purse completely reversible, sew 1 button on RS and 1 on WS in locations where the loop will go easily over the buttons and keep the purse shut.

TOUCH OF SILVER EVENING BAG

This Evening Bag is the perfect match for a quiet evening out. The rich colors and bended drawstrings are reminiscent of the elegance of a time gone by. The choice is yours—the stine of a silver arbor dotted with mauve rosebuds or a mauve background lined with silver stripes. Either way, you'll enjoy a romantic candlelit dinner for two and an evening at the theater with your necessities beautifully at hand.



MATERIALS LIST

YARN

2 balls Katia Gatsby (77% Viscose/15% Nylory8% Polyester, 1,75oz [50g], 115yd (105ml) in color 0006 Silver (A)

2 balls Elia Rae Silicence (41% Cotton/39% Nylory12% Silic8% Rayon, 1.75oz [50g], 119yd [109m]] In cotor 19 Mauve (8)

HOOKS AND

US F-5 (3.75mm) hook Yarn needle Beaded necklace for drawstrings (optional)

GAUGE

6 boxes = 2" (5cm)

PATTERN STITCHES

Rosebuds Climbing an Arbov/Simple Plaid (patterns 59 & 60, page 77)

FINISHED MEASUREMENTS

Small (shown): 7" x 1014" (18cm x 26.5cm) Large: 7" x 12½" (18cm x 32cm) This border is worked around the edges of the Acolored layer only, with RS facing.

Purse flap (RS): Join A with sl st in A-colored top right corner, se in each st across top of panel only, working. I se in each post and I se in each filet box. This will be the RS flap, Fasten off A.

Rnd 1: With RS facing, join A with sl st in A-colored top right corner, ch 2, working in back loops only, hde evenly across top of panel, working 1 bdc in each sc. Continue working bdc around panel, working 1 bdc in each post, 1 bdc in each filer box and 3 bdc in each corner, 2 bdc in beginning corner; join with sl st in top of beginning ch 2. Fasten off. Weave in all ends.

ASSEMBLE PURSE

Bringing RS of panels together, fold the fahere up 64s* (16.5cm) and pin in place on each side of purse. This leaves 34s* (9cm) for flap.

Seam Sides from WS

With WS facing, join B with a slat in lower right corner of the purse (at fold). Work se through both Color B thicknesses, working se through the back loop of the front Color B edging and the front loop of the back Color B edging. Fasten off, Repeat on the other side to complete the inside seams of the purse pocket. Fasten off, Weave in all ends.

Turn the purse pocket inside out so RS is facing out.

Seam Sides from RS and Make Strap

Join A with a sl st in the lower right currier of the purse pocket. Work se through both Color A thicknesses, working se through the back loop of the front Color A edging and the front loop of the back Color A edging. When this seam of the purse pocket is finished, work 2 se in the same which at the top of the purse pocket to begin the Strap. Do not fasten off. Row 1: Continue with A and create a chain as long as you want for the Strap. (I made mine 41° [104cm].) Be careful not to twist the chain, join to the other side of the top of the purse pocket with 2 sc in the identical which on the top of the purse pocket on the other side. Row 2: Turn, sc in each ch across, working back across the chain creating a Strap, 2 sc in the stirch next

to your first 2 sc.

Row 3: Turn, se in each sc across, working back across
the Strap again: 2 sc in the stitch next to the 2 sc you
worked previously.

With A continue down the remaining purse pocket seam, working se through both Color A thicknesses, working se through the back loop of the front Color A edging and the front loop of the back Color A edging. Fasten off, Weave in all ends.

FINISHING

With RS facing, join A with sl st where strap attaches to purse pocket. Ch 1, 2 sc in same st; work around the purse opening and unite the edges by working a ac in the back loop of Color Λ and the front loop of Color B. Work 2 sc through all 4 loops on each side of the Stran for added strength.

Continue with A, uniting the edges by working a scinthe back loop of Color A and the front loop of Color B. 3 sc in the corner. In the center of the flap, work a closure loop as follows: 2 sc in 1 sc, work a ch long enough to go around your chosen button, 2 sc in next sc, continue working sc around flap, working 3 sc in the comer; join with sl st in beginning ch-1 of strap. Faston off. Wesse in all ands.

To make the purse completely reversible, sew 1 button on RS and 1 on WS in locations where the loop will go easily over the buttons and keep the purse shut.

TOUCH OF SILVER EVENING BAG

This Evening Bag is the perfect match for a quiet evening out. The rich colors and bended drawstrings are reminiscent of the elegance of a time gone by. The choice is yours—the shine of a silver arbor dotted with mauve rosebuds or a mouve background lined with silver stripes. Either way, you'll enjoy a romantic candlelit dinner for two and an evening at the theater with your necessities beautifully at hand.



MATERIALS LIST

YARN

2 balls Katia Gatsby (77% Viscose/15% Nylory8% Polyester, 1.75oz [50g], 115yd [105m]) in color 0006 Storr (A)

2 bals Ela Rae Silvence (41% Cotton/39% Nylon/12% Silv8% Rayon, 1.75oz [50g], 119yd [109m]] In color 19 Mauve (8)

HOOKS AND

US F-S (3.75mm) hook Yarn needle

Beaded necklace for drawstrings (optional)

GAUGE

6 boxes = 2" (5cm)

PATTERN STITCHES

Rosebuds Climbing an Arbor/Simple Plaid (patterns 59 & 60, page 77)

FINISHED MEASUREMENTS

Small (shown): 7" × 10½" (18cm × 26.5cm) Large: 7" × 12½" (18cm × 32cm)

103

102

Instructions are for the small version of bag (shown on the previous page) with the instructions for the larger version in parentheses. When only one number or instruction appears, it applies to both sizes.

BODY

Foundation Row A: With A ch 68 (84), dc in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repeat from " across—32 (40) boxes.

Foundation Row B: With B ch 66 (82), de in 6th ch from hook, "ch 1, skip next eh, de in next eh; repeat from " across—31 (39) boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-hunded).

Drop Color B to front.

Row 1A (RS): With A, ch & (counts as first dc, and ch-1 sp), delf in next dc, [ch 1, delf in next dc] twice, "ch 1, delb in next dc, [ch 1, delf in next dc] 3 times; repeat from " across to last dc, ch 1, delb in last dc. Row 1B (RS): With B, ch 4, delf in next dc, "ch 1, delf in next dc; repeat from " across.

Turn the entire piece.

Drop Color B to front

Row 2A (WS)₀ With A, ch 4, dealt in next de, [ch 1, deilt in next de] twice, "ch 1, deilt in next de, [ch 1, deilt in next de] 3 times; repent from " across to last de, ch 1, deil in last de. Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Turn the entire piece.

Upper Drawstring Rows

Drop Color B to back

Row 3Ar With A, ch 4, doif in next de, "ch 1, deif in next de; repeat from " across.

Row 3B: With B, ch 4, deib in next dc, *ch 1, deib in next dc; *cpeat from * across.

Drop Color B to front.

Row 4A: With A, ch 4, doil in next de, 'ch 1, doil in next de; repoir from " across.

Row 4B: With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Repeat Rows 1 and 2 until piece measures 11" (28cm) from the bottom of Row 4; end with Row 2.

Lower Drawstring Rows

Repeat Rows 3 and 4 to create drawstring rows at this end.

Repeat Rows 1 and 2 once more, then repeat Row 3A once more (do not work Row 3B). Fasten off B.

FINISHING

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work se evenly around all edges of the piece, working 1 se in each post, 1 se in each filet box and 3 se in each corner; join with sl at in first se. Fasten off A.

ASSEMBLE PURSE

With RS facing, fold the fabric in half (bringing WS together), marching the sides and patterns (on both RS and WS). Join A in one of the lower corners (at fold), so through the back loop of the front stitch and the front loop of the back stitch, crocheting the seam together on one side. Fastern off A.

kin A in the other lower corner and seam the other side edge, matching the sides and patterns (on both RS and WS), like the other side seam. Do not fasten off.

When you reach the top opening of the purse, with RS facing, se around working through the back loop of the Color A stirch and the front loop of the Color B stirch uniting the edges.

Note: At each side seam work [1 sc through both Color A loops only] twice in the same st on each side of the seam, strengthening the seam for the drawstring cord. Fasien off, Weave in all ends.

DRAWSTRINGS (MAKE 2)

Make either yarn or beaded Drawstrings.

Yarn Drawstrings

Work a chain that measures approximately 25° (29°) (63.5-[73.5cm]) long.

Row I: Se in 2nd ch from hook, se in each ch across.

Bended Drawstrings

Take an old necklace or string some new heads on a strong mylon cord to create 2 beaded Drawstrings 25* (29*) (63.5 [73.5cm]) long.

With RS facing, take one completed Drawstring and beginning at one side seam, weare the Drawstring through the lower Drawstring Rows, weaving over 2 posts, then under 2 posts of the top layer only, all the way around. Be sure not to twist ties. When you've made a full circle, tie the ends of the Drawstring together and trim any excess cord. With the other Drawstring, and beginning at the opposite seam, weave the Drawstring through the upper Drawstring Rows in same the manner as the first Drawstring.





Instructions are for the small version of bag (shown on the previous page) with the instructions for the larger version in parentheses. When only one number or instruction appears, it applies to both sizes.

RODY

Foundation Row A: With A ch 68 (84), dc in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repeat from " across—32 (40) boxes.

Foundation Row B: With B ch 66 (82), do in 6th ch from hook, "ch 1, skip next ch, do in next ch; repeat from " across—31 (39) boxes.

Place the A-colored layer on sop of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-hunded).

Drop Color B to front.

Row 1A (RS): With A, ch + (counts as first dc, and ch-1 sp), deif in next dc, [ch 1, deif in next dc] twice, "ch 1, deib in next dc, [ch 1, deif in next dc] 3 times; repeat from " across to last dc, ch 1, deib in last dc. Row 1B (RS): With 8, ch 4, deif in next dc, "ch 1, deif in next dc, repeat from " across.

Turn the entire piece.

Drop Color B to front

Row 2A (WS): With A, ch 4, deib in next de, [ch 1, deib in next de] twice, "ch 1, deif in next de, [ch 1, deib in next de] 3 times; repent from " across to last de, ch 1, deif in last de. Row 2B (WS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Furn the entire piece.

Upper Drawstring Rows

Drop Color B to bad

Row 3A: With A, ch 4, deif in next de, "ch 1, deif in next de; repeat from " neross.

Row 3B: With B, ch 4, deib in next dc, *ch 1, deib in next de: repeat from * across.

Drop Color B to front.

Row 4A: With A, ch 4, deib in next de, 'ch 1, deib in next de; repent from " across.

Row 4B: With B, ch 4, deif is near de, "ch 1, deif in next de; repeat from " across

Repeat Rows 1 and 2 until piece measures 11" (28cm) from the bottom of Row 4; end with Row 2.

Lower Drawstring Rows

Repeat Rows 3 and 4 to create drawstring rows at this

Repeat Rows 1 and 2 once more, then repeat Row 3A once more (do not work Row 3B). Fasten off B.

FINISHING

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work so evenly around all edges of the piece, working 1 sc in each post, 1 sc in each filet box and 3 sc in each corner; join with all ut in first sc. Fasten off A.

ASSEMBLE PURSE

With RS facing, fold the fabric in half (bringing WS together), marching the sides and parterns (on both RS and WS). Join A in one of the lower corners (at fold), so through the back loop of the iron stitch and the from loop of the back stitch, crocheting the seam together on one side. Essen off A.

kin A in the other lower corner and seam the other side edge, matching the sides and putterns (on both RS and WS), like the other side seam. Do not fasten off.

When you reach the top opening of the purse, with RS fixing, se around working through the back loop of the Color A stirch and the front loop of the Color B stirch uniting the edges.

Note: At each side seam work [1 so through both Color A loops only] twice in the same st on each side of the seam, strengthening the seam for the drawstring cord. Faster off, Weave in all ends.

DRAWSTRINGS (MAKE 2)

Make either varn or beaded Drawstrings

Yarn Drawstrings

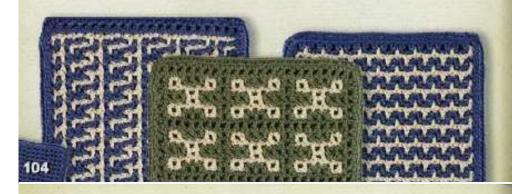
Work a chain that measures approximately 25' (29') (63.5 [73.5cm) long.

Row I: Se in 2nd ch from hook, se in each ch across.

Bended Drawstrings

Take an old medilace or string some new heads on a strong sylon cord to create 2 braded Drawstrings 25* (29*) (63.5 [73.5cm]) long.

With RS facing, take one completed Drawstring and beginning at one side seam, weave the Drawstring through the lower Drawstring Rows, weaving over 2 posts, then under 2 posts of the top layer only, all the way around. Be sare not to twist ties. When you've made a full circle, tie the ends of the Drawstring together and trim any excess cord. With the other Drawstring, and beginning at the opposite seam, wrave the Drawstring through the upper Drawstring Rows in same the manner as the first Drawstring.



PINK AND WHITE BLOCKS BABY BLANKET

This reversible haby blanket will be the hit of any baby shower! Make this cheery blanket for the special baby in your life or as the perfect gift. One side is traditional grampy squares with contrasting centers. The other side is lacy squares with contrasting star centers. The outside edge is finished with a white shell border. This blanket looks just as good in blue for that bouncing baby boy, just remember to use a very soft yarn to keep that little one cozy and warm.



