

Calcite™ Pro

Release Notes

Introduction

Calcite Pro is a contemporary sans serif italic typeface designed by Japanese type designer Akira Kobayashi. Although it derives its basic character from the italic scripts of the Italian Renaissance, Kobayashi has utilized a highly stylized and rational approach to create an inspired modern Adobe® Originals adaptation. Calcite Pro’s geometric form and almost crystalline texture evoke images of its mineral namesake. The dynamic appearance of this retro chancery script adds a strong graphic presence to modern typesetting, whether it is used on its own or in conjunction with more traditional typefaces.

OpenType®

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe’s Web site at <http://www.adobe.com/type/opentype>.

Package contents

Fonts in this package: 3 fonts (3 weights)

Regular Bold Black

This package contains the complete Calcite Pro family.

OpenType feature highlights

The most prominent OpenType layout features in these fonts are: ligatures, swash capitals, stylistic alternates, oldstyle figures and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at <http://www.adobe.com/type/opentype>.

Style links & font menus

The weight link in this family is Regular to Bold, with Black being separate.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. With Calcite Pro, users of typical Windows applications will see only the Regular and Black fonts in the font menu; Calcite Pro Bold is accessed by applying the bold style to the Regular font.

Note that the Calcite Pro Black font does not have a more-bold style available. Selecting the bold style button when using this font in a typical Windows or Macintosh application will either have no effect, or result in “faked” further bolding, which will usually produce inferior screen and print results.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the “base weight” and then using the style links where appropriate enhances cross-platform document compatibility with many applications, such as

Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select the style-linked “bold” from the menu, and then use the bold styling button in addition; doing so will result in the “fake bold” mentioned above. (The same is also true for italics, in families that have both roman and italic styles.)

Language coverage

ISO-Adobe and Adobe CE (Central European)

Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

- Central European (includes Czech, Hungarian, Slovak, Polish, Latvian, Lithuanian, Slovenian and Estonian)

- Romanian

- Croatian

- Icelandic & Faroese

- Turkish