MATERIALS LIST

YARN

4 skeins Caron Wintuk (100% Acrylic, 3oz [85g], 150yd [137m]) in color 3025 Soft Pink (A)

4 skens Caron Wintuk (100% Acrylic, 3oz (85g), 150yd (137mi) in color 3001 White (8)

HOOKS AND NOTIONS

US I-9 (5,5mm) hook Yam needle

GAUGE

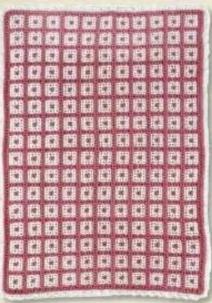
4 baxes = 2" (5cm)

PATTERN STITCHES

Traditional Granny Squares/Lacy Granny Squares with Center Star (patierns 39 & 40, page 62)

FINISHED MEASUREMENTS

27" x 41" (68.5cm x 104cm)



Side 1 of Blanket

Foundation Row A: With A, ch 198, dc in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repent from " across—97 boxes.

Foundation Row B: With B: ch 196, dc in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repeat from " arross—96 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back

Row 1A (RS): With A, ch 4 (courts as first de, and ch-1 sp), defin next de, "[ch 1, deib in next de] 4 times. [ch 1, deif in next de] twice: repeat from " across.

Row 1B (RS): With B, ch 4, deif in next de, [ch 1, deif in next de] 4 times, "ch 1, deib in next de, [ch 1, deif in next de] 5 times; repeat from " across to last de, ch 1,

Turn the entire piece.

Drop Color II to front.

Row 2A (WS): With A, ch 4, deib in next de, "[ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice; repeat from * neross. 105

Row 2B (WS): With B. ch 4, deib in next de, ch 1, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] twice: repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, delf in next dc, 'ch 1, delb in next dc, jch 1, delf in next dcj twice; repeat from * across.

Row 3B: With B, ch 4, deif in next dc, ch 1, deif in next dc, 'ch 1, deib in next dc, [ch 1, deif in next de] twice; repeat from ' across to fast dc, ch 1, deib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A, ch 4, deib in next de, '[ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice, repeat from " across.

Row 4B: With B, ch 4, deib in next de, [ch 1, deib in next de] 4 times, "ch 1, deif in next de, [ch 1, deib in next de] 5 times; repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A. ch 4, deif in next de, "[ch 1, deif in next de] 4 times, [ch 1, deif in next de] twice; repeat from * across.

Row 58: With B, ch 4, deib in next de, "ch 1, deib in next de, repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 6A: With A, ets 4, deth in next de, 'ch 1, deb in

PINK AND WHITE BLOCKS BABY BLANKET

This reversible baby blanket will be the hit of any baby shower! Make this cheery blanket for the special baby in your life or as the perfect gift. One side is traditional grampy squares with contrasting centers. The other side is lacy squares with contrasting star centers. The outside edge is finished with a white shell border. This blanket looks just as good in blue for that bouncing baby boy, just remember to use a very soft yarn to keep that little one cozy and warm.



MATERIALS LIST

ARN

4 skeins Caron Wintuk (100% Acrylic, 3cz [B5g], 150yd (137mi) in color 3025 Soft Pink (A) 4 skeins Caron Wintuk (100% Acrylic, 3cz [85g], 150yd (137mi)

in color 3001 White (8)

US 1-9 (5.5mm) hook

Yam needle

GAUGE

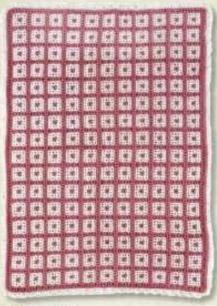
4 baxes = 2" (5cm)

PATTERN STITCHES

Traditional Granny Squares/Lacy Granny Squares with Center Star (patterns 39 & 40, page 62)

FINISHED MEASUREMENTS

27" x 41" (68.5cm x 104cm)



Side 1 of Blanket

Foundation Row A: With A, ch 198, dc in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repent from " across—97 boxes.

Foundation Row B: With B: ch 196, dc in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repeat from " arross—96 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

Drop Color B to back.

Row 1A (RS): With A, ch 4 feourts as first de, and ch-1 sp), deif in next de, "[ch 1, deib in next de] 4 times, [ch 1, deif in next de] twice: repeat from " across.

Row 1B (RS): With B, ch 4, deif in next de, [ch 1, deif in next de] + (times, "ch 1, deib in next de, [ch 1, deif in next de] 5 times; repeat from " across to last de, ch 1, delb in last de.

Turn the entire piece.

Drop Color II to front.

Row 2A (WS): With A, ch 4, deib in next de, "[ch 1, deif in next de] 4 times, [ch 1, deib in next de] twice;

Row 2B (WS): With B. ch 4, deib in next de, ch 1, deib in next de, *ch 1, deif in next de, [ch 1, deib in next de] twice: repeat from * across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 3A: With A, ch 4, delf in next dc, 'ch 1, delh in next dc, [ch 1, delf in next dc] twice; repent from " across.

Row 3B: With B, ch 4, delf in next dc, ch 1, delf in next dc, "ch 1, deib in next dc, [ch 1, delf in next dc] twice; repeat from " across to last dc, ch 1, deib in last dc.

Turn the entire piece.

Drop Color B to front.

Row 4A: With A. ch +, deib in next de, "[ch 1, deif in next de] + times, [ch 1, deib in next de] twice, repeat from * nextsss.

Row 4B: With B, ch 4, deib in next de, Jeh 1, deib in next de J 4 times, "ch 1, deif in next de, Jeh 1, deib in next de J 5 times; repeat from " across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to back.

Row 5A: With A. ch 4, deif in next dc, "[ch 1, deif in next dc] 4 times, [ch 1, deif in next dc] twice; repeat from " across.

Row 5B: With B, ch 4, deib in next de, "ch 1, deib in next de, repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 6Ar With A, et 4, detb in next de, "ch 1, desb in next de, repeat from " across.

Row 6Br With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across.

Turn the entire piece.

Repent Rows 1–6 until piece measures approximately 28* (71cm), ending with Row 6A (do not work Row 6B). You should have 11 granny squares across the aide edge of the baby blanker. Do not festen off.

FINISHING

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work so evenly around all edges of baby blanker, working 1 so in each post, 1 so in each filet box and 3 so in each corner; join with sl at in first so. Festim off A.

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing.

Rnd 1: Ch 4, dc in corner box, [ch 1, dc in same corner] twice, "ch 1, dc in next dc; repeat from " around blanker working (dc, ch 1, dc, ch 1, dc) in each corner; join with all st in 3rd ch of beginning ch, creating a row of filet mesh around WS of the baby blanker.

Rnd 2a Ch 1, work so evenly around all edges of baby blanket, working 1 so in each post, 1 so in each filet box and 3 so in each corner; join with sl st in first so.

Unite the Edges

Rnd 3: Continue with B, ch 2 and work through both thicknesses, working lide through the back loop of the B layer and the front loop of the A layer, lide in each se around and 3 lide in each corner, join with all st in top of beginning ch, turn. Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same st of the B layer, but different sts of the A layer.

Shell Border

With RS facing, continue with B, working in front loops only, ch 3, 4 dc in first hdc of previous row, skip 2 hdc, we in next hdc, skip 2 hdc, "5 de in next hdc, skip 2 hdc, sc in next hdc, skip 2 hdc, repeat from " around; join with al at in top of beginning ch, Fasten off, Weine in all ends.



Side 2 of Blanket

HAPPY COLORS BABY BLANKET

The Happy Colors Baby Blanket is an excellent first project to crochet as you become comfortable working some basic interlocking crochet single-design stitches—Castle Top, Rows, Zigzag and Plain Filet Mesh. Use a trio of traditional baby colors or brighten the mood using three vibrant primary colors. Either way you'll create a one-of-a kind blanket any baby would be proud to be wrapped in. Just remember to use a very soft yarn to keep the blanket soft and cuddly.



MATERIALS LIST

YARN

4 balls Bernat Baby Coordinates (75.2% Acrylit/22.2% Rayon/2.6% Nylon, 5.6cz [160g] in color 1000 White (A)

107

1 ball Bernat Baby Coordinates (75.2% Acryllo/22.2% Rayon/2,6% Mylon, 5,6sz (160gl) In color 1009 Soft Blue (8)

1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6cz [160g]) in color 9412 Sweet Pink (C)

1 ball Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6oz [160g]) in color 1010 Soft Mauve (D)

HOOKS AND NOTIONS

Varn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Zigzag (pattern 2, page 23) Plain Filet Mesh (pattern 1, page 22)

Rows (pattern 6, page 27) Castle Top (pattern 3, page 24)

MEASUREMENTS

40° × 47° (101.5cm × 119.5cm)

Turn the entire piece.

Repeat Rows 1-6 until piece measures approximately 28" (71cm), ending with Row 6A (do not work Row 6B). You should have 11 granny squares across the side edge of the haby blanker. Do not fasten off.

FINISHING

A-Colored Border

This border is worked around the edges of the Acolored layer only, with RS facing.

Rnd 1 (RS): Ch 1, work so evenly around all edges of baby blanket, working I se in each post, I se in each filet box and 3 sc in each corner, join with sl st in first sc. Fastum off A.

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing.

Rnd 1: Ch 4, de in comer box, [ch 1, de in same corner] twice, "ch 1, de in next de; repeut from " around blanket working (dc, ch 1, dc, ch 1, dc) in each corner; join with al at in 3rd ch of beginning ch, creating a row of filet mesh around WS of the baby blanket.

Rnd 2a Ch 1, work so evenly around all edges of buby blanket, working I so in each post, I so in each filet box and 3 sc in each corner; join with sl sr in first sc.

Unite the Edges

Rnd 3: Continue with B. ch 2 and work through both thicknesses, working hdc through the back loop of the B layer and the front loop of the A layer, bde in each se around and 3 bdc in each corner, join with al st in top of beginning ch. num.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same st of the B layer, but different sts of

Shell Border

With RS facing, continue with B, working in front loops only, ch 3, 4 dc in first hdc of previous row, skip 2 bdc, se in next bdc. skip 2 bde, "5 de in next bde, skip 2 hdc, se in next bde, skip 2 hdc; repeat from around; join with all at in top of beginning ch. Fasten off. Weave in all ends.



Side 2 of Blanker

HAPPY COLORS BABY BLANKET

The Happy Colors Baby Blanket is an excellent first project to crochet as you become comfortable working some basic interlocking crochet single-design stitches—Castle Top, Rows, Zigzag and Plain Filet Mesh. Use a trio of traditional baby colors or brighten the mood using three vibrant primary colors. Either way you'll create a one of a kind blanket any baby would be proud to be wrapped in. Just remember to use a very soft yarn to keep the blanket soft and cuddly.



MATERIALS LIST

4 balls Bernat Baby Coordinates (75.2% Acrylic/22.2% Rayon/2.6% Nylon, 5.6cz [160q]) in color 1000 White (A)

1 ball Bernat Baby Coordinates (75.2% Acryllo/22.2% Rayon/2,6% Nylon, 5,662 [160g]) in color 1009 Soft Blue (8)

1 ball Bernat Baby Coordinates (75.2% Actvlic/22.2%) Rayon/2.6% Nylon, 5.6cz [160g]) in color 9412 Sweet Pink (C)

1 hall Remot Rahy Coordinates (75.2% Acrylic/22.2%) Rayon/2.6% Nylon, 5.6oz [160g]) in color 1010 Soft Mauve (D)

HOOKS AND NOTIONS

US I-9 (5.5mm) hook Varn needle

GAUGE

5 boxes = 2" (5cm)

PATTERN STITCHES

Zigzag (pattern 2, page 23) Plain Filet Mesh (pattern 1, page 221

Rows (pattern 6, page 27) Castle Top (pattern 3, page 24)

MEASUREMENTS

40" x 47" (101.5cm x 119.5cm)



Note: Because this project uses more than 2 colors of varn, part A of a row does not always correspond to Color A nor part B to Color B. Pay close attention to the instructions for indications of what color to work

Foundation Row A: With A, ch 200, dc in 6th ch from book, "ch 1, skip next ch, dc in next ch; repeat from ' across 98 boxes

Foundation Row B: With D, ch 198, de in 6th ch from hook, "ch 1, skip next ch, dc in next ch, repeat from * across-97 boxes.

Place the A-colored layer on top of the D-colored layer. with the working varn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

ZIGZAG PANEL

Drop Color D to from

Row 1A (RS): With A, ch 4 (counts as first de, and ch-1 up), deif in next de, "ch 1, deib in next de, ch 1, deif Next Row B (WS): With D, ch 4, deif in next de, "ch in next de; repeat from " across so last de, ch 1, deib in last de

Row 1B (RS): With D, ch 4, deib in next de, 'ch 1, deif Turn the entire piece. Fasten off D. in next de, ch 1, deib in next de: repeat from " across

Drop Color D to back.

Row 2A (WS): With A, ch 4, delf in next dc, *ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de.

Row 2B (WS): With D, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de, repeat from

Turn the entire piece.

Repeat Rows 1 and 2 until Zigzag Panel measures 14" (35.5cm) from beginning, ending with a RS row.

Drop Color D to front.

Next Row A (WS): With A, ch 4, dcif in pext dc, *ch 1, deib in next de, ch 1, deif in next de; repeat from across to last cic, ch 1, delb in last de.



Sides 1 and 2 of Blanker

1. deif in next det repeat from * across

PLAIN FILET MESH DIVIDER

low another strand of A with a sl st in last st of D.

Drop recently added strand of Color A to back. Row 1A (RS): With A, ch 4, deif in next de, "ch 1, deif in next de, repeat from " acro-

Row 1B (RS): With recently added smand of A. ch 4, dab in next de, "ch I, deib in next de; repeat from

Turn the entire piece

Drop recently added strand of Color A to front Row 2A (WS): With A. ch 4. deib in next dc. *ch 1. deib in next de: repeat from * across. Row 2B (WS): With recently added strand of A, ch 4, deif in next de, "ch 1, deif in next de repeat from " Drop the recently added strand of Color A to back. Row 3A and Row 3B: Repeat Row 1A and Row 1B.

ROWS PANEL

Join C with a sl at in last st of original strand of A.

Drop Color A to back.

Row 1A (WS): With C. ch 4, doff in next dc. 'ch 1, deif in next de: repeat from * across

Row 1B (WS): With A, ch 4, doib in next do, 'ch 1, deib in next de; repeat from * across.

Turn the entire piece.

Repeat Rew 1A and Row 1B until the Rows Panel measures 14° (35.5cm), ending with a WS row. Fasten

PLAIN FILET MESH DIVIDER

loin mother strand of A with a sl st in the last st of C.

Drop original strend of Color A to front. Row 1A (RS): With recently added strand of A. ch 4. deib in next de, 'ch 1, deib in next de; repeat from '

Row 1B (RS): With A. ch 4, deif, "ch 1, deif in next derepeat from

Drop original strand of Color A to back Row 2A (WS): With recently added strand of A, ch 4, deif in next de, "ch 1, deif in next de; repeat from "

Row 2B (WS): With A. ch 4. deib in next de, *ch 1. deib in next de; repeat from 7 across

Turn the entire piece.

Drop original strand of Color A to front. Row 3A and Row 3B: Repeat Row 1A and Row 1B.

Turn the entire piece. Fasten off the recently added strand of A.

CASTLETOP PANEL

Join H with a sl st in last st of recently added smand of

Drop Color A to front.

Row 1A (WS): With B, ch 4, delb in next de, "ch 1. deils in next de; repeat from * across

Row 1B (WS): With A, ch 4, deif in next dc, 'ch 1, deif in next de: repeat from * across.

Turn the entire piece.

Drop Color A to front.

Row 2A (RS): With B, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de.

Row 2B (RS): With A, ch 4, deif in next de, "ch 1, deif in next de; repeat from " across

Repeat Row 2A and Row 2B until the Castletop Panel measures 14" (35.5cm), ending with a WS row. Fasten 1100

FINISHING

A-Colored Side Borders

This horder is worked across the side edges of the A-colored layer only with the RS facing.

Row 1: With RS facing, join A in the last st of the row to work scross the side edge, [ch 1, dc in same corner hox as last at of row] twice, "ch 1, do in next de, repeat from * across side edge of blanket, working (dc, ch 1. de) in each corner box of corner, ch 1; join with al st in last at (to complete corner), creating a row of filet mesh across the side edge of the beby blanker. Fasten off, Repeat across the other side edge. Do not fasten off,

A-Colored Border

This border is worked around the edges of the Acolored layer only, with the RS facing.

Rnd 1: Ch 2, work hdc evenly around all edges of the baby blanket, working I hde in each post, I hde in each filet box and 3 hdc in each corner. End with 2 hdc in the last corner; join with al st in first hdc. Fasten off,

Foundation Row A: With A: ch 200, de in 6th ch from book, "ch 1, skip next ch, de in next ch: repeat from " across-98 boxes

Foundation Row B: With D, ch 198, de in 6th ch from hook, "ch 1, skip next ch, dc in next ch: repeat from * across-97 boxes.

Place the A-colored layer on top of the D-colored layer. with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are Infr-handed).

ZIGZAG PANEL

Dree Color D to front

Row 1A (RS): With A, ch 4 (cooper as first de, and ch-1 up), deif in next de, "ch 1, deib in next de, ch 1, deif Next Row B (WS): With D. ch 4, deif in next de, "ch in next de; repeat from " across to last de, ch 1, deib in 1, deif in next det repeat from " across.

Row 1B (RS): With D. ch 4, deib in next de, 'ch 1, deif Turn the entire piece. Fasten off D. in next de, ch 1, deib in next de: repeat from " across

Row 2A (WS): With A, ch 4, delf in next dc. *ch 1. deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de.

Row 2B (WS): With D. ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de, repeat from * neross.

Turn the entire piece.

Repeat Rows 1 and 2 until Zigzag Panel measures 14" (35.5cm) from beginning, ending with a RS row.

Drop Color D to front

Next Row A (WS): With A, ch 4, dcif in pext dc, *ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de,



Sides 1 and 2 of Blanker

PLAIN FILET MESH DIVIDER

n another strand of A with a sl st in last st of D.

Drop recently added strand of Color A to back. Row 1A (RS): With A, ch 4, deif in next de, "ch 1, deif in most de, repeat from " ac-Row 1B (RS): With recently added smand of A. ch 4, dab in next de, "ch I, deib in next de, repeat from "

Turn the entire piece.

Drop recently added strand of Color A to front, Row 2A (WS): With A, ch 4, dcib in next dc, "ch 1, deib in next de; repeat from * across Row 2B (WS): With recently added strand of A, ch 4, deif in next de, "ch 1, deif in next de: repeat from "

Turn the entire piece.

Drop the recently added strand of Color A to back. Row 3A and Row 3B: Repeat Row 1A and Row 1B.

Fasten off the original strand of A.

ROWS PANEL

loin C with a sl st in last st of original strand of A.

Drop Color A to back.

Row 1A (WS): With C, ch 4, doif in next dc, 'ch 1, doif in next de: repeat from * acros

Row 1B (WS): With A, ch 4, doib in next do. 'ch 1, deib in next de; repeat from * across.

Turn the entire piece.

Reneat Row 1A and Row 18 until the Rows Panel messures 14" (35.5cm), ending with a WS row. Fasten

PLAIN FILET MESH DIVIDER

Join another strand of A with a sl st in the last st of C.

Drop original strand of Color A to front

Row 1A (RS): With recently added strand of A. ch 4, deib in next de, 'ch 1, deib in next de, repeat from '

Row 1B (RS): With A. ch 4, deif, "ch 1, deif in next derepeat from a acre

Drop original strand of Color A to back.

Row 2A (WS): With recently added strand of A, ch 4, deif in next de, "ch 1, deif in next de, repeat from "

Row 2B (WS): With A. ch. 4. deib in next de, *ch 1. deib in next de; repeat from 7 across.

Drop original strand of Color A to front. Row 3A and Row 3B: Repeat Row 1A and Row 1B.

Turn the entire piece. Fasten off the recently added strand of A.

CASTLETOP PANEL

Join B with a sl st in last st of recently added strand of

Drop Color A to front.

Row 1A (WS): With B, ch 4, delb in next de, "ch 1. deils in next de: repeat from * across.

Row 1B (WS): With A, ch 4, deif in next de, "ch 1, deif in next de: repeat from " across.

Drop Color A to front.

Row 2A (RS): With B. ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from " across to last de, ch 1, deib in last de.

Row 2B (RS): With A. ch 4, doif in next dc, "ch 1, doif in next de: repeat from * across

Repeat Row 2A and Row 2B until the Castletop Panel measures 14" (35.5cm), ending with a WS row. Fasten

FINISHING

A-Colored Side Borders

This horder is worked across the side edges of the A-colored layer only with the RS facing

Row 1: With RS facing, join A in the last st of the row to work across the side edge, [ch I, dc in same corner box as last at of now] twice, "ch 1, do in next det repeat from a across side edge of blanket, working (dc, ch 1. de) in each corner box of corner, ch 1: join with sl st in last at (to complete corner), creating a now of filet mesh across the side edge of the beby blanker. Fasten off. Repeat across the other side edge. Do not fasten off.

A-Colored Border

This border is worked around the edges of the Acolored layer only, with the RS facing,

Rnd 1: Ch 2, work hdc evenly around all edges of the baby blanket, working I hde in each post, I hde in each filer box and 3 hde in each corner. End with 2 hde in the last corner; join with al st in first hde. Fasten off. Weave in all ends

110

111

PANEL-BY-PANEL AFGHAN

The reversible Panel-by-Panel Afghan is a real sumner! It commands attention with its deep, warm color combination. One side has three panels-Honeycomb. Zigzag and Cathedral Windows-with blue dividers and surrounded by a Rows border. The other side has three panels-Railroad Tracks, Zigzag and Florentine Zigzag-with gold dividers and surrounded by a Columns border. Crocheted in a soft acrylic or light-weight wool, it's a welcome addition to any family room or a man's den.



MATERIALS LIST

17 skeins Lion Brand Vanna's Choice (100% Acrylic, 3.5cz [100g], 170yd [155m]) in color 130 Honey (A)

16 skeins Lion Brand Vanna's Choice (100% Acrylic, 3.5cz [100g], 170yd [155m]) in color 110 Navy (B)

HOOKS AND NOTIONS

US 1-9 (5.5mm) hook Yain needle

GAUGE

9 boxes = 4° (10cm)

PATTERN STITCHES

Rows/Columns (petterns 1 & 2, page 323

Plan Filet Mesh (pattern 1, page

Honeycomb/Railroad Tracks (patterns 29 & 30, page 56) Zigzag (pattern 2. page 23)

Cathedral Windows/Florentine Zigzag (patterns 11 & 12, page

FINISHED MEASUREMENTS

64" x 71" (162.5cm x 180.5cm)

Foundation Row A. With A. ch 256, de in 6th ch from: Row 2B (RS): With B, ch 4, deib in next de, leh 1, deib the book, 'ch 1, skip next ch, de in next ch; repeat from across-126 boxes.

Foundation Row B: With B ch 254, de in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repent from " across-125 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed)

ROWS/COLUMNS BORDER

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 [ch 1, deif in next de] 11 times sp), deib in next de, "ch 1, deib in next de; repent from

Row 1B (RS): With B, ch 4, deib in next de, "th 1, deib in next de: repeat from * scross.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4. deif in next de, "ch 1, deif in next de: repeat from * acro

Row 2B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from * across

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 5" (12.5cm) from the beginning; end with a RS row.

DIVIDER

Drop Color B to front

Row 1A (WS): With A, ch 4, deif in next de, "ch 1, deif [ch 1, deif in next de] 11 times. in next de, repeat from " across

Row 1B (WS): With B, ch 4, deif in next de, [ch 1, deif Turn the entire piece. in next del 9 times, [ch 1, deib in next de] 104 times. [ch 1, deif in next de] 11 times.

Turn the entire piece

Drop Color B to back. Row 2A (RS): With A, ch 4, deib in next de, 'ch 1, in next del 9 times. [ch 1, delf in next de] 104 times. [ch 1, deib in next de] 11 times.

Turn the entire piece.

HONEYCOMB / RAILROAD TRACKS PANEL

Drop Color B to front

Row 1A (WS): With A. ch 4, deif in next de, Ich 1, deif in next del 11 times. Ich 1, deib in next del 101 timer. [ch 1, deif in next de] 13 times.

Row 1B (WS): With B, ch 4, delf in next dc. [ch 1, delf in next de 9 times, [ch 1, deib in next de] twice, [ch 1, deif in next del 100 times, [ch 1, deib in next de] twice,

Turn the entire piece.

Drop Color B to back

Row 2A (RS): With A, ch 4, deib in next de, [ch 1, deib in next del 11 times, Jeh 1, deif in next de, ch 1, deib in next del 51 times, (ch 1, deib in next del 12 times

Row 2B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] 9 times. [ch 1, deif in next de] 104 times. [ch 1, deib in next del 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, deif in next de, [ch 1, deif in next del 11 times, (ch 1, deib in next de, ch 1, deif in next de] 51 times, [ch 1, deif in next de] 12 time Row 3B (WS): With B, ch 4, deif in next de, Jeh 1, deif

in next de 9 times, [ch 1, deib in next de] twice, [ch 1, deif in next del 100 times, [ch 1, deib in next del twice,

Drop Color B to back

Row 4A (RS): With A, ch 4, deib in next de, Jeh 1, deib in next de] 11 times, [ch 1, deif in next de] 101 times. Jeh 1, deib in next del 13 times.

PANEL-BY-PANEL AFGHAN

The reversible Panel-by-Panel Afghan is a real sunner! It commands attention with its deep, warm color combination. One side has three panels-Honeycomb. Zigzag and Cathedral Windows-with blue dividers and surrounded by a Rows border. The other side has three panels-Railroad Tracks, Zigzag and Florentine Zigzag-with gold dividers and surrounded by a Columns border. Crocheted in a soft acrylic or light-weight wool, it's a welcome addition to any family room or a man's den.



MATERIALS LIST

YARN

17 skeins Lion Brand Vanna's Choice (100% Acrylic, 3.5cz [100g], 170yd [155m]) in color 130 Honey (A)

16 skeins Lion Brand Vanna's Choice (100% Acrylic, 3.5cz [100g], 170yd [155m]) in color 110 Navy (B)

HOOKS AND NOTIONS

US 1-9 (5.5mm) hook Yarn needle

GAUGE

boxes = 4" (10cm)

PATTERN STITCHES

Bows/Columns (petterns 1 & 2, page 323

Plain Filet Mesh (pattern 1, page

Honeycomb/Railroad Tracks (patterns 29 & 30, page 56) Zigzag (pattern 2, page 23) Cathedral Windows/Florentine Zigzag (patterns 11 & 12, page

FINISHED MEASUREMENTS

64" x 71" (162 5cm x 180.5cm)

the book, 'ch 1, skip next ch, de in next ch; repeat from across-126 hoxes

Foundation Row B: With B ch 254, de in 6th ch from book, "ch 1, skip next ch, dc in next ch; repent from " across-125 boxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed)

BOWS/COLUMNS BORDER

Drop Color B to back

Row 1A (RS): With A, ch 4 (counts as first de and ch-1 [ch 1, deif in next de] 11 times. sp), deib in next de, "ch 1, deib in next de; repeat from

Row 1B (RS): With B, ch 4, deib in next de, "th 1, deib in next de: repeat from * seross.

Turn the entire piece.

Drop Color B to front.

Row 2A (WS): With A, ch 4. deif in next de, "ch 1, deif in next de: repeat from * acros

Row 2B (WS): With B, ch 4, deif in next dc, "ch 1, deif in next de; repeat from * acre

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 5" (12.5cm) from the beginning, end with a RS row.

Drop Color B to front

Row 1A (WS): With A, ch 4, deif in next de, "ch 1, deif [ch 1, deif in next de] 11 times. in next de, repeat from " ners

Row 1B (WS): With B. ch 4. deif in pext de, Ich 1, deif Turn the entire piece. in next del 9 times, [ch 1, deib in next de] 104 times, [ch 1, deif in next de] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deib in next de, 'ch 1, deib in next de; repeat from a cross

Foundation Row A: With A. ch 256, de in 6th ch from Row 2B (RS): With B. ch 4, deib in next de, Jeh 1, deib in next del 9 times, (ch 1, delf in next del 104 times, (ch 1, deib in next del 11 times.

Turn the entire piece

HONEYCOMB / RAILROAD TRACKS PANEL

Drop Color B to from

Row 1A (WS): With A. ch 4, doif in next do, Joh 1, deif in pest del 11 times. Jeh 1, deib in next del 101 times. [ch 1, deif in next de] 13 times

Row 1B (WS): With B, ch 4, deif in next dc. [ch 1, deif in next de 9 times, [ch 1, deib in next de] twice, [ch 1, deif in next del 100 times, [ch 1, deib in next de] twice,

Turn the entire piece.

Drop Color B to back

Row 2A (RS): With A, ch 4, deib in next de, Jch 1, deib in next del 11 times, Jeh 1, deif in next de, ch 1, deib in next del 51 times, [ch 1, deib in next de] 12 times Row 2B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de] 9 times. [ch 1, deif in next de] 104 times. [ch

Turn the entire piece.

1, deib in next del 11 times

Drop Color B to front.

Row 3A (WS): With A, ch 4, deif in next de, [ch 1, deif in next del 11 times, (ch 1, deib in next de, ch 1, deif in next de] 51 times, [ch 1, deif in next de] 12 time Row 3B (WS): With B, eh 4, deif in next de, Jeh 1, deif in next de 9 times. [ch 1, deib in next de] twice, [ch 1, deif in next de] 100 times, [ch 1, deib in next de] twice,

Drop Color II to back

Row 4A (RS): With A, ch 4, deib in next de, jeh 1, deib in next de] 11 times, [ch 1, deif in next de] 101 times, Jeh 1, deib in next del 13 times.

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Row 4B (RS): With B, ch 4, doib in next do, Joh 1, doib Row 2B (RS): With B, ch 4, doib in next do, Joh 1, doib in next de] 9 times, [ch 1, deif in next de] twice, [ch 1, deib in next del 100 times, [ch 1, delf in next del twice, leh 1, delb in nest del 11 times

Turn the entire piece.

Drop Color B to front.

Row 5A (WS): With A, ch 4, doif in next do, Joh 1, deif in next de] 11 times, [ch 1, deib in next de, ch 1, deif in next del 51 times, [ch 1, deif in next del 12 time Row 5B (WS): With 3, ch 4, deif in next dc. [ch 1, deif

in next del 9 times. Jeh 1, deib in next del 104 times Joh 1, deif in next del 11 times.

Turn the entire piece.

Drop Color II to back

Row 6A (RS): With A, ch 4, deib in next de, [ch 1, deib in next de 11 times, sch 1, deif in next de, ch 1, deib in next de[51 times, [ch 1, deib in next de] 12 tim

Row 6B (RS): With B, ch 4, delb in next de, [ch 1, deib in next de] 9 times, Jeh L deif in next del rwice, Jeh L. deib in next del 100 times, leh 1, deif in next del twice. [ch 1, deib in next de] 11 times.

Turn the entire piece.

Repeat Rows 1-6 until Floorycomb/Railroad Tracks Panel measures approximately 19' (48.5cm); end with Row 6B (RS row).

Drop Color B to front

in next der repeat from * acros

Row 1B (WS): With B. ch 4, deif in next de, Jeh 1, deif In next de] 9 times, [ch 1, deib in next de] 104 times. (ch 1. deif in next del 11 times.

Turn the entire piece.

Drop Color B to back

Row 2A (RS): With A. ch 4, deib in next de, 'ch 1, deib in next de: repeat from " across.

iri next del 9 times, [ch 1, deif in next del 104 times, [ch 1, deib in next del 11 times. Turn the entire pi

ZIGZAG PANEL

Drop Color B to front

Row 1A (WS): With A, ch 4, deif in next de, Joh 1, deif in next del 13 times, Jeh 1, deih in next de, eh 1, deif in next del 51 times, [ch 1, deif in next del 12 times. Row 1B (WS): With B, ch 4, deif in next de, [ch 1, deif in next del 9 times, [ch 1, deib in next de] twice, [ch 1, deif in next de, els 1, deib in next de] 50 times, [ch 1,

deih in next de] twice. [ch 1, deif in next de] 11 times.

Turn the entire piece.

Row 2A (RS): With A, ch 4, deib in next de, Jeh 1, deib in next del 11 times, [ch 1, deib in next de. ch 1, deif in nea de] 50 times, [ch 1, deib in next de] 14 time Row 2B (RS): With B, ch 4, deib in next de, [ch 1, deib in next de 9 times, [ch 1, deif in next de] twice, [ch 1, deib in next de, ch 1, deif in next del 50 times. Ich 1, deif in next del twice, leh 1, delb in next del 11 times.

Turn the entire piece.

Repeat Rows 1 and 2 until Zigzag Panel measures approximately 19° (48.5cm); end Row 2B.

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, deif in next de, Jeh 1, deif Row 1A (WS): With A, ch 4, deif in next de, "ch 1, deif in next de] 11 times, [ch 1, deib in next de, ch 1, deif in next del 51 times, [ch 1, delf in next de] 12 times Row 1B (WS): With B, ch 4, deif in next de, [ch 1, deif in next del 9 times, Jeh T. deib in next del 104 times [ch 1, deif in next de] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deib in next de, 'ch 1, delb in next de, repent from * across.

in next del 9 times. [ch 1, deif in next de] 164 times, [ch 1, deib in next del 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, delf in next dr. *dx 1, deif CATHEDRAL WINDOWS/FLORENTINE in next de: repeat from " aero

Row 3B (WS): With B. ch 4, deif in next dc. [ch 1, deif in next de] 9 times, [ch 1, deib in next de] 104 time Joh 1, deif in next dc] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 4A (RS): With A. ch 4. dcib in next dc. [ch 1. dcib in next del 11 times, [ch 1, deif in next de] 101 times, [ch 1, deib in next dc] 13 times.



Side I of Blanker

Row 28 (RS): With B, ch 4, deib in next de, [ch 1, deib Row 4B (RS): With B, ch 4, deib in next de, [ch 1, deib in next del 9 times, [ch 1, deif in next del twice, [ch 1, deib in next del 100 times, Ich 1, deif in next del twice, Ich 1, deib in next del 11 times

Turn the entire piece.

ZIGZAG PANEL

Drop Color B to from

Row 1A (WS): With A, ch 4, deif in next dc, (ch 1, deif in next de] 11 times, ch 1, deib in next de, "[ch 1, deif in next del 3 times, ch 1, deib in next de; repeat from * 25 times, [ch 1, deif in next dc] 13 times.

Row 1B (WS): With B, ch 4. deif in next de, Jeh 1. deif in next de] 9 times, [ch 1, deib in next de] twice, ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del ewice; repeat from * 24 times. [ch 1, deib in next del twice, ch 1, deif in next de, Joh 1, deib in next del twice, [ch 1, deif in next de] 11 times

Time the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deib in next dc, [ch 1, deib in next del 11 times, [ch 1, deib in next de, ch 1, deif in nest del 50 times, [ch 1, deib in next de] 14 tim Row 2B (RS): With B, ch 4, deib in next de. [ch 1, deib in next del 9 times, [ch 1, deif in next de] 3 times, "[ch 1, deib in next dej twice, [ch 1, deif in next de] twice; repent from * 25 times, ch 1, deif in the next de, Jeh 1, deib in the next del 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, deif in next de, Jeh 1, deif in next del 13 times, "ch 1, deib in next de, [ch 1, deif in next de] 3 times; repeat from * 24 times, ch 1, deib in the next de, [ch 1, deif in next de] 15 times. Row 3B (WS): With B, ch 4, deif in next de, [ch 1, deif in next de] 9 times, [ch 1, deib in next de] twice, [ch 1, deif in next de] 100 times, [ch 1, deib in next de] twice, [ch 1, deif in next de] 11 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (WS): Wids A, ch 4, doif in next dr. leb 1, deif in next del 11 times, ich 1, deib in next de, ch 1, deif in next del 51 times, [ch 1, deif in next del 19 times Row 5B (WS): With B, ch 4, deif in next dc. [ch 1, deif in next de] 9 times. [ch 1, deib in next de] 104 times. [ch 1, deif in next de] 11 times.

Turn the entire piece

Drop Color II to back.

Row 6A (RS): With A, ch 4, doily in next dc. Jeh 1, doily in next del 11 times, leh 1, deif in next de, ch 1, deib in next del 51 times, [ch 1, deib in next de] 12 times Row 6B (RS): With B. ch 4, deib in next de. [ch 1, deib in next de] 9 times, [ch 1, deif in next de] twice, [ch 1, deib in next del 100 times. Jeh 1, deif in next del twice, (ch 1, deib in pext del 11 times.

Turn the entire piece.

Repeat Rows 1-6 until Floneycomb/Railroad Tracks Panel measures approximately 19' (48.5cm); end with Row 6B (RS row).

DIVIDER

Drop Color B to front.

Row 1A (WS): With A, ch 4, deif in next de, *ch 1, deif in next det repeat from * across

Row 1B (WS): With B. ch 4, deif in next de, Ich 1, deif in next del 9 times, Joh 1, deib in next del 104 times. [ch 1. deif in next de] 11 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deib in mor do 1ch 1 deib in next de: repeat from " across...

Row 4B (RS): With B, ch 4, doib in next do, Joh 1, doib Row 2B (RS): With B, ch 4, doib in next do, Joh 1, doib in next de 9 times, [ch 1, deif in next de 1104 times, [ch 1, deib in next de 111 times, Turn the entire piece.

ZIGZAG PANEL

Drop Color B to from

Row 1A (WS): With A. ch 4, deif in next de, Joh 1, deif in next del 11 times. Jeh 1, deih in next de, eh 1, deif in next del 51 times, [ch 1, deif in next del 12 times Row 1B (WS): With B, ch 4, deif in next de, [ch 1, deif in next del 9 times, Ich 1, deib in next del twice. Ich 1,

deif in next de, ch 1, deib in next del 50 times, leb 1, deih in next de] twice. [ch 1, deif in next de] 11 times.

Drop Color B to back

Row 2A (RS): With A, ch 4, deib in next de, Jeh I, deib in next del 11 times, [ch 1, deib in next de, ch 1, deif in next del 50 times, [ch 1, deib in next del 14 time

Row 2B (RS): With B, ch 4, deib in next de, [ch 1, deib in next del 9 times, [ch 1, deif in next de] twice, [ch 1, deib in next de, ch 1, deif in next de] 50 times, Jeh 1, deif in next del twice, Jeh 1, delb in next del 11 times.

Turn the entire piece

Repeat Rows 1 and 2 until Zigzag Panel measures approximately 19° (48.5cm); end Row 2B.

Drop Color B to front

Row 1A (WS): With A, ch 4, deif in next de, Jeh 1, deif in next de 11 times, [ch 1, deib in next de, ch 1, deif in next del 51 times, [ch 1, dell'in oext de] 12 times Row 1B (WS): With B, ch 4, deif in next de, [ch 1, deif in next del 9 times, Jeh 1, deib in next del 104 times Jeh 1, deif in next del 11 times.

Turn the entire piece.

Drop Color B to back

Row 2A (RS): With A, ch 4, deib in next de, 'ch 1, delb in next de, repeat from * across.

Row 28 (RS): With B, ch 4, deib in next de, [ch 1, deib Row 4B (RS): With B, ch 4, deib in next de, [ch 1, deib in next del 9 times, Jeh 1, deif in next del 164 times, Jeh 1. deib in next del T1 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A, ch 4, delf in next de, 'ch 1, delf CATHEDRAL WINDOWS/FLORENTINE in next de; repeat from " act

Row 3B (WS): With B. ch 4, deif in next dc, Ich 1, deif in next de 9 times, Jeh 1, deib in next de 104 times. Joh 1, deif in next del 11 times.

Turn the entire piece.

Drop Color B to back.

Row 4A (RS): With A. ch 4. dcib in next de, [ch 1. dcib in next del 11 times, [ch 1, deif in next de] 101 times, Jeh L. deib in next del 13 times.



Side I of Blanker

in next del 9 times. [ch 1, deif in next del twice, [ch 1, deib in next del 100 times, [ch 1, deif in next de] twice, [ch 1, doils in next de] 11 times

Turn the entire piece.

ZIGZAG PANEL

Drop Color B to from

Row 1A (WS): With A. ch 4, delf in next dc, [ch 1, deif in next de] 11 times, ch 1, deib in next de, "[ch 1, deif in next de] 3 times, ch 1, deib in next de; repear from * 25 times, [ch 1, deif in next de] 13 times.

Row 1B (WS): With B, ch 4, deif in next dc, Jeh 1, deif in next del 9 times, Joh 1, deib in next del twice, ch 1. deif in next de. "[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from * 24 times. (ch 1, deib in next del twice, ch 1, deif in next de, Joh 1, deib in next del twice, [ch 1, deif in next de] 11 times

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deib in next dc, [ch 1, deib in next del 11 times, (ch 1, deib in next de, ch 1, deif in next del 50 times, leh 1, deib in next del 14 tir Row 2B (RS): With B, ch 4, deib in next de. [ch 1, deib in next del 9 times, [ch 1, deif in next de] 3 times, "[ch 1, deib in next dej twice. [ch 1, deif in next de] twice; repent from * 25 times, ch 1, deif in the next de, [ch 1, deib in the next del 11 times.

Turn the entire piece.

Drop Color B to front.

Row 3A (WS): With A. ch 4, deif in next de, Jeh 1, deif in next de] 13 times, "ch 1, deib in next de, [ch 1, deif in next de 3 times; repeat from * 24 times, ch 1, deib in the next de, [ch 1, delf in next de] 15 times. Row 3B (WS): With B, ch 4, deif in next de, [ch 1, deif

in next del 9 times, [ch 1, deib in next del twice, [ch 1, deif in next del 100 times, leh 1, deib in next del twice, leb 1, delf in next del 11 times.

Turn the entire piece.

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Drop Color B to back

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Row 4A (RS): With A, ch 4, delb in next dc, Jch 1, deib in oest del 11 times, "ch 1, deif in next de, Jeh 1, delb in next de 3 times: repeat from * 25 times, ch 1. deif in next de, Jeh 1, deib in next del 13 times

Row 4B (RS): With B. ch 4, deib in next de, Jeh 1, deib in next del 9 times, (ch 1, deif in next del twice, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next del twice; repeat from * 24 times, [ch 1, deif in next de] twiee, ch 1, deib in next de, Jeh 1, deif in next del twice, [ch 1, deib in next del 11 times.

Turn the entire piece.

Drop Color B to front.

Row SA (WS): With A, ch 4, deif in next de, Joh 1, deif in next de] 12 times, [ch 1, deib in next de, ch L deil in next del 50 times, [ch 1, deif in next del 13

Row 5B (WS): With B, ch 4, deif in next de, Jeh 1. deif in next de] 9 times, Jeh 1, deib in next de] 3 times. "[ch 1. deif in next de] twice, [ch 1, deib in next de] twice; repeat from * 24 times, [ch 1, deif in next de] twice, [ch 1, detb in next de] 3 times, [ch 1, deif in next del 11 times

Turn the entire piece.

Drop Color 8 to back

Row 6A (RS): With A, ch 4, deib in next de, Jeh 1, deib in next de] 13 times. 1ch 1, deif in next de, [ch 1, doth in next do 3 times; repeat from * 24 times; ch 1, doff in next de, [ch 1, deib in next de] 15 times. Row 6B (RS): With B, ch 4, deib in next de, (ch 1, delb in next del 9 times, [ch 1, delf in next de] twice, [ch 1, deib in next de] 100 times, [ch 1, deif in next de] twice, [ch 1, deib in next de] 11 times

Turn the entire piece.

Repeat Rows 1-6 until Cathedral Windows/ Florentine Zigzag Panel measures about 19* (48.5cm); end with Row 6B (RS).



Side 2 of Blanket

Drop Color B to front.

Row 1A (WS): With A, ch 4, drif in next dc. [ch 1, drif in next del 11 times, [ch 1, deib in next del 101 times. Joh 1, deif in next del 13 times

Row 1B (WS): With B. ch 4, deif in next de, Jeh 1, deif in next de] 9 times, [ch 1, deib in next de] 104 times feh 1, deif in next del 11 times.

Turn the entire piece.

Row 2A (RS): With A, ch 4, deib in next de, "ch 1, deib in next de; repeat from " across

Row 28 (RS): With B, ch +, deib in next dc, jch 1, deib in next del 9 times, [ch 1, deif in next de] 106 times, [ch 1, deib in next del 11 times.

Turn the entire piece.

ROWS/COLUMNS BORDER

Drop Color B to front

Row 1A (WS): With A, ch 4, deif in next dc. "ch 1, deif in next des repeat from * across

Row 1B (WS): With B. ch 4, deif in next de, "eb 1, deif in next de: repeat from " across.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deib in next de, "ch 1,

Row 2B (RS): With B. ch 4, deib in next de, "ch 1, deib in next de; repeat from * across

Turn the entire piece.

Revent Roses 1 and 2 until piece measures 5* (19.5cm) from the last divider row, ending with a RS row.

Next Row A (WS): With A, ch 4, deib in next dc, "ch 1. deib in next de: repeat * across. Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing

Rnd 1 (WS): Ch 2, work hde evenly around all edges of afghan, working 1 bdc in each post, 1 bdc in each filet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off B.

A-Colored Border (RS)

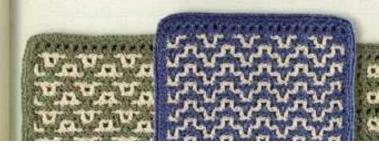
This border is worked around the edges of the Acolored layer only, with RS faring.

Red 1 (RS): Ch 1, work so evenly around all edges of afghan, working 1 se in each post, 1 se in each filet box and 3 sc in each corner; join with sl st in first sc.

Unite the Edges

Rnd 2: Continue with A, and work through both thicknesses, work so through the back loop of the A layer and the front loop of the B layer, ac in each so around, working 3 sc in each corner; join with sl st in first sc.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same stitch of the B layer, but different sts of the A layer. Fasten off A. Weave in all ends.



Row 4B (RS): With B. ch 4, deib in next de, [ch 1, deib in next de] 1 mines, [ch 1, deif in next de] twice, ch 1, deib in next de, "[ch 1, deif in next de] twice, [ch 1, deib in next de] twice; repeat from " 24 times, [ch 1, deif in next de] twice, ch 1, deib in next de, [ch 1, deif in next de] twice, [ch 1, deib in next de] 1 times.

Turn the entire piece.

Drop Color B to front.

Row 5A (WS): With A, ch 4, deif in next de, Jeh 1, deif in next de J 12 times, Jeh 1, deib in next de, ch L deif in next de J 50 times, Jeh 1, éxif in next de J 13 times.

Row 58 (WS): With 8, ch 4, deif in next de, [ch 1, deif in next de] 9 times, [ch 1, deib in next de] 3 times, "[ch 1, deib in next de] twice, [ch 1, deib in next de] twice, repeat from " 24 times, [ch 1, deif in next de] twice, [ch 1, deif in next de] 11 times.

Turn the entire piece.

Drop Color B to back

Row 6A (RS): With A, ch 4, deib in next de, [ch 1, deib in next de] 13 times. "ch 1, deif in next de, [ch 1, deib in next de] 3 times: repeat from "24 times; ch 1, deif in next de, [ch 1, deib in next de] 15 times.

Row 6B (RS): With 8, ch 4, deib in next de, [ch 1, deib in next de] 9 times, [ch 1, deif in next de] twice, [ch 1, deib in next de] 100 times, [ch 1, deif in next de] twice, [ch 1, deib in next de] 11 times.

Turn the entire piece.

Repent Rows 1–6 until Cathedral Windows/ Florentine Zigzag Panel measures about 19° (48.5cm); end with Row 6B (RS).



Side 2 of Blanket

DIVIDER

Drop Color B to front.

Row IA (WS): With A, ch 4, deif in next dc, [ch 1, deif in next dc] 11 times, [ch 1, deib in next dc] 101 times, [ch 1, deif in next de] 13 times.

Row 18 (WS): With B. ch 4, deif in next de, [ch 1, deif in next de] 9 times, [ch 1, deib in next de] 104 times. [ch 1, deif in next de] 114 times.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A. ch 4, delb in next de, 'ch 1, delb in next de; repeat from * across.

Row 2B (RS): With B, ch +, deih in next de, jeh 1, deib in next de] 9 times, jeh 1, deif in next de] 104 times, jeh 1, deib in next de] 11 times.

Turn the entire piece.

ROWS/COLUMNS BORDER

Drop Color B to front

Row 1A (WS): With A, ch 4, deif in next dc. "ch 1, deif in next dc; repeat from " across.

Row 1B (WS): With B, ch 4, delf in next de, "eb 1, delf in next de; repeat from " across.

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deib in next de, "rh 1, deib in next de; repeat from " across;

Row 2B (RS): With B, ch 4, deib in next de, "ch 1, deib colored layer only, with RS faring in next de; repeat from " across.

Turn the entire piece

Repeat Rows 1 and 2 until piece measures 5* (12.5cm) from the last divider row, ending with a RS row.

Next Row A (WS): With A, ch 4, deib in next de, "ch 1, deib in next de; repeat " across. Do not fasten off.

FINISHING

B-Colored Border

This border is worked around the edges of the Bcolored layer only, with WS facing.

Rnd 1 (WS): Ch 2, work hide evenly around all edges of afghan, working 1 bdc in each post, 1 hdc in each filet box and 3 hdc in each corner; join with sl st in top of beginning ch. Fasten off B.

A Colored Border (RS)

This border is worked around the edges of the Acolored layer only, with RS faring.

Rad 1 (RS): Ch 1, work so evenly around all edges of arghan, working 1 se in each post, 1 so in each filet box and 3 so in each corner; join with sl st in first so.

Unite the Edges

Rad 2: Continue with A, and work through both thicknesses, work se through the back loop of the A layer and the front loop of the B layer, ac in each se around, working 3 sc in each corner; join with sl st in first se.

Note: There are more stitches in the A layer than the B layer. To ensure an even border, occasionally work 2 sc into the same stitch of the B layer, but different sts of the A layer. Fusters off A. Weave in all ends.





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A DREAM IN CREAM AND GREEN AFGHAN

Crochet bands of various patterns and colors create a unique afghan. You can also use oxids and ends of yarn remnants from previous projects for smaller bands.



MATERIALS LIST

YARN (AMOUNTS GIVEN FOR LAP AND FULL SIZE)

4 (6) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9910 Sage (A)

2 (3) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9903 Soft Green (B)

3 (4) skeins Caron Simply Soft (100% Acrylic, 7oz [198g] 366yd [335m]) in color 9937 Dark Sope (C)

2 (3) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366yd [335m]) in color 9901 White (D)

HOOKS AND NOTIONS

US H-8 (Smm) hook

Yarn needle

GAUGE 5 boxes = 21 (Sond

PATTERN STITCHES

Post Stitch Chains/Post Stitch Columns (patterns 31 & 32, page 58)

Zigzag (pattern 2, page 23) Squares/Crosses (patterns 5 & 6, page 34)

Plain Filet Mesh (pattern 1, page 22)

Double Column Eastborn

Grid/Double and Single Columns (patterns 3 & 4, page 33) Cathedral Windows/Forentine Zinzan

(patterns 11 & 12, page 38)

FINISHED MEASUREMENTS

Lap: 42" × 49" (106.5cm × 124.5cm) Full: 42" × 65" (106.5cm × 165cm)

Foundation Row A: With A, ch 218, do in 6th ch from hook, "ch 1, skip next ch, do in next ch; repeat from " across—107 hoves

Foundation Row B: With B, ch 216, do in 6th ch from hook, "ch 1, skip next ch, do in next ch, repeat from " across—106 hoxes.

Place the A-colored layer on top of the B-colored layer, with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are left-handed).

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to back.

Row 1A (RS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc, repeat from * across, Row 1B (RS): With B, ch 4, EPdcib in next dc, *ch 1,

BPdeib in next de: repeat from * across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, *ch 1, BPdcib in next dc; repeat from * across.

Row 2B (WS): With II. ch 4. BPdeib in next de, *ch 1. BPdeib in next de; repeat from * across.

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, FPdeif in next dc, "ch 1, FPdeif in next dc; repeat from " across.

Row 3B (RS): With B, ch 4, FPdeif in next de, "ch 1, FPdeif in next de; repeat from " across.

Turn the entire piece. Drop B and change to C. Fasten

Drop Color C to back.

Row 4A (WS): With A, ch 4, BPdcib in next dc, "ch 1, BPdcib in next dc; repeat from * across.

Row 4B (WS): With C, ch 4. BPdeib in next de, "ch 1. BPdeib in next de; repeat from " across.

Drop Color C to front.

Row 5A (RS): With A, ch 4, FPdcif in next de, "ch 1, FPdcif in next de: repeat from " scross. Row 5B (RS): With C, ch 4, FPdcif in next de, "ch 1,

Row 5B (RS): With C, ch 4, FPdcif in next de, "ch 1 FPdcif in next de; repeat from " across.

Turn the entire piece.

Repeat Rows 4 and 5 until Band measures 2* (3*) (5cm [7.5cm]), ending with Row 4B.

Turn the entire piece. Drop C and change to B. Fasten off C.

Drop Color B to front.

Row 1A (RS): With A. ch 4. FPdcif in next dc, "ch 1. FPdcif in next dc, repent from " across.

Row 1B (RS): With B, ch 4, FPdcif in next dc, "ch 1, FPdcif in next dc, repeat from " across.

Turn the entire piece.

Drop Color B to back.

Row 2A (WS): With A, ch 4, BPdeib in next de, "ch 1, BPdeib in next de; repeat from " across. Row 2B (WS): With B, ch 4, BPdeib in next de, "ch 1.

BPdcib in next des repeat from * across.

Turn the entire piece. Drop B and change to D. Fasten off B.

Drop Color D to front

Row 3A (RS): With A, ch 4. FPdeif in next de, *ch-1, FPdeif in next de; repeat from * across.

Row 3B (RS): With D. ch 4, FPdcif in next dc, "ch 1, FPdcif in next dc; repeat from " across.

Turn the entire piece



MATERIALS LIST

YARN (AMOUNTS GIVEN FOR LAP AND FULL SIZE)

4 (6) skeins Caron Simply Soft. (100% Acrylic, 7oz [198g]. 366vd (335ml) in color 9918 Sage (A)

2 (3) skeins Caron Simply Soft. (100% Acrylic, 7oz [198g]. 366yd [335m]) in color 9903 Soft Green (B)

3 (4) skeins Caron Simply Soft (100% Acrylic, 7oz [198g]. 366yd (335m)) in color 9937 Dark Sage (C)

2 (3) skeins Caron Simply Soft (100% Acrylic, 7oz [198g], 366vd (335ml) in color 9901 White (D)

HOOKS AND NOTIONS

US H-8 (Smim) hook

Yarn needle

GAUGE

5 baxes = 2* (5cm)

PATTERN STITCHES

Post Stitch Chains/Post Stitch Columns (patterns 31 & 32, page 58)

Zigzag (pattern 2, page 23) Squares/Crosses (patterns 5 & 6, page 34)

Plain Filet Mesh (pattern 1, page 223

Double Columns/Feathered Spines (patterns 7 & 8, page 36) Grid/Double and Single Columns (patterns 3 & 4, page 33) Cathedral Windows/Florentine Zigzag

FINISHED MEASUREMENTS

(patterns 11 & 12, page 38)

Lao: 42" × 49" (106.5cm × 124.5cm) Full: 42" x 65" (106 5cm x 165cm)

Foundation Row A: With A, ch 218, do in 6th ch from hook, "ch 1, skip next ch, dc in next ch; repeat from " armss 107 haves

Foundation Row 8: With B, ch 216, de in 6th ch from hook, "ch I, skip next ch, de in next ch; repeat from " agross-106 hoxes.

Place the A-colored layer on top of the B-colored layer. with the working yarn of both pieces at the same edge (right edge if you are right-handed, left edge if you are lett-backled).

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to back.

Row 1A (RS): With A. ch 4. BPdcib in next dc, "ch 1. BPdcib in next dc; repeat from * across

Row 1B (RS): With B. ch 4, BPdeib in next do. *ch 1. BPdeib in next de: reneat from a across.

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A. ch 4, BPdcib in next dc, *ch 1, BPdeile in next de; repeat from a sere

Row 2B (WS): With B. ch 4. BPdeib in next dc, "ch 1, BPdeils in next de; repeat from * acros

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, FPdeif in next dc, "ch 1, FPdcif in next de; repeat from * across

Row 3B (RS): With B. ch 4, FPdeif in next de, "ch 1, FPtkif in next de; repeat from * across.

Turn the entire piece, Drop B and change to C. Fasten

Drop Color C to back

Row 4A (WS): With A, ch 4, BPdeib in next dc, 'ch 1, BPdeib in next de; repeat from * aeros

Row 4B (WS): With C, ch 4, BPdeib in next de, "ch 1, BPdeib in next de repeut from * across.

Drop Color C to front.

Row 5A (RS): With A, ch 4, FPdcif in next de, "ch 1, FPdcif in next dc: repeat from * across

Row 5B (RS): With C. ch 4. PPdcif in next de, "ch 1. EPideif in next des repeat from " across

Repeat Rows 4 and 5 until Band measures 2* (3*) (5cm [7.5em]), ending with Row 4B.

Turn the entire piece. Drop C and change to B. Fasten

Drop Color B to front.

Row 1A (RS): With A. ch 4. FPdcif in next dc, *ch 1. FPdeif in next de; repeat from * across Row 1B (RS): With B. ch 4. FPdcif in next dc, 'ch 1. FPdeif in pext de: repeat from across

Turn the entire piece.

Drop Color B to back

Row 2A (WS): With A, ch 4, BPdcib in next do, "ch 1, 8Pdcib in next de; repeat from * acros

Row 2B (WS): With B, ch 4. BPdcib in next dc. "ch 1. RPdoih in next decrences from * across

Tirrn the entire piece. Drop B and change to D. Fasten off B.

Dron Color D to front

Row 3A (RS): With A, ch 4, FPdcif in next de, 'ch 1, FPdeif in next de; repeat from " Row 3B (RS): With D. ch 4, FPdcif in next de, 'ch 1. FPdcif in next dc: repeat from *

Turn the entire piece.

ZIGZAG PANEL

Drop Color D to back.

Row 1A (WS): With A. ch 4, deib in next de, 'ch 1, deif in next de, ch 1, deib in next des repeat from

Row 1B (WS): With D. ch 4, deif in next de, "ch 1. deily in next de, ch 1, deif in next des repeat from neroes to last de, deib in last de.

Turn the entire piece

Drop Color D to back.

Row 2A (RS): With A, ch 4, deif in next de, "ch 1, deib in next de. ch 1, deif in next de: repeat from * acros Row 2B (RS): With D, ch 4, deif in next de, "ch 1, deib

in next de .ch 1. delf in next de, repeat from across to last de, ch 1, deib in last de.

Turn the entire piece.

Repeat Rows 1 and 2 until piece measures 5" (6") (12.5cm [15cm]), ending with Row 18.

Turn the entire piece.

Finish Zigzag Panel

Drop Color D to front.

Next Row A (RS): With A, ch 4, deif in next de, "ch 1, deib in next de, ch 1, deif in next de; repeat from * across to last de, ch 1, deib in last de Next Row B (RS): With D, th 4, deif in next de, "th 1,

delf in next de; repeat from " across.

Turn the entire piece. Drop D and change to C. Fasten

COLUMNS BAND

Drop Color C to back

Row 1A (WS): With A. ch 4, BPdcib in next dc, "ch 1. Turn the entire piece. BPdeib in next de; repeat from " across

Row 1B (WS): With C. ch 4, BPdeib in next de, "ch 1, BPdeib in next de; repeat from * neross.

POST STITCH CHAINS/POST STITCH

Drop Color C to front

Row 2A (RS): With A, ch 4. FPdcif in next dc, "ch 1, FPdeif in next de; repeat from " acr

Row 2B (RS): With C, ch 4, FPdcif in next dc, "ch 1, FPdeif in next de, repeat from " acre

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (firm [7.5cm]), ending with Row 1B.

Turn the entire piece. Drop Color C and change to D. Fasten off C.

Drop Color D to from.

Row 1A (RS): With A, ch 4, FPdeif in next de, "ch 1, PPdeif in next de; repeat from * across.

Row 1B (RS): With D, ch 4, FPdeif in next de; *ch 1.

FPdeif in next de: repeat from " across.

Turn the entire piece. Deep Color A and change to C. Fastern off A.

Deep Color D to back

Row 2A (WS): With C, ch 4, BPdeib in next de, "ch 1. BPdcib in neat de; repeat from * acre

Row 2B (WS): With D. ch 4, BPdcib in next dc, "ch 1, BPdelb in next de; repent from * ocross-

Turn the entire piece.

SQUARES/CROSSES PANEL

Drop Color D to front

Row 1A (RS): With C, ch 4, deib in next de, 'ch 1, deib in next de; repeat from

Row 1B (RS): With D, ch 4, deif in next de, "ch 1, deib in next de, [ch I, deif in next de] twice: repeat from "

Drop Color D to back

Row 2A (WS): With C, ch 4, deif in next dc, * |ch 1, deib in next del twice, ch 1, deif in next de; repeat from across to last de, deib in last de,

Row 2B (WS): With D, ch 4, deib in next de, "ch 1. deif in next de. [ch 1, deib in next de] swice; repent from ACTORS.

Turn the entire piece.

Drop Color D to frant.

Row 3A (RS): With C, ch 4, deib in next de, "ch 1, deib in next de: repeat from " across

Row 3B (RS): With D. ch 4, deif in next de, 'ch 1, deif in next de: repeat from 7 across

Turn the entire piece.

Drop Color D to back.

Row 4A (WS): With C, ch 4, deif in next dc. "ch 1, deif n next de: reneat from " acros

Row 4B (WS): With D, ch 4, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] twice; repeat from across.

Turn the entire piece.

Drop Color D to front.

Row 5A (RS): With C. ch 4, deib in next de, "Ich 1, deif in next del twice, ch 1, deib in next del ropeat from across to last de, desf in last de.

Row 5B (RS): With D, ch 4, deif in next de, *ch 1, deth in next de, [ch 1, deif in the next de] twice; repeat from

Torn the entire piece.

Drop Color D to back

Row 6A (WS): With C, ch 4, defin next de, "ch 1, def FILET MESH PANEL

Row 6B (WS): With D, ch 4, deib in next de, "ch 1, deib in next des repeat from " across.

Turn the entire piece.

Repeat Rows 1-6 until Panel measures 61/2" (8") (16.5cm [20.5cm]), ending with Row 3.

Turn the entire piece

POST STITCH CHAINS/POST STITCH COLUMNS BAND

BPdeib in next de repeat from across.

FPdcif in next de; repeat from * across.

Drop Color D to back.

Row 1A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdeib in next dc; repeat from * across Row 1B (WS): With D, ch 4, BPdcib in next dc, "ch 1,

Turn the entire piece.

Drop Color D to front,

Row 2A (RS): With C. ch 4, FPdcif in next de, "ch 1, PPdcif in next de: repost from * acres Row 2B (RS): With D. ch 4, FPdcif in next dc, "ch 1,

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 1" (2") (2.5cm [5cm]), ending with Row 2B.

Turn the entire piece.

Finishing Post Stitch Chains/Post Stitch Columns Band

Drop Color D to back.

Row 3A (WS): With C ch 4, BPdcib in next dc, *ch 1, BPdrib in next de; repeat from * acros Row 3B (WS): With D, ch 4, BPdeib in next dc, "ch 1,

BPdeib in next der repeat from " across.

Turn the entire piece. Drop D and change to B. Fasten

Drop Color B to front Row 1A (RS): With C, ch 4, deib in next de, "ch 1, delb in next de: repeat from * across

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Note: Do not interlock rows.

Row 1B (WS): With D. ch 4, deif in nest de, "ch 1, delle in next de, ch 1, deif in next des repeat from " neroes to last de, deib in last de

Turn the entire piece.

Drop Color D to back.

Row 2A (RS): With A. ch 4. deif in next de, "ch 1, deib in next de, ch'1, deif in next de; repeat from " acre Row 2B (RS): With D, ch 4, desf in next dc, "ch 1, deib Drop Color D to from. in next de, ch 1, delf in next de, repeat from a across to last de, ch 1, deib in last de.

Turn the entire niece.

Repeat Rows 1 and 2 until piece measures 5" (6") (12.5cm [15cm]), ending with Row 18.

Turn the entire piece

Finish Zigzag Panel

Drop Color D to front

Next Row A (RS): With A, ch 4, deif in next dc, "ch 1, deib in next de, ch 1, deif in next de; repeat from * across to last de, ch 1, deib in last de.

Next Row B (RS): With D, ch 4, deif in next de, "ch 1, delf in next der repeat from " across.

Turn the entire piece. Drop D and change to C. Fasten

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color C to back

Row 1A (WS): With A, ch 4, BPdeib in next de, "ch 1. RPdeib in next de: repeat from " across.

Row 1B (WS): With C. ch 4, BPdeib in next de, "ch 1, BPdeib in next de; repeat from * across

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With A, ch 4. FPdcif in next dc, "ch 1, FPdeif in next de; repeat from * acros Row 2B (RS): With C. ch 4, FPdcif in next dc, "ch 1,

FPdeif in next de; repent from " acre

Repeat Rows 1 and 2 until Band measures 2" (3") (firm [7.5cm]), ending with Row 1B.

Turn the entire piece, Drop Color C and change to D. Fasten off C.

Row 1A (RS): With A, ch 4, FPdeif in next de, "ch 1, PPdcif in next de; repeat from a cro

Row 1B (RS): With D. ch 4, FPdcif in next de, "ch 1. FPdeif in next de: repeat from " across.

Turn the entire piece. Deep Color A and change to C. Fastern off A.

Drop Color D to back.

Row 2A (WS): With C, ch 4, BPdeib in next dc, "ch 1. BPdeib in nest de; repest from

Row 2B (WS): With f.), ch 4, BPdcib in next dc, "ch 1, BPdelb in next de: repeat from * ocross.

Turn the entire piece

SQUARES/CROSSES PANEL

Drop Color D to front

Row 1A (RS): With C. ch 4, deib in next de, "ch 1, deib in next de repeat from

Row 1B (RS): With D, ch 4, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] twice: repeat from

Turn the entire piece.

Drop Color D to back

Row 2A (WS): With C, ch 4, delf in next dc, * [ch 1, deib in next de] twice, ch 1, deif in next de; repeat from across to last de, deib in last de

Row 2B (WS): With D, ch 4, deib in next de, "ch 1, deif in next de. [ch 1, delb in next de] twice; repeat from

Turn the entire piece.

Drop Color D to front.

Row 3A (RS): With C, ch 4, deib in next de, "ch 1. deib in next de, repeat from " across

Row 3B (RS): With D, ch 4, deif in pest de, 'ch 1, deif in next de: repeat from " across.

There the entire niece.

Drop Color D to back.

Row 4A (WS): With C, ch 4, deif in next dc. "ch 1, deif in next de: repeat from * acros

Row 4B (WS): With D, ch 4, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] twice; repeat from

Turn the entire piece.

Drop Color D to front.

Row 5A (RS): With C, ch 4, deib in next de, "[ch 1, deif in next del twice, ch 1, deib in next del rupear from across to last de, deff in last de.

Row 5B (RS): With D, ch 4, deif in next dc, "ch 1, deth in next de, [ch 1, deif in the next de] twice; repeat from

Turn the entire piece.

Drop Color D to back

Row 6A (WS): With C, ch 4, deif in next de, "ch 1, deif FILET MESH PANEL

Row 6B (WS): With D, ch 4, deib in next de, "ch 1, deib in next des repeat from " ecross.

Repeat Roses 1-6 until Panel measures 61/2" (8") (16.5cm [20.5cm]), ending with Row 3.

Turn the entire piece

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color D to back

Row 1A (WS): With C, ch 4, BPdcib in next dc, *ch 1, BPdeib in next de; repeat from acros

Row 1B (WS): With D, ch 4, BPdcib in next dc, "ch 1, BPdrift in next del repeat from " acro

Drop Color D to front,

Row 2A (RS): With C. ch 4, FPdcif in next de, "ch 1, PPdeif in next de repeat from " across

Row 2B (RS): With D. ch 4, FPdcif in next de, "ch 1, FPdeif in next de; repeat from * acros

Turn the entire piece

Repeat Rows 1 and 2 until Band measures 1" (2") (2.5cm [5cm]), ending with Row 2B.

Turn the entire piece.

Finishing Post Stitch Chains/Post Stitch Columns Band.

Drop Color D to back.

Row 3A (WS): With C ch 4, BPdeib in next de, "ch 1. RP deils in next de; repeat from * ner-

Row 3B (WS): With D, ch 4. BPdeib in next de, "ch 1. BPdeib in next der repeat from " across.

Turn the entire piece. Drop D and change to B. Fasten

Drop Color B to front

Row 1A (RS): With C, ch 4, deib in next dc, "ch 1, deib in next de: repeat from * across

Row 1B (RS): With B, ch 4, deif in next de, "ch 1, deif in next de: repeat from * across

Turn the entire piece. Note: Do not interlock rows.

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Side 1 of Blanket

Drop Color R to back.

Row 2A (WS): With C, ch 4, deif in next de, 'ch 1, deif (18em [23em]) ending with Row 2B. in next de: repeat from " across

Row 2B (WS): With B, ch 4, deib in next de, "ch 1, deib in next de: repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 434" (6") (11.5cm [15cm]), ending with Row 2B.

Turn the entire piece. Drop C and change to A. Fasten Offic

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to front

Row 1A (RS): With A, ch 4, FPdeif in next de, "ch 1. FPdcif in next dc; repeat from * across,

Row 1B (RS): With B, ch 4, FPdeif in next de, "ch 1, FPdcif in next de; repeat from " seross

Turn the entire piece.

DOUBLE COLUMNS/FEATHERED SPINE PANEL Drop Color B to front.

Row 1A (WS): With A, eh 4, deib in next de, 7leh 1. delf in next del twice, ch 1, delb in next des repeat from across to last de, ch 1, deif in last de,

Row 1B (WS): With B, ch 4, deif in next de, "ch 1, deib in next de, [ch 1, deif in next de] twice; repeat from

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deif in next de, "Jeh 1, deib in next del twice, ch 1 deif in next de: repeat from scross to last de, ch 1, deib in last de,

Row 2B (RS): With B, ch 4, deib in next de, "ch 1, deif in next de, [ch1, deib in next de] twice, repeat from across

Turn the entire piece.

Repeat Roses 1 and 2 until Panel measures 7* (9*)

Turn the entire piece. Drop H and change to D. Fasten off B.

Finishing Panel

Drop Color D to back

Next Row A (WS): With A, ch 4, deib in next de, "Jeb 1. dell'in next del twice, ch 1, deib in next des repeat from across to last de, ch 1, deif in last de.

Next Row B (WS): With D, ch 4, deib in next de, "ch 1. deib in next de: repeat from " across.

Turn the entire olece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color D to from

Row 1A (RS): With A. ch 4. FPdcif in next de, "ch 1, FPdrif in next de; repeat from * acros

Row 1B (RS): With D, ch 4, FPdcif in next dc, "ch 1, FPdeif in next de: repeat from across

Drop Color D to back.

Row 2A (WS): With A, ch 4, BPdcib in next dc, "ch 1. BPdeib in next de; repeat from * across Row 2B (WS): With D, ch 4, BPdcib in peet dc, *ch 1,

BPdoils in next de repeat from across

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm Turn the entire piece. [7.5cm]), ending with Row 1D.

Turn the entire piece. Drop D and change to C. Fasten off D

Drop Color C to back

Next Row A (WS): With A. ch 4. BPdcib in next dc. "ch T. BPdelb in next de: repeat from " across. Next Row B (WS): With C, ch 4, BPdcili in next de, *ch 1, BPdcib in next dc; repeat from

Turn the entire piece:

GRID/DOUBLE AND SINGLE COLUMNS

Drop Color C to from

Row 1A (RS): With A, ch 4, deif in nest dc, 'ch 1, deib in next de, ch 1, deif in next de: repeat from * across.

Row 1B (RS): With C, ch 4, deif in next de, 'ch 1, deif in next de; repeat from * across.

Turn the entire piece.

Drop Color C to back.

Row 2A (WS): With A. ch 4, deif in next de, "ch 1. deib in next de, ch 1 deif in next de; repeat from *

Row 2B (WS): With C, ch 4, deib in next de, "ch 1, delb in next de; repeat from * across.

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 6' (8") (15cm [20.5cm]), ending with Row 18,

Turn the entire piece

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color C to back

Row 1A (WS): With A. ch 4. BPdcib in next dc, "ch 1, BPdrib in next de; repeat from Row 1B (WS): With C. ch 4, Bl'deib in next de, "ch 1. BFdcib in next de; repeat from a cross

Drop Color C to front. Row 2A (RS): With A, ch 4. FPdcif in next dc, "ch 1, FPdeif in next de: repeat from * across. Row 2B (RS): With C, ch 4. FPdeif in next de, "ch 1,

FPdelf in next de repeat from " across.

Turn the entire piece

Repeat Rows 1 and 2 until Band measures 2* (3") (5cm [7.5cm]), ending with Row 2.



Side 2 of Blanket





Side 1 of Blanker

Drop Color R to back

Row 2A (WS): With C, ch 4, deif in next de, 'ch 1, deif

Row 2B (WS): With B, ch 4, deib in next de, 'ch 1, deib in next de: repeat from * across

Turn the entire piece.

Repeat Rows 1 and 2 until Panel measures 434" (6") (11.5cm [15cm]), ending with Row 2B.

Turn the entire piece. Drop C and change to A. Fasten

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to front

Row 1A (RS): With A, ch 4, FPdeif in next dc. "ch 1. FPdcif in next de; repeat from * across.

Row 1B (RS): With B, ch 4, FPdeif in next de, "ch 1, FPdcif in next de; repeat from " across.

Turn the entire piece.

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DOUBLE COLUMNS/FEATHERED SPINE PANEL

Drop Color B to front

Row 1A (WS): With A, ch 4, deib in next de, "Jeh 1, delf in next del twice, ch 1, delb in next des repeat from across to last de, ch 1, deif in last de,

Row 1B (WS): With B ch 4 deif in next do "ch T deib. in next de, Ich 1, deif in next del twice; repeat from "

Turn the entire piece.

Drop Color B to back.

Row 2A (RS): With A, ch 4, deif in next de, "Jeh 1, deib in next de] twice, ch 1 deif in next de; repeat from * scross to last de, ch 1, deib in last de.

Row 2B (RS): With B. ch 4, deib in next de, "ch 1, deif. in next de, [ch1, deib in next de] twice, repeat from " across.

Turn the entire piece.

Repeat Roses 1 and 2 until Panel measures 7* (9*) (18cm [23cm]) ending with Row 28.

Turn the entire piece. Drop B and change to D. Fasten off B

Finishing Panel

Drop Color D to back

Next Row A (WS): With A, ch 4, doils in next do. *Ich 1, deil'in next del twice, ch 1, deib in next des repeat from across to last de, ch 1, deif in last de.

Next Row B (WS): With D, ch 4, deib in next de, "ch 1. deib in next de: repeat from " across.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color D to from

Row 1A (RS): With A, ch 4. FPdcif in next de, "ch 1, IPdeif in next de; repeat from a eros Row 1B (RS): With D, ch 4, FPdcif in next dc, "ch 1, FPdeif in next do: repeat from a acro

Turn the entire piece.

Drop Color D to back

Row 2A (WS): With A, ch 4, BPdeib in next dc. "ch 1. BPdcib in next de; repeat from * across

Row 2B (WS): With D, ch 4. BPdcib in next dc, 'ch 1, BPdeib in next de, repeat from * across

Tiern the entire piece.

Repeat Rows 1 and 2 until Band measures 2" (3") (5cm Turn the entire piece [7.5cm]), ending with Row 1D.

Turn the entire piece. Drop D and change to C. Fasten

Drop Color C to back.

Next Row A (WS): With A. ch 4, BPdcib in next dc. "ch 1, BPdcib in next de; repeat from " across.

Next Row B (WS): With C, ch 4, BPdcib in next de. "ch 1. BPdcib in next dc; repeat from " ncross.

Turn the entire piece:

GRID/DOUBLE AND SINGLE COLUMNS

Drop Color C to from

Row 1A (RS): With A, ch 4, deif in next de, *ch 1, deib in next de, ch 1, deif in next de: repeat from * acros Row 1B (RS): With C, ch 4, doif in next de, 'ch 1, deif in next de; repeat from * acros

Turn the entire piece.

Drop Color C to back.

Row 2A (WS): With A. ch 4, deif in next de, "ch 1. deib in next de, ch'1 deif in next de; repeat from

Row 2B (WS): With C, ch 4, deib in next de, "ch 1, delb in next de; repeat from aeross.

Turn the entire piece.

Reneat Rows 1 and 2 until Panel mustares 67 (8") (15cm [20.5cm]), ending with Row 1B.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color C to back

Row 1A (WS): With A. ch 4, BPdcib in next dc, "ch 1, BPdrib in next de: repeat from " acro-

Row 1B (WS): With C. ch 4, BPdcib in next de, "ch 1. RPdeils in next de repeat from a peross

Drop Color C to front.

Row 2A (RS): With A, ch 4. FPdcif in next dc, "ch 1. FPdcif in next dc: repeat from * across.

Row 2B (RS): With C, ch 4, FPdcif in next dc, *ch 1,

FPdelf in next de repeat from " across.

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 2* (3") (5cm [7.5cm]), ending with Row 2.



Side 2 of Blanket

Turn the entire piece. Drop C and change to B. Fasten off C

Drop Color B to back.

Next Row A (WS): With A, th 4, BPdcib in next de. "ch 1, BPdcib in next de; repeat from " across. Next Row B (WS): With B, ch 4, BPdeib in next de, "ch 1, BPdcib in next de; repeat from " across.

Turn the entire piece.

CATHEDRAL WINDOWS/FLORENTINE ZIGZAG PANEL

Drop Color B so from

Row 1A (RS): With A, ch 4, FPdcif in next dc, "ch 1, FPdcif in next de; repeat from * across.

Row 1B (RS); With B. ch 4. deib in next de, "Jeh 1. deif in next de] 3 times, ch 1, delb in next der repeat from across to last de, ch 1, deif in last de.

Turn the entire piece.

Drop Color B to from

Row 2A (WS): With A, ch 4, deib in next de, ch 1, deib in next de. "Jeh 1, deif in next de] twice, Jeh 1, deib in next de] twice; repeat from * across to last de. ch 1, deif in last de-

Row 2B (WS): With B, ch 4, deib in next de. 'ch 1. deif in next de, ch 1, deib in next de; repeat from across to last de, ch 1, deif in last de,

Turn the entire piece.

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, ch 1, deib in next de. "Ich 1, deif in next del twice, Ich 1, deib in next del rwice; repeat from " across to last de, ch 1, deif

Row 3B (RS): With B. ch 4, deif in next dc, ch 1, deif in next de, "ch I, delb in next de, Jeh I, deif in next de] 3 times; repeat from * across.

Thrn the entire piece.

Drop Color B to back

Row 4A (WS): With A, ch 4, deib in next de, "ch 1. deib in next de; repeat from * across Row 4B (WS): With B, ch 4, deif in next de. "Jeh 1. deib in next de 3 times, ch 1, deif in next de; repeat

from " across to last de, ch 1, deib in last de,

Thro the entire piece.

Drop Color B to back

Row 5A (RS): With A, ch 4, deif in next de, ch 1, deif in next de, *[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from a across to last de, ch 1, deib to last de-

Row 5B (RS): With B. ch 4, delf in next de, *ch 1, deib in next de, ch 1, deif in next de, repeat from across to last de, ch 1, deib in last de

Turn the entire piece.

Drop Color II to back.

Row 6A (WS): With A, ch 4, deif in next de. ch 1, deif in next de, "[ch 1, deib in next de] twice, [ch 1, deif in next del twice; repeat from " across to last de, ch 1, deib in last de

Row 6B (WS): With B, ch 4, deib in next de, ch 1, deib in next de, "ch 1, deif in next de, [ch 1, deib in next de] 3 times; repeat from * across.

Turn the entire piece.

Drop Color II to front.

Row 7A (RS): With A, ch 4, doif in next de, "ch 1, doif in next de; repeat from * neross

Row 7B (RS): With B, ch 4, doib in next de, "[ch 1, deif in next de] 3 times, ch 1, deib in next de; repeat from " across to last de, ch 1, deif in last de.

Repeat Rows 2-7 until Panel measures 5" (7") (12.5cm [18cm]), ending with Row 6R.

Tirn the entire piece.

Finishing Panel

Drop Color B to front. Next Row A (RS): With A. ch 4, dcif in next de, "ch 1, deif in next de; repeat from " across-

Next Row II (RS): With II, ch 4, deif in next de, "ch 1, deif in next de: repeat from " across.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to back

Row 1A (WS): With A, ch 4. BPdcib in next dc, "ch 1, BPdeib in next de; repeat from * across-Row 1B (WS): With B. ch 4, BPdcib in next dc, *ch 1,

BPdeib in next de; repeat from " across.

Turn the entire piece.

Drop Color B to front.

Row 2A (RS): With A. ch 4, FPdcif in next de, "ch 1, FPdcif in next dc. repear from * across Row 2B (RS): With B, ch 4, FPdcif in next dc, "ch 1, FPdeif in next de: repeat from * across

Turn she entire piece.

Remost Roses 1 and 2 until Hand measures 1" (2") (2.5cm (5cm)), ending with Row 2B.

Drop A and change to D. Fasten off A. Drop B and change to C. Fasten off B.

SPECIAL BAND

Drop Color C to back

Row IA (WS): With D. ch 4, BPdeib in next dc. "ch 1, previous md lide. Fasten off, Weave in all ends. BPdeib in next de; repeat from * across

Row 1B (WS): With C. ch 4. BPdcib in next do. 'ch 1. BPdeib in next de: repeat from * across

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With D, ch 4, deif in next de, "ch 1, deib in next de. I ch. deif in next de: repeat from * acre-Row 2B (RS): With C. ch 4, deif in next de, "ch 1, deif in next de: repeat from " across

Turn the entire piece. Drop D and change to A. Fasten

FINAL BAND

Drop Color C to back.

Drop Color C to front.

Row 1A (WS): With A, ch 4, deib in next dc, "ch 1, deib in next de; repeat from " across.

Row 1B (WS): With C, ch 4, BPdeib in next de, "ch 1,

BPdeib in next de: repeat from a across. Fasten off C. Weave in all ends

Row 2A (RS): With A. ch 4, FPdcif in next dc, 'ch 1. FPdeif in next de: repeat from * across.

BORDER Note: This border is primarily worked around the edges of the A-colored layer. However, when working in the boxes include a loop of the other colors to unite the

two layers. Keep checking RS to be sure loops are below

included and the edging looks near and consistent.

Red 1: With WS facing you and continuing with A, ch 2. work hide evenly around all edges of afghan, working I hde in each post, I hde in each filet box and 3 hde in each corner, join with il st in top of beginning ch-2.

Rnd 2: With A. continue working around outside edge of afghan with a loose slist in the back loop of the

Drop Color B to back.

Next Row A (WS): With A, ch 4, BPdcib in next de. "ch 1, BPdcib in next de: repeat from " across. Next Row B (WS): With B, ch 4, BPdeib in next de. "ch 1, BPdcib in next de; repeat from " across.

Turn the entire piece

CATHEDRAL WINDOWS/FLORENTINE ZIGZAG PANEL

Drop Color B so from

Row 1A (RS): With A, ch 4, FPdeif in next dc, "ch 1, FPdcif in next det repeat from * across.

Row 1B (RS): With B. ch 4, drift in next dc. "feb 1. deif in next de] 3 times, ch 1, deib in next der repeat from * aeross to last de, ch 1, deif in last de

Turn the entire piece

Drop Color B to front

Row 2A (WS): With A, ch 4, deib in next de, ch 1, deib in next de, "Jeh 1, deif in next de] twice, Jeh 1, deib in next del twice; repeat from a across to last de. ch 1. deif

Row 2B (WS): With B, ch 4, deilt in next de, 'ch 1. deif in next de, ch 1, deib in next de; repeat from " across to last de, ch 1, deif in last de,

Turn the entire piece

Drop Color B to front.

Row 3A (RS): With A, ch 4, deib in next de, ch 1, deib in next de. "[ch 1, deif in next de] twice, [ch 1, deih in next de] twice; repeat from " across to last de, ch 1, deif

Row 3B (RS): With B, ch 4, deif in next dc, ch 1, deif in next de, "ch I, delb in next de, [ch I, deif in next de] 3 times; repeat from * across.

Thrn the entire piece

Cascade Yarns

Drop Color 8 to back.

Row 4A (WS): With A, ch 4, deib in next de, "ch 1. deib in next de; repeat from * across. Row 4B (WS); With B, ch 4, deif in next de, "Jeh 1, deib in next de 3 times, ch 1, deif in next de; repeat from "across to last dc. ch 1, deib in last de.

Turn the entire piece.

Drop Color B to back

Row 5A (RS): With A, ch 4, deif in next de, ch 1, deif in next de, *[ch 1, deib in next de] twice. [ch 1, deif in next del twice; repeat from a across to last de, ch 1, deib

Row 5B (RS): With B. ch 4, delf in next de, "ch 1, deib in next de, ch 1, deif in next de, repeat from across to last de ch 1, deib in last de

Turn the entire piece.

Drop Color II to back.

Row 6A (WS): With A, ch 4, deif in next de, ch 1, deif in next de, "[ch 1, deib in next de] ewice, [ch 1, deif in next del twice; repeat from " across to last de, ch 1, deib in last de

Row 6B (WS): With B, ch 4, deih in next de, ch 1, deih in next de, "ch 1, deif in next de, [ch 1, deib in next de] 3 times: rypeat from * across.

Turn the entire piece.

Drop Color II to front.

Row 7A (RS): With A, ch 4, deif in next de, "ch 1, deif

Row 7B (RS): With B, ch 4, deib in next de, "[ch 1, deif in next de] 3 times, ch 1, deib in next de; repeat from " neross to last de, ch 1, deif in last de.

Turn the entire piece.

Repeat Rows 2-7 until Panel measures 5" (7") (12.5cm [18cm]), ending with Row 6R.

Turn the entire piece.

Finishing Panel

Dren Color B to front.

Next Row A (RS): With A. ch 4, deif in next de, "ch 1, deif in next de; repeat from " across-

Next Row II (RS): With II, ch 4, deif in next de, "ch 1, deif in next de: repeat from * across.

Turn the entire piece.

POST STITCH CHAINS/POST STITCH COLUMNS BAND

Drop Color B to back

Row 1A (WS): With A, ch 4. BPdcib in next dc, "ch 1, BPdeib in next de; repeat from " across-

Row 1B (WS): With B. ch 4, BPdcib in next dc, *ch 1. BPdeib in next de; repeat from across.

Turn the entire piece.

Drop Color B to front.

Row 2A (RS): With A. ch 4. FPdcif in next de, "ch 1, FPdcil in next dc; repeat from * across. Row 2B (RS): With B, ch 4. FPdcif in next dc, "ch 1, FPdeif in next de repeat from * across

Turn the entire piece.

Repeat Rows 1 and 2 until Band measures 1" (2") (2.5cm [5cm]), ending with Row 2B.

Drop A and change to D. Fasten off A. Drop B and change to C. Fasten off B.

SPECIAL BAND

Drop Color C to back

Row IA (WS): With D. ch 4. RPdeib in next dc. "ch 1. BPdeib in next de; repeat from * across

Row 1B (WS): With C., ch 4. BPdcib in peet dc. *ch 1. BPdeib in next de: repeat from * acros

Turn the entire piece.

Drop Color C to front.

Row 2A (RS): With D, ch 4, deif in next de, "ch 1, deib in next de, 1 ch, deif in next de; repeat from * across.

Row 2B (RS): With C, ch 4, deif in next de, *ch 1, deif in next do; repeat from * across,

Turn the entire piece. Drop D and change to A. Fasten off D.

Drop Color C to back

Row 1A (WS): With A, ch 4, deib in next de, "ch 1,

deib in next de; repeat from a cross Row 1B (WS): With C. ch 4, BPckib in next dc, "ch 1,

BPdcib in next de; repeat from * across. Fasten off C. Weave in all ends.

Drop Color C to front.

Row 2A (RS): With A. ch 4, FPdcif in next dc, "ch 1. FPdcif in next de; repeat from * across.

Note: This border is primarily worked around the edges of the A-colored layer. However, when working in the boxes include a loop of the other colors to unite the two layers. Keep checking RS to be sure loops are being included and the edging looks near and consistent.

Rnd 1: With WS facing you and continuing with A, ch 2, work hide evenly around all edges of afghan, working I hde in each post, I hde in each filet box and 3 hde in each corner, join with al st in top of beginning ch-2.

Rnd 2: With A. continue working around outside edge of afghan with a loose sl st in the back loop of the previous rnd lide. Fasten off, Weave in all ends.

- RESOURCES -

Some of my favorite yarns to use with interlocking crochet.

Caron International P.O. Box 222 Washington, NC 27889 www.caron.com Caron Simply Soft Eco (80% Acrylic, 20% Post-Consumer Recycled Polyester)

1224 Andover Park F. Tukwila, WA 98188 (800) 548-1048 www.cascadevarns.com Greenland (100% Superwash Merino Wool) Superwash (100% SuperwashWool) Eco Alpaca

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Lion Brand Yarn Company 135 Kiro Road Carlstadr NI 07072 (800) 258-9276 www.lionbrand.com Vanna's Choice (100% Acrylic) Lion Cotton (100% Cotton)

Misti International Inc. P.O. Box 2532 Glen Ellyn, IL 60138 (888) 776-9276 www.mistialpaca.com Alpaca Worsted (100% Baby Alpaca) Baby Alpaca (80% Baby Suri Alpaca, 20% Silk)

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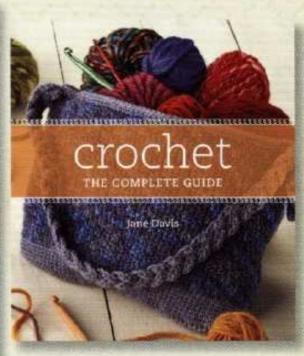
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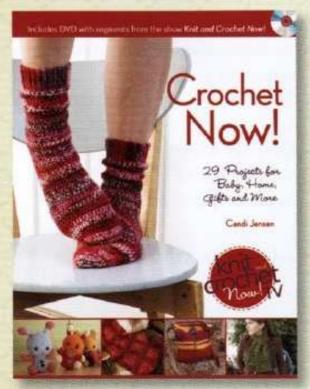
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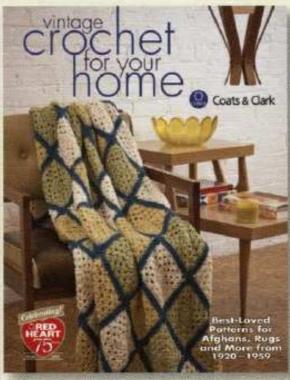


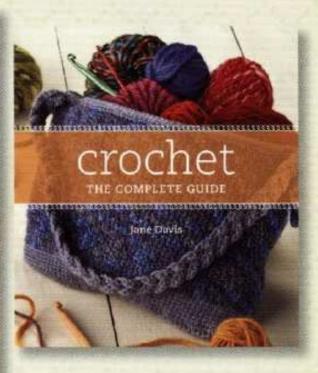




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Crochet The Complete Guide Jane Davis

It's amazing that a simple hook and varn can yield such diverse results, from thick, cozy afghans to delicate lace doilies. Crochet The Complete Guide contains everything you need to get started or take your projects to the next level-from advice on selecting the best yarn types and colors for your projects, to easy-to-follow instructions for creating sophisticated edgings. lacework and three-dimensional textures, to multi-color effects, ruffles, flowers and much more! ISBN-10: 0-89689-697-8 ISBN-13: 978-0-89689-697-0 case plc with concealed wire-o, 5.625" × 7.625", 256 pages

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